

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,184.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
● **Pictures & Drawings**  
BY OLD AND MODERN MASTERS,  
FROM VARIOUS SOURCES;  
ENGRAVINGS and PRINTS.

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*Which will be Sold by Auction by*

● MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, DECEMBER 19th, 1912,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, DECEMBER 19th, 1912,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 Hunting, after F. C. TURNER, varnished, a set of 4
- 2 Scenes from Shakespeare, after BUNBURY, in colours, a set of 4
- 3 A Folio, containnig a large number of Drawings, by the OLD MASTERS, in pen-and-ink, sepia, and crayon
- 4 A Folio, containing old Prints, Etchings and Drawings
- 5 Chelsea Hospital and companion, in colours
- 6 Two Etchings, by W. SPREAD, and a Photogravure
- 7 Whitehall and the Horse Guards, in colours
- 8 A View in Venice, by CALLOT, and 4 Heads, after RUBENS, 2
- 9 Lady and Dog, mezzotint, after REYNOLDS
- 10 Five Prints, after HOGARTH
- 11 A Photogravure and a Drawing, Street Scene, 2
- 12 Two Prints, after HOGARTH
- 13 Two circular Prints, by BARTOLOZZI, in colours
- 14 Nearing Home, proof etching, by HERBERT DICKSEE
- 15 Fifteen Proofs and 6 Prints of the Maharajah Duleep Singh, unframed, 21
- 16 Five Engravings, after LANDSEER, and 10 others, various, ditto, 15
- 17 Nine Engravings, Lord Mansfield, 5 ditto, Lady Waldegrave, and 7 ditto, H. R. Hughes Kinnell, ditto, 21
- 18 Carlyle, by WHISTLER, artist's proof



## LOT

- 19 Lord Thurlow, after REYNOLDS, Charles, Duke of Richmond,  
after ROMNEY, and The Duke of Wellington, 3
- 20 Napoleon and his Generals, artist's proof
- 21 Two Battle Scenes, after DE LOUTHERBOURG, and The  
Storming of Quebec, 3
- 22 "Truth," after REYNOLDS, and Descent from the Cross, by  
V. GREEN, 2
- 23 Three Proof Engravings, by G. DORÉ
- 24 Four ditto
- 25 "The Maid and the Magpie," by COUSINS, after LANDSEER,  
signed proof
- 26 Three Proofs, after LANDSEER

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**PICTURES AND DRAWINGS.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. TENNANT . . .	30A	Harvest Time, water-colour
NORWICH SCHOOL . . .	31	A Landscape
HEMSKERCK, 1673 . . .	32	An Interior and Figures
GESSNER . . . . .	33	Head of John the Baptist
KUWASSEG . . . . .	34	New Paris
SPANISH SCHOOL . . .	35	Man with Glass
UNKNOWN . . . . .	36	The Princess Florence of Bonny, West Coast of Africa, and 3 others, 4
MORLAND . . . . .	37	Rubbing-down the Post Horse
UNKNOWN . . . . .	38	A Seapiece and Horse Watering, 2
F. PENFOLD . . . . .	39	A Woodland Scene
F. FABBI . . . . .	40	The Flower Girl, and At the Shrine, BOUVIER, water-colour, 2
RONNER . . . . .	41	Kittens at Play, water-colour
A. BRETT . . . . .	42	A View on the Dorsetshire Coast
SHERLOCK . . . . .	43	A Lake Scene
COOPER . . . . .	44	Cattle in a Landscape
UNKNOWN . . . . .	45	A pastel Portrait of a Lady
DUTCH SCHOOL . . .	46	A Portrait of a Lady
ENGLISH SCHOOL . . .	47	A ditto
C. LESLIE . . . . .	48	A View in Perthshire

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL . . .	49	St. Peter in Prison
DUTCH SCHOOL . . .	50	The Doctor's Shop
UNKNOWN . . .	51	Mrs. Hallett, full-length
REMBRANDT . . .	52	Head of a Man
ITALIAN SCHOOL . . .	53	The Holy Family
LENBACH . . .	54	A Portrait of a Lady
SPAGNOLETTA . . .	55	Death of St. Francis
T. STOTHARD, R.A. . .	56	The Goddess of the Woods
ITALIAN SCHOOL . . .	57	Martyrdom of a Saint
UNKNOWN . . .	58	A Boy with Dog, A Girl's Head, and A Landscape and Figures, 3
UNKNOWN . . .	59	The Holy Family and an unframed Picture, 2
ENGLISH SCHOOL . . .	60	A Family Group, unframed
EARLY GERMAN SCH'L. .	61	A Portrait of a Doctor, panel
SARTORIUS . . .	62	Sporting Dogs in a Landscape
WEENIX . . .	63	Dogs and Still Life
WHEATLEY . . .	64	Children with Donkey and com- panion, oval, a pair
O'CONNOR . . .	65	Figures in a Landscape, and A Wooded Landscape, NORWICH SCHOOL, 2
PETTIE . . .	66	A Figure Subject, and Another, FRITH, 2
J. SYER, SENR. . .	67	A Coast Scene, and Another, BOUGH, 2
UNKNOWN . . .	68	A River Scene, with Mill, and Cattle in a Landscape, 2
C. FANTIN . . .	69	Head of a Lady and A Figure Subject, 2
UNKNOWN . . .	70	Children with Bird Cage and 2 Drawings, 3
LINNELL . . .	71	"Homewards"
J. G. VIBERT . . .	72	The Sisters
MUNTHE . . .	73	A Winter Scene
MARIS . . .	74	Hayrick and Cows
LANCE . . .	75	Fruit
ENGLISH SCHOOL . . .	76	A Portrait of a Lady



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COROT . . . . .	77	A Landscape
DAUBIGNY . . . . .	78	Evening
ENGLISH SCHOOL . . . . .	79	A Landscape, with Castle, and a ditto, with Cattle, 2
E. WEST . . . . .	80	Dartmoor, water-colour
ITALIAN SCHOOL . . . . .	81	Ox Cart and Peasants, 2
ENGLISH SCHOOL . . . . .	82	A Portrait of a Lady
ENGLISH SCHOOL . . . . .	83	A ditto with Shawl
ENGLISH SCHOOL . . . . .	84	A Portrait of a Girl
BAPTISTE . . . . .	85	Fruit and Flowers
N. MAES . . . . .	86	A Lady, seated
W. ETTY, R.A. . . . .	86A	Study of a Nude Figure, and Mother and Child, UNKNOWN, 2
SPANISH SCHOOL . . . . .	86B	A Portrait of a Man, $\frac{3}{4}$ -length
PANINI . . . . .	86C	Roman Ruins and Figures
BOTH . . . . .	86D	A River Scene, with Ferry Boat and Figures, unframed
SIR A. MORE . . . . .	86E	Head of the Artist, panel
BERGHEM . . . . .	86F	Cattle in a Landscape, and Ruins, 2
J. WILSON . . . . .	87	Landing Fish
NORWICH SCHOOL . . . . .	88	Figures at a Fountain
DUTCH SCHOOL . . . . .	89	A Portrait of Philip IV. of Spain and Consort, a pair
LINGELBACH . . . . .	90	The Halt
C. DOLCI . . . . .	91	The Madonna
UNKNOWN . . . . .	92	A Portrait of a Man in lace Collar
FRENCH SCHOOL . . . . .	93	Venus and Cupids
ENGLISH SCHOOL . . . . .	94	Portraits of Lady and Gentleman, a pair
SARTORIUS . . . . .	95	Horses, a pair
ENGLISH SCHOOL . . . . .	96	A Man Reading a Book
WHEATLEY . . . . .	97	The Storm
ENGLISH SCHOOL . . . . .	98	A Pastel Portrait of a Man
REYNOLDS . . . . .	99	A Portrait of a Lady
GIORDANO . . . . .	100	Samson and Delilah
ITALIAN SCHOOL . . . . .	100A	A small triptych, The Agony of Our Lord
ENGLISH SCHOOL . . . . .	101	A Portrait of Mr Woodcock

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	102	The Forecourt of a Palace
103		Two finely carved and gilt Frames
103A		A large gilt Frame

### The Property of a Gentleman.

#### Pastels.

J. RUSSELL, R.A. . .	104	Mrs. Siddons as "Sigismunda"
J. RUSSELL, R.A. . .	105	The Favourite Rabbit
UNKNOWN . . .	106	A Portrait of a Man in high hat
COTES . . .	107	A Portrait of a Lady

### Different Properties.

#### Pictures and Drawings.

VANDYCK . . .	107A	A Portrait of a Lady
FRENCH SCHOOL . .	108	Children at play
J. F. HERRING, SENR.	109	The Paddock
VERNET . . .	110	A Harbour Scene and Figures
MICHAU . . .	111	A Gallery work. A Landscape, with many Figures
ENGLISH SCHOOL . .	112	A Street Scene
ITALIAN SCHOOL . .	113	The Daughter of Herodias with the Head of John the Baptist
ITALIAN SCHOOL . .	114	A Figure Subject
FRENCH SCHOOL . .	115	Figures Dancing
ADRIAANSEN . . .	116	Fish
GERMAN SCHOOL . .	117	A Lady in grey Dress and red Cap
DUTCH SCHOOL . .	118	Flowers
UNKNOWN . . .	119	A Portrait
J. RUSSELL, R.A. . .	120	"The Cake in Danger," pastel, and Engraving, by NUTTER, 2
UNKNOWN . . .	121	A Portrait of a Man
VAN KESSELL . . .	122	Monkeys in the Library



<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	123	Italian Landscapes, a pair
H. BRIGHT . . .	124	Evening
CONSTABLE . . .	125	A Landscape, with Stormy Sky
RATHBONE . . .	126	A Landscape, with Waggon, and A Coast Scene, SHAYER, 2
FRENCH SCHOOL . .	127	A Landscape and Figures
UNKNOWN . . .	128	A Portrait of Charles II.
NORWICH SCHOOL . .	129	A Landscape, with Figures and Sheep, panel
RAPHAEL . . .	130	The Holy Family and St. John
UNKNOWN . . .	131	A Seaport
VINCKENBOOMS . . .	132	A Wooded Landscape and Figures
OSTADE . . .	133	A Man with Book
FRENCH SCHOOL . .	134	The Smoker
ENGLISH SCHOOL . .	135	A Portrait of a Lady
DUTCH SCHOOL . . .	136	A Portrait of a Boy
ZIEM . . .	137	Venice, Moonlight
GIORDANO . . .	138	Mother and Child
A. J. STRUTT . . .	139	A View of Old Rome
BRAUWER . . .	140	Figures outside an Inn
UNKNOWN . . .	141	Frances Sidney, Countess of Sussex
FRENCH SCHOOL . .	142	Vertumnus and Pomona
R. DE TIVOLI . . .	143	Goat, Sheep, and Herdsman
TITIAN (after) . . .	144	Reclining Venus and Print
A. SVOBODA . . .	145	A Venetian Scene
MURILLO (after) . .	146	The Assumption
DUTCH SCHOOL . . .	147	Landscape and River Scene, a pair
D. VLIET . . .	148	A Coast Scene
PETHER . . .	149	Bolton Abbey
ENGLISH SCHOOL . .	150	A Portrait of a Lady
C. LOTTI . . .	151	"Ecce Homo"
H. W. DUNN . . .	152	A Harbour Scene and A River Scene, BELLEROCHÉ
BRISOT . . .	153	Returning Home
ENGLISH SCHOOL . .	154	Head of a Boy and Head of a Man, 2
ENGLISH SCHOOL . .	155	Two Portraits and 2 others, un- framed, 4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	156	Marriage of St. Catharine
ITALIAN SCHOOL . . .	157	Madonna and Child and another, unframed, 2
NORWICH SCHOOL . . .	158	A Landscape and A Scene from Roman History, 2
B. ZOBEL . . . . .	159	An Old London Brewery
UNKNOWN . . . . .	160	Near Braemagh, Norfolk, and 2 unframed Landscapes, 3
KNELLER . . . . .	161	A Lady in red Dress
UNKNOWN . . . . .	161A	Two decorative Pictures
PANINI . . . . .	161B	Ruins
WILSON . . . . .	161C	A Landscape
UNKNOWN . . . . .	161D	The Duke of Leinster
DUTCH SCHOOL . . . .	161E	An Interior
BOURDON . . . . .	161F	A Classical Subject
DUTCH SCHOOL . . . .	161G	A Pastoral Scene
DUTCH SCHOOL . . . .	161H	Cat and Fish
UNKNOWN . . . . .	161I	Mount St. Michael
KNELLER . . . . .	161K	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	162	Two oval Portraits
UNKNOWN . . . . .	163	Four unframed Portraits
ZUCCARELLI . . . . .	164	A Landscape and Figures
VANDYCK . . . . .	165	The Countess of Oxford
ENGLISH SCHOOL . . .	166	A Portrait of a Man, oval
FRENCH SCHOOL . . .	167	A Gardener and his Wife
DUTCH SCHOOL . . . .	168	A Portrait of a Nobleman
SIR A.W. CALCOTT, R.A.	169	A Coast Scene, with Fishing Boats, signed, and dated 1830
R. WILSON . . . . .	170	A Landscape, with Gipsies Camping
KNELLER . . . . .	171	The Duke of Marlborough
DUTCH SCHOOL . . . .	172	A Portrait of a Gentleman
LELY . . . . .	173	The Countess of Derby
C. JANSEN . . . . .	174	A Portrait of a Man
6. UNKNOWN . . . . .	175	Dr. Gilbert
UNKNOWN . . . . .	176	A Portrait of a Lady
ENGLISH SCHOOL . . .	177	Lady and Cupids
RUYSDAEL . . . . .	178	A Road Scene
LELY . . . . .	179	A Portrait of a Lady

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Please deliver my  
Lot 206 to J. W. C.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK . . . .	180	A Portrait of a Lady
DUTCH . . . .	181	An Interior and Figures
FRENCH SCHOOL . . . .	182	Cavaliers
LAIRESSE . . . .	183	A Bacchanalian Subject
UNKNOWN . . . .	184	Head of a Man in black Cap and loose Ruff
EARLY ITALIAN SCH'L . . . .	185	Virgin, Child and St. John
JOSÉ ROLDAN . . . .	186	The Fruit Seller and At the Well, a pair
ZURBURAN . . . .	187	Monks in a Room
MURILLO (after) . . . .	188	A Sepia Drawing
MURILLO . . . .	189	Diogenes throwing away his Cup
SOFONISBA ANGUISCIOLA . . . .	190	A Portrait of the artist
ROTTENHAMER . . . .	191	The Assumption
HUGHTENBURGH . . . .	192	A Battle Scene and companion
FRENCH SCHOOL . . . .	193	An Interior and Figures
ITALIAN SCHOOL . . . .	194	A Scriptural Subject
MOLINAER . . . .	195	A Winter Scene
UNKNOWN . . . .	196	A pastel Portrait of a Lady
UNKNOWN . . . .	197	George IV.
WEBB . . . .	198	St. Aubin de Cormier, and A Lake Scene, with Castle LAPORTE, 2
H. MOORE . . . .	199	A Landscape, and A Sunny Day, DANBY, 2
WILSON . . . .	200	A Lake Scene and Figures, and A Landscape and Figures, STARK, 2
J. VAN DER SCHOOT . . . .	201	An Incident in the Siege of Antwerp
DEMANGE . . . .	202	The Bath
CARRÉ . . . .	203	Adoration of the Shepherds
UNKNOWN . . . .	204	Tiger in a Landscape
HINTON PERRY . . . .	205	An Old Woman
VERONESE I. . . .	206	Le Lazaret
PUISRANT . . . .	207	Still Life
FRENCH SCHOOL . . . .	208	La Cuisinière
J. P. LAURENS . . . .	209	A Decorative Panel
FLAMENG . . . .	210	The Banks of the Seine

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. LOUP, 1665 . . .	211	A Figure Subject
8. VAN TILBURG . . .	212	The Astrologer
HENRIETTE BROWN . .	213	Poultry
FRENCH SCHOOL . . .	214	A Portrait of a Lady
BAPTISTE . . . . .	215	Fruit and Flowers
H. M. PAGET . . . . .	216	Reflections and 2 others, 3
HIGHMORE . . . . .	217	Head of a Woman and 2 others, 3
FRENCH SCHOOL . . .	218	Head of a Lady and 2 others, 3
ETTY . . . . .	219	Two Figure Subjects and 2 others, 4
VARLEY . . . . .	220	Eleven Pencil Drawings, in 1 frame, and 5 others, 6
ENGLISH SCHOOL . . .	221	Six Drawings
J. VARLEY . . . . .	222	A River Scene, and An Old Bridge and Figures, COTMAN, 2
F. SANDYS . . . . .	223	A Design for Illustration, St. Knut
AMICONI . . . . .	224	Christ and the Woman of Samaria
LT. COL. BATTY . . . .	225	A View of Edinburgh, with Engraving at back
A. DE BREANSKI . . . .	226	Near Canterbury and another, 2
R. ELMORE . . . . .	227	Pangbourne Weir
A. DE BREANSKI . . . .	228	An Autumn Morning and another, 2
UNKNOWN . . . . .	229	A Landscape, with Waterfall, and another, 2
G. DE LAIRESSE . . . .	230	Pyramus and Thisbe. A Gallery work. From the Angerstein Collection

### The Property of a Lady.

FRENCH SCHOOL . . . .	231	A Festive Scene
FRAGONARD . . . . .	232	An Allegorical Subject, copper
HEMSKERCK . . . . .	233	The Judgment of Solomon, panel
RAPHAEL . . . . .	234	Salomé, panel
ROMANO . . . . .	235	Girl with Lamb
BLOEMART . . . . .	236	St. John Preaching
COYPEL . . . . .	237	An Allegorical Subject
FLEMISH SCHOOL . . . .	238	The Scourging of Christ, panel



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
LE MOINE.	239	Jupiter and Juno.
BONSOR . . . .	240	A Portrait of a Lady
COLLINS . . . .	241	The Shepherd's Boy and another, 2
LOVER . . . . .	242	Donnybrook Fair, panel
ENGLISH SCHOOL . . . .	243	Portraits of Ladies, 2
BOUCHER . . . . .	244	An Allegorical Subject
DUTCH SCHOOL . . . . .	245	A Village Fête
TEMPESTA . . . . .	246	A Landscape and Figures
BOUCHER . . . . .	247	Peace and Victory
FRENCH SCHOOL . . . . .	248	A Racehorse and 2 others, 3
PRINCEP . . . . .	249	Mafeking
DE LA ROCHE . . . . .	250	Madame Vestris as a Water Nymph
GUILLIANO . . . . .	251	Apollo and the Muses
P. VERONESE . . . . .	252	A Figure Subject
JULES PRICE . . . . .	253	Rocky Landscape and 3 others, 4
A. KAUFFMAN . . . . .	254	A Classical Subject and another, 2
ITALIAN SCHOOL . . . . .	255	A Figure Subject, and 2 others, 3
DUTCH SCHOOL . . . . .	256	A Village Fair
EARLY FLEMISH SCH'L . . . .	257	A Figure Subject, panel
CLAUDE . . . . .	258	A Landscape, and Another, 2
FRENCH SCHOOL . . . . .	259	A Portrait of a Gentleman and another, 2

FINIS.