

Sales catalogue: Robinson Fisher and Co

Publication/Creation

17th October 1907

Persistent URL

<https://wellcomecollection.org/works/d376qtxg>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

NAAmm/m/sal/18/34

S15

Telephone No. 4725 (Gerrard).

SALE No. 4,678.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

CHIEFLY OF THE ENGLISH SCHOOL,

The Property of a Gentleman;

*by direction of the Executors of the late Mrs. CROFTI;
and from other sources;*

ALSO

A SMALL COLLECTION OF SPORTING PICTURES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, OCTOBER 17th, 1907,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, OCTOBER 17th, 1907,

At ONE o'clock precisely.

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>£5.</i> E. F. BREWTNALL . . .	1	The Thames Embankment
<i>22/-</i> H. HARMAN . . .	2	A Vase of Flowers
<i>38/-</i> G. CATTERMOLÉ . . .	3	Falstaff
<i>22/-</i> E. DUNCAN . . .	4	Woodland Scenery
<i>26/-</i> O. WEBER . . .	5	Treading out the Corn
<i>27/-</i> J. WEBB . . .	6	Westchurch
<i>21/-</i> OTTO WEBER . . .	7	Homeward
<i>20/-</i> GEO. CATTERMOLÉ . . .	8	A Figure Subject
<i>25/-</i> D. ROBERTS, R.A. . .	9	A View in the Holy Land
<i>12/-</i> R. THORNE WAITE . .	10	Dressing the Wells
<i>12/-</i> H. HERKOMER . . .	11	A Portrait of Basil Bradley
<i>15/-</i> R. BEAVIS . . .	12	Brigands on the March
<i>6/-</i> H. TIDEY . . .	13	Indian and Squaw
<i>9ms</i> D. H. McEWAN . . .	14	A Still Pool
D. H. McEWAN . . .	15	Monte Rosa

PICTURES.

H. B. WILLIS . . .	16	Near Hornsey
A. SAUZAY . . .	17	A Road Scene, Cottage and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. J. HILL	18	"Love me, Love my Dog"
T. FAED	19	A Portrait of a Lady
A. J. WOOLMER . . .	20	Sweet Thoughts
A. GOW, R.A. . . .	21	A Scene from Shakespeare
J. HAYLLAR	22	A Portrait of a Lady
T. WEBSTER, R.A. . .	23	The Village Schoolmaster
G. E. HICKS	24	Mother and Child
W. P. FRITH, R.A. . .	25	Favante
R. REDGRAVE, R.A. . .	26	A Woodland Scene and Sheep
H. DAWSON	27	A Landscape, with Ruin and Figure
JAMES WEBB	28	A Harbour Scene
UNDERHILL	29	Girls at a Stream
J. E. SAINTIN	30	The Wreath of Sorrow and Flowers of Joy, a pair
H. LE JEUNE, R.A. . .	31	Mother and Child
A. ROODWITZ	32	An Interior and Figure
E. M. WARD, R.A. . .	33	An Interesting Book
MARCUS STONE, R.A. .	34	"Shade"
J. TAANMANN	35	Mother and Child
J. PEEL	36	Return from Labour
A. J. WOOLMER	37	The Day Dream
HEYWOOD HARDY . . .	38	The End of the Day
A. HULK	39	Seapieces, a pair
F. STONE, R.A. . . .	40	A Portrait of Mrs. Honey
S. B. CLARK	41	The Wreck
A. ELMORE, R.A. . . .	42	The Betrothal
A. J. WOOLMER	43	The Bathers
C. LANDSEER	44	Sacking a Jew's House
A. H. BURR	45	"Music hath Charms"
NASMYTH	46	A Woodland Scene, with Cottage, Cattle and Figure
J. CONSTABLE, R.A. . .	47	The Timber Waggon
L. DUZAERT	48	Interior and Figures
EARLY ENGLISH SCH'L	49	A Portrait of a Lady in white Dress, with red Bow, half-length, land- scape background
A. G. NASMYTH	50	Stirling Castle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BICKSTAFFE . . .	51	A Figure Subject
TH. GRÜNLAND . . .	52	Fruit
J. WEBB	53	Morning, Portmadoc
PROF. DUBARTY . . .	54	"Meditation"
F. DICKSEE, R.A. . .	55	Celia
A. J. WOOLMER . . .	56	Turkish Lady Asleep
DE VRIES & TENIERS	57	A View of a Palace, with Figures in a Courtyard in the foreground
DUTCH SCHOOL . . .	58	An Interior, with Figures of Children
3/3/- £5- PROF. LICHTENHELD . . .	59	Sunrise
2/5/- ITALIAN SCHOOL . . .	60	"Ecce Homo"
3/5/- SPANISH SCHOOL . . .	61	A Figure Subject and A Female Saint, 2

The Property of a Gentleman.

WATER-COLOURS.

E. RICHARDSON . . .	62	A View on the Thames
E. RICHARDSON . . .	63	Lake Lugano
T. M. RICHARDSON . .	64	Loch Ness
H. BRIGHT	65	Loch Katrine, Scotland, and Near Thun, Switzerland, chalk, a pair
S. PROUT	66	Interior of a Cathedral and Figures
W. CALLOW	67	A View on the Rhine
G. CATTERMOLLE . . .	68	The Puritan Preacher
J. B. PYNE	69	A View of Scarborough
J. C. BENTLEY	70	Duncannon Castle, Co. Antrim
S. PROUT	71	Five Pencil Drawings, unframed
J. S. BAYES	72	Clock Tower, Rouen, Interior of Notre Dame, Paris, DAVID COX, unframed, and 8 Pen-and-Ink Drawings, 10

PICTURES.

<i>W. H. H. H.</i>	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
	VAN DER NEER . . .	73	A River Scene, Moonlight
	WATTEAU . . .	74	A Fête Champetre
<hr/>			
<i>32/-</i>	UNKNOWN . . .	75	A Seapiece, VICKERS, and 2 Land- scapes
<i>20/- 30/-</i>	T. NORWAY . . .	76	U.S.S. Chicago off Gravesend, May, <i>2 pictures</i> 1894
<i>30/-</i>	W. J. ALLEN . . .	77	A Landscape, Cottage and Figures
<i>22/-</i>	DUTCH SCHOOL . . .	78	A Canal Scene, Holland, and A Winter Scene, a pair
<i>£4/-</i>	F. BOL . . .	79	A Portrait of a Youth
<i>3/5/-</i>	PALMA GIOVANNI . . .	80	The Crucifixion
<i>5/29/-</i>	FRENCH SCHOOL . . .	81	St. John the Baptist Preaching
	MORLAND . . .	82	Travellers in a Storm and Girl gathering Flowers, 2
<i>26/-</i>	OLD FRANCKS . . .	83	The Triumph of Neptune
<i>£3</i>	GAINSBOROUGH . . .	84	A Study in black and white and 2 others, 3
<i>28/-</i>	J. JAROTT . . .	85	A Landscape, with Cow drinking
<i>20/-</i>	ITALIAN SCHOOL . . .	86	The Descent from the Cross
<i>3/5/-</i>	LELY . . .	87	Portraits of John Russell and Mr. Blanwell, a pair
<i>32/-</i>	PETHER . . .	88	A Moonlight Scene, and A Land- scape, O'CONNOR
<i>29/-</i>	NASMYTH . . .	89	A Road Scene
<i>25/-</i>	DUTCH SCHOOL . . .	90	A Portrait of a Burgomaster
<i>2/12/6</i>	NICOL . . .	91	Waiting for Dinner
<i>30/-</i>	GAINSBOROUGH . . .	92	The Artist's Favourite Dog
<i>26/-</i>	ENGLISH SCHOOL . . .	93	A Portrait of the Hon. Mrs. Fellowes
<i>20/-</i>	BERGHEM . . .	94	A Landscape and Figures
<i>2/7/6</i>	DUTCH SCHOOL . . .	95	Still Life
<i>6/29/-</i>	V. BREUGHEL . . .	96	A Landscape and Figures, on etched plate
<i>2/12/6</i>	FRENCH SCHOOL . . .	97	Figures with Negro Attendant
<i>£3/-</i>	MYTENS . . .	98	A small Portrait of Charles I.
<i>35/-</i>			

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/15/- ENGLISH SCHOOL . . .	99	Lady with Dove, pastel
GREUZE . . .	100	Girl and Dove
£3 REMBRANDT . . .	101	The Banker
32/- LELY . . .	102	Kitty Clive
30/- R. WILSON . . .	103	An Italian Landscape, and A Land- scape, ROSA, 2
5/10/- 70/- K. VANYITELLI . . .	104	The City of Sienna and The Holy Family, 2
13grm S. DEL PIOMBO . . .	105	A Satyr
MORLAND . . .	106	Cottages, with Figure Washing Clothes
32/- JOUVENET . . .	107	An Allegorical Subject
36/- TIEPOLO . . .	108	St. Sebastian
MORONI . . .	109	A Portrait of a Man with Red Beard
2/15/- ALBANO . . .	110	The Triumph of Venus
4/15/-		

The following are sold by direction of the Executors
of the late Mrs. CROFTI.

9/9/- S. KOOD . . .	111	A full-length Portrait of a Youth in blue Coat
14/14/- DOBSON . . .	112	A Portrait of a Gentleman and Child, $\frac{3}{4}$ -length
4/10/- UNKNOWN . . .	113	The Arts and Sciences
9/19/6 HOGARTH . . .	114	A Portrait of a Lady in white Dress, seated, $\frac{3}{4}$ -length
2/- DUTCH SCHOOL . . .	115	Ruins, with Figures in a Boat
6/6/- PATER . . .	116	A beautiful red crayon Drawing, Mythological Subject, signed

Different Properties.

4/8/- Blank	75/- DUTCH SCHOOL . . .	117	A Portrait of Elizabeth Krelerin
	UNKNOWN . . .	118	Cricket in 1743
3/10/-	7. UNKNOWN . . .	119	Two Lady Portraits, pastels.
3/5/-			

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
7/7/-	DUTCH SCHOOL . . . 120	Child and Dog
38/-	ENGLISH SCHOOL . . . 120A	Mrs. Moore
25/-	NORWICH SCHOOL . . . 121	A Woody Landscape
2/10/-	GAINSBOROUGH . . . 122	A Landscape and Sheep
7/7/-	POELEMBOURGH . . . 123	An Italian Landscape, with Nude Figures
3/5/-	SCHALCKEN . . . 124	A Candlelight Scene
5/2 gms	DE HEEM . . . 125	Flowers and Fruit
2/2/-	VALENTINO . . . 126	The Musical Party
8/-	MORLAND . . . 127	A Winter Scene
13 gms	P. BREUGHEL . . . 128	The Temptation of St. Anthony
10 gms	DUTCH SCHOOL . . . 129	A Winter Scene and Figures
2/10/-	A. BEGEYN . . . 130	A Landscape, Cattle and Figures
10/6	V. BREUGHEL . . . 131	A Landscape and Figures
9/2 gms	DUTCH SCHOOL . . . 132	Interior and Figures, a pair
30/-	VAN LOO . . . 133	Cupids
16/-	VORBUYS . . . 134	Confidences
26/-	DUTCH SCHOOL . . . 135	A River Scene
5/5/-	FRENCH SCHOOL . . . 136	Shepherd and Shepherdess
#4	PATER . . . 137	A Garden Scene and Figures
2/5/-	FRENCH SCHOOL . . . 138	An Interior and Figures
28/-	ITALIAN SCHOOL . . . 139	A Saint at Devotion
11 gms	MESDAG . . . 140	A Seapiece—Evening
5/-	MIERIS . . . 141	A Woman at a Washtub
6/6/-	DUTCH SCHOOL . . . 142	The Vegetable Seller
9/2 gms	ENGLISH SCHOOL . . . 143	A Portrait of a Lady in white Dress
6/6/-	ENGLISH SCHOOL . . . 144	A Portrait of a Young Girl
3/-	OPIE . . . 145	A Portrait of a Girl with Basket of Grapes
£5-	ENGLISH SCHOOL . . . 146	A Portrait of a Child in white Dress, holding bunch of Cherries
2/1/-	BARKER, of Bath . . . 147	A Landscape and Figures
4/4/-	GAINSBOROUGH . . . 148	A Portrait of Bishop Warburton
35/-	GAINSBOROUGH . . . 149	A Landscape and Cattle
3/5/-	HOPPNER . . . 150	Mrs. Siddons as "Lady Macbeth"
30/-	J. STARK . . . 151	A Landscape and Waterfall
30/-	UNKNOWN . . . 152	Cattle in a Meadow
2/1/-	VERBOECKHOVEN . . . 153	A Landscape, with Horse and Goat

By or attributed to

LOT

Subject.

309 757- C. CELLO . . .	154	The Adoration of the Monks and Christ and His Disciples
UNKNOWN . . .	155	Quin, the Actor, and Elizabeth and St. John, 2
UNKNOWN . . .	156	Head of a Lady with Ruff
LELY . . .	157	An oval Portrait of a Lady
WYNANTS . . .	158	A Landscape and Figures
DUTCH SCHOOL . . .	159	A Winter Scene
UNKNOWN . . .	160	Frederick the Great of Prussia and A Portrait of Lessius, 2
J. HARPER . . .	161	A Scotch Landscape
WOUVERMANS . . .	162	A Cavalry Encampment and A Landscape, 2
RUYSDAEL . . .	163	A Landscape, Cottage and Figures
DOMENICHINO . . .	164	St. John
SIR J. REYNOLDS . . .	165	Study of a Girl Asleep
COOKE . . .	166	A View on the Scheldt
ENGLISH SCHOOL . . .	167	Man driving Cattle on a Road
UNKNOWN . . .	168	The Nativity and another
UNKNOWN . . .	169	Venus and Adonis and Head of St. Peter, 2
UNKNOWN . . .	170	A Classical Subject and 11 others, 12
UNKNOWN . . .	171	An Interior and 4 others, 5
UNKNOWN . . .	172	The Old Mill and 5 others, 6
UNKNOWN . . .	173	A Landscape and Figures
UNKNOWN . . .	174	An Italian Landscape
W. SHAYER . . .	175	The Fisherwoman
G. ROMNEY . . .	176	A Portrait of a Gentleman, sketch
F. HALL . . .	177	A Landscape, 3 Drawings, by ABSOLON, and 3 others, 6
BRAUWER . . .	178	A Man with Jug and 4 others, 5
MORRIS . . .	179	Three Landscapes in one frame, a Design for a Ceiling, and 3 others, 6
5701- MIGNARD . . .	180	A Portrait of a Lady, 2 others, and 6 sepia sketches
2/21- FRENCH SCHOOL . . .	181	A Portrait of a Girl
21-		

2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
30/- 4/- 10/6 10/6 18/- 24/- 14/- O. SOMMER . . .	. . . 182	A Landscape and Cattle, A River Scene, and a gouache Drawing, 3
UNKNOWN . . .	. . . 183	An old panel, Saints
GAINSBOROUGH . . .	. . . 184	A sepia Sketch of a Youth, seated
VARLEY . . .	. . . 185	A Lake Scene
GEO. CHAMBERS . . .	. . . 186	A Seapiece (sketch), and Sandgate, Kent, R. BRANDARD, 2
R. BRANDARD . . .	. . . 187	Red Hill, Surrey, Growing Corn, and 2 Views near Sandgate, 4
D. COX . . .	. . . 188	Glen View, North Wales

A Collection of Sporting and other Pictures.

2/2/-	V. DER VLIET . . .	189	Interior of a Cathedral and Figures
4/12/-	DE CAUWER . . .	190	A Concert Party at Rubens' House
82/5	RATHBONE . . .	191	The Old Mill
12 5/2 gms	V. DER MEULEN . . .	192	George I. at Salankemen
	EARLY ITALIAN SCH'L	193	The Holy Family 4/15/-
	EARLY ENGLISH SCH'L	194	A Portrait of Girl with bird 2/2/-
5 1/2 gms	F. COTES, R.A. . . .	195	A Portrait of a Lady in low-necked white Dress, with red ermine-trimmed Cloak
2/2/-	UNKNOWN . . .	196	Still Life
28/-	UNKNOWN . . .	197	Diana and Attendants
£4	UNKNOWN . . .	198	A Landscape, with Bridge and Waterfall, and A Lake Scene and Figures, TURNER, 2
£3.	MOMMERS . . .	199	A Market Scene
2/2/-	ENGLISH SCHOOL . . .	201	A Portrait of a Lady in lace Hood
11 1/2 gms	BAPTISTE . . .	202	Flowers, a pair
	L. VAN LEYDEN . . .	203	Christ Departing from Bethany 2/10/-
£4.	UNKNOWN . . .	204	Susannah and the Elders
	GERMAN SCHOOL . . .	205	Dead Christ and the Virgin Mary
	DUTCH SCHOOL . . .	206	An Interior and Figures
	DUTCH SCHOOL . . .	207	Interior of Cathedrals and Figures, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VAN ASSELYN . . .	208	An Italian Landscape and Figures
NORWICH SCHOOL . . .	209	A Moonlight Scene, and Shipping, W. DAWSON, 2
DUTCH SCHOOL . . .	210	A Landscape, and Joseph and Poti- phar's Wife, REMBRANDT, 2
ENGLISH SCHOOL . . .	211	Types of British Infantry
CALVERT . . .	212	A Stormy Seapiece and A French Fisherwoman, 2
ENGLISH SCHOOL . . .	213	Miss Conway and The Duke of Kent, 2
H. BROOKER . . .	214	The Letter, and 2 Dogs' Heads, ARMFIELD, 3
J. F. HERRING . . .	215	Head of a Pointer
STUBBS . . .	216	The Cambridge Coach and A Hunter, 2
SARTORIUS . . .	217	Hunter and Hounds
UNKNOWN . . .	218	Death of the Fox and Huntsmen and Hounds, 2
UNKNOWN . . .	219	A Master of Foxhounds
UNKNOWN . . .	221	Foxhunting, a set of 4
J. HOWE . . .	222	"Ledstone," with Jockey up
E. DOUGLAS . . .	223	"Kingcraft," winner of the Derby, 1870, and "Waste Water," with Jockey, 2
J. POLLARD . . .	224	Edinburgh and London Coach and Kidd's Kew Bridge 'Bus, 2
F. COOPER . . .	225	The London and Dover Royal Mail
UNKNOWN . . .	226	The Finish and Interior of a Stable, 2
UNKNOWN . . .	227	Horse in a Stable and White Horse in a Landscape, 2
H. F. HALL . . .	228	Coaching
ALKEN . . .	229	Hunting Scenes, a pair
UNKNOWN . . .	230	Horse and Groom, Horse and Dog, and Foxhunting, unframed, 3
DUTCH SCHOOL . . .	231	An Interior, Figures Smoking, ditto

~~£~~ 8. 0 0
 Fano 5-
 Cut 2 6
 porter 6

12

By or attributed to	LOT	Subject.
£ 8. 3 11 Garman to R. G. E. P. FRENCH SCHOOL 5- 232	5- 232	A Design for an Overdoor and 2 others, ditto, 3
COOPER . . . 233	233	Figures on a Road leading to a Town and Interior of a Cathedral, sepia, 2
<u>£ 8 . 3 . 11</u>		

FINIS.

133 4. 10
 108 7. 11
241. 16. 11

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.