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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Lots 58 . 13 . 0
 portrait 1 . 6
 Garmen

 58 . 14 . 6

CATALOGUE.

On **THURSDAY, JUNE 24th, 1909,**

At **ONE** o'clock precisely.

ENGRAVINGS.

- 121 LOT
357 1 Eleanor and Edward I. and companion, by RYLAND, after KAUFFMAN, in colours, and Zenxis Composing a Picture of Juno, unframed, 3
90 2 Two coloured Prints, a coloured lithograph, and a caricature, 4
5. 3 Defeat of Mary Queen of Scots at Langside, by WARD, after WESTALL, and a portrait, mezzotints, 2
3114/6 4 "Prudence," "Justice," "Charity," and "Fortitude," by FACIUS, after REYNOLDS, 4
757 5 George Brooks, by HEATH, and Mercury, 2
20/ 5A A French Print
921

From the Collection of the late **WM. WEBSTER, Esq.**

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GEO. BOYLE	6	The Angler
BARILLI	7	Alone
F. MURA	8	An Old Garden
TERRICK WILLIAMS	9	A little Breton Church and The Market, St. Valery-en-Caux, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TERRICK WILLIAMS	10	White Arch, Tetouan, Morocco
JOCK WILSON	11	The Storm, Margate
TERRICK WILLIAMS	12	A Breezy Day in the Mediterranean and Boat Building, South of France, 2
H. BRIGHT	13	On the Isis
TERRICK WILLIAMS	14	The White Mule, Tangiers
AUBREY HUNT	15	Venice
F. MURA	16	A River near a Village
F. MURA	17	Evening, The Market Cart
TERRICK WILLIAMS	18	The Harbour, Spain, and A Corn- field by the Sea, Brittany, 2
TERRICK WILLIAMS	19	Ebb Tide and A Sewing Party, Brittany, 2
H. BELLINGHAM SMITH	20	A Pastoral and Evening, 2
H. BELLINGHAM SMITH	21	The Gloaming
F. MURA	22	Leigh-on-Sea
F. MURA	23	Cattle at Pasture
OLIVER RHYS	24	Lincoln
P. R. MORRIS, R.A.	25	Driving Home the Flock, Evening
P. R. MORRIS, R.A.	26	Saving the Colours
GEO. BOYLE	27	Meadow Land
JOHN BURR	28	The Haymaker
T. DAVIDSON	29	A Turkish Lady
W. S. JAY	30	Cattle in a Meadow and Sheep in a Landscape, a pair
F. MURA	31	Cattle in a Landscape
GEO. COLE	32	An old Waggon, with 2 Children
F. MURA	33	Roses in a Vase
TERRICK WILLIAMS	34	Summer Holidays, Trouville, and A Bridge, Venice, 2
W. JAY	35	Views in Surrey, a pair
TERRICK WILLIAMS	36	Lucerne and Venice, 2
T. CRESWICK, R.A.	37	The Avenue
W. JAY	38	A Rainy Day, and Haymaking, Wareham, TERRICK WILLIAMS, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. BELLINGHAM SMITH	39	Coming from School and Twilight, 2

WATER-COLOUR DRAWINGS.

P. DE WINT . . .	40	Wheat Harvest
H. BELLINGHAM SMITH	41	Durham Castle and Richmond, Yorks, 2
REGINALD JONES . . .	42	A Street Scene, Folkestone, and A Shady Bank, TERRICK WILLIAMS, pastels, 2
P. DE WINT . . .	43	A Welsh Lake Scene and Lincoln Cathedral, a pair
F. W. TOPHAM . . .	44	" Mischief "
E. DUNCAN . . .	45	Studies of Fisherman and Fisherwomen, 3
P. DE WINT . . .	46	Worcester and 2 Sketches, by G. DAVIS and B. WILLIS, 3
E. DUNCAN . . .	47	Tilbury Ferry
P. DE WINT . . .	48	A Welsh Lake Scene
J. VARLEY . . .	49	The Vale of Llangollen
W. MULLER . . .	50	A View of a Cathedral
W. MULLER . . .	51	A small Sketch
G. AUSTEN . . .	52	Bruges
JULES LESSORE . . .	53	Dordrecht and Shoreham, a pair
JULES LESSORE . . .	54	Port Slade Street and Quay Scenes, 2
JULES LESSORE . . .	55	Dieppe
JULES LESSORE . . .	56	Port Slade
TERRICK WILLIAMS . . .	57	Toledo, and Greenwich, H. BELLINGHAM SMITH, 2

The Property of a Lady.

NASMYTH . . .	58	Hawthornden
UNKNOWN . . .	59	Landscapes, a pair
GAINSBOROUGH . . .	60	A Landscape and Cattle and A Seapiece and Boats, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	61	Joannes Camphuys and Antonio Vandiemmen, a pair, on copper
BRAUWER	62	An Interior and Figures
BRAUWER	63	An Interior, with Figures Playing Cards
UNKNOWN	64	A Portrait of a Lady, oval
C. FIELDING	65	Off Dover, Interior of a Kitchen, A. HARRIS, and 3 Vanity Fair Cartoon—5

Different Properties.

A. MIDWOOD	66	" All Three did it "
H. MOORE, R.A.	67	The Pilot Cutter
ZUCCARELLI	68	Buildings near a River
J. GLOVER	69	A Ruined Abbey
E. PRITCHARD	70	Off the Dorsetshire Coast
THOMSON, of Duddingston	71	Castle and Church
J. HARGREAVES	72	A View in Yorkshire
F. HUBERT	73	The Music Lesson
CLAUDE (after)	74	A Landscape
4. ZUCCHERO	75	A Portrait of a Nobleman
UNKNOWN	76	A River Scene and 2 others, water-colours
UNKNOWN	77	The Grand Canal, ditto
W. JAY	78	A Landscape and Figures
J. L. SCHOTCH	79	A River Scene and Figures
LEEMPUTTEN	80	Fowls in a Barn
W. B. HOLTE	81	A Landscape and Figures
W. KIDD	82	The Fisherman's Return
S. LEWIN	83	On Guard
UNKNOWN	84	A Portrait of Pope Pius IX.
FRENCH SCHOOL	85	The Last Interview of Louis XVI. with his Family, and Engraving, by TOMKINS

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	86	Flowers in a Basket
W. MULLER	87	The Slave, and The Morning Gallop, by LEECH, 2
ITALIAN SCHOOL. . .	88	Madonna and Child and Battle Scene, 2
WILSON	89	A Lake Scene and A Landscape and Sheep, 2
COTMAN	90	Fishing Boats off Dover
3. M. DAHL	91	A Portait of Sir Hugh Middleton
W. MULLER.	92	An Oriental Scene
CROME	93	A Landscape
J. B. PYNE.	94	A View of Shoreham
F. HINES	95	Turnbourne Lake
4. DE LOUTHERBOURG . . .	96	The Limekiln
G. MORLAND	97	A Conversation
50/- HOBBEA	98	A Landscape, with Water Mill
ZOFFANY	99	A Lady Sewing
E. BRISTOW	100	A Landscape and Cattle
25. ENGLISH SCHOOL . . .	101	A Portrait of Queen Elizabeth
1/29/10. ENGLISH SCHOOL . .	102	Lady Juliana Campbell in lace Ruff
CONSTABLE	103	The Surrey Hills
ARMFIELD	104	Dogs and Game
R. SAUBER	105	Head of a Cavalier
WARNE BROWN	106	Two Seapieces
30/- HOGARTH	107	The Musical Party
30/- P. NEEFS	108	Interior of a Cathedral, with numerous Figures
JAS. WEBB	109	A Coast Scene, Early Morning
ITALIAN SCHOOL	110	Jacob with the Coat of Joseph
EARLY ITALIAN SCHOOL	111	Virgin and Child enthroned, with the Infant St. John and Saints, panel
GREUZE	112	The Relentless Father
MORLAND	113	Fishermen's Conversation
KAUFFMAN	114	A Portrait of a Lady in Classic Drapery, seated
LE BRUN	115	Jacob and Laban

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RAEBURN	116	A Portrait of a Highlander
DUTCH SCHOOL	117	Dog and Guinea Fowl and 2 Portraits, 3

The Property of a Gentleman.

LE BRUN	118	The Sacrifice of Iphigenia
MYTENS	119	A Portrait of Marie Theresa, Empress of Austria
G. SEGBOLDT	120	Portraits of Lady and Gentleman, a pair

Another Property.

J. SIMPSON	121	Portraits of Mr John Simpson (Pupil of Lawrence) and his Wife, a pair
SIR T. LAWRENCE	122	A Portrait of Miss Mary Simpson, Daughter of above, in white Dress, blue Sash and dark curly Hair
SIR T. LAWRENCE	123	A Portrait of a Member of the same Family, in dark green Coat and white Stock
J. SIMPSON	124	A Portrait of Philip Simpson
J. SIMPSON	125	Small Portraits of Mr. and Mrs. Simpson, a pair
J. SIMPSON	126	Two Miniatures of Charles Philip Simpson

The Property of a Gentleman.

MIGNARD	127	An oval Portrait of a Child
5. TERBURG	128	A Portrait of a Lady, seated, panel

329 no

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BOUCHER	129	Cupid with Wreath and Dove
MERCIER	130	Portraits of two Children, with Rocking Horse, 30in. by 24
N. MAES	131	A Portrait of a Lady
257- DUTCH SCHOOL	132	Exterior of an Inn £51 ✓
C. BEGA	133	Interior of an Inn and Figures

Different Properties.

DE LOUTHERBOURG	134	A Landscape, Cattle and Dog
C. S. LIDDERDALE	135	A French Peasant Girl
S. PETHER	136	Eton from the Thames
ENGLISH SCHOOL	136A	A Portrait of a Gentleman and 2 others, water colours, 3
UNKNOWN	136B	Three water colours and 2 sepia drawings, 5
A. WILSON	137	An Italian Boy
GAINSBOROUGH	138	A River Scene and Cattle
HOGARTH	139	"The Portrait"
NORTHCOOTE	140	A Portrait
J. CROME	141	A River Scene, Moonlight
LELY	142	Queen Anne as a child
W. L. WYLLIE	143	Departure of the Fishing Fleet
WRIGHT BARKER	144	Highland Cattle
HENDERSON	145	A Coaching Subject
NORWICH SCHOOL	146	Landscapes, a pair
A. FRAZER	147	A Figure Subject
MULREADY	148	The Bird-catchers
BREUGHEL	149	A River Scene and Figures
HOPPNER	150	A Portrait of A. Stovelet
J. B. PYNE	151	A Landscape, with Figures in fore- ground
UNKNOWN	152	Lady Carmichael
UNKNOWN	153	Miss Jane Walsh
6. J. LEECH	154	The Foxhunting Doctor, water- colour

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. COENE	155	A Landscape, with Figures at a Pool
T. S. ROBINS	156	Two Seapieces
ENGLISH SCHOOL	157	A Portrait of a Lady
UNKNOWN	158	Perseus and Andromeda
MURILLO	159	The Holy Family
TAYLOR	160	A Portrait of a Lady on Horseback
ITALIAN	161	The Virgin and A Portrait of Cromwell, 2
ENGLISH SCHOOL	162	A Portrait of a Girl
ENGLISH SCHOOL	163	A Portrait of a Lady
757- J. BUCHANAN	164	Free Trade and Protection 4439
W. HAVELL	165	A Pond near Kew
S. SCOTT	166	The Mansion House
J. B. PYNE	167	A Landscape and Water Mill
G. MORLAND	168	Cattle and Pig, a pair
CRESWICK	169	A Coast Scene, Sunset
GAINSBOROUGH	170	A River Scene and Herdsman
J. B. PYNE	171	▲ Coast Scene
ITALIAN SCHOOL	172	A Lady with Staff
RUBENS (after)	173	Isabella Brandt
401- BERGHEM	174	A Landscape and Cattle
G. G. KILBRUNE	175	A Figure Subject and 3 others
44- UNKNOWN	176	A Portrait of a Gentleman 4412
557- TURNER	177	The Shipwreck CC4465
CONSTABLE	178	Landscapes, a pair
HONTHORST	179	St. Sebastian and Leda and the Swan, 2
PALAMEDES	180	An Interior and Figure
P. CASSIANA	181	Boats at Anchor
J. SYER	182	The Timber Waggon
ENGLISH SCHOOL	183	Four Portraits
E. MATTHEWS	184	A Heath Scene, water-colour
UNKNOWN	185	A Landscape, Horses and Figures
29 6. ISRAELS	186	An Interior, with Figure CC4469
FRENCH SCHOOL	187	"En Rapport," with Figures
CLAUDE HAYES	188	A Landscape and another, water colour, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE	189	A Landscape, and a Seapiece, by WILSON
BERGHEM	190	A Landscape, Cattle and Figures
LAWRENCE	191	A Pencil Drawing of Tom Moore the Poet
REMBRANDT	192	A Small Portrait of a Burgomaster
B. C. KOEKKOEK	193	A Winter Scene in Holland
COPLEY	194	A Portrait of a Gentleman
McCLURE HAMILTON	195	"Listening"
J. DUBBELS	196	A Wreck on the Coast
VELASQUEZ	197	Head of a Man with white collar
FLEMISH SCHOOL	198	Man and Woman at a meal
W. COLLINS	199	On the Beach
REINAGLE	200	A Landscape, with tree
DE LOUTHERBOURGH	201	Cattle on Hill
F. R. LEE, R.A.	202	A River Scene and Cattle
DUTCH SCHOOL	203	A Landscape and Cattle
DAUBIGNY	204	A River Scene
J. SALMON	205	A Coast Scene
DUTCH SCHOOL	206	An Interior and Figures
HERRING	207	Portraits of Horses, 2
ITALIAN SCHOOL	208	Girl at Prayer
UNKNOWN	209	An Old English Silk Needlework Picture
PETERS	210	Lady and Cupid
HARLOW	211	Lady and Child
BONINGTON	212	A Coast Scene
A. COOPER	213	Greyhound "Fly"
W. COLLINS	214	Boys Harvesting and Boys Fishing, a pair
W. MULLER	215	Mountains, North Wales
GREUZE	216	Head of a Girl'
VERMEULEN	217	A Dutch Canal
ITALIAN SCHOOL	218	The Adoration of the Magi, on Copper
ENGLISH SCHOOL	219	A Portrait of a Gentleman in blue Coat

58-13 0

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. BARRETT	220	A Landscape, with Cattle, and Figures in foreground
40/- R. WILSON, R.A.	221	An Italian Lake Scene and Figures, and another, 2
ITALIAN SCHOOL	222	A Scriptural Subject

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FINIS.