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WATHMM/CM/SNI/15/185

Telephone Gerrard 3670. " Mayfair 170.

Sale No. 10,480.

A CATALOGUE

OF

Decorative and Household Furniture,

INCLUDING

A 7-OCTAVE BOUDOIR GRAND PIANOFORTE, in Rose-wood Case, by J. Broadwood,

A SET OF FOURTEEN OLD ENGLISH CHAIRS, CHIPPENDALE MAHOGANY BOOKCASE AND SECRETAIRES, A SET OF TWELVE QUEEN ANNE CHAIRS, SATIN-WOOD SIDE TABLES, SETTEES, BOOKCASE, PEDESTALS, MAHOGANY DOWER CHEST, QUEEN ANNE MIRRORS,

ORNAMENTAL CHINA, STATUARY,

BRONZES & BRIC-A-BRAC

SATIN-WOOD BED-ROOM APPOINTMENTS,

IN WARDROBES, CHESTS OF DRAWERS & BEDSTEADS.

The Property of a Gentleman, removed from South Audley Street, W.; the Property of a Titled Lady, and from a Residence in West Heath Road, Hampstead.

> WHICH WILL BE SOLD BY AUCTION BY MESSAS,

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On WEDNESDAY, the 23rd of JUNE, 1920,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior (from 10 to 4 o'clock), and Catalogues may be had of the Auctioneers, at their Great Rooms and Offices, 73, New Bond Street, W.1

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH STREET, W. 1.

NOTICE. -73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fireproof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1. Telephone—Gerrard 3670 and Mayfair 170.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in

dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within one day of the sale; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 23rd of JUNE, 1920.

AT ONE O'CLOCK PRECISELY.

offer col- altist

agate

FURNITURE, &c.

LOT

1 A grained box refrigerator

- A stained chest of 5 drawers, Windsor chair, brass jar-2 dinière, and a mahogany side table
- A rose-wood folding-top card table, and a mahogany Pem-3 broke table

A mahogany and inlaid semi-circular folding-top card table 4

- 5
- A mahogany and inlaid Pembroke table, and a mahogany 6
- A mahogany oblong tip-up table, and a ditto circular top 7 table, on club feet
- A walnut-wood Bed-room Suite, comprising a 4 ft. 6 ward-8 robe, fitted 3 drawers, enclosed by 1 mirror and 1 panelled door, a dressing chest of drawers fitted swing mirror over, and a pedestal washstand with marble top and tiled back

A white enamelled chimney-piece, and a stove 9

- A 3 ft. white enamelled bedstead, 2 overlays, bolster and 2 10 pillows
- A 3 ft. oak bedstead, overlay, bolster and pillow 11
- A 3 ft. brass and iron bedstead, with overlay and bolster 12
- Two 2 ft. 6 iron bedsteads, each with roll spring and overlay, 13 and a circular iron washstand with basin
- A settee, stuffed and covered in green striped silk, and an 14 easy chair, covered to match
- A 4 ft. 6 white painted French bedstead, with wire spring 15 and overlay, bolster and pillows
- A patent gas-cooking stove, a 4 ft. hair overlay, and a small 16 mirror, in gilt frame
- 17 A wicker luncheon basket, with fittings

- 18 An overmantel, in white painted frame
- 19 Another
- 20 Another
- 21 A red ground Wilton pile carpet, ft. by ft.
- 22 Three rolls of red ditto stair carpet, in yds., and 2 landing carpets
- 23 A blue ground carpet. ft. by ft., and a piece of ditto
- 24 A green ground pile carpet, ft. by ft.
- 25 A clock, with striking action, in ormolu case, with figure surmounts
- 26 A rose-wood and brass pole fire screen, with embroidered panel
- 27 An oak chest of 5 drawers, in 2 parts
- 28 A mahogany washstand, with marble top and back, a ditto night commode, a swing-frame toilet glass, and a mahogany cheval fire screen, with sliding panel
- 29 A mahogany swing-frame toilet mirror, fitted 2 drawers, and another, smaller
- 30 A Chippendale mahogany tall-boy chest of 8 drawers
- 31 A set of 6 mahogany and inlaid standard chairs, with stuffed seats in tapestry
- 32 An antique walnut-wood chest of drawers -
- 32A A Remington typewriter
- 33 An antique toilet glass, fitted 3 drawers
- 34 An oak chair, with wood seat, a ditto luggage stand, green pile rug, and a wicker easy chair
- 35 A mahogany gate-leg table, and an easy chair, covered in green tapestry
- 36 A walnut-wood and inlaid tea caddy, a carved ivory walkingstick, and a brass jardinière
- 37 An Oriental rug
- 38 A wicker basket containing fairy lamps, etc., steel fender, 3 cretonne curtains, a pair of green ditto, and a pair of lace ditto
- 39 An oil painting—Portrait of a Gentleman, 2 miniatures in gilt frames, and a coloured print—Marie Amelie
- 40 An ebonized portfolio stand
- 41 Two Old English mahogany hat stands
- 42) A set of 3 wax figures, under glass shades
- 43 A gentleman's free-wheel bicycle with B.S.A. fittings, extra saddle, carrier and 2 pumps
- 44 A leather trunk, with expanding top, Sandow developer, a pair of dumb-bells, tennis racket press, and 3 pairs of skates

- 45 An ivory paper knife with silver handle, 2 china plaques— Cupids sporting, plated cruet, glass jam jar, tobacco jar, oak inkstand with drawer, 2 spoons, 2 butter knives, wrought-iron bracket and 10 shades
- 46 Three mahogany standard chairs, with stuffed seats covered in leather
- 47 An antique oak rug chest, and a carved oak hall chair
- 48 A pair of carved mahogany corner brackets, a mahogany knife box, a rose-wood and inlaid work box, and a miniature chess table
- 49 A walnut-wood chest of 3 long and 3 short drawers
- 50 A mahogany and inlaid corner cupboard, enclosed by 2 panelled doors, and an oak ditto
- 50A A Louis XV gilt bedstead, with cane panels, box spring mattress, hair overlay, 5 ft. wide
- 51 A Persian rug
- 52 Another
- 53 A Turkey carpet, 14 ft. by 12 ft.
- 54 A velvet-covered frame mirror, 6 ft. by 4 ft. 4
- 55 A mirror, 8 ft. 6 by 5 ft. 9, in ornamental gilt frame
- 56 A pair of black Boule cabinets, inlaid ormolu, enclosed by glazed doors
- 57 An 8 ft. stuffed-over double scroll settee, in crimson velvet
- 58 A Persian rug, ft. by ft.
- 59 Another, ft. by ft.
- 60 A 4 ft. 6 Chippendale mahogany sideboard, bow front, fitted 2 drawers and cupboard, and cellarette

Removed from a Residence in West Heath Road, Hampstead.

- 61 A 3 ft. 3 carved mahogany writing table, fitted with 4 drawers, top lined leather, on cabriole legs
- 62 A French oxydized and perforated 4-tier afternoon tea table, and a 2 ft. 6 oak gate-leg table, with flaps
- 63 A 6 ft. 6 carved mahogany fluted pedestal or lamp stand, on quadruple supports
- 64 A pair of carved walnut easy chairs, upholstered in cretonne
- 65 An antique brass lantern clock, and the bracket for same
- 66 A 4 ft. 6 mahogany extending dining table, on club legs, and 2 extra leaves
- 67 A crimson chenille and velvet pile fringed table cover, a red and blue Axminster rug, and a cushion
- 68 A walnut Jacobean design half-circular card table

- 69 A green ground flower-bordered Axminster carpet, ft. by ft.
- 70 A pair of mahogany frame easy chairs, in crimson Genoa velvet
- 71 A 4 ft. winged settee, with loose cover, and a pouffe ottoman, forming a coal box
- 72 A 20 in. stained mahogany music cabinet, fitted with 5 drawers
- 73 A deep-seated easy chair, in amber plush, boot cupboard, with upholstered top, brass wire guard, iron fender, and an electric heater
- 74 Nine black Lincoln skin mats
- 75 A Booth's patent vacuum cleaner, with fittings
- 76 Pictures. Two engravings—Coronation and Marriage of Queen Victoria, after Hayter, a ditto—Allegorical Subject, after Noel Paton, 3 oil paintings—Flower Pieces (2), Portrait of a Lady, and a water-colour drawing—Continental Scene with buildings
- 77 A 4 ft. white enamelled cupboard or boot-cave, enclosed by 2 leaded glass and 2 panelled doors
- 78 A 3 ft. ditto chiffonnier or sideboard, with drawer
- 79 A Grandfather clock, by F. Taylor, Manchester, in mahogany inlaid case
- 80 An embossed copper kerb fender, a pair of fire-dogs, 3 fire implements, mahogany music stool, in blue silk, occasional table, with copper top, and a coloured pottery figure— Fruit Seller and tray
- 81 A blue bordered Axminster carpet, 15 ft. by 11 ft. 6, and underfelt
- 82 A white enamelled boot cupboard, with cretonne drapery, and a 3 ft. iron bedstead, with wire spring
- 83 A pair of 3 ft. 6 brass French twin bedsteads, each with wire spring, 1 wool and 1 hair mattress
- 84 A red and blue Axminster carpet, ft. by ft., and underfelt
- 85 A well-made mahogany Bed-room Suite, inlaid in marquetry in ivory and coloured woods, consisting of a 7 ft. wardrobe, fitted with 6 drawers and 3 cupboards, enclosed by a bevelled glass and 2 panelled doors, a 4 ft. 6 dressing table, fitted with 9 drawers and bevelled mirror, a 4 ft. washstand, with cupboard, 2 drawers, marble top and tiled back, towel airer, bedside pedestal, and 3 chairs
- 86 A 3 ft. rose-wood and marquetry writing table, fitted with 5 drawers, top lined leather
- 87 An 8-day clock, with striking action, in marble case

Another Property.

- 88 A large red ground Turkey carpet, ft. by ft.
- 89 A Louis XV gilt jesso-shaped card table
- 90 A 4 ft. carved oak cupboard, enclosed by panelled doors, on stand
- 91 A steel club fender, seat covered in leather
- 92 A brass ditto
- 93 A Louis XVI break-front commode, with marble top
- 94 A Louis XVI mahogany square-shaped card table
- 95 A walnut-wood bean-shaped pedestal writing table, fitted with drawers
- 96 A Louis XVI parquetry-shaped pedestal commode, with marble top
- 97 A carved cheval fire screen, and 2 bamboo ditto
- 98 A Louis XVI gilt oval stool
- 99 A ditto circular 2-tier table, with glass top and shelf under
- 100 A mahogany book table
- 101 A rose-wood and inlaid 2-tier oval table
- 102 A mahogany frame Chesterfield settee, covered in tapestry
- 103 A marquetry dwarf cabinet, enclosed by glazed doors, with ormolu mounts
- 104 A mirror, in carved and gilt frame
- 105 A Boule and tortoiseshell jardinière, with ormolu mounts, and 2 ditto stands
- 106 A pianola, in rose-wood case, and 28 music rolls
- 107 An Old English mahogany card table
- 108 A plated 2-handled cup, a pair of smaller ditto, a ditto oil lamp, sugar sifter, 4 decanter stands, a 2-handled tray, a 4-division liner, and a dredger
- 109 Two pairs of column candlesticks, a pair of chamber ditto, bronze table candelabra for 4 lights, small plated tray, sauceboat, and a basket, with open-work border
- 110 An oviform Oriental vase and cover, decorated with figures and flowers, and a pair of small lustre candlesticks
- 111 A pair of 2-light lustre candelabra
- 112 A pair of ruby glass vases
- 113 A pair of bronzed candlesticks, with lustre drops, and a plated tea urn

Other Properties.

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8

- 114 A carved oak dining table
- 115 An ormolu table candelabra for 4 lights, with shade
- 116 A Chesterfield settee, covered in pink silk
- 117 A spinet, in mahogany case, by ERARD
- 118 A Louis XVI gilt settee, covered in silk, with loose cover
- 119 The companion settee
- 120 A ditto chaise longue, in 3 parts, ensuite
- 121 A pair of mahogany and gilt frame chairs, in tapestry
- 122 A Louis XV china cabinet, with brass mounts, fitted glass shelves, and enclosed by glazed doors
- 123 A 4 ft. burr-walnut-wood and ebonized centre table, with brass mounts
- 124 A large white enamelled overmantel, with bevelled plate
- 125 A crimson Turkey carpet, ft. by ft.
- 126 Two Louis XVI gilt fauteuils, covered in silk brocade
- 127 Three old Hepplewhite carved and painted chairs
- 128 An Old English window seat, covered in green floral silk
- 129 A Louis XV gilt fauteuil, covered in pink silk brocade
- 130 An Adam fauteuil, painted in black, covered in red velvet
- 131 A ditto gilt fauteuil, covered in Genoa velvet
- 132 An Old English mahogany settee
- 133 A parcel of silk and other materials for upholstering
- 134 A 6 ft. 8 Sheraton design pedestal sideboard, fitted with drawers and cupboard, finely inlaid with marquetry and brass rail back

135 Three ditto chairs, with seats covered in tapestry

135A A book of coloured and other drawings—The Dwelling Places of Wm. Shakespeare, Caxton, etc.

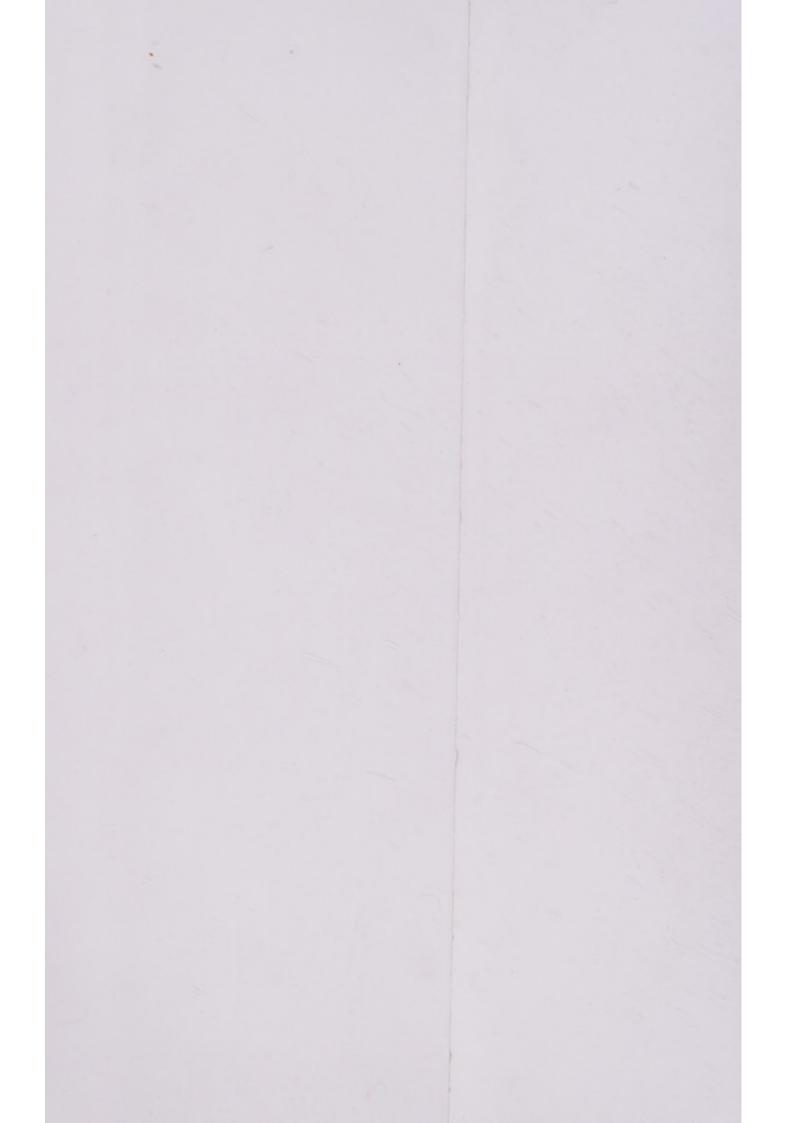
135B A mahogany miniature 3-tier dumb waiter

CARPETS, RUGS, Etc.

136	A Turkey carpet,	ft. by	ft.
137	A Persian carpet,	ft. by	ft.
138			

- 139 Three rolls of green Axminster stair carpet, in yds., and a ditto landing carpet
- 140 A Turkey carpet, ft. by ft.
- 141 A Persian carpet, 10 ft. by 7 ft. 6
- 142 Another, 6 ft. by 4 ft.

- 143 An antique Persian rug, 5 ft. by 3 ft. 8
- 144 Another, 6 ft. by 3 ft. 4
- 145 A large oil painting-Marine Subject
- 146 Another-Similar Subject
- 147 An Axminster carpet, ft. by ft.
- 148 A violet ground Wilton pile carpet, 16 ft. by 15 ft. 6
- 149 A Persian rug, 7 ft. 9 by 4 ft. 6
- 150 A Turkey carpet, 15 ft. 6 by 12 ft. 9
- 151 A Saxony crimson pile carpet, ft. by ft.
- 152 A Kerman Persian carpet, 10 ft. 6 by 13 ft. 6
- 153 A Donegal saxe-blue and green ground carpet, 23 ft. by 12 ft.
- 154 An Indian carpet, ft. by ft.
- 155 A bordered Aubusson carpet, ft. by ft.
- 156 A Turkey carpet, 18 ft. 6 by 14 ft. 8
- 157 A ditto, 14 ft. 6 by 10 ft. 9
- 158 A purple ground carpet, ft. by ft.
- 159 A Persian pattern hearthrug
- 160 An International Code of Flag Signals (some missing), and a japanned trunk containing officer's uniform
- 161 A 7-OCTAVE BOUDOIR GRAND PIANOFORTE, in walnut-wood case, by J. Broadwood
- 162 A Louis XVI white enamelled Drawing-room Suite; comprising a day-bed in 3 parts, 2 easy chairs, and 4 occasional chairs, covered in pink
- 163 An oblong gilt show cabinet, on shaped stand
- 164 A blue pile carpet, ft. by ft.
- 165 A large fawn ground carpet, with red and black border, ft. by ft.
- 166 A large fawn pile carpet, ft. by ft.
- 167 Four bamboo tables, with tile tops, 2 wicker arm chairs, toilet glass, and an invalid's table
- 168 A 3 ft. oak combination bedstead, with wool mattress
- 169 An antique bracket chiming clock, by David Hubert, London
- 170 Water-colour. A Capri Coast Scene, by Sir EDWARD POYNTER
- 171 An oil painting, by WALTER RAYNHAM, and a sword and dagger
- 172 Twenty-seven yards of Axminster stair carpet, and 2 ditto landing pieces



Date 23/6/20

BUYER Mon

PS+n.

Lot Lot Amount Amount £ d. £ d. 5. s. 42 3 3 U,

ORIENTAL CHINA AND BRIC-A-BRAC.

- 173 A pair of Empire bronze dolphin candlesticks, on shaped bases
- 174 A Wedgwood copy of the Portland vase, and an antique ivory and glazed sarcophagus and counter box
- 175 A pair of Nuremburg figures of man and woman
- 176 A white ground jug, enamelled in flowers
- 177 A pair of Dresden pastoral groups of 5 figures, on circular bases
- 178 An antique Louis XV bracket clock, by Jaques Panier of Paris
- 179 An Old English striking clock, in brass, enamel and gilt case, by White, Cockspur St.
- 180 An 8-day miniature clock, by Tiffany & Co., Paris
- 181 A large silk Paisley shawl
- 182 A pair of glass fruit tazze
- 183 A clock with striking action, in green marble and ormolu case, surmounted by 2 cupids
- 184 A timepiece, in satin-wood and inlaid case
- 185 A bronze bust The Snake Charmer, on coloured marble base, and a pair of ditto vases (A. F.), and covers, with chain and medallion decoration
- 186 A pair of finely cut glass decanters, with pear-shaped stoppers (1 A. F.), cut-glass water bottle and tumbler, and 2 small flower vases
- 187 A set of 3 cut-glass scent bottles and stoppers, and a pair of ditto
- 188 A pair of marble pedestals, with revolving tops
- 189 A bionze bust-The Dauphin
- 190 A pair of plated serviette rings, 12 plated knives, and a set of carvers, in leather case
- 191 A pair of silver shell-pattern dessert spoons, in case
- 192 A miniature portrait of a gentleman, in gilt frame
- 193 A Crown Derby tea service, white and gilt, in 19 pieces
- 194 A white and gold embroidered coat, 2 old pieces of silk, and a bundle of silk and embroidery
- 195 A pair of Chinese porcelain vases and covers, decorated with figures
- 196 A pair of Dresden figures of females seated at table, 4 yellow ground pottery vases, and a pair of Chinese porcelain bowls, with covers and stands

197 Three large blue and white deep dishes, a pair of Japanese bronze vases, and 6 cut-glass goblets

198

- 199 Four carved ivory groups
- 200 A pair of engraved glass goblets

MEZZOTINT ENGRAVINGS.

- 201 A Peat Bog, Scotland, by J. M. W. Turner, St. Catherine's Hill, Guilford, by J. M. W. Turner, another—Huntsman, by J. M. W. Turner
- 202 Stonehenge at Daybreak, by J. M. W. Turner, Pan and Syrinx, by J. M. W. Turner, and Entrance of the Medway, by J. M. W. Turner
- 203 Macon, by J. M. W. Turner, Stork and Aqueduct, and 2 line etchings
- 204 Mrs. Mary Hope, by E. Fisher, after Sir J. Reynolds
- 205 Lady Stanhope, by Corbutt, after Sir J. Reynolds
- 206 Elizabeth, Countess of Northumberland, by Watson, after Sir Peter Lely, and 2 others
- 207 Ten others (various)

END OF FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.

