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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard).

SALE No. 4,963.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WA Almm/cm/sal/18/114

A CATALOGUE OF JAPANESE WORKS OF ART

INCLUDING

OLD KAKEMONOS,

Painted by HOKUSAI, KORIN, HOITSU, CHOSUN, HIROSHIGE,
SANRAKA, YEITOKU and others;

A PAIR OF 6-FOLD SCREENS, BY KANO;

TWO BUDDHIST FIGURES, IVORY CARVINGS,

POTTERY AND PORCELAIN;

By direction of Professor K. S. KURAHARA and otherwise.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES,

ON THURSDAY, OCTOBER 6TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Lots 5. 0 0
per 3

£ 5. 0 3

CATALOGUE.

On **THURSDAY, OCTOBER 6th, 1910,**

At **ONE o'clock precisely.**

Japanese Carvings.

LOT

- 1 Two Landscapes
- 2 Two ditto
- 3 Two ditto
- 4 One dozen small Toilet Boxes, inlaid with coloured mother-o'-pearl
- 5 One dozen ditto
- 6 One dozen ditto
- 7 Two dozen Buttons for tobacco pouches, &c.
- 8 Two dozen ditto
- 9 Two dozen ditto
- 10 Two dozen ditto
- 11 Two large Figures of Geishas
- 12 Two ditto ditto
- 13 Two ditto ditto, smaller
- 14 Four Figures of Fishermen
- 15 Eight ditto ditto
- 16 Three ditto ditto and another, man seated on bundle of fagots
- 17 Four seated Male Figures
- 18 Two dozen small Figures of Workmen
- 19 Two dozen ditto ditto
- 20 One dozen ditto ditto

LOT

- 21 Two dozen small Buttons, &c., for tobacco boxes
- 22 One dozen ditto ditto
- 23 One dozen ditto ditto
- 24 One dozen ditto ditto
- 25 One dozen fine ditto ditto
- 26 One dozen ditto ditto
- 27 One dozen ditto ditto
- 28 One dozen ditto ditto
- 29 Two Groups, man and children
- 30 Three seated Male Figures, workmen
- 31 Five ditto ditto
- 32 Four Male Figures with implements
- 33 Four ditto ditto
- 34 Four ditto ditto
- 35 Four ditto ditto
- 36 Four ditto ditto
- 37 Three Figures of Girls with umbrellas
- 38 Three ditto ditto
- 39 Four Toilet Boxes and Covers
- 40 Four ditto ditto
- 41 Seven ditto ditto
- 42 Five ditto ditto
- 43 Four ditto ditto

**Japanese Porcelain, &c. The Property of a
Gentleman. Without Reserve.**

- 44 A Tea Service, painted wistaria, 44 pieces
- 45 An eggshell ditto, red and gold, painted views, 44 pieces
- 46 Another, similar, 44 pieces
- 47 Another, similar, 44 pieces
- 48 Two ditto, painted birds and flowers, 44 pieces
- 49 Two eggshell ditto, blue and white, 60 pieces
- 50 A ditto ditto, 41 pieces, 4 ditto teapots, 4 sugar basins and covers, and 4 cream jugs and covers

LOT

- 51 A Breakfast Service and Plateau, painted figures and views, 20 pieces, and an eggshell tea service with fan-shaped panels, 18 pieces
- 52 Two eggshell Services, similar, 36 pieces
- 53 Two ditto ditto, 36 pieces
- 54 Another, eggshell, painted moonlight scenes, 45 pieces
- 55 Twenty-four 11½ blue and white Plaques
- 56 Twenty-four ditto ditto, similar
- 57 Twenty-four ditto ditto, different pattern
- 58 Twenty-six ditto ditto, similar
- 59 A pair of large Satsuma Vases, rich gold decorations, painted with figures of warriors, dragon handles, 3ft. 3 high
- 60 A pair of similar Vases, 3ft. 3 high
- 61 Forty-eight 7in. blue and white Plates
- 62 Fifty-one ditto ditto
- 63 Ten 12in. ditto Vases, painted bamboo
- 64 An eggshell Tea Service, painted views, 45 pieces
- 65 A similar Service, 45 pieces
- 66 A large metal Vase with owls on branches of trees in relief
- 67 An eggshell Tea Service, painted moonlight scenes and storks, 45 pieces
- 68 A similar Service, 44 pieces
- 69 A similar Service, 41 pieces
- 70 A Tea Service, painted wistaria, 44 pieces
- 71 An eggshell Service, painted moonlight scene and figures, 45 pieces
- 72 A Tea Service, painted wistaria, 44 pieces
- 73 Another, 44 pieces
- 74 Another, 44 pieces
- 75 An eggshell ditto, moonlight scene and figures, 33 pieces
- 76 Another, painted views, 45 pieces
- 77 Another, blue and white mayflower, 45 pieces
- 78 Another, similar, 45 pieces
- 79 Another, similar, 43 pieces, a set of 4 bowls with flowers in colours, and 3 jardinières, famille rose and characters

LOT

- 80 A china Figure of a Joss, a shaped iron kettle, chased with flowers and foliage, and a bronzed figure
 - 81 Two Gongs, inlaid with dragons and warrior, and 2 beaters
 - 82 A carved wood Box and Cover, 28 pieces of jewelled hair ornaments, epaulettes, &c., and 4 red lac boxes and covers
 - 83 A pair of 24in. Vases with sporting scenes, foliage, and flowers, in colours
 - 84 A Satsuma Tea Service, decorated with dragons and figures, 17 pieces, in case
 - 85 A PAIR OF IMPORTANT BLUE AND WHITE VASES with panels of dragons, flowers, and scrolls, 6ft. 1 high
 - 86 A pair of Satsuma Vases, rich gold decorations, with figures of warriors, in colours, 3ft. 3 high
 - 87 A large Vase with figures of sages and animals, in colours, the base with small red and green vertical panels, 2ft. 6 high
 - 88 A pair of Satsuma Vases with figures of ladies, warriors, and flowers, dragon and rope handles, 4ft. high
 - 89 A 4-fold lacquer Screen with silk embroidered panels, storks and wistaria
 - 90 A 4-fold ditto with gold embroidered panels
 - 91 A 4-fold carved wood ditto with silk embroidered cherry blossom and storks
 - 92 A 4-fold ditto with iris and storks
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- 93 Two Fans, a pink silk crêpe kimono sash and undergarments (4 pieces), 2 mounted battledores, and an unmounted kakemono, painted flowers
 - 94 Two painted Kakemonos figures and river scenes, and another, two girls in a landscape
 - 95 A black and gold lacquer Box, mountain scene, and another with tray, inlaid with fans in mother-o'-pearl
 - 96 A large ditto ditto with rocks and trees, in gold. and a miniature suit of armour, in lacquer box

LOT

- 97 A Vase, painted with hawk on tree, bird handles, a Kutani circular bowl and cover, and 2 ditto cups
- 98 A silk embroidered Panel, cherryblossom and iris, in case, and 4 painted panels, girls The Seasons
- 99 Two Japanese embroidered Kakemonos, birds and flowers and 2 ditto, smaller
- 100 A Japanese Suit of Armour

By direction of Professor K. S. KURAHARA, of
Tokio, Japan.

- 101 Four Kakemonos, God of Moon, God of Water, God of Fire, and God of War, on silk, by TAKUMA, 800 years old

6.

- 102 Four ditto, God of Wind, God of Earth, Great Dews, and God of Tshaschahna

Jap: 109 ms

- 103 Three ditto, Brahma, God Ishanah, and God of Hell

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- 104 Sixteen Arahats, drawn by CHODENSU, about 400 years old, with ivory caps

Jap: 16 Gms

- 105 An oblong Wall Panel, showing different Japanese customs, painted on silk, by famous popular painter, MIGAGALLA CHOSUN

- 106 A ditto, Japanese boating parties, &c.

6.

- 107 A ditto, representing the Toilet, dancing, and peasants

Jap: 109 ms

- 108 A Kakemona, geisha, by popular painter, UTAGAWA, original painting

- 109 A ditto, by DITTO

- 110 A ditto, by DITTO

- 111 Two ditto, flower subjects, on silk, by KANO YOSHINOBU

- 112 A ditto, snow scene with figure, by MATSUMURA GOSHUN, the Chief of the SHIJOW SCHOOL, on silk, with ivory caps

- 113 A ditto, mountaineers, on silk, attributed to HOKUSAI

- 114 A ditto, thatched house and autumn scenery, by DITTO

- 115 A ditto, Emperor playing flute, and another, princess with attendants, by YEITOKU KANO

LOT

- 116 Three ditto, equestrian shooting, on silk, by FUJIWARA
 MASISATO
 117 A ditto, autumn scene, by HOITSU
 118 A ditto, lady in full dress, by KAIGETSUDO
 119 A ditto, a court lady admiring cherry blossoms, by
 NISHIKAWA SUKENOBU
 120 A ditto, eagle on rock, attributed to HOKUSAI
 121 Two ditto, a lady of the mountain and her child Kintaro,
 attributed to HOKUSAI
 122 A ditto, a figure subject, by DITTO
 123 A ditto, a geisha, on silk, UNKNOWN
 124 A ditto, a sparrow under the eaves, by ROSHETSU
 125 A ditto, girl in the moonlight, by SHISEKI, on silk
 126 A ditto, beggars, by KORIN, on paper
 127 A ditto, mother and child, WUTAMARO SCHOOL, on paper
 128 A ditto, peacocks and flowers, on paper, by HOKUSAI
 129 A ditto, gentleman waiting on lady, on silk, by HOKUSAI
 130 A ditto, soldier rescuing a lady, by MIZAGAROA CHOSHUN,
 on silk
 131 A ditto, lady, by HARUNOBU KANO, on paper
 132 A ditto, lady, by HIROSHIGE, on silk
 133 A ditto, a figure of a court lady, by HARANOBU
 134 A ditto, showing the four seasons of farming life, with
 mountains and views, on silk, and ivory caps, by
 HOKUSAI
 135 A ditto, red poppies, by KORIN
 136 A ditto, a court lady in full dress, by HARUNOBU, with
 china caps
 137 Two ditto, geishas, on silk, UNKNOWN
 138 A ditto, court festivities, on silk, by UWASA MATABEI
 139 A ditto, a lady in full dress, on silk, by TOSA MATABEI
 140 A ditto, princess in the garden, on silk, ivory caps, by
 KOKAN
 141 A ditto, cherry blossom scene, on silk, with ivory caps, by
 KANO SUYIYORI
 142 A ditto, Amidabab, Buddhistic figure, about 900 years, on
 silk, UNKNOWN

Jap. #4/101-

\$5/15/139

LOT

- 143 A ditto, cock fighting in court, attributed to MATABEI
- 144 Thirteen subjects in the Makimono, showing the characteristic flowers of the seasons, with poetry, by HOITSU
- 145 A ditto, flowers and butterflies, by BUNCHO
- 357-24 146 A ditto, an allegorical subject, Shokidayu and Jigokudayin, by SOTATSU, with 2 letters by his disciples \$10/- 15
- 147 A Panel of a Buddhistic figure, on silk, UNKNOWN
- 148 A Panel, mountain scene, with houses and figures, on silk, by BUNCHO
- 149 A carved wood Figure, God of War standing on the devil, about 500 years old
- 150 A carved wood Image of Buddha, formerly of Horuji Temple, about 800 years old
- 151 A pair of six-fold Screens with tigers and rocks, on gold paper, painted for Taiko Hideyoshi, 380 years old, by SANRAKU KANO
- 152 An Embroidery with dragons
- 153 Fifty-three Prints, after HOKUSAI
- 154 A quantity of Prints, after UTAMARO and others
- 155 An Inro with netsuké, by KORIN

FINIS.

100. A large mass of limestone, situated in the
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