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Telephone Gerrard 3670.
.. Mayfair 170.

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Sale No. 10,446.

A CATALOGUE
OF
WORKS OF ART
AND
DECORATIVE FURNITURE,

INCLUDING

LOUIS XV DRAWING ROOM SUITES,

FRENCH COMMODOE CHESTS AND CABINETS, BUREAUS, CHINA CABINETS,
OCCASIONAL TABLES, EMPIRE AND CHINESE SECRETAIRES,

A Cottage Pianoforte, by The Brooklyn Piano Co.,

SETS OF CHIPPENDALE AND OLD ENGLISH CHAIRS, MAHOGANY AND OAK
DINING TABLES,

PERSIAN RUGS,

EMPIRE ORMOLU & MAHOGANY BRACKET CLOCKS & BRONZES,

Old English and Continental China and Glass,

ORMOLU WALL BRACKETS & ELECTROLIERS,

Oil Paintings, Water-colour Drawings & Engravings,

CHINESE AND TURKISH EMBROIDERIES,

Removed from Various Residences.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE AND PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On TUESDAY, the 30th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Monday prior, from 10 to 5 o'clock. Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS** and **WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, 30th day of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH AND CONTINENTAL CHINA AND BRIC-A-BRAC.

LOT

- 1 Two stags' heads and antlers, and 2 others
- 2 Four Persian shields, a ditto helmet, and an antique matchlock
- 3 An embossed brass altar candlestick, and a plain urn-shaped vase
- 4 A blue and white china vase, and a coloured print of a Buddha
- 5 A pair of Japanese bronze vases, with rope decoration
- 6 A frosted glass and plated mounted punch bowl, cover and stand
- 7 A bronze urn-shaped 2-handled vase, with lion-mask heads in relief
- 8 A Bohemian glass casket, with metal gilt mounts, and a pair of ditto goblets
- 9 A faience vegetable dish and cover, decorated in flowers
- 10 A pair of gilt ground French china 2-handled vases, decorated in panels of landscapes, etc.
- 11 A pair of Continental china plates, decorated in sprays of flowers
- 12 A pair of Crown Derby wine coolers and covers, decorated in flowers, and another pair, decorated in flowers (one A. F.)
- 13 A gros bleu and gilt Worcester china part tea service, comprising a tea pot and cover, sugar basin, cream jug and cover, slop pail, 4 plates (various), 12 tea cups, 12 saucers, and 7 coffee cups
- 14 A pair of Dresden china groups of children, on circular bases
- 15 A pair of ditto 3-light candelabra, with figures at bases, and a ditto sweetmeat dish, supported by figures of boys

- 16 Twenty-seven famille rose octagonal-shaped plates (some A. F.)
- 17 A Coalport china tea pot and cover, and a ditto sugar basin
- 18 Two French china wine coolers, decorated in flowers, a pair of white ground bottle-shaped vases and stoppers, decorated in panels of figure subjects (one A. F.), and a marone ground Dresden pattern vase and cover, decorated in panels of figure subjects and flowers
- 19 A fine old Empire ormolu mantel clock, with seated female figure
- 20 An antique bracket clock, in mahogany case (A. F.)
- 21 A carved wood casket, with inlaid ivory fittings, and a small casket, inlaid with ivory
- 22 A pair of small blue, white and gold china vases, on square bases
- 23 A pair of pink and green vases, decorated with masks and painted in scenes
- 24 A shaped china casket with lid, decorated with flowers and fruit
- 25 A small china coffee pot, a ditto hot-milk jug, a ditto pepper pot, and a mustard pot, on shaped tray, all painted in flowers and birds
- 26 A scrap-book, with beautifully painted lac covers
- 27 Two ruby glass pilgrim bottles, with chased silver mounts
- 28 A green and gold china tray, a ditto water jug, a ditto cream jug, and 4 cups and 4 saucers
- 29 A white marble and ormolu Empire upright mantel clock
- 30 A marble inkstand, a ditto box, a small bronze bust, and an ormolu and plate-glass plateau
- 31 An agate double snuff box, an engraved glass box with gilt mounts, horn box, enamel and green agate box, and an ash tray
- 32 A wax medallion—Napoleon; a ditto—Dr. Johnson, and another—Unknown
- 33 Eight carved ivory medallions, in frames, and 3 marble plaques, in frames
- 34 A small oblong steel casket, inlaid with gold and silver
- 35 A very fine metal gilt crucifix
- 36 An antique silver and wood inkstand
- 37 A pair of bronze and ormolu 4-light candelabra, fitted for electric light
- 38 A pair of Sèvres china oviform vases and covers, gros bleu and gilt, painted in panels of figures and flowers, ormolu mask handles and square bases

- 39 A pair of Continental china jars and covers, and 2 pairs of ditto bottle vases
- 40 A pair of 2-branch ormolu electric wall lights, attached to female caryatids, on carved and gilt wood supports
- 41 A bronze group—Dogs and birds, by P. J. Méné
- 42 A ditto group of figures with cupid, on oval black marble base
- 43 A Dresden china candelabrum for 6 lights, painted and mounted with flowers
- 44 A rose-water ewer and dish, Wedgwood design, a circular dish, and 2 embossed jardinières
- 45 A carved ivory box and cover, on foot
- 46 A soup ladle, an oval box, another, inlet with coin, and a telescope
- 47 A pair of Höchst china groups of children, and another figure
- 48 A pair of Chelsea pattern figures of musicians, with bower backs
- 49 A pair of old china vases
- 50 A Ludwigsburg jug, decorated in flowers, and a Dresden cup, cover and stand, with raised flower decorations
- 51 A pair of Celadon crackle ware jars and covers, with raised imitation lacquer decorations
- 52 Two blue and white china jugs, and a ditto vase (no cover)
- 53 Two octagonal china jars and covers, painted in birds and flowers
- 54 A marble group—Female figure with eagle
- 55 A pair of ormolu and cut-glass candelabra, fitted for electric light
- 56 Five daggers and swords
- 57 Two antique carved wood figures
- 58 Twenty glass dishes and bowls (various)
- 59 Four spirit bottles, with silver tops
- 60 A massive ormolu centre candelabrum for 7 lights
- 61 A large bronze reading lamp
- 62 A china tankard, painted in flowers and scenes, with silver cover
- 63 Two paintings, in carved and gilt frames
- 64 A Chamberlain Worcester ink stand, with one ink-well, Derby inkstand, 2 Swansea plates, a ditto sugar basin and cover, and 2 miniature cups (one A. F.) and saucer
- 65 An Italian majolica tazza, 2 ditto plates, Satsuma tray, Canton jar and cover, 2 Coronation plates, and 4 others

- 66 *Spode*. A dinner service, white ground and gilt, decorated with ivy leaves in green, comprising soup tureen cover, 2 sauceboats, 3 covers and one stand, 20 soup plates, 57 meat plates, 10 pudding plates, and 3 vegetable dishes and 5 covers
- 67 *Oriental*. A tea and coffee service, painted in sprigs of flowers on a white ground, comprising a tea pot and cover, 12 tea cups (no handles), 8 coffee cans, 8 saucers, 2 dishes, sugar basin, slop basin, tea caddy and lid, and a hot-water jug and cover
- 68 *Spode*. A tea and coffee service, mauve ground and gilt, decorated in scrolls, comprising 9 tea cups, 6 coffee cups, 11 saucers, bread and butter plate, sugar bowl, cover and stand, and a cream ewer
- 69 Two Delft plates, and 3 French Montereau puzzle plates
- 70 A Wedgwood trinket set, in 10 pieces, and a pair of cut-glass goblets
- 71 An Oriental china tea pot and cover, decorated in panels of flowers, another, with plated spout, pottery ditto, and a pair of painted opaque glass vases, decorated in Chinese figure subjects
- 72 A black lacquered tea caddy, with lead caddies, papier-maché basket with handle, and a needlework panel, worked in bird and flowers, framed
- 73 A Dresden mayflower bowl and cover, 2 miniature ditto Wedgwood ditto, box and cover, surmounted by figures, and 2 figure ornaments
- 74 A very fine oblong red onyx snuff box, with gold mounts
- 75 A finely carved ivory triptych
- 76 A tortoiseshell tray, gilt châtelaine, carved mother-o'-pearl card case, and 2 pinchbeck buckles
- 77 Two ormolu and marble paper weights, 2 statuettes, enamel and gilt box, and 2 small metal candlesticks
- 78 A pair of white marble vases and covers, on ormolu tripod feet, decorated with rams' heads and festoons
- 79 Two pairs of bronze and ormolu figured candlesticks
- 80 A pair of fine ormolu candelabra for 10 lights each, fitted for electric light
- 81 A hand mirror in circular ormolu frame, in case, tortoiseshell card case, mother-o'-pearl and lace fan, in case, and a bead-work hand bag
- 82 An artificial orange tree, in tub
- 83 A white ground jardinière, carved wood bracket, a ditto ink-stand, with 2 receivers, oak and plated 2 division pickle frame, with 2 glass bottles, a set of letter scales and weights, embossed brass stamp and letter case, brass bell, and a bronzed model of an obelisk

f 9

£4/12/-

36/-

£3/17/6

£4.

£3.

£6

£50.

£8/15/-

30/-

£4/4/-

16g.-

75/-

£11-

£5g-

52/-

72/-

- 36/- 84 A pair of silver backed hair brushes, and a circular bevelled hand mirror
- 95/- 85 A violin and bow, in case
- £11/10/- 86 A Dresden china garniture de cheminée, consisting of a clock and 2 vases, with gilt mounts
- 60/- 87 Four antique glass spirit decanters
- 60/- 88 A beautifully modelled china group of flowers as a vase, on white and gold base
- 75/- 89 A painted mahogany jewel casket, and a satin-wood ditto
- 28/- 90 Two oblong copper and enamel cigar boxes
- £59/15/- 91 Two Empire bronze candelabra, with cut-glass fittings and lustres
- 65/- 92 A plated standard lamp, fitted for electric light, with green silk shade
- 60/- 93 An antique turtle-shell tea caddy, and a Toby ware jug, with silver mounts
- 69/3/- 94 A richly gilt and enamelled jewel casket, with mosaic cover (A. F.)
109. 95 A fine old ormolu and bronze Empire mantel clock, surmounted by a figure
- 20/- 96 A small vase-shaped copper tea urn
- 50/- 97 Two blue and white Delft dishes
- 96/- 98 A pair of 2-light bronze and ormolu candelabra, supported by boy figures
- 29/- 99 A pair of Dresden china brackets, panels painted in figures
- 30/- 99A A blue and white Wedgwood incense burner, supported by figures, on triangular base

EMBROIDERIES, &c.

- £66/10/- 100 A pink and white Cashmere shawl, silk embroidered
- £66/10/- 101 A Chinese finely embroidered panel
- 75/- 102 A gold embroidered ditto on a black ground
- £14/10/- 103 A Turkish embroidered and crimson plush portière, with tassels
- £11/10/- 104 A ditto altar cover
- 75/- 105 A pink and white Cashmere shawl, silk embroidered
- 106 A silk Paisley shawl
- 2.6/- 107 A Georgian blue brocade waistcoat, Portuguese coat and vest, llama shawl, and another
- 57/6 108 A large green plush table cloth
- 52/6 109 A handsomely embroidered curtain
- £9/9/- 110 Two pairs of pink velvet embroidered curtains with holders

- 537- 111 Two lace bed spreads
 457- 112 Six linen and lace cloths
 957- 113 Eighteen yards of silk Shantung
 457- 114 Two large damask table cloths
 857- 115 A box, containing 3 pairs of antique shoes, 20 beaded and embroidered bags, mats, fans, etc., and 24 pieces of embroidered trimmings

DECORATIVE FURNITURE.

- 526 116 A 3-fold antique Moorish screen
 39 117 An ebonized Italian side table, inlaid with ivory
 697- 118 An oblong satin-wood occasional table, with shaped top
 691- 119 Another, similar
 807- 120 A 4 ft. extending oak dining table
 121 An Empire jardinière, in mahogany, with liner
 757 122 An Old English mahogany inlaid arm chair, with loose seat in damask
 £14/10 123 A set of 6 Old English inlaid mahogany chairs, loose seats in cretonne
 £26 124 A set of 6 mahogany chairs, with loose seats in damask
 661- 125 A wrought-iron club fender, top upholstered in leather
 £13 126 An old chestnut-wood bureau, with shaped and carved front and 3 long drawers
 509- 127 A 7-OCTAVE COTTAGE PIANOFORTE, by *The Brooklyn Piano Co.*, in mahogany case
 141- 128 Two wrought-iron lamp stands, and an electric lamp with well
 £67 129 A carved and gilt 3-fold screen, with silk and glazed panels
 £8/15 130 A pair of old Chinese lac tea chests, on stands
 557- 131 A Chinese black and gold lacquer secretaire, on stand
 132 *A Louis XV carved and gilt frame Drawing-room Suite*, comprising 2 settees, stuffed and covered in red velvet, 4 fauteuils, covered in red silk, 3 occasional chairs, and 2 footstools, covered to match
 133 *Three ditto fauteuils*, stuffed and covered in red silk, ensuite
 £5 134 A satin-wood frame settee, stuffed and covered in crimson flowered silk damask
 162g 135 A Louis XV Boule bracket clock, with chased ormolu mounts and bracket
 14g 136 A 5 ft. Boule centre table, on cabriole legs, ormolu mounts, fitted drawer
 907- 137 A set of 3 bronze vases, on marble bases

- 50/-
9/5/107
1/11/107
57/6
± 4/-
72/6
± 4/8/-
£ 17/107
60/-
39/-
57/6
± 12/-
537/-
57/107
± 8/-
7/11/107
± 39/107
10/107
32/107
26/107
18/-
± 14/107
± 13/107
- 138 A pair of 18 in. blue and white crackled vases
- 139 A 6 ft. ebonized and ormolu cabinet, enclosed by glass doors
- 140 A set of 5 Louis XV ormolu wall lights of cupids
- 141 Four scroll ditto
- 142 A pair of white marble and ormolu pedestals
- 143 A pair of ormolu and cut-glass candelabra
- 144 A clock, with striking action, in blue and white Delft china case, and a pair of brass candlesticks, on circular bases
- 145 A set of 8 oak frame dining-room chairs, seats and backs striped and covered in leather (2 with arms)
- 146 A mahogany frame rocking chair, with stuffed seat covered in flowered silk, and a 2-fold screen
- 147 An antique brass cauldron, on claw feet
- 148 A Louis XVI gilt cane-seat and back chair
- 149 A circular black oak dining table, with 2 extra tops
- 150 A 3 ft. 9 Boule cabinet, ormolu mounts, enclosed by panelled door
- 151 A small ormolu and marble table
- 152 A chased gilt ormolu centre table, with inlaid marble top
- 153 A cut-glass electrolier
- 154 A ditto
- 155 *A carved and gilt Drawing-room Suite*, covered in pale green silk brocade, consisting of a settee, 2 arm chairs, and 2 standard chairs
- 156 A pair of gilt pedestals, on hoof feet, with triangular bases
- 157 A Louis XV king-wood and inlaid commode chest of 2 drawers, with brass ring handles and coloured marble base, 3 ft. 6 wide
- 158 A 3 ft. Empire mahogany and brass-mounted secretaire, with fall front, fitted 3 drawers under and drawer over, with white marble top (A. F.)
- 159 *A king-wood, tulip-wood and inlaid parquetry bonheur du jour*, fitted drawer, with cupboard over, enclosed by 2 glazed doors and fitted 2 drawers under, 3 ft. 3 wide
- 160 A blue ground and bordered Persian hearth rug, 8 ft. by 3 ft. 9
- 161 A green ground and bordered ditto, 5 ft. by 4 ft.
- 162 A red and blue ground ditto, 4 ft. 3 by 3 ft. 6
- 163 Two ditto
- 164 A pair of inlaid mahogany and decorated pedestals, on square bases, surmounted by urn-shape vases, decorated in medallion portraits, flowers, etc.

16.164* | Empire Brass clock Chem Sab

- 165 A set of 6 elm ladder-back cottage chairs, with loose rush seats
- 166 A carved black oak high-back settee, with stuffed seat and back covered in green flowered silk
- 167 A set of 6 old Dutch mahogany dining-room chairs, with loose seats covered in tapestry
- 168 A black lacquered Parliament clock
- 169 A 27 in. Chinese black lacquered bureau, with fall front, interior fitted pigeon-holes and drawers, decorated in birds and flowers
- 170 A set of 8 carved mahogany Chippendale-pattern dining-room chairs, with loose seats covered in mauve flowered silk
- 171 *A carved rose-wood hanging cabinet*, fitted shelves and cupboard enclosed by decorated china panelled door, with decorated china column supports
- 172 An Old English mahogany and inlaid knife box, forming stationery case
- 173 Another, similar
- 174 A copper tea urn, with lion-head and ring handles, with silver mount
- 175
- 176

OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
180	S. PETHER	Moonlight River Scene with figures and ruins in the foreground
181	UNKNOWN	Exterior of an Inn with numerous figures seated at table
182	LAWRENCE	Full-length Portrait of the Princess of Wales and the Princess of Saxe-Coburg
183	MURILLO	Virgin and Child
184	GASPAR DE CRAYER..	Holy Family
185	UNKNOWN	Landscape with mill
186	LEONARD SARLIUS..	Portrait of a Girl in oak frame
187	UNKNOWN	Scottish Swordsman, full-length
188	N. O. K.	A Continental Scene
189	TURNER	A River Scene with bacchanalian figures in the foreground dancing
190	UNKNOWN	Portrait of a Cardinal
191	DITTO	Continental River Scene
192	DITTO	Interior of a Cellar with figures

	<i>By and attributed to</i>	<i>Subject.</i>
193	{ UNKNOWN	Portrait of a Gentleman with ruffle, <i>on panel</i>
	{ N. O. K.	Portrait of an Old Man with white beard, <i>on panel</i>
194	{ FRENCH SCHOOL ...	Mountainous Lake Scene with boats and figures, <i>on panel</i>
	{ UNKNOWN	Figure with goats
195	UNKNOWN	Portrait of a Statesman with white ruffle and cuffs
196	WEENIX	A Flower Study
197	J. BOTH	Hilly Landscape with figures and donkeys in the foreground
198	UNKNOWN	Coast Scene with fishing boats and figures
199	C. DECKER, 1668 ...	Landscape with cottage and figures
200	UNKNOWN	Exterior of an Inn with figures dancing
201	DITTO	Portrait of an Indian Girl with bottle
202	J. A. FOSTER	"Little Bo-Peep"
203	UNKNOWN	Pastel drawing: Architectural Scene
204	HOBHEMA	A Woody Landscape with cottage and figures on road
205	H. WEEKES	Sheep in a landscape
206		
207	E. HUGHES	Fruit, etc.
208	{ W. SHAYER	Coast Scene with boats, figures, etc.
	{ A. VICKERS	Landscape
209	{ R. W. A. ROUSE ...	River Scene with boat and windmill
	{ UNKNOWN	Exterior of an Inn
210	DUTCH SCHOOL.....	Figure Subjects
211	TREVOR HADDON ...	Continental Canal Scene
212	S. REMO	Mother and Child, and one other, <i>water-colours</i>

WATER-COLOUR DRAWINGS, &c.

213	R. W. A. ROUSE ...	Cornfield, and Algiers Scenes
214	T. B. HARDY	Coast Scene with boats
215	Three water-colour drawings—Land- scapes with figures, in oval frames
216	A proof engraving, by A. Blanchard—	Interior with figures playing chess, and a set of 4 coloured prints— Cock Fighting

- | <i>By and attributed to</i> | <i>Subject.</i> |
|-----------------------------|---|
| 217 UNKNOWN | Landscape with numerous figures, buildings, etc. |
| 218 | A Russian ikon in glazed frame |
| 219 DANISH SCHOOL .. | An Interior — Figures carousing; and Portraits of Rudolph von Habiburg and Alec Pasena (3) |
| 220 J. M. M. | A Cottage in a wood with hayrick and figures, <i>a pair</i> |
| 221 ALEX. AUSTEN..... | The Musical Party, and the companion picture |
| 222 | A pair of coloured engravings, by Eginton, after Wheatley —“The Jealous Rival,” and “The Careless Milkmaid” |
| 223 | Two silver point engravings, after Sainton |
| 224 | Two ditto |
| 225 | Two ditto |
| 226 | Another pair |
| 227 | A pair of coloured French engravings—“L'Arrivée du Courier,” and “Le Départ du Courier,” after Boucher, engraved by Beauvarlet, in oval gilt frames |
| 228 | An engraving, after Boucher—“La Naissance de Vénus,” and 2 others |
| 229 | An engraving—“The Young Musician,” after Hogarth, 2 others, another, and an old aquatint—“The Picture Connoisseur” |

FINIS.