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A CATALOGUE
OF
DECORATIVE FURNITURE
AND
WORKS OF ART,

INCLUDING

AN OLD ENGLISH SATIN-WOOD AND MAHOGANY SECRETAIRE BOOKCASE,
CHIPPENDALE AND ITALIAN MIRRORS, ITALIAN AND OAK HANGING
CABINETS, SETS OF FRENCH ORMOLU WALL BRACKETS, TWO FRENCH
SCULPTURED MARBLE MANTELPIECES, A JACOBAN OAK COURT CUPBOARD,

GRANDFATHER CLOCKS,

OIL PAINTINGS, WATER-COLOUR DRAWINGS,

PASTELS, ENGRAVINGS AND ETCHINGS,

BY AXEL HERMAN HAIG, NANTEUIL AND OTHERS,

Old English and Continental China,

AND

BRIC-À-BRAC.

Part removed from a Country Residence, and other Sources.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On FRIDAY, the 11th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior (from 10 to 5 o'clock). Catalogues had
of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On FRIDAY, the 11th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

DECORATIVE CHINA, BRIC-A-BRAC, &c.

LOT

- 1 *Leeds Ware, etc.* An oyster stand, fitted vinegar jugs and pepper pots
- 2 Three large plates, 2 pot-pourri bowls, tea pot, and a miniature soup tureen
- 3 Two dessert dishes, strainer, sugar bowl and lid, candlestick, and 2 large mugs
- 4 Two tea pots, cornucopia, shell and dolphin cream, and a statuette—Byron
- 5 A yellow bowl and tea cup, decorated silver lustre, Wedgwood tea pot, and a Whieldon pepper pot
- 6 A Staffordshire arbour group of boy (Ralph Wood model), a figure—Charity, and a long Bristol glass pipe
- 7 A pair of Dresden china circular powder boxes and covers, with forget-me-nots in relief, a Minton china toilet basin and jug, with pink, green and gilt decoration, and a ditto sponge bowl and liner
- 8 A white, blue and gilt trinket set, on tray, in 8 pieces, with ribbon decoration, 3 pink, white and gilt boxes and covers, and 4 other pieces
- 9 A white ground Battersea enamel box and cover, decorated in flowers and figures, another, smaller, a circular ditto, and 2 smaller ditto
- 10 Two Sheffield snuff boxes, inlet with coins, an engraved silver ditto, 2 vinaigrettes, a stamp box, and one other
- 11 Six Old English circular black lacquered patch boxes, painted in figure subjects, etc.
- 12 Six small Battersea enamel patch boxes (various)
- 13 Three ditto, a blue and white Delft ditto, and a shell and tortoiseshell ditto

FURNITURE.

- 60 A 19 in. ebonized and gilt bedside pedestal cupboard, enclosed by a panelled door fitted with a drawer over, with white veined marble top
- 61 A well made mahogany bedside pedestal cupboard, lined white marble, enclosed by a panelled door, fitted with shelf under
- 62 A 23 in. Old English mahogany bedside pedestal table, with folding top, fitted with rising flap at back and cupboard under, enclosed by a panelled door
- 63 A 4 ft. 6 satin-wood and inlaid washstand, fitted with 3 drawers, with brass ring handles and cupboard under, enclosed by 2 panelled doors, with white tray marble top, fitted with shelf over
- 64 A Sheraton mahogany and inlaid serpentine front swing-frame toilet glass, fitted with 3 drawers, with shield-shaped mirror over
- 65 *An Old English satin-wood, inlaid and decorated secretaire bookcase*, with fall-front, interior fitted with pigeon-holes and drawers, the lower part enclosed by 2 panelled doors painted in medallion portraits, the upper part fitted with shelves, enclosed by 2 trellis glazed doors, 3 ft. wide
- 66 A walnut-wood frame lounge, with loose square seat stuffed and covered in flowered cretonne, and the loose cretonne cover for same
- 67 A 3 ft. 7 carved oak hanging show cabinet, lined crimson velvet, enclosed by a glazed door
- 68 A 3 ft. 7 ditto, similar
- 69 A 4 ft. ditto, similar
- 70 A pair of 18 in. satin-wood, inlaid and decorated hanging book shelves, fitted with 1 drawer each, painted in garlands of flowers
- 71 A 3 ft. mahogany and inlaid 3-tier open hanging book shelf
- 72 A carved and gilt Italian hanging cabinet, fitted with shelves, lined crimson flowered silk damask, with glazed sides enclosed by glazed door
- 73 The companion cabinet
- 74 An Old English upright hanging wall mirror, with painted silvered plate, in carved and gilt frame
- 75 Another, with silvered plate, in carved and gilt open-work frame
- 76 *A pair of carved and gilt Chippendale girandoles*, with silvered plates in numerous divisions, in scroll pattern frames with birds in relief, surmounted by baskets of flowers, fitted with candle branches for 3 lights each

- 77 A pair of Old English satin-wood, inlaid and decorated lamp stands, on square bases
- 78 A pair of carved and gilt wall brackets, and a carved oak corner stand, on claw feet
- 79 An Italian hanging mirror, with silvered plates in numerous divisions, in carved and gilt scroll-shaped frame
- 80 A chimney-glass, with silvered plate in 3 divisions, in gilt frame, with column supports
- 81 An Old English satin-wood and inlaid box and cover, lined green baize, and a Japanese dwarf inlaid chest of 7 drawers, enclosed by 2 panelled doors
- 82 Two wicker baskets, covered in silk and needlework, crimson plush covered jewel box, with silver mounts, Italian box and cover, and a cream and brown lacquered fruit basket, with blue glass liner
- 83 *An Italian carved and gilt painted dressing box and cover, top stuffed and covered in gold flowered embroidery, interior fitted with silvered glass mirror, the whole painted in landscapes, with buildings, figures, flowers, etc.*
- 84 A pair of antique carved walnut-wood wall pedestals, with mask heads in relief
- 85 *A pair of finely chased French ormolu fire-dogs, on triangular shaped bases, with mask heads and cherubs in relief, 3 ft. 3 high*
- 86 An 18 in. white enamelled bedside pedestal cupboard, enclosed by panelled door with fretwork back
- 87 A white enamelled and gilt hanging medicine cupboard, enclosed by a panelled door, fitted with shelves, and a circular white enamelled pedestal
- 88 A 2 ft. 9 inlaid Boule and tortoiseshell dressing table mount fitted with 3 drawers
- 89 A Louis XVI set of 4 ormolu 2-light electric wall brackets, with ribbon mounts
- 90 A pair of Adam's pattern ormolu 2-light ditto, surmounted by vases with pineapple tops
- 91 *A French white sculptured marble mantelpiece, with chased ormolu mounts, 4 ft. 9 wide*
- 92 *A ditto grey marble ditto, with chased ormolu mounts, 5 ft. 6 wide*
- 92A *A Grandfather clock, with chiming and striking action on tubes, in mahogany case*
- 93 AN ANTIQUE JACOBEBAN OAK COURT CUPBOARD, with 2 drawers in the frieze, cupboards above and below, enclosed by carved panelled doors, 3 ft. 6 wide

- 94 A prie dieu chair, with stuffed seat and detachable panelled back
- 95 A ditto oblong occasional table, in oak and inlaid mahogany, fitted with a drawer, on 4 turned legs and shaped stretcher
- 96 A small oak cupboard, fitted with 6 drawers and 4 pigeon-holes, enclosed by a panelled door
- 97 *An Old English mahogany bookcase*, with shaped pediment, enclosed by 4 lattice glazed doors, cupboard below with 4 panelled doors, 6 ft. wide 190 5/-
- 98 A ditto bow-front chest of 4 long drawers, the top drawer in 3 divisions, with writing slide and interior drawers £10
- 99 A carved antique Jacobean oak chest, with original lock 55/-
- 100 Three antique papier-maché and inlaid chairs 34/-
- 101 A set of ivory chessmen, red and white 157
- 102 Two Chinese lacquer tables 57/5-
- 103 A mediæval carved oak figure—David with harp 85/-
- 104 A gilt Spanish table
- 105 Two silk-work pictures, in gilt frames
- 106 Three pictures on glass, 5 prints, and a sampler
- 107 An Old English oak cupboard, with panelled doors
- 108 A lacquer tea caddy, with interior fittings, an Italian frame, and a Japanese vase, blue ground inlaid silver, enamelled with swallows
- 109 A Jacobean china cabinet and bookcase
- 110 A brass fender, and 3 antique brass bowls
- 111 A set of 8 Chippendale mahogany dining-room chairs, with loose seats covered in green flowered silk
- 112 A Grandfather clock, in mahogany and inlaid case
- 113 A 4-fold Japanese screen, a square-shaped 2-tier occasional table, a souvenir print, in oak frame, stained jardinière, with liner, a tin thermophor, 2 brass electric table standards, china inkstand, a ditto biscuit box and lid, and a cream-ground vase
- 114 An oak octagonal table
- 115 A Turkey carpet, 19 ft. by 12 ft. 9
- 116 An incubator, and a filter
- 117 A 4-fold screen, covered in tapestry
- 118 A lady's 2 ft. 10 mahogany and ormolu mounted cylinder-top writing table, with fall-front, lined plush, interior fitted with 3 drawers and brass gallery over, with painted Vernis-Martin panel
- 119 A Grandfather clock, with chiming and striking action on tubes, in mahogany case

OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
120	RICHARD WILSON...	Durham Cathedral
121	MORLAND.....	Stableman and horse in stable
122	ENGLISH SCHOOL...	Duke of Marlborough, <i>panel</i>
123	VERBOECKHOVEN ...	A Seascape with boats
124	UNKNOWN	A Landscape with figures
125	DITTO	Figure subjects, <i>a pair</i>
126	DITTO	Figure subjects, <i>a pair</i>
127	W. A. THORNBURY .	A Seascape
128	GEO. ARMFIELD ...	Spaniels
129	Three oil paintings—Landscapes and figures
130	F. W. CARLTON ...	A Landscape with figures
131	WOUVERMAN	A Battle Scene
132	C. CHAPLIN	Mother and child fishing
133	{ MORLAND.....	Winter Scene with figures and donkey
	{ UNKNOWN	Farmyard Scene with figures, horses, etc.
134	DUTCH SCHOOL.....	Interior with figures; and Portrait of a man with grapes
135	BAPTISTE	Still Life: vase of flowers
136	UNKNOWN	Farmyard Scene with figure, cattle and sheep; and a Landscape with figures, cattle and horses, <i>unframed</i>
137	MICHAEL } WOHLGEMUTH }	Interior with numerous figures, <i>on panel</i>
138	SIR P. LELY	Portrait of Master Hammerton
139	DUTCH SCHOOL.....	A Battle Scene
140	FRENCH SCHOOL ...	Portrait of a Lady in blue low-neck dress, three-quarter-length.
141	UNKNOWN	Bust Portrait of a Lady
142	DE MARNE	Peasants driving to market
143	NETSCHER } (GASPARD) }	An Interior with a sleeping female figure, and two others, one holding a lighted candlestick, <i>on panel</i>
144	ITALIAN SCHOOL ...	Portrait of a Mother and Child
145	COROT	A Woody Landscape
146	COROT	A Landscape with figure of a man in foreground
147	G. COURBET	A Garden viewed from a doorway; and an Alpine Scene

*Water
Dedau*

	<i>By and attributed to.</i>	<i>Subject.</i>
148	RIBOT	Study of a writing set on a table
149	DIAZ.....	A Spanish Woman standing near a child
150	{ W. PARTINGTON ... { UNKNOWN	Portrait of a Girl Bust Portrait of a Girl wearing a white bodice
151	FRENCH SCHOOL ...	Interior of a Cathedral, in massive gilt frame
152	UNKNOWN	A View of a town at midnight with river and bridge
153	DITTO	Kemlock Falls, Cornwall; and a Bust Portrait of a Gentleman, in carved and gilt frame

WATER-COLOUR DRAWINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
154	F. ZARTOLINI	Italian Peasant, and companion, <i>a pair</i>
155	B. GIOTA	Matador, and another
156	LADY DE BUNSEN...	Palace of Granja; and a View in Spain
157	UNKNOWN	Riot, Sienna, May '09
158	G. DAVID	Interior with figures seated at a table
159	C. DETTE	Interior with three figures
160	SCIPIONE VANNUTELLE}	Landscape with figures reclining in the foreground
161	N. C. LANGLIN, 1869	Portrait of an Egyptian Lady, and companion, <i>a pair</i>
162	D. BUCCHARELLI ...	Figures at the well, and companion, <i>a pair</i>
163	THOS. PYNE	Farm Buildings and duck pond
164	J. W. CARMICHAEL .	Two Landscapes
165	DITTO	Shipwreck, and Grace Darling Rescue Scenes, <i>a pair</i>
166	JOSE FRAPPA, 1892	Portrait of Iago in scarlet robe
167	A. VARUCCA, 1882 .	A Moorish Interior with figure
168	"The Letter," and another pair — Cupids, etc.
169	Two water-colour drawings, and an oil painting, in white enamelled frame
170	G. LESSI	Courtyard Scene, with figures dancing
171	Two: Figure Subjects
171A	A coloured pencil drawing, by THOMAS COSWAY

BEVER
AUCTIONEER

1911

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BUYER

H. C. 73
7507

Date

11/5/20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>103</i>	<i>4</i>	<i>5</i>	<i>"</i>	<i>✓</i>	<i>OK</i>	<i>OK</i>	
<i>H. C. 73</i>							

ETCHINGS, ENGRAVINGS, &c.

- | <i>By and attributed to</i> | <i>Subject.</i> |
|---|---|
| 172 AXEL HERMAN HAIG | Interior of Toledo Cathedral, and companion, in oak frames |
| 173 DITTO | Magdalene College, Oxford, and another—Venice |
| 174 DITTO | Schloss Zwingenburg en Lecker, and companion |
| 175 DITTO | Interior of Burgos Cathedral, and companion, <i>a pair</i> |
| 176 DITTO | Interior of Burgos Cathedral, and another—The Pulpit of St. Fermo |
| 177 An engraving, by A. Boucher— | Napoleon Le Grand, after F. Gerard, and another, smaller |
| 178 Another—Queen Victoria, after C. Roberts; another— | William Pitt, after Wm. Hoare, and another |
| 179 An engraving—“Godefroi Maurice de la Tour d’Auvergne,” | after Nanteuil |
| 180 The companion — “Jules Paul de Lionne, Abbé de Mar- | montier,” after Nanteuil |
| 181 A pair of paintings on porcelain — Flower pieces, and | another, by J. Legrain—Boy with flowers |
| 182 A set of 6 engravings, coloured — “Bachelors’ Hall,” | unframed |
| 183 A pair of coloured engravings—“Golden Pippins” and | “Hope,” by W. Chapman |
| 184 A Chinese painting on glass | |
| 185 A pair of ditto, smaller, and another | |
| 186 A set of 4 ditto—Portraits of Ladies, in black and gilt | frames, and another, larger |
| 187 A pen-and-ink drawing—“The Scholar,” by M. FORTUNY, | 1867 |
| 188 A pair of paintings on glass—Figure subjects | |
| 189 A pair of oval silk needlework pictures—“Angling,” and | companion |
| 190 An oval bronze plaque, with bust portrait, and a circular | ditto, by Andrieu |
| 191 Broehart, after Chaplin — Pastel of a Lady in low-neck | dress: the Artist, and companion (<i>a pair</i>) |
| 192 A pastel drawing—“The Morning Cup of Tea” | |
| 193 Two miniature portraits, and 2 others | |
| 196 St. John and the Lamb, after Murillo | |

- 197 "The Faggot Gatherer," after Morland, *mezzotint*
 198 A Swiss Scene with figures, after Turner, *Baxter print*
 199 A Charles II needlework picture representing the meeting
 of Esther and King Ahasuerus, *framed and glazed*

EMBROIDERIES.

- 200 A Japanese silk velvet portière curtain, embroidered with
 lilies, chrysanthemums and foliage
 201 Two squares of silk brocade, and an Oriental rose-coloured
 linen hanging, embroidered in silk, jewelled with glass
 202 A rose-pink silk brocaded table-cover, with gimp and
 tasselled fringe
 203 A cream-coloured ditto, richly embroidered with flowers
 and foliage, tasselled border
 204 Another, in yellow silk brocade, with gimp edging
 205 A scarlet satin bedspread, heavily embroidered with silk
 thread in floreated design
 206 A Japanese black satin kakemono, embroidered with birds
 and flowers
 207 A cream honeycomb silk bedspread, embroidered with con-
 ventional flowers, lined scarlet silk
-
- 208 A carved ivory fan, and 2 others
 209 Five kakemonos, and 4 coloured prints, unframed

FINIS.