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W.

Telephone No. 4725 (Gerrard).

SALE No. 4,855.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late Mrs. HENRY BROOKS,
the Property of a Gentleman, and from various other
sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JUNE 10TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 10th, 1909.

At ONE o'clock precisely.

PICTURES.

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. FERNELEY . . .	1	"Gazelle," A Churchyard, and A View on the River
REMBRANDT . . .	2	A Portrait of the Artist
SIR G. KNELLER . . .	3	Portraits of a Lady and Gentleman, a pair CC 4-066
15. CAPT. SMYTH . . .	4	The Discovery of America and The Capture of The Guillaume Tell, 2 CC 4-116
DROOGSLOOT . . .	5	A Village Scene and Figures Merry-making Large
BREUGHEL . . .	6	A small Village Scene
MORLAND . . .	7	A Winter Scene and A Coast Scene, a pair
G. LAWS . . .	8	On the Thames, A View in Italy, and 2 coloured Lithographs
R. SIMKIN . . .	9	Two Military Drawings
UNKNOWN . . .	10	Two miniatures, Infant Samuel and Cat and Kittens, 2
	12	A large gilt Picture Frame

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL	13	The Old Mill
GODCHAUX	14	Morning, Fuenterrabia
C. H. HARRISON	15	A Backwater, and A Rainy Day, C. J. BARRAUD, 2
H. BIRTLES	16	Cattle at a Stream
D. COX	17	A Rainy Day
VARLEY & DE WINT	18	Two Sepia Drawings
W. MULLER	19	The Old Mill
R. WILSON, R.A.	20	An Italian Landscape and Figure
T. BARKER	21	A Landscape and Sheep
T. BARKER	22	A Figure Subject
SACHTLEVEN	23	A Dutch Landscape
D. COX	24	A Coast Scene, Evening
J. B. PYNE	25	Sunset
E. J. COBBETT	26	At the Well
R. BEAVIS	27	Coast Scenes, a pair
ENGLISH SCHOOL	28	A Portrait of a Lady in white Dress
N. POUSSIN	29	Jacob and Rachel
G. ARMFIELD	30	Dogs Ratting, a pair, circular
SIR G. KNELLER	31	Oval Portraits of a Lady and Gentleman, a pair
ENGLISH SCHOOL	32	Cattle and Figures on a Road
SALVATOR ROSA	33	A Wooded Landscape, with Roman Soldiers
VERNET	34	A Port Scene, with Figures
POUSSIN	35	An Italian Landscape, Cattle and Figures
50/- J. M. W. TURNER	36	The Grand Canal, Venice
COPLEY FIELDING	37	A small Water-colour Drawing
J. CALLOW	38	A ditto
COOPER	39	Cattle and Sheep in a Landscape
HONDECOETER	40	Poultry
SHAYER	41	A Coast Scene and Figures
WOOLLETT	42	Racehorse and Jockey
157- DUTCH SCHOOL	43	Old Armour
S. PERCY	44	Lake Scenes, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	45	A Scripture Subject and A Portrait, 2
UNKNOWN . . .	46	A Portrait of a Gentleman
UNKNOWN . . .	47	A Portrait of Michael Angelo
CUYP (after) . . .	48	Milking Time, and 3 others
DUTCH SCHOOL . . .	49	A Landscape, with View of a Town, and Figures in the foreground
TENIERS . . .	50	A Village Scene, Figures Merry-making
CUYP (after) . . .	51	Cattle and Herdsman, and 3 others, 4
DUTCH SCHOOL . . .	52	Offering the Head of Sheba to Joab, and 2 others, 3
A. H. TOURRIER . . .	53	Check and The Dupe
ITALIAN SCHOOL . . .	54	Madonna and Child
RAGGI . . .	55	Italian Figures at a Well. and The Countess, ROSA SPINA, 2
J. H. M. LACHLAN . . .	56	In the Alps
FYT . . .	57	Still Life
G. B. GODDARD . . .	58	Midday Rest
G. D. GILES . . .	59	Amy Robsart and Pink Domino
LE SUEUR . . .	60	St. Cecilia, oval
C. J. LEWIS . . .	61	A Welsh Glen
DUTCH SCHOOL . . .	62	Interior of a Kitchen
VAN DE VELDE . . .	63	Coast Scenes and Shipping, a pair
DUTCH SCHOOL . . .	64	The Toilet, and The Music Party, a pair
PYNE . . .	65	Alnwick Castle, and A Landscape and Cattle, TOWNE, 1
DUTCH SCHOOL . . .	66	An Interior and Figures
DE HEEM . . .	67	Still Life
UNKNOWN . . .	68	Figures on the Coast near Naples
P. J. DE LOUTHERBOURG, R.A. . . .	69	The Defeat of the Spanish Armada. A Gallery work
G. RENI . . .	70	Venus attired by the Graces
P. VERONESE . . .	71	The Massacre of the Innocents

25

cc 4491

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. ELSHEIMER . . .	72	A Portrait of a Boy with Bow and Arrow
UNKNOWN . . .	73	A Portrait of Oliver Cromwell
ENGLISH SCHOOL . . .	74	A Portrait of a Lady
DUTCH SCHOOL . . .	75	The Holy Family
REMBRANDT . . .	76	Head of a Rabbi
STUBBS . . .	77	Hunters, a pair
UNKNOWN . . .	78	A Portrait of a Lady, and a pastel, 2
COTMAN . . .	79	A Lake Scene and A Landscape, water-colours, 2
NASH AND BAKER . . .	80	Three Drawings

By direction of the Executrix of the late
Mrs. HENRY BROOKS.

WATER-COLOURS.

E. DUNCAN . . .	81	A sepia Sketch, Seaweed Gathering, and 2 others, 3
G. S. WALTERS . . .	82	A Seapiece, Moonlight
E. DUNCAN . . .	83	Pangbourne, Sunset
J. J. JENKINS . . .	84	The Letter
GOODWIN . . .	85	Music
BALE . . .	86	Venetian Wine Seller
E. LUNDGREN . . .	87	A Street Scene, Cairo
80/- F. W. TOPHAM . . .	88	The Convalescent
E. A. GOODALL . . .	89	Sailors' Battery, Sebastopol
W. DUNCAN . . .	90	The Rival Pets
25/- W. W. DEANE . . .	91	Old Houses, Brittany
65/- SIR O. W. BRIERLEY . . .	92	H.M. Yacht "Ariadne" off Trieste
J. STEEPLE . . .	93	A Welsh Scene
E. DUNCAN . . .	94	Old Hulks at Sea
E. G. WARREN . . .	95	Trees, Richmond Park
TOM TAYLOR . . .	96	A Siesta
CHAS. GREEN . . .	97	The Children's Fancy Ball. Original drawing for "The Graphic"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. PIDGEON . . .	98	A Landscape, with Sheep
A. DUNCAN . . .	99	Penrice Park
E. DUNCAN . . .	100	Hoop Shaving in Kent
SIR O. W. BRIERLEY .	101	Off the Azores
H. PIDGEON . . .	102	Trees in Richmond Park
G. S. WALTERS . . .	103	The Beacon
W. W. GOSLING . . .	104	Boathouse at Wargrave
E. DUNCAN . . .	105	The Wreck
W. W. GOSLING . . .	106	Haymaking, Wargrave
H. THEOBALD . . .	107	A Farmyard
H. PIDGEON . . .	108	A Stream, circular
MISS CLAXTON . . .	109	Dreamland
H. C. PIDGEON . . .	110	A Landscape, with Trees
E. DUNCAN . . .	111	Old Mill at Havant
H. THEOBALD . . .	112	Monk and Boy
H. PIDGEON . . .	113	Gate at Heidelberg
C. PEARSON . . .	114	The Loch
J. M. WRIGHT . . .	115	Alfred in the Danish Camp
E. DUNCAN . . .	116	The Water Mill
UNKNOWN . . .	117	The Return of the Fishing Fleet
E. DUNCAN . . .	118	Moonlight, Langston Harbour
E. DUNCAN . . .	119	Landing Soldiers at Chatham
DIGHTON . . .	120	Damascus and An Old Farm, 2
J. M. WRIGHT . . .	121	Huntsmen and A Figure Subject, 2
J. M. WRIGHT . . .	122	The Angel appearing to the Shep- herds, sepia, The Ford, DODGSON, and The Slave Dealers, WARREN, 3
STEPHANOFF . . .	122A	A Figure Subject
G. H. HINE, SENR. . .	122B	The Sweeps
CHAS. GREEN . . .	123	A pen-and-ink Drawing, Passengers Landing from the Hastings Yacht

PICTURES.

W. W. GOSLING . . .	124	A Man Fishing
R. HANNAH . . .	125	"Fumigation"
F. HUARD . . .	126	A Head

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. HUARD	126A	The Musician
J. WIGHTON	127	The Orange Girl and The Chelsea Pensioner, a pair
DRUMMOND	128	Crossing the Moor
W. H. WEATHERHEAD	129	Le Jour des Morts
F. HUARD	130	A Girl's Head, and A Study by ETTY, 2
E. DUNCAN	131	A Dog's Head, Moonrise, and An Old Tree, 3
DANBY	132	Exmouth, Sunset
CHAMBERS	133	A Seapiece
CROSS	134	The Clemency of Richard Cœur de Lion. Original sketch for cartoon
P. H. CALDERON, R.A.	135	Figures on a Bridge
E. DUNCAN	136	A Pastoral Scene, Chigwell
UNKNOWN	137	A Canal Scene, Venice
DUTCH SCHOOL . . .	138	The Halt
257 DUTCH SCHOOL . .	139	Head of St. Peter and Figures by Candlelight, 2
DUTCH SCHOOL . . .	140	A River Scene and A Landscape and Figures, 2
DUTCH SCHOOL . . .	141	A Landscape, with Old Barn and Trees
MOUCHERON and LINGLEBACH . . .	142	A Landscape, with Equestrian Figures
E. GOODALL	142A	The Approaching Storm, and The Duke of Wellington's Horse, 2
COLLIER	142B	Two Landscapes

Different Properties.

20. UNKNOWN	143	Mary of Guise
10.8 FLEMISH SCHOOL . .	144	A Portrait of a Lady
ENGLISH SCHOOL . .	145	A full-length Portrait of a Lady in white Dress

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. PROUT	146	A Portrait of a Lady in red Dress
L. DE POITEVIN	147	October Sunshine
A. GILBERT	148	Evening on the Thames
A. E. FRINTON	149	Sheep at a Pool
UNKNOWN	150	A Portrait of a Lady
DAVID JAMES	151	Low Tide, Pembrokeshire Coast
T. K. PELHAM	152	The Tambourine Girl
J. F. HERRING	153	The Gamekeeper's Daughter
J. H. S. MANN	154	Rejected Addresses
VAN DER PUYL	155	A Portrait of Mrs. Robertson Ram- say, of Cooling Castle, Rochester, seated, with a Dog
UNKNOWN	156	A Portrait of Mr. Robertson Ram- say, in an oval
VAN KESSEL	157	An Interior and Figures
ENGLISH SCHOOL	158	A full-length Portrait of a Girl in a Landscape
HENSHAW	159	Creighton Castle
UNKNOWN	160	A Portrait of a Lady
J. C. HORSELEY, R.A.	161	"Malvolio Practising Behaviour to his own Shadow"
COOPER	162	Cattle Resting, a pair
7. DUTCH SCHOOL	163	A Portrait of a Lady in lace Collar


The Property of a Gentleman.

GAINSBOROUGH	164	A Portrait of two Children
MURILLO	165	Virgin and Child
B. VAN ORLEY	166	The Virgin
ZOFFANY	167	A Portrait of Sir Parker Mosley and his Secretary
W. ETTY, R.A.	168	Venus Rising from the Sea
F. WHEATLEY, R.A.	169	A Shepherd Boy
VAN HUYSUM	170	A Flower Piece
F. BOUCHER	171	Soldiers Outside a Village Cabaret
UNKNOWN	172	The Fortune Teller

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR G. KNELLER . . .	173	A Portrait of a Lady
T. UWIN, R.A. . . .	174	Chapeau de Brigand
H. BRIGHT	175	A Landscape
BOUCHER	176	A Pastoral Scene. Formerly the property of the Duke of Orleans
VANDYCK	177	A Portrait

Various Properties.

41 VAN DER BORSCH . . .	178	Painters and Sculptors, a pair
GAINSBOROUGH	179	A Portrait of Grand Master Nehan
H. T. MUNNS	180	The Passing Storm
MIERIS	181	The Musicians
UNKNOWN	182	Lady with Dogs, and A Church Interior, 2
STARK	183	A River Scene
MULREADY	184	A Figure Subject
J. WHITTLE:	185	Near Leith Hill
C. S. LIDDERDALE . . .	186	Head of an Italian Girl
C. S. LIDDERDALE . . .	187	A Boulogne Fisher Girl
DUTCH SCHOOL	188	A Landscape, Cattle and Figures
NORTHCOTE	189	A Portrait of a Lady in green Dress
OPIE	190	A Portrait of a Lady with Cap
SHAYER	191	Interior of a Stable
ARMFIELD	192	Dogs, and A Country Scene, COLE, 2
BERGHEM	193	Going to Market
DUTCH SCHOOL	194	Landscapes and Figures, a pair
C. HOECK	195	A Landscape, with Figures of Diana and Acteon, and com- panion
P. PAVY	196	The Faggot Gatherer
DONIEZ	197	The Artist's Studio
RAPHAEL (after). . . .	198	A Cardinal
V. WILLE	199	A Castle by Moonlight
UNKNOWN	200	Two pastel Portraits and a Minia- ture of a Lady, 3



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILSON . . .	201	An Italian Landscape and A River Scene, 2
48 DUTCH SCHOOL . . .	202	The Temptation of St. Anthony
15. UNKNOWN . . .	203	Mr. Foxall, Apothecary to George IV., pastel
UNKNOWN . . .	204	Interior of a Cathedral, with Virgin, Child, and St. Augustine
VANDYCK . . .	205	Christ and the Woman taken in Adultery
UNKNOWN . . .	206	A Portrait of a Gentleman
UNKNOWN . . .	207	Head of Christ and A Portrait of a Lady, 2
OLD FRANCKS . . .	208	Scriptural Subjects, a pair
GIRTIN . . .	209	Old Ruins and Figures
RICHARDSON . . .	210	A View in Derbyshire, water-colour
M. HARRISON . . .	211	Flowers, A Quiet Nook, and two unframed Drawings by BUNBURY, 4
J. PRICE . . .	212	A Sketch, and Two Coast Scenes by HARRISON, 3
H. DANSEY . . .	213	Study of Waves, 2
H. DANSEY . . .	214	A View of Dolomites
H. DANSEY . . .	215	A View of Palestrina
H. DANSEY . . .	216	Isola de Pescatore and Laveno, 2
H. DANSEY . . .	217	Florence and 3 water-colours
RUBENS . . .	218	A Head
GRAHAM . . .	219	A Waterfall, Perthshire
UNKNOWN . . .	220	St. Boniface Visiting the Virgin

FINIS.

201	An Italian Landscape and A River	Unknown
202	Scene 2	Unknown
203	The Temptation of St. Anthony	Unknown
204	Mrs. Foxall, Apothecary to George	Unknown
205	(IV, part 1)	Unknown
206	Interior of a Cathedral, with	Unknown
207	Virgin, Child, and St. Augustine	Unknown
208	Christ and the Woman taken in	Unknown
209	Adultery	Unknown
210	A Portrait of a Gentleman	Unknown
211	Head of Christ and A Portrait of a	Unknown
212	Lady 2	Unknown
213	Scotish Subject, a pair	Unknown
214	Old Man and Figure	Unknown
215	A View in Derbyshire, water-colour	Unknown
216	Flowers, A Quiet Nook, and	Unknown
217	Two unfinished Drawings by	Unknown
218	Husbury, 1	Unknown
219	A Sketch, and Two Good Scenes	Unknown
220	by Harrison, 2	Unknown
221	Study of Waves, 2	Unknown
222	A View of Dolomites	Unknown
223	A View of Palestine	Unknown
224	Isola de Escaloro and Laveno, 2	Unknown
225	Florence and 3 water-colours	Unknown
226	A Head	Unknown
227	A Waterfall, Portraits	Unknown
228	St. Boniface Visiting the Virgin	Unknown