

## **Sales catalogue: Phillips, Son and Neale**

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Telephone Gerrard 3670,  
.. Mayfair 170.

Sale No. 10,348.

A CATALOGUE  
OF  
*Decorative Furniture*  
AND  
*WORKS OF ART,*

INCLUDING

- OLD ENGLISH & DECORATIVE CHINA & GLASS,*
- QUEEN ANNE & INLAID MARQUETRY BOOKCASES, A LOUIS XV WRITING TABLE AND CABINET,*
- Persian and Oriental Carpets and Rugs,*
- OIL PAINTINGS, WATER-COLOURS AND ENGRAVINGS,*
- FRENCH CLOCKS AND BRONZES,*
- ORIENTAL EMBROIDERIES AND FURS,*
- SETTEES AND CHAIRS,*
- A FEW LOTS OF BOOKS.*

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**PHILLIPS, SON & NEALE,**

(FREDERICK NEALE AND PHILIP NEALE)

*At their Great Rooms, 73, New Bond Street, W. 1,*  
**On TUESDAY, the 15th of JULY, 1919,**

AT ONE O'CLOCK PRECISELY.

On View the Monday prior (from 10 to 5 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,  
73, New Bond Street, W. 1.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

**SECOND.**—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

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**FIFTH.**—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

**SIXTH.**—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

**SEVENTH.**—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale shall be made good by the defaulter at this sale.



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## A CATALOGUE

On TUESDAY, the 15th of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

### BOOKS.

- | LOT  |  |          |
|------|--|----------|
| ✓ 1  | Barclay's Stonehenge; Fulham, by Feret, 3; etc.                                  | 10 vols. |
| ✓ 2  | Gentleman's Magazine Library   | 12 vols. |
| ✓ 3  | Knight's Shakespeare, 8; and Staunton's Shakespeare, 3                           | 11 vols. |
| ✓ 4  | Rabelais, 5; and the Decameron, 4  | 9 vols.  |
| ✓ 5  | Stephens' Central America, 2; Tooley's Royal Palaces; and 12 others              | 15 vols. |
| ✓ 6  | Chambers' Journal, 59; and Royal Dictionary Encyclopedia, 10                     | 69 vols. |
| ✓ 7  | The World of Adventure, 3; The World: its Cities and People, 4; and 6 others     | 13 vols. |
| ✓ 8  | George Cruikshank's Omnibus; Venice by Okey; Hogarth's London, by Wheatley; etc. | 11 vols. |
| ✓ 9  | Novels, by popular writers   | 40 vols. |
| ✓ 10 | Novels, by Hewlett, George Moore, Crockett, etc.                                 | 40 vols. |

### DECORATIVE FURNITURE, CHINA AND GLASS.

- 907-
- ✓ 11 A 3 ft. 6 Old English mahogany serpentine front enclosed washstand, with rising top, fitted with 3 drawers and cupboard under, and enclosed by tambour sliding doors
7. 12 ✓ A black lacquered and inlaid mother-o'-pearl coffee table, inlaid in battle scene, on pillar and tripod supports 23984
- ✓ 13 A red Japanese lacquered tea tray, on feet, a black and gold lacquered ditto nest of 2 drawers, 2 ditto boxes, and a small black ditto tray
- ✓ 14 A pair of 16 in. Satsuma vases, decorated in figures, a large ditto shell-shaped dish, on ball feet, and a red ground Oriental dish (A. F.)
- Ship

- ✓ 15 A pair of 15 in. famille verte oval shaped dishes, decorated in birds, flowers, etc., blue glaze earthenware ewer, a ditto jardinière, and a flower vase, with monkey in relief
- ✓ 16 A rose-wood and inlaid davenport, with rising top, lined leather, fitted with cupboard under
- ✓ 17 A pair of 11 in. Japanese bronze vases, a pair of 9 in. ditto candlesticks, a model of a dog, and a pair of green ground Cloisonné vases
- ✓ 18 Chambers' Encyclopædia, 10 vols., a table lamp, 2 glass tazzas, and a coffee making machine
- ✓ 19 A small straw work nest of 6 drawers, a plated spoon warmer, a ditto drum-shaped incense burner, and an antique pistol
- ✓ 20 A 17 in. Cloisonné enamelled vase, decorated in dragons, flowers, etc.
- ✓ 21 A tapestry panel, 12 ft. 6 by 7 ft. 6
- ✓ 22 Two ditto, 8 ft. 6 by 6 ft. each
- ✓ 23 A red ground Turkey corridor rug, ft. by ft. (worn)
- ✓ 24 A blue ground and cream border Persian ditto, ft. by ft.
- ✓ 25 An Indian dhurrie rug
- 75- ✓ 26 An Indian rug, embroidered Turkish panel, and another 801-?
- 27 A red and black ground Oriental rug
- 28 A red ground Persian corridor rug (worn)
- 29 A carved mahogany Hepplewhite 2-seated settee, with stuffed seat covered in green figured plush
- 30 A dwarf black lacquered and inlaid mother-o'-pearl cabinet, fitted with 9 drawers and enclosed by 2 panelled doors, with rising top, the whole painted and decorated in flowers
- 31 A Louis XVI gilt frame Drawing-room Suite, upholstered in flowered silk tapestry, consisting of settee, 2 arm and 4 occasional chairs
- 32 A 3 ft. 3 Queen Anne walnut-wood bureau bookcase, enclosed by 2 glazed doors, fitted with divisions
- 33 A carved oak Elizabethan bedstead, with carved canopy and frieze, and large bulbous supports
- 34 A William and Mary inlaid mirror
- 35 A circular finely carved black-wood table, on pillar and tripod supports, with claw and ball feet, the top inset with coloured marble slab
- 36 The companion table
- 37 A large Japanese bronze gong, on bamboo stand
- 38 A pair of Japanese oil paintings, in red lacquered and decorated frames



- 39 *A Louis XV mahogany and inlaid writing table, with finely chased ormolu mounts and plush lined top*
- 40 *A ditto cabinet, enclosed by panelled door, with ormolu mounts and marble top*
- 41 *A pair of Louis XVI white enamelled and green fauteuils, covered in silk, with loose cretonne covers*
- 42 *A pair of ditto occasional chairs, covered in figured silk, with loose covers*
- 43 *A pair of crimson figured silk curtains with valance*
- 44 *A mahogany and inlaid satin-wood whatnot*
- 45 *An old Henri II French walnut cabinet, on stand*
- 46 *A small 2-tier French table, with marble top*
- 47 *A PAIR OF ANTIQUE OAK ARM CHAIRS, carved in foliated scrolls, top panel carved with coat-of-arms, and dated 1721, seats and arms*
- 48 *A FLEMISH OAK PRIOR'S SEAT, with locker and 2 drawers at ends, the panels carved in lion masks, and back with over panel pierced in fruit and scrolls, 5 ft. wide*
- 49 *An Old English mirror, in heavy carved oak frame, pierced in scrolls and vase surmount, carved in roses, 3 ft. 6 wide*
- 50 *A Stuart oak X-frame chair, the back panel carved in cherub's head and foliated scrolls*
- 51 *A French black Boule and brass inlaid bracket clock, with ormolu figure surmount, and chased in figures of children, on bracket*
- 52 *A pair of Empire ormolu candlesticks, on tripod stems, chased in rams' heads, on circular bases, fitted for electric light, 14 in. high*
- 53 *A plated centrepiece, on triple female stem of Flaxman design on triangular scroll plinth and circular base and tazza surmount, 20 in. high*
- 54 *An Italian ebonized mahogany cabinet, ivory inlaid*
- 55 *A set of 3 French gilt oval tazza dishes, repoussé in festoons*
- 56 *A black Wedgwood tea pot, in form of swan, sugar basin and cover, milk jug, slop basin, and a coffee pot and cover*
- 57 *A buff Wedgwood tea pot and cover, sugar box and cover, and a basin*
- 58 *A pair of black Wedgwood ewers, with festoons in relief, and satyr handles, 16 in. high, and a carved and gilt oval frame*
- 59 *A turtleshell octagonal-shaped tea caddy*
- 60 *A bronze lion paper weight*
- 61 *A turquoise blue-ground Sèvres china 2-handled bowl, cover and stand, decorated in panels of flowers, figures, etc., and a ditto cup, cover and saucer*

- 62 A pair of cut-glass preserve pots, covers and stands
- 63 A yellow-ground Dresden china cup and saucer, decorated in panel of mountainous river scene, a dark blue-ground ditto cup and saucer, decorated in panels of figure subjects, and a Worcester white and gilt ground 2-handled cup, cover and saucer
- 64 A pair of Worcester china cups, covers and saucers, decorated in gilt and flowers
- 65 A large antique watch, in shagreen case
- 66 A pair of 11½ in. pink-ground Sèvres china vases and covers, decorated in landscapes, with ormolu mounts and bases
- 67 A 15½ in. Old English female figure, with owl at base
- 68 A pair of dark blue-ground bottle-shaped vases, decorated in mask heads and figures, with ormolu mounts and bases
- 69 A Dresden china vegetable dish, cover and stand, decorated in flowers and surmounted by figure, and a semi-circular crocus vase and cover
- 70 A Worcester china plate, decorated in panels of utensils, etc., 1 other, and a Dresden china snuff box and cover
- 71 A pair of white-ground French china vases, with turquoise blue and gilt decorations, painted in panels of landscapes with figures and flowers, with ormolu mounts and bases
- 72 A set of 4 carved ivory figures of boys, on square tortoiseshell bases
- 73 A pair of ditto figures of Britannia, on square plinth and tortoiseshell bases
- 74 A Japanese lacquer wall panel, overlaid with carved ivory in flying storks and water lilies
- 75 A pair of Sèvres china vases, painted in panels of exotic birds and flowers, with ormolu mounts
- 76 Thirty-six pieces of Satsuma tea ware, a ditto tazza, 2 ditto bowls, and a ditto rectangular caddy and cover
- 77 Nine pieces of bluestone tea ware, decorated with panels of Chinese figures, terra-cotta tea pot, a coffee set of 17 pieces, with green foliage and flowers, a pair of Satsuma sprinklers, 2 ditto honey pots and covers, and 7 other pieces
- 78 A 12½ in. bottle vase, in blue, green and rouge de fer, two 4½ in. Nankin bowls, 2 ditto ash trays, and a seated figure of a man, with movable head and hands
- 79 A pair of 14 in. bottle vases and tops, with flowers in full relief
- 80 A Capo di Monte stem vase and cover, with crown mount, a ditto gilt oval box and lid, and 6 small figure ornaments



- 81 *Glass.* Twelve liqueurs, on vari-coloured stems, 2 celery vases, a 12 in. flower vase, 6 ice plates, 3 scent bottles, with silver mounts, and 2 iridescent pieces
- 82 A carriage clock, in brass and decorated case, *by Asprey, Bond Street*, in outer leather case
- 83 A trefoil photo easel frame, red enamelled, with paste border, a Lowestoft pin box, a heart-shaped enamelled ditto, a lacquer ditto, and a 3½ in. ivory ornament
- 84 A 10 in. carved ivory group of 5 acrobatic figures
- 85 A 5 in. ditto group of 2 figures, and another of an elephant with howdah
- 86 A 14 in. circular Cloisonné enamel plaque, 2 ditto pot-pourri bowls, and a white bead rope-pattern girdle, tasselled ends with filigree mount
- 87 A nest of lacquered boxes, a set of 4 ditto corner ornament stands, a ditto shrine, a pair of opera glasses, 5 carved black-wood stands, and a trump card indicator
- 88 A lady cyclist's wicker dressing case, interior lined leather, with 8 fittings, and a ditto folding stationery case and basket
- 89 Two carved wood ornament stands, and a 19 in. Japanese lacquer dwarf cabinet, fitted with 5 drawers
- 90 A Persian corridor rug
- 91 A Louis XV bracket clock, with striking action, *by Hardel, Paris*, in Boule and chased ormolu-mounted case
- 92 A pair of 8 in. Bow china figures, with lamb and dogs
- 93 A pair of 8½ in. Chelsea china groups of boy with musical instrument and dog, and companion
- 94 A pair of 9 in. Bow china figures, with baskets of flowers and fruit and foliage in high relief, on scroll shaped bases
- 95 A 10 in. china model of Shakespeare
- 96 A 7 in. Dresden china group of two children — "The Musicians"
- 97 A 9½ in. Chelsea group of figures—Lamb and Dog at fountain
- 98 A 9¾ in. china group of figure with dog, with candle branch in relief
- 99 A pair of 10 in. Chelsea figures of boy and girl, with foliage in high relief, on scroll shaped bases
- 100 A pair of 6 in. china busts on columns, and a group of boy with goat
- 101 Five small china figures (various)
- 102 A Chelsea china openwork bordered basket, with flowers in relief



- 104 A long beaver stole
- 105 A pierced brass fender, on claw feet, fitted with implement standards, and a pierced brass 2-handled coal pail and liner, on claw feet
- 106 Three decanters, 4 liqueur glasses, wicker cake stand, a ditto basket with liner, paper basket, and a mahogany frame and hammered copper circular top table
- 107 A pair of cushions, covered in mauve velvet, and 3 others (various)
- 108 Two pairs of black and green bordered window curtains and valances, and a pair of ditto
- 109 A wicker arm-chair, with loose cushion seat, 3 pictures, 5 photographs, a blue and white china bowl, 3 ditto dishes, 2 silk lamp shades, and 4 ornaments (various)
- 110 A fine quality carriage rug, and a skin rug
- 111 Two leather handbags, a copper warming pan, 6 pewter plates, a pair of Indian metal snake candlesticks, a ditto table bell, 3 vases, 2 ditto figures, 6 miniature ditto, and 20 other pieces
- 112 A pair of 3 ft. white enamelled and brass combination bedsteads, 2 overlays, 2 bolsters and 2 pillows
- 113 A bracket clock, with chiming and striking action, *by Thompson & Profaze*, in carved oak Gothic pattern case
- 114 Thirteen silver-mounted toilet bottles
- 115 A large bordered Persian carpet,       ft. by       ft.
- 116 Five oil paintings, in gilt frames—Flowers, and a china plaque, in circular plush frame
- 117 An antique brass warming pan
- 118 A Coromandel-wood cheval glass, with drawers each side
- 119 A set of eight 11 in. plates, decorated with baskets of flowers and in centre, and flowers on borders
- 120 Five  $8\frac{1}{4}$  in. plates, with bouquets of flowers in centre, and hawthorn pattern border
- 121 A pair of  $9\frac{3}{4}$  in. deep plates, decorated in panels of figures in arbours, and borders in panels of fruit, and a pair of 9 in. ditto
- 122 A set of four  $10\frac{3}{4}$  in. ditto, decorated with chrysanthemums and leaves
- 123 A 15 in. deep dish, decorated in panels of landscapes, and a  $14\frac{1}{2}$  in. dish, decorated in panels of flowers
- 124 A pair of 14 in. ditto, decorated with asters, and a pair of 12 in. ditto
- 125 A pair of 13 in. deep plates, decorated with flowers, with plain border

- 126 A pair of 14 in. deep dishes, with landscape in centre
- 127 A 14 in. deep dish, with border, decorated in panels of flowers, and a 15 in. ditto, with chrysanthemums in centre
- 128 A carved mahogany Chippendale circular table, on claw and ball feet
- 129 A ditto tea table
- 130 Two French plates and 1 dish, with letter as to identity
- 131 A needlework picture—"Harvesters"
- 132 A ditto—"The Shepherdess"
- 133 A plated trifle stand, with cut-glass dishes
- 134 A circular trifle dish, cut-glass, in 2 parts
- 135 A pair of carved ivory ornaments, with shades
- 136 A cut-glass water jug
- 137 A ditto claret jug, with silver-mount, and an old glass goblet
- 138 Three turquoise blue and gilt bordered Sèvres china plates, decorated in panels of cupids, and a ditto oval-shaped dish
- 139 An 8 in. Oriental bowl, decorated in panels of birds, flowers, etc. (A. F.), white ground ditto (A. F.), and a 9 in. famille-verte cylindrical vase, decorated in figures, etc.
- 140 A pair of turquoise blue ground vases, green glazed bottle shaped vase, and 2 others
- 141 An 18 in. yellow ground sang-de-bœuf vase
- 142 A coloured print—"Miss Stephens," by R. Cooper, after Harlow
- 143 A pair of bronze vases
- 144 A French boat-shaped jardinière, with satyr heads
- 145 A small gilt frame curio cabinet, with ribbon and bow pediment, loose plate-glass shelf, glass sides and door, and reflecting back
- 146 A French bronze statuette of Prince Henri of France, 13½ in. high
- 147 A bronze model of a Campana vase, with pierced cover, on square plinth, 4½ in. high, and another of a Cupid, on square plinth, 6 in. high
- 148 Seven Dresden, Delft and other enamelled shaped toilet boxes
- 149 A pair of 5 in. Sèvres china jars and cups, turquoise blue and gilt, painted with views and figures in panels, and a ditto shaped casket, with hinged lid, gros bleu and gilt, painted with views and figures in panels
- 150 *Continental China.* A 6½ in. group of 2 dancing figures and 11 other figures, 5 in. high



- 151 A pair of male and female figures in Court costume,  $7\frac{1}{2}$  in. high, group of Russian and bear, on oblong base, and 2 French plates, painted with flowers, with gilt scrolls in slight relief
- 152 A Royal Worcester afternoon tea set on tray, in 8 pieces
- 153 A 21 in. black ground Oriental vase, painted and decorated in bird and flowers
- 154 A French clock, with striking action, in chased ormolu case, inlet with Sèvres china plaques
- 155 Three portfolios of architectural drawings
- 156 A bronze bust, fitted for electric light, blue and white Oriental dish, another, 4 carved wood stands, a Japanese bronze vase, and an Indian metal ditto
- 157 A stone-ware part dinner service, in pieces
- 158 A pair of finely carved miniature cabinets, fitted drawers, enclosed by panelled doors with engraved metal mounts, and the carved wood stands for same
- 159 A ditto oval-shaped box and cover
- 160 A pair of 16 in. Satsuma vases, decorated in landscapes and figure subjects
- 161 A 15 in. famille rose beaker, decorated in panels of figure subjects, flowers, etc.
- 162 A 9 in. Oriental globular-shape ditto, decorated in figure subjects and utensils
- 163 A pair of 15 in. Japanese bronze 2-handled vases, with mask heads in relief
- 164 A pair of ditto figures, on carved wood stands
- 165 A 36 in. Canton china vase, decorated in panels of figure subjects, flowers, birds, etc., with lizards in relief
- 166 A 3 ft. 4 carved black-wood cabinet, enclosed by 2 panelled doors, fitted shelves with galleries over
- 167 A 2 ft. 6 ditto writing table, fitted 2 drawers on shaped legs with claw and ball feet, the upper part fitted 6 drawers and shelf over
- 168 *An old cut glass preserve jar and cover*, 6 ditto goblets, 6 claret glasses, and 17 wine glasses
- 169 A clock, with striking action, in chased ormolu case
- 170 A chased ormolu pierced bordered inkstand with 2 receivers, inlet with Sèvres china plaques, and a ditto scent bottle case, fitted with 5 bottles, inlet with cameo medallions
- 171 An ebonized inkstand, fitted drawer and 2 receivers, a pair of brass candlesticks, inlet with cameos, and a mother-o'-pearl and gilt mounted scent case, with 3 bottles
- 172 A set of 4 coloured prints, after Morland, in gilt frames

- 173 A Canton tea pot, a pair of ditto beakers, a famille rose plate, a pair of blue and white Japanese pilgrim vases, and a large blue and white Delft plate (A. F.)
- 174 A coloured engraving, by Wm. Sharp—Portrait of a Lady, a pencil drawing, after Cosway, 2 small coloured prints of children, and one other—Head of King George
- 175 Paradise Lost, by John Milton, 1 vol.; Memoirs in England, by J. Wellwood, 1 vol., and one other vol., and a coloured print—Portrait of a Girl
- 176 A glass toilet set, with gilt decoration, in 8 pieces, a Persian-pattern majolica vase, and a Chinese tea kettle
- 177 Two ormolu and cut-glass chandeliers.
- 177A A blue and white Delft bowl, a ditto strainer, 3 blue and white plates, a ditto tea pot, a Lowestoft bowl and cover, 2 terra-cotta tea caddies, an Old English tea pot, and a ditto mug

### ORIENTAL EMBROIDERIES, FURS, &c.

- 178 A Chinese kimono, embroidered with gold thread
- 179 A piece of yellow silk brocade
- 180 Four pieces of Oriental linen, richly embroidered in silk coloured thread
- 181 A brilliant crimson silk table cover, embroidered with birds, foliage, etc.
- 182 A Bokhara suzanny
- 183 An Eastern silk prayer rug
- 184 Six pieces of skunk
- 185 A chinchilla muff and tie
- 186 A mandarin's Chinese fox coat, lined blue brocade
- 187 A silk Paisley shawl
- 188 Another, and a gold and silk embroidered panel
- 189 A black ostrich and tortoiseshell fan, and a white ditto
- 190 Two large Rhodian pattern dishes, and 6 smaller ditto
- 191 A seal-skin muff

### OIL PAINTINGS.

- | <i>By and attributed to</i> | <i>Subject</i>                                    |
|-----------------------------|---|
| 192 ITALIAN SCHOOL ...      | Nymphs and Satyrs, <i>in massive gold frame</i>   |
| 193 VANDER VELDE ...        | A Coast Scene with fisher-folk and men-o'-war     |
| 194 WOUVERMANS .....        | A Landscape and Cavaliers, <i>in carved frame</i> |
| 195 G. SMITH .....          | A Figure Subject                                  |



	<i>By and attributed to</i>	<i>Subject</i>
196	FRENCH SCHOOL ...	A half-length Portrait of a Lady wearing wig, with low-neck dress, with dog
197	WEENIX .....	Still Life: Dead Game
198	JOHN VARLEY .....	Mountainous River Scene with figure and boat, <i>water-colours</i> , and companion, <i>a pair</i>
199	{ W. McENTEE, '92....	Two Ladies: Love Letter
	{ UNKNOWN .....	Mountainous River Scene with figures in foreground
200	{ C. G. ....	Ombersley, 1870, and another, <i>water-colours</i>
	{ WILLIAM HUNT ...	The Fisher Girl
201	STOREY .....	Portrait of a Girl; one other, and two water-colour drawings
202	CHAS. MOTTRAM ...	Coast Scene with fishermen, and "Anxious Moments"
203	{ UNKNOWN .....	Coast Scene with figures and boat
	{ COLLINGWOOD SMITH	Landscape with bridge
204	UNKNOWN .....	A pair of canvasses—Madonnas, <i>unframed</i> , and a pastel—Man in wig
205	{ J. MARK .....	A coloured print—Racehorse: "Goojerat"
	{ SHELDON WILLIAMS	A pair of coloured sporting prints
206	UNKNOWN .....	Alexander and Roxana
207	.....	Seventeen pictures and frames, <i>various</i>
208	W. ETTY, R.A. ....	Leander mourning the death of Hero, <i>in gilt frame</i>
209	ENGLISH SCHOOL ...	Portrait of a Lady wearing white dress
210	.....	Two old Japanese water-colour drawings, <i>on silk</i>
211	ITALIAN SCHOOL ...	Virgin and Child, <i>carved frame</i>
212	ITALIAN SCHOOL ...	Virgin and Child and St. Elizabeth and St. John, <i>carved frame</i>
213	ITALIAN SCHOOL ...	Woman and Child, <i>carved frame</i>
214	ITALIAN SCHOOL ...	The Magdalene, <i>carved frame</i>
215	{ A. E. MULREADY, '77	"Left to Herself"
	{ PROUDFOOT .....	Grandee in decay
	{ ANTONY SERRES ...	A Cold Morning
216	{ AUGUSTE MEESIR...	Seascape with sailing ships
	{ F. W. MEYER .....	River Scene: Moonlight effect, and Misty Moonlight





BUYER

*J. W. Sichel*

Date

*July 15/1911*

AUCTIONEERS

*Phillip Somers*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>12</i>	<i>4</i>	<i>10</i>	<i>0</i>				

	<i>By and attributed to</i>	<i>Subject.</i>
217	{ A. LINGSTROM .....	A Winter's Eve
	{ F. A. FRASER .....	"The barren barren Shore"
	{ F. W. MYERS .....	Moonlight
218	{ UNKNOWN .....	Burns and his Highland Mary
	{ SAVINI .....	The Pompeian Girl
	{ B. WIESSIER .....	Girl with basket of Fruit
219	PAOLETTE .....	The Young Gamblers
220	{ FAUCHETTE .....	Mrs. Charretie
	{ A. LUDOVEICH .....	"A Gamin de Londres"
	{ L. LASSALLE.....	"Time and Place"
221	{ M. THOMAS .....	"Artistic"
	{ ARTHUR LUCAS ...	"Patience"
	{ M. THOMAS .....	A Lent Lily
222	{ J. MUNRO .....	Still Life: Flowers
	{ MAD'ME E. MURATON	Ditto
	{ J. K. THOMPSON ...	"Crumbs of Comfort"
	{ E. CICERI .....	A Woodland Pool
223	{ UNKNOWN .....	Child with bird
	{ E. HUME .....	"Do you Love Me?"
	{ G. ARMPFIELD .....	Dog
224	{ C. W. PILTARD.....	Apples
	{ H. J. VANDER VORT	Still Life
	{ E. MOILLARD .....	Still Life: Game
225	{ C. F. SPEAR .....	"Knick-knacks"
	{ F. J. WYBURD .....	"Hinda"
	{ M. GOODMAN .....	Foam
226	CUYP, SENR. ....	Harvest Field
227	HAYES .....	Harbour Scene
228	ITALIAN SCHOOL ...	A Continental River Scene with buildings, figures and boats
229	YEEND KING .....	A Village Landscape, with figures and ducks in the foreground
230	A. J. WARNE BROWNE	Bishop Rock; Kynance, and Sea and Sky off the Lizard, <i>a pair</i>
231	DITTO .....	Gulls roosting off the Lizard, and Towing up Channel, <i>a pair, on panel</i> ; The Heat of Noon: Kennock, Cornwall, and companion, <i>a pair</i> 4
232	DITTO .....	Devonshire Harbourage, and companion, <i>water-colours, a pair</i>
233	DITTO .....	Kynance Cove, and Julius Shaw's House, Stratford-on-Avon
234	UNKNOWN .....	Landscape with figures and dogs in the foreground, <i>unframed</i> , and another—Portrait of a Girl, <i>unframed</i>



## ENGRAVINGS, WATER-COLOUR DRAWINGS, &amp;c.

- 235 A pair of engravings, by G. B. Cipriani, after F. Bartolozzi, in black and gilt frames, and one other
- 236 A miniature—The Holy Family and St. Elizabeth and St. John, *framed*
- 237 Another—Virgin and Child, *framed*
- 238 Another—Two Children and Dog, *framed*
- 239 A pair of engravings, by Raimbach—"Blind Man's Buff," and companion; another pair—"Distraint for Rent," and companion
- 240 A set of 3 ditto—"The Weekly Register," and companion, and another—"Morning"
- 241 A water-colour drawing, by G. SHIPLEY—Near Godalming, and companion, *a pair*
- 242 Another, by L. LEWIS—Mountainous Landscape with stream and bridge in foreground, and companion, *a pair*
- 243 A clock, with striking action, in Empire bronze and ormolu case, surmounted by horse with serpent
- 244 A French coloured print—"La Sauve Garde de l'Enfance"
- 245 A pair of paintings, *on porcelain*—Portraits of Girls with low-neck dresses
- 246 A coloured print, *en gouache*
- 247 A pair of proof engravings—"The Sentinel"; Land's End and Cliff Pastures, by A. J. Warne Browne
- 248 A set of 4 coloured prints—"The Seasons," after W. Hamilton
- 249 A coloured photogravure—Night Signals: Speaking the Lizard, and an engraving—"The Empty Chair, Gad's Hill," after Luke Fildes, R.A.
- 250 A proof engraving, by C. A. Tomkins—"The Martyr"; another, by Chas. Heath, and another—Marian and Coursing
- 251 A pair of Wedgwood plaques, in black and gilt frames
- 252 Two engravings—"The Infant Academy," and "The Mask," after Sir J. Reynolds
- 253 Another—"The Ghost," after R. Westall
- 254 "Maternal Happiness"; Tom Jones and Molly Segram, and Venus, Cupids and Satyr
- 255 SOLOMON J. SOLOMON—Bust Portrait of a Girl, *unframed*
- 256 Ten pictures (various)
- 257 An oak tray case