

## **Sales catalogue: Robinson Fisher and Co**

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W.A. 11mm/crn/sal/18/67

*J. Webb*  
*Duplicate*

Telephone—WHITEHALL 4725 (2 lines)

Sale No. 7129

**WILLIS'S ROOMS,**

**KING STREET,**

A COLLECTION OF

**OLD**

**Pictures**

**ENGRAVINGS**

**BOOKS**

*The Property of a Gentleman*

*Which will be sold*

**ROBINSON,**

L. C.

*[Red Stamp: J]*

<i>R. F. H.</i>	DATE	INITIALS
SALE	28. 3. 35.	<i>Webb</i>
PURCHASE		
CHECKED	2. 4. 35	<i>W.L.</i>
COLLECTED	15. 4. 35	<i>MR</i>
RECEIVED	15. IV. 35	<i>[Signature]</i>
ADMITTED		
PASSED		

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, March 28th, 1935**

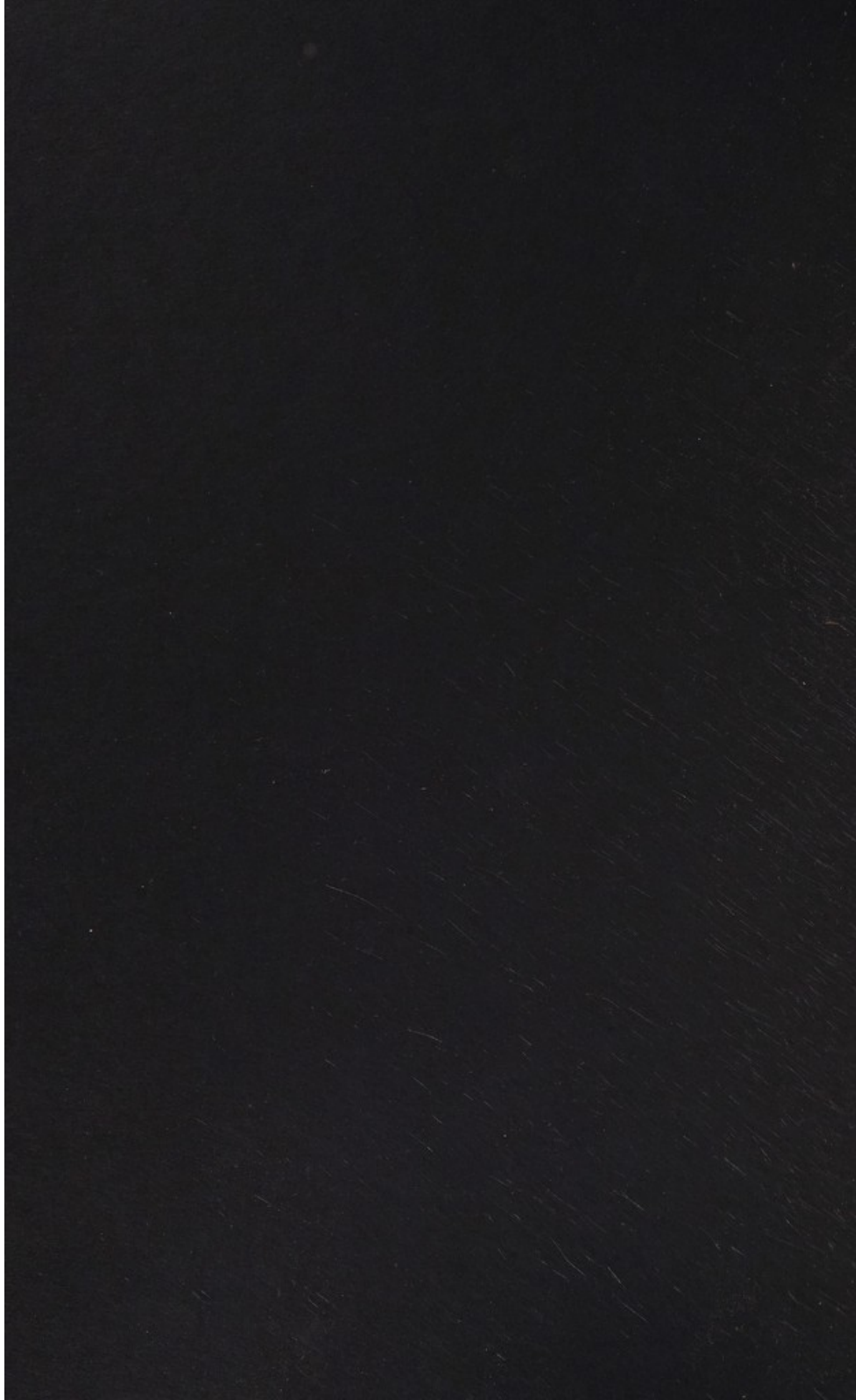
AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers at their offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place Holborn, E.C.1.

*W.A. 11mm. Vol. 33. £4. 15. 0*





4. Webb  
Duplicate  
Telephone—WHITEHALL

**WILLIS**

**KING STREET,**

A CATALOGUE OF

A COLLECTION OF  
OLD AND MODERN  
**Pictures and Drawings**

**ENGRAVINGS, PRINTS AND  
BOOKS ON ART**

*The Property of a Gentleman, deceased : and from other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, March 28th, 1935**

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May be viewed three days prior, and Catalogues had of the Auctioneers  
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Barnard & Craunis, Ltd., Printers, 11, Baldwin's Place Holborn, E.C.1.

W.H.M. Tol. 33. £4.15.0

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

Date

STV. No. 3

Amount	Lot	Amount	Lot



BUYER *F. Webb*

Date 27th March

BUYER *F. Nelson*  
AUCTIONEERS *Rogers*

1936

Lot	Amount		
	£	s.	d.
43	1	.	.
53	2	5	.
174	1	10	.
	<del>4</del>	15	.

Lot	Amount		
	£	s.	d.
To W.R.I. p. vii 3			
43	<u>£1</u>		8

Siv. Mu. 3

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, MARCH 28th, 1935,

at ONE o'clock precisely.

### BOOKS ON ART.

Lot

- 1 Smith's Catalogue Raisonne—2 vols.
- 2 The Connoisseur, 1—19 vols.
- 3 The Connoisseur, 21—40 vols.
- 4 The Connoisseur, 41—60 vols.
- 5 The Connoisseur, 61—76 vols.
- 6 The Connoisseur, unbound, 3 bundles
- 7 Thomas Girtin, his Life and Works, *illustrated*—1 vol.
- 8 Robert Cozens, his Life and Works, *ditto*, 1 vol.
- 9 La Pittura Italiana Dell'otto Cento, by UGO OJETTI, *ditto* 1 vol.
- 10 G. P. Piazzetta, by ALDO RAVA, *ditto*, Memling, Klassiker der Kunst, The Bergamo Gallery and Castiglione, by G. DELOUGA—4 vols.
- 11 Vermeer of Delft, Klassiker der Kunst, *illustrated*, Lorenzo Lotto, by BERENSEN, *ditto*, and Francis Goya, by GOMEZ, *ditto*—3 vols.
- 12 Pieter de Hoogh, Klassiker der Kunst, *illustrated*, Gerard Dou, *ditto*, *ditto*, Caravaggio, by L. BATTISTELLI, *ditto*, and Frans Hals, by G. S. DAVIES—4 vols.
- 13 Van Dyck, Klassiker der Kunst, *illustrated*, 1 vol.
- 14 The Grenadier Guards in the Great War, with Maps, by THE RT. HON SIR F. PONSONBY, 3 vols., and The Official History of the Australians in the Great War, with Maps by C. E. W. BEAN, 3 vols.—6 vols.
- 15 My War Memories, by GENERAL LUDENDORFF, with Maps, 2 vols., The World Crisis, by WINSTON CHURCHILL, The Times Documentary History of the War, 2 vols., Marshal Lyantry, and Andre Maurois with the Italians in Tripoli, by RACE—7 vols.
- 16 Lady Hamilton, James Ward, Francois Boucher, Bartolozzi, Sir H. Raeburn, Peter de Wint, Botticelli, Titian and Richard Wilson—9 vols.



- 17 A Folio of about 90 Views in Italy, and a'dito of about 80 Views in Switzerland—2
- 18 More Nonsense Picture Rhymes, Botany, etc., by EDWARD LEAR, 1st Edition 1872, 2 vols., These Eventful Years, *illustrated*, 2 vols., Butterflies and Moths, by W. E. KIRBY, *illustrated in colour*, and various novels, 5—10 vols.

### ENGRAVINGS AND PRINTS.

- 19 A Scrapbook containing Swiss Prints
- 20 Another containing Swiss Prints
- 21 Another containing Swiss Prints
- 22 Another containing Swiss Prints
- 23 The Silks and Satins of the Turf, by SUMMERS, after HERRING, and The Return from the Derby, by HARRIS, after HERRING, *in colours*—2
- 24 Coaching, *in colours*—3
- 25 The General Post Office, London, by REEVES, after POLLARD, The Duke of Beaufort's Coach, by HUNT, after SHAYER, and The Birthday Team, by and after C. HUNT, *in colours*—3
- 26 A View of Port Louis, Mauritius, *in colours*
- 27 Partridge Shooting, by BENTLEY, after ALKEN, *in colours*, a set of 4
- 28 A Collection of Swiss Views, etc., prints and water colour drawings—23
- 29 A Folio of Water Colour Drawings, by C. D. 1830, after PINELLI—18
- 30 A Folio of Italian Views, W. COLLINS, 1825, *pen and wash* 27
- 31 Caricatures, by BOILLY, etc.—15
- 32 A View of Highgate over Hampstead Reservoirs and A View of the Vale of Health, by F. JUKES, after SARGEANT, *in colours*, a pair
- 33 Fox Hunting, by HARD, after GILL, *in colours*, a set of 4
- 34 Moving Accidents by Flood and Field, by FIELDING, after TURNER, *in colours*, a set of 4
- 35 Shooting, *in colours*, a set of 4
- 36 Hunting, by REEVE, after WOLSTENHOLME, *in colours*, a set of 4
- 37 Daniel Haigh, Esq., by GILLER, after COOPER, and Lady Hampton, *in colours*—2

- 38 Two Prints  
 39 Four Prints, various, and 3 Chromographs—7  
 40 Cordelia and Affection, *in colours*—2  
 41 A Folio of Engravings, by OLD MASTERS, etc—28  
 42 A Folio of Engravings, various  
 43 1/1/- A Folio of Water Colour Drawings, Views, etc. *W.R. 1.*  
 44 Coursing, by REEVE, after WOLSTENHOLME, *in colours*, a set of 4  
 45 Breaking the Ice, by SMITH, after MORLAND, *in colours*, and The Sportsman's Return, by WARD, after MORLAND—2  
 46 Bachelors' Hall, *in colours*, a set of 6  
 47 Fox Hunting, by SUTHERLAND, after ALKEN, *in colours*, a set of 4  
 48 Military Prints, *in colours*—5  
 49 Two Folios and a parcel of Engravings  
 50 Racehorses—4  
 51 The Liverpool and Manchester Railway, a pair, and another, *in colours*—3  
 52 Hanover Square and Bloomsbury Square, by POLLARD & JUKES, after DAYES, a pair  
 53 2/5/- A Fighting Cock and Carrier Peigeons, 3—4 *PR 25052-5*  
 54 Fishing, *in colours*, and 6 others—7  
 54A Glass Pictures—6

### By Order of the Mortgagees.

- 55 Miss Croker, The Countess of Blessington, Lady Peel, Lady Grey and Miss MacDonald, by S. COUSINS, after SIR T. LAWRENCE. *Signed proofs*—5  
 56 The Sisters, *in colours*, a pair

### PICTURES.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
PANNINI .....	57	The Coliseum, Rome, and A View in Rome, a pair <i>From the Collection of Lord Jeffery</i>
L. CRANACH .....	58	The Feast of the Gods, on panel
D. TENIERS .....	59	The Exterior of an Inn with Boors Carousing
ENGLISH SCHOOL ...	60	A Portrait of a Young Man in Armour
G. SOEST .....	61	A Portrait of a Lady in Black and White Dress and Black Wimple



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL .....	62	A Portrait of a Man in Black Dress and Hat, White Lace Collar, <i>on panel</i>
F. COTES .....	63	A Portrait of a Man in Green Coat and White Wig, holding a Walking Stick
ENGLISH SCHOOL ..	64	A Portrait of a Child in Blue Coat and White Lace Collar, holding a Hat
DUTCH SCHOOL .....	65	A Portrait of a Lady in Green Dress, Red Bodice and White Head-dress <i>on panel</i>
UNKNOWN .....	66	A Portrait of Henry VII in Red Coat holding a Flower, <i>on panel</i>
C. PUYTFINCK .....	67	A Dog worrying Poultry, <i>on panel Signed.</i>
UNKNOWN .....	68	A Portrait of Richard II wearing a Crown, <i>on panel</i>
W. HOGARTH .....	69	An Exterior of an Inn with Figures playing Skittles
R. WILSON .....	70	A River Scene with Figures Fishing
ENGLISH SCHOOL ...	71	A Portrait of Queen Elizabeth, <i>on panel</i>
ENGLISH SCHOOL ..	72	A Portrait of Edward VI in Black Coat and Hat, <i>on panel</i>
F. OUGHTON .....	73	Fruit
HOLBEIN .....	74	A Portrait of a Nobleman in Brown Coat and Hat, <i>on panel</i>
UNKNOWN .....	75	A Portrait of a Lady in Black Dress and White Lace Collar, <i>on panel</i>
ITALIAN SCHOOL ....	76	A Portrait of a Lady with a Brown and White Veil, <i>on panel</i>
HOLBEIN .....	77	A Portrait of a Man in Fur-trimmed Coat and Black Hat, <i>on panel</i>
J. VAN SEVERDONCK	78	Poultry, <i>on panels, a pair</i>
COSWAY .....	79	A Portrait of a Lady in Blue Dress and Feathered Hat, <i>a miniature</i>
	80	A carved and gilt frame



By or attributed to      Lot      Subject

**The Property of a Gentleman.**

**PICTURE.**

SCHOOL OF HANS HOLBEIN	81	A PORTRAIT OF THOMAS HERBERT, Cousin of the Earl of Pembroke, in Black Doublet, Fur-trimmed Black Surcoat and Black Cap, White Collar and Cuffs, holding his Gloves, $\frac{3}{4}$ length. <i>The Pembroke Arms in the right hand top corner.</i> <i>On panel, 29in. x 21in.</i>
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**The following Pictures are from the Collection of a Gentleman, deceased, and removed from Storage.**

**PICTURES.**

**Framed.**

CESARE DE SESTO	82	Salome with the Head of John the Baptist, <i>on panel</i> <i>From the Collection of Count Orsini.</i>
FLEMISH SCHOOL ...	83	The Angel appearing to the Shepherds <i>ditto</i>
G. RENI .....	84	Salome with the Head of John the Baptist <i>Purchased at a Sale in London by Sir Richard Jodrell, Bart.</i>
ITALIAN SCHOOL .....	85	The Magdalene
ITALIAN SCHOOL .....	86	Leda and the Swan, <i>on panel</i>
FLEMISH SCHOOL ...	87	The Crucifixion
JAN VAN HUYSUM...	88	In Arcadia, <i>on copper</i>
ITALIAN SCHOOL .....	89	Diana
SIR A. VAN DYCK...	90	The Scourging of Christ, <i>on panel</i>
ITALIAN SCHOOL .....	91	The Madonna and The Guardian Angel, <i>on copper...2</i>
POELENBURG .....	92	Infant Bacchanals, <i>on panel</i>
FLEMISH SCHOOL ...	93	St. Jerome and A Saint—2
A. MANTEGNA .....	94	The Coronation of the Virgin
DUTCH SCHOOL .....	95	A Landscape with Cattle and Figures <i>on panel</i>
FLEMISH SCHOOL ...	96	A Portrait of a Lady, <i>oval</i>
F. ZUCCARELLI .....	97	A Landscape and River Scene with Figures

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
SIR A. VAN DYCK...	98	A Portrait of Charles I in Black Dress and White Collar and wearing the Garter Star, $\frac{3}{4}$ length
A. VAN DER HELST	99	A Portrait of Cornelius van Tromp in Black Dress and White Collar and Cuffs, $\frac{3}{4}$ length
CORNEILLE DE LYONS	100	A Portrait of a Gentleman in Black Dress and Cap, <i>on panel</i>
ITALIAN SCHOOL .....	101	A Portrait of a Man with a Beard, <i>on panel</i>
GAINSBOROUGH .....	102	A Landscape with Buildings and Figures, <i>on panel</i>
EARLY ITALIAN SCHOOL	103	The Madonna and Child, gold background, <i>on panel</i>
SPANISH SCHOOL ....	104	A Dying Monk, <i>on panel</i>
J. VAN RUYSDAEL ...	105	A Waterfall. <i>Signed</i>
F. HAHN .....	106	A Norwegian Fjord
A. MAZZONI .....	107	Fruit
NORWICH SCHOOL ...	108	A River Scene, Moonlight
J. HOREMANS .....	109	Figures in a Garden
DUTCH SCHOOL .....	110	A Landscape with Farmstead, Wagon and Figures, <i>on panel</i>
C. TOWNE .....	111	A Landscape with Horses, Donkeys and Sheep, <i>on panel</i> <i>Signed and dated 1812.</i>
G. PETERS .....	112	A Landscape with Cottages, Figures and Goats, <i>on panel</i> <i>Signed.</i>
DUTCH SCHOOL .....	113	Head of a Man
DUTCH SCHOOL .....	114	Peasants Embracing, <i>on panel</i>
D. TENIERS .....	115	The Monkey School, <i>on panel</i> <i>Signed with initials.</i>
D. TENIERS .....	116	A Rocky Landscape with Figures, <i>on panel</i> <i>Signed with monogram.</i>
A. CORREGGIO .....	117	The Crown of Thorns, <i>on panel</i> <i>Exhibited at the British Institution 1829 No. 188.</i> <i>From the Wilbraham Collection. 1930.</i>

#### Unframed.

ITALIAN SCHOOL .....	118	Christ and the Woman of Samaria, Charity, and another 3
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<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
VAN DYCK .....	119	An Equestrian Portrait of Charles I
ITALIAN SCHOOL .....	120	Figure Subjects—5

### Various Properties.

#### PICTURES AND WATER COLOUR DRAWINGS.

CUTLER .....	121	Lord Roberts and his Staff, James Prior, Esq., Author of the Life of Burke, Eddis, Louisa Mayrath and A Nude Study, HERMAN PHILLIPS, <i>water colours</i> —4
F. GUARDI .....	122	A View in Venice, <i>en gouache</i> , and A Landscape, Figures and Cattle, BERGHEM—2
UNKNOWN .....	123	Portraits of Men—3
UNKNOWN .....	124	Landscapes, <i>unframed</i> —20 ...
UNKNOWN .....	125	Flowers in a Vase, etc., and 11 others —12
ENGLISH SCHOOL ...	126	The Sportsman's Home
ENGLISH SCHOOL ...	127	Portraits of Heenan and Sayers, the Boxers, <i>a pair</i> <i>Sold with engraving.</i>
G. SHARPLES .....	128	A Portrait of Tom Spring, the Boxer
ENGLISH SCHOOL ...	129	A Portrait of Ben Caunt, the Boxer, in a Landscape
T. BUTTERWORTH ...	130	A Seapiece and Shipping and H.M.S. "Hastings" at China—2
GAINSBOROUGH (after) ...	131	The Baillie Family and 3 others, <i>water colours</i> —4
G. BARRET .....	132	A River Scene and 3 others, <i>water colours</i> —4
REMBRANDT .....	133	A Portrait of an Old Man in Black Dress and Cap, <i>on panel</i>
J. F. HERRING .....	134	Horses Drinking
A. L. HULME .....	135	Flowers and Fruit—3
J. B. SMITH .....	136	On the Lledr and another—2
T. FAED .....	137	An Exterior and Figures, <i>on panel</i>
A. G. REINAGLE....	138	Dry Hill Farm, <i>ditto</i>
UNKNOWN .....	139	Portraits, <i>unframed</i> —15
UNKNOWN .....	140	Portraits, <i>unframed</i> —15
MORLAND .....	141	Sheep in a Barn and 4 Portraits—5
UNKNOWN .....	142	An Allegorical Subject and 4 others —5
ITALIAN SCHOOL .....	143	The Grecian Daughter



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
JAN KOEHL ..... 144		Cattle in a Landscape
BARKER, of Bath... 145		A Landscape and Figures and The Flight into Egypt—2 <i>Signed and dated.</i>
P. LE CAVE ..... 146		A River Scene with Church, Buildings Figures and Cattle
DOMENICHINO ..... 147		The Repose in Egypt
W. BARRAUD, 1844 148		A Dog in a Landscape, <i>unframed</i>
SIR G. KNELLER .... 149		A Portrait of Joseph Addison in Red Coat, Curled Peruke <i>From the Collection of the Honble. the Lord Sands.</i>
T. GAINSBOROUGH		
R.A. .... 150		A Landscape with Cattle
RAEBURN ..... 151		A Portrait of Neil Gow <i>Exhibited at the Scottish Exhibition, Glasgow, 1911.</i>
J. WARD, R.A. .... 152		Sporting Dogs and Landscapes, a pair H. PILLEMENT—3
RUBENS ..... 153		The Education of the Virgin <i>unframed</i>
OLD MASTERS ..... 154		Figure Subjects, etc., <i>pen, ink, and wash—6</i>
A. POLLENTINE ..... 155		Venetian Scenes, a pair
T. S. COOPER, R.A.		
1831 ..... 156		Cattle in a Shed
T. GAINSBOROUGH		
R.A. .... 157		A Portrait of Elizabeth, Wife of James Barry, Esq., Died 1764, in Grey Satin Dress with Lace Ruffles, wearing Strings of Pearls, red curtain background
G. MORLAND ..... 158		Children Feeding Pigs, <i>on panel</i>
TOM MOSTYN ..... 159		The Gate and Roses—2
ANGELICA KAUFFMAN		
R.A. .... 160		Vestal Virgins, <i>on panel, unframed</i>
DUTCH SCHOOL ..... 161		An Interior with Figures, <i>on panel</i>
ITALIAN SCHOOL ..... 162		Reclining Venus.
LUDWIG PUTZ ..... 163		" Abschied " <i>Exhibited Munich Glaspalast, 1910</i>
UNKNOWN ..... 164		Figure Subjects, <i>unframed—5</i>
DUTCH SCHOOL ..... 165		Interior with Figures, a set of 3, and 3 others—6
ENGLISH SCHOOL ... 166		A Coast Scene with Figures

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
FRENCH SCHOOL ....	167	A Landscape with Cottage and Figures, <i>on panel</i> , and A Street Scene S. Boys—2
ENGLISH SCHOOL ...	168	A Portrait of Abraham Langford, Esq., Auctioneer, in Green Coat and Gold-braided Blue Vest, Powdered Wig <i>Sold with engraving.</i>
HALS & VAN DYCK ( <i>after</i> )	169	Portraits of a Lady and Gentleman, 2
DUTCH SCHOOL .....	170	Poultry in a Yard
H. ALKEN .....	171	A Portrait of the Duke of Beaufort, standing in a Landscape <i>Signed and dated.</i>
SIR P. LELY.....	172	A Portrait of a Lady in Yellow and White Dress, Blue Scarf, $\frac{3}{4}$ length
IL TINTORETTO .....	173	The Madonna and Child
ENGLISH SCHOOL ...	174	Cocking's Balloon, and The First Woodcock—2
J. BARENGER .....	175	A Pointer, Coursing and Duck Shooting—3
ENGLISH SCHOOL ...	176	Snipe Shooting, Fox Hunting and A View of Windsor, <i>on panels</i> —3
ENGLISH SCHOOL ...	177	Fighting Cocks, 2, and Fish, 6—8
ENGLISH SCHOOL ...	178	Fish, <i>unframed</i> —3
J. VAN RUYSDAEL...	179	A Landscape with Lake and Figure, <i>on panel</i>
ITALIAN SCHOOL .....	180	Apollo and the Muses, <i>on panel</i>
DUTCH SCHOOL .....	181	Equestrian Figures outside an Inn, <i>on panel</i> <i>Signed with initials.</i>
K. HEFFNER .....	182	A Girl with Geese and 2 others, <i>unframed</i> —3
W. DACRES ADAMS	183	A View in Trafalgar Square, Still Life, B. COREA and A Cavalier, TERBURG—3
DUTCH SCHOOL .....	184	A Portrait of a Lady in Black Dress White Ruff, Coif and Cuffs <i>on panel</i>
CAV. LORENZO ACCONI	185	Villa Adriani, Tivoli, and 2 others—3

cc 9701-2



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
L. CAMPBELL		
TAYLOR	186	Assisi and 2 others—3
CASTEELS .....	187	Birds in a Landscape
HENRY BOWICE .....	188	Reading the Letter and 2 others—3
HOFFMAN .....	189	A Landscape with Cattle and Figures and another, <i>unframed</i> —2
ENGLISH SCHOOL ...	190	Portraits of a Lady and Gentleman, <i>a pair, water colours, and A Military Print, in colours</i> —3
HEEMSKIRK .....	191	An Interior of a Cave with Figures
SIR J. REYNOLDS ...	192	A Portrait of Zachariah Mudge, D.D. P.R.A. Prebendary of Exeter, etc.
ITALIAN SCHOOL ...	193	A Scriptural Subject
P. W. TOMPKINS....	194	The Stalactite Caves, Knaresborough Yorkshire
<i>Signed and dated.</i>		
F. BOUCHER .....	195	A Pastoral
ENGLISH SCHOOL ...	193	Portraits of a Lady and Gentleman, <i>a pair</i>
ENGLISH SCHOOL ...	197	A Trooper of the 5th Dragoon Guards <i>unframed</i>
ENGLISH SCHOOL ...	198	The Leeds to London Royal Mail and The Cambridge to London Coach. <i>ditto</i> —2
ENGLISH SCHOOL ...	199	Anglers Packing Up, and 2 others. <i>ditto</i> —3
ENGLISH SCHOOL ...	200	Hunting, A Racehorse and Jockey Christ's College, Cambridge, and another, <i>water colour</i> —4
W. STRANG, R.A.	201	Figure Subjects, <i>chalk</i> 3
J. ASTON .....	202	Shaftesbury and Trees, D. S. MAC- LAUGHLAN, <i>water colours</i> —2
E. WHIGLEY .....	203	A Peasant's Home and 4 others, <i>ditto</i> —5
A. DUNCAN CAISE ...	204	Lost and 3 Designs for Fans, <i>on</i> <i>silk, ditto, unframed</i> —4
HAMILTON MARE ...	205	Barmouth and 4 others, <i>ditto</i> —5
ENGLISH SCHOOL ...	206	A Portrait of James Northcote, the Artist
ENGLISH SCHOOL ...	207	A Portrait of Sir David Wilkie, the Artist
G. B. PIAZZETTA ...	208	A Portrait of a Boy holding a Tray
R. COOPER .....	209	A Sleeping Girl
FINIS.		