

Sales catalogue: Stevens

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9 October 1934

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W. H. Houldershaw 9th October 1934

WA/HMM/CM/SA/126/894

SALE No. 15091.

AUCTION

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**Early Japanese and other Prints, Engravings,
Books, M.S.S., Oil Paintings, etc., etc.**

FURNITURE, PLATE, CLOCKS, ETC.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.

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12 NOV 1934

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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BUYER *L. Webb.*Date *9th Oct 1934*AUCTIONEERS *Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10	2	2	.	<i>B/4</i>	81	.	6
14	2	10	.	308	2	.	.
15	2	5	.	309	2	10	.
19	2	2	.	315	2	5	.
48A	3	10	.	348	2	.	.
50A	1	15	.	354	2	5	.
59	1	15	.	355	1	15	.
60	1	15	.	356	2	5	.
62	1	15	.	357	2	.	.
64	2	15	.	358	2	.	.
74	2	15	.	366	1	17	6
96	1	12	6	367	2	.	.
134	2	.	.	369	1	10	.
137	2	2	.				
149	3	.	.				
150	4	.	.				
164	2	15	.				
165	1	15	.				
166	2	.	.				
167	2	.	.				
172	2	.	.				
174	2	.	.				
176	1	15	.				
191	2	15	.				
221	1	7	.				
222	1	17	6				
230	1	17	6				
250	1	15	.				
251	2	.	.				
256	2	12	6				
258	1	10	.				
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262	2	.	.				
263	2	10	.				
272	2	5	.				
292	2	.	.				
295	2	.	.				
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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, October 9th, 1934

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

- 1 Two old cigar cases, a Scotch papier maché snuff-box, a brass pendant inlaid with enamel, a Beleck cup and saucer, and a Chinese ditto
- 2 An old Persian pottery candlestick in form of a fabulous monster, and a 13th century Persian tile decorated blue and gold lustre
- 3 A 16th century Italian bronze figure of Venus
- 4 An antique Chinese bronze group of a man on a dolphin, and a bronze lizard
- 5 Four old Insurance fire-marks: County (Hanoverian Shield), Royal, Royal Exchange and Protector
- 6 The leaning tower of Pisa in alabaster, a small Cloisonne vase and stand, and an old mosaic tobacco box

7 Two genuine old Bristol plates (by Flower) circa, 1750,
an Eler's redware teapot, 1700 and 2 old London maps

8 A piece of embroidery on silk (over three yards)

9 An old Scotch snuff mull of ramshorn, silver-mounted

10 A sealskin cap, formerly the property of Lt. Peary (in-
side label marked R. E. Peary)

11 An exceptionally large whale tooth with naval engage-
ment engraved thereon—"Constitution" and "Java,"
44 guns action fought on Lake Erie, 1813

12 An elephant ivory tusk, 40in. long

13 A ditto, 39in. long

14 A ditto war-horn, 54in. long

MEDALS.

15 A ballooning medal of the siege of Paris—"Emploi des
Aérostats pour la defense de Paris"; another souvenir
of M. Henry Giffard's "Ballon captif à vapeur"

16 A bronze medal to (Sir) William Ramsay, a medal of
The Royal Life Saving Society to R. A. Penrose

17 A rare iron medal to the English surgeon Brodie, by W.
Wyon

18 A fine bronze medal to the Solar-Spectrographers Jans-
sen and Lockyer, and another to the Astronomer
Verrier

19 A bronze medal to the chemist Chevreul, and one to the
electrical pioneer Ampère

20 An interesting medal, with a figure of Victory in an
early type of motor-car, and 3 other medals

21 Seven interesting French bronze placquettes

22 A fine medal to Marshal Foch, and 6 others

23 Korran Order Plum Flower

24 Japanese Order Pawlonia Flower and ribbon

25 A fine green jade weapon, the handle bored, length 10½in.

26 An ivory "prayer-nut"

27 A Chinese gold nail protector chased and set with
ornaments

28 A set of 3 yellow amberite emblems, each signed, and
length of brown amber beads, even size

- 29 A Chinese silk hanging, 8ft. x 6ft. 6in., with rich design of dragons and pearl heavily embroidered in tints of gold *2/15/- Hudson*
- 30 A pair of Chinese large crimson silk hangings profusely embroidered in gold thread with figures and emblems, also with columns of text for presentation purpose, each hanging 13ft. 8in. long x 4ft. 6in. wide *4/1/-*

FURNITURE, CLOCKS, PLATE, ETC.

- 31 An 8 day striking grandfather clock in mahogany case, painted, decorated and moving dial, shewing seasons, by Dewhurst Darwen, 8ft. high *4/15/- Green*
- 32 A miniature mahogany chest of 2 short and 3 long drawers, fitted ivory knobs, on turned feet *1/1/-*
- 33 An old Sheffield urn *17/- Drake*
- 34 A pair of old plated candle lamps *4/-*
- 35 A pair of Sheffield candlesticks *10/- Goldstein*
- 36 An oil painting of military officer, signed Reuben Sayers, 1852 *12/-*
- 37 A Queen Anne elm chair with rail back and rush seat *6/-*
- 38 A high-backed Tarie armchair, upholstered basket arms, rush seat and cushion *12/-*
- 39 A marble bas relief—"Dryads and Dogs Bathing," signed R. Mercy *1/- - Mr Donald*
- 40 A marble sculptured girl's head with bird on shoulder *7/- Huckle*
- 41 An 8-day French ormolu carved mantel clock, striking hours and $\frac{1}{2}$ -hours, by A. Maugin *1/10/- Mr Donald*
- 42 A pair of brass 3-branch electric light brackets and 4ft. 6in. brass curb *9/- - do -*
- 43 An early Victorian gilt oval bevelled mirror with 3 candelabra and pendant *18/-*
- 44 An onyx and brass pedestal *17/-*
- 45 A Chinese silk tapestry bedspread *17/-*
- 46 Electro-plated plate holder, sugar bowl with leaf decoration, electric kettle and flex, and clock in red case *8/-*
- 47 A nest of 3 red lacquered tea-tables *1/- - Kaufmann*
- 48 Sundry pieces of old carved wood *12/-*
- 48A A pair of very fine mottled red porphyry pedestals on square black base *7/-*

3/10/-

6. 7

48A

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or 25 R 2

49A An 18th century Indian painting on glass 1/8/- Jones

(1/15/-) 40/- 50A A 17th century lignum vitae pestle, made in one piece

51A A portrait medal of Chevreul, the chemist; medal of French railwaymen tubercular prisoners of war; and Treloar's Cripples' Home medal (3) 1/8/- Drake

52A *Araish-I-Muhfil*—a history of the Hindoostanee language, printed at Calcutta, 1808, one vol. 1/8/-

53A A metal bowl made from £5 silver coin and lead (see inscription thereon), used at battle of Duckingazi, Nigeria 1/4/-

49 An unusual and rare 16th century German bronze chest lock 1/12/6

50 An important Indo-Greek stone sculpture 4/5/-

51 Two early 18th Dynasty Egyptian Phallic figures, in glass box 1/17/6

52 A very finely carved 16th century ivory hunting horn, carved with hunters, stags, etc., on black wood stand 2/7/6 Hakin

53 Two Ashanti bronze gold dust boxes, 5 ditto gold weights, and Benin bronze figure 1/10/- Hodson

25/- 54 A Tibetan book (several small books bound together), chiefly about magic and telling the future, etc., by means of the signs of the Zodiac, brought from Lhasa in 1905 by member of the British Expeditionary force, Lt.-Col. E. L. Croslegh, formerly of the 5th Sikh Pioneers 2/-/- Howard

55 A lunistra engraved bronze amulet, fine patina, 2,000 B.C. 1/7/-

56 An early telegraphic instrument, on mahogany platform 2/5/-

57 An early telephone instrument, with fittings complete, on a decorated stand 1/8/-

58 An early camera by the Platinotype Co., London, with cloth shutter 1/5/-

(1/15/-) 40/- 59 An early medical electric shocking coil in case

(1/15/-) 40/- 60 A mahogany case, containing a quantity of surgeon's implements, formerly the property of the late Dr. H. Wilson

61 A curious old iron vice, and two other early tools 16/-

(1/15/-) 40/- 62 A pair of old wrought iron leg shackles and 2 ditto horse bits

63 A pair of early gunmetal ships candlesticks, working on gimbals 1/6/-

(2/15/-) 58/- 64 A very early wooden monk's lamp

- 65 A Scandinavian 2-handled decorated bowl, a native food bowl with reticulated edge, an old English powder horn and a large gourd 1/8/-
- 66 A small unframed oil painting—"Scene in Istambul" 6/-
- 67 A mezzo-tint in colour—"The Shipwrecked Mariner," 1/8/- Howard
by Sage after Thomson
- 68 Three Georgian portable microscopes in mahogany cases 1/-/-
- 69 Victorian furniture models of 2 mahogany round tables, a ditto dressing table, ditto mirror, rosewood over-mantel, and an armchair 1/-/- Goldstein
- 70 A carved round native stool, a carved greyhound, etc., a pair of Georgian hand bellows, early oak cane-bound water bottle, large piece of carved wood and 2 early gargoyles, Lion's heads 1/-/- Langley.
- 71 Roman Bridge—a watch and ring stand made from same (see bottom), 2 wig stands, early wooden long whisk, 2 Georgian mahogany ladles, 2 ditto hand mirrors, ditto spinning top, and octagonal 2-handled antique offertory box 1/-/- money.
- 72 An Indian carved Deity on horseback holding a woman, a fine carved wood antique Eagle, a ditto in form of a square based pillar, 2 antique carved wood nut-crackers and an early carved wood Cupid 1/-/- Langley.
- 73 Oriental daggers in cases, 7 fine specimens, and 2 buffalo skin sheaths 1/14/- Price
- 2/15/- 4. 74 A medicine man's axe with coloured human hair, 2 carved wood ditto with metal heads, and a native horn made from buffalo horns with ivory ring at mouth and covered crocodile skin at mouthpiece
- 75 An early native carved wood Idol, and a pair of same male and female, the latter wearing beads 1/8/- Price
- 76 An ancient Greek marble female head on stand, a ditto bronze Egyptian Deity, a rare horn bleeding bowl and a ditto rare shaped flask, and an old copper hunting horn in leather case 1/12/- Howard.
- 77 A native hand instrument, antique wooden lock with iron mounts, a rare heart-shape double lock and key, metal money-box in shape of a house, and 2 early English fruit wood spoons 1/8/-
- 78 A fine Australian aboriginal shield, decorated, 3 parrying shields (carved), 3 carved message sticks and 2 throwers 1/15/-

- 79 Four Oriental short swords, 1 double-handled with fine stamped sheath, the remainder with decorations of Deities, etc., etc. *1/4/- Howard*
- 80 An antique rare 2-handled jug *1/12/6 Blundell*
- 81 A native boat-shaped instrument, a carved wood axe shaft, a rhino club, native banjo, 2 well-carved paddles, a ladle in form of a snake, and a native stick *18/-*
- 82 A native gum placque of a woman carrying a child on her back *9/-*
- 83 An early leather bottle with turned walnut stopper *1/6/- Blundell*
- 84 An enamelled bleeding bowl and a curious Bristol glass tincture bottle, a North Lapland charm, fragments of wild animals, and a miniature almanack of London views *18/-*
- 85 A green ivory handle sword (Nelsonian), and an Eastern ditto silver-mounted, and an Indian brass sword-stick *17/-*
- 86 A porcelain model of "A Boer on the Veldt" *9/- Moore*
- 87 A miniature mahogany circular table with carved tripod support *9/-*
- 88 Three petrified specimens, small fish, 2 pieces fossilised bone, a ditto shell, some arrow heads and other miscellanea *1/2/- Drake*
- 89 A collection of minerals, miscellanea and arrow heads found around locality of Colchester *1/8/- Howard*
- 90 An old mirror with Chinese painting *1/12/- Moore*
- 91 An early English oak octagonal gaming board and a Chippendale mahogany ditto, and a Persian green ground decorated lacquer pen box *17/- Howard*
- 92 Two old powder horns, 2 surgical instruments, and a metal box engraved "Le Baiser la Derobee," by Gasson after Fragonard (box containing miscellanea) *18/-*
- 93 An old Sedan clock, Thos. Tompion, London *2/10/- Campbell*
- 94 A collection of Zulu beadwork *18/- Moore*
- 95 An en gouache—"Volcanic Eruption, 1794," framed and glazed *17/- Brone*
- 1/12/6 50/-* 96 "Ladysmith," print, framed and glazed
- 97 "The Astrologer" and "The Fortune Tellers," a pair of water-colour drawings, mounted as fans with carved ivory handles *14/-*

- 98 A shaped papier maché tray depicting works at the mines (Botallick Mine, Cornwall), painted by Morris H. Harrises, Penzance (see back) *1/1/- Bacon*
- 40/-* 99 "Battle of Colenso," a print in colour, framed and glazed *1/18/- Not sold.*
- 100 A counterfeit florin, a George III 1/6 Bank Token (mint), and 21 other coins and 2 coin boxes *5/- Smith.*
- 101 An old cut-glass oil lamp, formerly the property of Florence Nightingale and purchased from relatives of her late nephew (William Watson) *10/-*
- 102 A chain wire manacle (formerly the property of the notorious murderer Charles Peace, and a pair of handcuffs) *10/- Smith.*
- 103 A collection of glass stereoscope slides, Rameses and Thebes
- 104 Two large early photographs, "Denver Railway," and ditto "Goat Island," framed and glazed *5/-*
- 105 A parcel of prints, miscellaneous *12/-*
- 106 Four spears from Welle Watershed, Congo, and 2 native bows *10/-*
- 107 A booklet of interesting native prints and a book with 73 coloured Swiss views *6/-*
- 108 A water-colour drawing in gilt frame—"Girls in the Kitchen," signed J. Roberts, 1860 *5/-*
- 109 A curious early copper heating lamp, and two copper powder flasks *1 1/2/- Bacon*
- 110 A curious old Georgian opera quizzing glass in shagreen case, and a ditto powerful magnifying glass in lignum circular case *1 1/2/-*
- 111 A miniature set of early dominoes in brass, in original brass box, and a small set of gunmetal weights *1 1/4/- Buselli*
- 112 An early oval-shaped lead plaque of Oliver Cromwell, and a ditto insurance plaque *1 1/2/- Drake*
- 113 A belt formed of a collection of 28 early watch cocks *1/-*
- 70/-* 114 An early 18th century blown glass surgical lamp with floating wick, used before the period of anæsthetics when ends of sectures used in operations performed were burnt off *2 1/10/- Not sold*
- 40/-* 115 The History of Lapland, illustrated with many copper cuts; London, 1704, old calf, 1 vol.; New Zealand, fully illustrated, 1 vol.; The Historic Book of the Ancient and Honourable Company of the Massachusettes in the Towne of Boston, U.S.A. (1638 to 1903), illustrated, 1 vol. No. 1612, subscription only *2 1/10/- Not sold* (3)

- 116 *Rowlandson*.—*Dr. Gallipot* placing his fortune at the feet of his Mistress; Thro' Physic to the Dogs, and another coloured print, "*War in Soudan*" (2) 14/-
- 117 Four old lamps used in the Crimea War 12/-
- 118 A ceremonial staff in the form of a bull's head, and another of the Devil 19/-
- 119 A native club with carved head, and another, a hani and 2 other implements and a woomerang 11/4/-
- 120 A basket hilted Scotch claymore 1/4/-
- 121 "The Lady with the Lamp," Florence Nightingale tending the wounded at Scutari, framed and glazed 1/6/- *Passes*
- 122 Two glass jars containing native beads, etc. *Passed*
- 123 Ten old English dolls 16/-
- 124 A series of views in colour by Stansfield, in original cover 1/15/-
- 125 A curious print
- 126 A series of prints in colour depicting Spanish customs etc., and 2 old books } 7/-
- 127 A small private collection of early scientific items of interest, including a fine lot of slides for the lantern and microscope
- 128 A set of 12 finely coloured slides of prehistoric animals, mammals, etc., the dodo, mammoth elephant, megatherium, ichthyosaurus, etc. (12) *Passed*
- 129 Another collection shewing triassic and permian strata, Encke's Comet, and table of groups with their distinguishing fossils (12)
- 130 Another fine lot showing Sacramento River, Mount Propoctopheel, County of Squanondon, the Plesiosaurus Dolochodeuvius and 2 others, framed (14)
- 131 A quantity of other interesting coloured and others of fossils, etc. } 4/-
- 132 An early camera obscura in mahogany case, and 2 boxes of early interesting negatives of early bridge building, etc.
- 133 An early iron 3-fold gauge, 2 old block-maker's instruments, old horse singer and a quantity of old keys 1/-
- (2/-) 35/- 134 Five pieces of early experimental items
- 135 Two curious pieces of ditto, astronomical } 2/- *Passes*
- 136 An early diver's lamp in case, with waterproof cable
- (2/-) 50/- 137 A small early microscope, 3 1/4 in., in case, a ditto speculum in case, etc.

- 138 An old domestic "iron" with small charcoal furnace inside, and another curious "iron" 1/8/-
- 139 An ancient Roman bronze lamp, formed as a crouching boy, an Assiout ware flesh brush and 4 other pieces 1/8/-

NATIVE CURIOS, WEAPONS, DRESSES, ETC.

- 140 Three old Australian spear throwers 1/15/-
- 141 Two old African axes, with carved wood handles 2/-
- 142 A fine old African throwing knife, with curious shaped engraved blade, and brass bound handle 1/15/-
- 143 An adze handle, and an old axe with engraved blade 1/14/- *Real*
- 144 A rare type of carved wood African native's pillow, and another 1/16/-
- 145 An old African carved wood fetish 2/5/- *Ellis*
- 146 An African carved wood head covered with human skin 2/15/- *Ellis*
- 147 An old carved wood figure of an African woman carrying a child on her back 2/-
- 148 A similar one to above of a pregnant woman 3/-
- 3/- 75/- 149 Three native dancing dresses
- 4/- 75/- 150 A rare type of native head-dress decorated with cowrie shells
- 151 An African chief's knife, and an old weapon damascened with silver 1/17/6 *Ellis*
- 152 A curious African carved wood mask 3/5/-
- 153 A carved South Sea gun club and 2 others 1/4/-
- 154 Two Hindu divinities—"Devi," "Bhavani," brass gilt 1/6/- *Howard*
- 155 A very large old native silk umbrella 1/8/- *Howard*
- 156 A coat of old chain mail and five other pieces of ditto 1/8/-
- 157 A pair of early Eastern wood and metal flutes, studded with semi-precious stones 1/17/6
- 158 Two old hide slave whips, a native snuff stick, and a ditto blow pipe 1/-
- 159 A large native carved wood neck rest and 2 smaller ditto 1/5/-
- 160 An old carved native figure of a woman, a ditto snuff bottle, 2 ditto combs, and a decorated thigh bone 1/11/-
- 161 A very large wooden native fishing hook, and 2 smaller ditto in mother o' pearl 1/1/6 *Howard*
- 162 Two old native spears with obsidian heads (Admiralty Islands), and 3 ditto wooden spears 1/8/-

- 163 A bundle of 4 wooden native spears, with carved heads, and a ditto stick *1/18/- Ellis.*
- (2/15/-)* 75/- 164 An old native bamboo quiver containing a quantity of poisoned blow-pipe darts, and the horn tweezers for use of same
- (1/15/-)* 65/- 165 An old native bow, and a bundle of nine decorated and barbed arrows
- (2/-)* 75/- 166 A native bow and a hide quiver, containing a quantity of steel-headed arrows
- (2/-)* 65/- 167 A native bow and a cane quiver containing poisoned arrows
- 168 A native bow and nine ditto long arrows *1/4/- Howard*
- 169 A decorated Eastern bow and a quantity of arrows *1/17/6 Rose*
- 170 A bundle of seven wide bladed spears, and 2 other brass-bound spears *1/18/- Lane*
- 171 An old Maori stick, finely carved and inlaid with pearl, and 1 other native stick *1/17/6 Manton*
- (2/-)* 75/- 172 An old native bead and shell worked skirt, and several other pieces of beadwork
- 173 An old native canoe fetish charm, and 6 old native teeth charms *1/18/-*
- (2/-)* 75/- 174 An Eastern head-dress, an armlet, and 3 other pieces of native bead wearing apparel
- 175 Two native metal figures (Gold Coast), and a pair of ditto anklets *1/18/-*
- (1/15/-)* 60/- 176 Two native hide war shields of unusual shape
- 177 An old Eastern crescent-shaped dagger and belt for same heavily silver-mounted *1/18/- Blundell*
- 178 An old eastern gun with match-lock action *1/18/-*
- 179 British War Medals by Col. Murrey, printed for private circulation and presented to Major W. Bird by *1/1/- Blake.*
author, see original letters
- 180 Two Somali ceremonial long knives *1/18/-*
- 181 An early New Zealand carved wood paddle and another *1/18/-*
- 182 A Fijian ceremonial stave, 10ft. in length *1/12/6*
- 183 A central African decorated hide war shield *1/18/- Manton.*
- 184 Ten Hausa steel-headed spears *1/18/-*
- 185 Ten ditto *1/18/-*
- 186 Six steel-headed African war axes *1/12/- Grove.*
- 187 Six Assamese spears ornamented with red goats hair *1/18/-*
- 188 Two large pieces of tappa cloth *1/14/- Rose*
- 189 Two Fijian inlaid shell wooden food bowls *1/17/6*

- (2/15/-) 707- 190 A native model of a South Seas canoe 1/18/- L. M. S.
 191 An Ivory Coast native carved wood figure of an European
 192 A Congo hide covered war drum 1/14/- Howard.
 193 A native made straw carpet, 10ft. x 8ft., in perfect order 1/17/6 Drake
 194 Two Fijian carved wood pillows 1/16/-
 195 Two Fijian food bowls 1/15/-
 196 An early Fijian handled food bowl and flax beater 1/17/6
 197 Two BaGanda tribe wood covered wicker war shields 1/6/-

A collection of rare Maori cloaks.

- 198 A fine Maori chieftain's cloak 4/-/- Manton
 199 A Maori flax stem cloak 3/-/- do
 200 A Maori woven flax cloak trimmed dog fur 3/5/-
 201 A Maori woven flax cloak trimmed dog fur 3/10/- Howard.
 202 A Maori woven cloak "Korowai," with tribal marks 4/-/- Manton
 203 A Maori flax cloak 3/-/-
 204 A fine rare Kiwi skin cloak 4/-/- Robeson
 205 Another fine large Kiwi skin cloak 4/-/- do
 206 A rare Maori chief's woven fine flax and hair cloak, covered
 Kiwi feather 7/10/- Howard.
 207 Two Maori flax cloaks 3/10/-
 208 A Maori Pehi Pehi woven flax cloak 3/-/-
 209 A rare Kai Ewa Ewa woven flax stem cloak 2/15/-
 210 A Maori chief's woven flax cloak with net cover (very rare) 4/15/-
 211 A Maori carved wood mere and a greenstone mere 2/5/- Howard.
 211 A A fine jade adze head, pierced for tying on haft, from New
 Caledonia, 10in. x 10in., rare 4/-/- Hemming.
 212 A pair of anklets of engraved brass, worn by the natives
 in parts of West Africa, these are for a child 2/15/-
 213 Old African throwing knife with curious wrought iron
 blade and another 1/15/- Manton.
 214 Two South American hardwood clubs 1/15/- Rose.
 215 An old African working axe and another 2/15/-
 216 An African carved wood Ju-Ju figure 4/5/- Drake.
 217 An 18th century Scotch reflecting telescope 2/-/-
 218 A fine West African carved wood mask 2/15/-
 219 An African chief's carved wood stool 2/15/- Howard.

- 220 A very fine and rare Haida Indian canoe paddle, decorated with totemic design of the mythical thunder bird (Queen Charlotte Islands) 3/10/- Rose
- 1/7/- 60/- 221 A dancing-club from S. E. New Guinea with anthropomorphic design
- 1/17/6 70/- 222 A good North American Indian club with uncommon fur-cated stone head
- 223 An old Santa Cruz dancing-club of bird totem design 1/6/- Willis
- 224 A Maori korowai, worn by women (Butement Colln.) 1/16/- Howard
- 225 A model of siege gun, with capstan elevation device (early 19th century) 1/6/-
- 226 An old bird-scarer in form of sparrow hawk; similar objects are still used in cottage gardens in the counties of Cheshire and Shropshire 1/6/-
- 227 A pottery plate, used on the Antarctic Expedition of 1901 1/7/- Howard
- 228 Ten mediæval keys, excavated in Salisbury during recent drainage operations 1/8/-
- 1/17/6 60/- 229 An embossed sheath of a 17th century Italian cinquedeas 1/4/-
- 230 An old English pewter bleeding bowl
- 231 Two South Sea amulets and 4 other native curios 1/15/-
- 232 An early tinder-lighter and four other old domestic objects 1/15/- Ellis
- 233 An Eastern flintlock gun, the barrel and butt inlaid 2/8/- Rose
- 234 A Moorish flintlock gun with ivory butt and snaphaunce lock 1/8/-
7. 235 An antique flintlock blunderbuss, by Brander & Potts 2/6/- Fisher
- 236 A 16th century crossbow, the haft inlaid, and a winder 8/8/- Not sold
- 237 An old Georgian wig stand, a white wig, and 12 wig curlers, marked W.B. 1/8/- Manton
- 238 A priest's apron from Thibet, and 4 pairs of Eastern shoes 1/8/- Howard
- 239 A curious old Dyak sword with bird beak charm, another old sword from Sarawak, and a gourd, inlaid with beads 1/14/- Graves
- 240 A curious wooden gong from the Congo, a large spoon, and crocodile's head 1/8/- Ellis
- 241 Two pairs of Cingalese dancing anklets and a curious old instrument 2/- Howard
- 242 A South American bead apron, a quill workbox, and a tomahawk 1/4/- Rose
- 243 A quiver of arrows, a bow, and a fine war spear, wrapped with snake skin 1/16/-
- 244 A very fine spoon with carved figure, and a snuff bottle from the Congo 1/12/6 Graves
- 245 Thirty-four curious old stereoscopic slides, 2 old Persian manuscripts, and 2 curious old combs 1/4/-

- 246 Six curious old pipes *1/7/- Howard.*
- 247 A pair of Mekeo dancing drums, with print of natives carrying same, from New Guinea *1/17/6 Drake.*
- 248 Two wooden shields, decorated with cane work, from North Congo *1/17/6*
- 249 A Cingalese devil-dance mask of cobra design, symbolic of disease, and a coloured print of dancers *1/17/6 Howard.*
- 1/15/- 35/-* 250 A native scale and a quantity of amulets, caste markers, etc.
- 2/- 65/-* 251 A Maori jade charm and an unfinished jade axe-head from New Zealand
- 252 A swept hilt rapier, with armourer's mark of a North American Indian's head *1/1/- Thompson*
- 253 Ten Oriental swords of various types *1/7/- Rose*
- 254 A Victorian officer's helmet with plume—"Inniskillen Dragoons" *1/17/6 Drake*
- 255 A South Sea fishing hook of pearl shell, etc., a Haida Island black horn spoon, and two other pieces *1/18/- Waller*
- 2/12/6 60/-* 256 A curious hand weapon from Hawaii, and an old Eskimo walrus ivory head of a harpoon
- 1/10/- 60/-* 257 Two curious carved wood figures of gods (?), from Borneo *1/17/6 Manton*
- 1/10/- 60/-* 258 A chief's neck ring, ivory horn, and ivory handled knife
- 259 An Indian silver covered Buddha, ditto bowl, pair epau-*18/-* lettes, silver horse bridle
- 2/12/6 60/-* 260 An Indian elephant God, 2 Tibetan brass vessels
- 2/- 50/-* 261 Nine old horn drinking cups and 5 old pinhorn powder flasks, etc.
- 2/10/- 60/-* 262 An autographed copy of "Notes on Nursing" by Florence Nightingale
- 263 An old Maori carved wood funnel, inlaid haliotis shell, used to feed chiefs when being tattooed
- 264 An iron and cane bound medicine man's fetish rattle, Congo, West Africa *1/1/-*
- 265 Three very fine fish-hooks from New Zealand *14/- Manton*
- 266 A 17in. painted figure surmounted by bird model of temple (wing of bird missing) *1/4/-*
- 267 A 7½in. greenstone adze head, New Guinea *1/1/- Robeson*
- 268 Two fine hardwood clubs, Solomon Islands; 2 painted club paddles (one with double carved figure), and a short hardwood club, Solomon Islands *1/19/- Groves*
- 269 A quantity of interesting curios, flints, arrowheads, etc. *10/- Moor.*
- 270 A fine group of male and female figures of Huguenots; a Persian beggars' bowl, ~~native shell belt~~, etc. *9/- Baker.*

- 271 A bronze native mask with tribal marks, a carved and painted 27in. totem post with 2 masks *1/8/- Reynolds*
- 2/-* *60/-* 272 A Melanesian stone adze, a stone axe from Arunta, and another Australian axe, also number of Neolithic flints, worked stones, etc.

OLD JAPANESE COLOUR PRINTS, ETC.

- 273 Thirty important portraits, landscape and theatre subjects, by famous Utagawa artists *13/- Bind.*
- 274 Thirty, variety of subjects, by Sadahide, Kunisada, and others *13/- Bind.*
- 275 Thirty, figures, landscape, battle scenes, by Kuniyoshi, Hiroshige, and other noted artists *14/-*
- 276 Thirty-four, variety of subjects and popular themes by famous Utagawa and Osaka artists *14/-*
- 277 Seventy interesting half-block size crêpe prints *14/-*
- 278 A Chinese breast star, Order Double Dragon *1/7/- Rose*
- 279 Thirty Japanese colour prints by Toyokuni, Kunisada, etc. *14/-*
- 280 Thirty Japanese colour prints by Hiroshige, Kunitera, Toyokuni, Yoshiiku, Koryusai, etc. *13/- Bind.*
- 281 Thirty-eight Japanese colour prints by Hiroshige, Kunisada and others *12/- do*
- 282 Thirty-four ditto, ditto, by various artists *12/-*
- 283 Thirty-five ditto, ditto, ditto *14/- Rustidge*

PRINTS, BOOKS, ENGRAVINGS, PICTURES.

- 284 Oriental—a large collection *3/15/-*
- 285 Egypt—a large collection of aquatints, printed in colours *2/15/-*
- 286 South Seas—a quantity *1/15/-*
- 287 Portraits—a large collection *2/7/6*
- 288 China and the East—a large collection *1/17/6 Howard*
- 289 Medical and other caricatures *1/15/-*
- 290 India—locomotion, etc., a quantity *2/-/-*
- 291 Miscellaneous *1/15/-*
- 2/-* *70/-* 292 An interesting scrapbook containing early 19th century coloured and other prints—Indian mythology, some woodcuts, including coloured early prints, Charles George, Gordon, and another (2)
- 293 An old Broadsheet, early 19th century—"Abolition of Negro Slavery" (very interesting)

- 407- 294 "Sketches in Soudan," containing 39 coloured prints; originally belonged to W. Bowden Smith, Major A.G.Q., Commissariat, Transport Staff., 1886 (inscribed) 2/5/- Not sold.
- 2/- 4 295 Two albums—natives, churches and miscellaneous
- 296 Sir David Wilkie's Oriental Sketches, in original cover 2/5/- Smith.
- 297 An original drawing—"Intelligence Department at Tani," and "Mahommedan Buildings," a print by George Baxter and a miniature of an Eastern potentate 6/- Smith.
- 298 A Persian damascened shield and helmet with neck chain 19in. x 20in. 1/12/6 Howard.
- 299 A large framed coloured engraving, dated 1801, engraved by F. Bartolozzi Passed.
- 70/- 300 Florence Nightingale—Southey's Life of Nelson (1 vol.), inscribed on fly-leaf "Peter Grillage, with the kindest good wishes of his friend Florence Nightingale, London, Nov. 5th, 1868"; Palmer's "Book of Praise," (1 vol.) inscribed "Temperance Hatcher, All Christmas peace and blessings be yours" Florence Nightingale, Christmas Eve, 1867. "The Pilgrim's Progress," (1 vol.) inscribed "Temperance Hatcher, (Mrs. Grillage) with Florence Nightingale's love, London, May 17, '97." (3) 5/- Barnett.
- 301 Miscellaneous Oriental and topographical engravings, a parcel 5/- Baker
- 302 A fine Persian inscription embellished with gold frame 1/-
- 303 Cork Harbour and Town with early sailing ship; Battleships in Harbour, a pair of old coloured prints, 80 years old 1/6/-
- 304 Australians receiving news from England in huts of 1840 period showing 2 Aborigines in dress of period and a pioneer gold digger of 1850 period, a water colour 1/- Buckley.
- 305 Two different types of Eastern men in dress of the period mounted on camels, 1 with a gun, a pair of old fine quality water colours 1/6/-
- 306 Ancient Greece and Ancient Roman Empire, 2 17th century maps, framed, by J. Speed 2/- Hall
- 2/- 50/- 307 Greek Mythologies—6 old prints in colours in 2 frames 1/6/-
- 2/- 4 308 A Treaty with the North American Indians, an 18th century engraving
- 309 Maori Warrior and Maori Woman, the former in early dress of the period and carrying a club, the woman showing method of carrying a child, a pair of old paintings
- 310 The Death of Capt. Cook, the rare large 18th century engraving and The Death of Gen. Wolfe (Canada) 1/14/-

- 311 Discoveries of America—Voyages and travels, geographical, chronological, etc., by R. P. Foster, 4 vols., complete, 1818, maps, etc. 1/8/-
- 312 America—Ancient inhabitants, institutions and monuments, hieroglyphic manuscripts with fine coloured, etc., plates, and Travel and Residence in Columbia America in 2 vols. with coloured plates, 1825 (3) 1/12/- Howard
- 313 Ancient Roman culture and Roman Art. A large folio book with hundreds of engraved examples, 1750 1/17/6 do
- 314 An album with old European views, masterpieces in painting, stained glass windows and ancient Eastern art 1/18/-
- 2/5/- 79- 315 North American Indians' manners, customs, and conditions, written during 8 years' of travel, 1832-39 with 400 illustrations from his paintings, 1842, and The Ruins of Babylon, 1816 (3)
- 316 Early Railway Maps, England, etc., in 4 sections, laid on linen, 1872, in case, and Great Britain, Macauley's Station Map (2) 1/8/-
- 317 *A very unique volume, bound in leather and gilt, tooled, of 778 pages of MANUSCRIPT, beautifully illustrated throughout with hundreds of drawings. Relating to Arithmetic Geometry, Land Measures, Gunnery, Nautical Problems; Plane Sailing, Middle Latitude Sailing, Altimetry and Longimetry; Linear Prospective; Sun Rays and Colours; Spherics, Astronomy; Hadley's Quadrant; Log Book and Journal; Planning of Harbours and Sea Coasts, Fortifications, etc.* 6/-/- Rouse
- 317A Two books of autographs 18/- Guoan.
- 318 A print of Royal Jennerian Society, diploma with seal, 1832 2/15/-
- 319 A commemorative print of St. Bartholomew's Hospital, published by Boydell, 1772 1/17/6 Howard
- 320 An early engraving of Wilberforce—re Slavery Abolition 1/7/6
- 321 A set of 6 water-colours, "Natives," 17th Century—fine technique 3/15/-
- 322 A print of Florence Nightingale in hospital at Scutari 1/7/6
- 323 An early mezzotint of John Wesley preaching 1/15/-
- 324 A book of early engravings of costumes of Eastern characters 2/10/-
- 325 "Middleton's System of Geography," showing South Sea discoveries, etc., date 1777 (1 vol.) 2/15/-
- 326 A scrap book relating to India, Australia, etc. 2/5/-
- 327 "The Kingdom of Java," by M. Syms, 1800 (1 vol.) 1/12/6

- 328 "Domestic Medicine and Dispensatory," by W. Buchan, M.D., 1774 (1 vol.) 2/1/- Hawk
- 329 A parcel 16th to 20th century autograph letters of authors, explorers, etc. 2/1/-
- 330 A parcel of very early documents dealing with medical and other matters 2/5/- Smith
- 331 Important period oil painting of Duke of Wellington by N. Delerine 10/- Bryant.
- 332 Early print of Capt. Thos. Coram who obtained Charter of Foundling Hospital, engraved by W. Nutter, 1790 2/1/-
- 333 A print of early Astronomer 1/12/6
- 334 A well painted water colour of Javanese Prince with Attendants 2/10/- Howard
- 335 A pair of 18th century prints showing Louis XVI. on trial and last interview with family, engraved by L. Schiavondes 2/15/- Watson
- 336 A print of prison scene (18th century) showing visit of Emperor of Russia to Kosgiusko 2/15/- Ellis
- 337 An important oil painting of native compound of South Sea Islands 9/1/- Ellis
- 338 A fine old print of patients' visit to doctor, 17th century 2/-
- 339 A clever anatomical drawing with detailed description 2/-
- 340 An oil painting of Christopher Columbus, discoverer of America 7/10/-
- 341 An early oil painting of doctor treating patient for abscess 7/10/- Bryant.
- 342 "Memoirs of Jane Cameron, Convict," 2 vols. and 1 other "Lives of English Highwaymen and Pirates" 1/15/-
- 343 A journey from Riga to the Crimea, illustrated with coloured plates and Ad Orientem, also illustrated in colour 1/12/-
- 344 Three coloured prints relating to incidents in the Ashantee War 1/10/-
- 345 A ditto lot
- 346 Two coloured prints relating to war in Afghan: Punjab Cavalry at Shohjui, and The Attack on Balu Hissar 1/12/6 Rose
- 347 Four coloured prints relating to incidents in the life of George Stevenson 1/18/- Lane.
- 2/1/- 407- 348 A coloured print of an American navigable war balloon and 2 other balloon prints
- 349 Two coloured prints relating to the Zulu War, and one other similar print 1/15/- Ellis
- 350 A coloured print of Russian positions before Kars, and another of Russians crossing the Danube; and one other print 1/17/6 Lane.

- 351 A coloured print of General Gordon, and another of Lord Kitchener *1/17/6*
- 352 Three old Japanese colour prints—military scenes *1/15/-*
- 353 A ditto lot *1/15/-*
- 2/5/-* 354 A water-colour drawing of a slave dhow on the River Nile *40/-*
- 1/15/-* 355 A coloured lithograph print of the bombardment of Alexandria *40/-*
- 2/5/-* 356 A coloured lithograph print of a bird's eye view of the Battle of Abu-Klea *75/-*
- 2/-* 357 A scrapbook containing a quantity of prints relating to military and native scenes, etc. *50/-*
- 2/-* 358 A ditto lot *45/-*
- 359 A parcel of various prints of scientific interest *1/15/-*
- 360 Native interest—a parcel of various prints *1/17/6*
- 361 Early shipping—various prints, a parcel *1/12/6*
- 362 A large parcel of various old prints *1/15/-*
- 363 Twenty-five photographs of famous English scientists, artists, etc. *1/8/-*
- 364 Four drawings of Chinese methods of inflicting punishment *1/17/-*
- 365 A large parcel of old prints and maps of London *1/6/-*
- 1/17/6* 366 Eight curious old Indian drawings *4/-*
- 367 Forty early engravings of scenes in America *1/10/-*
- 3/-* 368 An album containing a large number of curious and interesting prints, etc. *70/-*
- 1/10/-* 369 A collection of cards of military subjects—Great War, caricatures, etc., in an album *40/-*

END OF SALE.

SALE ANNOUNCEMENT.

Friday Next, October 12th.

LATHES and TOOLS

CONTENTS OF TWO WORKSHOPS

including—

A 5in. Lathe by Holtzapffel, a 5½in. ditto by Evans, Spiral Apparatus, Rose Engine slide rest with cradle, Slide Rests, Chucks, Cutters, Drill and other Spindles, Goniostats, Electric Motors, Tool Cabinets, Books and a large quantity of Workshop Apparatus.