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Telephone No. 4725 (Gerrard).

SALE No. 4,633.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE

OF

A COLLECTION OF

Pictures and Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman, by order of Executors, and
from various other sources;

ALSO

ENGRAVINGS & MEZZOTINTS

Framed and in the Folio;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, APRIL 18th, 1907,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, APRIL 18th, 1907,

At ONE o'clock precisely.

ENGRAVINGS,

LOT

- 1 Highland Cattle, 2, by JOHN MORRIS, and 2 others, by P. JACKMAN and T. R. MILES, proofs, 4
- 2 Nine Photographs and a small Sepia Drawing, 10
- 3 The Battles of Alexander, 5, and 8 others, unframed, 13
- 4 Fores' Coaching Recollections, after HENDERSON, in colours, and Rules of Cricket, 3
- 5 Louisa, a pair, in colours, oval, after MORLAND
- 6 Epsom Races, after ALKEN, by T. SUTHERLAND
- 7 A set of 4 Racing Prints, in colours, by HUNT, after M. E.
- 8 La Carquois Epuisé, and La Consolation de l'Absence, by DE LAUNAY, after BAUDOUIN and LAVREINCE, a pair
- 9 A Mezzotint, after CONSTABLE, by D. LUCAS, The Young Waltonians
- 10 The Thatcher, in colours, by RUOTTE, after BARNEY
- 10A George III. Reviewing his Troops, after BEECHEY, by J. WOOD, mezzotint
- 10B Maternal Love, by S. PHILLIPS, after SINGLETON, and Instruction, by R. GEREMIA, after SCHIAVONETTI, a pair, in stipple
- 10C The Four Penitents, by V. GREEN, after RUBENS, and 2 others

PICTURES AND DRAWINGS.

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. EARP	11	Four Drawings, Lake Scenes, 4 Coaching Scenes, and 3 Chromos, 11
STANFIELD	12	A Seapiece and Shipping
COOPER	13	Canterbury Meadows, and a Rough Sea, FIELDING, 2
NORWICH SCHOOL . .	14	Salisbury Cathedral
LINNELL	15	A River Scene, with Figures Fishing, and The Watermill, NORWICH SCHOOL, 2
STANFIELD	16	The Harbour Entrance
HERRING	17	The Farmyard
HARDY	18	Low Tide
HARDY	19	Calais Harbour
UNKNOWN	20	Haymaking

Various Properties.

DUTCH SCHOOL . . .	21	A Cavalry Charge
UNKNOWN	22	An Italian Lake Scene and Figures
ITALIAN SCHOOL . .	23	The Ascension of the Virgin, on copper
ROMNEY	24	A Portrait of the Revd. George Whitfield
UNKNOWN	25	Sir Blundell Maple and Hunter
L. S. VERPEYDEN . .	26	A Portrait of a Lady
DUTCH SCHOOL . . .	27	View of a Town
WEBB	28	A River Scene and Figures
B. HERRING	29	Horse and Groom
R. ANSDELL, R.A. . .	30	The Lost Sheep, The Ferry, and A View in Surrey, by THORS, unframed, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SIMEON SOLOMON	31	Two pencil Drawings, The Daughter of Ida and Hope
SIMEON SOLOMON	32	Two ditto, Agnesina and Charity
SIMEON SOLOMON	33	Two ditto, Orpheus and Peace
NIEMANN	34	A River Scene, Men Fishing
COLE	35	A River Scene, with Man Fishing
DUTCH SCHOOL	36	A Coast Scene, with Figures and Animals
DUTCH SCHOOL	37	A Landscape and Figures
UNKNOWN	38	An oval Portrait of a Lady
N. RIEGAN	39	A Coast Scene, Stormy Weather
DE HEEM	40	Fruit
REYNOLDS	41	Head of a Child
P. MILLER	42	The Skipper of the Yacht, red chalk, and Dawn, by MRS. EARNSHAW, 2
BASIL BRACKLEY	43	Milking the Goat and A Landscape, CHAS. PAYNE, 2
P. VERONESE	44	Alexander and the Family of Darius, in gouache
STANFIELD	45	A Stormy Coast Scene and companion
ELLERBY	46	A Roman Lady
W. DE HAAS HENKEN	47	A Winter Scene, Holland
J. PEEL	48	Notter Bridge, Cornwall
UNKNOWN	49	A Seapiece and Shipping
MORLAND	50	Pigs in a Farmyard

The Property of a Gentleman.

R. WILSON, R.A.	51	A River Scene and Figure
R. SANTORO	52	Naples
ROBBÉ	53	Cattle in a Landscape
R. SANTORO	54	Naples
HUGHTENBERG	55	A Battle Scene
W. E. HARRIS	56	A Rainy Day

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DANBY	57	Off Hastings
CHAS. SMITH	58	Sunset
CANALETTO. . . .	59	The Grand Canal, Venice, a pair, after

The Property of a Gentleman.

24 ✓ A. GRYEFF	60	A Landscape, with Sportsmen and Dogs. signed
REMBRANDT	61	Head of St. Paul
A. BRAUWER	62	Head of a Peasant
257 T. WYCK	63	The Student
W. BIGG, R.A. . . .	64	The Romps. A Sketch for the engraved picture
W. F. HULK	65	Cattle in a Landscape
G. TERBURG	66	A Lady playing the Mandoline, seated
SIR A. MORE	67	A Portrait of the Artist
A. DEL SARTO	68	A Potrait
H. VERNET	69	The Wounded Dog. A sketch for the picture in the Wallace Collection
SIR J. REYNOLDS	70	Robinetta
SIR H. RAEBURN	71	A Portrait of Mrs. Scott Moncrieff
J. RUYSDAEL	72	A Landscape, with Cornfield and Figures, Stormy Sky
H. VAN VLIET	73	Interior of a Church and Figures
	74	Three Prints, Beauties of 1830

Different Properties.

757 J. KENTEMANS	75	The Golden Eagle and Owl, a pair
R. P. LEITCH	76	The Cloisters of Westminster Abbey

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	77	An oval pastel Portrait of Louis XVI.
D. SHERRIN	78	Evening, a pair
ITALIAN SCHOOL	79	The Virgin, Child and St. John, water-colour
DUTCH SCHOOL	80	A Road Scene, with Cattle and Figures
UNKNOWN	81	A Landscape and Cattle
LOUISA SHARPE	82	A Miniature, The Pet Rabbits, after GREUZE, and another, The Grecian Daughter
W. J. MULLER	83	Head of a Zante Woman
ENGLISH SCHOOL	83A	A Portrait of an Old Lady
BULLOCK	84	A pair of small Fruit Pieces, oval
BREUGHEL	85	Flowers and Mice
J. RUSSELL, R.A. . . .	86	A pastel Portrait of Admiral Price
J. HAYTER	87	A Portrait of a Boy seated in a Chair
T. B. HARDY	88	The "Victory," Portsmouth
W. FERGUSON	89	A River Scene, and Solitude, THOS. PYNE, 2
NICOL	90	Waiting to see the Landlord
DUTCH SCHOOL	91	Two Flower Pieces
ITALIAN SCHOOL	92	Two Landscapes
ITALIAN SCHOOL	93	Two Overdoors: A Landscape and Cupids
UNKNOWN	94	A Portrait of a Lady in large Ruff
A. POLLENTINE	95	Arch Rock, Devon, and Cattle in the Highlands, J. D. LIDDELL, 2
KNELLER	96	A Portrait of a Man in Armour, with lace Tie
ARMFIELD	97	Dog and Woodcock and 2 Studies of Old Men, 3
ELMER	98	Dog and Heron and The Bather, 2
S. RAVEN	98A	Wreck of the "Kent"
DUTCH SCHOOL	98B	An Astronomer

**The Property of a Gentleman.—Removed from a
Mansion in the Country.**

<i>By whom attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR B. WEST . . .	99	A Portrait of a Lady, as "Contemplation" 2
CANTARINA . . .	100	A Magdalen with Cherub and copy of same, 2
CANTERETTA . . .	101	Susannah and the Elders, in carved frame
SIR J. REYNOLDS . . .	102	The Banished Lord and A Scotch Gamekeeper, 2
G. DANIO . . .	103	A Monk Reading by Candlelight, and A Lake Scene and Figures, LE CROIX, 2
DE WIT . . .	104	Temperance and Insobriety, a pair; designs for overdoors
TITIAN . . .	105	Venus binding Cupid. A Gallery Work, in finely carved frame
UNKNOWN . . .	105A	Monks and Nun in a Cathedral

The Property of a Lady.

RETIUS . . .	106	Flower Piece, signed and dated, 1674
DUTCH SCHOOL . . .	107	Interior of a School

Different Properties.

STUBBS . . .	108	A brown Horse in a Landscape
P. BRILL . . .	109	A Landscape, with a Hermet
UNKNOWN . . .	110	A Fishing picture and The Kingston Coach, 2
UNKNOWN . . .	111	Cricket at Molesey Hurst, about 1776

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	112	The Watermill
BACKHUYSEN . . .	113	A Seapiece and Shipping
SIR D. WILKIE . . .	114	The Oyster Boy
H. REYNTJENS . . .	115	The Morning Promenade
J. THORS . . .	116	A View in Surrey
A. EVERSEN . . .	117	A Canal Scene, Holland
EARLY ENGLISH SCH'L.	118	A Portrait of a Lady, $\frac{3}{4}$ -length
ITALIAN SCHOOL . . .	119	Portraits of Men, a pair
HOGARTH . . .	120	A Portrait of Pollie Peachum in yellow satin Dress and pearl Necklace, seated, $\frac{3}{4}$ -length
M. DAHL . . .	121	A Portrait of a Lady
ENGLISH SCHOOL . . .	122	A Portrait of a Young Lady
HOGARTH . . .	123	David Garrick
DUTCH SCHOOL . . .	124	An Interior
KNELLER . . .	125	Lord Chancellor Talbot in curly Wig and Tie, $\frac{3}{4}$ -length, unframed
KNELLER . . .	126	A Portrait of a Member of the same Family, ditto
GLOVER . . .	127	A Mountainous Landscape, ditto
KNELLER . . .	128	A Portrait of a Man in Armour, ditto
JAN WEENIX . . .	129	A View of Antwerp, with Shipping and Figures
DUTCH SCHOOL . . .	130	Men Playing Bowls
G. NETSCHER . . .	131	Catherine of Braganza with her favourite Hound
DE TROY . . .	132	A Card Party
VICKERS . . .	133	Landscapes and Figures, a pair
DUTCH SCHOOL . . .	134	Two River Scenes and A Landscape
DUTCH SCHOOL . . .	135	A Cavalry Skirmish
J. H. GIBBON . . .	136	Cattle at a Stream
DUTCH SCHOOL . . .	137	A River Scene
UNKNOWN . . .	138	A Portrait of Milton
HARDY . . .	139	A River Scene and Shipping, and A Coast Scene, by NIBBS, 2
JANSEN . . .	140	A Dutch Winter Scene and Figures
R. HEDLEY . . .	141	Reaping and Hedge Cutting, a pair
GHIRLANDJO . . .	142	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILKIE	143	Village Politicians, and A Seashore and Figures, COLLINS, 2
J. THORS	144	A View in Surrey, and A Landscape, with Figures and Cattle on a Road, NORWICH SCHOOL, 2
BOUCHER	145	Nymphs and Swan
COROT	146	The Pond
G. A. SHORT	147	Green Plover and Grey Plover, 2
G. DAWE	148	Princess Charlotte and Prince Leopold
G. A. SHORT	149	Still Waters
ENGLISH SCHOOL	150	Two small Landscapes
PANINI	151	Interior of a Temple
UNKNOWN	152	A Pastel Portrait of a Lady
NORWICH SCHOOL	153	A Landscape and Bridge
J. BARKER	154	A View in Derbyshire
G. MORLAND	155	A Coast Scene, Isle of Wight
BERGHEM	156	A Landscape and Figures
ITALIAN SCHOOL	157	A Saint at Devotion
UNKNOWN	158	A Portrait of a Lady
A DEL SARTO	159	Virgin and Child
F. SOLIMENA	160	Zeuxis Painting the Perfect Female
KATE GRAY	161	"Bedtime "
OLD CROME	162	Moonlight River Scene
D. CLARK	163	The End of the Day
J. WESTALL	164	Near St. Albans
F. T. UNDERHILL	165	Newcastle and Mother and Child, 2
J. M. W. TURNER	166	A Pencil Study, and A Chalk Sketch, GAINSBOROUGH, 2
STANLEY BERKELEY	167	"A Disgrace to the Family," and "Our Brothers from over the Sea," CATON WOODVILLE, black-and-white, 2
MYTENS	168	A Portrait of Lord Bacon and An Interior with Cavalier and Lady, 2
LAWRENCE	169	Study for a Portrait of Mrs. Siddons
UNKNOWN	170	Heads of Infant Bacchanals, oval

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CROME . . .	171	A View of Norwich, and A Landscape and River Scene, RATHBONE, 2
A. C. GOW . . .	172	Cromwell at Dunbar, after
UNKNOWN . . .	173	A Cavalier embracing a Lady
COOPER . . .	174	Cattle Resting, and a Sketch, RICHARDSON, 2
FIELDING . . .	175	A Coast Scene, Early Morning
STANFIELD . . .	176	Dover Harbour
BAXTER . . .	177	The Gleaner
WATTS . . .	178	A Landscape and Figures
MULLER . . .	179	An Eastern Scene
JACKSON . . .	180	A Portrait of a Lady
HARLOW . . .	181	Child and Dog
MORLAND . . .	182	A Stable Interior
DUTCH SCHOOL . . .	183	A Seapiece and Shipping
DUTCH SCHOOL . . .	184	A small Seapiece, and a small Landscape, ENGLISH SCHOOL, 2
UNKNOWN . . .	185	A pastel Portrait of a Lady
FRENCH SCHOOL . . .	186	A Landscape
UNKNOWN . . .	187	Head of a Girl and A Portrait of a Man, 2
UNKNOWN . . .	188	Harvesters, Durham Castle, and A River Scene, 3
OSWALD RIMMER . . .	189	A Witch of Toyland, A pen-and-ink Drawing, CATON WOODVILLE, and another, COMTE D'ORSAY
UNKNOWN . . .	190	The Prince of Wales in Highland Costume, Mountain Scenery, and Honor and Talent, MENDOZA, 3
W. HUGHES . . .	191	Fruit, a pair
G. PICCIONE . . .	192	The Pond, Villa d'Este, and Fountain Steps, 2
VAN GOYEN . . .	193	A Coast Scene and Figures
ENGLISH SCHOOL . . .	194	Ladies giving Alms to a Gipsy Woman
H. DAWSON . . .	195	A Landscape, A Gipsy Encampment, and Yarmouth, BONINGTON, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN ASSELYN . . .	196	Cattle at a Stream, A Landscape, and A small Landscape with Waterfall, 3
RAPHAEL . . .	197	Madonna and Child, after
LINLEY SAMBOURNE . . .	198	Three original Cartoons for "Punch," pen-and-ink
W. PITT . . .	199	Backwater of Poole Harbour, Cattle, after COOPER, and Sheep, after TROYON, 3
ITALIAN SCHOOL . . .	200	Neptune and another, unframed, 2
UNKNOWN . . .	201	Fruit, A Landscape with Bridge, and A Rocky Lonscape, 3
GAINSBOROUGH . . .	202	Sheep on a Bank, with Horse and Figures on a Road, A Coast Scene, COPLEY FIELDING, and another, water-colour, 3
UNKNOWN . . .	203	Satyr Playing on the Pipe, with Sheep and Goats, and 2 others, 3
J. CAWSE . . .	204	The Duet, a Sepia Drawing, and 5 unframed Mezzotints, 7

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.