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Mr. Wm. ... 21 June 1925

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SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PALAEOLITHIC IMPLEMENTS,
EGYPTIAN, GREEK,
CYPRIOT AND ROMAN
ANTIQUITIES, ETC.

INCLUDING

The Property of John Bateman, Esq. (DECEASED)

(SOLD BY ORDER OF THE TRUSTEES OF THE SETTLED ESTATES);

AND OTHER PROPERTIES.

Day of Sale.

MONDAY, THE 21ST OF JUNE.

1926.

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CATALOGUE
OF
PALAEOLITHIC IMPLEMENTS.
EGYPTIAN, GREEK,
CYPRIOT AND ROMAN
ANTIQUITIES, ETC.

INCLUDING

A VERY FINE BLACK FIGURED NECK AMPHORA
AND OTHER VALUABLE GREEK VASES,
The Property of John Bateman, Esq. (DECEASED)
(SOLD BY ORDER OF THE TRUSTEES OF THE SETTLED ESTATES);

AND

PROPERTIES FROM VARIOUS SOURCES

INCLUDING

A COLLECTION OF CYPRIOT POTTERY,
A SMALL GREEK TORSO OF APHRODITE IN ALABASTER,
EGYPTIAN BRONZES AND ORNAMENTS,
SPECIMENS OF ANCIENT GLASS AND JEWELLERY, ETC.

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BY MESSRS.

SOTHEY & Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

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Date 21.6.26

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CATALOGUE

OF

PALAEOLITHIC IMPLEMENTS, EGYPTIAN, GREEK, CYPRIOT AND ROMAN ANTIQUITIES, &c.

Monday, June 21st, 1926.

A COLLECTION OF PALAEOLITHIC IMPLEMENTS.

LOT

- 1 A collection of Fossils and Minerals from various formations,
in two boxes
- 2 A very fine flint Implement of triangular section; three others;
a Moustier "Point"; and a Flake; *all from Hitchin* (6)
- 3 Two flint Implements, *rare*; and eight others in chert; *from*
Hawkchurch, Dorset; some fine (10)
- 4 Twelve others; *from Mildenhall and Bottisham* (12)
- 5 Eleven others; two Flakes; and two Hammer Stones; *from*
various localities (15)
- 6 Three others, *Bedfordshire*; four others, *Cookham*; and three
Flakes (10)
- 7 Eight others and thirty-five Flakes, *Swanscombe*; and an Imple-
ment, *from Canterbury* (44)
- 8 Ten others of varied types; and sixteen Flakes; *Swanscombe* (26)
- 9 A similar lot (26)
- 10 A similar lot (26)
- 11 A similar lot (26)

- 12 A large number of Cores and Flakes ; *Swanscombe* a lot
- 13 A pointed Implement, *very fine*, $8\frac{1}{4}$ in. long ; an ovate Specimen, *fine and rare* ; and three other Implements ; *Swanscombe* (5)
- 14 A large pointed Implement, *Cookham* ; another, with squared butt ; and two others, smaller ; *all fine* ; *from Swanscombe* (4)
- 15 Four well-chipped Implements ; and three others, smaller ; *Swanscombe* (7)
- 16 Twenty Implements of varied types ; *Swanscombe* (20)
- 17 A similar lot (20)
- 18 A similar lot (20)
- 19 Twenty-five others (25)
- 20 Another lot, similar (30)
- 21 Fourteen others, *some very good* (14)
- 22 A pointed Implement, $7\frac{1}{2}$ in. long ; two "twisted" Ovates ; and two others ; all of chert ; *from Hawkchurch, fine* (5)
- 23 Six Implements ; and a large number of Neolithic Specimens ; *from Farnborough, Kent* a lot

NEOLITHIC PERIOD.

- 24 A Fabricator ; a number of Scrapers ; and other small Implements ; *from Farnham* a large lot
- 25 An interesting series of pigmy Implements, Flakes and Scrapers ; *from Seal, Sevenoaks* a lot
- 26 A very fine chipped flint Celt ; a number of Scrapers ; and other small Implements ; *from Fairlight, Hastings* a lot
- 27 A number of pigmy and other small Implements, three chipped Axes, two Picks, and a series of Cores, Scrapers and other Implements, *all from Reston, Kent* ; and several Drift Implements, *from West Wickham, rare* a lot
- 28 A large number of Cores and Hammer Stones, *from various localities ; Goodchild collection* a lot
- 29 A similar lot of Scrapers and other Implements (*many from Farnborough*) ; *Goodchild collection* a lot

- 30 A flint Pick, *West Wickham*; a number of Scrapers and other Implements, *from various localities*; and a few larger Implements, *some probably from Cissbury* a lot
- 31 A large collection of Hammer Stones, Cores, Scrapers and other Implements, *from various localities* a lot
- 32 Three horn Sockets, *Swiss Lake Dwellings*; two bronze Fibulae, amber Bead, and other Ornaments, *found at Siubiasco, Switzerland* a lot
- 33 A fine barbed Arrow Head, and a leaf-shaped Example, *Glenlivet*; and twenty-nine others (*some false*), *from various localities*; *Greenwell collection* (31)
- 34 A small series of Arrow Heads, *from Oregon, Japan and other foreign localities*; and three Danish flint Daggers (27)
- 35 A fine polished flint Celt, $6\frac{3}{4}$ in. long; another of unusually broad type, partly ground; and three others; *all from Cambridgeshire*; a good lot (5)
- 36 A flint Chisel, $6\frac{3}{4}$ in. long, *from Green Street Green*; a well-chipped Axe, *Cobham*; a curved Adze, *Reculvers*; and fifteen other Implements, *from various localities, one false* (18)
- 37 A broad polished Axe, 7 in. long; and another, smaller; *both from Aberdeenshire* (2)
- 38 A fine polished stone Axe, with tapering butt, $7\frac{1}{2}$ in. long, *Hunts*; another, 8 in. long, *Lincolnshire*; and two others (4)
- 39 A polished flint Axe of unusual form, $5\frac{3}{4}$ in. long, *Brough*; another, *Searle*; and another in diorite, *from Hants* (3)
- 40 Ten Axes, *localities doubtful*; and two Burnishers (12)
- 41 A massive Axe Hammer, with conical butt and circular perforation, 7 in. long; *found at Mortlake*
- 42 Another of equally massive type, 7 in. long; *Somerset*
- 43 A heavy perforated Hammer Stone of early type, *Newark*; a chalk Net Sinker, *Brough*; a stone Cannon Ball; two Horse-shoes; and two Arrow Heads; *all mediæval except two first items* (7)
- 44 A perforated Hammer Stone of quartzite, *Littlebury*; another, *Barrington, Cambs*; and another, *from Littlehampton*; *all rare* (3)
- 45 Six polished stone Axes; *Co. Antrim* (6)

- 46 A fine chipped Axe, $10\frac{1}{2}$ in. long; another, polished, 8 in. long; and a Gouge; all from Denmark; and a small Axe, probably from Greece (4)
- 47 Three polished stone Adzes, New Guinea; another, from Tahiti; and a Carib Adze of shell, from Barbadoes (5)

A COLLECTION OF CYPRIOT POTTERY.

ARCHAIC PERIOD.

- 48 A Flask, flattened disc shape, with long neck, handle on one side, and two perforations for suspension, burnished red ware, $11\frac{1}{2}$ in. high; and another, similar, but without side perforations, 7 in. high (2)
- 49 An Amphoraic Vase, with pointed base, two handles, light grey pottery, 14 in. high; and another, similar, in burnished red ware, 10 in. high (2)
- 50 Two Flasks, long tapering form, with ringed bases and single handles, red burnished ware, $11\frac{1}{2}$ in. and $10\frac{1}{2}$ in. high (2)
- 51 A Vessel, somewhat in form of a duck's body, on three feet, with neck and handle, red ware with black hunter and animal repeated on the body, $6\frac{1}{2}$ in. high, $8\frac{1}{2}$ in. long
- 52 A Situla, tapering upwards, with cross handle, pale grey with vertical stripes, $6\frac{1}{4}$ in. high; and a spouted Vessel, with single handle, grey with faded stripes, 4 in. high (2)
- 53 Two cow-shaped Jugs, with handles on the back, both with striped decoration, $5\frac{1}{2}$ in. and $3\frac{7}{8}$ in. high (2)
- 54 Two ram-headed Jugs, one with handle on the back, $5\frac{1}{2}$ in. high, the other without handle, 5 in. high; and another, shaped as a pig, $3\frac{1}{2}$ in. high (3)
- 55 A Figure of a Man on horseback, undecorated, $5\frac{1}{2}$ in. high; and a Horse without rider, with black and red markings, 6 in. high (2)
- 56 A Biga, from which the charioteer has been broken off, drawn by two horses yoked together, the head harness of the horses including blinkers, on a flat base, with holes through the front and back to take the axles of a set of wheels. No doubt intended as a toy, 4 in. high by $4\frac{1}{2}$ in. by $2\frac{1}{2}$ in.

* * A very interesting piece.

- 57 A Horse with panniers on its back (*legs broken short*), $4\frac{1}{4}$ in. high; a Ram, 4 in.; a Horned Animal, $3\frac{1}{2}$ in.; and a Dog, $2\frac{1}{2}$ in. (4)
- 58 A Human Figure carrying something on the head supported by the hands, $4\frac{7}{8}$ in.; another with hands covering the mouth, $3\frac{1}{2}$ in.; and two Birds, one flying, the other with a handle on the back, $2\frac{3}{4}$ in. and $2\frac{1}{2}$ in. high (4)
- 59 A tortoise-shaped Vessel, the head forming the spout, on three feet, with handle, $3\frac{1}{4}$ in.; a Situla, 4 in.; and a Jar, with two handles, $2\frac{3}{4}$ in. high (3)

POTTERY OF THE BRONZE AGE, 1580-1350 B.C.

- 60 A Cup, oviform, dark ware with horizontal scratched bands, $3\frac{3}{4}$ in.; a Cup, with rounded base and outcurved rim, $2\frac{1}{2}$ in.; and a small Flask, with handle, $2\frac{3}{4}$ in. high (3)
- 61 An Oinochoe, dark grey ware, with incised lines and vertical fluting, $7\frac{1}{2}$ in.; a Vase with two handles, vertical incised lines on the sides, $4\frac{1}{2}$ in.; and a Jug, with similar decoration, $3\frac{3}{4}$ in. high (3)
- 62 Four small Vessels, in dark grey ware, without ornament, $2\frac{3}{4}$ in. to $3\frac{1}{2}$ in. high (4)
- 63 A Jug with broad mouth and bifurcated lever to the handle, dark ware with white stripes, 7 in.; and a spouted Vessel, with a pierced strainer at the top, $3\frac{3}{4}$ in. high (2)
- 64 A Flask, of elongated oval form, decorated with transverse bands of lozenges in red, $8\frac{1}{2}$ in. long; a Flask, of bulbous form, with upright spout and similar decoration, $6\frac{3}{4}$ in. high; and a Vase, of bulbous form, on three feet, with upright neck, decorated with crossed line pyramids, $6\frac{1}{2}$ in. high (3)
- 65 A Bowl, with rounded base and side handle shaped as a wish-bone, decorated in red with waved lines and bands of cross lined lozenges, $2\frac{1}{4}$ in. high; another Bowl, with side loop handle, 2 in. high; and a Dish, with two side handles, 4 in. diam. (3)
- 66 A Jug, with rounded base, red burnished ware, with bands of incised diagonal lines, $6\frac{1}{4}$ in.; and a Bottle, compressed globular in red burnished ware, 6 in. high (2)
- 67 Two Flasks; and a small Jug, of the Syrian base ring type, dark ware, with white line decoration, 4 in. to $5\frac{3}{4}$ in. high (3)

- 68 Three Flasks, of the Syrian base ring type, all with raised lines round the necks, and two of them with double vertical raised lines in front, 5 in. to 5½ in. *high* (3)
- 69 Two Flasks, of the Syrian base ring type; another, fusiform; and another, with flattened globular body, 5½ in. to 7¼ in. *high* (4)

SUB MYCENEAN WARES,

COVERED WITH WHITE SLIP, AND PAINTED IN IMITATION OF
MYCENEAN DESIGNS, c. 1200 B.C.

- 70 A Jug, bulbous body, broad curving neck, two bands of star design round the neck, diagonal and horizontal lines on the sides in red and black, 7½ in. *high*
- 71 A Jug, similar shape, on the neck a band of stars and vertical bands of crossed lines, on the sides vertical and horizontal lines in red and black, 9 in. *high*
- 72 A Jug, similar shape, the handle with a bifurcated lever on the neck and sides, bands of small lozenge ornament and crossed lines, in red and black, 10¼ in. *high*
- 73 A Jug, similar shape, bifurcated lever to handle and a bifurcated projection in front, with vertical lines of lozenge ornament and horizontal bands of crossed lines, in black, 8¾ in. *high*
- 74 A Jug, similar, bifurcated lever to handle, with vertical lines of lozenge ornament and horizontal and vertical bands of crossed lines, in red, 9½ in. *high*
- 75 A Diota, broad shouldered, tapering oviform, two handles, decorated in black and red, round the neck black square panels with white pyramids, vertical bars diced, herring-bone pendants and horizontal lines, repeated on the body, 27 in. *high*
- 76 A Diota, similar shape, decorated in red and black, on the neck and shoulders vertical lines, diamonds, quarter circles and oar-shaped ornaments, on the sides waved and straight horizontal lines, 27½ in. *high*
- 77 A Diota, similar shape, decorated in red and black, on the neck horizontal and vertical lines and bands of ornaments, and diamonds winged in between, on the shoulders diced pyramids, and horizontal lines on the sides, 24 in. *high*
- 78 A Diota, of rather more lengthy oviform shape, decorated in black, on the neck a band of diced lozenges between line borders, on the shoulders large diamonds, enclosing five diced diamonds, with vertical and horizontal lines, 17 in. *high*

- 79 A Bowl, hemispherical, on three looped feet, the side handles formed as the drooping horns of an animal's head, decorated with vertical bands of lines and herring-bone and svastica, $5\frac{1}{4}$ in. high, 8 in. diam.
- 80 A Bowl, slightly curved sides on a stemmed foot, with two side handles decorated in red and black, on each side a short legged animal, horned and winged, with sprigs of flowers, between massed vertical lines, $6\frac{1}{4}$ in. high, $7\frac{1}{4}$ in. diam.
- 81 A Bowl, similar shape, decorated in red and black with horizontal and vertical lines, leaving panels on each side, in which is a spreading ornament in somewhat floral form, flanked by svastikas, $6\frac{1}{4}$ in. high, $6\frac{3}{4}$ in. diam.
- 82 A Flask, horizontal barrel shape, with neck and single handle, on the front side a bird between the massed lines of circles, and other ornament at each end, in red and black, 11 in. high
- 83 A Flask, of similar form, on the front a bird, round the body massed line circles, and at the back lozenges, in red and black, $12\frac{1}{4}$ in. high
- 84 An Oinochoe, pomiform, short neck, trifoliated lip, decorated in red and black, on the front side a warrior standing holding a shield and spear, and springing right and left from his back four wing-like projections, flanked by spear-headed tapering herring-bone ornaments, $11\frac{1}{2}$ in. high
- 85 An Oinochoe, oviform, short neck, trifoliated lip, decorated in red and black, on the front side a curious figure of a bird with longtoothed beak, high crest and long tail, 11 in. high
- 86 An Oinochoe, globular, short neck, trifoliated lip, on the front side a vertical band with crossed lines, quatrefoil and diced compartments in black, flanked by detached ornaments in red and black, $9\frac{1}{4}$ in. high
- 87 An Oinochoe, globular, short neck, trifoliated lip, on the front side a masted boat propelled by a man with oars, bearing two amphora, at the prow a man holds a rod from which a circular rod is suspended, and at the stern a man is falling into the water where is a fish, $6\frac{1}{2}$ in. high
- * * * Very rare and curious.
- 88 An Oinochoe, similar shape, on the front and sides three eight-petalled conventional blooms, with svastica and other small ornaments in red and black, $6\frac{1}{2}$ in. high
- 89 An Oinochoe, pomiform, with three pendulous ornaments below the neck in black, $5\frac{1}{2}$ in. high; and another, with horizontal black lines, $5\frac{1}{2}$ in. high

- 90 An Oinochoe, oviform, round the neck horizontal, vertical and pyramidal lines and an eight-petalled flower below, in red and black, parts incised, $5\frac{1}{2}$ in.; and another, in line and dash in red and black, $4\frac{1}{8}$ in. *high* (2)
- 91 An Oinochoe, globular, with black lines, $5\frac{1}{2}$ in.; and two others, with rounded bases and red and black lines, 5 in. and $4\frac{1}{4}$ in. *high* (3)
- 92 A Jar, with rounded base, broad mouthed, with two side handles, decorated with red waved and straight horizontal lines and bands of chequers, $6\frac{1}{2}$ in.; and a bottle-shaped Jug, with diced red pyramids, $6\frac{1}{2}$ in. *high* (2)
- 93 Three Bowls, with rounded bases and side handles shaped as wish-bones, decorated with bands of crossed lines in red, *each* 4 in. *high* (3)
- 94 Two Bowls, funnel shaped, on circular feet, with side handles shaped as wish-bones, undecorated, $4\frac{1}{4}$ in. and 3 in. *high*; and a small Vase, with side spout and strainer, $4\frac{1}{4}$ in. *high* (3)
- 95 A Bowl, on a stemmed foot, with side handles, decorated in red and black with bands of chevron, separating two birds in fighting attitudes on the sides, and a band of ornament under the rim, $5\frac{1}{4}$ in. *high*
- 96 A Bowl, on stemmed foot, one side handle, the other broken, on the sides a bird between vertical bars in red and black, $4\frac{1}{4}$ in. *high*; and another, with lines in red and black, $3\frac{1}{4}$ in. *high* (2)
- 97 A Bowl, of bulbous form, with flat rim and two side loop handles, of Kition fabric, decorated in red, black and white, round the shoulders a broad band with cruciform and chrysanthemoid compartments, divided by vertical bars, and with horizontal lines, $6\frac{3}{4}$ in. *high*, 8th Cent. B.C.
- 98 A Krater, bulbous body, short neck, broad mouth and two side handles, on the neck a cruciform ornament with four petals between vertical lines, and herring-bone ornament, round the sides lines in red and black, $16\frac{1}{2}$ in. *high*, c. 8th Cent. B.C.

Other Properties.

EGYPTIAN ANTIQUITIES, ETC.

- 99 Heru-pa-Khrat, seated, arms pendant, wearing the double crown with an engraved collar, $5\frac{7}{8}$ in. high; on wood stand
* * From the Amherst collection.
- 100 Heru-pa-Khrat, walking, wearing the double crown, right hand with finger to lip, 6 in. high; on ebonized wood stand
* * From the Amherst collection.
- 101 Heru-pa-Khrat, seated, wearing a skull cap with uraeus and side lock, finger to lip, *left arm missing*, $5\frac{1}{2}$ in. high; on wood stand
* * From the Amherst collection.
- 102 Osiris, standing, wearing the atef crown and plumes, and holding the Kakufa sceptre, 9 in. high; on wood block
* * From the Amherst collection.
- 103 Osiris, standing, wearing the atef crown minus the plumes, with engraved collar and counterpoise, $7\frac{1}{4}$ in. high; on wood block
- 104 Osiris, two standing figures, usual form, $4\frac{1}{2}$ in. and 6 in. high; on wood blocks (2)
- 105 Amen-Ra, walking, wearing the plumes and disc, *right arm missing*, 10 in. high; on wood block
- 106 THE MUMMY-CASE OF A CAT, $14\frac{1}{2}$ in. high, in bronze, in the form of the animal seated, with the tail curled round the fore-feet; the body is elongated to allow the insertion of the mummy, and realistically attenuated; below the feet and the root of the tail are two spikes with which the figure has been fixed to a plinth; the metal is heavily patinated; *mounted on an ebonized wooden stand*
- 107 A right-hand Sandal, $9\frac{1}{4}$ in. long, in papyrus, the thong perfect, *in complete preservation, New Kingdom*; two small Figures of Bes; three small Female Heads; and other Pieces in terra-cotta, some glazed (23)
- 108 A Student's Trial-piece in soft limestone, in form of a human head without the head-dress, full size and almost in the round, 9 in. high by 8 in. wide; *Ptolemaic*; on wood block
* * From the MacGregor collection (lot 1664).

- 109 An Ushabti, $9\frac{1}{2}$ in. high, in alabaster, incised with the name and title of Userhat, Mayor of Luqsur, the VIth chapter of the Book of the Dead in an early form of the New Kingdom version; the figure, which is well carved, wears an elaborate collar and bracelets, the crossed hands are clenched but hold no implements; 18th Dynasty
- * * * Nothing more seems to be known of this official. It may be noted that an Userhat was Keeper of the Palace of Queen Tyi in the reign of Amenhotep III, and also that a curious variant in the text of the chapter, *ssmh* for *smh* "to fill" (the irrigation channels) recurs on an ushabti of Amenhotep II.
- 110 Two Ushabtiu, finely blue glazed, *from the tombs of the Rameses family at Deir el Bahari*; and three large Ushabtiu, turquoise glazed (5)
- 111 Six Ushabtiu of the Rameses period, turquoise glazed, with single column impressed inscriptions; three others with double column inscriptions; and two others (11)
- 112 Twelve Ushabtiu, turquoise glazed, all but one with double column impressed inscriptions (12)
- 113 An Apai or winged Scarab; four Genii of the Amenti; and an Ægis of Horus, all blue glazed, taken from one mummy, set in a fitted wood stand; *found at Taana in Upper Egypt* (9)
- 114 Nine small Figures of Gods; one Triad Plaque; an Apai; an Ibex; and a Taurt, all set in two wood stands (15)
- 115 A Triad Plaque; a fine Figure of Bes; one of Ptah; one of Taurt; and five uniform Figures of Gods, all glazed pottery (9)
- 116 The Four Genii of the Amenti; an Ibis; a Jackal; four Amulets (one in diorite); and five others, on a wood stand, all but one glazed pottery (16)
- 117 Seven Amulitic Scarabs, glazed pottery; one other in diorite; a blue glazed Scarab of Thothmes III; and another showing an oryx (10)
- 118 A Spoon, carved wood, shaped as a nude woman lying upon her stomach, with arms outstretched supporting a square bowl, $10\frac{1}{2}$ in. long
- 119 A Cartonage Mask, with painted and gilded portrait, the head wearing a fillet bearing right and left Utchats, 10 in. high

- 120 A Pottery Portrait Head of a Woman with inlaid eyes, the hair drawn back in a knot and blackened, 7 in. high; on ebonized wood stand
- 121 A limestone Bust of a Royal Lady, wearing a long wig bound across the forehead with a fillet, has been coloured, at the back is an inscription, mainly effaced, $6\frac{1}{4}$ in. high, on ebonized pedestal; *from Karnak*; 18th Dynasty
- 122 Four Canopic Jars and Covers, arragonite, $10\frac{3}{4}$ in. to $12\frac{1}{4}$ in. high (8)
- 123 Osiris, a bronze Statue, seated, wearing the Atef crown with plumes, the eyes inlaid, 7 in. high; on wood stand (2)
- 124 Osiris, bronze, standing, wearing the atef crown without horns or plumes, $6\frac{1}{2}$ in. high, on wood stand; *from Thebes* (2)
- 125 Osiris, two Figures, bronze, one seated, one standing, both wearing crown and plumes, 5 in. and $3\frac{3}{4}$ in. high; on wood blocks (4)
- 126 Isis and Horus, bronze, the goddess seated, wearing the nemmes head-dress and crown of Upper and Lower Egypt, with the babe on her knee, $2\frac{1}{2}$ in. high; on wood plinth (2)
- 127 Uraeus, bronze, upraised on its curled tail, and on its head the horns, $8\frac{1}{4}$ in. high; on ebonized wood stand (2)
- 128 A Mirror, bronze, the handle shaped as a nude woman wearing trifoliated plumes on her head, and holding in her left hand a small bird, 11 in. high, 18th Dynasty; *from Tel El Amarn*
- 129 A Cat, bronze, seated, with engraved collar, and before it a small figure of a priest seated on his haunches, nicely patinated, $2\frac{3}{4}$ in. high; on wood plinth; *from Bubastis* (2)
- 130 A Cat, bronze, seated, nice brown patina, $2\frac{1}{4}$ in. high; on ebonized wood plinth; *from Bubastis* (2)
- 131 A Cat's Head, bronze, the ears drilled for earrings, nice brown patina, $2\frac{1}{4}$ in. high; on wood block (2)
- 132 A Cat, bronze, seated, with four kittens seated in front of her, $2\frac{3}{4}$ in. high, *uncleaned*; on ebonized plinth (2)
- 133 A Group of four small Cats; another Group of two Cats; and a small Equestrian Statue of Marcus Aurelius, $1\frac{7}{8}$ in. high; on wood pedestal (4)

- 134 A glass Bracelet, green with red and yellow design; a glass Bomb or War Missile, lemon shaped, *of the Khalific period*; a tiny Tear Bottle; and a few Beads (4)
- 135 An Egyptian Necklace of gold and garnet beads, with forked and straight gold pendants
- 136 A Roman Lamp, red pottery, with head of the Gorgon Medusa in relief; and two others (3)
- 137 A Jewish bronze Plaque Pendant, with a long inscription in Hebrew, *much worn*, 4 in. high; and a Chinese bronze Figure of a Child, *ancient, but damaged*, 9 in. high (2)
- 138 Two North African Totem Pipes, both with horned animals (2)
-

The Property of a Lady living in Ireland.

- 139 A FINE BLUE GLAZED POTTERY RING, the bezil with cartouche and Men-Maat-Ra, the prenomen of Seti I; another, with Uchat on the bezil; and a steatite Ring with Uchat (3)
- 140 Four Strings of glazed pottery Mummy Beads with pendants; and a String of seventeen pottery Objects, Amulets, etc. (5)
-

Another Property.

- 141 AN EGYPTIAN GOLD FINGER RING, bearing the cartouche of Amen-hetep IV Ra Nefer Kheperu
- 142 A gold Arm Piece, concave oval with repoussé lines in form of a mouth and lips, drilled at each end
- 143 An Egyptian glass Pendant; a Mask in turquoise colour, with dark eyes, side locks and loop; and a tiny gold Ring, bearing characters, engraved (2)
- 144 A Phœnician Scarab, brown jasper, bearing the fish-man god Dagon, or the Ea of the Assyro-Babylonian mythology

- 145 A Cypriot Necklace of gold and cornelian beads in four rows, with a gold centre ornament set with an onyx, and with ball pendants in the centre
- 146 A Greek gold Ring, set with a sard intaglio, a bird on a two-masted galley
- 147 A Greek gold Ring, set with a sard intaglio, Athena standing with lance and shield
- 148 A Greek gold Ring, with gold swivel scarab bearing an androsphinx in relief, and the inscription *ΕΥΖΩ*
- 149 A pair of Greek gold Earrings, twisted shanks, terminating in bulls' heads (2)
- 150 Another pair, smaller, terminating in lions' heads (2)
- 151 A bronze Ring, set with a cornelian scarab; a Bead Seal; and a jasper Intaglio with Phœnician inscription (3)
- 152 A Phœnician Scarab, jasper, with engraved winged animal, tree and star
- 153 A crystal Scarab, engraved with two oxen; an agate Amulet; a glass Pendant Mask; and a pottery Bead as a couchant lion (4)
- 154 Three Babylonian cylindrical Seals with figure subjects (3)
- 155 A Phœnician Figure of Syria Dea, the Syrian goddess, riding on a ram, terra-cotta, 5 in. high
- 156 A fish-shaped Vessel, with nozzle and two handles on the back, the mouth forming a spout, pottery glazed green and brown, 4½ in. long
- 157 An antique Figure of Ganesa, standing, holding a jewel, bronze, 3¼ in. high
- 158 Two gold Rings, mounted with sard intaglios; a pair of Earrings: and a bronze Ring (5)
- 159 Two gold Bracelets, *Greek* (2)
- 160 Three gold Bracelets, *Greek, smaller*, one with lotus-flower pendants (3)
- 161 A bronze Ram, 40 mm. by 30 mm., *Greek, found Cyprus, fine style*; small Stag, hind legs missing; a bronze Handle, with countermark and traces of gilding (3)

The Property of John Bateman (DECEASED),

(SOLD BY DIRECTION OF THE TRUSTEES OF THE SETTLED ESTATE).

- 162 A TALL OINOCHOE of the shape known as a "rotelle," $12\frac{1}{2}$ in. high, intact and in excellent preservation; the body is decorated with two friezes, and the neck with a third, smaller one, all in the black-figure technique with plenty of red and white details; the upper scene on the body represents a revel: a large krater, filled with wine, stands on the ground, and near it a drinking cup; the cup is decorated with dots and the krater with patterns and figures of animals, all in outline; beside the krater stands a naked youth, watching it, with a branch in his hand; on the other side of the krater four youths are dancing wildly; three of them wear small garments round their middles, and two of them wear a head-dress as well. The lower scene represents a fight outside a city-wall: five warriors are contending over the body of a dead youth, while a sixth warrior makes off citywards; the masonry and the battlements of the walls are carefully rendered, and within the gabled gate sits a woman watching the scene; the small frieze on the neck is decorated with five flying waterfowl; *an extremely interesting example of the vases made in Etruria, under strong Ionian-Greek influence, about 500 B.C.: the style resembles that of the wall-paintings in early Etruscan tombs* [Pl. I]
- 163 A black bucchero Oinochoe, a rotelle, $12\frac{1}{2}$ in. high, unbroken, decorated with figures of panthers in relief; and four other bucchero Oinochoai, plain, 12 in., $8\frac{1}{2}$ in., 7 in. and 6 in. high, one of them mended; *Etruscan work of the 6th Century B.C.* (5)
- 164 A black-figured Oinochoe, 9 in. high, intact, decorated with a frieze of deer, goats, a lion, a bird, *Etruscan imitation of Corinthian work, about 600 B.C.*; and three Etrusco-Ionian Dishes, one on a high foot, diam. $5\frac{1}{2}$ in., c. 5th Century B.C. (4)
- 165 A one-handled Cantharos, $8\frac{1}{4}$ in. high, intact, decorated with palmettes, *Etruscan work of about the 4th Century, B.C.*; two small Plates, on high feet, $5\frac{1}{2}$ in. across, intact, decorated with stars and wave-pattern, *Etruscan, 4th Century, B.C.*; also a small Perfume Vase, $1\frac{3}{4}$ in. high, *Corinthian Greek, 7th Century, B.C.* (4)

- 166 A Vase, with two handles, of "nestoris" shape, $9\frac{1}{4}$ in high, *intact*, decorated with a frieze of geese in silhouette, with the eye reserved, *South Italian (Messapian), work of about the 4th Century, B.C.*
- 167 A RED-FIGURED CUP, $13\frac{1}{4}$ in. across; a chip is missing near one handle, but the vase is otherwise in excellent preservation. Inside is a picture of a man reclining on a couch with a drinking horn in his hand, his arm extended and his mouth open as if singing; his elbow rests on a cushion, and a flute case hangs in the field; in the field is the inscription *hoπαις καλος*; the exterior is decorated on each side with a single figure between palmettes and large eyes: on one side an athlete running and about to hurl his javelin, on the other an athlete bending to pick up a pair of halteres: *charming Attic archaic work of about 525, B.C. [Pl. II]*
- 168 A LARGE BLACK-FIGURED NECK-AMPHORA, of the 'red-bodied' type, with quadruple handles, $19\frac{1}{2}$ in. high, *intact, and in fine preservation*; a little of the black on the reverse has perished; on the obverse a favorite design, the four-horse chariot seen from the front, is rendered with special care; above and between the inner pair of horses the figures of the champion and the charioteer are seen in the car, the one with his two spears, and the other holding the goad; the helmeted head of the champion is in profile, the head of his companion is frontal; at the horse's heads, a foreign (Phrygian?) archer, in Oriental costume (sleeved and trousered garment, Eastern tiara, quiver and bow-case), holding his bow; his features are noticeably un-Greek; the design on the reverse is a combat between two warriors in full armour; the blazon of the right-hand man is a lion's head between two flying eagles; between the two the inscription: *σοταια*, that is *Αια[ς]τος*, genitive of Aias, written backwards and the *nu* omitted; one of the warriors is therefore Ajax—probably the right-hand one—and the other may be Hector; *Attic work of about 530 B.C., in every respect an unusually excellent piece, technique and drawing both of the first-class [Pl. III]*
- 169 A BLACK-FIGURED AMPHORA, $19\frac{3}{4}$ in. high, *intact and in perfect preservation*; a panel is reserved on each side of the vase; the obverse shows Dionysos with a drinking-horn in his hand and four silens delighting him by dancing; on the reverse four warriors are fighting over the body of a fifth, who has fallen on his back; *good Attic work of about 540 B.C. [Pl. IV]*
- 170 A black-figured Neck-Amphora, $16\frac{1}{2}$ in. high, not including the lid, *intact and in perfect preservation*; on the obverse is a scene from the gigantomachy, Athena attacking a giant who

LOT 170—*continued.*

- has fallen on one knee; Hermes watches; on the reverse, a concert; a bearded citharode, dressed in a long white chiton and a cloak, mounts the platform; three men are ready to listen, two standing and one seated; *good Attic work of the late 6th Century B.C.*
- 171 A blackfigured Neck-Amphora, $1\frac{1}{2}$ in. high without the lid, a small piece of the foot broken off and replaced, otherwise in excellent preservation; on the obverse Dionysos and Ariadne in a quadriga, with Hermes at the horses' heads, Apollo playing the lyre, and a fawn; on the reverse a maenad rides a bull, preceded by Hermes; *good Attic work of the late 6th Century, B.C.*
- 172 A black-figured Oinochoe, of the tall shape known as Olpe, $9\frac{3}{4}$ in. high, intact, decorated with a picture of Herakles attacking two Amazons; *Attic work of about 500 B.C.*
- 173 A black-figured Lekythos, 7 in. high, the mouth missing, with Theseus struggling with the lion, in the presence of two women and two youths, *Attic work of the late 6th Century, B.C.*; two black squat Lekythoi, one ribbed; and four other small Vases, *two of them defective* (7)
- 174 A Neck-Amphora, $7\frac{3}{4}$ in. high, one handle replaced, with black figured designs on a white ground; on the obverse, Dionysos seated, horn in hand, a maenad bringing him a mule, and two silens dancing; on the reverse, two boxers; the older shows signs of hitting the younger below the waist; slight but very lively drawing; *Attic work of about 500 B.C.*
- 175 A red-figured Oinochoe, $9\frac{3}{4}$ in. high, unbroken, the restoration is limited to a few small chips in the breast of the third and the knee of the fourth figure. The subject is Cassandra flying to the statue of Athena for protection, and Ajax pursuing her; a second woman runs away and a third runs up; the temple of the goddess is indicated by a Doric column, and her precinct by a palm; *an interesting Attic piece of about 440 B.C.*
- 176 A bronze beak-spouted Oinochoe, $10\frac{1}{2}$ in. high, the handle terminating in snakes' heads above and a palmette below; *Etruscan work on a Greek model, of the 5th Century B.C.*
- 177 A Roman Lamp; and a small bronze Figure of Osiris (2)

Other Properties.

- 178 A Lekythos, with a warrior standing before a seated figure, flanked by two men holding wands, in black, white and purple on red ground, $6\frac{1}{2}$ in.; and another, with the same decoration on red ground, $5\frac{3}{4}$ in. (2)
- 179 A Lekythos, with three figures and two attendants in black on a white ground, 9 in.; another, with two standing and one seated figure in black on a red ground, $6\frac{1}{2}$ in.; and a third, with a man driving a biga, in black on a red ground, 6 in. high; all somewhat abraded (3)
- 180 A MARBLE HEAD, 13 in. high, of a Greek philosopher; *most of the nose is missing, but there is no restoration or working over*; enough of the neck remains to show that in the statue of which this is a fragment the shoulders were bent and the head turned to its left. Prof. Studniczka mentions our piece in his work *Das Bildnis des Aristoteles*, p. 26, middle, as possibly a portrait of Aristotle; but it seems not to be a replica of the authenticated portrait figured in his pl. 2-3. *A Roman copy of a Greek work, of the early Hellenistic period*
- 181 A Figure of Eros, with outspread wings skimming along, terracotta with remains of the original colouring, *the right arm and left fore-arm missing*; mounted on a stand in glass case; figure 10 in. high, case $14\frac{1}{2}$ in. high
- 182 AN ALABASTER GREEK TORSO OF APHRODITE, $7\frac{1}{2}$ in. high, 3rd Century B.C.; *dredged up from the sea near Alexandria* [Pl. V] (1)

* * * Murray collection.

ANCIENT GLASS.

- 183 A small Vase, globular body, short broad neck, green glass, 2 in. high
- 184 A Lekythos, barrel-shaped body, cup-like rim, one folded glass handle, light brown glass, $5\frac{1}{2}$ in. high
- 185 An Arabic Ewer, bulbous body, pointed spout, single handle, dark green, iridescent, $3\frac{1}{4}$ in. high
- 186 A small Vase, bulbous body, neck with cup-like rim, deep blue glass, iridescent, $2\frac{1}{2}$ in. high; in case (2)

- 187 A double Stibium Tube, brown glass, iridescent, $4\frac{1}{2}$ in. high
- 188 A round Plaque, green, on one side bearing an impressed *tugra*, iridescent, 3 in. diam.
- 189 A Vase, bulbous body, tapering neck, white glass with silvery iridescence, 4 in. high
- 190 A Bottle, globular body, incurved neck, deep blue with white threads round the body, 3 in. high
- 191 A Bottle, fusiform, light brown glass, iridescent, $5\frac{3}{4}$ in. high
- 192 A Bowl, globular body, short curving neck with broad mouth, clear glass, iridescent, $2\frac{1}{4}$ in. high
- 193 A Bottle, drop shaped, with curving neck and spouted rim, deep blue with white threads round the body, $2\frac{1}{2}$ in. high; in case (2)
- 194 A Vase, cylindrical body with rounded base, funnel-shaped neck and vertical rim, pale green, iridescent, $3\frac{1}{4}$ in. high
- 195 A Bottle, fusiform, pale green, iridescent, $4\frac{1}{2}$ in. high
- 196 A Bottle, tapering cylindrical body, deep brown, the neck spirally threaded with the same colour, rim chipped, $3\frac{3}{4}$ in. high
- 197 A Cup or Bowl, straight tapering sides, clear glass, $3\frac{1}{2}$ in. high
- 198 A Bottle, stethoscopic shape, dark Arab glass, with earthy encrustations resembling marbling, $4\frac{1}{2}$ in. high
- 199 A tiny Bowl, bulbous body, broad sloping rim, clear glass, iridescent, $1\frac{1}{4}$ in. high
- 200 A Bottle, compressed globular body, short broad neck, light brown stained, and iridescent, $2\frac{1}{4}$ in. high
- 201 A Bottle, bulbous body, short broad neck, pale brown, richly iridescent, $2\frac{3}{4}$ in. high
- 202 A Bottle, bulbous body, short tapering neck, clear glass, richly iridescent, $2\frac{1}{2}$ in. high
- 203 A Bottle, bulbous body, short broad neck, clear glass, iridescent, 3 in. high
- 204 A Goblet, cylindrical body, broad curving mouth, clear Arab glass, iridescent, 6 in. high
- 205 A Bottle, short stethoscopic shape, green glass, iridescent, $3\frac{1}{2}$ in. high

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- 206 A Stibium Tube, blue glass spirally twisted, with two handles,
3 $\frac{3}{4}$ in. high; and another, similar, *damaged*; both *Phoeni-*
cian 20/- (2)
- 207 A Bottle, bulbous body, tall neck, outcurved rim, clear glass,
5 in. high; and another, elongated pear-shape with long
neck, 4 $\frac{3}{4}$ in., and wood stand 10/- (3)
- 208 A Bottle, stethoscopic shape, clear glass with silvery iridescence,
5 in. high; and another, drop shaped, 3 in. high 10/- (2)
- 209 Two Vases, clear glass, *imperfect*; a glass Mask; and two
Sealings 70/- (5)
- 210 Three large glass Beads; three Jar Covers; and an iridescent
Fragment (7)
- 211 Three Cups of various shapes, *all faulty*; and a smashed
Vase (4)
- 212 Eight small Bottles, various; and a glazed pottery Jug (9)
- 213 Two glass Bracelets, one blue, the other finely iridescent (2) 24/-
- 214 A Bracelet of twisted blue glass; and another 24/- (2)
- 215 Two curious bronze Figures of Old Men; and two Statuettes
of Roman Horsemen 57/- (4)
- 5 yrs 15. 216 A 17th century iron Shield depicting a battle scene; *found in*
Rhodes 5/-
- 217 A marble Head of Aesculapius, early style, 70 mm. by 55 mm.
- 218 Two Christening Cups in silver, 17-18th Century; *from*
Rhodes 2/15/- (2)
- 219 Four bronze Rings; four Seals; Handle of Vase with silver
incrustation of Gorgon head; three relief Ornaments; and
small silver Seal with inscription 25/- (13)
- 220 A small three strata Cameo with Gorgon head, *fine*; two Beads;
a Roman Lamp and Female Head in terra-cotta; three
Egyptian Ushabti Figures, glazed; a Byzantine lead Bulla;
also Coins, etc. (62), including a gold Tremissis of Leo I and
two Denarii, the rest Roman copper 3/10/-

END OF SALE.

206. A British V. ... with two families
21 in high; and another, similar, ...
(12)

207. A British ... with two families
21 in high; and another, similar, ...
(12)

208. A British ... with two families
21 in high; and another, similar, ...
(12)

209. Two British ... with two families
21 in high; and another, similar, ...
(12)

210. Three British ... with two families
21 in high; and another, similar, ...
(12)

211. Three British ... with two families
21 in high; and another, similar, ...
(12)

212. Three British ... with two families
21 in high; and another, similar, ...
(12)

213. Two British ... with two families
21 in high; and another, similar, ...
(12)

214. A British ... with two families
21 in high; and another, similar, ...
(12)

215. Two British ... with two families
21 in high; and another, similar, ...
(12)

216. Two British ... with two families
21 in high; and another, similar, ...
(12)

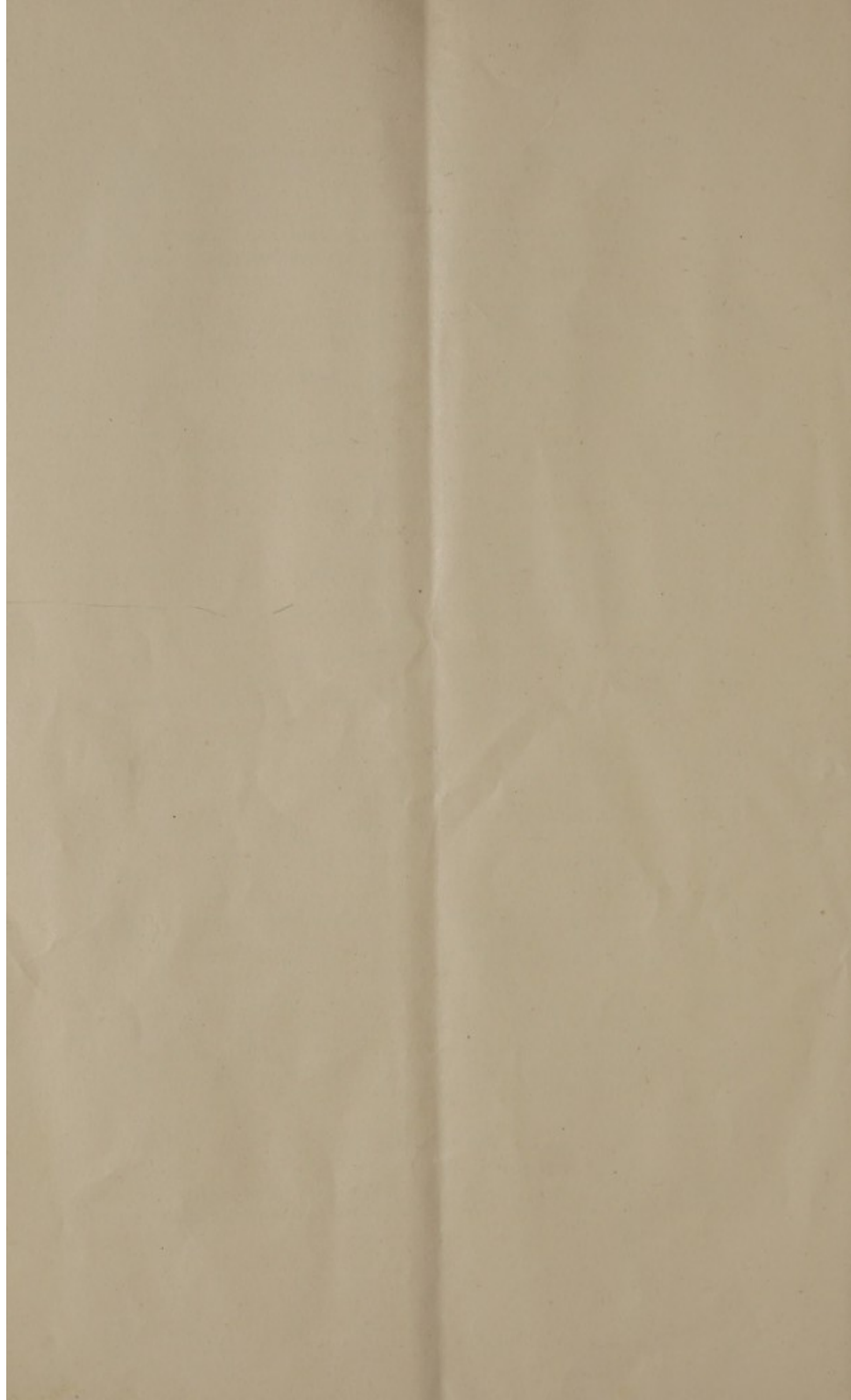
217. Four British ... with two families
21 in high; and another, similar, ...
(12)

218. A British ... with two families
21 in high; and another, similar, ...
(12)

219. A British ... with two families
21 in high; and another, similar, ...
(12)

220. A British ... with two families
21 in high; and another, similar, ...
(12)

221. A British ... with two families
21 in high; and another, similar, ...
(12)



VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5	5	0
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Together with Travelling Expenses.							

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Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
and International Studio.	

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