

## **Sales catalogue: Robinson Fisher and Co**

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Sale No. 7139

**WILLIS's ROOMS,**

KING STREET

E

A  
OLD  
**Pictures**

ENGRAVING  
CARVED

By Order of the E.  
Merton Cottage, W.  
G. E. BLUNT: o  
MRS. F. WINK  
of F. DRUCE, Esq.  
Square,

Which u

ROBINSON

L.

R. F. H.	DATE	INITIALS
SALE	9.5.35.	W.E.B.
PURCHASE		
ORDERED	14.5.35.	W.L.
COLLECTED	3-7-35	W.L.
RECEIVED	3. VII. 25	W.L.
RETURNED		
PASSED		

ING

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, May 9th, 1935**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers  
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard &amp; Crannis, Ltd., Printers, 11, Baldwin's Place Holborn E.C.1.

W.A. H.M.M. 67. £11.15.0





Telephone—WHITEHALL

**WILLIS**

KING STREET

A COLLECTION OF  
OLD AND MODERN  
**Pictures and Drawings**

ENGRAVINGS, PRINTS AND  
CARVED AND GILT FRAMES

*By Order of the Executors of the late MRS. PROFFITT, of Merton Cottage, Woking: the Properties of MR. and MRS. G. E. BLUNT: of the late SIR NIGEL PLAYFAIR: of MRS. F. WINKWORTH, of 77b, Queen's Gate, S.W. 7: of F. DRUCE, Esq. Removed from 7, Culford Gardens, Sloane Square, S.W.: and from other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT.

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**On Thursday, May 9th, 1935**

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

Auctioneers



BUYER *L. Webb*

Date 9<sup>th</sup> May 1935

AUCTIONEERS *Ra 4*

Lot	Amount		
	£	s.	d.
14	1	10	
15	1		
22	4		
29	6	5	
	<del>11</del>	<del>15</del>	

  

Lot	Amount		
	£	s.	d.
15	1		

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, MAY 9th, 1935,

At ONE o'clock precisely.

### BOOKS.

Lot

- 1 Designs of the Pavilion at Brighton, by H. REPTON, *illustrated in colours*, by J. C. STADLER, 1808—1 vol.
- 2 Chelsea Porcelain Toys, by G. BRYANT, *illustrated in colours, signed Author's limited edition*—1 vol.
- 2A Collection de Vues Suisses, by H. FUSELI, *illustrated in colours*—2 vols.
- 3 A collection of 20 Art Catalogues

### ENGRAVINGS AND PRINTS.

- 4 Fourteen Mezzotint Portraits  
*From the Collection of R. Dundas, Esq., Edinburgh.*
- 5 The Trial of Queen Caroline, Lady Jane Grey, A. KERMERSE, after TENIERS, A View of Flesingen, and another after VAN DE VELDE—5
- 6 The Race for the Tradesmen's Plate, Chester, 1859, by HARRIS, after TURNER, The Death of Tom Moody, and William Phelp and Hounds, by WHESSELL, after BENNET, *in colours*—3
- 7 St. James's and St. Giles' Beauties, by BARTOLOZZI, after BENWELL, *stipple*, Figure Subjects, *ditto*, oval, a pair, another after BOUCHER, and a wood cut—6
- 8 Market Girl and Companion, after MORLAND, and Washing Day and Companion, after DITTO, *stipple in colours*—4
- 9 A Scrapbook of Prints, etc.
- 10 A Folio of Water Colour Drawings, Prints, etc.
- 11 Hampstead and Highgate, by F. JUKES, after J. F. SARGENT *in colours*—2
- 12 A Portrait of George Stevenson, Engineer, by C. TURNER
- 13 Three Prints, various, and A Glass Picture
- 14 A Scrapbook of Engravings, etc.

*Handwritten:*  
H. J. Keen  
1/10/35



1/1-

- 15 Hopper's Design for the Houses of Parliament and a Folio of Engravings, various—2 *W. R. I.*
- 16 The Elephant and Castle on the Brighton Road, by FIELDING, after POLLARD
- 17 The Triumph of Cupid, Poetry, A Scene from Spencer's "Fairie Queen," Women's Heads, a pair, and 2 others, in colours—7
- 18 The Smokers' Hunt, by JUKES, after LORAIN SMITH, a set of 8
- 19 The Race for the Tradesmen's Plate, Chester, 1839, by HARRIS, after TURNER, in colours, and 4 others, after TENIERS, unframed—5
- 20 A Folio of Prints and 12 books, various

By Order of the Executors of the late MRS. PROFFITT, of  
Merton Cottage, Woking.

PRINTS.

- 21 Fruits of Industry and Economy, after MORLAND, in colours

PICTURES.

By or attributed to	Lot	Subject
4/1- DUTCH SCHOOL .....	22	A Portrait of a Lady with Lace Ruff and Cap <i>CC9403</i>
A. H. VAN HAMMING, 1858	23	The Poultry Seller, on panel
W. MULLER .....	24	A View off Gravesend with a Man-o'-War
A. VAN OSTADE .....	25	An Interior with Boors Smoking, on panel <i>Signed.</i>
Dou .....	26	A Maid pouring Water at a Casement circular, on panel
DUTCH SCHOOL .....	27	An Interior and Figures, and A Boor on panels—2

Various Properties.

- GUERCINO..... 28 Saint Agnes and the Lamb  
*From the Collection of Robert C. Blencowe, Esq.*
- 5/3- UNKNOWN..... 29 A Naval Battle
- HONDECOETER ..... 30 Poultry, unframed

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ENGLISH SCHOOL ...	31	A Portrait of the Countess of Derby <i>From Brandon Park, Sussex.</i>
SCHOOL OF RAEBURN	32	A Portrait of Lady Miller, of Glenlee, Kirkcudbrightshire, in Black Dress and White Bonnet, seated
VAN OS .....	33	Fruit and Flowers
N. BERGHEM .....	34	A Landscape, Cattle and Figures, <i>on panel</i>
ENGLISH SCHOOL ...	35	A Portrait of a Lady in Red Dress
TERBURG .....	36	An Interior and Figures
VAN GOYEN .....	37	A River Scene with Shipping, <i>on panel</i>
DUTCH SCHOOL .....	38	A Portrait of Lord Rayleigh, <i>on panel</i>
POUSSIN .....	39	A Landscape, Buildings and Figures, and A Landscape, DUTCH SCHOOL, <i>on panel—2</i>
WOUVERMANS.....	40	A Landscape, Horses and Figures and A Setter and Game—2
F. SARTORIUS .....	41	A Landscape with Hunter and A Hun- ter outside a Stable, <i>a pair</i> <i>Signed.</i>
UNKNOWN .....	42	Portraits of Elizabeth of York and William of Orange, <i>on panels, a pair</i>
T. STOTHARD .....	43	The Farewell, <i>on copper</i> , and An Alle- gorical Subject, ALBANO, <i>on panel—2</i>
ITALIAN SCHOOL ....	44	The Holy Family with St. Anne and St. John the Baptist, <i>on panel</i> , The Forum, Rome, PANNINI, and an- other—3
J. LEWIS, 1840 .....	45	An Interior with three Oriental Ladies seated, <i>water colour</i>
A. NICHOLL, R.H.A.	46	Scenes in Ceylon, <i>ditto</i> , <i>a set of 4</i> , and 2 prints—6
W. BROMLEY .....	47	A Boy Sketching, <i>signed</i> , A Figure Subject and Maternal Solicitude, 3
DE WINT .....	48	A River Scene and A Church, <i>water colours, a pair</i> , and 3 others, <i>ditto</i> , —5
A. WALKER .....	49	A Portrait of Major Hoare in Armour with his Son
A. MICHAELSON .....	49A	A Figure Subject, <i>unframed</i>
SIR A. VAN DYCK ...	50	Venus and Cupid <i>Sold with Certificate.</i>



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
F. ZUCCARELLI .....	51	Landscapes and Figures, <i>a pair</i>
SCHALKEN .....	52	A Candlelight Scene, <i>on panel</i>
J. SCHEUERER .....	53	Poultry, <i>on panels, a pair</i>
W. VERSCHEUER .....	54	Still Life, <i>a pair</i> , and Flowers in a Vase, G. H. G.—3
ITALIAN SCHOOL ....	55	Christ on the Cross, <i>on copper</i> , The Madonna and Child, and another, <i>unframed</i> —3
F. BARLOW .....	56	Birds in a Landscape
UNKNOWN .....	57	Views of Stowe Cottage, <i>en gouache</i> , <i>a pair</i> , and another, FRENCH SCHOOL—3
FRENCH SCHOOL ....	58	A Landscape with Figures
MORLAND .....	59	A Landscape with Donkeys
G. STUBBS .....	60	A Landscape with Hounds
J. N. SARTORIUS .....	61	A Landscape with a Gentleman on a Hunter <i>Signed and dated.</i>
ENGLISH SCHOOL ...	62	A Portrait of a Gentleman in Blue Coat and White Stock
DUTCH SCHOOL ....	63	The Surgeon, A Port Scene and An Exterior and Figures, <i>on panels, unframed</i> —3
J. RAMSAY .....	64	A Portrait of a Gentleman in Black Coat, Old Edinburgh, CLELAND, and Lake Scenes, J. WILLIAMS, <i>a pair</i> —4
K. NAZI .....	65	Roses, <i>on panels, a pair</i> , and Children in the Snow, <i>on panel</i> —3
B. DI BIAGIO.....	66	The Flight into Egypt
ALBANO .....	67	A Classical Landscape, Figures and Cattle
UNKNOWN .....	68	Still Life
DUTCH SCHOOL ....	69	An Historical Subject, <i>on panel</i>
BREUGHEL .....	70	A River Scene with Village and Figures
UNKNOWN .....	71	A Landscape with Figures and Cattle
ENGLISH SCHOOL ...	72	A Portrait of Tom Manning in Grey Coat and Powdered Hair
T. PHILLIPS .....	73	A Portrait of Charles Kemble and A Landscape and Figures, F. MURA, 2
UNKNOWN .....	74	A Landscape with Castle, <i>unframed</i>



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
FRED WHITEHEAD ...	75	On the Hampshire Avon and Laugharne Castle, Pembroke, <i>a pair</i> , 2 miniatures and 3 prints—7
CLAUDE CARDON .....	76	Highland Cattle, <i>a pair</i>
RAZALLE .....	77	An Interior with Figures
UNKNOWN .....	78	The Young Band, The Music Party, and Bathing the Dog, LANGLOIS—3
UNKNOWN .....	79	Interior and Figures, <i>a pair</i> , The Punch and Judy Show and Fruit, <i>a pair</i> —5
MONAMY.....	80	A Harbour Scene with Man-o'-War
C. NAUMANN .....	81	The Postman
T. RUYTER, 1857 ...	82	A Hunting Party resting in a Landscape
SCHAFER .....	83	The Ascension
J. MEADOWS .....	84	A Harbour Scene with Fishing Boats in a Choppy Sea
H. TENKATE .....	85	Exterior of a Cottage and Figures and 3 others, <i>water colours, unframed</i> , —4
UNKNOWN .....	86	A Landscape and Figures, An Interior and A Landscape, GREENLEES—3
METZU .....	87	An Interior with Figures, <i>on panel</i>
C. KIV.....	88	The Hurdy-Gurdy Player, <i>on panel Signed</i> .
W. CRUICKSHANK ...	89	A Dead Partridge
A. POLLITT .....	90	Landscapes, <i>water colours</i> —7
UNKNOWN .....	91	Street Scenes, <i>a pair</i> , and 5 others, 7 in 5 frames
L. CHIRICI .....	92	Maternal Solicitude
VERNET .....	93	A Port Scene, Shipping and Figures
DUTCH SCHOOL .....	94	The Boar Hunt, <i>on panel</i>
HONDECOETER .....	95	A Landscape with Peacock, Turkey, etc.
C. LE BRUN .....	96	Alexander receiving the Family of Darius
BOL.....	97	The Philosopher
CUYP .....	98	A Landscape with Cattle and Figures and Cattle and Figures in a Landscape, BERGHEM—2
RAVENSTEYN .....	99	A Portrait of a Lady in Black Dress and White Ruff, seated, <i>on panel</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
DUTCH SCHOOL .....	100	An interior with Woman seated, <i>on panel</i>
ENGLISH SCHOOL ...	101	A Landscape, Cattle and Figures
TURNER .....	102	Venice
DUTCH SCHOOL .....	103	A Landscape, Cattle and Figures
DUTCH SCHOOL .....	104	An Interior with Monk, <i>on panel</i>
WILKIE .....	105	The Duke of Wellington on Horseback
ENGLISH SCHOOL ...	106	A Portrait of a Lady in White Dress
SIR E. POYNTER, ...	107	Studies for the Fresco in the Lecture Theatre in the South Kensington Museum, <i>black chalk, 4 in 3 frames</i>
RUBENS .....	108	Heads of Men, <i>crayon, a set of 4</i>
UNKNOWN .....	109	A Bowl of Flowers
W. SHAYER .....	110	A Landscape with Cattle and Figures
FLEMISH SCHOOL ...	111	The Descent from the Cross, <i>on panel</i>
DUTCH SCHOOL .....	112	An Interior and Figures, <i>on panel</i> , and A Landscape—2
ITALIAN SCHOOL ....	113	The Madonna and Child and another, <i>unframed</i> —2
DUTCH SCHOOL .....	114	A Portrait of a Nobleman and An Interior and Figures, <i>on panels</i> —2
DUTCH SCHOOL .....	115	A River Scene and 2 others, <i>on panels</i> —3
F. LIBERTI .....	116	A Portrait of a Lady in Red Dress, surrounded by Flowers and Cupids
ITALIAN SCHOOL ....	117	Ecce Homo and St. Theresa, SPANISH SCHOOL—2
HUYSMANS.....	118	A Landscape with Horse and Figures <i>Signed.</i>
KINDERMAN.....	119	Sand Dunes with a Horse and Cart and Sportsmen and Dogs <i>Signed.</i>
ETTY .....	120	Nude Studies, Male and Female—2

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**The Property of MR. and MRS. G. E. BLUNT.**

**PICTURES.**

C. F. GOLDIE, 1911	121	Portraits of Maori Chiefs, tattooed, and wearing jade ornaments, <i>a pair</i> <i>7½ in. x 9½ in.</i>
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*By or attributed to*      *Lot*      *Subject*

**The Property of the late SIR NIGEL PLAYFAIR.**

**PICTURES.**

SCHOOL OF KNELLER	122	A Portrait of Charles Lennox in a Red Coat and A Portrait of his Wife, Lady Anne Lennox in White Dress, standing in a Landscape
C. BROOKING.....	123	A Seascape with British Men-o'-War
W. GREAVES, 1917...	124	A Portrait of Whistler painting his Mother

**The Property of MRS. F. WINKWORTH, of 77b, Queen's Gate, S.W.7.**

**PICTURES.**

J. B., 1894 .....	125	A Harbour with Hay Barges in a Choppy Sea and A ditto with Boats and Figures—2
E. SEMINOWSKY .....	126	A Girl with a Tray of Roses, <i>on panel</i>
DUTCH SCHOOL .....	127	A River Scene with Buildings and Figures, and A Landscape, Cattle and Figures, ZUCCARELLI—2
DUTCH SCHOOL .....	128	A Landscape with Cattle and Herdsmen
C. BREYDEL.....	129	Soldiers Ransacking a Village, <i>on panels, a pair Signed.</i>
TENIERS .....	130	Boors Regaling
BREUGHEL .....	131	An Allegorical Subject
FLEMISH SCHOOL ...	132	The Holy Family resting in a Landscape, <i>on copper</i>
OSTADE .....	133	An Interior with Boors
DUTCH SCHOOL .....	134	An Exterior with Peasants Dancing

**The Property of F. DRUCE, Esq. Removed from 7. Culford Gardens, Sloane Square, S.W.**

**PICTURES.**

CANALETTO .....	135	St. Mark Square, Venice, with Figures
C. PEARSON, 1857 ...	136	A Scottish Loch Scene and A Landscape and Figures, D. Cox, Junr., <i>water colours</i> —2



*By or attributed to*      *Lot*      *Subject*

**Various Properties.**

**PICTURES AND WATER COLOUR DRAWINGS.**

T. ROWLANDSON .....	137	The Brook, <i>water colour</i>
T. ROWLANDSON .....	138	A Landscape with Figures, <i>ditto</i>
FRENCH SCHOOL .....	139	A Landscape and Figures, <i>ditto</i>
ITALIAN SCHOOL ....	140	God the Father, <i>on panel</i>
SCHOOL OF REMBRANDT	141	A Portrait of a Man and Nymphs Asleep, N. VERKOLJE, <i>oval, on panel,</i> —2
FRENCH SCHOOL .....	142	Bacchanalian Subjects, <i>a pair</i>
FASSHAUER.....	143	Poultry, <i>on panels, a pair</i>
P. GRAHAM, 1883.....	144	Dolly Varden
JACOPO DEL CASENTINO	145	The Madonna and Child with Saints <i>on panel</i>
SIR J. REYNOLDS ...	146	A Portrait of the Rev. Zachariah Mudge, D.D., Prebendary of Exe- ter
R. WILSON .....	147	A Landscape and Figures
ENGLISH SCHOOL ...	148	A Portrait of a Girl and another—2
ITALIAN SCHOOL ....	149	An Allegorical Subject and another—2
ENGLISH SCHOOL ...	150	A Portrait of a Divine and 5 other Por- traits, <i>unframed</i> —6
R. WILSON, R.A. ...	151	Bolton Abbey and 10 others, <i>unframed</i> —11
SPANISH SCHOOL ....	152	A Pieta and 9 others. <i>unframed</i> —10
N. DE LARGILLIERE...	153	A Portrait of a Sculptor in Brown Dress, <i>pastel, unframed</i> and a Folio of Water Colours, etc.—2
ARTOIS .....	154	A Woody Landscape with Christ and two Disciples, and Salome with the Head of John the Baptist, MARIANI —2
STOOP .....	155	Landscapes, Horses and Figures, <i>on</i> <i>panels, a pair</i>
FLEMISH SCHOOL.....	156	A Landscape, Horses and Figures, <i>on panel</i>
C. SPENCELAYH .....	157	"Waiting for a Bite"
LUNY .....	158	A Port Scene and A Portrait of Baden Powell—2
ROTHENSTEIN .....	159	A Landscape and 5 others—6
FRENCH SCHOOL ....	160	A Waterfall with Cattle and Figures and A Landscape and Figures—2

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
J. DOWNMAN.....	161	A Portrait of Mrs. J. H. Dempster, wearing a White Dress, <i>on panel</i>
LACVOIX DE		
MARSEILLE	162	Port Scenes, <i>a pair</i>
GAINSBOROUGH .....	163	A Landscape and River Scene, and another—2
A. DEVIS .....	164	A Family Group on a Terrace, land- scape background
HARLOW .....	165	A Portrait of a Lady with a Red Scarf, Straw Hat, seated in a Cornfield
M. VAN ROMERSWALE	166	The Money Changers, <i>on panel</i>

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**FRAMES.**

167	A carved and gilt frame
168	A gilt frame
169	A gilt frame
170	Two carved and gilt frames

**FINIS.**

# **ROBINSON, FISHER & HARDING**

*Auctioneers*

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