

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

17th June 1909

### **Persistent URL**

<https://wellcomecollection.org/works/xjbtqar7>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

11/10/09

Telephone No. 4725 (Gerrard).

SALE No. 4,857.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

## Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late CHARLES EASTWOOD, Esq.,  
the Property of a Lady, &c.; also

ENGRAVINGS AND PRINTS,

Framed and in the Folio, from various sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

**ON THURSDAY, JUNE 17TH, 1909.**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London. S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, *or* any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

---

*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Lots 11. 6 0  
 Fare per day 1 4  
 Garman  
 11. 7 4  
 2 0  
 11. 9 4  
 Commission for bidding on 4 lots  
 4 Commission for bidding on 4 lots

## CATALOGUE.

On **THURSDAY, JUNE 17th, 1909,**

At **ONE** o'clock precisely.

### ENGRAVINGS (Unframed).

- 2/107-307-  
Pearsons
- | LOT | Description  |
|-----|--|
| 1   | The History of Dover Castle, with ten views, by W. DARELL, and a large number of Mezzotints, Prints and coloured Caricatures |
| 2   | Minerva visiting the Muses and The Education of Bacchus, by NUTTER, after HAMILTON, in bistre, a pair                        |
| 3   | His Royal Highness the Duke of York, full length, by J. JONES, after SIR J. REYNOLDS, stipple                                |
| 4   | Charles Saunders, Esq., by MCARDELL, after REYNOLDS, Viscount Curzon, and Admiral Sotheron, mezzotints, 3                    |
| 5   | The Pet Bird and A Lady in Turkish Costume, oval, in red, by RYLAND, after A. KAUFFMAN                                       |
| 6   | Two water-colour Drawings, by C. PEARSON, 1842   |
| 7   | Nine pencil Sketches, by VAN DE VELDE, and 2 by COSWAY, 11   |
| 8   | Seven Views of English Country Seats, by WOOLLETT and SULLIVAN, and 4 others, 11   |
| 9   | Fifty-six Portraits, &c., various  |

### Framed.

- |    |   |
|----|---|
| 10 | The Fortune Teller, after REYNOLDS, and another, 2                    |
| 11 | The Minuet and Marie Thérèse, 2                                       |
| 12 | A Girl of the Alps and Girl of the Pyrenees, in colours, oval, a pair |



## LOT

- 13 Cupid and Anglaia, oval, after KAUFFMAN, and Angel, in brown, 2
- 14 Venus Presenting the Cestus to Juno and Genius and Beauty, in red, oval, a pair
- 15 Three old sepia and chalk Drawings and 3 Prints, 6
- 16 Miss Farren, after LAWRENCE, and Mary Frances Fitzgerald, mezzotint, 2
- 17 Heloise, oval, in colours, Map of the Battle of Waterloo, and Rubens with his Wife and Child (unframed), mezzotint, 3
- 18 Lady Broughton, mezzotint, by T. WATSON, after REYNOLDS
- 19 The Fruit Seller, in colours, after WHEATLEY
- 20 Mrs. Jordan, in colours, after J. HOPNER, R.A.
- 21 Two Portraits, by SIR J. E. MILLAIS, signed proofs
- 22 Mrs. Sheridan, by H. T. GREENHEAD, after GAINSBOROUGH, proof
- 23 Mrs. Baker, by W. HENDERSON, after DITTO
- 24 The Duchess of Devonshire, by H. T. GREENHEAD, after COSWAY
- 25 La Surprise, by S. COUSINS, and A Portrait of a Lady, by HERKOMER, proofs, 2
- 26 Viscountess Crosbie, by R. CLOUSTON, after REYNOLDS, proof
- 27 Lady Kenyon, after ROMNEY, and COUNTESS TOWNSEND, after REYNOLDS, proofs, 2
- 28 Mrs. Musters, by ERNEST STAMP, after REYNOLDS, proof
- 29 Miss Peel, by S. COUSINS, after LAWRENCE, proof
- 30 Lord Hampden (the Speaker), by J. SCOTT, and Lord Lyndock, by S. A. REYNOLDS, 2
- 31 Nine coloured Prints of Characters well known in Florence
- 32 The Bedale Hunt and Lions at Home, proof, 2

---

### The Property of a Gentleman.

- 33 A French Print, Conjugal Happiness
- 34 The Comforts of Industry and The Miseries of Idleness, mezzotints, after MORLAND, a pair
- 35 Rural Repose, after WHEATLEY

## LOT

- 36 Mid-day Rest, by NUTTER, after MORLAND
- 37 Gathering Fruit, in colours, after MORLAND, Weeping Woman, by BARTOLOZZI, Infant St. John, and Milking Time, after ZUCCARELLI, 4
- 38 The Soldier's Return, oval, stipple, after MORLAND
- 57/2/85 38/- 39 "Hesitation" and "Choice," oval, by W. WARD, a pair
- 40 The Seasons, by BARTOLOZZI, after WESTALL, a set of 4
- 40/- 41 A pair of oval coloured Engravings, by PIERSON, after RICHTER
- 35/- 42 Damon and Sylvia, mezzotint, after MERCIER, and Infant Academy, after REYNOLDS, 2
- 40/- 43 The Rt. Hon. Lady Jane Dundas, by BARTOLOZZI, after HOPNER, and Child with basket of Flowers, oval, 2
- 40/- 44 A French Print, The Captive Bird
- 40/- 45 Paul and Virginia, by DESCOURTIS, printed in colours

---

**The Property of a Nobleman.**

- 26/- 46 The Prince Regent on Horseback, by WARD, after T. PHILLIPS, mezzotint, and another, 2
- 40/- 47 The Duke of Wellington, mezzotint, by G. PHILLIPS, and Buonaparte at Malmaison, after ISABEY, 2
- 2/10/- 48 The Death of Wolfe, by WOOLLETT, A Naval Engagement, by FITTLER, and 3 others, 6
- 16/- 49 The Return, by DARCIS, after ISABEY, and 2 others, oval, 3
- 32/- 50 Lady Brougham, by WATSON, after KAUFFMAN, mezzotint
- 10/8/- 51 Samuel Johnson, by DOUGHTY, after REYNOLDS, ditto
- 8/- 52 The Silver Age, by J. R. SMITH, after H. WALTON, ditto, oval
- 68/- 53 The Promenade at Carlisle House, by J. R. SMITH, ditto
- 16/- 54 The Five Senses, mezzotints
- 19/- 55 Virgin and Child, The Holy Family, and another, ditto, 3
- 56 The Studios Fair, by HOUSTON, and another, after HOPNER, 2
- 57 The Forge, by EARLON, after WRIGHT of Derby, proof
- 6/6/- 58 The Ticket, by J. PARKER, after NORTHCOTE, stipple, and Cymbeline, by DITTO, circular, 2
- 12/-

raggs 68/5  
 Leggair 83  
 with 6/6/-  
 12/-



LOT

- 10/- 59 The Miseries of War, circular, A Lady in Turkish Costume,  
and The Miniature, by STRUTT, after STOTHARD, 3
- 26/- 5. 60 A Country Doctor giving a Bolus to a Patient, in brown.  
Another, after DE LOUTHERBOURG, and 5 others, 7 2/-
- 61 Six Portraits, in two frames, and 3 others, 5
- 62 Two stipple Prints, by CONDE, and 2 others
- 63 A circular tinted Drawing, Lady and Gentleman, COSWAY
- 64 A circular Engraving, in colours, after BUNBURY, by  
BARTOLOZZI
- 65 A View of Paris, by N. WILSON, proof, and 6 Photographs, 7

### The Property of a Gentleman.

- 66 Spanish Bulls, by C. J. LEWIS, after ROSA BONHEUR,  
signed proof
- 67 The Muleteers, by DITTO, ditto
- 68 The Horse Fair, by T. LANDSEER, after ROSA BONHEUR,  
proof
- 69 "Left in Charge," an etching, after HEYWOOD HARDY, and  
2 proofs, after FAED, 4
- 70 The Carnival, by E. BAYARD, a pair, signed proofs
- 71 Italian Flower Girls, by LUKE FILDES, a pair, ditto
- 72 The Halt and Companion, after ANSDALL and FRITH, proofs
- 73 Highland Cattle and Sheep, a pair, after ROSA BONHEUR,  
proofs, and 4 others, 6
- 74 Two proof Etchings and a coloured photogravure, by  
SCHMIECHEN

### WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. TENKATE . . .	75	The Bather
A. NICHOLL . . .	76	Wild Duck, Sunset, and On the Nile, 2
UNKNOWN . . .	77	Children with Crab on the shore
R. HILLS . . .	78	Oxen Resting after Ploughing
J. FAULKNER . . .	79	Abyway, North Wales
W. TALTON . . .	80	A River Scene, Children Fishing, and a Sketch, 2

## PICTURES.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
H. S. TOZER . . .	81	Unloading a Collier
CLARKSON STANFIELD	82	The Grand Canal, Venice

---

### The Property of a Lady.

THEO. HINES . . .	83	Loch Lomond and Maple Durham Mill, a pair
J. POLLENTINE . . .	84	St. Maria Della Salute and The Dogana, Venice, a pair
C. DUPORT . . .	85	Soldiers watching Magpies Fighting
C. STOILOFF . . .	86	Pursued by Wolves
A. SIEGEN . . .	87	Dordrecht and Companion
G. GORDON . . .	88	Mary, Queen of Scots and Rizzio
W. G. MEADOWS . . .	89	The Hay Cart
A. BRENTANO . . .	90	The Tambourine Girl
MCALPINE . . .	91	St. Michael's Mount
TOM SEYMOUR . . .	92	Near Barmouth and The Halt for Refreshment, 2

---

### The Property of a Gentleman.

VAN HELMONT . . .	93	The Hard Bargain, signed
T. B. HARDY, 1879 . . .	94	A Coast Scene, Boats and Figures, water-colour
T. B. HARDY, 1874 . . .	95	A View of Treport
EDOUARD FRÈRE . . .	96	The Road to Gymville. From the artist's sale, 1887
EDOUARD FRÈRE . . .	97	La Grande Rue, Ecouen. From the same sale
EDOUARD FRÈRE . . .	98	An Old Woman of Nice. From the same sale.

---

### Different Properties.

VAN DER NEER . . .	99	A Moonlight River Scene with Figures
--------------------	----	--------------------------------------



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORRODI . . . .	100	Feeding the Doves
A.A.GLENDENING, 1893	101	Evening, Wilmington Common, and Near Abingdon, Surrey, a pair
E. HAYES, 1871 . . .	102	Entrance to the Harbour, Genoa, Sunrise
J. W. CARMICHAEL, 1842	103	Coast Scene and Shipping, a pair
J. WAINWRIGHT, 1864	104	Fruit and Flowers
LEOPOLD RIVERS, 1875	105	A Coast Scene near Shoreham
SIR G. KNELLER . . .	106	A Portrait of a Youth
DAVID COX . . . .	107	A Hilly Landscape in Wales, with View of a Castle; Sheep and Figures resting by some Trees
DAVID COX . . . .	108	A Lake Scene and Figures
DUTCH SCHOOL . . .	109	Flowers
INSKIPP . . . .	110	On the Yorkshire Moors
ENGLISH SCHOOL . .	111	A Portrait of a Lady
ENGLISH SCHOOL . .	112	A Portrait of a Lady
VANDYCK . . . .	113	A Portrait of a Senator
CONSTABLE . . . .	114	A Portrait of a Boy
E. R. SMYTHE . . . .	115	The Boyhood of George Chambers, the Artist
H. DANCKERTS . . .	116	An Old View of Windsor Castle from the River
W. COLLINS . . . .	117	A Coast Scene and Figures, panel
T. WEBSTER, R.A. . .	118	The Apple Seller
B. BLAKE, 1834 . . .	119	Fish and Basket on a Table
J. D. ADAM . . . .	120	A Landscape, Horse and Figures
T. K. PELHAM . . . .	121	At the Well, Cordova
ENGLISH SCHOOL . .	122	A Portrait of a Gentleman
ENGLISH SCHOOL . .	123	A Portrait of a Lady in brown Dress
C. DOUGLAS ADAMS . .	124	A Landscape
NORWICH SCHOOL . .	125	Two Landscapes
TURNER . . . .	126	The Grand Canal
VERDOEL . . . .	127	An Interior and Figures
FRENCH SCHOOL . . .	128	A Garden Scene and Figures, and another, 2
ENGLISH SCHOOL . .	128A	A Portrait of Sheridan

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	128B	A Portrait of Milton
WOUVERMANS . . .	128C	The Riding School
H. S. PERCY . . .	129	"Were it not for something after"
F. WHEATLEY, R.A. . .	130	The Young Haymakers
H. K. TAYLOR . . .	131	Fowey Castle, Cornwall
SIR T. LAWRENCE . . .	132	A Portrait of a Lady
SCHALCKEN . . .	133	The Apple Stall by Candlelight and Shipping, a pair, 3
ENGLISH SCHOOL . . .	134	An oval Pastel Portrait of a Gentle- man and an oval Pencil Sketch, Lady Townsend, 2
DUTCH SCHOOL . . .	135	Figures at a Meal, and Feeding Time, after MORLAND, 2
MORLAND . . .	136	The Bell Inn
OLD FRANCKS . . .	137	Solomon and the Queen of Sheba
DUTCH SCHOOL . . .	138	Winter Scenes, a pair
UNKNOWN . . .	139	A Portrait of a Musician
TURNER . . .	140	A Coast Scene
VAN GOYEN . . .	141	A Farm Scene
JAN STEEN . . .	142	An Interior, with numerous Figures
C. JONES, 1864 . . .	143	Sheep
MORRIS . . .	144	Three Landscapes, and another, by SPINK, 4
HORLOR . . .	145	A Landscape and Cattle
E. GILL . . .	146	A Waterfall, and 2 others, 3

### Another Property.

### WATER-COLOUR DRAWINGS.

O'BRYEN LOMAX . . .	147	A Lake Scene, with Animals
C. ROWBOTHAN . . .	148	Near Snowdon
MRS. DUFFIELD . . .	149	A Flower-piece
F. STONE . . .	150	A Peasant Reading
OSTADE . . .	151	Six small Figure Subjects



## PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
13/- O'BRYEN LOMAX .	152	The Deserted Fountain
\$4/5 S. BACKHUYSEN .	153	Cattle and Figure in a Landscape
A. VICKERS, SENR. .	154	A River Scene, with Vessels
36/- 30/- DUTCH SCHOOL .	155	A Coast Scene, with Ships
Jeggatt 14/- ENGLISH SCHOOL .	156	A Landscape, with Waterfall
21/- SYER . . . .	157	A Scene in North Wales
4/185 ENGLISH SCHOOL .	158	Two Portraits and 2 Landscapes
VAN DE VELDE . .	159	A River Scene, with Man-o'-War
2/5/- A. WATERLOO . .	160	A Landscape and Figures
5/18 A. DUKE . . . .	160A	A Passive Resister
4/185 LADBROKE . . . .	160B	Landscapes, circular, a pair

## The Property of a Lady.

4/15/- RAPHAEL (after). .	161	The Assumption
2/10/- A. SHEERBOOM . .	162	Soldiers Playing Cards
25/- F. POOLE . . . .	163	A Welsh Trout Stream
36/- R. W. VAN BOSKERCK	164	A Mill, with Cattle
38/- G. A. FREEZAR . .	165	"Meditation"
40/- F. MOLTINO . . . .	166	The Grand Canal, Venice
2/4/- DAVID ROBERTS, R.A.	167	Abbeville Cathedral
16/- F. BORRELL . . . .	168	A Courtyard, Salamanca
34/- G. G. KILBURNE . .	169	"Learning to Walk"
61/- P. RICCI . . . .	170	"The Proposal"
2/2/- HERRING . . . .	171	Racehorse and Jockey, and Groom and Hunters, 2
2/17/- NASMYTH . . . .	172	A View in Surrey and A Road Scene, with Cottage, 2
32/- 25/- R. HUDSON, JUNR. .	173	Woodmen, Sherwood Forest, and 2 Sketches, 3
P. R. MORRIS . . . .	174	Three small Sketches, and A River Scene, with Mill, 4

**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	175	A Sandy Road and Figures, and A Sepia Drawing, C. STANFIELD, 2
W. RAINEY . . .	176	An Old Salt
J. VARLEY . . .	177	A View in Wales, with Mountains in distance
T. S. COOPER, R.A. . .	178	Bull and Cow
MURILLO (after) . . .	179	Virgin and Child
W. ELLIS . . .	180	A River Scene, with Figures Fishing, and Birches, by SALT-FLEET, 2
W. HUNT . . .	181	The Flower Seller
W. S. CUMMING . . .	182	19th Yeomanry in South Africa
TROYON . . .	182A	A Sketch in monochrome
H. COFFIERI . . .	183	In the Woods
A. MONTAGUE . . .	184	A Chartres Cathedral, and Amiens, by PROUT, 2
STANFIELD . . .	185	Off Portsmouth, and A Heath Scene, with Sheep, DE WINT, 2
MILLAIS . . .	186	Cavalier and Lady
ARTHUR WILLETT . . .	187	On the Ouse, Sussex, and A Backwater, J. E. GRACE, 2
FOSTER . . .	188	Child and Sheep, A Sketch, McCULLOCH, and A River Scene, 3
HAMILTON CHAPMAN . .	189	The Hayfield, and A Backwater, Evening, VAN WEYEN, 2
W. L. WYLLIE . . .	190	On the Thames, and 2 Scenes in the Highlands, RICHARDSON, 3
EARLY ENGLISH SC'L. .	191	On the Ravensbourne, Kent, and 2 others

---

**By Direction of the Executor of the late CHARLES EASTWOOD, Esq.**

J. VAN HUYSUM . . .	192	A Pastoral Scene, with Peasants and Sheep
---------------------	-----	---



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
301- P. B. OMMEGANCK . . .	193	A Landscape, with Cow and Sheep
851- 857- HONDIUS . . .	194	The Deer Hunt
VAN DE VELDE . . .	✓ 195	A Seapiece and Vessels ✓
E. DELVAUX . . .	196	A Wooded Landscape, Cottages and Figures
UNKNOWN . . .	197	A Coast Scene
DUTCH SCHOGL . . .	198	Boors Regaling
P. DAWE . . .	199	A Landscape, with old Tree, and two Peasants
D. COX . . .	200	Micross Abbey, Ireland
W. MULLER . . .	201	Windermere, Peasant Driving Cattle
G. P. RENIAGLE . . .	202	Mountainous Scenery
G. BALMER . . .	203	A Beach Scene, with Fishermen
J. D. HARDING . . .	204	Watermill on the Lynn, N. Devon
J. WRIGHT . . .	205	The Encampment by Firelight
D. COX . . .	206	A Coast Scene, with Ruins of a Town
485- 301- 401- GAINSBOROUGH . . .	✓ 207	A Landscape and River Scene ✓
501- G. BALMER . . .	208	A River Scene, with Boys Fishing on a Bridge
SIR A. W. CALLCOTT . . .	209	A Landscape, Peasants and Cattle
J. BURTON . . .	210	Head of Bofell, Borrowdale
W. LINTON . . .	211	A Landscape, Building and Figures, Sunset
G. BALMER . . .	212	A View near Newcastle
ENGLISH SCHOOL . . .	213	A Wooded Landscape
W. MULLER . . .	214	A Landscape, Peasant and Sheep, Sunset
CRESWICK . . .	215	A Landscape and Lake Scene
UNKNOWN . . .	216	Shylock and Basanio
UNKNOWN . . .	217	A Landscape, Buildings and Figures
311- 257- A. WILLAERTS . . .	✓ 218	A Seaport, with Shipping ✓ Glaso
UNKNOWN . . .	219	Christ carrying His Father's Tools
UNKNOWN . . .	220	Six Landscapes, Views in the Lake District
141- 257- UNKNOWN . . .	✓ 221	A Castle on Fire ✓
UNKNOWN . . .	222	A River Scene, Church in distance
UNKNOWN . . .	223	Vessels at Anchor

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	224	An Old Castle, &c.
RUBENS . . .	225	Children with Flowers
UNKNOWN . . .	226	A Landscape and Cattle
UNKNOWN . . .	227	The Christian Martyr
UNKNOWN . . .	228	A Moonlight Scene
JAN STEEN . . .	229	An Interior
W. MULLER . . .	230	A Rustic Cottage ✓
HOGARTH . . .	231	A Portrait of a Lady
UNKNOWN . . .	232	Virgin and Child
UNKNOWN . . .	233	A Landscape, with Boats on a Lake
UNKNOWN . . .	234	The Pleasure Party
UNKNOWN . . .	235	Flowers
UNKNOWN . . .	236	A Landscape, Sunset Effect

FINIS.



