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*ms. 1. August 1923*  
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*Original*

CATALOGUE

OF

ORIENTAL

MANUSCRIPTS, MINIATURES, CARPETS, &c.

ALSO

PERSIAN POTTERY & WORKS OF ART,

COMPRISING

PERSIAN, INDIAN, TURKISH AND ARABIC MANUSCRIPTS;

INDIAN AND PERSIAN MINIATURES;

FINE PERSIAN POTTERY;

ASIATIC TEXTILES;

KAZAK, CABISTAN, SHIRAZ, KUBA AND BALUCHISTAN  
RUGS;

A FEW CHINESE AND JAPANESE KAKEMONO.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 1st of AUGUST, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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*all but W*

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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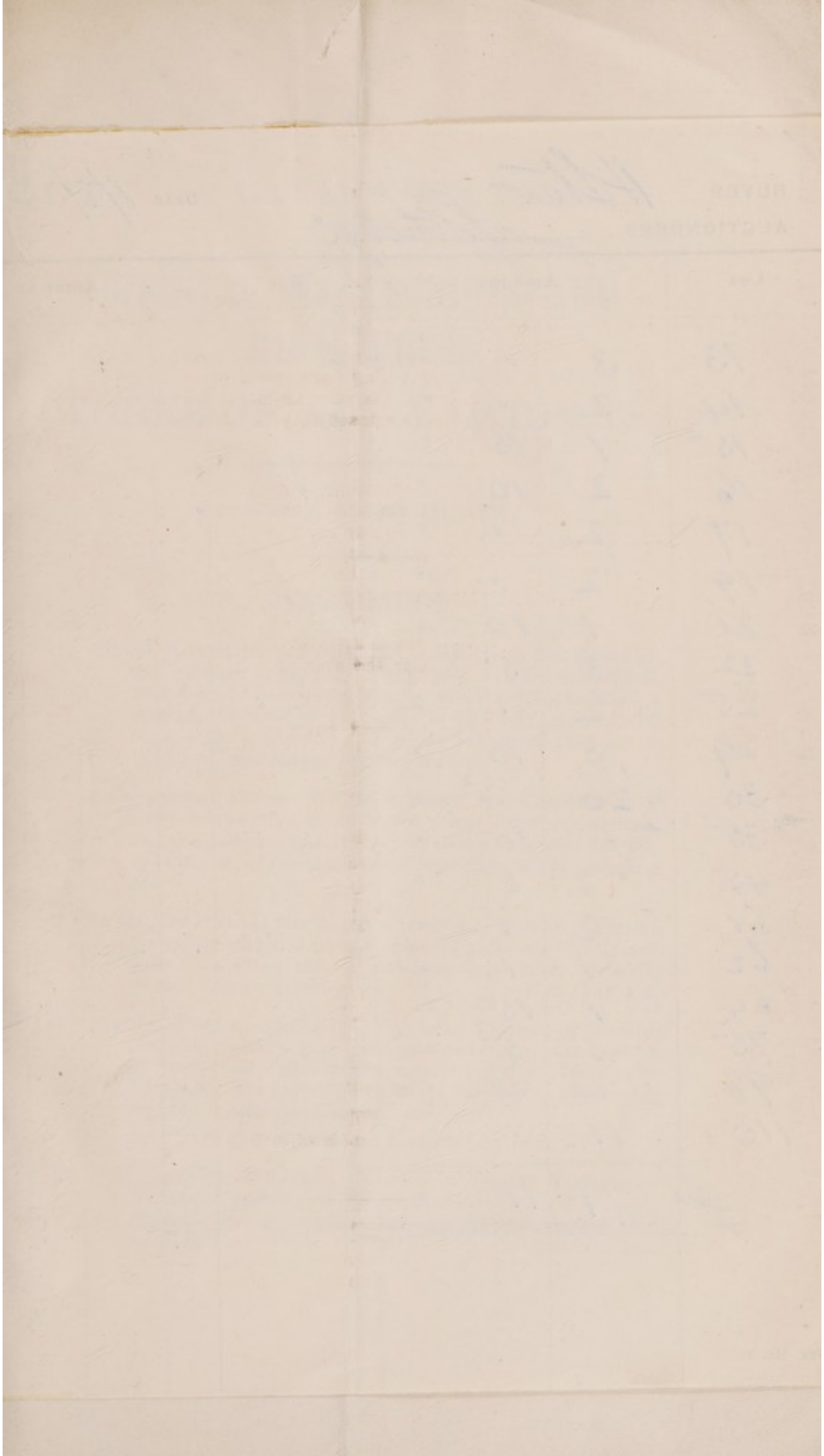
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BUYER

*H. Stow*

AUCTIONEERS

*Sotherby's*

Date

*1/8/2*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13	3	.	.				
14	2	.	.				
15	1	13	.				
16	2	10	.				
17	2	.	.				
19	2	.	.				
21	1	10	.				
22	3	5	.				
25	2	.	.				
28 29	3	10	.				
30	20	.	.				
35		10	.				
45	2	5	.				
61	2	.	.				
62	1	1	.				
64	1	13	.				
75	5	5	.				
98	4	5	.				
110	11	.	.				
<i>£ 71. 11 .</i>							

# CATALOGUE

OF

## ORIENTAL MANUSCRIPTS AND MINIATURES, WORKS OF ART & CARPETS.

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Wednesday, August 1st, 1923.

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### MANUSCRIPTS.

LOT

- 1 NIZĀMĪ, KHAMSAH: A Persian MS. written in Indian Nasta'liq, four columns to the page, within gold and coloured rules, with four illuminated sarloughs, those for books 3 and 4 missing, the Book of Alexander in two sections, and with thirty-eight miniatures; *no scribe but dated 1256 A.H. = 1840 A.D., gold stamped leather binding, folio*
  
- 2 A Collection of Poems: Written in Persian Nasta'liq within gold and coloured rules, on 43 leaves, with illuminated sarlough, and two full-page miniatures; *no scribe, but dated 839 A.H. = 1435 A.D., the miniatures of later date, leather binding, 8vo*
  
- 3 SA'DĪ: The Poetical Works, and a Treatise. Written in Persian Nasta'liq, within gold and coloured rules on 189 leaves, with illuminated sarlough and three miniatures; *no scribe or date, lacquer binding, 8vo* *17th Cent. A.D.*
  
- 4 RĀGHĪB, DĪWĀN, and BĀKĪ, DĪWĀN: Written in Turkish Nasta'liq, within gold and coloured rules, the first on 37 leaves with illuminated sarlough; *dated 1161 A.H. = 1747 A.D.* The second on 74 leaves, imperfect at beginning and end, *leather binding, 8vo*  
\* \* \* The first of these two books is very rare.
  
- 5 JĀMĪ, YUSUF U ZULAIKHĀ: Written in Persian Nasta'liq on 153 leaves, within gold and coloured rules, with illuminated sarlough; *scribe and date cut off, gold stamped leather binding, 8vo* *16th Cent. A.D.*



- 6 FUZŪLĪ OF BAGHDAD, HADĪKĀ AL-SHUHADĀ: A Hagiology. Written in Turkish Nasta'liq, within gold and coloured rules on 273 leaves, with illuminated sarlough and two miniatures; *no scribe or date, leather binding, 8vo*  
late 16th Cent. A.D.

35/- 7 AHMAD IBN SALIH BAHRAINĪ, on Tradition: Written in Arabic by a Persian hand, within gold and coloured rules with illuminated sarlough; *scribe NASIR MUHAMMAD MU'MIN AL-KUMMI, and dated 1127 A.H. = 1714 A.D., gold stamped leather flap binding, 8vo*

40/- 8 QUR'ĀN: Written in Naskh, eleven lines to the page, within gold and black rules, the first two pages, headings to the Sūrahs, and marginal rosettes illuminated; *scribe 'ALĪ IBN 'ABDU'LLĀH, and dated 1095 A.H. = 1683 A.D., tooled leather flap binding, 18mo*

65/- 9 QUR'ĀN: Written in Naskh, fifteen lines to the page, within gold and coloured rules, the first two pages, headings to the Sūrahs, and marginal rosettes illuminated in Turkish style; *scribe AHMAD HILMY, and dated 1282 A.H. = 1865 A.D., tooled leather flap binding, 18mo*

35/- 10 NIZĀMĪ, KHAMSAH: An imperfect copy from which the miniatures have been taken.—KHWANDAMĪR, HABĪBU'S-SĪYAR: The First Part, both Persian MSS.; *stamped leather bindings, 8vo* (2)

60/- 11 HĀFĪZ, DĪWĀN: An imperfect copy, *scribe MAHDI SHIRAZĪ, dated 1271 A.H. = 1854 A.D.*—NIZAMĪ: MAKHZAN AL-ASRĀR, *imperfect.*—JALĀL AL-DĪN DAVĀNĪ, AKHLAK I DAVĀNĪ: An Ethical Work, *imperfect at end; all Persian MSS. with leather bindings, 8vo* (3)

6/- 12 MAHBUK-UL-QULUB: "Beloved of all Hearts," a book on moral science and how to attain Eternal Life, written by BARKHURDAR IBN MAHMUD, a Turcoman of Farah. Persian, written in Nasta'liq in single column within gold and black rules, on 315 leaves, with illuminated sarlough, and eighty miniatures of the Indo Persian style of Cashmir; *dated 1213 A.H. = 1798 A.D., lacquer binding and doublures, 8vo*

75/- 13 QUR'ĀN: Written in Naskh, twelve lines to the page within coloured rules on coarse brown paper, without illumination, the headings to the Sūrahs rubricated; *some pages imperfect, leather flap binding, 8vo, in canvas bag*  
18th Cent. A.D. (2)

10/- 14 QUR'ĀN: Written in Naskh, fifteen lines to the page, within coloured rules, on coarse brown paper, without illumination; *imperfect, without scribe or date, canvas flap binding, 4to*

35/- 12' 15) MAJMU'AH: A Collection of MSS. by various hands and on various sizes of paper, largely loose leaves, with many magical diagrams, *in a green wrap* (2)

10/- 60' 16) A Burmese MS. on palm leaves, in wooden boards; and another on lacquered and gilt metal plates with wooden boards (2)

40/- 75/- 17) DAYĀL DAS (known as GANDHI, pseudonym HIMMAT), SASO'Ī U PUNNUM: An Indian Romance. A Persian MS., written in Indian Nasta'liq, within coloured rules, on 69 leaves, with illuminated sarlough, and with twenty-seven miniatures; *no scribe or date, gold stamped leather binding, 8vo*  
18th Cent. A.D.

5. 17A) A Chinese Book of Folk Tales: Nineteen folded leaves of thin card, with a drawing in gold and colours, faced by the Chinese text of the story, illustrated, such as "Mr. Ni and his intelligent Mule," "The Fox possessed Mandarin," "The Frustrated Elopement," "The Magician who turned a Woman's Husband into a Donkey," etc.

### MINIATURES.

18 The Emperor Shāh Jahān and his father-in-law, 'Asaf Khān, his wazīr standing vis-a-vis on a madrisa with another official, 10 in. by 7 in. *Rajput School*

40/- 30/- 19) A Love Scene, a prince fondling his lady on a mat under a pavilion, on a madrisa with flowering plants in the rear, moon and stars in the sky, and two attendants, 9½ in. by 7½ in. *Rajput School*

20/- 20) A Fowling Scene beside a river, on one bank a Sikh covering a hawk confined in a net, and on the opposite bank another Sikh preparing to cover a white hawk, also under a net, in the stream cranes and ducks, and beside it several nets spread; *a very curious water-colour drawing, 10¼ in. by 8¾ in.*

20/- 75/- 21) Isfendiyar kills the Simurgh Bird by means of a machine supplied with swords and spears, which the bird attacks and seeks to carry away; 5½ in. by 4½ in. *Indo Persian*

10/- 30/- 22) Vishnu as the progenitor of Brahma and Siva. He lies on the serpent Ananta, Lakshmi chafing his foot, from his navel rises Brahma, and above him is Siva and his bull, and Ardha-Nari or Siva and Parvati in one, from the Siva side of the head flows the Ganges, running into the ocean, on which Vishnu floats, 11¼ in. by 8 in.; and a Queen's Procession, 4½ in. by 4¼ in., *both framed passe partout. Kangra School* (2)



- 23 An Audience; Bilāwālī, a musical expression pictured by a woman decking herself with jewels; Ladies swinging; and a Prince on horseback. *Rajput School* (4) 357-

- 12/24 Two Persian Ink Drawings: A Young Man standing before a flowering tree, on which are birds, holding his hat in his hand,  $7\frac{3}{4}$  in. by 5 in.; and a Man seated against a flowering tree with birds,  $6\frac{1}{4}$  in. by  $4\frac{1}{4}$  in. (2) 307-

## FRAMED.

- 407- 50/25 A Persian Dealer in Precious stones seated with weights and scales,  $7\frac{1}{2}$  in. by  $4\frac{3}{4}$  in.; and a Persian Musician with a peculiar instrument,  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; both black and white drawings. *Persian* (2)

- 20/-26 A Wolf and a Wolf-hound,  $3\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.; and a Cock and Hen,  $3\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.; both black and white. *Persian* (2) 357-  
Dum-

- 2/107- 27 A Lion seated, a chain round its neck,  $5\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.; and a Simurgh Bird flying above a dragon, signed and dated 1203 A.H. = 1788 A.D.,  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; both black and white. *Persian* (2) 307-  
Garated

- 3/107- 30/28 A Floral Study, signed and dated 1202 A.H. = 1787 A.D.,  $5\frac{1}{4}$  in. by  $7\frac{1}{4}$  in.; another, signed,  $4\frac{1}{4}$  in. by  $2\frac{3}{4}$  in.; and four small Sketches in one frame, 5 in. by  $3\frac{1}{4}$  in.; all black and white. *Persian* (3) 307-  
Stm.

- 2/107- 29 A Hindu Lady standing on a MADRISA, smoking a HUKA held by a young girl, in the foreground a fountain and a garden, 10 in. by  $5\frac{3}{4}$  in. *Indian, Rajput School* 3110  
Butter

- 207-1- 80/30 The Court of Fath 'Ali Shah of Persia: Two Paintings in oils on canvas, each containing two rows of standing figures, comprising in all ninety-nine portraits, including three European representatives in each group, all with names attached, framed,  $18\frac{1}{2}$  in. high by 4 ft.  $8\frac{1}{2}$  in. wide (2) L.

## PERSIAN POTTERY.

- 357- 31 A KASHI KARI Vase, ovate, with short broad neck, white glazed decorated in black with bands of ornament round neck and shoulders, the body with a latticed floral design,  $10\frac{1}{2}$  in. high 607-  
Clark

- 32 A KASHI KARI Plate, circular, with black and blue radiating design, and another, with black borders and blue centre, both  $9\frac{1}{4}$  in. diam. (2) 180

33 A KASHI KARI Plate, circular, with black and blue border and floral centre, 11 in. diam., and another, blue and white in Chinese style, 9½ in. diam. (2) 10/-

34 A KASHI KARI Plate, circular, black and blue decoration with figure centre, 8 in. diam., and a Condiment Dish with three compartments, oblong, blue and white floral decoration and black female busts round the outsides, 9¼ in. by 7½ in. (2) passed no bid

6. 35 An antique Lamp, with flower-shaped bowl and circular dripping pan below, in blue and white, with an unglazed point for sticking in the ground, 7 in. high, a turquoise glazed Lamp, and another feeding cup. (3) 10/-

36 Two KASHI KARI Bowls, one with decoration in blue, Chinese style, the other in blue and black, each 5¼ in. diam. (2) 18/- Kato

37 A KALAM MISHKI Vase, drop shaped, turquoise glazed with raised bosses forming panels of cone-shape, between which and inside which are black scrolled designs, the neck fitted with an engraved and gilt copper rim, 10 in. high 4/10/-

38 Two small KALAM MISHKI Mugs, turquoise glaze, decorated in black in different designs, 3¾ in. high (2) 25/- Kato

39 Two small KALAM MISHKI Bowls, turquoise glaze, decorated in black, one with ten fishes circling round the centre, the other with four fishes in a cruceiform device, 4¼ in. diam. (2) 20/- Mark

40 A Model of a House with four spires at the corners, the centre open showing the inside with eight figures of musicians and others, with dishes of fruit, etc., in the middle, oblong, round the outsides an inscription in low relief, turquoise glazed, 2½ in. high by 5¼ in. by 4 in. 25/-

41 A KALAM MISHKI Vase, drop shaped, turquoise glaze, decorated with a broad arabesque border in black, neck cut down, 11½ in. high 6/10/-

42 A KALAM MISHKI Bowl with flat rim, turquoise glaze, decorated with black radiating lines and a bird in the centre, 7½ in. diam., in case (2) 45/-

43 Five pieces of Persian Pottery passed no bid

44 A KASHI KARI Vase, bulbous body, short broad neck, white glazed with blue landscape decoration in imitation of the Chinese, 8 in. high 21/-

40/ 45 A KASHI KARI Vase, bulbous body, short broad neck, with flat rim, dabbed blue, white glazed with blue decoration of quasi-Chinese style, 8½ in. high



46 A KASHI KARI Vase, ovate body with short broad rim, white glazed, round the shoulders a band of ornament in black and blue, on the sides two rows of oval panels containing floral cones in black and blue, 12 in. high

2/157-

47 A KASHI KARI Vase, bulbous body, short broad neck, white glazed, round the shoulders a spear-point border, round the body quatrefoil panels containing floral designs, all in black and blue, 8½ in. high

457-

48 A KASHI KARI Vase, bulbous body, short broad neck, turquoise glazed, with chevron and other line ornament in black on shoulders and sides, 8 in. high

3/157-

49 Two KASHI KARI Vases of similar form, pale turquoise glazed, with decoration in black on shoulders and sides, 8 in. and 8½ in.

4/1/-

(2) Mrs Mangha

50 Two KASHI KARI Vases, similar, one with short neck, the other with rim only, turquoise glazed with black decoration, 7½ in. and 7½ in.

4/1/-

(2) Mrs Mangha

51 Two KASHI KARI Vases, similar, both with broad rims in lieu of necks, turquoise glazed, decorated in black, 6¾ in. and 7½ in.

4/1/-

(2) Mrs Mangha

52 Two KASHI KARI Vases, bulbous bodies, with short broad necks, turquoise glazed, with decoration in black, 8 in. and 8½ in. high

7/1/-

(2)

53 A pair of KASHI KARI Vases, bulbous bodies, with short broad necks, turquoise glazed, with chevrons on the shoulders and a double band of squares round the sides, in black, 7¾ in. high

4/157-

(2) Mrs Mangha

60/- 54 Two KASHI KARI Vases, ovate bodies, with broad rims in lieu of necks, turquoise glazed, decoration in black, on one fishes and water weeds, on the other line ornament, 7½ in. and 7¾ in. high

6/1/-

(2) Mrs Mangha

40/- 55 Two KASHI KARI Vases, ovate bodies, short broad necks with flat rims, white glazed, one decorated in blue, the other in black, 10 in. high

6/157-

(2)

56 A KASHI KARI Lamp, shaped as a vase standing in a circular dish, with four projecting nozzles, four handles on the neck and four handles on the dish, turquoise glazed, with black decoration, 10 in. high

257-

Durr

57 A Kerman Vase, drop shaped, the sides vertically ribbed and fluted, deep blue glaze, the ribs and flutings alternately decorated with black scrolled and foliated ornament, with silvered metal rim and stopper, 5¾ in. high

57/-

(2)



- 10' 58 A MINAI SOORATHEH Bowl, with eleven figures in seated attitude below the rim inside, and in the centre of the bowl two camels with winged animals above and birds below and a tree in the centre, outside a band of crossed lines and dots,  $3\frac{1}{4}$  in. high,  $8\frac{3}{4}$  in. diam. 13/10/-

- 59 A MINAI Bowl, with relief decoration of interlaced design with ornament in between, and a relief inscription under the rim on the inside, and a red and blue band of ornament on the outside, 2 in. high,  $5\frac{1}{8}$  in. diam. 45/-

- 75/60 A TALAI Dish, circular, with blue radiating bands and lustred figures in between and scrolled lustre over the blue, repaired, 14 in. diam. 6/10/-

- 60A A MINAI DO SOORATHEH BOWL, ivory glaze, decorated inside with two horsemen meeting and a tree between them, birds above and below, and a border of Cufic characters below the rim, outside another border imitating an inscription,  $2\frac{1}{2}$  in. high,  $6\frac{1}{2}$  in. diam. 12/-

### VARIOUS.

- 40/- 15' 61 A lacquered painted Panel: The Court of King Solomon, the king seated, his face veiled, surrounded by his wives and concubines, his prime minister seated before him, warriors, DIVS, lions and other animals grouped around, the SIMURGH bird overhead, 15 in. high by 22 in.

- 21/- 40/ 62 A carved and pierced wood Mirror Case, with two sliding doors, one side with glass, the reverse with a memorandum tablet,  $8\frac{1}{2}$  in. by 5 in.

- 63 A Persian copper Tray, circular, the centre engraved with a number of figures within a circle of the signs of the Zodiac, another circle of engraved arabesques, and at the outer limit a Cufic inscription,  $21\frac{1}{2}$  in. diam. 2 30/-

- 35/- 7' 64 Two Persian bronze Bowls, each finely engraved with three scenes from Persian history, and with Cufic inscriptions,  $3\frac{1}{2}$  in. and  $3\frac{1}{4}$  in. high, and another, with ten projecting vertical ridges round the sides, a band of flower and band ornament, and a Cufic inscription, 2 in. high (3)

- 65 A cocoanut KASHKOUL, finely carved all over in relief, with inscription and date, 1293 A.H. = 1876 A.D., and another, zinc patterned all over and with inscriptions 10/- (2)

- 65A A Chinese Gong, gilt bronze, barrel-shaped, chased with dragons and clouds, with double-headed dragon handle, and dated K' IEN LUNG, 8th year = 1743, slung on a carved black-wood stand, with oval base, stand 1 ft. 10 in. high, base 1 ft. 3 in. wide by 9 in., with mallet beater 5/- (3)

## KAKEMONO, ETC.

- 65B Two Chinese Men, one holding a halberd, standing beside a caparisoned elephant, in colours on silk; *signed* MOU-KUNG; *Chinese* 21/- Kato
- 65C The Emperor, Wu Ti, holding a vase, his minister, Kin Jih-ti, beside him, and his infant son, Fuh-ling, in the arms of Shou Lao, all looking at a basket of flowers and berries brought in by four children, in colours on silk; *signed* ROGETSU; *Japanese* 10/- do
- 65D Springtime in a Summer Palace: A View of many apartments in the ladies' quarters where they are variously engaged, in colours on paper; *unsigned*; *Chinese* 10/- do
- 65E A Chinese Archer sighting an arrow, and his servant, a spearman, minding his horse, in colours on silk; *signed* CHUN-TO CHANG-HUNG; *Chinese* 35/- Cooper
- 65F Two Buddhist Kakemono: Kujaku Myō-ō seated on a peacock; and on the other Nyorai Kojin, six-armed, both in colours on silk; *unsigned*; *Japanese* (2) 20/- Kato
- 65G Three Kakemono: Carp in water, in black and white on silk; A Golden Pheasant, in colours on silk; and A Falcon, in colours on silk; *Japanese* (3) 30/-
- 65H A Tibetan Altar Picture: SUKHĀVATĪ, the Western Paradise of Amitābha, the Buddha of Boundless Light, in colours and gold on silk, with veil 25/- Kato

## PERSIAN AND OTHER TEXTILES.

- 66 A NAKSH Needlework Panel, with borders, lined, 31 in. by 22 in. 20/-
- 67 Another, with double borders, lined, 27½ in. by 21 in. 25/-
- 68 Two others of different designs, 24 in. by 19½ in. and 24 in. by 18 in., both lined (2) passed no bid
- 69 Three small pieces, various patterns, 10 in. by 14½ in. to 13 in. by 17¼ in. (3) 40/-
- 70 A Table Centre of Ispahan silk brocade, crimson ground, with borders of other colours, lined, 32 in. sq. 30/-
- 71 Another, with floral cones on a crimson ground, with borders of other colours, lined, 34 in. sq. 30/-
- 72 Another, with floral cones on a cream corded silk ground, lined, 34 in. by 36 in. 60/-



- 73 A Table Centre, of old ARKHALOGH ZARI, lined, 24 in. sq., and a piece of the same pattern but later make, 19 $\frac{3}{4}$  in. by 12 $\frac{3}{4}$  in. (2) 607-
- 74 A strip of Yezd Velvet, striped design, 3 ft. 3 in. by 23 in. ~~157~~ 207-
- 560 8. 75 Three Persian KISSE or Purse Bags, a piece of Embroidery, and an antique embroidered Fragment, with figures on horses, etc. (5) 3 2
- 76 A Bokhārā Embroidery, large floral design with borders, on coarse linen, 4 ft. 3 in. sq. 4/107-
- 77 A Bokhārā embroidered Bed Spread, large pattern of crimson circles, with dark foliated design in between, on linen, 8 ft. 4 in. by 6 ft. 3 in. 4/57-
- 78 A Bokhārā embroidered Table Cloth, crimson floral design on a green linen ground and embroidered velvet borders, 6 ft. by 4 ft. 11 in. 407-
- 79 An ARKALOGH ZARI ABBA, fine cream silk with vertical gold tissue design, back 4 ft. 6 in. 607-
- 80 Four PICHE BOKHĀRĪ or Fireplace Screens, in brocade or velvet, 27 $\frac{1}{2}$  in. across (4) 357-
- 81 Two ladies' Ispahan brocade Jackets, lined (2) 307-
- 82 Two Ispahan brocade Jackets, *not made up*, and a pair of embroidered silk Trousers (3) 2/107-
- 83 A Persian brocade Table Cover, yellow floral design on cerise silk, with blue brocade borders and yellow fringes, 5 ft. by 3 ft. 6 in. 407-
- 84 A Table Centre, of silk brocade, pink design on a yellow ground with blue striped borders, 3 ft. 2 in. sq., and another, with yellow floral design on a claret ground, 4 ft. 10 in. by 3 ft. 8 in. (2) 3 2/107-
- 85 A JUBHA or Gentleman's Coat, rose silk brocade, with yellow flowing vine design, back 4 ft. 3 in. 3/157-
- 86 A pair of embroidered velvet Panels, with striped silk borders, and a Panel of figured Velvet (3) 207-
- 87 A Persian brocade Wall Hanging, pale buff, with dark floral design, with borders on three sides, 4 ft. 3 in. by 3 ft. 11 in. passed no trace
- 88 A Piece of NAKSH Needlework, 27 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in., and a Bokhārā embroidery Shelf-edging, 6 ft. 6 in. wide by 2 ft. deep (2) 3/57-



- 89 A Russian Lady's Robe, of cream silk brocade, with pale yellow and white floral design, brown silk gauze collar, lined with amber satin, *back 5 ft. 1 in.* *passed no bids*
- 90 A Turkish Square of crimson Velvet, embroidered with gold wire in four corner-pieces and centre of floral design, and an interlaced border,  $34\frac{1}{2}$  in. sq. *25/-*
- 91 A Piece of Russian Brocade, with coloured clusters of flowers within panels of gold wreaths on a blue ground, *lined, 4 ft. 10 in. by 3 ft. 2 in.* *9/10/-*
- 92 A Piece of Italian Brocade, in vertical striped design with clusters of flowers, twining branches and bands of silver and gold, *6 ft. 2 in. by 35 in.* *580*
- 93 A Russian gold and silver embroidery Wall Hanging, with borders on three sides and gold fringes, *3 ft. 6 in. by 3 ft. 11 in.* *60/-*
- 94 A Russian Priest's ecclesiastical Robe, the upper part floral brocade, the lower part Genoese velvet with silver braiding *7/15/-*
- 95 A Panel of Russian Brocade, with a symmetrical design of vases, crowns and foliated scrolled bands, *3 ft. 11 in. sq.* *21/-*
- 96 Seven Pieces of Russian silk and metal Embroidery, various designs (7) *40/-*
- 97 Six Pieces of Russian silk and metal Embroidery, and a Piece of embroidered Canvas (7) *passed no bids*
- (45/-)* 7. 98 A Russian Lady's brocade Bustle, three Caps, and ten embroidered silk Shawls or Shoulder-pieces (14)
- 99 A Tabriz Camel Bag *passed no bids*
- 100 A Turkish embroidered Box, coloured silks and gold thread, with silvered metal mounts and chains, *5 in. high by 14½ in. by 9½ in.* *45/-*
- 101 A NAKSH Needlework Box, lined with Kalemkār, *4½ in. high by 13 in. by 8¾ in.* *20/-*
- 102 A JUBHA of violet Brocade, with a small floral pattern, *back 4 ft. 3 in.* *15/-*
- 103 A JUBHA of quilted quaker coloured Silk on a linen lining, *back 3 ft. 5 in.* *10/-*
- 104 A Square of Ispahan gold Brocade, blue centre with similar borders in magenta,  $34\frac{1}{2}$  in. sq. *35/-*

- 105 A Table Cloth of Ispahan brocade, dark blue with gold floral design, the borders striped magenta and yellow,  $33\frac{1}{2}$  in. by 52 in. 357-
- 106 Three Squares of old Ispahan Brocade, two of them with different borders, 25 in. to 33 in. sq. (3) 457-
- 107 Two Pieces of Ispahan Brocade, suitable for table centres, bird and flower designs, with borders, one  $13\frac{1}{2}$  in. sq., the other 22 in. by 27 in. (2) 2/107-
- 108 Three Pieces of Ispahan Brocade, each with borders, various colours, the smallest 19 in. sq. (3) 2/107-
- 109 Two Pieces of ARKHALOGH ZARI and one of velvet Brocade, each with a different border, the smallest 14 in. sq. (3) 607-
- (11/11) 12' 110 A Reshti silk Hanging, blue, with horizontal lines of heroes, seated and standing, and on horseback alternately, and at the lower end an inscription, woven in colours, 3 ft. 9 in. by  $28\frac{1}{2}$  in.
- 111 A NAKSH Needlework Panel, with borders, 17 in. by 22 in.
- 112 An Ispahan velvet Table Centre, crimson embroidered with a symmetrical floral design in coloured silks and gold, 23 in. by 25 in.
- 113 An Ispahan gold embroidered velvet Panel, birds and flowers in a symmetrical design on a crimson ground, 15 in. by  $18\frac{1}{2}$  in.
- 114 Another, similar, 17 in. by  $8\frac{1}{4}$  in.
- 115 Three gold embroidered crimson velvet Cushion Covers, circular, 15 in. to  $16\frac{1}{4}$  in. diam.
- 116 A small SEJHADEH or Prayer Rug, of Persian shawl pattern, 3 ft. 3 in. by 2 ft. 6 in.
- 117 A purple velvet Tunic, embroidered with gold, and a Vest or Waistcoat, crimson, embroidered with gold and silver (2)
- 118 A silk brocade Table Cover, with interlaced strap-work design in rose lake on a silvery grey ground, cotton borders, 5 ft. 1 in. by 4 ft. 4 in.
- 119 Three Scarves, with embroidered ends (3)
- 120 Three JANAMAZ or Prayer Rugs, in KALEMKĀR, about 4 ft. 4 in. by 35 in., each lined (3)



- 121 Three more JANAMAZ of different designs, KALEMKĀR, *two quilted and each lined* (3)
- 122 Three more JANAMAZ, in KALEMKĀR, two with inscriptions in the MIHRAB, *each lined* (3)
- 123 Two KALEMKĀR Table Covers, floral designs, with green silk fringes, *both lined, 4 ft. 4 in. by 33½ in.* (2)
- 124 Two others, similar, *4 ft. 1 in. by 31 in. and 3 ft. 4½ in. sq.* (2)
- 125 Two KALEMKĀR DARAY or Curtains, *unlined, 7 ft. 2 in. and 8 ft. 6 in. long* (2)
- 126 A KALEMKĀR Table Cover, with central floral panel in a circle, surrounded by fishes, animals and birds and with inscriptions in the borders, *31 in. by 33 in.*
- 127 A GUL-DUZI-I-RESHTI, a combination of patch-work and embroidery from Resht. A Table Cloth of very full and beautiful design, with three borders and outer scarlet margins with detached floral cones, *8 ft. 3 in. by 5 ft. 1 in.*

### ORIENTAL CARPETS.

- 128 A Kazak Rug, two broad and two narrow borders, field dark blue, with four lozenge-shaped medallions, *7 ft. 8 in. by 4 ft.*
- 129 A Kazak Rug, one broad and two narrow borders, field crimson, with six blue panels outlined white, *7 ft. 6 in. by 3 ft. 6 in.*
- 130 A Kazak Rug, broad border of white and blue, field green, with a long panel, picked out white and wine-coloured centre, *5 ft. by 3 ft. 4 in.*
- 131 A Feraghan Rug, one border, prevailing tone blue, the field filled with variously shaped and coloured ornaments, *6 ft. 10 in. by 3 ft. 10 in.*
- 132 A Bokhārā Rug, side borders with white squares, and end borders with white lozenges, light chestnut-brown prevailing, the field with three vertical rows of octagonal lozenges, *3 ft. 5 in. by 3 ft. 2 in.*
- 133 A Kazak Rug, narrow borders, the field divided up by a cruciform panel with hexagonal centre, and four corner-pieces, *7 ft. 4 in. by 4 ft. 2 in.*
- 134 A Kazak Rug, three borders, prevailing tones cream and brown, the field with three lozenge-shaped medallions, *7 ft. 7 in. by 4 ft. 5 in.*



- 135 A Bokhārā Prayer Rug, crimson, with broad borders and central square panel, crossed by blue lines, and having an arched top for the MIHRAB, 4 ft. 1 in. by 4 ft. 2 in.
- 136 A Kazak Rug, broad and narrow borders, the field composed of two large oblong panels, having white outlined geometric ornaments in various colours, 5 ft. 11 in. by 4 ft. 5 in.
- 137 A Kazak Rug, one broad and two narrow borders, the field divided up by an oblong ornament with lozenge centre and four lozenges in corners, in blue on crimson, 7 ft. 7 in. by 4 ft. 4 in.
- 138 A Kazak Prayer Rug, broad border on cream, the field crimson with a square panel, and above it at one end a white MIHRAB, 6 ft. 11 in. by 4 ft. 5 in.
- 139 A Kazak Rug, three broad and three narrow borders, prevailing tone a reddish brown, the field with long hexagonal panel enclosing four lozenges outlined with hooked ornament, 7 ft. 8 in. by 4 ft. 5 in.
- 140 A Karabagh Rug, three borders, crimson between two whites, the field dark blue with a lattice pattern interspersed with conventional flowers, 9 ft. 8 in. by 4 ft. 10 in.
- 141 A Kazak Rug, a broad and two narrow borders, the field deep blue with a central stepped panel having cruciform end-pieces and similar corner-pieces, 5 ft. 7 in. by 4 ft. 5 in.
- 142 A Cabistan Rug, a broad floral border on chrome between narrow cream borders, the field an oblong panel with crimson hexagonal centre, bearing a symmetrical floral design, 5 ft. 3 in. by 3 ft. 5 in.
- 143 A Cabistan Rug, three broad and two narrow borders, the field similar to the foregoing, 5 ft. 6 in. by 3 ft. 4 in.
- 144 An old Hamadan Runner, two borders with wide outer margins, all amber ground, the field with diamond shaped panels surrounded by straggling blue devices, 18 ft. 9 in. by 3 ft. 2 in.
- 145 A Kazak Rug, prevailing tones a warm reddish brown, deep blue and cream, three borders, field deep blue with a large hexagonal panel, enclosing two hooked diamonds, with ornament, on a cream ground, 5 ft. 10 in. by 4 ft. 5 in.
- 146 A Kazak Rug, single-ended design, four borders, field deep blue, in the centre full-length a fanciful vase of flowers, flanked at the top and base by two birds and two others half way, amid various ornament, 7 ft. 8 in. by 4 ft. 10 in.

- 147 A Cabistan Rug, three broad borders, white, blue and chrome, field an oblong panel, with hexagonal crimson centre, bearing a symmetrical floral design, 5 ft. 6 in. by 3 ft. 6 in.
- 148 A Cabistan Rug, broad buff border between narrow white borders, the field similar to the foregoing, 5 ft. 3 in. by 3 ft. 4 in.
- 149 A Kazak rug, prevailing tone a chestnut brown, broad border, the field filled with seven hexagonal panels, with hooked edges, 5 ft. 9 in. by 3 ft. 3 in.
- 150 A Kazak Prayer Rug, a broad border between two others, field crimson with two square panels of hooked designs on cream ground, and arched MIHRAB, dated 1310 A.H. = 1892 A.D., 5 ft. by 2 ft. 9 in.
- 151 A Kurdistan Rug, prevailing tones, brown, orange and blue, broad border, the field divided in three parts, each filled with medallions, 5 ft. 6 in. by 3 ft. 8 in.
- 152 A Kurdistan Prayer Rug, prevailing tones, brown, rose and blue, the field with a branching tree device, the top forming the MIHRAB, in a small square, 4 ft. by 2 ft. 9 in.
- 153 A Baluchistan Rug, five borders, the centre border on green ground, the field rose red with lines of black and white Q-shaped ornament, 16 ft. 10 in. by 6 ft. 8 in.
- 154 A Kazak Rug, all rosy chestnut divided by white bands, the field filled with lozenge-shaped medallions, 5 ft. 3 in. by 3 ft. 2 in.
- 155 A Kazak Rug, broad hooked border, the field dark blue with two cruciform panels in crimson and two alternate oblong panels in white, 5 ft. 6 in. by 3 ft. 2 in.
- 156 A Cabistan Rug, three borders, field crimson with a full-length hexagonal blue panel bearing three lozenge-shaped medallions, 5 ft. 1 in. by 3 ft. 11 in.
- 157 A Cabistan Rug, broad cream border, field a spotted chestnut, with full-length hexagonal panel in dark blue, having a floral semis and lozenge centre, 5 ft. 1 in. by 3 ft. 10 in.
- 158 A Baluchistan Rug, three borders, field a rosy brown filled with lines on cone-shaped ornament, in white and yellow, 5 ft. 1 in. by 3 ft. 11 in.
- 159 A Kazak Rug, three borders, field dark blue with three square medallions and hooked ornament, 6 ft. 7 in. by 3 ft. 7 in.



- 160 A Kazak Rug, one broad and three narrow borders, field dark rose, with two joined lozenges outlined in white steps, 5 ft. 9 in. by 3 ft. 10 in.
- 161 A Kazak Prayer Rug, broad border, the field crimson edged with chevron in white and dark blue, and with a semis of white quatrefoils, and arched MIHRAB, 4 ft. 4 in. by 2 ft. 6 in.
- 162 A Kuba Rug, prevailing tone buff, four borders, the field with three medallions in a geometric pattern, 4 ft. 8 in. by 3 ft. 6 in.
- 163 A Kuba Rug, prevailing tones slatey blue and green, six borders, the field with three geometric medallions, 5 ft. 4 in. by 3 ft. 10 in.
- 164 A Kuba Rug, prevailing tones blue, chrome and green, eight borders, the field blue with three geometric medallions, 5 ft. by 4 ft.
- 165 A Kazak Rug, two borders, the field deep blue with three hooked lozenges joined down the centre, 6 ft. 6 in. by 3 ft. 1 in.
- 166 A Kazak Prayer Rug, broad border, the field pale blue with three hooked pattern lozenges in white and pale green, and arched MIHRAB, 5 ft. 2 in. by 3 ft.
- 167 A Kazak Prayer Rug, with border on a buff ground and other narrow borders, the field crimson, with a square panel in blue outlined white and six smaller panels various, white outlined MIHRAB, 5 ft. 1 in. by 3 ft. 5 in.
- 168 A Kazak Runner, two borders, field crimson with six lozenge shaped medallions, 10 ft. 10 in. by 3 ft. 4 in.
- 169 A Kuba Rug, one broad and two narrow borders, the field crimson, with two very bold and straggling ornaments, 6 ft. 3 in. by 4 ft.
- 170 A Karabagh Rug, three borders, the field a slatey blue with three large medallions, and with small angular stags at intervals between, 7 ft. 5 in. by 3 ft. 11 in.
- 171 A Baluchistan Carpet, three borders, the field crimson with a large ten-sided panel in buff, and star design in the corners, 7 ft. 5 in. by 5 ft.
- 172 A Shiraz Prayer Rug, broad border, the field a mixture of central diamonds with parallel chevrons at the sides, the MIHRAB a small diamond at the end, prevailing tones crimson, blue, chrome and cream, 5 ft. by 4 ft.



- 173 A Shiraz Rug, coloured step border, the field crimson cut by a blue stepped pattern, enclosing two dark blue diamonds with white and crimson interiors, 6 ft. 2 in. by 4 ft. 3 in.
- 174 A Shirvan Rug, three borders, field crimson broken up by parallel lines in lozenge and chevron formation, 7 ft. by 4 ft. 8 in.
- 175 A Shiraz Rug, three borders, the general tone a warm chestnut brown, with a white step border, an octagonal centre-piece enclosing a lozenge in deep blue, 10 ft. long by 4 ft. 2 in.
- 176 A Kazak Rug, with arrow headed border, the field dark blue, two hexagonal medallions surrounded by stepped lines and diapered corner-pieces, 12 ft. 9 in. by 4 ft. 3 in.
- 177 A Kazak Prayer Rug, single-ended design of two parallel bands of ornament forming into scrolls above the MIHRAB, prevailing tone a reddish brown, 7 ft. 8 in. by 3 ft. 11 in.
- 178 A Mir Saraband Rug, six borders, the field dark blue with rows of Q-shaped ornaments in a general tone of crushed strawberry hue, 8 ft. 6 in. by 5 in.
- 179 A Feraghan Carpet, very thick close pile, a broad border of white cones set cross-wise in a crimson ground, field a very dark brown with horizontal lines of crimson cones, each having a vase of flowers in it, 10 ft. 7 in. long by 5 ft. 11 in.
- 180 A Baluchistan Rug, short open pile, two borders, field of symmetrical floral design, mainly in blue and yellow on a variable crimson ground, 9 ft. 6 in. by 4 ft. 6 in.
- 181 A Baluchistan Rug, with three borders on crimson ground, the inner one of Chinese key pattern style in yellow, field a mottled violet with symmetrical conventional floral branches in two reds, 13 ft. 11 in. by 6 ft. 9 in.
- 182 A Baluchistan Rug, prevailing tones wine colour, blue and white, three borders, the field filled with diamond panels and cruciform ornament therein, 5 ft. 5 in. by 3 ft. 11 in.
- 183 A good Persian Runner, with pattern of medallions in red, blue and yellow on pale brown and ivory grounds, similar ground borders, 12 ft. 4 in. by 3 ft.

END OF SALE.