

**Sales catalogue: Sotheby's**

**Publication/Creation**

21 November 1928

**Persistent URL**

<https://wellcomecollection.org/works/per9xvp8>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WATKINSON'S 120/464

49

H m. 122.

£3.15

*Mr. Stur  
Longman*

# CATALOGUE

OF

## OLD ENGLISH & IRISH GLASS, ETC.

COMPRISING

OLD ENGLISH DRINKING GLASSES,

with Baluster, Plain, Facet Cut, Air and Opaque Twist Stems.  
CUT AND MOULDED GLASS, etc.

The Property of a Collector, deceased.

ENGRAVED AND OTHER WINE GLASSES.

The Property of Capt. T. K. Wall,  
Elham, near Canterbury.

ENGLISH AND CONTINENTAL DRINKING GLASSES.  
ENGLISH AND IRISH CUT GLASS.

The Property of Mrs. Morrell,  
Claridge House, Dormansland, Lingfield.

CUT AND MOULDED GLASS, TABLE LUSTRES, etc.

The Property of Countess Cade of Richmond.

ALSO DECANTERS, WATER JUGS, NAILSEA GLASS, etc.  
from various sources and private collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

### SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, NOVEMBER 21st, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had

SAMUEL STEPHEN LTD., NORWOOD, LONDON, S.E.19.

*charged.*  
MAR 4 1929



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

---

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:  
"Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone: Three Lines,  
Mayfair 6682, 6683, 6684.

In Sending Commissions, this Catalogue may be referred to as "REDAN."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

NAME	LOT	AMOUNT	DATE
W. H. Smith	1	100.00	1/1/1900
J. B. Brown	2	50.00	2/1/1900
C. D. Green	3	75.00	3/1/1900
E. F. White	4	125.00	4/1/1900
G. H. Black	5	200.00	5/1/1900
H. I. Gray	6	300.00	6/1/1900
I. J. King	7	400.00	7/1/1900
J. K. Lee	8	500.00	8/1/1900
K. L. Miller	9	600.00	9/1/1900
L. M. Nelson	10	700.00	10/1/1900
M. N. Olsen	11	800.00	11/1/1900
N. O. Parker	12	900.00	12/1/1900
O. P. Quinn	13	1000.00	1/1/1901
P. R. Reed	14	1100.00	2/1/1901
Q. S. Shaw	15	1200.00	3/1/1901

*W. H. Smith*  
*J. B. Brown*

REVENUE  
 AUCTIONEER

*P. How*

21 x 1 28

Schreyer

Lot	Amount		
	£	s.	d.
49	3	15	-



CATALOGUE  
OF  
OLD ENGLISH AND IRISH GLASS, ETC.  

---

DAY OF SALE.

WEDNESDAY, NOVEMBER 21st, 1928.

---

The Property of a Collector (deceased).

OLD ENGLISH DRINKING GLASSES.

BALUSTER AND PLAIN STEMS.

LOT

- 1 A WINE GLASS with straight sided bowl on a pure baluster stem and folded foot,  $6\frac{5}{8}$ in.
- 2 A rare Goblet with tall double ogee bowl on a pure baluster stem and folded foot,  $7\frac{3}{8}$ in., and an early Wine Glass with bell bowl on a baluster stem,  $6\frac{1}{2}$ in., both faulty feet 2
- 3 An early Spirit Glass with straight sided bowl on a short baluster stem and plain foot,  $4\frac{3}{8}$ in.
- 4 AN EARLY WINE GLASS with funnel bowl and thick base on a collar knopped baluster stem and conical folded foot,  $6\frac{1}{2}$ in.
- 5 A FINE WINE GLASS of so-called Kit-Cat type, with tall trumpet bowl and single knopped stem on a domed foot,  $7\frac{3}{4}$ in.
- 6 Another, smaller, of similar type, on a folded foot,  $6\frac{5}{8}$ in.
- 7 A Wine Glass with large bell bowl on a light triple knopped stem,  $6\frac{1}{2}$ in., and four small Cordial Glasses with rare bowls on light knopped stems 5
- 8 A Wine Glass with straight sided bowl on a dumbbell knopped stem, another on a double knopped stem, and a pair smaller, with ovoid bowls, on single knopped stems,  $5\frac{1}{4}$ in. 4

- 9 AN ENGRAVED WINE GLASS with lipped ogee bowl, engraved with a bunch of grapes and a bee, on a plain tear knopped stem and domed foot,  $6\frac{1}{2}$ in. 9
- 10 Two Gin Glasses with deceptive bowls, a pair of Thistle Glasses, another, smaller, and four good examples of Rummors and Wine Glasses 9
- 11 A Goblet with large drawn bowl and stem on a folded foot,  $9\frac{1}{2}$ in., and two others, smaller, on plain feet, one faulty 3
- 12 Two large Wine Glasses with narrow funnel bowls and drawn stems, on folded feet,  $8\frac{1}{4}$ in., and two others, smaller 4
- 13 A Wine Glass with drawn trumpet bowl and stem, inscribed in diamond point on the bowl: "*Mrs. Eures, Miss X Stovins, Sweet X*,"  $6\frac{3}{4}$ in., and three other glasses 4
- 14 FOUR WINE GLASSES of good quality, with large bell bowls on plain stems, one on a domed foot, two on folded feet and another plain,  $7\frac{3}{8}$ in. 4
- 15 A Cordial Glass with small drawn trumpet bowl and stem on a plain foot, 6in., and another, smaller, with wrythen bowl, 5in. 2
- 16 Three Wine Glasses with engraved ogee bowls on plain stems, and three others with plain bowls, 6in. to 5in. 6
- 17 A good Cordial Glass with straight sided bowl on a tall columnar stem and folded foot,  $6\frac{3}{4}$ in., and two Wine Glasses with straight sided bowls, one engraved, 6in. 3
- 18 A Goblet with large ogee bowl, moulded with lotus pattern round the base and engraved with flowers round the rim, on a plain stem and conical foot, 7in. 13
- 19 Three Ale Glasses engraved with hops and barley, two others with plain bowls, and eight various Wine Glasses 13
- 20 An early Firing Glass with short drawn bowl and massive stem, 4in., and another with straight sided bowl,  $4\frac{1}{4}$ in. 2
- 21 A Masonic Firing Glass, engraved with various insignia,  $3\frac{7}{8}$ in., another with corrugated foot,  $3\frac{7}{8}$ in., and a curious Cordial Glass,  $4\frac{3}{4}$ in.



## AIR TWIST STEMS.

- 22 Five Wine Glasses with drawn trumpet bowls on air twist stems and conical feet,  $7in.$  to  $7\frac{3}{4}in.$  5
- 23 A Wine Glass with bell bowl on an air twist stem with frilled collar knop,  $6\frac{1}{2}in.$ , and two others with plain stems 3
- 24 A JACOBITE WINE GLASS with small trumpet bowl, chipped, engraved with a six-petal rose, two buds, oak leaf and the Cycle Club's motto FIAT,  $6\frac{3}{8}in.$
- 25 A Wine Glass with straight sided bowl on a shoulder knopped air twist stem and conical foot,  $7in.$ , and two others of similar pattern,  $6\frac{1}{8}in.$
- 26 A tall Cordial Glass with a small pressed and straight sided bowl on a columnar air twist stem and plain foot, chipped,  $6\frac{3}{4}in.$ , a short Cordial with drawn trumpet bowl and corkscrew stem,  $5\frac{1}{4}in.$ , and another Glass 3
- 27 A WINE GLASS with large hammered and straight sided bowl, chipped, on an incised twist stem,  $6\frac{1}{2}in.$ , and five Wine Glasses with straight sided bowls on a variety of air twist stems 6
- 28 A PAIR OF WINE GLASSES with lattice moulded ogee bowls on cable spiral air twist stems and conical feet,  $6\frac{3}{4}in.$ , and another with cylindrical pressed ogee bowl on a short corkscrew stem, of unusual design,  $6in.$  3
- 29 A GOOD ALE GLASS with tall waisted bell bowl on a double knopped air twist stem,  $7\frac{7}{8}in.$ , and another with straight sided bowl on a double knopped stem,  $7\frac{7}{8}in.$  2
- 30 A "COMBINED TWIST" WINE GLASS with bell bowl on a straight air cable encircled by an opaque spiral,  $6\frac{7}{8}in.$ , and another combined twist,  $7\frac{1}{4}in.$  2
- 31 A WINE GLASS with bucket bowl on a very fine air twist stem, probably Bristol,  $6\frac{1}{4}in.$ , and another with double ogee bowl on a swelling knopped stem,  $6\frac{3}{8}in.$  2

## OPAQUE TWIST STEMS.

- 32 A Wine Glass with ogee bowl on a single knopped stem,  $6\frac{3}{4}in.$ , a pair with bell bowls on plain ribbon twist stems,  $6\frac{3}{4}in.$ , and another with trumpet bowl 4



- 33 A Wine Glass with straight sided bowl on a single knopped stem,  $6\frac{1}{2}$ in., and six other Wine Glasses with various types of bowls 7
- 34 A Cordial Glass with small moulded and engraved bowl on a tall stem and conical foot, chipped,  $6\frac{5}{8}$ in., a Goblet with large engraved ogee bowl, 7in., a Wine Glass with enamelled bowl, faulty, 6in., and another with double ogee bowl,  $6\frac{1}{2}$ in. 4
- 35 An Ale Glass with plain bowl on an opaque twist stem,  $7\frac{1}{2}$ in., and five Wine Glasses with various types of bowls on opaque twist stems 6
- 36 A Goblet with large ogee bowl engraved with grapes, vine leaves and a bird on the wing, supported on a fine opaque twist stem and conical foot, 8in.
- 37 A Cordial Glass with small straight sided bowl on a swelling knopped opaque twist stem, 6in., a large Wine Glass with straight sided bowl,  $6\frac{1}{2}$ in., and two pairs, smaller, with ogee bowls,  $5\frac{3}{4}$ in. 6
- 38 TWO ENGRAVED ALE GLASSES with tall bowls,  $6\frac{3}{4}$ in. and  $7\frac{1}{2}$ in., another with moulded bowl, 7in., and two other good Ale Glasses with plain bowls 5

#### FACET CUT STEMS.

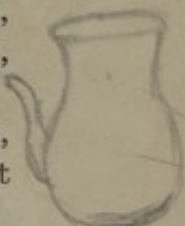
- 39 A WINE GLASS with large drawn trumpet bowl and facet cut stem,  $7\frac{5}{8}$ in., a Cordial Glass with small straight sided facet cut bowl and tall stem, faulty, three other Wine Glasses and two Coaching Glasses 7
- 40 A PAIR OF ALE GLASSES with cut festoon borders, on facet cut stems,  $6\frac{7}{8}$ in., another, similar,  $6\frac{7}{8}$ in., and another, later, with vertical cutting 4
- 41 A RARE WINE GLASS with ogee bowl cut with festoons, stars and leaf ornament on a facet cut cone baluster stem and folded foot,  $6\frac{1}{2}$ in.

\*.\*An early and interesting example of a cut wine glass.

#### CUT AND MOULDED GLASS.

- 42 A Goblet engraved with the owner's initials M.L. on plain stem and conical foot,  $7\frac{1}{2}$ in., another with plain ovoid bowl,  $8\frac{1}{4}$ in., and another pair,  $8\frac{1}{4}$ in. 4

- 43 Two Rummors with engraved rims, on square bases,  $5\frac{1}{4}$  in., another with cut circular base, 5 in., an early English Rummer with double ogee bowl,  $4\frac{3}{4}$  in., and two others 6
- 44 A cut Taper Stick on a tall low knopped facet cut stem,  $7\frac{3}{8}$  in., and another, rare, on an opaque twist spiral,  $6\frac{1}{2}$  in., faulty 2
- 45 Two Toddy Lifters, a Punch Ladle, two Punch Mixers, a small Ladle, a Cream Ewer, a cut Tumbler with lip spout, an early moulded Bottle and cover, a Stand with ring holder, and a Plate 12
- 46 A pair of fine engraved Jelly Glasses,  $4\frac{1}{4}$  in., another pair with double handles,  $4\frac{3}{4}$  in., another with single handle,  $4\frac{3}{8}$  in., and four others, including one with hexagonal bowl; cf. Thorpe, pl. 22, fig. c, and Francis Buckley, pl. 55 b
- 47 A SWEETMEAT GLASS with lipped double ogee bowl on a fine Silesian stem and domed and folded foot, 7 in., and another, shorter, faulty in foot,  $5\frac{1}{2}$  in. 2
- 48 A RARE SWEETMEAT GLASS with lipped and moulded double ogee bowl (chipped in rim) on an opaque twist stem and high domed foot,  $5\frac{3}{8}$  in., and another, taller, 7 in. 2
- 3/13/5. (49) A NETHERLANDS FEEDING CUP with double handles, wheel engraved with arabesque and diaper ornament,  $4\frac{5}{8}$  in., an old Wine Bottle,  $9\frac{1}{2}$  in., a Spanish white opaque Cup and Saucer, painted with flowers, a Roman Bottle, and another in grey blue, perhaps Persian,  $6\frac{1}{2}$  in. 6
- 50 A miniature Table Service in striped opaque white glass, comprising tea cups and saucers, cream jugs, vases, bells, bowls, etc., about 45 pieces
- 51 ANOTHER in amber and green tinted glass, with dishes, bowls, vases, decanters, tumblers and wine glasses, about 45 pieces
- 52 ANOTHER large toy Service, comprising plates, tumblers, bowls, decanters, jugs, goblets and lamp, about 55 pieces
- 53 A BLUE MINIATURE SERVICE of pretty colouring, comprising cups, saucers, sugar basin and cover, cream jugs, milk jug, vases and beakers, about 50 pieces





## The Property of a Collector.

### DRINKING GLASSES.

- 54 A WINE GLASS with bell bowl on an inverted baluster stem and conical foot, chipped,  $5\frac{3}{4}$ in., another with folded foot,  $6\frac{1}{4}$ in., and another with trumpet bowl,  $6\frac{1}{4}$ in. 3
- 55 AN ALE GLASS with tall bowl engraved and gilt with hops and barley, on a plain stem and conical foot, chipped,  $8\frac{1}{4}$ in., and two Wine Glasses 3
- 56 A CORDIAL GLASS with small pressed straight sided bowl on a columnar stem and conical foot,  $6\frac{3}{4}$ in.
- 57 Three good engraved Wine Glasses, two with straight sided bowls on plain stems and folded feet,  $5\frac{1}{2}$ in. and  $5\frac{3}{4}$ in. 3
- 58 A Masonic Firing Glass, engraved with emblems and inscribed "*Lodge No. 731,*" and another inscribed "*The Lodge of Unity 305*" 2
- 59 A good short Cordial Glass with thick straight sided bowl on a plain stem and massive foot,  $4\frac{1}{2}$ in., and two Firing Glasses,  $3\frac{3}{4}$ in. 3
- 60 A FINE WINE GLASS with bell bowl on a double swelling knop air twist stem and conical foot,  $6\frac{7}{8}$ in., and a Cordial Glass with triple knopped air twist and conical foot, chipped,  $6\frac{1}{4}$ in. 2
- 61 A WINE GLASS with bell bowl on an air twist stem with frilled collar,  $6\frac{3}{4}$ in., and two other Wine Glasses on mercury air twist stems 3
- 62 A pair of Wine Glasses with waisted bell bowls on opaque twist stems, 6in., and three other Wine Glasses with ogee bowls, one on a knopped opaque twist stem 5
- 63 A set of three engraved Wine Glasses with small ogee bowls finely engraved with campanula sprays and bees, Jacobite emblems, on opaque twist stems,  $5\frac{5}{8}$ in. 3
- 64 A PAIR OF WINE GLASSES with straight sided bowls, on single knopped opaque twist stems and conical feet,  $5\frac{7}{8}$ in. 2
- 65 AN ENGRAVED WINE GLASS with straight sided bowl finely engraved with a bee and a bunch of grapes, on a good facet cut stem,  $5\frac{7}{8}$ in., another with knopped stem and domed foot, chipped,  $5\frac{3}{4}$ in., and a pair of Ale Glasses on facet cut stems,  $8\frac{1}{2}$ in. 4



## CUT AND MOULDED GLASS

- 66 A Sweetmeat Glass with everted cup bowl cut round the base, on a single knopped stem and cut domed foot, chipped,  $6\frac{1}{2}$ in.
- 67 Four Ship's Candlesticks of unusual design, with moulded nozzles and wide massive cone shaped bases,  $5\frac{3}{4}$ in. 4
- 68 A large Lynn Tumbler, the sides much horizontally grooved,  $4\frac{7}{8}$ in.
- 69 A Tumbler engraved with a floral border, emblems of peace offering, and the owner's initials J.K., 4in., and a Continental Tumbler with a band of gilt arabesque decoration,  $4\frac{1}{4}$ in. 2
- 70 A pair of Irish circular cut Salt Cellars, an oval Salt, a set of three oval Salts, a set of three circular Salts, two others, and two small Dishes 13
- 71 A DECANTER of taper form, facet cut round the neck and engraved with urns and festoons in Adam style,  $11\frac{1}{2}$ in., three cut Jelly Glasses, a moulded Jelly Glass, and a Comfit Stand 6
- 72 AN ENGRAVED RUMMER of small size, on square base, another with cut ribs, and three small "Dobbins" (cf. Francis Buckley, p. 112) 5
- 73 A PAIR OF RUMMERS of good quality, on square bases,  $5\frac{1}{2}$ in., another, engraved and inscribed with initials W.E.V., and an early Rummer, 5in. 4

## Other Properties.

- 74 A WINE GLASS of dark metal, with lipped bell bowl, on a dumbbell knopped stem,  $5\frac{1}{4}$ in., and another with straight sided bowl on a plain stem,  $5\frac{3}{4}$ in. 2
- 75 A pair of tall Wine Glasses with bell bowls, on double knopped stems containing air beads,  $7\frac{5}{8}$ in.
- 76 A pair of Wine Glasses with straight sided bowls, on opaque twist stems,  $6\frac{1}{8}$ in., and a set of four others with ovoid bowls, 5in. 6
- 77 A WINE GLASS with engraved bowl, another with moulded bowl, and seven others with plain ogee bowls,  $5\frac{1}{2}$ in. to 6in. 9

- 78 A CHAMPAGNE GLASS with lipped double ogree bowl, on a Silesian stem and domed foot,  $6\frac{1}{2}$ in., and a small moulded Spirit Glass,  $3\frac{1}{8}$ in. 2
- 79 A set of six engraved Dutch Wine Glasses (one not quite matching), with bell bowls, on opaque twist stems,  $5\frac{3}{4}$ in. 6
- 80 A pair of Dutch Beakers of "passglas" type, 7in., two small lattacinio Tumblers, an octagonal red, white and blue Ruler, and seven other pieces 12
- 81 A PAIR OF WINE GLASSES with straight sided bowls, on plain columnar stems and domed feet,  $6\frac{1}{2}$ in., and two other Wine Glasses,  $6\frac{3}{4}$ in. 4
- 82 A pair of small oval cut Dishes with bands of diamonds and short flutes, 8in., and another larger Dish, 12in. 3
- 83 A Masonic Goblet with a white enamelled rim and ovoid bowl, engraved with various Masonic insignia, on a knopped stem,  $8\frac{1}{4}$ in.
- 84 An interesting Nailsea Rolling Pin in blue tinted glass, painted in colours with an anchor and a ship and inscribed within a floral label "*Success to Sir Charles Napier*" (the famous Admiral), note the open end for inserting flour or sand, 14in.
- 85 A good circular Bowl with cylindrical sides, on a hollow conical folded foot, 9in. diam.
- 86 A large Rummer or Punch Bowl, with ovoid bowl, on a plain stem and wide conical foot,  $9\frac{5}{8}$ in.
- 87 An Ale Jug with much ribbed lip and massive gadroon moulded base, 6in., and another with leaf moulded base in green tinted glass,  $6\frac{1}{4}$ in. 2
- 88 A Bird Fountain of cone shape, surmounted by a blue ball knop, two early German Ruby Bottles and two coloured flower knop scent stoppers, and a lattacinio blue and white Toy Jug and Basin 7
- 89 A Continental enamelled Bottle of green tinted glass, with gilt and coloured enamel decoration, perhaps Spanish,  $11\frac{1}{2}$ in., and an Old English large Wine Bottle,  $11\frac{1}{2}$ in. 2
- 90 AN ENGRAVED BUTTER DISH with lipped and folded rim, inscribed on the cylindrical sides in diamond point: "*Mrs. Anne Howard her Butter dish November 20th 1725, J/A Gift of Mr. Phillip Holland,*" and on the base *John Prichard, 4in. high, 6in. diam.*



- 91 A set of three good Salvers on domed and folded feet with various types of stems (cf. Francis Buckley, pl. 49), 16in., 10½in. and 8½in. diam. respectively 3
- 92 An interesting Ship Model of a fully-rigged sailing ship with sailors climbing on the yards, 13in. high, 7in. long, and another, smaller, 6½in. 2
- 93 A Waterford Water Jug, finely cut with a broad band of diamonds between bands of prisms (see Thorpe, fig. 32), 7¼in.
- 94 AN IRISH BOWL of fine bloom and circular shape, cut with a band of diamonds between narrower bands of short flutes and slanting blazes, 10in. diam.
- 95 AN IRISH FRUIT BOWL of circular shape, the everted rim cut with small diamonds, on a knopped stem and domed foot terminating in square base, 6¾in. high, 9in. diam.
- 96 A pair of Irish cut Dishes of small oblong octagonal shape, with a band of diamonds round the sides and serrated rims, 8¾in. 2
- 97 A LARGE DECANter, cut with alternate vertical bands of small diamonds and prisms, and a band of slanting blazes round the base, 13in. 2
- 98 A COVERED BOWL on a short tear knopped stem and circular foot, 6½in. diam. 2
- 99 ANOTHER, engraved with grapes and vine leaves, on a short Silesian stem and folded foot, 5½in. diam. 2
- 100 AN IRISH CUT SALAD BOWL of fine bloom and rare thistle shape, cut with a band of diamonds between slanting blazes, on a knopped stem and circular foot, 8¾in. high, 7¾in. diam.
- 101 A FINE IRISH WATER JUG of tall oviform shape, cut with alternate vertical pillars and narrow flutes, and prismatic cutting round the neck and base, the latter resting on a star cut circular foot, 10¼in.
- 102 A pair of Lustres with long pendant drops, and a Sunderland white opaque glass Mug well painted with a landscape in colours, 4¼in. 3
-



# The Property of Capt. T. L. Wall,

ELHAM, NEAR CANTERBURY.

## OLD ENGLISH DRINKING GLASSES, WITH BALUSTER AND PLAIN STEMS.

- 103 A WINE GLASS with funnel bowl and thick base, on a collar knopped baluster stem and domed and folded foot,  $5\frac{3}{4}$ in.
- 104 A WINE GLASS with funnel bowl and spherical base, on a square tapering Silesian stem and folded foot,  $7\frac{1}{4}$ in.
- 105 ANOTHER WINE GLASS of similar period, with a straight sided bowl, on a fine octagonal Silesian stem and collar above a conical folded foot, 7in.
- 106 A WINE GLASS with trumpet bowl, triple collar and knop, on a baluster stem and conical folded foot,  $6\frac{1}{2}$ in. (cf. Wilfred Buckley, pl. 88E)
- 107 AN ENGRAVED WINE GLASS with straight sided bowl and collar knop, on a baluster stem and conical folded foot, the bowl slightly chipped and engraved round the rim with an arabesque and floral border,  $6\frac{7}{8}$ in.  
 \*\*An early example of engraving on an English glass ; see an article by W. A. Thorpe in Apollo Magazine, October, 1928, fig. 3.
- 108 A Netherlands Wine Glass with straight sided bowl, engraved with a monogram within flower sprays and inscribed VIVAT PELLWORM,  $6\frac{7}{8}$ in., and a large Goblet, 9in. 2
- 109 A GERMAN ARMORIAL WINE GLASS with tapering double ogee cup bowl on a cone baluster stem and folded foot, the bowl engraved with the arms of Frederick Augustus I. (Augustus the Strong), 1694-1733, elected King of Poland as Augustus II. in 1697, Elector of Saxony,  $6\frac{1}{4}$ in.  
 \*\*In addition to the historical interest, the glass has an unusually close resemblance to the English cone baluster stem.
- 110 A RARE PUNCH GLASS with cup bowl moulded with gadroon ornament round the base, on a short blown baluster stem and folded foot,  $4\frac{1}{2}$ in., and a small Cordial Glass with wrythen bowl on an incised baluster stem and conical folded foot, an interesting glass,  $3\frac{5}{8}$ in. 2

- 111 A Toasting Glass with drawn trumpet bowl and tall thin stem, on a wide conical foot, chipped,  $8\frac{1}{2}$ in., and a good Wine Glass with drawn bowl and stem, on a conical foot,  $6\frac{1}{2}$ in.
- 112 A short engraved Ale Glass on a massive conical foot, an early example, 6in., and two Wine Glasses with ogee bowls, on plain stems and folded feet,  $5\frac{1}{2}$ in. and  $5\frac{3}{4}$ in. 3
- 113 A Firing Glass of heavy dark metal with small straight sided bowl, on a short stem and massive circular foot, 4in., and another, later,  $4\frac{1}{4}$ in. 2
- 114 AN ENGRAVED FIRING GLASS with drawn bowl and thick base, on a corrugated foot, inscribed in diamond point on the bowl: "THE LAND OF CAKES," and etched with a thistle spray below,  $3\frac{7}{8}$ in.
- 115 A RUMMER with small cylindrical bowl, on a short stem and conical foot, the bowl engraved with birds, hops and barley and within a heart shaped shield inscribed "PEACE AND PLENTY," 5in.

#### AIR AND OPAQUE TWIST STEMS.

- 116 A WINE GLASS with bell bowl on a shoulder knopped air twist stem,  $6\frac{1}{2}$ in., another with tall drawn trumpet bowl and cable air twist stem,  $7\frac{1}{2}$ in., and another 3
- 117 A WINE GLASS with double ogee bowl, on a fine cable air twist stem and conical foot,  $6\frac{1}{8}$ in.
- 118 A WINE GLASS with engraved and moulded ogee bowl, on a mercury air twist stem and conical foot,  $6\frac{1}{2}$ in., and a short Wine Glass with ovoid bowl, engraved with Jacobite emblems (rose spray and bee) on an air twist stem, an unusual feature with this type of glass,  $4\frac{3}{4}$ in.
- 119 Five Wine Glasses, with ovoid, ogee and straight sided bowls, on a variety of fine opaque twist stems, and a Dutch Wine Glass on a double knopped stem 6
- 120 A Goblet with cylindrical bowl, on an opaque twist stem,  $7\frac{1}{4}$ in., and a Firing Glass with wide drawn funnel bowl, on a massive foot,  $4\frac{1}{2}$ in. 2
- 121 A WINE GLASS with straight sided bowl, on a straight opaque twist stem of early type and folded foot, rare,  $5\frac{3}{4}$ in.



- 122 A WINE GLASS with wrythen straight sided bowl, on a cork-screw opaque twist stem, 6in., and another, smaller, with unusual lattice ovoid bowl, 5in. 2
- 123 A WINE GLASS with large bell bowl, on a fine plain ribbon spiral and good conical foot, 7in.
- 124 A CORDIAL GLASS with small lipped bell bowl, on a double knopped colour twist stem and conical foot, 6in.
- 125 A FINE WINE GLASS with small ogee bowl, on a facet cut stem and cut domed foot, 6½in.

---

### The Property of Mrs. Peter Worrall,

CLARIDGE HOUSE, DORMANSLAND, LINGFIELD.

#### ENGLISH AND CONTINENTAL DRINKING GLASSES.

- 126 AN ALE GLASS with slightly moulded bowl, on a plain stem and narrow folded foot, 7in., a short engraved Ale Glass, 6in., and two Wine Glasses 4
- 127 A Silesian Goblet with a large cup bowl engraved with arms, including the Nassau lion, 8½in., and a pair of small Wine Glasses, one with plain and the other with folded foot, 5¼in. 3
- 128 A Netherlands Saddlers' Guild Beaker of slightly waisted cylindrical form, engraved with insignia and inscribed :  
" *Vivat das Erbare/handwerck der Sattler/Anno 1739,*"  
7½in.
- 129 A DUTCH ENGRAVED WINE GLASS with drawn bowl and stem containing air beads, the bowl very finely wheel engraved with a coat of arms, festoons, fruit and arabesque ornament in the manner of Jacob Sang, 6½in.
- 130 A WINE GLASS of good quality, with wide bell bowl, on a double knopped stem containing air beads, and wide conical foot, 7½in.  
\* \* \* An English wine glass made for the Continental market, c. 1750
- 131 A RARE WINE GLASS with straight sided bowl engraved with a baroque floral border, on a fine acorn baluster air twist stem and conical foot  
\* \* \* No other glass with this particular type of stem appears to be recorded



- 132 A Wine Glass with drawn bowl and cable air twist stem, 7in., another with plain air twist stem,  $7\frac{1}{4}$ in., and another with waisted bell bowl 3
- 133 A pair of Wine Glasses with bell bowls, on fine opaque twist stems,  $6\frac{3}{4}$ in., another, similar,  $7\frac{1}{8}$ in., and a pair of double knopped stem Dutch Glasses 5
- 134 A Goblet with waisted cup bowl and everted lip, on a fine cable corkscrew opaque stem and wide conical foot,  $7\frac{1}{2}$ in.
- 135 A large Wine Glass with cylindrical ogee bowl, on an opaque twist stem, 7in., another, similar, but smaller,  $6\frac{3}{4}$ in. 2
- 136 A GOBLET of fine quality, with large cylindrical bowl, on a good opaque cable corkscrew stem and wide conical foot,  $8\frac{1}{4}$ in.

#### ENGLISH AND IRISH CUT GLASS.

- 137 A circular Butter Cooler, Cover and Stand, cut with leaf ornament, a Cream Jug, and a small cut Cream Boat of circular form 5
- 138 An oval Tea Caddy cut with vertical flutes and a band of small diamonds,  $4\frac{1}{2}$ in., another, larger,  $5\frac{1}{4}$ in., a cut Scent Bottle, a Tumbler, a pair of Salts, and four other pieces 10
- 139 Two cut Jelly Glasses, three others with handles, five cut thistle Glasses, two other pieces, and a purple tinted Glass on massive foot,  $4\frac{1}{4}$ in. 13
- 140 A pair of fine Waterford cut Rummers of large tapering cylindrical form, cut with small diamonds in bands and leaf ornament,  $7\frac{1}{2}$ in. 2
- 141 A large Waterford Tumbler, cut with a band of small diamonds and perpendicular blazes (cf. Westropp, pl. 36, fig. 7),  $5\frac{1}{2}$ in., three cut Rummers, and two other pieces 5
- 142 A set of three square base Rummers with cut rims,  $5\frac{1}{4}$ in., and a moulded Rummer engraved with hops and barley and inscribed with the owner's initial T., 6in. 4
- 143 A Sporting Rummer, engraved with a fox and hound and initials W.M.S., on domed foot and square base,  $6\frac{1}{2}$ in.

- 144 A set of four green tinted square Bottles, pint and a half size, with impressed seals on the shoulders, "a Crown, London, B," 8in.; a Continental enamelled and fluted Bottle, and another with cut ornament 6
- 145 A pair of Decanters, cut with slanting blazes and strawberry trellis, 9½in., and a pair of Irish small barrel shaped Decanters, 8¼in. 8
- 146 A SWEETMEAT GLASS of fine early design, with ribbed flower bowl and tear knop, on a good Silesian stem and domed foot, 7in.
- 147 Another Sweetmeat Glass, with double ogee bowl, on an air twist stem and domed foot, 6¼in.
- 148 AN IRISH SWEETMEAT GLASS with lotus moulded and cut double ogee bowl, on a cut knopped stem and domed foot, 6¾in.
- 149 A RARE IRISH SWEETMEAT GLASS of fine bloom, with diamond cut cylindrical ogee bowl and castellated and everted lip, on a massive cut knopped stem, domed foot and square base
- 150 A pair of rare Irish oval turnover Salts of fine bloom, cut with bands of diamonds, on oval bases, one chipped, 3¾in., and two small oval Bowls 4
- 151 A FINE IRISH HELMET JUG of heavy metal, with massive protruding lip and handle, cut with a band of blazes round the body, on a short stem, domed foot and square base, 7in.
- \* \*Of brilliant quality and in good condition

---

## The Property of Countess Cave of Richmond.

REMOVED FROM WARDROBE COURT, RICHMOND.

### CUT AND MOULDED GLASS.

- 152 A Jacobite Wine Glass, engraved with a six-petal rose and two buds on a bucket bowl (faulty), 6¾in., a Wine Glass with bell bowl, on a plain stem, 5¾in., and an Ale Glass on an opaque twist stem, 7¼in. 3



- 153 AN ARMORIAL GOBLET with diamond cut cup shaped bowl, engraved with the arms and crest of BOOTLE, a North of England family, on a short cut stem and circular scalloped foot, 7in.
- 154 A SWEETMEAT GLASS with lipped and moulded double ogee bowl, on a Silesian stem and domed and folded foot, 6½in.
- 155 A German Goblet, engraved with a coat of arms, on a knopped facet cut stem, 8½in., another, on a Silesian stem, 6¾in., and three other Continental Wine Glasses 5
- 156 An Irish Decanter of unusual baluster form, cut with a double band of diamonds, 8in., a small oval Dish, 7¾in., a circular Butter Cooler and Cover with mushroom knop, and another piece 7
- 157 A double-handled Compotier and Cover, engraved with sprays of carnations and chrysanthemums, on a domed and folded foot, 13in. 2
- 158 Three French cut oval Dishes with loop handles of chased silver, c. 1820, 5in.—8in., a pair of circular cut Dishes, 7¾in., and another pair, smaller, 5¾in., and a cut Stand 8
- 159 A pair of Continental cut Candlesticks, on domed feet, 9¾in., a Cremiere with lattice moulded sides, 8in., a Tazza on folded foot, 8¼in., a Benetier with white opaque decoration, and a small blue and white Basket 6
- 160 A Liege openwork Basket with double handles and fan ornament round the sides, 5in. diam., a Sugar Basin with leaf ornament, 5½in., an early Basket with blue bands, and three other pieces 6
- 161 A pair of Liege circular Fruit Dishes with trailed openwork rims, 10in., and a deep Bowl of similar workmanship, 8in. diam. 3
- 162 Four Liege double-handled circular Baskets of various sizes, with lattice openwork sides, and four Dishes with openwork rims, can be used as stands to the above, 5½in. to 7½in. 8



- 163 A PAIR OF ENGLISH BASKETS AND STANDS, with double handles and trailed openwork sides,  $5\frac{1}{4}$ in. diam., and another, larger, with one handle missing,  $6\frac{1}{2}$ in. diam.  
 \*\*\*A basket of similar workmanship in the S. D. Winkworth Collection is illustrated on pl. 44, fig. (a), of A History of Old English Glass, by Francis Buckley

## TABLE LUSTRES.

- 164 A French Empire three-branch Table Light, supported by an ormolu eagle on a triangular base, 16in., and a pair of smaller Candlesticks,  $8\frac{1}{2}$ in. 3
- 165 A pair of French Empire two-branch Table Lights with ormolu mounts and triangular bases, similar to the preceding lot, 15in. 2
- 166 An Empire two-branch Table Light, supported by a Sphinx, on marble base, 11in., a pair of small Candlesticks, 7in., and a parcel of loose drops, sconces and cut branches of various types 4
- 167 A LUSTRE of two branches surmounted by an eagle and hung with long drops, on a square cut column and base, 18in.
- 168 Two pairs of Candlesticks, hung with drops, on square and circular bases, 7in. and 9in. high 4
- 169 A LUSTRE of two branches supported and surmounted by eagles in ormolu, 19in.; and a pair of Candlesticks in ormolu, hung with long prismatic cut drops,  $9\frac{1}{2}$ in. 3
- 170 A CENTREPIECE on a tall facet cut column, fitted with two tiers of four lights each hung and festooned with drops, 24in.
- 171 A PAIR OF CANDLESTICKS, each supported on four glass columns hung with festoons and drops, and mounted on circular ormolu bases, 13in.
- 172 A PAIR OF FINE LUSTRES, each with two branches, hung with a double tier of drops, on a vase shaped stem, above a cut column and circular base, ormolu mounts, 16in. 2

END OF SALE

