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Mr. Storr 18/19 June 1923. *HMM. 10-0-0*
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425/5-10

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

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Miniatures and Works of Art.

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FIRST DAY Monday, 18th June..... Lots 1 to 200
SECOND DAY Tuesday, 19th June..... Lots 201 to 366

1923.

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H. Shaw

Date

18/19 June 23

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Sothebys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<u>1st day</u>				<u>2nd day</u>			
46	10	.	.	13/4	114	.	.
90	5-	5-	.	219	1	10	.
101	6	.	.	221	2	5-	.
115-	3	10	.	222	7	5-	.
122		10	.	226	7	5-	.
143	50	.	.	227	9	15-	.
148		10	.	228	16	.	.
168	6	.	.	229	24	.	.
181	12	10	.	231	15-	.	.
189	6	.	.	232	26	.	.
192	3	.	.	233	10	.	.
193	3	5-	.	235-	15-	10	.
194	2	15-	.	249	14	.	.
195-	1	15-	.	277	3	10	.
197	3	.	.	278	12	10	.
6/4	114	.	.	279	10	.	.
				281	3	5-	.
				298	3	10	.
				302	102	.	.
				303	10	10	.
				330	2	5-	.
				331	3	5-	.
				332	4	5-	.
				333	3	10	.
				365-	4	15-	.
					£425	15-	.

CATALOGUE
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Miniatures and Works of Art,

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A SELECTED PORTION OF AN EXTENSIVE COLLECTION OF ARABIC,
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MANY IN FINE BINDINGS,

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including A FINE TEMPERA PAINTING OF AMĪR HAMZA, THE LION OF GOD;

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TEXTILES,

including VELVETS, BROCADES AND SILKS, ETC.

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BY MESSRS.

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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Mayfair 1784, 1785.

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CATALOGUE
OF
PERSIAN AND INDIAN
Manuscripts, Miniatures & Works of Art.

FIRST DAY'S SALE.

Monday, June 18th, 1923.

A SELECTED PORTION OF AN IMPORTANT
COLLECTION OF ORIENTAL MANUSCRIPTS.

The Property of a Lady,

formerly resident at Constantinople.

ARABIC MSS.

LOT

- 1 QUR'ĀN : Written in Naskh in single column, thirteen lines to a page, within gold and coloured rules, *by* SHAIKH HAMDU'-LLĀH (*d.* 929 A.H. = 1522 A.D.), the two first pages fully illuminated and with gold floral borders, and the headings of the Sūrahs illuminated ; *gold stamped leather binding ; folio* 16th Cent.
- 2 QUR'ĀN : Written in Naskh and Thūluth in single column, fifteen lines to a page, within gold and coloured rules, the first, eighth, and fifteenth lines in gold, the first two pages, headings of the Sūrahs, and marginal rosettes illuminated ; *scribe unknown ; gold stamped leather flap binding, with cut and coloured leather doublures ; folio* c. 750 A.H. = 1349 A.D.

- 3 QUR'ĀN: Written in Naskh in single column, ten lines to the page, within gold and coloured rules, *by SHĀH KUIHI*, the front page with ornamental design, the two first pages illuminated, the headings of the Sūrahs with gold scroll designs; *without cover; folio* *c. 15th Cent. A.D.*

- 3A QUR'ĀN: Written in Thūluth in single column, nine lines to the page, the first, fifth, and ninth lines in gold, with interlineary Persian translation in Naskh, within gold and coloured rules, the first four pages, the headings of the Sūrahs, and marginal rosettes illuminated; *no scribe or date; gold stamped leather binding, doublures gold stamped with inscriptions; first four pages faulty; folio* *mid. 15th Cent. A.D.*

- 4 QUR'ĀN: Written in Naskh with rubricated Persian interlineation, fourteen lines to the page, within gold and coloured rules, the first two pages and the headings to the Sūrahs illuminated; *dated 1159 A.H. = 1746 A.D.; lacquer binding with lacquer doublures; folio*

- 5 QUR'ĀN: Written in small Naskh, forty-one lines to the page, within gold and coloured rules, with rubricated headings to the Sūrahs; *dated 1171 A.H. = 1757 A.D.; lacquer binding and doublures, floral designs; folio*

- 6 QUR'ĀN: Written in Naskh, eleven lines to the page, within gold and coloured rules, the first two pages, the headlines of the Sūrahs, and the marginal rosettes illuminated; *dated 1003 A.H. = 1594 A.D.; gold stamped leather flap binding and doublures; folio*

- 7 QUR'ĀN: Written in Naskh, thirteen lines to the page, within gold and coloured rules, the first two pages illuminated, the headings to the Sūrahs rubricated, *by SHAIKH HAMDU'LLĀH; stamped leather flap binding; folio* *early 16th Cent. A.D.*

- 8 QUR'ĀN: Written in Naskh, fourteen lines to the page, within broad gilt and coloured rules, the first two pages and marginal rosettes illuminated, the headings to the Sūrahs in white on a gold ground, *by ISMA'IL VEHBİ; gold stamped leather flap binding; folio* *mid. 18th Cent. A.D.*

- 9 QUR'ĀN: Written in Naskh, eleven lines to the page, within broad gilt and coloured rules, the first two pages, colophon, headings to the Sūrahs, and marginal rosettes all illuminated in Turkish style; *dated 957 A.H. = 1550 A.D.; gold stamped flap binding with gilt floral doublures and fly-leaves, and gilt patterned edges; folio*

- 10 QUR'ĀN: Written in Naskh, eleven lines to the page, within gold and coloured rules, the first two pages, headings to the Sūrahs, and marginal rosettes illuminated in Turkish style, *by* EBUKEKIR BEN SULAIMĀN; *dated* 1117 A.H. = 1705 A.D.; *gold stamped leather flap bindings with doublures, gilt patterned edges; folio*
- 11 QUR'ĀN: Written in Naskh, small characters, forty-eight lines to a page, within gold and coloured rules, the first four pages, headings to the Sūrahs, and marginal rosettes illuminated; *dated* 1275 A.H. = 1857 A.D.; *lacquer binding, floral design, Persian; sm. folio*
- 12 QUR'ĀN: Written in Naskh, fifteen lines to a page, within gold and coloured rules, the two first pages illuminated, the headings to the Sūrahs in gold; *gold stamped leather flap binding; 8vo* *late 15th Cent.*
- 13 QUR'ĀN: Written in Naskh, fourteen lines to a page, within gold and coloured rules, of the first eight pages four are finely illuminated, and four are extra decorated with gilding, the headings to the Sūrahs, marginal rosettes, and the last two pages also illuminated; *scribe* AHMAD NEYRIZI; *dated* 1026 A.H. = 1617 A.D.; with Persian translations on the margins; *lacquer binding and doublures; 8vo*
- 14 QUR'ĀN: Written in Naskh, fifteen lines to a page, within gold and coloured rules, the two first pages, headings of the Sūrahs, and marginal rosettes illuminated; *scribe* BIDACHCHI OF MECCA; *dated* 912 A.H. = 1506 A.D.; *gold stamped leather flap binding; 4to*
- 15 QUR'ĀN: Written in Naskh, fifteen lines to a page, the first three pages, headings to the Sūrahs, and marginal rosettes illuminated; *scribe* YAAKUTU-'L-MASTĀSAMY (*d.* 698 A.H. = 1298 A.D.), a Mamluk to the Khalifah al-Muātāsamu-l'Illah, the last of the Abbaside Khalifahs of Baghdad; *cloth flap binding; 4to; the first three pages somewhat defective*
- 16 QUR'ĀN: Written in Naskh, thirteen lines to a page, within gold and coloured rules, the first two pages, headings to the Sūrahs, and marginal rosettes illuminated in Turkish style; *no scribe nor date; gold stamped leather flap binding and doublures, patterned gilt edges; 8vo* *16th Cent. A.D.*
- 17 QUR'ĀN: Written in minute Naskh, fifty-one lines to a page, within gold and coloured rules and illuminated floral borders, with illuminated sarlough and colophon; *scribe* MUHAMMAD UL-VEFAT, *dated* 1230 A.H. = 1814 A.D.; *lacquer binding, in lacquer flap case; 8vo* (2)

- 18 QUR'ĀN: Written in Naskh, eleven lines to a page, the two first pages illuminated, the headings of the Sūrahs rubricated; *scribe AHMAD MIHALIKI, dated 953 A.H. = 1546 A.D.; gold stamped leather flap binding; 8vo*
- 19 QUR'ĀN: Written in Naskh, eighteen lines to a page, within gold and coloured rules and gold between the lines, the first two pages, headings to the Sūrahs and marginal rosettes illuminated; *scribe MUHAMMAD NAKI, dated 1230 A.H. = 1814 A.D.; lacquer binding with floral panels, leather doublures; 8vo*
- 20 QUR'ĀN: Written in Naskh, twelve lines to a page, within gold and coloured rules, two preliminary pages, a sarlouh, headings to the Sūrahs, and marginal rosettes illuminated; *no scribe, dated 850 A.H. = 1446 A.D.; stamped leather flap binding; 8vo*
- 21 QUR'ĀN: Written in Naskh, fifteen lines to a page, within broad gold and coloured rules, the first two pages, headings to the Sūrahs, marginal rosettes, and two pages at the end illuminated in Turkish style, very fine work; *scribe HASSAN UL-ACHEKI, dated 1279 A.H. = 1862 A.D.; gilt leather flap binding, patterned gilt edges; 8vo* 2/157-
- 22 QUR'ĀN: Written in Naskh, thirteen lines to a page, within gold and coloured rules, the first two pages illuminated, the headings to Sūrahs in gold; *scribe KARAISSARI, dated 950 A.H. = 1543 A.D.; gold stamped leather flap binding, with doublures, patterned gilt edges; 8vo* 157-1-
- 23 QUR'ĀN: Written in Naskh, thirteen lines to a page, within gold and coloured rules, the first two pages, headings to the Sūrahs, and marginal rosettes illuminated in the Turkish style; *scribe ABDULLAH TAUFIKY, dated 1199 A.H. = 1784 A.D.; gold stamped and inlaid leather flap binding, patterned gilt edges; 8vo* 2/107-
- 24 QUR'ĀN: Written in Naskh, thirteen lines to a page, within gold and coloured rules, the first two pages, headings to the Sūrahs and marginal rosettes illuminated in the Turkish style; *scribe HĀFIZ-KHALĪL, dated 1110 A.H. = 1698 A.D.; gold stamped leather flap binding, gilt doublures, patterned gilt edges; 8vo* 5/107-
- 25 QUR'ĀN: Written in Naskh, nine lines to a page with rubricated Persian interlineations, within gold and coloured rules, the first two pages illuminated in Persian style, headings to the Sūrahs rubricated; *dated 1218 A.H. = 1803 A.D.; lacquer binding and doublures, floral design; 8vo* 8/107-

- 26 QUR'ĀN: Written in Naskh, thirteen lines to the page, within broad gilt and coloured rules, the first two pages, headings to the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe SHŪKRY, dated 1211 A.H. = 1796 A.D.; gilt leather and needlework binding, gilt doublures and patterned gilt edges; 8vo* 11/-
- 27 QUR'ĀN: Written in Naskh, thirteen lines to the page, within gilt and coloured rules, seven pages of illuminations in Turkish style, the headings of the Sūrahs and marginal rosettes also illuminated; *written for the Grand Vizier Sokolon by KARAISSARI, dated 977 A.H. = 1569 A.D.; gold stamped leather binding and tooled doublures; in leather flap case; 8vo* (2) 8/-
- 28 QUR'ĀN: Written in Naskh, fifteen lines to the page, within gilt and coloured rules, the two first pages, headings of the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe FADOULLAH, dated 1083 A.H. = 1672 A.D.; gold stamped leather flap binding and doublures, patterned gilt edges; in leather flap case; 8vo* (2) 10/-
- 29 QUR'ĀN: Written in Naskh, gold characters on a black ground with silver punctuation points, fifteen lines to the page, within gold and silver rules on green blotched margins, the two first pages illuminated in Persian style; *scribe ISMA'IL, known as WĀHBY AL-MISRY, dated 1180 A.H. = 1766 A.D.; stamped leather flap binding; in gold stamped leather case; 8vo* (2) 5/-
- 30 QUR'ĀN: Written in Naskh, fifteen lines to the page, within broad gold and coloured rules, the two first pages, last page, headings to the Sūrahs, and marginal rosettes illuminated in Turkish style; *scribe MUSTĀFA ENIS, dated 1162 A.H. = 1748 A.D.; gold stamped leather flap binding; in case; 8vo* (2) 11/-
- 31 QUR'ĀN: Written in Naskh, fifteen lines to the page, within gold and coloured rules, the two first pages, headings to the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe ISMA'IL AGHA CAPOULON, dated 1069 A.H. = 1658 A.D.; gold stamped leather binding, gilt doublures, patterned gilt edges; in gilt leather case; 12mo* (2) 11/-
- 32 QUR'ĀN: Written in Naskh, thirteen lines to the page, within gold and coloured rules, the two first pages illuminated in Turkish style, headings to the Sūrahs in white on gold; *scribe MUHAMMAD BIN-'ABDU'LLAH, dated 995 A.H. = 1586 A.D.; gold stamped leather binding; 12mo* 9/-

- 33 QUR'ĀN: Written in Naskh, thirteen lines to the page, within gold and coloured rules, the two first pages, headings to the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe GUL HĀFIZ, dated 1009 A.H. = 1600 A.D.; gold stamped leather binding, gilt doublures, patterned gilt edges; 12mo*
- 34 QUR'ĀN: Written in Naskh, fifteen lines to the page, within gold and coloured rules, the two first pages, headings to the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe KHAFFAF-ZĀDAH, dated 1135 A.H. = 1722 A.D.; gold stamped leather flap binding; 12mo*
- 35 QUR'ĀN: Written in Naskh, fifteen lines to the page, within broad gold and coloured rules, the two first pages, headings to the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe MUSTĀFA CHIH-ZĀDAH, dated 1203 A.H. = 1788 A.D.; gold tooled leather flap binding, gilt doublures; 12mo*
- 36 QUR'ĀN: Written in Naskh, fifteen lines to the page, within broad gold and coloured rules, the first two pages, headings to the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe DARWĪSH-'ALĪ, dated 1208 A.H. = 1793 A.D.; gold stamped leather flap binding; 12mo*
- 37 QUR'ĀN: Written in Naskh, fifteen lines to the page, within broad gold and coloured rules, the first two pages, headings to the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe ISMA'IL-AZ-ZŪHDY, dated 1227 A.H. = 1812 A.D.; leather flap binding with lacquer panels; 12mo*
- 38 QUR'ĀN: Written in Naskh, twenty-nine lines to the page, within gold and coloured rules, the first two pages and marginal rosettes illuminated in Turkish style, the headings of the Sūrahs white on gold; *scribe EBUBĀKR, dated 1127 A.H. = 1714 A.D.; beautiful lacquer flap binding and doublures, coloured design on gilt edges; 12mo*
- 39 QUR'ĀN: Written in Naskh, fifteen lines to the page, within gold and coloured rules, the first two and the last three pages, headings of the Sūrahs and marginal rosettes illuminated in Turkish style; *scribe MUHAMMAD RECHIA, dated 1233 A.H. = 1817 A.D.; gold tooled and inlaid leather flap binding, painted insides, patterned gilt edges; 12mo*
- 40 QUR'ĀN: Written in Naskh, fifteen lines to the page, within broad gold and coloured rules, the first two and last two pages and headings to the Sūrahs illuminated in Turkish style, the rosettes painted flowers; *scribe EYOUBI RĀSHID, dated 1259 A.H. = 1843 A.D.; gilt leather flap binding*

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- 42 QUR'ĀN: Written in small Naskh, twenty-one lines to the page, within gold and coloured rules, the first two and last pages and headings to the Sūrahs illuminated in Turkish style, the margins with various ornament; *scribe MUHAMMAD EMIN, dated 1220 A.H. = 1805 A.D.; gilt leather flap binding; 24mo sq.* 4/1-
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- 43 QUR'ĀN: Written in Persian Naskh, twenty-one lines to the page, within double rules, on gold sprinkled paper, the first four and the last two pages illuminated, the headings to the Sūrahs red on gold; *no scribe or date; lacquer binding and doublures; 8vo* 8/107-
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18th Cent. A.D.
- 44 QUR'ĀN: Written in Persian Naskh, nineteen lines to the page, within double rules and gilt lines, the first two pages illuminated, headings to the Sūrahs in gold; *no scribe or date; lacquer binding and doublures; 32mo; in leather flap case, with inscribed cord of silver brocade for suspension* 6/107-
late 15th Cent. A.D. (2)
7. 45 Miniature QUR'ĀN, octagonal: written in Persian Naskh, eighteen lines to the page, forming the charm for a BARZU-BAND, an octagonal Box of chiselled steel to be worn on a Persian warrior's arm, inscribed with the Beautiful Names of God, etc. armlet
107-1-
Dawson
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8. 46 Miniature QUR'ĀN, octagonal: Written in Persian Naskh, thirteen lines to the page, the first two pages illuminated; *lacquer binding; forming the charm for a BARZU-BAND of silver-gilt, to be worn on a Persian warrior's arm, with repoussé inscriptions* [W]
late 16th Cent. A.D. (2)
- 47 QUR'ĀN, octagonal: Written in Turkish Naskh, twelve lines to the page within gold and coloured rules, the first page and headings of the Sūrahs illuminated; *dated 919 A.H. = 1513 A.D.; gold stamped leather flap binding* 8/1-1-
magg
- 48 QUR'ĀN, octagonal: Written in Turkish Naskh, seventeen lines to the page within coloured rules, the first two pages illuminated; *without scribe or date; tooled leather binding* 407-
early 16th Cent. A.D.
10. 49 Three QUR'ĀNS: Written in Turkish Naskh on rolls, two with vertical text; *each wrapped in green silk and contained in a green velvet bag*; the third with horizontal text disposed within large characters 14/1-1-
Francis
(4)

10. 50 QUR'ĀN: Written in Kufic on parchment, thirty lines to the page; *by* HUSAIN DZAKAY, and dated 61 A.H. = 680 A.D.; the first and last two pages embellished with gilding, the headings of the Sūrahs in gold; *gold stamped leather flap binding, and cut leather doublures; in flap case* (2) £135-

- 51 QUR'ĀN: Written in Kufic on paper, fifteen lines to the page, the headings of the Sūrahs in gold; *no scribe or date; blind stamped leather flap binding; in a similar case* c. 9th Cent. A.D. (2) 157-/-
Yodd

PERSIAN MSS.

- 52 Sa'dī, Gulistān: Written in Nasta'liq, the prose portions in single column, the verses in double column within gold and coloured rules with sarlough and first two pages illuminated and three-quarter page miniatures; dated 933 A.H. = 1526 A.D.; *lacquered binding and doublures, floral designs; 8vo* £32/-
Peters

- 53 SA'DĪ, BŪSTĀN: Written in Nasta'liq, in double column within gold and coloured rules; dated 981 A.H. = 1533 A.D.; *gold stamped leather flap binding; 12mo* 3/10/-
Lambert

- 54 SA'DĪ, GULISTĀN and BŪSTĀN: Written in Nasta'liq in double column within gold and coloured rules; *without date; gold stamped leather flap binding and cut leather doublures; 8vo* 17th Cent. A.D. 7/-
X

- 55 SA'DĪ, KULLIYYĀT: Written in Nasta'liq in body and marginal columns within gold and coloured rules, and adorned by triangular flower-pieces, the first two pages and the divisions of the work illuminated; *without date; gold stamped leather flap binding; 8vo* late 15th Cent. A.D. 10/-
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- 56 Sā'dī, Būstan: Written in Nasta'liq in double column within gold and coloured rules, with illuminated sarlough; dated 655 A.H. = 1257 A.D., *with four full-page and one half-page miniatures of later date in the style of the Shāh Tahmāsp School; lacquer binding and doublures, outside a geometric pattern, inside iris; 8vo* 33/-
Yodd

- 57 JĀMĪ, YUSUF U ZULAIKHĀ: Written in Nasta'liq in double column within gold and coloured rules on pink tinted paper with illuminated sarlough; *by the scribe SHARAFU'D-DĪN, and dated 945 A.H. = 1538 A.D.; gold stamped leather binding; 8vo* 57/-
Yodd

- 58 JĀMĪ, SUBHAT AL-ABRĀR: Written in Nasta'liq in double column within gold and coloured rules, with illuminated sarlough; *gold stamped leather flap binding; 8vo* 17th Cent. A.D. 20/-
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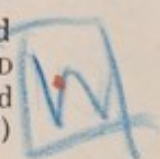
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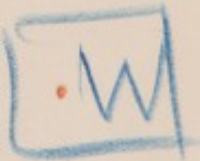
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- 250 A Young Man seated under and leaning against a tree, holding a goblet and with a carafe and dish of fruit before him ; $8\frac{3}{8}$ in. by $5\frac{3}{4}$ in. ; *Bukhārā School*
- 251 A Man standing behind a woman on one knee, blindfolding her eyes while she tries to guess who it is by feeling his clothes, and another woman kneeling facing her and joining in the fun, all in a landscape with flowers and blossoming trees ; $10\frac{7}{8}$ in. by $6\frac{7}{8}$ in.
- 252 A Young Man on his knees on a flower girt ground, with a carafe beside him ; an ink drawing, $4\frac{7}{8}$ in. by $2\frac{5}{8}$ in. ; *Rizā 'Abbāsī School*

*The following Fourteen Lots are from a Shāh-Nāmāh,
dated 1062 A.H. = 1651 A.D.*

- 253 The youthful Rustam killing the white elephant of Minū'chihr with his cow-headed mace ; $9\frac{7}{8}$ in. by $5\frac{7}{8}$ in.
- 254 Rustam, having been awakened by the keeper of the Forest in Māzinderān, because his horse was eating the young green corn, wrings off the ears of the Forest keeper ; $10\frac{1}{2}$ in. by $5\frac{3}{4}$ in.
- 255 The soldiers of Aulād attacking Rustam for having torn off the ears of the Forest keeper ; $9\frac{3}{4}$ in. by $5\frac{5}{8}$ in.
- 256 Rustam killing the horned demon Arzang at Māzinderān ; $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in.
- 257 Rustam having killed and dismembered a dragon, giving thanks to The Omnipotent for his success, his horse Rakush standing by ; $8\frac{1}{4}$ in. by $5\frac{5}{8}$ in.
- 258 Rustam on foot kills Ushkabūs on horseback with an arrow within sight of the Turanian army ; $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 259 Rustam, fallen into a pit dug through the treachery of his half-brother Shughad, shoots Shughad through the plane tree behind which he is hiding ; $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in.
- 260 Karun having slain Barman and cut off his head, carries it away hanging to his saddle ; $11\frac{3}{8}$ in. by $5\frac{3}{4}$ in.
- 261 Minū'chihr with the cow-headed mace of Feridun seated on a throne with five ladies standing around him ; $11\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 262 Jamshid being entertained in the palace garden by Zafar Shāh Zabulī, daughter of Gareng, King of Zabulistan, in whose kingdom he had taken refuge ; $11\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

- 263 The youthful Garshasp braining a tiger with a mace, and two other tigers snarling close by ; $11\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 264 A Group of Horsemen assembling preparatory to a battle ; $11\frac{1}{4}$ in. by $5\frac{3}{4}$ in.
- 265 Horsed Warriors charging at each other in a battle scene ; $11\frac{3}{8}$ in. by $5\frac{3}{4}$ in.
- 266 A Royal Entertainment in a garden ; $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

The following Eight Lots are from a Shāh-Nāmāh, illustrated by Muhammad Sharīf and dated 1122 A.H. = 1710 A.D.

- 267 Rustam carried away on his earthly bed by the Akwān Dīv, to be thrown into the sea ; $11\frac{3}{4}$ in. by $6\frac{1}{2}$ in.
- 268 Rustam fighting the Demons at Māzinderān, and his guide Aulād bound to a tree ; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 269 Rustam killing the Demon chief Arzang ; $11\frac{5}{8}$ in. by $6\frac{1}{2}$ in.
- 270 Manījeh, the daughter of Afrāsiyāb, having administered a drug to Byzun, her lover, has him bound and conveyed to her apartments in the Royal Palace ; $9\frac{5}{8}$ in. by $6\frac{1}{2}$ in.
- 271 Kai-Kāūs consulting Zāl and Rustam as to the invasion of Māzinderān ; $11\frac{3}{4}$ in. by $6\frac{1}{2}$ in.
- 272 Bahram-i-Gur throwing his mistress from the wall of a castle, and another lady plunging a dagger into her own heart ; $11\frac{5}{8}$ in. by $6\frac{1}{2}$ in.
- 273 Minū'chihr cutting off the head of Selim outside a fortress where ladies are watching the encounter from the battlements ; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 274 Four Kings feasting and being entertained with music in a rose garden ; $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in.
-
- 275 A Prince giving an audience to two nobles standing before him in a palace ; $11\frac{3}{8}$ in. by $5\frac{3}{4}$ in. ; *Būkhara School*
- 276 A King giving directions to nobles standing before him, whose servants are waiting outside with his shield and arms ; $7\frac{1}{2}$ in. by $5\frac{3}{8}$ in.
20. 277 A pair of illuminated Pages from an Indo-Persian Medical Work ; $10\frac{1}{2}$ in. by $5\frac{5}{8}$ in. (2)

35.

278

The Miracle at Mecca: When Abraha and the Abyssinians came up to destroy the sacred city, Muhammad and the faithful retired to the mountains and prayed, when Allah sent against the enemy little birds, ABĀBIL, each carrying little stones which they dropped on the enemy, killing them, until the great host was defeated; $10\frac{1}{4}$ in. by $6\frac{7}{8}$ in.; *Timurid School*

* * In poor condition, but no other miniature of this subject known.

3D.

279

The Perfect HAKIM, MULA SADRA of Shirāz: Portrait of the celebrated physician seated on his heels, holding a staff and book; on a page the margins of which are filled with medical writing; $6\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

280 Nala and Dampatī, seated side by side, the lady arranging her earring as she holds a mirror reflecting her face; $8\frac{7}{8}$ in. by $6\frac{1}{8}$ in.; *Indian, Kangra School*

LACQUER, METAL WORK, ETC.

5.

281

A KALAMDĀN with KHATAM decoration of minute mosaics on lacquer; $8\frac{1}{2}$ in. long

282 A KALAMDĀN, iron, damascened with gold, figure subjects and foliated with scrolls; $7\frac{3}{4}$ in. long

283 A KALAMDĀN, painted with named historical scenes on the top and sides, inside with floral design on a gold ground; 9 in. long

284 A KALAMDĀN, the top painted with a spirited hunting scene and the sides with domestic and pastoral subjects, signed AGHA ZEMAN; inside a silver-topped ink-pot and a reed pen; $9\frac{3}{4}$ in. long (3)

285 A Kalamdān, with hinged lid. painted with ladies in a garden with deer on the lid, and flowers on the sides, mounted in gold; 6 in. long

286 A Lacquer Box, the flat lid having a centre panel painted in the style of a miniature with figures in a garden awaiting a prince in a house; $4\frac{1}{2}$ in. high by 16 in. by 10 in.

287 A Lacquer Box, the domed lid with a flat panel in the style of a miniature, with a Prince and his favourite being entertained with music; $5\frac{3}{4}$ in. high by $12\frac{3}{4}$ in. by 8 in.

- 288 Playing Cards, an imperfect pack of 20 out of 25 for the game AL NAS, 4 cards of each of the 5 suits SHĀH King, BIBI Queen, COULI Dancer, SERBAS Soldier, and a Lion for ace; lacquered papier-maché; in original lacquered case; *very rare* (21)
- 289 A lacquered Book Cover (2 boards), a small KALAMDĀN, 2 Book Markers, and a DAVAT or ink well for a Kalamdān (6)
- 290 A KALIAN Top, copper and brass engraved, and 2 pairs of antique bronze castanets (3)
- 291 A KALIAN Top, brass, inlaid with turquoises and garnets, with carved wood stem; $6\frac{1}{2}$ in. high
- 292 A Bead-work Wallet; another embroidered with gold and silver; and a pair of Needlework Slippers (4)
- 293 A Salawār Yataghān, the blade and haft damascened, walrus grip; and a Shark-skin Sheath (2)
- 294 A NARGILEH, cocoanut, carved with figures, and a cocoanut shell KASHKOUL (2)
- 295 A Pipe Stem, and a Spindle, both with lacquered designs (2)
- 296 Ten silver pendant Seals, all but one with engraved stones, one stone loose (10)
- 297 An early Persian Intaglio, with a man worshipping a seated figure, moon, stars, etc., on an oval chalcedony; a circular Cameo, ox and Pehlevi inscription; and 2 other antique Intaglios (4)
- 3/10/84 - 298 Twenty engraved Sardis and other Stones, with Persian inscriptions; and a large Turquoise, engraved and gilt (21)
- 299 A SHAHKAMAZ, or Peasant Belt, with a great buckle of white metal set with coloured bosses, the band of silver thread 22/-
- 300 A SALAMANDER Tile, with a SIMURGH Bird in relief, coloured, on a ground of lusted clouds, with lusted and coloured borders above and below; $18\frac{3}{4}$ in. by $13\frac{3}{4}$ in.; cracked; framed 10/-
- 301 A KASHAN star-shaped Tile, 8-pointed, with yellow lusted design, $9\frac{1}{2}$ in. diam., repaired; and 2 pieces of old star-shaped Tiles; framed 12/-

50.

302

The Royal Divination Cup (*Jām*) of Muhammad II, Sultan of Turkey (reigned 1451-1481 A.D.), bronze, chased and damascened in silver and gold, under the rim are running animals and Arabic inscriptions in Naskh characters, the shoulders are chased with floral arabesques, parts inlaid silver, and three circular panels of inscription in Thuluth characters, which read: "Glory, good fortune and happiness to our Lord, the wise, the perfect in knowledge, the Sultan Muhammad Khan, in the year 855," A.H. = 1451 A.D.; $3\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. diam.; see paper therewith (2)

*** This cup was acquired in Constantinople in 1908, during the revolution of the Young Turks, by the present owner.

16. 303

A silver (low grade) JEEGA, or Kurdish Bride's Wedding Head-dress, consisting of a circular domed plaque, edged round the front with pendant pierced discs, and with side chains bearing almond-shaped pendants.

PERSIAN POTTERY.

- 304 A KASHI-KARI Vase, ovate, turquoise glaze, decorated with black diapered pattern on the body, and a band round the neck and shoulders; $10\frac{1}{2}$ in. high
- 305 Two KASHI-KARI Vases, ovate, turquoise glaze, with black decoration of different designs; $7\frac{3}{4}$ in. high (2)
- 306 Two KASHI-KARI Vases, ovate, turquoise glaze, with similar black ornament on the bodies; $7\frac{1}{4}$ in. and $7\frac{1}{2}$ in. high (2)
- 307 Two KASHI-KARI Vases, one ovate with broad neck, the other ovate with rim, both turquoise glaze, with black decoration; 9 in. and $8\frac{1}{4}$ in. high (2)
- 308 Two KASHI-KARI Vases, with rim necks, white glazed, one decorated in black, the other in blue; $7\frac{1}{4}$ in. and $6\frac{3}{4}$ in. high (2)
- 309 Three KASHI-KARI Vases, white glazed, decorated with blue and black, all faulty; 9 in., 7 in. and 6 in. high (3)
- 310 A KASHI-KARI Bowl and Plate, white glazed, with blue decoration of flowers and fishes; Bowl, $8\frac{1}{2}$ in.; Plate, $9\frac{1}{4}$ in. diam.; plate repaired (2)
- 311 A KASHI-KARI Bowl and Plate, turquoise glazed, with black decoration; Bowl, $8\frac{3}{4}$ in. diam; Plate, with Peacock in the centre, 9 in. diam. (2)

- 312 A KASHI-KARI Bowl, the sides pierced and filled-in with glaze, turquoise, with black decoration ; $8\frac{3}{4}$ in. diam.
- 313 Two KASHI-KARI Rice Dishes, white glazed, with similar blue decoration ; $9\frac{3}{4}$ in. diam. (2)
- 314 Two KASHI-KARI Rice Dishes, white glazed, one with blue band and centre, the other with a fish in blue and black in centre ; $8\frac{1}{2}$ in. diam. (2)
- 315 Two KASHI-KARI Rice Dishes, white glazed, with different patterns in blue and black ; $7\frac{1}{2}$ in. and 8 in. diam. (2)

TEXTILES.

- 316 A KASHAN DJADJIM, striped velvet, with figured borders and central panel ; 5 ft. 4 in. by 3 ft. $3\frac{1}{2}$ in. ; lined
- 317 A GUL-DUZI-I-RESHTI, coloured patchwork and embroidery on a red woollen ground ; 6 ft. $2\frac{1}{2}$ in. by 4 ft. 4 in. ; lined
- 318 A GUL-DUZI-I-RESHTI, of elaborate floral design, with handsome central panel on a light fawn woollen ground ; 6 ft. 4 in. by 4 ft. 2 in.
- 319 A GUL DUZI-I-RESHTI, same design as the preceding, on a light fawn woollen ground ; 6 ft. 2 in. by 4 ft. 1 in.
- 320 A Yezd Silk RŪBAND, a Lady's Scarf or Veil, pale green, shot with magenta and yellow ; 6 ft. by 4 ft. 8 in. 257
- 321 An Ispahan printed Silk Table Cover, mainly yellow and rose on a dark blue ground ; 4 ft. 7 in. square
- 322 A KASHAN DJADJIM, crimson velvet, figured borders, with lozenge-shaped centre, single ended ; 4 ft. 1 in. by 3 ft. 10 in.
- 323 Another, crimson velvet, single ended design of floral sprigs, with side borders ; 4 ft. 5 in. by 3 ft. 6 in.
- 324 Another, crimson velvet, similar design ; 4 ft. 9 in. by 3 ft. 10 in.
- 325 Three pieces of Kashan velvet, different designs, each with side borders, each 3 ft. long by 26 in. wide
- 326 A KASHAN SOKME SEJJIADDEH, a white silk needlework Prayer Mat ; 2 ft. by $10\frac{1}{4}$ in. ; lined with kalamkār
- 327 A Kashan Silk Table Cover, pale blue, embroidered with coloured silks and gold thread in borders, corners and centrepiece ; 4 ft. square

328 A Kashan Linen SEJJIADÉH, or Prayer Mat, embroidered with coloured silks in floral scroll design, with similar borders; 4 ft. 1 in. by 2 ft. 4½ in.; lined with *kalamkār*

329 A YEZD DARAY, or Wall Hanging, of striped parti-coloured silk, with a straight cone in the centre, on a crimson ground; 6 ft. 3 in. by 3 ft. 9 in.

45/- 4. 330 AN ARKHALOGH ZARI JUBHA, short tunic form; back 19 in.; lined

3/5/- 4. 331 AN ISAPHAN ZARI JUBHA, short tunic form; back 21½ in.; lined

4/5/- 6. 332 Two old Isaphan Brocade JUBHA; backs 19 in. and 24½ in.; both lined 2

12. 333 A small ISAPHAN ZARI Square, 13¼ in. square, lined; and nine Needlework or Embroidered Pouches and Bags for holding Lady's Combs, Mirrors, Tobacco, etc. (10)

333A An Isaphan ARKHALOGH ZARI JUBHA, a gentleman's coat in gold brocade of a floral design on a cream silk ground with gold and silver braid facings, and edged with crimson and gold cords, lined; back 3 ft. 11½ in.

334 An old ARKHALOGH ZARI Square, diapered and floral pattern, 24½ in. square; lined blue silk

335 An old ARKHALOGH ZARI Square, similar; 25½ in. by 30 in.; lined *kalamkār*

336 An old ARKHALOGH ZARI Strip, similar; 43 in. by 26 in.; unlined

337 An old Arkhalogh Zari Square, similar; 25½ in. square; lined violet silk

338 An ISPAHAN ZARI Square, dark blue, with yellow, green and red design of repeated birds above vases of flowers; 22½ in. square; purple silk lined

339 A crimson MAKHMAL Cushion Cover, embroidered in gold and silver with foliated scroll borders, corners and centrepiece, in the latter a lion in a circle; 30 in. by 20½ in.; crimson silk lined

340 Two old KALAMKAR DARAY, or Curtains, with floral diaper centre panels, and large cone design at each end; 7 ft. 8 in. long by 4 ft. wide (2)

341 An old KALAMKAR DARAY, floral sprig pattern, with borders of cone design; 7 ft. long by 3 ft. 5 in. wide; lined

- 342 Two KALAMKAR JANAMAZ, or Prayer Rugs, arched single ended, with floral borders, one with floral sprigs on a white ground, the other red ground ; 4 ft. 6 in. by 33 in. ; both lined (2)
- 343 An ARKHALOGH ZARI JUBHA, or Gentleman's Coat, floral and diaper design, with gold braid edging ; back 33 in. ; quilted lining
- 344 A strip of ISPAHAN ABASHIMI, a drab silk brocade, with coloured floral figures repeated in rows ; 40 in. by 27 in. ; lined
- 345 An ISPAHAN ABBA, or loose Cloak, violet silk, with pattern of draping lines in gold tissue ; 3 ft. 6 in. long
- 346 A Panel of old Persian Brocade, in French style, bouquets of flowers on silver thread ground in leafy diaper work of gold thread, with gold lace edging ; 34 in. by 18 in.
- 347 A Kashan Makhmal Table Centre, in Italian style, undulating stems of plant form in green on deep cream ground, with gilt braid edging ; 27 in. by 19 in. ; lined
- 348 An ISPAHAN ABASHIMI Table Centre, a drab silk brocade, with bold floral design in colours ; 37 in. by 44 in. ; rose shot silk lining
- 349 Gold Embroidery for a lady's dress, four pieces, for front, collar and wrists, on white flannel for applique work
- 350 An old Persian woven Fabric, with design of birds, 21½ in. by 18 in. ; and an Ispahan silk muslin brocade Square, 30 in. by 27 in. ; both lined (2)
- 351 An ISPAHAN ALIJAR, striped silk square, 17½ in. by 19 in. ; and a KALAMKAR Table Cloth, 3 ft. 11 in. by 35 in. ; both lined (2)
- 352 GUL-DUZI-I-RESHTI, a large strip, a combination of patchwork of different colours, edged and overworked with embroidery, on a woollen ground ; 3 ft. 10½ in. wide by 17 ft. 2 in. long
- 353 A Persian Shawl, cone design on a white ground ; 3 ft. 6 in. by 9 ft.
- 354 An oblong Table Centre of Ispahan Brocade, with metal braid borders ; silk lined ; 3 ft. 11 in. by 2 ft.
- 355 A NASKH Needlework Square, with diagonal striped design, for lady's TOMBAN ; 30 in. by 21 in.

- 356 A Wall Hanging of old silk brocade, cream ground and floral pattern, with broad borders on a brown ground; *lined*; 6 ft. by 4 ft. 1 in.
- 357 An ISPAHAN ZARI Square, floral pattern on a tangerine ground, with borders of ARKHALOGH ZARI flowers and birds; *lined*; 27½ in. square
- 358 An ARKHALOGH ZARI Square, close diapered pattern, with crimson edges; *lined*; 24½ in. by 25½ in.
- 359 An ARKHALOGH ZARI Lady's Jacket; *back* 23¾ in.
- 360 An ABBA of pale grey watered silk, with stripes and blotches of gold tissue; *back* 4 ft. 4 in.
- 361 A length of ARKHALOGH ZARI, joined ovals, with stars in the centres and a broad border on one side in gold, on a magenta ground; 6 yds. 10 in. long by 20½ in. wide
- 362 Two Strips of Kashan Silk Velvet, a rich chestnut brown, with white stripes and conventional designs between; 7 ft. 4 in. and 8 ft. 4 in. by 9¾ in. wide (2)
- 363 An antique MOZAIF Needlework Square, with symmetrical designs of crescents in yellow, blue and aubergine; *lined*; 15 in. square
- 364 A JUBHA, or Gentleman's Coat, of pale yellow watered silk; *lined with cornflower-patterned KALAMKAR*; *back* 3 ft.
- 4/15/- 5. 365 A pair of KALAMKAR BAND, or Curtains, central cone design, with peacocks and animals below; *lined*; 6 ft. long by 28½ in. (2)
- 366 Two KALAMKAR Table Cloths, one birds and flowers, 3 ft. square, the other with central panel and floral borders, 4 ft. 6 in. by 3 ft.; *both lined* (2)

END OF SALE.

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B. FOREIGN.

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