

## **Sales catalogue: Sotheby's**

### **Publication/Creation**

June 1923

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*Mr. Bourne. 14/6 June 1923.*

*WAHMM/cm/sal/29/572*

*14/6 June 1923*  
*10/10/23*

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE  
OF  
PRINTED BOOKS

AND  
MEDIAEVAL MANUSCRIPTS,

COMPRISING  
A SELECTION FROM THE LIBRARY  
OF THE

LATE CANON G. McCLURE  
(THE SECOND AND FINAL PORTION);

The Property of H. S. Guinness, Esq.,

*Burton Hall, Stillorgan, Co. Dublin;*

AND OTHER PROPERTIES.

Days of Sale:

FIRST DAY	....	Monday,	June 4	....	Lots	1 to	325.
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THIRD DAY	....	Wednesday,	June 6	....	Lots	658 to	984.

1923.

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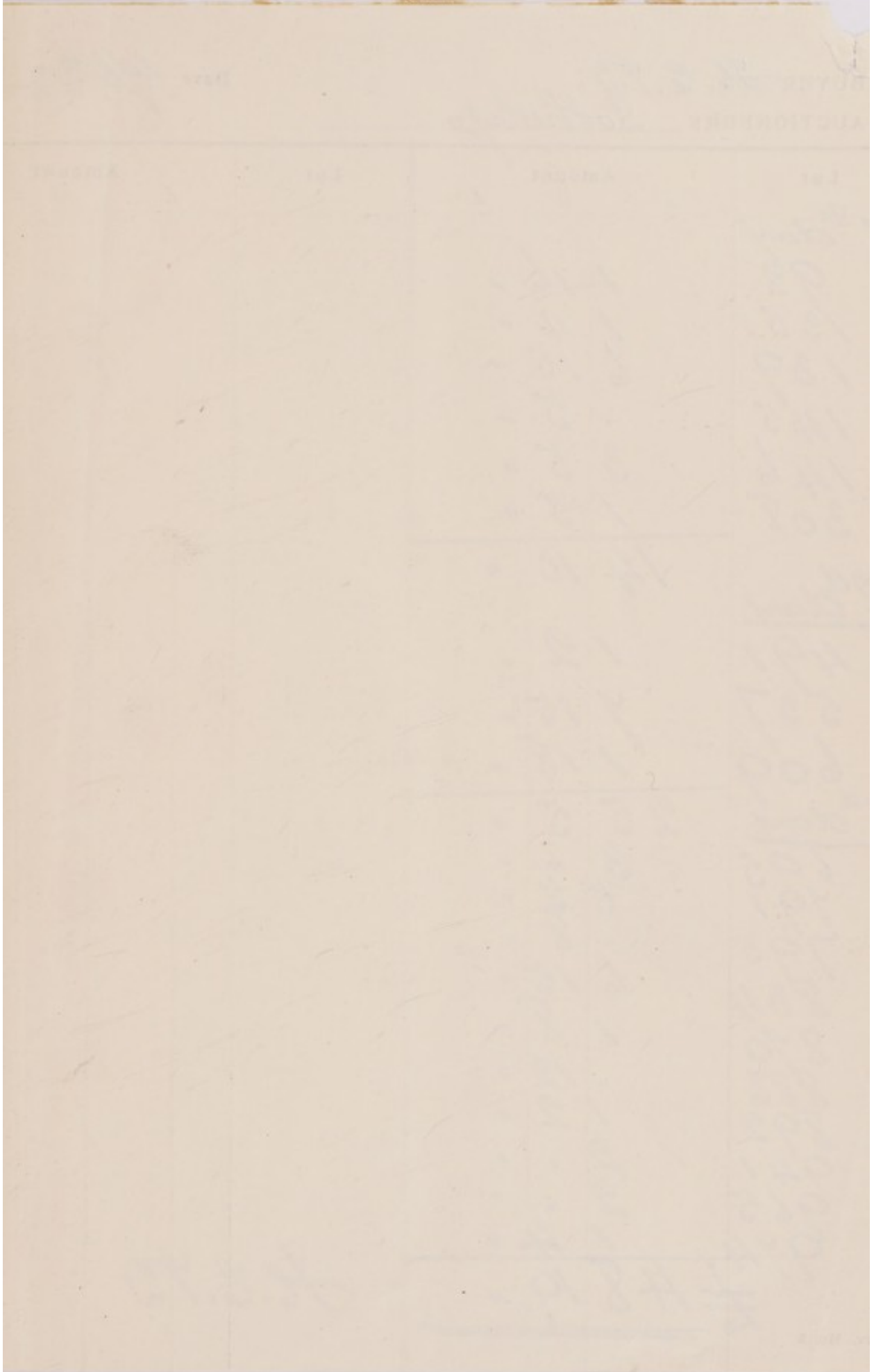
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Engravings, Etchings, Drawings and Pictures .. .. .	0	17	6	
Japanese Colour Prints and Works of Art .. .. .	0	5	0	
Persian Drawings and Works of Art .. .. .	0	2	6	
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) .. .. .	1	0	0	
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BUYER

*L. E. 73*

Date

*4/6/23*

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	£	s.	d.		£	s.	d.
<u>1<sup>st</sup> day</u>							
92	1	16	-				
135	1	4	"				
139	6	15	"				
145	-	5	"				
146	3	5	"				
308	1	5	"				
	14	10	"				
<u>2<sup>d</sup> day</u>							
491	1	2	-				
537	4	15	"				
609	1	18	"		18	0	
<u>3<sup>d</sup> day</u>							
695	2	5	"				
791	3	4	"				
793	5	5	"				
793	6	8	"				
834	6	15	"				
840	1	8	"				
886	-	12	"				
892	1	2	"				
941	2	0	"				
965	2	0	"				
974	1	4	"				
	48	19	"				

*L. E. 73*

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CATALOGUE  
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On MONDAY, JUNE 4th, 1923, and two following days,

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Catalogues may be had.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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CATALOGUE  
OF  
PRINTED BOOKS  
AND  
MEDIAEVAL MANUSCRIPTS.

FIRST DAY'S SALE.

MONDAY, JUNE 4TH, 1923.

The Property of H. S. Guinness, Esq.,  
*Burton Hall, Stillorgan, Co. Dublin.*

OCTAVO.

LOT 1.



ALMANACKS. The Gentleman's and Citizen's Almanack, etc., compiled by S. Watson, etc., for 1800-1850, 51 vol. *the first 35 variously bound in red morocco and calf, etc., vol. for 1835-48 larger 8vo, in red morocco gilt, g. e. with royal arms on sides, the last 2 vol. without the arms, some vol. rebaced and otherwise mended; sold not subject to return* Dublin, 1800-1850

- 2 Anthologia Hibernica, vol. I-IV, *plates, half red morocco, uncut, t. e. g.* Dublin, 1793-4
- 3 Archdall (M.) Monasticon Hibernicum, edited by P. F. Moran, vol. I-II, *LARGE PAPER, plates, half bound, Dublin, 1873, 6; Hiberniæ Leges et Institutionès Antiquæ Senehus mor, 2 vol. facsimiles, half bound, 1865, 9* (4)
- 4 Atkinson (G. F.) "Curry and Rice" on forty plates, *coloured plates, original orange cloth, gilt, g. e., imp. 8vo, n. d.—* Swynnerton (C.) Indian Nights' Entertainment, *illustrations, 1892* (2)



- 5 Balzac (H. de) *Le Père Goriot*, 10 *etchings by Abot after Lynch, half morocco, uncut, t. e. g., Collection Calmann Lévy, 1885*—Halévy (L.) *La Famille Cardinal, etchings by Muller after Léandre, half morocco, uncut, t. e. g., Paris, 1892*—Loti (P.) *Pêcheur d'Islande, portrait, etchings, one of 235 copies printed, half green morocco, uncut, wrappers bound in, ib. 1886; etc.* (6)
- 6 [Barham] *The Ingoldsby Legends*, 3 vol. tenth edition, *illustrations by J. Leech and G. Cruikshank, half red morocco, uncut, t. e. g., 1855*—[Aytoun (W. E.) and Martin (T.)] *The Book of Ballads, edited by Bon Gaultier, illustrations by A. Crowquill and R. Doyle, 1849; etc.* (13)
- 7 Bellew (Captain) *Memoirs of a Griffin*, 2 vol. *plates, half green morocco, uncut, t. e. g., 1843; etc.* (7)
- 8 Berry (H. F.) *A History of the Royal Dublin Society, plates, 1915*—*Catalogue of the Manuscripts in the Library of Trinity College, Dublin, compiled by T. K. Abbott, 1900* (2)
- 9 Brockhaus (A.) *Netsuke, coloured plates on Japanese paper, buckskin gilt, t. e. g. Leipzig, 1905*
- 10 [Browne (T.)] *The Parson's Horn Book*, 2 parts in 1, *plates, errata slip and advertisements at the end, half morocco, uncut, t. e. g. Dublin, 1831*
- 11 Burke (Sir B.) *Vicissitudes of Families*, 3 vol. 1861, 3; *The Rise of Great Families*, 1873—Burke (J.) *History of the Commoners of Great Britain and Ireland*, 4 vol. 3 *frontispieces (foxed), illustrations, half calf gilt, 1836-8* (8)
- 12 Burke (Sir B.) *A Genealogical and Heraldic History of the Landed Gentry of Ireland*, edited by A. P. Burke, *illustrations, 1904*—*The Parochial Registers of Saint Germain-en-Laye, Jacobite Extracts of Births, Marriages and Deaths, edited by C. E. Lamb, 2 vol. frontispiece, buckram gilt, 1910, 2*
- 13 Burke (W. P.) *History of Clonmel, plates, vellum gilt, arms on sides, t. e. g., Waterford, 1907*—Malcomson (R.) *The Carlow Parliamentary Roll, frontispiece after HB, facsimiles of autographs, Dublin, 1872*—Stokes (M.) *Early Christian Architecture in Ireland, illustrations, 1878* (3)
- 14 *Calendar of Ancient Records of Dublin, vol. I-XVII, facsimiles, original half binding Dublin, 1889-1916*

- 15 Carleton (W.) Tales and Sketches of the Irish Peasantry, first series only, FIRST EDITION, *plates by Phiz, some ll. slightly foxed, half calf, Dublin, 1845*; The Squanders of Castle Squander, 2 vol. FIRST EDITION, *illustrations, original cloth, 1852* (3)
- 16 Cook (E. T.) Gardening for Beginners, *illustrations, n. d.*—Jekyll (G.) Wood and Garden, *illustrations, 1899*; etc. (6)
- 17 Cornwall Parish Registers, Marriages, edited by W. P. W. Phillimore and T. Taylor, vol. I–XXI, *one of 150 copies printed* 1900–12
- 18 Cotton (H.) Fasti Ecclesiæ Hibernicæ, 5 vol. *original cloth Dublin, 1851–60*
- 19 Cronnelly (R. F.) Irish Family History, 3 parts in 1, *half red morocco, t. e. g., one wrapper bound in by Ramage Dublin, 1864, 5*
- 20 Daudet (A.) Tartarin sur les Alpes, *red morocco gilt, sides and back tooled and inlaid to an ornamental design, doublures of green morocco with an elaborate design of red inlays, and gilt tooling, joints, g. e. by the Guild of Women Binders, Paris, n. d.*; and another (2)
- 21 Desiderata Curiosa Hibernica, 2 vol. *calf, Dublin, 1772*—Sheridan (T.) The Life of the Rev. Dr. Jonathan Swift, *calf, rebounded, Dublin, 1785*; etc. (4)
- 22 De Vere (Sir A.) A Song of Faith, etc., *author's autograph presentation copy, original cloth with label, W. Pickering, 1842*—Blades (W.) The Enemies of Books, *frontispiece, morocco gilt, uncut, t. e. g. by Riviere, 1888*; etc. (9)
- 23 Dublin and London Magazine, 4 vol. *plates with the full-page plate of the Leprechaun, and 7 woodcuts by G. Cruikshank, half green morocco, uncut, t. e. g. 1825–8*
- \* \* \* Contains an article on Cruikshank by Roy O'Rourke.
- 24 Dublin Penny Journal, 4 vol. *illustrations, half green calf, t. e. g., Dublin, 1832–6*—Irish Penny Journal, *illustrations, similarly bound, t. e. g. by Ramage, ib. 1841*—Illustrated Dublin Journal, *illustrations, similarly bound, ib. 1862* (6)
- 25 Dun Emer Press. In the Seven Woods, by W. B. Yeats, *printed in black and red, one of 325 copies, printed linen covers, uncut and unopened as issued Dundrum, 1903*

\* \* \* The first book issued by the Dun Emer Press.

- 26 Emerson (R. W.) *The Conduct of Life* (The Lighthouse Library of Great Thinkers), *green morocco gilt, upper cover and back decorated with a design of gilt tooling and red inlays, gilt ornamental borders on lower cover, inside borders gilt, red inlay at the corners, uncut, by Philpott square 8vo. Edinburgh, n. d.*
- 27 Gautier (T.) *Emaux et Camées, vignettes, one of 700 copies printed, green morocco plain, doublé with russia, inlaid flowers in the centre, borders of green morocco with gilt leafy sprays, russia end leaves, g. e. by Zaehnsdorf, Paris, 1887*—Rogers (S.) *Poems, portrait, vignettes after Turner, Morland, etc., morocco gilt, g. e., 1834*
- 28 GENTLEMAN'S (THE) AND CITIZEN'S ALMANACK for 1793, by S. Watson, *contemporary Irish binding of red morocco gilt, each side inlaid with a large lozenge-shaped centre-piece, tooled with a portrait of the King, a crown, soldier and other ornaments, and the words "Long Live the King" in scrolls, the remainder tooled to a floral design with sprays, etc., and a crown at each angle, back tooled with a crown, flowers, etc., and the date in one compartment, g. e., enclosed in a lined case (from the Corfield Collection); sold as a binding and not subject to return Dublin, 1793*
- 29 Gilbert (J. T.) *History of the Viceroys of Ireland, half green morocco, t. e. g., Dublin, 1865*—*Sketches of Irish Political Characters, half niger morocco gilt, t. e. g. by Ramage, 1799*  
(2)
- 30 Grady (T.) No. III, or, *The Nosegay; being the third letter of the County Post-Bag, from the Man to the Monster, portrait, plates by Brocas, plate of music, wants the half-title, Dublin, 1816*—*An Authentic Report of the Interesting Trial for Libel contained in the Celebrated Poem, called The Nosegay, Limerick, n. d., in 1 vol. morocco gilt; Another copy of No. III, with the half-title, half bound, 1816*
- 31 Grammont (Count) *Memoirs of the Court of Charles II, edited by Sir W. Scott, frontispiece, Bohn's extra volume, original cloth, 1846; etc.*
- 32 Green (J. R.) *A Short History of the English People, 4 vol. illustrated edition, edited by Mrs. J. R. Green and K. Norgate, coloured plates and other illustrations, maps, half red morocco, t. e. g. 1892, 4*
- 33 Gulland (W. G.) *Chinese Porcelain, 2 vol. plates, 1902*—Cripps (W. J.) *Old French Plate, illustrations of marks, etc., 1880*—Barber (E. A.) *Tin Enamelled Pottery, plates, 1907; Artificial Soft Paste Porcelain, plates,*

LOT 33—*continued.*

- New York*, 1907—Wallace-Dunlop (M. A.) Glass in the Old World, *coloured and other plates, half morocco, t. e. g., n. d.* (6)
- 34 Halford (F. M.) Dry-Fly Fishing, *plates* 1889
- 35 Hamerton (P. G.) Drawing and Engraving, *coloured frontispiece, etchings and other plates and illustrations, several extra-illustrations inserted, buckram gilt, uncut, t. e. g.* 1892
- 36 Hare (A. J. C.) Walks in London, 2 vol. 1878 ; Paris, *n. d.* ; Cities of Northern Italy, 2 vol. 1884, together 5 vol. *illustrations, maps, original covers ; etc.* (11)
- 37 Harris (W.) The History and Antiquities of the City of Dublin, 1 vol. in 2, *maps, plates, LARGE PAPER, calf gilt, Dublin, 1716*—Ferrar (J.) The History of Limerick, *frontispiece, maps, plates, calf gilt, Limerick, 1787* (3)
- 38 Harris (W.) Fiction Unmasked, *green morocco gilt, g. e., Dublin, 1752*—The Rawdon Papers, edited by E. Berwick, *original boards with label, uncut, 1819*—O'Byrne (D.) The History of the Queen's County, *half niger morocco, wrappers bound in, Dublin, 1856 ; etc.* (4)
- 39 Head (B. V.) *etc.* Historia Numorum, *illustrations, half morocco, Oxford, 1911*—Boyne (W.) Trade Tokens, edited by G. C. Williamson, 2 vol. *plates, half morocco, 1889, 91* (3)
- 40 Hearn (L.) Exotics and Retrospections, *illustrations, Boston, 1805 ; A Japanese Miscellany, illustrations, ib. 1901 ; Kotto, illustrations by Genjiro Yeto, New York, 1903 ; etc.* (14)
- 41 Hickson (M.) Ireland in the Seventeenth Century, 2 vol. 1884—Barrington (Sir J.) Personal Sketches of his own Times, 2 vol. *portrait (slightly shaved at fore-edge), half calf, 1827 ; etc.* (8)
- 42 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *illustrations by J. Leech, frontispiece in colours (folded and mounted on linen), half green morocco, t. e. g., advertisements at the end, original wrappers at back, bound in, 1859*—Wilde (Sir W. R.) Lough Corrib, *illustrations, map, half green morocco, t. e. g., Dublin, 1867* (2)
- 43 Holmes (O. W.) The Autocrat of the Breakfast-Table, 2 vol. *illustrations by H. Pyle, portrait, LARGE PAPER, one of 250 copies printed, vellum, uncut, t. e. g., Cambridge, Riverside Press, 1894 ; etc.* (5)

- 44 Homer. *Ilias Odysseia*, 2 vol. *green calf gilt, g. e.*, 1831; Publius Terentius Afer, 1822, and Horatus, 1826, *similarly bound*; *Novum Testamentum Græcum*, 1828; Petrarca Rima, 1822; and Catullus Tibullus et Propertius, 1824, *all in buckram, uncut*, together 7 vol. *all Pickering's Diamond editions*; etc. (15)
- 45 Howells (W. D.) *Their Wedding Journey*, LARGE PAPER, *illustrations on india paper by C. Carleton, signed by the author and the artist, vellum gilt, uncut, t. e. g.*, Cambridge, Riverside Press, 1895—Carlyle (T.) *Sartor Resartus*, *printed on Japanese paper, illustrations by E. T. Sullivan, one of 150 copies printed*, 1898 (2)
- 46 *Irish Book Lover (The)* edited by J. S. Crome, vol. I—XII in 9, *illustrations, green buckram* 1910–21
- 47 *Irish Minstrelsy*, collected and edited by J. Hardman, 2 vol. *frontispiece, half morocco, t. e. g.*, 1831—Croker (T. C.) *The Popular Songs of Ireland*, 1839—*Poetry and Legendary Ballads of the South of Ireland, first series (only)*, Cork, 1894 (4)
- 48 Irving (W.) *Life of Mahomet*, *calf*, 1850—Copleston (R. S.) *Buddhism*, 1892—Monier-Williams (Sir M.) *Buddhism, plates*, 1889—Phayre (Sir A. P.) *History of Burma, maps (one in pocket at the end)*, 1883; etc. (13)
- 49 Jacobs (J.) *More Celtic Fairy Tales*, *printed on Japanese paper, coloured illustrations by J. D. Batten, full-page illustrations in 2 states, coloured and plain, green morocco gilt, inside borders, joints, uncut, t. e. g.*, one of 125 copies printed 1894
- 50 Jacobs (J.) *More English Fairy Tales*, *printed on Japanese paper, coloured illustrations by J. D. Batten, full-page illustrations in 2 states, plain and coloured, one of 160 copies printed, red morocco gilt, broad inside borders, joints, uncut, t. e. g.* 1894
- 51 [James (G. P. R.)] *The Commissioner*, FIRST EDITION, *plates by Phiz, calf gilt, g. e.*, Dublin, 1843—Maxwell (W. H.) *The Fortunes of Hector O'Halloran*, FIRST EDITION, *plates by J. Leech, similarly bound*, 1846 (2)
- 52 *Journal of the Association for the Preservation of the Memorials of the Dead in Ireland*, vol. I—IX, *illustrations, half red morocco, t. e. g., uncut*, vol. X and part of vol. XI in parts as issued, vol. VII, No. III, Part 2, *Funeral Entries in duplicate, red buckram*, 1909 Dublin, 1892–1922
- 53 Kelmscott Press. *Maud, a Monodrama*, by Alfred, Lord Tennyson, *ornamental borders, initials, etc., original vellum, ties, in a lettered slip case* 1893

- 54 Kingsley (C.) *The Water-Babies*, FIRST EDITION, *illustrations by J. N. Paton, half morocco, t. e. g.*, 1863—Goldsmith (O.) *The Vicar of Wakefield, illustrations by W. Mulready, buckram, uncut*, 1855 (2) 187
- 55 Kipling (R.) *Plain Tales from the Hills*, FIRST EDITION, 32 pp. *advertisements at the end (Calcutta, December 1887), original citron Indian cloth with design on the front cover Calcutta, Thacker, Spink and Co., 1888* 18/10/1
- 56 Kipling (R.) *Barrack-Room Ballads*, FIRST ENGLISH EDITION, *original red buckram, uncut, t. e. g.*, 1892 ; *Departmental Ditties*, third edition, *advertisements at the end, original cloth, Calcutta, 1888* (2) 9/1
- 57 Lecky (W. E. H.) *Leaders of Public Opinion in Ireland*, 2 vol. 1903—Orpen (G. H.) *Ireland under the Normans*, 2 vol. *Oxford*, 1911—Bagwell (R.) *Ireland under the Tudors*, 3 vol. 1885-90 ; *Ireland under the Stuarts*, 3 vol. 1909-16 ; etc. (18) 100/1
- 58 [Lefanu (J. S.)] *The Fortunes of Colonel Torlogh O'Brien*, FIRST EDITION, *illustrations by H. K. Browne, half green morocco, uncut, t. e. g.* *Dublin, 1847* 18/1
- 59 Lodge (J.) *The Peerage of Ireland*, edited by M. Archdall, 7 vol. *plates of arms, small hole in first title, calf Dublin, 1789* 20/1
- 60 Madden (R. R.) *The United Irishmen*, 4 vol. *portraits, Dublin, 1858-60*—Richey (A. G.) *A Short History of the Irish People*, edited by R. R. Kane, *ib.* 1887 ; etc. (7) 60/1
- 61 Malory (Sir T.) *Morte Darthur*, edited by Professor Rhys, 2 vol. *designs by Aubrey Beardsley, one of a limited edition, half morocco, uncut, t. e. g., original pictorial wrappers by Beardsley, bound in square 8vo. 1893, 4* 7/-
- 62 Motford (A. B.) *Tales of Old Japan*, 2 vol. FIRST EDITION, *illustrations, half morocco, uncut, t. e. g. by Ramage, 1871*—Morse (E. S.) *Japanese Homes, illustrations, original covers, 1886* (3) 60/1
- 63 Moore (G.) *Hail and Farewell*, 3 vol. FIRST EDITIONS, *original cloth 1911, 12, 14* 10/6
- 64 Moore (T.) *Irish Melodies*, LARGE PAPER, *illustrations by D. Maclise, 1846*—Sigourney (L. H.) *Poems, plates, morocco gilt, Philadelphia, 1849*—Marvel (I.) *Revenues of a Bachelor, illustrations, New York, 1852 ; and another* (4) 18/1

- 65 Moryson (F.) An History of Ireland, 2 vol. *half morocco*, *t. e. g.*, Dublin, 1735—Warner (F.) The History of the Rebellion and Civil-War in Ireland, 2 vol. *calf*, *ib.* 1768—Nicholson (W.) The Irish Historical Library, *calf*, *ib.*, 1724—Edgeworth (R. L. and M.) Essay on Irish Bulls, *half calf*, 1802 ; etc. (7)
- 66 O'Callaghan (J. C.) History of the Irish Brigades, *illustrations*, *half morocco*, *t. e. g.*, 1870—D'Alton (J.) Illustrations, Historical and Genealogical of King James's Irish Army List, 2 vol. *Dublin*, *n. d.* (3)
- 67 Omar Khayyám. Rubáiyát, rendered into English verse, *orange morocco gilt*, *upper cover and back tooled to a floral design*, *line borders on sides*, *uncut*, *t. e. g. by Bickers*, 1899—Shelley (P. B.) Poems, selected by R. Garrett, *LARGE PAPER*, *vignette frontispiece on india paper*, *original vellum*, *one of 50 copies printed*, 1880 (2)
- 68 O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits*, *upper blank margin of titles cut away*, *diced calf gilt*, *broken*, 1822—Chesney (C. C.) Essays in Modern Military Biography, 1874—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. 1861 ; etc. (10)
- 69 Pacata Hibernia compiled by the direction and appointment of Sir G. Carew, edited by S. O'Grady, 2 vol. *portraits*, *maps*, *plates*, *one of 500 copies printed*, 1896—Keating (G.) The History of Ireland, 4 vol. (Irish Text Society, vol. 4, 8, 9, 15), 1902, 8, 14 (6)
- 70 Parish Register Society of Dublin. The Registers of St. John the Evangelist, Dublin, 1906 ; Provost Winter and the Liberties of Cashel, 1907 ; St. Patrick, Dublin, 1907 ; The Union of Monkstown, 1908 ; Church of St. Michan, Dublin, 1909, etc., together 11 vol. *uniformly bound in half pigskin*, *uncut*, *t. e. g.* 1906-14
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- 81 Statutes of the Order of St. Patrick, dark blue morocco gilt, ornamental borders on sides, Royal Arms in centres, g. e., blue figured silk linings, Dublin, 1831—Statement of the Proceedings of the Society for the Improvement of Ireland for the Year 1828, presentation copy to the Marquess of Anglesey with letter inserted, dark green morocco, gilt ornamental borders on sides, blind ornaments in centres, inside borders gilt, green silk linings, g. e., By order of the Society, 1828 (2) 18/-
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- 85 Uzanne (O.) La Reliure moderne, *frontispiece, plates, one of 1,500 copies printed, half red morocco, uncut, t. e. g., original wrappers and back bound in* Paris, 1887
- 86 Vale Press. Poems of Alfred Lord Tennyson, *ornamental borders and initials by C. S. Ricketts, white buckram* 1900
- 87 Vincent Press: Rasselas, Prince of Abissinia, by Samuel Johnson, *printed in black and red, ornamental initials, original vellum, ties* 1898
- 88 Viollet-le-Duc. Dictionnaire Raisonné du Mobilier Français, 6 vol. *coloured and plain plates and other illustrations, half orange morocco gilt, t. e. g.* Paris, 1872-5
- 89 Whistler (J. McN.) The Gentle Art of Making Enemies, *original half linen, uncut* 1890
- 90 Whistler (J. McN.) Eden versus Whistler, *original half linen* Paris, n. d.
- 91 Whymper (E.) Scrambles amongst the Alps, *maps, illustrations*, 1871—Stokes (M.) Six Months in the Apennines, *illustrations*, 1892; Three Months in the Forests of France, *illustrations*, 1895 (3)
- 557-92 Wilde (Lady) Ancient Cures, Charms and Usages of Ireland, 1890; Ancient Legends of Ireland, 1888—Owen-Madden (D.) Revelations of Ireland, *Dublin*, 1848; etc. (12)
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- 95 Wilde (O.) De Profundis, FIRST EDITION, *one of 200 copies on hand-made paper, white buckram gilt, uncut, t. e. g.* 1905
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- 97 Wood-Martin (W. G.) The Lake Dwellings of Ireland, *illustrations, Dublin*, 1886—Cromwell (T.) Excursions through Ireland, 3 vol. in 1 of *text, and 1 vol. plates on india paper, LARGE PAPER, half calf*, 1820; etc. (6)

## QUARTO.

- 98 Birrell (A.) *Obiter Dicta*, 2 series, LARGE PAPER, *original green cloth gilt, uncut (vol. I square 8vo)*, 1887; *Essays about Men, Women and Books*, LARGE PAPER, *original green cloth gilt, uncut*, 1894 (3)
- 99 Birrell (A.) *Res Judicatæ*, LARGE PAPER, 11 *autograph letters from the author to the publisher, and a telegram to the same inserted, half bound, uncut* 1892
- 100 COLSON (N.) *THE MARINER'S NEW CALENDAR . . . The whole revis'd and adjusted to the New-Style by William Mountains, F.R.S.* To this edition is added the *Compleat Irish Coaster, woodcuts, diagrams, small corner of penultimate leaf mended, small hole in blank portion of last leaf, niger morocco gilt, uncut, t. e. g. by Ramage, EXCEEDINGLY RARE* *Dublin, 1754*
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- 103 Daniel Press. Filippi (R.) *Three Japanese Plays for children, illustrations by A. Parsons, original pictorial wrappers, uncut, one of 125 copies printed* *Oxford, 1897*
- 104 *Georgian Society (The)* vol. I–V, *illustrations, each one of a limited edition, Dublin, 1909–13*—*Sadleir (T. U.) and Dickinson (P. L.) Georgian Mansions in Ireland, illustrations, one of 700 copies*, 1915 (6)
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4. 121 Ulster Journal of Archæology, vol. I-IX, *illustrations, half red morocco, uncut, t. e. g.* *Belfast*, 1853-62 *7/15*  
*London*

- 122 Wilde (O.) A House of Pomegranates, FIRST EDITION, *illustrations by C. Ricketts and C. H. Shannon, original covers* 1891 *15*

- 123 Wilde (O.) Salome, a Tragedy in one Act, translated from the French (by Lord Alfred Douglas), *illustrations by A. Beardsley, one of 100 copies printed, original covers, uncut* 1894 *15*

- 124 Wright (J.) The Flower Grower's Guide, 3 vol. *coloured plates and other illustrations, n. d.* ; The Fruit Grower's Guide, 3 vol. *coloured plates and other illustrations, n. d.* together 6 vol. *half green morocco, g. e.* (6) *42*

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- 127 Darley (F. O. C.) The Cooper Vignettes, *portrait, frontispiece, and 62 plates, india proofs before letters, boarded morocco, g. e.* New York, 1862 8/-
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- 137 KERSHAW (J.) VIEWS IN THE BURMAN EMPIRE, 10 *coloured plates by W. Daniell, text in a separate pamphlet, 4to, presentation copies from the artist with inscription on wrappers, both in original wrappers* oblong. (1832) £15
- 138 MOORE (J.) EIGHTEEN VIEWS TAKEN AT AND NEAR RANGOON, and the Second Series, consisting of Six Views by T. Stothard and D. Cox, after Captain Marryat and Thornbury, *together 24 coloured plates in 1 vol. with list of* £8

Lot 138—*continued.*

*subscribers and engraved dedication at the beginning, no title, half morocco with label* 1825, 6

\*\*\* A scarce collection. Two pamphlets are of Notes on the Rangoon Views, and an original printed cover is loosely inserted.

8. 139

139 Persian Manuscript. On the Nativity and Horoscope of Ishunder, son of Omar Sheiht and grandson of Timoor, written by Mihmood, son of Yetya, A.H. 813, A.C. 1410, *neatly written on 86 ll. in black, gold, red and other colours within gold rules, large double-page horoscope with border pieces, richly illuminated with gold and colours in a royal blue background, delicately drawn decorations in gold and colours at the beginning and the end, and small similar marginal ornaments on each page, diagram in solid gold on the 5th leaf, head-pieces in gold and colours, a few small worm-holes, modern red morocco, gilt back, line borders on sides*

140 Petty (Sir W.) Survey of Ireland, *portrait and 36 maps, some of the maps mounted on linen, half morocco by Ramage* 1683

141 Shirley (E. P.) The History of the County of Monaghan, *coloured frontispiece, map, illustrations, green morocco gilt, g. e.* 1879

142 Somerset (Duke of) John Hales his boke touching the Duke of Somerset, Apr. 1. 6 regis, *manuscript of the 16th century on paper, 13 ll. half calf*; All the passages concerning the Combate betweene the late Deceased Lord Bruce and the nowe Earle of Dosset; Somerset. A breife of all Fines made in that County in October A.D. 1650; A letter signed by Sir Francis Walsingham, dated 1585, and other documents relating to the Seymour Family, the Marquis of Hertford and the Duke of Somerset, *together 65 ll. manuscript, and one printed broadside, bound together in 1 vol. half calf, 16th and 17th century* (2)

143 Spenser (E.) A View of the State of Ireland . . . whereunto is added the History of Ireland by E. Campion (and Meredith Hanmer), *title within woodcut borders, the first shaved at foot, 2 pp. very faintly printed, small hole in k4, half morocco, t. e. g., vellum sides* Dublin, 1633

## Other Properties.

## OCTAVO.

144 Fuseli (H.) Remarks on the Writings and Conduct of J. J. Rousseau, *frontispiece, slightly shaved*, 1767; Extracts from the Juvenilia or Poems by George Wither, 1785, in 1 vol. *half calf*—Hogg (J.) Mador of the Moor, *FIRST EDITION, old calf*, 1816; etc. (9)

79-145 Bristow (Mrs. A.) The Maniac; or, A View of Bethlem Hospital, *original boards, uncut*, 1810—Sketches from St. George's Fields, by Giorgione di Castel Chiuso, 2 vol. *woodcuts, by Hughes, etc., calf gilt*, 1820-1; and another (4)

657-146 Palingenius (M.) Zodiacus vitæ, *italic type, title-page written on, last leaf slightly defective, a few head-lines shaved, half vellum*, T. Marsh, 1579—Leedes (E.) Nonnulli e Luciani Dialogis selecti, *old calf*, S. Roycroft, 1678; etc. (5)

147 Hilarius. Contra Constantium Imperatorem Liber. Ad Constantium Imperatorem libri II, etc., *ITALIAN MANUSCRIPT OF THE 15TH CENTURY, ON VELLUM, finely written in roman letters on 114 ll. (measuring 6½ in. by 4 in.), first page illuminated in gold and colours, with a border of flowers, scrolls, cupids and birds, 6 illuminated initials, some blank margins mended, vellum* XV CENT.

148 Dixmerie (M. de la) Eloge analytique et historique de Michel Montaigne, *green morocco, Amsterdam*, 1781—L[abourderie] (M.) Le Christianisme de Montaigne, *half morocco gilt, Paris*, 1819 (2)

149 Tomlins (T. E.) Yseldon. A Perambulation of Islington, *folding map, cloth*, 1858—Watson (W.) A Delineation of the Strata of Derbyshire, *plate, original boards, Sheffield*, 1811; etc. (6)

150 [Gallois (L.)] Biographie de tous les Ministres depuis le Constitution de 1791 jusqu'à nos jours, *engraved title, half green morocco gilt, crest on back* Paris, 1825

\* \* Includes Carnot, Chateaubriand, Roland, Talleyrand, etc.

151 Quarles (F.) Divine Fancies, *original sheep*, 1687—Wilson (Bp. T.) The Knowledge and Practice of Christianity made Easy to the Meanest Capacities, *old calf*, 1741; etc. (9)

152 Gadesby (R.) A Treatise of Decimal Arithmetic, *old calf*, 1757—Hill (J.) Arithmetick, *old mottled calf*, 1745; etc. (7)



- 153 Tott (Baron de) Mémoires sur les Turcs, et les Tartares, 4 vol. *57*  
FIRST EDITION, *old calf* Amsterdam, 1784
- 154 Camfield (B.) A Theological Discourse of Angels, and their  
Ministries, *calf extra, g. e.*, 1678—Book of Common  
Prayer, *woodcut borders to each page, morocco, g. e.*, *12*  
W. Pickering, 1853; etc. (7)
- 155 Strigelius (V.) Lavdatio Fvnebris Domini Aegidii Mechleri,  
Qui ex hac vita dicessit, Anno Christi, 1547. Die 18.  
Octobris. *In vrbe Ierae (Erfurt), brown morocco gilt,*  
*g. e.* [Colophon] *In officina Thypographica (sic)*  
*Martini de Dolgen, impressum, [1547]*
- 156 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol.  
third collected edition [containing the ninth edition of  
the First Tour], *coloured plates by T. Rowlandson (some*  
*margins soiled and a few leaves loose), original cloth, gilt,*  
*g. e.* R. Ackermann, n. d.
- 157 The Naval Chronicle, vol. 1 to 35, *many plates, diced russia*  
*gilt* Jan. 1799 to June 1816
- 158 Boswell (James) Journal of a Tour to the Hebrides with  
Samuel Johnson, FIRST EDITION with errata leaf, *calf*  
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*frontispiece and engravings in the text, one laid on, a few*  
*slight stains, citron morocco gilt, g. e., Amsterdam, 1699;*  
*and others* (5) *12*
- 159 Johnson (S.) Works, 12 vol. edited by A. Murphy, *portrait,*  
*some ll. foxed, calf* 1806 *30*
- 160 Spenser (E.) Poetical Works, 5 vol. *portrait, red leather gilt,*  
*g. e.* W. Pickering, 1539 *15*
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pagnés d'un texte explicatif, *coloured frontispiece, vignette*  
*on title and 23 coloured plates of costume* Zurich, 1837 *15*
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1911, 2, 4 *52*
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*original cloth* 1898 *12*
- 165 STEVENSON (R. L.) WORKS, with Bibliographical Notes  
by E. Gosse, 20 vol. Pentland edition, 1,550 *copies*  
*published, blue buckram, uncut, t. e. g.* 1906, 7 *19*

- 166 MORRIS (W.) COLLECTED WORKS, with introduction by May Morris, 24 vol. 1,050 copies printed, portraits, plates, half holland and pale blue boards, uncut 1910-5
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Methuen & Co., and Paris, C. Carrington, 1908
- 170 CONRAD (J.) WORKS, 18 vol. one of 780 copies printed, signed by the author, half buckram, uncut  
William Heinemann, 1921
- 171 CLEMENS (S. L.) THE WRITINGS OF MARK TWAIN, AUTHOR'S ÉDITION DE LUXE, 22 vol. portrait, frontispieces and engraved titles and illustrations on Japanese paper, one of 620 copies printed, signed by the author, green buckram, uncut, t. e. g., labels of vol. VI and XIX slightly damaged 1899-1900
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- 177 Boaistuau (P.) L'histoire de Chelidonius Tigurinus sur l'institution des Princes Chrestiens, calf gilt  
Paris pour V. Sertenas, 1559

- ~~178~~ Eutropius. Epitome Belli Gallici ex Suetonii Tranquilli Monumentis quæ desiderantur, *old calf gilt*  
*Lutetiæ, R. Stephanus, 1544*
- 179 Dietenberger (J.) Catechismus, *device on the title, spirited woodcuts, title-page mended, blue morocco, g. e.*  
*Meyntz, J. Schäffer, 1539* 24/1
- 180 Montaigne (M.) Pensées, *frontispiece, Amsterdam, 1701—Réflexions, pensées, et bon mots, qui n'ont point encore esté donnés, Paris, 1696, in 1 vol. old calf—Bourdic-Viot (H.) Eloge de Montaigne, An. VIII—Laurentic (M.) L'Esprit de Montaigne, 1829, in 1 vol. half morocco, g. e.—Gesner (S.) La Mort d'Abel, Poëme, old French calf, 1775; etc.* (13) 10/1
- 181 Biblia Sacra Latina, cum Prologis S. Hieronymi, **gothic letter**, THE FIRST OCTAVO EDITION OF THE VULGATE LATIN BIBLE, *wants 38 ll. contemporary stamped leather over wooden boards, clasps missing, title stained and defective; sold not subject to return*  
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- 184 Nelson (John) History and Antiquities of the Parish of Islington, *map and illustrations and extra illustrated of the insertion of upwards of 80 views, portraits, etc., unbound*  
1823 34/1
- 185 Lamb (Mary and Charles) Tales from Shakespeare with Introductions and additions by F. J. Furnival, 2 vol, *portrait and plates by H. Copping, original buckram, g. e. 1901—Classic English Odes, one of 75 copies on Japanese vellum, half calf, Marion Press, Jamaica, New York—Poems of John Donne, one of 100 copies on Japanese vellum, portrait, half calf, Marion Press, Jamaica, New York, 1905* (4) 37/1
- 186 Conrad (J.) Tales of Unrest, FIRST EDITION, *original cloth, t. e. g. (3 ll. torn, covers soiled and loose)*  
1898 10/1

- 187 Margaret, Queen of Navarre. The Heptameron, newly translated into English, with an Essay by G. Saintsbury, *portrait and plates after S. Freudenberg, on Japanese paper, limited edition on large hand-made paper, 5 vol. buckram, uncut* The Society of English Bibliophiles, 1894 92/1
- 188 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, t. e. g. (slightly loose in covers)* 1891 15/1
- 189 Riccardi Press. Catulli, Tibulli, Properti Carmina, cura R. Ellis, J. P. Postgate, J. S. Phillimore, *boards, linen back* 1911 10/1
- 190 Riccardi Press. Vergili Opera Omnia, ex recensione H. Nettleship, 2 vol. *boards, linen backs* 1912 15/1
- 191 Quellien (N.) Chansons et Danses des Bretons, *green crushed levant morocco, upper cover and back gilt tooled, g. e.* Paris, 1889 26/1
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- 193 Cruikshank (I.) An Original Pencil Drawing of a Female Figure, *with inscription in the handwriting of G. Cruikshank, "By my Father Isaac Cruikshank, G. C<sup>k</sup>." within mount; and one other* (2) 8/1
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Horatius Flaccus (Q.) Opera cum novo commentario ad modum, J. Bond, *plates, morocco gilt, g. e., in a slip case, Parisiis*, 1855 (2)
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- 202 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and other illustrations by John Leech, original cloth gilt* 1858
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- 204 Combe (W.) The Three Tours of Doctor Syntax, first tour, the fourth edition, 1813, second and third tours FIRST EDITIONS, 1820, together 3 vol. *coloured plates by T. Rowlandson (imprint on some plates cut), half russia* (3)
- 205 Arabian Nights. Supplemental Nights to the Book of the Thousand Nights and a Night, by R. F. Burton, 6 vol. *original cloth*  
*Benares, printed by the Kamashastra Society for private subscribers only, 1886-8*
- 206 Eliot (G.) The Spanish Gypsy, FIRST EDITION, *autograph signature of Arthur Symons on the title-page, and note in his handwriting on the fly-leaf, half calf* 1868

- 207 Conrad (J.) The Nigger of the "Narcissus," Preface, 4 ll.  
From the New Review, December, 1897

\* \* \* This Preface was suppressed on the advice of the Publishers.

- 208 French Reprints. A Collection of 12 French reprints, including *Les dictz des bestes et aussi des Oyseaulx*; *Nouvelle Moralité dune pauvre fille*; *Le Banquet des Chambrières*, etc., *woodcuts, each one of 40 copies printed, silk boards* Paris, n. d.

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#### OCTAVO.

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A. H. Bullen, 1903
- 210 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, one or two leaves torn and mended, original cloth* 1865
- 211 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, original cloth* 1858
- 212 ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights' Entertainment, now intituled the Book of the Thousand Nights and a Night . . . by R. F. Burton, 10 vol. (*without the Supplemental Nights*), *original cloth*  
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- 213 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, fifth edition, *coloured plates by T. Rowlandson, imprint on some plates cut away, half russia gilt, R. Ackermann, 1813; and another* (2)
- 214 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates and illustrations by G. Cruikshank (some plates in 2 and one in 3 states), a few wrappers (some with the number removed), publisher's notices and advertisements bound in, half morocco, 2 edges uncut* 1840
- 215 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *plates by H. K. Browne, original cloth gilt, uncut* 1860

- 216 Ainsworth (W. H.) Windsor Castle, *plates by G. Cruikshank and T. Johannot, engraved title shaved at fore-edge, half morocco*, 1844; Old Saint Paul's, *illustrations by J. Franklin and H. K. Browne, original cloth*, 1847 (2)
- 217 Bunbury (H.) An Academy for Grown Horsemen, *coloured plates by Rowlandson after Bunbury, some ll. foxed and discoloured, half calf* 1809
- 218 [Thackeray (W. M.)] The Newcomes, edited by Arthur Pendennis, Esq., 2 vol. FIRST EDITION, *illustrations on steel and wood, by R. Doyle, half calf* 1854, 5
- 219 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations on steel and wood by the author, half calf*, 1858, 9; The History of Pendennis, 2 vol. FIRST EDITION, *illustrations by the author, wants frontispiece, half morocco*, 1849, 50 (4)
- 220 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the reading Mr. Pitt on p. 453, but without the Rustic type, woodcut of the Marquis of Steyne, and the advertisement of the Great Hoggarty Diamond, illustrations on wood and steel by the author, half morocco gilt, g. e.* 1848
- 221 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, FIRST EDITION, *woodcuts and coloured plates by J. Leech (some plates slightly cut into), half calf* 1847, 8
- 222 Lever (C.) Our Mess, vol. I (only), Jack Hinton, FIRST EDITION, *portrait, illustrations by Phiz, green cloth, Dublin*, 1843; The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, half calf, ib.* 1845 (2)
- 223 Dickens (C.) Oliver Twist, 3 vol. *plates by G. Cruikshank, wants half-titles, half morocco* 1838
- 224 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, t. e. g., uncut, specimen wrappers bound in at the end* 1853
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- 226 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait, illustrations by S. L. Fildes, half red calf, uncut, wrappers and advertisements bound in at the end* 1870
- 227 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *illustrations by M. Stone, without the slip at p. 1, half red calf, a number of wrappers and advertisements bound in at the end* 1865

- 228 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, half morocco*, 1850 ; Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, with the extra plates, some ll. slightly foxed, half calf*, 1848 (2)
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### Other Properties.

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#### QUARTO.

- 234 La Primaudaye (P. de) The French Academie . . . newly translated into English by T. B., *wants last leaf of Index, original calf with blind inscription I.C. M. 31*, 1668  
G. Bishop, 1587
- 235 Lavender (T.) The Travels of certaine Englishmen into Africa, Asia, Troy . . . FIRST EDITION, **black letter**, *with the leaf before the title and the last leaf, but wants A3 and 4 of the Preface and P2 (all supplied in photographic facsimile) and also N2, K2 and P3 slightly defective and mended, niger morocco* 1609



- 236 Millais (J. G.) *The Natural History of the British Surface-Feeding Ducks, coloured plates and other illustrations, cloth boards, uncut, t. e. g.* 1902
- 237 *Delectable demaundes, and pleasant Questions, with their seuerall Answers, in matters of Loue, 2 parts in 1, black and roman letter, lower blank margin of title torn away and mended, a few ll. slightly defective and mended, a few ll. stained, half calf* Thomas Creede, 1596
- 238 Charles I. *A Declaration of the Engagements, Remonstrances, Representations . . . from His Excellency Sir Tho. Fairfax, and the generall Council of the Army, For setting of His Majesty in His just Rights, the Parliament in their just Priviledges . . . woodcut frontispiece, some ll. cut into, half calf* 1647
- 239 Felltham (O.) *Resolves, engraved title, leaf opposite wanting and supplied in MS. facsimile, calf, 1631 ; and another (2)*
- 240 Hakewill (J.) *The History of Windsor and its Neighbourhood, plates and vignettes by J. Landseer, Woolnoth, etc., half calf, 1813 ; and another (2)*
- 241 Gallæus (S.) *Dissertationes de Sibyllis, engraved title, plates, vellum, Amstelodami, 1688—Kirkby (Rev. J.) Arithmetical Institutions, folding table, old panelled calf, 1735 ; etc. (4)*
- 242 *Horæ Juveniles, by the Gentlemen of Blemell House, Brompton, half bound, Chelsea, Dennett Jaques, 1830—Cochrane (Hon. and Rev. J.) Thoughts concerning the proper constitutional principles of Manning & Recruiting the British Navy and Army, unbound, York, 1791 ; etc. (6)*
- 243 Wagenseil (J. C.) *De Sacri Rom. Imperii Libera civitate noribergensi Commentatio, portrait, folding plan of the city, plates, musical notation, old half calf*  
*Altdorfi Noricorum, 1697*
- \* \* \* Wagner drew largely from this work for his opera of "Die Meistersinger."
- 244 Aristoteles. *Physicæ auscultationis lib. 8. De Cælo 4. De Gener. et Corruptione 2, etc., (Graecè), MS. notes, and several old signatures on title and fly-leaves, contemporary calf, arms of WILLIAM CECIL, LORD BURGHLEY, in blind on sides* Francofurdi, 1584
- 245 Vauts (Moses à) *The Husband's Authority Unvail'd, wherein it is moderately discussed whether it be fit or lawfull for a good man to beat his bad wife, FIRST EDITION, calf neat* Printed by T. N., for Robert Bostock, 1650

\* \* \* A very curious scriptural defence of wife-beating.

- 246 Rollock (R.) Lectvres vpon the Second Epistle of the Apostle Pavl to the Thessalonians, *some head-lines and marginal notes shaved, half morocco, g. e.*  
Edinburgh, R. Charteris, 1606
- 247 DAVIES (J.) THE MUSES-TEARES for the Losse of their Hope ; Heroick and Ne're-too-much praised, Henry, Prince of Wales, FIRST EDITION, *portrait of Prince Henry by C. de Passe inserted, with the last blank leaf, a fine copy, crimson morocco extra, g. e. by J. Clarke*  
Printed by G. Eld, for John Wright, 1613
- 248 Singalese. De Sendbrieven van den Heiligen Apostel Paulus geschreven aan de Corinthen en Galaten uyt de oorspronkelyke griexe taale in de Singaleese spraake overgeset door H. Philipsz, *library stamp on title, old calf*  
Kolombo, 1773
- 249 Durer (A.) Passio Christi, *consisting of a circular engraving of the crucifixion, and 14 engravings from the originals (including the signatures and dates), large margins, vellum [Antverpiæ], Martinus Petrus [s. a., circa 1057]*
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- 251 Doves Press. Cornelii Taciti de Vita et Moribus Iulii Agricolaë Liber, *original vellum, uncut* 1900
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- 253 Kelmscott Press. Some German Woodcuts of the Fifteenth Century, *printed in black and red, woodcut illustrations, original half holland, uncut* 1897
- 254 Kelmscott Press. The Tale of Beowulf, *printed in black and red, woodcut frontispiece, borders and initials, original vellum, ties* 1895
- 255 NELSON (JOHN) The History, Topography and Antiquities of the Parish of St. Mary Islington, 1 vol. in 2, *17 engravings and extra-illustrated by the insertion of 165 engraved views, portraits, maps, coloured aquatints, etchings by Hollar, etc., many inlaid, a typed Index to additional plates loosely inserted, mottled calf, inside dentelles, g. t., other edges uncut, by Riviere* 1811

- 256 Stuart-Young (J. M.) Minor Melodies, Lyrics and Songs, 1921—Florilegio di Canti Toscani: Folk Songs of the Tuscan Hills, with English Renderings by Grace Warrack, *coloured plates*, 1914—Ballads and Lyrics of Love, edited by F. Sidgwick, *coloured plates by Byam Shaw*, 1908 *all original cloth*; and others *sm. 4to.* (5)
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- 258 Articles to be enquired of with the Dioces of London in the third general Visitation of the Right Reuerend Father in God, George Lord Bishop of London, **black letter** *Printed for Nath: Butter*, 1627 45/-
- 259 Musgrave (J.) A true and exact Relation of the great and heavy pressures and grievances the well-affected of the Northern bordering Counties lye under, by Sir Arthur Haslerigs misgovernment, *a few head-lines, and one marginal note slightly cut into, half calf* 1650 20/-
- 260 [Poole (M.)] A Model for the maintaining of Students of choice Abilities at the University, and Principally in order to the Ministry, *calf gilt, t. e. g.* *Printed by J. H., for J. Rothwell* 1648, [sic pro 1658] 40/-
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- 262 Galle (P.) Epitome Theatri Orteliani, *numerous engraved maps, including one of America, top margin of title-page cut, vellum* *Antverpiæ, P. Gallæo*, 1595 60/-
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mounts, scarlet buckram, t. e. g. 1920, 1 5/10/-
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England, 3 vol. plates, no title, n. d., together 4 vol.  
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title and 120 etchings, cut round and mounted, and bound  
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- 274 ASHENDENE PRESS. Un Mazzetto scelto di certi Fioretti  
del Glorioso Poverello di Cristo San Francesco di Assisi  
insieme col Cantico al Sole del medesimo, PRINTED ON  
VELLUM, in black and red, double columns, woodcut  
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calf, Oxford, 1628—Certain Sermons or Homilies, 2 vol.  
in 1, old calf, 1676; etc. (4) 5/-
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Cymon and Iphigenia, A Cantata; Overture in Artax-  
erxes; and others (8)
- 277 Augustinus (S.) La Citta di Dio, XXII libri, roman type,  
double columns, 47 lines, 321 ll. (wanting two blank  
leaves), [Hain, \*2071; Proctor, 6145], red painted initials,  
some worm-holes in two leaves, H4 and H9, vellum  
Absque ulla nota [Fiorenza per Antonio  
Miscomini, c. 1483] 6/00/-

- 278 HOMER. *Iliads*, translated by Geo. Chapman, *engraved title, by W. Hole, contemporary calf gilt*  
*Printed for N. Butter, n. d. [about 1612]*

\* \* \* FIRST COMPLETE EDITION OF THE ILIAD IN ENGLISH, with four leaves of verses at the end, but without the two containing those to Viscounts Cranborne and Rochester and Sir E. Philips, which were suppressed in this issue; following this is the first issue of the first twelve books of the *Odyssey*, without a title-page. 8/15/-

- 279 Charles II. *The Establishment of the Yearly Charge of ye Household Chamber Chappell and Stable of Us and our deare Consort the Queene wth an Allowance for ye Diett of our Comand. And by us wth the Advice of our Lord Stewart Treasurer and Comptroller of our Houshold confirmed and ratified. To begin from the last day of September in the Twentieth Yeare of our Reigne Annoque Dni 1668. MANUSCRIPT on paper (32 ll.), neatly written, a small portion of the fore-edges defective, original vellum* XVII CENT. 75/-

\* \* \* The names of many of the officials and servants are given, including Lady Killigrew, Will. Ashburnham, Sir Winston Churchill, William Chiffinch, etc.

- ~~280~~ Abel (C. F.) *Six Concertos, engraved title-page by Bartolozzi after Cipriani; Six Overtures, R. Bremner; and another* (3)

- 281 ROLEWINCK (WERNER) *FASCICULUS TEMPORUM, gothic letter, illuminated capital and head and tail borders to first page, woodcuts coloured by hand, initials in red and blue (wanting third leaf of table), some lower margins mended, autograph signature of Sir H. Spelman on first page, old russia [Hain \*6918]; sold not subject to return*  
*Cologne, Arnold Ther Hoernen, 1474* 100/-

- 282 Navigation. *Demonstrations, Geometrical Problems, How to project the Mariners Compass, How to draw a Plain Sea Chart, and other questions in Navigation, MANUSCRIPT, neatly written on 74 ll. of paper, with diagrams, vellum* 1722 28/-

\* \* \* On the fly-leaf is written "William Hancock his book 1722."

- 283 Armstrong (R. B.) *Musical Instruments, 2 vol. each one of 180 copies, plates* Edinburgh, 1904, 8 35/-

- 284 Jonson (B.) *Works, lacks title, portrait, and preliminary ll., calf; sold not subject to return* (1692) 8/-

- 285 Book of the Dead. Facsimile of the Papyrus of Ani, in the British Museum, *coloured plates, half morocco*, 1894 ; The Papyrus of Ani, translated and edited by E. A. Wallis Bridge, *half morocco, uncut, t. e. g., 4to*, 1875 (2) 50/-
- 286 Montfaucon (B. de) Les Monumens de la Monarchie Francoise, 5 vol. *plates, contemporary red morocco, gilt backs, some vol. rubbed, Paris*, 1729-33 ; L'Antiquité expliquée, 5 vol. in 10, and Supplement, 5 vol. together 15 vol. *plates, calf, ib.* 1719-24 (20) ~~7/15/-~~
- 287 Weinmann (J. W.) Phytanthoza-Iconographia, 4 vol. *frontispiece and two portraits, printed in blue, and 1025 coloured botanical plates, wants all the text, also title-page to vol. II, half calf ; sold not subject to return* Ratisbonæ, 1737-45
- 288 Voragine (J. de) The Golden Legend, the Translation of W. Caxton, edited by F. S. Ellis, *decorative woodcut borders and initial letters, 3 vol. folio, boards, linen backs, with labels, uncut* Kelmscott Press, 1892 7/15/-
- 289 Lizars (J.) A System of Anatomical Plates, 101 *coloured plates (title and 1 leaf stained, no text), old calf* Edin., n. d. 12/-
- 290 Shakespeare (W.) Works, *portrait, Booth's Reprint of the first folio, LARGE PAPER, morocco, g. e.* 1864 38/-
- 291 Frankau (J.) Eighteenth Century Colour-Prints : an Essay on certain Stipple Engravers and their Work in Colour, 52 *reproductions, one in colours, watered silk extra* 1900 60/-
- 292 Holand (I.) De lapide Philosophorum, *Argone*, 1567—Encelius (C.) De re metallica, **MANUSCRIPTS** on paper (136 ll.), *boards* XVI CENT. 95/-
- ~~293~~ Handel (G. F.) Esther, An Oratorio, Composed 1720 ; Ode for St. Cecilia's Day ; L'Allegro, Il Pensieroso ed Il Moderato, in 1 vol. **FULL SCORES**, *half bound* Handel Society, 1843-5
- 294 Erasmus (D.) Novum Testamentum, (Gr. et Lat) ab Erasmo Roterodamo recognitum, emendatum ac translatum, etc., *fine woodcut borders, head-pieces and initials, some borders cut into, a few small worm-holes at the beginning, old calf* Basileæ, in œdibus Joannis Frobenii, 1519 36/-
- 295 STATUTES. Anno xxxix Reginæ Elizabethæ. At the Parliament begun and holden at Westminster the xxiiii day of October, in the xxxix. yeere of the Reigne of our most gracious Soueraigne Lady Elizabeth, **black letter, title within woodcut border, half morocco** Imprinted at London by the deputies of C. Barker [1597] 24/-

## The Property of Mrs. Bennett,

26 Lansdown Road, Sidcup.

## OCTAVO.

- 296 Irish Magazine (The) and Monthly Asylum for neglected biography, edited by Watty Cox, from its beginning in 1807 to 1815 (*all issued*), 8 vol. *portraits and caricatures (some slightly defective and some mounted)*, half morocco, *g. t.*; sold not subject to return 1807-15 34/
- 297 Andrews (W.) Old Time Punishments, *illustrations*, cloth, 1890—Wright (T.) Caricature History of the Georges, *coloured frontispiece and illustrations*, cloth, J. C. Hotten, *n. d.*—Timbs (J.) English Eccentrics, *coloured frontispiece and illustrations*, half morocco, 1875—Moore (T.) Poetical Works, 10 vol. *portrait and frontispieces*, cloth, 1853; etc. (15) 5/
- 298 Stokes (Margaret) Early Christian Architecture in Ireland, *illustrations*, cloth, 1878—Shaw (H.) The Art of Illumination during the Middle Ages, *plain and coloured plates*, cloth, 1870; etc. (4) 32/
- 299 A'Beckett (A.) The Comic History of Rome, illustrated by John Leech, FIRST EDITION, *coloured plates and woodcut illustrations*, wants the half-title, half calf, Bradbury and Evans, *n. d.*; Comic History of England, 2 vol. in 1, *coloured plates and other illustrations by Leech*, cloth, 1864 (2) 22/
- 300 Chatto (W. A.) Facts and Speculations on Playing Cards, *plain and coloured illustrations*, cloth, 1848—Larwood (J.) and J. C. Hotten. The History of Signboards, *coloured frontispiece, and other illustrations*, a few *ll. soiled*, cloth (*worn*), 1866; etc. (8) 14/
- 301 Ireland. Charter and By-Laws of the City of Cork, *Cork*, 1813; Outlines of an Agricultural Model School in Munster, *ib.* 1829, and others in 1 vol. *half calf*; etc. (7) 6/

## QUARTO.

- 302 Fellowes (W. D.) Historical Sketches of Charles I, Cromwell, Charles II, etc., *plates and facsimiles of autographs*, half morocco, 1828—Leech (John) Early Pencillings from Punch, *half leather*, Bradbury & Evans, *n. d.*; etc. (19) 22/
- 303 Brandt (S.) The Ship of Fools, translated by A. Barclay, edited by T. H. Jamieson, 2 vol. *facsimile woodcuts*, calf rebaked, 1874—Froissart (Sir J.) Chronicles, 2 vol. *illustrations*, half morocco, *g. e.*, 1848 (4) 36/

- 304 Caxton (W.) *The Game of the Chess*, *facsimile reprint*, 1860—Berners (Dame Juliana) *A Treatyse of Fysshynge wyth an Angle* (1496), *facsimile reprint*, 1880; *The Boke of St. Albans* (1486), *facsimile reprint*, 1881, *all in parchment*; etc. (5) 32/
- 305 Petrie (George) *Christian Inscriptions in the Irish Language*, 2 vol. in 1, *plates, half calf, worn, Dublin*, 1872; *The Annals of Ireland*, translated from the Original Irish of the Four Masters by Owen Connellan, *cloth, ib.* 1846; etc. (3) 13/
- 306 Marbeck (John) *A Booke of Notes and Common places, black letter, some head-lines cut into, a few ll. wormed, small hole through last leaf, half calf, T. East*, 1581; etc. (4) A2/
- 307 Heresbach (Conrad) *The Whole Art and Trade of Husbandry . . . enlarged by Barnaby Googe, black letter, some head-lines cropped, small hole through first 2 ll., boards, vellum back (defective)* T. S., for R. More, 1614 100/
- 84/ - 308 Bossuet (Fr.) *De natura aquatiliū carmen, numerous woodcuts of fish, old calf, joints cracked, Lugduni*, 1558; etc. (3)
- 309 Stockdale (J. J.) *The History of the Inquisitions, plates (spotted), half calf*, 1810—Blades (W.) *The Pentateuch of Printing, illustrations, cloth*, 1891; etc. (5)
- 310 Comestor (Petr.) *Historia scolastica, gothic letter, a few leaves stained, original calf, over wooden boards, bound at Cambridge by Nicholas Spierinch, stamped with a roll containing a lion, a dragon, a wivern and the binder's mark, Paris, J. Petit*, 1513; etc.; sold not subject to return (2)

## FOLIO.

- 311 Cervantes (M.) *History of Don Quixote* (translated by T. Shelton), *wormhole through title and a good many leaves*, 1652—Gayton (E.) *Pleasant Notes upon Don Quixot, some ll. stained*, 1654, in 1 vol. *calf*; etc. (2)
- 312 Wright (M.) *An Account of the Earl of Castlemaine's Embassy to His Holiness Innocent XI, plates, half leather*, 1688; etc. (4)
- 313 Keating (G.) *General History of Ireland, plates, old calf, rebacked*, 1723; etc. (3)



- 314 Ware (Sir James) Works concerning Ireland, 3 vol. in 2, *portrait (frayed at foot), vol. 1 wants plates, old calf, defective; sold not subject to return* Dublin, 1739-46
- 315 Holinshed (R.) Chronicles, vol. 1-2 only in 1 vol. **black letter**, *wants the general title to vol. 1, half calf; sold not subject to return* 1586-7
- 316 Johnson (S.) Dictionary, 2 vol. FIRST EDITION, *a few ll. in vol. 1 slightly stained, original calf, neatly rebacked* 1755
- 317 Maitland (W.) The History of London, 2 vol. *plates, old calf, rubbed, 1756*—Foxe (J.) Acts and Monuments, 3 vol. **black letter**, *woodcuts, large folding copperplate in vol. 1, slightly defective and mounted, a few margins wormed, old calf, rebacked, 1641; sold not subject to return* (5)
- 318 Moryson (Fynes) An Itinerary, FIRST EDITION, *woodcuts, title backed, a few ll. at end stained, slight stains on old MS. notes and pen-marks on a few other leaves, original calf* 1617
- 319 Bible. English, **black letter**, *double columns, wants all before sig. C2 and after sig. Dddddd5 (20 Rev. v. 12) and title to N.T., a few ll. at end defective and mended, a good many head-lines and some side-notes cropped, morocco, g. e.; sold not subject to return* n. d. (? 1611)
- \* \* The O.T. and Apocrypha seem to agree with the FIRST EDITION of the A.V. 1611 (D. & M. 240). The N.T. is obviously from another edition, the first leaf of text being signed Dddd2 instead of A2.
- 320 *Scriptores rei militaris. Frontinus. Vegetius. Aelianus et Modestus, roman letter, long lines, 98 leaves [Proctor \*6607; not in Hain], half calf*  
Bologna, Franciscus [Plato] de Benedictis,  
10 July 1495, 16 Nov. 1495 and 17 Jan. 1496
- 321 Augustine (St.) De civitate dei cum commento, **gothic letter**, *double columns [Proctor \*7585; Hain \*2066], woodcut on verso of title, title stained, defective and mended, the next few leaves stained and mended, Basle, John of Amorbach, 13 Feb. 1490; De Trinitate [Proctor \*7586; Hain \*2039], some leaves water-stained, top margin of several ll. at end repaired, ib. 1490, in 1 vol. old red morocco gilt, gilt back, g. e.; sold not subject to return* (1)
- 322 Malleus Malleficarum (ed. H. Institor and J. Sprenger), **gothic letter** [Hain\* 9244; Proctor \*1462], *wants 1 leaf (sig. c6), first few ll. and last leaf stained, worm-holes through a few ll. at end, old boards; sold not subject to return*  
Cologne, Joh. Koelhoff, 24 Nov. 1494

- 323 SCHEDEL (H.) *Chronicon Nurembergense* (in German),  
**gothic letter**, numerous woodcuts, title backed, double-page  
map at end defective at foot and mended, and the blank  
portion of the last leaf backed, 1 or 2 head-lines slightly  
shaved [Hain \*14510 ; Proctor \*2086], half calf, 2 corners  
rubbed Nuremberg, 23 Dec. 1493
- 324 British Gallery (The) of Pictures with descriptions by H.  
Tresham and W. Y. Ottley, plates, boards, worn and  
back broken, 1818 ; etc. (5)
- 325 *Expositio in Psalmos*, MANUSCRIPT on paper, double columns,  
some ll. wormed, 1455—Geeson (Jo.) *Opuscula varia*,  
MANUSCRIPT on paper, capitals and headings in red,  
1455, in 1 vol. half calf (1)





## SECOND DAY'S SALE.

TUESDAY, JUNE 5TH, 1923.

### Another Property.

OCTAVO.

LOT 326.



ALDINE POETS. The Aldine Edition of British Poets, with Memoirs, 53 vol. *portraits, morocco, various colours, g. e., by Hayday, a set* W. Pickering, 1835-53

- 327 Béranger (P.-J. de) Œuvres Complètes, 4 vol. *portrait and vignettes (titles repaired and some ll. spotted), half calf gilt, m. e.* Paris, 1834
- 328 Béranger (P.-J. de) Œuvres Complètes, 2 vol. *Musique des Chansons, together 3 vol. plates, Paris, 1851; another edition, 2 vol. plates, ib. 1847, half calf gilt* (5)
- 329 Béranger (P.-J. de) Œuvres : Chansons, 3 vol. ; *Musique des Chansons ; Ma Biographie ; Album par Granville, together 6 vol. plates, uniform half calf, g. t. Paris, 1857-75*
- 330 Bertuch und Kraus. *Journal des Luxus und der Moden, for the years 1791, 3, 8, and 1801, 4 vol. coloured fashion-plates, half calf, (1 vol. boards), Weimar, 1791-1801; and 4 others similar ; sold not subject to return* (8)
- 331 Blomfield (R.) *A History of French Architecture, 2 vol. plates, cloth, g. t.* 1911
- 332 Bocace (J.) *Le Decameron, traduction nouvelle, avec notes, etc., par A. Sabatier de Castres, 11 vol. 2 portraits, frontispieces and 118 plates by Delvaux, Lepine and others after Gravelot (a few margins repaired), half morocco, full gilt backs, g. t., other edges uncut* Paris, 1801-2
- 333 Breton (W. H.) *Scandinavian Sketches, litho plates, a few coloured, cloth, uncut, 1835—Hooker (W. D.) Notes on Norway, litho plates, presentation copy, calf (broken), Glasgow (unpublished), 1837; etc.* (5)

- 334 Brillat-Savarin. *Physiologie du Gout, plates on india paper (a few ll. spotted), half calf gilt* Paris [1848]
- 335 British Essayists (The) with Prefaces by A. Chalmers, 45 vol. *portraits, mottled calf gilt* 12mo. 1808
- 336 Browning (R.) *Poetical Works*, 17 vol. *printed on hand-made paper, limited to 250 copies, half mottled calf, full gilt backs, g. t., other edges uncut* 1888-94
- 337 Byron (Lord) *Works*, with Life by T. Moore, 17 vol. *frontispieces and vignette titles, cloth, uncut foolscap 8vo.* 1832-3
- 338 Byron (Lord) *Works*, 17 vol. another copy, *cloth, uncut* 1832-3
- 339 Byron (Lord) *Works*, with Life, 17 vol. *frontispieces and vignette titles (some stained), half morocco, slightly rubbed, 1832-3; Don Juan, 6 vol. in 4, 1820-24, etc. (17), binding defective* sm. 8vo. (34)
- 340 Byron (Lord) *Works*, with Life by T. Moore, 17 vol. *frontispieces and vignette titles (some stained), morocco, g. e., slightly rubbed* sm. 8vo. 1833
- 341 Byron (Lord) *Works*, with Life, 17 vol. *frontispieces and vignette titles, half morocco gilt, m. e., slightly rubbed* sm. 8vo. 1835
- 342 Byron (Lord) *Poetical Works*, 8 vol. 1839; *Letters, etc. by T. Moore*, 3 vol. 1833, *portraits and plates, morocco, g. e.* (11)
- 343 Byron (Lord) *Works: Poetry*, edited by E. H. Coleridge, 7 vol.; *Letters and Journals*, edited by R. E. Prothero, 6 vol. *portraits and plates, half mottled calf gilt, g. t., 1898-1904* (13)
- 344 Byron (Lord) *Works*, edited by E. H. Coleridge and R. E. Prothero, 13 vol. another copy, *half calf, g. t., 1898-1904*
- 345 Carlyle (T.) *Works, LIBRARY EDITION with Index*, 34 vol. *portraits and plates, cloth, uncut* Chapman & Hall, n. d.
- 346 Cervantes (M. de) *Histoire de l'Admirable Don Quichotte*, 6 vol.; *Nouvelles*, 2 vol. together 8 vol. *plates by Folkema and Fokke after Coypel, half calf* 12mo. Amsterdam et Leipzig, 1768
- 347 Cervantes (M. de) *Nouvelles Espagnoles*, 2 vol. in 3, 12 *plates after Desrais and Folkema (small stains on a few ll.), half calf* Paris, 1777-8
- 348 *Chants et Chansons Populaires de la France*, 3 vol. *vignettes and music, half morocco, g. t.* Paris. 1843

- 349 Colardeau (C. P.) *Le Temple de Gnide, mis en vers, engraved title and 7 plates after C. Monnet (one leaf repaired), half morocco, fore and lower edges uncut* Paris [1773]
- 350 Coleridge (S. T.) *Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, (slight defect in title neatly repaired), polished calf gilt, g. t., other edges uncut, by Riviere* sm. 8vo. 1797
- 351 Corneille (T.) *Théâtre, 5 vol. portrait, and frontispiece to each play (one leaf defective), mottled calf gilt* 12mo. Amst., 1709-16
- 352 Corneille (P.) *Théâtre, avec des Commentaires [par Voltaire], 12 vol. frontispiece and 34 plates by Flipart, Le Mire, Baquoy, and others after Gravelot, some leaves discoloured as in most copies, half crushed morocco, gilt back, g. t., other edges uncut* [Genève], 1764
- 353 Cornelius Nepos. *De Vita excellentium Imperatorum, frontispiece after Cochin, medallion head-pieces, culs-de-lampes, etc., old French red morocco, 3-line fillet round sides, gilt back, gilt over m. e.* 12mo. Lutetiae Parisiorum, 1745
- 354 Crébillon (P. J. de) *Œuvres Complètes, 3 vol. portrait and 7 plates only (should be 9), by Marillier, calf, rebounded, Paris, 1785—Virgil. L'Eneide, del Commendatore Annibal Caro, 2 vol. plates and vignettes by G. Zocchi, old calf gilt, g. e., Parigi, 1760* (5)
- 355 Crébillon (P. J. de) *Œuvres, 3 vol. plates (some ll. spotted), old calf gilt, Paris, 1812—Racine. Œuvres, 2 vol. plates, half calf gilt, sm. 8vo. Amst., 1744; etc.* (10)
- 356 Davie (W. G.) and E. G. Dawber. *Old Cottages and Farmhouses in Kent and Sussex, 1900, and in the Cotswold District, 1905, 2 vol. plates, cloth—Gotch. The English Home, plates, half calf, m. e., 1918; etc.* (6)
- 357 Davie and Dawber. *Old Cottages and Farmhouses in Kent, etc., 2 vol. plates, 1900-5—Shuffrey. The English Fireplace, plates, cloth, 1912—Price: Dame Fashion, coloured plates (a few loose), half morocco, g. t., 1913; etc.* (6)
- 358 Defoe (D.) *The Life and Adventures of Robinson Crusoe, 2 vol. plates after T. Stothard, half crimson morocco gilt, g. e.* 1820
- 359 Defoe (D.) *Novels and Miscellaneous Works, edited by Sir Walter Scott, 20 vol. portrait, crimson calf, 2-line fillet round sides, panelled backs and inner borders, g. t. foolscap 8vo. Oxford, 1840-1*

- 360 De Vauciennes (L.) *Memoires de ce qui s'est passé en Suede 1645-55*, 3 vol. *crushed levant morocco*, 3-line fillet border and panel on sides, gilt tooled backs, g. e.  
12mo. Cologne, 1677
- 361 Dickens (C.) Works, 30 vol. ILLUSTRATED LIBRARY EDITION, plates by H. K. Browne and others (corners of a few ll. slightly water-stained), dated throughout, half red crushed levant morocco gilt, cloth sides, g. t. cr. 8vo. 1861-74
- 362 Dickens (C.) Works, 30 vol. illustrations, cloth, uncut  
Chapman & Hall, 1879-80 and undated
- 363 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, plates on india paper by H. K. Browne and others, half mottled calf gilt, g. t. 1881-2
- 364 Dickens (C.) Works, 30 vol. ILLUSTRATED LIBRARY EDITION, plates by H. K. Browne, Marcus Stone and others, half red crushed levant morocco, gilt backs, cloth sides, g. t. by Riviere  
Chapman & Hall, n. d.
- 365 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by R. Seymour and H. K. Browne, "Tony Veller" title, and early issues of some plates, half calf, rubbed 1837
- 366 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by R. Seymour and H. K. Browne, "Tony Veller" title (title and some plates stained), half morocco, m. e. 1837
- 367 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait and plates by H. K. Browne, with Onwhyn's series of portraits inserted (some plates stained and repaired), half red calf 1839
- 368 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait and plates by H. K. Browne (some stained), half calf 1839
- 369 Dickens (C.) Nicholas Nickleby, FIRST EDITION, another copy, (some plates slightly stained), half calf, m. e. 1839
- 370 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. illustrations by G. Cattermole and H. K. Browne, half morocco, g. t., slightly rubbed 1840-1
- 371 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. another copy, half morocco gilt, slightly rubbed 1840-1
- 372 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, illustrations, half calf gilt, slightly rubbed 1840-1

- 373 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by H. K. Browne, half red calf, m. e.* 1844
- 374 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by H. K. Browne (a few spotted), calf gilt, g. e.* 1844
- 375 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, original cloth gilt, uncut* 1865
- 376 [Dorat (C. J.)] Irza et Marsis, ou l'Isle Merveilleuse, seconde édition, *frontispiece, 3 plates, 2 vignettes and 2 culs de lampe by de Ghendt, de Longueil and Massard after Eisen, à La Haye et se trouve à Paris, 1769; Sélim et Sélima, 1 plate by de Ghendt after Eisen, à Leipsik et se trouve à Paris, 1769, in 1 vol. both LARGE PAPER [8  $\frac{3}{8}$  in. by 5  $\frac{1}{2}$  in.] (small stains on a few ll.), contemporary mottled calf gilt, g. e., joints and corners worn* (1)
- 377 Erasmus. L'Eloge de la Folie, traduit par Gueudeville, 14 *plates after Eisen (one leaf repaired), morocco, g. e., by Larkins* 12mo. [Paris], 1757
- 378 Galerie du Musée Napoléon, par Filhol et Lavallée, 10 vol. *(no supplement), plates, half roan, rubbed* Paris, 1804-14
- 379 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *frontispiece and vignette titles, 1854—Forster. Life and Times of Goldsmith, 2 vol. 1854, uniform half calf gilt, m. e.* (6)
- 380 Gotch (J. A.) The English Home, *plates, 1918—Dan and Willmott. English Shop-Fronts, plates, n. d.—Hornsby and Schmidt. The Modern Hospital, 1914; etc.* (5)
- 381 Hugo (V.) Œuvres, 23 vol. *numerous illustrations, half brown morocco, m. e.* Paris, Ollendorf, etc., n. d.
- 382 Kipling (R.) Works, 23 vol. BOMBAY EDITION, *vol. 1 signed by the author, boards, linen backs, g. t., other edges uncut, with protecting wrappers* 1913-15
- 383 Lafayette (Général) Memoires, 6 vol. *(some ll. stained), Paris, 1838—Kugler. Pictorial History of Germany, illustrations, 1845, etc., half calf gilt* (9)
- 384 Lamb (C.) Works, FIRST COLLECTED EDITION, 2 vol. *(slight stains on a few ll.), blue crushed levant morocco, 2-line gilt border on sides, panelled backs, g. t., other edges uncut, by De Sauty* post 8vo. 1818
- 385 Lamb (C.) Works, FIRST COLLECTED EDITION, 2 vol. *(a few ll. slightly soiled), half morocco, gilt stamps on backs* post 8vo. 1818

- 386 Leroux (P. J.) Dictionnaire Comique, Libre et Proverbial, 2 vol. *half calf*, "à Pampelune," 1786—Millin : Galerie Mythologique, 2 vol. *plates, half calf*, Paris, 1811 (4)
- 387 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates (some ll. stained), half calf gilt* 12mo. Amst. 1740
- 388 London und Paris, vol. 1-24, *folding coloured caricatures, half calf* Weimar, etc., 1798-1810
- 389 Lloyd (L.) Scandinavian Adventures, FIRST EDITION, 2 vol. *litho plates, half calf (rubbed)* 1854
- 390 Lytton (Lord) Novels, 26 vol. Library edition, *portrait (spotted), half polished calf gilt, m. e.* 1877-8
- 391 Marguerite de Valois. Neuigkeiten Margarethe der Königin (*sic*) von Navarre, 2 vol. 60 *plates only (should be 73), after S. Freudenberg, boards, uncut, duplicate title and frontispiece of vol. 1 inserted in vol. 2, in place of the correct ones ; sold not subject to return* Bern, bey B. L. Walthard, 1791[-96]
- 392 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, engraved titles and plates (some spotted), old calf, binding broken* Amst., 1779
- 393 Marguerite de Valois. L'Heptaméron des Nouvelles, avec les Notes de Le Roux de Lincy et A. de Montaignon, 4 vol. in 8, *portrait and plates after S. Freudenberg, with duplicate set in bistre, half morocco, gilt backs, g. t.* Paris, 1880
- 394 Mille et Une Nuits (Les) Contes Arabes traduits par Galland, nouvelle edition par E. Gauttier, 7 vol. in 4, 21 *plates after Chasselat (some slightly foxed), half morocco, gilt backs, g. t.* Paris, 1822-3
- 395 Molière. Œuvres Complètes, édition publiée par L. Aimé-Martin, 8 vol. *plates (stained), red straight-grained morocco, monogram within ornamental oval on sides, grape and vine leaf borders, gilt backs, g. e. by J. Clarke* Paris, 1824
- 396 Molière. Œuvres, avec un Commentaire etc. par Auger, 9 vol. *portrait and plates, extra-illustrated by the insertion of 19 plates by Taurel, etc., 21 plates by Desenne, a series by Moreau, and 22 portraits, mostly on india paper, half red morocco gilt, g. t. by Purgold* Paris, Desoer, 1819-25
- 397 Nouvelles Collections (Les) du Musée de l'Union Centrale des Arts Decoratifs-[Bronzes, Meubles, etc.] Series I, II, V, X, XV, XVIII and XXII, and a duplicate, *plates, loose in portfolios, Paris, n. d.* imp. Svo. (8)



- 398 Ovid. Nouvelle Traduction des Metamorphoses par Fontanelle, 2 vol. *engraved title and plates after Zocchi (inscription on first title), old mottled calf (one side defective), m. e.* Paris, 1767
- 399 Persian Manuscript. Ghazals of Hāfiz, written in Persian nasta'liq, on 201 leaves, in 2 columns, each page within wide gilt borders of delicate leaf pattern, the first 2 pages with coloured decorations, boards, leather back, gilt and decorated edges (6½ in. by 3¾ in.)  
Muhammad Murad, scribe, XVI CENT
- 400 Petrarch (F.) Canzoniere et Triomphi, full-page woodcuts (stained and title defective), vellum, 12mo., Florentia, P. de Guinta, 1515; Heures de Paris, old morocco gilt, g. e., Paris, 1716; etc. (7)
- 401 Pope (A.) Works, with the Iliad and Odyssey, 18 vol. in 9, Du Roveray's edition, portrait and plates (notes in a few margins), half calf 1804-13
- 402 Prévost. Histoire de Manon Lescaut, plates on india paper by Tony Johannot (stained), morocco gilt, g. e., Paris, n. d.—Gessner: The Death of Abel, plates by Stothard, half morocco (rubbed), 1797; etc. (4)
- 403 Pufendorff (S.) Histoire de Suede, 2 vol. portrait, old citron morocco, 3-line fillet round sides, gilt tooled backs, g. e. 12mo. Amst., 1743
- 404 Quaritch (B.) Facsimiles from Examples of Book-Binding and of Book-Illumination, 103 coloured plates, half red crushed levant morocco, g. t., wrappers bound in imp. 8vo. 1889
- 405 [Restif de la Bretonne (N. E.)] La Mimographe, contemporary calf gilt Amsterdam et la Haye, 1770
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- 543 Studio Special Numbers. Modern Woodcuts and Lithographs, 1919 ; Art in Photography, 1915 ; Colour Photography, 1918, etc., *cloth* (2 *duplicates*) (10)
- 544 Tasso (T.) La Gierusalemme Liberata, 2 vol. *plates after B. Castelli (some margins stained), old mottled calf gilt, g. e.* 1724
- 545 Tasso (T.) La Jérusalem Délivrée, en vers François par L. P. M. F. Baour-Lormian, 2 vol. *frontispiece and 40 plates by Dambrun, de Launay, Duclos and others, after Cochin (some margins slightly foxed), half crushed levant morocco gilt, g. t., other edges uncut* Paris, 1796
- 546 Thackeray (W. M.) The Orphan of Pimlico, etc., FIRST EDITION, *illustrations, boards, morocco back (rubbed), g. t.* 1876
- 547 Theocritus. Idylles, traduites par J. B. Gail, and Léandre et Héro, 2 vol. *plates after Barbier and Boichot, old calf, g. e. worn* Paris, 1796
- 548 Turpin. La France Illustre ou le Plutarque Français, 4 vol. *portraits, half calf gilt* Paris, 1775-86
- 549 Uzanne (O.) Le Miroir du Monde, LARGE JAPAN PAPER COPY, *illustrations, some coloured, by P. Avril, half morocco, g. t.* Paris, 1888
- 550 Uzanne (O.) Le Miroir du Monde, *illustrations, some coloured by P. Avril, silk binding, g. t., Paris, 1898*—Goncourt (E. et J.) La Femme au XVIII<sup>e</sup> Siècle, *plates, some coloured, half morocco gilt, g. t., ib.* 1887 (2)
- 551 Voltaire. Collection Complète des Œuvres, 30 vol. *frontispiece, 7 portraits and 42 plates by de Launay, Duclos, Simonet and others after Gravelot, old mottled calf gilt, g. e. Genève [chez les frères Cramer], 1768-74*
- 552 Whistler (J. McN.) The International Society of Sculptors, etc., Memorial Exhibition Catalogue, ÉDITION DE LUXE, *plates, boards, cloth back, g. t.* sm. 4to. [1905]
- 553 Wilde (O.) The Harlot's House, 5 *photogravure plates after Althea Gyles, plate paper edition, in portfolio* The Mathurin Press, 1904

## FOLIO.

- 554 Adam (R. and J.) *Decorative Work*, 30 plates, half cloth  
Batsford [1901]
- 555 Algoud (H.) *Le Velours*, 52 plates, some in colours, loose in portfolio  
Paris, C. Massin, n. d.
- 556 Bajot (E.) *Profils et Tournages*, 2 series, Paris, n. d.; *Frises et Moulures Ornées*, *ib. n. d.*—Adams (L.) *Décorations Intérieures et Meubles des Époques Louis XIII et Louis XIV*, *ib. n. d.*, plates, loose in portfolios (4)
- 557 Bakst (Léon) *L'Art décoratif de Léon Bakst*, par A. Alexandre et J. Cocteau, portrait and coloured plates, "Edition a l'original Bakst," one of 80 copies containing an original water-colour drawing by L. Bakst, vellum gilt, g. t., in cloth box  
Paris, 1913
- 558 Bode (W.) *Die Anfänge der Majolikakunst in Toskana*, plates, some coloured, parchment, g. t.  
Berlin, 1911
- 559 Bode (W.) *The Collection of Pictures of A. de Ridder*, translated by H. Virgin, ÉDITION DE LUXE, 85 plates in heliogravure on Chinese paper, red morocco, g. e., in cloth case  
Berlin, 1913
- 560 Boileau (N.) *Œuvres*, 2 vol. plates by B. Picart, text within borders, old calf gilt  
La Haye, 1729
- 561 Boileau (N.) *Œuvres*, 2 vol. plates by B. Picart, another copy, old calf gilt  
La Haye, 1729
- 562 Cook (Sir T. A.) *Twenty-five Great Houses of France*, plates, half cloth, n. d.—Phillipps and Bolton. *The Gardens of Italy*, plates, cloth, g. e., 1919 (2)
- 563 Cook (Sir T. A.) *Twenty-five Great Houses of France*, plates, half cloth, n. d.—Tipping. *English Homes, Period IV*, vol. 1, plates, cloth, g. e., 1920 (2)
- 564 Coquiot (G.) *Rodin*, portrait by Renoir and 57 plates, wrappers (back defective)  
Paris, 1915
- 565 Deuchar (D.) *A Collection of Etchings after Dutch and Flemish Masters*, 2 vol. on india paper, mounted on thick yellow paper, blue straight-grained morocco gilt, g. e. (slightly rubbed)  
Edin., 1803
- 566 Dimier (L.) *L'Hotel Lauzun*, Paris, 1912—*Monographie du Chateau de Maisons*: chef-d'œuvre de F. Mansart, *ib. n. d.*—*Décorations Intérieures, Meubles*, extrait de l'œuvre de R. and J. Adam, *ib. n. d.*, plates, loose in portfolios (3)

- 567 Dupezard (E.) Le Palais-Royal de Paris, *numerous photogravure plates, loose in portfolio* Paris, 1911
- 568 Fantin-Latour. L'Œuvre de Fantin-Latour, introduction par L. Bénédite, 50 *photogravures, loose in portfolio* Paris, 1906
- 569 Galerie Royale de Dresde, 2 vol. *portrait of Auguste III by Balechou after Rigaud, of Marie Josephe de Pologne by Daullé after L. de Sylvestre, and 100 plates (margins of plates and text stained), old half morocco gilt, rubbed* atlas folio. Dresde, 1753-7
- 570 Gems of French and British Art, a Souvenir of the Franco-British Exhibition, with notes by M. H. Spielmann, 36 *photogravures, half cloth, g. t.* F. Hanfstaengl, n. d.
- 571 Grands Peintres Français et Etrangers, 2 vol. *photogravures and plates on india paper, half morocco, g. e.* Paris, 1884-6
- 572 Guiffrey (J.) Les Modèles et le Musée des Gobelins, 6 series, *numerous reproductions, loose in 6 portfolios* Paris, A. Guérinet, n. d.
- 573 Hall (E. C.) The Book of British Ballads, 2 vol. *woodcut illustrations, printed throughout on india paper and mounted, red morocco gilt, g. e. (one joint broken)* 1842-4
- 574 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. in 4, 200 *plates, cloth (back of one vol. slightly damaged)* [1889-92]
- 575 Hôtel (L') Beauharnais, 80 *plates, unbound, in half cloth case (slightly defective)* Paris, C. Eggimann, n. d.
- 576 Houbigant (A. C.) Mœurs et Costumes des Russes, 50 *coloured litho plates, cloth* Paris, 1821
- 577 La Motraye (A. de) Travels through Europe, Asia, etc., 3 vol. *maps and plates (title of vol. 2 from a shorter copy, some maps repaired), old calf* 1723, 32
- 578 Lenygon (F.) Furniture in England, 1660-1760, *numerous illustrations, cloth* [1914]
- 579 Macquoid (P.) A History of English Furniture. The Age of Oak, 1904; Walnut, 1905; and Mahogany, 1906, *numerous plates, some coloured and other illustrations, cloth, g. t.* (3)
- 580 Macquoid (P.) A History of English Furniture. The Age of Oak, 1904; Walnut, 1905; and Mahogany, 1906, *another copy of each, cloth, g. t.* (3)
- 581 Menzel (A.) Die Armee Friedrichs des Grossen in ihrer Uniformierung, 10 parts, 100 *coloured plates, in portfolio* Berlin [1906-8]

- 582 Merian (M.) *Topographia Bohemiae, Moraviae et Silesiae*,  
*folding maps and plates (some ll. stained), half vellum*  
*sm. folio. Franckfurt, 1650* 18/-
- 583 Meuble (Le) à l'Époque Louis XVI, d'après l'œuvre gravé  
des principaux Maîtres, *plates, mottled calf gilt*  
*Paris, C. Foulard, n. d.* 30/-
- 584 Mobilier (Le) des Palais de Versailles et des Trianons, 120  
*photogravures, with a duplicate set of the plates of the*  
*bronzes, unbound, in 2 cases, half cloth* Paris, 1911 20/-
- 585 Mobilier National (Le) 4 series, *plates, loose in portfolios*,  
*Paris, A. Guérinet, n. d.*; and 2 others similar (6) 50/-
- 586 Modèles de Bronzes pour Meubles et Bronzes d'Art, 2 series,  
*plates, loose in 2 portfolios*; Meubles ornés de Bronze  
des XVII<sup>e</sup> et XVIII<sup>e</sup> Siècles, *plates, loose in portfolio*  
*Paris, A. Guérinet, n. d.* (3) 20/-
- 587 Montfaucon (B. de) *Les Monumens de la Monarchie Fran-*  
*çoise, 5 vol. plates, old calf gilt* Paris, 1729-33 24/-
- 588 Paterson (A.) *The Palace of Sinacherib, the plates only, loose*  
*in portfolio* The Hague, 1915 2/-
- 589 Picart (B.) *Histoire Générale des Cérémonies, Mœurs et*  
*Coutumes Religieuses de tout les Peuples du Monde,*  
7 vol. *plates, old calf gilt, g. e.* Paris, 1741 44/-
- 590 Richardson (C. J.) *Ninety-two Plates selected from "Studies*  
*from Old English Mansions" [1841], 2 copies, unbound*  
*in portfolios, Reprint, N. Y., n. d.—Polley. Architecture,*  
*etc. of the American Colonies, plates, loose in portfolio,*  
*Boston [1914]* (3) 14/-
- 591 Roche (Denis) *Le Mobilier Français en Russie, 2 vol. 100*  
*photogravures, unbound, in 2 cloth cases*  
*Paris, E. Lévy, n. d.* 20/-
- 592 Roussel (J.) *Le Chateau de Blois; Le Chateau de La*  
*Malmaison—Dimier. L'Hotel Lauzun, plates, loose in*  
*portfolios, Paris, n. d.* 3 14/-
- 593 Roussel (J.) *Le Palais de Fontainebleau, 4 parts, numerous*  
*plates, loose in 4 portfolios* Paris, A. Guérinet, n. d. 30/-
- 594 Sargent (J. S.) *The Work of John S. Sargent, with an intro-*  
*ductory note by Mrs. Meynell, photogravure reproductions,*  
*cloth, g. t.* 1903 30/-
- 595 Séguy (E. A.) *Petits Meubles Anciens, et Sièges Anciens,*  
*photogravure plates, loose in 2 portfolios*  
*sm. folio. Paris, C. Massin, n. d.* 6/-
- 596 Sluyterman (K.) *Oude Binnenhuizen in België, 100 photo-*  
*gravures, loose, in cloth portfolio* 's-Gravenhage, 1913 30/-



- 597 Strack (H.) Brick Architecture in Italy, *plates, cloth*, N. Y., 1910, 2 copies (2) 28/-
- 598 Stratton (A.) The English Interior, *plates, cloth gilt, g. t.* 1920 30/-
- 599 Stratton. The English Interior, another copy 1920 30/-
- 600 Thomson (J.) The Seasons, *stipple engravings by F. Bartolozzi and P. W. Tomkins after W. Hamilton, half morocco, m. e. (slightly rubbed)* 1797 21/-
- 601 Tipping (H. A.) Grinling Gibbons, *plates, half cloth*, 1914; English Homes, Period IV, vol. 1, *plates, cloth, g. e.*, 1920 —Charles. Elizabethan Interiors, *plates, half morocco, n. d.* (3) 52/-
- 602 Toulouse-Lautrec. Elles, 11 *tinted lithographs, loose in portfolio München, R. Piper, n. d.* 30/-
- 603 Van Overloop (E.) Matériaux pour servir à l'Histoire de la Dentelle en Belgique, First and Third Series, *numerous plates, loose in 2 portfolios Bruxelles et Paris, 1912-14* 30/-
- 604 Verneuil (M. P.-) Etoffes Japonaises, tissées et brochées, avec une préface de G. Migeon, 80 *coloured plates, unbound, in cloth case Paris, etc., n. d.* 20/-
- 605 Villas et Cottages des Bords de l'Océan; Villas Normandes et Anglaises, *plates, loose in 2 portfolios Paris, C. Massin, n. d.* 5/-
- 606 Whistler (J. MacN.) L'Œuvre de James MacNeill Whistler: Quarante Reproductions de Chefs-d'Œuvre du Maître, réunis à l'occasion de l'Exposition Commemorative, etc. 40 *plates on india paper, loose in portfolio Paris, 1905* 42/-

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### Other Properties.

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#### OCTAVO.

- 607 Le Sage (A. R.) The Adventures of Gil Blas of Santillane, rendered into English by H. Van Laun, 3 vol. *portrait, illustrations by Lalauze Edinburgh, 1886* 24/-
- 608 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, 3 vol. *coloured plates and other illustrations* 1878 40/-
5. ✓ Special  
609 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, 3 vol. *illustrations, coloured frontispieces, 1837—Spineto (Marquis) The Elements of Hieroglyphics, plates, 1845; etc.* (6)

- 610 Shakespeare. The New Shakespeare Society Publications, 38 numbers (various), wrappers as issued v. y.
- 611 Tracts. A large quantity of mid-eighteenth century tracts, chiefly on subjects connected with our political relations at home and abroad, including A True State of the Case of Bosavern Penley, by H. Fielding, 1749; A Proposal for making an effectual Provision for the Poor, by H. Fielding, 1753; A State of the British Sugar-Colony Trade, by J. Massie, 4to, 1759; Short Animadversions in the Difference now set up between Gin and Rum, 4to, 1760; A Genuine Narrative of the Deplorable Deaths of the English Gentleman, and Others who were suffocated in the Black-Hole in Fort-William, at Calcutta, 1756, second edition, 1758; A Voyage to St. Kilda, by M. Martin, 1749; Old English Valour, written by Sir Walter Raleigh, 1757; An Essay on the Age of Lewis XIV, by Mr. De Voltaire, translated by Mr. Lochman, 1739; The Art and Mystery of Vintners and Wine-Coopers, by E. F., 1734; etc., etc. 3 parcels
- 612 Beerbohm (M.) The Happy Hypocrite, Bodley Booklets, No. 1, original wrappers  
*John Lane, The Bodley Head, 1897, printed at the Wayside Press, Springfield, Mass., Dec. 1896*
- 613 Savoy (The) No. 1 (only), illustrations by Aubrey Beardsley, W. Rothenstein, etc., original covers, January 1896; The Pagan Review, No. 1 (only), original wrappers, 1892. (2)
- 614 Codicilles de Louys XIII. Roy de France et de Nauarre, some passages scored through with ink, red morocco, gilt ornamental floral borders on sides, full gilt back, g. e.  
12mo. 1643
- 615 Latimer (T.) Sermons, **black letter**, wants the title, some ll. wormed, original calf, J. Daye and W. Seres, n. d.—Hoyle (E.) A Short Treatise of the Game of Whist, author's autograph signature on the verso of the title, calf, 1746 (2)
- 616 Moore (G.) A Mummer's Wife, FIRST EDITION, 20 pp. advertisements at the end, and 1 at the beginning, original cloth (repaired inside) Vizetelly & Co., 1885
- 617 Petrarca. Il Petrarca con nvove et brevi dichiarazioni, blue straight-grain morocco, full gilt back, gilt ornamental borders on sides, g. e. by Courteval with his ticket  
Lyons, G. Rouillio, 1550
- 618 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, illustrations on wood and steel by the author, name Caroline Thackeray on the titles, original cloth 1858, 9

- 619 Bible. The Holy Bible containing the Old Testament and the New, ruled in red throughout, bound in dark blue morocco gilt, the sides tooled and inlaid to an ornamental design, centre-pieces of inlaid yellow morocco, and corner-pieces of red morocco, all elaborately gilt tooled, the spaces between filled with leafy sprays and flowers of red and yellow inlaid morocco, back in eight compartments, gilt tooled with inlays of red and yellow morocco, g. e., a floral design painted under the gilt on the fore-edge, and the initials E. S. 1704 ; sold not subject to return H. Hills, 1660
- 620 Rogers (S.) Italy, Poems, 2 vol. vignettes after Turner and Stothard, crimson morocco, gilt scroll tooling on back and sides, g. e. 1830, 4
- 621 Moore (T.) Irish Melodies, illustrations by Maclise, some ll. slightly foxed, bound in green morocco tooled and inlaid to a design with Irish harps and other symbols, back tooled and inlaid, broad inside borders of green morocco with inlays of blue, red and orange, gilt tooled, silk linings with a gilt design stamped in the centre, the leaf opposite with broad green morocco borders gilt tooled and silk linings similarly stamped, g. e., with a landscape painted on the fore-edge by G. Bellew, Dublin 1846
- 622 Walpole (H.) Il Castello di Otranto. plates, name on title, red morocco gilt, with name, Juliane Stephane, on front cover, g. e. Londra, 1795
- 623 Moreau. Estampes destinées à orner l'édition in octavo de M. de Voltaire, engraved title, dedication and 110 plates, title rubbed at foot, calf Paris, 1783-7
- 624 Aesop. Fables, with a Life of the Author, 2 vol. plates, calf gilt for J. Stockdale, 1793
- 625 Malfilatre. Narcisse dans l'Isle de Venus, engraved title after Eisen, 4 plates by Massard after G. de Saint-Aubin, vellum Paris (1796)
- 626 Voltaire. La Henriade, 2 vol. plates after Eisen, French marbled calf gilt, g. e. Paris, 1770
- 627 Lamb (C.) Specimens of English Dramatic Poets who lived about the Time of Shakespeare, half morocco, uncut, t. e. g. 1808
- 628 Ayres (P.) Emblems of Love in four Languages, FIRST EDITION, plates and text engraved by S. Nicholls, some ll. cut into, half calf, n. d.—Chatto (W. A.) Facts and Speculations, on the Origin and History of Playing Cards, illustrations, 1848 (2)
- 629 Yeats (W. B.) The Wanderings of Oisín, and other Poems, FIRST EDITION, original cloth, uncut 1889

- 630 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, 2 vol. *frontispiece, calf Strawberry-Hill*, 1758
- 631 Livius (T.) *Historiarum Libri ex recensione Heinsiana*, 3 vol. *engraved title, calf, Lugd. Batavorum*, 1634, 44 ; etc. (6)
- 632 Elzevir Classics. A collection of the classics printed by the Elzevirs, in 40 vol. *uniformly bound in red morocco gilt, g. e. ; sold not subject to return*  
*Lugd. Bat et Amstelodami, v. y.*
- 633 SCOTT (SIR W.) WAVERLEY NOVELS, complete set, 74 vol. *FIRST EDITIONS, one or two half-titles missing, otherwise a fine set, uniformly bound in half red morocco, g. e.*  
*Edin., 1814-31*
- 634 ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights Entertainments, now intituled The Book of the Thousand Nights and a Night, with the Supplemental Nights . . . by R. F. Burton, Samara edition, 17 vol. *plates on Japanese paper, one of 1,000 copies printed, original buckram, uncut, with labels, t. e. g.*  
*Printed by the Burton Club, for private subscribers, n. d.*
- 635 Conrad (J.) Youth : a Narrative, and two other Stories, *FIRST EDITION, 32 pp. advertisements at the end, original green cloth* 1902
- 636 Conrad (J.) Typhoon and other Stories, 32 *pp. advertisements at the end, original cloth* *W. Heinemann, 1903*
- 637 Conrad (J.) Nostromo, a Tale of the Seaboard, *FIRST EDITION, original cloth* 1904
- 638 Conrad (J.) The Secret Agent, *FIRST EDITION, 40 pp. advertisements at the end, wants the leaf of Dedication, original red cloth, label removed from upper cover*  
*Methuen & Co., 1907*
- 639 Conrad (J.) Chance, a Tale in two parts, *FIRST EDITION, an early copy of the second issue, with the 1914 cancel-title pasted on the stubs left by the removal of the 1913 title, with the 31 pp. of advertisements at the end dated July 1913, and the 8 pp. dated Autumn 1913, original green cloth* 1914
- 640 Conrad (J.) Victory, an Island Tale, *FIRST ENGLISH EDITION, 35 pp. advertisements at the end, original red cloth* 1915
- 641 Conrad (J.) The Shadow Line, *FIRST EDITION, original green cloth* 1917

## QUARTO.

- 642 Tracts. Charles I.—Hildyarde. A Strange Prophecie against Bishops . . . written by Hilyard, a Nunne, 1558, and now published 1641—Pym (J.) A Speech delivered at a Conference, 1641 ; His Majesties Message to both Houses of Parliament, 1642, concerning his Refusall to passe the Bill for the Militia, **black letter**, 1642, and others of the same period, in all 46 tracts in 1 vol. *half calf* ; *sold not subject to return* 1642
- 643 Lydekker (R.) The Deer of all Lands, *coloured plates, one of 500 copies printed* 1898
- 644 Omar Khayyám. Rubáiyát, rendered into English Verse by E. Fitzgerald, *coloured plates on mounts by E. Dulac, one of 750 copies signed by the artist, vellum gilt, uncut, t. e. g., ties* n. d.
- 645 Sterne. Designs to Illustrate Sterne's Sentimental Journey, *engraved title and 12 coloured plates (unsigned), original wrappers* oblong. J. Wallis, c. 1800
- 646 New Testament (The) translated faithfully into English . . . in the English College of Rhemes, *old calf*  
*Printed at Rhemes, by Iohn Fogny, 1582*
- \* \* \* FIRST EDITION of a translation from the Vulgate Latin by the Romanists.
- 647 Water-Colour Drawings, etc. A Collection of 80 original water-colour drawings, *some mounted, others loosely inserted in an album* ; etc. (4)
- 648 Manuscripts. A number of précis and extracts from various books, neatly written in 2 vol. with Contents List at the beginning and index at the end, *bound in rough calf (1 vol. broken)*—Army Orders for the Camp at Cox Heath, 1778, neatly written (*imperfect at the beginning*), *rough calf, oblong*—Extracts from and Observations on Conveyances, Cases, etc., neatly written, *vellum covers, oblong*  
XVIII CENT. (4)

## FOLIO.

- 649 Halma (F.) Tooneel der vereendige Nederlander en Onderhorige Landschapper, 2 vol. *plates, vellum*  
*Leeuwaarden, 1725*
- 650 Rembrandt Harmensz van Rijn, 100 *plates on mounts, loose in a portfolio, Leipzig, n. d.*—Alter Holländischer Meister, 100 *plates on mounts, loose in a portfolio, ib. n. d.*  
(2)

- 651 Water-Colour Drawings. A Collection of 47 original water-colour drawings (12 views and 35 drawings of costume), *some lightly mounted and others loosely inserted in an album, half leather, flowered paper sides (damaged)*
- 652 Portraits. Fifteen Splendid Portraits of Royal Personages, *engraved in mezzotint by R. Earlom, C. Turner and R. Dunkarton, original impressions, red morocco, a little rubbed* 1816
- 653 Tour (A) through Paris, 20 *coloured plates only (should be 21), original half morocco ; sold not subject to return* 1822
- 654 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. *plates and other illustrations, half morocco, t. e. g.* 1911
- 655 Blair (R.) The Grave, 12 *etchings by L. Schiavonetti after W. Blake, 1813 ; Passages from Modern English Poets, 47 etchings by the Junior Etching Club, some plates slightly foxed, half bound, n. d.* (2)
- 656 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. in 8, *printed on blue paper, text within pictorial borders, plates, half calf* Venezia, 1772
- 657 Shakespeare (W.) Dramatic Works, revised by G. Steevens, 9 vol. *plates, morocco gilt, g. e. for J. and J. Boydell, 1802*





## THIRD DAY'S SALE.

WEDNESDAY, JUNE 6TH, 1923.

A SELECTION FROM

The Library of the late Canon G. McClure.

(THE SECOND PORTION: MANUSCRIPTS AND  
INCUNABULA.)

SIZES MIXED.

LOT 658.



EGIDIUS ROMANUS. De regimine principum, **gothic letter**, 136 leaves, folio 5 blank. *illuminated initial has been cut from folio 6, removing a few words of text (mended, text restored in MS.), vellum (loose) [Hain \*108; Pellechet 69; Proctor \*3631] folio. Rome, S. Plannck, 1482*

- 659 Æneas Silvius. De transportatione capitis Andreae Apostoli ex Morea in Romam, etc. *manuscript on paper, 124 leaves, roman letter, some passages in Greek, two strapwork initials, others in red, headings in red, first leaf inlaid, next defective and mended, boards*

4to. (8½ in. by 5½ in.) XV CENT.

\* \* \* Contents: folio 1-20, The Translation of S. Andrew; 21-32, Cicero, De Oratore; 33-70, L. Justiniani, Life of S. Nicholas (translated from the Greek); 71-99, L. Aretino, Prefatio in Ciceronem; 100, blank; 101-113, S. Jerome, Lives of Paul the Hermit and S. Malchus; 114, blank; 115-124, Aesop, Fabulae quaedam, latine.

- 660 Aesop. Fabulae selectae, second edition, *greek and roman letter, 37 (should be 38) leaves, wants first leaf (with dedication on verso), small defect running through over 20 ll., half bound [Hain 266; Pellechet 186; Proctor \*7260]; sold not subject to return*

4to. Reggio d'Emilia, D. Bertochus, 1497

- 661 à Kempis (Thomas) De Imitatione Christi, in a volume containing other theological works, *manuscript on paper, 275 leaves, initials, headings and colophon in red, rubricated, some stains, half pigskin over wooden boards, brass clasp and catch*  
[Colophon] . . . *Scriptus per me fridricum hertzof de ysnina a. d. mccccxlviii folio. (11 $\frac{3}{4}$ in. by 8in.) 1449*
- \* \* The MS. of the *De Imitatione* at Brussels in the hand of à Kempis is dated 1441.
- 662 à Kempis (T.) De Imitatione Christi; Alberto, of Ferrara. De Horis Canonicis; etc., *manuscript on paper, 154 leaves, headings and colophons in red, initials in red, blue and green, rubricated throughout, marginal water-stain, top edges affected by damp, stamped pigskin, defective, over wooden boards, brass catches (no clasps)*  
*folio. (11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.) XV CENT.*
- \*663 Album descriptif des Fêtes et Cérémonies a l'Occasion du Jubilee de 700 Ans du Saint-Sang à Bruges, par l'Abbé C. C., 26 *plates of processions printed in gold and colours, boards, oblong folio, Bruges, 1850; etc. (2)*
- 664 Albumasar. Introductorium in astronomiam, **gothic letter**, 69 (should be 70) leaves, wants e1, woodcuts and woodcut initials, all roughly coloured, red levant morocco gilt [Hain \*612; Pellechet 415; Proctor \*1880]  
*4to. Augsburg, E. Ratcholt, 1489*
- 665 Alexander de Nevo. Consilia contra Judaeos foenerantes, **gothic letter**, 46 leaves, first and last blank, water-stained, half calf [Hain \*802; not in Pellechet; Proctor \*2149]  
*folio. Nuremberg, F. Creussner, 1479*
- 666 Alexander, of Hales. Postilla super psalterium, FIRST EDITION, **gothic letter**, 405 leaves, folio 16 blank, wants last leaf (blank), 2 columns, device at end, pen-work borders in red and green round the first pages of table and text, rubricated, original panelled calf (defective and rebacked) over oak boards, FINE COPY [Hain \*8972; Proctor \*4554]  
*folio. Venice, J. and G. de Gregoriis, 1496*
- 667 Alliaco (Petrus de) Tractatus et Sermones, FIRST EDITION, **gothic letter**, 272 leaves, folio 124 and 146 blank, wants folio 147 and 274 (both blank), some ll. wormed at bottom, affecting text on about 20 ll. diced calf, back defective, joints broken [Hain 850; Pellechet 527; Campbell \*148; Proctor †9342]  
*folio. [Brussels, Fratres vitae communis, c. 1482]*
- 668 Ambrose (S.) Epistolae et opuscula, *roman letter*, 190 (should be 192) leaves, wants first two (table and preface), half calf (defective) [Hain \*899; Pellechet 583; Proctor \*5829], Milan, A. Zarotus, 1491; etc. *folio. (2)*



- 669 Ambrose (S.) Opera, vol. 1 and 3 only, **FIRST EDITION**, roman and gothic letter, with passages in greek type, 562 leaves, woodcut on first title, initials in blue and red, rubricated, panelled pigskin over wooden boards, brass clasps and catches [Hain \*896; Pellechet 579; Proctor \*7592] folio. Bâle, Johann Amerbach, 1492
- 670 Ammianus Marcellinus. Rerum gesterum libri XIV-XXVI, **FIRST EDITION**, roman letter, 105 (should be 136) leaves, the first blank, wants last 31 ll., water-stained, brown morocco gilt, t. e. g. [Hain 926; Pellechet 605; Proctor \*3480] folio. Rome, G. Sachsel and B. Golsch, 1474
- \* \* \* The first book from this press.
- 671 Angelus de Clavasio. Summa angelica, gothic letter, 364 leaves, 2 columns, initials in red and blue, a few small stains, half vellum [Hain \*5384; Pellechet 3814; Proctor 4913], 4to, Venice, G. Arrivabenus, 1487; etc.  
4to. and 8vo. (2)
- 672 Angelus de Clavasio. Summa angelica, gothic letter, 368 leaves (should be 370, wants title and blank leaf at end), 2 columns, first initial in blue, red and green, other initials in red or blue, a few head-lines shaved, calf defective [Hain, \*5391; Pellechet 3820; Proctor \*692] folio. Strassburg, M. Flach, 1491
- 673 Anselm (S.) Opuscula, gothic letter, 208 leaves, 2 columns, strip cut from fore-edge of title, next leaf slightly defective, last leaf torn and creased, water-stained, original stamped calf over wooden boards, rebacked [Hain \*1136; Pellechet 799; Proctor \*7648] 4to. [Bâle, Johann Amerbach, not after 1497]
- 674 Ausonius. Opera nuper reperta, roman letter, some greek type, 86 leaves, old writing on title, slight stains, half calf, [Hain 2181; Pellechet 1649; Proctor \*6873] 4to. Parma, A. Ugoletus, 1499
- 675 Antoninus, Archbishop of Florence. Tractatus de censuris, gothic letter, 134 (should be 136) leaves, wants first leaf (blank) and folio 98, first initial in red and blue, others in blue and red alternately, half bound [Hain \*1268; Pellechet 896; Proctor \*4294] 4to. Venice, John of Cologne and Johann Menthen, 1474
- 676 Apollinaris Sidonius (C. S.) Poema aureum et epistolae, roman letter, some greek type, 144 leaves, slight stains, morocco gilt, g. e. by Riviere [Hain \*1287; Pellechet 910; Proctor \*6038] folio. Milan, V. Scinzenzeler, 1498

- 677 Apuleius (Lucius) Opera, roman letter, 118 leaves, the last blank, slightly stained, a few worm-holes, vellum [Hain \*1317; Pellechet 925; Proctor \*5297], Venice, P. Pincius, 1493; another copy, wants blank at end, old pen-notes, some stains, one margin mended, stamped calf, panels in relief, rebacked folio (2) 30/-
- 678 Aquileia. Series et gesta patriarcharum Aquileii, manuscript on paper, 42 leaves, initials in red and blue, rubricator's work in yellow, marginalia in several hands, stained 4to. (7 $\frac{5}{8}$ in. by 5 $\frac{3}{4}$ in.) XV CENT. 14/-
- \* \* Only the last 37 leaves (folios 16-52) of the original MS. remain. In place of the missing leaves, five in a 16th Century hand have been inserted, three at the beginning and two between folios 25 and 26. The last date mentioned in the record is 1411.
- 679 AQUINAS (THOMAS) Summa, prima secundae FIRST EDITION, gothic letter, 2 columns, 175 leaves, heading on folio 1 and device at end printed in red, initial Q on folio 1 painted in two shades of green on a gold ground surrounded by a crimson border, with floral decoration in blue, green and magenta carried into the margin, other initials and paragraph marks in alternate blue and red, tall copy (402mm. by 271mm.), top inner corners water-stained throughout, a few worm-holes at beginning and end, old stamped russias, rubbed [Hain \*1447; Pellechet 1040; Proctor \*97] folio. Mainz, P. Schoeffer, 1471 119
- 680 Aquinas (Thomas) Catena aurea in Evangelistas, gothic letter, 313 leaves, wants first leaf (blank), 2 columns, first initials in gold and colours, with marginal decoration, others in blue or red, rubricator's work in yellow, some stains, half vellum [Hain 1335; Pellechet 938; Proctor \*4709] folio. Venice, Andreas Torresanus and T. de Blavis, 1486 30/-
- 681 Aretino (L.) and G. Poggio. Istoria Fiorentina, 2 vol. roman letter, 222 + 116 leaves, slight stains, half calf [Hain 1563; Pellechet 1116 (Aretino only); Proctor \*6197 and \*6198] folio. Florence, Bartolommeo di Libri, 1492 63/-
- 682 Aretino (Leonardo) Epistolae familiares, roman letter, 58 leaves, vellum [Hain \*1567; Pellechet 1119; Proctor \*5520] folio. [Venice, Damianus of Gorgonzola], 1495 34/-
- 683 Ariosto (Ludivico) Orlando Furioso con le Annotationi di I. Ruscelli, la Vita di G. B. Pigna, etc., title within woodcut border (shaved at foot), engraved portrait (shaved at fore-edge), full-page woodcut to each canto, a few corners wormed, some pen-marks, vellum, Venice, Valgrisi, 1580; etc. 4to. (3) 8/-

- 684 Arnaldus de Villa Nova. *De virtutibus herbarum, roman letter, 159 (should be 172) leaves, wants first 8 ll., also e4 and 5, f4, t6 and last leaf (blank), woodcuts, some stains, half vellum [Hain \*1807; Pellechet 1315; Proctor \*5415]; sold not subject to return*  
4to. Venice, Simon Bevilaqua, 1499
- 685 *Ars predicandi in thematibus de tempore et de sanctis, gothic letter, 12 (should be 14) leaves, wants last two (last blank), half vellum [Hain-Copinger 1861; Pellechet 1374; not in Proctor]*  
folio. [Cologne, J. Guldenschaff, Apr. 22, 1477]
- \* \* \* The first dated book from this press.
- 686 *Auctoritates philosophorum, gothic letter, 68 leaves, the first blank, device at end defaced with a pen, initials in red, slight water-stains, vellum, defective [Hain \*1930; not in Pellechet or Proctor]*  
4to. Bologna, Ugo Rugerius, 1488
- 687 *Augustine (S.) Sermones ad heremitas, gothic letter, 150 leaves, wants first and last (both blank) 2 columns, folio 30 torn, old pen-notes, vellum defective [Hain \*2003; Pellechet 1514; Proctor 4956]* Svo. Venice, B. Rizus, 1490
- 688 *Augustine (S.) Epistolae, roman letter, 327 (should be 328) leaves, wants title, first initial in blue, red and green with marginal decoration, other initials in red, rubricated, calf, gilt back [Hain \*1969; Pellechet 1483; Proctor \*7599]*  
folio. Bâle, Johann Amerbach, [14]93
- 689 *Aurifaber (Aegidius) Speculum exemplorum, gothic letter, 286 leaves (last blank), 2 columns, some pp. at beginning and end ruled in red, initials supplied in red, water-stained, strip cut from top margin of title, stamped pigskin over wooden boards, brass catches (no clasps) [Hain \*14918; Pellechet 1618; Proctor \*653]*  
folio. Strassburg, [Printer of the 1483 Jordanus,] 1490
- 690 *Auslegung der hymnen nach der zeit, gothic letter, 80 leaves, initials in red, rubricated, a few head-lines cut into, some margins water-stained [Hain \*2145=16107; not in Pellechet; Proctor 2426 (but see B.M. Cat. Inc. p. 710)], place and printer unknown, 1494; Textus sententiarum cum commento, gothic letter, 124 (should be 126) leaves, wants A3 and 6, initials in red, rubricated, pen-notes, marginal water-stains [Hain \*14688; Proctor \*2736]. Rentlingen, M. Greyff, 1490; bound together, wooden boards, stamped pigskin back* 4to. (1)
- 691 *Babington (John) Pyrotechnia, defective, plates, 1635; etc.* (4)

- 692 Balbus (Johannes) *Catholicon*, **gothic letter**, 312 leaves, 2 columns, fine woodcut initials, device at end, some bottom corners water-stained, half calf [Hain \*2266; Pellechet 1715; Proctor \*5199]  
folio. Venice, J. Hamman or Herzog, 1497
- 693 Barbarus (Hermolaus) *Castigationes Pliniana*, FIRST EDITION, roman letter, some greek type, 160 leaves, folio 126 blank, some margins stained, a few worm-holes, half red morocco [Hain \*2420; Pellechet 1823; Proctor 7422]  
folio. [? Venice], not before Aug. 1492
- 694 Bede. *Liber scintillarum*, manuscript on paper, 57 leaves, headings, initials and colophon in red, rubricator's work in yellow, a few marginal notes cut into, green morocco  
4to. (8½ in. by 5½ in.), 1449
- 695 Bede. *Repertorium auctoritatum philosophorum*, **gothic letter**, 66 (should be 106) leaves, wants a1, 2, 7 and 8, n1-3 and 8-10, and the 6 inner leaves of sheets c, d, g, i and k, oak boards, pigskin back [Hain \*2733=1926; not in Pellechet; Proctor \*2246], Nuremberg, P. Wagner, [1491-2]—A Collection of fragments of early printing, including work by Albert Kunne, at Meningen, and Conrad Winters, at Cologne, bound in 6 vol. uniform half calf  
4to. (7)
- 696 Bede. *De temporibus, sive de sex aetatibus, hujus saeculi*; Victor (P.) *De regionibus urbis Romae*, in 1 vol. vellum gilt, Venice, J. Tacuinus, 1509; etc. (2)
- 697 Bernard (S.) *Sermones super Cantica Canticorum*, **gothic letter**, 122 leaves, blank part of title cut away and remainder mounted, bottom margins cut from next 2 ll., 2 ll. loose, some marginal stains, stamped calf, slightly defective [Hain 2858; Pellechet 2097; not in Proctor], Paris [P. Levet?, G. Wolff?] 1494; etc. 4to. (3)
- 698 Bernard (S.) *Sermones de tempore et de sanctis*, **gothic letter**, 232 leaves, the last blank, first page of text in red and black, woodcut and 2 woodcut initials within border (shaved at top), woodcut on title, a few slight stains, vellum (defective) [Hain 2849; Pellechet 2091; not in Proctor]  
4to. Venice, J. Emerich for L. A. Giunta, 1495
- 699 Bernard (Saint) and Gilbertus de Hoylandia. *Sermones super Cantica Canticorum*, **gothic letter**, 201 leaves, has blank leaf 126 but wants blank at end, 2 columns, the outer column on s5 recto is 70mm. broad (normal width 60mm.) and in consequence the marginal guide letters are cut into, stamped calf [Hain \*2859; Pellechet 2098; Proctor 707]  
folio. Strassburg, M. Flach, 1497

- 700 Bernardinus (S.) of Siena. Tractatus de contractibus et usuris, MANUSCRIPT ON VELLUM, neatly written in two hands, headings in red, initials and paragraph marks in red and blue (in red only in latter half), crushed levant morocco 4to. (6 $\frac{5}{8}$ in. by 4 $\frac{7}{8}$ in.), XV CENT. H 21
- 701 Bergomensis (J. P.) Supplementum chronicarum, FIRST EDITION, gothic letter, 306 leaves, folio 11 blank, folio 71 (numbered 61) defective and guarded, some stains, rubricator's work in red and blue, half bound [Hain \*2805; Pellechet 2064; Proctor 4866] 121  
folio. Venice, Bernardinus Benalius, 1483
- 702 Bertachinus (Johannes) Repertorium utriusque juris, 3 vol. gothic letter, vol. 1 363 leaves, wants blank at end, vol. 2 309 (should be 314) leaves, wants first four (title and table) and blank at end, vol. 3 316 (should be 318) leaves, wants first and last (title and register), 2 columns, some top margins frayed, removing numeration in one case, slight water-stains, boards [Hain \*2985; Pellechet 2241; not in Proctor] 101  
folio. Venice, G. Arrivabenus, 1494
- 703 Bertholdus. Horologium devotionis, gothic letter, 52 leaves ([A]-G4 in eights), 32 lines, R. Gourmont's device on title, 10 large (4 wholly and 3 partially coloured), and 2 small woodcuts, one repetition in each case, initials in red, rubricated, morocco [not in Hain, Reichling, Pellechet or Proctor; possibly Copinger 1009] 101  
Svo. Paris [? A. Denidel for R. Gourmont], n. d.
- 704 BIBLIA LATINA, gothic letter, 454 leaves, 2 columns, corner cut from folio 1, removing a few printed words and part of the initial A illuminated in gold and colours, other initials in red and blue, rubricated throughout, a few small stains, stamped pigskin over wooden boards, iron clasps and catches [Hain \*3054; Pellechet 2284; Proctor \*4163] 159  
folio. Venice, F. Renner and Nicolaus, of Frankfort, 1475
- \* \* The first Bible printed in Venice, and the second in Italy.
- 705 Biblia Latina cum postillis N. de Lyra, vol. II only (Psalms-Macchabees), gothic letter, 468 leaves, 2 columns, first initial in gold on a blue and green ground, other initials and rubricator's work in blue and red, small defect in last leaf, some worm-holes at beginning and end, calf (rebacked) over wooden boards [Hain \*3165 (ii); Pellechet 2344 (ii); Proctor †4180 (ii)] 191  
folio. [Venice, F. Renner, 1482]
- 706 Biblia Latina cum postillis N. de Lyra et additionibus Pauli Burgensis, vol. I and IV only, gothic letter, 467 + 383 leaves (wants all blanks), 2 columns, text surrounded 121

## LOT 706—continued.

by commentary, initials in red and blue, original stamped calf (rebacked and repaired) over thick wooden boards [Hain \*3167; Pellechet 2346; Proctor \*2060]; sold not subject to return folio. Nuremberg, A. Koberger, 1487

- 707 Biblia Latina, cum concordantiis et terminorum hebraicorum interpretationibus, **gothic letter**, 448 (should be 450) leaves, wants 2 leaves of "interpretationes," initials in red, a few head-lines cut into, calf defective [Hain \*3104; Pellechet 2326; Proctor \*543]; sold not subject to return folio. [Strassburg, J. Prüss], 1489 5/
- 708 Biblia Latina cum concordantiis, **gothic letter**, 492 leaves (one blank), 2 columns, woodcut on title, initials in red and blue, small hole through bb3 and next 10 ll. affecting a few letters, some slight stains, wooden boards, partially covered with stamped pigskin, brass catches (no clasps) [Hain \*3122; Pellechet 2338; Proctor \*479] 92/  
folio. Strassburg [J. Gruninger], 1497
- 709 Biblia Latina cum postillis Hugonis de S. Charo, vol. V only (Ezekiel-Macchabees), **gothic letter**, 263 (should be 264) leaves, the last blank, wants title, panelled calf over wooden boards (defective), brass catches (no clasps) [Hain 3175 (v); Pellechet 2354 (v); Proctor \*7613 (v)] 10/  
folio. Bâle, Johann Amerbach, [1501]
- 710 Biblia Latina, title in red and black above device within woodcut border, old vellum, back defective Lyons, 1527-8 92/  
\* \* FIRST EDITION of Pagnini's translation, and the first Bible with verse divisions and numbering.
- 711 Bible (The Holy) first Scottish revision of the Genevan Bible, wants first title and all preliminaries, some leaves mutilated, half calf; sold not subject to return 21/  
Edinburgh [O. T. A. Arbuthnot, 1579; N.T.]  
T. Bassandyne, 1576
- 712 BIBLIOGRAPHICAL SOCIETY. Publications, including Illustrated Monographs, nos. 10-13 and 16-18; Printers and Booksellers, 1557-1667; Bibliographies of Coleridge, Landor, etc. in 22 vol. or parts; Transactions, vol. 1, 4, and 7-15 with some odd parts and Index to vol. 1-10, etc., including the Bibliographies of Bentley and Newton, in all 62 vol. or parts, 17 boards, canvas back, rest wrappers 11/  
1893-1922
- 713 Birch (G. H.) London Churches of the 17th and 18th Centuries, plates, half green morocco, t. e. g. 60/  
1896

- 714 Blaeu (W. and J.) Toonneel des Aerdrycx oft Nieuwe Atlas, 2 vol. maps (14 of *America or parts of America*); Novus Atlas Sinensis a M. Martinio, together 3 vol. vellum gilt, with ties (2 missing) Amsterdam, 1650 and n. d. 10/
- 715 Blondus (Flavius) Decades, FIRST EDITION, roman letter, 372 leaves, the first blank, calf, joints broken [Hain \*3248; Pellechet 2420; Proctor \*4575] folio. Venice, Octavianus Scotus, 1483 20/
- 716 Blony (N. de) Tractatus sacerdotalis de sacramentis, gothic letter, 126 leaves, 2 columns, head-lines cut into, some stains, a few worm-holes at end, russia gilt, joint broken [Hain \*3258; not in Pellechet; Proctor †706], 4to—Busti (B. de) Mariale, gothic letter, 378 leaves, the last containing the colophon (not blank, as stated in the B.M. Catalogue), 2 columns, stamped calf (defective) over wooden boards, brass catches (no clasps) [Hain \*4162; Pellechet 3111; Proctor 710] folio. Strassburg, M. Flach, 1496 and 1498 24/
- 717 Boccaccio (Giovanni) Il Decameron, edited by L. Salviati, title defective and mounted, last leaf defective and mended, a few stains, old pen-notes vellum, Florence, Giunta, 1582—Hofmann (Caspar) De Medicamentis Officinalibus; De Calido Innato et Spiritibus, Frankfort, 1667; and another, 3 vol. in 1, old calf, back defective; etc. (4) 32/
- 718 Boethius (A. M. T. S.) De consolatione philosophiae; de disciplina scholarium, gothic letter, 102 leaves, 2 columns, text surrounded by commentary, slight stains, first and last pages soiled, half blue morocco [Hain 3404; Pellechet 2525; Proctor 5020] folio. Venice, [B. Locatellus for] O. Scotus, 1489 25/
- 719 Boethius (A. M. T. S.) De consolatione philosophiae; de disciplina scholarium, gothic letter, 95 leaves, wants last leaf (blank), original defect in folio 79, small marginal stains and worming [Hain \*3408; Pellechet 2542; Proctor 5610], Venice, Otinus de Luna, 1499; bound with folio 13–174 of vol. 1 of the collected works of Boethius, printed for the de Gregoriis brothers, 1492 [Hain \*3351 (i); Proctor \*4517], boards, defective folio. (1)
- 720 Boethius (A. M. T. S.) De consolatione philosophiae; de disciplina scholarium, gothic letter, 102 leaves, 2 columns, text surrounded by commentary, water-stained, first and last leaves slightly defective, worm-hole at end [Hain \*3407; Pellechet 2540; Proctor \*5089], Venice, B. Locatellus for O. Scotus, 1498; and another, 2 vol. in 1, boards folio. (1) 12/

- 721 Boethius (A. M. T. S.) De disciplina scholarium, cum commento, **gothic letter**, 76 leaves, woodcut on title, half morocco, worn [Hain \*3424; not in Pellechet; Proctor \*743] 4to. Strassburg [G. Husner] "MCCCCXV" [1495] 5/
- 722 Bonaventura (S.) Speculum beatae Mariae virginis, 51 leaves (first blank); Bernard (S.) De consideratione, De conflictu Babylonis et Jerusalem. Cypriani liber de duodecim abusibus saeculi, 45 leaves; Johannes de Peckham. De oculo morali, 62 leaves (last blank); Nicolaus Cisterciensis. Imago beatae virginis, 42 leaves (last blank), all **gothic letter**, woodcut initials (a few coloured), last two ll. of Cyprian wormed, original binding of stamped doeskin (defective) over wooden boards [Hain \*3567, \*2887 (and 5900), \*9427 and \*11759; Proctor †1651, \*1652 (and 1655), \*1659 and \*1658] folio. Augsburg, A. Sorg, 1477 15/
- 723 Bonaventura (S.) Biblia pauperum, **gothic letter**, 102 leaves, 2 columns, initials in red and blue, top of folio 3 stained, boards [Hain \*3501; Pellechet 2581; not in Proctor] 4to. [Venice, Georg Walch, c. 1480] 19/
- \*\*\* Fine copy. Proctor states that the edition in the British Museum (Proctor 4487) is "not in Hain." Presumably, therefore, Walch printed two editions; this is certainly in his types 1 and 2.
- 724 BONAVENTURA (S.) Perlustratio in IV libros Sententiarum Petri Lombardi cum textu ejusdem: accessit Tabula Johannis Beckenhaub, 5 vol. in 2, **gothic letter**, 944 leaves (should be 968), including one blank, wants the Ordo Quaestionum at the end of each book, 24 ll. in all (of which one is blank), 2 columns, initials in red, rubricated throughout, original defect in printing on folio 52 of vol. 2, pigskin over wooden boards [Hain \*3541; Pellechet 2716; Proctor \*3213] 92/
- folio. [Freiburg im Breisgau, Kilian Fischer, n. b. 1493] 10/
- \*\*\* Vol. I contains vol. 1, 2 and 5; vol. II vol. 3 and 4. Copinger (Cop. 930) treats Beckenhaub's Table as a separate work; it was absent in the copy seen by Hain and, apparently, in 9 of the 10 copies recorded by Pellechet.
- 725 Bonaventura (S.) Opuscula, **gothic letter**, 180 leaves, folios 5 and 180 blank, device (Kristeller 23) at end, initials in red and blue, red levant morocco gilt [Hain \*3467; Pellechet 2621; Proctor 7033] 4to. Brescia, B. Misinta, 1495 23/
- 726 Brant (Sebastian) Stultifera navis, roman letter, 155 leaves, wants last leaf (blank), woodcuts, stained and wormed, half morocco [Hain 3752; Pellechet 2825; Proctor \*8671]; sold not subject to return 4to. Lyons, J. Saccon, 14[9]8 48/



- 727 Breviarium Romanum, **gothic letter**, printed in red and black, 487 leaves, wants folios numbered 221, 477, 478, all preliminary ll. and two or more at end, stamped calf, rebaked over wooden boards [not in Hain, Copinger, Reichling, Pellechet or Proctor; perhaps after 1500]; sold not subject to return 4to. [Venice], n. d.
- 728 Breydenbach (Bernhard von) Itinerarium, FIRST EDITION, **gothic letter**, 127 (should be 147) leaves, woodcuts, no maps, water-stains, calf defective over wooden boards, [Hain \*3956; Pellechet 2979; Proctor \*156]; sold not subject to return folio. Mainz, E. Reuwich, 1486
- 729 Burial Service. Ordo officii ad sepeliendum mortuos, MANUSCRIPT ON VELLUM, 20 leaves (first and last blank), rubrics in red, initials in red and blue, rubricator's work in yellow, musical notation throughout on a 4-line stave, doeskin over wooden boards 4to (7 $\frac{3}{8}$ in. by 5 $\frac{7}{8}$ in.). XIV CENT.
- 730 Byzantinae historiae scriptores varii, 37 vol. half calf, Paris, etc., 1651, etc.; sold as a collection and not subject to return folio. (37)
- 731 Caesar (C. J.) Commentarii, roman letter, 134 leaves, device (Kristeller 265) at end, a few stains, half calf [Hain \*4220; Pellechet 3147; Proctor \*5304], Venice, P. Pincius, 1494; etc. folio. (2)
- 732 Cambridge University Press. Facsimiles of Early English Treatises, mostly printed by Caxton and de Worde, 12 vol. only 250 of each printed, half vellum, in boxes as issued 1905-7
- 733 Campanus (J. A.) Opera, a M. Ferno edita, FIRST EDITION, roman letter, 298 (should be 304) leaves, wants first 6 ll., last 2 ll. defective at top, a few head-lines shaved, some quires misbound, water-stains, woodcut on folio 302, panelled calf [Hain 4286; Pellechet 3180; Proctor \*3879] folio. Rome, E. Silber, 1495
- 734 Canon Law. Fragment of a treatise, MANUSCRIPT ON VELLUM, 80 leaves, margins cut from 4 ll. removing a few letters, original calf over oak boards, back weak 4to. (9 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.). XV CENT
- 735 Capella (M. M. F.) Opera, FIRST EDITION, roman letter, some greek type, 118 (should be 124) leaves, wants folio 101-6, water-stained, half calf [Hain \*4370; Pellechet 3224; Proctor \*7174], Viceuza, Rigo di Can Zeno, 1499; etc. folio. (3)

- 736 Caracciolus de Licio (Robertus) Sermones de Adventu ; accedit D. Bollanus de conceptione B. V. M., **gothic letter**, 76 (*should be 78*) leaves, wants folio 1 (blank) and 8, initials in red and blue, rubricated, old pen-notes, a few stains, half vellum [Hain \*4472 ; Pellechet 3281 ; Proctor 8525] folio. [Lyons, N. Philippi and M. Reinhart, c. 1479]
- 737 Carter (John) Specimens of Ancient Sculpture and Painting, plates, some coloured, half morocco, damaged, t. e. g., 1838—Fisher (Thomas) Ancient Paintings discovered at Stratford-on-Avon, plates, some coloured, half morocco, 1836 ; etc. (3)
- 738 Cato (Dionysius) Disticha moralia cum commento, **gothic letter**, 46 leaves, device on title, rubricated, half bound, [Copinger 1528 ; Pellechet 1424 (part only) ; Proctor 7748] 4to. [Paris, F. Baligault], n. d.
- 739 Caxton (William) The Game of the Chesse, reproduced in facsimile with remarks by V. Figgins, woodcuts, half bound, 1860 ; etc. (6)
- 740 Chronecken der Sassen, FIRST EDITION, **gothic letter**, 246 (*should be 284*) leaves, wants 17 at beginning and 18 at end, also [g]<sup>r</sup> and K4 and 5, many woodcuts, coats-of-arms coloured, some leaves defective or torn, stamped pigskin over wooden boards [Hain \*4990 ; Pellechet 2786 ; Proctor \*130] ; sold not subject to return folio. Mainz, P. Schoeffer, 1492
- 741 Chronological Table of events, 1430–1499 and 1540–1579, MANUSCRIPT ON PAPER, 39 sheets (open folio), loose in vellum folder, 18th century ; with 18 other note-books, apparently written by the same scholar, mostly limp vellum ; etc. folio (21)
- 742 Chrysostom (Johannes) Explanationes in Novum Testamentum, gr. et lat., 6 vol. in 5, portraits, some ll. stained at fore-edge, old red morocco gilt, g. e. Paris, 1633
- 743 Cicero (M. T.) De Oratore, roman letter, 107 (*should be 110*) leaves, wants folios 15 and 24, and blank leaf at end, top and bottom margins affected by damp, last 2 ll. slightly defective, a few worm-holes, calf [Hain 5096 ; Pellechet 3661 ; Proctor \*4053] 4to. [Venice, Wendelin of Speier, 1470]
- 744 Cicero (M. T.) Quaestiones Tusculanae cum commentario anonymi, roman letter, 58 leaves, the first blank, first initial in gold and colours, water-stains [Hain \*5318 ; Pellechet 3781 ; Proctor 5695], Venice, Printer unknown, 1491 ; with a fragment of Cicero's collected works, containing De finibus bonorum et malorum, half vellum folio. (1)

- 745 Cicero (M. T.) De officiis, amicitia, senectute, paradoxa; Orationes, 2 vol. in 1, *roman letter*, 170 and 128 leaves, the last blank, slight stains, cloth [Hain \*5279 and \*5126; Pellechet 3758 and 3694; Proctor 5298 and 5301] folio. Venice, P. Pincius, 1493
- 746 Clement V. Constitutiones, **gothic letter**, 120 (should be 122) leaves, wants folios 1 (blank) and 81, first initial in gold on red and blue ground, others in blue or red, small defect on first leaf, about 12 ll. wormed at top, causing defects, waterstained, half vellum [Hain \*5430; Pellechet 2749; not in Proctor] 4to. [Rome, S. Plannch], 1483  
\*\* Scarce. First quarto edition.
- 747 Collection of title-pages, specimens of early printing, woodcut initials, head- and tail-pieces, printers' devices, fragments of MSS. on vellum taken from bindings, etc., mounted or loose, half calf, joints broken 8vo. (1)
- 748 COLOGNE CHRONICLE. Die Chronica van der hilliger Stat van Coellen, **gothic letter**, 366 leaves (some defective and mended), many woodcuts (a few coloured), half morocco [Hain \*4989; Pellechet 3566; Proctor \*1464]; sold not subject to return  
Cologne. J. Koelhoff [the Younger], 1499  
\*\* On folios numbered 311, 312 is the account of the invention of printing given by Koelhoff on the authority of Ulrich Zel.
- 749 Colonna (Guido de) Historia Trojana, manuscript on paper, 109 leaves, the History ends on folio 97 and is followed by letters, etc., last 4 ll. in a later hand, initials in red and blue, rubricated, first 2 ll. defective, margins of first 7 ll. mended, vellum, with flap over fore-edges  
folio. (10 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.) XV CENT.
- 750 Commines (Philippe de) Historie, translated by T. Danett, woodcut title defective and mounted, half levant morocco gilt, g. e., 1601; etc. (3)
- 751 Common-place Book, containing at the end a number of epigrams and satirical verses on Sacheverell, Queen Anne, the House of Commons, etc., under the heading "Novelties, 1705," manuscript on paper, 186 leaves, stamped calf, joint broken 4to. (7 $\frac{1}{8}$ in. by 5 $\frac{3}{4}$ in.) 1680-1734
- 752 Concordantia Bibliae, MANUSCRIPT ON VELLUM, 54 leaves, neatly written in minute characters, 7 columns to a page, initials in red and blue, words indexed underlined in red, small holes in first 3 and last 2 ll., other ll. creased, stamped calf (defective) over wooden boards  
4to. (6 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.) XIV CENT.

- 753 Coptic Manuscript. Fragment of a Missal containing gospels for the last four Sundays in Lent, with headings in Arabic, *manuscript on paper, 10 leaves, written in red and black, water-stain at fore-edge, boards*  
*folio. (12½ in. by 8¾ in.) XVI CENT.* 87-
- 754 Cora (Ambrosius de) Vita S. Augustini. Commentarii super Regula S. Augustini, 248 leaves; Defensorium ordinis Eremitarum, 127 leaves, *wants blank leaf at end, but has 2 ll. of errata not mentioned by Hain, Pellechet or the B.M. Cat. Inc.; both roman letter, a few small stains, vellum, defective [Hain \*5683-4; Pellechet 3970-1; Proctor 3924 and 3933]*  
*folio. Rome, G. Herolt, 1481* 90r
- 755 Curtius (Quintus) De gestis Alexandri Macedonum regis; Solinus (C. J.) De situ Orbis, *manuscript on paper, 185 leaves, headings, colophons and initials in red, an erasure below the colophon to Curtius, marginalia of a somewhat later date (a note on folio 178 is dated 1470), modern stamped calf*  
*folio. (11½ in. by 7½ in.) 1459* 381-
- 756 Dante (Alighieri) La Divina Commedia, cum commento C. Landini; accedit Credo Dantis, *roman letter, 291 (should be 302) leaves, wants the first 10 ll. (Life of Dante) and folio 11 with woodcut on verso, first edition containing the Credo, 3 full-page and nearly 100 smaller woodcuts, a few minute defects, some ll. stained, half calf [Hain 5949, Pellechet 4117; Proctor 4877]; sold not subject to return*  
*folio. Venice, B. Benalius and M. Capcasa, 1491* H57-
- 757 Dante (A.) De la volgare eloquenza, trad. in lingua ital. da G. G. Trissino, FIRST EDITION; Trissino (G. G.) La Poetica; Dialogo intitulato il Castellano, 3 vol. in 1, *italic letter, 3 impressions of device, last leaf defective and mended, half bound*  
*Vicenza, T. Janiculo da Bressa, 1529* 51-
- 758 Dante. Benvenuti de Rambaldis de Imola Commentum super Dantis Comoediam, curante J. P. Lacaïta, 5 vol. *illustrations, original wrappers, unopened*  
*Florence, 1887* 51-
- 759 De Officio Executoris and other legal notes, chiefly on ecclesiastical law, *manuscript on paper, 157 leaves, half calf (8¼ in. by 6½ in.), XVII CENT.; etc.*  
*4to. (2)* 51-
- 760 Deville (Achille) Essai sur l'Eglise et l'Abbaye de S. Georges de Bocherville, *plates, calf gilt, joint broken, Rouen, 1827—*  
 Briand (E.) Histoire de Sainte Radegonde, *plates (six coloured) and other illustrations, wrappers, loose, uncut, Paris, 1898; etc.*  
*(4)* 51-

- 761 Diogenes Laertius. Vitae et sententiae philosophorum, interprete A Traversari Camaldulensi, recognitae a B. Brognolo, roman letter, 112 leaves, ruled in red, woodcut initials coloured red and blue, rubricator's work in yellow, parchment, joint broken [Hain \*6202; Pellechet 4277; Proctor 5024]  
4to. Venice [B. Locatellus for] O. Scotus, 1490 26
- 762 Dionysius Halicarnasseus. Antiquitates romanae, FIRST EDITION, roman letter, 299 leaves, wants first leaf (blank), a few slight stains, calf, joints broken [Hain \*6239; Pellechet 4300B; Proctor \*6490]  
folio. Treviso, Bernardinus Celerius, 1480 90
- 763 Diurnale, MANUSCRIPT ON VELLUM, 69 leaves, written in red and black, initials in red and blue, a few ll. slightly defective, buckram  
4to. (6in. by 4½in.) XIV CENT. 32
- 764 Domesday Book, 4 vol. 2 russia, rebacked, 2 half calf, boards loose  
1783-1816 100
- 765 Duns Scotus (Johannes) Super quarto libro sententiarum, gothic letter, 300 leaves, first and last blank, 2 columns, two impressions in red of Jenson's device (Kristeller 239), old pen-notes, a few top margins stained, piece torn from folio 2, causing defect in two letters, half vellum [Hain \*6418 (iv); Pellechet 4453 (iv); not in Proctor], Venice, J. Herbort for Johann of Cologne, N. Jenson and Co., 1481; etc.  
4to. (2) 20
- 766 Duns Scotus (Johannes) Super secundo libro sententiarum cum tabula, gothic letter, 164 leaves (including table, 28 ll. usually found with Book 1 or 4), slight stains, a few worm-holes at end, boards [Hain \*6419; Pellechet 4454; Proctor 4953]  
folio. Venice, B. Rizus, 1490 10
- 767 Duns Scotus (Johannes) Quaestiones super universalibus Porphyrii, etc., gothic letter, 82 leaves, 2 columns, old pen-notes, some stains, a few worm-holes [Hain \*6445; Pellechet 4475; Proctor 5041], Venice, B. Locatellus for O. Scotus, 1492; and another, 2 vol. in 1, vellum defective  
folio. (1) 22
- 768 Duns Scotus (Johannes) Quaestiones in Metaphysicom Aristotelis; de primo rerum principio; omnia a Mauritio Hibernico edita, FIRST EDITION, gothic letter, 132 leaves, the last blank, wooden boards, calf back (defective), brass catches (four), no clasps [Hain \*6450; Pellechet 4471; Proctor \*5083]  
folio. Venice, B. Locatellus for O. Scotus, 1497 22

- 769 Duns Scotus (Johannes) Super primo et secundo sententiarum cum tabula, **gothic letter**, 232 leaves (including table, 28 leaves), 2 columns, half levant morocco [not in Proctor]

folio. [Venice, B. Locatellus for O. Scotus, 1497]

\* \* Scarce. There were two issues (corresponding almost line for line) of Books 1 and 2 in this edition. The above is Reichling 169 (cp. Pellechet 4455, which wanted Books 1 and 2) and not Hain \*6420. Copinger 2125 is Book 2 only of this issue. The copies seen by Reichling, Pellechet and Copinger, however, all had the device of Scotus at the end of each Book, which does not occur here. The Table is not recorded by any of the three.

- 770 Duranti (Gulielmus) Rationale divinatorum officiorum, *roman letter*, 278 (should be 280) leaves, wants first leaf (with dedication on verso) and r3, some stains, calf [Hain \*6481; Pellechet 4500; Proctor 6471]

folio. Treviso, M. Manzolo, 1479

- 771 Duranti (Gulielmus) Rationale divinatorum officiorum, **gothic letter**, 199 leaves (first blank), 2 columns, initials in red and blue, causing stains on opposite page, a few worm-holes at beginning, stamped pigskin over thick wooden boards, brass clasps and catches, bosses and corner-pieces removed (another work originally bound in at end, but since cut out) [Hain \*6483; Pellechet 4502; Proctor \*1996]

folio. Nuremberg, A. Koberger, 1480

- 772 Dürer (Albrecht) Holzschnitte und Kupferstiche, title, introduction and 40 plates, loose in portfolio, Dusseldorf, Filcher und Francke, n. d.—Berjeau (J. P.) Biblia Pauperum, reproduced in facsimile with Introduction, half bound, 1859 (2)

- 773 Epistola de miseria curatorum, **gothic letter**, 7 (should be 8) leaves, wants last leaf (supplied in MS.), 33 lines, woodcut signed h and dated 1489 of priest surrounded by seven devils on title, the devils numbered by hand and a list of them written below, half roan [not in Hain, Copinger, Reichling, Pellechet or Proctor]

4to. [Leipzig, C. Kachelofen, n. b. 1489]

\* \* From the state of the cut, probably the first of Kachelofen's editions, of which he printed at least three. No other copy appears to be recorded. The text begins "[S] Ecurum est sēper scriptura teste in faciēdis cōsule/re Incautu."

- 774 Επιστολαὶ διαφόρων, 2 vol. in 1, FIRST EDITION, *greek letter*, 266 + 138 leaves, the last blank, margins slightly water-stained, vellum [Hain \*6659; Pellechet 4613; Proctor \*5569]

4to. Venice, Aldus Manutius, 1499

- 775 Eusebius. De praeparatione evangelica a Georgio Trapezuntio traducta, roman letter, 106 leaves, wants first and last (both blank), initials in red, a few small stains, half bound, back defective [Hain \*6702 ; Pellechet 4644 ; Proctor \*6474] folio. Treviso, M. Manzolo, 1480 387
- 776 Eusebius. De praeparatione evangelica a Georgio Trapezuntio traducta, roman letter, 108 leaves, water-stained, some margins strengthened, woodcut device (Kristeller 186) at end, half buckram [Hain \*6706 ; Pellechet 4645 ; Proctor \*4893] folio. Venice, B. Benalius, 1497 141
- 777 Eusebius. Ecclesiastica historia divi Eusebii et Ecclesiastica historia gentis Anglorum venerabilis Bedae, gothic letter, 160 leaves, 2 columns, defect in last leaf affecting one word of colophon, rubricated, calf [Hain \*6714 ; Pellechet 4640 ; Proctor \*747] folio. Strassburg [G. Husner], 1500 207
- 778 Evangelia, MANUSCRIPT ON VELLUM, 86 leaves, headings in red, initials in blue and red, doeskin (defective, rebacked red morocco) over wooden boards 4to. (8 $\frac{7}{8}$ in. by 6 $\frac{1}{2}$ in.). XV CENT. 607
- 779 Fabyan (Robert) Chronicle, continued to thende of Queene Mary, 2 vol. in 1, black letter, titles within woodcut border, woodcut initials, a few head-lines shaved, russia, joints broken J. Kingston, 1559 457
- 780 Farinator (Matthias) Lumen animae, gothic letter, 370 leaves (the 59th blank), last two ll. defective and mended, upper half of book affected by damp throughout, woodcut initials, many of them coloured, stamped calf (defective and rebacked) over wooden boards [Hain \*10329 ; Pellechet 4747 ; Proctor \*1650] folio. Augsburg, Anton Sorg, 1477 297
- 781 Feuillet (M.) Recueil de Contredances mises en Chorégraphie, engraved throughout, music and diagrams, minute hole in title, calf 16mo. Paris, (?) 1726 507
- 782 Fortunatus (V. H. C.) Opera omnia, edited by M. A. Luchi, 2 vol. best edition, mottled calf gilt, arms of Pius VI on sides, g. e. Rome, 1786-7 81
- 783 Gaelic Manuscript. Common-place book containing poems, pedigrees, letters, etc., manuscript on paper, 116 leaves, neatly written in Gaelic characters in different hands (about 1730-85), one entry in English, calf, scored and rebacked 4to. (6 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.) XVIII CENT. K10
- 784 GLANVILLE (Bartholomew de) Boeck vanden proprieteyten der dingen, FIRST EDITION, gothic letter, 462 (should be 466) leaves, wants folios 1,244 and 466 (all blank) and 245 E15

## LOT 784—continued.

(woodcut on verso, recto blank), 10 woodcuts and device at end, all coloured, first initial of each book in red, blue and green, with marginal ornament, other initials in red, folios 31 and 106 torn, piece torn from folio 464 causing minute defect, vellum [Hain 2522; Pellechet 1886; Campbell \*258; Proctor \*9173] folio, Haarlem, J. Bellaert, 1485

- 785 GLANVILLE (Bartholomew de) De proprietatibus rerum [translated by John of Trevisa], FIRST EDITION, **black letter**, 398 (should be 476) leaves, woodcuts, folios o4 and 5, x6, G8 and X5 defective, vellum [Hain-Copinger 2520; not in Pellechet; Proctor \*9725]; sold not subject to return folio. Westminster, Wynkyn de Worde [1496]

\* \* \* Wants in Part I 52 of the first 66 leaves (of which 6 are supplied in facsimile), n2, v8 and x1; in Part II, G1, H1-8, hh3, mm2 and the last 12 leaves (of which hh3 and the last 4 are supplied in facsimile).

- 786 Gratia Dei (J. B.) De confutatione Hebraicae sectae, FIRST EDITION, **gothic letter**, 168 leaves (last blank), a few head-lines shaved, some marginal notes cut into, half calf [Hain \*7878; Pellechet 5303; Proctor 3892]

4to. Rome, E. Silber, 1500

- 787 Gregorius I. Moralia seu Expositio in Job, **gothic letter**, 347 leaves, folios 16 and 17 blank, wants last leaf (blank), initials in blue, rubricator's work in red and blue, head-lines cropped, panelled calf, defective, joint broken [Hain \*7930; Pellechet 5379; Proctor \*4437]

folio. Venice, Reynaldus of Nijmegen, 1480

- 788 Gregorius I. Dialogorum libri quattuor, FIRST EDITION, **gothic letter**, 57 leaves (wants blank leaf at end), 2 columns, initials in red, last leaf slightly defective and mounted, a few small stains, half morocco [Hain \*7957; not in Pellechet; Proctor \*276] folio. Strassburg, H. Eggstein, n. d.

- 789 Grenfell (B. P.) and A. S. Hunt. The Oxyrhynchus Papyri, Parts VI-XIII, plates, boards, uncut 4to. 1908-19

- 790 GRITSCH (Johannes) Quadragesimale, **gothic letter**, 269 leaves, wants blanks at beginning and end, 2 columns, woodcut border (shaved at top) on folio 27, woodcut initials (one coloured), some worm-holes at beginning and end, pigskin over thick wooden boards, wormed [Hain \*8063; Proctor 2509] folio. [Ulm], J. Zainer, 1475

- 791 Guido de Monte Rocherii. Manipulus curatorum, **gothic letter**, 119 leaves, wants first leaf (blank), strip cut from first leaf of table, shaving top line, some stains, mostly in the top corners, woodcut initials (one or two coloured), blue calf gilt [Hain \*8171; Proctor \*1816]

folio. [Augsburg], C. Heyny, "anno lxxj" [1481]

79

12/2

34/1

75/50

57/10

55/7



- 792 Guillelmus, *Bishop of Paris*. De sacramentis. Cur Deus homo. De poenitentia, 136 leaves, the fourth blank; De universo pars prima, 151 leaves, both **gothic letter**, 2 columns, initials in red, rubricated, book label removed from first title, list of contents written above, stamp on next leaf, original stamped pigskin over wooden boards, brass clasps and catches [Hain \*8316 and \*8319; Proctor \*2276 and \*2277] folio. Nuremberg, G. Stuchs, [1497]

\*\*\* Fine copies, in original state. From the Carthusian monastery at Buxheim.

- 70-793 Haité (G. C.) Plant Studies, for Artists, Designers, and Art Students, 50 plates and 500 cuts in the text, cloth gilt, t. e. g., specimen wrapper bound in folio. Quaritch, 1886

- 794 Hall (Edward) Chronicle, 2 vol. **black letter**, woodcut title, defective, calf, joints broken, 1550—Grafton (Richard) Chronicle, 1 vol. in 2, **black letter**, title within woodcut border, panelled calf, rebaked, 1569—Holinshed (R.) Chronicles, 2 vol. imperfect, woodcuts, half calf, 1577; lot sold not subject to return. folio. (6)

- 795 Harrison (J. E.) and D. S. McColl. Greek Vase Painting, plates (one coloured), decorated linen 1894

- 796 Hefner (J. von) Costume du Moyen-Age Chrétien, Div. I Livraisons 1-6, Div. II, Livr. 1-10, Div. III, Livr. 1-7, in all 23 parts (of 54) with 138 plates (of 324), cloth, uncut, Mannheim, 1840—Aubert (Edouard) Trésor de l'Abbaye de S. Maurice d'Againe, coloured and other plates, half morocco, 1872 4to. (2)

- 797 Henricus de Hassia. Secreta sacerdotum, per M. Lochmayr correctata, **gothic letter**, 12 leaves (last blank), 2 columns, lombard initials, piece torn from a3 and replaced, vellum, g. e. [Hain \*8383; Proctor \*1824] 4to. Augsburg, J. Froschauer, 1497

- 798 HIERONYMUS (S.) EPISTOLAE, 2 vol. roman letter (some passages in greek type), 323 (should be 336) leaves, wants first and last ll. of vol. 1 and first 10 and last of vol. 2, in all 13 ll. of which 5 are blank, a number of minute defects affecting single letters, margins of many ll. and the whole of last leaf of vol. 2 discoloured by damp, worm-holes towards the end of each vol. mended, initials and paragraph marks in red and blue alternately, headings written in faint red ink, half russia, defective [Hain 8551; Proctor \*3294] folio. Rome [C. Sweynheym and A. Pannartz], 1468

\*\*\* The initial M at the beginning of the text of vol. 1 is illuminated in gold on a ground of blue, red and green, carried into the margin and forming a border round three

LOT 798—*continued.*

- sides of the page ; at the foot in the centre of the border is a miniature of the Saint, surrounded by a laurel wreath. The first initial of the dedication is illuminated in a similar style, but without the border. The first page of vol. 2 is surrounded by a border, roughly executed, containing a coat-of-arms.
- 799 Hieronymus (S.) *Epistolae, roman letter, 398 leaves, top margin of title mended, some stains, vellum, defective* [Hain \*8563 ; Proctor 5141] folio. Venice, Johannes Rubens, 1496 1H/
- 800 Hieronymus (S.) *Vita et transitus, FIRST EDITION, gothic letter, 44 leaves, white on black device at end, old pen-notes* [Hain \*8631 ; Proctor 4850], Venice, P. de Pasqualibus and D. Bertochus, 1485 ; Augustine (S.) *Epistulae quaedam, roman letter, 30 leaves, cut into at top* [Hain \*1970; not in Pellechet ; Proctor 4889], Venice, B. Benalius, 1494, bound together, vellum 4to. (1) 40/
- 801 Holbein (Hans) *Portraits of Illustrious Personages of the Court of Henry VIII., with introduction by R. H. Holmes, 54 plates, half vellum gilt* 4to. Printed in Munich, n. d. 9/
- 802 Honorius Solitarius, of Autun. *Gemma animae, MANUSCRIPT ON VELLUM, 80 leaves, headings and initials in red, rubricated, half calf* folio. (11 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.) XV CENT. 40/
- 803 Horae (B. V. M.) *MANUSCRIPT ON VELLUM, 98 leaves, imperfect, headings in red, initials and paragraph endings in gold on red and blue grounds, miniature of S. Catherine within a border (defective, corner torn away), on folio 1, vellum* 8vo. (6 $\frac{7}{8}$ in. by 5in.) XV CENT. 90/
- 804 Horatius (Q.) *Opera cum comment. Acronis, Porphyronis, Landini et Mancinelli, roman letter, 263 leaves, water-stained, some edges frayed, vellum* [Hain \*8890 ; Proctor \*5053] folio. Venice, B. Locatellus for O. Scotus, 1494 9/
- 805 Houbraken (J.) and G. Vertue. *Heads of Illustrious Persons of Great Britain with Lives by T. Birch, vol. 2 only, 28 portraits (2 slightly foxed) on LARGE PAPER, text inlaid to size, half calf* folio. 1752 40/
- 806 Hymnarius. *Expositio hymnorum cum notabili commento, gothic letter, 54 leaves, woodcut on title, morocco gilt* [Hain \*6787 ; not in Pellechet ; Proctor \*2745] 4to. Reutlingen, M. Greyff, 1496 60/
- 807 Inventory of the Goods, Chattells and Creditts of the Rt. Hon. Ann, Lady Bellasyse, *MANUSCRIPT ON VELLUM, 27 leaves (about 25in. by 5in.), with seals attached, folded and guarded, cloth, Whitton, Middlesex, 1694 ; etc.* folio. and 4to. (3) 55/

- 808 Isidorus. De responsione mundi et de astrorum ordinatione, roman letter, 20 leaves, woodcut diagrams [Hain \*9302; Proctor \*1533], Augsburg, G. Zainer, 1472; Gerson (Johannes) Conclusiones de diversis materiis moralibus, gothic letter, 17 leaves, wants first leaf (blank), a few worm-holes [Hain \*7641; Pellechet 5149; Proctor \*2469]—Nider (Johannes) De contractibus mercatorum, gothic letter, 16 leaves [Hain \*11823; Proctor \*2474], bound together, half pigskin folio. (1)
- 809 Isidorus. Etymologiae, FIRST EDITION, roman letter, 141 leaves (wants blank first leaf), initial letters to each of the twenty books in red, blue, and green with neat pen ornamentation carried into the margins, other initials in red and blue alternately, some worm-holes [Hain 9270; Proctor \*227], Strassburg, J. Mentelin, c. 1473, bound with Rolewinck (Werner) Fasciculus temporum, gothic letter, 75 ll. (folio 9 and 75 blank), first gathering (table, 8 ll.) inserted after folio 1 (blank) of second gathering, woodcuts, the majority coloured, and woodcut device at end, rubricated, wormed [Hain \*6919; Proctor †1160], Cologne, Conrad Winters, 1476; bound together, stamped pigskin over wooden boards, brass catches (no clasps) folio. (1)
- 810 [Jacobus de Gruytrode] Lavacrum conscientiae, gothic letter, 60 leaves (last blank), 2 columns, woodcut on title, initials in blue and red, rubricated, vellum [Hain 9962; Proctor \*1357] 4to. Cologne, H. Quentell, 1499
- 811 Jacobus de Voragine. Legenda aurea, gothic letter, 184 leaves, 2 columns, first initial illuminated in gold and colours, others in red or blue, first leaf (with table on verso) slightly defective, a few worm-holes at beginning and end, original stamped calf (defective and renewed) over thick wooden boards [not in Hain; Copinger 6429; Proctor †2025] folio. Nuremberg, A. Koberger, 1482
- 812 Johannes de Imola. Opus in Clementinas, gothic letter, 238 leaves (first blank), 2 columns, first initial in red and blue, other initials and paragraph marks in blue and red alternately, old pen-notes, a few worm-holes, original binding of wooden boards, stamped pigskin back, FINE COPY [Hain-Copinger \*9143; Proctor \*4241] folio. Venice, Jacques Le Rouge, 1475
- 813 Josephus (Flavius) Opera, italice, roman letter, 208 leaves, the first blank, some stains, vellum [Hain-Reichling 9460; Proctor \*6199] folio. Florence, Bartolommeo di Libri, 1493
- 814 Justinianus. Codex, gothic letter, printed in red and black, 404 (should be 406) leaves, wants first leaf (blank) and first leaf of text, 2 columns, text surrounded by commentary, a

LOT 814—*continued.*

*few worm-holes at end, original stamped pigskin over thick wooden boards [Hain \*9609 ; Proctor 2061]*

*folio. Nuremberg, A. Koberger, 1488*

- 815 Justinus. *Epitome historiarum Tragi Pompeii, roman letter, 103 leaves, wants first leaf (blank), margins of folio 1 defective and mended, top corners affected by damp throughout, some mended, last few ll. wormed and defective, small stains, old pen-notes, russia gilt, inside dentelles [Hain \*9651 ; Proctor 4274]*

*folio. Venice, Filippo di Pietro, 1479*

- 816 Juvenalis (D. J.) *Satirae, roman letter, some greek type, 118 leaves, wants first and last (both blank), u1 slightly defective, some small stains and marginal worming, boards [Hain \*9704 ; Proctor \*5265], Venice, T. de Ragazonibus, 1491—*  
 Martialis (M. V.) *Epigrammata, roman letter, 160 leaves, last blank, first six ll. stained and some letters defaced, vellum [Hain \*10824 ; Proctor \*5233], Venice, [C. de Pensis] 1495*

*folio. (2)*

- 817 Leo I. *Epistolae decretalis ac familiares, half bound, Cologne 1548—La Pierre de Touche Politique, May, 1690, L'Ombre de Montmouth, one leaf torn and defective, wrappers, 16mo, Jouxte le copie imprimée à Oxford, [Paris] 1690 ; etc.*

*8vo. (12)*

- 818 LEVI BEN GERSON. *Commentarius in Job, hebrew letter, 121 (should be 124) leaves, wants folio 117–119, first two and last two ll. defective, worm-hole in bottom margins, vellum [Hain 10061 ; Proctor \*5745]*

*4to. Ferrara, Abraham ben Chajjim, 1477*

*\*\* Collation : a–o ; b, d, f, k, l, o in eights, g in six, rest in tens.*

- 819 LIBER DE INSTRUCTIONE PRINCIPUM ; *accedit breviliquium de philosophia sanctorum, gothic letter, 44 leaves, initials in red, half bound [Campbell \*1149 ; not in Hain, Copinger, Reichling or Proctor]*

*4to. [Louvain, Johann of Paderborn, c. 1486]*

*\*\* FINE COPY, agreeing exactly with Campbell's description. No copy except that at The Hague appears to be recorded.*

- 820 Livius (T.) *Decades, italice, roman letter, 446 (? should be 451) leaves, wants blank ll. at beginning of each Decade and first and last ll. of first table, but has leaf of register, not mentioned by Reichling, piece torn from first leaf of text causing slight defect on verso, stained, first and last ll. mounted, calf, rubbed [Hain-Reichling, 10146 ; Proctor \*4567]*

*folio. Venice, Octavianus Scotus, 1481*

- 821 Livius (Titus) Decades, *roman letter*, 330 leaves, folio 1, 136 and 330 blank, a few corners mended, last few ll. soiled, worm-holes at beginning and end, half levant morocco [Hain \*10135; Proctor \*6496]  
folio. Treviso, Johannes Rubens, 1482
- 822 Lützwow (Carl von) Die Kunstschatze Italiens, *etchings and other illustrations, decorated cloth, g. e., n. d.*—Dürer (A.) Die geheime Offenbarung Johannis, 15 Vollbilder, Text nach der Ausgabe von M. Graeff, 1502, Vorwort von J. A. Sepp, *facsimiles, boards, Munich, 1898* (2)
- 823 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript, No. 31 of 50 copies printed on LARGE PAPER, engraved title and 144 plates emblazoned in gold and colours, decorated cloth, t. e. g. folio. 1878
- 824 Lyndwood (William) Provinciale, seu Constitutiones Angliae, **gothic letter**, printed in red and black, device and small cuts within woodcut border on title, wants next leaf with large device, last leaf defective and mended, remains of half binding, Paris, W. Hopyl for W. Bretton, 1505; etc. folio. (3)
- 825 Lyra (Nicolaus de) Moralia super bibliam, **gothic letter**, 270 leaves, folio 258 blank, initials in red and blue, a few margins strengthened, slight worming, calf [Hain \*10375; Proctor 6897] folio. Mantua, Paul of Butyback, 1481
- 826 Mabillon (J.) De Re Diplomatica, 2 vol. *facsimiles, half green morocco, Naples, 1789*—Bartoli (P. S.) Colonna Trajana; Columna M. A. Antonino Dicata, 2 vol. *plates, half bound, n. d.* folio. (4)
- 827 Magni (Jacobus) Sophologium, *roman letter*, 217 leaves (wants two blank ll. at end), initials in blue and red, wormed, wooden boards, remains of calf covers, rebaked, brass catches and clasps [Hain \*10472; Proctor 241]  
folio. Strassburg [Adolph Rusch], n. d.
- \* \* \* Probably the first edition, unless the Cologne edition by the Printer of Albertus Magnus is earlier.
- 828 Maittaire (M.) Annales Typographici, 3 vol. (only) in 5, frontispiece, vol. 1 calf, rubbed, rest half bound, 1719-25; etc. 4to. (7)
- 829 Maius (Junianus) De priscorum proprietate verborum, **gothic letter**, 329 (should be 330) leaves, wants folio 194 (supplied in a 16th century hand), bottom margin of title mended, otherwise a fine copy, stamped pigskin over wooden boards, wormed [Hain \*10540; Proctor \*6483]  
folio. Treviso, Bernhard of Cologne, 1477

- 830 Mancinus (Dominicus) De passione domini, **gothic letter**, 22 leaves, white on black device at end, calf gilt [Hain \*10639; Proctor 3084] 4to. Leipzig, J. Thanner, 1500 30/p
- 831 Marchesinus (J.) Mamotrectus, sive expositio in Bibliam, **gothic letter**, 259 leaves, wants first leaf (blank), 2 columns, initials in red, partially rubricated, some margins wormed, calf (rebacked) [Hain \*10558; Proctor 4171] 18/p  
4to. Venice, F. Renner and Petrus de Bartua, 1478
- 832 Martialis (M. V.) Epigrammata, roman letter, 172 leaves, somewhat wormed, a few small stains, fine white on black device at end, wooden boards, vellum back [Hain \*10819; Proctor \*4631] folio. Venice, Baptista de Tortis, 1485 16/p
- 833 [Mauberne (Johannes)] Rosetum exercitiorum spiritualium et sacrarum meditationum, **gothic letter**, 289 (should be 290) leaves, folio 104 and 140 blank, wants folio 141, woodcut on title (wormed), rubricated throughout, marginal water-stains, some letters on folio 2 defaced, panelled calf (mended and rebacked) over wooden boards [Hain-Copinger \*13995; Campbell \*1224; Proctor 9144] 28/p  
folio. [Zwolle, Pieter van Os,] n. d.
- 834 Methodius. Revelationes; accedit Wolfgangi Aytinger tractatus super Methodium, FIRST EDITION, **gothic letter**, 68 leaves, about 60 woodcuts, with a few repetitions, some leaves stained, a few letters obliterated on folio 16 verso, half calf [Hain \*11121; Proctor \*7738] 7.  
4to. Bâle, M. Furter, 1498
- 835 NANNI (Giovanni), of Viterbo. Tractatus de futuris christianorum triumphis in saracenos, **gothic letter**, 55 leaves ([a]-g7 in eights), wants last leaf (presumably blank), 32 lines, woodcut on title, lombardic initials, minute hole in folio 41, corner torn from folio 47, removing a few letters, calf gilt, g. e. 35/p  
8vo. Paris, n. b., 1480
- \* \* \* Apparently unrecorded by bibliographers. The treatise is dated from Genoa, Mar. 31, 1480, and the dedicatory epistle is addressed to Sixtus IV, who died in 1483, which should fix the date of printing between those years; but books do not seem to have been printed in Paris in octavo before 1486. 18/p
- 836 Natalibus (Petrus de) Catalogus sanctorum, roman letter, 331 leaves, wants last leaf (blank), title in red and black, corner torn away causing defect on verso, last few leaves water-stained, vellum [Hain \*11676; Proctor \*7173] 18/p  
folio. Vicenza, Rigo di Can Zeno, 1493

- 837 Nicolaus Panormitanus. Super primo decretalium, **gothic letter**, 363 leaves, wants first leaf (blank), 2 columns, small stain on first leaf, a few old pen-notes, FINE COPY, rough wooden boards, stamped leather back [Hain 12322 (i); Proctor 4049] folio. Venice, Wendelin of Speier, 1473 95/1
- 838 Nider (Johannes) Sermones de tempore et de sanctis cum quadragesimali, **gothic letter**, 330 (should be 372) leaves, wants 3 blank ll. and the last 39 of the "De sanctis," diced calf gilt, g. e., joints weak [Hain \*11799; Proctor \*2481] folio. [Esslingen, C. Fyner, 1476-8?] 57/1
- 839 Nordenskiöld (A. E.) Historical Atlas to the Early History of Cartography, translated by J. A. Ekelöf and C. R. Markham, maps, half morocco folio. Stockholm, 1889 12/157/1
- 840 Ockham (William) Opus nonaginta dierum; accidunt libelli Michaelis de Cezena, FIRST EDITION, **gothic letter**, 152 leaves, blank part of title cut away and remainder mounted, some stains, half calf [Hain \*11935; Proctor \*8605], Lyons, J. Trechsel, 1495; etc. folio. (2) 14/1
- 841 Orationes devotae pro infirmis dicendae, **gothic letter**, 22 leaves, initials in red and blue, rubricated, small stains on last leaf, half calf [Reichling, 142; not in Proctor] Svo. [Bamberg, J. Sensenschmidt and H. Petzensteiner, c. 1483] 60/1
- \* \* \* The copy seen by Reichling was in the Bibl. Univ. at Bâle. The book appears to be otherwise unrecorded.
- 842 Oriental Manuscript. Chronicles (Tarikh) of Ibrāhīm Pāshā Pechevī, in Turkish, a history of the Turkish Empire from the beginning of the reign of Sulaimān the Great to that of Ibrāhīm, 1512-1635, written in black and red, old stamped red morocco, with flap over fore-edges 9/1  
4to. XVII CENT.
- 843 Oriental Manuscript. Kethābhā dha-kedhām wa-dhebhāthār, the Services for Vespers and Nocturns for the Ferial Days of the Week, Nestorian rite, in Neo-Syriae, written in red and black within red rules, a few ll. defective and mended, several ll. at each end in different hands, original stamped red morocco with flap over fore-edges 1/1  
Tishri I 2051 of the Alexandrine Era (A.D. 1740)
- 844 Oriental Manuscript. Three tracts on grammar, in Arabic, followed by a tract on the forms of the regular Arabic verb, in Turkish and Arabic, text within gilt borders surrounded by red rules, in the last tract each page divided into 9 panels tapering at the base in the form of a shield, the four titles each surmounted by a panel or panels with gilt ground covered with designs of flowers, etc., delicately 8/1

LOT 844—*continued.*

*drawn and coloured, surrounded by bands of alternate gold and colours, copied by the scribe al-Sayyid Mustafa al-Hāshimī, called Kāzi-Zādah, first title torn across and mended, original Oriental binding of stamped boards with arabesque ornament in black and red on a gold ground*

Svo. A. H. 1192 (A.D. 1778)

- 845 Oriental Manuscript. Arabic versions of the XIII Books of Euclid (by Muhammad Nasīr ul-Dīn Tūsī) and of the two supplementary Books, attributed to Hypsicles, *marginal diagrams in red and black, wormed, remains of half binding*

Svo. Late 17th or 18th century (finished A.H. 1207 = A.D. 1792-3)

- 846 Oriental Manuscript. The Gulistān of Muslih ul-Dīn Sādī, *a popular Persian book of stories, written in red and black, water-stained, original red morocco, design of diagonal lines and small ornaments resembling fleur-de-lys in yellow (faded) on sides*

Svo. about 1800

- 847 Oriental Manuscript. The Būstān of Muslih ul-Dīn Sādī, *a popular book of moral stories in verse, in Persian, ruled in red throughout, slight water-stains, some worm-holes, original stamped red morocco, wormed and defective, with inlays of yellow paper*

Svo. A.H. 1216 (A.D. 1802)

- 848 Origen. *Contra Celsum et in fidei Christianae defensionem libri* [translated by Christopherus Persona], FIRST EDITION, roman letter, 263 (should be 264) leaves, *wants last leaf with Register only, initial on folio 3 illuminated in gold on a red and blue ground, initial on folio 1 verso in red and gold, ruled in red throughout, rubricator's work in yellow, first leaf slightly defective and inlaid, last two ll. stained, old red morocco gilt, inside borders, g. e.* [Hain \*12078; Proctor \*3921] folio. Rome, G. Herolt, 1481

\* \* \* The B.M. copy has a dedication to J. Mocenigo, Doge of Venice, and a sheet of the last quire in quarto; this copy is in folio throughout, and has the dedication to Sixtus IV, mentioned by Hain, in place of the dedication usually found.

6. 849 Ortellius (A.) *Additamentum III, [IV, V], Theatri Orbis Terrarum*, 3 parts in 1 vol. 62 maps (*one defective and mended*), including Florida, Peru and the Pacific Ocean, *original stamped pigskin*, 1584-90-95; etc. folio. (3)

- 850 Palaeographical Society (The New) Publications, 2nd series, Parts 2-4, 70 facsimiles and text, loose in 3 folders, 1914-8; etc. folio. (5)



- 851 Papias. Vocabularium, *roman letter*, 214 leaves, the last blank, a few small stains, wooden boards, calf back, defective [Hain \*12379; Proctor \*4817]  
folio. Venice, Andreas de Bonetis, 1485
- 852 Perottus (Nicolaus) Rudimenta grammaticae, *roman letter*, some greek type, 110 leaves, initials in red and blue, water-stained, first leaf mounted, half bound [Hain \*12654; Proctor †4198] folio. [Venice], Gabriele di Pietro, 1476
- 853 Persius (A. F.) Satirae, cum commentariis B. Frontii et J. Britannici, *roman letter*, 48 leaves, some slight stains, half vellum [Hain \*12736; Proctor \*4878]  
folio. Venice, B. Benalius and M. Capcasa, 1491
- 854 Petrarca (Francisco) De remediis utriusque fortunae, *roman letter*, 165 leaves, the last blank, wants first leaf (blank), initials in red and blue, fine copy, half morocco [Hain \*12793; Proctor \*9627]  
folio. Cremona, B. Misinta and Caesar of Parma, 1492
- 855 Petrus de Bergamo. Etymologiae seu concordantiae conclusionum Thomae Aquinatis, **gothic letter**, 49 (should be 56) leaves, wants F2-7 and folio 1 (blank), begins on folio 2 (signed A1), rubricated, first leaf soiled, polished calf [Hain 2822; Pellechet 2077; Proctor 945]  
folio. Cologne, Arnold ther Hoernen, 1480
- 856 Petrus Lombardus. Liber Sententiarum cum conclusionibus Henrici Gorichem, etc., **gothic letter**, 256 leaves (last blank), 2 columns, initials on folios 2 and 4 in red, blue and green, others in red, a few worm-holes at beginning and end, stamped vellum (joint broken) [Hain \*10198; Proctor 7693]  
folio. Bâle, N. Kesler, 1498
- 857 Philelphus (Fran.) Mediolanense Convivium, (Book I only), manuscript on paper, 47 leaves, first initial in gold on a blue, red and green ground, at the foot of the page a coat-of-arms within a wreath flanked by ornament in the same style as the initial, bottom corners damp-stained, bound with two others, old red morocco gilt  
[Colophon] Antonius Zuyanus cum esset Venetiis orator rei publicae Vincentinae: id tempus quod sibi supererat a negotiis publicis ad hunc libellum transcriben dum accomodavit. anno domini 1459 mense junii.  
4to. (8½in. by 5¾in.) 1459

\* \* \* The Convivia were first published about 1480. The other contents of the volume are J. J. Canis, Compilatio Decret. Greg. IX (in hexameters), 76 leaves, 16th century, and M. Capella, De nuptiis Mercurii et Philologiae, 38 leaves, about 1500.

- 858 Philelphus (Franciscus) Epistolae, **gothic letter**, some greek type, 238 (should be 242) leaves, wants folio 1, 8, and 188, also 242 (blank), first leaf of text torn and stained, some slight stains, vellum (fragment of another book bound in) [Copingher-Reichling 4739; Campbell 1413; Proctor 9037] 4to. [Deventer, R. Paffroet, c. 1491]
- 859 Plautus (M. A.) Comoediae, roman letter, 348 leaves, text surrounded by commentary, a few slight stains, stamped morocco, worn [Hain-Copingher \*13082; Proctor \*5412] folio. Venice, Simon Bevilacqua, 1499
- 860 Plinius (Caius, the Elder) Historia Naturalis, roman letter, 371 leaves, last blank, wants first leaf (blank), water-stained, some worm-holes at beginning, vellum [Hain \*13096; Proctor \*5157] folio. Venice, Marinus Saracenus, 1487
- 861 Plutarchus. Problemata, latine, roman letter, 66 leaves, morocco gilt, inside borders, g. e. [Hain \*13137; Proctor \*4454] 4to. [Venice, Dominicus Siliprandus, c. 1477]
- 862 Pompouius Laetus. Romanae historiae compendium, roman letter, 60 leaves, a few small stains, boards [Hain \*9830; Proctor \*5532], Venice, B. de Vitalibus, 1499—  
Climaco (Giovanni) Scala del Paradiso, roman letter, 96 (should be 98) leaves, wants first two, 3 margins mended, half red morocco [Hain-Reichling, 5469; Proctor \*5228], Venice, C. de Pensis, 1492 4to. (2)
- 863 PROCTOR (ROBERT) Index to the Early Printed Books in the British Museum and Bodleian Library, 2 vol. half green morocco, t. e. g., original wrappers bound in 4to. 1898-9
- 864 Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts . . . whereunto is added many godly Prayers and an exact Kalendar, title defective and mounted, a few other slight defects, black morocco gilt; sold not subject to return  
4to. Edinburgh, Heirs of Andrew Hart, 1635
- 865 Psalms. The Book of Psalms Paraphras'd; with Arguments to each Psalm, by Symon Patrick, 2 vol. panelled morocco (vol. 1 red, vol. 2 blue) gilt, g. e., 1680-91; etc.  
4to. (4)
- 866 Psalterium et Hymnarium, MANUSCRIPT ON VELLUM, 128 leaves, written in red and black, folio 7 verso and 83 recto surrounded by borders in gold and colours (cut into) with initial on each page containing a small miniature, 4 other initials in gold and colours, with marginal ornament, others in red and blue, vellum 12mo. (4½ in. by 3¾ in.) XV CENT.
- 867 Purchas (Samuel) Purchas his Pilgrimage, old calf, rebacked, 1617; etc.; lot sold not subject to return folio. (5)

4/1  
22/1  
10/1  
100/1  
15/1  
20  
20/1  
28/1  
52/1  
42/1

- 868 Riga (Petrus de) Liber bibliae metrificatae qui vocatur Aurora, cum prologo Aegidii Delphi, MANUSCRIPT ON VELLUM, 176 leaves (wants one or more ll. at end), headings and initials (some with pen ornamentation) in red, copious marginalia (cut into in places), first 3 ll. defective, boards 4to. (7½ in. by 5¼ in.) XIII CENT. 32/
- 869 Rituale Sacramentorum Romanum, Gregorii III jussu editum, printed in red and black, some ll. discoloured, stamped morocco, joints renewed, Rome, 1584—Liber Ordinum, en usage dans l'Eglise Wisigothique et Mozarabe d'Espagne avec Introduction, etc. par M. Férotin, half red levant morocco, t. e. g., Paris, 1904 folio. (2) 7/
6. 870 Rolewinck (Werner) Fasciculus temporum, gothic letter, 56 (should be 74) leaves, woodcuts, a few worm-holes, wooden boards, stamped calf back [Hain \*6921; Proctor \*2329], Speier, P. Drach, 1477—A Collection of fragments of early printing, including work by J. Bammler and the Monastery of SS. Ulric and Afra, at Augsburg, and Kilian Fischer at Freiburg, bound in 7 vol. uniform half calf; sold not subject to return folio. (8)
- 871 Rolewinck (Werner) Fasciculus temporum, gothic letter, 74 leaves, more than 60 woodcuts of cities, etc., the passage respecting Pope Joan on folio 57 (numbered 49) obliterated with a pen, vellum [Hain \*6935; Proctor \*4404] folio. Venice, E. Ratdolt, 1485 69/
- 872 Rolewinck (Werner) Fasciculus temporum, MANUSCRIPT ON PAPER, 171 leaves, written in red and black, the circles containing names linked by bars of blue, green, crimson, yellow and scarlet, illustrations of the Ark, Babel, Nineveh, Treves (cut out and replaced) and Rome, others apparently cut from folios 22, 36 and 40, which are defective, half calf, joint broken folio. (11¼ in. by 8½ in.) XV CENT. 32/
- 873 Rome. Historia et descriptio urbis Romae, gothic letter, 64 (should be 68) leaves, first blank, wants last 4 ll., 4 woodcuts, copied from the blockbook edition of this work, some stains, last 3 ll. wormed and mended, half morocco [Hain \*11190; Proctor 3775], [Rome, S. Planck, n. b., 1484]; etc. 8vo. (3) 12/
- 874 Ruskin (John) Studies in Both Arts, 10 plates, cloth gilt, design by Sir E. Burne-Jones on upper cover, t. e. g., 1895—Bell (Malcolm) Edward Burne-Jones. A Record and Review, 390 copies only, illustrations, white buckram, t. e. g. in a cardboard box, 1892 4to. (2) 20/
- 875 S. Georgio (J. A. de) Tractatus appellationum, gothic letter, 136 leaves, folios 11 and 136 blank, first initial in red and blue with pen ornamentation carried into the margin, 20/

## LOT 875—continued.

others in red or blue, rubricated, small stains on folios 134, 135, a few worm-holes and slight water-stains at end, boards, loose [Hain \*7594; Proctor \*7060]

folio. Pavia, A. Carcanus, 1488

- 876 Sacro Busto (Johannes de) Sphaera mundi, roman letter, 57 (should be 58) leaves, wants folio 8, woodcuts and woodcut diagrams, including 7 printed in colours (green, yellow, red and black), florentine initials, first two ll. supplied from a smaller copy (torn, stained and guarded), some ll. discoloured, straight-grained morocco gilt, inside dentelles [Hain \*14111; Proctor \*4402]
- 4to. [Venice], E. Ratdolt, 1485

- 877 Sanson (Franciscus) Super totum opus de physico auditu Aristotelis, gothic letter, 36 leaves, 2 columns, some stains, device at end coloured, half vellum [Hain \*14326; not in Proctor], Venice, Johannes Rubens, 1496—Valla (Laurentius) Elegantiae, roman letter, 100 (should be 102) leaves, wants A1 and k6, 3 fore-margins cut away, causing defect on n2, slight stains, boards [Hain-Reichling, 15816; Proctor †5155], Venice, B. de Zanis, 1488 folio. (2)

- 878 Seneca (L. A.) Opera varia, roman letter, 215 leaves, wants last leaf (blank), slight water-stains, stamped calf (defective and rebacked) [Hain \*14593; Proctor \*5213]
- folio. Venice, B. di Cuori and Simon of Lovere, 1490

- 879 Seneca (L. A.) Tragoediae cum comment. G. B. Marmitae et D. Caietani, roman letter, some greek type, 150 leaves, first blank, text surrounded by commentary, a few worm-holes, half vellum [Hain \*14668; Proctor 4994]
- folio. Venice, M. Capcasa, 1493

- 880 Seneca (L. A.) Le Morale Epistole traducte in Toscan volgare per Sebastiano Manilio, FIRST EDITION, roman letter, 164 (should be 176) leaves, wants first 4 ll. (title and table), gathering d, and k3 and 4, a few margins mended, half bound [Hain 14606; Proctor \*4887], Venice [B. Benalius] 1494; etc.
- folio. (2)

- 881 Shaw (P. J.) An Old York Church: All Hallows, 500 copies only, illustrations, some in colour, linen gilt, 1908—Bury (T. T.) Remains of Ecclesiastical Woodwork, 21 plates, half morocco, 1847; etc.

- 882 Silvius Italicus. Punica, roman letter, 155 (should be 156) leaves, wants title (5 words only), last leaf mounted, text surrounded by commentary, half calf, defective [Hain \*14740; Proctor \*5034], Venice, B. Locatellus for O. Scotus, 1492; etc.
- folio. (2)

- 883 Simon de Cremona. *Postillae super evangelia et epistolas*, **gothic letter**, 347 (should be 348) leaves, including the blanks 162 and 170, wants title, folios 1 and 4 slightly defective, a few small stains, boards [Hain \*5823; Proctor †2704] folio. Reutlingen [J. Otmar], 1484
- 884 Skene (Sir John) *De verborum significatione*. The Exposition of the Termes and Difficill 'Wordes in Regiam Majestatem, half bound, Edinburgh, R. Waldegrave, 1597; *Regiam Majestatem*, title torn, woodcuts and woodcut initials, old calf, rebaked, Edinburgh, T. Finlayson, 1609 [Actis and Constitutiounis of Scotland], **black letter**, wants title and other leaves, half calf, Edinburgh, R. Leprevik, 1566; lot sold not subject to return folio. (3)
- 885 Soccus (Frater) *Sermones de sanctis*, **gothic letter**, 247 (should be 248) leaves, wants folio 240, damp-stains, lower margins of first two ll. mended, worm-holes at beginning, calf, defective, over wooden boards [Hain \*14829; Proctor 2683] folio. [Reutlingen, M. Greyff, not after 1478]
- 886 Solinus (G. J.) *De situ orbis*, manuscript on paper, 75 leaves, first initial in blue, with pen-work ornament in red carried into the margin, 24 blank ll. bound in at end, water-stained throughout, original vellum 4to. (8 $\frac{3}{8}$ in. by 5 $\frac{7}{8}$ in.) XV CENT.
- 887 Sparrow (Anthony) *A Collection of Articles, Injunctions, Canons, etc.*, FIRST EDITION, **black and roman letter**, old calf, rebaked, 1661—Barlow (William) *The Summe and Substance of the Conference at Hampton Court*, buckram, 1638; etc.; lot sold not subject to return 4to. (3)
- 888 *Speculum humanae salvationis*, **gothic letter**, 48 leaves (a-f in eights), 2 columns, 43 lines, Gerlier's device on title and grotesque initial on next leaf, both coloured, rubricator's work in red and yellow, boards [Proctor †8263; not in Hain, Copinger or Reichling] 8vo. Paris [F. Baligault for D. Gerlier], 1498
- 889 *Spelen van sinne* [Collection of plays in Flemish], device on title and 4 woodcuts, Antwerp, W. Silvius, 1562; another Collection, no title, device, 4 woodcuts (2 full-page) [Antwerp, W. Silvius], 1561, in 1 vol. half calf—Sasbout (Mathias) *Dictionaire Flaming-Francoys*, title within woodcut border, half bound, Antwerp, 1576 4to. (2)
- 890 Spitzer Collection. Sale Catalogue, text 2 vol. 4to, plates (68) 1 vol. folio, half green morocco Paris, 1893

191  
6

5/1  
9/1  
9/1  
100/1  
10/1

- 891 Statius (P. P.) Opera, roman letter, 230 leaves, the first blank, text surrounded by commentary, first initial in blue and gold, with marginal flourish in green, blue and magenta, others in gold and colours, ruled in red throughout, wormholes at beginning and end, and some marginal worming, calf, joints broken [Hain \*14976; Proctor \*4578] folio. Venice, Octavianus Scotus, 1483
- 892 Strabo. Geographia, roman letter, 166 leaves, table slightly water-stained, some margins wormed, boards [Hain \*15090; Proctor \*3135] folio. [Venice], Johannes Rubens, 1494
- 893 Suetonius (Caius) Vitae Caesarum, roman letter, some greek type, 136 leaves, wants first and last (both blank), small hole through last 4 ll., original defect in folio 20, old pen-notes, stamped vellum [Hain-Copinger, 15123; Proctor †6021] Milan, U. Scinzenzeler, 1491; etc. folio. (2)
- 894 Suetonius (Caius) Vitae Caesarum, roman letter, some greek type, 129 (should be 130) leaves, wants title (3 words only), a few damp-stains, boards [Hain-Copinger, 15124; Proctor 5512], Venice, Damianus of Gorgonzola, 1493; etc. folio. (2)
- 895 Suso (Henricus) Horologium sapientiae, gothic letter, 56 (should be 60) leaves, wants (as usual) sheet h, half vellum [Copinger-Reichling 3170; Proctor 5474], 4to, Venice, P. de Quarengiis, 1493—Antoninus (S.) Summula confessionalis, gothic letter, 173 (should be 176) leaves, wants last three, two margins mended, some stains, boards [Hain-Reichling, 1203; not in Pellechet or Proctor], 8vo, ib. 1497 (2)
- 896 Taverner (Richard) The Epistles and Gospelles with a brief Postyl, 4 parts in 1 vol. black letter, titles to parts 1 and 2 within woodcut borders (one by Holbein), wants title to part 3, part 4 misbound after preface to part 3, 5 other ll. wanting (supplied in facsimile), 2 ll. torn and mended, slight water-stains, old calf rebacked 4to. R. Bankes [1540]
- 897 Terence. Comoediae, roman letter, 177 (should be 179) leaves, wants folios 1 and 6, woodcuts, half calf [Hain \*15431; Proctor \*473], Strassburg, J. Gruninger, 1496—Hugo de Prato Florido. Sermones, gothic letter, 2 imperfect copies, wooden boards, one covered stamped pigskin, the other stamped calf, rebacked [Hain \*8997; Proctor 364], Strassburg, G. Husner, n. a. 1478; etc.; lot sold not subject to return folio. (4)
- 898 Terence. Comoediae, roman letter, 176 leaves, the first blank (top torn away), text surrounded by commentary, initials in

LOT 898—*continued.*

*red, rubricated, panelled red morocco gilt, inside borders*  
 [Hain \*15409 ; Proctor \*4463]  
*folio. Venice, Nicolaus Girardengus, 1479*

\* \* Fine copy. The first book from this press. Hain gives 177 leaves, wrongly ; this copy agrees with the register, which was defective in that seen by him.

- 899 Tibullus, Catullus, Propertius. *Carmina, roman letter, 158 leaves, the last blank, text surrounded by commentary, half calf, defective* [Hain \*4763 ; Proctor \*5029]  
*folio. Venice, B. Locatellus for O. Scotus, 1491*
- 900 Tritheim (Johann) *De scriptoribus ecclesiasticis, FIRST EDITION, roman letter, 147 leaves, wants last leaf (blank), initials in red, panelled calf (defective) over wooden boards, brass catches (no clasps) and bosses (4 only)* [Hain \*15613 ; Proctor \*7601] *folio. Bâle, Johann Amerbach, 1494*
- 901 Tritheim (Johann) *De triplici regione claustralium, FIRST EDITION, gothic letter, 98 leaves, the last blank, title printed in red (soiled), rubricated, initials supplied in red, straight-grained blue morocco gilt, g. e.* [Hain \*15618 ; Proctor \*188] *4to. Mainz, P. von Friedberg, 1498*
- 902 Turrecremata (Johannes de) *Expositio Psalterii, roman letter, 203 (should be 204) leaves, wants last leaf with Register only, strip cut from bottom of first leaf, some wormholes and small stains, book-stamp on first page, rubricated, vellum* [Hain \*15695 ; Proctor \*3341]  
*4to. Rome, Ulrich Han, 1470*
- 903 Turrecremata (Johannes de) *Quaestiones Evangeliorum de sanctis, gothic letter, 100 (should be 102) leaves, first (more than half cut away) blank, wants folio 93 and blank at end, half vellum* [Hain \*15711 (second part) ; Proctor \*2144 (second part)] *folio. Nuremberg, F. Creussner, 1478*
- 904 Udalrici & Symperti *confessorum necnon martyris Aphne historie, gothic and roman letter, printed in red and black, wants title and 6 other ll., woodcut of Monastery (coloured) on last leaf, woodcuts by Burgmair wanting, Augsburg, Sylvanus Otmar for the Monastery of St. Ulric, 1516 ; the same lives in German, wants title and 3 other ll., woodcut of Monastery at end, Augsburg, S. Otmar, 1516 ; and another, 3 vol. in 1, wooden boards, one broken, pig-skin back ; sold not subject to return* *4to. (1)*
- 905 Valerius Maximus. *Facta et dicta cum commento O. Arzignanensis, roman letter, 109 leaves, wants last leaf (blank), two head-lines and a few marginal notes shaved, a few small stains, half blue morocco* [Hain \*15792 ; Proctor \*5042] *folio. Venice, B. Locatellus for O. Scotus, 1492*

- 906 Valla (Laurentius) *Elegantiae*, roman letter, 211 leaves, wants folio 9 (blank), initials in red, rubricated [Hain \*15806; Proctor †4245], [Venice], Jacques Le Rouge, 1476; Perottus (N.) *Rudimenta grammaticae*, roman letter, some greek type, 100 (should be 102) leaves, wants K3 and 6, 36 lines, initials in red, rubricated [Hain 12657; not in Proctor], Venice, Mar. 13, 1478, bound together, blue morocco gilt, inside dentelles, g. e., book-label of J. Gomez de la Cortina inside, and his arms on covers folio. (1)
- 907 Van Reusselaer (M. G.) *English Cathedrals*, illustrated with 154 drawings by Joseph Rennell, 2 vol. half parchment, in a cardboard box, New York, 1892—Audsley (W. & G.) *Polychromatic Decoration*, 36 plates in gold and colours, cloth, t. e. g., 1882 4to. (2)
- 908 Vergerius (P. P.) *De moribus ingenuis*; Barbarus (Franciscus) *De re uxoria*, MANUSCRIPT ON VELLUM, 160 leaves, finely written in roman letter, first initial of each work in gold on a ground of blue, green and magenta, carried into the margin, other initials in blue, green morocco gilt in a slip case 8vo. (7 $\frac{3}{8}$ in. by 4 $\frac{7}{8}$ in.) late XV CENT.
- 909 Virgil. *Opera cum Servii, Donati, Christophori Landini commentariis*, roman letter, passages in greek type, 352 leaves (wants blanks at beginning and end), some stains, defect in first leaf, worm-holes at beginning and end, a few initials coloured, old pen-notes, half calf [not in Hain; Copinger 6070; Proctor \*2081] folio. Nuremberg, A. Koberger, 1492
- 910 Virgil. *Æneis*, translated into Scottish Verse by Garvin Douglas, to which is added a Large Glossary, wants folio A1 (second alphabet), discoloured, calf, defective, Edinburgh, 1710—Æsop. *Fables*, with *Morals and Reflexions* by Sir R. L'Éstrange, frontispiece, half roan, 1692; etc. folio. (5)
- 911 *Viola Sanctorum*, gothic letter, 133 leaves (wants blank at end), 2 woodcuts, water-stains, stamped calf [Hain 10873; Proctor 552] 4to. [Strassburg, J. Prüss], 1499
- 912 Vitruvius (Marcus) *De Architectura*; Frontinus (S. J.) *De Aqueductibus*, etc., roman letter, 80 (should be 86) leaves, wants folio 65–70 (containing Politian's *Panepistemon*), diagrams, some stains [Copinger 6269; Proctor \*6403], Florence, [Antonio di Francesco], 1496, bound with Vitruvius, *De Architectura*, many woodcuts, stains, Venice, 1511, stamped calf (defective); etc. folio. (2)
- 913 *Vocabularius breuiloquus*, gothic letter, 319 leaves, wants blank leaf at end, 2 columns, initials on folios 2 and 7 in blue and red with decoration carried into the margins,



LOT 913—*continued.*

*other initials in blue, rubricated, margins of title and last leaf strengthened, worm-hole through last 4 ll., causing small defect, half morocco [not in Hain; Copinger 6291; Proctor †7658] folio. Bâle, N. Kesler, 1486*

\* \* \* Copinger gives 330 leaves, but this copy is obviously perfect (except for the last leaf). Collation: Aa<sup>6</sup>, a<sup>10</sup>, b-d, d-p, pp, q, r, s, s, ss, t-z, A-M, all in eights except the first two.

914 Voragine (J. de) Golden Legend, **black letter**, *double columns, woodcuts, Caxton's small device at end, wants folios 1-21 (some of these supplied in facsimile and inserted loose), folios 22 and 24 slightly defective, ss2 in facsimile, vv3-6 supplied from a smaller copy, account of Becket defaced, some stains, old calf defective Wynkyn de Worde, 1527*

915 Weever (John) Ancient Funerall Monuments, *portrait, engraved title and woodcuts, panelled calf gilt, inside borders, g. e., joints weak, 1631; etc. folio. (4)*

916 Xiphilinus (Joannes) Dionis Nicaei rerum romanarum epitome, *graece, original vellum, Paris, R. Etienne, 1551—Dogliani (G. N.) Historia Venetiana, italic letter, calf gilt, arms of a cardinal on sides, the quarters repeated separately in the four corners, rubbed and defective, Venice, 1598; etc. 4to. (5)*

917 Zacharias Chrysopolita. Concordantia evangelistarum, **gothic letter**, 128 (should be 178) leaves, 2 columns [Hain \*5023; Pellechet 3582; Proctor \*339], *Strassburg, C. W., Civis Argentinensis, 1473; and other fragments of early printing, including work by G. Zainer, of Augsburg, J. Zainer, and L. Holle, of Ulm, and B. Richel, of Bâle, also a number of title-pages (inserted loose), in 6 vol. half bound; lot sold not subject to return folio. (6)*

## Other Properties.

### OCTAVO.

- 918 Marshall (J.) The Life of George Washington, 5 vol. *portrait, original boards, uncut 1804-7*
- 919 Combe (W.) First and Second Tours of Doctor Syntax, 2 vol. *coloured plates after R. Rowlandson 1819, 20*
- 920 Gaskell (Mrs.) The Life of Charlotte Brontë, 1862—Dickens (C.) Pictures from Italy, *name on title, original cloth, 1846—Thackeray (W. M.) Thackerayana, name W. Morris on title, 1875; etc. (5)*

- 921 Smith (N. H.) Observations on Breeding for the Turf, *original boards, uncut, advertisements at the beginning* 1825
- 922 Cruikshank (G.) Three Courses and a Dessert, third edition *illustrations by G. Cruikshank, half morocco*, 1836; and another (2)
- 923 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, *illustrations by the author, some ll. slightly foxed, half calf* 1849, 50
- 924 Wingate (E.) Britton, the second edition, **black letter**, *original calf, with initials G. B. in blind*, 1640 (2)
- 925 [Philips (J.)] Cyder, a Poem, *frontispiece, sheep*, 1708—Southey (R.) Metrical Tales, *original boards, uncut advertisements at the end*, 1800 (2)
- 926 Calvin (J.) Institutio Christianae Religionis, *stamped calf, Geneva*, 1612—Sallustius (C. C.) De Conivratione Catilinae Historia, *ruled in red, old red morocco gilt, g. e., broken, Parisiis*, 1544; etc.; *sold not subject to return* (5)
- 927 Herbert (H. W.) Frank Forester's Fish and Fishing of the United States, *woodcuts, original cloth*, 1849—Stoddart (T. T.) The Angler's Companion to the Rivers and Lochs of Scotland, *frontispiece, map of Scotland and coloured plate of Tweed flies, original cloth*, 1847 (2)
- 928 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir John Hawkins, the fourth edition, *plates and other illustrations, original calf*, 1784—O'Gorman. The Practice of Angling particularly as regards Ireland, 2 vol. *portrait, cloth*, 1845; etc. (5)
- 929 Newland (Henry) The Erne, its legends and its fly-fishing, *frontispiece (coloured) and plates, cloth*, 1851—Williamson (T.) The Complete Angler's Vade-mecum, *frontispiece (foxed) and plates, boards, back defective*, 1808—Jesse (E.) An Angler's Rambles, *cloth*, 1836 (3)
- 930 Walton (I.) and C. Cotton. The Complete Angler, edited by John Major, fourth edition, *plates and illustrations, LARGE PAPER, boards, uncut, back slightly defective*, 1844, FINE COPY—The Practical Angler, by Piscator, *plates, cloth*, 1842 (2)
- 931 Herbert (H. W.) Frank Forester's Fish and Fishing of the United States, *woodcuts, cloth*, 1849—Bowlker (C.) The Art of Angling, *coloured frontispiece of flies, cloth*, Ludlow, 1829—Taylor (S.) Angling in all its branches, *original boards, uncut, back defective*, 1800 (3)

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- 931A BREVIARIUM ad usum fratrum minorum, manuscript on vellum [German, XVth Century], 420 leaves ( $4\frac{1}{8}$  in. by 3 in.), long lines written in a small gothic hand, a large historiated initial of David painted in gold and colours with marginal extensions, other initials in gold and colours with extensions, small initials in blue and red, others with elaborate pen ornamentation, calf gilt back, g. e. XV CENT. 405/1
- 931B BREVIARIUM, manuscript on vellum [French, XVth Century], 175 leaves (6 in. by 4 in.), long lines, 24 to a page, written in a neat gothic hand, 10 historiated initials finely painted in gold and colours, several pages with borders in gold and colours with hunting scenes, grotesques, etc., other initials in gold, red and blue, with pen ornamentation, vellum XV CENT. 27
- 931c Diurnale Cisterciense. Manuscript on vellum [German, XVth Century], 144 leaves ( $5\frac{1}{8}$  in. by  $3\frac{7}{8}$  in.), written in a gothic hand, on the first leaf is pasted a miniature of the Sacred Heart, painted on paper, a large initial painted in gold and colours, original binding of oak boards covered with stamped vellum (clasp missing) XV CENT. 38/
- 931D Diurnale. Manuscript on vellum [German, XVth Century], 238 ll. ( $4\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.), gothic letter, headings in red, initials in red and blue (wants the first leaf), inscription at the end, Joannes Venuto, Presbiter Ecclesiasticus, contemporary binding of leather over oak boards with stamped corner and centre ornaments (wants clasps) XV CENT. 42/
- 931E Horae Beatae Mariae Virginis, manuscript on vellum [French, XIVth Century], 234 leaves ( $4\frac{1}{4}$  in. by  $2\frac{5}{8}$  in.), gothic letter, in red and black, numerous small initials in gold and colours (some leaves missing), at the end "Passio domini nostri Iesu Christi," 44 leaves with a long rubric in French, morocco (wormed), gilt lettered "Grimod" XIV CENT. 42/
- 931F HORAE B. V. M., manuscript on vellum [Dutch, late XVth Century], 90 leaves written in a gothic hand, the first page of text with a large historiated initial in gold and colours of King David, the text within a floral border, headings in red and initials in red and blue with pen-ornamentation (the border cut into and several leaves missing), old stamped leather over oak boards (wants clasps and cover loose) XV CENT. 18/
- 931G Houppelande (G.) De immortalitate anime, gothic letter, long lines, the last leaf with De Marnef's large device [Hain 8968], Paris, Engelbert de Marnef, 1493—Gerson (J. C. de) De Passionibus animae traitatus, gothic letter, 20 leaves, long lines (2 words damaged in the printing) [Pellechet 5205], no printer, place or date [Paris, 34/

## LOT 931G—continued.

*G. Millethus for Engelbert de Marnef, 1493*—Soliloquium de arra Anime, **gothic letter**, 18 leaves, 30 long lines (A 8 leaves, B 10 leaves), no printer, place or date [Paris, 1493 ?], in 1 vol. half calf 1493

931H Speculum sacerdotum—Precepta synodalia, manuscript on vellum [French, early XVth Century], 132 leaves (8¼ in. by 5½ in.), **gothic letter**, long lines, 26 to a page, initials in red and blue, square musical notation, calf gilt XV CENT.

\* \* This manuscript contains statutes, etc., of the Church at Troyes, on one page is an inscription in the handwriting of the scribe "Johis blanche succentoris ecclie Trecenten." The first 16 leaves are part of a missal beginning "Officium Lancee et clavorum."

The following six lots will be sold not subject to return :

932 Horologium. L'Orloge de Sapience, **gothic letter**, title printed in red and black, numerous woodcuts (wants sig. v and a few words slightly damaged by stains), calf, stamped in blind Paris, Jean Longis, n. d. (circa 1530)

933 Magna Charta, cum statutis, roman letter, calf gilt, Imprinted for the Companie of Stationers, 1608—Littleton's Tenvres in English, **black** and roman letter, half calf, 1627—The Grandeur of the Law, portrait (G3 defective and wants one leaf), calf (rebacked). Printed for Arthur Jones, 1684 (4)

934 Walton (Izaak) The Life of Dr. Sanderson . . . Written by Izaak Walton, FIRST EDITION, portrait by R. White, (some margins wormed), brown morocco gilt, g. e. Printed by Richard Marriott, 1678

935 Primer. A plaine and godlye treatise, concernynge the Masse and the blessed Sacrament of the Aulter, **black letter**, A-H3 in eights, no title, being a portion only of Wayland's Primer, purple morocco, blind tooled, g. e., from the Maskell and Huth collections (John Wayland, 1555)

## QUARTO.

936 Primer. The Primer set fvrth by the Kinges maiestie & his Clergie, **black letter**, title printed in red and black, calf gilt, R. Grafton, 1546 [Reprint circa 1710]; The Whole Booke of Psalmes . . . newly corrected and enlarged by Tho. Rauenscroft . . . wants sig. K8, calf, Printed by Thomas Harper, 1633 (2)

937 Staunford (Sir W.) An exposition of the Kinges prerogatiue **black letter**, wants sig. K5, boards Richard Tottel, 1568

- 937A Charles II. A deed relating to Bridgewater in Somerset with an engraved portrait of Charles II, and a portrait of a seal dated Westminster, 1685, and other Somerset deeds of the XVIIth and XVIIIth Centuries; etc. (43)
- 937B John XXIII, Pope. A Bull relating to the Benedictine Monastery of St. Bertini, on vellum, dated Bononia, August, 1414, with a lead seal attached 1414
- 937C Skelton (John) Mary Stuart, coloured frontispiece, plates, etc., green morocco gilt, powdered with fleur-de-lis and thistles, silk linings, 1893—Petit (Prof.) History of Mary Stuart, portraits, 2 vol. cloth, Edinburgh, 1873 (3)
- 937D MISSALE ad usum insignis ac preclare ecclesie Sarum, gothic letter, printed in red and black, double columns, with musical notation, 2 large woodcuts before the Canon of the Mass, and a large printer's device in red within a woodcut border on the verso of the last leaf (the name and service for Thomas à Beckett and the word Pope lightly scored through, a few head-lines and a small woodcut slightly cut into, a few words at the beginning damaged by worm-holes, the first and last leaf in facsimile), brown morocco, blind tooled Rouen, M. Morin, 1514
- 938 Blacker (V.) Memoir of the Operations of the British Army, folding frontispiece, plates, half calf broken, 1821—Ansom. Voyage round the World, map, plates, calf, 1767; etc. (5)
- 939 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 coloured plates, half morocco 1823
- 940 Gray (T.) Poems, with Memoirs by W. Mason, half calf, York, 1775—Hull. Richard Plantagenet, engraved title cut into, n. d.—Mason (W.) Walks in a Forest, 1794—Seward (A.) Llangollen Vale, 1796; and others, in 1 vol. half calf (2)
- 841 941 Bembus (P.) Rerum Venetarum Historiae, Libri XII, ruled in red, calf gilt, Lutetiae, 1551—Taylor (T.) Japhets First Publique Perswasion into Sems tents, original vellum, Cambridge, 1612—Simpson (T.) The Nature and Laws of Chance, calf, 1740 (3)

## FOLIO.

- 941A CISTERCIAN SERVICE BOOK. Propriae Sanctorum lectiones, printed on vellum, roman letter, double columns in red and black, woodcut initials and copperplate engravings in the text (wants pp. 37-38 and 273-6, and coppercuts cut from 7 leaves; sold not subject to return), modern dark blue morocco over oak boards, EXCESSIVELY RARE

[Colophon] In Monasterio Sancte Mariae Paradisi Ordinis Cisterciensis per Andream de Merchan, 1603

- 942 Plutarch. The Lives of the noble Grecians and Romains, translated by J. Amiot and Sir T. North, *portraits, margin of Fff3 slightly defective, calf* 1631 *60/*
- 943 Bible. New Testament. The Text of the New Testament . . . translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . whereunto is added the Translation out of the Original Greeke commonly used in the Church of England, by W. Fulke, *title within border, versions in parallel columns, calf, rubbed* *10/*  
*Deputies of C. Barker, 1589*
- 944 Astesanus de Ast. Summa de Casibus Conscientiae, lib. VIII, **gothic letter** (*two types*), *double columns, 54 lines* [*Hain \*1893 ; Proctor 4329*], *wants first ll., new oak boards and half leather ; sold not subject to return* *12/*  
*Venice, John of Cologne and John Manthen, 1478*
- 945 Bible. French. La Saincte Bible en francoys, **lettres batardes**, *title in red and black within a woodcut border, woodcuts, wants last ll. with colophon, and several ll. defective, leather over oak boards, stamped in blind, clasps ; sold not subject to return* *8/*  
*Anvers par Martin Lempereur, 1534*
- 946 Bible. English. The Bible translated according to the Ebrew, **black letter**, *title within a woodcut border, full-page woodcut of Adam and Eve surrounded by animals, wants ten ll., also title partly in facsimile, black morocco gilt, g. e. ; sold not subject to return* *14/*  
*Christopher Barker, 1583*

### The Property of a Gentleman.

#### OCTAVO.

- 947 Chaucer (G.) The Canterbury Tales, edited by T. Tyrwhitt, 5 vol. *portrait, half morocco* *for W. Pickering, etc., 1822* *5/*
- 948 Prayer. The Book of Common Prayer, *signature W. Pitt on title-page, contemporary red morocco gilt, tooled centre and corner ornaments on sides, full gilt back, Cambridge, 1766 ; another edition, contemporary dark blue morocco, gilt ornamental borders, full gilt back, ib., John Baskerville, 1760* (2) *5/*
- 949 [Burney (F.)] Camilla, FIRST EDITION, 5 vol. *calf*, 1796—  
Fielding (H.) The History of Tom Jones, 4 vol. *frontispieces, calf, vol. I rebacked*, 1773 (9) *12/*

- 950 Browne (Sir T.) *Religio Medici*, the fourth edition, with annotations, 2 parts in 1, *frontispiece, original sheep, rebounded*, 1656; another (fifth) edition, with annotations, also Observations by Sir K. Digby, *frontispiece, a few ll. slightly cut into, old calf*, 1659 (2)
- 951 Browne (Sir T.) *Religio Medici*, the sixth edition, *no frontispiece, old calf, rebounded*, 1669; another (seventh) edition, *frontispiece, calf (rebacked)*, 1678; another copy, *original calf*, 1678; another (eighth) edition, *no frontispiece, old calf rebounded and mended*, 1682 (4)
- 952 Browne (Sir T.) *Religio Medici*, tenth edition, *new panelled calf, uncut, with book-label of George Dunn*, 1736; another edition, *W. Pickering*, 1845—*La Religion du Medecin, frontispiece, arms of M. Pellot pasted on verso, old calf gilt*, 1668; etc. (4)
- 953 Herbert (G.) *The Temple*, seventh edition, 1656 and [Harvey (C.)] *The Synagogue*, third edition, 1657, in 1 vol. *calf*; another (eighth) edition, with the third edition of the *Synagogue, original sheep, broken*, 1660, 57; another (ninth) edition, with the fifth edition of the *Synagogue, calf rebounded*, 1667; another (tenth) edition, with the sixth edition of the *Synagogue, portrait, original sheep*, 1674, 73 (4)
- 954 [McKenzie (Sir G.)] *Religio Stoici, original sheep*  
*Edinburgh, for R. Brown*, 1665
- 955 Gerbier (Sir B.) *Subsidium Peregrinatibus, or An Assistance to a Traveller in His Convers with Hollanders, Germans, Venetians, Italians, Spaniards, French, wants a preliminary leaf, some ll. foxed, original sheep broken, Oxford*, 1665—*Religio Clerici, frontispiece, calf gilt*, 1681; another copy, *frontispiece shaved, calf*, 1681; etc. (4)
- 956 Evelyn (J.) *Kalendarium Hortense, small worm-holes throughout, calf gilt*, 1669; another edition, *printed in black and red, frontispiece, calf gilt, book-plates of Sir John Leveson Gower and Gower, Earl Gower, and gilt arms on sides*, 1691 (2)
- 957 Hudson (W. H.) *Birds in a Village, original buckram gilt, uncut* 1893
- 958 Boccaccio (G.) *Decamerone*, 3 vol. *portrait, boards uncut*  
*G. Pickering*, 1825
- 959 Walton (I.) *The Life of John Donne*, the second impression, *diced calf gilt*, 1658; *The Life of Mr. George Herbert, FIRST EDITION, wants the portrait, corner with pagination torn off B3, original sheep with autograph signature Dan Fleming on the fly-leaf*, 1670

- 960 Brooke (R.) John Webster and the Elizabethan Drama, *buckram, uncut*, 1916—Dunsany (Lord) Time and the Gods, 10 plates by S. H. Sime, *boards, uncut*, 1906; and another (3)
- 961 Donne (J.) Poems, *calf* *In the Savoy*, 1669
- 962 Browne (Sir T.) Christian Morals, *calf, Cambridge*, 1716; Hydriotaphia, *frontispiece, wrappers*, 1736 (2)
- 963 Landor (W. S.) Imaginary Conversations, 2 vol. *calf*, 1824—Hazlitt (W.) The Plain Speaker, 2 vol. *ex-library copy, names, etc., on title, boards*, 1826; etc. (8)
- 964 Fuller (T.) Good Thoughts in Worse Times, FIRST EDITION, *small hole on title, wants A1, niger morocco*, 1647; another edition, with leaf A, 1680; Good Thoughts in Bad Times, 1680, in 1 vol. *some head-lines cut into, calf rebacked; lot sold not subject to return* (2)
- 965 Norris (J.) The Theory and Regulation of Love, *calf rebacked, autograph of Lionel Johnson on the fly-leaf, Oxford*, 1688—Herbert (G.) A Priest to the Temple, *original sheep*, 1671—The Alcoran of Mahomet, *autograph signature of William Lilly on the title-page, half bound*, 1649; etc. (6)
- 966 Flatman (T.) Poems and Songs, *portrait (shaved), a few ll. shaved, calf*, 1686—Howell (J.) An Exact History of the late Revolutions in Naples, 2 parts, *frontispiece coloured, torn and slightly defective, old sheep*, 1664, 3; etc. (5)
- 967 Fuller (T.) Mixt Contemplations in better Times, *head-lines cut into, niger morocco*, 1660; The Cause and Cure of a wounded Conscience, *calf*, 1649; A Comment on the eleven first Verses of the fourth Chapter of S. Matthew's Gospel, *half calf*, 1652 (3)
- 968 [Marvell (A.)] The Rehearsal Transpos'd, part I only, FIRST EDITION, *some passages scored under, a few head-lines shaved, half calf*, 1672; etc. (3)
- 969 Hall (J.) Resolutions and Decisions, *portrait, autograph signature of R. Browning in the title*, 1654—[Horsman (N.)] The Spiritual Bee, by an University Pen, *old calf, Oxford*, 1667; etc. (5)
- 970 Austen (J.) Sense and Sensibility, 3 vol. second edition, *half calf*, 1813—Gaskell (Mrs.) Mary Barton, 2 vol. *original cloth*, 1848—The Child's Church Service, PRINTED ON VELLUM, *illustrations, boards, B. M. Pickering*, 1874; etc. (8)



- 971 Shakespeare (W.) Dramatic Works, *portrait, original cloth, label damaged, W. Pickering, 1826—Coleridge (S. T.) Confessions of an Inquiring Spirit, original cloth, ib. 1840—Selden (J.) Table-Talk, portrait, original cloth, ib. 1847—Ellis (J.) Meletae, B. M. Pickering, 1869; etc.* (7)
- 972 Cambray (R. Freart Sieur de) An Idea of the Perfection of Painting demonstrated, translated by J. Evelyn, *a few head-lines shaved, calf gilt, arms on sides, 1668; another copy, a few ll. shaved, original sheep, 1668—Evelyn (J.) Sculptura, one plate only, calf gilt, 1755* (3)
- 973 Browne (Sir T.) Certain Miscellany Tracts, *old calf, 1684; etc.* (5)

## QUARTO.

- 84/- 974 Evelyn (J.) Fumifugium; or The Inconvenience of the Aer and Smoak of London dissipated, FIRST EDITION, *cut into, half sheep* 1661
- 975 Browne (Sir T.) Pseudodoxia Epidemica, fourth edition, *plate, calf gilt, 1658; another copy, calf, 1658; another edition, plate, wants the portrait, calf, 1668* (3)
- 757- 976 Donne (J.) Death's Duell, *portrait, title slightly defective and mended, blue morocco gilt, g. e., by Hayday* 1633
- 977 Stedman (J. G.) Narrative of a five years' Expedition against the revolted negroes of Surinam, 2 vol. *plates by Bartolozzi, Blake, etc., half russia, vol. I broken* 1796
- 978 Fuller (T.) A Fast Sermon, *half bound, 1642; and another* (2)

## FOLIO.

- 979 Howell (J.) A German Diet, *frontispiece, some ll. shaved at corners, sheep, 1653; Londinopolis, frontispiece (slightly defective at foot and lower margin cut away), map, half calf, 1657* (2)
- 980 Howell (J.) Morphandra. The Parly of Beasts, The First Tome, *engraved frontispiece, original sheep, rebacked* 1660
- 981 Chambray (R. Freart Sieur de) A Parallel of the Antient Architecture with the Modern, translated by J. Evelyn, *frontispiece with portrait (lower blank margin cut away), plates, numerous MS. notes on fly-leaves at the end, old calf, rebacked, 1664—Evelyn (J.) Numismata, plates, calf, rebacked, 1697* (2)

- 982 Ovid. *Metamorphosis Englished, mythologiz'd and represented in figures* by G. Sandys, *frontispiece, plates, some ll. stained, old calf gilt* 1632
- 983 Boccaccio (J.) *Novels and Tales, portrait, some ll. foxed, title and portrait slightly defective, calf, 1684*—Phillips (E.) *The New World of English Words, frontispiece, some ll. stained and defective, calf, 1658* (2)
- 984 Fuller (T.) *The Historie of the Holy Warre, FIRST EDITION, frontispiece (slightly defective), map, original calf, rebounded, Cambridge, 1639; The Holy [and the Profane] State, 2 parts in 1, engraved title, plates, calf, Cambridge, 1642* (2)

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