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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

in this. 16/18 May 1923 WA/AMM/CM/SAL/29568

44

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

Old Silver, Objects of Vertu,

AND

Early Furniture

and Works of Art.

Days of Sale :

FIRST DAY	Wednesday, May 16	Lots	1 to 114.
SECOND DAY	Thursday, May 17	Lots	115 to 288.
THIRD DAY	Friday, May 18	Lots	289 to 437.

1923.

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Japanese Colour Prints and Works of Art	0	1	6
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BUYER

J. H. Stone

Date

16/12 May 20

AUCTIONEERS

W. H. ...

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	<i>d.</i>
<i>254</i>	<i>4</i>	<i>5-</i>	<i>.</i>				
	<hr/> <hr/>						

CATALOGUE
OF
Old Silver, Objects of Vertu,
AND
Early Furniture and Works of Art.

FIRST DAY'S SALE.

OLD SILVER,

COMPRISING

The Property of J. H. Graham, Esq., *Carfin, Carlisle, Lanarkshire* ;

The Property of Mrs. Layton ; AND

The Property of Major R. Childers-Carter,

INCLUDING FINE GERMAN FLAGONS, TANKARDS AND CUPS ; SHEFFIELD PLATE ;
OLD ENGLISH SILVER OF THE LATE STUART AND EARLY GEORGIAN PERIOD.

SMALL SILVER FIGURES OF THE RENAISSANCE PERIOD,

The Property of Mrs. Baillie-Grobman, ETC.

SECOND DAY'S SALE.

FINE MINIATURES OF ROYAL & HISTORICAL PERSONAGES

The Property of Captain Leslie Melville, *D'Isney Place, Lincoln* ;

OBJECTS OF VERTU, SNUFF BOXES, JEWELLERY, FANS,

ALABASTER CARVINGS, ETC. ;

MINIATURES

BY GEORGE ENGLEHEART, ANDREW PLIMER, H. EDRIDGE, AND ZINCKE ;

IVORY CARVINGS,

The Property of A. K. Boyd, Esq., ETC.

THIRD DAY'S SALE.

EARLY WORKS OF ART.

INCLUDING ALABASTER CARVINGS, MARBLE BUSTS, WOOD CARVINGS, NEEDLEWORK,
AND FRAMED MINIATURES FROM ILLUMINATED MANUSCRIPTS,

The Property of the late Grosvenor Thomas, Esq., R.S.W. ;

BRONZES AND STAINED GLASS ;

FINE OLD ENGLISH OAK AND WALNUT

FURNITURE,

LEATHER SCREENS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P., G. D. Hobson, M.V.O. & F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, MAY 16th, 1923, and two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, London, W.C. 2, England.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address

"Abinitio, Wesdo, London"

Telephone : Two lines, Mayfair

1784
1785

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CATALOGUE
OF
Old Silver, Objects of Vertu
AND
Early Furniture & Works of Art.

FIRST DAY'S SALE.

WEDNESDAY, MAY 16TH, 1923.

The Property of J. M. Graham, Esq.,

Carfin, Carluke, Lanarkshire.

FOREIGN SILVER—ALL AT.

LOT

- 1 A Chinese Wine Pot, $7\frac{3}{4}$ in., finely chased with panels of figures and characters, dragon handle; *weight*, 16oz. 10*dwt.*
- 2 An Indian Kutch Set, of Teapot, Sugar Basin, Milk Jug, and Tray, 14in., closely and finely chased with a running floral pattern; *weight*, 79oz.
- 3 A Cashmere Jug, gilt, $11\frac{1}{2}$ in., with very fine chasing; *weight*, 28oz. 10*dwt.*
- 4 An old Dutch Milk Jug, in the form of a cow
- 5 Three Boxes, in the form of finely articulated fish; $8\frac{3}{4}$ in., $5\frac{3}{4}$ in., and $4\frac{3}{4}$ in. 3

- 6 A pair of engraved glass Decanters, octagonal, with silver mounts ; 11in. 2
- 7 An Augsburg Beaker, $5\frac{3}{4}$ in., chased with hunting scenes and the Royal Arms ; *mark of 1737-39*
- 8 SIX OLD PORTUGUESE CANDLESTICKS, of Adam design, on circular bases, fluted ; $7\frac{3}{4}$ in. (4) and 9in. (2) 6
- 9 Another pair of Candlesticks, with gadroon rims ; 9in.
- 10 An old German Snuffer Tray, $7\frac{3}{4}$ in., with pierced sides and a pair of Snuffers 2
- 11 A Cup, $8\frac{1}{4}$ in., lobed and chased, on trefoil base with ram's head stem ; *weight, 13oz. 10dwt.*
- 12 A Nef, 11in. long, a two-masted ship having a pavilion in the centre with figures, the sides embossed with figures of Neptune and Amphitrite, apparently *Neufchatel mark*
- 13 A FINE HANAP CUP, 17th Century, the cover with elaborate Gothic pierced border and foliage knob, the base hexagonal with three figures of standing lions at alternate corners, with Gothic border and band divided by a band of detached foliage ; *Neufchatel ; 13 $\frac{3}{4}$ in. high*
- 14 A large covered Tankard surmounted by a child Bacchus, the body finely repoussé with figures of gods and goddesses ; $11\frac{1}{2}$ in. high ; *weight, 46oz.*
- 15 Another, $14\frac{3}{4}$ in., the body repoussé with a combat of horsemen ; *weight, 50oz.*
- 16 AN OLD AUGSBURG DISH, oval, with panelled sides, 12in., gilt and repoussé with fruit in high relief
- 17 A set of four Augsburg Tazzi, gilt, with heads of Bacchantes and pierced swags of vines ; $5\frac{1}{4}$ in. diam. ; with glass liners 8
- 18 An important Cup, on circular chased foot, the body cylindrical and repoussé with a pastoral scene, the cover surmounted by a cupid on a stag ; *German ; 19in. ; weight, 78oz.* 2

- 19 A FINE GERMAN FLAGON, 17th Century, with spirally fluted body with repoussé panels and having four dragons below, domed top surmounted by a lion rampant holding shield ; 19½in. ; weight, 71oz.
- 20 A Cup, formed of a volute shell, silver-mounted and supported by the figure of a mermaid ; German, 18th Century ; 12½in.
- 21 A Portuguese Rose-Water Dish, 13¾in., repoussé with a landscape, birds, animals and fish ; weight, 25oz. 15dwt.
- 22 AN ITALIAN ROSEWATER DISH, 25½in., very finely repoussé with a Roman combat, border of masks and scrolls ; weight, 130oz.
- 23 An Augsburg Hunting Horn, 30in., gilt and repoussé with hunting scenes and arabesques of animal heads, dog's head mouthpiece ; 18th Century
- 24 A German Centre Piece, of three pineapples on stem supported by a fawn, nymph and child figure, on circular domed base ; 23in. ; weight, 95oz.
- 25 A set of twelve Italian Dessert Plates, gilt, the borders chased with swags of laurel and trophies over foliage ; 191oz. 12
- 26 A gilt Coffee Pot, with wooden handle, chased with festoons and medallions ; weight (all in), 32oz.
- 27 A French Empire Kettle, with applied figures, globular ; 25oz.
- 28 A FINE DUTCH STANDING CUP AND COVER, 25in., gilt, on baluster stem and circular foot, the body, base and knob decorated with detached cherub heads, the cover surmounted by a crown supported by four cupids ; Gouda mark, late 17th Century ; weight, 108oz.
- 29 A FINE GILT CUP, of Renaissance design, the body with a band of pierced scroll-work over strapwork ornamented with masks, the cover with three handles of caryatid figures ; 12in. ; weight, 26oz. 16dwt.

SHEFFIELD PLATE AND PLATED.

- 30 A pair of plated Wine Coolers, fluted and engraved, $11\frac{1}{4}$ in., and a cut-glass Claret Jug, with plated handle and mount 5
- 31 A plated Fruit Stand and a Waiter; two Sheffield plate Snuffer Trays, and a pair of Snuffers 5
- 32 A pair of Sheffield plate Candlesticks, on oval bases; 10in. 4
- 33 Another pair, circular, with foliage rims; 10in. 4
- 34 A Sheffield plate two-branch Candelabrum, Empire pattern; $22\frac{1}{2}$ in.; and another, 21in. 10
- 35 A Sheffield plate Urn, with side handles, on four feet; 17in.
- 36 A Sheffield plate Tray, oblong, 24in., with elaborate flower and scroll rim and handles

SILVER—ALL AT.

- 37 A cut-glass Claret Jug, with silver handle and mount; 11in.
- 38 A Claret Jug, $11\frac{1}{2}$ in., of Renaissance design, modern; weight, 23oz. 3dwt.
- 39 A FINE GILT CENTRE PIECE, deeply chased with roses, honeysuckle and acanthus, with four branches for dishes; London, 1824; weight, 118oz. 6dwt.; with five cut-glass Dishes 10

SILVER—PER OZ.

- 40 AN IRISH CAKE BASKET, oval, 14in., pierced with honeysuckle, rosettes and festoons, with swing handle; Dublin, c. 1780; weight, 28oz. 10dwt.
- 41 A KETTLE, STAND AND LAMP, depressed globular shape, chased with flowers; London, 1824; weight, 88oz. 4

The Property of Mrs. Baillie-Grohman,

from the Collection of the late W. A. Baillie-Grohman, Esq.

16TH AND 17TH CENTURY SILVER FIGURES, ETC.—ALL AT.

- 42 A 16th Century silver Pendant of St. George, in circle, parcel gilt; $1\frac{1}{2}$ in. diam.
- 43 A German Birth Medal, dated 1629, a seated child with toys, *rev.* inscription; $1\frac{1}{2}$ in. diam.
- 44 An early 16th Century Figure of St. Michael, standing on and thrusting with a lance at a dragon; $1\frac{7}{8}$ in. high
- 45 A 16th Century Figure of a soldier with standard; $2\frac{1}{4}$ in. high
- 46 A 16TH CENTURY BADGE, of a crucifix in the form of a cross-bow, in silver gilt, a guild badge; *probably Swiss*
* * Described in the Burlington Magazine, November, 1903.
- 47 A Chrismatory, in silver, two cylindrical boxes with domed lids joined together and chased with strapwork; $2\frac{11}{16}$ in. wide, 2in. high; 17th Century
- 48 TWO FINE 17TH CENTURY AUGSBURG FIGURES, in silver gilt, standing on octagonal bases, of Christ and St. Peter, of good modelling; $6\frac{5}{8}$ in. high 2

Other Properties.

SHEFFIELD PLATE.

- 49 A Sheffield plate Sauce Boat; a Wine Funnel; a Coffee Pot; two odd Candlesticks; and two silver Salt-Cellars 8
- 50 A set of four Sheffield plate Candlesticks, 11in., plain circular with reeded rims; and a pair of three-light branches 17
- 51 A Sheffield plate melon-shaped Teapot, chased; and a Snuffer Tray and pair of Snuffers 3

- 52 A pair of early Sheffield plate Candlesticks, $11\frac{3}{4}$ in., on pointed oval bases, c. 1780 4
- 53 Another pair, $10\frac{3}{4}$ in., on circular bases with beaded rims, the stems with spiral bands of foliage, c. 1780 4
- 54 A Sheffield plate wire Basket, oval ; $8\frac{1}{2}$ in.
- 55 A pair of Sheffield plate three-light Candelabra, fluted ; $16\frac{1}{2}$ in. 10
- 56 A Sheffield plate boat-shaped wire Fruit Stand on foot, with a fine old cut-glass bowl, with shallow cutting ; 13 in. long 2
- 57 A Sheffield plate Teapot, squat oval shape, with gadroon rim, on ball feet ; and three cut-glass Casters with silver tops 7

SILVER—ALL AT.

- 58 A small Swedish Beaker ; and a large Dutch Fruit Spoon 2
- 59 A Georgian Punch Ladle, with whalebone handle ; and two large gilt Fruit Spoons, with figure ends, in case 4
- 60 A Chatelaine, with nine Roman coins (denarii and quinarii) and a Turkish piece, *one coin missing*, in case 2
- 61 An old French Basket, 11 in., with swing handle, pierced and embossed with fruit and swags of flowers ; *weight*, 36 oz. 18 dwt. ; with glass liner 2
- 62 A CANTEEN OF AUGSBURG PLATE, of twelve Dessert Spoons, twelve small Spoons, twelve Forks, and twelve Knives with silver handles ; 1755-57 ; in upright leather case
- 63 Oval Dish, in silver gilt, with shaped border and decoration in the rocaille style ; *Spanish*, *18th Century*, *middle* ; $10\frac{3}{4}$ in. by 7 in.
- 64 Head of a processional Cross, in silver, decorated with conventional leaf and strap ornament ; *Spanish*, *16th Century* ; $13\frac{1}{4}$ in. high
- 65 Small 17th Century Spanish silver gilt Box

- 66 A VERY ORNATE TABLE MIRROR, with massive frame of Louis XV style with scroll and floral work in high relief, surmounted by a crowned cartouche supported by two cupids ; *St. Petersburg mark* ; 36in. high, 31in. wide ; with oak case
- 67 AN AUGSBURG COVERED TANKARD, 8in. high, the body finely repoussé with the story of Cephalus and Procris, the foot and cover with band of foliage and fruit ; *Augsburg, 1735*
- 68 A SWEDISH TANKARD, gilt, plain, on three pomegranate feet and with pomegranate thumbpiece, the lid engraved and set with a cast medal ; *Stockholm mark, early 18th Century* ; weight, 32oz. 15dwt.
- 69 A Scandinavian Peg Tankard, on poppy-head feet, with crowned lion thumbpiece, the lid chased and set with a cast medal ; weight, 34oz. 15dwt.
- 70 A REGENSBURG TANKARD, gilt, chased with panels of scriptural scenes, on three claw and ball feet and with double pomegranate thumbpiece ; *early 18th Century* ; weight, 47oz. 15dwt.
- 71 A CHARLES II TANKARD AND COVER, the body gilt, on three ball feet, the body cased in fine pierced and repoussé work (not gilt), of amorini playing the lute and harp on a ground of finely executed natural flowers, the cover with similar floral work and knob, side handles with caryatid figures ; weight, 47oz. 5dwt. 2
- 72 A George I Pap Boat, plain ; *London, 1727*
- 73 An Inkstand, composed of a shell on foot, with taper stick and pen rack ; 5¼in. ; *London, 1835*
- 74 A COFFEE POT, plain with gadroon rims, high domed cover and wooden handle ; *Newcastle, 1784* ; makers, *Langlands and Robertson* ; weight (all in), 27oz.
- 75 A pair of Wine Coasters, with pierced sides ; *London, 1801* 2
- 76 A set of four Candlesticks, circular, 10in., highly chased with foliage ; *Sheffield, 1829*

- 77 A Coffee Pot, on foot with ball feet, urn-shaped, plain ;
London, 1811 ; *weight*, 28oz. 12dwt.
- 78 A 16TH CENTURY MARBLE BOWL or Mazer, $4\frac{3}{4}$ in. diam.,
mounted with foot, rim, handles and two straps in silver,
bearing the Exeter hall-mark **X** in a circle, five times
repeated ; *circa* 1550-1570
- 78A A Victorian Chamber Candlestick, *weight*, 6oz. 5dwt., and
a pair of Georgian cut-glass oil and vinegar Bottles,
silver-mounted 3
- 78B A Georgian Teastrainer, with ear handles ; a small Pounce
Dredger, and an old Dutch oval Basket, with pierced
sides, $5\frac{1}{4}$ in. 3

SILVER—AT PER OZ.

- 79 A pair of Salvers, 9in. diam., beaded borders, chased ;
London, 1784 ; *weight*, 27oz. 7dwt. 2
- 80 A Cream Jug and Sugar Basin, oval, with floral rim and
fluted base, on four claw and ball feet ; *Sheffield*, 1815 ;
weight, 33oz. 2
- 81 Three Gravy Spoons ; *London*, 1801 ; a Georgian Edinburgh
Soup Ladle ; and a Victorian Table Spoon ; *weight*,
18oz. 2dwt. 5
- 82 A Georgian Irish Soup Ladle ; two Gravy Spoons ; two
Sauce Ladles and a pair of Sugar Tongs, all plain fiddle
pattern ; *weight*, 19oz. 5dwt. 6
- 83 Six Georgian Irish Table Spoons ; six Dessert Spoons ; and
eight Tea Spoons, plain fiddle pattern ; *weight*, 22oz.
5dwt. 20
- 84 A Gravy Spoon, with strainer ; *Dublin*, 1753 ; *weight*,
5oz. 8dwt.
- 85 A Bread Basket, plain oblong, $13\frac{3}{4}$ in., with swing handle,
gadron rim and engraved border ; *Dublin*, 1806 ;
weight, 35oz. 15dwt.
- 86 A PAIR OF GEORGE II WAITERS, $7\frac{1}{2}$ in., chased, with scroll
rims ; *London*, 1750 ; *maker*, Robt. Abercromby ; *weight*,
21oz. 13dwt. 2

- 87 A Sugar Bowl, oviform, on three rams' heads and feet ;
London, 1800 ; *weight*, 6oz. 14*dw*t.
- 88 A George II small Waiter, plain ; 6*in*. ; *London*, 1750 ;
weight, 7oz.
- 89 A plain Cream Jug, on three feet ; *London*, 1750 ; *weight*,
2oz. 17*dw*t.
- 90 A QUEEN ANNE SMALL CHAMBER CANDLESTICK, 3 $\frac{3}{4}$ *in*. *diam.*,
plain ; *London*, 1703 ; *maker*, *Antony Nelme* ; *weight*,
5oz. 2*dw*t.

The Property of Mrs. Larton.

SILVER—ALL AT.

- 91 A Sugar Basin and helmet-shaped Cream Jug, with cage-
work of vines and birds ; *London*, 1851 ; *weight*, 14oz.
5*dw*t. ; with glass liners 4
- 92 A Mustard Pot, octagonal with pierced sides ; *London*, 1842 ;
weight, 5oz. 4*dw*t. ; with salt spoon and glass liner 3
- 93 Another, circular, 1853 ; *weight*, 4oz. 4*dw*t. ; with salt
spoon and glass liner 3
- 94 A small five-bottle Cruet ; *London*, 1853 ; *weight*, 7oz. ;
with cut-glass bottles and stoppers 11
- 95 A Sugar Basket, 2 $\frac{7}{8}$ *in.*, with pierced sides, and swing handle ;
London, 1759 ; with glass liner 2
- 96 A George II Coffee Pot, with wooden handle, 10*in.*, chased
with birds, scrolls and flowers ; *London*, 1751 ; *maker*,
Thomas Whipham ; *weight* (*all in*), 31oz.
- 97 A Cup and Cover, urn-shaped, chased ; 8*in.* ; *weight*, 22oz.
15*dw*t. 2
- 98 A Georgian Christening Mug, *Birmingham*, 1826, 2 $\frac{7}{8}$ *in.* ;
and another, 3 $\frac{3}{4}$ *in.*, *Edinburgh*, 1845 2
- 99 Two Georgian Punch Ladles, with whalebone handles ; and
two Marrow Spoons ; *London*, 1708 and 1728 4

- 100 A small Cream Boat with two handles, *London*, 1768 ; and
a Cream Jug, on three feet, 1775, both chased 2
- 101 A plain Cream Jug, on three feet ; *London*, 1760
- 102 A small Caster, 5in., chased ; *London*, 1761
- 103 Pair of circular Salt-Cellars, chased, on three feet ; *London*,
1766 2
- 104 An old foreign Tumbler, gilt ; a Wine Taster ; and a small
Sugar Bucket 3

The Property of Major R. Childers-Carter,

126 Highfield Lane, Southampton.

SHEFFIELD PLATE.

- 105 A set of Sheffield Plate Soup Tureen and Cover, 12in., and
two Sauce Tureens and Covers, 8in., boat-shaped, with
reeded edges 6
- 106 A Sheffield plate large Tray, oblong, 23in., with gadroon
and shell border

SILVER—ALL AT.

- 107 A pair of Wine Coasters, embossed with shells and foliage ;
Sheffield, 1814 2
- 108 A Spirit Stand, square with gadroon edge, fruit and foliage
handle, *London*, 1819, with four labels, *weight* 39oz. 8dwt. ;
and four cut-glass bottles and stoppers 13
- 109 A helmet-shaped Cream Jug ; 5in. ; *London*, 1794
- 110 A small George II Caster, 4½in., chased ; *London*, 1751 ;
weight, 2oz. 3dwt.
- 111 A Mustard Pot, plain cylindrical, with gadroon edge ;
London, 1833 ; *weight*, 3oz. 5dwt.

SILVER—PER OZ.

- 112 A small plain Sauce Boat, $4\frac{1}{2}$ in., with punched rim ; *London*, 1783 ; *weight*, 4oz. 18dwt.
- 113 A PAIR OF GEORGE II CANDLESTICKS, 9in., cast, baluster stems on scroll bases ; *London*, 1749 ; *maker*, Wm. Garrard ; *weight*, 39oz. 17dwt. 2
- 114 A GEORGE II PLAIN COFFEE POT, 10in., with silver handle ; *London*, 1754 ; *maker* apparently Paul Crespin ; *weight*, 28oz.
-

SECOND DAY'S SALE.

THURSDAY, MAY 17TH, 1923.

Other Properties.

SNUFF BOXES.

- | LOT | | |
|-----|---|---|
| 115 | A large painted Snuff Box, circular, $5\frac{1}{2}$ in., by <i>Stobwasser</i> , the top with a fine portrait of Queen Adelaide | |
| 116 | Another, $3\frac{3}{4}$ in., painted with Venus, after Titian | |
| 117 | A tortoise-shell Snuff Box, oblong, $3\frac{1}{4}$ in., the top with an oval medallion of a pierrot scene | |
| 118 | A tortoise-shell Snuff Box, oval, $4\frac{1}{8}$ in., gold mounted and engine turned, the inside of the lid finely painted with "Diana and Actaeon" | |
| 119 | A black composition Box, in the form of a shell, gold lined; a Turkish wood Box, stated to have been found in the pocket of the Hon. Hay Drummond, who was drowned Oct. 28th, 1810; and another | 3 |
| 120 | A gilt Snuff Box, shaped oval, $3\frac{1}{8}$ in., the top carved with an assembly of the gods, in mother-o'-pearl, c. 1700; and another, in tortoise-shell, inlaid with mother-o'-pearl and silver | 2 |
| 121 | An agate Snuff Box, with chased silver mounts, oblong; $2\frac{7}{8}$ in. | |
| 122 | A small silver Snuff Box, with floral border and engine turned, Birmingham hall mark of 1841; $2\frac{5}{8}$ in. | |
| 123 | A Georgian silver double Snuff Box, boat-shaped, $3\frac{3}{4}$ in.; and another, foreign, in the form of trunk, $2\frac{7}{8}$ in. | 2 |
| 124 | A Snuff Box, formed from a conch-shell, gold mounts, with diaper pattern in enamel; $2\frac{7}{8}$ in. | |

- 125 Two horn Snuff Mulls, silver mounted, the lid of one set with a cairngorm, and the other with a Spanish dollar 2
- 126 A Dresden porcelain Snuff Box, oblong, $3\frac{3}{4}$ in., painted with hunting scenes, gilt mount
- 127 A Dresden oval Snuff Box, painted outside with figures, and inside with a lady's portrait, $3\frac{1}{8}$ in.; and a Chinese porcelain Box, with figure scenes, circular, $2\frac{3}{4}$ in. 2
- 128 A Dresden porcelain Snuff Box, oval, $3\frac{3}{8}$ in., gold mounted, the outside with amorini, and the inside marbled and painted with a royal portrait
- 129 Another, with gilt mounts and panels of Chinese figures on canary ground, the top white, shaped oval; $2\frac{3}{8}$ in.
- 130 Another, of similar shape, silver mounted, with Eastern scenes on a green ground; $3\frac{1}{8}$ in.
- 131 A Dresden Snuff Box, oblong, $2\frac{3}{4}$ in., painted on the outside with bouquets and inside with amorini

ETUIS, ETC.

- 132 A Continental enamel Etui, painted with panels of figure scenes and landscapes on a diaper ground; $3\frac{3}{4}$ in.
- 133 An Etui, in shagreen, with figure panels, fitted with a set of seven implements
- 134 Four small Battersea enamel Boxes, one painted with flowers and gilt on a netted pink ground 4
- 135 A Continental enamel Etui, with lid either end, silver mounted, plain cylindrical; $2\frac{3}{8}$ in.
- 136 An early Georgian Spice Box, in silver, vase-shaped, $2\frac{1}{2}$ in., plain, engraved with a coat-of-arms
- 137 A Pocket Telescope, mounted in gold cage work, and set with stones; $3\frac{1}{2}$ in.
- 138 An enamel Scent-Bottle, flask shaped, $4\frac{1}{4}$ in., gold mounted and enamelled with Boucher subjects

OBJECTS OF VERTU, JEWELLERY, ETC.

- 139 A lady's gold Watch, *c.* 1800 ; and two Chatelaines, one with gold front, and panels and pendant in bloodstone 3
- 140 A Russian Cigar Case, silver gilt and enamelled in colours
- 141 A French Bonbonnière, silver gilt with enamelled lid ; square
- 142 An English Bonbonnière, silver gilt, the lid and sides enamelled, a gallant playing the mandolin beside a lady on the lid ; circular
- 143 An English Bonbonnière, silver gilt, the lid and sides enamelled, and the bust portrait of a lady under glass in the lid ; shaped oblong
- 144 A Cigarette Case, silver and enamel, with a coat-of-arms and crest on the lid ; oblong
- 145 A Cigarette Case, silver gilt, the outsides enamelled all over in black and white diaper design, spring lid ; octagonal
- 146 A French Cigarette Case, silver gilt, cream enamelled, with an oval medallion of amorini feeding swans on the lid ; oblong
- 147 A Cigarette Case, silver gilt, with enamelled panels of Japanese scenes ; oblong
- 148 A Russian nielloed silver Box ; and a Snuff Box, shaped sides 2
- 149 An old Note-book Case, pierced silver with pencil-case fastener ; a Model of a Guitar ; a combined Needle-Case, Thimble and Seal ; and an enamelled stemmed Seal 5
- 150 An Etui, with five fittings, silver, black outside, forming a telescope 6
- 151 A Spanish Crucifix, gilt metal, set with stones, in case 2
- 152 Paroissien Romain, tortoise-shell binding, inlaid gold
- 153 An ivory Fan, plain blades ; and a mother-o'-pearl Fan, inlaid blades, and pastoral scene on the paper leaf 2

- 154 A Spanish Fan, pierced bone blades and printed
pierced bone Fan, painted with flowers
- 155 A rock crystal Reliquary, with silver gilt mounts
with gems, the top cone shaped, surmounted by crystal
acorn ; $7\frac{1}{4}$ in. high
- 156 A rock crystal Tazza, with two spread eagles and scrolls
at base, the mounts of silver gilt ; 4in. high
- 157 Another larger with pierced silver gilt mounts at the base,
two female busts, and two shields ; $4\frac{1}{2}$ in. high
- 158 A rock crystal Chalice, with silver gilt and enamel mounts,
the top supported by a figure of David ; $4\frac{1}{2}$ in. high
- 159 A rock crystal Scent-Bottle, engraved on each side, with
silver gilt and enamel mounts, two cherubs under lip,
the top surmounted by a negro, in case
- 160 A Stuart Brooch, of pebble, with silver rim, oval ; $2\frac{3}{8}$ in.
- 161 A Watch, by *Debeaufre, London*, in pinchbeck case, and
outer case enamelled in white and gold
- 162 A Cameo, in agate, carved in high relief, with a bust of a
Roman general, mounted as a pendant, oval ; $1\frac{1}{2}$ in.
- 163 An antique Cameo of a butting bull, oval, $1\frac{3}{8}$ in. ; gold
mounted
- 164 A finely cut Intaglio in carnelian, of the poet Moschus, with
swing mount ; and another of a warrior sacrificing, in
sard, mounted as a brooch 2
- 165 A Cameo in red carnelian, of a combat of Roman soldiers,
oval, $1\frac{5}{8}$ in. ; and another of Horatius at the bridge,
 $1\frac{9}{16}$ in. 2
- 166 A stone Cameo, with head of Omphale ; and another in
Labrador agate, with classical head, *chipped* ; and four
others, all unmounted 6
- 167 A gold Fob Seal, with crystal engraved with a classic head ;
another, with coat-of-arms ; and a topaz Seal with
triple facets 3
- 168 A gold cross Pendant and pair of Earrings, with fine enamel
work, in case

- 169 A George II silver Snuff Box, the top set with pebble and enamel, mark of James Manners
- 170 A fine Set in tortoise-shell of Pendant, Earrings, Brooch, and Bracelet, with heads in relief ; a tortoise-shell Tiara, Comb, and two hair Ornaments 9
- 171 A 16th Century small Clock, of upright shape with bell on top, the sides finely engraved (two with scriptural subjects), and one with an applied coat-of-arms ; *7in. high, three dials missing*
- 172 A pearl and peridot Necklace front with gold chain back
- 173 An antique gold Pendant and pair Earrings, set with pearls, diamonds and jacinths
- 174 A gold-mounted Suite Set with cameos, consisting of Necklace, Bracelet, pair Earrings, and five Brooches
 ** Presented by George III to the Hon. Mr. and Mrs. West ; see paper accompanying the lot.
- 175 A white carnelian and gold Necklace, and a Maltese Cross, set with small turquoises 2
- 176 A gold tubular Necklace, with cameo Pendant 2
- 177 A pair antique garnet and gold drop Earrings ; and a chrysolite and gold Necklace and Pendant, with chain back-piece 3
- 178 A gold shell-pattern flexible Bracelet, set with ruby and diamond cluster, and emerald and ruby spray
- 179 A sapphire and pearl bordered cluster Brooch ; four topaz and pearl Clusters with gold chain work on velvet ; and a gold Locket, set turquoises and diamonds 3
- 180 Sundry strung Pearl Ornaments (6 pieces) 6
- 181 Two pairs gold Earrings, set with garnets and pearls ; a gold and Brazilian topaz Brooch ; and a pearl double horseshoe Brooch 6
- 182 A topaz and diamond cluster Ring ; a 2-row pearl Ring ; and a gold buttercup Brooch, set brilliant 3
- 183 A 6-stone diamond Ring ; and a 5-stone diamond Ring, in gipsy setting 2

- 184 A lady's Swiss gold Watch, with blue enamelled back
- 185 Another, the back enamelled with flowers
- 186 A gold filigree Suite, set with garnets, comprising Necklace with three drops, Bracelet, two Brooches, and pair Earrings 6
- 187 An agate Etui, mounted in gilt metal, containing three implements, and a circular ivory box, gold mounted and lined with tortoiseshell, with hair in the lid 5
- 187A An enamelled gold Pencil Case ; a silver-mounted Scent Bottle, and an oval cliché in silver of " The descent from the Cross," $3\frac{1}{2}$ in. 3
- 187B A silver-mounted shell Box, with agate lid ; three other small agate Boxes, and a silver Watch, c. 1800 5
- 187C An Indian inlaid ivory Card Case ; a Chinese carved ivory Needlecase, and ten other pieces 12
- 188 AN IMPORTANT IVORY TANKARD, 22in. high, the body carved in the round with mythological figures, and the cover with a Bacchic group

The Property of a Gentleman.

- 189 An old Italian ebony Casket, the interior fitted with three drawers, each mounted with engraved silver plaques, lift up lid fitted with mirrors ; 12in. wide
- 190 An old French Clock, the case of ivory stained pale green and mounted with ormolu ; 10in. high
- 191 An Empire Clock of ormolu, with figure of a lady in Oriental costume, $7\frac{3}{4}$ in. high ; and a very pretty Empire Ink-stand of engraved mother-o'-pearl, with ormolu mounts 2
- 192 An old French terra-cotta Figure of a Nymph, holding wreath of flowers ; $18\frac{1}{2}$ in.

FANS.

- 193 A fine Louis XVI Fan, with beautifully carved and pierced sticks, the mount painted with Chinese subjects, figures in a garden
- 194 A Vernis Martin Fan, painted with an allegorical subject, and gold borders, a pastoral scene below
- 195 Another Vernis Martin Fan, painted with a fishing scene, four figures on the bank of a river
- 196 Two Fans, with carved ivory sticks, pierced, and partly gilded, and the mounts painted with dancing and other figures 2
- 197 Another Fan, with plain ivory sticks, and the mount painted with the Pantheon at Rome; and another, with very fine mother-o'-pearl carved and pierced sticks and lace mount 2
-
- 198 An old Flemish carved boxwood emblematic Figure of Faith, signed "*F. Pompe fecit. Anvers 1769*"; 11in. high
- 199 An old French ivory Tobacco Rape, carved with a figure of a pedlar, with snuff box on reverse side carved with a shell; 7 $\frac{3}{4}$ in.
- 200 Another ivory Rape, very finely carved with a figure of Ceres, and fine scroll-work; *from Shandon Collection*, 9in.
- 201 Another, carved with Venus and Cupid, and youthful Bacchus on a wine cask; and one carved with a warrior 2
- 202 Another, carved with a group of Satyr and Nymph, and grotesque mask; 7 $\frac{1}{2}$ in.
- 203 A pair of ivory Plaques, finely carved with portraits of the Earl of Clarendon, 1682; and Sir Edward Montagu, Earl of Sandwich, 1660; contemporary portraits with fine detail, ovals; 3 $\frac{1}{2}$ in. by 3in. 2
- 204 A very finely carved ivory Handle, with numerous figures of deer and hounds, and a wild boar; mounted as a seal; 5 $\frac{1}{4}$ in.

- 205 A fine old French carved ivory Plaque, from a reliquary, with figures of two angels holding the circular recess for a relic ; *8in. by 5in.*
- 206 A Limoges enamel Plaque, with figure of a warrior in classic costume, mounted in metal gilt frame for a mirror, with engraved back ; *4½in. by 3¼in.*
- 207 An old Dutch Snuff Box, formed of a turtle-shell, the silver cover engraved with figures of men ; and a metal gilt Chatelaine, with scissors, pencil case, and other fittings 2
- 208 A pair of old Spanish oval enamel Plaques, painted with Our Lady and the Saviour, in filigree silver frames, *5in. by 4in.* ; and a porcelain Scent-Bottle, with figures round a tree trunk, *3½in.* 3
- 209 A Scent Casket of mother-o'-pearl, decorated with a design of flowers and chequer work in silver, fitted with four small bottles ; and a small Funnel and a Bodkin Case of similar workmanship 2
- 210 An old English rosewood Cabinet, inlaid with mother-o'-pearl plaques, the front to open, and interior fitted with writing desk, jewel drawer, etc., and the top fitted as workbox ; *15in. wide, 13½in. high*
- 211 An old Flemish carved alabaster Plaque, representing Abraham, with Jacob and Esau ; and another, with the Baptism of our Lord ; in old gilt frames, *8½in. by 7½in.* 2
- 212 Another interesting alabaster Plaque, with old colouring, representing Lazarus at the rich man's gate ; in old frame ; *8¾in. by 7½in.*
- 213 A pair of fine quality alabaster Plaques, carved with The Adoration of the Magi, and The Baptism of Christ ; in old carved gilt frames ; *Flemish, 16th Century ; outside measure, 8½in. by 7½in.* 2
- 214 Three alabaster Plaques, carved with "The Woman taken in Adultery," St. Catherine of Alexandria, and St. Margaret with the dragon at her feet ; in wood frames 3
- 215 A very interesting alabaster Plaque, carved with the Prodigal Son, feasting, fine details of costume, etc.; partly gilded ; *size of frame, 7¾in. by 8¾in.*

- 216 Another fine alabaster Plaque, carved with the Madonna and Child, in a landscape ; and another with the Presentation in the Temple ; in gilt frames 2
- 217 Two other alabaster Plaques, one carved with the Judgment of Solomon, and the other with The Last Supper ; gilt frames 2
- 218 A larger alabaster Plaque, carved with the scene of the Pentacost, the Holy Spirit as a dove, in clouds, in fine state with the original gilding ; in gilt frame, mounted on velvet
- 219 A PAIR OF CARVED WOOD HERALDIC ANIMALS, of dog-like shape, each holding shields, similar in character to the well-known " King's beastes " at Hampton Court ; *English, late 15th Century ; 20in. high* 2
- 220 Three very curious old carved wood seated Figures, grotesques, 14in. ; and two boldly carved Bosses from a roof ; *English, 15th Century* 5

The Property of A. K. Boyd, Esq.,

of 179 Clarence Gate Gardens, Regents Park, N.W.1.

- 221 A Byzantine Crucifix, copper, has been gilt, the shaft and arms engraved with a branching leafy design, fleur-de-lys shaped finials upon which are champlevé enamel panels on both sides of the cross, 18in. high ; and a fragment of a column also decorated with champlevé enamel, 5 $\frac{7}{8}$ in. long 2
- 222 The B.V.M., a carved ivory Statuette, standing, hooded, holding in her right hand an Annunciation Lily ; 11 $\frac{1}{2}$ in. high ; *Flemish*
- 223 Virgin and Child, a carved ivory Statuette, standing, the Virgin crowned, the child seated on her left arm, holding a dove, 8in. high ; *the crown chipped, and right fore-arm a restoration : French*

- 224 A Part of a Nativity Group, a carved ivory pla
Three Kings standing behind, another k
his crown in his hand ; 6in. high ; *Flem*
- 225 A Leaf of a Diptych, carved ivory, with a Crucifixion
between the two Marys, under a crocketed arch ; 4 $\frac{3}{8}$ in.
high by 2 $\frac{1}{8}$ in ; *Flemish*
- 226 A Leaf of a Diptych, carved ivory, with a Crucifixion and a
group of five standing under three crocketed arches ;
4in. high by 2 $\frac{5}{8}$ in. ; *Flemish*

The Property of a Lady of Title.

- 227 AN ELIZABETHAN PURSE, in the form of an eight-lobed
fruit in silver cloisonné enamelled in blue, white and
green, and studded with small stones ; the purse is
hinged at the bottom, and has a needlework bag in yellow
silk and silver thread, drawn together by the original
cords and tassels ; 2 $\frac{1}{4}$ in.
- 228 AN ELIZABETHAN POSY RING, in gold, beautifully enamelled
with flowers in relief, inscribed inside "*Difficulty sweet'ns
enjoyment*"
- 229 Two enamelled Memorial Rings, 1759, and 1761 ; and a
facsimile of a ring of Queen Mary 3

Other Properties.

MINIATURES.

- 230 A Miniature, by *Charles Hayter*, of Mrs. Charlotte Tarbutt,
half length in profile to left, in buff dress with blue sash
and muslin ruche ; oval, 4 $\frac{1}{2}$ in.
- 231 A MINIATURE, on paper, of George IV as Prince Regent,
half length facing with the head turned to the left, in
tightly buttoned fur trimmed coat, and wearing the
ribbon and jewel of an order ; oblong, 4 $\frac{1}{2}$ in. by 5 $\frac{1}{8}$ in.

- 232 A FINE MINIATURE, by *J. D. Engleheart* (1783–1862) of Mrs. James Hall, wife of the Clerk to the Salters' Company, nearly half-length, three-quarters to left, in lavender dress with high lawn collar and pink shawl, her hair covered with a close fitting lace cap tied under her chin, signed and dated 1812 on the back ; oval, $3\frac{1}{2}$ in., in case
- 233 A FINE MINIATURE, by *Andrew Plimer*, of a lady, nearly half-length, three-quarters to left, in black dress and white fichu, and wearing a mob cap tied under her chin with black ribbon ; oval, $2\frac{1}{2}$ in., in gold frame, with hair and *A.P.* cipher at back
- 234 LADY CLAYTON, by *George Engleheart*, head and shoulders turned slightly to right, her grey hair bound with a white kerchief, in blue dress with white muslin bodice, signed ; oval, $2\frac{1}{2}$ in., in gold frame ; A FINE MINIATURE
- 235 MR. OSBORNE STANDERT, by *George Engleheart*, in his late manner, head and shoulders three-quarters to right, in blue coat with brass buttons, white waistcoat and white frilled cravat, signed ; oval, $3\frac{1}{4}$ in., framed ; A FINE MINIATURE

The Property of a Gentleman.

- 236 A pair of good quality Miniatures of the Rev. W. Pares and his wife, c. 1790, the latter in monochrome slightly tinted ; in pearwood frames 2
- 237 Two Miniatures, c. 1770, of an officer, *probably by Mrs. W. Avarne*, oval, $1\frac{3}{4}$ in. ; and of a lady, with flowing curls in blue dress, oval, $1\frac{1}{2}$ in., mounted in a gold brooch 2
- 238 A Miniature of Mrs. Cibber, by *John Roberts*, half length, in gold embroidered dress, with bouquet on the left shoulder and violet cloak ; oval, $2\frac{3}{4}$ in., in sharkskin case
- 239 A Miniature of a man, c. 1800, head and shoulders in profile to right, *probably by C. Hayter* ; oval, 3in.

- 240 A MINIATURE of Captain R. Bevan, R.N. c. 1810, by *H. Edridge*, head and shoulders, three-quarters to left, the eyes facing, signed; oval, $2\frac{3}{4}$ in., in gold frame, with hair and cipher at back
- 241 A FINE MINIATURE of a lady, c. 1770, by *Jeremiah Meyer*, nearly half length, three-quarters to right, in black lace dress with blue front, and lace collar and fichu; oval, $1\frac{7}{8}$ in., mounted in a tortoise-shell box top
- 242 A Miniature of a man, c. 1830, by *Andrew Robertson*, signed; oval, $3\frac{1}{4}$ in., in case
- 243 A FINE MINIATURE of Mr. John Allen Powell, by *Andrew Plimer*, c. 1820, head and shoulders three-quarters to left, in blue coat and white cravat; oval, $3\frac{1}{8}$ in., in gold frame, with hair at back
- 244 A Frame, containing miniatures of eight celebrated ladies; The Countess de Grammont, Nell Gwynne, Duchess of Marlborough, Mrs. Siddons, Princess Charlotte of Wales, Countess of Blessington, and Lady Hamilton; all well painted and in separate frames
- 245 A FINE PLUMBAGO, by *Thomas Forster*, 1702, of a gentleman, nearly half length, three-quarters to left, the face nearly facing, in exaggerated flowing wig and silk mantle, signed and dated; oval, $4\frac{1}{4}$ in., framed
- 246 ANOTHER, by the same artist, of Mrs. Banks of Welwyn, in widow's weeds, signed and dated 1702; oval, $4\frac{1}{2}$ in., framed

The Property of Captain Leslie Melville,
D'Isney Place, Lincoln.

SMALL ARTICLES.

- 247 Five various Table Seals, with ivory or stone handles, one in case 6
- 248 A gilt filigree work Needle-Case; a small gold Pencil-Case; a gold Tie-Pin; two Hair Bracelets; and six military Buttons 11

- 249 A small tortoise-shell Snuff Box, gold mounted
- 250 A Needle-Case, in ivory, gold mounted ; and another, similar, in red composition ; both in shagreen cases 4
- 251 Nine Fob Seals, mostly of Charles Brodrick, Archbishop of Cashel ; one in case 9
- 252 A gold Fob Seal, finely chased, the stone engraved with a viscount's arms ; another, with a classic head ; and a third, plain 3
- 253 Fifteen various Fob Seals, and an unset stone 16
- 254 A silver Watch, by *Josh Mawbey, London*, in silver outer case, hall mark of 1797, with metal fob chain
- 255 A gold Watch, by *J. Gray, London*, in plain case, hall mark of 1786, with finely enamelled outer case in gold, and another in shagreen, with key
- 256 A Signet Ring, of large size, set with an antique sard engraved with a quadriga ; and another, smaller, with Cupid stringing his bow ; in cases
- 257 Two Memorial Rings, of Alexander, Earl of Leven, *d.* 1820 ; and another of Lt. Genl. Sir Edward Howorth, K.C.B., 1827 3
- 258 An oval pinchbeck Box, engine turned, the top with a shell cameo of Pan ; and a gold Jubilee Medal, 1897, small size 2

MINIATURES.

- 259 A Miniature of Princess Wolfenbüttel, in gouache ; oval, $3\frac{1}{2}$ in.
- 260 A Miniature of George IV, *in the style of Cosway*, wearing the mantle of the Order of the Garter ; oval, 3in., in leather case
- 261 An enamel Miniature of Oliver Cromwell, head and shoulders, facing in armour ; long oval, $3\frac{1}{2}$ in.
- 262 QUEEN CHARLOTTE, wife of George III, *probably by Dietrich Findorff*, on enamel, head and shoulders, in court dress, three-quarters to right, her hair bound with a rope of pearls, in white dress embroidered and jewelled and

LOT 262—*continued.*

ermine train ; oval, $1\frac{5}{8}$ in., in gold locket shaped frame, engraved with the royal crown ; *a very fine miniature*

* * * Probably painted just before her departure for England on her marriage.

263 QUEEN CAROLINE, wife of George II, by *Zincke*, on enamel, head and shoulders, three-quarters to left, her hair dressed in long ringlets and with pearl tiara, in blue velvet dress trimmed with ermine, and fastened at the shoulder with a bow of pearls ; oval, $1\frac{7}{8}$ in., in gold frame, chased at the back with her cipher

264 PRINCESS AMELIA, second daughter of George II, head and shoulders, nearly facing, the hair dressed in long ringlets and bound with a string of pearls, in plain blue low-necked dress, clasped by a brooch ; oval, $1\frac{3}{4}$ in., in gold frame, engraved at the back with name

265 HENRY VIII, after Holbein, by *Bernard Lens*, 1727, signed ; circular, 2in.

266 Kitty Clive, by *Zincke*, head and shoulders, in low-necked white dress with bow of pearls and blue silk cloak ; oval, $1\frac{3}{4}$ in.

A FINE SERIES OF FAMILY MINIATURES.

267 LADY FARNHAM, c. 1870, by *J. W. Slater*, half length seated, in old age ; and another of a girl, c. 1830 ; both in cases

2

268 MR. SAMUEL ELIOT, grandfather of Lady Farnham, head and shoulders, three-quarters to right, in blue coat with crimson collar and white stock ; oval, $1\frac{1}{8}$ in., in gold frame, with loop and border of brilliants

269 JANE, COUNTESS OF LEVEN AND MELVILLE (née Thornton), wife of 7th Earl, c. 1820, by *Chalon*, half length, standing in blue dress, with turban and veil and robe over her right arm ; oblong, $3\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

- 270 CHARLES BRODRICK, D.D., Archbishop of Cashel, head and shoulders, seated, oblong, $2\frac{3}{4}$ in. by $3\frac{3}{8}$ in. ; and another of Mary Brodrick (née Woodward) his wife, in profile to left, with luxuriant curls, in white dress, head and shoulders, oval, 2in., in gold frame, with cipher at back
2
- 271 Another Miniature of Archbishop Brodrick, in later life ; oblong, 3in. by $3\frac{3}{8}$ in.
- 272 THOMAS, 1ST VISCOUNT SYDNEY, c. 1790, a fine miniature, head and shoulders, three-quarters to right, in blue coat, white waistcoat and lace cravat ; oval, $1\frac{3}{4}$ in., in case
- 273 LADY DALKEITH, youngest daughter of the last named, probably by Plimer, head and shoulders, three-quarters to left, in broad hat turned up at the front, and trimmed with three ostrich plumes, in plain white muslin dress ; oval, $2\frac{1}{8}$ in., mounted as a brooch
- 274 ALAN, 1ST VISCOUNT MIDLETON, Lord Chancellor of Ireland (1714-28), head and shoulders facing, the face turned three-quarters to left, natural hair, with queue on shoulder in blue coat and plain linen cravat ; oval, 2in., in gold pendant frame ; a very fine miniature
- 275 Another Miniature, by Zincke, possibly of the same person in later life ; oval, $1\frac{7}{8}$ in., unframed
- 276 ALAN, 2ND VISCOUNT MIDLETON, by Zincke, head and shoulders, three-quarters to left, in wig, with blue coat and lace cravat ; oval, $1\frac{7}{8}$ in., in fine gold pendant frame, engraved with coronet and cipher
- 277 GEORGE, 3RD VISCOUNT MIDLETON, on enamel, half length, in Eton " Montem " dress ; oval, $2\frac{1}{8}$ in., in sharkskin case
- 278 Another Miniature, of the same person, in early manhood, half length, in blue coat with crimson collar and with hat under his arm, in gouache ; circular, $2\frac{1}{4}$ in., in black frame

UNIDENTIFIED MINIATURES.

- 279 A finely painted Miniature of a lady, c. 1720, in décolleté red dress trimmed with green, her hair covered with a lace hood tied with black ribbon ; oval, on paper, $2\frac{1}{4}$ in., in black frame

- 280 A Miniature of a lady, Queen Anne period, head and shoulders, in yellow dress, on a playing card, oval, $2\frac{1}{4}$ in. ; and a small Miniature of a boy, in oils, 1in., mounted in gold slide 2
- 281 A Miniature of a man (probably of the Brodrick family), c. 1730, by *Zincke* ; oval, $1\frac{5}{16}$ in., in gold pendant frame
- 282 A Miniature of a man, c. 1740, by *Boit*, head and shoulders, in blue, gold braided with gold over a steel breastplate ; oval, $1\frac{7}{8}$ in., in gold pendant frame
- 283 A MINIATURE of a man, c. 1690, by *Petitot*, in armour, with flowing wig and lace cravat ; oval, $\frac{7}{8}$ in., in gold pendant frame
- 284 A MINIATURE of a lady, James II period, head and shoulders, three-quarters to left, with luxuriant curls, in decolleté olive dress and wearing a pearl necklace ; oval, $2\frac{3}{8}$ in., in black frame
- 285 A FINE MINIATURE of a lady, c. 1680, nearly half length, her head resting on her right hand, in decolleté dove coloured dress, with gold embroidered scarf looped up by a brooch, and wearing pearl drop earrings and a pearl necklace ; oval, $2\frac{5}{8}$ in., in black frame

JEWELLERY.

- 286 A gold flexible leaf scroll Bracelet, with jewelled padlock ; a gold coronet Brooch ; and a gold coronet Pin 3
- 287 A gold Brooch, set diamonds and turquoises ; six enamelled Buttons ; two gold Pencil-Cases ; a pearl Scarf Pin ; two pairs gold Sleeve Links ; and seven Shirt Studs 16
- 288 A half-hoop Ring, set five large brilliants ; and a gold Ring, set five amethysts
-

THIRD DAY'S SALE.

FRIDAY, MAY 18TH, 1923.

THE PROPERTY OF

the late Grosvenor Thomas, Esq., R.S.W.,

St. Anne's, Kensington High Street, W.

LOT

- 289 A FINE CARVING IN ALABASTER: The Madonna in a mandorla, supported by six Angels, in oak frame; 16in. by 10in.; *English, Nottingham, 15th Century*
- 290 ANOTHER VERY FINE ALABASTER CARVING: The Coronation of the Virgin, with traces of original colouring and gilding; 17in. by 11in.; *Nottingham, 15th Century*
- 291 ANOTHER ALABASTER CARVING: The Ascension; with numerous figures; 16½in. by 10in.; *Nottingham, 15th Century*
- 292 A Figure in Alabaster of the Madonna and Child; 17in. high
- 293 A REMARKABLY FINE CARVED ALABASTER FIGURE OF ST. JOHN, holding the Agnus Dei, on a book; in wood frame; 28in. high; *Nottingham, 15th Century*
- 294 A VERY FINE MARBLE BUST OF A BOY, with agonised expression, probably from a group of the Lascoon; 13in. high; *Italian Renaissance*
- 295 A LARGE MARBLE BUST of Ariadne, her hair bound by a wreath of leaves
- 296 A pair of large glazed earthenware Figures of Lions, polychrome decoration; *Spanish, probably Talavera, 16th Century; 19in. high*

- 297 A CARVED WOOD GROUP, representing the Nativity, the Holy Child, with the Virgin Mary, St. Joseph, two adoring Angels, and the three Magi, and the Ox and Ass, with much of the old colouring remaining; in glazed mahogany case; *Flemish, 16th Century*; 19½in. by 18½in.
- 298 A most interesting carved Oak Panel, carved with an episode in the legend of St. George, Sabra, the King's daughter, kneeling outside the castle, the King and Queen watching from the battlements; 11½in. by 9in.; *English, early 16th Century*
- 299 A fine carved Wood Group, representing the Adoration of the Magi; *height 28in., width 25in.*; 15th Century
- 300 A carved wood Figure of a Monk, 15in.; and an elaborately carved Horn, with Papal emblems, etc., 13in. 2
- 301 A pair of bronze Figures of mourners, from a group of the Crucifixion, on marble bases; 11½in. high 2
- 302 A terra-cotta Group of the Holy Family, The Marriage of St. Joseph and the Virgin, old colouring; 17in. high; *Italian, 16th Century*
- 303 A terra-cotta Figure of nymph, holding laurel wreath; 18½in. high
- 304 A marble Group of a lion attacking a horse, from the antique; 9in. high; 17th Century
- 305 A small double-faced Greek Head, on wood plinth; and a terra-cotta Greek Mask, on black wood stand 2
- 306 A pair of small stone Figures, a man and woman each reading a book, 6in.; and another of a man in a bower of leaves, 5in.; and a grotesque stone Head, 8in.; *Barrett-Lennard Collection* 4
- 307 A small carved ivory Figure of Christ, crucified, 5in.; and an ivory Plaque, carved with a battle scene, 4¼in. by 2in.; and a portable Sundial, in leather case 3
- 308 A North Italian Casket, mounted with bone plaques, carved with figures of Saints, the lid with angels holding shields; 6in. high

- 309 A TORTOISE-SHELL DRESSING CASE, with pearl borders and silver mounts, the interior with numerous divisions, and holding a large tortoise-shell comb, two bottles, and two toilet implements ; *9in. high ; 17th Century*
- 310 A silver Powder Flask, of twisted horn shape, with raised bands of decoration, *9in.* ; and a silver Bullet Box, mounted with stones 2
- 311 A Turkish Dagger, with silver hilt and scabbard, with raised bands of ornaments ; *16½in. long* ; and an Indian Knife with inlaid hilt, and gold damascened blade ; *12½in.* 2
- 312 A Couteau de Chasse, with spirally twisted ivory handle, mounted with silver, leather scabbard, also mounted with chased silver mounts ; *20in.*
- 313 The silver gilt Crown for a figure of the Virgin, set with turquoises, etc., and with inscription and date 1696, *9½in.* ; and a silver Mediaeval Head Ornament, *14½in. high* 2
- 314 A FINE OLD CHIMING BRACKET CLOCK, in mahogany pedestal-shaped case with borders of brass, and pierced brass panels, chiming on eight bells, brass dial, with chased corner ornaments, by *Henry Thornton, London (c.c. 1699)* ; *17in. high*
- 315 A Panel of old Persian Needlework, with small conventional flowers, and diagonal bands, *23in. by 18in.* ; and two small Ushabti Figures ; and a small Egyptian Bronze of Isis and Horus 4
- 316 The Hood from a cope, worked with the Crucifixion, and Jerusalem in the background, the border in gold thread and worked with architectural design ; in mahogany glazed frame ; *end of 15th Century*
- 317 A FINE CHASUBLE FRONT, cream ground, with coloured flowers and gold thread ; in glazed mahogany frame ; *40in. high*
- 318 ANOTHER, of similar design, but worked in the form of a cross, with crimson, green, and gold ; in glazed mahogany frame ; *43in. high*
- 319 A Panel from an Orphrey, worked with a figure of St. Luke, and his Emblem, the Ox, under a canopy ; framed ; *12½in. high ; English, 16th Century*

- 320 A rare Needlework Panel, Mater Dolorosa ; in old black wood frame ; *size of work, 14in. by 11in.*
- 321 An Italian Renaissance Column, the upper part fluted, and the lower part with conventional ornaments, on square base ; *52in. high*
- 322 FOUR ILLUMINATIONS ON VELLUM, from a Book of Hours, The Flight into Egypt, Coronation of the Virgin, The Presentation, The Adoration of the Magi ; *each about 6½in. by 4¼in. ; French, 15th Century ; the four in one frame*
- 323 THREE FINE ILLUMINATIONS, depicting Our Lord in Judgement, David Playing the Harp, and the Burial of the Dead, with delicate borders of scroll-work and flowers ; *each about 6½in. by 4½in. ; French, 15th Century ; the three in one frame*
- 324 TWO ILLUMINATIONS : Job and his Friends, and The Crucifixion, in fine borders ; *each 5½in. by 4in. ; French, 15th Century ; two in one frame*
- 325 THREE INTERESTING INITIAL LETTERS, painted with St. Francis receiving the Stigmata, St. Dominic supporting the Church, and the Birth of the Virgin ; three in one frame
- 326 TWO MOST INTERESTING ILLUMINATIONS, one painted with Christ disputing in the Temple, two boys playing with whip-tops in foreground, the other with the Day of Pentecost ; *6½in. by 4½in. ; French, 15th Century* 2
- 327 TWO ILLUMINATIONS : The raising of Lazarus, in a Campo Santo, and David as a minstrel, gold illuminated borders ; *6¼in. by 4½in. ; Flemish, 15th Century* 2
- 328 THREE ILLUMINATIONS, a scene from a romance, three figures outside a walled garden, Huon of Bordeaux, and two figures on gold diapered background ; *French, 15th Century ; three in one frame* 1
- 329 A FINE ILLUMINATION, depicting St. Helena, and King Constantine, and two other figures, on gold ground ; *English, 13th Century* 1
-

The Property of a Gentleman.

FINE ILLUMINATIONS ON VELLUM.

- 330 A very fine illuminated initial S, depicting the Presentation in the Temple; St. Anne is wearing an interesting mediæval costume, with curious headdress; $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in., in an old Italian carved black wood frame, with waved borders; *Italian, 15th Century*
- 331 A fine initial C, in which is depicted the Virgin in Glory; she is wearing a long blue robe, and she is supported by six winged angels; $6\frac{1}{2}$ in. by $6\frac{1}{4}$ in., in an old Italian black wood frame, with carved waved edges; *Italian, 15th Century*
- 332 An initial D with the Madonna and Child, attended by two female saints; $3\frac{1}{2}$ in. by 4 in., in an old Italian black wood frame with waved edges; *15th Century*
- 333 A fine initial M, in the centre of which is depicted a typical scene of the Annunciation; the saluting angel has very fair hair; $4\frac{1}{2}$ in. by $4\frac{3}{4}$ in., in old Italian black wood frame, with carved waved edges and gilt floral designs; *Italian, 15th Century*
- 334 An Illumination of St. Joseph and St. Anne, and St. Ursula and the 11,000 virgins; $4\frac{1}{2}$ in. by $5\frac{1}{4}$ in., in fine old Italian black wood frame with waved edges
- 335 An exceptionally fine initial S, depicting the tree of Jesse; from an open lily the Virgin and Child rise in a mandorla; they are surrounded by six kingly figures, and in the lower foreground the sleeping figure of Jesse; the costumes are of great interest; $7\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; below is a portion of a fine illuminated border, both in a very fine old Italian tortoise-shell and black wood frame, carved in waved and other designs; *size of frame, 28\frac{1}{2} in. by 23 in.*
- 336 An Illumination of Christ commanding the two disciples to fetch the foal, a castle in the background; $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in., in old Italian carved and gilt frame
- 337 An initial E with St. John the Baptist, 3 in. by $3\frac{1}{4}$ in.; an initial A, with a mounted huntsman in early Tudor costume, $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.; also an initial B, with the Crown of Thorns, $3\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; all in old wood frames 3

- 338 An initial V with a saint, and an S with strawberries, both 3in. by 2 $\frac{3}{4}$ in., in one frame ; an initial C, 2 $\frac{3}{4}$ in. by 3in., black wood frame ; also two other small initial letters, in old white wood frames 4
- 339 An Illumination of the Marriage of the Virgin, 4in. by 3in. ; also an initial E, with the Resurrection and Judgment, 3 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in. ; both in old deep wooden frames 2
- 340 An Illumination of St. Peter preaching, 4in. by 2 $\frac{3}{4}$ in. ; an initial S, with St. Nicholas and a monk, 3 $\frac{1}{2}$ in. by 4in. ; and an initial C, with the martyrdom of St. Agnes, 3 $\frac{1}{2}$ in. by 4in. ; all three are in old frames 3
- 341 An initial I, with an illuminated background of Elijah and Elisha, 3 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in. ; a grotesque initial C, with the Saviour, 4in. by 3 $\frac{1}{2}$ in. ; a curious initial S, with two cats, 3 $\frac{1}{2}$ in. by 2in. ; and an initial P, with an owl, 3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in. ; all four paintings are in old black wood frames 4

Other Properties.

BRONZES, ETC.

- 342 A small bronze Figure of a German street singer ; 6 $\frac{1}{4}$ in., on pedestal
- 343 A bronze equestrian Figure of Francis I of France ; 10 $\frac{1}{2}$ in.
- 344 A good Bronze of a mare, by *P. J. Mêne*, on oval base ; 16 $\frac{1}{2}$ in.
- 345 Another of a stallion, by the same artist, on oval base ; 15in. long
- 346 An old Bronze of the Apollo Belvidere ; 13in. high
- 347 A VENETIAN 16TH CENTURY PUTTO, standing and holding a basket (now missing) ; 10in. high
- 348 A Bronze of a sea horse, *Italian, 17th Century*, mounted on a block of agate
- 349 A BRONZE of Venus contemplating a satyr mask, standing with left leg bent ; c. 1600 ; 12 $\frac{1}{2}$ in. high

- 350 A Louis XIV Bronze of a prancing horse ; $11\frac{1}{2}$ in. long
- 351 A Japanese Bronze of an owl on a perch ; $14\frac{3}{4}$ in.
- 352 Two Flemish 16th Century brass Alms Dishes, one repoussé with grapes ; $14\frac{3}{4}$ in. and $15\frac{1}{2}$ in.
- 353 Two Flemish brass Alms Dishes, one repoussé with thistles and the other with grapes, both with Gothic inscriptions ; 15in. and 16in.
- 80/—~~80~~—4/57- 354 An early Microscope, fixed on tripod stand, and covered with shagreen, $13\frac{3}{4}$ in., in oak case with drawer, containing various slides, eye-pieces, etc.
- 355 AN ANTIQUE IVORY PANEL, very finely engraved with "Adam and Eve," after Albert Dürer ; oblong, $7\frac{1}{2}$ in. by 10in. ; framed
- 356 A pair of Chinese crackled Vases, gourd-shaped, enamelled in green, black, yellow and red, with good ormolu mounts ; 18in. high 4
- 357 A RARE EARLY 16TH CENTURY DOVE, in brown glazed pottery, the wings and eye defined in white slip, with holes for suspension in the breast and underneath ; $14\frac{1}{2}$ in. long, from beak to tail, $8\frac{1}{2}$ in. high, on later pottery foot

STAINED GLASS PANELS.

- 358 An early 16th Century stained glass Roundel of the arms of England, 16in. diam. ; and two others of a crowned Tudor rose and crowned fleur-de-lis, over the initials H.R. ; 18in. high, $12\frac{1}{2}$ in. broad 3
- 359 Two 16th Century stained glass Roundels of tiger lilies ; 9in. diam.
- 360 A fine Roundel, etched on brown, yellow and orange stand, of a feast ; German, 16th Century ; 11in. diam.
- 361 An Oval, 7in. by 9in., mostly in yellow stain, "I was in prison and ye visited me" ; German, 17th Century
- 362 A FINE PAINTED GLASS PANEL, oblong, 14in. by 20in., of two kneeling royal figures in a Gothic church, with two acolytes in front and two knights behind, *Neator de troie 1476*, inscribed on a scroll below, finely painted

- 363 A pair of Window Lights, with square heads, 8ft. 9in. high, 2ft. 4in. wide, representing Christ with a little child, and the Virgin with Christ and St. John 2
- 364 Four Window Lights, with lancet heads, 6ft. by 2ft., representing Christ blessing little children, St. Edward King and Martyr, King David, and the emblems of St. Mark and St. John 4
- 365 A pair of Window Lights, with trefoil lancet heads, 6ft. by 2ft., representing "Ecce Homo" and The Virgin and Child 2
- 366 A Window Light, with quatrefoil head, 6ft. 8in. high, 1ft. 10in. wide, representing St. John; and another, square-shaped, 6ft. by 2ft., of late decorated style, representing Christ's charge to Peter 2
- 367 A Window Light, with circular head, 6ft. by 2ft., representing "The Prodigal Son"; another, with lancet head, 5ft. 2in. by 2ft. 4in., "The Annunciation" 2
- 368 A Window Light, with cinquefoil head, 6ft. by 2ft. 8in., with three-quarter sized figures, finely painted, of the Virgin and St. Joseph
- 369 Two Window Lights, square shape, 6ft. by 2ft., with an esquires coat-of-arms, on a diaper ground; and another, with medallions of lions' heads on a similar diaper ground 2

The Property of a Lady.

- 370 A REMARKABLY FINE CARVED WOOD FIGURE, OF A FLORENTINE SCHOLAR, in robes and close-fitting tunic, one hand lifts his robe and the other holds a book, the life-like expression and character of the face is very fine; *Florentine, circa 1500; 33in. high*
- 371 A POLE SCREEN, WITH EARLY "PETIT-POINT" NEEDLEWORK PANEL, the centre with Tudor rose, and round it boldly drawn leaves, on a silk worked background; *mount, 20½in. by 18in.*
-

Another Property.

- 372 A VERY FINE CARVED WOOD ALTAR PIECE, in four panels, carved with The Annunciation, The Salutation, The Nativity, and the Adoration of the Magi, each group under an arch carved with a shell, partly gilded and coloured; *dated 1503; 5ft. 8in. long, 2ft. 6in. high*

FINE OLD OAK AND WALNUT FURNITURE.

The Property of a Gentleman.

- 373 A VERY FINE OLD JACOBEAN OAK CABINET, the upper part with one shallow and one deep drawer, the lower part enclosed by two doors, inside of which are three large drawers; the whole of the front finely designed with various raised mouldings, and inlaid with bone and mother-o'-pearl; *height 4ft., width 3ft. 9in.*

* * *An extremely fine example of this type, English, 1650 to 1680; compare Macquoid, vol 1, pages 228 to 235.*

- 374 A FINE JACOBEAN OAK CHEST, the front having three panels inlaid with bone and mother-o'-pearl, the divisions ornamented with half columns; *fine and rare; 4ft. 2in. long, 2ft. 1in. high*

- 375 A RARE OLD CENTRE TABLE, with circular top, the wide border inlaid with marquetry of curious design, on turned splayed supports with under frame; *3ft. 10in. diam.*

- 376 A CHARLES I WALNUT ARM-CHAIR, ON SPIRAL SUPPORTS and under frame, the arms also spiral terminating in turned pateræ, the seat and back upholstered in leather and brass nailed; *fine and rare; 3ft. 3in. high*

* * See page 186, Macquoid "Age of Oak," plate No. 155.

- 377 ANOTHER WALNUT ARM-CHAIR, ON SPIRAL SUPPORTS and under frame, the arms, back and seat covered in embossed leather, part gilt and brass nailed; *circa 1620; 3ft. high*

- 378 ANOTHER WALNUT ARM-CHAIR, ON SPIRAL SUPPORTS and under frame, the seat, back and arms covered in plain leather ; *circa* 1620 ; 3ft. high
- * * Very similar chairs to these are in the Collection at Knowle.
- 379 FOUR CROMWELLIAN WALNUT CHAIRS, ON SPIRAL SUPPORTS and under frames, the seats and backs covered in leather ; 2ft. 9in. high 4
- 380 A PAIR OF WILLIAM AND MARY HIGH-BACKED CHAIRS, IN WALNUT WOOD, with caned panel backs and seats, the top rails finely carved with scrolls
- 381 A PAIR OF WILLIAM AND MARY HIGH-BACKED ARM-CHAIRS, the shaped supports and under stretchers carved with mouldings terminating in saddles, as also the arms ; the seat and back upholstered in leather ; 3ft. 11in. high 2
- 382 A child's Jacobean oak Arm-Chair, on shaped supports and rockers, the top carved with scrolls and foliage, the seat and back of wood ; 2ft. 3in. high
- 383 A JACOBEOAN OAK CHEST OF THREE DRAWERS, with brass drop handles, the front panelled in various designs, the division being curiously decorated in burr woods and tortoise-shell part gilt ; *very curious and rare* ; 2ft. 10in. wide by 2ft. 9½in. high
- 384 A QUEEN ANNE OAK DRESSER CABINET, the lower part with two cupboards enclosed by panelled doors with three drawers over, the receding upper part with shelves enclosed by three panelled doors with cornice over ; 6ft. 6in. wide by 7ft. 8in. high
- 385 A walnut Table, with shaped trestle supports and stretcher ; 3ft. 7in. by 2ft. 3in.
- 386 A walnut Side Table, on turned supports, with under frame, the one drawer having circular wood handles ; top 3ft. 1in. by 2ft.
- 387 A Jacobean oak Cradle, with panelled sides and dome-shaped hood ; 3ft. 2in. long by 2ft. 2in. high

- 388 A FINE JACOBEOAN OAK ARM-CHAIR, on turned supports, with under frame, the back carved in spirals and arches, with lozenge-shaped panel under, the seat of wood ; 3ft. 10in. high
- 389 ANOTHER SIMILAR ARM-CHAIR, the top and back panels carved with branches of foliage, the seat of wood ; 3ft. 8in. high
- 390 A Jacobean oak Bible Box, the front and sides carved with flutes, 1ft. 9in. wide by 8in. high ; and a carved wood Bracket, the shaped top supported by a Satyr's head ; 1ft. 7in. high 2
- 391 A Jacobean oak Side Table, on turned supports, with under frame, the one drawer having circular wood handles ; 2ft. 10in. wide by 2ft. 4½in. high
- 392 A REFECTORY TABLE, WITH TURNED COLUMN SUPPORTS, and an under stretcher ; 9ft. long by 2ft. wide
- 393 A walnut Centre Table, on splay turned supports, with turned under frame ; 3ft. 7in. by 2ft. 7in.
- 394 A RARE WALNUT GOTHIC TABLE, on spiral supports, with under frame, the one drawer with circular wood handle ; 2ft. 10½in. by 2ft. 8in.
- 395 A CROMWELLIAN OAK GATE-LEG TABLE, with two falling leaves, on spiral supports and under frame ; *the oval top measuring* 3ft. 2in. by 2ft. 4½in.
- 396 An oak gate-leg Table, on square supports and under frame, having two falling leaves, the one drawer with circular brass handles ; *the oval top measuring* 4ft. by 3ft. 5in.
- 397 A walnut Cabinet, the lower part a cupboard with one shelf, enclosed by a pair of panelled doors with drawer over, having brass drop handles, supported by carved figure pilasters ; 3ft. wide by 3ft. high
- 398 A Jacobean Arm-Chair, on turned supports, with under frame, the shaped top pierced and carved with scrolls, the back panel caned, the moulded arms terminate in carved scrolls, the seat upholstered in needlework ; 3ft. 10in. high
- 399 A tortoise-shell Wall Bracket, on shaped supports ; *top* 1ft. 5in. by 1ft., *height* 1ft. 6in.

Another Property.

- 400 A pair of Tudor carved Figure Pilasters ; 4ft. 8in. high 2
- 401 Three old oak Panelled Doors ; about 5ft. 10in. high,
2ft. 10in., 2ft. 4in., 2ft. 1in. wide respectively
- 402 A Panel of old Flemish Tapestry, depicting a mounted warrior in classic costume with foot soldiers ; 4ft. 4in. by 3ft. 6in.
- 403 A portion of a Panel of old Flemish Tapestry, a group of figures, a seated figure, and boy kneeling with book in his hand ; about 8ft. by 6ft.
- 404 THE STOCKS AND WHIPPING-POST, from a village in Oxfordshire ; 16th Century
- 405 A very curious carved stone Slab, depicting a schoolmaster seated at a shaped desk and instructing two young boys, one of these is also seated at an interesting desk whilst the other stands ; 12in. by 8in. ; 17th Century
- * * The Slab was removed from Canterbury.
- 406 A QUEEN ANNE CORNER CUPBOARD, with circular back, the lower part with one shelf enclosed by a panelled door, surmounted by an arch with three drawers above ; the upper part has a drawer with cupboard above, fitted with two circular shelves, the cupboard top terminating in an alcove is enclosed by a glazed lattice door, surmounted by an arched pediment, at the sides are pilasters panelled with mouldings in recess ; 7ft. 6in. high by 2ft. 9½in. wide
- 407 A Joint Stool, on turned supports with under frame, the rails carved in symmetrical form ; top 1ft. 7in. by 11in. by 1ft. 9in. high
- 408 An oak Seat, from Boxgrove Church, Sussex ; 8ft. long
(would make an excellent garden seat)
- 409 Another oak Seat, similar ; 8ft. long
- 410 Another similar ; 7ft. long
- 411 Another similar ; 7ft. long
-

Other Properties.

- 411A A JACOBEOAN COURT CUPBOARD, in oak, the upper part with drop corners and cupboards dividing shallow carved panels ; the lower part with two drawers over a cupboard with two doors flanked by shallow carved panels, the cornice and frame carved with half circles ; *5ft. high, 5ft. 3in. wide*
- 411B An ELIZABETHAN COURT CUPBOARD, with finely carved bulbous posts, the upper part with three-sided cupboard, the panels of which are inlaid in floral patterns, the framework and cornice carved with strapwork ; the lower part has one long drawer with inlaid front, and open shelf under, the front edge of which is carved with half circles ; *43in. wide*
- 412 A good Welsh Tridarn, in three tiers, the upper part plain, the lower two with cupboards with moulded panels and three drawers ; *52½in. wide*
- 413 A FINE QUEEN ANNE OAK DRESSER, with centre cupboard with double panelled doors, flanked by three drawers either side ; *6ft. 6in. wide*
- 414 An early gate-leg Table in oak, with heavy plain pilaster legs ; oval top, *42in. by 35in.*
- 415 A JAMES I CUPBOARD ON STAND, in oak, having two doors with finely carved sunk roundels, on pilaster legs ; *41in. wide*
- 416 A JACOBEOAN DAY BED, in walnut, plain shape without head, spiral rails, legs and stretcher ; *6ft. long, 2ft. 6in. wide*
- 417 AN EARLY JACOBEOAN CABINET, in oak, with two shallow and two deep drawers, cupboard below, the fronts inlaid with mother-o'-pearl, moulded and with applied pilasters ; *38in. wide, 49in. high*
- 418 A Jacobean oak Dresser or Bookcase, the lower part with four long drawers, the upper with hooded top and three shelves ; *3ft. wide, 6ft. 5in. high*
- 419 A RARE GOTHIC SMALL DOLE CUPBOARD, in oak, the door and side frame pierced with arches ; *22in. wide, 21in. high*

- 420 A JACOBEOAN OAK CHEST, of twelve drawers, and cupboard with inlaid arch front, on original dwarf stand with turned legs and flat rails ; 3ft. 8in. wide, 4ft. 3in. high
- 421 An old English long case Clock, with finely engraved brass dial, with applied top and corner pieces, in inlaid oak case, with swan's neck pediment top
- 422 An old English Rush Light Holder, on tall oak stand with square wood base ; 29in. high
- 423 A Jacobean oak Bible Box, with sloping top, the front carved ; 25in. wide
- 424 An old English Table with drawers, in yew, on turned legs with square rails ; 24in. wide
- 425 A FINE EARLY 17TH CENTURY OAK CHEST, 46in. long, with panelled and moulded top, and carved beading at the bottom, the front inlaid with a panel of strapwork, surrounded by flower sprays
- 426 A Jacobean oak Chest, with panelled top and carved front ; 55in. wide
- 427 A FINE OAK SETTLE, the back with four moulded panels with arched tops, with turned legs and unusual turned front rails ; 6ft. long
- 428 A Jacobean oak Low Chair, the back square, with finely carved frame, and chestnut panel with remains of colouring, turned legs and plain rails
- 429 A JACOBEOAN OAK TABLE, circular, 36in., on triangular frame with cross stretcher, on three bulbous baluster legs
- 430 A "round-about" Chair, in walnut, with broad frame, on cabriole legs
- 431 A James II oak Chair, with tall narrow back, and shallow carved panels, wooden seat, shaped under frame, and turned legs, rails and stretcher
- 432 A FINE STAMPED SPANISH LEATHER SCREEN, four-fold, 7ft. 6in. wide, 6ft. 3in. high, with flower and scroll-pattern in green and gold

- 433 A Spanish 17th Century Arm-Chair, with square panel at back and square arms, covered in fine stamped leather
- 434 A Portuguese 17th Century Chair, with high domed back, and scroll front rail covered in fine goffered leather, with large nails
- 435 A pair of Florentine bronzed Bowls, 21*in. diam.*, incised bodies and side handles with masks
- 436 A GOOD PAINTED LEATHER SCREEN, four-fold, 5*ft. high*, painted with diamond trellis and running border; *in original state*
- 437 Two James II single Chairs, with caned backs and seats, baluster side pillars, one with turned and the other with scroll front rails

2

END OF SALE.

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
In the Country	£10 10 0

Together with Traveling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	Times.
<i>Saturdays</i>	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;
London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
	and International Studio.

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