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Mr. Bourne 19/20 April 1923
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SOTHEY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
MINIATURES, JEWELLERY,
AND OBJECTS OF VERTU,
AND
ENGLISH AND CONTINENTAL
Porcelain and Pottery,
ALSO
VERY INTERESTING OLD FURNITURE
FORMERLY USED BY
DANTE GABRIEL ROSSETTI,
ALGERNON CHARLES SWINBURNE,
AND
WALTER THEODORE WATTS DUNTON,

Days of Sale :

FIRST DAY	Thursday, April 19	Lots	1 to 154.
SECOND DAY	Friday,	April 20	Lots 155 to 305.

1923.

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AUCTIONEER'S

Date

Lot

Amount

Lot

Amount

Buyer's

BUYER

H. C. 10

Date

20/4/23

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*164 5 55**H. C. 10**No Duplicate*

CATALOGUE
OF
Miniatures, Jewellery & Objects of Vertu
ALSO
PORCELAIN, POTTERY, FURNITURE, ETC.

FIRST DAY'S SALE.
PAINTED SNUFF BOXES.

The Property of Mrs. Gerard For.
19 Hornton Street, Kensington, W.;

STAY BUSKS, FROM THE COLLECTION FORMED BY DR. A. W. OXFORD ;

JEWELLERY. MINIATURES. ETC..

INCLUDING A VERY FINE MINIATURE OF NAPOLEON I, BY ISABEY ; MINIATURES IN PLUMBAGO BY DAVID LOGGAN ; A FINE GOLD WATCH BY CHRISTOPHER GOULD ; A "PIPING BULLFINCH" MUSICAL BOX, ETC. ; ALSO A MINIATURE OF A LADY, BY COSWAY

The Property of Mrs. Cosway ;

AND A COLLECTION OF MINIATURES, BOXES, ETC., INCLUDING A FINE MINIATURE BY DUMONT,

The Property of Mademoiselle Bonnard,
25 Bd. Malesherbes, Paris.

SECOND DAY'S SALE.

ENGLISH AND CONTINENTAL PORCELAIN & POTTERY.
COMPRISING

The Property of a Lady of Title,

AND INCLUDING TOBY JUGS AND MARTIN WARE—BOW AND CHELSEA FIGURES—A FINE OLD PARIS SERVICE—WORCESTER AND DERBY TEA AND DESSERT SERVICES—A FEW PIECES OF ITALIAN MAJOLICA—AND A SMALL COLLECTION OF SPANISH TILES,

The Property of A. G. B. Russell, Esq., Lancaster Herald,
of 19 Hereford Square, S.W. ;

ALSO VERY INTERESTING OLD FURNITURE, INCLUDING A SMALL COLLECTION OF CLOCKS—FINE CHIPPENDALE, SHERATON, AND ADAM PIECES—THREE REMARKABLE ITALIAN CHURCH STALLS—A FINE QUEEN ANNE BUREAU,

The Property of Douglas Gladen, Esq. ;

FURNITURE REMOVED FROM *The Pines, Putney Hill*, THE RESIDENCE OF

A. C. SWINBURNE AND W. T. WATTS DUNTON,

INCLUDING A VERY FINE COROMANDEL LACQUER CABINET AND A SUPERB FRENCH MAHOGANY BEDSTEAD, FORMERLY THE PROPERTY OF DANTE GABRIEL ROSSETTI, SWINBURNE'S WRITING TABLE, INKSTAND, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F.W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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CATALOGUE
OF
Miniatures, Jewellery and Objects
of Vertu,

ALSO
PORCELAIN, FURNITURE, ETC.

FIRST DAY'S SALE.

THURSDAY, APRIL 19TH, 1923.

The Property of Mrs. Gerard For,
19 Hornton Street, Kensington, W.

PAINTED SNUFF BOXES.

LOT

- 1 A painted Snuff Box, circular, 4in., the top with four heads of cavalry officers ; and another, with cupids at the altar of love 2
- 2 A painted Snuff Box, the top finely decorated with "Clytie," after *Annibale Caracci*, circular ; 3½in.
- 3 Another, very finely painted with "Les Nymphes au Bain," after *Lethiers*, circular ; 3½in.
- 4 An English Snuff Box, oblong octagonal, 4¾in., the top well painted with a stag-hunting scene of a stag at bay

- 5 A fine English Snuff Box, circular, $3\frac{3}{4}$ in., the top painted with a coursing scene, by *S. Raven*
- 6 A SET OF THREE ENGLISH SNUFF BOXES, circular, 4in., finely painted with coursing scenes, by *S. Raven*, c. 1825

3

VARIOUS SNUFF AND OTHER BOXES.

- 7 An Indian wood Box, the top carved with a horseman killing a tiger ; another, made by French convicts, 1889 ; and a third, in cast brass
- 8 Two Snuff Boxes, formed of shells, with metal mounts
- 9 A Snuff Box in horn, shaped ; another, oval, carved in bone ; and a third, plain circular, in black composition
- 10 An oval tortoise-shell Box, $3\frac{5}{8}$ in., with piqué edge ; and another, in black enamel, the top set with a pastoral medallion, circular, $2\frac{5}{8}$ in.
- 11 An 18th Century silver Box, flat oval, $3\frac{1}{4}$ in., the top set with a Chinese ivory carving of a prunus tree and birds
- 12 A Chinese black Snuff Box, carved with figures, circular, $3\frac{5}{8}$ in. ; and another, oval, $4\frac{1}{4}$ in., gilt, with two metal plaques in relief
- 13 A black composition Box, lined tortoise-shell, the top mounted with a gold cliché of amorini, circular ; $3\frac{1}{4}$ in.
- 14 A pressed wood Box, circular, $3\frac{3}{16}$ in., showing a fight for a standard, c. 1740 ; and another, $2\frac{3}{4}$ in., with a port scene
- 15 A French black composition Box, impressed with St. George and the Dragon ; a small Snuff Box, in olive wood ; and a pressed wood Box, with grotesque head
- 16 A French composition Box, moulded with a fine bust of Napoleon I. (army of Italy period), circular, $3\frac{1}{8}$ in. ; another, impressed wood, showing his tomb at St. Helena with mourners ; and a third, inset with a gilt cliché of the heads of the Emperor of Russia, King of Prussia, Wellington and Blucher, 1814

3

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2

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3

- 17 Two ivory Salve Boxes ; and a small Counter Box, in ivory,
gold piqué 3
- 18 A gold-mounted Snuff Box, of satin-spar, *damaged* ; a small
tortoise-shell Snuff Box, with basket pattern top ; and
an octagonal Box in mother-o'-pearl, with gilt mounts 3
- 19 A white Derbyshire spa Box, flattened circular, $2\frac{1}{2}$ in. ; and an
avanturine Box, shaped, with silver mounts, 3in. 2
- 20 A flat silver Box, with agate top, $2\frac{7}{8}$ in. ; and another, shaped,
in onyx, silver mounted, hall-mark of 1825 2
- 21 A square octagonal Box, of fine moss agate, with silver
mounts ; $2\frac{7}{16}$ in. 2
- 22 A shaped moss agate Box, with gilt mounts, $2\frac{1}{2}$ in. ; and
another, smaller 2
- 23 A stag's horn Case, carved with deer, and the lid with a dog ;
 $5\frac{3}{4}$ in. long 2
- 24 Three various horn Snuff Mulls, silver-mounted 3

VARIOUS SMALL ARTICLES.

- 25 Three silver Watches, 1775-1800, all with outer cases, and
two keys 8
- 26 A small ivory Etui ; and two Limoges enamel Medallions
of the Emperors Domitian and Vespasian 3
- 27 An ivory Plaque, finely carved with the Madonna and
Child, surrounded by cherubs, after *Murillo* ; and an
ivory Brooch, carved with a female head in high relief 2
- 28 Two Table Seals, with ivory handles ; and another, in silver,
the handle hollow to contain sealing-wax 3
- 29 An old picnic Knife and Fork, the blades of which slip into
the silver handles, forming a case, the sides of which
are enamelled in green ; $6\frac{5}{8}$ in. long
- 30 An Etui, in fine shagreen, with silver mounts and scroll
panels ; $3\frac{3}{4}$ in.

- 31 A Chinese tortoise-shell Etui, finely carved with figure scenes ; and a shagreen Etui with silver mounts, *the top faulty* 2
- 32 A fine Lorgnette Glass, *by Ronketti*, in case ; and a folding Reading Glass, in tortoise-shell, silver-mounted 3
- 33 An engraved silver Badge of the Great Yarmouth Mariners Friendly Society, to "Willm. Baldary, 6th Feby. 1822," with a figure of Hope pointing to a ship, oval ; $3\frac{11}{16}$ in. by $2\frac{11}{16}$ in.

STAY BUSKS.

Part of the Collection made by Dr. A. W. Orford.

- 34 Four wood, fully carved, one dated 1777, another 1783, and one signed *John Burgin, Sculptor* ; three white whalebone ; and three black whalebone, variously engraved and of different shapes 10
- 35 Four wood, fully carved, one dated 1789, another 1793 ; three white whalebone ; and three black whalebone, engraved with landscapes, ships and ornamental devices, various shapes 10
- 36 Four wood, fully carved, one dated 1749, another for Sarah Burgin, 1786 ; three white whalebone, shipping scenes and ornament ; and three black whalebone, one commemorating Nelson's Victories, by Thomas Galbraith 10
- 37 Four wood, fully carved, one dated 1789, another 1798 ; three white whalebone, engraved with scenes and figures ; and three black whalebone variously engraved, one with Tristan de Cunha, etc. 10
- 38 Four wood, variously carved, one dated 1782, another 1791 ; three white whalebone, engraved with scene, ships and figures ; and three black whalebone, engraved 10
- 39 Six white whalebone, variously engraved, one with a sextant, another with a balloon ; one wood, carved ; two black whalebone engraved ; and two plain 11

JEWELLERY, MINIATURES, ETC.

The Property of a Lady of Title.

-
- 40 A gold Ring, set with a pearl ; another, with a circle of small pearls ; and a third, with three turquoises 3
- 41 An old gold Ring, set with a sard, engraved with a figure of Hercules ; and another, set with an onyx 2
- 42 An Elizabethan gold Ring, with fine niello work, the octagonal bezel engraved with a floral pattern
- 43 A gold signet Ring, set with an antique sard intaglio of a classic head
- 44 A Dutch Tea Caddy, c. 1700, embossed with pastoral figures, square shape ; $3\frac{1}{2}$ in. by 3 in.
-

The Property of a Gentleman.

-
- 45 A Stuart Knife and Fork, with cloisonné enamel handles imitating ivory ; four two-prong Dessert Forks with silver handles ; an early latten Spoon with slip end ; another with seal top ; and two other pieces 10
- 46 Three sets of silver Tea Spoons, c. 1760, of four, five and six spoons each 15
- 47 A set of six silver Tea Spoons, c. 1760 ; another set of six, c. 1750, and six old Dutch Dessert Forks 18
- 48 An old Italian carved amber Box, circular, $3\frac{1}{2}$ in., the lid carved with St. Peter, the body with eagles and fruit
- 49 A Menecy porcelain Box, in the form of a walnut, mounted in silver and painted with flower sprays
- 50 A 17th Century carved boxwood Scent Bottle, carved with men playing bowls and carousing, mounted in silver-gilt, finely engraved ; $3\frac{3}{4}$ in.

- 51 A Continental porcelain Box, the inside gilt and painted with a figure scene, $2\frac{1}{8}$ in.
- 52 A 17TH CENTURY QUADRANT, by N. Bion à Paris, in finely engraved brass, with four sights and two nuts, in contemporary shaped leather case 8

Other Properties.

- 53 AN EARLY 18TH CENTURY MICROSCOPE, fixed on tripod legs to a lacquered stand and focusing like a lorgnette glass, with drawer containing various lenses, disk of specimens, etc. ; $15\frac{1}{4}$ in. high
- 54 A Pocket Sun Dial, in silver, c. 1700, by Butterfield, Paris, octagonal, $2\frac{3}{8}$ in., in shagreen case 2
- 55 Four old Medallions, painted in oils on copper, with portraits of Francis I, Henry II, Francis II, and Henry IV. of France
- 56 A Miniature of a lady, in the style of *Cosway*, head and shoulders to right, the head facing full, in blue dress with muslin scarf over the head, oval ; $3\frac{1}{4}$ in.
- 57 A circular Miniature, minutely painted with a port scene after Vernet ; $2\frac{7}{8}$ in.
- 58 A Miniature of a Lady, c. 1800, half-length standing, with luxuriant curls, in high-waisted dress with short sleeves, signed J. Guérin, oval ; $3\frac{1}{4}$ in.
- 59 A Miniature of a Man, c. 1680, finely painted, head and shoulders, three-quarters to left, in crimson coat and lace cravat, oval ; $2\frac{3}{8}$ in. ; in an old gilt bronze frame
- 60 A Miniature of two figures from "La Sentinel en défaut," oblong ; $3\frac{1}{8}$ in. by $2\frac{5}{8}$ in.
- 61 A Miniature of a Man, c. 1680, head and shoulders, in armour, wearing a red cloak and the collar of an order, oval

- 62 A Miniature of a Man, c. 1790, head and shoulders, in tie wig and black coat, signed "*Drouais*," oval ; $1\frac{11}{16}$ in. ; in gold frame with cipher at back
- 63 A Miniature of a Man, c. 1740, in gold slide, $1\frac{1}{4}$ in. ; and another, of an Abbé, c. 1680, in enamelled gold centre from a bracelet, $\frac{3}{4}$ in. 2
- 64 A MINIATURE OF NAPOLEON I, c. 1813, *by Isabey*, facing full, with body turned slightly to the left, and the eyes to the right, in blue coat with white facings, gold epaulets, and wearing the Legion of Honour and two other orders, on paper ; oval ; $4\frac{1}{2}$ in. *by* $3\frac{1}{2}$ in.
- [See ILLUSTRATION]
- 65 An enamel Miniature, of Nathaniel Hone, by himself, head and shoulders to left, the face nearly full, in drab satin robe with lace collar, signed NH (*mon.*) 1753 ; oval, $1\frac{3}{4}$ in.
- 66 A MINIATURE, in plumbago, *by David Loggan*, of a man, head and shoulders, three-quarters to right, the eyes facing, with robe over his shoulders, and elaborate lace cravat ; $4\frac{1}{8}$ in. *by* $3\frac{1}{2}$ in.
- 67 ANOTHER, in plumbago, *by David Loggan*, of a divine, with hair parted in the centre, three-quarters to right, the eyes facing, with embroidered shawl on the shoulders ; $3\frac{5}{8}$ in. *by* $2\frac{3}{4}$ in.
- 68 A lady's gold Watch, *by James McCabe, London*, in chased and engine-turned case, gold dial ; 18-carat, hall-mark of 1826
- 69 A GOLD WATCH, *by Christopher Gould, London* (admitted c.c. 1682), of fine quality, in gold beautifully pierced and chased, in outer gold case, also pierced and chased with panels of views, the back chased with a cipher within a border of figures 2

EUROPEAN ENAMELS, BIJOUTERIE, Etc.

- 70 A French gold Repeater Watch, the face set round with pearls, the back enamelled with a figure of a lady, chased with floral design, and set round with pearls

- 71 A lady's Geneva gold Watch, face and back set round with turquoises ; and another, plain, without glass 2
- 72 A French gold Verge Watch, single case, plain ; and another, with chased back, Cupid feeding the Doves of Venus 2
- 73 A tiny Watch enclosed in a gold case shaped as a mandolin, chased and enamelled, with chain for suspension
- 74 A tiny Watch set in a pierced gold circular pendant, enamelled with flowers, and set round with seed pearls
- 75 A tiny Watch, with enamelled face set in an enamelled globular pendant attached to a Chatelaine, bearing an enamelled figure in relief and set with stones ; old Vienna work
- 76 A gold and enamel Fob Seal, the base unengraved, forming a musical box ; in box 2
- 77 A three-colour gold Fob Seal with ring, set with an engraved sard, French ; and a gold finger Ring, with open shoulders, set with a pale sapphire 2
- 78 A silver-gilt Cigarette Box, enamelled, with a love scene on the lid ; French
- 79 A tortoise-shell Musical Snuff Box, on the lid under glass a miniature of a lady embraced by a cupid ; with key 2
- 80 A Continental enamel Box, floral design on pale yellow ; and an enamel Box, shaped as a bullfinch ; *faulty* 2
- 81 A " Vernis Martin " Needle Case, lined with tortoise-shell, painted with sprays of flowers on a gold ground ; $5\frac{1}{4}$ in.
- 82 A Miniature of a gentleman, c. 1820, head and shoulders, in blue coat with high collar, nankeen waistcoat and blue tie, in gold brooch with initials *M.B.*, and hair at back ; oval, $2\frac{7}{16}$ in.
- 83 A pair of well-executed Pastels of a lady and gentleman, head and shoulders, signed *V.H.* ; oval, 5 in. by $6\frac{1}{4}$ in. ; in old frames, re-gilt 2
- 84 A small Battersea enamel Box, with a diaper pattern and sprays of flowers ; and a Bilston small Box, with a hunting scene 2

- 85 A finely painted enamel Miniature of a gentleman, c. 1760, head and shoulders, in powdered wig, rose-coloured coat and lace cravat ; oval, $1\frac{9}{16}$ in. ; in case
- 86 A "PIPING BULLFINCH" MUSICAL BOX, with mechanical bird that moves its beak and wings, in gilt silver filigree and enamel case ; $3\frac{7}{8}$ in.
- 87 An old oval Snuff Box, imitating tortoise-shell, with mounts and inlaid pattern in silver ; 4 in.
- 88 A Battersea enamel Box, oblong, $3\frac{1}{2}$ in., moulded with basket pattern, decorated with sprays of flowers on a rose ground, gilt mounts
- 89 A Battersea enamel Box, square, $3\frac{3}{8}$ in., decorated with bouquets, on a ground of white diaper on sky-blue
- 90 A Battersea enamel Box, circular, 3 in., decorated, in relief, with a bird, fruit and sprays in colours, on a netted lavender ground
- 91 An old Dresden porcelain Box, shaped oval, $2\frac{1}{4}$ in., the top decorated with Chinese figures
- 92 A fine Continental enamel Box, pedestal shaped, 3 in. wide, double, with lid at the top and bottom, decorated with sporting subjects ; 18th Century
- 93 A TORTOISE-SHELL SNUFF BOX, circular, $2\frac{5}{8}$ in., the top with a finely painted portrait, *by Engleheart*, of Lady Fitz-William, head and shoulders, three-quarters to right, the eyes facing, with luxuriant curling dark hair, in white dress, signed E
- 94 A gold Suite, set with onyx and pearls, comprising Necklace, two Bracelets and Pendant 4
- 95 A diamond scroll Pendant, set with small brilliants and two amethysts, gold neck chain 2
- 96 A gold Neck Chain, set garnets, etc. ; and Brooch 2
- 97 An amethyst, pearl and diamond two-cluster Pendant
- 98 A pair of gold Earrings, c. 1800, two enamel Rings set with pearls, enamelled and inscribed "votre amitié," "fait ma félicité" 2
- * * * Originally the property of Mary Isabella, Duchess of Rutland

The Property of Mrs. Cosway.

- 99 A MINIATURE, *by Cosway*, of a lady, half-length, three-quarters to right, the eyes facing, with grey hair bound by a white ribbon, in high-necked white muslin dress ; oval, $2\frac{5}{8}$ in. ; in chased ormolu frame

* * This miniature was a gift from the painter's widow (Baroness Cosway) to Sir William Cosway.

[See ILLUSTRATION].

The Property of Mademoiselle Bonnard,

25 Bd. Malesherbes, Paris.

MINIATURES.

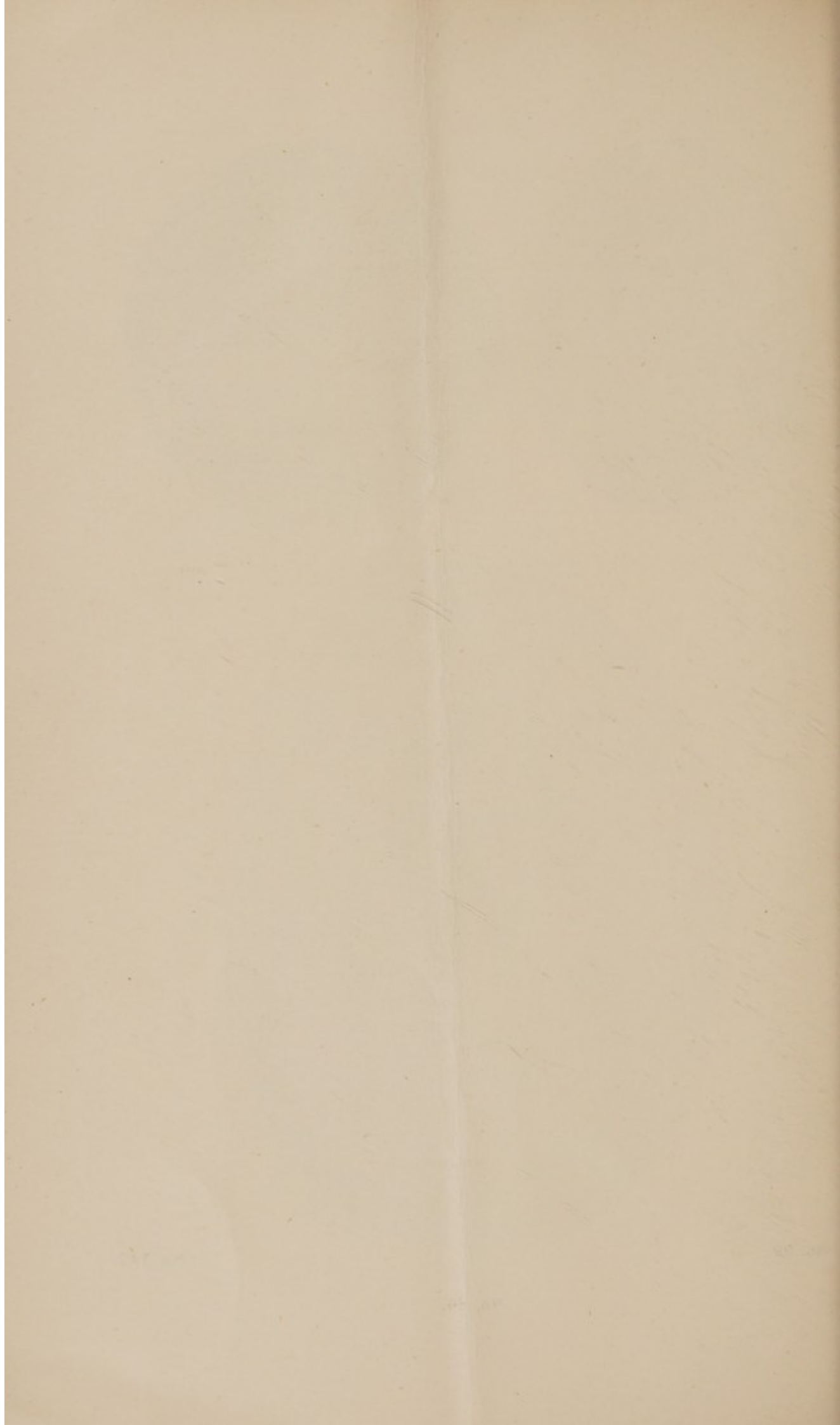
- 100 A French Empire Miniature of a lady in black dress, framed ; and two others of a man and woman, c. 1830, unframed 3
- 101 A French Empire Miniature of a lady, in crimson dress, signed "*Gier*" ; and a tinted Drawing on paper of a lady of the same period ; oval, $5\frac{1}{8}$ in. 2
- 102 A pair of Miniatures, *temp. Louis XVI*, of a lady and gentleman, both nearly full-length and seated in a park ; oval, $5\frac{3}{4}$ in. 2
- 103 A Miniature of a lady in blue dress, circular, $2\frac{3}{8}$ in. ; and another, oval, $3\frac{1}{8}$ in., both of Louis XVI period 2
- 104 A Miniature, in profile, of Napoleon I, Consular period ; another of General Alexander de Beauharnais ; and two others of General Henriot and Kellerman 4
- 105 A French Miniature of a man, c. 1850, signed *A. Cadaux*, oval, $2\frac{5}{8}$ in. ; and another of a man seated at a table, signed *Mcl. Hertrich*, 1845, oval, 6 in. 2
- 106 A French small Miniature, "*Jeux d'amours*," oblong, $2\frac{1}{4}$ in. ; and another, "*Scene Champêtre*," 2 in. 2



No. 99.

No. 142.

No. 64.



- 107 A French Miniature of a lady, in blue dress ; and another of an old lady, both *temp.* Louis XV, circular, $2\frac{1}{4}$ in. ; and of another, in straw hat, c. 1800, oval, $2\frac{5}{8}$ in. 3
- 108 A French Empire Miniature of a lady, with bird on her finger, and two others, one signed "Zeuder" 3
- 109 A Miniature of the Princess Marie (sister of the Prince de Bena), c. 1785, half-length, oval, $2\frac{1}{2}$ in. ; and another of a lady with a dove, circular, $2\frac{3}{4}$ in. 2
- 110 A Miniature of Madame Viézel, half-length seated, with a dog under her arm, oblong, $4\frac{1}{4}$ in.
- 111 An English Miniature of a lady, c. 1800, in white dress, oval, 3in.
- 112 An English Miniature, c. 1800, of a child with rattle, landscape background, oval, $2\frac{7}{8}$ in., in gold frame with hair at back
- 113 A finely painted Miniature of a man, *temp.* Louis XIV, with luxuriant curled hair, in blue coat with red tie and lace cravat, on paper ; oval, 2in.
- 114 A Miniature of Pierre Blondel, oval, $2\frac{3}{8}$ in. ; and another of a man with black coat, loose linen collar, and cravat, oval, $3\frac{1}{8}$ in.
- 115 An English Miniature of a man, c. 1670, finely painted in the style of *Hoskins*, in armour with plain linen collar ; oval, 2in.
- 116 A Miniature of Louis XVI and family, circular, $2\frac{1}{8}$ in. ; and two others, in profile, of a lady and gentleman 3
- 117 A German Miniature of a lady, in Louis XV costume, signed "Welper" ; and another, rectangular, of a lady in blue dress, in landscape 2
- 118 An Italian Miniature of a lady, half-length, holding an open scroll ; circular, $2\frac{3}{4}$ in.
- 119 Five various small Miniatures, one mounted in a brooch 5
- 120 A well-painted Miniature of Madame Tremos, in Empire costume ; oval, $2\frac{3}{4}$ in.

- 121 A Plaque, painted with a mythological subject, oblong, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; and another painted "en camaieu" 2
- 122 A Miniature of a lady, signed "*Mime David*," three-quarters length standing ; another of a lady, c. 1850 ; and a third of a young boy, c. 1820 3
- 123 A Miniature of Le Comte de Kersal, in Directoire costume, head and shoulders, signed D.C. (*mon.*) ; circular, $2\frac{5}{8}$ in.
- 124 A finely painted English Miniature of a lady, c. 1820, half-length, in plumed turban, low-necked dress with short sleeves and crimson shawl ; oblong, 5in. by $3\frac{1}{2}$ in.
- 125 A finely painted Miniature, in oils, on copper, of a lady, *temp.* Louis XIII, head and shoulders ; oval, $2\frac{7}{8}$ in.
- 126 A Miniature of the Empress Catherine of Russia, in royal robes and wearing a blue ribbon ; oblong, $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in.
- 127 A well-painted French Miniature of a lady, c. 1820, playing the harp ; circular, 3in.
- 128 A finely painted English Miniature of a lady, c. 1800, head and shoulders, full face, wearing pearl necklace and earrings, and with black hair bound with pearls, in frilled muslin dress ; oval, $2\frac{7}{8}$ in. ; in gold frame with hair and enamel at back
- 129 A FINELY PAINTED MINIATURE, of a man, c. 1580, in ruff, and blue doublet richly embroidered with gold, the name of his patron saint "S. Mauritius, M." in gold above ; oval, $1\frac{7}{8}$ in.

BOXES, WATCHES, FANS, MINIATURES, ETC.

- 130 A tortoise-shell Snuff Box, gold mounted, circular, 3in., the top painted with a half-length miniature of a lady, signed "*Iunquieres*"
- 131 A tortoise-shell Snuff Box, circular, $3\frac{1}{4}$ in., the top painted with a bacchante
- 132 An old tortoise-shell Snuff Box, finely mounted in coloured gold, circular, $3\frac{1}{8}$ in., the top with a miniature of a lady, *after Fragonard*

- 133 A Louis XV Fan, with inlaid and pierced mother-o'-pearl sticks and outers, the leaf well-painted with a figure scene in a park
- 134 A "Chinoiserie" Fan, with painted ivory sticks; and another with a "Scene Champêtre" 2
- 135 A gold Ring, c. 1800, the large bezel painted with a lady's portrait
- 136 A Louis XVI lady's Watch, *by Moricand & Compe*, in gold case, with enamel back, set with borders of half pearls
- 137 A lady's gold Watch, *by Terrot & Thuillier à Geneve*, in chased case
- 138 An old Russian gold Box in the form of a heart, with filigree work and enamel, in case 2
- 139 A Louis XV oval Snuff Box, in coloured golds, the top and bottom painted with battle scenes; $2\frac{3}{4}$ in.
- 140 A Louis XVI gold Watch, *by St. André à Paris*, in chased case
- 141 A Louis XV gold Watch, *by Wirz*, the case embossed and chased with figures, in coloured golds
- 142 A FINE MINIATURE, *by Dumont*, 1810 (signed), of Mme. Lucas, daughter of the sculptor, Baron Rollan, half-length, facing, in green dress with gold embroidery and blue cloak; circular, $2\frac{5}{8}$ in.; mounted in a snuff box
- * * From the Collection of Mme. de Montigny.

[See ILLUSTRATION].

- 143 A FINE MINIATURE, of Hubert Robert, the painter, nearly half-length, facing, the head turned three-quarters to left, in brown coat and striped orange waistcoat and holding a portfolio in his left hand; circular, $4\frac{1}{2}$ in.
- 144 A Miniature of la Comtesse d'Espinghal, oval, $1\frac{3}{4}$ in.; and another, oblong, $4\frac{1}{8}$ in., of a lady, in a plumed hat 2
- 145 Miniature of a lady (apparently of the artist herself), dated 1796, half-length, circular, $2\frac{3}{8}$ in., set in a tortoise-shell snuff box, gold piqué

- 146 A tortoise-shell Snuff Box, enamelled powder blue ; $3\frac{1}{8}$ in. ; the top painted with " The Triumph of Amphitrite "
- 147 A Miniature (unfinished) of a lady in large hat ; and two others 3
- 148 A Miniature of a lady, circular, $2\frac{1}{4}$ in., in wood and ormolu frame ; and another of a lady, with her head enveloped in a lace scarf 2
- 149 A Miniature of a man, c. 1780, well painted, set in a box top inscribed on enamel " infundit amorem cordibus "
- 150 A TORTOISE-SHELL SNUFF BOX, enamelled red, gold-mounted, the top painted with a half-length miniature of a lady seated at a table holding a letter ; circular, $3\frac{3}{8}$ in.
- 151 ANOTHER BOX, very similar to the last, the top finely painted with a half-length miniature of a lady in blue dress, in a park ; $3\frac{1}{8}$ in.
- 152 A TORTOISE-SHELL SNUFF BOX, plain, the lid set with a miniature of a lady, c. 1790, half-length, with luxuriant curling hair ; 3in.
- 153 ANOTHER, in dark tortoise-shell, with a finely painted miniature of a lady, signed " *Piner*, 1790 " ; $3\frac{1}{8}$ in.
- 154 A TORTOISE-SHELL SNUFF BOX, the top set with a finely painted miniature of a child with basket of flowers, standing in a garden ; 3in.
-

SECOND DAY'S SALE.

FRIDAY, APRIL 20TH, 1923.

PORCELAIN AND POTTERY.

The Property of a Gentleman.

LOT

- 155 Three Staffordshire salt-glaze Plates, basket pattern, $8\frac{1}{2}$ in., $8\frac{1}{4}$ in., and $7\frac{1}{4}$ in.; and three others with moulded rims, 9in. (2) and $7\frac{3}{4}$ in., two cracked 6
- 156 A Staffordshire salt-glaze Plate, the rim with bust of Frederick the Great and inscribed "Success to the / King of Prussia / and his forces"; $9\frac{1}{4}$ in., cracked
- 157 A pair of Crown Derby Figures of the "Tailor" and "His Wife," in white; 5in. high, mark in blue
- 158 Five Crown Derby porcelain Dessert Plates, finely painted with botanical flowers, with names and mark in blue 5
- 159 A Chelsea Derby porcelain Group, finely coloured, of a boy with grapes, and a girl with sheaf of corn, incised No. 68 on base; 8in. 60/-
- 160 A Sèvres Cup and Saucer, decorated with roses within gilt wreaths, and a Coalport Cup and Saucer decorated with roses 4 42/-
- 161 A Worcester Cup and Saucer (*Dr. Wall period*), fluted and finely decorated with fruit and butterflies, crescent mark 2 105/-
- 162 A Worcester Cup and Saucer (*Dr. Wall period*), decorated with Japanese pattern, square mark 2 40/-
- 163 A pair of Derby biscuit Figures, of a youth and girl, the former with lamb at his feet, both No. 369; 10in. 2 50/-

- 164 A pair of fine quality Coalbrookdale Plates, with scroll rims, gilt and decorated with views ; $8\frac{3}{4}$ in. 2 40/-
- 165 A FINE CHELSEA FIGURE, of a girl with a basket of eggs on her left arm, and holding up her apron full of flowers and fruit with her right hand ; 11in. 35/-
- 166 A pair of Sèvres Plates, $9\frac{1}{2}$ in., with turquoise ground gilt, the centres with a medallion of flowers ; *marks of Prevost and Chulot* 2 20/-

Other Properties.

ENGLISH PORCELAIN, ETC.

- 105/12
167 A pair of Continental porcelain Groups of "The Astronomer" and "The Alchemist," the one with globe and telescope, and the other at his furnace ; $6\frac{1}{2}$ in. and 6in. 32
- 168 A Rockingham part Tea Service, with drab and gilt borders, of Milk Jug, Basin, eleven Tea and seven Coffee Cups, and twelve Saucers 32
- 168A A pair of Rockingham Vases, with scroll handles, painted with panels of birds and flowers on a cobalt blue and gilt ground ; $11\frac{1}{2}$ in. 2
- 169 A Rockingham porcelain Vase, with bell mouth, 9in., decorated with a well-painted figure panel on a green ground ; and a pair of Dresden Figures of child satyrs, $4\frac{1}{2}$ in., one faulty 3
- 170 A pair of Worcester porcelain dwarf Candlesticks, decorated with gold ; 5in. 2
- 171 A pair of Swansea porcelain Vases, with band of natural flowers on a pink and black background ; 8in. 2
- 172 A fine Chelsea porcelain Candlestick, of a shepherdess reclining with a sheep at her feet ; 10in.
- 173 A good Staffordshire earthenware Jug moulded with figures of Shakespeare, "The Miser," and "The Spendthrift," in blue, green and manganese, *probably by Voyez* ; $7\frac{1}{2}$ in.

- 174 A pair of Plymouth porcelain leaf-shaped Dishes with chocolate coloured edges, decorated in colours with bouquets and sprigs, green twisted handles ; $8\frac{1}{2}$ in. 2
- 175 An early Bow porcelain Group, in white, of a child Bacchus seated on a recumbent leopard ; 6in. *high*
- 176 A Bristol porcelain frilled Beaker, with pierced rim, decorated with bouquets in colours, $6\frac{1}{2}$ in. ; and a Chelsea Flower Holder in the form of lamb lying down, $2\frac{1}{2}$ in. 2
- 177 A pair of Chelsea porcelain small Pug Dogs, seated ; $2\frac{3}{4}$ in. 2
- 178 A PAIR OF RARE BOW PORCELAIN FIGURES, of " The Knife Grinder " and " The Tinker," standing, the one with an axe in his right hand and his hat (full of knives, scissors, etc.) in his left, and the other with frying pan over his right shoulder and pot on his left arm ; $7\frac{7}{8}$ in. and $7\frac{3}{8}$ in. 2
- 179 A fine Derby biscuit Group, of children playing at war, impressed mark No. 1 ; 12in. *high*
- 180 A pair of Worcester porcelain Butter Dishes, Covers and Stand, printed in blue ; *crescent mark* 6
- 181 A " BLOOR " DERBY DESSERT SERVICE, decorated with bouquets, in colours in reserve panels on a royal blue and gilt ground, of two circular and two oval Tureens, Covers and Stands, two oval and four shaped Dishes, and twelve Plates (*two faulty*) 30
- 182 An old English part Dessert Service, decorated in colours with natural flowers, of five shaped Dishes (*one faulty*), and six Plates 11
- 183 A Swansea Cup and Saucer ; a Lowestoft Cup and Saucer ; a " Chamberlain " Worcester Cup and Saucer ; and two Pinxton Cups and a Saucer 9
- 184 A Worcester (*Dr. Wall period*) Plate, royal blue and gilt ground, the centre with a medallion of an exotic bird ; *square mark* ; $7\frac{3}{4}$ in., *rivetted*
- 185 A pair of Crown Derby Vases, with snake handles, finely decorated with panels of flowers on a hedgesparrow egg ground ; $6\frac{1}{2}$ in. 2

- 186 A Derby Cup, Saucer and Coffee Can, with blue and gold border, *puce mark*; and two Crown Derby Cups and Saucers, with Japanese pattern 7
- 187 A WORCESTER TEA SERVICE, with spiral panel pattern in blue and lake, of one large and two small Basins, Cream Jug, Cake Plate, two other Plates, eleven Tea and ten Coffee Cups and thirteen Saucers, some with *square and crescent marks*, and three pieces marked *Flight, Barr and Barr* 41
- 188 A PART WORCESTER DESSERT SERVICE, of similar pattern to the last, of one round 9in., two oval 12in., and two shaped 7½in. Dishes, and two Plates, 9in.; *two with crescent mark* 7

The Property of a Lady of Title.

- 189 An old Staffordshire cream-ware Dessert Service, with pierced borders, decorated with scrolls in coral red, of Tureen and Cover, two oval Baskets and Stands, six shaped Dishes and ten Plates 22
- 190 Three old Ludwigsburg porcelain Plates, 12¾in., 13½in., 14¼in., decorated with landscapes and insects 3
- 191 A FINE OLD PARIS (RUE DE BONDY) PORCELAIN SERVICE, decorated with a medallion of a landscape on a ground of "Chantilly sprigs" and gilt, comprising :
- 2 Ice Pails, with liners
 - 1 Salad Bowl
 - 2 Sauce Tureens (*one without cover*)
 - 27 large Plates (*two rivetted*)
 - 36 deep Plates (*one rivetted*)
 - 2 oval deep Fruit Dishes
 - 2 square Fruit Dishes
 - 4 shaped Fruit Dishes
 - 12 round Fruit Dishes
 - 12 Cups and 11 Covers

The Property of a Gentleman.

- 192 A Swansea porcelain Muffin Dish and Cover, decorated with sprays, impressed mark, *cracked*; and two old English Plates 4
- 193 A Chelsea Derby Plate, decorated in the centre with a bouquet and border of gilt sprays, *with the rare "painting vase" mark in puce*; 9 $\frac{1}{4}$ in.
- 194 A CHELSEA PORCELAIN PLATE, scroll rim, with royal blue panels dividing coloured bouquets, the centre painted with a bird, *gold anchor mark*; 9in.
 * * * From the Mecklenberg-Strelitz service.
- 195 A pair of Derby Figures of a male and female flower seller, highly coloured; 7 $\frac{1}{2}$ in. 2
- 196 A Chelsea Cupid with dog, 4 $\frac{5}{8}$ in.; and a Dresden Figure of a peasant, 4 $\frac{1}{4}$ in. 2
- 197 A Spode porcelain Scent Bottle, decorated in gold on royal blue; 4 $\frac{1}{8}$ in. 2
- 198 A Worcester Teapot and Cover (*Dr. Wall period*), globular, decorated with Chinese figures in colours; 6in. 2
- 199 A French porcelain Vase, gilt and painted with bouquets, with two handles terminating in Egyptian female heads; 14 $\frac{1}{4}$ in.
- 199A A pair of porcelain Plaques, finely painted with a group of natural flowers and a bird-nest on a table; 7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in. 2
- 199B A painted Leeds Jug, decorated with a picnic scene, mask spout, 6in.; and a cream ware Coffee Pot, finely printed with views, silver lustre borders 3
- 199C An enamelled salt-glaze Teapot and Cover, globular, 5in.; and a Basin, 5 $\frac{1}{4}$ in., both finely decorated with flowers; *both cracked* 3
- 199D A pair of Crown Derby Plates, painted in colours with groups of large natural flowers 2

Other Properties.

ENGLISH POTTERY, ETC.

- 200 A Whieldon Toby Jug, of a seated man, in mottled blue coat, the hair, hat, breeches and shoes in manganese ; $9\frac{3}{4}$ in.
- 201 A good Toby Jug, of similar pattern to the last, in blue coat with orange cuffs and yellow breeches, with spotted stockings and jug ; 10in.
- 202 Another, in blue coat, yellow waistcoat, drab breeches and white hat with orange facings ; $10\frac{1}{4}$ in.
- 203 Another, in ochre coat, yellow breeches, blue spotted waistcoat and yellow-brown hat, jug and shoes ; $10\frac{1}{4}$ in.
- 204 A good Toby Jug of a seated man with pipe between his legs, with mottled puce coat, green jug, yellow breeches and black hat ; 10in.
- 205 A Toby Jug, of a man holding a pipe in his left hand against the jug, in drab coat, mauve waistcoat, chocolate jug and breeches, red face and black hat and cup ; 10in. 2
- 206 Another, of similar pattern to the last, in pinky coat, mauve waistcoat, yellow breeches, with face in red spotted, black hat and cup ; $10\frac{1}{4}$ in. 2
- 207 A FINE SMALL TOBY JUG, $7\frac{3}{4}$ in., of a seated man holding a jug with both hands in front of him, in turquoise coat, blue breeches, yellow-brown jug and hair, manganese hat, the base in blue and green, clear glazes
- 208 Another, $6\frac{3}{4}$ in., in orange coat and yellow breeches, the jug held in one hand only
- 209 A painted salt-glaze Teapot, globular, 5in., decorated with flowers
- 210 A pair of Staffordshire Figures of Spring and Summer ; $8\frac{3}{4}$ in. 2
- 211 A Staffordshire blue printed Toy Dinner Service, of two Tureens and Covers, Sauce-boat, two Vegetable Dishes and Covers, five Dishes, twenty-four various Plates, and two others 40

- 212 A pair of Caffagiolo Pharmacy Jars, decorated with conventional scrolls and flowers in yellow on deep blue ground, and classic figures in panels ; $9\frac{1}{2}$ in. 2
- 213 A Castel Durante Pharmacy Jar, painted with a Roman warrior in oval panel, and the reverse with scrolls, on alternate panels of green, and Siena yellow ground ; 13in.
- 214 A large Gres Flamand Jug, the neck moulded as a human head with smaller heads beside it, on the sides panels of religious subjects in relief in architectural recesses, one of them dated 1572, with the cypher of the maker ; 20in. high ; *said to have been excavated at Tilbury*
- 215 A majolica small Dish modelled with an angel supporting a shield and with masques and baskets of fruit round the borders painted in colours on a brown ground ; *Italian, 16th Century ; $7\frac{1}{2}$ in. in diam.*
- 216 A majolica lustre Plate, Gubbio, c. 1530, with blue border, and St. George and the Dragon in the centre ; $12\frac{1}{4}$ in. in diam.

SPANISH TILES.

- 217 Thirty-two 16th Century Spanish Tiles, with oak leaf design in blue and brown
- 218 Thirty-six 16th Century Spanish Tiles, with oak-leaf design in green and brown
- 219 Thirty-two 16th Century Spanish Tiles, with acorn design in blue and brown
- 220 Four 16th Century Spanish Tiles, with lions' masks in blue and brown
- 221 Twenty-one 16th Century Spanish Tiles, with star and interlacing design in yellow, green, black, white and brown
- 222 Eight 16th Century Spanish Tiles of geometrical pattern, in brown, green, black and white
- 223 Six 16th Century Spanish Tiles, two with figures of deer, one with figure of a lion rampant, and three with oranges, in green, yellow and white

- 224 Three 16th Century Spanish Tiles, one with a dolphin, and one with the Arms of the Inquisition, both in blue on a white ground, one with a putto holding a shield in white upon a blue ground, and an 18th Century Spanish Tile with two trees in green

Other Properties.

- 225 A large "De Morgan" ware Jug, with fine purple lustre, decorated with fish, 15in.; and a Plate with copper lustre on a blue ground, *both marked*; and a Wedgwood Tile 3

A SMALL COLLECTION OF MARTIN WARE.

- 226 A Bowl, 5in., fluted; a Jar with handle, 9in.; and a plain Vase, 8in., all with glaze imitating bronze, and signed "Martin Bros." 3
- 227 A Vase, with brown glaze, 8in., with incised design of grass; and another, 8½in., enamelled with fish and seaweed, *both cracked* 2
- 228 Three small Bottles, two with green and the other with dark brown glaze; 5¼in. (2) and 3¾in. 3
- 229 A Bowl with pinched lip, the lower part with grotesque heads; 6in. diam.; "R. W. Martin & Bros., 1908"
- 230 An oviform Vase, with olive-green glaze and slight design of grasses; 6¼in.; "Martin Bros. 1898"
- 231 A bottle-shaped Vase, 6½in., blue glazed, with a fine design of dragons, in white enamel; "Martin Bros., 1894"
- 232 A Vase, 7½in., with seaweed design, "Martin Bros., 1903"; and a squat Jug, 3¼in., with marguerites, "R. W. Martin, 3.10.80"
- 233 A Beaker, with blue glaze, enamelled with grotesque storks, 9¾in., "Martin Bros. 1899," *cracked*; and a bottle-shaped Vase, 8½in., with mottled glaze 2
- 234 An oviform Jar, with incised design of fish; and seaweed, in black on brown; 9in.; "Martin Bros. 1899"

FURNITURE.


AN INTERESTING COLLECTION OF OLD CLOCKS.

The Property of a Gentleman.

- 235 A LANTERN CLOCK IN BRASS CASE, with circular dial and alarum disc, surmounted by pierced and engraved pediment, standing on four turned brass columns (hence sometimes called bed-post clocks), by *Ignatius Huggeford* (Clockmakers Company, 1671), and inscribed "nella Galleria Del Gran Duca Di Toscana"; 4in. wide, 7in. high
- 236 ANOTHER FINE LANTERN CLOCK, in brass case, the dial engraved with conventional flowers, pierced fret ornaments, with urns at corners, by *Edward Stanton, Londini* (Clockmakers Company, 1662, and Master in 1676); 16½in. high
- 237 A SMALLER LANTERN CLOCK, with pierced corner mounts to the dial, by *Henry Haynes, Daventry* (and the oak bracket and hood for same); 8½in. high
- 238 Another, old hooded Lantern Clock, the brass arched dial has an alarum disc, by *Thos. Shinn, Mathan*; 16in. high, 8in. wide
- 239 A VERY RARE SMALL BRASS CASE TABLE CLOCK, by *Francis Perigal, London* (circa 1745), Master of Clockmakers Co. 1756; 4½in. high (and the old black leather Case for same)
- 240 A curious old Lantern Clock, with circular enamelled dial, the outer brass case finely engraved (enclosed in an outer leather case for travelling); 3¼in. by 5½in. high
- 241 An old Watch Clock, in metal gilt case, repeating the hours, by *Baldassare Porroli, Milano*, in outer wood case; dial 4½in. by 7in.
- 242 A FINE BRACKET CLOCK, in pedestal-shaped case, with brass feet, mounts and handle, the brass arched dial having silvered hour circle and calendar, by *Jno. Fladgate, London* (Hon. freeman Clockmakers Co., 1781); 9in. wide, 1ft. 3in. high

- 243 ANOTHER 8-DAY STRIKING BRACKET CLOCK, the sides with pierced brass panels, arched silvered dial, by *Samuel Moors, London* ; $10\frac{1}{2}$ in. wide by 1ft. 4in. high
- 244 A FINE BRACKET CLOCK IN MAHOGANY CASE, with circular silvered dial, the front and sides ornamented with metal frets, with lion mask handles ; 12in. wide, 1ft. 7in. high ; by *Richd. Pinnell, Malmsbury*
- 245 A RARE BRACKET CLOCK, the entire case of brass, with arched silvered dial, by *Wm. Smith, London* ; 9in. wide by 12in. high
- 246 A FINE TALL CASE "GRANDFATHER" CLOCK, in Spanish mahogany case, of finely marked wood, the brass arched dial is engraved with a ship, and festoons and scrolls (exceptionally nice movement, and in going order), by *Jno. Stratton, Devizes* (Jno. Stratton was a member of a family of Clockmakers, a descendant of which settled in America and carried on the business at East Hartford) ; 6ft. 10in. high
- 247 ANOTHER VERY GOOD TALL CASE CLOCK, with brass arched dial, the corner ornaments of the face in Chippendale taste, finely pierced steel hands, the corners of the case with quarter columns and Corinthian caps and bases, by *Thos. and Jno. Fardon, Deddington* ; 7ft. 8in. high

The Property of a Lady.

- 248 A VERY FINE BRACKET CLOCK, chiming on six bells, the arched metal dial showing calendar movement, the case lacquered dark green and decorated in gold, with ormolu mounts, by *David Pain, London (circa 1735-40)* ; 1ft. 3in. wide, 2ft. 4in. high
- 249 AN OLD CHIPPENDALE MAHOGANY AND BRASS-BOUND WINE CARRIER, of oval form, and fitted to take two bottles, each of which has in raised lettering  (from All Souls College, Oxford) ; $14\frac{1}{2}$ in. long, $9\frac{1}{2}$ in. wide 3

- 250 ANOTHER OLD MAHOGANY WINE CARRIER, with receptacles for six bottles, each of which bear the same lettering as previous lot (also from All Souls, Oxford) 7
- 251 A beautifully made Model, in mahogany, of a three-masted Ship, with elaborate rigging, with anchors and small boat, etc. ; *length over all, 21in.*
- 252 An Adam painted and decorated corner Cupboard, on square tapered supports, having one shelf enclosed by a door, the pilasters painted with husks and pateræ on a dark green ground, the door painted with figures in an oval panel on a pale green ground ; *2ft. 3in. wide by 3ft. 2in. high*
- 253 An Adam four-back Settee, the backs painted with flowers in oval panels, and vine leaves in gold on a dark green ground, the seat caned ; *5ft. 10in. wide*
- 254 A set of Adam Chairs, comprising four single and two arm-chairs, the back panels painted with flowers, and foliage in gold, the seats caned
- 255 A pair of small Adam Mirrors, in carved wood oval frames, gilded ; *2ft. 2in. high, 10½in. wide* 2

FURNITURE

REMOVED FROM "THE PINES," PUTNEY HILL, S.W.

The Residence of Algernon Charles Swinburne, and Walter Theodore Watts Dunton. Sold by Order of the Executors of the latter.

- 256 A set of carved Bombay blackwood Furniture, comprising :—
- (a) A dwarf Pedestal Cabinet, with serpentine front ; *43in. high*
 - (b) Four Chairs
 - (c) A small round Stool
 - (d) A pedestal Lamp Stand, surmounted by a cobra, *53in.*, resting on a square box

257 An inlaid mahogany revolving Book Stand, on pedestal with four feet ; 48in.

258 A Stuart Chair, with square padded panel to back, and spiral legs ; and a similar square Stool, both covered in Spanish leather, *the covers faulty* 2

259 A BOOKCASE OF PLAIN SQUARE SHAPE, 60in. high, 46in. wide, the sides made of Coromandel cut lacquer panels, ebonized, with gilt design on the frame work

* * This bookcase was sent to Mr. Watts Dunton by Whistler, after a controversy with him and Swinburne about the " peacock room " at Whistler's house in Cheyne Walk, and the gilt design on the framework is painted by Whistler. A similar bookcase was, at the same time, given to Swinburne (Lot 266).

260 A fine Hepplewhite Sideboard, with serpentine front, long central drawer, with two drawers on one side and a deep one on the other ; 6ft. wide

261 A FINE CABINET, FORMED OF A COROMANDEL CUT LACQUER SCREEN of high quality, of plain square shape, with projecting centre, fitted with eleven drawers ; 8ft. 6in. high

* * This cabinet belonged to Dante Gabriel Rossetti and was given by him to Mr. Watts Dunton. Rossetti is said to have bought it from George Chapman, a clever but ne'er-do-well artist who had it from a sea captain ; it is believed to have come originally from one of the Imperial Chinese Palaces. Mr. Watts Dunton had it restored and made up by a very clever amateur carver, the late Mr. T. Keyres (see James Douglas, Theodore Watts Dunton, 1904, p. 267).

262 A pair of Chinese octagonal bamboo Arm-Chairs, with fine bamboo-work panels, crimson plush seats

* * These chairs were formerly the property of Dante Gabriel Rossetti.

DANTE GABRIEL ROSSETTI'S BEDSTEAD.

- 263 A BEDSTEAD OF MAHOGANY, of French late 18th Century make, with finely carved applied heads and groups of figures, and fluted half columns at the sides, which has been adapted as a bed cabinet into which a bed folds ; *about 9ft. high, 5ft. 3in. wide*

* * * This bedstead was used by Rossetti at 16 Cheyne Walk, and was given to Mr. Watts Dunton, who, after Rossetti's death, turned it into a cabinet and got Mr. Treffey Dunn, an assistant of Rossetti, to paint reproductions of several of Rossetti's pictures ; these are now at the back of the cabinet.

- 264 A pair of mahogany Pedestals, cenotaph shaped, on lion feet ; *38in. high* 2

- 265 A mahogany Cabinet, inset with plaster plaques of the Elgin marbles, the upper part with two doors enclosing pigeon-holes, the lower part forming an open cupboard ; *53in. wide, 74in. high*

THE FURNITURE OF SWINBURNE'S STUDY

AT

"THE PINES," PUTNEY HILL, S.W.

* * * This room has been left as it was at the time of his death, and its contents have been removed direct from "The Pines" for sale.

- 266 A plain square Bookcase, the ends formed of Japanese painted panels of fish, the framework ebonized, and with a gilt design painted by Whistler ; *60in. high, 46in. wide*

* * * A present from Whistler to Swinburne, *vide* Lot 259.

- 267 A fine late Sheraton Settee, with carved back and arms and upholstered seat, the frame reeded, on fluted legs ; *6ft. 7in. long, with four loose cushions*

* * * Extract from Mrs. Watts Dunton's book, "The Home Life of Swinburne" :—"The overflow of books which could not gain admission to his shelves, found sanctuary on the wide sofa near the window, the same sofa on

Lot 267—*continued.*

which Swinburne rested, and sometimes slept, in his Great James Street days. . . . But at 'The Pines,' in my time, he never used it to rest on ; it was reserved solely for the repose of books, which were piled high on it from end to end, not a square inch being available for a seat."

- 268 A large plain mahogany Bookcase, the lower part projecting, plain cornice, both parts fitted with open shelves ; 9ft. 8in. high, 7ft. 8in. wide

* * This bookcase was used at "The Pines" by Swinburne for thirty years, and came to him from his uncle, the Earl of Ashburnham.

- 269 A PAIR OF EMPIRE ARM-CHAIRS, ebonized and gilt, circular backs, the arms terminating in finely carved ram's heads, upholstered in green plush

* * * Extract from Mrs. Watts Dunton's book, "The Home Life of Swinburne" :—"He (Swinburne) would invariably sit on an easy chair with a circular back decorated with gold, the arms of which terminated in gold-covered rams' heads. There were two of these chairs in his study."

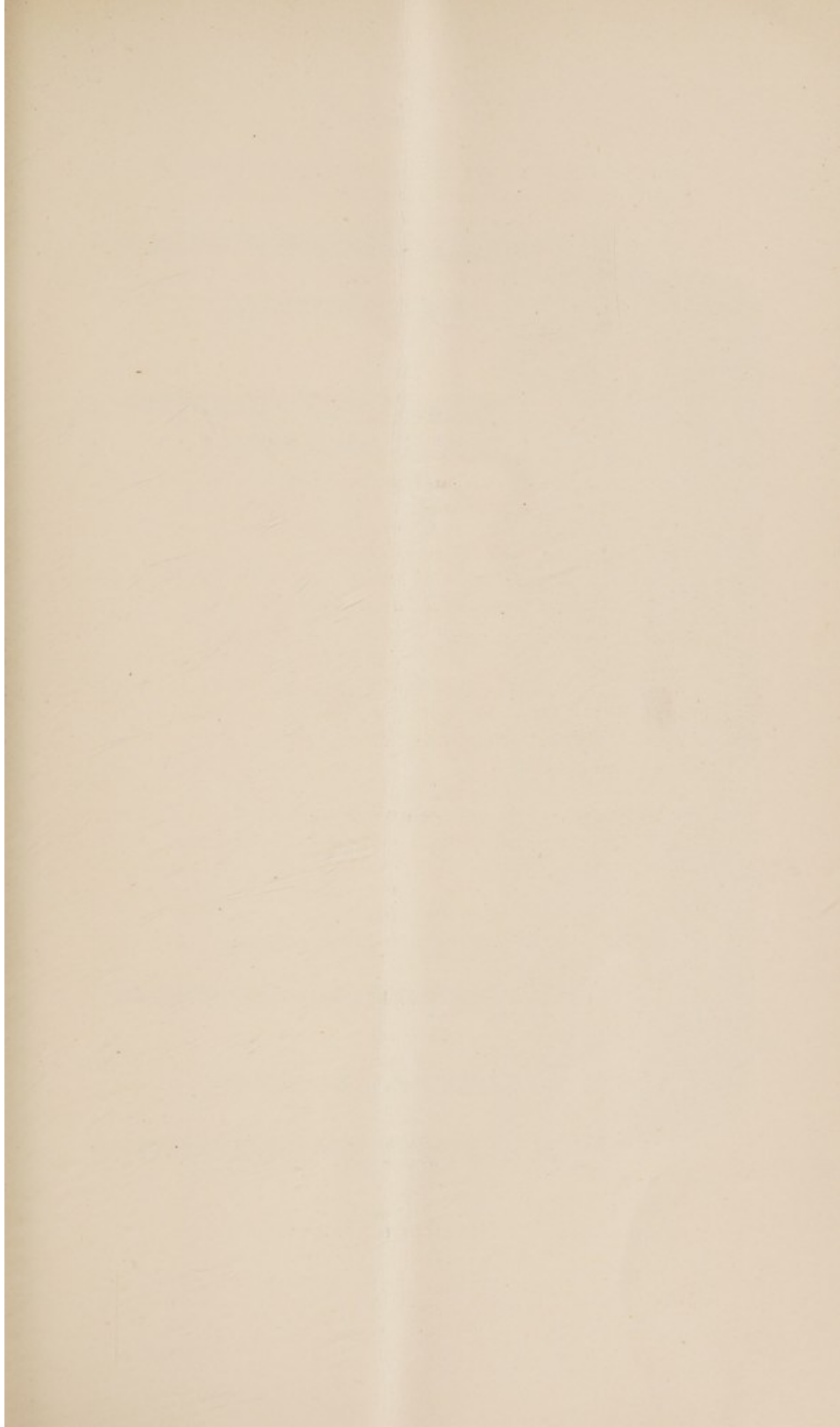
- 270 A FINE GEORGIAN UPRIGHT CABINET, the upper part of architectural design, with broken pediment top and rows of dentils, and having a bureau under, fitted with small drawers and with fall-down front, the lower part projecting, with four long drawers

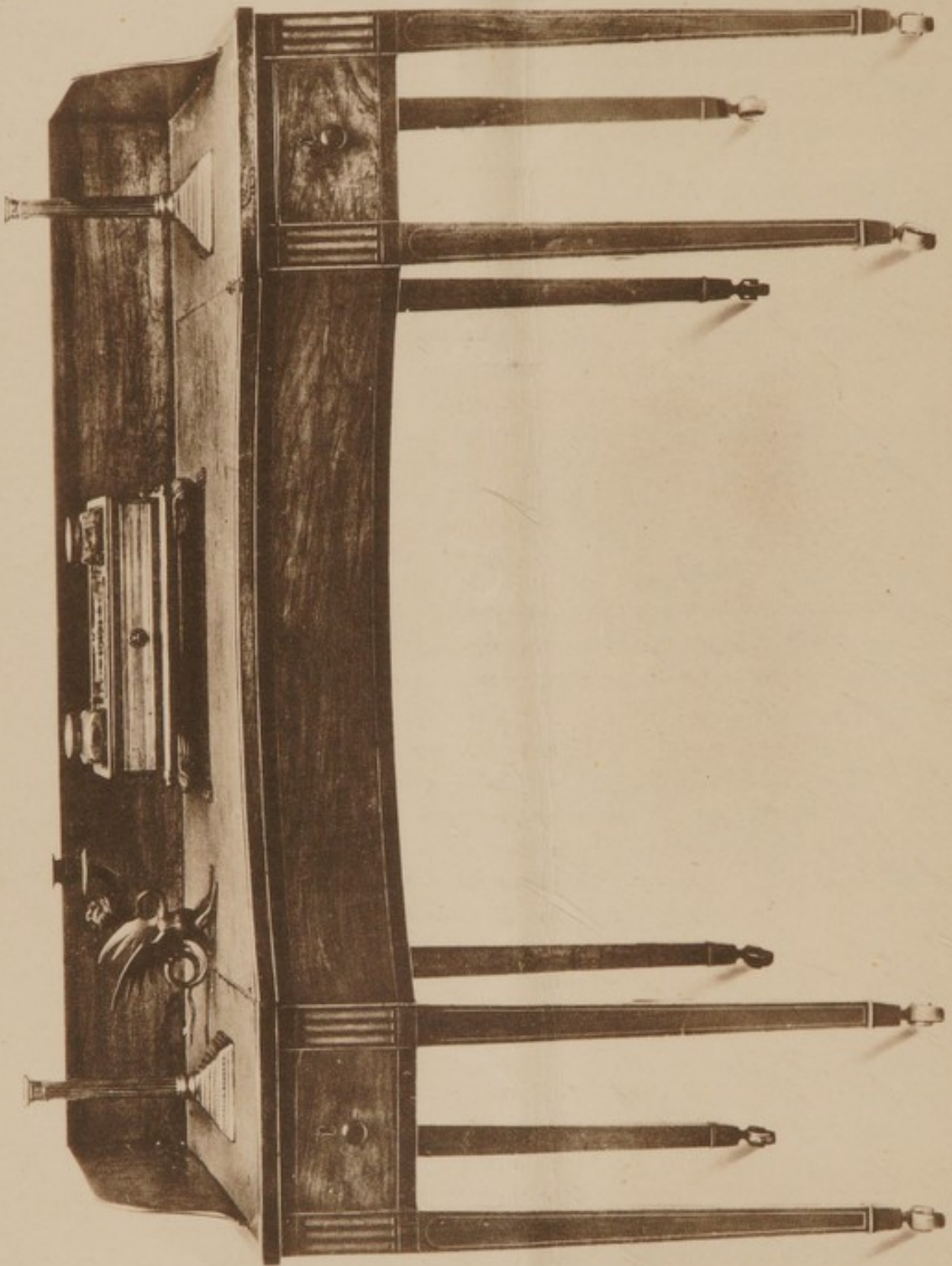
SWINBURNE'S WRITING TABLE.

- 271 A Sheraton Table, with concave front, flanked by a drawer either side, on taper legs, with plain wood gallery at the back and sides, the top lifting, with well under ; 51in. wide

* * This table was given to Swinburne by his mother on his going up to Balliol College, and was habitually used by him up to the time of his death.

[See ILLUSTRATION].





- 272 SWINBURNE'S INKSTAND AND PEN; the Inkstand is of ormolu and of square shape, 14in. long, with glass ink bottle and pounce box; it was used by him for thirty years and was a present from his mother, Lady Jane Swinburne. The wooden penholder and nib were the last he used, about two weeks before his death. With this lot is also included his copper card plate.

[See ILLUSTRATION].

- 273 Two enamel Plaques, circular, 4in., with the busts of Jacopo Tiepolo and Michele Steno, enamelled in colours, in wood frames

* * * These two Italian plaques form an interesting link to Swinburne's Borgian studies, and hung either side of his writing table at "The Pines."

- 274 A brass Tablet, 18in. by 24½in., headed EUTHANATOS MARIA THELLUSSON, 23RD JANUARY, MDCCCLXXXI, and engraved with the nine verses of Swinburne's poem to her memory, A. C. SWINBURNE, FEBRUARY 4TH, 1881, at the end

- 275 SWINBURNE'S THREE CANDLESTICKS. A pair of old English brass Candlesticks, fluted column pattern, 9in. high; and another, in bronze, in the form of a dragon, 7¾in. high

* * * Extract from Mrs. Watts Dunton's "The Home Life of Swinburne," p. 51 :—" But before the reading began a certain ritual had to be observed. . . . The poet lighted the three candles which always stood on his mantelpiece in three separate candlesticks. He hated gas as an illuminant . . . and, to the end of his days, when daylight began to fade, Swinburne read or wrote by the light of his three candles."

[See ILLUSTRATION].

- 275A The ladder-steps from Swinburne's study

* * * Mr. Max Beerbohm, in his account of a visit to "The Pines," alludes to these steps :—" Then he (Swinburne) conducted me to a chair near the window, left me there, flew away, flew up the rungs of a mahogany ladder, plucked a small volume, and in a twinkling was at my side . . . He darted to the ladder, and came back thrusting gently into my hands another volume, etc."

Sold by Order of Mrs. Watts Dunton.

- 276 A large statuette of Victor Hugo, by Lord Ronald Gower, 15in. high, representing the poet seated in a chair in a meditative attitude, with his left hand raised to his head and the elbow resting on the arm of the chair
- * * This statuette was presented to Swinburne by the sculptor, as the representation of a poet who was Swinburne's idol. A photographic reproduction of it appears in Mrs. Watts Dunton's "Home Life of Swinburne."
- 277 A pair of Italian gilt Chairs, early 18th Century, with high scroll pattern backs and carved cabriole legs, upholstered in green satin
- 278 A set of eight Louis XV Chairs, two Arm and six Single Chairs, with carved frames enamelled white and gilt, carved panels to back, and upholstered seats 8

The Property of a Lady.

- 279 THREE ITALIAN CHURCH STALLS, 17th Century, in walnut, the back inlaid with marqueterie, and with scroll foliage arms, the canopy painted and with gilt rosettes; the cornice carved in high relief with a running pattern of foliage on a blue painted ground, on platform; 7ft. 10in. wide, 7ft. high

The Property of Douglas Sladen, Esq.

Inherited by him from his ancestors of the Brooke family.

- 280 A QUEEN ANNE BUREAU, in finely mottled walnut, inlaid with borders of conventional foliage and husks, ogee cornice with two drawers, fall-down front enclosing cupboard, pigeon-holes and small drawers; the lower part with two short and two long drawers, on bracket feet; 5ft. 10in. high, 3ft. 9in. wide

The Property of a Gentleman.

- 281 AN OLD CHIPPENDALE MAHOGANY CABINET, the upper part enclosed by a pair of lattice-glazed doors, surmounted by cornice carved with flutes and dentils, the lower part on square supports ; *3ft. 6in. wide, 6ft. 9in. high*
- 282 A FINE OLD CHIPPENDALE TABLE with square top, and supported on pillar and tripod, finely carved with shells and foliage ; *top 2ft. 2in. by 2ft. 1in.*
- 283 A SMALL OLD CHIPPENDALE BUREAU BOOKCASE, the lower part with four drawers, the interior fitted with pigeon-holes, a cupboard and eight small drawers, the top enclosed by pair of glazed lattice-work doors, enclosing shelves ; *2ft. 6in. wide*
- 284 AN OLD CHIPPENDALE ARM-CHAIR, the back pierced and carved with foliage and scrolls, and with loose seat
- 285 A MAHOGANY WRITING CABINET, with let-down front forming writing table, the interior fitted with eight drawers of various sizes, and a recess, the under part having three large drawers, the front has brass inlays of most unusual design, branches of vine foliage extending the whole height of the piece ; *2ft. 10in. wide, 4ft. 9in. high*
- 286 A fine Queen Anne walnut small-sized Side Table, on shaped supports with paw feet, the top of brown and white marble ; *2ft. 10in. wide, 2ft. 9in. high*
- 287 A set of four old mahogany Hepplewhite Chairs, with pierced vase-shaped backs, slightly carved, square tapered legs, and stretcher rails 4
- 288 A fine old spindle-back mahogany Arm-Chair, the top rail pierced, and with fine scroll arms, loose seat covered in damask
- 289 AN OLD SHERATON SERPENTINE FRONT CHEST OF FOUR LONG DRAWERS, inlaid with narrow bands of satinwood, the drawers fitted with brass drop handles ; *3ft. 2in. wide*

- 290 A mahogany Wall Bracket with four shelves, supported on brass columns, and brass panels at sides ; *3ft. wide, 3ft. 6in. high*
- 291 A small Hepplewhite Table, with square top, on delicate pillar and tripod support ; *top 12½in. square*
- 292 A Queen Anne walnut-wood knee-hole Table, with seven drawers, and small cupboard in centre recess, brass drop handles ; *2ft. 8in. wide*
- 293 An old mahogany small Dining Table, with fine top, on pillar and tripod supports, on brass castors ; *top 4ft. by 3ft.*
- 294 AN OLD CHIPPENDALE ARCHITECT'S TABLE, the front and top finely carved with frets, the drawer fitted with small rising desk and compartments, the top is adjustable to any angle ; *fine and rare ; 3ft. 3in. wide*
- 295 A CHIPPENDALE MAHOGANY WRITING CHAIR, the pierced back carved, on square legs, the loose seat covered in crimson silk
- 296 AN OLD CHIPPENDALE MAHOGANY SPINDLE-FRAME TEA TABLE with two flaps, and delicately turned under frame ; *2ft. 4in. by 1ft. when closed, and opening to 2ft. 8in.*
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The Property of a Gentleman.

- 297 An early Georgian Caddy, with domed top and pillar corners, brass feet and handle ; *10in. long*
- 298 A Georgian inlaid Box, in mahogany, with brass side handles ; *12in. long, 10in. high*
- 299 A small Chinese Screen, in blackwood, with Canton enamel panel of a river scene ; *24in. high*
- 300 A Jacobean oak Bible Box, deeply carved with a conventional foliage pattern ; *27in. long*

- 301 A small Chippendale Wall Mirror, with scroll and shell pattern frame, gilt ; 33in. *high*
- 302 A small Georgian Dressing Table, with drawer, on fluted legs ; 32in. *wide*
- 303 A JACOBEOAN OAK SETTLE, the high panelled back carved on the top rail with dragons and scroll foliage, the front with plain raised panels ; 6ft. 5in. *long*
- 304 A SHERATON SIDEBBOARD with slightly bowed front, with line and medallion inlay, three drawers with a cellarette and cupboard under ; 5ft. *wide*
- 305 An Adam Stand, ebonized, of classical pattern, the supports terminating in Egyptian heads, on lion feet ; 46in. *high*

END OF SALE.

1891. The first of the year was a very cold one, with much snow and ice.

The second of the year was a very cold one, with much snow and ice.

The third of the year was a very cold one, with much snow and ice.

The fourth of the year was a very cold one, with much snow and ice.

The fifth of the year was a very cold one, with much snow and ice.

The sixth of the year was a very cold one, with much snow and ice.

The seventh of the year was a very cold one, with much snow and ice.

The eighth of the year was a very cold one, with much snow and ice.

The ninth of the year was a very cold one, with much snow and ice.

The tenth of the year was a very cold one, with much snow and ice.

The eleventh of the year was a very cold one, with much snow and ice.

The twelfth of the year was a very cold one, with much snow and ice.

The thirteenth of the year was a very cold one, with much snow and ice.

The fourteenth of the year was a very cold one, with much snow and ice.

The fifteenth of the year was a very cold one, with much snow and ice.

The sixteenth of the year was a very cold one, with much snow and ice.

The seventeenth of the year was a very cold one, with much snow and ice.

The eighteenth of the year was a very cold one, with much snow and ice.

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	..	..	..	..	£ 5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.
<i>Saturdays</i>	..	..	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;
London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
	and International Studio.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1923.