

Sales catalogue: Stevens

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STE	DATE	INITIALS
185.11.0 SALE	26. VII. 32	STOV
PURCHASE		
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ACCESSED	9. VIII 32	
PASSED		

Native and other Curios, Weapons, etc.

Carved Ivory.

Furniture, China, Glass.

Jewellery; Amber Necklaces, etc.

Manuscripts, Prints, Pictures, Books, etc.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR TO AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone—TEMple Bar 6882. Telegrams—Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

HMM 270 £185-11-0

low original *in 51* *79311*

**STEVENS &
AUCTION ROOMS, LTD.**

38, King Street, Covent Garden, W.C.2.

Established 1760.

2

Catalogue

— OF —

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, July 26th, 1932.

— INCLUDING —

Native and other Curios, Weapons, etc.

Carved Ivory.

Furniture, China, Glass.

Jewellery; Amber Necklaces, etc.

Manuscripts, Prints, Pictures, Books, etc.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
124	160	2	·				
252	3	·	·				
253	2	·	·				
281		12	·				
282		12	·				
343	2	·	·				
344	2	·	·				
345	1	10	·				
346	1	10	·				
347	2	4	·				
348	3	6	·				
349	3	15	·				
350	3	·	·				
£	185	11	·				

BUYER
AUCTIONEERS

Date 26/7/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1		5	.	10/4	66	1	.
2		6	.	55	4	10	.
4	1	.	.	56	3	15	.
11		10	.	57	4	.	.
13	2	.	.	67	2	12	6
17	1	12	.	69		12	.
18	2	5	.	68A	2	10	.
19		18	.	77		14	.
22	1	10	.	157	3	.	.
23	1	2	.	175	4	8	.
24	2	.	.	179	5	.	.
25	5	5	.	192A	4	.	.
26	2	.	.	194	2	12	6
29	5	.	.	196	2	10	.
30	4	.	.	197	2	.	.
24A	4	.	.	198	2	10	.
34	2	2	.	201	31	.	.
36	3	15	.	204	5	.	.
42	2	15	.	214	2	5	.
45	4	.	.	237	1	1	.
46	6	18	.	239	2	10	.
48	2	15	.	240	3	5	.
49	3	3	.	241	1	6	.
50	7	.	.	251	3	.	.
6/4	66	1	.	6/4	16.0	2	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

Tuesday, July 26th, 1932

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- (5/-) 1 Calendar of the 17th century, folio illustrations of the months of the year, and an astrological token, 18th century, of a centaur
- (6/-) 2 Two large parcels of pictures—various
- 3 Old engraving—"Windsor Castle," by Paul Sandby, and 3 other water colours
- (20/-) 4 A coloured print—Rich Doctor and Poor Patient, and others, in folio
- 5 Thirteen engravings in colour—Famous People: Newman, Darwin, Watt, Huxley, Brontë, Burton, etc.
- 6 A large folio of Piranesi, and other views, etc. the library of Richard Bull, of Ongar, Essex (book-plate)
- 7 "The Mask" by Schiovenetti, and other Bartolozzi oval prints
- 8 A large quantity of engravings, etc., in two trunks

- 9 A seascape in oils—"A Stormy Sunset," by Bennett, in 14/-
gilt frame, 16in. x 10in.
- 10 Eleven small colour prints of wild bird and animal life,
after Brown, and others, framed and glazed 7/- (11)
- 11 An old scrap book with coloured plates, and a medical book
- 12 A pair of large coloured prints by Keating, after George
Morland—"Trepanning the Recruit," "The Recruit
Deserted," published 1791 by J. R. Smith 7/-
- 13 A pair of old chromo lithographs, North American scenes:
Col. Cody and Indians, "Hunting Buffalo," and "Catching
Wild Horses" 60/-
- 14 Five old coloured engravings—views of Battersea, Wands-
worth, Isleworth, etc. 2/5/-
- 15 Six ditto—Glasgow and other Scottish towns
- 16 Twenty-two views in Italian towns 17/-
- 17 Antiquities of St. Peter's, Westminster, two well-bound
18th century volumes, with many engraved plates from
the library of Richard Bull, of Ongar, Essex (bookplate)
- 18 Old book on surgery, dated 1605, with many woodcuts of
early instruments, operations, etc. 45/-
- 19 Two bound pamphlets on ancient art, from the Pitt River
library (bookplates) 40/-
- 20 Dr. Harvey—who discovered the circulation of the blood,
engraved portrait by Houbraken, and another portrait,
of R. Mead, M.D. 20/-
- 21 Famous Greeks—six old lithographs dating from 1824 to
1826 20/-
- 22 Baxter prints—a collection of uncoloured prints; some of
these are lithos, woodcuts prior to Baxter inventing his
colour printing in 1836; some of these prints were used to
illustrate C. T. Courtney Lewis's book on Baxter colour
prints 60/-
- 23 James Watt, steam engine inventor—items relating to, in-
cluding an autographed letter 30/-
- 24 Pencil drawings of customs and costumes in China 40/-
- 25 Early model steam engine and boiler in case 6/-
- 26 Two Manchurian swords with ivory and silver hilts 50/-
- 27 Curious model, in case, of Frogs' Duel 32/6
- 28 Two very fine early wax figures of Mexican natives, in
case 3/5/-
- 29 Rare old heavy elephant gun 8/-
- 30 18th century scientific machine 6/-
- 31 Carved wood 18th century Scotsman tobacconists' and
snuff shop figure 47/6

10.

24A

Wilson last etched (painting)

- 32 Old Japanese grotesque mask 27/6
 33 Two antique brass Dutch barbers' bowls 27/6
 34 Carved wood Chinese junk with figures 30/-
 35 18th century engraved powder horn
 36 Three decorated Totem figures and small ditto staff
 37 Officer's busby, Grenadier Guards 28/-
 38 Ditto, old Montgomeryshire Yeomanry 22/6
 39 Early helmet, 16th Lancers 27/6
 40 Helmet of French Guard, Waterloo 82/6
 41 1st King's Dragoon Guards early officer's helmet 23/-
 42 Barrister's wig and cravats in case 47/6 N.S.
 43 Marble bust of Dante
 44 Small bust of Gordon, and ditto of Bleriot (the early aviator) 30/-
 45 Fine early 19th century bust of Nelson
 46 Model in case of old London Bridge
 47 Fine old crossbow 2/5/-
 48 Model brass cannon
 49 Small iron cannon, about 1750
 50 Exhibition scale model of breech loading cannon, invented by Nathan Thompson, marine engineer, New York
 51 Curious old Japanese dulcimer 32/6
 52 Antique Indian stringed instrument 28/-
 53 18th century bassoon 2/5/-
 54 Truncheon with inscription "Bethlehem Hospital" 27/6
 55 New Guinea devil dancer's mask
 56 Carved wood Bundu mask
 57 Congo carved wood figure 27/6
 58 Maori carved wood walking stick 28/-
 59 Very fine embossed and decorated hide shield 28/40/-
 60 Ashantee carved wood slave chain, 9ft. in length
 61 Carved wood Congo stool 32/6
 62 Six Hausa war spears 35/-
 63 Four Ashantee gold weights 27/6
 64 Four ditto 28/-
 65 Six ditto 28/-
 66 Large African hide shield with spear 30/-
 67 Two Native cases with arrows and a carved wood arrow case
 68 Curious symbolic figure in brass 2/17/6
 69 Antique mechanical doll, playing organ
 70 Old model of a castle 14/-
 71 A Queen Anne 18in. domed top tooled leather case with crest 9/-

60/- 68A Bronze cult

- 72 A rare early Chelsea figure of "The Skater"
 73 First edition Tennyson's "Enoch Arden"
 74 Two fine hand-made pillow-lace collarettes
 75 A lace cap (Brussels), a plated wine bin key, a veterinary knife, and a pewter flask
 76 A seal, and two small seal boxes
 77 Two "harvest" wine barrels, and 5 leaden wine labels

JEWELLERY, ETC.

- 78 *A dark green crust amber bead rope*
 79 Two ivory slave bangles, *carved monkeys*; and 2 ditto, *carved tigers*
 80 A dark amber carved camel bead necklet
 81 Ten antique Benares brass figures, gods, etc.
 82 Two mixed pastel amber and crystal necklets, *in cases*
 83 Two pairs of crystal earrings, a pair of mosaic ditto, *gold mounted*; 5 Zodiac signs, gold, mounted on mother-o'-pearl pendants; and a silver and coral ivy design pendant
 84 Two white model elephants on wood stands, and a carved rose quartz ditto, ditto
 85 A Mandarin set of 108 amber Arab beads
 86 A long Japanese crystal bead rope
 87 A gold mounted cameo brooch in case, and a pair of white agate earrings
 88 *A moss amber camel bead necklet, engraved, and a pair of earrings to match*
 89 Fourteen Jaipur brass figures, animals, etc.
 90 Twenty bar brooches with amber drops
 91 Four ivory slave bangles, inlaid with elephant hairs, *gold mounted*
 92 Three rose quartz pendants, unmounted; 3 malachite ditto; 2 jasper ditto; and a chalcedony ditto, gold mounted
 93 A bridal necklace of massive carved amber camel beads
 94 Nine carved ivory brooches; 24 gem, etc., bar brooches, inlaid with elephant hairs
 95 Six Kashmir embroidered cushion covers, double
 96 *A massive clear amber Arab bead necklet*
 97 An oval brown and green amber necklet
 98 A carved Chinese jade slave bangle; 3 Kashmir turquoise ditto; 2 Chinese glass ditto; and 2 Italian porcelain ditto.
 99 A dark clear antique amber faceted necklet
 100 Two amber bracelets

- 101 A Kashmir turquoise and brass ash tray, a ditto cigarette box, a ditto vinaigrette, 2 ditto serviette rings, a ditto boat, a ditto tea caddy, and 2 ditto powder boxes. (9)
- 102 Four amber and ivory flower sprays
- 103 Two white plaster elephant models, and a carved rose quartz ditto on wood stand
- 104 An oval green faceted amber necklace
- 105 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ashtrays
- 106 Three cornelian necklaces
- 107 Three satin stone necklaces
- 108 Five Kashmir lacquer ash trays, 7 ditto match holders, 8 ditto napkin rings, 10 ditto round powder boxes, 3 ditto small bowls, and 15 ditto trinket boxes
- 109 Three green amber necklaces
- 110 Three "Anti-evil Eye" amber trading bead necklets
- 111 A lady's silver card case
- 112 Ten carved ivory brooches in cases
- 113 A green amber inkstand
- 114 An antique faceted amber necklace *with an insect in every bead*
- 115 Twenty-four Kashmir turquoise buttons
- 116 Four antique black Chinese figures, and one Kylin on wood stand
- 117 A sportsman's silver flask mounted with horse's head
- 118 Six real stone bead necklets of jade, crystal, carnelian, etc.
- 119 A Chinese slave bangle, carved birds and flowers
- 120 *An antique faceted old sherry colour amber necklet*
- 121 Twenty-four fancy glass, etc., bead necklets
- 122 Four mixed pastel colour amber necklets
- 123 A massive necklace of inlaid mother-o'-pearl beads
- 124 Four crust amber barbaric bead necklets
- 125 A long amber bead rope
- 126 A gold pendant set with 9 garnets, and a small gold (denture) plate

FURNITURE, GLASS, ETC.

- 127 A 2ft. 6in. mahogany bureau on ball and claw feet
- 128 A Queen Anne ditto
- 129 A 2ft. 6in. walnut ditto
- 130 A 3ft. mahogany ditto
- 131 A 2ft. 6in. Sheraton mahogany inlaid cabinet with trellis glass doors and mirror back

- 132 An antique mahogany 3-tier whatnot, with drawer in centre and lift-up top
- 133 A grandfather clock in mahogany case, 6ft. 1in. high, base 17in., waist 12in., hood 16½in., 8-day, striker, 12in. square brass dial (old), by Will Wilson, Kendal
- 134 A ditto, mahogany case, 6ft. 3½in. high, base 20in., waist 15in., hood 16½in., round top, 8-day, striker, 11in. new round brass dial (no name)
- 135 An old stained glass centre of *St. Marcus*, 4ft. 3in. x 1ft. 11in., in modern stained glass surround, framed
- 136 A set of 2 arm and 6 standard carved mahogany dining room chairs, Chippendale design, with loose seats covered in leather
- 137 An oval Georgian mahogany breakfast table, on tripod
- 138 A 5in. cut-glass bowl with ladle, a pair of 7in. ditto essence bottles and stoppers, and 4 old cut jelly glasses
- 139 A 7in. circular cut-glass junket bowl, an 8in. preserve ditto, and a small decanted and ewer
- 140 A 4ft. mahogany bookcase, upper part with 2 glass panel doors, cupboard below enclosed by 2 panelled doors
- 141 An Empire mirror in rosewood and gilt frame
- 142 A Queen Anne style mirror
- 143 An antique writing table, fitted 3 drawers, on square legs
- 144 A mahogany table with adjustable lift-up top, and shelf below
- 145 A Queen Anne walnut swing mirror
- 146 A square table, inlaid ivory, on carved tripod
- 147 A walnut bookcase of 4 shelves with glass doors, 2 drawers and cupboard under with carved panels
- 148 A 4ft. antique mahogany 2-flap dining table with 5 reeded legs, 2 extra leaves, opening to 7ft.
- 149 A set of 8 Hepplewhite mahogany chairs with "Prince of Wales" feather and splat backs, seats upholstered original ribbed haircloth—6 single chairs and 2 arm-chairs (8)
- 150 A *Louis Seize* carved and gilt wood three-fold screen with panels inset pictorial scenes and old glass, the lower portion with silk brocade (5ft. high)
- 151 Eight engravings in colour—*mythological* subjects
- 152 Five original drawings by *W. Small*, 1882, in oak frames
- 153 A *French china* "*Garniture du Cheminee*" consisting of clock supported by lions *rampant*, and two supporters bearing the arms of *De Prangè*, 26ins.

- 154 A pair of *Sèvres* vases in mazarin blue, richly gilt with reserve panels of flowers and caryatid handles, 12ins.
- 155 A fine old Staffordshire "Crimean" jug with pictorial transfers, gilt and shaped handle and rim, made by *Alcock*, for the *Royal Patriotic Fund*, 8ins.
- 156 A pair of *Nankin* vases and covers with kylins, under glaze blue decoration, 12ins.
- 157 A large brown *Viennese* pottery vase decorated "*Iris*," and a blue Wedgwood salad bowl
- 158 A pair of important and highly decorative vases with covers, on square bases, in *Blanche de Chine*, with floral spray decoration and panels of "*Fete Galante*" and other *Boucher* subjects, 38ins. high
- 159 A *Blue du Roi Sèvres* china card tray with ormolu handles and feet, and a Dresden china *Cornucopia* supported by Amorini
- 160 A plated tea kettle on stand with lamp, a sugar basin and cream jug, crested "*Facta non Verra*" (3)
- 161 A Sheffield plate spirit cruet of 3 fluted cut-glass decanters with flat-cut glass stoppers
- 162 A very heavy cut-glass cheese dish and cover
- 163 A large tapestry hanging, fine colouring
- 164 A pair of finely cut (diamond) glass decanters and stoppers
- 165 A pair of ditto Waterford candlesticks, domed feet
- 166 An old Wedgwood black basalt teapot, and a ditto flower holder in form of a guinea-pig, marked (2)
- 167 A very ancient bronze figure of the "God of Mirth," and a finely modelled bronze vase (2)
- 168 Four clever water colour sketches of Indian characters by a native artist, framed and glazed (4)
- 168A A pair of oil paintings—Mandarin Junks on the Yang-tse river
- 169 A Staffordshire pottery mould, a mason's ironstone plate, 3 Nankin plates, a Hindoo brass bowl, a Chinese vase and cover, and 4 other pieces (11)
- 170 A fine *Nelsonian* jug, early 19th century, with colour transfer *trophies and verse*, bone paste, salt glaze, 6ins. high
- 171 A Trafalgar medal with bar, granted to William Warman, A.B., H.B.M.S. *Victory*
- 172 Chinese minute bead-worked belt, silver buckle, and 2 sets chop-sticks
- 173 Antique plate presentation casket with painted panels of Welsh scenery inside and out
- 174 Carved ivory figure and ivory thermometer

- 4/8/- 5- 175 Six curious carved wooden masks
- 176 A pair of very fine old Chinese wood carvings—figure riding on buffalo, inlaid silver wire, each group is carved out of one piece 4/15/-
- 177 Burmese marriage trunk, heavily gilt and studded stones, etc., beautifully carved 4/5/-
- 5/- 12 5- 178 Another ditto, carved with animals and figures in high relief, heavily gilt 6/- N.S.
- 179 Two glass cases of tiger's heads, set up by R. Ward
- 180 Four Burmese daggers (ivory handles), and 2 silver-covered idols 25/-
- 181 Very large tent-hanging in coloured designs (Soudan) 3/15/-
- 182 Three African knives with fetish head handles, in sheath, forming 1 piece 28/-
- 183 A presentation to the departing Governor-General of Canada, consisting of 2 portfolios of Canadian photographs—East and West—bound with morocco leather, gilt-tooled (fronts and backs), 30in. by 22in., secured by ornate chased and gilt clasps, the whole contained in a Canadian birds-eye maple velvet lined casket, with silver-plated handles, corners, side and end clasps 5/10/- N.S.
- 184 A marble facia, *La Canonica*, and book 8/-
- 185 A coloured bust of an Egyptian princess 12/-
- 186 Two large tuning-forks, large callipers, and an organ pipe 40/- Bourne
- 187 An oblong mahogany box containing a number of glass models of crystals 60/- Bourne
- 188 A life-size coloured plaster model of thorax and abdomen, showing viscera 32/6 do
- 189 Five large maps on mahogany laths and rollers of Europe, Asia, Africa, North and South America 18/-
- 190 Two very early sets of scales and weights in painted lacquer Persian case 28/- Bourne
- 191 Two old pharmacy jars 26/- Burdett
- 192 A Chinese opium bed on shaped and claw supports, sides panelled with marble 5/- Bourne

NATIVE & OTHER CURIOS, CARVED IVORY WEAPONS, ETC.

COLLECTION OF SAVAGE PERSONAL ORNAMENTS.

- 4/- 193 Dyak bone hair ornament, ear plug of inlaid wood and 2 ear rings 2/12/6 Bourne

7. 1924 Lamp & Standard

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194 South American (Lengua Indian) pair of wood ear distenders, a horn spike worn through side of cheek, wood call whistle, necklet of shell slabs, a priest's whistle (double) decorated with feathers, and a child's doll of bone

195 British Guiana chief's necklet of office, of cut peccary teeth

196 South Seas—Marquesas ear ornaments, a rare dancing plume worn on finger, and a dolphin tooth and bead ornament

197 Three New Guinea shell pins worn through septum of nose by the warriors

198 Fijian chief's badge of office, consisting of a necklet of split and polished whale teeth scraped down to fine points

199 Collection of 15 finger rings, each named, in glass case

COLLECTION OF AFRICAN ELEPHANT IVORY TUSKS FROM NIGERIA.

200 A finely carved ivory tusk, weight 61lbs.

201 Two ditto, weight 60lbs.

202 Two ditto, weight 28lbs.

203 A ditto, weight 16lbs.

204 A ditto, weight 12lbs.

205 A ditto, weight 11lbs.

206 A ditto, weight 9lbs.

207 Three ditto, weight 25lbs.

208 One tusk, weight 5lbs.

209 Four Nigerian swords, 15 ditto daggers, 2 spears, a scabbard, 13 bags and pouches

210 Four wooden fetiches from Nigeria

211 A Maori mat

212 An African head-dress of cowrie shells

213 An unique collection of Ashanti gold weights, 232 pieces, nearly all different, with 2 sets of scales and 3 scoops; collected by an official during many years on the West African Coast

214 Small but fine old Congo tusk trumpet with fetish figure carved top

215 Two West African carved tusks

216 Four ditto

- 217 *Fine old rare West African carved wooden fetish* 5/15/- Borneo
- 218 Remarkable Russian ikon, large size, enclosed in polished wood case with fine paintings inside and back of doors (was looted from a church at Sebastapool during the Crimean War) 11/10/- N.S.
- 220 Thibet shrine with idol inside, ditto charm box set turquoises, a tinder lighter, 4 Russian amulets, and 4 other pieces 45/-
- 221 Three small finely gilt Thibet idols, and 2 larger
- 222 Old Thibet sword, 4 brass animals and incense burner
- 223 Eight *Kikuyu*, *Galla* and *Somali* spears 18/-
- 224 Bronze bird dodo on stand, stone adze, horn scoop, and other curios 30/- Borneo
- 225 Two Tang figures (1 with green glaze) 112/6 Borneo
- 226 A very old carved figure
- 227 *An old Chinese 8-armed goddess, crowned, head decorated with human and animal masks, richly carved and gilt, on lotus-shaped stand, 4ft. 6in. high* 2
- 228 A gilt bronze Buddha with jewelled crown, 16in. high
- 229 A carved wood figure of Buddha, seated, 31in. high 20/-
- 230 A figure of Quannon, 36in. high 2
- 231 A jewelled gilt bronze figure of Buddha teaching, on square base, 15in. high 22/-
- 232 A gilt bronze figure of Buddha, entreating, 12in. high 28/- N.S.
- 233 A gilt erect ditto 18/-
- 234 A seated figure of Buddha on shaped oblong base, 24in. high 10/-
- 235 A 36in. Burmese carved teak grotesque figure of a priest, and a pair of supporting figures 15/-
- 236 A pair of 20in. ditto wall brackets with grotesque supporting figures and masks 45/- 30/-
- 237 Four 21in. circular native hide shields 5
- 238 Four smaller ditto 14/-
- 239 An Eastern damascened Kaftan, 2 pairs of damascened greaves, and an embossed hide saddle 5
- 240 Two sets of Siamese musical pipes, 2 native instruments, a camel saddle, 2 goatskin covered belts, and 2 others 6
- 241 A Nigerian bronze, a Shinto carved figure, a small Buddha, and a small bronze statuette 4
- 242 A Thibetan prayer wheel 18/-
- 243 Four Nigerian tusks, elaborately carved 2/15/- N.S.
- 244 Four whale's teeth etched with figures of Indians, etc., on an ebony and hardwood stand 9/- N.S.

(21/-)

(50/-)

(3/5/-)

(26/-)

245 Two Borneo cane and wood spears, 5 others, and 2 Benin carved paddles

246 Four native bows and 12 arrows with feather decoration, in skin carrier

247 A Moorish flintlock gun with mother-of-pearl inlaid stock and damascened barrel

NATIVE TOOLS & WEIGHING BALANCES, ETC.

248 Collection of 6 pairs of scissors from Kurdistan, Persia, China, Tibet, Formosa and India

249 Congo wood object attached to carrier's packs for resting of staff, and an old Persian wood finger protector used by reapers

57 (251) Collection of ember tongs and tweezers from ancient Peru, Barotze, Tuareg, Persia and India

4 (252) Series of weighing balances from Tibet and China, Ashanti gold-dust scales, and a set of 18th century English guinea scales

407- 657 (253) Two Nigerian entrenching tools with loop handles (1 combined with a dagger), also a dagger with loop hilt, enabling the user to grasp spear and also to pull bow-string on the edge of loop—Munchi Tribe

507 (254) Collection of small knives used in carving wood, some with localities (7)

255 Large Ainu ladle and 2 spoons with carved figures of gods on handles

256 Two Burmese hill tribe tobacco water-pipes, 1 from the Shan country

257 Finely carved Papuan bow with flat cane cord, also large barbed arrows

258 Ancient Congo war horn of ivory, remarkably fine deep colour

SMALL COLLECTION OF OBJECTS CONNECTED WITH BETEL CHEWING.

259 Four carved lime spatula, used for mixing the lime in betel chewing—British New Guinea

260 Three bone ditto from Collingwood Bay

261 Carved wood mortar and pestle used for pulverising coral lime—Trobriand Islands, and another ditto from Woodlark Island

262 Series of 5 decorated lime gourds from the Admiralty Islands, Solomons, Santa Cruz, British New Guinea (Fly River) and Northern Papua

- 264 Lime boxes from Tibet, Ceylon and 1 from the Malay States of Chinese workmanship, in the form of a shoe
 265 Four pairs of betel-nut cutters—India, Burma, Java and Siam
 266 Indian betel-chewing outfit, containing leaves (piper-
 ceæ), nut and cutters, from Benares, and a Cingalese
 toddy-cutter

- 267 Three native clubs, carved ebony stick, and 1 other
 268 A ditto shield, 2 boomerangs, 2 saw-fish snouts, Gurka
 knife in sheath, and 6 barbed arrows
 269 A flintlock gun, 2 ditto pistols, and 1 other
 270 Three elephant goads, pipe, 5 knives, and other pieces
 271 Four carved lime spatulas—New Guinea
 272 Four ditto
 273 Two Japanese swords in lacquer scabbards, and 1 other
 (smaller)
 274 Carved gilt and red lacquer Burmese Buddhist figure
 275 A large stone painted ditto, on carved stand
 276 A bead belt—Solomon Islands
 277 Twelve coloured lantern slides in box, 2 Japanese masks,
 and a quantity of Natural History specimens
 278 A collection of fossils and butterflies in 3 glazed cases
 279 A collection of cut and polished stones in case
 280 Five curious old drinking glasses, Japanese cabinet and
 2 boxes, etc.
 5. 281 A glazed showcase containing skeletons of animals, birds,
 fish, etc.
 5. 282 A ditto case, containing specimens of reptiles, etc.

AN INTERESTING COLLECTION OF EARLY CYPRIOTE ANTIQUITIES,

CONTAINING MANY UNUSUAL BRONZE AGE TYPES.

Lots 283 to 314 will be offered as a Collection. If the reserve price is not reached, the lots will be offered as Catalogued.

40. 283 A terra-cotta figure of a cow, and a vase with herring-
 bone decoration, both of the Mycenæan period (2)
 50. 284 Three fine hemi-spherical bowls, with varied incised
 decoration—all Bronze Age, 3000-2000 B.C. (3)
 50. 285 Four good ware bottles with incised decoration—all of
 the Bronze Age

12. 282A

Glass Show case

30/1/11

- 286 A well-decorated bottle (faulty), another with incised wavy bands on the body, and a shallow bowl with decorated handle—all of the Bronze Age (3) 2/157 NS
- 287 An unusual filler with incised ornament (spout detached), 750 B.C.; a bottle with spiral ribs on body, a ladle, and a bottle with ribs on body—all of the Bronze Age (4) 3/57 NS
- 288 A funnel in red ware with globular body and 4 projections on the rim—Bronze Age, circa 1500 B.C., unusually rare (1) 574 NS
- 289 A Bronze Age bottle decorated with spirals in relief, a larger bottle, and a well modelled ram's head (3) 2/107 NS
- 290 A well modelled terra-cotta rattle in the form of a pig, and a figure of a timbrel player, "Snow man technique"—circa 800 B.C. (2) 607 NS
- 407-291 Head of a woman in limestone, an early grotesque figure of a dog, and a Mycenæan bowl (3) 3/157 NS
- 607-292 Four decorated bowls with wish-bone handles, of the late Bronze Age (4) 447 NS
- 507-293 A finely modelled terra-cotta figure of a mule; and a figure of a worshipper holding a bird, with unusual Oriental type of features (2) 2/157 NS
- 294 Two Bronze Age bottles with decoration, a cup and a bowl, also of the Bronze Age (4) 4/57 NS
- 295 A Bronze Age vase, and two jugs of the early Iron Age with swastika and other symbols on the body (3) 3/157 NS
- 296 Four fine Cœnochoæ with good decoration of the Græco Phœnician period (4) 3/157 NS
- 407-297 Four others, and a bowl of the same period (5) 447 NS
- 507-298 Two decorated Amphoræ, and 2 stirrup vases, all of the Mycenæan period (4) 674 NS
- 299 An unusual filler in the form of a bird with typical Græco Phœnician ornament, *rare*; and 2 other fillers of the same period (3) 3/107 NS
- 300 A bottle with unusual style ornament, and 3 others of the Bronze Age (4) 3/57 NS
- 301 A good Mycenæan cup decorated with spirals, a Bronze Age ladle, and a decorated bottle of the same period (3) 2/157 NS
- 302 Four Græco Phœnician vases with typical ornament, and 2 jugs in red ware (6) 4/157 NS
- 707-303 A fine Græco Phœnician bottle, a Mycenæan vase, and 5 small vases (7) 4/57 NS

- 304 A large Bronze Age ladle, and 5 Græco Phœnician vases (6) 2/10/- NS
- 305 A red ware bottle, 7 other bottles with typical Iron Age decoration (8) 2/15/- NS
- 306 A Hellenistic terra-cotta statuette of a youth, and 2 imperfect early figures of musicians (3) 3/5/- NS
- 307 A Bronze Age cup, a bottle, a twin vase, and 4 decorated vases of the early Iron Age (7) 3/15/- NS
- 308 Three red ware bowls of the Hellenistic period, and 3 others (6) 3/8/- NS
- 309 Seven varied vases of the early Iron Age, and a Greek Lecythus, all decorated (8) 1/12/6 NS
- 310 A Phœnician lamp, and 8 Roman lamps (1 broken) (9) 2/5/- NS
- 311 A twin terra-cotta figure of the Greek period, and 9 Roman lamps of varied types (1 Phallic) (10) 2/8/- NS
- 312 A glass drinking cup, and 3 perfume bottles (some with fine iridescence), all of the Roman period (4) 3/2/6 NS
- 313 Head of a man wearing a wreath, and another of a youth, both of the Hellenistic period (2) 2/8/- NS
- 314 Two Tazzas (late Byzantine) with mottled green and yellow glaze, in good condition (2) 2/4/- NS

ANTIQUITIES.

- 315 Three small glass show-cases 14/- NS
- 316 Twelve fine Chinese paintings on rice paper 18/- NS
- 317 Two Egyptian bronze figures of Isis, and another of Horus 28/-
- 318 A number of bronze and other antiquities, some found in London 14/-
- 319 Six bronze axes, another, and a bronze razor
- 320 Two bronze ladles—Pompeii, a bronze lamp from the Forman Coll., a bronze mirror, a bronze patera found at Jerusalem, and 9 other early bronze objects
- 321 A number of Ushabti figures, hawks, and other Egyptian wooden objects
- 322 A Roman skull found at Aldgate, 2 Tamian dishes—Bucklersbury, and a number of other antiquities found in London
- 323 A series of Greek and other vases, some from Cyprus, in 2 boxes
- 324 Twenty Ushabti figures
- 325 Fifteen early stone vases, found in Egypt

- 326 Five bronze figures of Isis, another of Horus, and another of Neith 18/- NS
- 327 Six bronze figures of Osoris, and a sacred bull 18/- NS
- 328 Three bronze figures of Horus (1 unusual), and 6 other Egyptian bronze figures 18/- NS
- 329 Two early lamps—Cyprus, and 35 Roman lamps 2/- NS
- 330 Five Danish stone axes, and a number of other ancient stone implements 16/- NS
- 331 A pair of fine chopines or early clogs, inlaid with mother-o'-pearl 14/- NS
- 332 One hundred and forty American flint arrow heads, from the Day collection 28/- NS
- 333 A number of Roman antiquities, found at Icklingham and other specimens of early pottery in box 14/- N.S.
- 334 Two Roman bronze phallic pendants, from Lord Avebury's collection 4/12/6 NS
- 335 Three ancient Assyrian cylinder seals, and a Roman bronze stamp 28/- N.S.
- 336 An Assyrian cuneiform tablet (2,300 B.C.), another (2080 B.C.), and 4 others (unread) 2/15/- Boume
- 337 Two fine ancient Egyptian cornelian necklaces 37/6 NS
- 338 Twelve early Christian lamps, found in the Catacombs at Rome, and a sacred wafer symbol, from the collection of the Bishop of Truro 35/- NS
- 339 Nine Sassanian seals, and 15 other antique gems 40/- N.S.
- 340 Six ancient stone scarabs, a Gnostic intaglio, and a gold-mounted Sassanian seal 37/6 N.S.
- 341 Fragments of chain-mail, bone implements and other Tudor objects, all found in London 20/- N.S.
- 342 Roman bronze vase handles, and a number of other early bronze objects 24/- N.S.

40/- 6. 343 An old Egyptian figure, carved in stone

40/- 50/- 344 Rare stone hone, from Antrim (14in.)

VARIOUS.

40/- 345 Very early leather water-bottle

30/- 346 Bronze figure of Lord Kitchener (Natal, 1900), signed—Sydney March

5. 347 An 18th century braid loom, a fine example of French prisoner-of-war straw work

6. 348 Marine interest—patentee's model for illustrating feathering paddles for the early steamships

6. 349 Early 18th century Delft tile of an old man-o'-war

6. 350 Model of an ammunition wagon

- 351 Early American calculating device 50/- NS
- 352 Ceremonial axe, dated 1736, engraved with figures 40/- Boume
- 353 Old matchlock gun 30/- Boume
- 354 Comb which belonged to Queen Victoria, with crest and 2 old spy-glasses 20/-
- 355 Pewter tablet (dated 1678), and brass plate from H.M.S. "Invincible" 12/-
- 356 Horse tramcar—coloured print of tramcar, running from Westminster to Brixton, about 1870 24/-
- 357 Coloured print of the new steam carriage, dated 1828 26/- NS
- 358 Fire engine—old coloured print, and small scraps of fire engines, etc. 38/- NS
- 359 A pair of officer's epaulettes, in japanned case 5/-
- 360 A field officer's cocked hat and plume, in japanned case 6/- NS
- 361 Very large heart-shaped oak escutcheon, splendidly carved all round, with crown on top, with inscription of battles in which the IV. Hussars took part (all 1 piece) 57/-
- 362 Rare old medical book (1575) and "Book of Satyrs," by Austen O'Spare—signed copy 45/- NS
- 363 Two Kandyan chief's knives, silver mounts with ivory handles, and another with coral and agate handle inlaid gold and silver 40/- NS
- 364 A large reflecting telescope with all accessories, in massive oak case, formerly the property of Captain Cook (see documents attached) 11/- NS
- 365 An old English orrery 4/- NS
- 366 A very interesting old backstaff for taking the time by the sun, inlaid, 24in. long (museum piece)

BOOKS, ENGRAVINGS & MANUSCRIPTS.

- 367 Railways—Views on the Newcastle and Carlisle Railway, 1839, folio
- 368 Maps—A new set of maps, 1706, including the plantations in America, folio
- 369 Roman Monuments—A collection of engravings, 1767 folio
- 370 Portraits collected by Robert Riddell, of Glenriddell, F.A.S., in a folio album
- 371 Anatomical—Comparative view of the human and animal frames, a set of 10

- 372 Naval—A magnificent manuscript album of sketches taken in the North Sea, and on the North American and West Indian Station, in H.M.S. "Lairne" by G. H. H. Greathed, 1832-1835: a series of elegant and finely executed artistic drawings, including H.M.S. "President"; view of the Chaudiere, Quebec; the Falls of Montmorency; St. Johns, Antigua; Deseada, near Guadaloupe; Montserrat; Redonda; Bridgetown, Barbados, etc.
- 373 Manuscript—Some very curious early pieces in an album, in Hebrew, Hieroglyphics, Greek, etc.
- 374 Prognostication—Three curious early manuscripts of 1600-1623, with an early mystical drawing
- 375 Christ's Hospital and Saint Bartholomew's Hospital—A series of early manuscript recipes
- 376 Whaling—The original copper-plate of the White Whale—Wernian Society, together with 2 interesting letters from J. W. Brown, the scientist, relating to the White Whale, etc.; the plate engraved by Lozars from the drawing by Patrick Syme
- 377 Scientists and Chemists—A collection of interesting and important letters from celebrated scientists, chemists, etc., including Woodward, Owen, Wallace, Carpenter, Lee, etc.
- 378 Medical—An old French manuscript of recipes
- 379 Lavater—An early manuscript, over 100 pages, signed and dated Johann Caspar Lavater, 1788: a curious journey related by a famous German scientist
- 380 Liber Veritatis in 5 oblong folio volumes, and 2 very fine early scrap and manuscript albums
- 381 Manuscripts—Five early albums of curious and other interest
- 382 Yellow Fever Pool, Bermuda, and other topographical drawings, in 3 albums, drawn by T. Y. Baker, surgeon-major
- 383 Staunton's Embassy to China—Maps and plates, large folio
- 384 Nubia—Antiquities de la Nubia, by Gau. Elephant folio
- 385 Kot Kangra—Six large early coloured views by Lieut Col. Jack
- 386 Afghanistan—Costumes and scenery by Rattray, large early coloured views

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OF

Antique & Modern Furniture

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ACCESSED	<i>9. VIII. 32</i>	
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— OF —

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Tuesday, July 26th, 1932.

— INCLUDING —

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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26/7/32

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CATALOGUE.

Tuesday, July 26th, 1932

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 Calendar of the 17th century, folio illustrations of the months of the year, and an astrological token, 18th century, of a centaur
- 2 Two large parcels of pictures—various
- 3 Old engraving—"Windsor Castle," by Paul Sandby, and 3 other water colours
- 4 A coloured print—Rich Doctor and Poor Patient, and others, in folio
- 5 Thirteen engravings in colour—Famous People: Newman, Darwin, Watt, Huxley, Brontë, Burton, etc.
- 6 A large folio of Piranesi, and other views, etc. the library of Richard Bull, of Ongar, Essex (book-plate)
- 7 "The Mask" by Schiopenetti, and other Bartolozzi oval prints
- 8 A large quantity of engravings, etc., in two trunks

- 9 A seascape in oils—"A Stormy Sunset," by Bennett, in gilt frame, 16in. x 10in.
- 10 Eleven small colour prints of wild bird and animal life, *after Brown, and others*, framed and glazed (11)
- 11 An old scrap book with coloured plates, and a medical book
- 12 A pair of large coloured prints by Keating, after George Morland—"Trepanning the Recruit," "The Recruit Deserted," published 1791 by J. R. Smith
- 13 A pair of old chromo lithographs, North American scenes: Col. Cody and Indians, "Hunting Buffalo," and "Catching Wild Horses"
- 14 Five old coloured engravings—views of Battersea, Wandsworth, Isleworth, etc.
- 15 Six ditto—Glasgow and other Scottish towns
- 16 Twenty-two views in Italian towns
- 17 Antiquities of St. Peter's, Westminster, two well-bound 18th century volumes, with many engraved plates from the library of Richard Bull, of Ongar, Essex (bookplate)
- 18 Old book on surgery, dated 1605, with many woodcuts of early instruments, operations, etc.
- 19 Two bound pamphlets on ancient art, from the Pitt River library (bookplates)
- 20 Dr. Harvey—who discovered the circulation of the blood, engraved portrait by Houbraken, and another portrait, of R. Mead, M.D.
- 21 Famous Greeks—six old lithographs dating from 1824 to 1826
- 22 Baxter prints—a collection of uncoloured prints; some of these are lithos, woodcuts prior to Baxter inventing his colour printing in 1836; some of these prints were used to illustrate C. T. Courtney Lewis's book on Baxter colour prints
- 23 James Watt, steam engine inventor—items relating to, including an autographed letter
- 24 Pencil drawings of customs and costumes in China
- 25 Early model steam engine and boiler in case
- 26 Two Manchurian swords with ivory and silver hilts
- 27 Curious model, in case, of Frogs' Duel
- 28 Two very fine early wax figures of Mexican natives, in case
- 29 Rare old heavy elephant gun
- 30 18th century scientific machine
- 31 Carved wood 18th century Scotsman tobacconists' and snuff shop figure

- 32 Old Japanese grotesque mask
- 33 Two antique brass Dutch barbers' bowls
- 34 Carved wood Chinese junk with figures
- 35 18th century engraved powder horn
- 36 Three decorated Totem figures and small ditto staff
- 37 Officer's busby, Grenadier Guards
- 38 Ditto, old Montgomeryshire Yeomanry
- 39 Early helmet, 16th Lancers
- 40 Helmet of French Guard, Waterloo
- 41 1st King's Dragoon Guards early officer's helmet
- 42 Barrister's wig and cravats in case
- 43 Marble bust of Dante
- 44 Small bust of Gordon, and ditto of Bleriot (the early
aviator)
- 45 Fine early 19th century bust of Nelson
- 46 Model in case of old London Bridge
- 47 Fine old crossbow
- 48 Model brass cannon
- 49 Small iron cannon, about 1750
- 50 Exhibition scale model of breech loading cannon, invented
by Nathan Thompson, marine engineer, New York
- 51 Curious old Japanese dulcimer
- 52 Antique Indian stringed instrument
- 53 18th century bassoon
- 54 Truncheon with inscription "Bethlehem Hospital"
- 55 New Guinea devil dancer's mask
- 56 Carved wood Bundu mask
- 57 Congo carved wood figure
- 58 Maori carved wood walking stick
- 59 Very fine embossed and decorated hide shield
- 60 Ashantee carved wood slave chain, 9ft. in length
- 61 Carved wood Congo stool
- 62 Six Hausa war spears
- 63 Four Ashantee gold weights
- 64 Four ditto
- 65 Six ditto
- 66 Large African hide shield with spear
- 67 Two Native cases with arrows and a carved wood arrow
case
- 68 Curious symbolic figure in brass
- 69 Antique mechanical doll, playing organ
- 70 Old model of a castle
- 71 A Queen Anne 18in. domed top tooled leather case with
crest

- 72 A rare early Chelsea figure of "The Skater"
- 73 First edition Tennyson's "Enoch Arden"
- 74 Two fine hand-made pillow-lace collarettes
- 75 A lace cap (Brussels), a plated wine bin key, a veterinary knife, and a pewter flask
- 76 A seal, and two small seal boxes
- 77 Two "harvest" wine barrels, and 5 leaden wine labels

JEWELLERY, ETC.

- 78 *A dark green crust amber bead rope*
- 79 Two ivory slave bangles, *carved monkeys*; and 2 ditto, *carved tigers*
- 80 A dark amber carved camel bead necklet
- 81 Ten antique Benares brass figures, gods, etc.
- 82 Two mixed pastel amber and crystal necklets, *in cases*
- 83 Two pairs of crystal earrings, a pair of mosaic ditto, *gold mounted*; 5 Zodiac signs, gold, mounted on mother-o'-pearl pendants; and a silver and coral ivy design pendant
- 84 Two white model elephants on wood stands, and a carved rose quartz ditto, ditto
- 85 A Mandarin set of 108 amber Arab beads
- 86 A long Japanese crystal bead rope
- 87 A gold mounted cameo brooch in case, and a pair of white agate earrings
- 88 *A moss amber camel bead necklet, engraved, and a pair of earrings to match*
- 89 Fourteen Jaipur brass figures, animals, etc.
- 90 Twenty bar brooches with amber drops
- 91 Four ivory slave bangles, inlaid with elephant hairs, *gold mounted*
- 92 Three rose quartz pendants, unmounted; 3 malachite ditto; 2 jasper ditto; and a chalcedony ditto, gold mounted
- 93 A bridal necklace of massive carved amber camel beads
- 94 Nine carved ivory brooches; 24 gem, etc., bar brooches, inlaid with elephant hairs
- 95 Six Kashmir embroidered cushion covers, double
- 96 *A massive clear amber Arab bead necklet*
- 97 An oval brown and green amber necklet
- 98 A carved Chinese jade slave bangle; 3 Kashmir turquoise ditto; 2 Chinese glass ditto; and 2 Italian porcelain ditto.
- 99 A dark clear antique amber faceted necklet
- 100 Two amber bracelets

- 101 A Kashmir turquoise and brass ash tray, a ditto cigarette box, a ditto vinaigrette, 2 ditto serviette rings, a ditto boat, a ditto tea caddy, and 2 ditto powder boxes (9)
- 102 Four amber and ivory flower sprays
- 103 Two white plaster elephant models, and a carved rose quartz ditto on wood stand
- 104 An oval green faceted amber necklace
- 105 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ashtrays
- 106 Three cornelian necklaces
- 107 Three satin stone necklaces
- 108 Five Kashmir lacquer ash trays, 7 ditto match holders, 8 ditto napkin rings, 10 ditto round powder boxes, 3 ditto small bowls, and 15 ditto trinket boxes
- 109 Three green amber necklaces
- 110 Three "Anti-evil Eye" amber trading bead necklets
- 111 A lady's silver card case
- 112 Ten carved ivory brooches in cases
- 113 A green amber inkstand
- 114 An antique faceted amber necklace *with an insect in every bead*
- 115 Twenty-four Kashmir turquoise buttons
- 116 Four antique black Chinese figures, and one Kylin on wood stand
- 117 A sportsman's silver flask mounted with horse's head
- 118 Six real stone bead necklets of jade, crystal, carnelian, etc.
- 119 A Chinese slave bangle, carved birds and flowers
- 120 *An antique faceted old sherry colour amber necklet*
- 121 Twenty-four fancy glass, etc., bead necklets
- 122 Four mixed pastel colour amber necklets
- 123 A massive necklace of inlaid mother-o'-pearl beads
- 124 Four crust amber barbaric bead necklets
- 125 A long amber bead rope
- 126 A gold pendant set with 9 garnets, and a small gold (denture) plate

FURNITURE, GLASS, ETC.

- 127 A 2ft. 6in. mahogany bureau on ball and claw feet
- 128 A Queen Anne ditto
- 129 A 2ft. 6in. walnut ditto
- 130 A 3ft. mahogany ditto
- 131 A 2ft. 6in. Sheraton mahogany inlaid cabinet with trellis glass doors and mirror back

- 132 An antique mahogany 3-tier whatnot, with drawer in centre and lift-up top
- 133 A grandfather clock in mahogany case, 6ft. 1in. high, base 17in., waist 12in., hood 16½in., 8-day, striker, 12in. square brass dial (old), by Will Wilson, Kendal
- 134 A ditto, mahogany case, 6ft. 3½in. high, base 20in., waist 15in., hood 16½in., round top, 8-day, striker, 11in. new round brass dial (no name)
- 135 An old stained glass centre of *St. Marcus*, 4ft. 3in. x 1ft. 11in., in modern stained glass surround, framed
- 136 A set of 2 arm and 6 standard carved mahogany dining room chairs, Chippendale design, with loose seats covered in leather
- 137 An oval Georgian mahogany breakfast table, on tripod
- 138 A 5in. cut-glass bowl with ladle, a pair of 7in. ditto essence bottles and stoppers, and 4 old cut jelly glasses
- 139 A 7in. circular cut-glass junket bowl, an 8in. preserve ditto, and a small decanted and ewer
- 140 A 4ft. mahogany bookcase, upper part with 2 glass panel doors, cupboard below enclosed by 2 panelled doors
- 141 An Empire mirror in rosewood and gilt frame
- 142 A Queen Anne style mirror
- 143 An antique writing table, fitted 3 drawers, on square legs
- 144 A mahogany table with adjustable lift-up top, and shelf below
- 145 A Queen Anne walnut swing mirror
- 146 A square table, inlaid ivory, on carved tripod
- 147 A walnut bookcase of 4 shelves with glass doors, 2 drawers and cupboard under with carved panels
- 148 A 4ft. antique mahogany 2-flap dining table with 5 reeded legs, 2 extra leaves, opening to 7ft.
- 149 A set of 8 Hepplewhite mahogany chairs with "Prince of Wales" feather and splat backs, seats upholstered original ribbed haircloth—6 single chairs and 2 arm-chairs (8)
- 150 A *Louis Seize* carved and gilt wood three-fold screen with panels inset pictorial scenes and old glass, the lower portion with silk brocade (5ft. high)
- 151 Eight engravings in colour—*mythological* subjects
- 152 Five original drawings by *W. Small*, 1882, in oak frames
- 153 A *French china* "*Garniture du Cheminee*" consisting of clock supported by lions *rampant*, and two supporters bearing the arms of *De Prangè*, 26ins.

4. (154) A pair of *Sèvres* vases in mazarin blue, richly gilt with reserve panels of flowers and caryatid handles, 12ins.

155 A fine old Staffordshire "Crimean" jug with pictorial transfers, gilt and shaped handle and rim, made by *Alcock*, for the *Royal Patriotic Fund*, 8ins.

156 A pair of *Nankin* vases and covers with kylins, under glaze blue decoration, 12ins.

157 A large brown *Viennese* pottery vase decorated "Iris," and a blue Wedgwood salad bowl

158 A pair of important and highly decorative vases with covers, on square bases, in *Blanche de Chine*, with floral spray decoration and panels of "*Fete Galante*" and other *Boucher* subjects, 38ins. high

159 A *Blue du Roi Sèvres* china card tray with ormolu handles and feet, and a Dresden china *Cornucopia* supported by *Amorini*

160 A plated tea kettle on stand with lamp, a sugar basin and cream jug, crested "*Facta non Verra*" (3)

161 A Sheffield plate spirit cruet of 3 fluted cut-glass decanters with flat-cut glass stoppers

162 A very heavy cut-glass cheese dish and cover

163 A large tapestry hanging, fine colouring

164 A pair of finely cut (diamond) glass decanters and stoppers

165 A pair of ditto Waterford candlesticks, domed feet

166 An old Wedgwood black basalt teapot, and a ditto flower holder in form of a guinea-pig, marked (2)

167 A very ancient bronze figure of the "God of Mirth," and a finely modelled bronze vase (2)

40% (168) Four clever water colour sketches of Indian characters by a native artist, framed and glazed (4)

168A A pair of oil paintings—Mandarin Junks on the Yang-tse river

169 A Staffordshire pottery mould, a mason's ironstone plate, 3 Nankin plates, a Hindoo brass bowl, a Chinese vase and cover, and 4 other pieces (11)

170 A fine *Nelsonian* jug, early 19th century, with colour transfer trophies and verse, bone paste, salt glaze, 6ins. high

171 A Trafalgar medal with bar, granted to William Warman, A.B., H.B.M.S. *Victory*

172 Chinese minute bead-worked belt, silver buckle, and 2 sets chop-sticks

173 Antique plate presentation casket with painted panels of Welsh scenery inside and out

174 Carved ivory figure and ivory thermometer

26/ ?

36/ -

30/

18/- Carl

28/ Roberts

20/ -

57/6 ?

18/-

16/

15/

10/

18/ Cross

26/ ?

24/ -

32/6

28/

- 175 Six curious carved wooden masks 4/8/- S1
- 176 A pair of very fine old Chinese wood carvings—figure riding on buffalo, inlaid silver wire, each group is carved out of one piece 9/5/- ?
- 177 Burmese marriage trunk, heavily gilt and studded stones, etc., beautifully carved 8/5/- ?
- 178 Another ditto, carved with animals and figures in high relief, heavily gilt 6/6/- ?
- 179 Two glass cases of tiger's heads, set up by R. Ward 5/5/- S2
- 180 Four Burmese daggers (ivory handles), and 2 silver-covered idols 3/9/- ?
- 181 Very large tent-hanging in coloured designs (Soudan) 7/6/- ?
- 182 Three African knives with fetish head handles, in sheath, forming 1 piece 2/8/- ?
- 183 A presentation to the departing Governor-General of Canada, consisting of 2 portfolios of Canadian photographs—East and West—bound with morocco leather, gilt-tooled (fronts and backs), 30in. by 22in., secured by ornate chased and gilt clasps, the whole contained in a Canadian birds-eye maple velvet lined casket, with silver-plated handles, corners, side and end clasps 5/10/- ?
- 184 A marble facia, La Canonica, and book 7/12/- Monks
- 185 A coloured bust of an Egyptian princess
- 186 Two large tuning-forks, large callipers, and an organ pipe 4. 60/-
- 187 An oblong mahogany box containing a number of glass models of crystals 6. 70/-
- 188 A life-size coloured plaster model of thorax and abdomen, showing viscera 32/-
- 189 Five large maps on mahogany laths and rollers of Europe, Asia, Africa, North and South America 6. 28/-
- 190 Two very early sets of scales and weights in painted lacquer Persian case 5. 5/-
- 191 Two old pharmacy jars
- 192 A Chinese opium bed on shaped and claw supports, sides panelled with marble

NATIVE & OTHER CURIOS, CARVED IVORY WEAPONS, ETC.

COLLECTION OF SAVAGE PERSONAL ORNAMENTS.

- 193 Dyak bone hair ornament, ear plug of inlaid wood and 2 ear rings 40/-

192a

Persian Lamp 4/-

5/3/-

- 194 South American (Lengua Indian) pair of wood ear distenders, a horn spike worn through side of cheek, wood call whistle, necklet of shell slabs, a priest's whistle (double) decorated with feathers, and a child's doll of bone
- 195 British Guiana chief's necklet of office, of cut peccary teeth
- 196 South Seas—Marquesas ear ornaments, a rare dancing plume worn on finger, and a dolphin tooth and bead ornament
- 197 Three New Guinea shell pins worn through septum of nose by the warriors
- 198 Fijian chief's badge of office, consisting of a necklet of split and polished whale teeth scraped down to fine points
- 199 Collection of 15 finger rings, each named, in glass case

20/- ?
50/- SL
40/- "
50/- "
70/- ?

COLLECTION OF AFRICAN ELEPHANT IVORY TUSKS
FROM NIGERIA.

- 200 A finely carved ivory tusk, weight 61lbs. £40 - ?
- 201 Two ditto, weight 60lbs. £31 SL
- 202 Two ditto, weight 28lbs. £12 ?
- 203 A ditto, weight 16lbs. £6 SL
- 204 A ditto, weight 12lbs. £5 SL
- 205 A ditto, weight 11lbs. £5 Hammered
- 206 A ditto, weight 9lbs. £5
- 207 Three ditto, weight 25lbs. £11 Cullum
- 208 One tusk, weight 5lbs. 38/- ?

- 209 Four Nigerian swords, 15 ditto daggers, 2 spears, a scabbard, 13 bags and pouches

- 210 Four wooden fetiches from Nigeria

- 211 A Maori mat

- 212 An African head-dress of cowrie shells

- 213 An unique collection of Ashanti gold weights, 232 pieces, nearly all different, with 2 sets of scales and 3 scoops; collected by an official during many years on the West African Coast

- 214 Small but fine old Congo tusk trumpet with fetish figure carved top

- 215 Two West African carved tusks

- 216 Four ditto

95/- NS
75/- NS

14/13/- NS

45/- ?

60/- NS

84/- ?

- 217 Fine old rare West African carved wooden fetish
 218 Remarkable Russian ikon, large size, enclosed in polished wood case with fine paintings inside and back of doors (was looted from a church at Sebastapool during the Crimean War)
 220 Thibet shrine with idol inside, ditto charm box set turquoises, a tinder lighter, 4 Russian amulets, and 4 other pieces
 221 Three small finely gilt Thibet idols, and 2 larger
 222 Old Thibet sword, 4 brass animals and incense burner
 223 Eight Kikuyu, Galla and Somali spears
 224 Bronze bird dodo on stand, stone adze, horn scoop, and other curios
 225 Two Tang figures (1 with green glaze)
 226 A very old carved figure
 227 An old Chinese 8-armed goddess, crowned, head decorated with human and animal masks, richly carved and gilt, on lotus-shaped stand, 4ft. 6in. high
 228 A gilt bronze Buddha with jewelled crown, 16in. high
 229 A carved wood figure of Buddha, seated, 31in. high
 230 A figure of Quannon, 36in. high
 231 A jewelled gilt bronze figure of Buddha teaching, on square base, 15in. high
 232 A gilt bronze figure of Buddha, entreating, 12in. high
 233 A gilt erect ditto
 234 A seated figure of Buddha on shaped oblong base, 24in. high
 235 A 36in. Burmese carved teak grotesque figure of a priest, and a pair of supporting figures
 236 A pair of 20in. ditto wall brackets with grotesque supporting figures and masks
 237 Four 21in. circular native hide shields
 238 Four smaller ditto
 239 An Eastern damascened Kaftan, 2 pairs of damascened greaves, and an embossed hide saddle
 240 Two sets of Siamese musical pipes, 2 native instruments, a camel saddle, 2 goatskin covered belts, and 2 others
 241 A Nigerian bronze, a Shinto carved figure, a small Buddha, and a small bronze statuette
 242 A Thibetan prayer wheel
 243 Four Nigerian tusks, elaborately carved
 244 Four whale's teeth etched with figures of Indians, etc., on an ebony and hardwood stand

5/15/

5.

35/1. 40/

40/

7

11/10/

45/

45/

25/

10/- Scake

24/-

30/-

28/ ?

18/

45/ 45/

55/ ?

21/- SL

30/ SL

65/ SL

26/

18/

53/

9/ ?

245 Two Borneo cane and wood spears, 5 others, and 2 Benin carved paddles

246 Four native bows and 12 arrows with feather decoration, in skin carrier

247 A Moorish flintlock gun with mother-of-pearl inlaid stock and damascened barrel

NATIVE TOOLS & WEIGHING BALANCES, ETC.

248 Collection of 6 pairs of scissors from Kurdistan, Persia, China, Tibet, Formosa and India

249 Congo wood object attached to carrier's packs for resting of staff, and an old Persian wood finger protector used by reapers

251 Collection of ember tongs and tweezers from ancient Peru, Barotze, Tuareg, Persia and India

252 Series of weighing balances from Tibet and China, Ashanti gold-dust scales, and a set of 18th century English guinea scales

253 Two Nigerian entrenching tools with loop handles (1 combined with a dagger), also a dagger with loop hilt, enabling the user to grasp spear and also to pull bow-string on the edge of loop—Munchi Tribe

254 Collection of small knives used in carving wood, some with localities (7)

255 Large Ainu ladle and 2 spoons with carved figures of gods on handles

256 Two Burmese hill tribe tobacco water-pipes, 1 from the Shan country

257 Finely carved Papuan bow with flat cane cord, also large barbed arrows

258 Ancient Congo war horn of ivory, remarkably fine deep colour

SMALL COLLECTION OF OBJECTS CONNECTED WITH BETEL CHEWING.

259 Four carved lime spatula, used for mixing the lime in betel chewing—British New Guinea

260 Three bone ditto from Collingwood Bay

261 Carved wood mortar and pestle used for pulverising coral lime—Trobriand Islands, and another ditto from Woodlark Island

262 Series of 5 decorated lime gourds from the Admiralty Islands, Solomons, Santa Cruz, British New Guinea (Fly River) and Northern Papua

- 40/ 264 Lime boxes from Tibet, Ceylon and 1 from the Malay States of Chinese workmanship, in the form of a shoe 49/6 715
 40/ 265 Four pairs of betel-nut cutters—India, Burma, Java and Siam 47/6 725
 30/ 60/ 266 Indian betel-chewing outfit, containing leaves (piper-
 ceæ), nut and cutters, from Benares, and a Cingalese
 toddy-cutter

- 267 Three native clubs, carved ebony stick, and 1 other
 268 A ditto shield, 2 boomerangs, 2 saw-fish snouts, Gurka
 knife in sheath, and 6 barbed arrows
 269 A flintlock gun, 2 ditto pistols, and 1 other
 270 Three elephant goads, pipe, 5 knives, and other pieces
 271 Four carved lime spatulas—New Guinea
 272 Four ditto
 273 Two Japanese swords in lacquer scabbards, and 1 other
 (smaller)
 274 Carved gilt and red lacquer Burmese Buddhist figure
 275 A large stone painted ditto, on carved stand
 276 A bead belt—Solomon Islands
 277 Twelve coloured lantern slides in box, 2 Japanese masks,
 and a quantity of Natural History specimens
 278 A collection of fossils and butterflies in 3 glazed cases
 279 A collection of cut and polished stones in case
 280 Five curious old drinking glasses, Japanese cabinet and
 2 boxes, etc.
 281 A glazed showcase containing skeletons of animals, birds,
 fish, etc.
 282 A ditto case, containing specimens of reptiles, etc.

AN INTERESTING COLLECTION OF EARLY CYPRIOTE ANTIQUITIES,

CONTAINING MANY UNUSUAL BRONZE AGE TYPES.

Lots 283 to 314 will be offered as a Collection. If the reserve price is not reached, the lots will be offered as Catalogued.

- 283 A terra-cotta figure of a cow, and a vase with herring-
 bone decoration, both of the Mycenæan period (2)
 284 Three fine hemi-spherical bowls, with varied incised
 decoration—all Bronze Age, 3000-2000 B.C. (3)
 285 Four good ware bottles with incised decoration—all of
 the Bronze Age

5/15/-
 5/15/-
 85/-

- 50/ 286 A well-decorated bottle (faulty), another with incised wavy bands on the body, and a shallow bowl with decorated handle—all of the Bronze Age (3)
- 60/ 287 An unusual filler with incised ornament (spout detached), 750 B.C.; a bottle with spiral ribs on body, a ladle, and a bottle with ribs on body—all of the Bronze Age (4)
- 40/ 288 A funnel in red ware with globular body and 4 projections on the rim—Bronze Age, circa 1500 B.C., unusually rare (1)
- 30/ 289 A Bronze Age bottle decorated with spirals in relief, a larger bottle, and a well modelled ram's head (3)
- 290 A well modelled terra-cotta rattle in the form of a pig, and a figure of a timbrel player, "Snow man technique"—circa 800 B.C. (2)
- 291 Head of a woman in limestone, an early grotesque figure of a dog, and a Mycenæan bowl (3)
- 292 Four decorated bowls with wish-bone handles, of the late Bronze Age (4)
- 293 *A finely modelled terra-cotta figure of a mule; and a figure of a worshipper holding a bird, with unusual Oriental type of features*
- 40/ 294 Two Bronze Age bottles with decoration, a cup and a bowl, also of the Bronze Age (4)
- 40/ 295 A Bronze Age vase, and two jugs of the early Iron Age with swastika and other symbols on the body (3)
- 40/ 296 Four fine Enochæ with good decoration of the Græco Phœnician period (4)
- 297 Four others, and a bowl of the same period (5)
- 298 Two decorated Amphoræ, and 2 stirrup vases, all of the Mycenæan period (4)
- 299 An unusual filler in the form of a bird with typical Græco Phœnician ornament, *rare*; and 2 other fillers of the same period (3)
- 300 A bottle with unusual style ornament, and 3 others of the Bronze Age (4)
- 301 A good Mycenæan cup decorated with spirals, a Bronze Age ladle, and a decorated bottle of the same period (3)
- 302 Four Græco Phœnician vases with typical ornament, and 2 jugs in red ware (6)
- 303 A fine Græco Phœnician bottle, a Mycenæan vase, and 5 small vases (7)

55/ 418

65/ 0

55/ 0

50/ 0

60/ 0

45/ 0

80/ 0

55/ 0

85/ 0

45/ 0

45/ 0

80/ 0

45/ 0

65/ 0

55/ 0

95/ 0

45/ 0

- 304 A large Bronze Age ladle, and 5 Græco Phœnician vases (6) 50/- 7/8
- 305 A red ware bottle, 7 other bottles with typical Iron Age decoration (8) 55/-
- 306 A Hellenistic terra-cotta statuette of a youth, and 2 imperfect early figures of musicians (3) 45/-
- 307 A Bronze Age cup, a bottle, a twin vase, and 4 decorated vases of the early Iron Age (7) 1/3/-
- 308 Three red ware bowls of the Hellenistic period, and 3 others (6) 65/-
- 309 Seven varied vases of the early Iron Age, and a Greek Lecythus, all decorated (8) 45/-
- 310 A Phœnician lamp, and 8 Roman lamps (1 broken) (9) 32/6
- 311 A twin terra-cotta figure of the Greek period, and 9 Roman lamps of varied types (1 Phallic) (10) 45/-
- 312 A glass drinking cup, and 3 perfume bottles (some with fine iridescence), all of the Roman period (4) 42/-
- 313 Head of a man wearing a wreath, and another of a youth, both of the Hellenistic period (2) 32/6
- 314 Two Tazzas (late Byzantine) with mottled green and yellow glaze, in good condition (2) 50/-

ANTIQUITIES.

- 315 Three small glass show-cases 14/-
- 316 Twelve fine Chinese paintings on rice paper 18/-
- 317 Two Egyptian bronze figures of Isis, and another of Horus 34/-
- 318 A number of bronze and other antiquities, some found in London 22/-
- 319 Six bronze axes, another, and a bronze razor 40/-
- 320 Two bronze ladles—Pompeii, a bronze lamp from the Forman Coll., a bronze mirror, a bronze patera found at Jerusalem, and 9 other early bronze objects 24/-
- 321 A number of Ushabti figures, hawks, and other Egyptian wooden objects 20/-
- 322 A Roman skull found at Aldgate, 2 Tamian dishes—Bucklersbury, and a number of other antiquities found in London 32/6
- 323 A series of Greek and other vases, some from Cyprus, in 2 boxes 16/-
- 324 Twenty Ushabti figures 40/-
- 325 Fifteen early stone vases, found in Egypt 40/-

- 326 Five bronze figures of Isis, another of Horus, and another of Neith
- 327 Six bronze figures of Osiris, and a sacred bull
- 328 Three bronze figures of Horus (1 unusual), and 6 other Egyptian bronze figures
- 329 Two early lamps—Cyprus, and 35 Roman lamps
- 330 Five Danish stone axes, and a number of other ancient stone implements
- 331 A pair of fine chopines or early clogs, inlaid with mother-o'-pearl
- 332 One hundred and forty American flint arrow heads, from the Day collection
- 333 A number of Roman antiquities, found at Icklingham and other specimens of early pottery in box
- 334 Two Roman bronze phallic pendants, from Lord Avebury's collection
- 335 Three ancient Assyrian cylinder seals, and a Roman bronze stamp
- 336 An Assyrian cuneiform tablet (2,300 B.C.), another (2080 B.C.), and 4 others (unread)
- 337 Two fine ancient Egyptian cornelian necklaces
- 338 Twelve early Christian lamps, found in the Catacombs at Rome, and a sacred wafer symbol, from the collection of the Bishop of Truro
- 339 Nine Sassanian seals, and 15 other antique gems
- 340 Six ancient stone scarabs, a Gnostic intaglio, and a gold-mounted Sassanian seal
- 341 Fragments of chain-mail, bone implements and other Tudor objects, all found in London
- 342 Roman bronze vase handles, and a number of other early bronze objects
- 343 An old Egyptian figure, carved in stone
- 344 Rare stone hone, from Antrim (14in.)
- VARIOUS.**
- 345 Very early leather water-bottle
- 346 Bronze figure of Lord Kitchener (Natal, 1900), signed—Sydney March
- 347 An 18th century braid loom, a fine example of French prisoner-of-war straw work
- 348 Marine interest—patentee's model for illustrating feathering paddles for the early steamships
- 349 Early 18th century Delft tile of an old man-o'-war
- 350 Model of an ammunition wagon

18/ ?
 18/- ?
 18/ ?
 21/- ?
 16/ ?
 13/ ?
 38/ ?
 14/- Upple
 32/ ?
 42/- ?
 5/- ?
 31/6 ?
 35/- ?
 40/- ?
 37/6 ?
 30/- Upple
 24/- ?
 40/- Sh
 40/- Sh
 30/- Sh
 44/- Sh
 60/- Sh
 75/- Sh
 60/- Sh

- 351 Early American calculating device
 352 Ceremonial axe, dated 1736, engraved with figures
 353 Old matchlock gun
 354 Comb which belonged to Queen Victoria, with crest
 and 2 old spy-glasses
 355 Pewter tablet (dated 1678), and brass plate from H.M.S.
 "Invincible"
 356 Horse tramcar—coloured print of tramcar, running from
 Westminster to Brixton, about 1870
 357 Coloured print of the new steam carriage, dated 1828
 358 Fire engine—old coloured print, and small scraps of fire
 engines, etc.
 359 A pair of officer's epaulettes, in japanned case
 360 A field officer's cocked hat and plume, in japanned case
 361 Very large heart-shaped oak escutcheon, splendidly carved
 all round, with crown on top, with inscription of battles
 in which the IV. Hussars took part (all 1 piece)
 362 Rare old medical book (1575) and "Book of Satyrs," by
 Austen O'Spare—signed copy
 363 Two Kandyan chief's knives, silver mounts with ivory
 handles, and another with coral and agate handle inlaid
 gold and silver
 364 A large reflecting telescope with all accessories, in massive
 oak case, formerly the property of Captain Cook (see
 documents attached)
 365 An old English orrery
 366 A very interesting old backstaff for taking the time by the
 sun, inlaid, 24in. long (museum piece)

BOOKS, ENGRAVINGS & MANUSCRIPTS.

- 367 Railways—Views on the Newcastle and Carlisle Railway,
 1839, folio
 368 Maps—A new set of maps, 1706, including the plantations
 in America, folio
 369 Roman Monuments—A collection of engravings, 1767
 folio
 370 Portraits collected by Robert Riddell, of Glenriddell, F.A.S.,
 in a folio album
 371 Anatomical—Comparative view of the human and animal
 frames, a set of 10

372 Naval—A magnificent manuscript album of sketches taken in the North Sea, and on the North American and West Indian Station, in H.M.S. "Lairne" by G. H. H. Greathed, 1832-1835: a series of elegant and finely executed artistic drawings, including H.M.S. "President"; view of the Chaudiere, Quebec; the Falls of Montmorency; St. Johns, Antigua; Deseada, near Guadaloupe; Montserrat; Redonda; Bridgetown, Barbados, etc.

373 Manuscript—Some very curious early pieces in an album, in Hebrew, Hieroglyphics, Greek, etc.

374 Prognostication—Three curious early manuscripts of 1600-1623, with an early mystical drawing

30/- 375 Christ's Hospital and Saint Bartholomew's Hospital—A series of early manuscript recipes

376 Whaling—The original copper-plate of the White Whale—Wernian Society, together with 2 interesting letters from J. W. Brown, the scientist, relating to the White Whale, etc.; the plate engraved by Lozars from the drawing by Patrick Syme

377 Scientists and Chemists—A collection of interesting and important letters from celebrated scientists, chemists, etc., including Woodward, Owen, Wallace, Carpenter, Lee, etc.

378 Medical—An old French manuscript of recipes

379 Lavater—An early manuscript, over 100 pages, signed and dated Johann Caspar Lavater, 1788: a curious journey related by a famous German scientist

380 Liber Veritatis in 5 oblong folio volumes, and 2 very fine early scrap and manuscript albums

381 Manuscripts—Five early albums of curious and other interest

40/- 4. 382 Yellow Fever Pool, Bermuda, and other topographical drawings, in 3 albums, drawn by T. Y. Baker, surgeon-major

40/- 383 Staunton's Embassy to China—Maps and plates, large folio

6. 384 Nubia—Antiquities de la Nubia, by Gau. Elephant folio

63/- 4. 385 Kot Kangra—Six large early coloured views by Lieut Col. Jack

40/- 4. 386 Afghanistan—Costumes and scenery by Rattray, large early coloured views

85/- ?

53/- ?

60/- ?

50/- 71/-

45/- Crow

50/-

45/-

32/-

62/-

FURNITURE SALES

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WILL BE HELD REGULARLY

THROUGHOUT THE SEASON.

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Duplicate

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SALE	26 VII 32	BOURNE
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COLLECTED	5/8/32	H.C. 10
RECEIVED	8.8.32	5. VIII. 32
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PASSED		

SALE

Native

Furniture, China, Glass.
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Commencing at 1 o'clock.

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Established 1760.

7

Catalogue

— OF —

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, July 26th, 1932.

— INCLUDING —

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Carved Ivory.

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Jewellery; Amber Necklaces, etc.

Manuscripts, Prints, Pictures, Books, etc.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter

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Telegrams :—
AUKS, RAND, LONDON.


To Mr. Davidson 9. viii. 32

168	-	10:-
382	-	2:-:-
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		2:10:-

OK. X. P. D. **I**

To HRD 1/8/35

384	3	3	-
385	2	-	-
386	3	10	-
	<hr/>		
	£8	- 13	-



Less prints £8:13:-

I (lots 384: 385: 386)

BUYER *H. E. Powore*
AUCTIONEERS *Spokane*

Date 26/7/32

STY. MU. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

Tuesday, July 26th, 1932

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 Calendar of the 17th century, folio illustrations of the months of the year, and an astrological token, 18th century, of a centaur
- 2 Two large parcels of pictures—various
- 3 Old engraving—"Windsor Castle," by Paul Sandby, and 3 other water colours
- 4 A coloured print—Rich Doctor and Poor Patient, and others, in folio
- 5 Thirteen engravings in colour—Famous People: Newman, Darwin, Watt, Huxley, Brontë, Burton, etc.
- 6 A large folio of Piranesi, and other views, etc.
the library of Richard Bull, of Ongar, Essex (book-plate)
- 7 "The Mask" by Schiovenetti, and other Bartolozzi oval prints
- 8 A large quantity of engravings, etc., in two trunks

- 9 A seascape in oils—"A Stormy Sunset," by Bennett, in gilt frame, 16in. x 10in.
- 10 Eleven small colour prints of wild bird and animal life, after Brown, and others, framed and glazed (11)
- 11 An old scrap book with coloured plates, and a medical book
- 12 A pair of large coloured prints by Keating, after George Morland—"Trepanning the Recruit," "The Recruit Deserted," published 1791 by J. R. Smith
- 13 A pair of old chromo lithographs, North American scenes: Col. Cody and Indians, "Hunting Buffalo," and "Catching Wild Horses"
- 14 Five old coloured engravings—views of Battersea, Wandsworth, Isleworth, etc.
- 15 Six ditto—Glasgow and other Scottish towns
- 16 Twenty-two views in Italian towns
- 17 Antiquities of St. Peter's, Westminster, two well-bound 18th century volumes, with many engraved plates from the library of Richard Bull, of Ongar, Essex (bookplate)
- 18 Old book on surgery, dated 1605, with many woodcuts of early instruments, operations, etc.
- 19 Two bound pamphlets on ancient art, from the Pitt River library (bookplates)
- 20 Dr. Harvey—who discovered the circulation of the blood, engraved portrait by Houbraken, and another portrait, of R. Mead, M.D.
- 21 Famous Greeks—six old lithographs dating from 1824 to 1826
- 22 Baxter prints—a collection of uncoloured prints; some of these are lithos, woodcuts prior to Baxter inventing his colour printing in 1836; some of these prints were used to illustrate C. T. Courtney Lewis's book on Baxter colour prints
- 23 James Watt, steam engine inventor—items relating to, including an autographed letter
- 24 Pencil drawings of customs and costumes in China
- 25 Early model steam engine and boiler in case
- 26 Two Manchurian swords with ivory and silver hilts
- 27 Curious model, in case, of Frogs' Duel
- 28 Two very fine early wax figures of Mexican natives, in case
- 29 Rare old heavy elephant gun
- 30 18th century scientific machine
- 31 Carved wood 18th century Scotsman tobacconists' and snuff shop figure

- 32 Old Japanese grotesque mask
- 33 Two antique brass Dutch barbers' bowls
- 34 Carved wood Chinese junk with figures
- 35 18th century engraved powder horn
- 36 Three decorated Totem figures and small ditto staff
- 37 Officer's busby, Grenadier Guards
- 38 Ditto, old Montgomeryshire Yeomanry
- 39 Early helmet, 16th Lancers
- 40 Helmet of French Guard, Waterloo
- 41 1st King's Dragoon Guards early officer's helmet
- 42 Barrister's wig and cravats in case
- 43 Marble bust of Dante
- 44 Small bust of Gordon, and ditto of Bleriot (the early aviator)
- 45 Fine early 19th century bust of Nelson
- 46 Model in case of old London Bridge
- 47 Fine old crossbow
- 48 Model brass cannon
- 49 Small iron cannon, about 1750
- 50 Exhibition scale model of breech loading cannon, invented by Nathan Thompson, marine engineer, New York
- 51 Curious old Japanese dulcimer
- 52 Antique Indian stringed instrument
- 53 18th century bassoon
- 54 Truncheon with inscription " Bethlehem Hospital "
- 55 New Guinea devil dancer's mask
- 56 Carved wood Bundu mask
- 57 Congo carved wood figure
- 58 Maori carved wood walking stick
- 59 Very fine embossed and decorated hide shield
- 60 Ashantee carved wood slave chain, 9ft. in length
- 61 Carved wood Congo stool
- 62 Six Hausa war spears
- 63 Four Ashantee gold weights
- 64 Four ditto
- 65 Six ditto
- 66 Large African hide shield with spear
- 67 Two Native cases with arrows and a carved wood arrow case
- 68 Curious symbolic figure in brass
- 69 Antique mechanical doll, playing organ
- 70 Old model of a castle
- 71 A Queen Anne 18in. domed top tooled leather case with crest

- 72 A rare early Chelsea figure of "The Skater"
- 73 First edition Tennyson's "Enoch Arden"
- 74 Two fine hand-made pillow-lace collarettes
- 75 A lace cap (Brussels), a plated wine bin key, a veterinary knife, and a pewter flask
- 76 A seal, and two small seal boxes
- 77 Two "harvest" wine barrels, and 5 leaden wine labels

JEWELLERY, ETC.

- 78 *A dark green crust amber bead rope*
- 79 Two ivory slave bangles, *carved monkeys*; and 2 ditto, *carved tigers*
- 80 A dark amber carved camel bead necklet
- 81 Ten antique Benares brass figures, gods, etc.
- 82 Two mixed pastel amber and crystal necklets, *in cases*
- 83 Two pairs of crystal earrings, a pair of mosaic ditto, *gold mounted*; 5 Zodiac signs, gold, mounted on mother-o'-pearl pendants; and a silver and coral ivy design pendant
- 84 Two white model elephants on wood stands, and a carved rose quartz ditto, ditto
- 85 A Mandarin set of 108 amber Arab beads
- 86 A long Japanese crystal bead rope
- 87 A gold mounted cameo brooch in case, and a pair of white agate earrings
- 88 *A moss amber camel bead necklet, engraved, and a pair of earrings to match*
- 89 Fourteen Jaipur brass figures, animals, etc.
- 90 Twenty bar brooches with amber drops
- 91 Four ivory slave bangles, inlaid with elephant hairs, *gold mounted*
- 92 Three rose quartz pendants, unmounted; 3 malachite ditto; 2 jasper ditto; and a chalcedony ditto, gold mounted
- 93 A bridal necklace of massive carved amber camel beads
- 94 Nine carved ivory brooches; 24 gem, etc., bar brooches, inlaid with elephant hairs
- 95 Six Kashmir embroidered cushion covers, double
- 96 *A massive clear amber Arab bead necklet*
- 97 An oval brown and green amber necklet
- 98 A carved Chinese jade slave bangle; 3 Kashmir turquoise ditto; 2 Chinese glass ditto; and 2 Italian porcelain ditto.
- 99 A dark clear antique amber faceted necklet
- 100 Two amber bracelets

- 101 A Kashmir turquoise and brass ash tray, a ditto cigarette box, a ditto vinaigrette, 2 ditto serviette rings, a ditto boat, a ditto tea caddy, and 2 ditto powder boxes (9)
- 102 Four amber and ivory flower sprays
- 103 Two white plaster elephant models, and a carved rose quartz ditto on wood stand
- 104 An oval green faceted amber necklace
- 105 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ashtrays
- 106 Three cornelian necklaces
- 107 Three satin stone necklaces
- 108 Five Kashmir lacquer ash trays, 7 ditto match holders, 8 ditto napkin rings, 10 ditto round powder boxes, 3 ditto small bowls, and 15 ditto trinket boxes
- 109 Three green amber necklaces
- 110 Three "Anti-evil Eye" amber trading bead necklets
- 111 A lady's silver card case
- 112 Ten carved ivory brooches in cases
- 113 A green amber inkstand
- 114 An antique faceted amber necklace *with an insect in every bead*
- 115 Twenty-four Kashmir turquoise buttons
- 116 Four antique black Chinese figures, and one Kylin on wood stand
- 117 A sportsman's silver flask mounted with horse's head
- 118 Six real stone bead necklets of jade, crystal, carnelian, etc.
- 119 A Chinese slave bangle, carved birds and flowers
- 120 *An antique faceted old sherry colour amber necklet.*
- 121 Twenty-four fancy glass, etc., bead necklets
- 122 Four mixed pastel colour amber necklets
- 123 A massive necklace of inlaid mother-o'-pearl beads
- 124 Four crust amber barbaric bead necklets
- 125 A long amber bead rope
- 126 A gold pendant set with 9 garnets, and a small gold (denture) plate

FURNITURE, GLASS, ETC.

- 127 A 2ft. 6in. mahogany bureau on ball and claw feet
- 128 A Queen Anne ditto
- 129 A 2ft. 6in. walnut ditto
- 130 A 3ft. mahogany ditto
- 131 A 2ft. 6in. Sheraton mahogany inlaid cabinet with trellis glass doors and mirror back

- 132 An antique mahogany 3-tier whatnot, with drawer in centre and lift-up top
- 133 A grandfather clock in mahogany case, 6ft. 1in. high, base 17in., waist 12in., hood 16½in., 8-day, striker, 12in. square brass dial (old), by Will Wilson, Kendal
- 134 A ditto, mahogany case, 6ft. 3½in. high, base 20in., waist 15in., hood 16½in., round top, 8-day, striker, 11in. new round brass dial (no name)
- 135 An old stained glass centre of *St. Marcus*, 4ft. 3in. x 1ft. 11in., in modern stained glass surround, framed
- 136 A set of 2 arm and 6 standard carved mahogany dining room chairs, Chippendale design, with loose seats covered in leather
- 137 An oval Georgian mahogany breakfast table, on tripod
- 138 A 5in. cut-glass bowl with ladle, a pair of 7in. ditto essence bottles and stoppers, and 4 old cut jelly glasses
- 139 A 7in. circular cut-glass junket bowl, an 8in. preserve ditto, and a small decanted and ewer
- 140 A 4ft. mahogany bookcase, upper part with 2 glass panel doors, cupboard below enclosed by 2 panelled doors
- 141 An Empire mirror in rosewood and gilt frame
- 142 A Queen Anne style mirror
- 143 An antique writing table, fitted 3 drawers, on square legs
- 144 A mahogany table with adjustable lift-up top, and shelf below
- 145 A Queen Anne walnut swing mirror
- 146 A square table, inlaid ivory, on carved tripod
- 147 A walnut bookcase of 4 shelves with glass doors, 2 drawers and cupboard under with carved panels
- 148 A 4ft. antique mahogany 2-flap dining table with 5 reeded legs, 2 extra leaves, opening to 7ft.
- 149 A set of 8 Hepplewhite mahogany chairs with "Prince of Wales" feather and splat backs, seats upholstered original ribbed haircloth—6 single chairs and 2 arm-chairs (8)
- 150 A *Louis Seize* carved and gilt wood three-fold screen with panels inset pictorial scenes and old glass, the lower portion with silk brocade (5ft. high)
- 151 Eight engravings in colour—*mythological* subjects
- 152 Five original drawings by *W. Small*, 1882, in oak frames
- 153 A *French china* "*Garniture du Cheminee*" consisting of clock supported by lions *rampant*, and two supporters bearing the arms of *De Prangè*, 26ins.

- ✓
- (40/)
- 154 A pair of *Sèvres* vases in mazarin blue, richly gilt with reserve panels of flowers and caryatid handles, 12ins. 114061
- 155 A fine old Staffordshire "Crimean" jug with pictorial transfers, gilt and shaped handle and rim, made by *Alcock*, for the *Royal Patriotic Fund*, 8ins.
- 156 A pair of *Nankin* vases and covers with kylins, under glaze blue decoration, 12ins.
- 157 A large brown *Viennese* pottery vase decorated "Iris," and a blue Wedgwood salad bowl
- 158 A pair of important and highly decorative vases with covers, on square bases, in *Blanche de Chine*, with floral spray decoration and panels of "Fete Galante" and other *Boucher* subjects, 38ins. high
- 159 A *Blue du Roi Sèvres* china card tray with ormolu handles and feet, and a Dresden china *Cornucopia* supported by Amorini
- 160 A plated tea kettle on stand with lamp, a sugar basin and cream jug, crested "*Facta non Verra*" (3)
- 161 A Sheffield plate spirit cruet of 3 fluted cut-glass decanters with flat-cut glass stoppers
- 162 A very heavy cut-glass cheese dish and cover
- 163 A large tapestry hanging, fine colouring
- 164 A pair of finely cut (diamond) glass decanters and stoppers
- 165 A pair of ditto Waterford candlesticks, domed feet
- 166 An old Wedgwood black basalt teapot, and a ditto flower holder in form of a guinea-pig, marked (2)
- 167 A very ancient bronze figure of the "God of Mirth," and a finely modelled bronze vase (2)
- 168 Four clever water colour sketches of Indian characters by a native artist, framed and glazed (4) J. (XXXIX) I
- 168A A pair of oil paintings—Mandarin Junks on the Yang-tse river
- 169 A Staffordshire pottery mould, a mason's ironstone plate, 3 Nankin plates, a Hindoo brass bowl, a Chinese vase and cover, and 4 other pieces (11)
- 170 A fine *Nelsonian* jug, early 19th century, with colour transfer trophies and verse, bone paste, salt glaze, 6ins. high
- 171 A Trafalgar medal with bar, granted to William Warman, A.B., H.B.M.S. *Victory*
- 172 Chinese minute bead-worked belt, silver buckle, and 2 sets chop-sticks
- 173 Antique plate presentation casket with painted panels of Welsh scenery inside and out
- 174 Carved ivory figure and ivory thermometer
- ✓
- (10/)

- 175 Six curious carved wooden masks
- 176 A pair of very fine old Chinese wood carvings—figure riding on buffalo, inlaid silver wire, each group is carved out of one piece
- 177 Burmese marriage trunk, heavily gilt and studded stones, etc., beautifully carved
- 178 Another ditto, carved with animals and figures in high relief, heavily gilt
- 179 Two glass cases of tiger's heads, set up by R. Ward
- 180 Four Burmese daggers (ivory handles), and 2 silver-covered idols
- 181 Very large tent-hanging in coloured designs (Soudan)
- 182 Three African knives with fetish head handles, in sheath, forming 1 piece
- 183 A presentation to the departing Governor-General of Canada, consisting of 2 portfolios of Canadian photographs—East and West—bound with morocco leather, gilt-tooled (fronts and backs), 30in. by 22in., secured by ornate chased and gilt clasps, the whole contained in a Canadian birds-eye maple velvet lined casket, with silver-plated handles, corners, side and end clasps
- 184 A marble facia, *La Canonica*, and book
- 185 A coloured bust of an Egyptian princess
- ✓ (40/-) 186 Two large tuning-forks, large callipers, and an organ pipe 114057-90
- ✓ (60/-) 187 An oblong mahogany box containing a number of glass models of crystals 114091
- ✓ (32/-) 188 A life-size coloured plaster model of thorax and abdomen, showing viscera 114037
- ✓ (28/-) 189 Five large maps on mahogany laths and rollers of Europe, Asia, Africa, North and South America
- ✓ (28/-) 190 Two very early sets of scales and weights in painted lacquer Persian case 114038
- ✓ (5/-) 191 Two old pharmacy jars
- ✓ (5/-) 192 A Chinese opium bed on shaped and claw supports, sides panelled with marble 114114

NATIVE & OTHER CURIOS, CARVED IVORY WEAPONS, ETC.

COLLECTION OF SAVAGE PERSONAL ORNAMENTS.

- ✓ (52/-) 193 Dyak bone hair ornament, ear plug of inlaid wood and 2 ear rings 114039-42

- 194 South American (Lengua Indian) pair of wood ear distenders, a horn spike worn through side of cheek, wood call whistle, necklet of shell slabs, a priest's whistle (double) decorated with feathers, and a child's doll of bone
- 195 British Guiana chief's necklet of office, of cut peccary teeth
- 196 South Seas—Marquesas ear ornaments, a rare dancing plume worn on finger, and a dolphin tooth and bead ornament
- 197 Three New Guinea shell pins worn through septum of nose by the warriors
- 198 Fijian chief's badge of office, consisting of a necklet of split and polished whale teeth scraped down to fine points
- 199 Collection of 15 finger rings, each named, in glass case

COLLECTION OF AFRICAN ELEPHANT IVORY TUSKS
FROM NIGERIA.

- 200 A finely carved ivory tusk, weight 61lbs.
 - 201 Two ditto, weight 60lbs.
 - 202 Two ditto, weight 28lbs.
 - 203 A ditto, weight 16lbs.
 - 204 A ditto, weight 12lbs.
 - 205 A ditto, weight 11lbs.
 - 206 A ditto, weight 9lbs.
 - 207 Three ditto, weight 25lbs.
 - 208 One tusk, weight 5lbs.
-
- 209 Four Nigerian swords, 15 ditto daggers, 2 spears, a scabbard, 13 bags and pouches
 - 210 Four wooden *fetiches* from Nigeria
 - 211 A Maori mat
 - 212 An African head-dress of cowrie shells 114064
 - 213 An unique collection of Ashanti gold weights, 232 pieces, nearly all different, with 2 sets of scales and 3 scoops; collected by an official during many years on the West African Coast
 - 214 Small but fine old Congo tusk trumpet with fetish figure carved top
 - 215 Two West African carved tusks
 - 216 Four ditto

- ✓ 5/15/ ✓
- 217 *Fine old rare West African carved wooden fetish 114058*
- 218 Remarkable Russian ikon, large size, enclosed in polished wood case with fine paintings inside and back of doors (was looted from a church at Sebastapool during the Crimean War)
- 220 Thibet shrine with idol inside, ditto charm box set turquoises, a tinder lighter, 4 Russian amulets, and 4 other pieces
- ✓ 30/ ✓
- 221 Three small finely gilt Thibet idols, and 2 larger
- 222 Old Thibet sword, 4 brass animals and incense burner
- 223 Eight Kikuyu, Galla and Somali spears
- 224 Bronze bird dodo on stand, stone adze, horn scoop, and other curios 114099 - 113
- ✓ 32/ ✓
- 225 Two Tang figures (1 with green glaze)
- 226 A very old carved figure 114057
- 227 *An old Chinese 8-armed goddess, crowned, head decorated with human and animal masks, richly carved and gilt, on lotus-shaped stand, 4ft. 6in. high*
- 228 A gilt bronze Buddha with jewelled crown, 16in. high
- 229 A carved wood figure of Buddha, seated, 31in. high
- 230 A figure of Quannon, 36in. high
- 231 A jewelled gilt bronze figure of Buddha teaching, on square base, 15in. high
- 232 A gilt bronze figure of Buddha, entreating, 12in. high
- 233 A gilt erect ditto
- 234 A seated figure of Buddha on shaped oblong base, 24in. high
- 235 A 36in. Burmese carved teak grotesque figure of a priest, and a pair of supporting figures
- 236 A pair of 20in. ditto wall brackets with grotesque supporting figures and masks
- 237 Four 21in. circular native hide shields
- 238 Four smaller ditto
- 239 An Eastern damascened Kaftan, 2 pairs of damascened greaves, and an embossed hide saddle
- 240 Two sets of Siamese musical pipes, 2 native instruments, a camel saddle, 2 goatskin covered belts, and 2 others
- 241 A Nigerian bronze, a Shinto carved figure, a small Buddha, and a small bronze statuette
- 242 A Thibetan prayer wheel
- 243 Four Nigerian tusks, elaborately carved
- 244 Four whale's teeth etched with figures of Indians, etc., on an ebony and hardwood stand

245 Two Borneo cane and wood spears, 5 others, and 2 Benin carved paddles

246 Four native bows and 12 arrows with feather decoration, in skin carrier 114120-25

247 A Moorish flintlock gun with mother-of-pearl inlaid stock and damascened barrel 114128

NATIVE TOOLS & WEIGHING BALANCES, ETC.

248 Collection of 6 pairs of scissors from Kurdistan, Persia, China, Tibet, Formosa and India 114065-70

249 Congo wood object attached to carrier's packs for resting of staff, and an old Persian wood finger protector used by reapers 114055-6

251 Collection of ember tongs and tweezers from ancient Peru, Barotze, Tuareg, Persia and India

252 Series of weighing balances from Tibet and China, Ashanti gold-dust scales, and a set of 18th century English guinea scales

253 Two Nigerian entrenching tools with loop handles (1 combined with a dagger), also a dagger with loop hilt, enabling the user to grasp spear and also to pull bow-string on the edge of loop—Munchi Tribe

254 Collection of small knives used in carving wood, some with localities (7)

255 Large Ainu ladle and 2 spoons with carved figures of gods on handles 114052-54

256 Two Burmese hill tribe tobacco water-pipes, 1 from the Shan country 114097-8

257 Finely carved Papuan bow with flat cane cord, also large barbed arrows 114115-119

258 Ancient Congo war horn of ivory, remarkably fine deep colour

SMALL COLLECTION OF OBJECTS CONNECTED WITH BETEL CHEWING.

259 Four carved lime spatula, used for mixing the lime in betel chewing—British New Guinea

260 Three bone ditto from Collingwood Bay 114049-51

261 Carved wood mortar and pestle used for pulverising coral lime—Trobriand Islands, and another ditto from Woodlark Island 114059-60

262 Series of 5 decorated lime gourds from the Admiralty Islands, Solomons, Santa Cruz, British New Guinea (Fly River) and Northern Papua 114092-96

- ✓ 264 Lime boxes from Tibet, Ceylon and 1 from the Malay States of Chinese workmanship, in the form of a shoe
- 265 Four pairs of betel-nut cutters—India, Burma, Java and Siam
- 30/ 266 Indian betel-chewing outfit, containing leaves (piper-
ceæ), nut and cutters, from Benares, and a Cingalese
toddy-cutter 114062-3

- 267 Three native clubs, carved ebony stick, and 1 other
- 268 A ditto shield, 2 boomerangs, 2 saw-fish snouts, Gurka knife in sheath, and 6 barbed arrows
- 269 A flintlock gun, 2 ditto pistols, and 1 other
- 270 Three elephant goads, pipe, 5 knives, and other pieces
- 271 Four carved lime spatulas—New Guinea
- 272 Four ditto
- 273 Two Japanese swords in lacquer scabbards, and 1 other (smaller)
- 274 Carved gilt and red lacquer Burmese Buddhist figure
- 275 A large stone painted ditto, on carved stand
- 276 A bead belt—Solomon Islands
- 277 Twelve coloured lantern slides in box, 2 Japanese masks, and a quantity of Natural History specimens
- 278 A collection of fossils and butterflies in 3 glazed cases
- 279 A collection of cut and polished stones in case
- 280 Five curious old drinking glasses, Japanese cabinet and 2 boxes, etc.
- 281 A glazed showcase containing skeletons of animals, birds, fish, etc.
- 282 A ditto case, containing specimens of reptiles, etc.

AN INTERESTING COLLECTION OF EARLY CYPRIOTE ANTIQUITIES,

CONTAINING MANY UNUSUAL BRONZE AGE TYPES.

Lots 283 to 314 will be offered as a Collection. If the reserve price is not reached, the lots will be offered as Catalogued.

- 283 A terra-cotta figure of a cow, and a vase with herring-bone decoration, both of the Mycenæan period (2)
- 284 Three fine hemi-spherical bowls, with varied incised decoration—all Bronze Age, 3000-2000 B.C. (3)
- 285 Four good ware bottles with incised decoration—all of the Bronze Age

- 286 A well-decorated bottle (faulty), another with incised wavy bands on the body, and a shallow bowl with decorated handle—all of the Bronze Age (3)
- 287 An unusual filler with incised ornament (spout detached), 750 B.C.; a bottle with spiral ribs on body, a ladle, and a bottle with ribs on body—all of the Bronze Age (4)
- 288 A funnel in red ware with globular body and 4 projections on the rim—Bronze Age, circa 1500 B.C., unusually rare (1)
- 289 A Bronze Age bottle decorated with spirals in relief, a larger bottle, and a well modelled ram's head (3)
- 290 A well modelled terra-cotta rattle in the form of a pig, and a figure of a timbrel player, "Snow man technique"—circa 800 B.C. (2)
- 291 Head of a woman in limestone, an early grotesque figure of a dog, and a Mycenæan bowl (3)
- 292 Four decorated bowls with wish-bone handles, of the late Bronze Age (4)
- 293 *A finely modelled terra-cotta figure of a mule; and a figure of a worshipper holding a bird, with unusual Oriental type of features*
- 294 Two Bronze Age bottles with decoration, a cup and a bowl, also of the Bronze Age (4)
- 295 A Bronze Age vase, and two jugs of the early Iron Age with swastika and other symbols on the body (3)
- 296 Four fine Cœnochoe with good decoration of the Græco Phœnician period (4)
- 297 Four others, and a bowl of the same period (5)
- 298 Two decorated Amphoræ, and 2 stirrup vases, all of the Mycenæan period (4)
- 299 An unusual filler in the form of a bird with typical Græco Phœnician ornament, *rare*; and 2 other fillers of the same period (3)
- 300 A bottle with unusual style ornament, and 3 others of the Bronze Age (4)
- 301 A good Mycenæan cup decorated with spirals, a Bronze Age ladle, and a decorated bottle of the same period (3)
- 302 Four Græco Phœnician vases with typical ornament, and 2 jugs in red ware (6)
- 303 A fine Græco Phœnician bottle, a Mycenæan vase, and 5 small vases (7)

- 304 A large Bronze Age ladle, and 5 Græco Phœnician vases (6)
- 305 A red ware bottle, 7 other bottles with typical Iron Age decoration (8)
- 306 A Hellenistic terra-cotta statuette of a youth, and 2 imperfect early figures of musicians (3)
- 307 A Bronze Age cup, a bottle, a twin vase, and 4 decorated vases of the early Iron Age (7)
- 308 Three red ware bowls of the Hellenistic period, and 3 others (6)
- 309 Seven varied vases of the early Iron Age, and a Greek Lecythus, all decorated (8)
- 310 A Phœnician lamp, and 8 Roman lamps (1 broken) (9)
- 311 A twin terra-cotta figure of the Greek period, and 9 Roman lamps of varied types (1 Phallic) (10)
- 312 A glass drinking cup, and 3 perfume bottles (some with fine iridescence), all of the Roman period (4)
- 313 Head of a man wearing a wreath, and another of a youth, both of the Hellenistic period (2)
- 314 Two Tazzas (late Byzantine) with mottled green and yellow glaze, in good condition (2)

ANTIQUITIES.

- 315 Three small glass show-cases
- 316 Twelve fine Chinese paintings on rice paper
- 317 Two Egyptian bronze figures of Isis, and another of Horus
- 318 A number of bronze and other antiquities, some found in London
- 319 Six bronze axes, another, and a bronze razor
- 320 Two bronze ladles—Pompeii, a bronze lamp from the Forman Coll., a bronze mirror, a bronze patera found at Jerusalem, and 9 other early bronze objects
- 321 A number of Ushabti figures, hawks, and other Egyptian wooden objects
- 322 A Roman skull found at Aldgate, 2 Tamian dishes—Bucklersbury, and a number of other antiquities found in London
- 323 A series of Greek and other vases, some from Cyprus, in 2 boxes
- 324 Twenty Ushabti figures
- 325 Fifteen early stone vases, found in Egypt

114071-084

16

- 326 Five bronze figures of Isis, another of Horus, and another of Neith
- 327 Six bronze figures of Osiris, and a sacred bull
- 328 Three bronze figures of Horus (1 unusual), and 6 other Egyptian bronze figures
- 329 Two early lamps—Cyprus, and 35 Roman lamps
- 330 Five Danish stone axes, and a number of other ancient stone implements
- 331 A pair of fine chopines or early clogs, inlaid with mother-o'-pearl
- 332 One hundred and forty American flint arrow heads, from the Day collection
- 333 A number of Roman antiquities, found at Icklingham and other specimens of early pottery in box
- 334 Two Roman bronze phallic pendants, from Lord Avebury's collection
- 335 Three ancient Assyrian cylinder seals, and a Roman bronze stamp
- 336 An Assyrian cuneiform tablet (2,300 B.C.), another (2080 B.C.), and 4 others (unread) *114043-48*
- 337 Two fine ancient Egyptian cornelian necklaces
- 338 Twelve early Christian lamps, found in the Catacombs at Rome, and a sacred wafer symbol, from the collection of the Bishop of Truro
- 339 Nine Sassanian seals, and 15 other antique gems
- 340 Six ancient stone scarabs, a Gnostic intaglio, and a gold-mounted Sassanian seal
- 341 Fragments of chain-mail, bone implements and other Tudor objects, all found in London
- 342 Roman bronze vase handles, and a number of other early bronze objects
- 343 An old Egyptian figure, carved in stone
- 344 Rare stone hone, from Antrim (14in.)

VARIOUS.

- 345 Very early leather water-bottle
- 346 Bronze figure of Lord Kitchener (Natal, 1900), signed—Sydney March
- 347 An 18th century braid loom, a fine example of French prisoner-of-war straw work
- 348 Marine interest—patentee's model for illustrating feathering paddles for the early steamships
- 349 Early 18th century Delft tile of an old man-o'-war
- 350 Model of an ammunition wagon

- ✓ 351 Early American calculating device
 ✓ 352 Ceremonial axe, dated 1736, engraved with figures 114126
 353 Old matchlock gun 114127
 ✓ 354 Comb which belonged to Queen Victoria, with crest and 2 old spy-glasses
 355 Pewter tablet (dated 1678), and brass plate from H.M.S. "Invincible"
 356 Horse tramcar—coloured print of tramcar, running from Westminster to Brixton, about 1870
 357 Coloured print of the new steam carriage, dated 1828
 358 Fire engine—old coloured print, and small scraps of fire engines, etc.
 359 A pair of officer's epaulettes, in japanned case
 360 A *field officer's* cocked hat and plume, in japanned case
 361 *Very large heart-shaped oak escutcheon, splendidly carved all round, with crown on top, with inscription of battles in which the IV. Hussars took part (all 1 piece)*
 362 Rare old medical book (1575) and "Book of Satyrs," by Austen O'Spare—signed copy
 363 Two Kandyan chief's knives, silver mounts with ivory handles, and another with coral and agate handle inlaid gold and silver
 364 A large reflecting telescope with all accessories, in massive oak case, *formerly the property of Captain Cook (see documents attached)*
 365 An old English orrery
 366 A very interesting old backstaff for taking the time by the sun, inlaid, 24in. long (museum piece)

BOOKS, ENGRAVINGS & MANUSCRIPTS.

- 367 Railways—Views on the Newcastle and Carlisle Railway, 1839, folio
 368 Maps—A new set of maps, 1706, including the plantations in America, folio
 369 Roman Monuments—A collection of engravings, 1767 folio
 370 Portraits collected by Robert Riddell, of Glenriddell, F.A.S., in a folio album
 371 Anatomical—Comparative view of the human and animal frames, a set of 10

- 372 Naval—A magnificent manuscript album of sketches taken in the North Sea, and on the North American and West Indian Station, in H.M.S. "Lairne" by G. H. H. Greathed, 1832-1835: a series of elegant and finely executed artistic drawings, including H.M.S. "President"; view of the Chaudiere, Quebec; the Falls of Montmorency; St. Johns, Antigua; Deseada, near Guadaloupe; Montserrat; Redonda; Bridgetown, Barbados, etc.
- 373 Manuscript—Some very curious early pieces in an album, in Hebrew, Hieroglyphics, Greek, etc.
- 374 Prognostication—Three curious early manuscripts of 1600-1623, with an early mystical drawing
- 375 Christ's Hospital and Saint Bartholomew's Hospital—A series of early manuscript recipes
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