

Sales catalogue: Sotheby's

Publication/Creation

June 1920

Persistent URL

<https://wellcomecollection.org/works/wfuzywrz>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W441mm/cm/5a/20/47
No 12/12/2000 M/6/5
SOTHEY, WILKINSON & HODGE

34 & 35, NEW BOND STREET W. (1)

200 punch
CATALOGUE
OF
EARLY ENGLISH TALES, NOVELS
AND ROMANCES

FROM

The Renowned Library

Formerly at Britwell Court, Burnham, Bucks.

THE PROPERTY OF

S. R. CHRISTIE MILLER, ESQ.

Days of Sale.

FIRST DAY Mouday, 14th June Lots 1 to 167
SECOND DAY Tuesday, 15th June Lots 168 to 317

1920.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES, FOR ONE SEASON.

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	2	6
Works of Art (including Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.) ...			
Autographs...	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Pictures and Etchings	0	2	6
Japanese Works of Art and Colour Prints	0	2	6
	<hr/> 0 16 6 <hr/>		

ILLUSTRATED CATALOGUES.

*(To include also plain copies where no Illustrated Catalogues
are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	10	6
Works of Art (including Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.) ...			
Autographs...	0	5	0
Books and Manuscripts	1	1	0
Coins and Medals	0	12	6
Engravings, Pictures and Etchings	0	12	6
Japanese Works of Art and Colour Prints	0	10	6
	<hr/> 3 12 0 <hr/>		

CATALOGUE
OF
A REMARKABLE COLLECTION
OF
EARLY ENGLISH TALES, NOVELS
AND ROMANCES

FROM
THE RENOWNED LIBRARY
Formerly at Britwell Court, Burnham, Bucks,
The Property of S. R. Christie Miller, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works Illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On MONDAY, JUNE 14, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE ST., STAMFORD ST., S.E. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W.1.

Telegraphic Address: "Abinitio, Phone, London."

*Telephone: Mayfair { 1784 } 2 lines.
 { 1785 }*

In sending Commissions this Catalogue may be referred to as "ROSE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
EARLY ENGLISH TALES, NOVELS
AND ROMANCES

FROM
The Renowned Library,
Formerly at Britwell Court, Burnham, Bucks,
THE PROPERTY OF
S. R. CHRISTIE MILLER, ESQ.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

ACCOUNT of the Famous Prince Giolo, son of the King of Gilolo, now in England, with a Description of the Island of Gilolo and the adjacent Isle of Celebes. Written from his own mouth, portrait, some sidenotes cut into, old half red morocco

sm. 4to. R. Taylor, 1692

- 2 Achilles Tatius. The Loves of Clitophon and Leucippe, a most Elegant History. Englished (by Anthony Hodges), engraved title, old calf, r. e. 8vo. Oxford, Wm. Turner, 1638

- 3 ÆSOP FABLES, black letter, a portion only of the work consisting of 88 leaves, numerous woodcuts, Pynson's device on last leaf which is otherwise blank, some ll. soiled and torn, old calf gilt, sold not subject to return folio. [At end:] Enprented by me R. Pynson, n. d. [c. 1502]

- 4 ÆSOP. THE FABLES OF ÆSOP, in English. With al his life and fortune, how he was subtile, wise, and borne in Greece. . . . Whereunto is added the Fables of Auian; and also the Fable of Alphonce with the Fables of Poge the Florentine, *black letter, original vellum (slightly damaged)* 8vo. Printed for Andrew Heb, 1628
 * * A very rare edition of the version originally printed by Caxton.
- 5 Æsop. The Fables of Esop, in English, whereunto is added the Fables of Auian, and also the Fables of Alfonce, with the Fables of Poge the Florentine, *black letter, imperfect at end, sold not subject to return, mottled calf, extra, g. e. by Riviere* 8vo. For Andrew Hebb, 1634
- 6 Æsop. Fables, with his Life, in English, French and Latin, illustrated with one hundred and twelve sculptures, to this edition are added thirty-one new figures representing his Life by Francis Barlow, *engraved title and plates, calf gilt, scroll borders, g. e.* folio. H. Hills junior, 1687
- 7 Æsop Fables, with his Life in English, French and Latin, ANOTHER COPY, *engraved title and plates, russia extra, g. e.* ib. 1687
- 8 Æsop. Fables of Æsop and other eminent mythologists, with morals and reflexions by Sir R. L'Estrange, *frontispiece and portrait, old calf folio.* For R. Sare, etc. 1692
- 9 Æsop. Fables of Æsop and other eminent mythologists, with morals and reflexions by Sir R. L'Estrange, the second edition, 2 vol. *frontispiece containing portrait of Æsop, and portrait of Lestrange, original panelled, calf folio.* 1694-99
- 10 Æsop at Tunbridge or a few select Fables in verse, by No Person of Quality, 1698—Æsop returned from Tunbridge, or Æsop out of his Wits in a few select Fables in verse, for J. F. in Bedlam, n. d.—Æsop at Epsom, by a Cit, J. Nut, 1698—Æsop at Amsterdam, balancing the Æsops at Tunbridg, Bathe, Whitehal, etc. By Ludlow Redivivus, Amsterdam, 1698; and 2 others, in 1 vol. *old panelled calf; etc.* 8vo. (4)
- 11 Æsop naturaliz'd in a Collection of Fables and Stories from Æsop, Locman, Pilpay, and others [in verse], *original sheep*, 1727—Fables of Phaedrus, translated into English prose, with the Latin text, *calf gilt*, 1745—Fables of Æsop in English verse, with suitable new morals, *woodcut frontispiece, old half calf, n. d.; etc.* 8vo. (6)
- 12 ALBION'S QUEEN. The Famous Historie of Albion's Queene, wherein is discoursed King Edwards Ielosie, Queen Katherine's chastetie, the Duke of Suffolkes loyaltie and the Barron of Buckinghams treacherie, *black letter, each leaf cut round and inlaid (text shaved in a few instances), headlines of L 1 slightly defective, russia gilt, m. e., very rare* sm. 4to. cut and inlaid to 8vo. W. White for T. Pavier, 1600.

- 13 Albion's Queen. The famous Historie of Albion's Queene, black letter, wanting sheet A, old half calf
sm. 4to. W. W. for Thomas Pavier, 1601
- 14 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache (translated by J. Mabbe), LARGE PAPER, original calf, slightly damaged
folio. For Edward Blount, 1623
- 15 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache (translated by J. Mabbe), title soiled, some ll. stained and several passages underscored, old calf (rebacked)
folio. Oxford, W. Turner, 1630
- 16 Aleman (Mateo) The Life of Guzman d'Alfarache or the Spanish Rogue, to which is added the tragi-comedy Celestina, 2 vol. engraved title-plates, old sprinkled calf, with bookplate of Samuel Strood, 1741
8vo. 1708
- 17 AMADIS OF GAUL. The most excellent and pleasaunt Booke, entituled The treasure of Amadis of Fraunce, conteyning eloquente orations, by thie Epistles, learned Letters and fervent Compayntes, black letter, title within a woodcut border, last leaf mounted, some ll. stained slightly, old calf, rebacked, EXTREMELY RARE
sm. 4to. H. Bynneman for T. Hacket, n. d. [1568]
- 18 Amadis of Gaul. The First Booke of Amadis of Gaule, translated by A. M. (Anthony Munday), black letter, commences on B 1, wanting also B 2, E 4, v 4, some headlines shaved, half brown morocco, sold not subject to return
sm. 4to
- 19 Amadis of Gaul. The Second Booke of Amadis of Gaule, Englished by L. P., black letter, title within a woodcut border, ends with LL 1 A 4 defective, half brown morocco, sold not subject to return
sm. 4to. For C. Burbie, 1595
- 20 Amadis of Gaul. The Fifth Book of the most pleasant and delectable History of Amadis de Gaule, black letter, title within a woodcut border, original sheep (rebacked)
sm. 4to. T. J. for Andrew Kembe and C. Tytus, 1664
- 21 AMADIS OF GREECE. The most Excellent and Famous History of . . . Amadis of Greece, surnam'd The Knight of the Burning Sword, black letter, woodcuts including frontispiece, M 2, slightly defective, some ll. slightly stained, original sheep, from the Heber Library
4to. For J. Deacon and J. Blare, 1694
- 22 ANEAU (BARTHOLOME) AAEKTOP. THE COCK. Containing the first part of the most excellent and Mytheological Historie of the valorous Squire Alektor, Sonne to the Renowned Prince Macrobius Franc-Gal, black letter, old straight grain red morocco, g. e. from the Heber Library
sm. 4to. Thomas Orwin to bee solde by Edward White, 1590

* * APPARENTLY THE ONLY COPY KNOWN.
*

- 23 Annals of Love, containing Select Histories of the Amours of divers Princes Courts pleasantly related, *sprinkled calf extra, g. e. by W. Pratt, Miller arms in gold on sides* 8vo. For John Starkey, 1672
- 24 ANTON (ROBERT) MORIOMACHIA, **black letter**, ORIGINAL EDITION, *title within a woodcut border, last two ll. restored in inner margins and very slightly defective, brown morocco extra, g. e. by F. Bedford, W. H. Miller monograms in gold on sides, at corners, and in centre, VERY RARE* sm. 4to. Simon Stafford, 1613
- 25 APULEIUS (LUCIUS) THE XI BOOKES OF THE GOLDEN ASSE, conteininge the Metamorphosie enterlaced with sondrie pleasaunt and delectable Tales, translated out of Latine by William Adlington, FIRST EDITION, **black letter**, *title within a woodcut border, blank before title wanting, small rust-hole in last leaf, old red morocco gilt, sides inlaid with buff calf in compartments and four circular ornaments of brown morocco, richly tooled with dots and lines, y. e. EXTREMELY RARE* 4to. Henry Wykes, 1566
- 26 APULEIUS (LUCIUS) THE XI BOOKES OF THE GOLDEN ASSE. Containing the Metamorphosie enterlaced with sundrie pleasant and delectable tales, with an excellent narration of the marriage of Cupid and Psyche, set out in the iiiii, v and vi Bookes. Translated out of Latine by W. Adlington, **black letter**, *title within a woodcut border, original vellum, with ties* sm. 8vo. Thomas East for Abraham Veale, 1582
- 27 Apuleius (Lucius) The xi bookes of the Golden Asse, with an excellent Narration of the Marriage of Cupid and Psyche, translated out of Latine by W. Adlington, **black letter**, *title within a woodcut border, original calf* sm. 8vo. For Abraham Veale, 1582
- 28 Apuleius (Lucius) The eleuen Bookes of the Golden Asse, translated by William Adlington, **black letter**, *woodcut border to title, old half calf, title stained (piece torn from border), several ll. wormed* sm. 4to. Valentine Simmes, 1596
- 29 Apuleius (L.) The xi Bookes of the Golden Asse, with an Excellent Narration of the marriage of Cupid and Psyche, **black letter**, *a few stains occur, old straight grain red morocco gilt, line and scroll borders, g. e.* sm. 4to. Thomas Harper for Thomas Alchorne, 1639
- 30 Apuleius (L.) The Metamorphoses or Golden Ass, and Philosophical Works, translated by Thomas Taylor, LARGE PAPER, *one of 25 copies printed, with the "passages suppressed," original boards* 8vo. 1822
- 31 ARTHUR, King. THE STORYE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, the which was the fyrst of the worthyest Christen, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprinted and corrected, **black letter**, *large woodcut beneath title and cuts in the text, title-page mounted, calf gilt, broad scroll borders, from the Library of the Duke of Roxburghe, with his coat-of-arms on sides* folio. [Colophon] Imprinted at London by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell, n. d.

- 32 ARTHUR, *King*. The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also all the noble Acts of his valiant Knights of the Round Table, 3 parts in 1 vol. **black letter**, *woodcut frontispieces, that to Part III. inserted loosely from another copy, last 3 ll. slightly defective and mended, red morocco extra, g. e. by F. Bedford* sm. 4to. William Stansby for Iacob Bloome, 1634
- 33 Arthur, *King*. The Byrth, Lyf and Actes of King Arthur, of his noble Knyghtes of the Rounde Table, and in the end Le Morte Darthur, with an introduction and notes by R. Southey, 2 vol. *original boards* 4to. 1817
- 34 Arthur of little Britaine. The History of the most Noble and valyant Knight, Arthur of little Britaine, translated out of French into English by the noble Iohn Bourghcher Knight, Lord Barners, **black letter**, *woodcuts, including one beneath title, with original blank marked "¶j." straight grain green morocco extra, tooled and gilt to a Roger Payne design, g. e. by F. Bedford* sm. 4to. Thomas East [1582]
- 35 Arthur of Little Britain. The History of the Valiant Knight Arthur, a Romance of Chivalry, originally translated from the French by J. Bouchier, Lord Berners, a new edition, *with plates in outline and in colours, LARGE PAPER, original boards, fine copy* 4to. 1814
- 36 Ashley (Robert) Almansor the Learned and Victorious King that conquered Spaine, his Life and Death, *old calf gilt* 4to. For John Parker, 1627
- 37 Audiguier (Vital d') A Tragi-Comicall History of our own times under the borrowed names of Lisander and Calista (translated by W. D.), *title within a broad woodcut border, two margins of title-page cut into and restored, modern calf gilt, g. e. folio. H. L. for G. Latham, 1627*
- 38 Audiguier (V. d') A Tragi-comicall History of our Times under the borrowed names of Lisander and Calista (translated by W. D.), *title within a woodcut border, old calf (repaired)* folio. R. Y. for G. Latham, 1635
- 39 AYMON. THE RIGHT PLESAUNT AND GOODLY HISTORIE OF THE FOURE SONNES OF AIMON, the which for the excellent endytyng of it and for the notable Prowes and great vertues that were in them, is no les plesaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe, **black letter**, *double columns, woodcuts, including a large one beneath title depicting the Four Sons mounted on one horse, blue morocco extra, gilt, g. e. by F. Bedford, several ll. wormed slightly and some holes mended* folio. Emprinted . . . 1554 the vi daye of Maye, By Wylliam Copland, for Thomas Pete
- 40 Ayres (Philip) The Revengeful Mistresses being an amorous Adventure of an English Gentleman in Spain, in which are also contain'd three other Novels, *portrait of Queen Christina by Van des Gucht, old panelled calf, 1696—Mythologia Ethica or Three Centuries of Æsopian Fables, in English Prose, by P. Ayres, woodcuts, old calf, 1689; etc.* 8vo. (3)

- 41 Bacon, *Friar*. The Famous History of Fryer Bacon. Contayning the wonderfull things that he did in his life : Also the manner of his Death, with the Lives and Deaths of the two Conjurers Bungey and Vandermast, **black letter**, *large woodcut beneath title (cut into long fore-margin) cropped copy, some text cut into, half olive morocco* *sm. 4to. Imprint cut away. T. C. 1640*
- 42 Barclay (John) Barclay his Argenis or the Lover of Poliarchus and Argenis, translated out of Latine by Kingsmill Long, *old sprinkled calf gilt, crest on side of the Earl of Derby at corners occur the initials F. and B. (skilfully repaired)* *folio. G. P. for H. Seile, 1625*
- 43 Barclay (John) Argenis, translated out of Latine into English, the Prose upon his Maiesties Command by Sir R. Le Grys and the Verses by Thomas May, *original calf* *sm. 4to. F. Kyngston for R. Meighen and H. Seile, 1629*
- 44 Barclay (John) Argenis or the Lover of Polyarchus and Argenis, faithfully translated out of Latin into English by Kingsmill Long, *engraved title, portrait of the author by Mellan, and engravings by Gaultier, etc., original calf* *4to. For Henry Seile, 1636*
- 45 Barclay (John) An Epitome of the History of Faire Argenis and Polyarchus, extracted out of the Latin and put in French by M. N. Coeffeteau, Bishop of Marseilles, and translated out of French by a yong Gentlewoman (Judith Man), *woodcut of arms of Lady Anne Wentworth on reverse of title, some headlines and catchwords shaved, green calf extra, g. e. by F. Bedford* *sm. 8vo. E. G. for Henry Seile, 1640*
- 46 Barnes (Joshua) Gerania, a New Discovery of a little sort of People, called Pygmies, *frontispiece, old marbled calf gilt, g. e.* *sm. 8vo. W. G. for Obadiah Blagrove, 1675*
- 47 Barnwell (George) The 'Prentice's Tragedy or the History of George Barnwell, *woodcuts, including one beneath title, some ll. uncut and unopened, old half red morocco* *sm. 4to. Printed by W. O., n. d.*
- 48 Bayly (Thomas) Herba Parietis the Wall-Flower as it grew out of the Stone-Chamber belonging to the Prison called Newgate, being a History which is partly true, partly romantick, morally divine, *engraved title, sprinkled calf extra, with bookplate of Sir Francis Freeling* *folio. J. G. to be sold by John Holden, 1650*
- 49 BELLIANIS. The Honour of Chiualrie set down in the most famous Historie of Prince Don Bellianis, Englished out of Italian by L. A. **black letter**, *old half calf* *4to. Thomas Creede, 1598*
- 50 BELLIANIS OF GREECE. The Honour of Chivalry or the famous and delectable History of Don Bellianis of Greece, **black letter**, *title within a woodcut border, with original blank before title marked 'A,'* *KK 1 torn slightly, mottled calf* *sm. 4to. Bernard Alsop, 1650*

- 51 Bellianis of Greece. The Famous and Delectable History of Don Bellianis of Greece or the Honour of Chivalry, now newly written by Francis Kirkman, 3 parts in 1 vol. black letter, woodcut frontispieces to Parts I. and II. only, red morocco extra, gilt line borders, and frames with ornaments and W. H. M. monogram at corners, g. e. by F. Bedford sm. 4to. For F. Kirkman, 1673
- 52 Bellianis of Greece. The Honour of Chivalry; the Second and Third Part, being a Continuation of the First Part of the History of the Renowned Prince Don Bellianis of Greece, written by J. S. Gent. [i.e. John Shurley], black letter, title within a woodcut border (shaved at top), some headlines slightly cut into, vellum extra, W. H. M. monogram in gold on sides, g. e. by Riviere sm. 4to. For T. Passinger, 1683
- 53 Bellianis of Greece. The Honour of Chivalry (Part I.), black letter, wanting title, unbound, 1683—Primaleon of Greece. The second booke, translated by A. M. (Anthony Munday), black letter, 12 ll. only, half green morocco, I. Danter for C. Burby, 1596—Rich (Barnaby) Farewell to Military Profession, black letter, wanting title, and otherwise imperfect, soiled, calf [? 1581]; lot sold not subject to return sm. 4to
- 54 Bellianis. The Honour of Chivalry or the Famous and Delectable History of Don Bellianis of Greece, translated out of Italian, several ll. slightly stained, original sheep 4to. For Eben. Tracy, 1703
- 55 BELLING (SIR RICHARD) A Sixth Booke to the Countesse of Pembrokes Arcadia, written by R. B. Esq., original vellum gilt, from the Heber Library, EXTREMELY RARE sm. 4to. Dublin, printed by the Societie of Stationers, 1624
- 56 BETTIE (W.) THE HISTORIE OF TITANA, AND THESEUS. Verie pleasant for age to auoyd drowsie thoughts, profitable for youth to eschew wanton pastimes, so that to both it brings the mindes content. Written by W. B. FIRST EDITION, black letter, minute hole in title-page and second leaf, last 2 ll. cropped and their headlines shaved, their bottom lines cut off, so will be sold not subject to return, old half calf sm. 4to. T. C. For Thomas Pavier, 1608
- * * APPARENTLY THE ONLY COPY KNOWN. Hitherto the earliest edition known to bibliographers generally is that of 1636.
- 57 Betty-Land. Ερωτοπολις, the Present State of Betty-Land, original sheep sm. 8vo. For Tho. Fox, 1684
- 58 Bevis. The Famous and Renowned History of Sir Bevis of Southampton, giving an account of his Birth, Education, Heroick Exploits and Enterprises, black letter, woodcuts, including one beneath title, hole in D 3 (mended) and in E 1, old half red morocco uncut 4to. For W. Thackeray and J. Deacon, 1689
- 59 Bicknell (Alexander) Prince Arthur, an allegorical Romance, 2 vol. in 1, calf gilt, 1779—Lewis (M. G.) The Monk, a Romance, 3 vol. boards uncut, 1796—Ellis (George) Specimens of Early English Metrical Romances, 3 vol. boards uncut, 1805; etc. 8vo. (18)

- 60 Biondi (G. F.) *Eromena* or Love and Revenge, written originally in the Thoscan tongue and now Englished by Ia. Hayward, *original vellum* folio. R. Badger for R. Allot, 1632
- 61 Biondi (G. F.) *Donzella Desterrada* or The Banish'd Virgin, Englished by I. H., *title within a woodcut border, old calf, sheet Q is misplaced* folio. T. Cotes for H. Mosley, 1635
- 62 BLANCHARDINE AND EGLANTINE. The Most Pleasaunt Historye of Blanchardine, Sonne to the King of Friz, and the faire Lady Eglantine Queene of Tormaday (surnamed) The proud Ladye in Love, 2 parts in 1 vol. black letter, *ornament on first title and some headlines shaved, H 2 of Part II. slightly defective and repaired, dedicatory epistle signed P. T. G., i.e. Pope Thomas Goodwin, EXTREMELY RARE, straight grain green morocco gilt, borders of 7 lines with ornaments, gilt inside borders, joints, g. e. by C. Lewis* sm. 4to. Printed for William Blackewall, 1595
- 63 BOCCACCIO (GIOVANNI) THIRTEENE MOST PLEASAUNT AND DELECTABLE QUESTIONS entituled A disport of diuerse noble personages, written in Italian by M. Iohn Bocace in his booke name Philocopo: Englished by H. G. black letter, *title within a woodcut border, printer's device at end, old half russia* sm. 8vo. Abell Ieffes, 1587
- 64 BOCCACCIO (GIOVANNI) [DECAMERON] The Modell of Wit, Mirth, Eloquence and Conversation, framed in Ten Dayes, of an hundred curious Pieces by seven Honourable Ladies and three Noble Gentlemen, *title within a woodcut border, woodcuts, a few small rust-holes occur, otherwise A FINE COPY, modern red calf gilt, g. e. bookplate of Sir John Aubrey, 1698, and his autograph signature on title-page* folio. Isaac Iaggard for M. Lownes, 1625
- 65 Boccaccio (Giovanni) The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten dayes of an hundred curious Peeces, by seven Honourable Ladies and three Noble Gentlemen, the fourth edition, *woodcuts, LL 1 exists in fragment only, hh 5-8 defective in corner and mended, brown morocco extra, Miller arms in gold on sides, g. e. by Riviere* 12mo. E. Cotes, 1657
- 66 Boccaccio (Giovanni) Novels and Tales, fifth edition, much corrected and amended, *portrait, old calf* folio. For A. Churchill, 1684
- 67 BOCCUS AND SIDRACH. THE HISTORY OF KYNG BOCCUS AND SYDRACHE, how he confoundyd his lerned men, and in y^e syght of them dronke stronge venym in the name of the Trinite and dyd hym no hurt, etc. translated by Hugo of Caumpeden out of frenche into Englyshe, *black letter, in verse, two woodcuts below title, woodcut armorial device on last page, red morocco extra, tooled and gilt to a grolieresque pattern, g. e. by F. Bedford, EXTREMELY RARE* sm. 4to. Prynted by Thomas Godfray. At the coste and charge of dan Robert Saltwode mōke of saynt Austens at Canterbury, n. d. [c. 1530]

- 68 BRATHWAIT (RICHARD) PANTHALIA, or the Royal Romance, a Discourse stored with infinite variety in relation to State Government, *old marbled calf gilt* 8vo. J. G. 1659
- 69 BREWER (THOMAS) THE LIFE AND DEATH OF THE MERRY DEUILL OF EDMONTON. With the pleasant prancks of Smug the Smith, Sir Iohn, and mine Host of the George, about the stealing of Venison, black letter, ORIGINAL EDITION, *large woodcut beneath title, signature at end cut off, small rust-hole in f 1, brown morocco extra, g. e. with bookplate of Sir Francis Freeling*, EXTREMELY RARE sm. 4to. T. P. for Francis Faulkner, 1631
- 70 [Bulteel (John)] Birinthea, a Romance, written by J. B. Gent. *original calf, with Imprimatur leaf* sm. 8vo. T. Mabb for J. Playfere, 1664
- 71 C. (S.) The Famous and Delectable History of Cleocreton and Closyana wherein is set forth the Noble Actions of Cleocreton Prince of Hungary, black letter, *woodcut frontispiece and full-page woodcut at end, o 1 slightly defective and mended, green morocco extra, g. e. by C. Lewis* sm. 4to. J. B. for Charles Tyus, n. d.
- 72 C. (W., Gent.) The Renowned History of Fragosa, King of Aragon and his three Sonnes, or The mirrour of Magnanimity and Cupid's Conquest, in two Parts, black letter, *wanting blank for A 1, some ll. stained slightly, old sheep* sm. 4to. E. Alsop, 1656
- 73 C. (W., Master of Art) THE ADVENTURES OF LADIE EGERIA, containing her miserable bannishment by Duke Lampanus her husbände through the inducement of Ladie Eldorna the harlot and Lord Andromus the Flatterer, **black letter**, *original vellum*, VERY RARE sm. 4to. Robert Waldegraue, n. d.
- 74 Camus (J. P.) Admirable Events, selected out of foure Bookes, together with morall Relations by the same author, translated into English by S. Du Verger, *wanting blank leaf for A 1, original sheep (rebacked)* 4to. Thomas Harper for Abel Roper, 1639
- 75 Camus (Jean Pierre) Natures Paradox or the Innocent Impostor; a pleasant Polonian History originally intituled Iphigenes, Englished by Major Wright, *engraved title by Vaughan, buff calf* sm. 4to. J. G. for E. Dod and N. Ekins, 1651
- 76 Camus (Jean Pierre) Elise or Innocencie guilty, a new Romance, translated into English by J. Jennings, *original calf* folio. T. Newcomb for H. Moseley, 1655
- 77 CARTIGNY (JEAN DE) THE VOYAGE OF THE WANDERING KNIGHT. Deuised by Iohn Carthenie, a Frenchman, and translated . . . by William Goodyear of South-hampton Merchant. A Worke worthe of reading and dedicated to . . . Sir Frauncis Drake, Knight, FIRST EDITION, black letter, *title within a woodcut border, calf gilt, line borders, scroll panels and frames*, EXTREMELY RARE sm. 4to. Thomas East, the xxvii of May, 1581

- 78 Cartigny (Jean de) The Voyage of the Wandring Knight, translated out of French by W. G. of Southampton, Merchant [i.e. Wm. Goodyear], **black letter**, *title within a woodcut border, wanting blank leaf for A 1, calf* *sm. 4to. R. Bishop, 1650*
- 79 Cartigny (J. de) Voyage of the Wandring Knight, **black letter**, *ANOTHER EDITION, woodcut border to title, old boards* *sm. 4to. Wm. Stansby, n. d.*
- 80 Cervantes (Miguel de) The Travels of Persiles and Sigismunda, a Northern History, *wanting blank for A 1, a few small rust-holes occur, auto. sign of "Robert Gordone," on title-page, original vellum* *sm. 4to. H. L. for M. L., 1619*
- 81 CERVANTES (MIGUEL DE) The History of the Valorous and witty Knight-Errant Don Quixote of the Mancha, translated into English (by Thomas Shelton), 2 parts in 1 vol. **SECOND EDITION**, *engraved title to each part, and a printed title to Part II., with the very rare printed title-page (defective and mounted) of the first edition (first issue) of Part I. dated 1612 loosely inserted, original calf* *sm. 4to. For E. Blounte, 1620*
- 82 Cervantes (M. de) History of the ever-renowned Knight Don Quixote de la Mancha, with the Pleasant Humours of his Trusty Squire Sancha Pancha, *woodcuts, Spanish morocco extra, padded with blanks, g. t.* *sm. 4to. W. O. sold by H. Green, n. d. [c. 1680]*
- 83 Cervantes (M. de) History of the Valorous and Witty Knight Errant Don-Quixote, translated by T. Shelton, 4 vol. *plates, old calf* *8vo. 1731*
- 84 Cervantes (M. de) History of Don Quixote, translated from the Spanish by Motteux; a new edition with an Essay on the Life and Writings of Cervantes, 5 vol. *original boards uncut* *8vo. Edinburgh, 1822*
- 85 Cervantes (M. de) The Troublesome and Hard Adventures in Love, translated by R. C. (Robert Codrington), **black letter**, *2 small holes in D 1, original sheep* *sm. 4to. B. Alsop, 1652*
- 86 Cervantes (M. de) Delight in severall shapes drawne to the life in six pleasant histories, now rendred into English, *engraved title, original calf* *folio. For Wm. Sheares, 1654*
- 87 Cespedes y Meneses (Gonzalo) Gerardo the unfortunate Spaniard or A Patterne for lascivious lovers, made English by L. D. [i.e. Leonard Digges], *old half calf* *4to. For Ed. Blount, 1622*
- 88 [Charleton (Walter)] The Cimmerian Matron, to which is added the Mysteries and Miracles of Love, by P. M. Gent, *sprinkled calf extra, gilt line borders, Miller arms in gold on sides, g. e. by W. Pratt* *8vo. For H. Herringman, 1668*
- 89 CLODOALDUS. A Saxon Historie of the Admirable Adventures of Clodoaldus and his Three Children. Translated out of the French by Sr. T. H. [i.e. Thomas Hawkins], *russia gilt, g. e. from the Utterson and Heber Libraries* *sm. 4to. E. P. for Henry Seile, 1634*

- 90 Cloria. The Princesse Cloria or the Royal Romance, in five parts. Written by a Person of Honour, the second edition, *frontispiece, original calf* folio. For E. Man, 1665
- 91 COLET (CLAUDE) THE FAMOUS, PLEASANT AND VARIABLE HISTORIE OF PALLADINE OF ENGLAND, discoursing of honorable Adventures of Knightly deedes of Armes and Chiualrie, translated out of French by A. M. [i.e. Anthony Munday], black letter. *wanting blank for A 1, Y 2 and Y 3 torn and slightly defective, old russia, EXTREMELY RARE* sm. 4to. Edward Alde for John Perin, 1588
- 92 COLET (CLAUDE) The Famous, Pleasant and Delightfull History of Palladine of England, translated out of French by A. M. (Anthony Munday), black letter, woodcut frontispiece (slightly cropped), and a cut at end, brown morocco extra, g. e. sm. 4to. T. J. for Andrew Kembe and Charles Tyus, 1664
- 93 COLONNA (FRANCESCO DE) HYPNEROTOMACHIA POLIPHILI, ubi humana omnia non nisi somnium esse docet, FIRST EDITION, numerous fine woodcuts from designs attributed to Carpaccio and other Italian masters, FINE CLEAN AND PERFECT COPY, brown morocco extra, tooled and gilt to a Grolieresque design, g. e. by F. Bedford folio. Venetiis in aedibus Aldi Manutii, 1499 Mense Decembri
- 94 COLONNA (FRANCESCO) HYPNEROTOMACHIA. THE STRIFE OF LOUE IN A DREAM, dedication signed R. D. [i.e. R. Dallington?], woodcuts, old English red morocco gilt, tooled Harleian style, small hole in H 3 and O 3, otherwise a FINE COPY, from the Library of Sir M. M. Sykes, with bookplate, OF THE GREATEST RARITY sm. 4to. Printed for Simon Waterson, 1592
- * * An abridgment of the "Hypnerotomachia Poliphili," 1499, with copies of some of the illustrations. This English version is far more rare than the original. This edition was one of the 50 books selected by the British Museum Authorities from the Huth Library under Mr. A. H. Huth's will.
- 95 COLONNA (FRANCESCO) Le Songe de Poliphile ou Hypnératomachie, traduit avec une introduction et notes par C. Popelin, 2 vol. woodcuts, No. 259 of 400 copies, red levant morocco extra, g. t., Miller arms in gold on sides, by W. Pratt 8vo. Paris, I. Liseux, 1883
- 96 Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber according to the new Fashion of Marriage, she sav'd her selfe very handsomely from being Coney-caught, two small woodcuts beneath title and 3 large cuts on reverse (cut into along fore-margin), pagination on one page shaved, orange morocco gilt, line borders, Miller arms in gold on sides, g. e. by Rivière sm. 4to. T. F. 1643
- 97 Costes (G. de, *Sieur de Calprenède*) Hymen's Præludia or Lover's Masterpiece, being the first (-sixth) part of that admired Romance entituled Cleopatra, rendred into English by R. Loveday and J. Coles, 6 parts in 2 vol. two small rust-holes in B 6 of Part II., original calf 8vo. Parts I.-III. R. D. for R. Lownds, 1663; Parts IV.-VI. J. G. for R. Lowndes, 1656-58

- 98 Costes (G. de, *Sieur de Calprenède*) Hymen's Prælua or Lover's Master-Piece, being that admired Romance entituled Cleopatra, in twelve parts, rendred into English by Robert Loveday (J. Coles, J. Davies and J. Webb), 2 vol. *old calf* folio. 1665, '63, '59
- 99 Costes (G. de, *Sieur de Calprenède*) Hymen's Prælua, or Loves Master-piece, being that so much admired Romance intituled Cleopatra, in twelve parts, rendred into English by Robert Loveday, *old calf (broken), r. e.* folio. W. R. and J. R., 1674
- 100 Costes (G. de, *Sieur de Calprenède*) Cassandra, the fam'd Romance, rendred into English by a Person of Quality [Sir Charles Cotterell], *original sprinkled calf gilt, the Bridgewater crest on sides* folio. For H. Moseley, 1652
- 101 Costes (G. de, *Sieur de Calprenède*), Cassandra, the fam'd Romance, rendred into English by Sir C. Cotterell, *engraved title, original calf* folio. For A. Moseley, 1667
- 102 Costes (G. de, *Sieur de Calprenède*) Pharamond, or the History of France, a new Romance, now rendred into English (by John Davies), *engraved title, old calf* folio. J. Cottrel, 1662
- 103 DEGORE. SYR DEGORE [a metrical Romance], **black letter**, title on a ribbon scroll above a large woodcut of a Knight and his Squire on horseback, 18 ll., with signatures, 5 woodcuts in the text, red morocco extra, gilt broad scroll borders, g. e. by C. Lewis, from the Libraries of Kemble and Heber, word on verso of A ii damaged slightly
sm. 4to. [Colophon] Thus endeth the treatyse of syr Degore.
Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde, n. d.
- * * THE ONLY COPY KNOWN.
- 104 DELONEY (THOMAS) THOMAS OF READING. Or, The sixe worthy yeomen of the West. Now the fourth time corrected and enlarged, **black letter**, *old half red morocco*
sm. 4to. For T. P. [i.e. Thos. Pavier], 1612
- 105 Deloney (Thomas) Thomas of Reading, or the sixe worthie Yeomen of the West. Now the sixth time corrected and enlarged, **black letter**, *old half vellum, D 2 torn and slightly defective*
sm. 4to. Eliz. Alde for Robert Bird, 1632
- 106 Deloney (Thomas) The Pleasant History of Iohn Winchcomb, in his younger yeares called Iack of Newberie, the famous and worthy Clothier of England, declaring his life and loue together with his charitable deeds and great hospitality . . . Now the eight time Imprinted, corrected and inlarged, **black letter**, *olive morocco gilt, g. e. with note in the autograph of Heber inserted*, EXTREMELY RARE
sm. 4to. Humfrey Lownes, 1619
- 107 Deloney (Thomas) The History of the Gentle-craft, *wanting title, c 1 defective, damp-stained, wrappers; sold not subject to return*
sm. 4to. n. d.

- 108 Desmarets de Saint Sorlin (Jean) Ariana, in two Parts, as it was translated out of the French and presented to my Lord Chamberlaine, the second edition, name "*H. Brackley*" on title-page, original sheep folio. I. Dawson for T. Walkley, 1641
- 109 DESTRUCTION OF JERUSALEM. THE DYSTRUCCION OF JHERUSALEM BY VASPAZIAN AND TYTUS, **black letter**, title as above on a ribbon scroll above a woodcut, several woodcuts in the text, small hole in B 5, red morocco extra, tooled and gilt to a Lyonese pattern, g. e. by F. Bedford, from the Libraries of Major Pearson, G. Steevens and R. Heber sm. 4to. Imprynted at London in the Flete strete at the sygne of the Sonne by Wynkyn de Worde. Anno a partu virgineo MD. xxviii die vero xxiii Mensis Januarii
* * APPARENTLY THE ONLY COPY KNOWN.
- 110 Destruction of Troy, in three Books, the eleventh Edition, corrected and much amended, **black letter**, original calf sm. 4to. For T. Passinger, 1684
- 111 Destruction of Troy, in three Books, the twelfth edition, corrected and much amended, original sheep, rebacked sm. 4to. For E. Tracy, 1702
- 112 DIALOGI CREATURARUM. The Dialoges of Creatures Moralyed Applyably and edificatyfly to euery mery and iocunde mater, of late trāslated out of latyn into our Englysshe tonge right profitable to the governaunce of man, **black letter**, numerous woodcuts, including one beneath title, and 2 on last leaf, which is otherwise blank, H 3 torn and mended, old English red morocco gilt, scroll borders, g. e. from the Library of John Dunn Gardner, EXTREMELY RARE sm. 4to. No place, name or date. [At end] And they be to sell vpō Powlys churcheyard
- 113 DONI (ANTONIO FRANCESCO) THE MORALL PHILOSOPHIE OF DONI, drawne out of the auncient writers. A worke first compiled in the Indian tongue . . . englished out of Italian by Thomas North, **black letter**, woodcuts, device beneath title (partly coloured), some headlines shaved, also first line of title, brown morocco extra, g. e. by F. Bedford sm. 4to. Henrie Denham, 1570
- 114 DONI (ANTONIO FRANCESCO) THE MORALL PHILOSOPHIE OF DONI, drawne out of the ancient writers. A worke first compiled in the Indian tongue and afterwards reduced into diuers other languages, and now lastly englished out of Italian by Sir Thomas North, **black letter**, numerous woodcuts, russia extra, g. e. from the Heber Library sm. 4to. Simon Stafford, 1601
- 115 D'Urfé (Honoré) Astrea, a Romance, written in French and translated by a Person of Quality (preface signed J. D.), old sprinkled calf, with the crest of the Bridgewater Family stamped in blind on sides thick sm. folio. W. W. for H. Moseley, 1657

- 116 Eliana, a new Romance, formed by an English hand, *original calf, with arms in gold on sides, and crest on back*
folio. T. R. for Peter Dring, 1661
- 117 Essex Champion or The Famous History of Sir Billy of Billerecay and his Squire Ricardo, *woodcut below title, last leaf lacks a small corner and is slightly defective, old half calf 4to. Printed for J. Blare, n. d.*
- 118 FAUCONBRIDGE (GEORGE, Lord) THE FAMOUS HISTORY OF GEORGE, LORD FAUCONBRIDGE, bastard son to Richard Cordelion King of England, **black letter**, *woodcut beneath title, repeated at end (the latter cropped slightly), straight grain green morocco extra, monogram of W. H. M. in gold on sides, g. e. by F. Bedford, several ll. uncut, EXTREMELY RARE sm. 4to. I. B. to be sold by John Wright, 1635*
- 119 FAUSTUS. THE SECOND REPORT OF DOCTOR IOHN FAUSTUS, containing his appearances and the deedes of Wagner, written by an English Gentleman, student in Wittenberg, **black letter, red morocco extra, g. e. by C. Lewis sm. 4to. Abell Ieffes for C. Burby, 1594**
- 120 FAUSTUS. The Historie of the damnable Life and deserved Death of Doctor Iohn Faustus, newly printed according to the true copie printed at Frankfort, and translated into English by P. R. Gent., **black letter, woodcut beneath title, calf gilt, g. e. sm. 4to. For Iohn Wright, 1636**
- 121 FAUSTUS. The History of the Damnable Life and Deserved Death of Dr. John Faustus, newly printed, and in convenient Places impertinent Matter amended, according to the true Copy printed at Frankford, and Translated into English, by P. R. Gent., **black letter, woodcut beneath title, some upper margins slightly defective and mended, half red morocco, g. t. uncut 4to. W. O. for J. Back, n. d. [1696]**
- 122 FENTON (GEOFFREY) CERTAINE TRAGICALL DISCOURSES written out of Frenche and Latin, **black letter, FIRST EDITION, title within a woodcut border, original calf (repaired) sm. 4to. Thomas Marshe, 1567**
- 123 FENTON (GEOFFREY) MONOPHYLO, drawne into English; a philosophicall discourse of love, ORIGINAL EDITION, **black letter, title within a woodcut border, sprinkled calf gilt, m. e. title-page torn across, cut round and mounted, some headlines cut into sm. 4to. Wylliam Seres, 1572**
- 124 FLORIDON AND LUCINA. The Pleasant and Delightful History of Floridon and Lucina, Illustrated with an admirable Description of Loves Paradice . . . By J. P., **black letter, woodcuts, including two on reverse of Imprimatur leaf which precedes title-page, red morocco gilt, g. e. sm. 4to. T. Mabb, to be sold by Wm. Gilberson, 1663**
- 125 Ford (E.) The Famous History of Montelion, Knight of the Oracle, *woodcut frontispiece, somewhat stained, B 4 and last leaf defective, sold not subject to return, half brown morocco sm. 4to. W. O. for E. Tracy, n. d.*

- 126 Ford (E.) History of Parismus the Valiant Prince of Bohemia, *woodcuts, including two beneath title, some catchwords and signatures cut into, half brown morocco* sm. 4to. T. Norris, n. d.
- 127 Forde (Emanuel) The Pleasant History of Parismus, Prince of Bohemia, **black letter**, *woodcut portrait (margin torn and mended), red morocco extra, gilt line borders and frames with the Miller monogram at corners, g. e. by F. Bedford* sm. 4to. J. B. for Charles Tyus, n. d.
- 128 Foord (Emanuel) The Most Pleasant History of Ornatus and Artesia, wherein is contayned the uniust Raigne of Thæon King of Phrygia, **black letter**, *small hole (mended) in title and four first leaves, last leaf slightly defective and mended, wanting blank for A 1, old half red morocco, g. t. uncut* sm. 4to. B. Alsop and T. Fawcett, 1634
- 129 FORD (EMANUEL) The Most Famous, Delectable and pleasant History of Parismus the Renowned Prince of Bohemia, 2 parts in 1 vol. **black letter**, *with original blank marked "A" within an ornament to Part I., red morocco extra, g. e. by C. Lewis, FINE COPY* sm. 4to. B. Alsop and T. Fawcett, 1636
- 130 Foord (Emanuel) The Famous History of Montelion, Knight of the Oracle, son to Pericles, King of Assyria, **black letter**, *title within woodcut border (cropped along fore-margin), woodcut frontispiece, sprinkled calf* sm. 4to. J. R. and W. W. 1687
- 131 Ford (E.) The Most Famous, Delectable and Pleasant History of Parismus the most Renowned Prince of Bohemia, 2 parts in 1 vol., the thirteenth impression, newly corrected and amended, **black letter**, *woodcut frontispieces, each in two compartments, original mottled sheep* sm. 4to. J. Millit for W. Thackeray, 1689
- 132 Forde (Emanuel) The Most Famous, Delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia, the first (-second) Part, 2 vol. in 1, *woodcut frontispieces, small hole (mended) in E 3 of Part I., a few small stains occur, mottled calf extra, g. e. by F. Bedford* sm. 4to for H. Rhodes, 1704-05
- 133 Fortescue (Thomas) The Forest or Collection of Historyes, doone out of Frenche into English, **black letter**, *title within a woodcut border, large cut of arms of John Fortescue on reverse of title-page, old half red morocco, title torn and mended* sm. 4to. John Day, 1576
- 134 FRAGOSA, KING OF ARAGON. The First (-Second) Part of the Renowned Historie of Fragosa, King of Aragon, together with the strange Fortunes and Heroicall Deedes performed by his three Sons, and the worthy president of Love in his faire daughter Flermia. . . . Written by W. C., 2 parts in 1 vol., **black letter**, *with original blanks marked "A" within an ornament, brown morocco extra, with monograms of W. H. M. in gold on sides, g. e. by F. Bedford, FINE COPY* sm. 4to. Bernard Alsop, 1646

- 135 Gainsford (Thomas) The Historie of Trebizond in foure Bookes, *title within a woodcut border, auto. sign. "Tho. Corbett, 1719" in margin of title, original sheep (rebacked)*
sm. 4to. Tho. Downes and Eph. Dawson, 1616
- 136 Gayton (E.) Pleasant Notes upon Don Quixot, *original calf, FINE COPY folio.* W. Hunt, 1654
- 137 Gesta Grayorum or the History of the high and mighty Prince Henry, Prince of Purpoole, together with a Masque as it was presented for the Entertainment of Q. Elizabeth, *title in red and black (stained), old half calf*
4to. For W. Canning, 1688
- 138 Gombauld (J. O. de) Endimion, an excellent Fancy first composed in French, and now elegantly interpreted by Richard Hurst, *engraved title, old half vellum*
8vo. I. Okes for Samuel Browne, 1639
- 139 GOODMAN (NICHOLAS) HOLLANDS LEAGUER or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the wicked women of Eutopia, *woodcut frontispiece with inscription in verse, vellum with monogram of W. H. M. in gold on sides*
sm. 4to. A. M. for Richard Barnes, 1632
- 140 Grisel. The True and Admirable History of Patient Grisel, a poor Mans Daughter in France, and the Noble Marquis of Salus, **black letter**, *woodcut beneath title and on reverse, some headlines, catchwords and signatures cut into, red calf*
sm. 4to. For Eliz. Andrews, 1663
- 141 Grisel. The True and Admirable History of Patient Grissel a Poor Man's Daughter in France, and Noble Marquess of Salus, **black letter**, *woodcut beneath title and on reverse, old quarter red morocco*
sm. 4to. For J. Wright, etc., 1682
- 142 Gurthie (James) The Life and Heroick Actions of the Eighth Champion of Christendom, with a Particular Account of his Combat with the Man in the Moon, *woodcut frontispiece, half grey morocco, uncut*
8vo. Printed for Webb, 1739
- 143 Hamilton (W.) O-Brazile or the Inchanted, Island being a perfect Relation of the late discovery of an Island on the North of Ireland, *unbound*
sm. 4to. For Wm. Crook, 1675
- 144 Hawkwood (Sir John) The Honour of the Taylors, or the Famous and Renowned History of Sir John Hawkwood, containing his many rare and singular Adventures relating to Love and Arms, **black letter**, *woodcuts, including frontispiece, with verses beneath, old half russia*
4to. A. Milbourn for W. Whitwood, 1687
- 145 Head (Richard) The English Rogue described in the Life of Meriton Latroon, a witty Extravagant, comprehending the most eminent Cheats of both Sexes, 4 parts in 2 vol. *frontispiece and plates, old calf*
sm. 8vo. For Francis Kirkman, 1666-71

- 146 Head (Richard) *The French Rogue*, being a Pleasant History of his Life and Fortune, *T. N. for S. Lowndes*, 1672—Færnus (Gabriel) *Centum Fabulae ex antiquis auctoribus delectæ*, *H. Brome*, 1672 ; in 1 vol. *old calf* ; etc. *Svo.* (7)
- 147 [HEAD (RICHARD)] *THE FLOATING ISLAND* of a New Discovery relating the Strange Adventure on a late Voyage from Lambethana to Villa Franca alias Ramallia . . . under the conduct of Captain Robert Owemuch . . . Published by Franck Careless, one of the Discoverers, *white vellum extra, monogram of W. H. Miller in gold on sides, g. t. uncut, some ll. very slightly wormed* *sm. 4to.* 1673
- 148 HEBER (RICHARD) List of Spanish Romances in the Royal Library, Paris, made from ocular observation, *MANUSCRIPT*, 22 leaves in *Heber's autograph, with his bibliographical notes, etc., interleaved and bound in new Spanish morocco extra, g. e. by Riviere* *Svo.* *n. d.*
- 149 HELIODORUS. *AN ÆTHIOPIAN HISTORIE*, written in Greeke very wittie and pleasaunt, Englished by Thomas Underdowne, **black letter**, *FIRST EDITION, title within a woodcut border, russia extra, g. e. from the Heber Library* *sm. 4to.* *Henrie Wykes for Fraunces Coldocke, n. d. [1569]*
- 150 HELIODORUS. *AN ÆTHIOPIAN HISTORIE*, written in Greeke, no less wittie then pleasant, Englished by Thomas Underdowne, and newly corrected and augmented, **black letter**, *title within a woodcut border, russia gilt, g. e. EXTREMELY RARE* *sm. 4to.* *Henrie Middleton for Frauncis Coldocke, 1577*
* * THE SECOND EDITION.
- 151 Heliodorus. *An Æthiopian Historie*, written in Greeke, Englished by Thomas Underdowne and newly corrected and augmented, **black letter**, *woodcut border to title, some headlines cut into, orange morocco extra, gilt line borders, scroll frames, g. e. wanting blank leaf before title-page* *sm. 4to.* *For F. Coldocke, 1587*
- 152 Heliodorus. *An Æthiopian Historie*, translated into English by T. V. [i.e., Thos. Underdown], **black letter**, *title and several ll. wormed slightly, old buff calf gilt and ornamented with blind stamps, Herbert's copy, from the Heber Library* *sm. 4to.* *For William Cotton, 1606*
- 153 HERBERAY (NICHOLAS DE) *THE ANCIENT, FAMOUS AND HONOURABLE HISTORY OF AMADIS DE GAULE*, discoursing the Adventures, Loves and Fortunes of many Princes, Knights and Ladies, 4 parts in 1 vol., *woodcut of a ship beneath first title, brown morocco extra, gilt line borders, tooled with ornaments symbolical of chivalry, g. e. by C. Lewis, sign. L 2 of Part I. inserted from another copy* *folio.* *Nicholas Okes, 1619, '18*
- 154 Herberay (Nicholas de) *The Most Excellent History of the valiant and Renowned Knight Don Flores of Greece, Knight of the Swans, Second Son to Esplandran, being a Supplement to Amadis de Gaule*, translated into English by W. P., the third edition, **black letter**, *russia extra* *sm. 4to.* *Printed for R. I. 1664*

- 155 Hercules. The Famous and Renowned History of the Life and Glorious Actions of the Mighty Hercules of Greece, **black letter**, woodcut below title (cut into along fore-margin) half marone morocco, cropped copy, some text cut into sm. 4to. Imprint cut off
- 156 Heroicall Adventures of the Knight of the Sea comprised in the Historie of the Illustrious Prince Oceander, grandsonne to the mightie Claranax, Emperour of Constantinople, **black letter**, some lower margins cropped and text cut into, E 4, F 1 and FF 2 slightly defective and mended, sold not subject to return, calf gilt, g. e. with the Roxburghe arms on sides sm. 4to. For William Leake, 1600
- 157 HIND (GEORGE) ELIOSTO LIBIDINOSO described in two Bookes, wherein their imminent dangers are declared, who guiding the course of their life by the compagne of Affection either dash their Ship against most dangerous shelues or else attaine the Hauen with extreame Prediudice, ORIGINAL EDITION, title and first leaf torn and mended, blue morocco extra, gilt line borders and frames, with monogram of W. H. M. at corners and in centre within an ornament, g. e. by F. Bedford, VERY RARE
sm. 4to. Valentine Simmes, to be sold by Nathaniel Butter, 1606
- 158 Historical Romance of the Wars between the mighty Giant Gallieno and the Great Knight Nasonius and his Associates, title cut into along fore-edge, half marone morocco sm. 4to. Doublin, 1694
* * Gallieno and Nasonius are K. Louis XIV. and K. William III.
- 159 History of the Most Renowned Queen Elizabeth and her great Favourite, the Earl of Essex, in two Parts, a Romance, woodcut portrait of the Queen at end, some ll. stained, cropped copy, some text cut into, half brown morocco sm. 4to. Imprint cut off
- 160 History of the Golden Eagle, being both delightfull and profitable, written by Philaquila, **black letter**, wormed, half blue morocco sm. 4to. For William Thackeray, 1672
- 161 History of the Golden Eagle: being both delightful and profitable. Written by Philaquila, **black letter**, old half red morocco, uncut and with the exception of two final ll. unopened
sm. 4to. For W. Thackeray, 1677
- 162 History of Mother Shipton, containing an Account of her strange Conception, her Birth, Life, Actions and Death, large woodcut below title, half purple morocco 4to. W. Olney, n. d.
- 163 Howell (J.) Δενδρολογια, Dodona's Grove, or the Vocall Forrest, plates, old olive morocco gilt, line borders, centre and corner ornaments, g. e. folio. T. B. for H. Mosley, 1640
- 164 Howell (James) Δενδρολογια, Dodona's Grove or the Vocall Forest, second part, plates, original calf 8vo. W. H. for H. Moseley, 1650

- 165 Howell (J.) Morphandra, or Queen of the Enchanted Iland, The first Tome, *engraved frontispiece, calf gilt*
sm. folio. W. Wilson for W. Palmer, 1660
- 166 Howleglas, edited by Frederic Ouvry, *facsimiles, brown morocco extra, tooled and gilt with interlaced fillets and arabesque ornaments to a Lyonese pattern, g. e. by Zaehnsdorf* 4to. *Privately printed, 1867*
- 167 HUON OF BORDEAUX. The Ancient, Honourable, Famous and delightfull Historie of Huon of Bourdeaux, one of the Peeres of Fraunce and Duke of Guyenne, being now the third time imprinted and the rude English corrected and amended (translated into English by John Bouchier, Lord Berners), **black letter**, *pink morocco extra, g. e. EXTREMELY RARE* *sm. 4to. Thomas Purfoote, 1601*





SECOND DAY'S SALE.

SIZES MIXED

Lor 168.

BNGELO (Nathaniel) Bentivolio and Urania, in six books, second edition, *original calf, r. e.* folio. For T. Dring, etc. 1669

169.

Johnson (R.) The Famous History of the Seven Champions of Christendom, 2 parts in 1 vol., **black letter**, *old half russia*, from the Libraries of G. Steevens and R. Heber
sm. 4to. Richard Bishop, n. d.

170 Johnson (R.) The Famous History of the Seven Champions of Christendom, 3 parts in 1 vol., *slightly stained throughout, original sheep* 4to. Parts I., II. for R. Chiswell, M. Wotton, G. Conyers and B. Walford, 1705; Part III. W. O. for G. Conyers, n. d.

171 JOHNSON (RICHARD) THE SECOND PART OF THE FAMOUS HISTORY OF THE SEAUEN CHAMPIONS OF CHRISTENDOME, likewise shewing the Princely prowess of Saint Georges three Sonnes . . . With many other memoriall atchiuements worthy the golden spurres of Knight-hood, **black letter**, *title-page torn slightly, wanting blank for A 1, old half calf, from the Heber Library*
sm. 4to. For Cuthbert Burbie, 1597

172 JOHNSON (RICHARD) THE MOST FAMOUS HISTORY OF THE SEUEN CHAMPIONS OF CHRISTENDOME: Saint George of England, Saint Denis of Fraunce, Saint Iames of Spayne, Saint Anthony of Italie, Saint Andrew of Scotland, Saint Patricke of Ireland and Saint Daud of Wales, **black letter**, *title-page wormed slightly, torn and mounted, brown morocco extra, gilt scroll borders, g. e.*
sm. 4to. For Elizabeth Burbie, 1608

173 Johnson (Richard) The second part of the famous Historie of the seauen Champions of Christendome, **black letter**, *wanting five ll. at end, sold not subject to return, unbound*
sm. 4to. For Elizabeth Burbie, 1608

- 174 Johnson (R.) The most Illustrious History of the Seven Champions of Christendom, **black letter**, wanting blank for A 1, half grey morocco sm. 4to. For William Whitwood, 1675
- 175 Johnson (Richard) The Famous History of the Seven Champions of Christendom, 2 parts in 1 vol. **black letter**, title-page mounted, some ll. stained, old red morocco gilt sm. 4to. For R. Chiswell, etc. 1696
- 176 Johnson (Richard) The most pleasant History of Tom a Lincolne, that renowned Souldier, the Red-Rose Knight, the sixth impression, **black letter**, some words written over and a passage on verso of L 3 scored through, headlines of L 2 damaged, some headlines cut into, a few small rust-holes, old russia sm. 4to. A. Mathewes to bee sold by R. Byrde and F. Coules, 1631
- 177 JOHNSON (RICHARD) The Most Pleasant History of Tom a Lincoln that ever Renowned Souldier the Red-Rose Knight, the tenth Impression, **black letter**, two title-pages, the first containing a woodcut, two parts in 1 vol., the second commencing on G 2, some ll. slightly defective and mended, some worm-holes occur, red morocco extra, g. e. by F. Bedford sm. 4to. G. Purslowe for F. Coles, 1668
- 178 Kirkman (Francis) The Unlucky Citizen experimentally described in the various misfortunes of an unlucky Londoner, engraved title in compartments (fore margin shaved), portrait, cut round and inlaid, plates, printed title shaved along fore margin, old calf 8vo. A. Johnston for F. Kirkman, 1673
- 179 LA MARCHE (OLIVIER DE) The Resolved Gentleman, translated out of Spanishe by Lewes Lewkenor, title within a woodcut border (has small hole), original vellum sm. 4to. Richard Watkins, 1594
- 180 LE FEVRE (RAOUL) THE RECUILE OF THE HISTORIES OF TROIE. First trāslated out of latin in to Frēche of Raoul le feure . . . and translated out of Frenche in to Englishe by Wyllyam Caxton, Mercer of London . . . Where in be declared the myghty prowesses of Hercules, the valyant actes of Hector and the renomēd dedes of many other notable persones of famous memory, three Books in 1 vol. **black letter**, double columns, woodcut on each title-page, FINE COPY, dark green morocco extra gilt line borders and frames, Miller arms in gold on sides, g. e. by F. Bedford, EXTREMELY RARE, folio. Now Imprynted Anno Domini 1553 by Wyllyam Coplād dwellyng in Flete strete at the Signe of the Rose Garlande nyghe unto Flete brydge
- 181 LELAND (JOHN) A Learned and True Assertion of the original, Life, Actes and death of the most Noble, Valiant and Renoumed Prince Arthure, King of Great Brittainē, collected and written of late yeares in lattin . . . newly translated into English by Richard Robinson, **black letter**, 3 coats-of-arms on reverse of title (slightly cut into), small corner of title-page torn off and mended, yellow morocco extra, g. e. Miller arms in gold on sides, by F. Bedford, from the collection of George Steevens, with his signature, book-plate of James Bindley sm. 4to. Iohn Wolfe, 1582

- 182 Le Roy (Marin, *Sieur de Gomberville*) The History of Polexander, in five Bookes done into English by William Browne, *original sprinkled calf folio. T. Harper for T. Walkley, 1648*
- 183 Le Vayer de Boutigny (R.) The Famous Romance of Tarsis and Zelig, digested into ten books, done into English by Charles Williams, *frontispiece, original calf folio. For N. Ponder, 1685*
- 56/ 184 Life of Long Meg of Westminster, containing the mad merry pranks she played in her lifetime, not onely in performing sundrie quarrels with diuers Ruffians about London, but also how valiantly she behaued her selfe in the Warres of Bulloigne, **black letter, red calf gilt, from the Heber Library sm. 4to. For Robert Bird, 1636** 62/-
Magg
- 185 Life and Death of Mother Shipton, giving a wonderful Account of her strange and monstrous Birth, Life, Actions and Death, **black letter, folding woodcut frontispiece (torn slightly), several ll. stained, old half calf sm. 4to. W. Oxley for J. Back, 1697**
- 186 Loredano (G. F.) Dianea, an Excellent new Romance, translated into English by Sir Aston Cokaine, *old calf gilt 8vo. 1654*
- 187 LUPTON (THOMAS) SIVQILA. Too good, to be true :
OMEN.
Though so at a vewe,
Yet all that I tolde you,
Is true, I vpholde you:
Now cease to aske why?
For I cannot lye.
Herein is shewed by waye of Dialoge, the wonderfull maners of the people of Mauqsun, with other talke not friuolous, **black letter, title within a woodcut border, cut of arms on back of title of Sir Christopher Hatton to whom the work is dedicated, old buff calf gilt, g. e. sm. 4to. Henrie Bynneman, 1580**
- 188 LUPTON (T.) SIVQILA. TO GOOD TO BE TRUE :
OMEN.
Though so at a vewe, etc.
ANOTHER EDITION, 2 parts in 1 vol., **black letter, titles within woodcut borders, device at end of the first part of the printer, large coat-of-arms of Sir Wm. Cecil on reverse of title to Part II., old half russia, from the Heber Library sm. 4to. Part I. Imprinted by Abel Ieffs . . . 1587 Part II. Henry Binneman, 1581**
- 189 LYLY (JOHN) EVPHVES. THE ANATOMY OF WIT, verie pleasant for all Gentlemen to read, corrected and augmented, **black letter, title within a woodcut border, red morocco extra, gilt line frames and borders, g. e. by F. Bedford sm. 4to. Printed for Gabriell Cawood, n. d.**
- 190 LYLY (JOHN) EVPHVES. THE ANATOMY OF WIT; EUPHUES AND HIS ENGLAND, 2 parts in 1 vol. **black letter, titles within woodcut borders, old half calf sm. 4to. For Gabriel Cawood, 1580**

- 191 LYLY (JOHN) EUPHUES AND HIS ENGLAND. Containing his voyage and adventures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court and the manners of that Isle, **black letter**, title within a woodcut border, red morocco extra, gilt line borders and frames, g. e. by F. Bedford, FINE COPY
sm. 4to. Thomas East for Gabriel Cawood, 1582
- 192 LYLY (JOHN) EVPHVES. THE ANATOMY OF WIT: EUPHUES AND HIS ENGLAND, 2 parts in 1 vol. **black letter**, titles within woodcut borders, first 2 words on A 2 damaged, some ll. stained, original sheep
sm. 4to. For Gabriel Cawood, 1586
- 193 LYLY (JOHN) EVPHVES. THE ANATOMIE OF WIT, corrected and augmented, **black letter**, title within a woodcut border, printed for William Leake, 1606—EVPHVES AND HIS ENGLAND, **black letter**, ib. 1609, in 1 vol. brown morocco extra, borders of solid gilt lines, g. e.
sm. 4to
- 194 LYLY (JOHN) EUPHUES. The Anatomy of Wit, wherein are contained the delights that Wit followeth in his youth, by the pleasantnes of loue, and the happinesse he reapeth in age by the perfectnes of wisdom, corrected and augmented, **black letter**, diced calf gilt
sm. 4to. Printed for William Leake, 1613
- 195 LYLY (JOHN) EVPHVES, THE ANATOMIE OF WIT; EVPHVES AND HIS ENGLAND, 2 parts in 1 vol. **black letter**, separate titles but continuous pagination, olive morocco gilt, g. e. by W. Pratt, book-plate of Sir Edward Sullivan
sm. 4to. I. H. to be sold by Iames Boler, 1631 (date on first title-page shaved)
- 196 LYLY (J.) EVPHVES, THE ANATOMIE OF WIT: EVPHVES AND HIS ENGLAND, **black letter**, 2 parts in 1 vol. with separate title-pages but continuous signatures, red morocco extra, g. e. by Riviere
sm. 4to. Iohn Haviland, 1636
- 197 M. (J. Gent.) The English Libertine or the Rambling Beau, with a Variety of accidental Intrigues both in Town and Country, half yellow morocco, g. e.
8vo. G. Croom, 1704
- 198 M. (Io.) PHILLIPPES VENUS. Wherein is pleasantly discoursed sundrye fine and wittie Arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred societie, **black letter**, wanting title (supplied in photo facsimile), inner and lower margins restored, some text missing or damaged, from the Lamport Hall Library, pale brown morocco gilt, scroll frames, Miller arms in centre of covers, g. t. by W. Pratt
sm. 4to. For John Perrin, 1591
- * * THE ONLY OTHER COPY KNOWN IS IN THE BODLEIAN LIBRARY.
- 199 M. (T.) The Life of a Satyirical Puppy called Nim who worrieth all those Satyrists he knowes and barks at the rest, engraved folding frontispiece, old russia, blind tooled, g. e.
8vo. H. Moseley, 1657

- 200 Mad Pranks of Tom Tram, Mother Winters Son in Law, **black letter**, 11 ll. only, wanting title, A 2 defective, woodcut on last page, calf extra 12mo. No place or date
- 201 MAINWARING (MATTHEW) VIENNA. Wherein is storied \bar{y} valorous atchieuements, famous triumphs, constant loue, greate miseries and finall happines of S^r Paris of Vienna and \bar{y} Princesse the faire Vienna, engraved title by G. Gifford with verses opposite, original sheep sm. 4to. For Richard Hawkins, n. d.
- 202 MAISONNEUVE (ESTIENNE DE) GERILEON OF ENGLAND. The second Part of his most excellent Historie, translated into English by A. M. (Anthony Munday), **black letter**, several ll. wormed and some headlines cut into, old russia sm. 4to. For C. Burbie, 1592
- 203 Mandeville (B.) Æsop dress'd or a Collection of Fables writ in Familiar Verse, old half calf 8vo. Sold at Lock's Head adjoyning to Ludgate, n. d.
- 204 Man unmask'd, being a wonderful Discovery lately made in the Island of Japan, written in the Japonese language by the Spirit of Contradiction and translated by Sir Tristan Nerebegood, orange russia extra, g. e. by F. Bedford, Miller arms in gold on sides 4to. For J. Nutt, 1706
- 205 [MARKHAM (GERVASE)] The most Famous and renowned Historie of that woorthie and illustrious Knight Meruine, sonne to Oger the Dane, By I. M. Gent. **black letter**, title within a woodcut border, straight grain green morocco extra, g. e. by F. Bedford sm. 4to. R. Blower and Val. Sims, 1612
- 206 Marsh (A.) The Ten Pleasures of Marriage, relating all the delights and contentments that are mask'd under the bands of Matrimony, 2 parts in 1 vol. engraved titles and plates, marone morocco, blind tooled, g. e. 12mo. 1682
- 207 MARY OF NEMMEGEN. Here begynneth a lyttell story that was of a trwethe done in the lande of Gelders of a mayde that was named Mary of Nēmegē \bar{y} was the diuels paramoure by the space of vii. yere long, **black letter**, large woodcut beneath title all within borders of pieces (that in the outer margin shaved), woodcuts in the text, last leaf occupied by the English royal coat-of-arms on recto, and a large device on verso, B 1 torn and very slightly defective, calf gilt, with the arms of the Duke of Roxburghe on sides, g. e. from the Heber Library sm. 4to. [Colophon] Imprynted at Antwarpe by me John Duisbrowghe dwellynge besyde the camerporte. n. d.
* * THE ONLY COPY KNOWN.
- 208 MELBANCKE (BRIAN) PHILOTIMUS. The Warre betwixt Nature and Fortune, **black letter**, title within a woodcut border, old russia, FINE COPY sm. 4to. Roger Warde, 1583

- 209 MENDOZA (HURTADO DE) The most pleasaunt and delectable Historie of Lazarillo de Tormes, a Spanyard, and of his marvellous Fortunes and Aduersities. The second part (*only*). Translated out of Spanish by W. P. **black letter**, *small rust-hole in 11 and 13, worm-hole in some ll. mended, a few signatures and catch-words shaved, half blue morocco, g. e.* sm. 4to. T. C. for I. Oxenbridge, 1596
- 210 MERLIN. HERE BEGYNNETH A LYTEL TREATYSE OF Y^e BYRTH AND PPHECYE OF MARLYN, 44 ll. **black letter**, *in verse, title as above on a ribbon scroll above a woodcut within borders, red morocco extra, broad scroll borders tooled and gilt, g. e. title leaf slightly defective and mended, last leaf inlaid and has one word damaged, from the Library of R. Heber*
sm. 4to. Emprynted in Lōdon in flete strete, at the sygne of y^e sonne by Wynkyn de Worde the yere of oure lorde a M.CCCCC. and X. [1510]
- * * THE ONLY COPY KNOWN.
- 211 MEXIA (PEDRO) THE FORESTE OR COLLECTION OF HISTORIES, no lesse profitable then pleasant and necessarie, dooen out of Frenche into Englishe by Thomas Fortescue, **black letter**, *title within a woodcut figured border, arms of John Fortescue on back of title, blue morocco extra, scroll and line borders, line panel with corner ornaments, g. e. VERY RARE, FINE COPY*
sm. 4to. Jhon Kyngston for Wm. Iones, 1571
- 212 MONTELION. Don Juan Lamberto, or a Comical History of the late Times, the first (-second and last) part, by Montelion, Knight of the Oracle, etc., 2 vol. **black letter**, *woodcuts, including frontispieces, green morocco extra, W. H. M. monogram in gold on sides, g. e. by F. Bedford*
sm. 4to. T. Leach for H. Marsh, 1661
- * * The authorship is doubtful. It is ascribed by some to Thomas Flatman, and by others to John Phillips, nephew of Milton.
- 213 MONTEMAYOR (GEORGE DE) DIANA, Translated out of Spanish into English by Bartholomew Yong, of the Middle Temple, Gentleman, FIRST EDITION, *title within a woodcut border, one or two small rust-holes occur, otherwise a FINE LARGE COPY, green morocco extra, gilt line borders and frames, central ornament, with W. H. M. monogram, g. e. by F. Bedford*
folio. Edm. Bollifant, Impensis G. B. 1598
- 214 Montreux (Nicolas de) Honours Academie or The famous Pastorall of the faire Shepheardesse Iulietta, done into English by R. T. Gentleman [i.e. Robert Toft], *some ll. slightly damp-stained, calf, wanting blank before title*
folio. Thomas Creede, 1610
- 215 More (Sir Thomas) De Optimo Reip. Statu, deque nova insula Utopia, libellus aureus, *title within a woodcut border, full-page plan of Utopia, some ll. wormed slightly, original calf, blind stamped*
4to. Basileæ apud Io. Frobenium, 1518

- 216 Newcastle (Margaret, *Duchess of*) A Description of a New World called The Blazing-World, *portrait by Van Schuppen, straight grain green morocco extra, gilt line borders, broad inside borders gilt, joints, g. e.* folio. A. Maxwell, 1668
- 217 O-Brazile or the Inchanted Island being a perfect Relation of the late Discovery and Wonderful Dis-inchantment of an Island in the North of Ireland, communicated by a Letter from Londonderry, *unbound* 4to. Tho. Newcomb, 1679
- 218 OLIVER OF CASTILE. Hystorye of Olyuer of Castylle, **black letter**, woodcuts, *De Worde's device at end, wanting title, wormed slightly throughout, red morocco extra, gilt scroll borders, broad inside borders gilt, joints, g. e. from the Libraries of James West and Richard Heber* sm. 4to. [Colophon] *Imprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde . . .* 1518
 * * THE ONLY COPY KNOWN
- 219 OLIVER OF CASTILE. [FRENCH.] LHystoire de Oliuier de Castille et de Artus Dagarbe son loyal compaignon, et de helayne fille au roy dāgleterre, et de Henry filz dudict Oliuier qui grās faietz darmes firent ensemble, *lettres bâtarde, title in red and black, with large woodcut beneath, cuts in the text, old French green morocco gilt, line borders, g. e.* VERY RARE
 sm. 4to. Lyon par Oliuier Arnoullet, 30 Juing 1546
- 220 OLIVER OF CASTILE. [SPANISH.] La historia de los dos nobles caualleros Oliueros de Castilla y Artus de Algarue, *lit. goth. title in red and black, with large woodcut above, red morocco extra, plain sides, doublures of same colour with broad borders of gilt dentelles, joints, g. on m. e.* EXTREMELY RARE
 sm. 4to. *Impressa en Burgos al Sarmetal en casa de Pedro de Sātillana. A costa de Luys Ortiz, y cōpañia* 1553
- 221 Orrery (Roger Boyle, *Earl of*) Parthenissa, that most fam'd Romance, the six volumes compleat, *old calf* folio. T. N. for H. Herringman, 1676
- 222 ORTUNEZ DE CALAHORRA (DIEGO) THE MIRROUR OF PRINCELY DEEDES AND KNIGHTHOOD: Wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer . . . with the strange loue of the beautifull and excellent Princesse Briana . . . now newly translated out of Spanish into our vulgar English tongue by M. T. (i.e. Margaret Tyler), **black letter**, *title within a woodcut border, small woodcut beneath title of a king riding in a chariot, last 2 ll. torn slightly, R v defective and mended, old half russiā* sm. 4to. *Imprinted at London by Thomas East, n. d. [1578]*
 * * FIRST EDITION OF THE FIRST PART
- 223 ORTUNEZ DE CALAHORRA (D.) The First Part of the Mirroure of Princely deedes and Knighthood, translated by M. T. (Margaret Tyler), **black letter**, *title within a woodcut border, some headlines cut into, old half russiā* sm. 4to. Thomas Est, n. d.

- 224 ORTUNEZ DE CALAHORRA (DIEGO) (I.) The First Part of the Mirrour of Princely deedes and Knighthood : Wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer . . . with the straunge loue of the beautifull Princesse Briana . . . now newly translated out of Spanish into our vulgar English Tongue, by M. T. (i.e. Margaret Tyler), *a few blank margins restored, 4 ll. of MS. notes in R. Heber's autograph inserted* Thomas East, n. d.
- (II.) The Second Part of the First Booke of the Myrrour of Knighthood, translated by R. P. [i.e. Richard Percival ?] Thomas Este, 1585
- (III.) The Third Part of the first Booke of the Mirrour of Knighthood . . . translated by R. P. *some margins restored and some pagination at end is damaged* Thomas East, n. d.
- (IV.-V.) The Second part of the Myrror of Knighthood. Containing two Several Bookes, wherein is intreated the valiant deedes of armes of sundrie worthie Knightes, translated by R. P. Thomas Este, 1583
- (VI.) The sixth Booke of the Myrrour of Knighthood, being the first Booke of the third Part immediately following the fourth and fifth Bookes printed, translated by R. P. *some passages scored through in red* Edward Allde for Cuthbert (sic) Burby, 1598
- (VII.) The Seventh Booke of the Myrrour of Knighthood, being the second of the third Part, *some words scored through in red, fore-margin of woodcut border to title shaved* Thomas Purfoot for Cuthbert Burby, 1598
- (VIII.) The Eighth Booke of the Myrror of Knighthood. Being the third of the third part, *some words scored through in red* Thomas Creede for Cuthbert Burby, 1599
- (IX.) The Ninth part of the Mirrour of Knight-hood, Being the fourth Booke of the third part therof, *some words scored through in red* For Cuthbert Burbie, 1601
- in 8 vol. black letter, the titles of five parts within ornamental woodcut borders, uniform green morocco extra, gilt line borders and frames with W. H. M. monogram at corners, g. e. by F. Bedford. All the parts are generally in good condition, but the lot will be sold not subject to return* s.m. 4to.
- 225 PAINTER (WILLIAM) THE PALACE OF PLEASURE Beautified, adorned and well furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors—The second Tome of the Palace of Pleasure, conteyning store of goodly Histories, Tragicall matters and other Morall argument, very requisite for delighte and profit, FIRST EDITION, 2 vol. **black letter**, *Part I. dedicated to Ambrose, Earl of Warwick, with woodcut of his arms on back of title, both titles within woodcut borders, blue morocco extra, borders of gilt dentelles, broad inside borders gilt, g. e. from the Libraries of Col. Stanley, Sir M. M. Sykes, and Richard Heber, FINE COPY, EXTREMELY RARE* sm. 4to. *Part I. Henry Denham for Richard Tottell and William Iones, 1566. Part II. Henry Bynneman for Nicholas England, 1567*

- 226 PAINTER (WILLIAM) THE PALLACE OF PLEASURE Beautified, adorned and wel furnished, with Pleasaunt Historyes and excellent Nouelles —The second Tome of the Palace of Pleasure, SECOND EDITION, 2 vol. **black letter**, titles within woodcut borders, first title in facsimile, title to Part II. cut round and inlaid, torn and mended, and slightly defective, straight grain blue morocco extra, tooled and gilt in a Roger Payne style, g. e. by F. Bedford, VERY RARE
sm. 4to. Thomas Marshe, 1569
- 227 Painter (Wm.) The Palace of Pleasure, from the edition printed by Thomas Marsh, 1575, edited by Joseph Haslewood, 2 vol. in 3, one of 165 copies printed, original boards
4to. Reprinted for R. Triphook, 1813
- 228 PALMENDOS. The Honorable, pleasant and rare conceited Historie of Palmendos, Sonne to the famous Prince Palmerin d'Oliua, translated out of French by A. M. (Anthony Munday), **black letter**, title-page mounted, 9 ll. towards end burnt in part and defective, old russia
sm. 4to. I. C. for Simon Watersonne, 1589
- 229 Palmerin of England. The First (-Second) Part of the Historie of Prince Palmerin of England, 2 vol. **black letter**, imperfect, some ll. stained, sold not subject to return, old half sheep
sm. 4to. Thomas Creede, 1596
- 230 PALMERIN OF ENGLAND. The Third and last part of Palmerin of England. Enterlaced with the loues and fortunes of many gallant Knights and Ladies, translated by A. M. (Anthony Munday), **black letter**, folios 118-120 supplied from another edition, some ll. torn and stained, E 2 slightly defective, sold not subject to return, old boards
sm. 4to. I. R. for William Leake, 1602
- 231 Palmerin of England. The First Part of the no lesse rare then excellent and stately Historie of Prince Palmerin of England translated out of French by A. M. (Anthony Munday), **black letter**, A 8 supplied from another copy, some ll. wormed and some headlines cut into, sold not subject to return, calf gilt
sm. 4to. Thomas Creede, 1609
- 232 Palmerin of England. The First (-Second) Part of the no lesse rare, then excellent and stately Historie of the famous and fortunate Prince Palmerin of England, 2 vol. **black letter**, wanting title to first Part, some ll. stained and slightly defective, a few missing, old boards, sold not subject to return
sm. 4to. T. Creede and B. Alsop, 1616
- 233 PALMERIN OF ENGLAND. The First (-Second) Part of the no lesse rare then excellent and stately History of the famous and fortunate Prince Palmerin of England, translated out of French by A. M. [i.e. Antony Munday], 2 parts in 1 vol. **black letter**, straight grain olive morocco gilt, broad inside borders of gilt dentelles, fawn silk linings and end leaves, joints, g. e. sm. 4to. B. Alsop and T. Fawcett, 1639

- 234 PALMERIN OF ENGLAND. The Famous History of the Noble and Valiant Prince Palmerin of England. The First (-Second) Part, in 1 vol. **black letter**, *red morocco extra, gilt, g. e. by F. Bedford*
sm. 4to. R. I. for S. S. to bee sold by Charles Tyus, 1664
- 235 PALMERIN DE OLIVA. The Mirrour of Nobilitie, Mappe of Honor, Anotamie of rare fortunes, Heroycall president of Loue, Wonder for Chiualrie and most accomplished Knight in all perfections, turned into English by A. M. (Anthony Munday), **black letter**, FIRST EDITION, LL 1 inserted from another copy, a few headlines shaved, panelled calf *sm. 4to. I. Charlewoode for William Wright, 1588*
- 236 Palmerin de Oliver. The First (-Second) Part of the honourable Historie of Palmerin d'Oliua, in 1 vol. **black letter**, Part I. commences on A 2, Part II. imperfect at end, old panelled calf, sold not subject to return *sm. 4to. Thomas Creede, 1597*
- 237 PALMERIN DE OLIVA. Palmerin d'Oliua, the First (-Second) Part, written in Spanish, Italian and French and from them turned into English by A. M. 2 parts in 1 vol. wanting A 8 of Part I., some ll. wormed, last l. defective, original vellum (loose), sold not subject to return *sm. 4to. T. C. and B. A. for Richard Higgenbotham, 1616*
- 238 PALMERIN DE OLIVA. The First (-Second) Part, shewing the Mirrour of Nobilitie, the Map of Honour, Anatomie of rare Fortunes . . . written in Spanish, Italian and French and from them turned into English by A. M. **black letter**, 2 parts in 1 vol. signs. o and s of Part I. wrongly folded, old red morocco gilt, g. e. imprint on title-page to Part II. slightly defective *sm. 4to. B. Alsop and T. Fawcet, 1637*
- 239 PALMERIN. The Famous and Renowned Historie of Primaleon of Greece, Sonne to the great and mighty Prince Palmerin d'Oliua, Emperour of Constantinople, translated out of French and Italian into English, by A. M. 3 Books in 1 vol. **black letter**, some ll. stained slightly and wormed, last leaf mended, original calf
sm. 4to. Thomas Snodham, 1619
- 240 PALMERIN. Quinta e Sexta Parte de Palmeirim de Inglaterra. Dirigida o dom Diogo da Sylua Conde de Portalegre, Composta por Balthasar Goncaluez Lobato, *roman letter*, title in red and black, large woodcut of a mounted knight on title-page, old vellum (rubbed)
sm. folio. Lisboa por Iorge Rodrigues, 1602
- 241 Paris and Vienne. Vienna, wherein is storied ŷ valorous atchievements, famous triumphs, constant love, great miseries and final happines of the well deserving Sr Paris of Vienna and ŷ Princess the faire Vienna, engraved title by Geo. Gifford, dedication signed M. M. i.e. M. Mainwaring, old half vellum, corner torn off N 3
sm. 4to. For William Leake, 1650
- 242 Parry (Robert) Moderatus, the most delectable and famous Historie of the Blacke Knight, **black letter**, wanting title, last l. slightly defective, old half russia, from the Heber Library, sold not subject to return
sm. 4to. Richard Jhones, 1595

- 243 PETTIE (GEORGE) A PETITE PALLACE OF PETTIE HIS PLEASURE: Contayning many pretie Hystories by him set foorth in comely colours, and most delightfully discoursed, **black letter**, *title within an ornamental woodcut border, some ll. slightly damp-stained, title-page soiled, old calf gilt*
sm. 4to. [At end] Printed by R. W. n. d. [i.e. Richard Watkins], c. 1580
 * * EXTREMELY RARE. APPARENTLY ONLY TWO OTHER COPIES ARE KNOWN OF THIS EDITION.
- 244 PLUTARCH. THE AMOROUS AND TRAGICALL TALES OF PLUTARCH, wherunto is annexed the Hystorie of Cariclea and Theagenes and the sayings of the Greeke Philosophers, translated by Ia. Sanford, **black letter**, ORIGINAL EDITION, *dedicated to Sir Hugh Paulet, whose arms appear on verso of A 4, old quarter green morocco, VERY RARE*
sm. 8vo. H. Bynneman for Leonard Maylard, 1567
- 245 Practical Part of Love extracted out of the Extravagant Life of a Fair but Subtle Female, *engraved title in four compartments, sprinkled calf gilt, g. e.*
sm. 8vo. 1660
- 246 PRIMALEON OF GREECE. The First Booke of Primaleon of Greece, describing the knightly deeds of Armes, as also the memorable adventures of Prince Edward of England, **black letter**, *title within a woodcut border, old russia gilt, EXTREMELY RARE*
sm. 4to. For Cuthbert Burbie, 1595
- 247 Psittacorum Regio. The Land of Parrots, or the She-lands with A Description of other strange adjacent Countries, in the Dominions of Prince de l'Amour, *folding engraved frontispiece (slightly defective), old half calf*
sm. 8vo. For F. Kirkman, 1669
- 248 Rabelais (François) Works, formerly translated and explained by Mr. Motteux, revised by Mr. Ozell, 5 vol. *portrait and plates, old calf*
sm. 8vo. John Hart, 1750
- 249 Reynard the Fox. The Most delectable History of Reynard the Fox, newly corrected and purged from all grossnesse, in phrase and matter, as also augmented and enlarged, **black letter**, *numerous woodcuts, cropped copy, some text cut into, old half calf*
sm. 4to. Elizabeth Allde, 1629
- 250 Reynard the Fox. The most delectable History of Reynard the Fox, newly corrected and purged from all grosnesse, in Phrase and matter, as also newly augmented and enlarged, *numerous woodcuts, imprint and some side-notes cut into, brown morocco extra, g. e. by F. Bedford*
sm. 4to. R. Oulton for I. Wright the younger, 1640
- 251 Reynard the Fox. The Most Delectable History of Reynard the Fox, newly corrected and purged, *one headline cut off and one shaved, T. Ilive for Edward Brewster, 1701—The Most Pleasant and Delightful History of Reynard the Fox, the Second Part, A. M. and R. R. for Edward Brewster, 1681—The Shifts of Reynardine, the Son of*

LOT 251—continued.

- Reynard the Fox, *T. J. for E. Brewster and T. Passenger*, 1684 ; together 3 vol. **black letter**, woodcuts, uniform brown morocco extra, *g. t. uncut by F. Bedford* 4to
- 252 Reynolds (John) The Triumphs of Gods Revenge against the crying Sinne of Murder, *engraved title, auto. signature "Robt. Greene" on printed title-page, original calf, r. e. folio. For William Lee*, 1635
- 253 RICH (BARNABY) The straunge and wonderfull adventures of Dō Simonides, a gentilman Spaniard, conteinyng verie pleasaunte discourse, **black letter**, title within a woodcut border, large cut of arms of Sir C. Hatton on reverse of title (cut into at top), although signature K is not present, the work appears to be complete, old calf gilt *sm. 4to. Robert Walley*, 1581
- 254 RICH (BARNABY) The Second Tome of the TRAUAILES AND ADVENTURES OF DON SIMONIDES, enterlaced with varietie of Historie, **black letter**, title within a woodcut border, wrappers, EXTREMELY RARE *sm. 4to. For Robert Walley*, 1584
- 255 Rich (Barnaby) The Adventures of Brusanus Prince of Hungaria, pleasant for all to read and profitable for some to follow, **black letter**, title within a figured woodcut border, some ll. slightly defective at corners and mended, ends with y 3, *russia gilt, g. e. sold not subject to return sm. 4to. For Thomas Adames*, 1592
- 256 RICH (BARNABY) RICH HIS FAREWELL TO MILITARIE PROFESSION, containing very pleasant discourses fit for a peaceable time, newly augmented, **black letter**, title within a woodcut border (cut round and inlaid), A 2 torn and slightly defective, some letters on verse of D 1 missed in printing, red morocco extra, gilt line borders, *g. e. by F. Bedford sm. 4to. G. E. for Thomas Adams*, 1606
- * * APPARENTLY ONLY ONE OTHER COPY OF THIS EDITION IS KNOWN, THAT IN THE BODLEIAN.
- 257 Rivers (G.) The Heroine or the Lives of Arria, Paulina, Lucrecia, Dido, Theutila, Cypriana, Aretaphila, *calf, old signature "Henry Bradshawe" on title-page 12mo. R. Bishop for John Colby*, 1639
- 258 [ROBERTS (HENRY)] A DEFIANCE TO FORTUNE, proclaimed by Andrugio, noble Duke of Saxony, declaring his Miseries . . . Whereunto is adioyned the honorable Warres of Galastino, Duke of Millaine, written by H. R. **black letter**, wanting blank for A 1, title-page written on old calf, VERY RARE *sm. 4to. For John Proctor*, 1590
- 259 ROBERTS (HENRY) PHEANDER, THE MAYDEN KNIGHT, describing his honourable Trauailes and hautie attempts in Armes, with his successe in loue, FIRST EDITION, **black letter**, wanting 14, N 3 and all after z 4, N 2 slightly defective, *Tho. Creede*, 1595, THE ONLY COPY KNOWN OF THIS FIRST EDITION—FORD (EMANUEL) THE MOST PLEASANT HISTORIE OF ORNATUS AND ARTESIA, **black letter**, wants title, dedication and last leaf, *ib.* 1607 ; in 1 vol. old calf, from the Library of R. Heber ; sold not subject to return *sm. 4to*

- 260 Roberts (Henry) The Historie of Pheander the Mayden Knight describing his honourable Travailes and haughty attempts in Armes, with his successe in Loue, newly corrected and augmented, the fourth edition, **black letter**, some ll. slightly defective and mended, imprint defective, old russia gilt sm. 4to. Bernard Alsop, 1617
- 261 ROBERTS (HENRY) HAIGH FOR DEUONSHIRE. A PLEASANT DISCOURSE OF SIXE GALLANT MARCHANTS OF DEUONSHIRE. Their Liues, Aduentures and Trauailes. With sundrie their rare showes and pastimes shewed before the King in Exeter... Written by H. R., **black letter**, ORIGINAL EDITION, d1 stained, wanting blank for A1, old half russia, from the Library of Richard Heber sm. 4to. Thomas Creede, 1600
- * * THE ONLY COPY KNOWN. A plagiarism of Deloney's Six Worthy Yeomen of the West.
- 262 Robin Hood. The Noble Birth and Gallant Atchievements of that remarkable Outlaw Robin Hood, together with a True Account of the many Merry Exploits he played, **black letter**, woodcut on reverse of title, green morocco extra, g. e. c 2 and c 3 defective in one corner and mended sm. 4to. M. Haly and J. Millet for J. Deacon, 1685
- 263 ROBIN HOOD. The Noble Birth and Gallant Atchievements of that Remarkable Out-Law Robin Hood. Together with a true Account of the many Merry and Extravagant Exploits he play'd in twelve severall Stories, **black letter**, woodcut of 3 male figures on reverse of title, red calf gilt, line borders, VERY RARE, from the Heber Library sm. 4to. Printed for Thomas Vere and William Gilbertson, 1662
- 264 Rojas (Ferdinando de) The Spanish Bawd, represented in Celestina or The Tragicke-Comedy of Caliste and Melibra (translated by James Mabbe), original calf folio. J. B. to be sold by R. Allot, 1631
- 265 Roxburghe Club. History of Oliver of Castile, edited by R. E. Graves 4to. 1898
- 266 Roxburghe Club. History of Oliver of Castile, ANOTHER COPY 4to. 1898
- 267 Roxburghe Club. History of Oliver of Castile, ANOTHER COPY 4to. 1898
- 268 S. (J.) Clidamas, or the Sicilian Tale, engraved title, calf extra, blind scroll borders sm. 8vo. Thomas Payne to be sold by John Cowper, 1639
- 269 S. (T.) Lisander or the Souldier of Fortune, a Novel, original sheep, H. H. for H. Faithorne, 1681—Accomplished Rake, or Modern Fine Gentleman being an exact Description of the conduct and behaviour of a Person of Distinction, original sheep, 1727—Select Fables, in three Parts, woodcuts, old calf, Newcastle, T. Saint, 1784; etc. sm. 8vo. (5)

- 270 SAN PEDRO (DIEGO DE) THE CASTEL OF LOUE, translated oute of Spanysse into Englyssh by John Bowrchier knyght, lorde Bernes The which booke treateth of the loue betwene Leriano and Laureola doughter to the kynge of Macedonia, **black letter**, with a Prologue in verse by A. Spigurnel, title within a woodcut border, calf gilt, EXTREMELY RARE
sm. 8vo. [Colophon] Imprinted at London in Crede lane by John Kynge, n. d.
- 271 Saulnier (Gilbert, *Sieur du Verdier*) The Love and Armes of the Greeke Princes or the Romant of Romants, 3 parts in 1 vol. LARGE PAPER, old sprinkled calf folio. T. Harper for T. Walkley, 1640
- 272 SCARRON (PAUL) COMICAL ROMANCE, or a Facetious History of a Company of Strowling Stage-Players, now turn'd into English, engraved title, panelled calf extra, g. e. by Riviere, FINE COPY folio. J. C. for Wm. Croke, 1676
- 273 Scarron (Paul) The Comic Romance translated by Oliver Goldsmith, 2 vol. FIRST EDITION, calf extra, g. e. by F. Bedford 8vo. 1775
- 274 Schooten (Henry) The Hairy-Giants or a Description of Two Islands in the South Sea, called by the name of Benganga and Coma, now Englished by P. M. Gent. engraved frontispiece (cut round and mounted), half brown morocco, g. t. sm. 4to. A. Maxwell for J. Watson, 1671
- 275 Scudery (G. de) Ibrahim or the Illustrious Bassa, Englished by Henry Cogan, portrait, original calf gilt, with crest of the Bridgewater family stamped on sides folio. 1652
- 276 Scudery (Georges de) Almahide or the Captive Queen, an excellent new Romance, done into English by J. Phillips, original red morocco, gilt line borders, g. e. from the royal library of KING CHARLES II. with his device of two C's, adossés, between palm sprays surmounted by a crown folio. J. M. for Thomas Dring, 1677
- 277 Scudery (G. de) Clelia, an Excellent new Romance, portrait, old half calf folio. 1678
- 278 Select Collection of Novels, written by the most celebrated Authors in several languages, translated by several eminent hands, 6 vol. in 3, frontispieces, old red morocco gilt, line borders and frames with corner ornaments, g. e. 8vo. For J. Watts, 1722
- 279 SEVEN WISE MASTERS. Here beginneth thy story of the SEVEN WYSE MAYSTERS OF ROME conteynyng right faire and ryght ioyous narraciōs and to the reder ryght delectable, **black letter**, 102 ll. only, wanting title, signs. I, K, L and Q, last leaf with colophon torn and mended, sold not subject to return, russia extra, g. e. from the Heber Library, EXTREMELY RARE
sm. 8vo. Imprinted at London in Flete strete at the sygne of the Rose Garland by me William Copland, n. d.

- 280 SEVEN WISE MASTERS. The Hystorie of the Seaven wise Maisters of Rome, now newly corrected, better explained in many places and enlarged with many pretty pictures, lively expressing the full History, **black letter**, *title within a woodcut border, cuts in the text, old straight grain blue morocco gilt, crest on sides, g. e. text in fore-margins of E 2 and 3 slightly cut into* sm. 8vo. Tho. Purfoot, 1633
- 281 SIDNEY (SIR PHILIP) The most Pleasant and Delightful History of Argalus and Parthenia, **black letter**, *large woodcut below title and another on last page (otherwise blank), a few headlines cut into, red levant morocco extra, g. e. by F. Bedford, VERY RARE*
sm. 4to. W. D. for E. Tracy, n. d.
- 282 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now since the first edition augmented and ended, *title within a woodcut border, original calf, back damaged* folio. For Wm. Ponsonbie, 1593
- 283 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the third time published with sundry new additions, *title within a woodcut border, original calf* folio. For Wm. Ponsonbie, 1598
- 284 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the third time published with sundry new additions, *old calf, back damaged* folio. Edinburgh, Robert Waldegrave, 1599
- 285 SIDNEY (SIR P.) The Countesse of Pembrokes Arcadia, now the fourth time published, with sundry new additions, *woodcut title, buff calf, g. e.* folio. For Mathew Lownes, 1605
- 286 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the fourth time published, ANOTHER ISSUE, *outer border of woodcut title shaved, some ll. stained, old calf gilt (rebacked)* folio. For Simcn Waterson, 1605
- 287 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the fourth time published with some new additions, *title within a woodcut border (cut into along fore-margin), old calf (rubbed), auto. signature of Thos. Park on title-page* sm. folio. H. L. for M. Lownes, 1613
- 288 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the fourth time published, with some new additions, *title within a woodcut border, VERY LARGE AND FINE COPY, many leaves uncut, vellum extra, gilt corner and centre ornaments, edges rough gilt* folio. H. L. for S. Waterson, 1613
- 289 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the fifth time published with some new additions, *title within a woodcut border (torn and slightly defective, ends with p. 582), original calf, Dublin, Societie of Stationers, 1621; and another edition, title defective; lot sold not subject to return* folio. (2)

- 290 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the eighth time published with some new additions, whereunto is now added a sixth Booke by R. B. *title within a woodcut border, original calf folio. For S. Waterson and R. Young, 1633*
- 291 Sidney (Sir P.) The Countess of Pembroke's Arcadia, the thirteenth edition, *portrait, original calf folio. For G. Calvert, 1674*
- 292 Sidney (Sir P.) The Famous History of Heroick Acts or the Honour of Chivalry, being an Abstract of Pembrokes Arcadia, *woodcut frontispiece in 4 compartments, cuts in the text, c 4, k 4 and o 5 torn and slightly defective, half calf sm. 8vo. For W. Spiller, 1701*
- 293 [SMYTH (ROBERT)] STRAUNGE, LAMENTABLE AND TRAGICALL HYSTORIES. Translated out of French into Englishe, by R. S. **black letter**, *title within a woodcut border, some headlines cut into, old straight grain purple morocco gilt, g. e. sm. 4to. Hugh Jackson, 1577*
- 294 Sorel (Charles) The Extravagant Shepherd or the History of the Shepherd Lysis, an Anti-Romance in xiv Books, written originally in French now made English and published the second time, *engravings (frontispiece cropped), original calf folio. For T. Bassett, 1660*
- 295 Sterne (Laurence) A Sentimental Journey through France and Italy by Mr. Yorick, 2 vol. FIRST EDITION, *no half titles, a letter on p. 91 of vol. II. defaced, calf extra, g. e. by F. Bedford sm. 8vo. 1768*
- 296 Stevens (John) The Spanish Libertines or the Lives of Justina the Country Jilt, Celestina, the Bawd of Madrid and Estevanillo Gonzales, to which is added a Play, call'd an Evenings Adventures, *panelled calf gilt 8vo. S. Bunchley, 1707*
- 297 Stevens (J.) The Spanish Libertines, to which is added An Evening's Adventures, a Play, *calf gilt 8vo. For J. Woodward, 1709*
- 298 SWIFT (JONATHAN, Dean) Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, FIRST EDITION (second issue), 2 vol. *separate pagination, portrait and plates by Sturt, green morocco extra, g. e. 8vo. For B. Motte, 1726*
- 299 Theophania, or Severall Modern Histories represented by way of Romance and politickly discours'd upon by an English person of quality, the "Clavis to Theophania," 4 pp. *inserted after title, from a smaller copy, original sheep 4to. T. Newcomb for T. Heath, 1655*
- 300 Urfé (Honoré d') The History of Astrea. The First Part, in twelve Bookes, newly translated out of French, *title within a woodcut border, original vellum sm. 4to. N. Okes for John Piper, 1620*

- 301 VALENTINE AND ORSON. THE HYSTORY OF THE TWO VALYAUNTE BRETHREN VALENTYNE AND ORSON sonnes vnto the Emperour of Grece, **black letter**, woodcuts, including one beneath the title, some ll. torn slightly and mended, title-page slightly defective and restored; possibly wants a leaf at end containing the same woodcut as appears on title-page, so will be sold not subject to return, blue morocco extra, gilt tooled scroll and line borders, broad inside borders gilt, joints, g. e. by C. Lewis, formerly in the Library of Richard Heber.

sm. 4to. Imprinted at London in Fletestrete at the sygne of the Rose Garland by me Wyllyam Copland for John Walley,

n. d. [c. 1530]

* * BELIEVED TO BE THE ONLY COPY KNOWN.

- 302 VALENTINE AND ORSON. THE HYSTORY OF THE TWO VALYAUNTE BRETHREN VALENTYNE AND ORSON, sonnes vnto the Emperour of Grece, **black letter**, woodcuts, including one beneath the title (slightly defective and mended), last leaf occupied by the same cut (has wormhole) as on title-page, some ll. stained slightly, blue morocco extra, gilt tooled scroll and line borders, broad inside borders gilt, joints, g. e. by C. Lewis, formerly in the Library of Richard Heber with his ms. notes on the volume inserted.

sm. 4to. Imprinted at London ouer agaynst S. Margaretes Church at Lothbery be William Coplande, n. d.

* * ONLY ONE OTHER COPY OF THIS EDITION IS BELIEVED TO BE KNOWN, THAT IN THE BRITISH MUSEUM

- 303 Valentine and Orson. The Famous and Renowned History of Valentine and Orson, sons to the Emperor of Constantinople, newly printed and abbreviated, **black letter**, woodcut beneath title and another on reverse, small rusthole in A 2, half blue morocco

4to. T. Norris for S. Bates, n. d.

- 304 Valentine and Orson, the Two Sons of the Emperour of Greece, newly corrected and amended, with new Pictures, lively expressing the History, **black letter**, woodcuts, including one beneath title (which has small hole), some ll. stained, old half russias

sm. 4to. T. H. for T. Passenger, 1682

- 305 Vaumoriere (de) The Grand Scipio an Excellent new Romance, rendered into English by G. H[avers], old sheep

folio. For H. Moseley, 1660

- 757 306 Venette (Nicholas de) The Mysteries of Conjugal Love reveal'd, the third edition corrected, old panelled calf 8vo. 1712

- 307 Verdier (Le Sieur) The Love and Armes of the Greeke Princes or The Romant of Romants, translated for Philip, Earle of Pembroke and Montgomery, 3 vol. in 1, calf gilt, line borders, r. e. folio. 1640

- 308 Warner (William) Pan his Syrinx or Pipe compact of seven Reedes, **black letter**, title-page wanting and some ll. stained and defective, half green morocco, sold not subject to return

sm. 4to. Thomas Purfoote, n. d. [1585]

8/107
Quand

- 309 WARNER (WILLIAM) SYRINX, or A seavenfold Historie, handled with varietie of pleasant and profitable both commical and tragicall argument, **black letter**, *wanting title and 6 other leaves, sold not subject to return, original vellum* sm. 4to. Thomas Purfoot, 1597 7/1-
Doub
- 310 [Weams (Anne)] A Continuation of Sir Philip Sidney's Arcadia, wherein is handled the Loves of Amphialus and Helena, Queen of Corinth, Prince Plangus and Erona, *title within a woodcut border, original calf* sm. 8vo. William Bentley, 1651 11/1-
Guarant
- 85/ 311 Western Wonder or O Brazeel, an Inchanted Island discovered, to which is added a Description of a Place called Montecapernia, *engraved frontispiece in 5 compartments, first word of title and some pagination shaved, old half calf* sm. 4to. For N. C. 1674 5/5/1-
G. W. S.
- 312 WESTWARD FOR SMELTS, or the Water-mans Fare of mad-merry Western wenches, whose tongues albeit like Bell-clappers, they neuer leaue Ringing, yet their Tales are sweet, and will much content you. Written by Kinde Kit of Kingstone, **black letter**, *woodcut of a waterman in a boat with five women, beneath title, title-page cropped in fore-margin and some text cut into, E 3 torn slightly and mended, old calf gilt, VERY RARE, ONLY TWO OR THREE COPIES KNOWN* sm. 4to. Printed for Iohn Trundle, 1620
- 313 WHETSTONE (GEORGE) AN HEPTAMERON OF CIVILL DISCOURSES, containing the Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen, **black letter**, *title within a woodcut border, wrappers, from the Library of G. Steevens* sm. 4to. Richard Iones, 3 Feb. 1582
- 314 WHETSTONE (GEORGE) AURELIA. The Paragon of pleasure and Princely delights, contayning the seven dayes Solace (in Christmas Holy-dayes) of Madona Aurelia, Queene of the Christmas Pastimes, **black letter**, *one or two small rustholes occur, old half green morocco, with crest in gold on sides* sm. 4to. Richard Iohnes, 1593
- 315 Wood (Robert) The Most Pleasant History of Ornatus and Artesia, shewing the tyrannical and wicked Reign of Thaeon King of Phrigia, the eighth impression, *old half green morocco* sm. 4to. M. White for J. Wright, etc. 1683
- 316 Wroth (Lady Mary) The Countesse of Montgomeries Urania, *engraved title, original calf* folio. For J. Marriott and J. Grismand, 1621
- 317 Wroth (Lady M.) The Countesse of Montgomeries Urania, *engraved title, ANOTHER COPY, original calf* folio. 1621

END OF SALE.

NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING
PAPERS:—

<i>Mondays</i> Daily Telegraph; Morning Post.
<i>Tuesdays</i> Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK
APPEAR IN THE FOLLOWING PAPERS:—

<i>Wednesdays</i> ...	Pall Mall Gazette.
<i>Saturdays</i> ...	Country Life.
<i>Sundays</i> ..	Observer and Sunday Times

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE
SELLING SEASON IN:—

Burlington Magazine.	Connoisseur.
----------------------	--------------

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING
PAPERS:—

A. ENGLISH.

<i>Thursdays</i> ...	Times Literary Supplement.
<i>Saturdays</i> ...	Spectator.
„ ...	Athenæum.
„ ...	Bookman's Journal.
„ ...	Clique.
„ ...	Publishers' Circular.
„ ...	Field.
<i>Mondays</i> ...	Sporting Life.
„ ...	Sportsman.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American	Chicago News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.