

## **Sales catalogue: Stevens**

### **Publication/Creation**

1 September 1931

### **Persistent URL**

<https://wellcomecollection.org/works/gnkfnarw>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*W. H. Webb*  
*Original*  
*W. H. Webb. 1<sup>st</sup> September 1931*

*WA/MMM/CM/Sal/21/743*

<i>STE</i>	DATE	INITIALS
<i>51.3.6</i> SALE	<i>1. 1 x 31</i>	<i>NE 13/3</i>
PURCHASE		
CHECKED	<i>9. 1 x 31</i>	<i>Ch</i>
COLLECTED	<i>28. 9. 31</i>	<i>W</i>
RECEIVED	<i>28. 1 x 31</i>	<i>JD</i>
ACCESSED		
PASSED		<i>W</i>

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

FURNITURE, GLASS, MEDALS, IVORIES,

CHINA, PORCELAIN, ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

*Wm 33 / 51.3.6*





*Wells*  
*Original*

931

**STEVEN'S  
AUCTION ROOMS LTD.**

**38 King Street, Covent Garden, W.C.2.**

**Established 1760.**

**Catalogue**

OF

**SALE BY AUCTION AT ABOVE ROOMS ON**

**Tuesday, September 1st, 1931**

**NATIVE CURIOS and WEAPONS, Etc.**

**ENGRAVINGS, MSS., PICTURES, AND BOOKS.**

**FURNITURE, GLASS, MEDALS, IVORIES,**

**CHINA, PORCELAIN, Etc.**

**COMMENCING AT ONE O'CLOCK.**

**ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.**

**CATALOGUES ON APPLICATION TO THE AUCTIONEERS.**

**Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.**

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*£ 33 / 51. 3. 6*



## CONDITIONS OF SALE.

---

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

---

### NO LOTS WILL BE TRANSFERRED.

---

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—  
TEMPLE BAR 6882,

Telegrams :—  
AUKS, RAND, LONDON,

AUCTIONEERS		BUYER & SELLER		Date	
Lot	Amount	Lot	Amount	Lot	Amount
1	10	1	10	1	10
2	20	2	20	2	20
3	30	3	30	3	30
4	40	4	40	4	40
5	50	5	50	5	50
6	60	6	60	6	60
7	70	7	70	7	70
8	80	8	80	8	80
9	90	9	90	9	90
10	100	10	100	10	100
11	110	11	110	11	110
12	120	12	120	12	120
13	130	13	130	13	130
14	140	14	140	14	140
15	150	15	150	15	150
16	160	16	160	16	160
17	170	17	170	17	170
18	180	18	180	18	180
19	190	19	190	19	190
20	200	20	200	20	200
21	210	21	210	21	210
22	220	22	220	22	220
23	230	23	230	23	230
24	240	24	240	24	240
25	250	25	250	25	250
26	260	26	260	26	260
27	270	27	270	27	270
28	280	28	280	28	280
29	290	29	290	29	290
30	300	30	300	30	300
31	310	31	310	31	310
32	320	32	320	32	320
33	330	33	330	33	330
34	340	34	340	34	340
35	350	35	350	35	350
36	360	36	360	36	360
37	370	37	370	37	370
38	380	38	380	38	380
39	390	39	390	39	390
40	400	40	400	40	400
41	410	41	410	41	410
42	420	42	420	42	420
43	430	43	430	43	430
44	440	44	440	44	440
45	450	45	450	45	450
46	460	46	460	46	460
47	470	47	470	47	470
48	480	48	480	48	480
49	490	49	490	49	490
50	500	50	500	50	500
51	510	51	510	51	510
52	520	52	520	52	520
53	530	53	530	53	530
54	540	54	540	54	540
55	550	55	550	55	550
56	560	56	560	56	560
57	570	57	570	57	570
58	580	58	580	58	580
59	590	59	590	59	590
60	600	60	600	60	600
61	610	61	610	61	610
62	620	62	620	62	620
63	630	63	630	63	630
64	640	64	640	64	640
65	650	65	650	65	650
66	660	66	660	66	660
67	670	67	670	67	670
68	680	68	680	68	680
69	690	69	690	69	690
70	700	70	700	70	700
71	710	71	710	71	710
72	720	72	720	72	720
73	730	73	730	73	730
74	740	74	740	74	740
75	750	75	750	75	750
76	760	76	760	76	760
77	770	77	770	77	770
78	780	78	780	78	780
79	790	79	790	79	790
80	800	80	800	80	800
81	810	81	810	81	810
82	820	82	820	82	820
83	830	83	830	83	830
84	840	84	840	84	840
85	850	85	850	85	850
86	860	86	860	86	860
87	870	87	870	87	870
88	880	88	880	88	880
89	890	89	890	89	890
90	900	90	900	90	900
91	910	91	910	91	910
92	920	92	920	92	920
93	930	93	930	93	930
94	940	94	940	94	940
95	950	95	950	95	950
96	960	96	960	96	960
97	970	97	970	97	970
98	980	98	980	98	980
99	990	99	990	99	990
100	1000	100	1000	100	1000



BUYER F. Webb

Date 1<sup>st</sup> Sept. 1931.

AUCTIONEERS Stevens

Lot	Amount		
	£	s.	d.
4	2	10	.
45	3	.	.
48	4	.	.
151	1	10	.
252	1	8	.
253	1	6	.
266	3	.	.
276	2	.	.
283	2	10	.
289	1	15	.
307	2	.	.
314	4	.	.
315	4	.	.
316	4	10	.
317	2	.	.
<u>6/4</u>	<u>39</u>	<u>9</u>	<u>.</u>

Lot	Amount		
	£	s.	d.
<u>B/Y.</u>	39	9	.
323	3	3	.
324	3	2	6
327	1	.	.
344		16	.
374	1	6	.
414	1	2	.
415	1	5	.
<u>51</u>	<u>51</u>	<u>3</u>	<u>6</u>

STY. Mu. 3

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, SEPTEMBER 1st, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### MISCELLANEOUS.

Lot

- 1 A large collection of spurs
- 2 Specimen case, fitted with numerous sliding trays, enclosed 2/7/6.  
by panel doors, with keys
- 3 Curious old box with lid, 2 old English wooden bowls,  
saucer, 1 other, and a wooden toddy ladle Swiss hall: 2/.
- (2/10/.) 3 (4) Large genuine native drum
- 5 Curious old wooden figure, and bundle old French books 14/-
- 6 Large speculative oil painting—Madonna and Child 2/7/6 Hibbert.
- 7 Portfolio on stand, with numerous pictures 3 Pictures  
unframed. 7/- Ramsden.
- 8 A ditto lot Not offered.
- 9 Quantity of fine engravings 18/-



- 10 Oil painting, in gilt frame—Castle Gateway, Kidwelly, signed H. Smythe 14/- Treath.
- 11 Oil painting—Landscape with figures, and 1 other 10/- Miles
- 12 Great Battles of British Navy, 1 vol., with fine old coloured plates; and the 15 Decisive Battles of the World, 1 vol., from Marathon to Waterloo 18/- Hibbert.
- 13 Nineveh and Babylon, 1 vol.; Nineveh and Its Remains, 1 vol.; A Narrative of Expeditions to Assyria 14/- do
- 14 Travels in Tartary, Tibet and China, 2 vols. 12/- Ramsden.
- 15 History of Painting in Italy, with numerous plates, by Giovanni Rosini, 7 vols. 14/-
- 16 Armourers' album, 1 vol. 27/6. Spence.
- 17 An eggstand with 6 spoons and cups, plated tea set of 4 pieces, 2 plated teapots, and a sugar basin 14/- Leager.
- 18 Two brass door stoppers, 2 antique flowered bannerettes on stands, 2 sets of 3 glass paperweights, and 3 glass balls 11/- Goldstein.
- 19 A small Staffs. figure—Dogs; lustre cup, fancy teapot, trinket box (hand) (A.F.), and 24 Nailsea marbles 3/-
- 20 An oil painting—The Showman, attributed to Mulready 6/- Massey.
- 21 A pair of framed miniatures, on ivory 11/- Massey.
- 22 History of the Early Inhabitants of Britain, with plates; Dictionary of Artists, 3 vols., with sepia plates; a comedy by Mr. Goldsmith, and another, with coloured plates (6) 4/-
- 23 Staffordshire jug, dated 1810, decorated in sprays and flowers, and 3 pieces of glass (4) 3/-
- 24 Swansea dishes, decorated in maroon edge and p in monogram (2); also Derby dish, flowers and sprays (1) (3) 14/-
- 25 Plates, marked Wedgwood, blue and white, and others (wood), 1 other, and rose bowl (6) 9/- Bacon.
- 26 Glass, a lot wines and small glasses (12), pieces different 5/-
- 27 Nankin, blue and white, octagon, etc. (7) 10/-
- 28 Eight Oriental plates, coloured, 2 brass mortars and pestles 24/- Treath.
- 30 Three brass mortars, and 3 ditto candlesticks 14/-
- 31 Jackfield jug, decorated black 7/- Massey.
- 32 Two old pewter mugs, cider barrel, pair hedge shears or grasscutter 5/- Baker.
- 33 Coins, King John and others (silver) 9/- Massey.
- 34 Victoria, Coronation medal, Oliver Cromwell, half-crown, and 2 others 14/-
- 35 York Minster, oak box, and 12 Wedgwood medallions 4/-



- 36 Copper tokens, coins and medals, fine pieces (42) 7/- 4reath.
- 37 Silver tokens, Pro Bono Gloucester, etc. 7/- do
- 38 Silver coins (14) 9/-
- 39 Edward VI. shilling, George II. ditto, and others 6/- Baron,
- 40 Collection of U.S.A. stamps, in envelope, and loose 4/- do
- 41 Stamps in book, 259, clean and many mint 9/- 4reath.
- 42 World album of stamps, and loose ditto, a quantity 9/-
- 43 Loose stamps, in great variety 5/- money.
- 44 Five books of U.S.A. (pre-cancelled) 12/- money.
- 3/- 5/- 45 Case, containing 16 pre-Mutiny dressed Indian figures, of various castes
- 46 Bottle, containing Burmese shrine, and another, a curious wood and ivory shrine 30/-
- 47 New Zealand jade mere, 14 1/2 in. in length 8/-
- 4/- 5/- 48 Three large Georgian chemist's window jars
- 49 Collection of 77 obsolete British Army badges and buttons 2/10/- 4reath.
- 10/- 50 Early Victorian medicine chest, with stoppered bottles, scales, etc., and Cox's companion to the family chest 1/4/- N.S.
- 51 Great Exhibition, 1851, the complete catalogue, in 3 vols., fully illustrated, bound calf, in fine condition 30/-
- 52 Jack Sheppard, 1st edition, bound calf, with all the original plates 28/-
- 53 Fine 17th Century model bronze cannon 2/15/-
- 54 Smaller ditto 1/7/6.
- 4 55 Exceptional specimen of Spanish ship's cannon, early 16th Century 11/10/- Buchanan.
- 56 The Taj Mahal, fine model, in alabaster, in case 2/10/-
- 50/- 57 Rare 18th Century stringed instrument 5/-
- 58 Three native wood bells and native hide-covered case, with 12 barbed arrows 35/-
- 59 Twelve wax medallions of Roman Emperors, etc. 30/-
- 60 Fine Georgian 4-gallon copper measure 1/12/6.
- 61 Two Indian brass temple lamps 2/-
- 62 Two old City of London boundary plates 3/-
- 63 Rare Indian alabaster carving of Sacred Bull 2/- 4reath.
- 30/- 64 Seventeen 18th Century anatomical and surgical engravings 21/- N.S.
- 65 Twenty-one 18th Century astronomical charts 25/- Baron.
- 66 Twelve 18th Century engravings of astronomical instruments 24/- Habicht.
- 67 Ten 18th Century engravings of heraldry, medals, etc. 1/-



- 68 Twenty coloured Natural History plates, by Nodder, 1789
- 69 Twenty ditto
- 70 Twenty ditto
- 71 Three carved wood Chinese decorated figures
- 72 Four Indian brass allegorical figures
- 73 Two old Indian stone carvings, and 2 native carved elephants
- 74 Relics of German battle fleet, sunk off Scapa Flow
- 75 A tea cup, with German Emperor's crown, used by the navy
- 76 Porthole window encrusted with shells, from salved destroyer
- 77 Cider mug, from Somerset, with curious motto
- 78 Japanese embroidered panel of a 3-claw dragon, antelope, and eagle, with clouds in background, 7ft. 8in. by 5ft. 6in.
- 79 Japanese silk embroidery of temple, 6ft. 9in. by 5ft. 10in., also river landscape, 5ft. 11in. by 4ft. 3in.
- 80 Three Indian swords, a Japanese ditto, and a Persian battle axe
- 81 An Indian bidry inkstand, and an English ditto
- 82 An Italian terra cotta plaque, representing Satire
- 83 Collection of terra cotta antique lamps, in frame (21 pieces)
- 84 Model of the stone of Leek School, laid by Duchess of Sutherland
- 85 An Italian bronze inkstand
- 86 Italian terra cotta reclining figure of a boy, on black stand
- 87 Eighteen quaint English forks, by Thompson & Co., Oxford Street
- 88 Bronze Roman tall lamp, and a pair Hispano mauresque damascene gold and silver stirrups
- 89 Two Burmese brass figures, a ditto copper perforated bowl, chased
- 90 Pair embroidered Chinese shoes, and 6 Toledo tiles
- 91 Two Italian tiles
- 92 A Pioneer German large axe, with trophies, etc., and an Oriental steelyard
- 93 An Italian bronze seated fawn, playing cymbals
- 94 A bronze figure of Buddha, seated, 13in. high; and 2 enamelled beggars' bowls, and a carved kylin, in rose quartz, on blackwood stand



- 95 Two prints, by Le Blonde, uncoloured, pair Bartolozzi, oval frames, pair Russian painted ikons—Christ, and The Virgin Mary, a pair sepia ovals, framed, and 3 others
- 96 A pair Bristol plates, pair Coalport ditto, a Dresden ditto, a Davenport ditto, pair Minton candlesticks, 3 white figures, a Lowestoft cup and saucer, with the Smith crest, a lace fan, pearl handle, and 7 china oddments
- 97 A glass tea and coffee tray, silver-plated gallery and handles
- 98 A Selecta portable gramophone, in going order
- 99 A cut-glass mustard pot, with Georgian silver mounts and spoon, and 2 silver salt cellars
- 100 Antique silver-mounted tortoise-shell casket, and finely carved coconut cup
- 101 Old silver-mounted maté bowl and spoon
- 102 Carved ivory figure, and a ditto card case
- 103 A silver hall-marked tea caddy, and 2 plated bottle stands
- 104 Old silver William and Mary spoon, and a Scotch spirit basin
- 105 A pair Chinese green glazed parrots standing on rock bases, 8 $\frac{3}{4}$ in. high
- 106 A pair Chinese cranes, decorated in white, black and red, standing on rock bases, 8in. high
- 107 A Chinese standing figure of a boy, with a child on his back, decorated in turquoise blue and purple, 8 $\frac{1}{2}$ in. high
- 108 A Chinese figure of a boy kneeling down holding a bow decorated with flowers, Ch'ien Lung, 6in. high (A.F.)
- 109 A Chinese shaped sweetmeat dish, decorated in green, yellow, Ming, 4 $\frac{3}{4}$ in. diameter
- 110 A Chinese shaped sweetmeat dish, decorated with hawthorn, in blue, yellow and gold, Yung Cheng, 7in. diameter
- 111 A hall cupboard, in mahogany, and clothes and hat brush
- 112 Mahogany chair, and mirror in frame
- 113 Oil painting in panel—Wool Winding, and a silkwork picture
- 114 Moulded glass celery bowl, pair moulded vases, pair salts, and 2 other pieces
- 115 Pair antique brass candlesticks, clock, and pair vases
- 116 Two framed prints, and 2 old silhouettes, cut from white paper, on a black background
- 117 Sundry antique frames, etc., and a toy wheelbarrow



- 118 Mahogany table, with spiral stem and round top (loose)  
 119 Antique clock, in mahogany case, known as a Sunshine Recording Clock, brass dial recording the time with single hand which also acts as a winder. Sunshine is recorded by the sun heating a steel pin through a strong lens marking on a revolving drum; a very unique specimen and a museum piece  
 120 An oblong black Chinese lacquer ceremonial tea stand with inlaid designs in haliotus shell  
 121 A pair of turquoise blue ground Canton enamel ewers, 14in. high

## CHINA.

- 122 A *Gotha* milk jug, with landscapes in puce, 10½in.  
 123 A Dresden milk jug, decorated with flowers, 8in.  
 124 An old Nankin vase, in blue and white, with swastika decoration, reserve panels in landscapes, 9in., and a ditto vase, symbolic decoration, and carved wood lid  
 125 An old Chinese *rouge de fer* vase, with intricate decoration in white, 10½in.  
 126 An *Amstel* chocolate pot, decorated birds and foliage, 9in., and a *Höchst* ditto, 10in. (2)  
 127 A Chinese enamelled pottery vase, 7in., and a *Loosdrecht* faience porringer and lid (2)  
 128 A pair of small Angoulême *café au lait* pots (2)  
 129 A pair of large *dolphin* vases, 23in. (2)  
 130 A fine pair of Chinese *blanc de Chine* crackleware vases, on carved wood stands  
 131 A pair of Chinese cloisonné vases, and a small cloisonné teapot (3)  
 132 Antique folding mahogany table  
 133 A 3-ft. 3-in. ebony inlaid Spanish cabinet, fitted numerous drawers and cupboards, on stand, with spiral supports and shelf under, with carved and gilt eagle claw and ball feet, surmounted by gallery with ormolu figures of saints  
 134 A brass-bound mahogany desk  
 135 A leather-covered ditto  
 136 A set of 6 cut-glass decanters, in brass-bound mahogany case  
 137 Three cut-glass decanters, in brass-bound mahogany case



- 138 An old Sheraton framed hand mirror, and another
- 139 A gentleman's presentation Russian leather dressing case, with silver-plated fittings
- 140 A mahogany brass-bound case, containing a complete glass liqueur set of 4 decanters, 12 glasses and labels
- 141 An old English workbox, inlaid mother-of-pearl
- 142 A burr walnut desk, and carved wood trinket box
- 143 A lacquer box with counters and cards
- 144 A large Burmese lacquer box, fitted trays
- 145 Two ditto, smaller
- 146 A case containing a number of early stereoscopic slides
- 147 A leather-bound writing case
- 148 A picnic set in case, consisting of ivory-handled folding knife, fork and spoon and glass

### NETSUKE, &c.

- 149 Three wood Netsuke, Shojo, peasant dancing, and Oni on drum 27/6
- 150 Three wood Netsuke, Child in Hotei's sack, Oni under hat, and dancer 27/6
- 50/- 40/- (151) Three wood Netsuke, Gama Sennin and toad, Shojo dancer, and child
- 152 Three wood Netsuke, Jurojin seated, Oni under hat, and Shoki 32/6
- 153 Three wood Netsuke, Daruma yawning, sleeping dancer, and child with mask (ebony)
- 154 Three wood Netsuke, Oni playing flute, Oni hiding, man on rice bale
- 155 Four wood Netsuke, sleeping sage, warrior and tiger, Okamé with bludgeon, and beggar lifting stone
- 156 Two wood Netsuke, painted and lacquered, devil carrying child, style of Shuzan, coolie, and grindstone
- 157 Four wood Netsuke, two puppies, monkey and young, ball-shaped monkey, rat and bean
- 158 Four wood Netsuke, two monkeys, monkey and peach, monkeys and octopus, and dog
- 159 Three wood Netsuke, monkey nursing young, bitch and pups, and tiger
- 160 Three wood Netsuke, monkey and peach, goat, and ox
- 161 Four wood Netsuke, snake, snail, two pups, and pup and rope



- 162 One ivory Netsuke, Gama and three-legged toad, signed Yoshinaga
- 163 Three ivory Netsuke, the two Sennin Kanzan and Jittoku, child and tortoise, signed Ko Riomin, and three children playing, by Hakuunsai
- 164 Two ivory Netsuke, washerwoman with child and puppy, signed Kikugawa, and mask of Okamé
- 165 One ivory Netsuke, reclining stag
- 166 One ivory Netsuke, large Shishi licking his paw, signed Tomotada
- 167 Two ivory Netsuke, rat eating shoot, group of three rats
- 168 Two ivory Netsuke, cock and hen, signed Okatomo, and lobster and leaves
- 169 Two ivory Netsuke, Manju form, warrior killing fish, and ditto
- 170 Four ivory Netsuke, Manju, various
- 171 Four Kagamibuta Netsuke (various)
- 172 Two carved rock crystal elephants, and 2 carved ditto rams (A.F.)
- 173 A ditto horse, ditto camel, and a carved cornelian elephant, on globe
- 174 A carved cornelian elephant, standing, and a ditto heron

### GLASS.

- 175 A tall wine glass, with double opaque air-twist, on domed foot, and pressed fluted bowl, 8in.
- 176 A cordial glass with double opaque air-twist stem and engraved bowl, 6in.
- 177 A trumpet-shaped cordial glass, 6in., and a plain stemmed ditto with folded foot, 5½in.
- 178 A bell-shaped wine glass with folded foot, 6½in., and a ditto with engraved bowl, 6in.
- 179 An old Waterford custard glass, a square-footed ditto vase, and a ditto and fluted vinegar bottle, on square base (3)
- 180 A pair of old cut-glass firing glasses
- 181 A fine old English goblet, 6½in. high
- 182 A double-handled moulded glass, loving-cup tankard, with folded foot
- 183 A Kirchenbraung cut-glass with amber panels, intaglio cut sconces, and a miniature pair of glass bellows (2)



- 184 A Salviati glass compote, 10in. diam.
- 185 A cut-glass sweetmeat holder, a heavy glass mustard pot and lid, a ditto comfit dish, an 8½-in. glass candlestick, and a modern glass tooth brush holder, with silver top
- 186 An antique pressed and moulded glass weaver's lamp, on wood base

### PICTURES.

- 187 Constable. A finely executed oil painting—*Backwater on the Thames*
- 188 An oil painting—*Italian Lake scene*, by R. Cooper, 1857
- 189 A vigorous water-colour drawing—*Ships in Storm*, by a celebrated French artist, gilt frame
- 190 An old English oil painting—*Hunting scene*
- 191 A small oil painting—*The Holy Family*, Italian School
- 192 An oil painting—*Portrait of a Lady*, attributed to Gainsborough (unframed)
- 193 *Map of the World* A fine old needlework picture in perfect condition, by Selina Attwood
- 194 N. America. Early painting on panel—Landscape, waterfall and redskin encampment
- 195 Military : Important painting—On the right flank
- 196 Norwich School : An oil painting—Landscape and figures
- 197 Brazil : Landscape showing ocelots and parrots by river
- 198 Dutch : Two old paintings on oak—*The Usurer*, and another
- 199 Egypt : A water-colour drawing, showing natives and other interest
- 200 Old Master : A figure subject
- 201 China : Portrait of high-born lady, in native carved frame
- 202 Two old oil paintings of yachts racing

### ORIENTAL MSS.

- 203 An old lacquered box, painted with figures of physicians and philosophers (indicated by their turbans), drinking the elixir of life, apparently a box used by and painted for a native doctor
- 204 A Pali MS., written on 42 long palm leaves ; also a Perso-Indian MS., *Farsnama*, a short treatise on the Knowledge of the Horse, its diseases, with certain proved prescriptions for their cure, composed by an Indian Veterinary surgeon

9/10 - N.S.

27/6



- 205 Persian MS., Akbarnama, The Institution of Akbar, the Emperor of India, consisting of his horoscope, signs of the Zodiac, with diagrams, etc., written on 399 leaves, and dated 1042 A.H., in brown leather binding 2/5/-
5. 206 Persian MS., Ibn Milaika, dealing with angels and their influences on human affairs, in healing diseases, and protecting men and women against the evil influences, etc., with 69 early figures of angels, signs of the Zodiac, etc., not dated, in a needlework binding, very rare and exceedingly interesting 7/5/- N.S.
- 207 Persian MS., Mathnawi, called the Amulet of the Soul, to which the late Prof. Browne referred in his work on Arabian Medicine, this MS. is dated 1008 A.H., in gilt leather binding 3/5/- Shows
- 80/ 208 Persian MS., with many medical prescriptions from various native physicians, written within gold rules on 140 leaves, with one illuminated frontispiece, dated 904 (?) A.H., i.e., A.D. 1498, in old leather binding 3/15/- N.S.
- 85/ 209 Persian MS., consisting of moral teachings written on 160 leaves, with numerous medical prescriptions by Avicenna and other Persian physicians on the margins and at the end, dated 1004 A.H., in old leather binding 4/7/- N.S.
- 210 Volume of Indian calligraphy, written within gold and colour lines, consisting of medical prescriptions and wise advices of ancient sages for long life and happiness, in gold stamped leather binding 2/10/- N.S.

## BOOKS.

- 211 Beattie (William), *Switzerland*. A series of views by W. H. Bartlett (*Virtue*), London, 3 vols, sketches of the Country and Seaside, by Phiz; Old and New Bombay, *illustrated*, photographures; Old England Antiquities, 8 numbers 5/-
- 212 Cassell's Illustrated History of England, 8 vols., cloth 5/-
- 213 Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre, Hollandiæ, large 4to, bound vellum, Anvers (*Petrus Baltazar*), 1580 16/-
- 214 Cervantes (M. de) *Don Quixote*, *illus.* by Vanderbank, translated by Ozell, large quarto, old calf, 2 vols, London, 1742 5/-



- 215 *Tryall of Thomas, Earl of Strafford*, Lord Lieutenant of Ireland, upon an Impeachment for High Treason, old calf (binding defective), 1 vol. 5/-
- 216 *The Whitehall Evening Post, or London Intelligencer*, 11/-. Jan. to Decr., 1769, bound old calf, 1 vol.
- 217 *The Holy Bible*, with an evangelical commentary, *embellished with elegant engravings*, bound full calf, 1 vol., London, 1811 5/-
- 218 *Faiths of the World*, cloth, 8 vols. 5/-
- 219 Waring (J. B.), *Masterpieces of Art and Sculpture*, large folio, tooled and g.e., 3 vols. 6/-
- 220 Chambers, *Information for the People*, 2 vols. 5/-
- 221 Hare (Augustus J. C.), *Walks in London*, 2 vols. 5/-
- 222 Dalziel, *Arabian Nights*, with 100 illustrations by Millais, Tenniel, Pinwell, etc., cloth, 2 vols. 5/-
- 223 *British Butterflies (The Genera and Species)*, by H. Noel Humphreys, coloured plates, 1 vol. 5/-
- 224 Morris (Rev. F. O.) *A History of British Birds*, illus., 358 coloured engravings, cloth, 8vo, 8 vols. 12/-
- 225 Wood (J. G.) *The Illustrated Natural History*, 3 vols. 5/-
- 226 Cope (Dr.) *Natural History*, illus., 425 engravings, cloth, 1 vol.; *Journal of a Naturalist*, 1 vol.; *The Natural History of Birds*, by T. Rymer Jones, F.R.S., 1 vol.; *Birds and Flowers*, by Mary Howitt, 1 vol. (4) 5/-
- 227 *American Steam and Sailing Ship, The Colombo*, by American artist, Antonio Jacobson, New York, 1878, transition period, fine painting 2/5/-
- 228 *Another: The Othello*, signed same as above, etc., etc. 2/5/-
- 229 *The Alchemist*. A fine quality painting, showing the old charcoal fires and utensils with chemist attending same, 18th Century 2/5/-
- 230 *Volcanic Eruption*. A painting showing a volcano and the surrounding country, with figures, etc. 3/5/- Groves.
- 231 *America. The Schooner Yacht America*, and others, by Day & Sons, after Dutton, 1851, fine lithograph 2/10/-
- 232 ~~Wrecks. Two coloured prints, and 1 water-colour (3)~~
- 233 *Queen Victoria*. Full-length portrait in colours; *The Queen as a girl*, by M. L. Gow, proof; and *Queen Victoria's Fairy Yacht at the Truro Regatta, 1846*, by Day & Sons (rare) (3) 2/10/-
- 234 *Tables of English silver and gold coins*, with plates, 1 vol., large quarto, old calf, London, 1743 5/- Cunningham.



- 235 *The American Conflict*, vol. 1, by Horace Greeley, 1865, with steel engravings of generals, statesmen, etc.; *England and Canada*, by Sandford Fleming, C.E., C.M.G., chief engineer of C.P.R., 1884 (2) 8/-
- 236 *Sunshine and Shadow in New York*, by Matthew Hale Smith (Burleigh), 1868; *The Great Country*, by George Rose, M.A., 1868 (Arthur Sketchley) (2) 6/-
- 237 Pacific Cable. A specimen piece of the original cable, in burr walnut case (see descriptive note) 1/4/-
- 157- 238 South Africa. Seven Years in South Africa, Travels, Researches, Hunting Adventures, 1872-9, by Doctor Emil Holut, 200 illustrations and map, 2 vols., complete, 1881 N.S. 17/-
- 239 Clipper Ships. Two Tunbridge Wells boxes, inlaid with early sailing ships 1/4/-
- 240 Druggist's Bottle. A large Bristol glass specimen, green 12/-
- 241 Spinning Wheel. An antique specimen of rare pattern 13/-
- 242 Medical. A pair of 18th Century scales, in split bamboo case, an early game, in box, bell and hammer, and 2 boxes of microscopic slides 1/8/-
- 243 Egyptian Antiques. A carved wooden mummy on stand, the sacred hawk on stand, a stone adze, ditto egg, and 2 terra-cotta foot scrapers 1/8/-
- 244 Medical Books. One by Dr. Blunsand, 1679, 1 other, by W. Salmon, Professor of Phisick, and the Whole Works of Dr. Sydenham, by J. Pechy, M.D., 1734 (3) 12/-
- 245 Farriery. Account of Drugs and Medicines, by M.D., 1739, and another by Wm. Topham, Surgeon, 1791 (2) 1/4/-
- 246 Historical. Collection of old engravings, 18th Century, depicting English history from Saxon period (42) 1/4/-
- 247 Volcanoes and Wreck. A pair of en gouache drawings showing early ships and eruptions in distance and an early steamer in a gale (2)
- 248 Egypt. Five large volumes containing a large number of views and showing dress, transport, antiquities, etc., etc. 1/-
- 249 Medical, etc. A doctor attending a patient; and an early Barber's Shop, old print, after Rowlandson (2) 1/4/-
- 250 Rio de Janeiro. A pair of fine large prints, showing extensive topographical views of the town (rare) 2/5/-
- 251 An old calf bound scrap book containing about 450 Eastern and North American plates on sculpture, architecture, natives, customs and military scenes 18/- *Specimen*



- (1/8/-) 60/- 252 Portfolio containing old London and Oriental topographical views and antiquities (about 300)  
 (1/6/-) 60/- 253 Portfolio of Egyptian, Indian and Colonial topographical views, native figures and customs (about 300)  
 254 Portfolio of architectural, botanical, Oriental and anatomy prints (about 250) 1/4/- Groves  
 255 Picturesque Europe, 10 vols., complete, in fine condition, gilt tops and edges, gold embossed titles, etc. 10/-  
 256 Five early children's picture books, illustrated by Randolph Caldecott, Gordon Brown, and Price  
 137- 257 Appendiculæ Historiæ, or the Shreds of History hung on a horn 1/2/- N.S.  
 258 Historical. Two fine old engravings relating to two important events in British History, with key plates 1/4/- Groves.  
 259 Volcanoes. Volcanic Eruptions, Early Shipping, and a very early steamer, a pair of fine quality 1/4/-  
 260 South America. An early sailing ship leaving port, flying Mexican flag 2/5/-  
 261 Chinese birds, etc., painted on silk, a collection of 14 1/5/-  
 262 South America. A Halt in the Chase (see back label), a typical American landscape showing mules drinking, and figures, etc. 1/5/-  
 263 Chinese carved portraits. A set of 3 beautifully carved lifelike portraits 1/14/-  
 264 Chinese Shrine. Antique specimen, heavily decorated with dragons, deities, and carved wood figures 1/6/- Price  
 265 Chinese coloured prints. Set of 5 in carved wood frames, signed by masters 12/-  
 (3/-) 4 (266) Early London. London and Westminster in the reign of Queen Elizabeth, 1563, large panorama  
 267 Military, etc. The Duke of Cambridge, 1 other proof, both full length, mezzotints; Egyptian views, 8 in 1 frame; A group of Indians; 2 of early cannon, early photographs, and a Mammoth American tree, the Abraham Lincoln (7) 1/6/-  
 268 America and Canada. Quebec, print in colours, and Niagara Falls, fine quality water-colour (2) 1/5/-  
 269 India. Two large water-colours of fine quality, framed (2) 35/-  
 270 Animals of the World, in colours (13) 1/5/-  
 271 Chinese and Historical. Seven Chinese customs, etc., and 47 old historical prints (54) 1/6/-



- 272 Medical. Greenwich Hospital, Easing the Toothache, 18/-  
Breaching a Vein, 3 coloured prints, over 100 years old  
273 Egypt. Old drawing of fine quality, signed and dated,  
1803 1/4/-  
274 Panorama. A well-executed drawing showing an ex-  
tensive view of Bay and Town of Naples, over 100 years  
old, signed 1/6/-

### CURIOSITIES.

- 275 Book of specimens of hand-made lace 15/-  
276 Design for the British Museum, dated 1735  
277 A 17th Century carved wood panel 15/- money.  
278 Astronomy, introduction to a 16th Century work, with  
important diagram, in original colouring 3/15/- Graves.  
279 Box of native items 1/-  
280 Plaque of Faraday, the scientist 1/4/-  
281 Early moving picture machine 1/4/-  
282 Early and curious electric motor 30/- N.S.  
283 An old crossbow  
284 Early type of magazine camera 1/8/-  
285 Working model locomotive 1/8/-  
286 Miniature model cannon 12/-  
287 Dial showing time in various parts of the world, and a  
compass 18/-  
288 An 18th Century French prisoner's ball and chain 3/15/- Desk.  
289 Prints of views in South Seas, etc., showing native customs  
290 Prints relating to early railways 1/8/-  
291 Greek and Roman architecture, 4 old prints 1/6/-  
292 Early Georgian medicine chest, in good condition 9/-  
293 An Arab wheel-lock gun 12/-  
294 An old Tibetan ceremonial bronze temple oil lamp 18/- Graves.  
295 A bronze figure of Chinese child deity 17/-  
296 A Tibetan bronze figure of deity 18/- Graves.  
297 Two pieces of Peruvian pottery 1/6/-  
298 An old brass hand warmer 16/-  
299 Old medical book 13/-  
300 An old Persian bronze talisman 2/15/-  
301 Antique Persian bronze mirror, with Cufic inscription 4/-



- 302 Five early Dassian silver coins, and 10 Babylonian ditto 13/- (15)
- 303 An 18th Century Persian bronze dervish beggar's bowl, 2/10/- *brass*  
with gold inscriptions from the Koran
- 304 An old Persian order 35/- *same*
- 305 Two 18th dynasty Egyptian scarabs 1/17/6
- 306 An Indian glass bottle, containing the spirit of life, the property of the Maharajah of Halahasti (an unusual piece) 13/-
- 2/- 8 307 A very fine temple bell, with inscription, surmounted with 4 figures
- 10/- 308 DAVID LIVINGSTONE's sundial and compass, found on 4/-/- N.S.  
him at Ilaia, 1873

### WEAPONS, &c. *Russell*

- 6 309 A rare early German gun, fitted with a combined wheel and match-lock, the stock decorated with engraved ivory 6/-/- N.S.
- 310 An all-steel Scotch flint-lock pistol 3/15/- N.S.
- 311 An early Colt muzzle-loading revolver, fitted with a detachable carbine butt 1/16/- N.S.
- 312 An antique flint-lock blunderbuss pistol, the lock and barrel damascened in gold 2/4/-
- 313 A Kurdish flint-lock gun, finely inlaid and the lock damascened in gold 3/-/- *brass*
- 4/-/- 6 314 A fine specimen of old English crossbow (retains the original cords)
- 4/-/- 6 315 A ditto crossbow, with goat's foot, lever attachment
- 4/10/- 6 316 An early German crossbow, the haft inlaid with engraved ivory
- 2/-/- 4 317 A miniature Moorish gun, fitted with a snaphance lock, the butt inlaid
- 318 A fine Indian sword, the gauntlet hilt of chiselled iron 2/5/-
- 319 An Indian processional axe, finely inlaid; this has a concealed dagger in the hilt 1/17/6
- 320 A fine Persian silver niello work priming flask, and an ornamental brass ditto 1/7/-
- 321 A South Sea spoon, the stem carved as a figure, and 2 other pieces 1/6/-
- 322 A New Zealand ceremonial club, carved Tiki figure on blade 37/1



- 3/3/- 323 A very large executioner's axe, from Nepal ; this has the Buddhist eye in blade
- 3/2/6 324 A rare early surgeon's instrument for extracting bullets
- 5/- 325 A torture collar, ditto slave irons, and a curious small man trap 3/5/- N.S.
- 1/- 326 A Georgian Malacca cane sword stick 17/-
- 70/- 327 Five old horn flasks for powdering wigs, and a miniature knife and fork, in steel case
- 10/- 328 A small painting of a noted New Zealand chief, from General Robley's, pen-and-ink sketch 18/- N.S.
- 4/- 329 A rare military flail, with a double spiked ball head 3/5/- N.S.
- 330 An Afridi shield with silver bosses, and a curious drab folding knife blade, with brass inscribed haft (2) 12/-
- 331 A basket-hilted claymore, Royal Scots Fusiliers (1) 10/- Russell
- 332 A cavalry sword, and an Artillery officer's sword (2) 5/-
- 333 Three early Naval officers' swords (3) 5/-
- 334 Georgian period Naval officer's sword, and a ditto, Victoria period (2) 5/-
- 335 A Naval Officer's dress sword, and a Service ditto (2) 5/-
- 336 Two early pattern swords (Field Officers) (2) 5/-
- 337 Turkish 18th Century sporting gun, inlaid entire length with ivory, trophy of arms and maker's signature on breech, plaited leather sling, perfect specimen 3/-

### NATIVE AND OTHER CURIOS.

- 338 Small Thibet shrine with idol inside and charm box, set turquoises 1/8/-
- 339 Grotesque animal standing on elephant, and 2 curious birds, with turquoise eyes 1/9/- Groves
- 340 Old Thibet temple vessel, and 2 mythical birds 1/9/-
- 341 A ditto, and 2 grotesque animals 1/6/-
- 342 Four brass animals and incense burner 1/6/-
- 343 Two brass mythical animals and antique temple teapot 18/- Groves
- 16/- 440/- 344 Antique wig dresser's ivory powder box
- 345 Glass case and contents (African, etc.)
- 346 Parcel fine engravings, Lord Cochrane, etc. 1/- Podge
- 347 Nine volcanic glass-headed daggers 1/3/-
- 348 A bundle of long native spears, from the Solomon Islands 1/6/-
- 349 A Solomon Islands carved and painted paddle, and sundry spears and bows 1/-
- 350 A fine Singalese painted devil mask 2/15/-



- 351 A native drum in form of an alligator, with open mouth, 11/15/-  
and a native grass skirt
- 352 A Solomon Islands painted paddle, a sword fish and a club 13/-
- 353 A particularly fine old Japanese helmet, with face guard, 18/-  
and an old lacquer ditto, with face guard
- 354 A South Sea carved parrying shield, and a Solomon 18/-  
Islands carved club
- 355 Sundry South Sea clubs, quivers, etc. 1/6/-
- 356 A Japanese dagger, in carved sheath, and a Turkish dagger 7/-
- 357 Six curved and other Indian swords 15/- *brass*
- 358 Four Persian breast plates, and 2 arm guards, damascened 35/-
- 359 Two Indian short curved swords, with engraved blades, 18/-  
and 4 Japanese swords
- 360 A Japanese sword in lac sheath and old Chinese bronze 18/-  
bell
- 361 A plaque with raised figures of warriors, and 2 ditto of 14/-  
Rembrandt and Rubens
- 362 A number of astronomical diagrams, representing the 14/-  
planetary systems
- 363 A speculative painting on panel—The Madonna, on gilt 1/8/-  
background
- 364 A letters patent of the First French Republic 1/4/-
- 365 A cartridge Kodak camera, and a lorgnette opera glass 13/-
- 366 Three Japanese silk embroidered kakemonos 12/-
- 367 A Turkey carpet 13/-
- 368 A handsome mantel clock, surmounted by bronze figure 1/15/-
- 369 Rare old African executioner's sword, with carved ivory 18/-  
handle
- 370 Rare stone plaque in cameo relief of Margaret Nicholson, 2/5/-  
who attempted to assassinate King George III. in the  
grounds of St. James's Palace, inscribed on the back  
God Save the King, and dated 1793
- 371 Very fine pair old Georgian silver eyeglasses, in old 1/8/-  
shagreen case, and 2 pairs ditto eyeglasses (3)
- 372 Rare primitive pottery figure of sacred bull 37/6
- 373 A Maori chieftain's kiwi feather cloak 1/15/-
- 374 A cassava bag, and a fine collection of South American  
bows and arrows
- 375 A pair of old Peruvian hand-worked silver filigree incense 9/-/-  
burners, in form of peacocks
- 376 Very finely carved lintel or pare 3/10/- N.S.

1/6/-

4

374

5



- 377 An exceptionally fine tiki, of the Ngapuhi Tribe *Passed.*  
 378 A very large pearl tiki *Passed.*  
 379 A small jade tiki *Passed.*  
 380 A jade bird spear, very rare *Passed.*  
 381 A rare jade axe, with carved haft *Passed.*  
 382 A beautiful jade needle, from Purakanui Beach (S.I.) *Passed.*  
 383 A jade Kaka pore, mostly used as neck ornament *Passed.*  
 384 A very rare neck ornament (Matau) *Passed.*  
 385 Eastern spear, with reversible barbs, very rare *Passed.*  
 386 ~~An old Chinese carved ivory tusk, 31in. long, carved as a  
 junk, with the eight Immortals and other figures, on a  
 specially fine blackwood stand~~  
 387 A Chinese ivory figure of "Long Life," mounted on a  
 deer, on blackwood stand *22/6 Hardy.*  
 388 A brown jadeite pen-holder, said to be Han Dynasty *8/-*  
 389 Three Roman bells, excavated at Winchester; and a  
 16th Century war-horse-shoe, excavated in the Strand,  
 London *18/-*  
 390 A box, containing 200 Neolithic flint instruments (scrapers,  
 etc.), found at Guildford and Dorking (Surrey), and  
 another of 115 ditto, found at Folkestone *10/-*  
 391 A fine old blunderbuss, in excellent condition, marked  
 "Tower," with "G. R." and crown *10/-*  
 392 Antique bronze temple Buddha, seated on throne *10/-*

### EARLY EGYPTIAN, GREEK AND ROMAN POTTERY, &c.

*Formerly the Property of a Collector.*

- 30/-* 393 Ancient Egyptian terra cotta frog of the 1st Century,  
 a remarkable specimen from the Myers collection  
 (perfect)  
 394 Ancient Egyptian terra cotta group of Harpathrates,  
 seated on column, 300-200 B.C., a rare and curious type  
 395 Early ornament in red pottery, 2500 B.C., with the figure  
 of a Princess wearing Royal headdress, in relief, from  
 the Rustafjaell collection  
 396 Curious figure in clay with red and black decoration,  
 1200 B.C., representing the top of a sarcophagus  
 397 A well-preserved red ware vase of rare style, 12th dynasty,  
 from the Macgregor collection

*393 / 409 1 lot.*



- 398 Red ware cup of the 12th dynasty, from the Macgregor collection
- 399 Figure of Si-Amen, 600 B.C., singularly fine portraiture and perfect, Myers collection
- 400 Exceedingly rare wood casket, used for jewels, 1800 B.C., with incised pattern, taken from the Valley of the Kings, at Luxor, Lord Amherst's collection
- 401 Drinking cup, carved in wood and inscribed with hieroglyphics, 1200 B.C., extremely rare
- 402 Two child's sandals of the 1st Century, found in the catacombs at Alexandria, perfect, most rare in this state, Rustafjaell collection
- 403 Ancient Greek small 2-handled kylix, in Athenian ware, 400-300 B.C., excavated at Athens, from Sir Theodore Fry's collection
- 404 Early vase with red liner decoration, 700-600 B.C., in Athenian ware, from the Birch collection
- 405 Ancient Greek. Small head of Aphrodite, carved in marble, 300 B.C., very rare in marble
- 406 Ancient Roman. Small shallow bowl of rare style, in black ware, 1st Century, Page collection
- 407 Ancient Roman. Terra cotta bust of Apollo, 1st Century, excavated at St. Albans, rare specimen from Lord Hastings' collection
- 408 Curious figure in unusual black pottery, 1st Century, excavated in London
- 409 Ancient Roman. Exceptionally large glass bead of inlaid style, 1st Century, Lord Hastings' collection; iron bracelet of the 1st Century, rare in iron, excavated in London

### PRINTS, &c.

- 410 Encampment at Ras-el-ain, near Balbec, very fine engravings 1/11/-
- 411 Shulanina, Tulluachiu, Tirikshiu portraits of Esquimaux, etc., some in colours 1/8/-
- 412 Early engravings of architectural remains, ancient buildings, etc. 1/12/-
- 413 Hydrodynamics, Mechanics, early engravings of interest 1/15/-
- 414 Natural phenomena and curiosities, old prints
- 415 Native interest, portraits, views, etc., some in colours

1/2/-  
1/5/-

52/-

30/-



- 416 Excavated Temple of Kylas, etc., interesting engravings  
 417 Structure and Functions of the Brain, etc., old medical atlas (4)

### MEDALS, &c.

- 418 Bronze portrait medal of *Doctor Robert Frederick Wilms, of Berlin*  
 419 An old silver Naval General Service medal, with bar for *Martinique 1809, to Thomas Bishop, Surgeon, R.N.*  
 420 Peninsula medal, 1793-1814, with bar for *Guadaloupe 1810 to John Gray, Captain 8th W. India Regt., and Assistant Quartermaster-General*  
 421 Officer's medal for *Abyssinia* to *Lieut. J. Davis, Army Works Corps*, very fine  
 422 Zulu medal with bar, 1879, to Deputy Commissary H. T. Wyon, Ordnance Store Dept., afterwards promoted to Colonel  
 423 Khedive's Sudan medal with bar for *Khartoum, to Royal Army Medical Corps*  
 424 Officer's silver medal of the *Hon. East India Co. for Seringapatam, May 4th, 1799*  
 425 A complete series of the *Mesopotamia* medal of George V., with the 4 bars issued, as follows, viz.: *Irak, N.W. Persia, S. Persia, and Kurdistan*  
 426 Bronze enamelled plaque of the *Belgian Red Cross* for 1914-1919  
 427 A very fine silver medal, with chain for suspension, of *Charles II.*, reverse the Royal Arms by Roettier, called the *Royal medal*  
 428 Large bronze portrait medal of *Jacques Cartier, of Canada, 1491-1557*, very fine  
 429 The silver octagonal Arctic Discoveries medal of 1818-1855  
 430 Bronze medal, *Louis XIV. of the Paris Observatory, 1667*  
 431 George V. medal for Long Service and Good Conduct, to *Sergt. A. Hughes, R.A.M.C.*  
 432 Indian Mutiny medal with 3 bars—*Lucknow, Relief of Lucknow, Delhi, to 9th Lancers*  
 433 Silver medal of the King of Italy, for the *Messina Earthquake in 1908*  
 434 Queen's S. Africa, 1 bar, and King's S. Africa, 2 bars, to same man, *R.A.M.C.*



- 435 Bronze portrait medal of Doctor John Wendt, 1828
- 436 Silver medal, obverse bust of *G. Bourgelat, Founder of the French Veterinary Schools*, reverse To Mr. Lubin-Roche, 1848
- 437 *Officer's shako plate of the 28th Foot, with honours for Egypt, Barrosa, Peninsula, Waterloo, period 1816-1825, very fine and rare*
- 438 *Officer's sabretache of the 9th Lancers, very fine*
- 439 Officer's helmet, *Inniskilling Dragoons*
- 440 *Officer's coatee of the Devon Militia, 1830 period*
- 441 *Officer's bearskin, Grenadier Guards*
- 442 Admiral's cocked hat, George III. period

END OF SALE.

---

## FURNITURE SALES

---

SALES BY AUCTION

OF

Antique and Modern Furniture

WILL BE HELD REGULARLY  
THROUGHOUT THE SEASON

In order to give full publicity, **LISTS OF GOODS** intended for these **SALES** should be sent in promptly to

**STEVENS'S AUCTION ROOMS, LTD.,**

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

**SPECIAL NOTICE.**—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager,



# STEVENS'S AUCTION ROOMS LTD.

*Auctioneers, Valuers, Surveyors, Estate Agents*  
(ESTABLISHED 1760).

**38, KING ST., COVENT GARDEN, LONDON, W.C.2**

Telephone : TEMple Bar 6882.

Telegrams : "AUKS, RAND, LONDON."

---

**SALES BY AUCTION** are regularly held at these  
*Rooms as follows:—*

**TUESDAYS** ANTIQUE AND MODERN FURNITURE,  
and Old Silver and Glass, Persian Rugs, Rare  
**WEDNESDAYS.** Books and MSS., Pictures, Plate, Porcelain  
and Pottery, Curios, Arms and Armour,  
Bronzes, Ivories, Ethnographical Specimens,  
etc.

**FRIDAYS.** ANTIQUE and MODERN FURNITURE,  
PAINTINGS, PRINTS, CHINA, SILVER,  
CURIOS, etc., Fishing Tackle and other  
Sporting Requisites; Lathes, Microscopes,  
Telescopes, Cinematographic, Photographic,  
Radiographic and other Electrical and  
Scientific Apparatus, etc.

PERIODICAL SALES OF NATURAL  
HISTORY SPECIMENS, Libraries and  
Collections appertaining to Entomology,  
Ornithology, Conchology and kindred Subjects.

*On view day prior to and Morning of Sale. Catalogues for any or all  
Sales on application.*

*Important Notice to Solicitors, Executors, Trustees and others.*

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION  
OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED  
FOR SALE.

---

**SALES BY AUCTION** of Household Furniture and  
Effects conducted in Private Residences in  
Town or Country.

---

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2: and Forest Hill, S.E.23