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No. 441 1923

Autograph Letters Signed Documents Manuscripts, etc. -

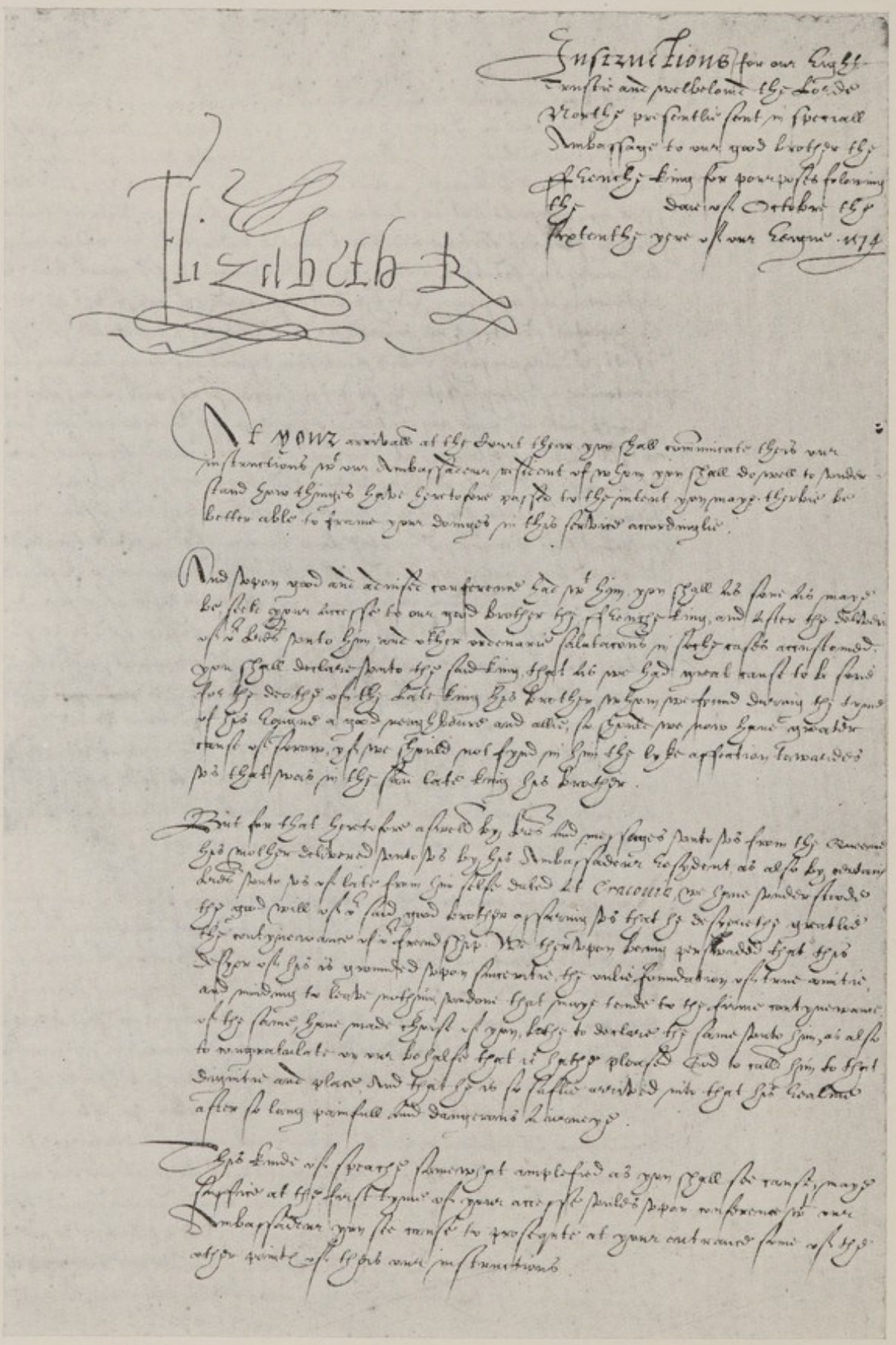


MAGGS BROS,
34 & 35, Conduit Street
New Bond Street,
LONDON, W.

"But words are things, and a small drop of ink,
Falling like dew, upon a thought produces
That which makes thousands, perhaps millions, think."

(Lord Byron)

FRONTISPIECE.



DOCUMENT SIGNED BY QUEEN ELIZABETH.
(Facsimile shows first page only).
See Item No. 1513.

No. 441. Autumn, 1923.

RARE AND INTERESTING

Autograph Letters Signed Documents Manuscripts, etc. -

MAGGS BROS.
(B. D. MAGGS, E. U. MAGGS),
34 & 35, Conduit Street, London, W.
1923.
Telegraphic & Cable Address: "Bibliolite, London." *Tel.:* "Gerrard, 5831."

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS, LEAMINGTON SPA.

RARE AND INTERESTING

Autograph Letters and MSS.

(For a further selection see Catalogues listed inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person)
D.S.—Document Signed. L.S.—Letter Signed.

(Numeration of items continued from Catalogue 439.)

1221 **ABINGTON** (Mrs. Frances). *Famous Shakesperian Actress. Previously a Flower-seller and Street-singer.*

A.L.S. to Miss Smith (afterwards Mrs. Bartley). 3 pp., 4to. Pall Mall, 4th February (*circa* 1811). **£7 10s**

In high appreciation of Miss Smith and her acting. A very rare autograph letter.

"Ten thousand thanks my dearest madam for the great feast you allowed my friends and myself to partake of last night. You have too little to do to the great misfortune of the author but you look uncommonly Handsome and your head-dress is particularly becoming. Your Figure & deportment is graceful and noble which to me is the finest of all beauties. You will certainly lose no credit by appearing in the Play—because when you do speak every one wishes to hear more, for your voice is very sweet indeed. I got admirable Places and caught no addition to my sad cold." Etc.

MANUSCRIPT OF HIS OPERA "ROSAMOND."

1222 **ADDISON** (Joseph). *Essayist, Poet and Statesman.*

Original MS. of his play "*Rosamond an Opera*," which Addison dedicated and presented to Her Grace the Duchess of Marlborough. **With Title Page and leaf containing the "Dramatis Personæ" entirely in the author's hand,** the play itself being in the hand of an amanuensis.

Contained on 40 leaves, 4to. N.D. (2nd April, 1706).

Handsomely bound in green morocco gilt, with corner pieces of floral design with red inlays, and the Marlborough Arms on the sides. **£38**

The actual manuscript presented by Addison to the Duchess of Marlborough, with Title Page (containing dedication inscription) and leaf of "Dramatis Personæ" entirely in his hand, the remainder being in the hand of an amanuensis.

The Opera was published anonymously the following year.

*** From the Duke of Marlborough's Library.

1223 ——— **A.L.S.** 2 pp., sm. 4to. May 24, 1715. **£8 10s**

Referring to various persons recommended to or by the Lord Lieutenant for different appointments, and making interesting comments.

1224 **ADOLPHUS FREDERICK.** *Duke of Cambridge. Son of George III.*

A.L.S. to his brother, Frederick Augustus, Duke of York. 1 page, 4to. Gœttingen, 17th April, 1788. **15s**

Interesting letter written from the University of Goettingen, when only about 14 years of age.

"Linsengen is at present at Hanover, because his Lady is a-going to lay in, and I suppose will not return before a fortnight or three weeks. Pray give my love to Grenville and desire him to write to me. I won't trouble you any longer."

1225 **ADRIAN VI.** *Pope. Tutor of Emperor Charles V.*

L.S. to Bernardino Pimentel and Marino Caraciolo. ½ page, folio. Rome, 8th October, 1522. **£10 10s**

Announcing that he has written to Charles V. to urge him to conclude a truce with the King of France for the Mediterranean Sea.

* * * Letters signed by Adrian VI. as Pope are very rare, as he only reigned for one year.

1226 **AINSWORTH** (Wm. Harrison). *Novelist.*

A lengthy **A.L.S.** to John Macrone, his publisher. **10 pp., 8vo.** Kensal Lodge. N.D. **£3 3s**

Concerning his agreement with Macrone; mentioning Thackeray, and on other matters.

". . . . I will thank you to send me the agreement, as prepared by myself, duly executed and attested . . . . I have introduced nothing except what is introduced into our former agreements and memoranda. . . .

"I intend to have my effigy over the mantel-piece to astonish the Ladies on their return. Neither do you say what you have done about Thackeray. I trust your influenza has not entirely stopped your pen." Etc., etc.

1227 ——— **A.L.S.** to Mr. Evans. 4 pp., 8vo. Reigate, 7th August, 1880. **£1 2s 6d**

A fine letter on literary matters, praising Evans' edition of Canon Parkinson's *"Old Church Clock,"* and mentioning Serjeant Wheeler as an old Schoolfellow; also referring to the *"Manchester School Register.'*

1228 ——— **A.L.S.** to Charles W. Kent. 2½ pp., 8vo. Brighton, March 31st, 1862. **15s**

Mentioning his novel *"Lord Mayor of London"* published in 1862.

"It was quite unnecessary to send copies of your poems for review. I always intended to notice them, with an appreciation of their beauties. . . .

"I directed the printer to send you early sheets of the 'Lord Mayor,' but I find that my instructions have not been attended to, and I therefore send you the Mage. itself—hoping the present chaps of the story may please you." Etc.

Restoration of King Charles II.

1229 **ALBEMARLE** (George Monck, 1st Duke of). *Parliamentary General and Admiral; brought about the Restoration.*

L.S. 1 page, folio. 9th October, 1660. **£7 10s**

An important letter concerning the disbanding of the Army after the Restoration. The letter is addressed to the Commissioners in the County of Norfolk, instructing them to collect the money *" to be raysed in ye County by the Pole bill for that we shall very suddenly have occasion to make use thereof for the paying off and disbanding those that are quartered in the parts."*

For Impressment of Norfolk Seamen.

1230 ——— **L.S.,** being an important Privy Council Letter addressed to Lord Townshend, His Majesty's Lieutenant in the County of Norfolk. 1 page, folio. Whitehall, 23rd December, 1664. **Signed also** by Lauderdale, St. Alban, Berkeley, Edward Nicholas, and other Members of the Council. With Seals. **£5 5s**

An interesting and important letter, requiring the Lieutenant of the County of Norfolk to impress from that County five hundred able-bodied Seamen *" the more powerfully to mannage and carry on the present Warr upon the Seas."*

England was at war with Holland at this period.

1231 **ALEXANDER VII.** (Fabio Chigi, c. 1598-1667). *Pope. Favoured learning. Noted for his zealous and successful efforts to improve and embellish the City of Rome.*

Papal Bull on Vellum, with fine leaden seal. 1 page, oblong folio. 1662. **£3 10s**

Also containing the signatures of several Cardinals.

1232 **ALVA** (Fernando, Duke of). *Famous General under Charles V. and Philip II. of Spain. Governor of the Low Countries, where he caused* 18,000 *persons to be executed.*

D.S. *" El Duque de Alva."* 1 page, folio. Nimeguen, 1st July, 1573. **£8 10s**

Dated shortly before his recall to Spain, and bearing a fine specimen of his very rare signature.

It is an Order to the Treasurers of the Army informing them that in consideration of the services of Alonso Carnero in making a report of the Infantry and Cavalry of all nations serving his Majesty in this Army, and for his other services, he has awarded him a maintenance of twenty-five scudos a month. Etc.

1233 **AMERICA** (Fort at Newcastle, Pennsylvania).

" The Humble Peticon of the Inhabitants of the Towne and County of New Castle " to John Evans, Governor of Pennsylvania. The Original Manuscript Petition, Signed by Robert French and 52 other Prominent Citizens. 1 page, folio. 1706.

(SEE ILLUSTRATION, PLATE No. I.). **£52 10s**

A petition from the inhabitants of Newcastle, Pennsylvania, signed by Robert French and others, requesting that a fort be erected in that town.

" ffor as much as our Poverty renders us altogether incapable of our selves to Raise any ffortification for our safety and defence, we therefore most humbly recommend this our condicon unto your Honrs. consideracon and hope that your Honr. will consider of the most effectual and expeditious meanes for accomplishing thereof which we humbly psume will be by calling an assembly for the makeing of a law whereby to compell all vessells both fforreigne and domestick bound into this River to pay by way of Tonnage what shall be thought fitt towards the erecting and mentaining of a ffort in this Towne pursuant to the example of all her Matys. Plantacons."

A most interesting Historical Document of the early days of the Colony.

Proud, in his *" History of Pennsylvania,"* gives the following interesting account of the alarm at Newcastle, and mentions Robert French, the first signer of the petition:—

Governor Evans, in conjunction with Robert French of Newcastle, Thomas Clark, an attorney at law, of Philadelphia, and some other of his associates, it is said, for their diversion, and to try the disposition of the people, but most probably that of the Quakers chiefly, concerted a scheme to raise and carry on a false alarm, in order most effectually to terrify the inhabitants by a sudden surprize, and thereby oblige them to have recourse to arms, for their defence.

It was at the time of the fair in Philadelphia, on the 16th day of the Third-month, O.S. 1706, when this plot was put in execution; French acted at Newcastle, by sending up a messenger to the governor, at Philadelphia, in the greatest haste, and apparent consternation, to acquaint him, that a number of vessels were then actually in the river.

But the design, it is said, was suspected, or understood, by the more considerate part of the people, even at the beginning; and endeavours accordingly were used, to prevent its taking effect; but the conduct and artifice of the Governor, with the help of his numerous assistants, and the easy credulity, common to the more inconsiderate part of mankind, very much frustrated their endeavours, till the first transport of amazement had subsided.

Soon after the Assembly of the territories had met in legislation, independent of the province, Governor Evans proposed to them the building of a fort at Newcastle; upon which a law was passed there, entitled, " An act for erecting and maintaining a fort, for her Majesty's service, at the town of Newcastle upon Delaware." This law imposed a duty of half a pound of Gun-powder, for every ton, that all vessels whatever, coming from the sea up the river, should measure by the carpenter's rule, whose major part was not owned by persons residing on the river and bay of Delaware; (except ships of war) and by it all vessels, both inward and outward, were obliged to stop, drop anchor, and the commander to go on shore, make report, and have leave to pass, from the commanding officer of the said fort, under penalty of paying five pounds, besides twenty shillings for the first gun, thirty for the second, and forty for every gun afterwards, that should be fired on the occasion, in case of neglect, besides the forfeiture of five pounds, for contempt, &c.

America—*continued.*

DEFEAT OF THE PRETENDER.

ADDRESS OF CONGRATULATION TO QUEEN ANNE.

1234 —— (New England, 1708).

The Humble Address of the Governour, Council and Assembly of the Province of Massachusetts Bay in New England, convened in General Court the Twentieth of October, 1708, to Queen Anne, congratulating her upon the defeat of the Pretender, and assuring her of their most zealous affection.

Signed by Governor Joseph Dudley, also by Isaac Addington, Secretary to the Assembly, and Thomas Oliver, Speaker. 1 page, oblong folio (vellum). 20th October, 1708. **£25**

Bearing the rare signatures of the principal officers of this young colony, the inhabitants of which exhibit their loyalty to Great Britain and its Queen.

*** James Stuart, the Old Pretender, accompanied a French Expedition to Scotland, but was prevented by the English fleet and bad weather from landing.

INROADS BY THE FRENCH AND INDIANS.

1235 ——— **Memorial of the State and Province of the Massachussets Bay in New England to Queen Anne** having reference **to the Inroads by the French and Indians into New England, etc.**

Signed by Isaac Addington, Secretary to the Council, and by Thomas Oliver, the Speaker. 3 pp., folio. 20th October, 1708.

Also **Letter Signed by Governor Joseph Dudley** to Lord Sunderland covering the Memorial. 1½ pp., folio. Boston, 30th November, 1708.

Together, **£65**

The Memorial contains a most graphic account of the inroads by the French and Indians into New England, when the former encouraged the latter to commit horrible acts of barbarity, the French putting a price on each English scalp brought in. The Memorialists beseech Her Majesty to employ the services of the Mohawks and the friendly nations of the Western Indians against the Eastern Indian rebels employed by the French.

In his covering letter Governor Dudley states:—

"By this single ship I humbly offer to your Lordship the Address of the Governour, Council and Assembly humbly congratulating the defeat of the French Invasion with the Pretender; and a Memorial of the Council and Assembly referring to the present troubles upon these Provinces by our Neighbours the French and Indians of Quebec and Port Royal, the cost of which has layn almost wholey upon the Massachusetts and New Hampshire, while the other Governmts. upon the Coast feel very little which I pray of your Lordship may be laid before her Majesty. . . .

"I had in August last a march of one hundred and fifty French and Indians from Quebeck upon me who in the night fell into an open village of about one hundred and fifty families, & where I had lodged a considerable force, by whom the enemy were so warmly received they could not stay above two hours. I lost only three houses and the people in them. The enemy left twenty dead, and carryed away as many wounded." Etc.

America—*continued.*

1236 ——— (Colony of Massachusetts Bay, 1748).

Document Signed by Charles Apthorpe, Thomas Hancock and Joshua Winslow of Boston, being a Certificate of the Exchange at which Bills were drawn on the Board of Ordnance by the Storekeeper at Annopolis in June, 1746, and by Admiral Warren and General Pepperell in September, 1746. 2 pp., folio. Boston, 29th October, 1748. **£1 18s**

Concerning payment for stores sent to Louisbourg for the service of the British Garrison there.

INDIANS OF THE FIVE NATIONS, ETC.

1237 ——— (New York).

" The Memorial of Wait Winthrop and John Leverett, Esqs., now in attendance by appointment of Governor Dudley and the General Assembly of Massachusetts, to Lord Lovelace, Capt. Gen. and Governr. in Chief in and over her Majesties Province of New York, read in Council 19th April, 1709, **pointing out the great burden of the War upon the Colony of Massachusetts and asking for the support of New York, and particularly that the Indians of the Five Nations might be enlisted for an attack upon the French** and their Indian allies more especially that they might not be enveigled by the French to debauch their allegiance." Manuscript of 3 pages, folio. Signed and Attested by George Clerke, Secretary's Office, New York, June 27th, 1709. **£15**

Of great importance, discussing the proposed employment of American Indians, especially those of the Five Nations, in the wars with the French.

1238 ——— (Philadelphia).

" The Reply of the Mayor and Comonalty of the City of Philadelphia to the Governour's Answer to their Remonstrance."

Document Signed by Griffith Jones, Mayor of Philadelphia, and addressed to John Evans, Deputy Governor of Pennsylvania. 1 page, folio (*circa* 1707).

(SEE ILLUSTRATION, PLATE No. II.). **£52 10s**

A most valuable and interesting document issued by the Quaker Mayor of the then Infant City of Philadelphia, in reply to the Governor's answer to their remonstrance, refusing to allow the County Magistrates to have jurisdiction over the City of Philadelphia and dealing with the suppression of vice within the City.

" Whereas in thy answer to our remonstrance thou art pleased to intimate that thou doubted the good people grieved at thy two last Proclamacons are such as are offended at any thing that is done in favour of the present administration, we take leave to assure thee that we and those we represent, so farr as we know, are not such, but on the contrary, we do heartily desire the prosperity thereof in all laudible things . . . . and were silent untill we perceived the Evill consequences that attended it by the insolent behaviour of several persons in comission as well as comon

America—*continued.*

soldiers who, we charitably believe were intended by thee a guard to the Civill Magistrate. Tho' by an abuse of thy comission it happens otherwise, of which abuse it is that we complain.

"As to the Justices in the County having a concurrent power wth us in the City, we think it is a mistake, except in the County Quarter Sessions & Court of Pleas, where we have a concurrent power with them, and the Mayor & Recorder of the Quorum, but have been sparing in the exercise of it; but in the City, so far as it is become a distinct Jurisdiccon by the Charter, we canot allow the County Justices a concurrent power wth us in any case cognizable by us arising within the limits thereof, as we hope will appear upon an impartiall perusal of the Charter." Etc.

ON INDIAN AFFAIRS.

1239 **AMHERST** (Wm. Pitt Amherst, Earl). *Statesman. Governor-General of India.*

A.L.S. to Sir George A. Robinson. **5¼ pp.. 4to.** Calcutta, 23rd October, 1827. **£1 10s**

Long and important letter. Complaining of certain statements made concerning his probable retirement from the Governor-Generalship of India, also as to the Upper Provinces.

1240 **ANCELOT** (J. A. F. P.). *French Dramatist.*

A.L.S. 2 pp., 8vo. 28th September, 1820. **18s**

(Trans.):—*"I had promised to re-read 'Les Trois Derville' to the Committee of the Feydeau Theatre; but important considerations which I had neglected on the sole behalf of my musician, lead me to reject the favour which 'Messieurs les Comédiens' so much wanted to accord me. I am now considering how definitely to refuse, convinced by the infallibility of these gentlemen both when they have welcomed my work as when they have rejected it. I beg you, Monsieur, at the same time to try and strike out the Reading which I have kept back for June 4. I will not profit by it." Etc.*

TREATY OF UTRECHT.

1241 **ANNE, QUEEN OF GREAT BRITAIN.**

A.L.S. (in French) to Louis XIV. 1½ pp., 4to. Windsor Castle, August 1st, 1712. With seals and silks. **£16 10s**

A fine historical letter informing the French King that she is sending Viscount Bolingbroke to France, to make negotiations for peace, previous to the Treaty of Utrecht.

(Trans.):—*"I seize with pleasure the occasions to show everyone that I respond to the complete confidence that you have in me. There is nothing that I more ardently wish than to establish & keep a perfect union between us & as the length of the negotiation grieves me, I am sending over Viscount Bolingbroke, my Secretary of State. I do not doubt that he will find your side of the arrangement conform to mine & that he will be fortunate enough to overcome the difficulties which have arisen & to assist in preventing any others, which may arise." Etc.*

Anne, Queen of Great Britain—*continued.*

1242 —— **D.S.** 1 page, folio. St. James's, 17th March, 1713/4. Also signed by Robert, 1st Earl of Oxford. **£1 15s**

An order for payment to Gomez Serra of *"the sum of £1,135—in satisfaction for a jewell bought of him." Etc.*

1243 **ANNE OF DENMARK.** *Queen of James I. of England.*

L.S. (in French). 1 page, folio. London, 25th November, 1617. With translation. **£12 10s**

An exceedingly rare signature. In this letter, written to some foreign royal lady, she reciprocates expressions of friendship.

(Trans.):—*". . . . He will tell you of our desire of finding some good occasion of demonstrating to you in a manner worthy of you, the friendship we bear you, and the pleasure it would give us to hear that there is something here that would be agreeable to you." Etc.*

1244 **ARDITI** (Luigi). *Famous Italian Musician and Composer.*

Autograph Musical Quotation, signed, with words *"I would tell thee, did I dare,"* from the song *"Let me love thee."* On 1 page, small 8vo. London, 1st July, 1867. **£1 1s**

A very interesting musical specimen of four bars on paper bearing the printed heading of the Royal Dramatic College, Crystal Palace.

1245 **ARLINGTON** (Henry Bennet, 1st Earl of). *Member of the Cabal Ministry. Centre of opposition to Clarendon.*

A.L.S. 2 pp., 4to. Euston Hall, March 31st, 1675 **£2 10s**

". . . . I hope you have not lost all your labour at Linne though yr. letter speaks but doubtfully of yr. succes. I have told my painter of yr. willingnesse to have your greate dining roome adorned with a picture, if you persist in that minde, give mee leave to write him to measure the space and you shall knowe the price before hee goes to worke." Etc.

1246 —— **L.S. and Subscribed** *"Yr. Lp.'s very humble Servant, Arlington,"* to Lord Townshend. 1 page, folio. Whitehall, July 6th, 1667. **£1 10s**

Desiring the release of one Cromen, detained prisoner, who *"is an Irish man & not a French man as hee is supposed to bee, of wch I have good testimonies given mee here."* Also referring to the peace which it was hoped would shortly be made between England and Holland.

"The L'res from Holld. this day say ye Peace is Concluded, & I make noe doubt but it is farre advanced. My Lord Arbr. Coventry is Coming over, whom wee hourely expect, makes us doubt it hanges yet upon some important point." Etc.

ON SHAKESPEARE.

1247 **ARND** (Eduard, 1802-1874). *Celebrated Dramatist.*

A.L.S. in German. 4 pp., 4to. Paris, 20th March, 1829. **£6 6s**

Very interesting letter, giving detailed outlines of the writer's Drama "*Caesar and Pompey*" and containing the following passage: "*I have called this tragedy 'Caesar and Pompey' though Pompey is the tragic person whose fate is doomed; but Caesar plays such an active and powerful part in it, that his name must be mentioned in the title already. Nobody will think of comparing it with Shakespeare's Caesar, as Shakespeare's tragedy only starts at a much later period, when mine is already finished. In Shakespeare, Caesar is represented at the summit of his greatness and near his decline; but here I represent him fighting and victorious only in the end.*"

TO DAVID GARRICK.

1248 **ARNE** (Thomas Augustine). *Famous English Musician. Composed "Rule Britannia," and wrote music to five of Shakespeare's plays.*

A.L.S. to David Garrick, the actor. 2½ pp., 4to. N.D. (1770). **£21**

Of the greatest importance, criticizing Purcell's music to Dryden's King Arthur which Garrick was then about to produce at Drury Lane, and suggesting that certain Airs and Choruses of his own composition should replace those of Purcell in that work.

"*. . . . I thought it necessary to lay before you a true state of the merits and demerits of the Musical Performance, you are to exhibit in King Arthur.*

"*To attain a certain rectitude, in judging of this matter, I have not only, with the utmost care and candour, inspected the Score of Purcell's Composition; but attended two rehearsals of it; the result of which is as follows:—*

"*The long scene of the Sacrifice, in the 1st Act, necessary to be deliver'd in, as being written for Music, may have a solemn and noble effect, provided, that the last Air & Chorus—'I call you all to Noden-Hall'—be perform'd as I have now composed it; the introductory Air to be sung by Champnes, which being highly spirited, will carry off, with an eclat, an (otherwise) dull, tedious, antiquated suite of Chorus: Besides which, that Song as set by Purcell is intirely out of Mrs. Baddely's compass, very indifferent and no way proper for a Woman, where a troop of warriors are assembled, to bribe their Idols, for success in battle.*

"*The following Song and Chorus—'Come, if you dare, Our Trumpets sound'—is, in Purcell, tolerable; but so very short of that Intrepity and spirited defiance, pointed at by Dryden's words and sentiments, that, I think, you have only to hear what I have compos'd, on the occasion, to make you immediately reject the other.*

"*The Air—'Let not a Moon-born Elf mislead you' is, after the two first bars of Purcell, very bad, and out of Mr. Champnes' compass of voice—Hear mine.*

"*All the other Solo Songs of Purcell are infamously bad—so very bad, that they are privately the objects of sneer and ridicule to the Musicians; but I have not meddled with any, that are not to come from the mouths of your principal performers.*" *Etc.*

1249 **ARNOLD** (Sir Edwin). *Author.*

A.L.S. 1 page, 8vo. Kensington, 29th June (1897). **12s 6d**

"*. . . . I am afraid we must wait until the Millennium is a little nearer before we English commemorate with effusion the American rebellion against King George the Third.*"

1250 **ARNOLD** (Matthew). *Poet and Essayist.*

A.L.S. to Lady Eastlake, wife of Sir Charles L. Eastlake, President of the Royal Academy. 1 page, 8vo. The Athenæum, March 23rd, N.Y. **£1 1s**

Concerning John G. Lockhart, the son-in-law and biographer of Sir Walter Scott.

"*. . . . . I have found your note and the lines you have so kindly copied for for me. A thousand thanks for them; they have a great biographical interest, and bear witness in an affecting way to Lockhart's feeling and tenderness, for which strangers gave him so little credit. . . . . I am not in orders.*"

1251 **ARNOULD** (Madeleine Sophie). *Celebrated French Actress.*

A.L.S. to Madame Bellanger. 2 pp., sm. 8vo. Paris, II Prairiai, An 9 (31st May, 1801). **£3 10s**

(Trans.):—"*. . . . . Love me always and do not pity me any longer for I am happy now, I have just received a letter from my hussar, my Constant, from that son so much beloved by me, and who so much deserves my affection; and just as if he had guessed all your kindness to me, what friends I have between husband and wife, he tells me some very special things for you. He charges me to recall him to your remembrance, in so distinguished a manner, and in such friendly and affectionate terms, that I cannot express them. Take it for said, my friends, that never has there been more affectionate sentiments for you than those of the son and of the mother.*" *Etc.*

1252 **ASQUITH** (Rt. Hon. Herbert Henry). *Prime Minister.*

A.L.S. 2 pp., sq. 8vo. Cavendish Square, 29th January, 1901. **£1 1s**

Regretting his inability to accept an invitation.

1253 **BAILLIE** (Matthew). *Physician and Anatomist. Author of "The Morbid Anatomy of some of the most important Parts of the Human Body."*

A.L.S. to Dr. Stour, Nottingham Physician. 2½ pp., 4to. London, March 24th, 1806. With Autograph Address on fly-leaf. **£2 2s**

Relative to the complaint of a certain Mrs. Gowthem, making various suggestions for its cure.

"*I have read over with attention your very clear statement of Mrs. Gowthem's case. Her complaint seems to consist in an encreas'd degree of Nervous influence acting upon the Arterial System—your plan of treatment has been so judicious that I find it very difficult to suggest anything new which has a considerable chance of being useful in this desease.*

"*Perhaps some benefit may also be derived from cold applications to the head and neck.*" *Etc.*

* * * There is a bust and inscription, commemorative of Matthew Baillie and his work, in Westminster Abbey. In 1799 Baillie gave up lecturing and his position of physician at St. George's Hospital and became physician extraordinary to George III.

1254 **BALFE** (Michael William). *Musical Composer.*

Autograph Words and Music signed of a song "*When the King of Castile.*" 3 pp., oblong folio. N.D. **£5 5s**

An interesting musical piece from the pen of one of the best known British composers.

1255 **BANKS** (Sir Joseph). *Scientist. President of the Royal Society.*

A.L.S. to Thomas Coutts. 3½ pp., 4to. Soho Square, 24th December, 1803. **£3 3s**

Referring to his correspondence with French literary friends during the war, and that he was accused of maintaining spies in France.

"*. . . . During the last French War, I kept up at no small Personal hazard, an uninterrupted communication with my literary correspondents in France, and was fortunate enough to do them several services, which other people were either unwilling to undertake, or unable to perform.*

"*During the short Peace, I found I had more friends in France, than an Englishman ought to have, the Chief Consul spoke of me frequently with apparent Respect, and the Insitute chose me their first Foreign Member.*

"*I proceeded to do all kinds of good offices for my literary friends, even after the present War broke out, but, I was not a little astonish'd to learn, as I had carefully kept myself free from all sorts of political intermeddling, that the Senator Fourcroy had denounc'd me as having under the mask of a literary Correspondence, maintained spies in different parts of France. . . . .*

"*After so infamous an attack upon my character, wholly unmerited on my part, and which both the chief consul and Fourcroy must have known to be so, when they accus'd me, is it likely that I shou'd humble myself before these infamous Men by making a request to them, or, that the chief consul shou'd grant it if I did so. . . . . You wou'd not advise me to humble myself before the vilainous Corsican Consul, or expect I shou'd have any success was I to be so foolish.*" *Etc.*

1256 —— **A.L.S.** to the same. 2 pp., 4to. Soho Square, 30th January, 1804. **£1 5s**

Referring to the release of a Mr. Ferguson, held a prisoner of war in France.

"*A few days ago I receiv'd a letter from the President of the National Institut of France couched in such obliging Terms that it convinced me that the slander on my reputation which originated with Bonaparte and his friends had made no impression on that learned body and probably was no longer inculcated by the very contrivers of it.*

"*On this I immediately resolv'd in my answer which goes this day by a Flag of Truce, to make an effort in the release of your friend Mr. Ferguson.*" *Etc.*

1257 **BANVILLE** (Théodore de). *Famous French Poet.*

A.L.S. to John Payne, translator of the "*Arabian Nights.*" 2¼ pp., 8vo. Paris, 16th October, 1878. With translation. **£1 10s**

Greatly appreciating John Payne's translation of "*Villon.*"

(Trans.):—"*. . . . What an honour you are paying to France, and what a fine gift you are giving to England! Thanks to you she has one Poet the more, and he a great one, and yet you have essentially kept to his French feeling: you have*

(Continued over)

Banville (Théodore de)—*continued.*

truly made Villon one of your Poets, now and for always. May God grant that we have, here in France, artists capable of realising such wonders, and of masterfully rendering into French your great compatriots. Alas! only one Englishman has been truly rendered into our language, and further, that one Englishman is an American: Edgar Poe. I have seen many Frenchmen who pretend that they understand English; but after all I have only known one who can make good his assertion, he is Baudelaire. How is it that we have forgotten it? I have never experienced a greater material pleasure than in listening to him reciting English verse. It seemed to sound like the harmonizing accuracy of an instrument played by the skilled hand of an infallible musician. He was reading your Villon to me, which I read like the most ignorant of all ignoramuses, only knowing, and badly at that, a few words of your beautiful language. However the original is so well known to me, syllable by syllable, that this time at last I can understand you, and I admire, throughout its whole length, the way in which you have kept to the movement, rhythm, sonorousness and the evident meaning of our Villon. No, this is not a translation, it is an English Villon come to life; now he belongs to you as much as to us. It is a work which will never leave me, thanks to which I shall always be in direct touch with you.

" Victor Hugo, greatly fatigued by the numberless meetings at which he has had to preside, has already been taking a rest for several months at Guernsey; as soon as I am up I will try and find out the best means of sending him his copy."

1258 ——— **A.L.S.** to the same. 2 pp., 8vo. Paris, December 9th, 1878. With translation. **£1 5s**

(Trans.):—" . . . . *The ones that you have not received are part of the new edition of my collected Poems, which is being published at this moment by Charpentier, and of which two of the three volumes have appeared. As title he has put in large letters* ' Les Exilés,' *and* ' Odettes, Améthysts, Rimes Dorées, Rondels, Les Princesses,' thirty-six pleasing Ballads, *underneath in small letters. Sometime to-day I will write a note to the office from which I sent them, asking for the reason of the delay. If they have no information—supposing that by that time you have received nothing—during the next few days, I will immediately send you at all costs, other copies of the same volumes; if the Post lets me feel more confidence in it! . . I must apologise in regard to Théophile Gautier. I see that you admire him and that you know him as well as I do and that you put him in his right position! But we other Frenchmen are so ignorant of everything that we have difficulty in understanding how you are so well up in modern languages and in modern literatures. I agree with you in regard to Gautier's review on Villon, but I mentioned him to you, as nothing which has any bearing on this subject should be unknown to you. Here in France he has nothing completed or of any consequence on Villon; when your work is finished you would do well to have a talk with Mallarmé so that he could translate it into French and let it appear, may be in a review or may be in a volume. But it would be still better if you charged yourself with its translation."*

1259 **BARNARD** (Frederick). *Humorous Artist. Drew for " Punch."*

Autograph Receipt Signed for the sum of Two Guineas from Fredk. T. Davies for the original drawing of " *Our Friend on Half Pay.*" 1 page, oblong 8vo. Chelsea, June 27th, 1890 **12s 6d**

Bearing a fine, bold signature.

Barnard (Frederick)—*continued.*

1260 ——— **A.L.S.** to Mr. Bram Stoker. 3 pp., 8vo. Haverstock Hill, 6th April, 1883. **£1 8s**

As to his having been commissioned to do three character sketches of (Sir) Henry Irving for the "*Life.*"

"*Now my picture is* **finished** (*cock o doodle do!!*) *and gone. I'm on for your oyster. . . . . I am commissioned by Mr. Austin Brereton, who is writing a life of Mr. Irving to do 3 drawings of Louis XI., Mathias and Eugene Aram. Now I can't do these without seeing Mr. Irving and getting him to give me a line from each play to illustrate.*" *Etc.*

1261 **BARNUM** (Phineas Taylor). *Famous American Showman.*

A.L.S. to Howard Paul, Esq. 4 pp., 4to. Jermyn Street, 4th February, 1859. **£1 1s**

"*. . . . I proposed to you to have the Mermaid exhibited in your Hall three hours per day when it was not occupied* provided *you thought the publicity thus given to your entertainment in our bills and tickets would be a fair offset to that accommodation* and not otherwise. *You (as I think wisely) thought it would be and therefore consented. You wished that your visitors might also see the Mermaid to which I consented. . . . .*

"*Your friend Mr. Young heard my complimentary allusion to Mrs. Paul and he suggested her appearing at my next lecture. I replied to him precisely as I spoke to you on the same subject, viz.: I would not advertise any attractions in my bill previous to the lecture, but if you believed her appearance there would help you and her I would cheerfully consent to it* and not otherwise. *You expressed a desire to have it done provided her cold would allow it.*" *Etc.*

ORIGINAL MANUSCRIPT OF "BURNS" INTEREST.

1262 **BARRIE** (Sir James M.). *Author of "The Little Minister," "Peter Pan," etc.*

Autograph Manuscript entitled "*Mr. Barrie in the Chair,*" **an autobiographical account of himself** as Chairman at a "*Burns*" Dinner. Comprising 5 pp., 8vo. 1894.

Preserved in sunk mounts and handsomely bound (with artistic title-page inserted) in full levant morocco extra, lettered on side and back. Small 4to. **£60**

Written for and printed in the "*National Observer,*" 3rd February, 1894. It is a biographical account of himself as presiding at a "*Burns*" dinner, and is written in his characteristic style, although it is thinly supposed to be the product of the pen of some journalist present at the meeting.

"*A black night it was in Greenock on Thursday last, but we would only let ourselves be blown in one direction for a' that; into the town hall, to wit, where the Burns dinner was 'on,' Mr. J. M. Barrie in the chair.*

"*I have not read Mr. Barrie's books, but I wanted to ask him about that tobacco.*

"*I didn't.*

"*We, or at least I had looked for a jovial Scot, full of merry quirk, rollicking gay. I can't quite get the adjective that hits off Mr. Barrie, but I'll take my oath it is none of these. He fascinated me, and that is the faithful, though doubtless bold, record of my observations.*" *Etc., etc.*

1263 **BARRY** (Marie Jeanne de Vauvernier, Comtesse du). *Mistress of Louis XV. Executed by the Revolutionists.*

Her Autograph Signature, "*La Comtesse du Barry*," affixed to a promisory note. 1 page, oblong 8vo. February 18th, 1787. **£2 10s**

Being a promissory note in favour of Messrs. Humbert, for the sum of six hundred livres, payable on the 1st day of June following.

1264 —— **Autograph Note Signed.** 1 page, oblong 8vo. 10th November, 1790. **£1 10s**

Concerning some money to be paid to Mde. Gray, timber merchant.

1265 **BARTOLOZZI** (Francesco). *Celebrated Italian Engraver.*

A.L. (3rd person) to Valentine Green. 1 page, 4to. North End, 12th March, 1793. **18s**

"Mr. Bartolozzi is exceedingly obliged for the Honour done him in selecting him with Artists of such Eminence and would be very happy to engrave a plate for him." Etc.

* * * The letter is a little worn in folds.

1266 **BAXTER** (Alexander). *Deputy Inspector of Hospitals in St. Helena during Napoleon's captivity.*

A.L.S. to Dr. Verling. 1 page, 8vo. James Town, St. Helena, 11th January, 1819. **£2 10s**

Written to the Doctor in attendance on Napoleon.

"Poor Simpson the apothecary lost his right hand last night, by the bursting of a Powder Flask. It was so lacerated that amputation was performed immediately. I am at a loss who to appoint to the Artillery but whether it shall be Hammond or Mead, your superintendence will be required for some time, to put them in the way of the Returns, and other matters. Livingstone will meet them today, & when I have seen the Gov: we will arrange, who will have the change."

"I CONSIDER A GREAT LIBRARY, A GREAT TRUST."

1267 **BEACONSFIELD** (Benjamin Disraeli, Earl of). *Statesman and Author.*

A.L.S. "*Benj. Disraeli*" to Robert Wheeler. 5 pp., 8vo and 4to. N.D. **£3 3s**

". . . Hollis appears to be one of the last of the regular English Free thinkers. Modern scepticism now assumes the airy garb of French philosophy. I confess I admire more the native breed, it is more earnest and decorous, more solemn, serious and sincere, and never violating the dignity of philosophical discussion by that wild mockery and dashing ridicule, which Voltaire has made the fashion. . . .

"My father possesses a very curious and extensive library of more than 10,000 volumes. I hope that you now consider that you have a right to consult it, whenever it may suit you. I consider a great library a great trust." Etc.

Beaconsfield (Benjamin Disraeli, Earl of)—*continued.*

1268 ——— **A.L.S.** "*D.*" to T. Longman, the publisher. 3 pp., 8vo. Grosvenor Gate, July 20th. N.Y. **£1 10s**

"About a week ago I sent you the particulars which you required. I trust they duly reached you. I am anxious to close the affair as soon as practicable, and will call upon you if you wish it, or receive you here any day you please." Etc.

1269 ——— **A.L.S.** "*B. D.*" to Henry Colburn. 1 page, 4to. Bradenham House, 1834. **£1 1s**

"I shall send you my article very early on Monday morning. It is a very amusing one, & will make I think about 12 pages. I think your Mag: is improving."

1270 ——— **A.L.S.** "*D.*" to Lord Adolphus Vane. 4 pp., 8vo. Grosvenor Gate, 5th April, 1884. **15s**

"I am at this moment in bed with a Ho. of Commons cold, wh: I have never had time to cure until to-day, and cd. not therefore be at the Ho: at noon.

"It wd. gratify me very much to introduce you to yr. seat, and shd. you find it convenient, or possible to postpone taking it until tomorrow, you may depend upon my being at the Ho:" Etc.

1271 ——— **A.L.S.** "*D.*" to S. Lucas. 1 page, 4to. N.D. **10s 6d**

"It is of the greatest possible importance that the art: shd. be inserted this week. I have copied it myself and somewhat altered and curtailed it."

1272 **BEARDSLEY** (Aubrey). *Famous Artist in Black and White.*

A.L.S. (initials) to Leonard Smithers, the publisher. 2 pp., 8vo. Paris (8th October, 1897). With Autograph addressed envelope. **£5 10s**

". . . . Can you send me Savoys containing The Three Musicians—The Ballad of a Barber and Catullus? or are they utterly out of print? I look forward to seeing proofs of the O'Sullivan Cover." Etc.

1273 —— **A.L.S.** "*A.*" to the same. 1 page, 8vo. Paris (September 15th, 1897). **£3 10s**

"Arrived here last night and am very comfortably installed. So sad to leave Dieppe. Hope you are well and florisant. Paris is charming now."

1274 ——— **A.L.S.** "*A. B.*" to the same. 1 page, 8vo (Bournemouth, 4th October, 1896.) **£1 10s**

"Will you most kindly get for me all that Henry & Co. have brought out of Nietzsche; & send it down as soon as can be."

1275 ——— **Autograph Note Signed** "*A.*" on correspondence card to the same. 1 page, 12mo. (Paris, 30th September, 1897.) **£1 5s**

"The Wagner (a sumptuous vol.) has arrived. Many thanks."

1276 **BEATTIE** (James). *Poet, Essayist and Moral Philosopher.*

A.L.S. to William Strahan, M.P. 2 pp., 4to. Aberdeen, 3rd December, 1782. **18s**

Relative to his "*Dissertations Moral and Critical,*" a book which met with the most enthusiastic praise from Cowper. Giving directions for the copy to be sent to him sheet by sheet; asking for an advance of £70 of the "*copy money.*"

"*I wrote about six weeks ago in answer to your obliging favour of the 10 October, which inclosed the first sheet of my book; the type, the paper, and the correctness whereof are all entirely to my mind. I wish a copy of each sheet, as it comes corrected from the press . . . that I may have time to give a leisurely perusal to the whole, before publication.*"

1277 ——— **A.L.S.** 1 page, 4to. London, 8th October, 1771. **15s**

Making reference to the third edition of his Essay on Truth.

"*I cannot think of leaving London without returning my best thanks to Mrs. Thrale and you for the many civilities I have had the honour to receive from you. . . . At my return to Scotland I shall have some papers to transmit to Mr. Dilly, relative to a third edition of the Essay of Truth, which is now going to the press.*" *Etc.*

1278 **BEAUBRUM** or **BOBRUN** (Louis). *Painter in ordinary to Anne of Austria. Celebrated for his portraits.*

D.S. 1 page, folio. 3rd July, 1624. With translation. **£3 10s**

Apprenticeship Agreement to the art of painting made between Louis Bobrun and Pierre Honnet.

1279 **BEAUHARNAIS** ("Fanny," Marie Anne Françoise M. de). *Author of Dramas and Poems. Aunt of Josephine, the wife of Napoleon I.*

A.L.S. to the Directeur Général. 3 full pages, 4to. 26 Prairial, An 10 (1802). **£2 10s**

A very long letter, recommending to the care of the Directeur Général a certain Citoyen Gaillard, desiring a post of Inspector to the Government.

1280 **BEDFORD** (William Russell, 1st Duke of). *Famous Parliamentary General, but fought at Newbury for Charles I.; afterwards returning again to the Parliamentarians. Governor of Plymouth in* 1671.

D.S. 1 page, folio. 8th July, 1671. Also signed by John Russell and W. M. Russell. **15s**

Acknowledging the payment of the sum of £250, levied on the "*Tenthes of the Diocesse of Sarum . . . for the use of ye Right Hon*ble *Anne Countess of Bristoll upon the yearly pencon of One thousand pounds payable.*" *Etc.*

1281 **BEGBIE** (Harold). *Author and Journalist.*
Autograph MS. signed, entitled "*The Highwayman.*" 1 page, 4to. **£1 1s**

An article written by him for the Grand Magazine, in which he sets out why he considers "*The Highwayman*" to be his best story, he however remarking "*Always my best book is to be the next one; always my worst is the one which is just published. It seems the printer does something to the MS. which kills the spirit and leaves only the letter.*" *Etc.*

1282 **BELASYSE** (John, Baron Belasyse). *Royalist. Fought for Charles I. in many engagements. Governor of Tangier.*
A.L.S. to (Sir R. Fanshawe). **4 pp., folio.** Tangier, 26th September, 1665. **£3 3s**

Having to do with a wrecked Spanish merchant ship (a prize) which Belasyse had taken charge of, and which had been partly plundered; further as to trouble with some Spanish authorities; mentioning their own state of health, and referring to the great plague of London then raging; also as to the war with Holland.

"*. . . . We being I thank God nott only free from pestentiall disease but so carefull to preserve ourselves, as I have made Comrs for health, & appointed a Laseretta, and no shipps from England shall have practique wth us but (in landing) provisions for ye Garrison.*

"*We expect wth great impatience to heare off a Victorye from ye North; off ye deminution off ye sickness, & ye arrive of supplyes, with a strong convoy hither all which God grant.*

"*The Crown Frigate sett sayle from hence 2 dayes agoe for England. She is I hope passed ye dangers of ye Holland Fleet, because they are now before our bay watching for her. She carries Sir H. Cholmley, and many others from hence, aboute 50 disabled soldiers.*"

1283 ——— **A.L.S.** to the same. 3 pp., folio. Tangier, 10th August, 1665. **£2 10s**

"*I have inclosed sent yr. Lop. the relation off what hath passed att this place betwixt us, ye Hollanders & those off Algeres, who brought in ye Spanish prise which though I have defended, & secured wth. much adoe, what remained off her Cargo. yett I confess tis a little against my contience to contribute to serve Turkes against Cristians. . . . .*

The letter then continues discussing the state of affairs in northern Africa; further as to his expectations of hearing news of a second victory "*if the Hollanders take ye seas.*" *Etc.*

1284 ——— **A.L.S.** to the same. 3 pp., folio. Tangier, May 4, 1665. **£2 5s**

"*. . . . By yr. good supplyes off all things the success I have allready had in rectifying severall disorders, dissipating off factions, putting ye cyvill govermt: into a way off settlemt. and ye martiall into better dissipline so as from this effects I hope this place (the Fortifications and mole being allso vigorously prosecuted) will grow into a more flourishing condition. . . . We did yesterday (being ye Moores superstitious & our formerly unfortunate day) draw our Garrison into Armes to maintayne our posts.*" *Etc., etc.*

1285 **BENNETT** (Arnold). *The Celebrated Author.*

Autograph Prose Piece Signed, entitled "*His Worship the Goose-driver.*" Comprising 15 lines on 1 page, small 4to. **£3 10s**

A short article written from Paris for the "*Grand Magazine,*" in which the author sets out the reasons why he considers "*His Worship the Goosedriver*" to be his best short story.

"*. . . . I remember that when I had finished it, I read it aloud to two friends, and I frequently stopped to laugh. The two friends also laughed, but perhaps that was only their politeness, one never knows. . . . I like the story because I very particularly like Clara. I would not have married Clara . . . . my chief reason for preferring this story is a Clara-ish reason. I like it best because I like it best.*"

1286 **BERNADOTTE** (Jean Baptiste). *One of Napoleon's Marshals. Became King of Sweden in* 1818 *as Charles XIV.*

L.S. and Subscribed to Baron de Binder. 1 page, 4to. Paris, 20th April, 1814. **£3 10s**

Written from Paris a few days after Napoleon's abdication, and on behalf of the King of Sweden, conferring on Baron de Binder, the Austrian Ambassador, the Swedish Order of the Polar Star in recognition of his services to the Allied Powers.

(Trans.):—"*The distinguished talent which you have used in serving the cause of the allied Powers during this Campaign, has determined me to confer on you, in the name of the King, my Sovereign, the Cordon of Commander of his order of 'l'Etoile Polaire.' In making this use of the authorization with which His Majesty has condescended to honour me, I am only paying justice to your merit, and I am happy in having an occasion of giving you a proof of my personal estimation.*" *Etc.*

1287 ——— **A.L.S.** to Carnot, Minister of War. 1 page, 4to. Paris, 27 germinal, an 8 (April 16th, 1800). With printed heading. **£1 15s**

(Trans.):—"*I spoke to you yesterday, Citizen Minister, in favour of Citizen Marmilliot, Commandant of the fortress of Valence, and you granted him an extension of leave of three decades. I am sending you the warrant given by your predecessor and beg you to extend it to the 30th floreal, the money affairs of this worthy man who has lost an arm in the war, demand your goodwill and justice. The mother of the brave champion also had need of him to help her to settle some family arrangements.*"

1288 ——— **L.S. and Subscribed, with Autograph P.S. of five lines.** 1 page, 8vo. Stockholm, 22nd February, 1811. **£1 10s**

Written when heir to the throne of Sweden.

(Trans.):—"*My dear Brother-in-law, would you do me the favour of paying to M. Biennais, goldsmith and jeweller,* seven thousand five hundred and eighty-two francs, *which I still owe him on an account of* 15082 *frs. for various articles which I have bought from him.*

"*The Governor of Ponte-Corvo has just written to tell me that he has sent two thousand ducats to M. Bernard of Naples to my account. Be so kind as to reclaim them, and to take from this sum the money which you will give M. Biennais.*" *Etc.*

1289 **BERNIS** (Francois Joachim de Pierre de, 1715-1794). *Member of the French Academy. Famous Diplomatist and Cardinal. "Protecteur des Eglises de France."*

Seven A.L.S. to the Count de Narbonne, Chevalier d'Eon, Duc de Choiseuil, Monsignor Bonfiole-Malnezzi. 9 pp., 4to. Vic-sur-Aisne and Rome, 1762-1784. **£12 10s**

Thanking the Duc de Choiseuil for having recommended his nephew for a commission. Giving a message from the Pope to Monsignor Bonfiole. that he is at liberty to accept or not to accept the honour offered to him. Giving the following advice to his nephew:—(Trans.): *"Be grateful to your relatives in Paris. Gratitude is the first virtue of Society and ingratitude the greatest vice. Make yourself beloved by your superiors, your equals and your inferiors, have noble and lofty sentiments, but beware of vanity."*

1290 ——— **Four A.L.** to M. de Limon at Brussels. 4½ pp., 4to. Rome, 1792-1793. **£10 10s**

M. de Limon had been superintendent of the finances of the Duc d'Orleans, and his brother, l'Abbé de Limon, was the author of *"The Life and Martyrdom of Louis XVI.,"* one of the books which has been reprinted again and again by the émigrés in all European towns. These letters refer to the book several times and speak with high praise of the King and Queen and Madame Elizabeth. (Trans.):—*"The King and Queen and Madame Elisabeth have by their virtue assured immortality for themselves. I must celebrate in our national churches a mourning-service for the late King and Queen, sad victims of fanaticism and intrigue. . . My ladies both possess a copy of the translation done by your brother and the pope's secretaries have one too."*

1291 ——— **Three A.L.S.** *"Le Card. de Bernis."* 6 pp., 4to. Paris, 14th December, 1758, Soissons, 16th and 30th December, 1758. **£7 15s**

Very interesting letters from the time of his disgrace. (He was disgraced because he had advised peace against the opinion of Mme. de Pompadour and exiled to his Abbey Saint-Médard de Soissons.) Paris, 14th December, 1758. At the King's command he is going to Vic-sur-Aisne; wishes to know whether his nephews may visit him. A list of the relatives whom he wants to see is added. From Soissons: *"I have displeased my King in thinking to serve him, God who knows my intentions, would have forgiven me; it is now up to me to deserve the same grace from the King by my respect and my resignation to his will. . . ." "I implore His Majesty who is kindness and justice personified, not to hold me responsible for the indiscretions and wickedness in which I certainly had no part."*

(It is usually thought that Bernis was disgraced on November 1st, 1758; but this correspondence shows that he did not leave Paris till December 16th).

1292 ——— **A.L.S.** to the Count de Perigord, Grandee of Spain. 1 page, 4to. Rome, 3rd November, 1773. **£1 10s**

Excusing himself that he is unable to receive his correspondent, as he had not been told of his arrival.

Of Napoleonic Interest.

1293 **BERTHIER** (Louis Alexandre, Prince de Wagram). *French Marshal.*

An important **A.L.S.** to his friend Miot, the French Minister at Florence. 1 page, 4to. Leghorn, 28th June, 1796. **£6 10s**

Reporting on the state of affairs at Leghorn during the Italian campaign, and requesting his friend to make arrangements for the reception and entertainment of Napoleon at Florence. (Trans.):—*" He bids me say that he expects from you a great ball & a great supper."*

(Trans.):—*" All goes well here* [Leghorn], *my friend; the old governor has been made a scapegoat. It is certain that he has shown sentiments much at variance with the manifesto issued by his royal highness* [the Grand Duke of Tuscany] *in regard to us.*

" After you have read the letter of the general in chief [Bonaparte] *deliver it to the Grand Duke, as soon as possible. The general-in-chief will arrive at Florence the day after to-morrow; we shall lodge with you; he bids me say that* **he expects from you, a great ball and a great supper.** *Thus I hope our minister* **will show the dignity & magnificence of the triumphant Republic.** *As to that I am to tell you that we reserve for ourselves your rooms in the legation; the general-in-chief will see that you are compensated for the expenses of the ball." Etc.*

*** Andre Francois Miot (born in 1761, afterwards created Comte de Melito) had at this time been *" Ministre Plenipotentiare de la Republique Française "* at Florence for a year. Buonaparte, reporting to the directory, writes:—*" The Minister of the Republic at the Court of Florence has personally seconded me in these different operations."* Miot was appointed Ambassador at Turin in October, 1796, and served with distinction under the Consulate and Empire.

Buonaparte had occupied Leghorn on June 28, 1796 (date of this letter), after having announced his intention to the Grand Duke in a letter dated from his *" head-quarters "* at Pistoja, *" S. Messidor "* (June 26), in which he complains of insults to the French flag. On the 11th Messidor Buonaparte wrote from Leghorn to the Grand Duke that an hour before the French entered Leghorn, the Governor had allowed an English frigate to carry off two French ships from the harbour. The governor has shown in all his conduct his hatred of the French, and Buonaparte considered himself entitled to bring him before a military commission, but *" out of respect for your royal highness,"* he writes, *" I have preferred to send him to Florence, convinced that you will order him to be severely punished."* Buonaparte concludes with thanks to the Duke for his kindness in seeing that the French army was supplied with provisions, etc.

Buonaparte went to Florence from Leghorn, accompanied only by Berthier and some of his staff. *" We have been,"* he wrote, *" received quite satisfactorily: the grand duke has given us a dinner."*

1294 ——— **L.S.** to Marshal Soult. 1 page, folio. Rambouillet, 7th September, 1807. **£1 15s**

(Trans.):—*" The Emperor orders me to send you a courier extraordinary to inform you of the event which happened at Konigsberg, where two comedians appearing on the stage as French officers were hissed. His Majesty has demanded satisfaction for this insult from the King of Prussia, and the two principal culprits may be shot." Etc.*

Berthier (Louis Alexandre, Prince de Wagram)—*continued.*

1295 ——— **L.S.** to General Belliard. 2 pp., 4to. Paris, 10th June, 1811. **£1 10s**

Refusing to communicate to Napoleon a letter from General Belliard, and reproving him over same.

(Trans.):—"*I cannot tell you that I have shown your letter of the 2nd May to the Emperor, for His Majesty would certainly have ordered me to tell you that you had without doubt, lost your head when writing it; to tender one's resignation for not having executed an order, is to proclaim that one does not want to obey; it is to expose oneself to the consequences of disobedience; those four thousand men & the twelve hundred horses should have been able to save the Southern Army.*" Etc.

1296 ——— **L.S.** to General Dagua. 1 page, folio. 3 fructidor, an 7. **£1 8s**

Delivering orders and a reprimand in the name of Bonaparte, General-in-Chief.

1297 **BESANT** (Mrs. Annie). *High-priestess of Theosophy.*

A.L.S. 1 page, 4to. 27th June, 1912. **£2 10s**

"*It is the duty of Society to secure to every individual born into it such a minimum of well being, as shall enable him to develop fully every faculty which he brings with him into the world. . . .*

"*If the King would invite to his help a Council of the 'best' . . . he could devise a plan, and inspire the sacrifices necessary for its accomplishments. The mass of the people would hail him as their Deliverer. A true St. George slaying the Dragon of misery.*"

ORIGINAL MANUSCRIPT.

1298 **BESANT** (Walter). *Novelist. Wrote "All Sorts and Conditions of Men," etc.*

Autograph Manuscript of a short story "*Over the Sea with a Sailor,*" written by him in collaboration with James Rice.

Comprising some **175 pp., folio** and 4to. Unbound but preserved in a neat buckram portfolio, lettered on side. *Circa* 1879 **£10 10s**

Written for the Xmas number of "*All the Year Round.*" 1879.

1299 **BILLINGTON** (Mrs. Elizabeth, 1768-1818). *Famous Singer.*

A.L.S. 1 page, 4to. N.D. **£1 5s**

Regretting she could not appear at a concert owing to business in London. Mentioning Mrs. Rauzzini.

1300 **BISHOP** (Sir H. R.). *Famous English Musician.*

Autograph Musical Manuscript Signed of a song and duet entitled "*Peace be around thee.*" Comprising together 6 pp., small folio. October 27th, 1819. **£5 5s**

The original autograph manuscript of the musical score with words of a song and a duet entitled "*Peace be around thee,*" entirely in Bishop's autograph and both being signed and dated by him.

1301 **BLACK** (William). *Novelist.*

A.L.S. to M. Delisle Hay. 2 pp., 8vo. Brighton, August 16th, N.Y. **15s**

". . . . I should be very glad if you would for once and all put to the death the popular error which you quote at the head of page 107. What Carlyle did really say was 'And when now do you mean to write something serious.' But the truth is he was talking about 'The Strange Adventures of a Phaeton,' which he had just been reading. In telling the story subsequently I omitted to mention this circumstance, in order to furnish forth a harmless little joke: whereas my little joke has been taken in deadly earnest by all sorts of idiots ever since."

1302 **BLACKMORE** (R. D.). *Novelist. Author of "Lorna Doone."*

A.L.S. to Mrs. Kirton. On Correspondence Card. Teddington (September 5th, 1895). **15s**

Sending his correspondent some fruit, and concerning other matters, concluding:—

"We seem very dull without Kathleen; but I must be slave of the pen again." Etc.

1303 ——— **A.L.S.** to the same, on Correspondence Card Teddington, August 20th, 1895. **12s 6d**

"Many thanks for your very kind thought & the mushrooms recd. this morning. We have sent off a little box containg. some books from Eva, & a little fruit. . . . . Yesterday the youthful tribe went Earl's Courting. They caught no Earl, but had a vast whirl. . . ."

1304 **BLACKSTONE** (Sir William). *Famous Judge. Author of "Commentaries on the Laws of England."*

A.L.S. 2 pp., 8vo. Worthing, July 21st, 1745. **£3 3s**

Concerning the proposed sale of his horse, including bridle and saddle, for five pounds.

". . . . My Aunt Banister, when I was in Oxford, liked my horse, and wanted to buy him. I told her I thought I was in honour engaged to sell him to you, if you chose to be a purchaser, but that I had not had a determinate answer from you. . . . I wd. willingly part with him to you at Michs. for ye money he cost me, wch. inclusive of bridle and saddle, was five pound. . . . My Aunt bids a little higher, but I shall not put him up at auction; nor endeavour to break a bargain with a friend, tho' not absolutely made, for ye sake of a few shillings." Etc.

Of Irish and Belgian Interest.

1305 **BLOOMFIELD** (Benjamin, 1st Baron). *Lieutenant-General. Minister Plenipotentiary at Stockholm.*

A.L.S. to the Hon. John Wilson Croker, Secretary to the Admiralty. 3 pp., 4to. Stockholm, 20th November, 1830. Autograph Address and fine wax seal on reverse. **18s**

Concerning Daniel O'Connell and the Irish; the revolution of the Belgians, etc.

". . . What is to become of us? Here all is calm: indeed as if we did

Bloomfield (Benjamin, 1st Baron)—*continued.*

not belong to Europe. If you don't put down O'Connell he will excite our Countrymen to something. Nothing is to absurd for Paddy, and it would be difficult to believe that the object of this Popular Demagogue stops at a Repeal of the Union. The Restitution of all forfeited Estates is already contemplated.

"What an assemblage you have now in England! which may well be called the Botany Bay Politique de l'Europe. . . . You will have a tough job with Messieurs les Belges. However if Louis Philip be strong enough to restrain les Mauvais Esprits, & that assistance is not rendered the revolters, I imagine they will soon cry out for mediation. How idle to speculate with a Man at the source of everything."

* * * In December of this same year the independence of the Belgians was acknowledged by the allied powers, and in July, 1831, Leopold, Prince of Saxe Coburg accepted the crown.

1306 **BLOOMFIELD** (Robert). *Author of the "Farmer's Boy."*

A.L.S. to Neighbour Inskip. 1¼ pp., 4to. City Road, London, June 27th, 1806. With Autograph Address on fly-leaf. **£1 14s**

"And besides I have two Eolian Harps in hand, and I find such pleasure in the use of the saw and the plane that I am determined to fetch up my arrears in writing to-day and attack the Harps to-morrow. And so I have only to wish you happiness, which I do most sincerely, and to desire our respects to Mrs. Inskip and the twigg, and to your friend Weston.

* * * Bloomfield employed himself in making Æolian harps after receiving an allowance from the Duke of Grafton. A collected edition of his works, with a biographical sketch by Joseph Weston (mentioned above) appeared in 1824.

HIS PARDON.

1307 **BOLINGBROKE** (Henry St. John, Viscount). *Statesman. Secretary of State to James, the old Pretender, and drew up his declaration for invasion.*

A.L.S. 3 pp., 4to. La Source, 25th May, 1723 **£8 10s**

Making pressing demands for a decision concerning his pardon.

". . . . I depend on yr. Lordsps. friendship enough to be persuaded that you will take that of letting me know, whether I am to expect my pardon, or anything more, or anything less than my pardon. The turn of the Session has been so prosperous, and so many reasons seem to concur to render the opportunity favourable for doing what was not represented as difficult, however it fail'd, seven years ago, that in any other mans case but my own I should be extremely sanguine. In my own I confess that I am not so, but this I hope for, that I shall have a decision, and that whatever it be, will be welcome to me." Etc.

1308 ——— **A.L.S.** 1 page, 4to. April 19th, 1723. **£3 10s**

Enquiring as to his *"doom."* He was shortly afterwards pardoned.

". . . . Give me leave to assure you that neither your Lps. silence, nor my Lord Townsend's, nor Mr. Walpole's, wants any excuse with me. I know very well that your whole thoughts and yr. whole time are and ought to be otherwise taken up att present. What I desire of your Lordsp. and of them, and what I promise myself will not be refus'd me, is that as soon as the hurry of your present business is over I may be informed of my doom." Etc.

Bolingbroke (Henry St. John, Viscount)—*continued.*

1309 ——— **L.S.** (and subscribed) to the Earl of Orrery. 1 page, 4to. Whitehall, 1st February, 1710-1. **£1 4s**

Requesting the Earl's attendance at St. James's to be sworn in as one of the Privy Council.

1310 **BONAPARTE** (Alexandrine Laurence de Beauchamp). *Wife of Lucien Bonaparte.*

A.L.S. to Mrs. Robinson. 3 pp., 4to. Thoragross, 3rd June. N.Y. *Circa* 1807. **£1 5s**

A long and interesting letter on various matters.

(Trans.):—"*I must reclaim Eugenie and Mathilde which book is by Mde. de Songa, formerly Mme. de Clahan, whom I have known a long time, in order that the honour of its composition should not be attributed to Mme. de Montohm, who is indeed so rich in her own rights that it appears to me only just to reinstate Mme. de Songa in your mind, in her right to the authorship of Eugenie and Mathilde. There are several French ladies who are occupied in this style of work at the moment, but I must admit that I do not consider either to be superior to your Miss Burney, who is at present in France married to M. d'Arblay.*" *Etc.*

1311 **BONAPARTE** (Caroline). *Sister of Napoleon I. Married Joachim Murat created King of Naples.*

A.L.S. to her brother Joseph. 1 page, 4to. N.D. *Circa* 1814. With translation. **£2 2s**

Speaking of her ill-health; also mentioning her husband the King of Naples.

(Trans.):—"*. . . . I can scarcely stay up for a few hours, I am so weak and suffering. A thousand messages from me to Charlotte, your wife and all your family. Let me have your news.*

"*The King sends you many messages, my children present their affectionate regards.*"

OF FRENCH REVOLUTIONARY INTEREST.
POSSIBLY HIS EARLIEST LETTER EXTANT.

1312 **BONAPARTE** (Lucien). *Prince of Canino. Second brother of Napoleon I. President of the Council of Five Hundred, and Minister of the Interior under the Consulate. Quarrelled with Napoleon and left France.*

An exceedingly early **A.L.S.** "*Buonaparte*," addressed to Barras, the famous Revolutionist. It is of the greatest historical interest and **written at the most exciting moment of the French Revolution when Robespierre was arrested and executed.** 1 full page, 4to. (Conv)ention. Thermidor, 1' an 2 (July, 1794). **£15**

Of the greatest possible French Revolutionary interest and being possibly *THE EARLIEST LETTER EXTANT* of Lucien Bonaparte, and bears the exceedingly rare Italian form of his signature "*BUONAPARTE.*"

Written at the moment of the downfall of Robespierre and his Triumvirate, it is addressed to Barras, who was one of the leaders of the conspiracy against the

Bonaparte (Lucien)—*continued.*

fallen tyrant. Barras was also the Commander, appointed by the Convention, of the National Guard and had distinguished himself by successful audacity on the day of Robespierre's fall.

Lucien Bonaparte in this remarkable letter addresses Barras as the "*Représentant du Peuple,*" sends him an address on behalf of the Societé Populaire to be laid before the Convention, refers to his appointment as Commander of the National Guard of Paris and speaks in excited enthusiasm of the patriotism of the people. He writes:—

(Trans.):—"*Représentant—And the ardent Republicans of Marathon also shout in the enthusiasm of Patriotism; 'neither King, nor Dictator nor Triumvir' —'The Convention, nothing but the Convention.'*

"*The Societé Populaire has decided to send to the Convention the address herewith; with what satisfaction has it not seen him to whom it owes regeneration, invested with the Command of the strong Parisian army [National Guard] at the moment of the struggle.*

"*I send it, the address of the Societé and I beg you, if you think well to present it to your colleagues. Salut et fraternité, Buonaparte.*"

The following year (October 1795) finds Barras with the aid of Napoleon Bonaparte, whom he selected as general of the artillery, defeating the insurgents of the sections in Paris. He was also chosen as a member of the Directory and became the most powerful of its Directors and continued therein till its subversion by Napoleon Bonaparte in 1799, when he retired from public affairs.

1313 **BONELLI** (Girolano). *Nephew of Pope Pius V. Spanish Captain-General of Philip II.*

L.S. to Convent of Fano. ½-page, folio. Rome, 22nd December, 1571. **£4 10s**

Recommending Mr. Constantino Ferducci.

1314 **BONIFACIO** (Baldassare). *Archdeacon of Treviso.*

A.L.S. to a Prince. 1 page, folio. Venice, 16th February, 1628. **£1 5s**

Thanking the Prince for the signs of his favour.

1315 **BONNEVAL** (Claude Alexandre, Count of). *Famous Adventurer. Lieutenant of Prince Eugene. Turkish General under the name of Achmet-Pacha,* 1675-1747.

Two Autograph Letters Signed to Jean Baptiste Rousseau. 8 pp., 8vo. Venise, 17th September and 17th November, 1728. **£5 5s**

Fine letters, asking in the first one to send him some papers which he had left in the Netherlands. He sees that Brussels is full of devotion and of persecution against the Jansenists. In the second letter he thanks for the sending of the papers. He congratulates Brussels on having in its Opera the famous singer Antonio Passi.

1316 **BOSANQUET** (Jacob). *Director of the East India Company.*

L.S. to Marquis Wellesley. 7½ pp., 4to. East India House, 24th June, 1803. **£4 10s**

Discussing Napoleon's plans for the Invasion of England, and advocating the abandonment by the East India Company of their Settlement of Bencoolen. Also concerning the shipment of bullion to India.

" What projects the Corsican Adventurer may form to injure this Country and its Dependencies (except that of an attempt of a descent upon Great Britain, or Ireland) no person is well enough informed to know, but doubtless, disappointed as he has been in the objects of his ambition, and boiling as his breast is with revenge, nothing within the reach of his capability (and in the present state of Europe, this capability is great) will be omitted to be tried. I am unable, however, in turning my eyes round to our different, & dispers'd possessions in the different quarters of the Globe, to anticipate any great mischief except what may have arisen to us if France, deciding upon the knowledge which she obtained of our having suspended the evacuation of the Cape had made up her mind to give orders for acting hostilely against us; intending, if an actual rupture did not afterwards occur to shelter herself under this temporary suspension of the Treaty. In this case it is impossible to calculate what mischief may not have been effected by Linois's Squadron. I persuade myself from the circumstances, to which I have myself been a party, that this has not been the case, but my mind will not be reliev'd from its doubts till I hear the final destination of that Squadron." Etc.

1317 **BOUGHTON** (George Henry). *Landscape Painter.*

A.L.S. to Robert Browning, the Poet. 2 pp , oblong 8vo. Kensington, May 29th, 1877. **15s**

" Many sincere thanks for the ' Romney ' which is herewith returned, I have read it with much interest, but the very part I most wished for light on, is thrown in friendly shade. The Emma Hart chapters of his life. I am now reading Hayley's life of him, and find it much more to the point." Etc.

1318 **BOUILLON** (Frédéric Maurice de La Tour d'Auvergne, Duke of, 1605-1652). *Brother of Turenne. Arrested in* 1642 *for complicity in the Conspiracy of Cinq Mars and compelled to surrender the principality of Sedan.*

A.L.S. (with monogram) to his wife. 3 pp., 4to. Corbeil (25th April, 1652). **£6 10s**

Historically important letter on the war of the second Fronde. The army of the princes intends marching to St. Cloud, and the troops of the King want to prevent this. (Trans.):—*" The King's army approaches Paris only by force, in order to open the passage for the King and to fight the army of the princes."*

1319 **BOULTON** (Matthew). *Engineer. Entered into partnership with Watt.*

A.L.S. to his son. 2 pp., 4to. 24th January, 1792. **£1 10s**

Referring to James Watt's engine at Brentford.

". . . . Mr. Watt and I went yesterday to see the Engine at Brentford which is overloaded by an immence quantity of Mill work and the proprietors are surprised to find they can't do more work with 6 pair of Stones than 3, which latter the Engine was calculated for." Etc.

1320 **BOUTHILLIER** (Claude, 1584-1655). *French Diplomatist. On the death of Louis XIII. was appointed one of the Council of Regency.*

A.L.S. to Marshal de Brézé. 4 pp., folio. Paris, 13th January, 1635. **£6 10s**

Very interesting letter full of information concerning the affairs in Germany and of references to the King and Richelieu.

1321 **BOYDELL** (John). *Engraver.*

D.S. by John Boydell and Francis Wheatley, painter, being an agreement in which Francis Wheatley gives Boydell the possession of his painting, representing a scene of Riot in Broad Street in 1780, for the purpose of engraving. With Wheatley's signed receipt for £210 on reverse. Together 1¼ pp., folio. 13th April, 1784 **£3 10s**

1322 **BOYNE** (Gustavus Hamilton, 1st Viscount). *Captured Athlone and commanded a regiment at the battle of the Boyne.*

A.L.S. to his daughter-in-law, Mrs. Mary Hamilton. 1 page, 4to. 30th August, 1723. **£2 10s**

An interesting letter written in a trembling hand, by Viscount Boyne, 16 days before his death. Acknowledging the receipt of a letter from his daughter-in-law.

"Yr. obliging letter Deare Daughter was very acceptable to me and to al yr. friends here wee wished and hoped to have had an account of yr. safe delivery by it but doe not dout but next post will bring it to us and that in a month or 5 weeks yu be able to visit us here where yu shal have a harty welcom. Al here gives yu and Harry (Henry Hamilton, Boyne's 3rd son) theyr service I would have sent sumewhat more but the weather is soe hot that I can not write."

1323 **"BRADDON** (Miss M. E.," Mrs. Maxwell). *Author of "Lady Audley's Secret," etc.*

Autograph corrected printed sheets of her short story, *"His Oldest Friends."* Comprising 51 pp., post 8vo, and having some 85 autograph corrections therein.

Also Signed Card sending above with her compliments. 7th June (1905). Together, **£1 1s**

These sheets were corrected by Miss Braddon for the *"Grand Magazine,"* where it was to be printed under the heading of *"My Best Story and why I think so."*

1324 **BRADLEY** (Rev. Edward, "Cuthbert Bede"). *Author. Wrote "Verdant Green," etc.*

A.L.S. 3 pp., sm. 8vo. Stretton Rectory, 16th May, 1879. **£1 1s**

Concerning a story by his friend Ernest Talbot, *"A Dream that came true"*; also as to a Shakesperian paper he had himself written.

"I hope that you have accepted my paper on 'Shakespeare's Nightingale!' There is one singing, by my drive gate, as I am writing this." Etc.

Bradley (Rev. Edward, "Cuthbert Bede")—*continued.*

1325 ——— **A.L.S.** 1 page, small 8vo. Stretton Rectory, 10th September, 1879. **13s 6d**

As to a humorous story he was writing.

"I have one in hand, 'The Honeymoon at Hawthorn House,' which, I imagine, will just suit you." Etc.

1326 **BRAHMS** (Johannes). *Famous Composer and Musician.*

A.L.S. on postcard to Georg. Henschel. 1 page, sm. 8vo. 2nd July, 1876. **12s 6d**

(Trans.):—". . . . *I don't know what objections I could have to your coming! We should not disturb one another at all for there are crowds of ladies for you. You can write songs to them in your spare time, & I can spoil them in my spare time! It is extremely beautiful here—and the cure delightful. Paulsdorff has been enquiring about you." Etc.*

1327 **BRESCIA** (Lionardo di). *Famous Italian Poet of the 16th Century; contemporary of Shakespeare.*

A.L.S. to Viceuze Rugieri. 1 page, ob. 8vo. 16th July, 1589. **£10 10s**

Asking his correspondent to pay the bearer thirty livres in cash.

1328 **BRIDGE** (Sir Frederick). *Musical Composer.*

Autograph Musical Manuscript, with Words, signed, entitled "*Christmas Carol.*" On 2 pp., small folio. N.D. **£2 12s 6d**

The manuscript is entirely in the musician's hand, who, in addition to his signature, has written at the commencement:—

"*Christmas Carol.*

Words by
Rev. Dr. Troutbeck.
Precentor of Westminster.

Music by
Sir Frederick Bridge, Mus.D.
Organist of Westminster Abbey.
Gresham. Professor of Music."

1329 **BRISSOT DE WARVILLE** (Jean Pierre, 1754-1793). *Famous "conventionnel" and political writer. Was elected to the National Assembly, Leader of the Girondists. Executed in* 1793.

A.L.S. to Ant. Servant. 1½ pp., 4to. Paris, 30th July, 1781. **£5 5s**

Very interesting letter concerning his *"Theory of the Criminal Laws."* (Trans.):—"*Being convinced that only by collecting the separate luminous rays, it is possible to bring light, I intend to unite in an interesting collection, all the best speeches, pieces and philosophical fragments which were published by every nation about their criminal law.*"

1330 ——— **A.L.S.** 1½ pp., 4to. London, 3rd August, 1783. **£4 10s**

Asking his correspondent for an interview in which he wants to confer with him about the opening of a scientific institute in London. The negative answer to this letter is written on the same page.

1331 **BROOME** (William). *Scholar and Poet. Aided Pope in his verse-translations of Homer.*

Long Autograph Poem on Peace. Comprising 98 lines on 5 pp., folio. **£10 10s**

" And thou, fair Peace, from the wild floods of War
Come Dovelike, and thy blooming Olive bear!
Tell me, ye Victors, what strange charms ye find,
In Conquest, that destruction of mankind?
Unenvy'd may your laurels ever grow
That never flourish but in Human Woe!
If never Earth, the wreath triumphal bears
Till drenched with Heroes' blood or Orphans' tears
'Tween Worlds and Worlds they move, and from their lair
Shoot the blue plague, the Pestilence and War.

. . . . . .

In thy own Laurel Shade Great Marlbro' stay,
The charm the thoughts of conquer'd Worlds away,
Guardian of England, born to scourge her foes,
Speak and thy word gives half the world repose.
Sink down ye Hills, eternal rocks subside
Vanish ye tow'rs, thou Ocean drein thy Tyde!
We safely boast defended by thy fame,
And Armies—in the terrour of thy Name!
Now fix o'er Anne's throne thy victor blade
War be thou chain'd! Ye streams of blood be staid!
Tho' wild ambition her just vengeance feels,
She wars to save, and where she strikes she heals,
So Pallos with her Javel'n smote the ground
And peaceful Olives flourish from the wound."

1332 **BROUGH** (Robert B.). *Author.*

Autograph Poem entitled *" Neighbour Nelly."* Consisting of 6 verses of 8 lines on 3 pp., 4to. **£2 10s**

The poem commences as follows:—

" I'm in love with neighbour Nelly
Though I know she's only ten
While, alack, I am eight and forty
And the marriedest of men,
I've a wife who weighs me double
I've three daughters all with beaux
I've a son with noble whiskers,
Who at me turns up his nose." Etc., etc.

1333 **BROUGHAM** (Henry Peter, Lord). *Lord Chancellor.*

A.L.S. 2 pp., 4to. Hill Street. **12s 6d**

Written on behalf of Her Majesty Queen Adelaide, respecting Marlboro' House, which she wished to purchase from Prince Leopold of Saxe-Coburg.

" I have been honoured with the Queen's commands to state that H.M. is desirous of avoiding any correspondence with Prince Leopold respecting Marlboro' House in order to spare H.R.H. trouble." Etc.

GRAY'S "ELEGY."

1334 **BROWN** (Ford Madox). *Famous Pre-Raphaelite Painter.*

A.L.S. to his grandson, Oliver F. Hueffer. 4 pp., 8vo. Manchester, May 25th, 1883. With envelope. **18s**

On family matters, and continuing:—

"Will you tell Papa that I hear the Leeds Festival people have commissioned Cellier to write a 'Cantata' for their next meeting, and that he has elected to compose one on Gray's 'Elegy in a Country Churchyard.'" Etc.

1335 ——— **A.L.S.** to John H. Ingram. 3 pp., 8vo. Manchester, 12th April, 1884. **17s 6d**

"Best thanks for that pamphlet on Wycliffe which is quite as correct and detailed as any other account I have read of him. . . .

"About D. G. R. I am sorry there was no apparition, only, as I think I put it, his footsteps and recitations of his poems used to go on (in the room overhead where he used to write) some time after he had gone back to London, but he was not then dead, neither was he seen, only heard." Etc.

1336 ——— **A.L.S.** to the same. 2½ pp., 8vo. London, Oct. 31, 1890. **15s**

"I certainly remember promising a fresh portrait or portraits, but I did not like reminding you of them not liking to trouble you. I have three from which you might choose—a full length, aged 15, by my daughter, Mrs. Rossetti, a very good head, aged 10, by my daughter Mrs. Hueffer, and a pastel taken after death by myself." Etc.

1337 **BROWNE** (Sir Richard). *Diplomatist. Resident at the French Courts of Charles I. and Charles II.*

L.S. and Subscribed to Mr. Secretary Long. 3 pp., folio. Paris, 15th January, 1650. **£5 5s**

Concerning affairs in France; mentioning the refugee King Charles II., the Prince of Condé, Duke of Beaufort, and other well-known people of the period. He also refers to the growing power of England, which was much feared in France.

"The Peace of Bordeaux hath been received with great joy and benefitts, and registered in that Court of Parliament, though the Duke d'Espernon did what lay in his power to annull the Treaty, for after he had received the Articles, thinking he had the Townsmen at an advantage, he set upon them, and was repulsed with the loss off (as all letters agree) 15 hundred of his men: which had so inraged the Bourdelois, that they have solemnly declared him guilty of high treason, confiscated all his estate, and seized upon as much of it as lyes in their Power, and how the Duke will justifie himself at Court is doubted.

"The business against the Duke of Beaufort and the rest, hath been so toss'd and canvass'd in the Parliament here, that it is hoped it will in tyme be worn to nothing: The Prince of Condé produceth Pregnant proofs of the Conspiracy to kill him, and that the Marquis de la Boullage had appointed diverse horsemen to attend him at the ends of Pontneuf that night his coach was shott at; and that there had

Browne (Sir Richard)—*continued.*

been private meetings that day between him, the Duke of Beaufort, and the Coadjutor, the Defendants informate, the Witnesses as slight persons, and so hope to over throw their depositions. Martineau, one of the Syndicks, hath been taken at Coustance, with many papers about him: and there is a great reward proposed to those that can bring in des Cousturds, another of the Syndicks: a third namely Cellot is seised on and clapt up here, and the name of Syndicke is so odious that it is decreed there shall be no more. . . . .

"The overgrowne strength of the present power in England, doth already so much trouble them here, that they would strain themselves to anything they could to hinder the union of the Isle of Bretagne in one or severall Commonwealths, greatly fearing that Scotland will at last fall into the common league of Republique and Presbytery with Ingland and Holland." Etc., etc.

1338 **BROWNING** (Mrs. E. B.). *Poetess.*

A.L.S. "*Ba*" to Miss Douglas. 4 pp., 8vo. April 6th (1848). **£6 10s**

Concerning the disturbed political state of affairs, the insurrection in Lombardy and Venice, etc.; also as to her state of health.

". . . . What wonderful times we live in, to be sure! full of wonder for the thinkers and the prophets. A very intelligent Swedenborgian (do you believe in very intelligent Swedenborgians?) said to us the other day, 'It is the time of the last Judgment undoubtedly.' I should like to know how some of our English theologians class these phenomena. It is a common tendency to exaggerate the events of one's epoch, but exaggeration just now appears the only impossible thing. One's imagination is outstripped. I say to my husband, when he goes to look at the newspaper, 'Bring me news of a revolution or two.' And he brings me news of three. *And then the peculiar features of these movements, the manner in which the breath of the people bows down fields of drawn swords like the breath of God himself! and the moderation, the profession at least, of such doctrines as fraternity and peace. Strange, wonderful it all is." Etc.*

1339 ——— **A.L.S.** "*Ba*" to the same. 3¼ pp., 8vo. Florence, October 25th (1847). **£5 5s**

A long closely-written letter.

". . . . We cannot go to Rome at all this winter. I have had strict injunctions from my medical friend in England not to attempt such a journey, and, disappointed as we both are, I dare not resist and must make the best of the sunshine at Florence and take a house in a warm situation and forgo you for the present. . . . . We know scarcely anybody here and shrink more than you may fancy from the whole idealogy *of the little white cards with corners turned down, which sometimes force you into social relation with persons with whom you can't sympathise if you try. Florence might be made detestable, yes, even Florence, if you were floated fairly into the muddy stream of what is calld here* society, *so different a thing from mental intercourse, so inferior a thing to Christian brotherhood! Yet I believe I ought to take care, having sinned much already (as I grew aware when my prison door seemed shut fast for ever) against Humanity in God's likeness, by my preference of Humanity in* my own. *To send my rain on the just and unjust." Etc.*

HIS "LYRICS."

1340 **BROWNING** (Robert). *Poet.*

A.L.S. to Moxon, the Publisher. 1 page, 8vo. New Cross. N.D. *Circa* 1843. **£6 6s**

An important early letter on literary matters, and referring to the Spectator, etc., as *"Squint Owls."*

"Forster strongly recommends that the Lyrics should not appear before the beginning of next week, as he wants to get the start of such Squint owls as the Spectator, &c., and yet thinks his notice had better be delayed till the Saturday after next, as he is forced to cumber this *number with Annual poetry and the praise of it. He gave me my choice of now or then." Etc.*

OF SHAKESPERIAN INTEREST.

1341 ——— **A.L.S.** to Chev. de Chatelaine. 1 page, 8vo. Warwick Crescent, 18th May, 1871. **£5 15s**

"I thank you very much indeed for your gift of the translation of Othello. We ought all to be grateful to you, who show much sympathy with, and intimate knowledge of, our greatest writers' greatest works."

HOW THEY BROUGHT THE GOOD NEWS FROM GHENT TO AIX.

1342 ——— **A.L.S.** 1 page, 8vo. Warwick Crescent, 20th October, 1871. **£5 5s**

The reply to an enquiry concerning *"the antecedents of the journey from Ghent to Aix,"* relating under what circumstances the poem was written.

"In answer to your inquiry respecting 'the antecedents of the journey from Ghent to Aix'—I have to say that there are none but the sitting down under the bulwark of a ship off the coast of Tangiers, and writing it on the fly-leaf of Bartoli's 'Simboli'—the whole 'Ride' being purely imaginary."

OF SHAKESPERIAN INTEREST.

1343 ——— **A.L.S.** to Hepworth Dixon. 1½ pp., 8vo. Warwick Crescent, 27th July, 1871. **£3 15s**

Concerning the Shakespeare memorial fund, of which he does not appear to have much of an opinion.

"If you simply want to put my name along with the rest, I need not say you can do so,—for I find that any protest of mine against such a proceeding is supposed to mean nothing at all,—and really the matter is of little importance to anybody, including myself."

1344 ——— **A.L.S.** to Mrs. A. M. Hall, the writer on Irish Life. 1 page, small square 8vo, on foreign paper. Florence, 5th December, 1848. Autograph address on reverse, with franking signature. **£3 12s 6d**

An early letter written from Italy in a most charming manner and signed by him in two places; it mentions his wife and the kindness she had received from the Halls.

"Certainly I do not 'forget you'—knowing better the value of pleasant memories as this, when our olive-wood fire burns capitally, and the roast chestnuts and

Browning (Robert)—*continued.*

mulled Montepulciano help its comfort. I should be very happy to associate myself with your undertaking and so would my wife, who for her part, too, 'forgets' none of the Hall's bygone kindnesses; but what can we do? Here are we beginning our third year of Tuscan life—in the palace, to be now, of the Guidi, patrons of Masaccio, and over the way acquaintances of the Madonna della *Gezziola, but at a useful distance, from Mr. Vernon's gallery, which neither of us ever saw!" Etc.*

1345 ——— **A.L.S.** to Mrs. Playfair. 1 page, 8vo. Warwick Crescent, 14th January, 1886. **£1 12s 6d**

Expressing his regret at being unable to accept an invitation.

1346 ——— **Autograph Note Signed** (initials) on a letter from Kegan Paul, the publishers. ¼-page, 8vo. May 15th, 1882 **£1 10s**

Concerning the arrangement of a selection of his Poems to be printed in *"Living English Poets."*

"Pray forgive the delay in complying with your request. I put the letter, which contained it, in an out-of-the-way place, and overlooked it. It hardly matters how the poems succeed each other, but I propose an arrangement."

1347 **BUCKINGHAM** (George Villiers, 2nd Duke of). *Favourite of Charles II. The greatest profligate of his times. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.*

A.L.S. to Sir Thomas Osborne. 2 pp., folio. Halifax; 1st June, 1673. **£15**

Written whilst Lieutenant General concerning men for the army, and complaining of the King's interference.

"I wonder among your guesses that you could not light upon my Lord of Ormond and Sir William Coventry, but of this I will tell you more newes when I see you. . . .

"I had with me about three score red Coates, which were very desirous to go along with mee to serve his Majesty, and which the officers at Yorke were willing to part with; but since I perceive the King is soe unwilling to have any man taken out of those companies, I have sent this day for two officers to meete me at Doncaster into whose hands I shall deliver the men back again. . . . I have given orders for the putting the militia of this west Ryding into as good order as the Act of Parliament will give mee leave, but at best, considering how seldom they are to meete, and how often the men are changed, the militia can never be other than a very inconsiderable business."

1348 ——— **L.S.** 1 page, folio. London, 2nd April, 1672 **£3 10s**

". . . . I must likewise desire you not to faile in giving mee an account of what numbers of men you shall from time to time send to his Maties fleete." Etc.

1349 **BUFFON** (George Louis Le Clerc, Comte de). *French Naturalist.*

A.L.S. 4 pp., 4to. Montbard, March 17th, 1779. **£6 10s**

A long letter dealing with the affairs of a coal mine in which he was interested, and his plans for securing the services of M. Grignon, the eminent metallurgist.

(Trans.):—*" It is with the greatest satisfaction, Sir, that I have read all your reflections on the subject of our coal business; they are in perfect agreement with my own which I had not even dared to communicate to you in their entirety for fear of wounding your tender affection for M. R. I had noticed in the early days of my last stay in Paris that he had need of assistance in managing such a large concern, and it is that which determined me to enlist M. Grignon by giving up to him a portion of my interest at prime cost, and I am delighted to find that you are pleased with him; I thought I might be sure of that, knowing his intelligence and honesty. It would be very essential then for the Company to attach him to itself still further, and I will tell you by what means when I have the honour of seeing you again. . . .*

" Of whatever quality I may find this mine for coal it will always be useful to the Company because of the facility of bringing it to Paris; but I have every reason to believe that it will be found good, because I consider it as a continuation of that of Montcenis. You know that at first a sixth of the coal was offered to M. de Morveau in order to persuade him to obtain and cede to me the concession for this mine. I have made him consent to be satisfied with a twelfth, telling him that I myself shall ask for a twelfth for the provisioning of my forges, and I count upon the Company not refusing it to me on delivering my assignment to it."

1350 **BUNBURY** (Henry William). *Artist and Caricaturist.*

A.L.S. to John Bannister, celebrated comedian. 3½ pp., 4to. Bury St. Edmunds, 27th December (1808). **£1 10s**

An interesting letter in which he asks Bannister to purchase for him, several prints dealing with theatrical subjects, one of which represents Bannister in the character of *" Scout "* in the *" Village Lawyer."*

" I should be much obliged to you if you could procure me a few Theatrical subjects. Amongst the rest I wish for the print of Scout and Sheepface, which I thought seem'd strong likenesses of the inimitable originals. Also that from Zoffany of Foote in Major Sturgeon, etc., etc. in the Devil upon two sticks with Weston."

1351 **BURGOYNE** (Sir John). *Famous General.*

A.L.S. to the Duke of Portland. 4 pp., 4to. 3rd November, 1783. **£2 10s**

A long and interesting letter as to the opening of the Sessions in England, and on various other matters.

" . . . . I certainly most ardently wished to be present at the opening of the sessions in England. I wished it from the pride and satisfaction of being useful, even in the smallest degree, to your Grace's administration: an inclination to hear some part of the proceedings relative to the East India Company which formerly employed and interested much of my mind, was a second motive; and the benefit, not to say the necessity, of obtaining some relaxation from the fatigue of my station was a third." Etc.

ON DISSENTERS AND THE CHURCH.

1352 **BURKE** (Edmund). *Famous Statesman.*

A very lengthy **A.L.S.** to a Bristol dissenter. 3 pp., folio. Beaconsfield, 24th March, 1790. **£10 10s**

A very lengthy letter which he commences by describing his wheat farming operations at Beaconsfield; and then proceeds at great length to advise his correspondent against the Dissenters pursuing a militant policy regarding the Church and State.

"*. . . . To make myself contemptible or ridiculous, would not be the way to serve any person. My conduct would appear in that view to the dissenters themselves, in common with the rest of the world. I certainly never had any ill wishes to these Gentlemen as a* body; *and there are not persons on earth I love & respect more than I do some individuals amongst them. A day may come for removing this Barrier, but I am sure it is not likely to come soon, if some of the most active and leading among the dissenters do not alter their Conduct. As long as they continue to claim what they desire as a* right; *so long will they find it difficult to obtain it. . . . . As long as principal leading men among the dissenters make* associations *on this subject, so long will they keep up the general alarm. As long as they shew, not a cool, temperate, conscientious dissent, but a warm, animated, & incriminating Hostility against the Church Establishment, & by all their words and actions manifest a settled design of subverting it, so long will they, in my poor opinion, be met, in any attempt whatsoever of the least consequence, with a decided opposition like that of Tuesday night. Let me assure you, that the Corporation part of the proposed Repeal was what gave the greatest alarm, on account of the late conduct of the Dissenters which publickly and declaredly, went to make a subservience to* their *views & purposes the* sole *conditions by which (to their power) any member could sit in Parliament. This had great weight with many; & amongst others with me; as I saw plainly, that between different ecclesiastical parties, not a shadow of Liberty would be left to the House; . . . and, that the eager manner in which several dissenting teachers shewed themselves disposed to connect themselves in sentiment & by imitation (and perhaps by something more) with what was done & is doing in France, did very much indispose me to any concurrence with them. That people's (The French people) great object seemed to me to be, to* destroy their Church—*that is, to plunder it—but to effect this, they did not scruple to destroy all the other* powers, *& all the other* interests *in their Country. . . .*

"*I do not know whether the dissenters will hereafter think me their well-wisher, but whether they think it or not, I am so. I am naturally inclined to those who do not command. My opinion is, that they will always be found very* weak *when they put their cause on a trial of* strength; *& that, to carry their point, they must change their whole plan. That they must cease to* alarm *the Church establishment; which many people believe (& I amongst the rest) to be connected, in its safety or danger, with many* other *Establishments which form part of our Constitution. They will consider the Church as a* jealous friend *to be* re-conciled, *& not as an* adversary, *that must be* vanquished." *Etc.*

1353 ——— An important **L.S.** 1½ pp., 4to. Beaconsfield, 3rd July, 1797. **£2 10s**

Written a few months before his death concerning his French emigrants.

"*. . . . You received my French Emigrant friends not as poor exiles, but as Princes on their travels. In this you consulted the generosity & nobleness of your own nature; and you have sent these gentlemen back not only contented but infinitely flattered and I believe very grateful. . . . .*

"*I continue in my intervals from pain excessively weak and reduced.*"

WITH SKETCHES.

1354 **BURNE-JONES** (Sir Edward). *Famous Painter. A.R.A.*
A Series of **six autograph letters** to Sir Sidney and Lady Colvin. **All illustrated with sketches** and comprising together 12 pp., sm. 8vo. **£12 10s**

A most interesting series of letters, all of which are illustrated with small quaint sketces, five of them being slight caricature portraits of the writer, the other referring to the decorations for Balfour's house at 4, Carlton Gardens, for which Burne-Jones wanted Sir Sidney Colvin to write a latin inscription; this inscription was eventually done by Professor Jebb.

* * * Three of the letters are signed "*Ned*," one with initials, another in place of a signature he sketches himself hanging by the neck on a scaffold, and the sixth is a short note, signed, with a portrait of himself about to take poison.

1355 **BURNEY** (Dr. Charles). *Musician and Author. Father of Madame d'Arblay, the famous Diarist.*
A.L.S. to Keane Fitzgerald. 1 page, 4to. Queen Square, 28th December, 1773. **15s**

"*. . . . I find it impossible to get at you so soon as I wish, no other method is left therefore but to make the Penny Post my proxy, in Mitre Court—if I were a parson I shd. not Court the Mitre with more zeal than I wd. your company and Friendp. if I had time to be happy, but, ma chienne d'histoire, et toutes mes Chiennes d'affaires, so plague and harrass me at present, that I have scarce time to eat or sleep—but what business has an author to be hungry? whoever takes up that trade, shd. get rid of such a hopeless concupiscence—and then as to sleep: to fit himself for the company of Apollo & the Muses, he shd. try to divest himself of such infirmities of Nature as celestial Beings never feel.*" *Etc.*

OF CANADIAN INTEREST.

1356 **BURTON** (Sir Francis). *Lieutenant-Governor of the Province of Lower Canada.*
D.S. 1 page, folio. Quebec, 2nd May, 1825. **£1 10s**

Warrant directing payment to the Rev. G. J. Mountain, D.D., the sum of £45 sterling, his six months' allowance for house rent as Minister of the Established Church at Quebec.

1357 **BUTLER** (Samuel). *Painter and Composer. Author of "Erewhon," "Fairhaven," etc.*
A.L.S. to the Rev. F. S. Fleay, the Shakespearian Scholar. 5 pp., 8vo. Clifford's Inn (1873). **£10 10s**

A very interesting letter criticizing a Manuscript of Fleay's, and dealing with the second edition of "*Fairhaven.*"

"*I have behaved disgracefully. Daniel gave me your MS. weeks ago—McCullock and I read it and came to much the same conclusion, i.e. that it is finely written, but wants articulation—being too circumstancial for a nightmare, and hardly plausible enough for an intellectual hoax. Would it not be well to write two or three pages or preliminary matter upon the subject of heredity, dwelling upon such facts as that the children of parents who can read learn to read more quickly—and as to the necessity of a transmitted education for the full enjoyment of riches*

Butler (Samuel)—*continued.*

and so forth—collecting Nature's strangest, then lying a little and then coming out with your MS. as the most *extraordinary part in connection with the subject that you have yet come across? I would not alter—only add; at present a head, or tail seems wanted. Pardon me for extreme plainness, but I do as I wd. be done by. I have been meaning to write this for weeks.*

"I have been working very hard, have taken only a week's holiday, and am rather done up. I am painting a picture for the Dudley, but I fear it won't get in. It is too big even if it were acceptable on other grounds. Besides I fear I shan't get it done in time. Subject, an artist in his studio mending a skeleton, the studio full of accessories, antique figures, pots and pans, etc., full of detail and colour, it is the most elaborate and difficult thing wh. I have yet attempted. I have broken the neck of it, but there is so much detail that I fear the remaining fortnight won't finish it.

"My book gets on very slowly. I undo as fast as I do. However I think I am pretty well out of the wood. I have had such difficulty with the standpoints of the supposed writer. How to get him sharp enough, but not too sharp, and I want to have him consistent, not as in Erewhon and the Fair Haven, alternately perceiving and unperceiving. I think I have about got him now. As to Reviews of the Fair Haven. I bring out the Book with my own name in October. It sells, slowly, in spite of the slack season. Simkins takes 13 *copies every now and then which Trubner says is at this time of year very good, but there has been no important Reviews.* I hope there will be none *till October when people come back to town and I have put my name. It will then be abundantly advertised. Then it must take its chance about getting reviewed. I will not stir a hand or foot to get it one. Erewhon shows no sign of falling off as regards sale, but I have just had a thousand copies printed, so am at present farther than ever from having cleared my expences. It's hard lines. Mr. Justice Richmond in New Zealand has evidently been much taken with it, and has dwelt upon it at some length in his charge to the Marlborough Grand Jury. This is the most gratifying notice I have had.*

"The new book is getting positively awful as to satire, every time I rewrite the first 3 chapters they come out more bitter and more bitter, yet I imagine, though I hardly dare say so, that the bitterness is not likely to hurt anyone who does not well deserved it, and then would be hurt by it. I trust I may not be mistaken. I shall be very glad to see you when you are in town."

1358 ——— **A.L.S.** to the same. 6 pp., 12mo. Clifford's Inn. 5th April, 1872. **£7 10s**

Concerning his famous book *"Erewhon,"* then just published.

"I am delighted at your liking my book, and must send a few lines of thanks for your kind note. How funny that not only I but the two friends who separately revised the sheet, should have passed such a blunder as 'the hand hidden over the face.' Of course I will see to it and other mistakes shd. a second edition be wanted.

"As regards the selling of the book—while writing it I never gave money a thought, but aimed solely at efficiency. Now, *I desire to gain as much by it as ever I can, and in price etc. should be guided almost entirely by the consideration of how to make most money out of it for myself. I have thought it all over and on many grounds shall stick to this:*

"The price is 7/6, but on asking for discount it can be had for 6/3. I know the price is high, but at 6/- I should not have gained a single penny: as it is I cannot gain more than £35, and was not disposed to have had all the trouble for nothing. Indeed I believe I should write far better, if I were to write in hope. However—as for writing something else, I can't paint and write and keep up my music (which I love the best of the three) as well." Etc.

Butler (Samuel)—*continued.*

1359 ——— **A.L.S.** to the same. 4¼ pp., 8vo, closely written. Cliffords Inn, 2nd July, 1872. **£10 10s**

A magnificent letter giving Fleay an outline of his proposed next work (Fairhaven) and concerning the sale of *"Erewhon."*

"What do you think of the following plan? I am in full work at it but details may be modified. It is to write a **defence** *of the Christian miracles (chiefly dwelling on the Resurrection) doctrine and practice, as against recent objections—and really saying everything that can be said on the Xtian side as well as one knows how—and especially pulling out the evidence for the reappearance of Xt. after the crucifixion in a way such as never has been done yet, but after many apologies and expressions of love for our brethren however sinful, and much insisting upon candour, &c. (I have it well expressed the peculiar line I am taking but no rat can be smelt—it is* deodorised *completely by my method) taking good care that our side shall be fully and fairly . . . . and then bowl it over again with the stock arguments well worded but left as they stood before.*

"I find a magnificent scope in the idea both for humour in the way in which thrust upon thrust is given (but under chloroform) and no human being would suspect it, and also for getting good useful truth into quarters which it is never otherwise likely to reach: if I could only make an artificial fly with a hook in it so cunningly that the church shd rise at it (and I think I could) I fancy good might come of it. Shall I send you the opening chapter which would make 15 pp. of print, same size as 'Erewhon'? but I expect you are too busy—I have the thing all made out and could finish it in three months. I have two other ideas which demand to be done, but may wait.

"I am going now to Trübner to urge that Erewhon should appear at 2/6 boards and 1/3 paper, but I think he is against it. The first edition is just sold (750 copies) but the demand (private) which has been 100 or so per week lately has suddenly slackened this last ten days. I have watched the effects of the book and enquired about its reception so narrowly that I am satisfied that it has real stuff in it. I have improved the second edition a good deal, and I believe that if put at once within every body's reach it would sell well while it is still a matter of talk."

1360 ——— **A.L.S.** to the same. 1 page, 12mo. Cliffords Inn, 27th March (1872). **£1 10s**

Concerning *"Erewhon."*

"Three lines of thanks for your note, and its contents; the errata are awful. As for your verdict I owe you all thanks for its plainness. The only thing I fear is that the book is dull. And that I fear still, tho' truly glad that you don't call it so." Etc.

1361 **BUTT** (Isaac). *Founder of the Irish Home Rule Party.*

A.L.S. 1½ pp., 8vo. Eccles Street, 19th January, 1875. **10s 6d**

". . . . If attending Parliament when the bill you (mention) comes on, I will give it the best attention I can, I think when formerly in parliament I voted for it I cannot at present give any absolute assurance as to the course which on a future occasion I might think it right to pursue."

ON HIS DEFENCE.

1362 **BYNC** (John). *Admiral. Sentenced by Court Martial to death for neglect of duty. Shot at Portsmouth.*

A very lengthy **L.S.** to the Hon. John Cleveland, Secretary of the Admiralty. **4 pp., folio.** Greenwich Hospital, 14th September, 1756. **£12 10s**

An important naval historical document. In it he complains that his close confinement at Greenwich rendered it difficult for him to prepare his defence; further as to his desire to call additional witnesses; also denying that he had made an attempt to escape.

". . . . *Had their Lordships as you are pleased to say intended me the earliest opportunity of acquitting myself, it is very difficult to conceive why they were not pleased to communicate their intention of bringing me to a Trial, at the same time that I received their Order to strike my Flag, and resign the Command of the Fleet in the Mediterranean to Sir Edward Hawke. That would have been but doing me Justice in giving me an opportunity of considering my conduct, and the proof necessary to be given in support of it: At a time when no conscious guilt or misconduct suggested to me, that I was to be arrested, upon my arrival in England, closely confined and then brought to trial: For surely no person will suppose that I was to look upon an extract of an Enemy's letter, and that extract, if from a genuine letter, a mere gasconade and absolute falshood, as sufficient to ground a charge against me.*" *Etc., etc.*

1363 **BYRON** (Lady A. I. Noel). *Wife of Lord Byron, the Poet.*

Autograph Poem, entitled "*As one, in suffering all who suffers nothing.*" Consisting of two verses of 14 lines each on 1 page, folio. *Circa* 1832. **£1 5s**

"*Ye who know Passion but as tempest-born,*
Wild as the winds, impetuous as the flood,
Fire to the brain, and fever to the blood,—
Gaze not upon her with incredulous scorn,
Calm tho' she be as sea-depths ne'er uptorn,
Where the sunk wreck for aye in silence lies;
And tho' supreme o'er nature's agonies
She stands alone, bereft—yet not forlorn." *Etc.*

1364 ——— **Autograph Poem,** commencing "*If thou can'st love.*" Consisting of some 14 lines on 1 page, 4to. **£1 1s**

A charming poem.

"*If thou can'st love, thou hast the best of gifts,*
The mightiest, great when every other fails:
This only, to creative genius lifts
The soul, and where dark chaos now prevails,
A future Eden through the shadows hails." *Etc.*

Byron (Lady A. I. Noel)—*continued.*

1365 ——— **A.L.S.** 4 pp., 8vo. 15th December, 1843. **15s**

Relative to her school at Ealing Grove and her refusal to educate boys according to her principles, who were later to complete their education in the schools of the National Society.

"I am led to believe that the mode of Instruction adopted at Stanley Grove is so contrary to my opinions, that the objects I have in view at Ealing Grove would in a great measure be frustrated by the subsequent education of this National Society. This being the case, you will perhaps not think it unreasonable that I should wish to decline the charge of boys destined avowedly for the N.S.'s Schools."

A Love Song.

1366 **BYRON** (George Gordon, Lord). *Poet.*

Autograph Manuscript Signed of a love song **"The Garden of Roses."** Comprising 36 lines on 2¼ pp., folio. *Circa* 1812.

Handsomely bound (with artistic title, transcript, etc., inserted) in full levant morocco extra, lettered on side and back.

(See Illustraton, Plate No. III.). **£105**

A remarkably fine autograph manuscript of a charming love song. It is Byron's rendering of one which was a great favourite with the young girls of Athens, and which the poet heard frequently at the balls he attended in the Winter of 1810-11. He heads it with a Greek quotation and a note of eight lines concerning the song. The MS., which has several important autograph corrections in the text, passed into the hands of Byron's sister the Honourable Mrs. Leigh who in 1847 gave it to Joseph Parkes, politician and parliamentary solicitor, as a *"memorial of a kindness to her."* Inserted is a letter and a note by Parkes concerning it.

The song commences:—

"I enter thy Garden of Roses
Beloved and fair Haidée;
Each morning where Flora reposes,
For surely I see her in thee,
O lovely! thus low I implore thee
Receive this fond truth from my tongue,
Which utters its song to adore thee
Yet trembles for what it has sung." Etc.

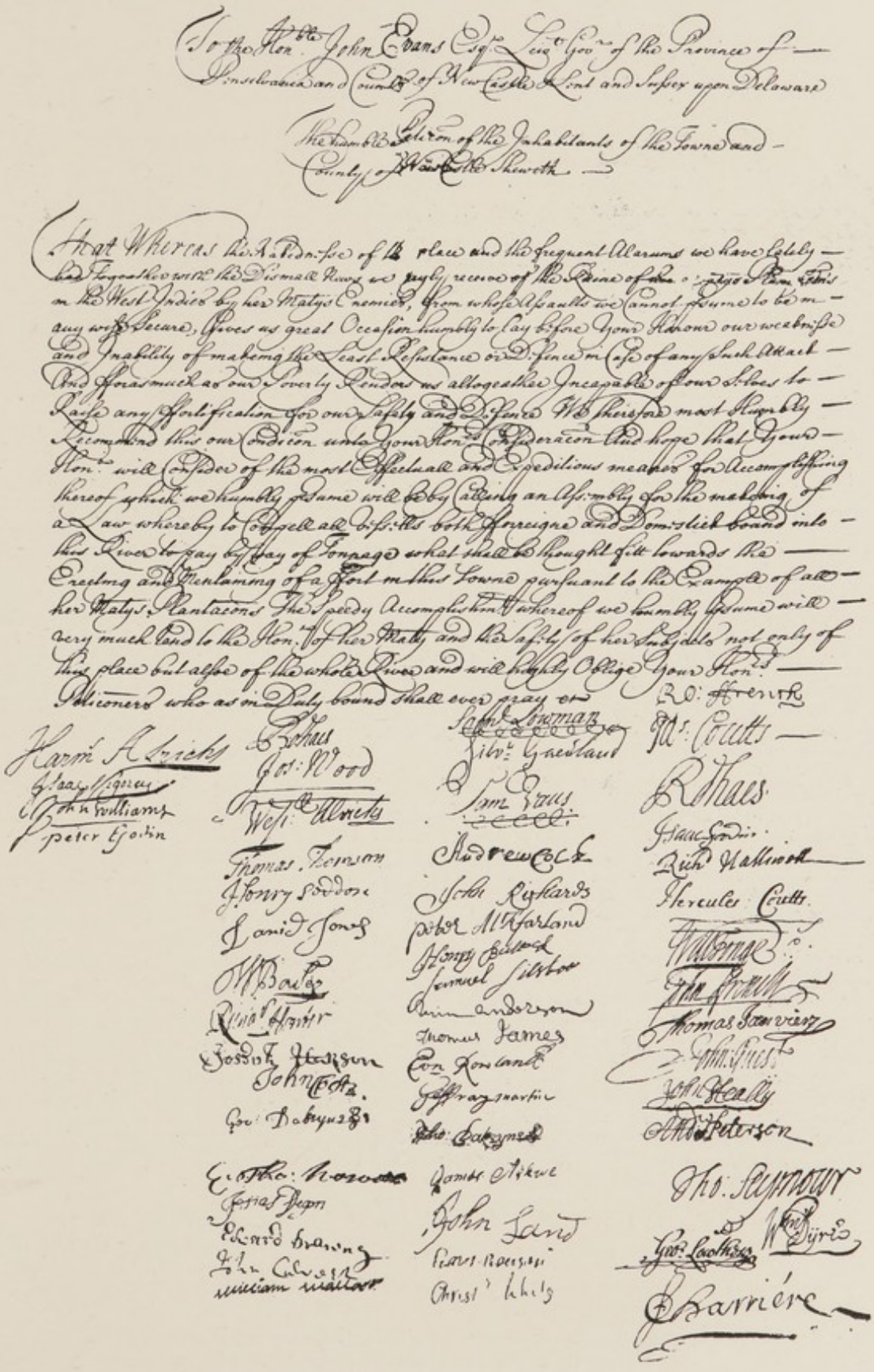
His "Prisoner of Chillon."

1367 ——— **A.L.S.** to Diodati. 1 page, 4to. July 30th, 1816. **£38**

Thanking his correspondent for details of Francois de Bonnivard, the prisoner of Chillon and expressing his regret at not having had it earlier as he had sent the MSS. to Coppet for M. de Stael to read.

"I feel truly obliged by the details with regard to Bonnivard which you have been good enough to send me, and have only to regret that I did not possess them

Plate I.



Petition to Governor of Pennsylvania. 1706.
(Facsimile greatly reduced).
See Item No. 233.

PLATE II.

To the Hon^ble John Evans Esq^r Deputy Governour of the Province of Pensilvania &c

The Reply of the Mayor & Comonalty of the City of Philadelphia To the Governours Answer to their Remonstrance

Whereas In thy Answer to our Remonstrance thou art Pleased to Intimate That thou Doubted the good People Grieved at thy two last Proclamations are such as are Offended at any thing that is done in favour of the present Administration. We Take Leave to Assure thee that We and those we Represent, So far as we know, are not such, But Lovers of Peace, & Do Heartily Desire the Prosperity thereof in all Laudable Things, And never Incensed with thy Establishment of the Militia, Until thou was pleased to Thwart the Civill Authority of the Place by thy Second Proclamation, And then were Silent untill we perceived the Evill Consequences that Attended it by the Insolent Behaviour of Severall Persons in Comission as well as Comon Soldiers Who, we Charitably believe were intended by thee A Guard to the Civill Magistrate, Tho' by an Abuse of thy Comission it happens otherwise; Of which Abuse it is that We Complain.

As to the Justices in the County having a Concurrent power with us in the City, We think is a Mistake, Except in the County Quarter Sessions & Court of Pleas where We have a Concurrent Power with them But the Mayor & Recorder of the Quorum, but have been Sparing in the Exercise of it, But in the City, So far as it is become a Distinct Jurisdiction by the Charter, We Cannot Allow the County Justices a Concurrent Power with us in any Case Cognizable by us Arising within the Limitts thereof, As We Hope will Appear upon an Impartiale Perusal of the Charter, And therefore the Second Recommendation of the Ordinary Keepers by the County Justices required of Persons Licenced for Publick Houses, And the Lycencing some that We refused to Recomend We Take to be an Encroachment upon our Rights and Priveledges And Cannot but Resent it Especially Remembring that when we were under the Immediate Care of the Crown in the time of Gov^r Hunter & others Administration, He took great Care to Govern us according to our own Laws And though he formed a Militia Yet he never went about to Exempt his Officers or Soldiers from their Duties of Watching & Serving other Offices required by the Civill Magistracy.

As to what is Alledged in thy last Proclamation That the Person who was willing to Swear was the only Witness against the Offender, It is grounded on a Misinformation For there was Evidence Sufficient for his Conviction that could not for Conscience Sake Take an Oath And He who said he could Swear Declared himself to be as much Obliged By the Affirmation as an Oath Which Affirmation then Administred being the same as is prescribed for the People called Quakers in England And upon w^ch their Evidence is Taken in Tryalls of all Civill Causes of Greatest Moment & Value in all the Courts of England We hope that We Shall not Incurr the Queens Displeasure for Proceeding upon Evidence So Attested against any person for keeping a Disorderly House of Entertainm^t or any other Breach of the Queens peace.

We are very Glad to find in the Close of thy Answer A Promise of thy Hearty Concurrence with us in the Suppression of Vice, and therefore Knowing thy Countenance of our Endeavours therein will facilitate our work We Do Intreat That by Some Publick Act or Ordinance thou will be pleased for the discouragem^t of all Enormous Practices in all persons within thy Government Strictly to Charge & Command all Magistrates whatsoever to put in Execution all the Laws made ag^t Vice & Disorders And That all Officers & persons Do Assist & Give due Obedience unto them in their respective Stations.

This We hope will be a means to Retrieve the almost lost Credit of this Town and to Divert the Judgments of Almighty God due to Sin, A great Honour to our Governo^r & Satisfaction to thy well wishing Friends & Servants in our Stations.

Signed on the Behalf of the Corporation

Griffith Jones Mayor

DOCUMENT SIGNED BY GRIFFITH JONES, MAYOR OF PHILADELPHIA.
(Facsimile greatly reduced).
See Item No. 1238.

Byron (George Gordon, Lord)—*continued.*

before, though I feel that any thing I could say would fall very far short of the subject."

" On Sunday I sent a servant over to Coppet with the MSS. which the Baroness [Mde. de Stael] expressed a wish to read, and I hope that she received them in safety." Etc.

* * * If these details about Bonnivard had been received in time doubtless Byron would not have committed the mistakes in the historical data which appear in his famous poem.

WITH SIGNATURE IN GREEK.

1368 ——— **A.L.S.** to William John Bankes, the celebrated Traveller. 4 full pages, large 4to. Cheltenham, 28th September, 1812. In very fine condition. **£35**

A magnificent letter consisting of some 75 lines and signed by Byron in Greek. It refers to the sale of Newstead, speaks of his own health, his drinking the Cheltenham waters, and gives a humorous account of a boating fatality on the River Wye, also mentions Parliamentary matters. Among the people alluded to by Byron in the letter are several who exercised a considerable influence on his life.

" . . . You heard that Newstead is sold—the sum £140,000; . . . Rochdale is also likely to do well—so my worldly matters are mending. I have been here some time drinking the waters, simply because there are waters to drink, and they are very medicinal and sufficiently disgusting. . . . We had a very pleasant set here at first the Jerseys, Melbournes, Cowpers, and Hollands, but all gone; and the only persons I know are the Rawdons and Oxfords, with some later acquaintances of less brilliant element. . . . Did you read of a sad accident in the Wye t'other day? A dozen drowned: and Mr. Roscoe, a corpulent gentleman, preserved by a boat-hook or an eel-spear, begged, when he heard his wife was saved—no—lost—to be thrown in again—as if he could not have thrown himself in, had he wished it. . . . What strange beings men are in and out of the Wye. . . . When will Parliament meet? —in sixty days on account of Ireland, I presume. . . . Salamanca is the Ministerial watchword ' all will go well with you.' " Etc.

1369 ——— **A.L.S.** *" N.B."* to John Taaffe. 1 page, small 8vo. (April, 1822). **£15**

Recalling the well-known assault on Byron, Shelley, Trelawney and Taffe at Pisa in March, 1822.

" I have not sent the papers to England, but to the Bh Minister at Florence by express. I beg leave to observe that your deposition is absolutely necessary and not to be dispensed with, and must add my wonder that you should wish to recall your word upon the occasion."

1370 ——— **A.L.S.** *" N.B."* to the same. 1 page, small 8vo. March 28th, 1822. **£12 10s**

Further concerning the assault on Lord Byron and his friends.

" If you can make it convenient to see me this evening I am at home, and will state to you my opinion on your note and the enclosed paper. Of course you are the best judge of what concerns yourself. One of the servants has been released." Etc.

1371 **CALDECOTT** (Randolph). *Artist.*

A.L.S. to Mr. Beckett. 4 pp., 8vo. 46, Gt. Russell St., 22nd November, 1876. With fine pen-and-ink sketch by Caldecott, representing himself writing the letter, surrounded by a bottle of Cod Liver Oil, etc. **£3 3s**

With reference to his bad state of health and mentioning *"Old Christmas,"* the first book which Caldecott illustrated.

". . . . For the least excitement at present does me harm—so the doctors say—and I dare not, knowing how important to Europe is my health, defy them.

"Since I saw you I have not been able to get a 1st edition of 'Old Xmas' for which you asked me to look out although I was promised several—if I do yet, you shall have it, if you wish." Etc.

1372 ——— **Autograph Receipt Signed** in favour of Edmund Evans. 1 page, 8vo. 7th May, 1883. **£1 1s**

Receipt for the sum of five pounds *"for adaptation of John Gilpin."*

1373 ——— **A.L.S.** to W. I. Smith, of Brighton. 1 page, 8vo. Kemsing, 26th September, 1882. **15s**

"I enclose the list which your customer compliments me by asking for." Etc.

1374 **CAMBACÉRÈS** (Etienne Hubert de). *French Cardinal. Brother of the Statesman.*

A.L.S. *to "Citizen Director."* 1 page, 4to. Montpellier, 29th Ventose. An 7. **£1 1s**

Pleading for the continuance of his pension, the Constituent Assembly having directed same to be paid when seizing the ecclesiastical property.

(Trans.):—*"When the Constituent Assembly declared that the ecclesiastical property should belong to the nation, they directed that the owners should be granted a fair indemnity to be paid them by the collectors for different districts and even threatened imprisonment for these collectors if they did not carry out the payment of these pensions according to the terms of the law. . . .*

"Citizen Director, I have only this pension to live on; I have been deprived of it for two years. I have exhausted the benevolence of my friends and from a father who is not unknown to you, I have nothing to inherit; bowed down with infirmity although not very old without any means to live on, I lay my claims and my existence in your hands." Etc.

1375 **CAMBACÉRÈS** (Jean Jacques Régis de). *Prince and Duke of Parma. Famous French Statesman. Second Consul under Bonaparte in* 1799.

L.S. with autograph postcript of 3½ lines to Citizen Thibeaudeau. 1½ pp., 4to. Paris, 6 Prairial. An 8. **£1 10s**

(Trans.):—*"I received your letter of the 29th Floreal when the judicial organisation for the department of la Gironde was completed. This work has been done exactly according to the advice of the senators, tribunes, and legislators who, through their local knowledge, were able to direct the justice of the Government. The individual of whom you spoke to me will not have the important post to which you seem to fear he had been appointed. It has, however, seemed fair to retain him in the exercise of his public functions. You know the feeling of the Government and that they do not like to proscribe or dispossess without evident reason." Etc.*

1376 **CAMPBELL** (Thomas). *Poet.*

A.L.S. to the Rev. A. Alison. 3 pp., 4to. Sydenham, July 14th, 1813. **17s 6d**

"Do you remember long ago my dear old friend when we used to be pacing the gravel walk round your lawn or sometimes quoting to me an imitation of Horace by the younger Ramsay beginning the man of no base life & conversation needs not to vapour with a sword or rapier, pistol or great gun. . . . I have occasion in the course of my selections of poetry to speak of it. Could you help me out with the remaining stanzas. They are well worth preserving & I believe they are not in print." Etc.

1377 **CANDOLLE** (Auguste Pyramus de). *Swiss Botanist.*

A.L.S. to Lady Davy (wife of the famous scientist). 1 page, 8vo. Geneva, 30th September, 1839. **12s 6d**

(Trans.):—*"Allow me to bring you and Madame Saladin together. She is going to spend the winter in Rome with her family and is counting very much on making your acquaintance. . . . Receive, I pray, the assurance of a friendship older than many of the present dynasties, and which has more strength." Etc.*

1378 **CAREY** (George Saville). *Miscellaneous Writer.*

A.L.S. to Mr. Sherlock, Junr. ½-page, folio. April 22nd, 1799. **10s 6d**

Regretting he was not at home when his correspondent called to see him.

1379 **CARLYLE** (Jane Welsh). *Wife of Thomas Carlyle, the Essayist and Historian.*

A.L.S. to Miss L. Douglas, of Fife. 3 pp., 8vo. Great Cheyne Row, 12th September, 1855. With addressed envelope. **£4 4s**

A friendly and bantering letter about the non-arrival of some present to Mr. and Mrs. Carlyle.

"Mr. Carlyle has just popped his head in at the door, before mounting his horse, to bid me write you a line, to say that the wonderful thing you announced as on its way has never arrived. So that he is afraid of it having gone astray. We sent to 5, Cheyne Walk, which was the address you put on your note—but neither had it arrived there! Indeed, the people there are quite accustomed to sending on your parcels. . . .

"How will you answer for it to your sister and brother-in-law—whom God bless—if their kind thought has been spilt on the way?"

1380 ——— **A.L.S.** to *"Dearest Helen."* 3 pp., 8vo. N.D. **£3 18s**

An interesting letter as to a proposed visit, and in which she humorously refers to the meagre accommodation that would be necessary for her maid.

". . . . like the bad sixpence I always turn up.

"If I do not turn up on Friday, comfort yourself by thinking that nothing has prevented me, except death or a bad headache.' And tell so to a certain young lady of genius, *who will probably enquire for me at your house on Saturday, giving her name* Geraldine *Jewsbury, whereupon she will infallibly go away 'heavy and*

(Continued over)

Carlyle (Jane Welsh)—*continued.*

displeased,' my poor Geraldine, pray that she and all of you may not be subjected to such a disappointment.

" Now do not let my maid be any inconvenience to you in doors, only get me a bed for her somewhere, if there be no room in your Attic or Subterranean, she could sleep in a large trunk for that matter, being only some three feet long." Etc.

ON GOETHE.

1381 **CARLYLE** (Thomas). *Essayist and Historian.*

A.L.S. to George Henry Lewes, the famous writer on philosophy and husband of George Eliot. 3 pp., 4to. Chelsea, 3rd November, 1855. **£7 15s**

An entertaining letter concerning Lewes' *" Life of Goethe,"* of which he speaks with enthusiasm.

" I trace your clean finger in ' The Leader ' weekly as heretofore; one of the few writing fingers of this epoch which are not dog's paws, or cloven hoofs of mere human swine. Pah!—

" Furthermore I got the ' Goethe ' the other night, almost at the same time with your note. Every night since, in my reading hours, I am dashing athwart it in every direction; truanting; for I must wait a time to read the work with such deliberation as I well see it deserves. My conviction is, we have got an excellent Biography, altogether transcendently so, as Biographies are done in this country. Candid, well-informed, clear, free-flowing—it will certainly throw a large flood of light over Goethe's Life and over many German things which multitudes in England have been curious about, to little purpose, for a long time. It ought to have a large circulation if one can predict or anticipate in regard to such matters. On the whole, I say ' Euge,' and that heartily,—tho' dissenting here and there. I ought also to be thankful, and am, for the fine manful words you have seen good to say about my poor self: good words go about too, as well as evil;—and all words go to nothing except they be the copies of things."

Lewes' *" Life of Goethe,"* finished at Weimar, first appeared in November, 1855, and met with marked success, becoming the standard English work upon the subject.

1382 ——— **A.L.S.** to J. H. Stirling. 3 pp., 8vo. Chelsea, 15th June, 1868. **£4 4s**

On his candidature for the Professorship of Moral Philosophy.

". . . . I think you not only the one man in Britain capable of bringing Metaphysical Philosophy, in the ultimate, German or European, and highest actual form of it, distinctly home to the understanding of British men who wish to understand it, but that I notice in you further, on the moral side, a sound strength of intellectual discernment, a noble valour and reverence of mind which seems to me to mark you out as the man capable of doing us the highest service in Ethical Science too." Etc.

1383 ——— **A.L.S.** to the same. 4 pp., 12mo, closely written. Chelsea, November 16th, 1868. **£4 4s**

" My distinct impression is that your decision in the American matter is the right one, that if those terms are secured to you, it will be your clear course to go. Philosophic Scotland, I must say, ought to be ashamed of herself! But as the fact stands, America has made conquest of you in fair battle." Etc.

In the course of the letter, mention is made of Browning, Hegel, Longfellow, Hawthorne and others.

Carlyle (Thomas)—*continued.*

1384 ——— **A.L.S.** to the same. 3 pp., 12mo. Chelsea, 26th June, 1868. **£3 10s**

Condoling with him on his failure to be elected Professor.

". . . . *on the whole, since they were at it, I am better pleased they chose Calderwood of the two, and did their feat in so complete a style! Never mind, never mind, such a failure to you is worth ten successes of the Calderwood kind:—possibly too, nay by this time almost probably, it may turn to good for yourself and for all the world.*" *Etc.*

1385 ——— **A.L.S.** to the same. 4 pp., 12mo. Chelsea, 23rd January, 1868. **£3 10s**

In reference to his candidature for the post of Professor of Moral Philosophy.

"*I entirely agree with you on Comte, one of the deadliest Algebraical Phantoms I ever fled away from.*" *Etc.*

1386 ——— **A.L.S.** 2 pp., 8vo. Chelsea, 20th March, 1844. **£3 15s**

Respecting Eliza B. Lee's "*Life of Jean Paul Richter.*"

"*The Lady Authoress of the* 'Life of Jean Paul' *wrote to me a good many months ago that, in case her work were to be reprinted here, she had various corrections and improvements which she was anxious to introduce. This, it seems to me, is one reason why a Publisher of your character should first consult with her on the subject. But a second still more fundamental and priliminary reason is this, that the* life of Jean Paul *now on sale here is her property, actually hers, and to be respected as such by all respectable men, even tho' there be no constable with penalties and acts of parliament to protect it.* . . . .

"*As for me, I think I already, in return to a Presentation Copy, expressed my opinion of the work to the writer of it; and do not feel that in any case there could be occasion to say more on the subect.*"

1387 **CAROLINE** (Queen of Naples). *Friend of Lord Nelson and Lady Hamilton.*

A.L.S. 1 p., 4to. 15th March, 1809. **£2 10s**

(Trans.):—". . . *Everything being now so interesting I count on your known zeal. General Reding ruined Tarragona and defeated* 7000 *French,* 300 *cavalry, and took* 30 *pieces of cannon, this is the latest and sure news from Spain.*" *Etc.*

1388 **CARRIER** (Jean Baptiste). *French Revolutionist. Guilty of atrocious cruelties at Nantes, November,* 1793. *Guillotined in December,* 1794.

D.S. 1 page, folio. Paris, 11 Prairial, An 2 (31 May. 1794). With seal. **£3 3s**

Written a few months before his execution. By this document a Paris tailor is acquitted after detention, and ordered to be indemnified.

(Trans.):—'*The National Convention, after having heard the account of the committee for Public Relief on the petition of Citizen Jean Louis Viette, taylor, aged* 31 *years, living at Paris, who, after a month and seven days detention has been acquitted and set at liberty* . . . . *orders that on presentation of the present decree the national treasury will pay to Citizen Viette the sum of* 100 *livres, by right of relief and indemnity.*" *Etc.*

ON SHAKESPEARE.

1389 **CARUS** (Carl Gustav). *Celebrated Physician, Author and Landscape Painter.*

A.L.S. (in German) to Schlocubach. 2½ pp., 8vo. Dresden, 10th May, 1852. **£2 10s**

(Trans.):—". . . . *Of course if Gervinus could say of Shakespeare: 'With 'The Winter's Tale' and 'The Tempest' he finished his great career and like Prospero, broke and buried fathom-deep the want of his poetry' he wants at the same time to signify to posterity how difficult it will be to find and to complete this wand again. Anyway, we are now living in a time of searching and digging for gold."* Etc.

1390 **CASAUBON** (Isaac). *Famous Classical Scholar. Came to England at request of James I. Buried in Westminster Abbey.*

A.L.S. (in Latin) to Sibrand Lubert. 1 page, folio. Paris, 3rd June, 1602. **£10 10s**

". . . . *Thy friendship, indeed, O most learned Sibrand, as I have ever earnestly desired it, conferred by thee I prize so much, that among my most precious treasures I have preserved thy letters, which are witnesses thereof of me. God grant that some occasion may arise whereby I may enjoy the sight of thee. I do not despair of this at some future time. For we have determined while the halcyons are yet with us to visit your coast and the opposite coast of Britain. And who knows whether those future times may join us more closely? For in every way, O my Sibrand, those things are prepared in the city of seven hills: they who strive with that dread beast are labouring those things, so that shortly heaven and earth shall seem to be in sore distress. But God will see, to whom we have with perfect certainty trusted, having so often proved that the public affairs of your France, and also our private matters, are His care."* Etc.

1391 ——— **A.L.S.** (in Latin) to President de Thou. 2¼ pp., folio. London, 21st Arpil, 1611. With translation. **£4 10s**

A letter of sympathy written at one of the most disappointing moments of Thou's life. His brother-in-law, Achille de Harlay, retired in 1611 from his position as Premier President of the Paris Parliament, an office which had been promised to Thou by the Queen; he was now, however, passed over for Nicholas de Verdun, and so keenly did he feel this that for a time he spoke of retiring altogether from public affairs.

(Trans.):—". . . . *These things may be observed in other directions of life, but especially in the distribution of honours; which are more often bestowed at the wish of courtiers than of Princes who are almost in their power, certainly swayed by their judgment. So therefore no wise man will marvel, especially with these customs, that some military servant, cook, or procurer, or even arch-seducer, should be able to attain to the highest positions and even to the command of provinces: so indeed no one ought to wonder that the avenue to the highest honours is not open to the good, upright, and learned, or to men excellent for any other quality you like. . . . What? do you think you would have had one quiet day in that position, when all who hate you worse than a dog or a snake because of your piety, and other virtues, would eagerly devote their labour and zeal to annoy you. Would they, to whom it was proposed to get rid of those who opposed their nefarious plans, allow you to govern the State according to your methods? Which indeed I say the more*

Casaubon (Isaac)—*continued.*

confidently because I am fresh from the reading of many books originating from these evils, filled with these Satanic teachings. I shudder at the remembrance of what I read of them, and what things are taught as articles of faith. And yet the madness grows daily; the boldness, which success nourishes, increases. This doctrine lately snatched the greatest of kings from us: yet its defenders and protectors are met with in that very city where so great a king was killed. . . . Plato is reported to have said when he excused himself before worthy men because he did not devote himself to the State that he had intentionally abstained from public offices when he perceived the country was ruled by those laws and customs with which his own rules did not agree. . . . I have received two 'modius-quartus' of yours: I sent one of them to the King; and I wrote copiously to him concerning your integrity. Cotton, he is not one of you, marry, but a noble Englishman, is preceeding to send you in historia." Etc.

1392 **CATHCART** (Charles, Baron Cathcart). *Commander of the Forces in Scotland.*

L.S. to Sir John Goodricke, Bart. 6½ pp., folio. Kaminoi Ostroff, 8th July, 1771. **£1 10s**

A long and interesting letter on political affairs in Europe.

". . . . *At this Court no expence has been necessary, but we have sacrificed our interest at Constantinople to our Friendship with Russia herself that we sacrifice our Alliance with this Empire to our Interest at the Porte or what is supposed to be such, for I did not perceive that the king of Prussia's subsidy to Russia has hurt him at Constantinople during this War; I am likewise afraid that the slowness of Russia, relative to the alliance has disgusted our Ministers and been a principle cause of your late orders. Since writing the above I have learnt from Vienna that the Empress Queen and her Ministers are extremely revolted with the idea of the Independency of Tartary which has now fully been explained to them and are concerting with the King of Prussia what answer to make.*"

1393 **CATHERINE II.** (Empress of Russia). *One of Russia's ablest Sovereigns.*

L.S. (in Russian) to the Prince of Nassau-Siegen. 1½ pp., 4to. August 26th, 1789. With contemporary translation into French. **£10 10s**

A very interesting letter concerning an incident in the war between Russia and Gustavus III. of Sweden.

(Trans.):—"*It is with great pleasure that we saw from your account the trouble you took in landing the troops from the galleys to attack the King of Sweden, and stop his way. Although his sudden retreat thwarted the success which one ought to have expected from your enterprise with the help of the others; we hope, however, that the Commander in Chief of our Army will not delay to profit by the present cowardice of the enemy to invade his state, being supported by the fleet the command of which is conferred upon you. It is with the greatest impatience that we await the result of the last conference which you had at Fridrichsham which you mentioned to us.*

"*However we are persuaded that you will recover your honour by new exploits. As for deserters, which you mentioned in your account of Aug. 22, who warned the enemy three days beforehand of your intention to attack them from the rear, let us know of what regiments and command they were and who are the runaways in case they were among the number of the troops which were embarked on the rowing boats.*"

An Unsinkable Ship.

1394 **CATLIN** (George). *American Painter and Writer. Author of "North American Indians."*

A very lengthy **A.L.S.** to Mr. Harland. 4 pp., 4to. Liverpool, 25th September, 1860. **£5 5s**

Forwarding to Harland the manuscript of his book dealing with his invention of an unsinkable ship, a steam raft—with a tubular timber hull. He condemns very forcibly ships built of iron, and the common practice of conveying passengers and cargo at one and the same time.

". . . . I send you herewith manuscript of notes on a subject which I think to be of most importance, and worth the trouble (and perhaps annoyance) of a small Book. . . . I fully believe there are new ideas in it with proofs which are of great importance to society, and which should be as universally published and read (at least) as 'Uncle Tom's Cabin.'

My plan of a steam Raft, I have laid before several of the leading Houses in L.Pool, such as Brown Shipley & Co., Gibbs, Bright & Co., and some 5 or 6 of the principal ship builders to whom they referred me, with letters of introduction. And all, notwithstanding their interests are embarked in iron constructions, have unqualifiedly admitted that my plan has merits, and some of the builders have said, great value. They admit its feasibility—its strength—its carrying powers and ballast, and its perfectly unsinkable character, and safety to life, but yet, they say, what can we do if we cant carry cargo? We carry now, all the people who wish to travel, but that travel, without cargo would not half pay us for the working of our ships. . . . . They tell me that actually all the vessels now building in Eng. are of iron, and you may depend upon it, that the enormous interest now invested in those vessels will do all it possibly can to compel the travelling world to mix their lives with cargos that will be continually going to the bottom together. . . . If this be the plan or the policy, rest assured that the vessels which I propose will soon be constructed in the U. States, where the material is on the spot, and the enterprize also: and you will soon see them poking into your harbours, with flying colours and richly loaded with excursionists who have made the Ocean the most delightful of holidays.

"Look at that awful calamity just announced on Lake Michigan, if those 300 unfortunate people had had one of my tubular timber hulls with them, not a life would have been lost. And so accident will again, and again be announced until the public mind will become enraged, and at last, probably after I am gone, and the lives of some more thousands of our fellow creatures sacrificed, my rafts will be brought out upon the ocean, and their merits admitted." Etc.

1395 **CAULAINCOURT** (Armand A. S. de, Duc de Vincenza). *French General and Diplomatist. Napoleon's Minister at St. Petersbourg. His Minister for Foreign Affairs during the "Hundred Days."*

A.L.S. to Citizen Pétiet. 1 page, folio. Marseilles Hospital, 30 Prairial, An 5. **£1 18s**

(Trans.):—*"My zeal and devotion shall justify the proposal that you have kindly made on my behalf to the Executive Council. Your approbation was sufficient for me; that is the recompense to which I attach the most value and I shall always seek to deserve the good opinion that you have formed of me and communicated to the Government." Etc.*

OF AMERICAN INTEREST.

1396 **CHAMBERLAIN** (Rt. Hon. Joseph). *Politician.*

L.S. marked "*Private.*" 4 pp., 8vo. Prince's Gardens, 4th May, 1897. **£1 1s**

"*. . . . I do not see how any human being on either side of the Atlantic can dispute the good feeling already entertained towards the United States by every class of the population here.*

"*I am afraid however it is not generally reciprocated and the Americans are apt to misunderstand some of our efforts to conciliate them and to attribute them to less worthy motives. I have heard several distinguished Americans protest against the 'gush' as they call it, in which we indulge.*

"*Under these circumstances, I think the project of a statue to George Washington should be for the present postponed.*"

1397 **CHAPELAIN** (Jean). *French Poet.*

A.L.S. to M. Hevelius, Councillor and former Burgomaster of Dantzic. 3 pp., 4to. Paris, 9th January, 1668. **£6 6s**

Explaining the reasons for his long silence and warmly recommending the bearer of this letter to his friend's protection.

1398 **CHARLES I.** *King of England.*

Printed Declaration, with the Autograph Signature of the King, "*Charles R.,*" at head, and counter-signed by Edward Littleton, then Lord Chancellor, to Sir Thomas Pope of Wroxton. 1 page, folio. Oxford, 14th February, 1643. **£7 10s**

Desiring Sir Thomas Pope to lend the King the sum of £200 or its equivalent in plate, for the upkeep of the Army against the invading forces of Scotland.

"*Trusty and Well-beloved, We greet you well. Whereas all Our Subjects of the Kingdom of England and Dominion of Wales, are both by their Allegiance and the Act of Pacification, bound to resist and suppresse all such of Our Subjects of Scotland, as have in a hostile manner already entred, or shall hereafter enter into this Kingdom. . . . We doe towards so good a worke, by the Approbation and Advice of the said Members of both Houses Assembled, desire you forthwith to lend Us the summe of Two hundred pounds—or the value thereof in Plate, toucht Plate at five shillings, untoucht Plate at foure shillings foure pence, per ounce.*"

*** Sir Thomas Pope of Wroxton, third Earl of Downe (1598-1668), suffered very severely from both sides in the Civil War. He was imprisoned by the king at Oxford for six weeks, and was arrested in 1656 on suspicion of complicity in the "cavalier" plot.

1399 **CHARLES II.** *King of Great Britain.*

A.L.S. to Archibald, Marquis of Argyle. 1 page, 4to. Breda, 19th May (1650). Autograph address and wax seal on reverse. In splendid condition. **£21**

Written from Breda just prior to his departure for Scotland, to which he refers, desiring the famous Marquis to give credit to what the bearer, William Murray, should say as from the King himself, and continuing:—

"*. . . . but when I come into Scotland you shall see what sence I have of your kindnes to me.*" *Etc.*

Charles II.—*continued.*

1400 ——— **Document Signed** to Sir Edward Walker. 1 page, 4to. Breda, 28th May, 1650. With receipt on reverse signed by Thomas Braithwait and William Allen. **£4 4s**

" Our Will and pleasure is that you pay and deliver the summe of one hundred gulders to Captaine Braithwaite and the summe of fifty gulders to Captaine Allen for their charges in our service which we have directed them to doe."

1401 ——— **A.L.S.** to Henri de Latour d'Auvergne, Vicomte de Turenne, second son of the Duke of Bouillon, and Elizabeth of Nassau, William the Silent's daughter. 1 page, small 4to. London, 30th October, 1661. **£7 10s**

An assurance of friendship between Charles II. and Turenne, referring to some dispute between the Ambassadors, and mentioning the birth of the Dauphin.

(Trans.):—*" I do not wish Crofts to see you without being able to give you a letter from me, and the assurances of my friendship, on which you will always be able to count. I am very gratified to hear that the King my brother (Louis XIV.) is satisfied with my behaviour in that which has just happened here relative to the dispute between the Ambassadors, which confirms in the opinion I have always had of the prudence of the Comte d'Estrade, since I assure myself that it is the effect of his narration, for the remainder I rejoice with you in the birth of a Dauphin."*

1402 ——— **D.S.** to the Clerk of the Signet. 1 page, folio. Whitehall, 10th May, 1661. Also signed by Edward Nicholas. **£3 10s**

Granting a pension to Lady Mary Starismore.

1403 **CHARLES III.** *King of Sicily.*

L.S. to the King of France. 2 pp., 4to. Portici, 5th November, 1750. With Royal Seal. **£7 10s**

The letter refers to the recall of the Marquis de l'Hospital, the French ambassador to the Court of Sicily, whose diplomatic ability is gracefully commented upon by the writer.

(Trans.):—*" Throughout the term of his embassy, he has perfectly interpreted your Majesty's intention of strengthening more and more, the ties of blood and friendship which so happily unite us; and by this means and his own excellent qualities, he has known how to promote sentiments of esteem and friendship with which I have welcomed him at my Court, and regret his departure.*

" As he has always been a witness to all I have felt towards your Majesty, I feel sure he will do justice to my attitude . . . . and that your Majesty will do that (justice) of being convinced of the interest I evince in your well-being."

SUPPRESSION OF PROTESTANTISM.

1404 **CHARLES V.** *Emperor of Germany and (as Charles I.) King of Spain. Presided at the Diet of Worms.*

An important **L.S.** *" Carlos "* to the Chapter of Toledo. ½-page, folio. Madrid, 7th day of March, 1541. With translation. **£16 10s**

Informing the Chapter that he is going to Ratisbon to combat the Protestant heresy in Germany. The letter commences:—

(Trans.):—*" Venerable dean and clergy of the holy Church of Toledo know*

Charles V. (Emperor of Germany)—*continued.*

that seeing how important it is for the service of God our Lord and for the increase of our Holy Faith, to make disappear the errors that have arisen in many places in Germany, I have decided to go personally to the town of Ratisbon where a Diet is convocated, to try to repair and remove the said errors, and it is to be hoped that our Lord will remediate it for the universal welfare of Christendom, and as this affair is so important for the increase of the Church of our holy faith, I wished to make it known in order that all of us beseech our Lord that he does not permit nor allow that His Holy faith be disturbed by false opinions and by misunderstandings." Etc.

1405 **CHARLOTTE SOPHIA.** *Queen of George III.*

A.L.S. to Lord Ailesbury. 1 page, 4to. 5th August, 1790. **£1 5s**

Written on the occasion of Lord Guildford's death.

". . . . I regret Him most sincerely as he was a very honest good Man, I wish I had another such a one to succeed Him, that point is however not yet decided, but one decision is made, that the Earl of Oxford is not the Man." Etc.

*** Francis North, Earl of Guildford, was elected Treasurer to Queen Charlotte in 1773.

"MACBETH" AS AN OPERA.

1406 **CHELARD** (H. A. I. B.). *Famous Composer.* 1789-1861.

A.L.S. (in French). 1 page, 4to. Weimar, 15th May, 1860. **£5 5s**

A very interesting letter referring entirely to his opera "*Macbeth*" which was to be performed in Munich and which he had altered slightly according to the suggestions of the Director of the Munich Opera, Franz Lachner.

". . . . Kindly tell M. Lachner, how much I feel flattered by the interest a man of his merit takes in my work; I have tried to make it as worthy of him as possible by reintroducing some important details of Shakespeare's grand drama which the past had rejected and which the present time demands." Etc.

1407 **CHESTERFIELD** (Philip D. Stanhope, 4th Earl of). *Statesman. Wit and Letter Writer.*

A.L.S. to Mrs. Ann Kirkby. 1 page, 4to. London, 24th October, 1761. **£3 3s**

Concerning some money which his correspondent helped him to procure, and continuing:—

"I am very glad to hear that your Military Son does so well in the profession which he has chosen; if he gets to be a first Lieutenant so soon as he seems to expect, he will have had very good luck; but then turn the Medal, and he will probably be a Half pay Lieutenant for twenty or thirty years after the peace; and you must supply the defficiency of that very scanty Subsistence."

1408 ——— **A.L.S.** to the same. 1 page, 4to. London, 30th January, 1766. **£2 10s**

Concerning a present which his correspondent had sent him, but which he had not received. Also as to his having seen Mr. Kirkby and the Young Nabob.

Chesterfield (Philip D. Stanhope, 4th Earl of)—*continued.*

1409 ——— **A.L.S.** to Mr. Fisher. 1 page, 4to. Bath, 8th October, 1770. **£2 10s**

Concerning his health, and continuing:—

"*. . . . There is nothing more to be said to Lord Stanford's agent than what you said touching the timber, only care should be taken that in cutting down what he may call his Lord's, he cuts down none of mine.*" *Etc.*

OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830.

1410 **CHORLEY** (W. B.). *Prominent Liverpool Resident. Relative of John Rutter Chorley the poet, at one time secretary of the Grand Junction Railway; and of his brother, H. F. Chorley, the author and musical critic.*

A very lengthy **A.L.S.** to W. M. Tartt. **4 pp., 4to.** St. Anne Street (Liverpool), 16th September, 1830. **£5 5s**

Giving a very lengthy and graphic description of the opening of the Liverpool and Manchester Railway, particularising the procession of trains (Chorley being one of the passengers), mentioning the prominent people who were present; also relating his eye witness account of the fatal accident to Huskisson.

The narrative extends to over 100 long lines of text.

1411 **CHURCHEY** (Walter). *Methodist, Poet and Hymn Writer. Friend of John Wesley.*

A.L.S. 1 page, 4to. Brecon, 25th October, 1804. **£1 1s**

"*. . . . The Essay has met with universal approbation in Wales, among others the Bishop of St. David's has written to me thereon in a very kind manner, so I hope it will be a little mean of* good, *if I shd.* get *nothing by it, which is only my* 2nd *grand consideration. Perhaps Providence, whose eye is over all, thrust it into the world at large for the purpose. I had the publication of it advertised in several papers and monthly pamphlets, so it may spread. If you happen to hear anything of it among the trade or our friends near the City Road Chapel, I shd. thank you to let me know soon by a letter here, as I live among the mountains.*" *Etc.*

1412 **CLARE** (John). *The Northamptonshire Poet.*

Autograph Manuscript of two poems entitled "*To the Memory of* ****," comprising eleven verses of eight lines each; and "*Nelson and the Nile*," seven verses of ten lines each. With an **A.L.S.** to Thomas Hood enclosing the poems for publication. Together 3 pp., 4to. 4th August, 1828. **£4 10s**

These poems were first published by Thomas Hood in the "*Gem*" of 1829. He omitted five of the stanzas contained in the MS. version of the first poem, also the quatrain prefixed to it, by Montgomery.

The first poem commences:—

"*Thou art gone the dark journey*
That leaves no returning,
'Tis fruitless to mourn thee,
But who can help mourning,
To think of the life
That did laugh on thy brow,
In the beautiful past
Left so desolate now."

Clare (John)—*continued.*

The last verse of "*Nelson and the Nile*" runs:—

"*The elements supprised and won*
To view so grand a fight,
Chased night away from round the sun
To let him mark the sight.
The sea forgot its waves and lay
Quite still the sight to see,
While Neptune from his caves that day
Looked out amazedly,
And threw his coral crown away
For Nelson ruled the sea."

The A.L.S. refers to the publication of the poems.

"*I am not able to write anything now and have sent these two things written a good while ago so that you may chuse which you please—send the first rejected Poem to my friend Mrs. E. L. Emmerson, 20 Stratford Place Oxford Street, by the Twopenny Post.*"

1413 **CLAY** (Frederich). *Musical Composer.*

Autograph Musical Piece signed for Violin and Piano. Comprising 1 full page, sm. oblong folio. With presentation inscription at end. Dated 28th November, 1869. **£1 1s**

A fine interesting specimen of this famous Composer's work. It was written out by him for A. Mendes.

1414 **CLEMENT VII.** (Jules de Medicis). *Pope. Refused to sanction the divorce between Henry VIII. and Catharine of Aragon.*

L.S. as Vice-Chancellor of the Roman Church, to the spokesmen of the Florentine Republic. 1 page, folio. 19th August, 1522. **£8 10s**

Announcing his arrival and desiring that accommodation be reserved for himself and the ambassadors accompanying him.

1415 **CLEREMBAULT** (Philippe de, 1606-1665). *Comte de Palluan. Marshal of France.*

A.L.S. to Cardinal Mazarin. 5 pp., 4to. Paris, 23rd February, 1651. **£10 10s**

A highly interesting letter concerning Mazarin's return from exile. Informing the Cardinal that he had an interview with the Duke of Orleans, from whose protection, to effect the Cardinal's return, nothing is to be hoped. "*I see that the feelings of all those who uphold your interests and of whom Your Eminence cannot doubt, are that you must expect your re-instatement from the Queen's authority only.*

"*The Queen displays all the good will which Your Eminence could possibly desire; but in her present condition she is certainly powerless, and her ills are so near to being augmented that Your Eminence must be sensibly touched and do all that you can to defend her.*"

1416 **CLERMONT** (Louis de Bourbon-Condé, Comte de, 1709-1771). *Educated for the church, took over a military career. One of the first Grand Masters of Freemasons in France.*

Three Letters Signed. 1 page, 4to. Paris, 16th July, 1732, to (Fleury). 1 page, 8vo, to M. Moireau. Paris, 22nd December, 1741. 1 page, 4to, to the Count Dargenson. Fort Louis, 31st August, 1744. **£3 10s**

Recommending candidates for important military posts.

1417 **COBBETT** (William). *Essayist, Politician, and Agriculturist.*

A.L.S. to Mr. Dean. 3 pp., 4to. Holyhead, 14th September, 1834. **£1 5s**

"*. . . . Gutsell came down on the* Friday, *and, expecting to go with me on the next Friday, he was, on the Sunday, taking a* sort of farewell. *On the Monday, I announced to him, that he was* not to go to Ireland, *and that we must work to write the Registers before hand. This pleased him prodigiously, and he worked away* Monday *and* Tuesday; *but finding on Wednesday, that Sam was to* bring you on Friday, *he became* ill *and* melancholy. *However, I drove him along 'till* Friday noon, *when he actually came to a* stand, *and* knocked-up *in the middle of a Register, just as long-tail does in the middle of a field. Finding I could get nothing more out of him I then told him that he was to go and* remain in London! *And I told him this, by* dictating letters *to him, to Rogers and Tilly and Wilkinson! This work was going on when Sam and you arrived. 'But,' said he, in finishing the last letter, '* when *am I to go, Sir?' When I said* to-morrow morning, *he was cut down like a rush!*

"*It* might *have ended there, but, as their devil would have it, the '* Waste-all *' letter was coming* down *while he was going* up! *And the consequences are now before them and us." Etc.*

1418 ——— **A.L.S.** to Henry Hunt of Andover. 1¼ pp., 4to. Botley, 8th July, 1816. **£1 5s**

An interesting letter, in which he states his objections to going to Bristol, also on other interesting matters.

"*. . . . I should decline going to Bristol, being satisfied that it would do mischief instead of good. . . .*

"*I had the* gun-powder *story in the Courier. It is very curious. But not more so than that of the* Colliers."

1419 **COBDEN** (Richard). *Statesman.*

A.L.S. marked "*Private*," to the Editor of the "*Globe*." 4 pp., 8vo. Leamington, 22nd October, 1841. **£2 2s**

A long and most important letter concerning the reform of the Corn Laws. Mentioning the Queen, Mr. Gladstone, and others.

"*I have enclosed an extract from a letter I received by the Caledonia. You will see the remarks in reference to Sir Robert Peel's statement, respecting the fluctuations of prices in the U. States. . . . .*

"*The object of Sir Robert and Lord Stanley, in using this argument, evidently is to refute the assertion contained in the Queen's speech, that our Corn law aggravates the fluctuations of prices. It was doubtless with the view of fortifying themselves on this point that Mr. Gladstone moved for a return of the average prices in*

Cobden (Richard)—*continued.*

the Atlantic Cities of the U.S. during the years 1834 *to* 1840. *When that return was brought up at the close of the late session, I was so struck with the evident unfairness of such a doctored return, that I was going to protest against it; but not being versed in the forms of the House, it was 'received' before I could throw in my objections. . . . It is the very hocus-pocus of statesmanship to pick out arbitrarily a short period, when prices were disturbed by extraneous causes, in order to prove a principle which is supposed to be fairly tested." Etc.*

1420 **COCKBURN** (Sir George). *Admiral. Conveyed Napoleon to St. Helena. Took part in the capture of Washington in* 1814.

A.L.S. to Messrs. Knight and Reed. 2 pp., 4to. H.M.S. Implacable, Downs, 9th June, 1810. **£1 1s**

Ordering a box of biscuits to be sent to him, care of Admiral Campbell at Deal, for *" this perhaps would be the better way of managing it—as it will prevent any mistake which might arise from my being at Sea at the time of the Arrival." Etc.*

1421 **COLERIDGE** (Hartley). *Son of S. T. Coleridge, the Poet.*

A.L.S. to Ed. Moxon, the Publisher. 1 page, 8vo. (2nd January, 1848.) **£1 5s**

" I am sorry, tho' not surprised, that Poetry, mine at least, is so little in request. I expected no other answer, but I am urged to publish on so many sides that it is some comfort to have something to stop the mouths of advisers. A better day may come; meantime we will get the Essay on as quick as possible."

1422 **COLERIDGE** (Sir John Taylor). *Judge. Nephew of the Poet.*

Autograph Verse signed on autograph collecting. 6 lines on 1 page, sm. oblong 8vo. **12s 6d**

" To you Fair Maid I send this writing
Since you rare Autographs delight in." Etc.

1423 **COLERIDGE** (Samuel Taylor). *Poet.*

A.L.S. to Charles Augustus Tulk. 2½ pp., 4to. Grove, Highgate, 20th September, 1826. **£6 6s**

In praise of the manner in which his friend, Gillman, had planned and executed the repairs to his house, and his sound judgement in certain law affairs. Concluding with a finely phrased discourse on the subject of Inspiration.

" Tho' I always considered my friend, Gillman, as a man of Business, I have never had so strong an impression of it as of late—first, in the way of planning and executing the Repairs of our own House: and next in the skill with which he has steered the vessel and sounded his way in the shelvy and unbuoyed channel of Bankrupt Property.

" On the subject of Inspiration, I will only say this much—that if my scheme does not satisfy every moral and every spiritual purpose, that has or can be pretented for the popular belief, which reducing the sacred Writers to passive instruments, pens in the hand of an invisible agent, might be called the Automatic Scheme; and if it do not increase, rather than diminish the reverence and deep spiritual interest, in relation to the Canonical Books collectively;—I will be myself the first to renounce it." Etc.

Coleridge (Samuel Taylor)—*continued.*

1424 ——— **A.L.S.** to Mrs. Bates. 1½ pp., 4to. Grove, Highgate, 20th November, 1828. **£5 5s**

A humorous letter.

" . . . . *Tom Hill of convivial notoriety, said one day—if I am not witty myself, I am the cause of wit in others. Even so, respecting the scribe S. T. C., he may be allowed to say, that if he is not a fool himself, he is the cause of a great deal of folly in other scribes.*

" *There is one piece of information, which the said S. T. Coleridge learns . . . . and has had a hundred opportunities of learning long and long ago, namely, that he is a most remorseless* talker, *and that if his ears were as long as his tongue, his consociates might well apprehend that their patience would be* brayed. . . . . *He has been more than once addressed by the name of* Coltridge!" *Etc.*

1425 ——— **A.L.S.** to Messrs. Taylor & Hessey. 1 page, 4to. (Highgate, May 7th, 1825.) **£4 15s**

Concerning his "*Aids to Reflection*"; listing out some six chapters; then continuing:—

" *Alltogether as far as I can guess, about* 200 *pages, perhaps* 250. *Now suppose that you had the whole on your hand within* 10 *days, the* 6th *you have, the* 1st, 2, *and* 4th *you may have immediately. Now, under these circumstances (understand me, I mean on the condition of your having the* 3rd *and* 5th *in your possession) would you recommend the publication immediately, under the Title of a Supplement?*" *Etc.*

1426 **COLLINGWOOD** (Cuthbert, Lord). *Celebrated British Vice-Admiral. Took command on Nelson's death at Trafalgar.*

A.L.S. to Admiral Brisbane. 1½ pp., 4to. Ocean off Cadiz, 3rd November, 1806. **£2 2s**

" . . . . *Your nephew Sir, during the short time he was under my orders conducted himself with so much propriety, and performed his duty with so much diligence, that he had my esteem, and I should have been very glad to have had it in my power to be useful to him, an officer who has served so long, and with so much credit to himself, is entitled to every regard, but I assure you it is not in my power to promote anybody here, there has only been one vacancy in this fleet for near two years that I have been here, and you will easily believe that the number of candidates is great.*" *Etc.*

DICKENS AND "HOUSEHOLD WORDS."

1427 **COLLINS** (W. Wilkie). *Novelist. Collaborated with Dickens.*

A.L.S. to M. H. Fields. 2 pp., 8vo. Marylebone Road, April 1st, 1858. **£1 10s**

As to a pamphlet by his correspondent and its publication in "*Household Words*," in connection with which he mentions Charles Dickens.

" . . . . *With reference to* Household Words, *I would recommend you to send a copy of the pamphlet to Mr. Dickens, who, as conductor of the Journal, has the entire responsibility of deciding on the subjects which are to be discussed in its columns.*"

Translation of the Romaic Song

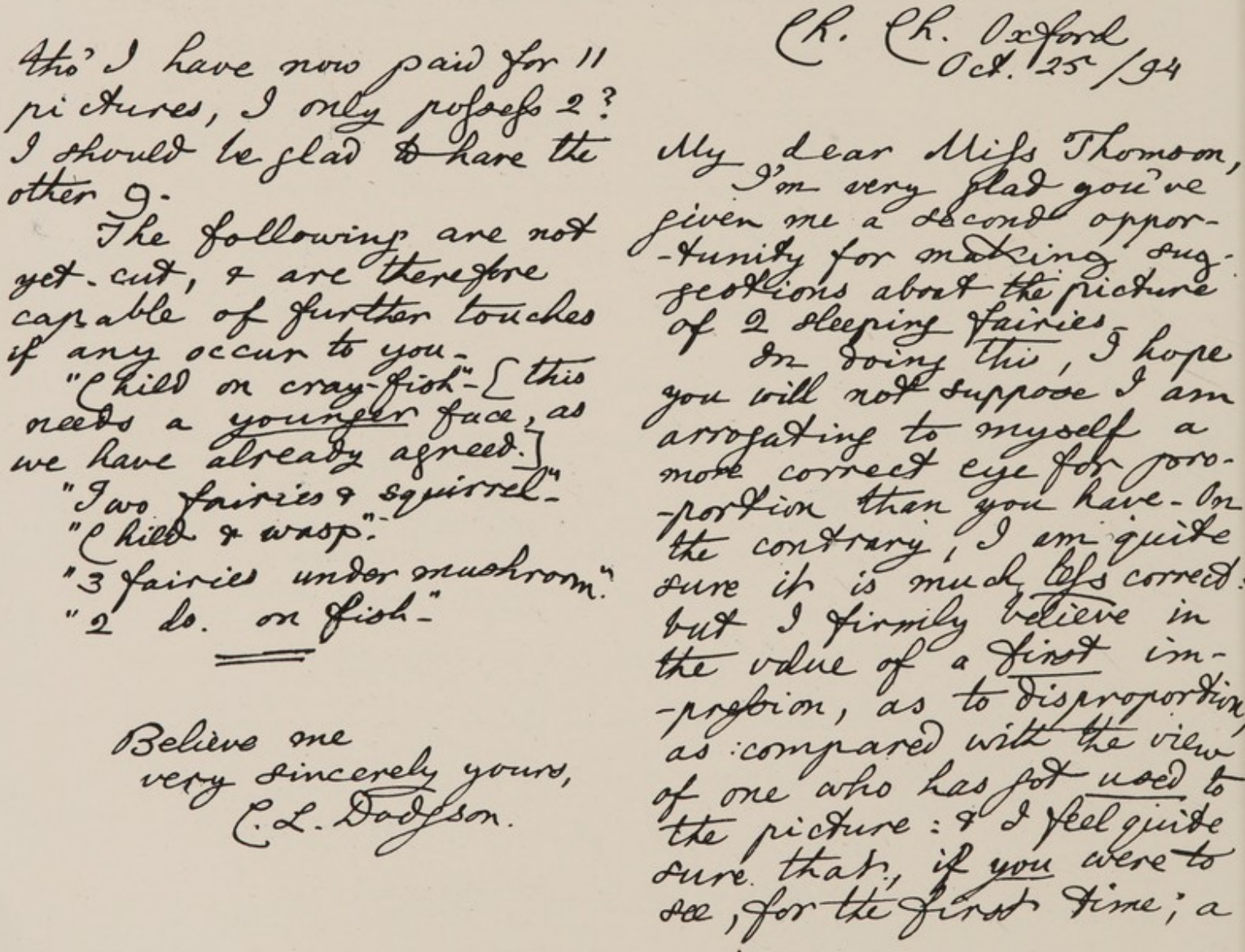
"Μπάινω μες' το περιβόλι.

"Ὀρφανὸ Χαϊδή" the song from which this is taken, is a great favourite with the young Girls of Athens of all classes, their manner of singing it is by verses in rotation, the whole number present joining in the Chorus. – I have heard it frequently at our balls in the Winter of 1810-11. – the air is plaintive & pretty. –

I enter thy Garden of Roses
Beloved & fair ~~Haniliee~~ Haidée!
Each morning where Flora reposes,
For surely I see her in Thee,
Oh lovely! thus low I implore thee
~~to take~~ Receive this fond truth from my tongue,
While utters its song to adore thee
Yet trembles for what it has sung.
As the Branch at the bidding of Nature
Adds fragrance & fruit to the tree
Through her eyes, through her every feature
Shines the Soul of the young Haidée.

LORD BYRON.
Autograph Manuscript.
(Facsimile shows first page only).
See Item No. 1366.

PLATE IV.



Ch. Ch. Oxford
Oct. 25/94

My dear Miss Thomson,

I'm very glad you've given me a second opportunity for making suggestions about the picture of 2 sleeping fairies.

In doing this, I hope you will not suppose I am arrogating to myself a more correct eye for proportion than you have. On the contrary, I am quite sure it is much less correct: but I firmly believe in the value of a first impression, as to disproportion, as compared with the view of one who has got used to the picture: & I feel quite sure that, if you were to see, for the first time, a

tho' I have now paid for 11 pictures, I only possess 2? I should be glad to have the other 9.

The following are not yet cut, & are therefore capable of further touches if any occur to you.

"Child on cray-fish" [this needs a younger face, as we have already agreed.]

"Two fairies & squirrel."

"Child & wasp."

"3 fairies under mushroom."

"2 do. on fish."

Believe me
very sincerely yours,
C. L. Dodgson.

"LEWIS CARROLL" (C. L. DODGSON).
AUTOGRAPH LETTER SIGNED.
(Facsimile shows first and last pages only).
See Item No. 1490.

1428 **COLMAN** (George, the Younger). *Dramatist.*

A.L.S. to Mr. Burney of Hammersmith. 1 page, 4to. Gower Street, 27th July, 1786. **12s 6d**

"*. . . . I am happy to hear you found my little books pleasant summer amusement, and particularly pleased that you approve of my Second Thoughts on Locke's First Thoughts.*" *Etc.*

1429 **COLONNA** (Ascanio). *General of Charles V., who appointed him in* 1520 *Constable of Naples. He served under the Prince of Orange at the siege of Florence. Died* 1557.

L.S. to Don Ferrante Gonzaga. ½-page, folio. Rome, 18th April, 1550. **£4 4s**

Recommendation in favour of Hernando Calderon of the Regiment of Mendoza.

1430 **COLONNA** (Marco Antonio, 1535-1584). *Duc de Palliano and Tagliacozzi. Served with distinction in the Battle of Lepanto. Viceroy of Sicily, Constable of Naples.*

L.S. (in Italian) to Cardinal Commendoni. 1 page, folio. Naples, 4th April, 1577. **£3 3s**

Informing the Cardinal that he is unable to fulfil his wish regarding the credit of Signor Claudio Gonzaga, owing to "*the difficulties here in obtaining money.*"

1431 **COMBE** (George). *Phrenologist and Moral Philosopher.*

A.L.S. to William Martin. 2 pp., 4to. Edinburgh, 15th September, 1835. **18s**

A very fine letter on a review of his work "*Constitution of Man*"; and on phrenological matters.

1432 **CONDÉ** (Louis II. de Bourbon, Prince de). *Famous French General.*

A.L.S. 1 page, folio. Paris, 13th August, 1651. **£5 5s**

(Trans.):—"*I have charged Mr. Prioleau to instruct you as to the state of present affairs, they are so confused, that it is very difficult to fathom them. . . . It is very necessary that we take good care of ourselves, and that we do not let ourselves be surprised in an affair, from which there is no turning back. It behoves you then to take precaution, and not to engage yourself at all in a meditation without knowing our opinions, on the things which Mr. Prioleau will forward to you.*" *Etc.*

1433 **CONSTABLE** (John). *Famous Landscape Painter. R.A.*

A.L.S. to H. W. Pickersgill, portrait painter, R.A. 2 pp., 4to. Charlotte Street, November 27th, 1828. **£4 10s**

Relative to the death of his wife, thanking Pickersgill for his sympathetic letter.

"*I feel quite unable dear Pickersgill to sufficiently thank you for your letter, the time may come when I can avail myself of the solace your early, kind and manly sympathy offers, the society of your dear and elegant family. But my loss though long looked for, now it has come has overwhelmed me, a void is made in my heart that can never be filled again in this world I seem now for the first time to know the value of the being I once possessed.*"

1434 **CONWAY** (Moncure Daniel). *American Unitarian Minister. A strong opponent to slavery. Came to England to lecture on the war. Wrote "Demonology and Devil-lore," "Thomas Carlyle," and other works.*

Autograph Manuscript signed in the form of a letter to the "*Academy.*" 2 pp., 4to. London, 22nd May, 1893. **£2 10s**

Referring to his "*Nathaniel Hawthorne*" published in 1890.

"*I shall cheerfully modify my Life of Hawthorne on the testimony of Mr. Bridge with regard to what you term (Academy, May 20) 'The Cilley Myth.' But do you not burden me with responsibility for the story more than is fair? In saying that I 'gave currency' to the story in my Life of Hawthorne, and omitting the author who originated it, Hawthorne's own son—you may be understood by some as implying that I picked up the story without warrant. And indeed you speak of Mr. Julian Hawthorne's assertion as my 'assumption.' In telling the story I twice refer to Mr. Julian Hawthorne, in whose* Nathaniel Hawthorne and his wife (*i. p.* 173-5) *the whole story of his father's responsibility for the duel and his remorse, is related. I have moderated the intensity somewhat but added nothing. . . .*" *Etc.*

1435 **COOPER** (Sir Thomas Sidney). *Animal Painter. R.A.*

A.L.S. to James Carpenter. 2 pp., 4to. November 30th, 1833. **£2 2s**

Concerning his work, and defending his reputation. An early letter.

"*I am extremely sorry to find that you are not satisfied with the last subject as the others. I do assure you, Sir, that I thought the Wood-cutter would have made a subject equally advantageous to your interest, as worthy of myself, and I can likewise assure you I endeavour'd to make it so; for myself, I am perfectly prepared to risk my reputation on it being published, not only from a conscious satisfaction that I endeavour'd to do you justice, but also from the opinions of my professional Brethren. . . . .*

"*In another part of your letter you advise me to look more to my reputation than to money-getting. Surely, Sir, I am not only surprised at that but I feel exceedingly hurt at such observations. I am not a man of many words, but in common justice to myself, I must have recourse to our former transactions, and they will testify to you, that the objects I had in view were justice to you, and advancement to my own reputation.*" *Etc.*

1436 **COPPENOL** (Lieven Willemsz van, born 1598). *Famous writing master in Amsterdam. His portrait has been engraved twice by Rembrandt.*

Autograph Manuscript signed, being a page of caligraphy, folio. **£5 5s**

1437 **CORBETT** (Miles). *Celebrated Regicide. Registrar of the Court of Chancery.*

D.S. ½-page, folio. 24th February, 1645. **£2 2s**

Signature to an Order of the Committee of the House of Commons for Examinations respecting Col. John Holcroft and Cornet Strangeways.

Miles Corbett signed Charles I.'s death warrant. He went abroad at the Restoration, but was arrested, brought back and executed.

WITH SKETCH.

1438 **CORBOULD** (Edward Henry). *Water-colour Painter and Book Illustrator.*
A.L.S. to Mrs. Valentine. 2 pp., 8vo. Kensington Place, January 14th, 1867. With sketch in text. **£1 1s**

With a clever sketch of a kitchen fireplace inserted in the text.

". . . . *I don't like turning out for a walk on a cold night in the* snow, *even to smoke all the way for a couple of miles. I should prefer (in cases where the smell of tobacco is an objection in a house) to retire to a warm corner of the kitchen after the maids have left the same.*" *Etc., etc.*

1439 ——— **A.L.S.** to S. C. Hall. 2 pp., 8vo. Rutland Gate. *Circa* 1844. **15s**

Sending Hall for publication a little biography of his father, Henry Corbould, the Historical Painter.

"*I was (I find) in error respecting my late lamented Father having been a pupil under Flaxman. My Father left four sons, of which I am the eldest, and hope by the profession of Historical Painter to do nothing to tarnish the family name.*" *Etc.*

1440 **COSWAY** (Maria). *Miniature Painter. Married Richard Cosway.*
A.L.S. (in Italian) to Madame La Grange of Paris. 3 full pages, 8vo. Lyons, 7 Brumaire. With translation. **£3 10s**

A long and chatty letter, in which she mentions Mme. le Brun and Chopin.

(Trans.):—". . . . *Since my last journey to Paris, I have seen myself in another mirror. What a change? What have I done to deserve so little respect.*

"*What is Madme Le Brun doing? Where is she? I was told she had returned from London, if it is true say many kind things to her from me. . . . I am giving this letter to Mr. Chopin, whom I have already introduced, and commended to you.*"

BEFORE HER MARRIAGE.

1441 ——— **A.L.S.** (in Italian) "*Maria Hadfield*" to James Northcote the painter. 1 page, 4to. N.D. With translation. **£2 2s**

Written before her marriage to Richard Cosway. Profusely apologising for not being able to see her correspondent.

HER AUTOBIOGRAPHY.

1442 ——— **A.L.S.** to Sir William Cosway. **4 pp., 4to.** Lodi, 24th May, 1830. **£15**

A very long and most important letter, very closely written, in which, at his own request, she gives Sir William Cosway an autobiographical account of her life.

Cosway (Maria)—*continued.*

1443 ——— **A.L.S.** (in full) to G. Stanley. 3 pp., 4to. Lodi, 10th January, 1824. **£8 10s**

Referring (inter alia) to her husband's work, and the want of England's appreciation of him.

". . . . *Permit me now to ask you if you have disposed of those few things I left . . . . the Michael Angelo drawing, the small Rembrandt and the trifles, I know it depends much on a favourable moment their going better or worse. I can assure you that here it is very difficult indeed to find any thing to purchase at a reasonable price, the few things I have brought with me are very much admired and I have been offered highly for some, but they make the only ornament of my room and will not part with them, particularly Mr. Cosway's works have the admiration, of all the places I pass'd and were seen.* **Poor Mr. Cosway, forgotten and undervalued in his own country,** *tho' I have left his best works, I have been and still am much gratified to see so much justice done to him abroad. At Parma they were so astonished to see the grace and stile of their beloved Corregio, and all say'd he had inherited his soul and spirit. It is indeed a great comfort to me to revive his memory in this way in foreign countries, to look over the few drawings I brought with me." Etc.*

1444 ——— **A.L.S.** (in Italian) to Mr. Menasi at Liverpool. 1 full page, 4to. London, 2nd December, 1820. A translation accompanies. **£4 10s**

In which she mentions her waning popularity; further as to her husband, whose health and age kept her sequestered from the world. Her husband died a few months later.

(Trans.):—". . . . *now I am a nobody; at one time it was enough to be heard by me to succeed, now I have no more music or company.*

" *The health and age of my husband keeps me sequestered from the world to play the nurse rather than the Elegant. You had no reason to reprove my husband for not writing, he has not the use of his hand, and he was always lazy at writing." Etc.*

* * * This letter somewhat disproves the statement that Mrs. Cosway was separated from her husband.

1445 ——— **A.L.S.** to Mr. Stanley. 1 page, 8vo. 4th May, 1824. **£2 10s**

" *Be so kind as to deliver to Mr. Cosway, who will give you this note, the small picture of Rembrant, and the Michelangelo drawing of our Saviour on the Cross which I left under your care.*

* * * The " *Mr. Cosway*" referred to, is presumably some relative, the miniature painter having died in 1821.

1446 **COUSINS** (Samuel). *Well-known Engraver.*

A.L.S. 2 pp., 8vo. Albany Street, March 1st (1837). **12s 6d**

". . . . *As I had made my arrangements to commence the Plate from your Picture of Mr. Justice Patteson, you wd. oblige me by letting me have the Picture of Coleridge immediately, and thereby relieve me from the inconvenience I should otherwise be subject to by the other Picture being withheld." Etc.*

1447 **COWPER** (William). *Poet.*

A.L.S. to his cousin, Lady Hesketh. 4 pp., folio (closely written). Olney, 8th May, 1786. **£10 10s**

A very important letter on literary matters.

". . . . *Many thanks for* ——*'s Verses which deserve exactly the character you give them. They are neat and easy. But I would humble her well if I could get at her, for allowing herself to suppose for a moment that I praised the Chancellor with a view to Emolument. I wrote those Stanzas merely for my own amusement, and they slept in a dark closet years after I composed them, not in the least designed for publication. But when Johnson had printed off the longer pieces of which the first volume principally consists, he wrote me word that he wanted yet* 2,000 *lines to swell it to a proper size. On that occasion, it was that I collected every scrap of verse that I could find, and that among the rest. None of the smalled poems had been introduced, or had ever appeared with my name, but for this necessity.*

" *Of how much importance is an Author to himself? I return to that abominable specimen again, just ta take notice of Matys impatient censure of the repetition that you mention. I mean of the word* Hand. *In the Original indeed there is not a repetition of it. But to repeat a word in that manner, and on such as occasion, is by no means what he calls it, a* modern *invention. In Homer I could show him many such, and in Virgil they abound. Colman, who in his judgment of classical matters, is inferior to none, says '* I know not why Maty objects to this expression.' *I could easily alter it, but the case standing thus, I do not know whether my proud stomach will condescend so low. I rather feel myself disinclined to it." Etc.*

1448 —— **A.L.S.** to William Hayley. 4 pp., 4to. Weston, 26th December, 1792. **£10 10s**

Quoting Dr. Johnson; referring to his work of editing Milton; commenting on Pitt and the prospect of war; and concluding with a humorous reference to Hayley's " *Essay on Old Maids.*"

" *Although toujours triste, I am not worse than usual, but my opportunities of writing are paucified, as perhaps Dr. Johnson would have dared to say. . . . . How often do I wish in the course of every day that I could be employ'd once more in poetry, and how often, of course, that this Miltonic trap had never caught me! The year* 92 *shall stand chronicled in my remembrance as the most melancholy that I have ever known . . . . . being engaged to Milton I felt myself no longer free for any other engagement. That ill-fated work, impracticable itself, has made everything else impracticable.*

" *Pitt, I fear, will hardly be able to entitle himself to the honour you say you shall yield him if he extricates us from the danger of a war. Yet if he is wise, he will do it almost at any rate, for the discontents which have lately made governmt. tremble will infallibly be doubled by such an enormous increase of taxation as a war must necessarily occasion.*

" *One of my old friends, I believe, has quarrel'd with me for my visit to you. He says I ought never to have connected myself with the author of the Essay on Old Maids. Wicked rogue! What have you said in that wicked book?" Etc.*

1449 —— **A.L.S.** to Samuel Rose. 3¼ pp., 4to. Weston, November 30th, 1788. Concluding with a short note, about half a page, in the autograph of Lady Hesketh, the friend and favorite correspondent of her cousin, William Cowper. **£6 10s**

A very interesting letter in which Cowper refers to Vincent Bourne, celebrated

(Continued over)

Cowper (William)—*continued.*

Latin poet, and sometime master at Westminster School. This letter is cited in the Dictionary of National Biography, Vol. VI., page 32, under the article on Vincent Bourne.

". . . . I shall have great pleasure in taking now and then, a peep at my old friend Vincent Bourne, the neatest of all men in his versification, though when I was under his ushership at Westminster, the most slovenly in his person. He was so inattentive to his boys, and so indifferent whether they brought him good or bad exercises or none at all, that he seem'd determined, as he was the best, to be the last Latin poet of the Westminster line; a plot which I believe he executed very successfully, for I have not heard of any who has at all deserved to be compared with him." Etc.

1450 **COX** (David). *Landscape Painter.*

A.L.S. to David Roberts. 1 page, 8vo. February 5th, 1829. **18s**

" It did not occur to me when I saw you at the Institution on Monday, that there will be a meeting of the Society of Painters in water colours which I must attend." Etc.

1451 **CRABBE** (George). *Poet and Divine.*

A.L.S. to Mr. Nichols. 2 pp., 4to. Saxmundham, 3rd February, 1799. **£1 1s**

" I have your former papers relating to the Ornithology and your last received yesterday from Mr. Loder. My materials increase upon me, but still I want more and hope Mr. Monsey will lend a helping hand: all the fossils, Insects and other articles of natural History which I possess shall be faithfully described and references made to the plates and the figures of other Authors. . . . The natural History scattered about various Parts of your Work as in the case of Barrow and some other places, somewhat puzzles me, & I must of necessity mention the same Articles referring the more particular Description to the place where it is mentioned in the Body of the Work, but in order to do this I must know where such reference is to be made." Etc.

1452 ——— **A.L.S.** to his son. 4 pp., 8vo. Troubridge, 16th July, 1830. **10s 6d**

". . . . Be assured that I will be with you as soon as I can with any regard to my engagements and promises. . . . .

Pray do not ask me for Sunday Duties, you know not how cowardly I feel on such occasions and nothing but the strongest resolutions and Firmness that I acquired by self-command, could have made me easy and comfortable in the duty of yesterday when I saw the Church full and running over." Etc.

ON WILLIAM MORRIS.

1453 **CRANE** (Walter). *Painter and Socialist.*

A.L.S. to John Roscoe. **5 pp., 4to.** Kensington, May 23rd, 1904. With envelope. **£5 5s**

A very long letter giving an account of the life of William Morris and referring to his friends.

" I believe he was a very close friend of D. G. Rossetti's earlier days, &

Crane (Walter)—*continued.*

Rossetti himself comes a little later than Madox Brown, Holman Hunt & Millais, the three leading pre-Raphaelite masters, Rossetti having been a pupil of both the former in turn. . . . .

"The Kelmscott Press was started in 1891. *I have a presentation of the first book issued inscribed by Morris & dated May* 10, 1891. *It is 'The Glittering Plain.'*

"Morris had great power of concentration, & took up craft after craft with intense passion, not cooling until he had practically mastered each in turn, & his final energy was spent upon the revival of printing as an art. His Socialist propaganda & his literary work was carried on side by side with his designing & craftsmanship & in the same ardent spirit." Etc.

1454 **CREQUY BLANCHEFORT** (Charles III., Marquis de, 1623-1687). *Famous French General.*

A.L.S. to M. de Souvré. 3½ pp., 4to. Lyons, 22nd April, 1664. **£2 10s**

Acknowledging a letter from his correspondent enclosing one from M. Delbenne. the contents of which he had anticipated. (Trans.):—*"Since I have known M. Delbenne I have found him a man very easily persuaded and without reflecting he believes as an article of faith everything that the Pope says to him. . . . . As to my conduct with regard to the Pope, it will be such as will not be lacking in respect in any manner whatsoever."*

1455 **CRILLON** (Louis des Balbes de Berton, Sire de, 1541-1615). *One of the most famous French Commanders of the* 16*th century. Henry IV. called him "the first Captain of the world."*

L.S. (with four lines Autograph) to Henri IV. 1 page, folio. Aix, 16th March, 1600. **£10 10s**

Calling the King's attention to the sad state of the inhabitants of Provence and Marseilles, who are greatly suffering from the cruel oppression of the English.

1456 ——— **A.L.S.** to the same. 1 page, folio. "This last day of February," N.Y. **£7 10s**

Complaining of the "*Messieurs de Marseille*" who have been mistrustful of the writer and his guards and ill-treated several of them.

1457 **CROMARTY** (George Mackenzie, 3rd Earl of). *Joined Prince Charles Edward* 1745. *Taken prisoner, tried and sentenced to death* 1746; *pardoned* 1749.

D.S. 1 page, narrow oblong 8vo. Edinburgh, 18th September, 1753. **15s**

Bearing the rare signatures of the Earl and Countess of Cromarty.

1458 **CROMWELL** (Oliver). *Lord Protector of England.*

L.S. to his friends, Sir Henry Vane, Coll. Fleetwood, and Coll. Harrison. 1 page, 4to. 10th July, 1649. **£18 18s**

"My present employment (wch you know) calling me off from being with you in the house; upon the request of Mr. William Steward (friend to the State and kinsman of mine). I on his behalfe desire you, that what lawfull business he hath there depending . . . . you will for my sake pmote ye same to the utmost." Etc.

Cromwell (Oliver)—*continued.*

1459 ——— **His Autograph Signature** "*Oliver P.*" to a certificate at the foot of the concluding portion of a document. 1 page, 4to. Stratford, 3rd August, 1654. **£10 10s**

A fine specimen of a rare signature. The document concerns the payment of £20 to the Preacher at Stratford in Suffolk. Signed also by William Steele, afterwards Lord Chancellor of Ireland, and others.

1460 **CRUIKSHANK** (George). *Artist and Caricaturist.*

A.L.S. to David Bogue. 3 pp., 8vo. Amwell, 17th July, 1844. Also address on fourth page, with franking signature. **£12 10s**

An important letter as to his finishing the plates of "*Lambkin*" and proposing to make a "*Young Lady's Book*" as a companion to "*The Bachelors own Book.*" Accompanying is a fine illustrated publisher's advertisement of the latter.

"*The last plate of Lambkin will be* finished to-morrow! *and the wrapper and Frontispiece plate are in hand.*

"*I have determined to make a 'Young Lady's Book' as a companion to Mr. Lambkin—only half the number of plates, & which I shall announce on the wrapper and have out just before Xmas.*

"*What say you to putting out two or three advertisements early next month to this effect? In a few days will be published, price* 5s.:—

"*The Bachelors own Book,*
"*Being Twenty-four passages in the life of Mr. Lambkin.*
Designed & etched by
George Cruikshank.

"*Let me know what you think of this, and if it would be desirable to announce the companion in order to secure copyright, for it is more than possible that some rascally pirate may be stealing the idea of* ———. *Yours truly, Geo. Cruikshank.*"

1461 ——— **A.L.S.** to his Publisher. 1 page, oblong 8vo. Myddleton Terrace, 26th April, 1828. **£2 10s**

A short note to his publisher.

"*Have the goodness to send me* ½ *doz. more 'Gilpins' . . . also* 1 *prime India copy of Do.*"

1462 ——— **A.L.S.** to Mr. Parry. 3 pp., 8vo. Mornington Place, 9th July, 1852. **£2 2s**

With a little pen and ink sketch of an "eye" in the text.

". . . . *We are off to Scotland tomorrow for a fortnight—Teetoling, and pleasuring—and with an* [*eye*] *to business as well.*" *Etc.*

1463 - ——— **A.L.S.** to Sir John Bowring. 1½ pp., 8vo. London, December 26th, 1865. **£1 18s**

". . . . *I have seen the proprietor of the 'Weekly Record' a very respectable Temperance paper, who will be glad to insert the Hungarian lines, but as Teetotal works are* rather *unprofitable he will not perhaps go to the expense of an illustration of 'Mister Dosey.'*" *Etc.*

Cruikshank (George)—*continued.*

ON TEMPERANCE.

1464 ——— **A.L.S.** to T. K. Hunt. 2 pp., 8vo. 24th May, 1853. **14s**

"I enclose you a notice of a Temperance Soirée, to Lawrence Heyworth M.P., 'to come off' to-morrow! I expect to be in the chair, but at anyrate, I intend to attack the 'free and independent elector,' the bribed and the bribers, and as my language will be very strong upon the subject, perhaps you would like to have a report of it in the Daily News."

1465 **CRUIKSHANK** (Robert). *Caricaturist and Miniature Painter.*

A.L.S. 2 pp., 4to. May 1st, 1834. **£1 5s**

A letter written to the Editor of a journal for insertion, in which he defends himself against certain statements made by Mr. Kidd, a short while before in the same paper.

". . . . That my proper name Robert Cruikshank should be inserted in every advertisement connected with the work was an express stipulation on my part and to which I received from Mr. Kidd not only a decided acquiesance but a desire that such should be the case, and to prive how much pain was taken to conceal the title from me (of Cruikshank at Home) I can positively declare I never saw but one tale out of the number I had to Illustrate." Etc.

1466 **CUVIER** (George Chrétien Léopold Frederic Dagobert, Baron). *Philosopher, Statesman, Author, and one of the greatest naturalists of modern times.*

A.L.S. to Lady Davy (wife of the famous scientist). 1 page, 4to. Jardin du Roi, March 4th, 1831. **£1 10s**

Thanking her for a souvenir of her husband, and promising her the first printed copy of an eulogy he had pronounced on Sir Humphrey Davy.

(Trans.):—*"I cannot tell you sufficiently how much I was touched by your beautiful present. The worthy friend whose memory it recalls, and the hand from which I receive it, alike make it interesting to me. It will be a remembrance for me of the double attachment on which I place so much value. I have not yet had the eulogy which I pronounced on July 26th printed, because I am still waiting for Dr. Paresse's work; only a poor abstract of it, made in a hurry, has been published, to which my signature has been falsely placed. I do not want it to appear before I have made every effort to render it as worthy as I am able of the great genius whose discoveries it relates. You can be sure of having the first copy of it."*

1467 **DAMPIERRE** (August Henri Piquot, Marquis de, 1756-1793). *Celebrated French General.*

A.L.S. to Danton. 3 pp., 4to. 2nd October, 1792. **£5 5s**

Speaks in detail of the victory of Valmy, which has saved Paris; the enemy's army numbering 80,000 against theirs of 40,000. He eulogises the valour of the troops and generals, but especially of Kellermann.

(Trans.):—*"I praise you highly for having accepted a seat in the Convention; such traits are worthy of the man who since the beginning of the revolution has displayed the highest character. Try to inspire the federated battalions with a love of order, they massacre and pillage in the towns, equalling the Prussians, cut off heads, innocent or guilty; it is the same to them; try to inspire free men with virtues worthy of republicans."*

1468 **DANCEAU** (Philippe de Courcillon, Marquis de, 1638-1720). *Aide-de-Camp of Louis XIV. Negotiated the marriage of James II. with the Princess of Modena.*

A.L.S. to the Regent. 2 pp., 4to. 1719. **£1 5s**

Thanking the Regent for having allotted some apartments to him, "*the air of which can contribute much to the health of a convalescent of my age.*"

1469 **DARWIN** (Charles). *Naturalist and Author. Wrote "Origin of Man," etc.*

A.L.S. to G. Cupples. 4 pp., 8vo. Kent, April 14th (1871). **£3 10s**

"*. . . . I have thought you wd like to hear about Bran. He is a splendid fellow, & has so good-natured an expression, that when tumbling about in his play he looks like a half tipsy man. He is a great favourite with everyone except Polly, whose dignity he shocks by tumbling her over. . . .*

"*As you have always kindly felt an interest about my last book, and gave me such valuable aid, you may like to hear that as far as sale is concerned, it has been very successful,—6,500 copies having been printed off. . . . I am now amusing myself by writing an Essay on Expression in man and animals.*" *Etc.*

1470 —— **A.L.S.** to the same. 3 pp., 8vo. Kent, 15th September (1869). **£3 10s**

"*. . . . I shall not go to press for many months, how many I know not. But you really must not take any more trouble about the statistics. Your last contribution was a most valuable one. . . . I know you will not forget to let me hear some time your ultimate decision about the weights of puppies of both sexes.*" *Etc.*

1471 —— **A.L.S.** 1 page, 8vo. Down, 19th April, 1874. **£2 10s**

Mentioning his "*Origin of Species*," and corrections therein.

"*. . . . You must be reading one of the first edition of the Origin, for I altered & omitted long ago all that part about the rate of the sea eating back the land, in which I blundered most egregiously.*"

1472 —— **A.L.S.** to J. Jenner Weir. 1 page, 8vo. Beckenham, May 1st, 1875. With envelope. **£2 2s**

As to a certain Prof. Weismann who was much interested in his correspondent's experiments concerning birds not eating gaudy caterpillars.

"*I have had a letter from Prof. Weismann, who is much interested in your experiments on birds not eating gaudy caterpillars. He wishes much to know whether you have tried any other experiments . . . & whether you know of similar ones performed by other observers. Those by Riley of U. States seemed to me the best.*"

Darwin (Charles)—*continued.*

1473 ——— **L.S. with six words Autograph** inserted in the text to the same. 2½ pp., 8vo. Beckenham, July 5th, 1875. With envelope. **£1 5s**

Discussing observations and experiments on certain flowers and plants. Mentioning his new edition of "*Variation and Domestication.*"

"*Am I right in supposing that none of the flowers were of a . . . or mingled nature like those of C. Adami, for this makes your case very peculiar? Your letter is dated* 1870, *& I should like to know whether the grafted C. purpureus produced a twig bearing yellow flowers during this or some previous year. . . . .*

"*I am correcting a new edit. of my Var., & I feel sure that you will excuse my troubling you.*"

PORTRAITS OF NAPOLEON, ETC.

1474 **DAVID** (Jacques Louis). *French Historical Painter. Favoured by Napoleon, whose Coronation he painted.*

A.L.S. 2 pp., 4to. 22 Fructidor, An 13. **£8 10s**

Concerning his painting of the Coronation, also his portraits of Napoleon.

(Trans.):—"*I have just finished the exquisite sketch for the composition of His Majesty's full length portrait intended to be placed in the Salle de Séance of the Court of Appeal of the town of Genoa. . . . .*

"*You see that I lose no time, seeing that there are two pictures in full expedition, first, that of the Coronation,* 30 *feet long by* 19 *feet wide, then that of the portrait of His Majesty for Genoa, & further a third representing the entry of His Majesty into the Town Hall is in preparation, the outline is already being traced. . . . . It further remains for me to point out that of the three portraits of the Pope for which the Emperor asked me, two are finished & the third will be completed shortly.*" *Etc.*

1475 ——— **A.L.S.** 4 pp., 8vo. 24th December, 1792. **£5 5s**

On revolutionary matters; then discussing the election of Suvée the painter as director of the French School of Art in Rome.

(Trans.):—"*Concerning your second letter in which you tell me that the pensioners desired to communicate with me to complain of their director in Rome. I have foreseen all that & have acted accordingly. . . . I knew that Menageot had quitted his place in Rome & that the Minister of Paris, the virtuous Roland had told them to appoint another. . . . After that I went to him & informed him of my complaints on this mode of convocation. I told him that he gave consistence to an extinct body & that surely the Academy would name, not only an aristocrat, but the most hardened of aristocrats. My prediction is fulfilled—whom they have appointed—guess. Suvée, the horrible aristocrat Suvée, the illiterate Suvée. . . .*

"*I have charged the agent of France in Rome* **to make an auto-da-fé of all the portrait figures of kings, princes and princesses** *which are in the Academy of France, to pull down the throne, & the beautiful apartments of the director will serve in future for the pensioners to make studios.*" *Etc., etc.*

1476 **DAVOUT** (Louis, Duc d'Auerstadt and Prince d'Eckmühl). *French Marshal.*

A.L.S. to M. Firmin Didot. 1 page, 4to. Dormans, 27th January, 1792. **£1 15s**

On military matters, asking for certain books concerning fortifications.

(Trans.)—". . . . *I beg you to send me the ordnance of* 1776, *adopted by the military committee and the commander-general with regard to the work of Mr. Boudy, on the fortification of Campaign.* . . .

"*I should also be much obliged if you would let me know if you have plenty of copies of the ordnance of the military committee on the* 1st *January,* 1791, *drawn up by Mr. Louis Noailles for the use of the National Guards.*" *Etc.*

COMPARING LADY HAMILTON'S ACTING OF LADY MACBETH WITH THAT OF MRS. SIDDONS.

1477 **DE QUINCEY** (Thomas). *Author. Wrote "Confessions of an Opium Eater," etc.*

Autograph Manuscript forming the concluding portion of his "*Essay on Coleridge.*" Comprising 14 pp., 4to, N.D. **£21**

The concluding fourteen pages of the original manuscript of his "*Essay on Coleridge,*" in which he makes interesting reference to Lady Hamilton in the character of "*Lady Macbeth,*" and comparing her acting with that of Mrs. Siddons'.

"*. . . . Coleridge during this part of his London life, I saw constantly; generally once a day during my own stay in London; and sometimes we were jointly engaged to dinner parties. In particular I remember one party at which we met Lady Hamilton, Lord Nelson's Lady H. the beautiful, the accomplished, the enchantress. Coleridge admired her, as who would not have done, prodigiously; and she in her time was fascinated with Coleridge. He was unusually effective in his display, and she, by way of expressing her acknowledgements appropriately, performed a scene in Lady Macbeth: how splendidly, I cannot better express than by saying that all of us who then witnessed her performance were familiar with Mrs. Siddons's matchless execution of that scene, and yet with such a model filling our imaginations we could not but acknowledge the possibility of another and a different perfection, without a trace of imitation, equally original, and equally astonishing. The word 'magnificent' is in this day most lavishly abused: daily I hear or read in the newspapers of magnificent objects, as though scattered more thickly than blackberries: but for my part I have seen few objects really deserving that epithet. Lady H. was one of them. She had Medea's beauty and Medea's power of enchantment. But let not the reader too credulously suppose her the unprincipled woman she has been described. I know of no sound reason for supposing the connexion between Lord Nelson and her to have been other than perfectly virtuous: her public services, I am sure, were most eminent: for* that, *we have indisputable authority: and equally sure I am that they were requited with rank ingratitude.* . . .

"*Coleridge, as I now understand, was somewhere about sixty-two years of age when he died. This however I take upon the report of the public newspapers: for I do not of my own knowledge know anything accurately upon that point.*" *Etc.*

1478 **DESMOULINS** (Camille). *Famous French Writer of the Revolution. One of the instigators of the attack on the Bastile. Guillotined in* 1794.

A.L.S. 1 page, 4to. N.D. (*Circa* 1792-3). **£18**

Referring to Clootz "*the orator of the human race,*" and his attack on the priesthood.

(Trans.):—"*I should not have taken Clootz' premature measure with the Bishop of Paris but since the wine is poured out it must be drunk and there is nothing else to do but to turn Clootz' action to the good of the Republic and consummate the work of abolishing the priests. The best thing to circulate is Citizen Peyrard's work: he is an excellent patriot and a member for the department. You cannot make a better use of the public funds intended to propagate the reason and philosophy, on which our Republic is founded than by scattering this book broadcast over all the parishes, and you will do good.*"

"I AM THE 'SLAVE OF THE LAMP' CALLED COPPERFIELD."

1479 **DICKENS** (Charles). *Novelist.*

A.L.S. to John T. Laurence. 2 pp., 8vo. Devonshire Terrace, 10th December, 1849. **£15 15s**

A very fine letter in which he mentions "*David Copperfield.*"

"*. . . . At this time of the month, and for about ten days onward, every month, I am the slave of the lamp called Copperfield. It would hardly light you on the 1st of January, if I were to make the holiday you propose; and I am amused by what you say of it, that you would rather miss me than it.*" *Etc.*

1480 ——— **A.L.S.** to Miss Louisa Twining. 1½ pp., 8vo. Tavistock Square, 10th February, 1860. **£7 10s**

Referring to his tale, "*A Walk in a Workhouse.*"

"*I shall be happy to render any assistance in my power to your benevolent object. I do not sympathize with it the less cordially, because I think the Poor Law infamously administered—the Poor Rates most unjustly levied—and the Public much ill used in having to set the costly system right out of their own well-drained pockets.*

"*As I have written for next week, a little account of my visit to the Workhouse to which you refer, I need not enter into that question. But I think it would have been as well if the magistrate whose name you mention, had so timed his visit as to have given it the precedence of his remarks.*"

1481 ——— **A.L.S.** to Miss Kelly. 1 page, 8vo. Devonshire Terrace, 12th July, 1848. **£5 5s**

"*If you will appoint your own day next week (Tuesday excepted) for being at Serjeant Talfourd's chambers in Serjeants Inn Chancery Lane, at a quarter past four, he and I will meet you there.*" *Etc.*

1482 ——— **A.L.S.** to the same. 1 page, 8vo. Devonshire Terrace, 6th November, 1849. **£4 10s**

"*I remembered a reason after you left me, for delaying my letter to Glasgow a few days. I received by return of post, the enclosed answer. Will you write me such a business letter on it, as I can send to the secretary in reply.*" *Etc.*

Dickens (Charles)—*continued.*

1483 ——— **A.L.S.** to —. Flower. 1 page, 8vo. London, 16th April, 1864. **£3 10s**

"Thanks for your note; but my occupations are so pressing just now, that I cannot spare time for such an engagement."

1484 ——— **A.L.S.** (initials) to Charles W. Kent, Esq. ¾-page, 8vo. Higham by Rochester, Kent. October 15th, 1862. With envelope. **£2 18s**

"I write you a last line, before going to Paris to-morrow morning. Your last note was not forgotten by me, but I wanted time to get at the subject-matter of your supposition. I believe there is no reason whatever for the said supposition, and that the Paper is not for sale, unless on very high terms." Etc.

1485 ——— **Autograph Note signed** to Mr. Whitlock. ½-page, 8vo. Tavistock Square, 22nd June, 1859. **£2 10s**

Sending his autograph.

1486 ——— **Cheque signed,** on Messrs. Coutts and Co. for £42 15s. 0d. in favour of Messrs. Hall and Co. Dated Second February, 1866. **18s**

"MR. NIGHTINGALE'S DIARY."

1487 ——— **Original MS.** of an early version of "*Mr. Nightingale's Diary*"; afterwards revised, altered and produced by Dickens as the famous play of the same name.

Contained on some **66 pp., 4to.** N.D. *Circa* 1849-50. Unbound. **£10 10s**

Of considerable Dickensian interest, being an early version of the play before it was touched by Dickens. The farce was originally contructed by his friend Mark Lemon, editor of Punch; Dickens being in need of a piece for production by his Company of Strolling Players, persuaded Lemon to allow him to produce it, but Dickens made so many alterations to the little play whilst it was in course of rehearsal, introducing his own character of Captain Bobadill, etc., that the farce as now known is really more Dickens' than Lemon's. This manuscript of the original version is in an unknown hand.

OF SOUTH AFRICAN INTEREST.

1488 **DIXIE** (Lady Florence C. D.). *War Correspondent of the "Morning Post."*

A.L.S. to Sir Hercules G. R. Robinson, Governor of Cape Colony and High Commissioner in South Africa. 2 pp., 8vo. G. S., Warwick Castle, March 11th, 1881. **12s 6d**

"Please excuse the liberty I take in writing to ask you to be so very kind as to give me the latest news of the War in the Transvaal. I have just arrived from England with my husband, Sir Beaumont Dixie, en route for the Transvaal whither we are proceeding, he as Special Correspondent to Vanity Fair and I as Special Correspondent to the Morning Post by request of Sir Algernon Borthwick. . . . ." Etc.

1489 **DODDRIDGE** (Rev. Philip). *Famous Nonconformist Divine and Hymn Writer.*

A.L.S. to Mrs. Doddridge. 3 pp., 4to. Northampton, 2nd September, 1740. **£2 10s**

Regretting he could not meet his wife; and on various other matters.

". . . . *Next Thursday is our day of Fasting and prayer and it is to be kept publickly as I need not tell you how reasonable it is that every circumstance of Solemnity should be added to it. Now I fear I cannot come witnout danger in ye cold of ye evening after so hard a days work as I know I must then have.*" *Etc.*

1490 **DODGSON** (Charles Lutwidge, "*Lewis Carrol*"). *Author of* "*Alice in Wonderland*," *etc.*

A very fine series of **Eight A.L.S.** to Miss E. G. Thomson, illustrator of his "*Three Sunsets and other poems.*" Together covering 27 pp., 8vo, and dated between 31st July, 1890, and 25th October, 1894. (SEE ILLUSTRATION, PLATE No. IV.). **£35**

This series of eight letters all concern the drawings which Miss Thomson was doing for Dodgson's fairy book "*Three Sunsets.*" In them he criticises the drawings most frankly, the majority of which are referred to, also one or two apparently not used in the published book.

The following extract from one of the letters will tend to show the great absorbing interest of the whole series:—

"*Jan.* 21, 1894. *As you seem anxious to get the fairy-pictures done with (tho' there is no sort of hurry about them, the book isn't anylike* like *ready) I return the* 3 *drawings, with remarks. Please forgive them if they seem harshly worded in any respect. I do admire your pictures* very *much; but I* have *to say what seems to me to need alteration, &, if I fail to say it courteously, please blame my want of* style!

"*You will see, by the enclosed list, that, of the* 14 *designs, we have abandoned one* (*No.* 10): *so only one remains to be abandoned, to reduce the number to* 12.

"*And this one, I think, had better be No.* 14. *For, though I like the* horizontal *figure (if only her arm were a little shorter): & the other one, down to the waist (if only her arms were shorter), I cannot say I like the rest of her. The curve from the in-bend of the back to the in-bend of the knee, is almost an exact semicircle, &* I don't *admire it at all. The position of the legs is uncomfortable—suggestive of her slipping down the bank.*

"*Now as to No.* 6 (2 *fairies & squirrel) I should like them to have wings, if you can add them. The more wings we can get into the book, the better 'Mrs. Grundy' will be pleased! In the lying-down child, it seems to me that the distance from her shoulder to her elbow is too short. Is it not? Also the upper edge of her left leg, from the ankle to the hip, is an almost true straight line, giving no hint of the knee-cap or the swell of the thigh between the hip & knee. The seated child's right arm doesn't look to me like* an arm *at all. I don't see where the elbow comes, or the wrist. Surely it was not drawn from life?*

"*No.* 9 (*girl seated on stone*) *I returned to you, with remarks, & have never seen it again. As far as I remember, I liked it.*

"*No.* 13 (2 *children & dragon-fly*) *had better have wings I think. The elder girl is lovely, both face and figure. The younger child I don't like so well. The hair is too suggestive of a* boy, *please make it long. The in-bend of her left elbow seems to me too near the shoulder. Her right foot looks too much of a lump. Her left knee is an exact right angle, which is surely a thing to avoid. And all below the left knee looks rather shapeless—ought there not to be more calf? Would not a rather larger dragon-fly look better?*" *Etc.*

Dodgson (Charles Lutwidge)—*continued.*

1491 ——— **A.L.S.** to Mrs. Dyer. 1 page, 8vo. Ch.Ch., Oxford, 8th July, 1894. **£1 16s**

"If my cousins are with you, I am asking them, in the enclosed note, to stay on this week, and in case they are able to stay, I shall not come before tomorrow week." Etc.

1492 ——— **A.L.S.** to Mrs. Dyer. 1 page, oblong 8vo. Ch.Ch., Oxford, June 2nd, 1894. **£1 10s**

"I shall be glad to take my three rooms, as usual, as soon after the end of June as you can let me have them."

1493 ——— **A.L.S.** to Mrs. Dyer. 1 page, 8vo. Ch.Ch., Oxford. 16th April, 1894. **15s**

"I have no objection to the raised price of annual tickets; and I enclose 5/6 more. (The extra penny is to repay the postage of your letter)."

1494 **D'ORSAY** (Alfred, Comte). *French Writer and Artist. Friend of Lord Byron and Lady Blessington.*

A.L.S. to John du Pasquier. 3 pp., 8vo. 4th October, 1851. **£1 5s**

"I have not yet received the Bust or the engravings from Gambart. I am very anxious that you will dispose at least of one of the Wellingtons. . . .

"Simonnet is finishing a Wellington. . . . Therefore you will have two of different specimens. I advise you to have the reins, whip &c. changed in the first Queen, as it must be very awkward as it is now. . . .

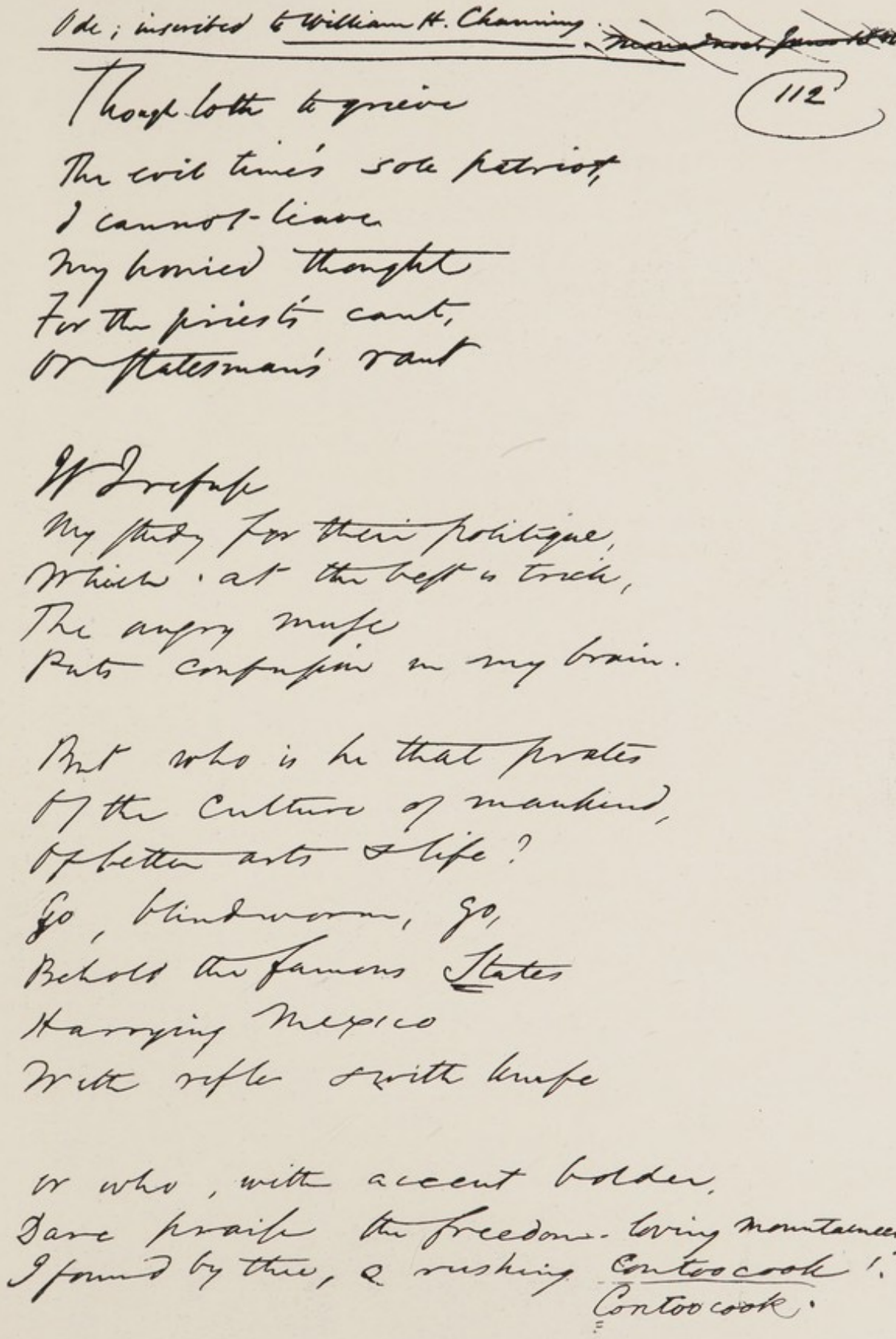
"You will be pleased to see the success of the Electric Telegraph."

1495 **DOWDEN** (Professor Edward). *Shakesperian Writer.*

Autograph Manuscript signed entitled "*Letters and Literary Remains of Edward Fitzgerald, edited by William Aldis Wright.*" Extending to 9½ pp., 4to. **£5 5s**

The original manuscript of an article entitled "*Letters and Literary Remains of Edward Fitzgerald, edited by William Aldis Wright*"; and making interesting references to Fitzgerald's "*Omar Khayyam.*"

"*. . . . When in Bedfordshire in the early summer of* 1857, *Fitzgerald, as he tells his friend Prof. Cowell, put away almost all books except Omar Khayyam, 'which,' he says, 'I could not help looking over in a paddock covered with buttercups and brushed by a delicious breeze, while a dainty racing filly of W. Browne's came startling up to wonder and sniff about me.' The fresh young life of England side by side with the sad-mirthful verses of old Omar. 'Poor fellow!' he exclaims, 'I think of him and Oliver Basselin, and Anacreon; lighter shadows among the shades, perhaps over which Lucretius presides so grimly.' If Omar loves the blowing blossoms and the garden by the water, he is also the astronomer-poet, whose eye has followed the movements of the planets in the star-sown vault, who measures the shortness of man's life by the great years of heaven and the pettiness of his destiny by the vast motions of the universe, and who knowing that all our hopes and doubts and fears and ambitions must soon be covered over with the narrow words* Hic jacet, *yet would fain shower some light rose-leaves upon the tomb. Fitzgerald was impatient of the theory which would transform Omar from a scientific and poetical child of the tribe of Epicurus into a Súfé and a saint, and assuredly the deep background of sadness which dignifies the poem must disappear if we interpret its wine-cup and its roses in a mystical sense. . . .*" *Etc.*



Ode; inscribed to William H. Channing. ~~Monadnock, June 1846~~

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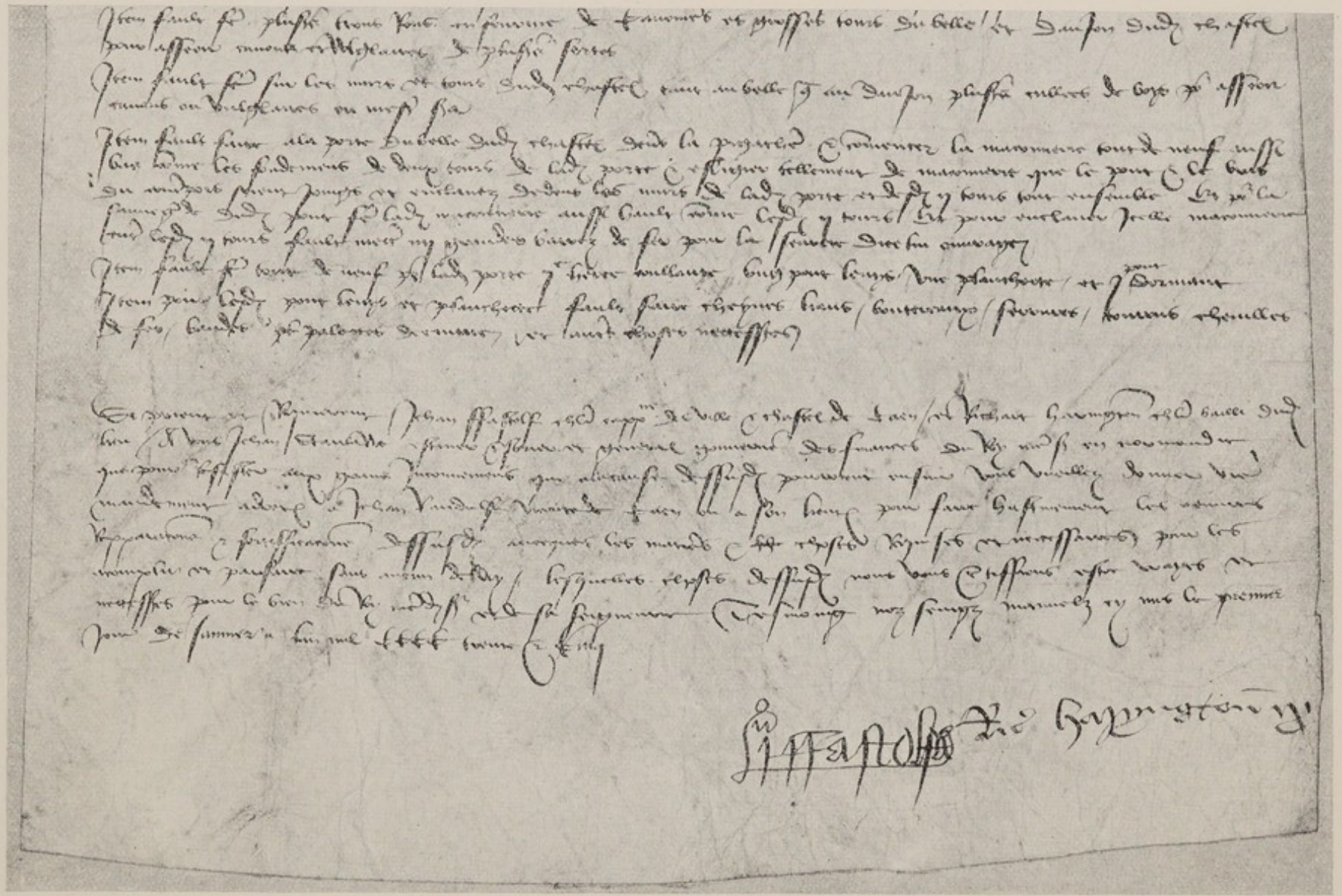
Though loth to grieve
The evil time's sole patriot,
I cannot leave
My honied thought
For the priest's cant,
Or statesman's rant

If I refuse
My study for their politique,
Which at the best is trick,
The angry muse
Puts confusion in my brain.

But who is he that prates
Of the culture of mankind,
Of better arts & life?
Go, blindworm, go,
Behold the famous States
Harrying Mexico
With rifle & with knife

Or who, with accent bolder,
Dare praise the freedom-loving mountaineer,
I found by thee, O rushing Contoocook!
Contoocook.

RALPH WALDO EMERSON.
Autograph Manuscript.
(Facsimile shows first page only).
See Item No. 1517.



FASTOLF (SIR JOHN). (ORIGINAL OF SHAKESPEARE'S FALSTAFF).
Document Signed.
(Facsimile shows lower half of page only).
See Item No. 1523.

1496 **DUFFY** (Sir Charles Gavan). *Irish Patriot, Journalist and Author. Emigrated to Australia and became Prime Minister.*

A.L.S. to Dr. Daniel Griffin. 1¼ pp., 8vo. N.D. (September 25th, 1849). With envelope. **£1 10s**

Respecting Smith O'Brien's condemnation for treason.

"People here are thoroughly roused at last, on the persecution of O'Brien—but I am met on all sides with the question—What is the authority for these extraordinary statements? What shall I reply? If I could say O'Brien himself, *it would silence the objectors, and raise such a storm as the Govt. could not resist.*

"I beg you to take council with some of O'Brien's relatives and let me know by return of post what ought to be done to assure the public that the facts have not been exaggerated."

1497 ——— **A.L.S.** to the same. 1½ pp., 8vo. N.D. (1849). **£1 8s 6d**

As to O'Brien having refused to accept a commutation of his sentence for treason.

"O'Brien ought I believe to accept a ticket of leave, but it will be hard to persuade him now that he is committed to a different course.

"I have had a second letter from Fagan,—he tells me Sir Lucius has taken the matter into his own hands and hopes to bring it to some satisfactory issue."

1498 ——— **A.L.S.** to the same. 1 page, 8vo. N.D. (*circa* 1849). **£1 5s**

"Have *the Govert. undertaken to relax or abandon their persecution of O'Brien? I have paused in the matter hoping and believing Sir Lucius had made a satisfactory arrangement. Has he? If not we must stir the country."*

Of Warwickshire Interest.

1499 **DUGDALE** (Sir William). *Garter King of Arms. Wrote "Antiquities of Warwickshire," etc.*

A.L.S. 1 page, folio. N.D. *Circa* 1650. **£9 10s**

Tracing the descent from the time of King John of the manor of Aston in Warwickshire; also concerning the grants of Nechells and Lapworth in the same County.

"Whither Aston (antiently written Estone) were granted by Gervase Paganoll Baron of Dudley unto Henry de Erdington, or by Somery after his marriage wth. ye daughter and heire to ye same Gervase; for Thomas de Erdington (sonne of Henry) who lived in K. Johns time was possest of it, as I can prove.

"Henry de Erdington, grandchild of Thomas, past it unto Thomas de Maydenhach about the beginning of E.1. time.

"This Thomas de Maydenhach had 4 daughters wch. were his heires vizt Joan, Sibill, Isabeth, and Margaret. Of these Sibill wedded to Adam de Grymesarwe.

"I am not able to prove by records how Aston came to Sir Thomas Holt's ancestors from this Adam de Grymesarwe. . . .

"If Sr. Thomas Holt give you leave to see his writings observe what there is touching the mannour of Nechells. I meane how it came first to his family; and whither that Philippus de Ascells were not lord thereof in H.3. time.

"Desire him to give you a note of the date that the graunt of Lapworth to Sr. Edward Grevill from Robert Catesby beares, and of Sr. Edward Grevells graunt to himself."

1500 **DUMAS** (Alexandre, Père). *French Novelist and Dramatist.*

"Christine." Autograph Manuscript in verse signed. Comprising 9½ pp., folio. **£10 10s**

This original manuscript of the Elder Dumas, includes the whole of the first scene of his Historical Drama "Christine."

The scene is laid in Sweden in 1654, and the short Prologue depicts the jetty of Stockholm harbour, the harbour-light in the background, to the left men-of-war lying at anchor and to the right rises the facade of the palace.

Much of the scene is taken up with conversation between Steinberg and René Descarte, relative to the unsuitability of the Swedish climate to the latter's health and his longings for France. The Queen enters towards the close of the scene, having been on a visit to her fleet.

René Descarte, illustrious French philosopher and mathematician, came to Stockholm at the invitation of Queen Christina in 1648, where he was treated with much honour; but his change of habits, together with the rigour of the climate, were too much for him, and he died in 1650.

It is interesting to note that although Dumas dates the scene of his drama as the 31st of May, 1654, he includes as one of the principal characters René Descarte, who died in 1650.

1501 **DU MAURIER** (George). *Black and White Artist, and Novelist. Wrote "Trilby."*

A.L.S. to H. C. Pennell, Author. 1 page, 8vo. Hampstead Heath. (5th July, 1877.) With envelope. **16s**

Referring to his illustrations for Pennell's "*Pegasus Resaddled*," published in 1877.

"*But still in spite of my native modesty I feel pleased on the whole with my illustrations to your book, but principally with the pleasure I had in doing them under your bullying and Mrs. Pennells gentler criticism, and more than all perhaps with the pleasure I took in the work.*"

ON NAPOLEONIC INTEREST.

1502 **DUNDAS** (Henry, 1st Viscount Melville). *Secretary of War and Keeper of Privy Seal of Scotland.*

Contemporary Official Transcript of a Letter to the Earl of Macartney, Governor of the Cape of Good Hope. 4¼ pp., folio. Parliament Street, 18th June, 1798. **£2 2s**

A lengthy and important letter on Napoleon's Plans for the Invasion of India; and as to his having reached Egypt.

"*A variety of occurences both here and in India, have lately afforded me strong ground to suspect that Tippoo Saib and some other native Princes were meditating an attack on the British Possessions in India, and that they had received promises of support and cooperation from France, in whatever measures they might undertake for this purpose. My apprehensions on both these points have been in a manner confirmed by the contents of your dispatch . . . . and by intelligence received from several quarters respecting the destination of the secret expedition which sailed from Toulon on the 19th ultimo under the command of General Buonaparte. . . . As soon as information was received in this Country of the preparations making at Toulon and the other Parts of the Mediterranean, to fit*

Dundas (Henry, 1st Viscount Melville)—*continued.*

out, and send to sea, a considerable expedition, every effort was made to detach a British Squadron into those Seas; and that there is reason to believe the force selected for this purpose will have passed the Streights nearly about the same time as the French fleet sailed from Toulon . . . . it is the duty of His Majesty's confidential servants, considering the magnitude of the objects at stake, to presume, and proceed upon the supposition that the Enemy has reached Egypt without interruption; and, from their knowledge of the interior weakness of that Country, they must, in that case, look forward to its probable and easy subjugation." Etc., etc.

1503 **DUPONT DE L'ETANG** (Pierre Antoine). *French General. Disgraced by Napoleon. Minister of War under Louis XVIII.*

A.L.S. to Talleyrand. 1 page, folio. 28th July (1815). **£1 1s**

Concerning his interview with Louis XVIII. immediately on his restoration after Waterloo.

(Trans.):—"*I come from the King, and I hasten to give you an account of that audience which was very favourable to me. I have dispersed any misgivings without the trouble of false insinuations & His Majesty has recognised that there is no one in the army who can offer him the more positive tokens of self sacrifice than myself." Etc.*

1504 **DUPREZ** (Gilbert Louis). *Celebrated French Tenor and Composer.*

Autograph MS. Music, Signed. 1 page, 4to. N.D. **12s 6d**

Being the full score, with words, of a solo by Delilah from his opera, "*Samson.*" The music is mounted on a card, upon which latter Duprez has written a description of the music, also his signature.

1505 **DURRNER** (Johann Ruprecht). *Violinist and Composer.*

Autograph words and music signed of a Song "*Oh dear! My head and feet are so sore.*" Contained on 2 pp., 4to. Signed and dated at end, Edinburgh, 2nd December, 1852. **15s**

Durrner heads the composition with the following note:—"*The Complaint of four Music Teachers, who after their day's labors, were obliged to attend a musical party in the evening.*"

1506 **DUTENS** (Louis). *Diplomatist and Man of Letters, Historiographer to the King.*

A series of **5 A.L.S.** (four to Sir William Hamilton) extending to 19 pp., 4to., and dated between 26th July, 1769, and 20th January, 1792. **£6 10s**

An exceedingly interesting series of letters full of political and court news of the times, with various references to Lady Hamilton.

"*. . . . I heard here that you had concluded the Negociation about Her-*

(Continued over)

Dutens (Louis)—*continued.*

culanum, and that England would take about 1,000 *copies of it; is it possible, and true? Pray what will be the price of a copy. . . .*

"I have sent to Mr. Byres a copy of my Book in English for you which I beg you will accept as a token of my respect and most sincere attachment to you. I never got my Leibnits at Rome, or Else would have sent you a copy of it, I am not worth one copy of it, even now." Etc.

". . . . The Dutchess of York has got the Measles, the News papers will be busy enough in procuring intelligence about the progress of her disorder and inform you of it. That will spoil the party made for H.R.H. at Woburne, for it has not quite broke it. The Duke of Queensbury is gone there to the great regret of the French Ladies now here & at Richmond whom he entertains everyday.

"I don't know how to mention a piece of news which considering the High Rank of the Person it concerns, is of great delicacy, but is not the less true for that; There were two executions last week at a Royal House in Pall Mall, and it is said also that some Royal Horses *at Newmarket are seized.*

"Lord Sandwich is just alive at Bath & that's all—Lord Dover is dying, of a breaking up of his Constitution, and a dropsy over and above. He was very well a month ago, but he is going off, soon or late.

"Lady Aylesbury is going to sell her House in little Warwick Street, is looking for another, and going to stay at Mrs. Damer's in the meantime. . . .

"I have seen a letter from Lord Malden dated Naples 8th Decr. in which he says that Lady Hamilton has been presented at Court, and that every person vyes with each other in shewing her all sorts of attentions." Etc.

". . . . I received yours, and saw Lady Hamilton's Letters to Mrs. Cranford with all the circumstances which have attended the Queen of Naples's reception of Her. I don't imagine any thing that could have afforded me so much real pleasure as these letters have given me; I admire her good sense, her good heart, her moderation, and am delighted, tho' not in the least surprised, with her success . . . . she is a dear sweet creature, you may say you have secured to yourself a valuable Treasure, and that you may long enjoy it is my earnest wish. . . . . The Dutchess of York meets with a general approbation, she has the most engaging manner, a good complexion, fine eyes, and a most amiable countenance. She cannot use herself to the late hours of this country, so that she is more likely to pass her evenings at St. James's than in the London Routs. The Duke of York has resumed his sittings at Brooks's. The Duke of Clarence is constant to Mrs. Jordans, the Prince of Wales is selling his horses at Newmarket and has bought Genl. Cosway's House, for £10,000. The Margrave wanted it, but the Prince had the Preference." Etc.

1507 **EDGEWORTH** (Maria). *Novelist.*

A.L.S. to Sir John Doyle. 4 pp., 4to. Black Castle, 28th August, 1826. **£1 1s**

". . . . I have so much to thank you for, so much that is most gratifying to my pride, so much that will remain as testimonials from Sir John Doyle in our family, on our bookshelves when I am no more, so much of kindness, teaching to my heart which while I life, I can never forget that I absolutely renounce the attempt. I will only say that your splendid book, and your invaluable little manuscript, and the inscriptions in both, so flattering to myself are properly prized by all my family." Etc., etc.

CRIMEAN WAR.

1508 **EDWARD VII.** *King of Great Britain.*

A.L.S. (as a lad of 13) to Charles Wood, then an Eton schoolboy. 1 page, 8vo. Balmoral Castle, 16th September, 1855. **With fine engraved heading.** **£8 10s**

Written to one of the few boys with whom the King as a lad was allowed to associate. He had evidently begged a holiday for Eton school to celebrate the taking of Sebastopol.

"*Dear Charlie—The Queen and Prince have allowed the whole school a holiday, on the condition that you will all give three cheers for the success of the army. Hoping to see you soon again.*"

* * * The engraved heading gives a fine view of Balmoral Castle.

1509 ——— *And* **ALEXANDRA,** *his Queen Consort.*

Their **Autograph Signatures.** Together on 1 page, 4to. Glasgow, October 17th, 1876. **£1 18s**

A very interesting item bearing the combined signatures of the late King and his Consort, then Prince and Princess of Wales, written but a few months after the Prince's return from his memorable Indian tour.

1510 **ELGAR** (Sir Edward). *Musical Composer.*

A.L.S. 1 page, 4to. Hampstead, 12th May, 1914. **12s 6d**

A short note.

1511 ——— **Very Fine Full-page Photograph, with Autograph Signature and Subscription,** "*For Joseph Bennet, October*, 1901."

Also 2 Verses from Goldsmith's poem, "*The Deserted Village*," addressed to ("*J. B.*"), inscribed in Elgar's holograph on the mount. Mounted on white card to 14 by 18 inches. **£2 10s**

A magnificent and unique photograph, bearing a presentation inscription by Sir Edward Elgar, also the following verses in his autograph:—

"(J.B.).

"*Unskilful he to fawn, or seek for power,*
By doctrines fashion'd to the varying hour;
For other aims his heart had learnt to prize,
More bent to raise the wretched, than to rise.

. . . . . .

"*As some tall cliff that lifts its awful form,*
Swells from the valley, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head."—GOLDSMITH.

1512 "**ELIOT** (George," Marian E. Lewes). *Novelist.*

A.L.S. "*M. E. Lewes*" to Miss Thackeray (afterwards Lady Ritchie). 1 page, sm. 8vo. North Bank, 16th January, 1872. **£3 3s**

"*I shall . . . . be delighted to see you, and Mrs. Sartoris, whom I seem already to know a little 'in the spirit.'*"

DEFENDING HER TREATMENT OF MARY, QUEEN OF SCOTS.

1513 **ELIZABETH.** *Queen of England.*

A most important historical **D.S.,** being instructions to Lord North when sent as Ambassador to the Court of France to congratulate Henri III. on his accession to the Throne.

Contained on **7 pp., folio,** and dated October, 1574. Countersigned by Walsingham as Secretary of State. With typed transcript.

(SEE ILLUSTRATION, FRONTISPIECE). **£125**

A most valuable and important historical document in which Queen Elizabeth gives long and minute instructions to her Ambassador as to how he was to act and what to say on his attendance at the French Court to congratulate Henri III on his accession to the Throne.

Elizabeth writes and speaks as a Dictatress, instructing Lord North to advise and warn the French King as to how he should rule his subjects.

She furthermore deals with and defends her treatment of Mary, Queen of Scots, whose execution she was intending.

The following is but a short extract showing the absorbing interest of this unique royal document.

"*. . . . You shall declare unto the said King, that as we had great cause to be sorie for the deathe of the late King his brother, whom we found during the tyme of his Raigne a good neighboure and allie, so we should now have greater cause of sorrow, yf we should not find in him the lyke affection towardes us that was in the said King his brother. . . .*

"*And yf upon conference wt our Ambassadeur, or wt anie of the Religion reputed men of Judgment or wt soche as wishe the quiet of that Realme, you shall understand that our Advice in perswading the King to growe to union and accorde wt his subiects will be accepted in good parte, and maye advance the same, then shall you either at that or at some other tyme of accesse unto the Kinge, declare from Us that we are right sorie to understand the contynewance and increase of troubles in that his Realme, tending to the great ruin and destruction of the same, And therfore consydering wt ourselves as well the uncertain events of all warres as specialie the lamentable successe and issues wch folowe soche Civill & intestine discentions, to the undoing and weakening of soche estats wher they happen, so as wise men have allwaies thought nothing more miserable in them, than the victorie ytself, on wch side soever the same hathe inclined. We are moved therfore thoroughe the earnest good will we beare unto or said brother, to wishe from the bottome of or harte that theis matters might once growe to some good end wherbie that crowne wch hathe long languished in civill troubles maye at the lengthe thoroughe his discreet governement, be restored to his former and anncient quietnes, an acte wortheye of the good opinion the world hathe conceaved of his wisdome, wherfore yf at his first entrie to his Crowne he shall laye before his eyes the great mischefe and enormities wch heretofore have happenid thoroughe the contynewance of the same, and are lyke still to contynew, unles ther maye follow some spedie redresse thereof, we nothing doubt then but that God having pitie and compassion upon that realme will incline his harte to take profit of theis and soche lyke good counseiles of Us his unfayned frende and allies, wherbie the same may take soche effect as we desyer.*

"*And yf or said brother shall thereupon saie unto you that it is not honorable for Princes to capitulate wt their subiects, or to permit diversitie of relligions or that larg offers have bin made unto them of the Religion wch they refuse to accept, then shall you wt as good perswations as you maie, declare unto him how moche more honorable it shall be for him before god and the worlde, to remit some partes of that worldlie respect of honour for the common benefit of his realme, & generallie of all christendome, & to thincke that the true honor of a naturall &*

Elizabeth (Queen of England)—*continued.*

loving prince is to recover his subiects fallen awaie from his devotion rather by mildnes and mercifull dealing, than by the sworde, & yet nothwtstanding we do not doubt but that soche a composition might be made as his honnor wch we tender as our owne shall nothing be impaired, but rather augmented. . . . And yf he obiect the manner of governement & pollicie wtin this our realme, wher we permit but one exercise of religion, allthoughe there be of or subiects wch be addicted as well to the one as to the other: you maye saye then, that the same is established by the common consent of the three estats of the whole Realme in parlament, and that in case the said parlament had thought the permission of bothe religions necessarie, and that the same had bin so established wt our Royall consent, we would never for anie respect of or selves have violated the same. . . . Theis & other lyke perswations you maye use to exhort & induce the king our brother, to condescend to some good agreement & peace wt his subiects.

" Finalie before the taking of youre leave of the said king or brother you shall declare unto him, how heretofore in the tyme of the late king his brother, upon manie grevous complaints of or subiects, touching sondrie as well roberies & spoyles on the seas, committed by divers frenchemen, upon or marchents trafiquing into France and Spaine, & especiallie by two great shippes of the kings named the Prince and the Beare, as also manie other manifest denialls of Justice to or said subiects, who not wtstanding the kings lres & recomendacons partlie have bin slayne & murthered, others ill used & generallie all constrained to returne home wtout restitucon or remedie. At the same tyme we not onlie declared our griefs to the Frenche Ambassadeur, but willed ours to deale wt the king for some spedie good redresse therein. For as miche as none hathe as yet insued & we be still called upon for lyke matters, you shall bothe wt the said king and Queene mother deale as earnestlie as you can, for some good order to be taken in the same, as maie be devised to be most convenient for the benefit of the subiects of bothe realmes, & contynewance of good peace & amitie as our desier is. . . .

" If at anie tyme the said King or Queene Mother shall fall into anie mention of the Queene of Scots as mislyking of our dealing towards her: you maie annswere that we can not but marveile miche, consydering that we have from tyme to tyme acquaynted them wt her dangerous proceadings towards us, *to the disquieting of or estate, that they should anie waie seeme to mislyke of or usage of her, whos dealing towards us if they could weighe in or person, they would then perhaps fynd it over milde, & soche as no prince would use but our selves, that are perhaps more inclined to pitie then reason or good pollecie would. But this mislyking of theirs you maie tell them, we can not thincke proceade the altogether from them selves, but by the solicitacon of soche as transported wth parcialitie in her case, care not so thay maie anie waye further her, what become of the good amitie betweene them and us, to whos suggestions if they shall have their eares oppen, we can not looke for long contynewance of the goodwill & friendship they pretend to beare towards us." Etc.*

1514 ——— **D.S.** to Lord North. 1½ pp., folio. Richmond, 29th July, 1565. **£32 10s**

Concerning the mustering of troops, etc.

" . . . . Where we have very lately by order of proclamation given all our subjects to understande that we wolde appointe certain to muster after the last of this monethe the horses and geldinges wch. by order of our Lawes every pson ys bound to keepe and mayntain meete for service: for that pourpose we have made choice of you and do by theis our lres, will, requier and authorize you, to take the viewe, and muster, of all maner of horses, and geldinges, wiche every pson resydinge wth. in that shire, as well as wthin. any libertie, franchese, towne, corporate, as other place, ys

(Continued over)

Elizabeth (Queen of England)—*continued.*

bound by our Lawes to finde keepe and munitions. And to make certyfficat by writinge under your Seals of the same withe the state of furniture requiered by our Lawes for service. And to the intent that the same may be more sufficiently and wth. lesse troble doone we will that you shall consider the quantity of the Shire, and devidinge the same as you shall see cause into as fewe partes as ye may, appointe speciall places, whereunto every pson within those pties may bring the said horses or geldinges at suche day as ye shall ordayne, so as the same may be certified before the last of September." Etc.

OF DUTCH INTEREST.

1515 ——— **D.S.** being her Royal Safe Conduct for the return to the "*Low Countries of Flanders,*" of three Dutch Envoys sent to England by Phillip II. of Spain. 1 page, sm. oblong folio. Dated from Richmond, 22nd July, 1565. With remains of impressed seal. **£32**

Of unusual interest; the three Dutch Envoys are mentioned by name.

OF DANISH INTEREST.

1516 **ELLENBOROUGH** (Edward Law, 1st Earl of). *Governor-General of India.*

A.L.S. to Mons. de Bille. 3 pp., 8vo. Eaton Square, February 17th, 1864. **15s**

A most interesting letter concerning the Schleswig-Holstein War, 1863-4.

". . . . . *I can well understand how struck the Danes must have been by the early loss of the Danewirke, on their power of preserving which they had erroneously been led to rely. The retirement of the Army was not ordered an hour too soon.*

"*Your soldiers have behaved beautifully, and the whole Danish people nobly, too.*" *Etc.*

1517 **EMERSON** (Ralph Waldo, 1803-1882). *American Essayist, Poet and Philosopher.*

Autograph Manuscript entitled "*Ode, inscribed to William H. Channing,*" comprising some 98 lines on four full pages, 4to.

(SEE ILLUSTRATION, PLATE No. V.). **£21**

One of Emerson's finest poems, in which he attacks and expresses his impatience of the political Abolitionists—the "*ranting statesman*" who degraded a high cause to the level of a party matter.

"*Though loth to grieve*
The evil time's sole patriot,
I cannot leave
My honied thought
For the priest's cant
Or statesman's rant.

If I refuse
My study for their politique,
Which at the best is trick
The angry Muse
Puts confusion in my brain.

. . . . . .

Emerson (Ralph Waldo)—*continued.*

What boots thy zeal
O glowing friend,
That would indignant rend
The Northland from the South?
Wherefore to what end?
Boston Bay & Bunker Hill
Would serve things still:—
Things are of the snake.

. . . . . .

Let man serve law for man;
Live for friendship, live for love,
For truth's & harmony's behoof;
The state may follow how it can,
As Olympus follows Jove." Etc.

1518 **ERNEST THE PIOUS** (1601-1675). *Duke of Saxe Gotha and Altenburgh. Famous General.*

D.S. 3 pp., folio. 18th June, 1670. **£1 10s**

Long and interesting document with fine signature.

* * * Ernest the Pious with his brother, Bernard of Saxe Weimar, served under Gustavus Adolphus of Sweden, 1628, and carried the victory after his death at Lutzen, 1632.

ELIZABETHAN DOCUMENT OF IRISH HISTORICAL IMPORTANCE.

1519 **ESSEX** (Walter Devereux, Earl of). *Earl Marshal of Ireland.*

D.S., being Articles of Agreement between the Earl of Essex and Terence O'Neill. 4 pp., 4to. 27th June, 1575. **£10 10s**

FINE HISTORICAL ARTICLES OF AGREEMENT, ARISING OUT OF THE IRISH REBELLION, between the said Earl and the Captain General of the Province of Ulster (Terence O'Neill) for consideration of Queen Elizabeth, consisting of twenty-four paragraphs in Latin, terminating with the Earl's Considerations of the Articles in English, also Marginal Notes in the autograph of William Cecil, Lord Burghley. The document is believed to be unpublished.

A translation of the Latin portion of the document accompanies the first Article, which reads:—

(Trans.):—" 1. *In the first place the said Terence O'Neill submits himself most humbly to Her most excellent Majesty the Queen, admitting that he is her most humble and legal subject, and that he loves every sort of duty and service to her Majesty, just as the other Lords and Captains in this her Majesty's Kingdom of Ireland rightfully owe. And that the same Terence O'Neill will henceforth obey the commands of her Highness signified, or to be signified, to him by the said Count (Walter then Count of Essex), or by any other Governor of her Majesty, existing for the time. And that as far as he can he will give aid to the said Count or to any other Governor, against anyone in the Confines of Ulster, or of the same, who shall have shewn himself disloyal to her Majesty. And moreover he agrees and submits to renounce all that they call Urriaghs."*

All the Articles are of very considerable interest and historical importance,

(Continued over)

Essex (Walter Devereux, Earl of)—*continued.*

showing the state of Ireland at the time, and by Article No. 22 O'Neill has conceded to him,

"*That for the better security of his own person he shall keep at his own pleasure three hundred Scots in his pay, provided they are of the Clans of the McAllins and of the Campbell's.*"

Essex, who died in 1576, is said to have been poisoned at the instigation of the Earl of Leicester, who married his widow. He was succeeded by his son, Robert, 2nd Earl of Essex, the famous favourite of Queen Elizabeth.

1520 **EUGENE** (Prince François Eugène de Savoie). *Famous General. Ally of Marlborough at Blenheim and Malplaquet.*

L.S. to Mons. Herbort. 1 page, folio. Linz., 21st September, 1732. (Corners slightly cut.) **£1 1s**

A most interesting letter, urging the recipient to disclose some important piece of news in his possession to the Austrian Government.

(Trans.):—"*Even, although you believe that your remonstrance will not be heard. . . .*"

Also mentioning the Emperor of Austria.

LETTER TO THE INDIAN CHIEF.

1521 **EVANS** (John). *Deputy Governor of Pennsylvania.*

A.L.S. to the King of the Shauonois. 1 page, folio. Philadelphia, 16th March, 1705/6. **£10 10s**

This is the Draft of his letter to the King of the Shauonois, entirely in the hand of John Evans.

"*. . . . . I send this to request you that without delay you will choose three or four of your chiefs and appoint them to meet me at Philadelphia, there to consult of matters relating to your own safety which is earnestly wished.*"

1522 **EVELYN** (John). *The Diarist and Virtuoso. Travelling Companion of the Poet Waller.*

A.L.S. to the Lord High Treasurer. 1 page, folio. 7th March, 1672-3. **£8 10s**

Requesting a supply of money to pay sick and wounded seamen.

"*I am necessitated to supplicate your Lop for a supply to pacifie the many miserable people, who now, this pinching season, do more than ever, cry-out for mony, the arreare for quartering the sick and wounded sea-men, being so very greate in my district, especialy in Gravesend, Chatham and Feversham, that our Officers & Deputies are no longer able to support the clamor and threates, and are therefore come up to me with their Accompts to shew how their receipts have been distributed, and how greate an Arreare remaines, and still increases, for want of monies to discharge many who are yet in quarters, but make difficulty to go on board til their Land-ladys are cleared. . . . .*

"*The Cambridge has brought up to Wollwich fifty sick people at once.*"

* * * The letter is a little stained and has been mended.

SHAKESPEARE'S FALSTAFF.

1523 **FASTOLF** (Sir John). *Famous English Soldier. Distinguished at Agincourt and won the "Battle of the Herrings," but was defeated at Patay by Joan of Arc*, 1429. *The original of Shakespeare's Falstaff.*

D.S. on vellum. 1 page, folio. January 1st, 1435. Also signed by Richard Harrington, "bailli" of Caen. With translation.

(SEE ILLUSTRATION, PLATE No. VI.). **£52**

A unique historical document of great interest, being a detailed report of the necessary and urgent repairs required to be made to the castle and fortifications of Caen of which Sir John Fastolf was governor.

Sir John Fastolf is supposed to be the original of the riotous Fat Knight of Shakespeare's "*Henry IV*" and the "*Merry Wives of Windsor*," though Shakespeare has bestowed upon him a reputation that is historically unauthorized. The historical Fastolf was in private life an expert man of business and no spendthrift or grey haired debauchee, and in spite of imputations to the contrary, a capable and brave soldier.

(Trans.):—"*There follows by declaration certain necessary repairs and fortifications to be done immediately to the castle of Caen. Both masonry, woodwork, and plastering, with the materials and things requisite and necessary to make and complete the said repairs and fortifications for the security and safe keeping of the said castle and town of Caen and of its environs, and for the proper dealing with many rebellions made by many soldiers upon the country and subjects of the King our Lord, in several places and divers manners.*

"*Wherefore it is necessary to provide the said repairs and fortifications of the said castle of Caen for the security thereof and the said town of Caen and of the country round about. In order that to the said cause inconvenience may not arise, which God forbid.*"

The document then goes into long and most interesting detail of the various works necessary to be done; and in conclusion states:—

"*John Fastolf, knight, captain of the town and castle of Caen, and Richard Harington 'bailli' of the said place, beseech and request you John Stanlawe, esquire, and governor general of the King's Finances in Normandy, that to resist the great inconvenience which to the cause of the aforesaid might ensue, to be so good as to give orders to John Randulf, Vicomte de Caen, or to his lieutenant to do quickly the repairs and fortifications of the abovesaid with the materials and the things requisite and necessary to accomplish and finish them without delay.*"

1524 **FAWCETT** (John). *Actor and Dramatist.*

A.L.S. to Charles Farley, the Actor. 1 page, 4to. Tavistock Street, 16th April, 1826. Also a **Playbill** of a Benefit Performance for Mr. Fawcett at the Covent Garden Theatre, 1829. **10s 6d**

Written as manager of Covent Garden Theatre, asking Mr. Farley to take over his duties for a few days, as "*My cold has quite beat me.*" Giving him instructions as to the plays to be produced, the players required for the various parts, etc.

BURIAL OF DUROC.

1525 **FELTRE** (Henry J. W. Clarke, Duc de). *French Marshal and Statesman.*

L.S. to Count Bertrand, grand marshal of the Palace. 1 page, folio. Paris, 24th December, 1813. **£1 1s**

Concerning the order of Napoleon for the interment of the body of Duroc (Duke of Frioul) in the Invalides until it could be buried in the Panthéon. Duroc was killed in battle at Mackersdorff in Saxony on the 23rd May previous.

1526 **FESCH** (Cardinal). *Uncle of Napoleon I.*

A.L.S. to Comte de Sondy, chamberlain to the Emperor Napoleon. 1 page, 4to. Lyons, 2nd December, 1812. With translation. **£1 10s**

(Trans.):—"*. . . I pray you, Monsieur le Comte, to attach your visa to the List which accompanies this letter, to be annexed to the Order, which you will have the goodness to address to me.*" *Etc.*

1527 **FILICAIA** or **FILICAJA** (Vincenzo da). *Celebrated Italian Poet and Senator. Wrote "La Providenza" and "L'Italia."*

15 Autograph Letters signed. 3 to the Physician and writer Redi, 1 to Montani, 11 to the Lawyer Gori in Florence. 35 pp., 4to and 8vo. Villa, Pisa and Volterra, 1692-1701. **£21**

Dealing with personal matters as well as detailed discussions about his poetry. He sends his sonnets and stanzas to his friends for their correction, and after receiving their criticism explains fully which suggestions he will accept and why he rejects others. Several letters contain original Latin poems.

1528 ——— **Autograph Manuscript** of a Sonnet to "*Magolotti on occasion of my illness.*" 3 pp., 8vo. Parnassus, 8th December, 1701. **£5 5s**

1529 **FITZGERALD** (Edward). *Poet and Translator.*

A.L.S. (initials) to Miss A. Biddell. 8 pp., 8vo. Woodbridge, 8th August, 1876. **£7 10s**

"*. . . . You will love Macaulay, I think, as I do, for his domestic virtue and Amiableness. I never read his History, wch. I doubt not is very good: but then I cannot read History: and have not Faith. When the 3rd and 4th vols came out & had sold many thousands, Longman, the publisher, called on me one morning, and said he might as well settle for the lot by £20,000 down. This, after having paid thousands before. This is something like being an Author, is it not? . . . I am travelling (by Book) yet further North than you: to Iceland with Captain Burton. When he speaks of passing the Orkneys and Shetlands, I feel a thrill of the Pirate. and dear Sir Walter, his Creator, Bless him!. Macaulay could love Scott in spite of his being a Tory. It used to be an Article of the Whig Creed to think lightly of Sir Walter, & to deny that he was Waverley. I have heard Romillys argue the point.*" *Etc.*

Fitzgerald (Edward)—*continued.*

1530 ——— **A.L.S.** (initials) to the same. 4 pp., 8vo. Lowestoft, 20th February, 1876. **£5 5s**

"We have but to fancy ourselves as a Year ago—when I wrote and you read my letters from here: all the same, except those 12 *months fled—yes, and I at least, not the better in health from their flight: and from Fletcher here much worse in all ways, I doubt. All last season, he had bad luck, very bad, really not his own fault, all tell me: and now he is desperate, I suppose: drinks and soaks, and is scarce at home. . . . They almost think he will go out of his senses. All this is from, Drink: one of the noblest Natures (I maintain it) that I have known, both in Head and Heart, thus ruined. I sometimes think he may have felt my separation from him more than I knew of: for he keeps all to himself. But I know not how I could have gone on with him. . . .*

"Herman paid me a flying visit some ten days back. . . . I was sorry, after he had gone, that I had not made him take home Thackeray's posthumous Vol. of Sketches, not at all what they should, and might, have been, I think, but still worth looking at. I shall one day bring or send you Doré: Mary Lynn has him now: and then Thackeray can travel along with Doré." Etc.

1531 **FLAMSTEAD** (John). *First Astronomer Royal. Author of Historia Cælestis Britannica.*

Autograph Document Signed. ½-page, folio. 1713 **£1 1s**

Certifying that "*Joseph Crossthmait has been employ'd as an extraordinary laborer under me from ye last day of September to ye last day of December of this present year* 1713 *at ye observatory in Greenich Park.*" *Etc.*

1532 **FLAXMAN** (John, 1755-1826). *Eminent English Sculptor. Creator of the Nelson Monument.*

Two A.L.S. One to his sister, Miss Mary Flaxman. 1 page, 4to. Edinburgh, 17th August, 1821. And another. 1 page, 4to. 21st March, 1826. **£3 10s**

1. Announcing his safe arrival at Edinburgh, after 5 days' and 6 nights' journey, and after settling his business which he thinks will be done soon, he will gladly turn towards home.

2. He will be much gratified to see his correspondent on Friday the 24th and asks him to apprize Miss Rogers, Mr. Henry Rogers and Miss Sharp of this arrangement.

1533 ——— **A.L.S.** to Richard Clarke, of Madras. 3 pp., 4to. 9th April, 1823. **£3 10s**

"In the summer of 1821 *I was favoured with two packets from you . . . . relating to Archdeacon Mousley's intended monument . . . . the other day a friend of yours Robert Alexander, Esq. called to make inquiries concerning the monument when I told him the causes of delay, but that now I felt myself capable of proceeding with the work as soon as it could be determined on, he promised to write immediately to some friends, and have it settled as soon as possible for which purpose I understand he is impowered. I shall therefore write to you again when*

(Continued over)

Flaxman (John)—*continued.*

this is done and send a sketch of the design determined on, which shall be executed with as much speed as the nature of sculpture will permit. . . .

"I am now finishing for the East India Company a Statue of Governor Hastings and a Tomb to be placed over the vault of Marquis Cornwallis at Gazapore."

* * * Accompanying are two sketches by Flaxman, one being a design for a tomb, doubtless that referred to in the letter.

1534 ——— **A.L.S.** to the Hon. William Wellesley-Pole. 1 page, 4to. 15th August, 1815. **£3 3s**

Discussing his design for the Waterloo Medal.

"The enclosed composition represents the confederation of Wisdom, Justice and Fortitude for the Peace of Europe. The dead Hydra lies at the foot of Hercules, or Fortitude—the serpent is behind the figure of Wisdom, or Minerva Medica victory waves crowns of laurel in either hand. . . . Pax Europae, might be the legend of the medal."

1535 **FOOTE** (Samuel). *Famous Actor and Dramatist.*

A.L.S. to Sir John Delaval. 4 pages, 4to. Anjou, 27th June (*circa* 1751). **£16**

A long and very fine letter, written from France, and making interesting reference to the Guelphs and the Stuarts.

". . . I am not astonish'd at Dr. Cameron's behaviour, that sort of Heroism has constantly attended all those who suffer for their faith either religious or political, but whether their composure be deriv'd from pride or principle I submit to the decision of abler Casuists, thus far I think may be safely concluded, that persecution is the parent of obstinacy, and obstinacy the Soul of Party, grant me but this & **we only want a Revolution to produce as many Tyburn Heroes for the Guelphs as have appear'd for the Stuarts.** *I had left Paris three weeks before I had the favour of yours. Your friend Mrs. Duan has retir'd to a Convent, not with a design to make a profession, by what I could discern her views are more secular, it will be a good Cloak, Robes & furr'd gowns hide all." Etc., etc.*

1536 **FORSTER** (John). *Biographer of Dickens.*

A.L.S. 2 pp., 8vo. Montague Square, 11th May, 1857. **£1 1s**

A very fine letter, concerning one of his own essays on Shelley, and referring to Tennyson as Poet Laureate.

"I do not see why a hasty note of yours and of mine should prevent me doing what I think to be right, on better thoughts. As Lord Bacon says, that would be making one's folly master of one's wisdom. . . . He is quite welcome to the use (if he desire it) of the papers on Shelley. . . . I heartily congratulate you on the Poet Laureate's new and noble poem. It will be his masterpiece."

1537 **FOUCHÉ** (Joseph, Duke of Otranto). *French Statesman and Revolutionary.*

L.S. as Minister of Police to the Central Administration of the Department of the Rhine and Moselle. 2½ pp., 4to. Paris, 28th Fructidor, An 7 (1799). **£1 10s**

Interesting letter concerning complaints lodged against certain contractors in France.

1538 **FRANCIS I.** *King of France. Had celebrated meeting with Henry VIII. at the "Field of the Cloth of Gold."*

A.L.S. to Cardinal Du Bellay and M. de Villeroy. 1 page, folio. Valence, August 23rd, 1536. With seal.

(SEE ILLUSTRATION, PLATE No. VII.). **£42**

As to the tranquillity of his city of Paris; also referring to a loan of 140,000 livres to the people of Paris. Entirely in the King's hand and exceedingly rare as such.

(Trans.):—"*Gentlemen, I have received your letters of the 2nd of this month and learnt from them the great tranquillity in which all the people of my city of Paris are and the goodwill in which you found them. Another thing which I have had great pleasure in hearing is in respect to the copy of the despatches in which the people of the said Paris ask for the sum of 140,000 livres. I have sent to you, Cardinal du Bellay, full power concerning the deed of the loans, both deed made and to be made. And for as much that there has been made some alteration at Lyon where some words had been crossed out I have since sent another to the Chancellor copied out clearly, if you should ask for it, keep that account to make sure and write to me very promptly what can be done.*"

1539 **FRANKLIN** (Lady Jane). *Wife of Sir John Franklin, the Explorer.*

A.L.S. to Admiral Swinburne. 4 pp., 8vo. Pall Mall, 28th February, 1857. **£2 10s**

Referring to the fitting out of a ship to be sent in search of Sir John Franklin's lost expedition.

"*. . . . I do not look to any public subscription in aid of my expedition. Had I not been able to accomplish it with my own resources, I should have shrunk from the attempt: but it is not the less pleasant to me to find instances of spontaneous co-operation, such as yours, which will make me feel that it is not my expedition but our expedition, that is now going, if it please God, in a last errand of love and duty. I shall devote your kind present to some special object, probably a boat to bear your name.*" *Etc.*

1540 **FRANKLIN** (Sir John). *English Navigator and Arctic Explorer.*

A.L.S. to Admiral Swinburne. 4 pp., 8vo. Patras, 11th April, 1832. **£2 10s**

"*. . . . Lady Franklin and I very often wished you could have been sent back to Corfu—and to have joined us in our various excursions about the Island. Your guidance would have been particularly useful in our ascent to the top of St. Salvador, which we accomplished one good day in January. . . . We were to have ascended St. Decca likewise, but were prevented by an unlucky attack of lumbago. . . . All the other points of interest were seen except some of those on the North side of the Island, and these she saw en passant on the steamer on her way to Malta, the Commander having had the kindness to take the North passage for this purpose.*" *Etc.*

1541 **FREDERICK AUGUSTUS.** *Duke of York and Albany. Son of George III.*

A.L.S. 1 page, 4to. Tunbridge Wells, November 27th, 1797. **£1 10s**

Most interesting letter concerning the death of Frederick William II., King of Prussia, the Duke's father-in-law.

"I have many thanks to return you for . . . intelligence received of the death of the King of Prussia. As I should be very sorry at the present moment to leave the Duchess who is naturally very much affected with the news and as indeed I could not well appear in public for some days." Etc.

1542 **FRERON** (Elie Catherine). *French Critic and Poet. Wrote against Voltaire.*

A.L.S. 1½ pp., 8vo. Friday, 17th November, 1775. **£1 12s 6d**

(Trans.):—*"I am very pleased sir, with the little introduction which you propose to place at the commencement of the proposed edition of* Confessions of Saint Augustine. *. . . I have only had to correct a few accents which you multiplied too much: the fewer one uses them the better; the printing is finer and clearer. . . .*

"I will shortly announce the Manuel Economique which seems to me a very good book." Etc.

1543 **FRITH** (William P.). *Famous Artist. R.A.*

A.L.S. (marked *"Private"*) to W. Hepworth Dixon. 3 pp., 8vo. Bayswater, April 13th, 1869. **18s**

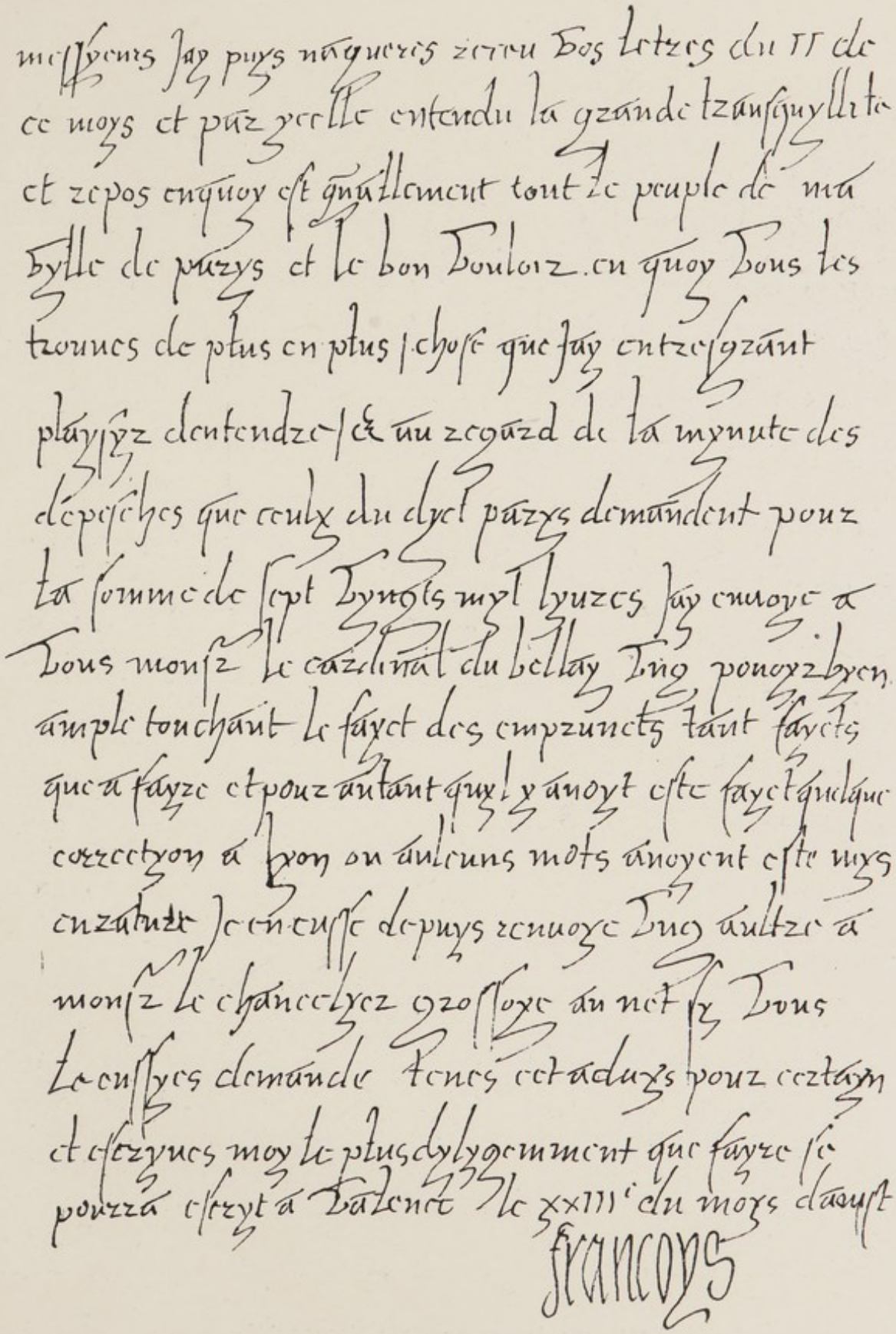
An exceedingly interesting letter concerning the sale of one of his pictures, writing most bitterly against the editor of the *Athenaenum*. Mentioning several of his own works, including his picture of the marriage of the Prince of Wales and the Princess Alexandra of Denmark, and his *"Railway Station."* Also Holman Hunt and his *"Light of the World,"* Colnaghi, and others.

". . . . The fact is, G—— is dreadfully disgusted because I would not sell him the copyright of the picture for half its value. He considers five thousand guineas for a large copy *and copyright a preposterous sum. I don't. Surely I have a right to ask ten or twenty thousand if I chose. Who is to say what is too much? Let anyone read a little further on in the Athenaeum and see what G. says he has made by Hunt's 'Light of the World,' and what he paid for it, and says if it is not high time that artists should be paid more and publishers' gain a little less. . . . ." Etc.*

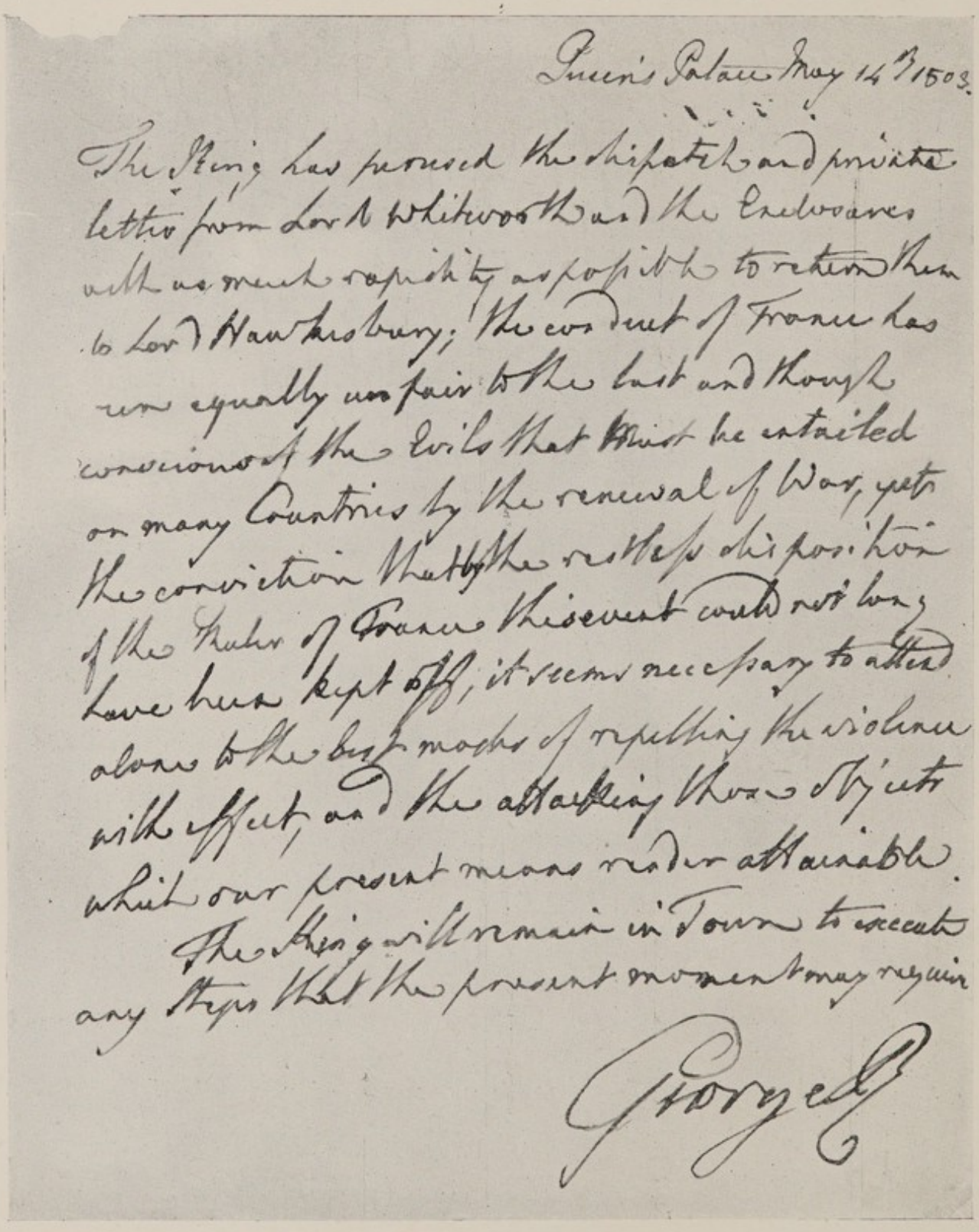
1544 ——— **A.L.S.** to Robert Browning. 2 pp., 8vo. Bayswater, 25th June, 1888. **15s**

Mentioning his book *"Further Reminiscences,"* published in 1888.

"In obedience to a very generally expressed wish, very surprising & pleasant to me, I am writing a third volume of reminiscences in which letters from eminent persons will form a prominent feature. May I use the enclosed which will be not only pleasant evidence of your kindness in giving up valuable time to serve me, but also prove that I may boast of the friendship, of one of the greatest living men." Etc.



FRANCIS I., KING OF FRANCE.
Autograph Letter Signed.
See Item No. 1538.



Queen's Palace May 16th 1803.

The King has perused the dispatches and private letters from Lord Whitworth and the Endeavares with as much rapidity as possible to return them to Lord Hawkesbury; the conduct of France has been equally unfair to the last and though conscious of the Evils that must be entailed on many Countries by the renewal of War, yet the conviction that by the restless disposition of the Ruler of France this event could not long have been kept off, it seems necessary to attend alone to the best modes of repelling the violence with effect, and the attacking those Objects which our present means render attainable.

The King will remain in Town to execute any steps that the present moment may require

George R

AUTOGRAPH LETTER OF KING GEORGE III.
Declaring War against France.
See Item No. 1556.

1545 **FRY** (Elizabeth). *Prison Reformer.*

A.L.S. to her grandchildren. 7 pp., 8vo. 20th May, 1839. **£1 1s**

A very long letter describing her visit to France, and the habits and customs of the people.

1546 **FURNISS** (Harry). *Black and White Artist. Worked for Punch.*

A.L.S. to "*Dear East.*" 3 pp., 8vo. Hastings, 26th December, 1891. With caricature sketch of Gladstone on first page. **£1 15s**

Mentioning his work for Punch.

"*. . . I am obliged to refuse all kind offers of hospitality when on Tour. The work I have to get through is very severe and I am obliged to put up quietly in hotels. I have all my work for Punch etc. to do as well and travelling with my secretary we are always busy and everything has to be timed. I appear, you know, every night, and travel nearly every day.*" *Etc.*

1547 ——— **A.L.S.** to George Newnes. 1 page, 4to. London, 15th November, 1887. **12s 6d**

"*Since I wrote to you I have received a commission to draw the Diploma for the Manchester Jubilee Exhibition, it is wanted as soon as I can get it done, and of course I am unable to undertake any work for some time (outside Punch).*" *Etc.*

1548 **GARRICK** (Mrs. Eva M.). *Wife of David Garrick, the Actor.*

A.L.S. 3 pp., 8vo. February 16th. N.Y. **£2 10s**

Concerning some buildings which had been put up close to her house at Hampton.

"*. . . . He has let the house which he then built, to a Plummer, who has built up one side of my kitchen Garden to which he has no right. I saw Mr. Seton last Monday, he was told by me, that you had the original lease and that he must see you to remedy the evil between you.*" *Etc.*

1549 ——— **A.L.S.** to Mrs. Handerson. 1 page, 8vo. Adelphi (*circa* 1817). **£1 5s**

"*I have just time to say God bless you all! I go to Hampton for a few days, the ticket is for Friday, if you can make use of.*"

1550 **GASKELL** (Mrs. Elizabeth C.). *Novelist. Wrote "Cranford," "Life of Charlotte Bronte," etc.*

A.L.S. to Mr. Greg. 2½ pp., 8vo. (8th August, 1851.) **12s 6d**

Apologizing for waylaying two books.

"*. . . . I am so reduced to beggary for something to read, that I have been studying a bound up vol. of 'the 'Record' for 1834 which I hope will make you pity me. I send you back the Westminster Review by this post. . . . Do you not take in the Economist, and if you do should you think I was asking too much if I begged you to let me see two? late numbers, one containing a review of Mr. Kingsley's Sermon, and the other on Mr. Gladstone's pamphlet.*"

Gaskell (Mrs. Elizabeth C.)—*continued.*

1551 ——— **Autograph Couplet Signed.** 1 page, oblong 8vo. Manchester, June 14th, 1865. **12s 6d**

"When Julius Cæsar first to Britain came,
The Britons scarce had heard the Roman name."

1552 ——— **Autograph Quotation Signed.** 1 page, 12mo. "*Foyston Hall* (*that happy place*), August 21st, 1865." **12s 6d**

A most interesting specimen, written very shortly before the sudden death of the novelist.

"Be the day weary, or be the day long,
At length it ringeth to evensong."

TREATY WITH SWEDEN.

1553 **GEORGE I.** *King of Great Britain.*

Official Ratification signed by the King of a Treaty between England and Sweden, with the Articles of the Treaty annexed. Together contained on some **34 pp., folio.** Dated from St. James'. 4th March, 17$\frac{19}{20}$. With very fine signature. **£6 10s**

The Treaty concerns the opening of the Baltic to British commerce, England undertaking to supply money and troops to defend Sweden against Russia.

The articles themselves are in Latin, but the King's signed Ratification is in English.

"Our will and pleasure is that you forthwith cause our great seal of Great Britain to be affixed to two instruments bearing date that this presents (copys whereof are hitherto annexed) containing our ratifications of a treaty concluded between us and our good sister the Queen of Sweden, at Stockholm, 21st day of January last passed, and of the separate articles thereunto belonging. And for so doing this shall be our warrant."

1554 ——— **Document Signed** (twice). Addressed to William Earl of Cadogan. 2$\frac{3}{4}$ pp., folio. St. James's, 20th February, 1719 **£3 3s**

"PRIVATE INSTRUCTIONS for Our Right Trusty and Right Welbeloved Cousin and Councillor William Earl of Cadogan whom we have appointed to go to Our good Brother the Emperor of Germany upon certain matters of the utmost Importance.

"Whereas by our Instructions given at St. James's the 24th day of November last We have directed you to make the most pressing instances for obtaining the Investitures of the Sessions which have been made to Us & to Our good Brother & Son in Law the King of Prussia by Sweden, We are in hopes that the Emperor will have so much regard to the just and Solid Representations which you are to make on this Head, that he will give them with a good Grace; But if contrary to our expectations you should meet with many difficulties in your Way, which must be surmounted before We can attain the end We propose. As we have it extremely at our heart to Succeed in this Affair as soon as possible, We think it necessary that you should employ all the means proper to over come the Opposition which may be made to our Demand; and Whereas it may possibly happen that Our Service may

George I. (King of Great Britain)—*continued.*

be very much promoted by disposing of proper Gratuities to such persons as may have it in their power to procure a more easy and quick Dispatch of the said Business, to which purpose We shall be willing to contribute as Elector of Brunswick as far as fifty thousand Dollars of the Empire." Etc.

1555 ——— **L.S. and Subscribed** to Count Ernst Ferdinand of Braünschweig and Luneberg. 1 page, folio. Kensington, 12 August, 1726. With very fine wax seal. **£1 5s**

A friendly letter in German, thanking his correspondent for a gift, and mentioning his son, Frederick Augustus.

DECLARATION OF WAR AGAINST FRANCE.

1556 **GEORGE III.** *King of Great Britain.*

Historical **A.L.S.** to Lord Hawkesbury, **in which he declares war against France.** 1 page, 4to. Queen's Palace, 14th May, 1803. (SEE ILLUSTRATION, PLATE No. VIII.). **£38**

Of great historical and momentous interest, being the King's own written letter of instructions for the war against France under Bonaparte. War was formally declared four days later; a war which saw the great battles of Trafalgar and Waterloo, and resulted in the overthrow of Napoleon and his imprisonment at St. Helena.

"The King has perused the dispatch and private letter from Lord Whitworth [ambassador at Paris] and the enclosures with as much rapidity as possible to return them to Lord Hawkesbury: the conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many countries by the renewal of war, yet the conviction that by the restless disposition of the Ruler of France this event could not long have been kept off, it seems necessary to attend alone to the best modes of repelling the violence with effect, and the attacking those objects which our present means render attainable.

"The King will remain in Town to execute any steps the present moment may require."

* * * The letter is just a little stained. It is entirely in the King's hand and bears a fine specimen of his signature at foot.

1557 ——— **A.L.S.** to Lord Hawkesbury. ½-page, 4to. Windsor Castle, April 9th, 1805. **£1 10s**

"The King had not supposed there would be any business to require his coming this week to Town, but he is pleased with Lord Hawkesbury's attention in giving him notice to that effect." Etc.

1558 ——— **D.S.** addressed to the Archbishop of Canterbury. 2 pp., folio. St. James's, 2nd September, 1761. **Also Signed** by the 3rd Earl of Bute. **15s**

Electing the Bishop of Landaff, Canon or prebend of the Chapel of St. George, and the Rector of West Ildesley in Berkshire.

George III. (King of Great Britain)—*continued.*

PHYSICIAN'S REPORT ON THE MADNESS OF GEORGE III.

1559 ——— **L.S.** by Sir H. R. Reynolds, Sir Henry Halfourd, W. Heberden, M. Baillie, R. Willis, and Sir David Dundas concerning the illness of George III. 1¼ pp., 4to. Windsor Castle, 16th November, 1810. **£5 5s**

"We are not able to give so favorable an account of His Majesty this evening, as we could wish. We had endeavoured to keep His Majesty as quiet as possible through the day, and in fact it was pass'd without any considerable excitement: but this evening we found him much agitated, and with an increase of fever." Etc.

The body of the letter is in the handwriting of Dr. Heberden.

1560 **GEORGE-WEYMER** (Marguerite Josephine, "*Mdlle. Georges*"). *Celebrated French Actress. Mistress of Napoleon I.*

A.L.S. to Paul Vidal, French Composer. 2 pp., 8vo. 18th May, N.Y. **£2 2s**

As to some dispute with the committee of the theatre in which she and others of her colleagues were concerned.

1561 **GERARD** (François P.). *French Painter. Patronised by Napoleon and Louis XVIII. Known as "The Painter of Kings."*

A.L.S. 1 page, 8vo. 6th June, 1829. **18s**

(Trans.):—*"I beg you to take the trouble to call on me Tuesday next at midday. I shall have the honour of having you conducted to the museum or of conducting you myself." Etc.*

1562 **GERMAN** (Edward). *Musical Composer.*

Autograph Musical Manuscript Signed, entitled "*Song without Words.*" Consisting of 2 pp., folio. May 13th, 1899. **£3 10s**

The manuscript, which is in splendid condition, is entirely in the musician's hand.

1563 **GILBERT** (Sir W. S.). *Celebrated Dramatic Author. Wrote the "Mikado" and many of the famous operas.*

A.L.S. to Mr. Routledge, his publisher. 1 page, 8vo. Harrow Weald, 31st December, 1897. **12s 6d**

Concerning his famous "*Bab Ballads.*"

"Its my mistake, only 26 were returned—The 12 you sent at first have been distributed."

1564 ——— **A.L.S.** to the same. 2 pp., 8vo. Harrow Weald, 6th November, 1897. **12s 6d**

Concerning reviews of his Bab Ballads in the "*Quarterly Review.*"

". . . . Would it not be worth while to quote a few lines of it in the advertisement of the book? The quarterly carries great weight, and it might induce the reviewers to pay a little more attention to the Ballads." Etc.

1565 **GLADSTONE** (W. E.). *Famous Statesman and Author.*

A.L.S. to Robert Brown, the Author of "*Mr. Gladstone as I knew him.*" 3 pp., 8vo. Downing Street, November 8th, 1883. **£1 18s**

A most interesting letter, discussing at length Brown's publication entitled "*The Myth of Kirke,*" a work that had been specially ridiculed by Andrew Lang, in consequence of which the author felt sure he was advancing in the right direction.

"*. . . . That element, mainly developed in the Odyssey, includes according to me both Southern and Eastern traditions, the one having Poseidon for their centre, and the other Helios. So I hail the doctrine that Kirkê is Euphratean. As to her connection with the Moon (of which Homer takes singularly little notice) there is some little difficulty in the name, perhaps, for Homer is apt to take the horned rather than the orbid moon: yet without any uniform rule.*" *Etc.*

1566 **GLATIGNY** (Albert). *Celebrated French Poet and Dramatist.*

A.L.S. to Stéphane Mallarmé. 1 page, 8vo (thin paper). Ajaccio (September 3rd, 1869). With translation. **£1 1s**

Mentioning contemptuously the family of Napoleon III.

(Trans.):—"*. . . . As to myself, is it the majesty which shines on the august jaws of the Emperor's wife and his brat, or the reflection of the sun on the white walls which dazzles me? I do not know, but I am half blind. I rub my eyes with strange waters, and work is forbidden me for eight or ten days. This prohibition should not annoy me greatly. What a country this Corsica is! It is miraculous.*" *Etc.*

1567 **GODWIN** (William). *Philosopher and Novelist. Father of the second wife of the Poet Shelley.*

A.L.S. to Thomas Astle. 1¼ pp., 4to. January 13th, 1803. **£4 4s**

A very interesting letter on literary matters, especially the Life of Chaucer, upon which he was then engaged.

1568 ——— **A.L.S.** to David Booth. 1 page, 4to. 17th August, *circa* 1827. **£4 4s**

"*You seemed to think £250 a great price for the book on which I am now occupied, I think it is a very small one.*

"*Have you forgotten that I had a thousand for Mandeville? Dugald Stewart has a thousand for the Preliminary Dissertations to Constable's Encyclopedia. I believe this book intrinsically worth as much as either.*"

1569 ——— **A.L.S.** to the same. 1½ pp., 4to. Somers Town, December 27th, 1802. **£3 10s**

A most interesting letter on the subject of Etymology, discussing plans for a probable publication of a work by his correspondent on this subject, and incidentally referring to the work of J. Horne Tooke, the politician and philologist.

1570 ——— **A.L.S.** to the same. ½-page, 4to. August 23rd, 1823. **£1 10s**

A short note mentioning his daughter Mary, the wife of Percy B. Shelley, the Poet.

1571 **GOETHE** (Johann W. von). *German Poet. Novelist and Philosopher.*

L.S. and Subscribed, and with autograph correction in the text. 2 full pages, 4to. Weimar, 14th November, 1818. With full translation. **£13 13s**

A very fine Goethe letter of considerable literary importance, written to Frommann respecting the title-page and the MS. of his (Goethe's) "*Divan*," also on other literary matters.

The body of the letter is in the hand of Reimer, the German Scholar and Poet, who was then acting as tutor in the family of Goethe.

(Trans.):—"*. . . . I enclose herewith a proof of the Title page of the 'Divan' for your approval, the rest will be also forwarded now.*

"*With regard to the necessary sending to Vienna, the following has occurred to me whereby the business might be shortened. The manuscript of the 'Divan' is very useful this time; if you would send me a copy of it immediately I would correct the printing errors and in Vienna they would print a quite clean copy. As the cover will this time be arranged at the printers, the three empty pages could be used for notes as was done in the 'Morphology.' . . . With regard to the text of the Heilsburger Legend, a dozen proofs of the title must follow immediately.*

"*Include also a copy of the frontispiece of Art & Antiquity; it will be stitched in front.*" *Etc.*

1572 ——— **Original Autograph Memoranda and Notes.** On 4 pp., 4to. N.D. With translation. **£10 10s**

This document contains memoranda of various kinds, including apparently an exercise and translation from French, a list of his engagements for the months of April and May, and a draft for a set of rules for a lending library.

1573 ——— **A.L.S.** "*G.*" 1 page, 8vo. W., 24th August, 1827. **£4 10s**

(Trans.):—"*With best thanks for the very important communication; you [I] repeat, my dearest Sir, the most loyal wishes for a satisfactory cure and journey.*

"*We shall find every occasion for important consideration when we see one another again.*"

1574 **GONZAGA** (Marie Louise de). *Queen of Poland. Wife of Casimir V. Friend of Cinq-Mars.*

A.L.S. with her monogram to the Count of Brienne. 1½ pp., 4to. 7th June (1666). **£3 10s**

Interesting letter expressing her contentment that Louis XIV. occupies himself with the affairs of the State. She is angry that the Swedes have taken from her the portraits of Louis XIV. and his family as she has a great affection for him.

(Trans.):—"*Everything will go much better, and he will have no other interests than the good of his country and the welfare of his people, God will bless him.*"

1575 ——— **A.L.S.** to the Bishop of Mantua. 1 page, 4to. Nivers, 25th December, 1636. **£2 10s**

1576 ——— **A.L.S.** 1 page, 4to. N.D. **£2 2s**

1577 **GOODWIN** (Thos., D. D.). *President of Magdalen College, Oxford. Great favourite with Oliver Cromwell.*

A.L.S. to the Vice-President. 4 pp., folio. February 13th, 1650/1. **£2 10s**

Mentions that he has been specially called by the Council of State, but hopes to return in time for the Magdalen Election, etc., etc.

*** The Letter is a trifle damaged and damp-stained, it is however of very great rarity.

OF CRIMEAN INTEREST.

1578 **GORDON** (Charles George, General). *"Chinese Gordon." Killed at Khartoum.*

A.L.S. to his mother. 4 pp., 8vo. Camp nr. Sevastopol, 9th March, 1856. **£5 5s**

An early letter to his mother, written whilst before Sevastopol during the Crimean War. He deals with the state of affairs out there and hopes the war will continue.

". . . . We had a sad accident the other day. An officer of ours called Ranken was setting light to a set of mines under the Wall of the White Barracks and it is supposed the Fuse was bad, as instead of it burning as long as it ought to enable him to get away, the charges of Powder went off instantaneously, and he was buried in the ruins . . . it is very sad as he was the Engineer who went with the ladders on the 8th Septr. . . .

"We do not generally speaking like the thoughts of peace until after another campaign. I shall not go to England, but I expect will remain abroad for three or four years, which individually *I would sooner expend in War than peace, there is something indescribably exciting in it. We have not signed an armistice yet but a truce which may be broken off at any time.*

"The French are suffering a good deal from Scurvy & bad food. . . . Our Army is in splendid condition." Etc.

1579 ——— **A.L.S.** to Mr. Scott. 1 page, 4to. Darfour, 7th June, 1879. **£2 10s**

". . . . I send you the last accounts of Gessi, and you will see that the Revolt is over, & Soulyman a fugitive. I send also an account of Gessi of the whole affair. . . . Please send it to John Vivian who will send it to my sister, read my letter to her, it will tell you of my worries." Etc.

1580 ——— **A.L.S.** to *"A. Jansen, Esq., Chief Engineer."* 1½ pages, folio. Dongola, Upper Egypt, 8th November, 1877. **£2 8s**

An interesting letter, written shortly after his appointment as Governor-General of the Soudan; concerning arrangements with the firm of Messrs. Appleby, Engineers, for certain Government work he was to carry out there.

"Please arrange with Messrs. Appleby on the following subjects:—

"If Mr. Fowler leaves the service of H. H.:

"1. Will Messrs. A. name another person as arbitrator to his place.

(Continued over)

Gordon (Charles George, General)—*continued.*

"2. Will Messrs. A. accept inspection and approval of goods at Alexandria by Agent. . . .

"If Mr. Fowler remains in H. H. service, Art 1 will naturally stand, but even in this case I wish Arts. Nos. 2, 3, and 4 to be carried out, if Messrs. A. will consent, it is much simpler than the present mode of doing things.

"If Mr. Fowler leaves H. H. service, and Messrs. A. will not accept another arbitration, then arbitration fees must be paid to Mr. Fowler."

"SWINBURNE'S 'STUDY OF SHAKESPEARE.'"

1581 **GOSSE** (Edmund). *Author.*

A.L.S. to A. C. Swinburne. 2 pp., 8vo. Westbourne Square, 31st December, 1879. **15s**

In praise of Swinburne's *"Study of Shakespeare."*

"It is with infinite pleasure and with the music still sounding in my ears that I close your noble study of Shakespeare after having read it through for the first of many times. Like Duke Orsino, I hardly know if I desire more of it or not, whether more would be quite bearable all at once to mortal ears. I congratulate you on what seems certainly to me your greatest prose work up to this point, and one of the finest and most inspiring books of criticism extant."

1582 **GOULD** (Sir F. Carruthers Gould). *Celebrated Caricaturist.*

An unique and most interesting **Collection of seven original Pen and Ink Sketches,** entitled *"An Eggspedition to Mehalahland."* Including also an **A.L.S.** from the Artist to Mr. E. A. Fitch, concerning the drawings. The Sketches are all signed and were drawn as Souvenirs of an Egg Hunting Expedition.

Inlaid to oblong folio size, and bound in half morocco, g.e. 1891. **£7 10s**

The letter from the Artist to Mr. E. A. Fitch, concerns the expedition, and was evidently sent to the recipient with one of the sketches:

"I send you a little sketch as a reminiscence of our little eggspedition. . . .

"Were the Terns which we saw, and whose eggs we found, the Common or the Lesser Terns?"

The seven sketches, all signed with initials, depict various incidents on the expedition, including portraits of the artist himself, as well as those of some of his companions, and several of them bear his autograph directions for printing.

They include a portrait sketch of the whole party setting out in a fishing boat, two others of Mr. Gould sitting on the sea-shore about to blow an egg from which the bird is emerging, saying, *"Don't Blow! I'll come out!"* Others are entitled *"Cooking the Breakfast," "The Gullery,"* with a detailed drawing of a black Gull. *"The Kea or Mountain Ka-ka,"* and *"The Anatomical School,"* showing a bird of prey instructing a class of young in the anatomy of a sheep, pointing out the position of the kidneys.

1583 **GOUNOD** (Charles). *French Musical Composer.*

Autograph Prose Piece Signed. Consisting of eleven lines on 1 page, 4to (a thin card). N.D. **£3 3s**

Being a quotation from the preface of Victor Hugo's "*Cromwell.*" Mentioning Victor Hugo by name.

(Trans.):—"*What a paradise one could make by ones memory if one could keep there all that one admired. Do you know of nothing better felt or better expressed than this:—*

"'*Art makes no impression on the mediocre it represents nothing to them, they do not know it, it does not exist for them. Art gives wings and not crutches.*'" *Etc.*

1584 ——— **A.L.S.** to Mr. Johnson. 2 pp., 8vo. 5th September, 1885. **£1 10s**

A very interesting letter, thanking Mr. Johnson for an article for the "*Figaro.*"

(Trans.):—"*. . . . . It was my last work executed at Birmingham. . . I am very sensible of your thankfulness and the evidence of your sympathy for this work to the direction of which I was not able to give my personal supervision as you have felt.*"

1585 **GOUVION ST. CYR** (Laurent). *Marshal of France. Minister of War under Louis XVIII. on downfall of Napoleon.*

L.S. to Marshal Moncey, Duc de Conegliano in the Castle of Ham. 1 page, 4to. Paris, September 9th, 1815. **£1 1s**

(Trans.):—"*The Castle of Ham was only chosen for you as the result of your observations on the destination of Bitche.*

"*But as this Castle is occupied by the Allied troops, you can choose from the fortified places of the 16th division whichever suits you best.*" *Etc.*

* * * Marshal Moncey had refused to preside at a Council of War which was to judge Marshal Ney and was imprisoned in the Castle of Ham.

1586 ——— **L.S.** to the Prefect of the Department of the Seine. 1 page, folio. Paris, August 7th, 1815. **18s**

Reorganization of the French Army after Waterloo.

(Trans.):—"*At a time when the reorganisation of the army is about to be undertaken it is useless to let the disbanded regiments be increased by all the men who wish to enroll in them, & it is at the same time more fitting to save the Treasury the cost of enlisting them & the travelling expenses.*" *Etc.*

1587 **GRAVELOT** (Hubert Francois Bourguignon). *French artist and engraver. Illustrated the works of Racine, Voltaire, Theobald's "Shakespeare," etc.*

A.L.S. to M. d'Anville, the geographer. 2½ pp., 4to. London, August 21st, 1734. **£13 10s**

A very fine and interesting letter, sending a book, also a map of Northumberland with a list of maps of other counties, mentioning Speed and Moll, and promising

(Continued over)

Gravelot (Hubert Francois Bourguignon)—*continued.*

to procure further information likely to be useful to him; also congratulating him on his work on the measurement of the earth.

(Trans.):—" . . . . *The edition of Abulfeda is not, I think, finished, but I cannot tell you anything positive about it. I think that the account of Doctor Shaw has appeared, I know nothing very certain about it yet: a person who knows this doctor has described him to me as very communicative. As for the description of the Roman wall in the North of England, I know the author without knowing the work; but all I can tell you is that the author scarcely deserves to be esteemed and is so really very little.*

" As regards the maps of England with which you are now furnished . . . those of Speed are not thought much of, but Moll's are excellent. I am sending you a special map of Northumberland, the best there is of this size, but I have been promised that I shall have a larger, which I will send you at the first opportunity. Here is the list of maps of several counties surveyed geometrically. There are Essex, Middlesex and Hertfordshire, done by a man called Somerset Herald of Arms. There is Surrey which has been done by Mr. Senex author of the book, The Roads of England, which I am sending you, and who has the reputation of being the best geographer here. All this seems to me excellent and does not appear to me to yield in anything as regards detail to the fine special maps which we have, of any one of our erectors. It is very well engraved also. These geometric maps are all to be published by subscription, but Mr. Senex will get me one. I hear also there is a very fine county of Warwick which we will have in one way or another.

" As you do not say anything in the list of what you have on England, about the Book of Roads, I have thought fit to send it to you. It was done by order of the King. It is very well thought of so far as I can judge. Perhaps the same plan with regard to the roads of France would not be bad. You could easily translate the little English there is. I should have liked to have had the time for it, I should now be capable enough of it, but I bought it yesterday, and it goes off to-day. All the fresh news here about America consists of some astronomical observations which may be found in the Philosophical Transactions of the Royal Society. I know it on good authority. . . .

" As regards your work on the measurement of the earth, I recognized your old conjectures in it and I am delighted that you have written them. A copy of it will give me great pleasure and I shall not be afraid to produce it as being the work of my brother." Etc.

WITH SKETCH FOR ONE OF HER " MONTHS."

1588 **GREENAWAY** (Kate). *Celebrated Illustrator of Children's Books, etc.*

A.L.S. (Initials) **with Pen and Ink Sketch** thereon, to Mr. Evans, her colour-printer. 3 pp., 12mo. N.D. **£6 10s**

An important letter, concerning a series of illustrations of the months of the year, on which the artist was engaged.

" I think it will be best to fill the months oblong with colour. I don't think all the page tinted and the oblong left white will look well. I have finished 4 months —only if you agree with me in this, I will add some snow to one, before I send them to you."

The little Sketch in the letter is a drawing for one of the months.

Greenaway (Kate)—*continued.*

1589 ——— **A.L.S.** (in full) to Mrs. Evans, wife of her colour-printer. 4 pp., 8vo. Hampstead, 11th September, 1895. **£4 4s**

A charming and chatty letter on private and domestic affairs. Mentioning Lady Tennyson.

"*. . . . We have had the house done up, it had got so dirty and out of order—we had to—and just the day before I was going to Brantwood, the Cook was taken ill and I could not go—and my Holidays have been spoiled through this reason all through—I have been into Lincolnshire and to Cromer. I did not think you would get rooms at Cromer, I have heard the people talk of their expensiveness . . . . It seems as if I never am to see you all again, I may be going into your country before long. I think I am going to stay with Lady Tennyson for a few days. . . .*

"*You don't say if Mr. Evans is really better. Can he sketch at all. . .*" *Etc.*

1590 ——— **A.L.S.** "*K. G.*" to the same. 12mo. Hampstead, 23rd July, 1890. **£1 15s**

Arranging for a visit and referring to the holidays.

Kate Greenaway has added in pencil two tiny sketches of a new bonnet which she also describes.

1591 ——— **A.L.S.** "*K. G.*" (on postcard), to the same. Frognal, 19th March, 1901. **12s 6d**

Written but nine months before her death; and referring to her recent illness.

"*. . . . I have been quite ill all the winter but am now getting much better. I will write properly as soon as I can, but I am not yet strong and get so much writing and domestic bothers. . . .*"

1592 **GREENE** (Nathaniel). *Famous American General in Revolutionary War, Commander of the Army in the South.*

A.L.S. to Col. Olney. 1½ pp., folio. Newport, March 9th, 1784. **£10 10s**

An interesting and feeling letter about the complaint of a soldier of Col. Olney's regiment.

"*George Townsend, a soldier in your Regiment, complains of being wronged by Lt. Wheaton. He will give you a history of the matter, and if you think it is true I beg you will interpose in the matter. The fellow is poor and in distress, and his mother is also in want, both are objects of charity and require the kind offices of some friend. I know you are a friend to the soldier, and if you can serve George, I shall be happy.*"

1593 **GRESHAM** (Sir Thomas). *Famous Elizabethan Banker. Founder of the Stock Exchange.*

Document Signed. 1 page, oblong folio (vellum). 3rd February, 1577. **£4 10s**

A very rare signature to a deed relating to the transfer of land in Erlestoneham, Suffolk, to John Webber.

1594 **GRIMALDI** (Joseph, 1779-1837). *Famous Clown, of Drury Lane and Covent Garden Theatres. Immortalized by Charles Dickens.*

Autograph MS. of Seven Comic Songs, occupying 22 pp. of a note-book. Post 8vo. Original stiff covers. *Circa* 1820. **£2 2s**

* * * The Songs are:—

1. I had a Wife of my own.
2. The Market Woman.
3. Eve and Adam.
4. Tol de rol de rol.
5. Ain't I the Pink of the Go.
6. One April the 1st.
7. The Odd Guinea.
8. Poll of Horse-lay-down.
9. The Sailor's Delight.
10. Parody on "*Said a Smile to a Tear.*"
11. Mrs. Muggins' Masquerade (part only).

1595 **GUISE** (Henri I. of Lorraine, 3rd Duke of). *Called "Le Balafré," Great Captain, Lieutenant-General of the Realm by order of Henri III.*

A.L.S. to his brother-in-law, the Duke of Montpensier. 1 page, folio. Paris, 10th May. **£15 15s**

Thanking his correspondent for the proofs of friendship he has given him; assuring him that the Duke of Nevers is far from wishing to displease him; which opinion he has formed from the way this gentleman has mentioned the subject to the King.

1596 **GUIZOT** (François). *French Statesman and Historian.*

A.L.S. 3 pp., 8vo. Aberdeenshire, 13th August, 1858. With translation. **17s 6d**

Concerning his writings.

(Trans.):—"*. . . I have no objection to make to the desire which Mr. Monckton Milnes has expressed to you to wait for a review of my Memoirs until the 2 and 3 volumes have appeared. . . .*

"*Pray you remember that you promised to complete your own opinion of my history of Cromwell and his son Richard.*"

1597 **GUY FAWKES** (1570-1606). *Famous Conspirator of the Gunpowder Plot. Deputed to fire the powder under the Houses of Parliament* 1605; *undertook to watch the cellar by himself and discovered.*

Document Signed "*Guye Faukes.*" 1 page, oblong folio (vellum). 14th October, 1591. With seal.

(SEE ILLUSTRATION, PLATE No. IX.). **£105**

A very fine document signed by Guy Fawkes, transferring certain lands in Gilligate in the suburbs of the City of York, to Christopher Lumley.

In 1591 Guy Fawkes became of age and succeeded to his father's property. On October 14, in accordance with this deed, he leased some houses and land to Christopher Lumley, a tailor, and soon afterwards made arrangements for disposing of the rest of his estate.

"*. . . . Witnessethe that the said Guye ffaukes . . . doth demyse, graunte and to farme, lett unto the sayd Christofer Lomleye one Barne and one garthe on the back side of the said Barne with thapptence, sytuate, lyeinge, and beinge in Gilligaite in the suburbs of the said cittie of Yorke and three acres and half of one acre of valuable lande wth thapptence in Clifton in the said countie of Yorke.*" *Etc.*

Guy Fawkes (1570-1606)—*continued.*

1598 ——— **Document Signed** by Edith and Denis Baynbrigge, the mother and step-father of Guy Fawkes. 1 page, oblong folio (vellum). 21st October, 1592. With two seals. **£25**

An interesting document signed by Edith and Denis Baynbrigge, of Scotton, Yorkshire, the mother and step-father of Guy Fawkes, transferring certain lands in Clifton, formerly belonging to Guy Fawkes.

* * * Denis Baynbrigge referred to in the document was the second husband of Edith, the mother of Guy Fawkes.

This document definitely proves that Guy Fawkes was an Englishman, and not a Spaniard imported for the occasion of the Gunpowder Plot, as is frequently stated.

1598a **"GWYN** (Nell," Eleanor Gwynne). *Actress. Mistress of Charles II.*

Document signed by Henry Guy, secretary to the treasury, directing payment of **£250 to Mrs. Eleanor Gwynne;** also payments of £214 and £600 respectively to the Dukes of Southampton and Grafton, sons of Charles II. by Barbara Villiers.

1 page, folio. Treasury Chambers, 2nd February, 1681. **£2 2s**

Of particular interest, the document combining references to "*Nell Gwyn,*" the famous mistress of Charles II, and to the children of Charles II by Barbara Villiers, another of his mistresses.

1599 **HADEN** (Sir F. Seymour). *Etcher.*

A.L.S. 2½ pp., 8vo. Alresford, 10th March, 1904. **£1 1s**

"If anything could add to the pleasure it has been to me to make these studies, it would be to have the assurance that, when made they have given pleasure to others, and how much greater that pleasure ought to be, and is, when as you assure me they have mitigated, and for the moment, helped to assuage, the inevitable trials to which we are all more or less subject. The feeling that it is in one's power to have a part, however small a part, in this, is in itself an inducement to offer you none but the very best of such work—and that it is needless to say I am always careful to do. . . . ." Etc.

1600 **HALIFAX** (Charles Montagu, Earl of). *Statesman and Poet. Originated the Bank of England and the National Debt.*

A.L.S. to Lord Godolphin. 6½ pp., 4to. Hanover, 4th June, 1706. **£6 6s**

A long and most interesting historical letter mentioning Marlborough's great

(Continued over)

Halifax (Charles Montagu, Earl of)—*continued.*

victory at Ramillies; also graphically describing his mission from Queen Anne to the Electress of Hanover concerning the settlement of the crown of England on the Hanoverian line.

"Last Tuesday the letters brought us the particulars of Ld. M[arlborough's] Victory and the wonderful consequences of it, I had the pleasure to be waked by a congratulation sent me, for Ld. M. his being at Brussells. I confesse all this put me into such a transport, that I could not do so dull a thing as to sit down gravely and write a letter, to tell your Lordship how I was received here. . . . On Sunday I was carried to Court in great pomp and state, to my great satisfaction, as your Lordship will imagine; I was brought first to the Electorice. In presenting the Queens letter, I made her a short compliment, and told her that the Queen herselfe had given me orders to assure her, that the Queene has all the esteem, and friendship for her person, and all the concern for the true interest of her family, that it was possible for me to expresse. And as a proof of that gracious disposition, the Queen had lately passed those Acts of Parliament of which I brought authentick copies, exemplified under the Great Seal. I gave her the Act and told her that was to naturalize herselfe, and all her descendants, that it was the highest compliment, that the Queen and the People of England could pay them, in giving them all the rights and privileges of Englishmen. I told her the last was to secure the settlement of the Crown to her and her family, it contained several matters and was contrived with all the care, and all the wisdom that the Queen and the Nation could expresse for maintaining the succession in the Protestant line." Etc., etc.

On J. M. W. Turner.

1601 **HAMERTON** (Philip G.). *Artist and Essayist.*

Autograph Manuscript Signed entitled *"Turnerian Topography"* on 3½ pp. 8vo. 3rd April, n.y. **£1 10s**

Written in answer to a reference made to his criticism of Turner's *"Kilchurn Castle"* in his biography of that artist.

"In the Portfolio for April, Mr. Cosmo Monkhouse reverts to this subject which will retain its interest as long as Turner's name is remembered and he refers to the criticism of Turner's 'Kilchurn Castle' in my biography of that artist. Since the biography was published, a little more light has been thrown upon the subject. I am inclined now to believe that Turner never sketched Kilchurn Castle from nature and I think it is scarcely even probable that he ever saw it from the river Orchay. The landscape, or the mountainous part of it which is nearly the whole, is a sketch from Cladich with modifications and Cladich is a long way from Kilchurn. The castle is not Kilchurn at all, but some other building, and Mr. Josiah Gilbert told me in the year 1885 that he believed himself to have found the original in Bolton Castle in Wensleydale. On opening my Life of Turner when he returned home Mr. Gilbert found his guess confirmed. Turner modified his sketch of Bolton Castle by leaving out one of the great towers and by making the small intermediate tower round instead of square. It seems, evident, therefore, that on passing by Loch Awe Turner made for himself a slight sketch from Cladich but perceived that the subject would not make a picture, he then inserted Bolton Castle, probably because he had not a sketch of Kilchurn." Etc.

HER SERVICES TO ENGLAND.

1602 **HAMILTON** (Lady Emma). *Wife of Sir William Hamilton and friend of Lord Nelson.*

A most Important Document Signed by Lady Hamilton, setting out her Services to England and claims to financial assistance, extending to 23 pages, folio. (1813).

(SEE ILLUSTRATION, PLATE No. X.). **£52 10s**

Lord Nelson by his dying request left her, "*as a legacy to his country, mainly on the ground of her public services.*"—This legacy she mentions in this document, and further she sets out all that she had done for England's sake, and that but for her the Nation's fortunes on the Continent and at sea would have been very different. At this period she was in great financial difficulties, and this document was prepared by her for her friends, who on the 25th November, 1808, held a meeting to consider her case; as the result of which Merton and the rest of her property was assigned to trustees to be sold for the benefit of her creditors, and a sum of £3,700 was raised for her immediate necessities.

"*. . . . Here I humbly submit if it is not to my efforts in thus getting away this Royal Family, Court and Treasures from the French grasp, that Sicily has been preserv'd from that power. When the many, I may say the hair breadth risks we ran in our escapes are considr'd, it must be obvious that to cover or colour our Proceedings, that we were compell'd to abandon our houses, and all our Valuables* as they stood *without venturing to remove a single article: My own private property thus left to effect this great purpose was little if any short of £9000, and Sir William's not less than £30,000, which sum had he to bequeath might naturally have been will'd to me in whole or in part!*

"*To shew the caution and secrecy that was necessarily used in thus getting away: I had in the Night of our Embarkation to attend the party given by the Kilem Effendi, who was sent by the Grand Seigneur to Naples to present Nelson with the Shaheuh or Plume of Triumph. I had to steal from the Party leaving our Carriages and Equipages waiting at his House, and in about fifteen minutes to be at my post where it was my task to conduct the Royal Family thro' the subterranean Passage to Nelson's Boats by that moment waiting for us on the Shore! The season for the voyage was extremely hazardous, and our miraculous preservation is recorded by the Admiral upon our arrival at Palermo.*

"*When in 1799 Lord Keith miss'd the French Squadron, and Nelson sail'd in quest of them from Palermo, he left me directions to open all Letters and Dispatches for him, and to act in his behalf to the best in my power governing myself by Events.*

"*Sir Alexander Ball sent Six Natives of Malta, Deputies to Nelson at Palermo for a supply of Grain, their necessity being so great for provisions that the Inhabitants were ready to join any Sortie the French may attempt in the hope of getting reliev'd.*

"*I receiv'd the Deputies, open'd their dispatches, and without hesitation I went down to the Port to try what could be done. I found lying there several Vessels loaded with corn for Ragusa. I immediately purchased the Cargoes and engaged the Vessels to go with their loading, and the Deputies to Malta: this service Sir Alexander Ball in his letters to me as well as to Lord Nelson plainly states to be 'the means whereby he was enabled to preserve that important Island." I had to borrow a considerable Sum on this Occasion, which I since repaid, and with my own private money thus expended, was nothing short of £5000, a shilling of which nor yet Interest have I ever yet received." Etc., etc.*

Hamilton (Lady Emma)—*continued.*

1603 ——— A lengthy **A.L.S.** to her friend, Mrs. Walcot, at Naples. 2½ pp., 4to. Naples, 15th October, 1793. **£10 10s**

A very extraordinary and agitated letter, exhibiting her deep feelings. It was this year that Lady Hamilton first met Nelson at Naples.

"My dear, ever dear & respectable Mrs. Walcot—My heart is torn in ten thousand pieces at this moment, my mind is agitated beyond conception, and your dear expressions of kindness I think & hear them now. O sad that we should ever part, why could not we have had the happiness of living near one another. My tears will not permit me to go on nor do I know what I write. I beg you only to believe that I love you more than I can express. You know me well, I don't make compliments easily. The happy moments we have passed together when my dear Sir Wm. as been on a shooting party with the King, & you alone without your dear Mr. Walcot, how have we sat & worked & chated & expressed that true friendship which only good & sincere hearts can know. . . .

"Come then to us, you have Sir Wm., who admires you, my Mother who loves you & your Emma who loves, admires & esteems you above all whomen & will do everything to make Naples comfortable to you. . . . I cannot write for my tears & I am afraid you will not be able to read for I tremble so." Etc.

* * * Mrs. Walcot has indorsed the letter, *"Lady Hamilton—what will they say who reads this letter?"*

1604 ——— **A.L.S.** to Madame Trevor, of Turin. 1 full page, 4to. Naples, 16th October, 1793. Autograph Address on fly-leaf. With a very fine specimen of her wax seal bearing her motto, *"Thorough."* **£6 10s**

"I beg to recommend to your kind protection Mrs. Walcot, who is my dear good friend. She has been at Naples now a year, & you will find her very admirable & good humored. She is with Mr. Walcot, who is a pleasant clever man. . . .

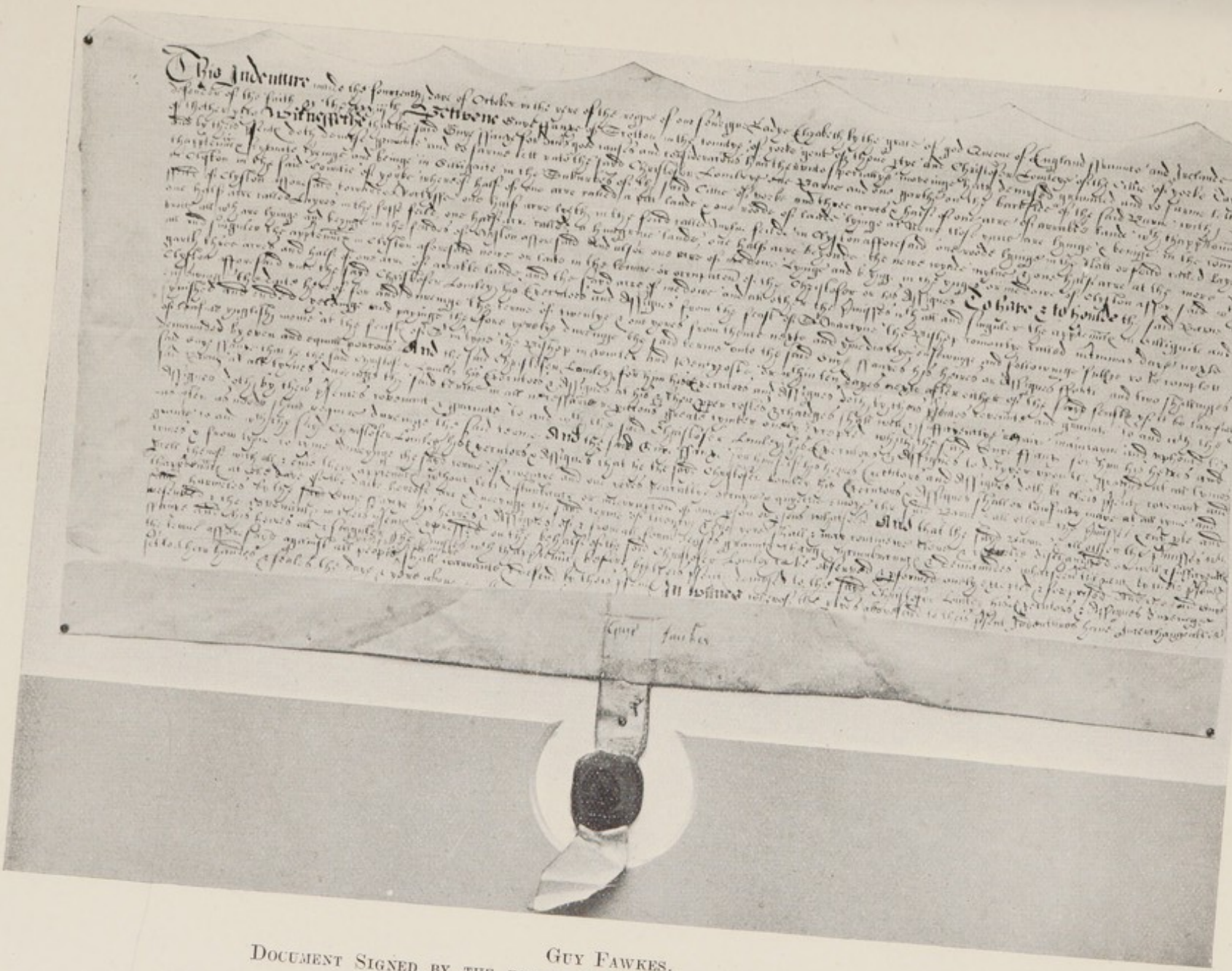
"The Queen of Naples begs her compliments to you & says she shall never forget you."

CONGRATULATING NELSON ON THE VICTORY OF THE NILE.

1605 **HAMILTON** (Sir William). *Diplomatist and Archæologist.*

A.L.S. (initials) to Lord Nelson. 4 pp., folio. Naples, 8th September, 1798. **£15 15s**

"It is impossible my Dear Sir, for any words to express in any degree the joy that the account of the Glorious and compleat victory you gain'd over the boasted french fleet at the mouth of the Nile on the first of August, occasion'd at this Court, & in this City. Capt. Capel arrived here on Monday last about One o'clock in the afternoon and was off the next day with your Dispatches for our Government and which I hope will be the first authentic account they will receive of the Ever Memorable Battle of the Nile—A battle, I believe of the greatest importance, that was ever fought, & the expected good consequences of which are incalculable. History either ancient or modern does not record an action that does more honor to the Heroes that gain'd the Victory, than the late one of the first of August. You have now completely made yourself my dear Nelson, immortal—God be praised and may you live long to enjoy the sweet satisfaction of having added such glory to Our Country, and most probably put an end to the confusion and misery in which all Europe wou'd soon have been involved. This Country feels its'



GUY FAWKES.

DOCUMENT SIGNED BY THE FAMOUS CONSPIRATOR OF THE GUNPOWDER PLOT.

See Item No. 1597.

Ideas of Parsemony or precision of Accounts when such Interests were at Stake, public Interests, Interests of vital importance.

I may however without fear of exaggeration affirm that my private Funds in Money expended, and losses sustained, have suffer'd a diminution of full £20,000 — Had I hoarded these Sums that I must be permitted to say I generously expended for the honor and advantage of the Country, I might at this Hour have a Competence independant of any Remuneration for the Services I have quoted, and which I have no doubt the Country would wish me to enjoy. —

Emma Hamilton

EMMA LADY HAMILTON.
Document Signed setting out her services to England.
(Facsimile shows last page only).
See Item No. 1602.

Hamilton (Sir. William)—*continued.*

immediate good effects and Their Sicilian Majesties, their Ministry, and the Nation at large, are truly sensible of it, and loudly acknowledge eternal obligation to your Undaunted Courage and steady perseverance. You may well conceive, My dear Sir, how happy Emma and I are in the reflection that it is you, Nelson, our bosom friend, that has done such wondrous good in having humbled these proud Robbers, and vain Boasters." Etc., etc.

1606 ——— **A.L.S.** to the same. 4 pp., 4to. Merton, 16th October, 1801. **£10 10s**

Sir William and Lady Hamilton were staying at Lord Nelson's residence at Merton which Lady Hamilton had selected for Nelson. In this letter Sir William praises and glorifies his wife, and mentions how lucky Nelson was to have such a fine woman to select a house for him.

" We have now inhabited your Lordps. premises some days & I can now speak with some certainty. I have lived with our dear Emma several years. I know her merit, have a great opinion of the Head and Heart that God Almighty has been pleased to give her, but a Sea Man alone cou'd have given a fine Woman full power to chuse & fit up a residence for him without seeing it himself. You are in luck for in my Conscience I verily believe that a place so suitable to your Views cou'd not have been found. . . . You have nothing but to come & enjoy immediately. You have a good mile of pleasant dry walk around your own Farm. It wou'd make you laugh to see Emma & her Mother fitting up Pig Sties & hen coops & already the canal is enlivened with Ducks, & the Cock is strutting with his hens about the Walks. . . . Every fish of any size has been taken away even after the bargain was made for there are many Troubridges in this world, but Nelson's are rare. I think it quite impossible that they can keep you at Deal more than 3 or 4 days longer, it wou'd be ridiculous." Etc.

ON NELSON.

1607 ——— A very long original draft of an **A.L.S.** to "*My Lord.*" 4 pp., folio. Palermo, 6th December, 1799. **£2 10s**

The original autograph draft of a very long letter concerning the doings of Lord Nelson in the Mediterranean, when he was in close attendance at the Neapolitan Court and was regulating the blockade of Egypt and Malta from Palermo. It was at this period that Nelson became infatuated with Lady Hamilton.

" The Portugheze squadron is in a miserable condition and has long been ordered home, but the Marquis Nizza at the desire of Lord Nelson keeps his Squadron and remains himself at Malta untill the arrival of the Russia Squadron daily expected there from Naples with a considerable body of Russian land forces. Lord Nelson praises much the zeal & good conduct which the Marquis of Nizza has shewn on every occasion since he has been under his Lordships commands. . . .

" The brave & loyal inhabitants of these Islands have often been at the point of surrendering to the French from extreme hunger and misery, and would have done so if they had not been prevented by the extraordinary efforts of Capt. Ball of His Majesty's Ship Alexr. and the small sum of money & some little provisions which Lord Nelson & I obtained for them. . . .

" Should any applications be made to your Lordship by the Marquis Circello concerning five Neapolitan Vessels that have been taken by the Algerine Cruizers notwithstanding their having had Lord Nelson's passports, the inclosed copys of the

(Continued over)

Hamilton (Sir William)—*continued.*

billet that the Prince of Luzzi wrote to me on that subject and my answer will give your Lordship the fullest information as to the true state of the case. I can testify that Lord Nelson on every application from the Government to grant his passports always declined it, doubting much whether such passports would be respected, but this Government still urging his Lordship . . . he complied with the greatest reluctance and foretold the event that has taken place." Etc.

1608 ——— **A.L.S.** "*W. H.*" to General De Burgh. 4 pp., 4to. Naples, 16th November, 1796. **£1 5s**

A long letter replying to General De Burgh's request concerning the provisioning of his troops, also as to the position of affairs in Naples and the prospective defeat of Napoleon.

"*. . . . . It is probable, as the terms now offered by the French Directory for a peace with Naples are so very reasonable, if they are not already signed they will be so shortly, still in that case you would be allowed to purchase provisions here. The compleat defeat of Buonaparte by Genl. Alvinzi on the 6th & 7th instant between Bassano & Vicenza which is certain, and the consequences will probably be the French evacuating Lombardy & Tuscany, it is thought that Buonaparte will fall upon Genoa & plunder that City." Etc.*

*** This letter appears to be the original autograph draft.

1609 **HARTE** (F. Bret). *American Novelist and Humorist.*

A lengthy **A.L.S.** to Lady Lindsay, the poet. 3½ pp., 8vo. Lancaster Gate. N.D. **£2 2s**

A particularly interesting letter appreciatively criticising Lady Lindsay's "*charming book of verses.*" He mentions a number of the pieces therein; also refers to John Hay in connection therewith.

1610 ——— **A.L.S.** to Reginald Butt. 1 page, 8vo. Headley, 16th August, 1897. **12s 6d**

"*As I have unfortunately mislaid the address you gave me, will you kindly forward the enclosed autograph to your sister.*"

1611 **HASTINGS** (Warren). *First Governor-General of British India. Impeached for illegal measures, but acquitted.*

L.S. 1 page, folio. Fort William, 9th July, 1778. **Also Signed** by Sir Philip Francis, the reputed author of the Letters of Junius. **£3 10s**

Directing Captain Robinson of the "*Morning Star*" to seize any French vessels he may come across.

The letter is also most interesting on account of the combination of signatures, Sir Philip Francis being a most bitter enemy of Warren Hastings, fought a duel with him, and was partly responsible for his impeachment.

Hastings (Warren)—*continued.*

1612 ——— **A.L.S.** 2 pp., 4to. Daylesford House, 23rd September, 1801. **£1 1s**

". . . . I regret exceedingly, as every friend of the East India Company must do, the necessity which has compelled you to relinquish the important office in the Direction, which you have so long and so ably filled: but that necessity you have demonstrated most clearly in your correspondence, and particularly in your letter announcing that intention to the Court of Directors." Etc.

1613 **HAWES** (William). *Founder of the Royal Humane Society.*

A.L.S. (initials) to Dr. Taylor of Adelphi. 1 page, 8vo. 2nd January, 1807. **12s 6d**

Written the year before his death.

". . . . I hope that in your opinion that I have got over Mr. Daniel's anxious cares with propriety, as I felt much for a meritorious man who has laboured successfully for the Lives of Men, & in my opinion having gained ye Gold Medal fines Coronat opus." Etc.

1614 **HAY** (Andrew). *Major-General. Raised Banffshire fencible infantry,* 1798. *Killed at Bayonne,* 1814.

Autograph Document Signed. 1 page, folio. N.D. *Circa* 1798. **£1 5s**

Being an offer to raise a corps of Highlanders of which he is to be in command.

1615 **HAYLEY** (William). *Poet. Friend of Cowper, Romney, Scott and Southey.*

A.L.S. to the Earl of Egremont. 2½ pp. 4to. Felpham, July 10th, 1808. **12s 6d**

Thanking his correspondent for his kindness to his friend; further concerning a picture by Romney and other matters.

". . . I perfectly recollect the Picture of Romney you mention. He painted it in consequence of the delight he took in contemplating the gambols of little children at the edge of the sea, on our Southern Coast. It had no connexion with any Incident of History or Fable. The Painter's Intention was to display the adventurous spirit of youth & the anxiety of advanced Life. . . ." Etc.

1616 **HAZLITT** (William). *Essayist and Critic.*

The license for the marriage of William Hazlitt and Sarah Stoddart. 1 page, 4to. 26th April, 1808. Signed by the Registrar and with ecclesiastical seal appended. **£3 10s**

At some time, probably after June, 1806, Hazlitt became acquainted with Miss

(Continued over)

Hazlitt (William)—*continued.*

Sarah Stoddart, daughter of a retired naval officer, and sister of Dr. Stoddart, afterwards editor of the "*Times.*" The Stoddarts were friends of John Hazlitt, and through him of the Lambs. In 1807 Hazlitt was engaged to Miss Stoddart. There were some difficulties as to ways and means. Miss Stoddart had inherited from her father a small property at Winterslow, some six miles from Salisbury, producing about £120 a year. This was settled upon her, "*at her brother's instigation,*" much to the annoyance of Hazlitt, who had become partly estranged from the doctor on political grounds. At last, however, the marriage took place on 1st May, 1808, at St. Andrew's, Holborn, in presence of the Stoddarts and Lambs.

1617 **HELLMESBERGER** (Joseph). *Composer and Violinist.*

Autograph Musical Quotation Signed. Six Bars on ½-page, 4to. London, 24th June, 1847.

Also on same sheet three bars of music in the hand of Henry Ibbot Field, the pianist.

Together 1 full page, 4to. **12s 6d**

1618 **HEMANS** (Felicia D.). *Poet.*

A collection of **17 Autograph MS. Poems,** many signed. In all some **36 pp., 4to,** and bound (with a number of other poems) in contemporary full vellum, gilt. 1820-25. **£10 10s**

A most interesting manuscript volume in which this well known poet has written seventeen of her poems, of which all, but two, are signed. Some of the poems are:—

"*To the Owner of this Book,*" 1 page, 4to signed.
"*The Cross of the South,*" 4 pages, 4to, signed.
"*Christ Walking on the Sea,*" 3 pages, 4to, signed.
"*Our Lady's Well,*" 2¼ pages, 4to, signed.
"*To a Butterfly seen resting on a skull,*" 1½ pages, 4to, signed.
"*Song for Christmas Eve,*" 1½ pages, 4to, signed.
"*The Hebrew Mother,*" 5 pages, 4to, signed.
"*The Graves of a Household,*" 2 pages, 4to, signed.
"*Tasso and his Sister,*" 4¼ pages, 4to, signed.
"*The Fountain of Masah,*" 1 page, 4to, signed.
"*The Contadina,*" 1 page, 4to, signed.
"*The Penitent's Offering,*" 2½ pages, 4to, signed. Etc.

1619 ——— **Autograph MS.** of a Poem entitled "*Owen's Metamorphoses.*" Comprising 39 lines on 2 pp., 4to. N.D. **£1 1s**

"*Queen Bess in 'old time' of no Censor afraid*
A dancer of galliards her Chancellor made,
Perceiving no doubt, that the flowers of her head,
Like those of his heels, were not burdened with lead.
The step was a bold one—but Owen! thy *skill*
Is productive of changes more wonderful still." *Etc., etc.*

Hemans (Felicia D.)—*continued.*

1620 ——— **Autograph Poem Signed** "*F. H.*" entitled "*The Sculptured Children. On Chantry's Monument in Lichfield Cathedral.*" Comprising 7 verses of six lines each on 2½ pp., 4to. **18s**

"Fair Images of Sleep,
Hallow'd, and soft, and deep.
On whose calm lids the dreamy quiet lies
Like moonlight on shut bells
Of flowers in mossy dells,
Fill'd with the hush of night and summer skies." Etc.

1621 **HENRI IV.** *King of France and Navarre.*

L.S. to M. du Pouet, a Military Commander. ½-page, folio. 23rd March, 1593. **£3 3s**

(Trans.):—"*The Baron de Joux whom I am sending to you, will tell you of the satisfaction afforded me by your services and of the desire which I have to recognise them. I beg you to be assured of that and continue to act in all affairs during the absence of M. de Lesdiguiure (sic), sending me news of all occurences and the progress of the Baron.*" *Etc.*

1622 **HENRI VI. DE BOURBON.** *Duke of Anjou, Great-grandson of Charles IV. of Spain, and Pretender to the Throne of France.*

A.L.S., on note paper bearing Royal Crest, to the Duc de la Tour d'Auvergne-Bouillon. 4 pp., 8vo. Grenada, 16th September, 1905. Also addressed envelope. **£1 1s**

An interesting letter on a variety of matters, mentioning, among other things, the theft of one of his pictures, "*Le Christ de Greco,*" and continuing:—

(Trans.):—"*. . . . At Paris they did not do as I begged of them, and the result was as I feared.*

"*However, God will help us, and the day of compensations will arrive.*"

1623 **HENRY, PRINCE OF PRUSSIA** (1726-1802). *Brother of Frederick the Great. Learned and liberal prince, connected with all the writers of the XVIIIth century.*

A.L.S. "*Henrico*" (in French) to the Chevalier de Boufflers. 1½ pp., 4to. Rheinsberg, 20th December, 1796. **£6 6s**

Important letter of military and literary interest. He does not answer his correspondent's letter "*because the post is not discreet; everywhere the letters are opened, and I have no wish at the present moment to make the whole of Europe confidents of my thoughts.*" It seems to him that "*the Council of Vienna is as deaf to the noise of the canons as is its Marshal (Wurmser) formerly in Italy, but fortunately arrived near Inspruck.*" Jourdan goes back, but Moreau has just entered Munich and Ratisbon "*after taking the liberty of thoroughly defeating the troops of his Imperial Majesty.*" He also gives him news about the theatre in Prussia and about Mme. de Boufflers.

1624 **HENRIETTA MARIA.** *Queen Consort of Charles I. of England.*

A very fine **A.L.S.** "*Henrietta Marie R.*" (in French) to Pope Alexander VII. 2 pp., 4to. 18th January, 1657. Autograph address and silk and seals. There is also a long endorsement in Italian, probably in the hand of the Pope. **£42**

In this letter the Queen expresses to the Pope her gratitude for his endeavours in her behalf.

(Trans.):—"*Most Holy Father—I do not wish to delay conveying to your Holiness my very humble gratitude for the grace accorded to the Abbé of Montegn, whose merit as regards the Catholic religion would satisfy the piety of your Holiness. Apart from my thanks, I do not doubt that this grace will greatly benefit the Nation, and my sentiments will be in proportion to the desire which I shall always conserve towards God, so long as it pleases him to bless me in this state of inability to do anything else.*" *Etc.*

Autograph letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

1625 ——— **A.L.,** "*A ma sœur Magdelaine Eugénie.*" 1 full page, 4to. Colombe, 25th May, 1669. With silks and seals. **£21**

In French, and written only three months before her death, to a personal friend.

WITH 25 SIGNATURES.

1626 ——— **D.S.,** being the **Marriage Contract** of Louis Belin and Henrietta of Plancy. 5 pp., folio. Paris, 14 Aout, 1655. **£19 19s**

A most interesting and very fine document, containing no less than **25 Signatures,** including the rare signatures of **Henrietta Maria; her Daughter Henrietta, afterwards Duchess D'Orleans** (also an exceedingly rare autograph), Lord Jermyn, and other notabilities (mostly French) of the period.

1627 **HENRY VI.** *King of England. Founded Eton College. Taken prisoner during the Wars of the Roses, and imprisoned in the Tower, where he is said to have been murdered.*

Document on Vellum of this Reign, being a deed by Thomas Lord Morle, Marshall of Ireland, concerning land in the Counties of Hertford, Essex, and Norfolk to be delivered to Sir Robert Wyngefield and others. 1 page, narrow oblong folio. Buxton, 1st September, 7 Henry VI (1428). With remains of a fine wax seal attached. **£1 10s**

A full English translation accompanies.

1628 **HENRY VII.** *King of England.*

D.S., being a Royal Warrant to the Keeper of the Great Wardrobe. 1 page, narrow oblong 8vo, vellum. Grenewiche, 7th February, 1499. **£15 15s**

A fine specimen of a very rare Royal signature. The warrant is in favour of one Denys Bonde, and provides for delivery to him of "*thre yards of blak sattyn for a doblet.*" Etc.

1629 **HENRY VIII.** *King of England.*

D.S. (in full) addressed to Sir Andrew Wyndesore, "*Keeper of our Great Wardrobe.*" 1 page, sm. oblong folio (vellum). Dated from Greenwich, 28th June, 3 Henry VIII. (1512). With transcript. **£21**

An interesting early document of Henry VIII. directing delivery out of his Great Wardrobe of cloth and other materials, unto "*our well beloved Stephen Jasper our tailor . . . . towards his apparel against his marriage.*"

1630 **HENRY VIII.** (Reign of).

Deed of Assignment of Gold and silver jewelry. 1 page, oblong folio. 7th February, 1546. **£5 5s**

An interesting document of the Reign of Henry VIII., being a deed of assignment of gold and silver jewelery between Robert Holdiche and Elizabeth and George Holand.

"*. . . . Witnesseth that the said Elizabeth Holand, hath by thands of the said George Holand her brother by vertue of lres addressed from the Kinge Maties. moste honorable counsaile to the said Robert Houldiche, esquier, bering date at the corte the 22nd daye of Januarye, now laste paste, received of the said Robte. Houldiche, all and singler, their jewells and other things here after pticularly expressed & declaired, that is to saye, first a gerdle of goldsmythe worke cotayning fyftye perls. Item fortye and fyve buttons of gold enameld black, item a rynge wt. a tablett dyamonde, Item a ringe wt. a long tablet rubye, Item a rynge wt. a poynted dyamonde sent from —— Mary Shetton to her for a token. Item a ringe wt. a white saphir sent from —— to her for a token. Item a bracelet of gouldsmythes worke garnyshed wt. ple and counterfett emeraudes having three saphirs table wise & jacynche set wt. Lyons of gould. Item a broche of gold wt. a picture of cupyde, and a rubye set bytwene two ples, item a crosse of gold set wt. six dyamonds, foure rubyes and three ples hanging on it. Item a broche of our Ladye of pytie wt. a picture of Cryste lyeing on her lappe. Item a broche of gould of the trynitee. Item a case of gould to put nedles in. Item three buttons of gold for claspes for portolettes set wt. two counterfett stones. Item one other button wt. two perls for a billement. Item a payre of beades of jeate having on them foure score beades of gold. Item a payre of beadys of goldsmythe worke having a cross and three beades enamelyd redd and alevyn greate beades enamelyd white and an hundreth and seventyne rounde beades of goulde.*" *Etc.*

1631 **HENRY** (Matthew). *Biblical Commentator. Ousted from the Church of England by the "Act of Uniformity."*

A.L.S. 1 page, oblong 8vo. Chester, 24th March, 170$\frac{2}{3}$. **£4 10s**

Written whilst pastor of a Church at Chester. Amongst other matters he refers to the prosecution of Rev. John Chorlton of Manchester for conducting a private Academy; also mentioning the Conformity Bill.

"*. . . . Mr. Chorlton was prosecuted last Summer Assizes for teaching a private Academy, but through the favor of some not known, the prosecution was this Assizes let fall; which we have occasion to be thankful for, both to God and Man. I should be somewhat the easier if I were sure that your friend the B. of C. would be against the Conformity Bill another Sessions. God keep us quiet and peaceable.*" *Etc.*

1632 **HENRY** (Philip). *Famous Nonconformist Divine. Father of Matthew Henry. Witnessed execution of Charles I. Refused re-ordination. Fined for keeping Conventicles.*

Autograph MS. Notes for a Sermon or Treatise. Contained on 4 pp., small 12mo. N.D. **£6 10s**

Of great interest. Manuscript matter of Philip Henry is exceedingly rare. One of the notes made by him reads:—

"Having ye Gosp: & not improving it is the sin of England."

* * * Accompanying is a letter of authentication from Sir John B. Williams the Nonconformist writer, dated 7th May, 1822.

1633 **HERBERT** (Sir Thomas). *Historian and Traveller. Appointed by Parliament, Gentleman of the Chamber to Charles I., with whom he remained until his death and whom he accompanied to the scaffold.*

A.L.S. to Thomas Lord Fairfax. 1 page, folio. Strand, November 3rd, 1631. **£5 5s**

Informing Fairfax that he has spent three months in France, most of the time in Paris, part of which period he has occupied by visiting various of the Royal Houses. He enquired after Fairfax's grandson (Thomas, 3rd Baron Fairfax) and learnt that he was at Meaux and quite recovered form the smallpox.

"But that I knowe (by the manifolde favors conferd upon me) yr. honours noble disposition, I should scarce dare to trouble you with my letters any more, presumption and neglect equallie prayinge mee towards silence. . . .

"Att Fountainbleau I see the Courte, wher was the King, His Queen, the Cardinal Richleau, the Archbp. of Lions his brother and other, but very few of the nobility.

"Mr. Fairfax yr. Lordsps. grandson is in health, and with some gent. att Meaws. I enquird of him att his old Lodginge neare port Busse in Paris, where I receivd the reports of his (delivery from the smallpocks) welfare."

Sir Thomas Herbert received many presents from King Charles I., the most celebrated being the Second Folio edition of Shakespeare now at Windsor. This bears the King's autograph motto *"Dum spiro spero."*

1634 **HERIOT** (George). *Goldsmith to James I. Scott's "Jingling Geordie." Founded Heriot's Hospital, Edinburgh.*

D.S., being his receipt for Twenty pounds his half year's fee from *"the prince his Highness."* ½-page, folio. 20th October, 1620.

£10 10s

Bearing a very fine specimen of his rare autograph signature.

1635 **HERSCHEL** (Sir William). *Famous Astronomer. Discovered the planet Uranus, also some of the satellites of Saturn. Constructed a monster 40-feet telescope.*

A.L.S. to Rev. Mr. Wollaston. 3 pp., 4to. Windsor, n.d. **£4 4s**

An interesting letter on astronomical matters.

"I have looked out all the stars that have occasionally been taken in our Sweeps. The three you mention in the favour of your letter are not among the number as I have not been in the part of the Heaven where they are.

"Next Thursday I shall be in Town and will bring with me those which I have collected. Yesterday I tried to settle the three mentioned in your letter, and in order to do it, I had caused the day before a set of cross wires to be made in imitation of yours, but when I came to use them I began to fear that a sufficient accuracy was wanting to make my observations with them answer your end; for which reason I laid the instrument, for the present, aside till I may have more time to adjust and perfection it. If you happen to be situated at present that you can come at the Heavens with your own, you might very easily settle these three stars, and will find that the directions of my catalogue are sufficiently particular to point them out to you." Etc.

1636 **HERZ** (Henri). *Famous Composer.*

A.L.S. 1 page, 4to. 6th September, 1826. **12s 6d**

Arranging as to his fee for some music lessons.

1637 **HILLER** (Ferdinand). *German Composer and Pianist.*

A.L.S. 2½ pp., 8vo. 7th January, 1871. **18s**

Concerning a translation of an essay from his "*quasi fantasia*" given in a memoir upon Beethoven by Elliott Graeme.

1638 ——— **Autograph musical quotation signed** from the musical setting of Goethe's "*Faust.*"

Comprising two lines of music with the words on a narrow slip of paper. Cöln, 5th March, 1865. **18s**

"PEACE AND WAR."

1639 **HODGES** (William). *Landscape Painter. R.A. Draughtsman in Captain Cook's second expedition.*

A.L.S. to William Hayley. 3 pp., 4to. London, December 3rd, 1794. **18s 6d**

Concerning his "*Peace and War*" pictures.

". . . . I hope you will not think me precipitate, but I have finished both my pictures with all I am capable of doing to them. They have cost me from my last to the present time. They are both hung up and today open for publick inspection. . . . Believe me, I have particularly guarded against political application; sentiment, moral sentiment have been my only object." Etc.

ANGLING IN SCOTCH WATERS.

1640 **HOFLAND** (Thomas Christopher). *Landscape Painter. Published "British Anglers' Manual."*

Autograph Manuscript Signed entitled "*Angling Excursion to Loch Awe in the Highlands of Scotland.*" 9 pp., 4to. **£5 5s**

An interesting manuscript, describing at length an angling expedition to Scotland.

Hofland was an ardent lover of angling, and in 1839 published "*The British Angler's Manual,*" an agreeably written and beautifully illustrated work.

"*. . . . On regaining the Inn we found several fishing parties returning. One large salmo ferox or Bull trout, had been taken in the lake and several fine salmon in the river Awe, but the trout fishers had entirely failed which they attributed to an easterly wind and bright sun but when I exhibited my catch the number and beauty of the fish occasioned great surprize and led to an examination and comparison of flies and it was found that not one of them had the fly which I had proved to be so successful. A skilful hand soon produced some close imitations, which I afterwards heard procured them excellent sport and I may here remark, that the Alder fly dressed with the red feather of a Partridge . . . . instead of the feather of a Mallard's wing, will be found to be a good killing fly during the months of July, August and September, in most of the English, Welsh and Scotch lakes; but in the earlier part of the season, I should employ the March brown; the stone fly and the Grouse, Woodcock, Dotterel, Dung Red and Cock-a-bonddu, hackles.*

"*The following day I engaged a boat and two boatmen for the purpose of fishing to the head of the Lake and proceeding thence to Dalmally. I embarked at 6 o'clock a.m. with a favourable breeze, but a falling barometer and before ten the Mountains put on their white caps and gave notice of rain, but the trout had the start of the hills, for they told me plainly (as I have often been told before in the same language) we should have rain, by their not rising at any fly I could offer them. I only killed eight brace during the whole day and all of them with the Alder fly.*" *Etc.*

1641 **HOGG** (James). *Poet.* "*The Ettrick Shepherd.*"

Autograph Manuscript of a portion of a tale entitled "*The Two Drovers.*" 20 pp., folio, n.d. **£10 10s**

The Manuscript is believed to be unpublished. It is not complete, and was possibly never finished by the author.

OF SHELLEY INTEREST.

1642 **HOGG** (Thomas Jefferson). *Friend and Biographer of Shelley.*

Document signed, being the Legacy discharge by him for his bequest under the poet's will of £2,000. 1 page, folio. 12th December, 1844. **£4 4s**

This legacy did not become payable till the 24th April, 1844, the day of the death of the poet's father, when the Estates on which the same was charged came into possession. The poet himself had then been dead nearly 22 years. The signed official receipt for the Legacy duty is appended at foot.

OF MANCHESTER INTEREST.

1643 **HOLE** (Rev. S. Reynolds). *Dean of Rochester. Famous Amateur Rose Grower.*

A most interesting collection of **Thirty A.L.S.** and the **Original Autograph MS. of his Autobiography.** Together comprising some 98 pp., 8vo. 1883-1887. Inlaid to 4to size, and bound by Riviere in new half levant morocco extra, g.e. **£7 10s**

A charming collection of letters written by the popular Dean of Rochester and famous Amateur Rose Grower. Included is the original autograph manuscript of his autobiography, prepared by him in 1883 for publication in "*Manchester Worthies.*"

The letters are written to John Evans of Manchester, and cover a period of about five years.

Besides containing a number of most interesting references to Manchester and Manchester celebrities, the letters deal to a considerable extent with his own personal aims and hopes of preferment, both from Mr. Gladstone and Lord Salisbury, and in connection therewith many very prominent Church dignitaries are mentioned. A strain of humour runs through all the letters, making them exceedingly pleasant reading.

1644 **HOLLAND** (Hy. Richard Vassall Fox, 3rd Baron). *Famous Statesman. Nephew of Charles James Fox.*

A.L.S., marked "*Private,*" to Lord John Russell. 3¼ pp., 8vo. 17th December (1832). **12s 6d**

An intensely interesting letter on current politics and foreign affairs of the time.

"*The Tories, especially foreign Tories, are astounded and despondent, and the Belgian business will be much more easily settled now that neither Bears nor Frogs look to a change of Ministry in France or England. . . . I suppose Fort St. Lauren will accelerate the fall of the Citadel.*

"*In the meanwhile the Blockade and want of money press upon Pedro at Oporto, and I much fear that without fever or menace . . . neither Miguel nor Spain will be induced to come to any terms.*" *Etc.*

MENTIONING SHAKESPEARE'S OTHELLO, ROMEO AND JULIET, FALSTAFF, ETC.

1645 **HOLMES** (Oliver Wendell). *American Poet and Essayist.*

Autograph Manuscript Signed entitled **"Address for the Opening of the Fifth Avenue Theatre, New York, Dec. 3d, 1873."** Comprising 157 lines on 6 pp., 4to. December, 1873. **£52**

"*Hang out our banners on the stately tower!*
It dawns at last—the long-expected hour!
The steep is climbed, the star-lit summit won,
The builder's task, the artist's labor done;
Before the finished work, the herald stands,
And asks the verdict of your lips and hands!

Shall rosy daybreak make us all forget
The golden sun that yester-evening set?
Fair was the fabric doomed to pass away
Ere the last headaches born of New Year's Day;

(Continued over)

Holmes (Oliver Wendell)—*continued.*

With blasting breath the fierce destroyer came
And wrapped the victim in his robes of flame;
The pictured sky with redder morning blushed,
With scorching streams the naiad's fountain gushed,
With kindling mountains glowed the funeral pyre,
Forests ablaze and rivers all on fire,—
The scene dissolved, the shrivelling curtain fell,
Art spread her wings and sighed a long farewell!

Mourn o'er the Player's melancholy plight,—
Falstaff in tears, Othello deadly white,—
Poor Romeo reckoning what his doublet cost,
And Juliet whimpering for her dresses lost,
Their wardrobes burned, their salaries all undrawn,
Their cues cut short, their occupation gone!" Etc., etc.

1646 ——— **Autograph Manuscript Signed** of a poem entitled **"At the Banquet given in Boston, to the Japanese Embassy, Aug. 2nd, 1872."** Consisting of 14 verses of 4 lines each on 3 pp., 4to. Boston, August 2nd, 1872. **£31 10s**

"We welcome you, Lords of the Land of the Sun!
The voice of the many sounds feebly through one;
Ah! would 'twere a voice of more musical tone,
But the dog-star is here and the song-birds have flown.

And what shall I sing that can cheat you of smiles,
Ye heralds of peace from the orient isles?
If only the Jubilee ——— Why did you wait?

You are welcome, but Oh! you're a little too late!
We have greeted our brothers of Ireland and France;
Round the fiddle of Strauss we have joined in a dance;
We have lagered Herr Saro, that fine-looking man ;
And glorified Godfrey, whose name it is Dan." Etc., etc.

1647 ——— **Autograph Manuscript** of a poem entitled "*To Charles Mackay on his departure for Europe*," and consisting of 8 verses of eight lines each on 3½ pp., 4to. May 18th, 1858. **£25**

The poem commences:—

"Brave singer of the coming time,
Sweet minstrel of the joyous present
Crowned with the noblest wreath of rhyme,
The holly-leaf of Ayrshire's peasant.
Goodbye! goodbye! our hearts and hands,
Our lips in honest Saxon phrases
Say God be with him till he stands
His feet amid his English daisies!

. . . . .

"Tis here we part. For other eyes
The busy deck, the fluttering stream,
The dripping arms that plunge and rise
The waves in foam, the ship in tremor,
The kerchiefs waving from the pier,
The cloudy pillar gliding o'er him,
The deep blue desert lone and drear
With Heaven above and home before him! Etc., etc.

Holmes (Oliver Wendell)—*continued.*

AUTHOR'S PRIVATE COPY.

1648 ——— **Rare Printed Poem** (private issue) written for the opening of the Fifth Avenue Theatre, New York, December 3rd, 1873 (which had been rebuilt after having been burnt down); commencing "*Hang out our banners on the stately tower!*" Comprising over **150 lines** on 4 full pages, 4to. 1873. **£21**

Exceedingly rare, only a few copies struck off for the author's own private use; it is headed in print "*Author's Private Copy. No.* 16." There is an autograph correction by the author in one line.

"'*Hang out our banners on the stately tower!*
It dawns at last—the long-expected hour!
The steep is climbed, the star-lit summit won,
The builder's task, the artist's labor done;
Before the finished work the herald stands,
And asks the verdict of your lips and hands!

. . . . . .

Mourn o'er the player's melancholy plight—
Falstaff in tears, Othello deadly white,
Poor Romeo reckoning what his doublet cost,
And Juliet whimpering for her dresses lost,—
Their wardrobes burned, their salaries all undrawn,
Their cues cut short, their occupation gone!" *Etc., etc.*

* * * This copy is inscribed by the author in pencil "*For the Opening of the Fifth Avenue, New York.*"

1649 ——— **Autograph Poem signed** commencing "*The clock has struck twelve.*" Comprising five verses of 4 lines each, on 1 page, 4to. 29th November, 1853. **£15**

Slightly differing in the first line from the published version; the author has also added at the head "*For a meeting of the Clan of* 1829."

"*The clock has struck twelve—ere it thrice tell the hours*
We shall meet round the table that blushes with flowers,
And I shall blush deeper with shame-driven blood
That I came to the banquet and brought not a bud." *Etc., etc.*

1650 ——— **A.L.S.** to Francis Marshall. 1½ pp., 8vo. Boston, 26th November, 1890. With addressed envelope. **£1 15s**

"*As a slight return for your courtesy in dedicating your novel 'A Fellow of Trinity' to me, and for the pleasure it has given me, please accept the copy I send you of my new volume 'Over the Teacups.' You must remember in reading it, or looking into it, that I am a whole generation older than when I wrote the Autocrat.*" *Etc.*

1651 ——— **A.L.S.** 1 page, 8vo. Boston, December 7th, 1887. **£1 10s**

Acknowledging the receipt of an illustrated catalogue of Gems, Cameos and Amber.

"*. . . . I have looked at them all with great gratification, and am very glad to add the catalogue to my list of illustrated books.*"

Holmes (Oliver Wendell)—*continued.*

1652 ——— **A.L.S.** to the Librarian of the Bodleian Library. 1 page, 8vo. Boston, Mass., June 2nd, 1887. With envelope. **£1 2s 6d**

Thanking him for two portraits of his daughter, and continuing:—

"I pleased myself with the thought that a story of mine might possibly have given a suggestion of the same. So I kissed each of the pretty faces as if I had a kind of right to that privilege." Etc.

1653 **HONTHORST** (Gerard van). *Famous Dutch Painter. Excelled in nocturnal scenes.*

A.L.S. to Huygens. 1 page, folio. Utrecht, 29th August, 1637. With translation. **£13 10s**

An exceedingly rare letter entirely in the hand of Honthorst. In it he recommends to his correspondent Jan Van Bronkhorst, who is a *"pretty draughtsman and a very good etcher."* He also refers to some portraits which he himself had agreed to paint for Huygens.

(Trans.):—*". . . have the canvas got ready on which I am to paint his Highness and my Lady for you, for still a little time must elapse before I can begin it as I am busy with some portraits of my Lady the Princess's gallery, which have to be finished before the end of October, then I shall not fail to do it as quickly as I can."*

* * * Huygens is evidently Constantijn Huygens who was Secretary to three successive Princes of Orange, the last of whom was William III. of England. He wrote Latin epigrams and other poetical pieces.

1654 **HOOD** (Thomas). *Poet and Humorist.*

A.L.S. to R. Seaton, Esq. 2 pp., 8vo. Adelphi, *circa* 1826. **18s**

Referring to a disagreement he had had with his publisher.

". . . . . I feel bound to tell you, that whatever can happen to Mr. L. R. will affect me in a very trifling degree, as I have disposed of the interest I had in the work of mine, which he publishes." Etc.

TO SIR ISAAC NEWTON.

1655 **HOOKE** (Robert). *Natural Philosopher. Anticipated the invention of the steam engine.*

An important **A.L.S.** to Sir Isaac Newton. 2 full pages, folio. Gresham College, 9th December, 1679. **£18 10s**

A very valuable and important letter of scientific interest in which he gives the explanation of the precession of the equinoxes, and the libration in longitude. Hooke demonstrates his theories and illustrates the text with two diagrams.

". . . . . I very much value the great favor & kindness of your letter and more especially for communicating your notion about the descent of heavy bodys his certainly right & true soe far as concerns the falling of the body Let fall from a great hight to the eastwards of the perpendicular and not to the westward of it as most have hitherto imagined And in this opinion concurred Sr Christopher Wren, Sr John Hoskins Mr. Henshaw and most of those that were present at our meeting. . . . . But as to the curve line which you seem to suppose it to descend by a

Hooke (Robert)—*continued.*

kind of spirrall which after some few revolutions leave it in the center of the earth, my theory of circular motion makes me suppose it would be very differing and nothing at all akin to a spirrall." Etc., etc.

* * * Hooke was the greatest of philosophical mechanics. His theory of gravitation subsequently formed part of Newton's. In addition to anticipating the invention of the steam engine he discovered the law of the extension and compression of elastic bodies, the simplest theory of the arch, the balance spring of watches and the anchor-escapement of clocks.

1656 **HOUGH** (John). *Bishop of Worcester. President of Magdalen College, Oxford, but ejected by James II.*

A.L.S. to Sir Robert Southwell. 2 pp., folio. Magdalen College, 12th March, 1686. **£1 10s**

On various matters. Referring to Dr. Lane, and Mr. Massey who *" will by no means own himself a papist and seems much concerned that he should be so reputed and yet he is at this time very busy in repairing an old decay'd chappel at Christ Church to celebrate the Mass in."*

1657 **HOWARD** (Katherine, 1st Countess of Nottingham). *First wife of Charles Lord Howard of Effingham and Earl of Nottingham, the Lord High Admiral of England under Queen Elizabeth, commanded against the Spanish Armada.*

L.S. to her servant, John Octkirke, keeper of Oatlands. 1 page, folio. Halinge, 13th August, 1583. With addressed fly-leaf bearing fine seal. **£2 2s**

" My Lord would have me remove hence to Byflete as soon as I conveniently can; & hath willed me to write unto you to have you make the house ready as well as you may; especially I pray you let my boy's chamber be well hanged. . . . And if John Whyniard or his man will lend me a pallet or two for the time that I shall be there, I will think myself beholden unto them & give him for his pains."

* * * Katherine (or Catherine) Howard was daughter of Henry Carey Lord Hunsdon first Cousin of Queen Elizabeth on the mother's side.

1658 **HOWELLS** (William Dean). *Novelist.*

" Emile Zola." The Original Manuscript (type written), but signed at end, and containing innumerable autograph corrections by the author, comprised on 15 pp., 4to. **£10 10s**

An interesting biography by W. D. Howells of Emile Zola, the famous novelist.

. . . . Like every man who embodies an ideal, his individuality partook of what was imperishable in that ideal. Because he believed with his whole soul that fiction should be the representation, and in no measure the misrepresentation, of life, he will live as long as any history of literature survives. He will live as a question, a dispute, an affair of inextinguishable debate; for the two principles of the human mind, the love of the natural and the love of the unnatural, the real and the unreal, the truthful and the fanciful, are inalienable and indestructible. . .

(Continued over)

Howells (William Dean)—*continued.*

"Zola was an artist, and one of the very greatest, but even before and beyond that he was intensely a moralist, as only the moralists of our true and noble time have been. Not Tolstoy, not Ibsen himself, has more profoundly and indignantly felt the injustice of civilization, or more insistently shown the falsity of its fundamental pretensions. He did not make his books a polemic for one cause or another; he was far too wise and sane for that; but when he began to write them they became alive with his sense of what was wrong and false and bad. His tolerance is less than Tolstoy's, because his resignation is not so great; it is for the weak sinners and not for the strong, while Tolstoy's with that transcendant vision of his race, pierces the bounds where the shows of strength and weakness cease, and become of a solidarity of error in which they are one. But the ethics of his work like Tolstoy's, were always carrying over into his life. He did not try to live poverty and privation and hard labor, as Tolstoy does; he surrounded himself with the graces and the luxuries which his honestly earned money enabled him to buy; but when an act of public and official atrocity disturbed the working of his mind, and revolted his nature, he could not rest again till he had done his best to right it." Etc.

1659 ——— **The Original Manuscript** (typewritten) signed by W. D. Howells. "*Kipps, the Story of a Simple Soul.*" A Review of Mr. H. G. Wells' book. With numerous autograph corrections by the author and corrected galley proof. 3 pp., 4to. **£7 10s**

A review by W. D. Howells of H. G. Wells' book "*Kipps.*"

". . . . There are few novels of the last three or four years, which have so abandonedly abounded in novels, half or one tenth as good as 'Love and Mr. Lewisham,' and I will frankly own that 'Kipps' is not so good, though I found it, too, better than the multitudinous wash of recent fiction. Like the elder and the better novel, it deals with the simpler life, curiously streaked with the aesthetic life, which would like to be simple if it knew how. But whereas Lewisham was eager to get on educationally, and was glad to be rid, but not ignobly glad to be rid, of the past in the form of his first love, Kipps quite as gladly reverts to his earliest days, even to the days before he became a dry-goods clerk and turns with relief from the aesthetically and socially ambitious girl (she is never more than a polite Bohemian) whom he has unexpectedly won, to marry the little maid whom he loved when a boy, and finds that he still loves when she has grown up a little serving maid. A great deal more of a plot than I like is needed to bring this about, or rather employed, to bring it about. Kipps has to inherit a fortune from his grandfather, who had ignored him until the author's necessity, real or fancied, constrained him to leave Kipps his money; and the knowledge of his good luck has to come to Kipps by one of the most surprising chances, such a chance as art should be charier of than life is. Then he has to make friends on the borders of that great world which he ultimately finds he is not fit for, and these have to bring him in relations with the young lady whom he had idolized afar, but who, when she comes to idolize him, wishes to form him over in the image of that world, so much as she herself knows it, and to orient him anew in regard to his aspirates, and so wearies and wounds him with her instruction that his heart turns from her. It is very prettily imagined that she gets more in love with Kipps as he gets more out of love with her, and the whole situation is very humorously conceived. The courage with which Mr. Wells lets his hero be himself is most uncommon: less daring would not have been unequal to turning him aside from the social longings which come to Kipps with his fine clothes and his limitless money. At times, the humour mounts till, in the chapter of the Anagram Tea, it reaches its highest; but never unkindly, and it touches pathos in the passage of Kipps's ineffectual stay in the great London hotel with all its incidents of mortifying failure in the endeavor to be a man even of the hotel world." Etc.

PLATE XI.

Dear Madam.

I thought I should have heard something to day about Mr. Cathcart, but there is no letter, and I need some consolation for Threatenings is come again, though in a less degree than formerly. I intend to go next week to Oxford, and will beg to give you the dimensions of the grand Ball. The Skies and the ground are all so wet, that I have been very little abroad and Mrs Aston is from home, so that I have no motive to walk. When she is at home she tries on the top of Stow Hill, and I commonly climb up to see her once a day. There is nothing there new but the empty Nest. I hope Mr. Cathcart will call by the Island.

DR. SAMUEL JOHNSON.
A.L.S. TO MRS. THRALE.
See Item No. 1682.

LOUIS XIV.
A.L.S. TO POPE CLEMENT XI.
(Facsimile shows first and last pages only).
See Item No. 1765.

1660 **HUE** (François). *Valet de Chambre to Louis XVI. and to the Dauphin. Wrote "Last Years of Louis XVI."*

A.L.S. to the Minister of Finance. 1 page, folio. N.D. **£2 2s**

An interesting letter from this famous servant of the unfortunate Royal Family.

After the death of the King and Queen, and the escape of Madame Royale, he apparently fell upon hard times and in this letter appeals to the Minister of Finance for a vacant position in the Chambre des Comptes; describing at length his struggles through poverty and misfortune to support his wife and family.

Hué for some time shared the captivity of the Royal Family. He undertook at the risk of his life to take messages to the Queen during her imprisonment in the Conciergerie. He is named in the will of the King, and when he obtained his liberty he accompanied Madame Royale when she left France in 1795; he subsequently wrote the "*Last Years of Louis XVI.*"

1661 **HUMBOLDT** (Friedrich Heinrich Alexander von, Baron). *Philosopher and Naturalist.*

A.L.S. to Lady Davy (wife of the famous scientist). 2½ pp., 4to. Potsdam, 3rd April, 1834. With translation. **£1 5s**

In appreciation of her husband's genius and giving her suggestions for the route to be followed on a journey to Berlin, with long and interesting comments on many of the places mentioned.

(Trans.):—"*How could you doubt for an instant, my lady, of the great pleasure I should feel on receiving your kind and witty letter, and new proof of your old friendship and affection for me. A gentle voice which comes to me from afar, reminds me of all the gratitude I owe you and the mighty Genius. All the late years have been full of bitterness. But it is not the name you bear that is your sole glory: my friends and I are devoted to Lady Davy for herself, for that happy mixture of depth of feeling and gaiety of disposition which makes up the charm of life. It is an inspiration which comes from the heart, that plan of a German trip. 'Songs, it is true, have come to an end there,' so many little men have succeeded the illustrious men whose writings you admire, but we still have in the physiognomy of the soil, in the largest rivers, in the manners of the people, and the importunate erudition of the scholars, some interesting traits to offer to travellers. Would you frequent courts, we have them in all sizes, generally full of urbanity, Toryism, ultraism and of everything that can make you regret your native land.*" *Etc., etc.*

HUDSON BAY COMPANY.

1662 **HUME** (Joseph). *Politician.*

A.L.S. to R. M. Martin, historical writer, published "*The History of the British Colonies,*" *etc.* 3 pp., 8vo. 19th Dec., 1848. **£2 2s**

Thanking Martin for a copy of his book on the "*Hudson Bay Company and their proceedings*"; and then continuing:—

"*Everything I have heard of the proceedings of the Compy is antagonistic to*

(Continued over)

Hume (Joseph)—*continued.*

Colonization: and, as I consider that Island, *and the adjoining Continent, destined to form an important link between America and China & the various Islands between their Coasts. As I consider the command of coal to give the command of the whole of that Coast for commercial & every other purpose, I wish to see a healthy & numerous Colony of Britons established there before the Americans get possession of the trade of that Coast.*

"If the Hudson Bay Compy. get possession, they will be a blight to destroy everything of British energy & enterprize on that coast, which is for climate so well suited to the British constitution." Etc.

*** The Island referred to is evidently Vancouver Island, subsequently incorporated into British Columbia.

ON SIR JAMES BROOKE, RAJAH OF SARAWAK.

1663 ——— **A.L.S.** to the Rt. Hon. Lord Cranworth, Lord High Chancellor. 4 pp., 8vo. 7th July, 1853. **£1 10s**

An important letter, attacking the actions of Sir James Brooke, Rajah of Sarawak, whilst British representative at Borneo.

"I request your perusal of the accompanying Letter as a Résumé of the charges against Sir James Brooke who has held the office of Governor of Labuan and Her Majesty's Consul General to the Sultan of Borneo, etc.

"I have demanded Enquiry whether Sir James Brooke can as a British Subject in a Foreign land exercise the power of life & death, whether he can order, as he has done, the naval forces to attack & to destroy the native Dyaks of Borneo in 500 at a time, under the allegation that these were Pirates. . . . .

1664 **HUNT** (J. H. Leigh). *Essayist and Poet.*

A.L.S. 4 pp., 12mo. Kensington, April 18th, *circa* 1840. **£5 5s**

A most interesting letter concerning Charles James Mathews, the Actor, and Hunt's own play, probably a "*Legend of Florence,*" which was produced at Covent Garden in 1840, when Mathews was managing that Theatre.

"Our friend Charles Mathews, though so good-natured, is so very un-epistolary, that I despair of his taking any notice of my letters. He will not even encourage me (during my convalescence, for I believe you know I have had a long illness) to come and take a chop with him, even though I invite myself, which would make me fear I have been guilty of some grievous offence, if I did not fortunately know both my own innocence and his epistolary horrors. . . . As to my own play, if rumours be true, I suppose it will be left in the hands of the Proprietors of the Theatre? Could you add a syllable on that point too?"

1665 ——— **A.L.S.** to Edmund Ollier. 3 pp., 8vo. Hammersmith. **£2 5s**

An interesting letter of advice, strongly recommending Lemonade as a cure, practically, for all the ills that flesh is heir to.

". . . . I write about lemonade; which, if your father likes it, and the doctor approves it, I hear wonders of, not merely as an anti-scorbutic, etc., which your father does not need, but as a positive nourisher, and literal maker of flesh. Thornton says he has experienced this for years, in his own person. Indeed, so to speak, he half lives upon lemonade, says it gives him the strength for the extraordinary quantity of work he performs." Etc., etc.

Hunt (J. H. Leigh)—*continued.*

1666 ——— **A.L.S.** to Herbert Watkins, Photographer. 2 pp., 8vo. Hammersmith, December 17th (1857). **£1 1s**

As to a photograph of his "*battered old face.*"

"*I have to make my apologies for not sooner answering your letter respecting the photograph. . . . But I have been so unwell with cold and cough, as to render it not only impossible for me to come to Regent Street, but difficult to fix a day for your alternative of coming here. . . . If your wish to take my battered old face should hold good after the Christmas week, I trust I shall be well enough by that time to receive you.*" *Etc.*

1667 ——— **Autograph Extract** taken by him from Beattie's "*Life of Campbell,*" addressed to Egerton Webbe. 1½ pp., 12mo. **15s**

Being an extract from Volume III of Beattie's "*Life of Campbell,*" concerning a course of lectures delivered by Campbell at Brighton.

1668 **HUNTER** (John). *The famous Surgeon and Anatomist. His collections purchased by the nation and acquired by the college of Surgeons. Died suddenly in* 1793.

A.L.S. to Dr. Jenner. 1 page, folio. 7th September, N.Y. **£2 10s**

Concerning the method of curing ophthalmia, &c., and on other matters.

1669 **HUNTINGDON** (Selina Hastings, Countess of). *Founder of the "Lady Huntingdon's Connexion." First Supporter of Itinerant Lay Preaching.*

A.L.S. to Mr. Carpenter, of Bath. 1 full page. College, 31st March, 1785. **£1 10s**

"*. . . . The Lord is doing great things, may he provide for this amazing spread of his own work. Whole towns in Norfolk call for us & doors opening so fast around us that the Students must & indeed do work like slaves. Faith, Faith subdues Kingdoms—victory to the Lamb will be your cry & mine.*" *Etc.*

1670 **HUNTINGDON** (William). *Coalheaver and Preacher.*

A.L.S. "*W. H., S.S.*" to his mother, Mrs. Blakers. **3 pp., folio.** N.D. **£2 2s**

A long letter of spiritual advice to his mother on her conversion.

"*. . . . I often call to remembrance our little rural walks, and the little seat by the pond: surely God has knit, tied and bound our souls together in that threefold cord of the everlasting love of God, Father, son & spirit which shall never be broken. For we were but a few years ago strangers & forreigners, strangers to God, to ourselves, & to each other, but now fellow citizens with the saints, and of the household of God, & no more strangers nor forreigners. It was a great comfort to my very soul, and I would write it with tears, when you came into my bedroom after preaching once, and again informing me that thou hadst felt what I said, & that you knew you had got the things which I discribed. The Lord God carry on his work, and a full reward be given thee of the Lord God of Israel, under whose wings thou art brought to trust.*" *Etc.*

1671 **IRVING** (Washington). *American Writer.*

A.L.S. 1 page, 8vo. Argylle Street (1830). **£2 15s**

"I have struck out as much of the article as I think can be spared without materially injuring its interest or effect.

"If there are any more sheets of the life of Byron struck off, I should like to have them by the bearer." Etc.

1672 ——— **A.L.S.** to Monsieur Galignani. 1 page, 8vo. N.D. **12s 6d**

"I am extremely sorry that an engagement for to-morrow prevents my having the pleasure of dining with you."

To the Sultan of Turkey.

1673 **JAMES I.** *King of England.*

L.S. "*Jacobus R*" (in Latin) to the Sultan Achmet. 1 page, folio. June 15th, 1605. **£25**

To the Sultan of Turkey, asking for the release of Sir Thomas Shirley, the Adventurer, who had been captured by the Turks while privateering in the Levant, 1603, and thrown into prison in Constantinople. James claims that Shirley had committed no crime, and being an English subject ought to be delivered up. The letter is couched in very high-flown language.

(Trans.):—"*James, by the mercy of most gracious and almighty God, sole maker and ruler of the World, King of Great Britain, France, and Ireland: most powerful and invincible defender of the true faith against all idolators falsely professing the name of Christ, to the most august and invincible Emperor, Sultan Achmet, the most potent ruler of the kingdom of the Mussulmans, and Monarch of the Eastern Empire, sole and supreme over all, Greeting, and many prosperous and happy years, with the greatest abundance of all things.*

"*Most august and invincible Emperor. If we did not consider our subject Thomas Shirley (who three years ago and more thrown into prison in Constantinople, is even now detained there) had committed no crime against Your Majesty, empire, or subjects, or not a very serious crime (if indeed he admits any crime); and that severe penalties have already been sufficiently suffered by him; after those letters which we wrote on his behalf last year, we should scarcely make a fresh entreaty. But we are sorry for this unfortunate and miserable man; nor less for his parents, to whom, deserving a better condition and fortune, a very great grief arises from the misfortunes of their son; and the more so, because their wealth, being seriously lessened and almost destroyed through adverse circumstances, unless your beneficence comes to their aid, his redemption and liberty will be entirely despaired of. Therefore, besides that he is our subject, and on that account ought to be given up to us, unless he deserved this punishment for some shameful crime; we are moved by their prayers, to entreat you again on his behalf; and by these letters solicit Your Majesty for his liberty to be effected." Etc.*

*** Shirley's release was effected in the following December on payment of eleven hundred dollars to his gaolers.

The letter was originally illuminated in gold, but this in several places has most curiously corroded through the paper.

James I. (King of England)—*continued.*

SCOTTISH CHURCHES.

1674 ——— **L.S.** to the Archbishops and Bishops of Scotland. ½-page, folio. Newmarket, 25th November, 1609. **£13 10s**

As to stopping the assignment of stipends until further orders on account of the disaffection of some of the ministers toward the Church.

" . . *understanding that in these last tuo yeares sindrie hes bein favored in getting furth of there assignationn who otherwayes in all there actionns endevoured to there power to crose all goode resolutionns intendit for the weill of that churche, and haif for most pairt kyithed them self opposites thereto, So that the favor shewn to them wer nothing els, bot the fostering and feiding of schisme and divisoun therein: untill suche tyme therefore as we do deliberat more fullye what course hereafter salbe observed in assigneing of stipendis, unto whome favor is to be schewin, and who should be refuised thereof.*" *Etc.*

1675 **JAMES** (G. P. R.). *Novelist. Poet and Historian.*

A.L.S. to his god-daughter Mary. 4 pp., 8vo. Farnham, Surrey, 10th August, 1848. **£1 1s**

To which he moralises on birthdays and the flight of years; mentions his visit to Winchester, and concludes by a reference to the affairs in Italy.

"*. . . . Poor Italy! Crushed down under long tyranny her children have first to reconquer their energies and then their freedom. Will it ever be?*"

1676 ——— **A.L.S.** to the same. 4 closely-written pages, 8vo. Massachusetts, 20th November, 1851. **18s**

A long and deeply interesting letter of consolation, the writer expressing himself with great pathos on the subject of death.

1677 ——— **A.L.S.** to W. M. Tartt. 1½ pp., 4to. Lyme, 6th November, 1839. **17s 6d**

"*Although the hurry and bustle of preparing for departure have scarcely left me time to enjoy fully the little volumes of Poems which you kindly sent me, yet I have read them, and have derived very great pleasure in the perusal. America deservedly bears the first place, but there are several of the minor poems remarkably beautiful, especially that on the death of the Greek.*" *Etc.*

1678 ——— **A.L.S.** 1 page, 8vo. Hastings, 28th March, 1840. **16s**

"*I find that my speech or oration or whatever it ought to be called must be delivered on the 7th, 8th, or 9th of April.*" *Etc.*

1679 **JAMES** (Henry). *Novelist.*

Typewritten Manuscript Signed of an article entitled "*George Sand: the new life.*" Comprising 33 pp., 4to. With numerous autograph corrections throughout. **£15 15s**

An interesting biography of George Sand, the famous French Novelist, by Henry James, and containing numerous autograph corrections by him.

"*. . . . It is by her success, none the less, we must also remember, that we know her; it is this that makes her interesting and calls for study. She has all the illumination that sensibility, that curiosity can give, and that so insidiously induces surrender to it; but the too numerous weaknesses, vulgarities and penalties of adventure and surrender she has only in sufficient degree to complete the experience before they shaped themselves into the eloquence into which she could always re-ascend. Her eloquence—it is the simplest way to explain her—fairly* made *her success; and eloquence is superlatively rare. When passion can always depend upon it to vibrate, passion becomes to that extent action, and success is nothing but action repeated and confirmed. In Madame Sand's particular case, the constant recurrence of the malady of passion promoted, in the most extraordinary way, the superior appearance, the general expression of health. It is not, of course, to be denied that there are, in her works, infirmities and disfigurements, odd smuches even, or unwitting drolleries, which show a sense on some sides enfeebled. The sense of her characters themselves, for instance, is constantly a confused one; they are too often at sea as to what is possible and what impossible for what we roughly call decent people. Her own categories, loose and liberal, are yet, naturally, never rough; when they sin it is by excess of indulgence and absence of humorous vision, a nose for the ridiculous—the fatal want, this last almost always, we are reminded, the heel of Achilles, in the sentimental, the romantic estimate. The general solidity of her novels, at any rate, I leave impugned, and the feature I have just noted in them is but one of the points at which they fail of reality. I stick to the history of her personal experiment, as the now so numerous documents show it; for it is here, and here only, that her felicity is amusing and confounding; amusing by the quaintness of some of the facts exposed, and yet confounding by reason of the beauty mixed with them.*

"*The 'affair' with Musset, for instance, has come to figure, thanks to the talent of both parties, as one of the great affairs in the history of letters; and yet, on the near view of it that we now enjoy, we learn that it lasted but little more than a year. Even this measure, indeed, is excessive, so far as any measure serves amid so much that is incoherent. It supposed itself to have dropped, for upwards of six months, during which another connection, another imperious heart-history, reigned in its stead. The enumeration of these trifles is not, I insist, futile; so that, while we are about it, we shall find an interest in being clear. The events of Venice, with those that immediately preceded and followed them, distinctly repay inspection as an epitome, in their totality, of the usual process.*" *Etc.*

1680 ——— **Typewritten Manuscript Signed Twice** of an article entitled "*Matilde Serao.*" 24½ pp., 4to. With numerous autograph corrections in the text. **£15 15s**

A most interesting article written for the "*North American Review*" by Henry James on Matilde Serao, the well-known Italian novelist and journalist.

"*. . . . A Neapolitan by birth and a journalist by circumstance, by marriage and in some degree doubtless also by inclination, she strikes for us, from the first, the note of facility and spontaneity and the note of initiation and practice.*

James (Henry)—*continued.*

Concerned, through her husband, in the conduct of a Neapolitan morning-paper, of a large circulation and a radical colour, she has, as I infer, produced her novels and tales mainly in such snatches of time and inspiration as have been left her by urgent day-to-day journalism. They distinctly betray, throughout, the conditions of their birth—so little are they, to the literary sense, children of maturity and leisure. On the question of style, in a foreign writer, it takes a great general intimacy to make us sure of our ground; but I feel myself on the safe side in conceiving that this lady, full of perception, and vibration, can not only not pass for a purist, but must be considered, throughout, in spite of an explosive eloquence, to pretend but little to distinction of form; which, for an Italian, is a much graver predicament than for one of our shapeless selves. That, however, would perhaps pass for a small quarrel with a writer, or rather with a talker and— for it is what one must most insist on— a feeler, *of Matilde Serao's remarkable spontaneity. Her mere Neapolitanism is a value, to whatever literary lapses it may minister. Truly, it is a rare privilege, to which it may be said that this lady thoroughly 'lives up.' Loud, loquacious, abundant, natural, happy, with luxurious insistences on the handsome, the costly and the fleshly, the fine persons and fine clothes of her characters, their satin and velvet, their bracelets, rings, white waistcoats, general appointments and bedroom furniture, with almost as many repetitions and as free a tongue, in short, as Juliet's nurse, she reflects at every turn the wonderful mixture that surrounds her—the beauty, the misery, the history, the light and noise and dust, the prolonged paganism and the renewed reactions, the great style of the distant and the past, and the generally compromised state of the immediate and the near. These things were all in the germ—they have only, since, gathered volume and assurance—for the reader of her earlier novels: so that I well remember the impression made on me, when the book was new—my copy, apparently of the first edition, bears the date of* 1885— *by the rare energy, the immense* disinvoltura, *of '* La Conquista di Roma.' *This was my introduction to the author, in consequence of which I immediately read '* Fantasia *'and the '* Vita e Avventure di Riccardo Joanna,' *with some smaller pieces; after which, interrupted but not detached, I knew nothing more till, in the course of time, I renewed acquaintance on the ground of '* Il Paese di Cuccagna,' *then, however, no longer in its first freshness. That work set me straightway to reading everything else I could lay hands on, and I think, therefore, that, save '* Il Ventre di Napoli' *and two or three quite recent productions that I have not met, there is nothing from our author that I have not mastered. Such as I find her in everything, she remains above all things the signal 'case.'" Etc.*

Stuart Rebellion, 1715.

1681 **JENNINGS** (Sir John). *Admiral. Commanded on the Coast of Scotland during the Stuart Rebellion,* 1715/6.

A.L.S. to General Cadogan. 3 pp., 4to. Edinburgh, 3rd Feb., 1715/6. **£5 5s**

An important historical letter concerning the Scottish Rebellion in favour of the Old Pretender, and the precautions taken to prevent his escape by sea.

"We had various reports here of the affair of Perth, & that the Rebels went off in good order in two distinct Bodies, one of which, 'twas said, took their route towards Dunkeld, the other by the way of Montrose & Aberdeen; but I am extremely pleased to hear from you a very different relation, & that the Highlanders are dispersed in confusion & disorder. I am sensible, Sir, that if you command the

(Continued over)

Jennings (Sir John)—*continued.*

advanced Party, the Rebells will have nothing more to say of your tenderness, than that your whole thoughts are bent upon puting them out of pain as soon as possible; their stay will be but short in any of the Sea Ports between this & Inverness, which will effectually disappoint them of the succours they are in daily expectation of from Havre de Grace. . . .

" I have directed one ship to anchor off Montrose, & another off Aberdeen, & Captn Haddock in a very clean frigate to keep under sail a little in the offin; if ffortune second Fancy, the Pretender may chance to be his pris'ner: 'tis not impossible but this Fool may endeavour to get off from Montrose tonight." Etc.

* * * The Pretender notwithstanding these precautions did escape from Montrose in a French vessel.

1682 **JOHNSON** (Dr. Samuel). *Lexicographer and Critic.*

A.L.S. to Mrs. Thrale (afterwards Mrs. Piozzi). 2 pp., 4to. Lichfield, 7th July, 1770.

(SEE ILLUSTRATION, PLATE No. XI.). **£35**

In which he describes Stow Hill, and refers to his *" Dictionary."* Mrs. Thrale has as usual lightly cancelled the subscription and signature.

" I thought I should have heard something to-day about Streatham, but there is no letter, and I need some consolation, for rheumatism is come again. . . . The skies and the ground are all so wet that I have been very little abroad; and Mrs. Aston is from home, so that I have no motive to walk. When she is at home, she lives on the top of Stow Hill, and I commonly climb up to see her once a day. There is nothing there now but the empty nest. I hope Streatham will long be the place.

" To write to you about Lichfield is of no use for you never saw Stow-pool, nor Borowcup-hill. I believe you may find Borow or Borowcup in my Dictionary under cop or cob. Nobody here knows what the name imports." Etc.

* * * Boswell describes Mrs. Aston and her widowed sister Mrs. Gastrell as having each *" a house and garden and pleasure-ground, prettily situated upon Stow-Hill a gentle eminence adjoining to Lichfield."* Dr. Johnson was very fond of visiting there.

1683 ——— **A.L.** (3rd person) to Mr. Nichol. ½-page, small oblong 8vo. N.D. **£5 5s**

Interesting note as to Addison's *" Drummer "* and Steele's preface to same.

" Mr. Johnson wishes that Mr. Nichols could favour him for an hour with the Drummer, and Steele's original preface."

1684 **JONES** (Capt. John Paul). *Founder of the American Navy.*

Autograph Draft Document Signed (initials) being a certificate of safe conduct for certain British Seamen whom he had captured. 1 page, 4to. On board the Providence, Sloop of War of the American Navy, off Casce, 24th September, 1776. **Also an Autograph Draft Memorandum** as to other British Seamen. ¼-page, 4to.

Together 1¼ pp., 4to. 1776. **£42**

Two most interesting documents entirely in Capt. Paul Jones' autograph, and displaying his kind consideration for prisoners of war.

" These may certify that I hereby give my prize the Schooner Betsy unto

Jones (Capt. John Paul)—*continued.*

Mr. Peter Dorcy and a number of fishermen from sixty to one hundred who with their ships and vessels have been taken by the American arms under my command . . . . that is to say, I give the schooner aforesaid with a sufficient quantity of Provisions to enable the sd. Dorcy to transport the subjects of Great Britain aforesaid from these parts to their respec(tive) homes or places of abode in Europe . . . . and I do hereby strictly forbid any subject of the States of America from offering any violence or interruption to the said Dorcy in the prosecution of his voyage, as they will answer at their utmost peril." Etc.

Also endorsed by Captain Jones in his autograph.

1685 **JONES** (Sir William). *Orientalist. Founded Bengal Asiatic Society.*

A.L.S. 4 pp., 4to. Crishnnagar, 19th September, 1785. **£1 15s**

" If your Pendit Mutiram is returned have the goodness to supply me with a similar account of the Sun *and the* Ganges, *with that, which you gave me for* Cama; *containing their rup or figure, their parentage and family, their Samagri or attendants, their dweja or standard, and their most poetical epithets. I have paid Gray the compliment of adopting his stanzas with a little alteration; and have hazarded a verse of* 14 *syllables to represent the long and rapid march of the holy river. Your description of Dipac, or Deipac lies before me; and my Hymns which at least rival* Sternhold, *if not Tate and Brady, owe their existence to your attentions. You have been to me, in regard to my mental food in India, what your friend Croftes has been in regard to my animal sustenances; for, without you, I should have been ignorant of Indian Mythology, and without him, I should not have had (while the Treasury was empty) either grain for my horse or rice for myself." Etc.*

1686 **JORDAN** (Mrs. Dorothy). *Actress. Mistress of the Duke of Clarence, afterwards William IV.*

A.L.S. to Miss Jane Lloyd, of Teddington. 2¼ pp., 4to. Margate, 24th August, 1814. Autograph Address on fly-leaf. **£4 10s**

" . . . . This place is very pleasant now. I concluded my engagement last Saturday, which turned out very well. I am anxious to hear of John's business. The Librarys are crowded every night, it is the only public amusement I like. I have gone there every night & have met with so much attention and respect that was both embarrassing & pleasing, seats for me and my friend are kept every night & when it is known who they are for nobody will attempt to sit in them." Etc.

1687 **JULIUS III.** (Giovanni Maria de Monti). *Pope. Adorned Rome. Re-opened the Council of Trent.*

A.L.S. to Henry II., King of France. ½-page, folio. Rome, 4th July, 1550. **£5 5s**

A congratulatory letter.

1688 **JUNOT** (Andoche, Duc d'Abrantés, 1771-1813) *One of Napoleon's favourite Generals.*

L.S. to (Berthier). 1 page, folio. Toro, 19th May, 1811.

L.S. to General Boyer. 1½ pp., folio. Toro, 28th May, 1811.

Together, **£7 10s**

1. He encloses a letter which he has just received from Marshal Raguse who

(Continued over)

Junot (Andoche, Duc d'Abrantés)—*continued.*

will be de facto the commander-in-chief. As under these circumstances the writer will be without employment, he asks for his recall, in order to have a little rest, which is necessary for the re-establishment of his health.

2. Informing his correspondent that under the new organisation of the Army of Portugal they will be separated, which he greatly deplores; but says he has spoken about him to his successor in command who will lose no opportunity of being useful to the General.

1689 ——— **D.S.** 1 page, folio. Lisbon, 5th February, 1808. With wax seal. **£1 1s**

An interesting memento of the Peninsular War, being a Document signed by Junot as Commander-in-Chief of the French forces in Spain, nominating Colonel de Vieuxménil as Commander of the Army, and authorising the Secretary of War to recognise him as such.

1690 **JUNOT** (Laure Permon, Madame; Duchesse d'Abrantés). *Wife of one of Napoleon's favourite Generals. Authoress of Mémoires.*

A.L.S. to Mlle. Mars (a celebrated French Actress). 2 pp., 8vo. **£2 10s**

Asking the actress to lend her a play, "*Defiance and Malice,*" in which the writer will have to act in a few days and which she could not obtain from her bookseller.

1691 ——— **A.L.S.** 4 pp., 8vo. 1st April, 1838. **£3 10s**

Most pathetic letter describing her troubles with her servants and her desperate financial position.

CRITICISING CATHCART'S PERFORMANCE IN MACBETH.

1692 **KEAN** (Charles J.). *Famous Shakespearian Actor and Manager.*

Autograph Manuscript being a draft of his letter to Cathcart, and extending to 6¾ pp., 4to. N.D. *circa* 1866. **£21**

Severely reprimanding Cathcart for his bad conduct while with the Keans in America and Australia; particularly mentioning an occasion on which Macbeth was being acted in Boston, Mrs. Kean taking the part of Lady Macbeth. Apparently Cathcart was a member of Kean's company.

"*. . . . During the first few years, you conducted yourself to my satisfaction and made yourself worth the trouble I had bestowed upon you. But from the moment you had put your foot on Australian soil, you became an altered man. You gradually fell off in your duties and your conduct became neglectful and indecorous.*

"*I would gladly if I could pass over the events of San Francisco as I have no*

Kean (Charles J.)—*continued.*

desire to rip up old grievances farther than may be necessary to connect my reasons for demanding an entire change in your conduct, but you have so lost all recollection of the nature of your engagement that when you wrote to me about a Benefit in that City you did not even ask my permission to take one but simply requested Mrs. Kean and myself to act for you and to share after $300.

"This was a very cool request to make considering that you had no right to a Benefit at all. Mr. Maguire assured me that he would never have listened to your desire had he not been impressed with the idea that you acted in accordance with my wishes. . . .

"After this we went to Vancouver Island and on the evening of our arrival, or the evening before, you were disgracefully drunk and reeled to your berth a pitiful spectacle. On this occasion you were very rude and I do not believe you recovered from that fit of inebriation for weeks, and under this influence while in the Island, you grossly insulted me during the performance of the Wonder. Your first apology for this outrage upon decency was quite as improper as your previous behaviour and rendered it impossible for me to take any notice of it. When at length you sobered into some notion of your true state, you wrote in a more becoming strain which I answered more in sorrow than in anger, giving you friendly advice as to your future conduct. . . .

"When your friends in N. York attempted to call you on at the end of John Macduff scene into the chamber of Lady Macbeth the folly became a nuisance and an outrage, and on the second night the 4 or 5 leaders were marked and kept in view. They came round at the end of the play to the stage-door where they were joined by you and you all walked away together. At Boston a more vigorous attempt at this indecent outrage was made and Mrs. Kean literally yelled off the stage that Macduff might walk into Lady Macbeth's chamber to make his bow. Mr. Wallach, one of the most popular of English and also Mr. Phelps have both acted Macduff with me. I have seen Mr. Ward and Mr. C. Kemble, a giant Macduff, but no such demonstrations were exhibited in favor of these gentlemen. I am too old a stager not to know the distinction between legitimate applause and a concerted plan. Had you been innocent of any previous knowledge with regard to the Boston affair, you could not have resisted, as a man, the feeling of regret that such an insult had been publicly offered to a lady of Mrs. Kean's position and character and you would have consequently have expressed sorrow to her at what had happened and that you had been the innocent cause of it. This might have been expected from you after being your connexion with her and me for 16 years, your not doing so tells much against you. I am anxious that the last 2 years of my theatrical life should pass genially and smoothly. My health demands it, and therefore these unworthy tricks must stop." *Etc.*

1693 ——— **Original Manuscript Agreement** between himself and Alfred Bunn, Manager of Drury Lane and Covent Garden Theatres, for Kean to perform for forty nights at Covent Garden Theatre, and to be paid £2,000. Signed by Alfred Bunn. 2½ pp., folio. 30th December, 1837. **£5 5s**

Declining an invitation from Macready to play with him at Covent Gardens, Kean began on January 8, 1838, an engagement under Bunn at Drury Lane, in the course of which he played Hamlet and Richard III.

Kean (Charles J.)—*continued.*

1694 ——— **A.L.S.** to J. W. Marston, the dramatic poet. 2½ pp., 8vo. 31st May, 1854. **£2 2s**

Concerning a tragedy on the history of Montezuma written by Marston, which, it is recorded, Kean purchased but never produced.

"I think it would be highly impolitic to make any single person, excepting your wife, acquainted with the subject of your new play. Should it become known that I am about to produce a tragedy on the history of Montezuma illustrated by scenery and costume, you would have it anticipated *in some way or another by rival and unfriendly managers. A burlesque at one theatre, perhaps the opening of a Pantomime at another, and not unlikely a serious Drama elsewhere. Let me beg you to be* very cautious, *or your play may be a complete failure from circumstances which you would little anticipate. . . ." Etc.*

1695 ——— **A.L.S.** 3 pp., 8vo. Brighton, 25th August, 1856. **£1 15s**

Concerning the costumes and arrangements for the scenery of Pizarro in which he took the part of Rolla.

". . . . I shall be there to try on my dress complete & wish to have my bow, quiver, axe, sword & shield &c., &c. with the straps to fasten on what may be necessary ready. *Pray do not be* late. *Be there yourself to try them on & remedy any defect that may be apparent.*

"After I have taken off my Rolla's dress, I purpose superintending the scenery & all the properties. . . .

"My bow must be made to bend as I shall place an arrow in it as if to shoot." Etc.

1696 ——— **A.L.S.** to John Hughes, Esq. 2½ pp., 4to. New York, August 23rd, 1839. **£1 10s**

Concerning Charles Kean's trip to America.

"I send you a line by return of the 'Liverpool' to let you know I am all safe in New York. . . . As I do not appear till 9th of September I start this evening on a trip to Niagage. On Monday last I was present at the opening of the 'National." The house was crowded to the roof. Forrest acted Virginius. The party commenced that evening with 'Lady of Lyons,' having the aid of Mr. Clay, the candidate for the Presidency, as the star." Etc.

CONCERNING "HAMLET."

1697 ——— **A.L.S.** to Lady Talfourd. 1 page, 8vo. Monday, 14th. N.Y. **£1 5s**

An interesting piece, enquiring whether Lady Talfourd felt *"disposed to sit out"* his *"Hamlet,"* and sending a pass for a private box.

1698 **KEENE** (Charles S.). *Humorous Artist. Drew for Punch.*
A.L.S. 2 pp., 8vo. Chelsea (7th August, 1880). **12s 6d**

"When I gave your letter and the drawings to Mr. Burnand, I gathered that he did not think the subject generally pungent enough. The Editor has I suppose hundreds of drawings sent him every week. I have myself more than I care for, and very many by artists who have been all their lives at it so that amateurs are heavily handicapped! Has your son ever drawn on wood for engraving? it is not so easy to one not accustomed to it as sketching on paper, the execution has to be very clear and decided." Etc.

1699 **KELLERMANN** (François Christophe, Duc de Valmy). *Napoleonic Marshal.*

A.L.S. to Genl. Alexandre, Commissioner of War. 2 pp., 4to, Chambery, 22 Nivose, An 5 (1797). **£2 12s 6d**

A fine letter concerning the Directory, and as to allegations made against himself; also mentioning Berthier.

(Trans.):—" . . . . *I keenly desire the success of that which concerns you, and all the more so as it will be joined to the service and to the interests of the Republic. No matter who wins, you must be put in a position to render great services. You will be able to do all that by the new arrangements which have been made by the Executive Directory. If they agree to these measures, as I do not doubt they will, and to put each one in his place, all my forces will double their moral and their physique, if that is possible, by their zeal and by their activity. If not, I will do as you do, and look after my own concerns.* . . .

" *I suppose you have heard about the important denunciation made against me in the paper 'le Journal des Hommes Libres de tous les Pays,' No. 63, of the 10th of this month.* . . .

" *Let me know, my dear Alexandre, what political work you are on now, and you will give me great pleasure—being persuaded that it will be by the hand of a master, judging from the perfect knowledge that you have of the Military and Political interests in these countries.*" *Etc.*

AFTER WATERLOO.

1700 **KENT** (Edward Augustus, Duke of). *Father of Queen Victoria.*

L.S. to Lieut.-Genl. Money, one of the Earliest English Aeronauts. 3 pp., 8vo. Kensington Palace, 7th July, 1815. **£1 10s**

Referring to the Battle of Waterloo, and concerning the entry of the Allied Armies into Paris.

" . . . . *last night was received the account of Paris having capitulated on Monday, and that the King was to make his entry on Tuesday, the National Guards of Paris having obliged the Provisional Government to dissolve itself and declare for the King, the French Army laying down their arms* . . . . *all things considered, both the Duke of Wellington and Marshal Blucher, have been most fortunate men.*" *Etc.*

1701 **KENT** (XIVth to XVIIIth Century).

A Collection of Original Documents, etc., relating to the County, including a document concerning land at Boughton under Blean, 1377; portion of a document relating to Ightham, 1529; Doc. s. by William Lambarde, the Kent Historian; Sandwich, Doc. s. by the Mayor and three others, identifying Richard Selwood, 1578; Doc. s. by Dr. Ralphe Cooke, Prebend of Rochester, 1668; Will of John Rustin, of Newington, near Sittingbourne, 1681; Doc. s. by Sir Robert Marsham, afterwards Lord Romney, David Polhill, M.P. co. Kent, and Dr. T. Smith of Maidstone, 1715; Goudhurst, Signatures of forty-seven Parishioners, 1731; MS. Verses entitled "On Ladies att Tunbridge Wells, Sept., 1752. Inscribed to W. Ellis, Esq."; Sir William Twysden, A.L.S.; with other documents, printed matter, etc. Bound together in a folio album. **£6 10s**

A valuable and most interesting collection of early documents relating to the County of Kent.

1702 **KILLIGREW** (Thomas, the Younger). *Dramatist. Author of "Chit Chat," etc.*

D.S. being Receipt for "*Four Score Guineas for the Copy of my Comedy entitled Chit Chat.*" 1 page, folio. 14th February, 1718. **£3 10s**

1703 **KING** (Mitchell). *Distinguished American Judge and Scholar.*

A.L.S. to W. M. Tartt. 3 pp., 4to. Charlestown, 19th February, 1816. **15s**

"*I have sent to you . . . . a dozen copies of Lord Byron's English Bards & Scotch Reviewers. . . . Dr. Ramsay's Executor is procuring a copy of his American History to be forwarded for the inspection of Longman, Hurst & Co.*" *Etc.*

1704 **KOSCIUSZKO** (Thaddaeus). *Polish Patriot and Military Commander. Refused to support Napoleon's plans for restoration of Poland.*

A.L.S. (in English) to Miss H. Maria Williams, the author of "*Edwin and Eltruda.*" 1 full page, 4to. 20 Thermidor (*circa* 1806). With wax seal on reverse. **£10 10s**

In which this famous Polish patriot, in very bad English, expresses his thanks for her appreciation, and makes most friendly overtures towards her. Miss Williams resided chiefly in France after 1788; adopted with enthusiasm principles of the revolution; imprisoned as Girondist by Robespierre, and narrowly escaped execution.

"*. . . . it is true you was very partiale to me, but at the same time you have made the picture of your own boutifull heart, and for this reason I pass in silence over the expressions concerning me which are not belong to me, even I propose to punishe you, that is to kisse you twice the first time I will have the honour to see you; and to convince you of my respect, friendship and gratitude with high esteem for ever.*"

A Poisoner's Love-Letters.

1705 **LAFARGE** (Marie Cappelle, Madame Pouch, 1816-1852). *Tried for poisoning her husband and sentenced to imprisonment for life in* 1840. *Was released after* 11 *years' captivity.*

Twenty-three Autograph Letters written whilst in Prison, some signed "*Marie,*" 1848-49. 78 full pp., 8vo. **£21**

Very curious love correspondence from prison with Victor D. the son of her gaoler, who served as non-commissioned officer in the French army during the siege of Rome. She calls Victor her "*brother*" and remains unknown to him almost to the end.

"*Avoid all altercation with the Romans. Their great wrong is to be right, and to be weak, when they ought to be strong! . . . Go rarely to the cafés and often into the libraries and museum. If you see there the portrait of the princess Marie d'Orleans, think, that she ressembled your 'sister' so much, that without the few years in age the princess has to her advantage one might take them for twins.*"

Lafarce (Marie Cappelle, Madame Pouch)—*continued.*

1706 ——— **A.L.S.** to her Uncle. 3¼ pp., 12mo. N.D. **£2 2s**

Writing shortly after her conviction, she is witty, and indulges in philosophical reflexions on the materialism of the time and the love of riches.

1707 **LAFAYETTE** (Marie Jean Gilbert Motier, Marquis de). *French General. Fought in the American War of Independence.*

L.S. (initials) to Sir Charles Morgan. 4 pp., 4to. Paris, 12th July, 1829. **£3 10s**

A lengthy dissertation on the laws of France and representation of the people; also as to the alterations therein made by Napoleon.

* * * The letter is a little inkstained on fourth page.

1708 **LAMB** (Charles). *Essayist, Wit and Poet.*

A.L.S. "*C. L.*" to Ollier. 1 page, small 8vo. N.D. *Circa* 1826. **£12 10s**

On literary matters; and referring to Elia.

"I send 2 proverbs, which with the one in hand on Sulkiness will suffice for a 'Popular Fallacies.'"

"I also send another paper (not to be signed Elia) which if objected to, send me back, as I have a minor vent for it."

1709 ——— **Autograph Postscript with signature,** being the concluding half page of a letter. Dated 2nd September, 1820. **£5 5s**

An interesting specimen having the subscription, date, and signature; followed by a postscript of five lines referring to Miss Kelly the actress, and mentioning his sister Mary, who had evidently been taken with another attack of madness.

"Will it be asking too great a favor of you to call on Miss Kelly, and say from me, that my sister will not be able to see her for some time?"

1710 **LAMBERT** (Major-General John). *Famous Cromwellian Soldier.*

A.L.S. 1 page, folio. Whitehall, 30th August, 1654. **£7 10s**

Concerning a fine of £1,000 imposed on one Thomas Hambleton of Preston; mentioning Cromwell.

"The case of Thomas Hambleton of Preston who by the Ordinance is fin'd one thousand pounds having been by severall good hands represented to his Highness & Councell together with Certificates of his former affection & service for the Parliamt which begott a great sence of his condition, in his Highness. . . . his Highness hath commanded me to recommend him to your consideration." Etc.

1711 **LANG** (Andrew). *Author.*

Autograph Manuscript Signed entitled "*An Introduction to Folk Lore. By Marian R. Cox.*" 14 pp., 4to. **£10 10s**

An interesting article discussing Marian R. Cox's "*Introduction to Folk Lore.*"

"*. . . . . If Miss Cox's very readable 'Introduction to Folklore' reaches the public, and stimulates collection, it will have done its duty. Miss Cox is known as the author of the best single study of one popular tale, her erudite collection of variants on the theme of 'Cinderella.' In the 'Introduction' she is too wise to frighten the timid by a display of learning, she gives fact, and theories without references to original sources. As to her theories, I cannot well criticise some of them, which are, more or less, 'my own invention.' The savage origin of the savage element in civilised mythologies, the light thrown on popular tales by savage and barbaric belief and custom, are among these points. The ideas are lucidly and persuasively stated by Miss Cox, and on the point of the diffusion of the tales and myth, she does not dogmatise. As to animism, as to the origin of the conception of spiritual beings, she follows Mr. Tylor and Mr. Spencer, which shews some genius for eclecticism. As to the question whether the belief in spiritual beings, may not be due in part, to 'psychical' phenomena, for example to 'veridical hallucinations,' or, in vulgar terminology, to 'ghosts.' Miss Cox 'leaves it wholly aside.' Indeed, if the theme can be treated at all (it is touched on by Mr. Tylor) it requires original research: For example Mr. Tylor gives two or three cases of 'death-wraith,' among the New Zealanders, and I have observed other instances in various savage quarters. Some were 'collective cases,' several people seeing 'the wraith' at the same time. The curious point is that the Maoris, exactly like superstitious persons, in Europe, inferred that their friend who owned the wraith, was dead, as he really was. Now, why do they draw this inference? On Mr. Tylor's theory of savage ideas, they should have inferred that the spirit was taking a stroll apart from the body, because its owner was asleep, or in a trance, for sleep is a daily affair, whereas death comes to each man but once. In one Maori case, the living man was perfectly well, at a distance, but his wife married again.*" *Etc.*

1712 ——— **Autograph Manuscript Signed** entitled "*The Present State of the Question of Popular Tales.*" 7 pp., 4to. **£6 6s**

The original manuscript by Andrew Lang, of his review of M. Cosquin's essay "*Les Contes Populaires, Dernier Etat de la Question.*"

"*. . . . . As this pamphlet contains some remarks on my own notions, perhaps I may be allowed to make a brief reply on a subject of interest to folklorists, as far as the general question goes. M. Cosquin says that the Anthropological Interpreters deal with men more or less degenerate . . . . . savages, whom I will treat as 'primitifs.' I have often said that of primitifs I know nothing. Savages may descend from Apes or from Angels, I offer no opinion. I only say that we all come either from 'savages' or from men who adopted many savage ideas and manners. Granting (for the sake of argument) the presence of savage ideas how did they come to group themselves spontaneously into the same cadres as of 'Puss and Boots' or 'Cinderella.' Distinguo. The cadre is not always identical as any one may see in Miss Cox's 'Cinderella'; we have male as well as female Cinderellas, we have different openings, different events, different conclusions which remains fixed in the idea of a friendly animal (as a rule) who protects and aids a boy or girl.*" *Etc.*

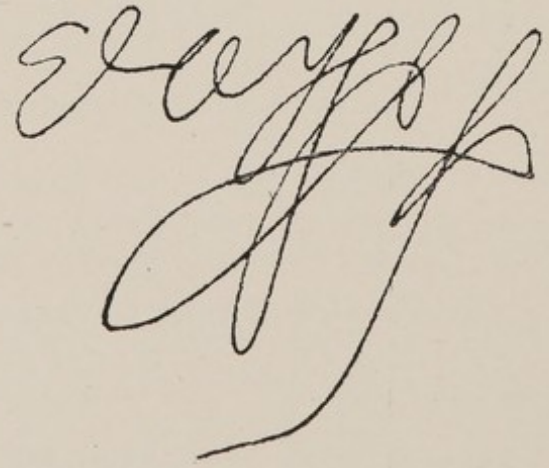
Feb.y 25th. 1801

My Dear Lady Hamilton,

Your Letters by Sir Genth are not yet come here the weather has been bad sent them in charge to the Consul Ffancey under cover to our friend Ball and they will be safe, Macauly was to go over that way to Palermo and it is the only way I can send to you, for by L.d Keiths order to the Palermo is no longer to be the Ferry vessel of our Ships, you will I am sure thank this Knight kindly for her high and unmeriting Compliment. it is a little for Flattery, but I wish I was to trust Such fortune too long she is a fickle Dame and I am no Courtier, I long to give it all up I q Sail of the Line & 4 Ad.s is enough for one Man at the taking of 16 I have Gone my Length. My Health has been so bad that yesterday I wrote a letter to L.d Keith for 2 or 3 Months leave I was to go to Palermo I was quiet, but I found if I went at this moment perhaps we might lose

HORATIO, LORD NELSON.
AUTOGRAPH LETTER TO LADY HAMILTON.
(Facsimile shows first page only).
See Item No. 1872.

no cessaremos de darselas, porque conoscemos que ha sido obra desumano,
y que a el solo se deue dar la gloria. Luego dimos auiso dello a su Sanct.d
y a vosotros nos ha parescido hazer lo mismo assi por lo que sabemos
que holgareis de entenderlo, como para que lo hagais saber a essa ciudad
y estado para que en todo el se den graçias a Nro Señor por la merced
que en esto nos ha hecho, y se hagan processiones y otras demostraciones
de alegria que semejante nueua meresce. Assi os encargamos que deis or-
den que se haga, por que se entienda por todos el successo que Nro S.r
ha sido seruido de dar en este negocio tan grande, que ha sido mejor
y mas breue que ninguno entendimiento humano lo supiera ni osara
esperar/ El sea alabado porello/ De Londres a seis de Dezembre M.D.Lxxx.



PHILIP II., KING OF SPAIN.
Letter Signed.
(Facsimile shows last page only).
See Item No. 1923.

Lang (Andrew)—*continued.*

1713 ——— **Autograph Manuscript Signed** entitled "*The Indian Origin of Popular Tales.*" Comprising 10½ pp., 4to. **£5 5s**

An interesting article written after reading M. Cosquin's reply to Lang's criticism on his theory of the Origin and diffusion of Popular Tales.

"*Mr. Emmanuel Cosquin, the distinguished author of* Contes Populaires de Lorraine, *has sent me a reply to my criticisms on his theory of the Origin and Diffusion of Popular Tales. Perhaps I may be allowed to answer, very shortly, M. Cosquin's interesting remarks.*

"*His theory is a modification of Benfey's. There was a great central manufactory of tales, that Manufactory was India, thence they have spread all over the world. For myself, I can scarcely be said to possess any theory at all. I agree with M. Cosquin that many tales came from Asia into Europe through various channels, during the Middle Ages. But I doubt if the tales of extremely remote people are thus explained. I have frequently admitted that I see no necessary limit to the transmission of a conte, when once it is started on its way. The paths of war and commerce have ever been open to the conte: slaves may carry it, so may captured wives, the institution of Exogamy must spread stories abroad. But my chief object has been antiquity, that they are full of traces of the earliest known institutions, and of most ancient superstitions, and above all that the ideas are not peculiar to India, but universal. These ideas, customs, institutions are much older than India as historically known; they still have their strongest vitality among races much more backward than the India of the Vedas. The ideas need not have come from India, and I see no evidence that they did. Well, given these ideas, the elements of the contes, such ideas as tabus or speech between husband and wife, tabus or uttering personal names; the magic of shape-shifting, and so forth, how did they get moulded into the plots of stories? M. Cosquin would answer that the moulding was done in India; I still see no reason for this opinion. Why in India, and in India alone? It it probable that Chaldea and Babylon had none of the tales, that Egypt had none of them, before these countries came into contact with India? We find proverbs, fables, myths, everywhere closely resembling each other, did all these also come from India? I am equally unable to set limits to the possibility of transmission. Because some fables and stories were demonstrably received from India, by Europe, in the Middle Ages, it does not follow that all analogous stories everywhere come from India." Etc., etc.*

1714 ——— **A.L.S.** to Mrs. Thomson, of Bedford Gardens. 4 pp., 8vo. Kensington (11th January, 1888). With envelope. **£1 12s**

A long letter of unusual interest which he concludes with some humorous verse.

"*I'm afraid the lines are not of your best, but I think I could find a use for them—not a very serious use! However I will cart your ballad books to you and see what you think . . . . No, I forget the lady's name, 'There was a little boy,' as the comic poet says, but I forget his name too. Call her anything that fits in. . . .*

"*My appalling pen makes me more illegible than ever. I hope you like your studio. I have written the history of Cricket. . . .*

"*In the Garden of Regrets*
Guinea pigs are kept as pets
Even so!
But in Bedford *Gardens, nay,*
It is not at all their way,—
Sun or snow!

(Continued over)

Lang (Andrew)—*continued.*

In the Garden of Regrets
There are lots of parroquets!
Cockatoos!
Many and many a curious beast
And they don't mind in the least
Kangaroos."

1715 ——— **A.L.S.** to the same. 1 page, 8vo. Frome, 14th November (1888). With envelope. **£1 10s**

Evidently written to Mrs. Rosamund Tomson, poetess, who afterwards became Mrs. H. B. Marriott Watson. It is on literary matters, and in the course of the letter Lang mentions Oscar Wilde, Mrs. Robert Elsmere and R. L. Stevenson.

"I had a new song from Tahiti from R. L. Stevenson, lucky fellow."

1716 ——— **A.L.S.** to the same. 2 pp., 8vo. Kensington, June 1st. N.Y. **£1 2s 6d**

Referring to Barrie's health, and:—

"Thanks for the undeserved review; the general Press seem to take the poet at his own valuation; perhaps without making further enquiry . . . the men of the Royal Dragoons expressed much admiration of 'Lost Love' when I dined with them lately in Dublin." Etc.

1717 **LANGLE** (Paul A. M. F. de). *French Naval Officer, sailed as second in command of La Perouse's exploring expedition.*

A.D.S. 1 page, small oblong 8vo. Brest, 28th December, 1780. **£2 2s**

Concerning a certain Jean Marie Landon, a native of St. Brieuc in Brittany, taken prisoner on board the "*Nymphe*," and arranging for a certain provision of garments, etc., allowed to the prisoners.

The document bears several other official endorsements and signatures.

1718 **LA VALETTE** (Louis de Nogaret, Cardinal de. 1593-1639). *Famous General of the Thirty Years' War, called the General-Cardinal.*

4 Autograph Letters Signed to Cardinal Richelieu, Cardinal Barberini and Fenquière. 7 pp., folio. 1630-1636. **£27 10s**

From Lyons, 10th July, 1630, he gives to Richelieu all details of the King's conversations about him and his services. Ruel, 21st November, 1633: He congratulates the Cardinal Barberini on his nomination of protector of the King's affairs. He praises Mazarin as a man of merit who is greatly appreciated at the French Court. 10th June, 1635: He gives to Fenquière interesting military details about the movements of the enemy. Langres, 11th Sptember, 1636: He writes to Richelieu about plans of trying to deliver Burgundy from the evils which the enemy causes this province from Fontaine-Française.

1719 **LAVALLETTE** (Antoine Marie Chamans de, Comte de). *Napoleonic General and Politician. Condemned to death in* 1815, *but escaped.*

A.L.S. to Lady Davy (wife of the famous scientist). 1 page, small 8vo. N.D. **12s 6d**

A short note as to receiving Lady Davy.

ON HIS PORTRAIT OF KING WILLIAM.

1720 **LAWRENCE** (Sir Thomas). *Famous Painter. President of the Royal Academy.*

A.L.S. to Sir Charles Eastlake. 4 pp., 4to. Russell Square, 22nd October, 1628. **£3 10s**

". . . . . I am perfectly satisfied with the present situation of my picture of His Majesty. Harmony of Color is so essential an object of study with us, that I am naturally more sensitive on this part of the subject and if in your opinion the color of the Rooms might be chang'd to the advantage of the Picture, I confess myself anxious that it might be effected—not however to the discomfort of my friends in any discussion with the maggior domo, not to making me an object of dislike, where I wish to be remembered with other feelings.

"I rejoice to hear that you have been painting an hitsorical picture for the Duke of Devonshire. His Grace has hitherto been a warmer patron of Sculpture, than of Painting. I feel perfectly assur'd that if you do not wholly *win him to your own Art, you will have effected that change, that will operate favourably in the future directions of his Taste and Patronage." Etc.*

HIS EARLY FINANCIAL DIFFICULTIES.

1721 ——— **A.L.S.** to John Graham. 1 page, 4to. 17th October, 1797. **£3 3s**

A very early and particularly interesting letter written when a young man of about 28 years of age. It describes his early financial difficulties; he asks that executions by the Sheriff against his effects might be postponed as he had hopes of raising the money to satisfy same.

"Having the strongest reason to believe that I shall have ample means in my power to satisfy the Executions against my Effects before the 30th instant I request that you will not proceed to remove or sell the same previous to that time, and if not then paid you have my authority to sell the said Effects by Auction on the premises." Etc.

* * * Sir Thomas Lawrence soon afterwards rose to affluence, and the recipient has endorsed the following comment dated in 1819 (22 years after date of letter).

"What a strange diffce. The progress of merit, Now Sir Thos Lawrence the first portrait painter of the age. Emperors and Kings, the Pope himself, subservient to his pencil. The suavity of his manners, his gentlemanly conduct, rendered him particularly estimable in the eyes of her R.H. the Princess of Wales, and Mrs. Siddons. How much ought my portrait then to be prized, which receives his finishing hand after that inimitable copier of nature poor George Morland."

Lawrence (Sir Thomas)—*continued.*

1722 ——— **A.L.S.** 2 pp., small 4to. April 1st, 1813. **£1 10s**

"I shall take care that the portraits of their Majesties shall be completed, and shall acquaint my having finished them.

"I rather believe the gentleman you mention is mistaken respecting the frames. I think they are likewise paid by the Government." Etc.

1723 ——— **A.L.S.** 4 pp., 8vo. Athenæum. N.D. **£1 1s**

"An early breakfast with my friend Mr. Wilkie at Kensington (whom I see but too seldom) and the mix'd temptation and duty that presented themselves on my way home, from the private view of the British Gallery which has open'd to-day, have made me forgetful of my appointment with you till this moment, when stopping here with rather fatigued eyes and mind it has flashed upon me." Etc.

1724 ——— **A.L.S.** 2 pp., 8vo. Russell Square, July 5th, 1828. **13s 6d**

"I regret that I did not receive your note last night, till it was too late to send an answer." Etc.

1725 **LAWSON** (Sir John). *Admiral. Co-operated with Monck in the Restoration. Died of a wound received in action with the Dutch.*

A.L.S. to Sir R. Fanshawe. 2 pp., folio. "Resolution," 24th July, 1664. **£3 5s**

Written the year before his death whilst fighting the Dutch fleet.

A long letter, referring to the Dutch fleet, and as to the English fleet being able to make use of some of the Spanish ports including Gibraltar.

1726 ——— **A.L.S.** to the same. 2 pp., 4to. "Resolution," 5th September, 1664. **£3 3s**

Concerning alarming news from Holland; also as to ransoming prisoners from Algiers; further as to his proposed return to England; and concluding:—

". . . . . the French . . . have taken a village about 40 leagues to the Eastward of Algiers in which was a little fforte with three gunns and ffifteen Turks in it, and they are ffortifying it. Those of Algiers intend to give them all the trouble they can. I believe those of Algiers will wilingly make peace with his most Excellent Matie if what is past might be fforgiven."

1727 **LEAR** (Edward). *Artist and Author.*

A.L.S. to Mr. Cave. 2 pp. 12mo. 7th July, N.Y. **18s**

"I hope you like your Philæ. All my Egyptian drawings are gone now, and all the rest diminish day by day. But I really should like to show you some of my best Oil-paintings which are here now." Etc.

1728 ——— **A.L.S.** to Mrs. Gray. 2 pp., 8vo. San Remo, 30th September, 1872. With sketch in text. **17s 6d**

Written whilst on his foreign tour out to Ceylon, and humorously suggesting sending a live elephant home. **"There would be quite room for him in the area, and he could be taught to clean the windows beautifully."** Lears inserts a sketch of the elephant.

Lear (Edward)—*continued.*

1729 ——— **A.L.S.** 3 pp., 8vo. 16th June, 1853. **15s**

Concerning the purchase of an engraving of the late Queen Dowager Adelaide, from the drawing by Richmond.

1730 **LE BRUN** (Charles François, Duc de Placentia). *French Statesman. Third Consul with Bonaparte.*

L.S. to Prof. Mielle. 1 page, 4to. Amsterdam, 21st October, 1813. **12s 6d**

Written whilst Chief Treasurer of the Empire.

(Trans.):—"*I should have liked, Sir, to have been still at Du Bois House to receive you there. I very much hope that you will be as comfortable at Leyden as you deserve to be. I am persuaded to hope that the spirit of my students will be better this year than it was last, and that your success will recompense you for your sacrifice.*" *Etc.*

1731 **LECLERC** (Victor Emmanuel). *French General. Married Pauline Bonaparte, sister of Napoleon I.*

A.L.S. to General Girardon. ½-page, 8vo. Paris, An 8 (1800). Autograph address and wax seal on fly-leaf. **£1 12s 6d**

(Trans.):—"*Now, General, that you belong to the English army, I have not left . . . the Commander-in-Chief of that army in ignorance of the distinguished manner in which you conduct warfare, and he proposes to use your talent in his inland army. . . .*" *Etc.*

1732 **LEECH** (John). *Humorous Artist. Illustrated "Punch."*

A.L.S. to Constable & Co. 1 page, 4to. Brunswick Square, 4th December, 1856. **£1 18s**

Acknowledging the receipt of £26 5s. 0d. in payment for designs for the "*Paragreens.*"

1733 ——— **Autograph Note Signed,** being his account to Constable & Co. of £26—5—0 for designs for the "*Paragreens.*" ½-page, 4to. Dec. 2nd, 1856. **£1 16s**

1734 **LEIGHTON** (Robert). *Famous Bishop of Dunblane and Arch-bishop of Glasgow.*

A.L.S. "*R. L.,*" to the Earl of Kincardine. 1 page, folio. Dunblane, 9th October (1671-74). With small wax seal. **£6 10s**

Concerning Church matters and trouble with the Presbyterians.

"*Concerning ye affairs we spake of ye other day, my humble desire is onely this that they be not precipitated nor anything done in them rashly. . . . I may be bold to say beforehand, that the right management of this opportunity will mainly import towards any degree of help that may be expected to ye miserable and almost desperate distempers of this church, wch have hitherto arisen no whitt lesse possible, somewhat more, from ye disgust of ye persons then from ye hatred of ye name & order.*" *Etc.*

TO DR. JOHNSON.

1735 **LENNOX** (Charlotte). *Miscellaneous Writer. Befriended and flattered by Dr. Johnson.*
A.L.S. to Dr. Johnson. 2 pp., 4to. Marybon, June 17th, N.Y. (*circa* 1777). **£5 5s**

Inviting Dr. Johnson to visit her, then continuing:—
"*Mr. Lennox is so desirous of recovering his property out of the hands of the booksellers, that he gives me leave to take any measures that shall be judg'd proper—it will be necessary to have the advice of some gentleman of the law, I am not known to Mr. Murphy, but if you will be so good to mention my affairs to him, and let me know where he lives, I will call upon him.*" *Etc.*

1736 **LEWES** (George). *Miscellaneous Writer. Husband of "George Eliot."*
A.L.S. to Albert Cowen, Esq., the publisher of "*George Eliot's*" works. 1 page, 8vo. Regent's Park, 11th March. **£1 10s**

"*Mrs. Lewes will publish a volume of poems, a small one, in May; if you should contemplate including it in your series please send me your proposal without delay. . . . I suppose you got the corrected copy of the 'Spanish Play' all safe?*"

1737 ——— **A.L.S.** to Albert Cohn, Esq. 1 page, 8vo. Red Hill, 11th August, 1874. **£1 10s**

A most interesting letter, written on behalf of "*George Eliot*," in connection with her poem, "*Jubal*," and her novel "*Middlemarch*."
"*The bank bill for Jubal arrived last evening . . . I hope the cheap edition of the Middlemarch will have some of the success our 7s. 6d. one is having, it goes like batches of loaves, over 60,000 in the last two months and the demand not slacking.*"

1738 ——— **A.L.S.** to (A. Cowen, Esq.). 1½ pp., 8vo. Regent's Park, 26th January, 1873. **£1 5s**

Concerning George Eliot's novel, "*Middlemarch*."
"*. . . I hope those returns will prove more favorable than you anticipate, for 2,000 copies seem to me but a small sale for such a work all over the continent.*" *Etc.*

1739 **"LIND** (Jenny," Mrs. Goldschmidt). *The Great Swedish Vocalist.*
A.L.S. "*Jenny Lind-Goldschmidt.*" 2½ pp., 8vo. Wimbledon Park, N.D. **£2 5s**

An interesting letter, making some plans for their future movements.
(Trans.):—"*I am so sorry Mrs. Löffler, but I am ready, and as the weather is so fine . . . I do not want to hesitate any longer. If anything still detains you therefore, goodbye, until we meet in the South.*" *Etc.*

1740 ——— **A.L.S.** (in English) to "*Dear Baroness.*" 4 pp., 8vo. Wimbledon Common, 19th November, 1862. **£2 2s**

An interesting letter on personal and family matters.
"*. . . But at present our family is scattered. My eldest boy took scarlet fever on the 1st inst., and my two younger children who, with the rest of the house, have hitherto, through God's mercy been spared the illness, left with Mr. Goldschmidt for St. Leonards yesterday.*
"*. . . I am so longing to see Milton Abbey.*" *Etc.*

Lind (Jenny)—*continued.*

1741 ——— **A.L.S.** "*Jenny Lind Goldschmidt*" (in English) to Manuel Garcia. 3 pp., 8vo. Upper Norwood, June 14th, N.Y. **£1 1s**

Written to Garcia, to whom she was indebted for bringing her before the public.

"*I am indeed sorry that I cannot come to your concert on next Saturday as the Bach Choir has a private performance . . . that same day. . . .*

"*It is indeed a loss to me not to hear your concert and this in more than one respect.*"

1742 **LISZT** (Franz). *Hungarian Musician and Composer.*

A.L.S. (in French) to Madame Parry. 1 full page, 4to. N.D. **£1 10s**

Announcing his approaching visit to London when he wished to visit his correspondent, and continuing:—

(Trans.):—"*As for news, I suppose that Parry tells you everything as it occurs. The Inchcape Bell is making a prodigious effect everywhere, which no doubt would not surprise you very much.*" *Etc.*

1743 ——— Two fragments of **MS. in his Autograph** of the music from "*Orpheus.*" **£1 10s**

Fine Album specimens.

1744 **LIVINGSTONE** (David). *African Missionary and Explorer.*

A very lengthy and most important **A.L.S.** to Robert Gray, Bishop of Capetown. **4 full pages, folio.** Senna, 8th April, 1860. **£10 10s**

A superb letter, of great length and of the utmost importance, discussing the opening up of the interior of Africa and advocating European enterprise; also as to the prospects of the Church of England Universities' Mission among the natives.

"*I had no reason whatever for not wishing your mission to go into the Makololo country. . . . I entertained a strong conviction, too, that the Church of England ought there to step into the van. There is a difficulty in the way to each sphere of labour. The Shire has 33 miles of cataract and there the passage must always be by land. The rapids of Kebravasa are about the same length, and at present we believe that a powerful steamer may go up during the period of flood, but that is during only three or four months in the year, and it has not yet been tried. I will not say but that the difficulties you will have to encounter with an unreduced language, and among a people who are entirely ignorant of what missionaries intend, are a little more formidable than those of the Makololo country, but then the field is your own, and if your University men have not the pluck and the desire to go beyond other men's line of things made ready to their hands, they are not the stuff I thought them made of.*

"*A steamer may take them at once past the unfriendly coast tribes—the Borderers—and into the land of a comparatively mild race. They have no desire to hear the Gospel, for they know nothing about it—but they have no prejudices nor bigotry —and this is the character of the population of the vast region lately explored by Burton and Speke. It is not this people alone that will be benefitted—the country we saw is admirably adapted for European enterprise and residence; and I believe that no one who comes after us will even call the scenery tame or uninteresting. I have no doubt but these highlands will prove a blessing to our own over-crowded population at home, nor have the least misgiving as to the ability of the English*

(Continued over)

Livingstone (David)—*continued.*

Church to become a double blessing by engaging in the work with a will. To me it seems as if she never had such an opportunity of entering on a work which will eventually eat out not only slave trade but slavery everywhere. . . . It seems of the utmost importance to have no fatality in the outset on account of the bad effect it may have at home, so any one likely to give way might be detained for a time at the Cape. Good living is absolutely necessary—plenty of animal food twice a day and plenty of exercise; wine as a beverage is not necessary, but on recovering from fever it is beneficial. Quinine is invaluable in the cure of the complaint, but it never wards off an attack. Preserved meats are indispensably necessary, and these with coffee, tea and sugar, and abundance of biscuits (or carefully preserved flour) are all the essentials. . . .

"I have written to Sir George Grey about the entrance of the French. I am in doubts as to whether we ought to ask liberty from the Portuguese to go up the Shire. Possibly it may be the better plan to go and simply notify to their Government of the fact. They already profess anxiety to civilize the natives. The Lakes are not in their dominions. I believe that Don Pedro the King would favour the mission, and our own Prince Consort would use his influence with him."

1745 ——— A lengthy **A.L.S.** to the same. **4 full pages, folio.** River Zambesi, 21st March, 1860. **£10 10s**

Of great African interest, discussing the Kaffir or Zulu family, also referring to the Portuguese and their settlements; further on missionary matters, and that he was endeavouring to obtain free navigation of the Zambesi for all nations.

"The Kaffre or Zulu family extends right up to the Zambesi, under the name 'Landims' (Landeens) they have conquered all the gold region called Manica, and all the south Manica bank of this river (except the lands in the immediate vicinity of the forts Senna and Tetle) is under their sway or depopulated.

"The estate of Shupanga, which, yielding the immense trees used in forming the large canoes common on the Zambesi, cannot be dispensed with by the Portuguese, is retained only by paying a large annual tribute; some 600 dollars are paid to the Landeens, and only 400 of rent to the Portuguese Government. The language is nearly identical with that of the Zulus of Natal, and Moenekhosi or Manikhosi (the 'Manicus' of the Boers) the paramount chief of the whole region North of Inhambane, is of the same family as Panda. They all have a certain amount of respect for the English, or as they call us, Maingeretse. When Dr. Kirk visited a village subject to their sway, his wants were abundantly supplied, and payment refused. Your efforts and those of other bodies of Christians among these fine people will, without doubt, be one day crowned with glorious results.

"If we turn to the influence at work hitherto in this region we see abundant reason for joy at the prospect of the introduction of better agencies. We have received much kindness from individual Portuguese, and can therefore speak confidently only about their system. Their establishments are not colonies, but small penal settlements. No women are sent out to them, and frightful immorality is the result. The prevailing drunkenness makes it wonderful that the people live at all. Our expedition is hated as a sort of standing protest against vice, and we should be 'good fellows' only by joining in their vices. With a soil and climate superior to Natal, nothing is done but paltry peddling in ivory and gold dust. When we go down to the coast we have abundance of fresh meat without trouble from the game, but inland the grass, intermingled with indigo and cotton, is too tall for hunting, and we can neither get vegetables nor fresh meat for either love or money. I am trying to obtain free navigation of the Zambesi for all nations, and if you can lend any influence to effect it you will aid in breaking up the exclusive system which is the ruin of the country."

TO MRS. PIOZZI.

1746 **LLANGOLLEN** (Ladies of).

A.L.S. of the Hon. Lady Butler (one of the Ladies of Llangollen), to Mrs. Piozzi (formerly Mrs. Thrale). 2 full pages, 4to. Llangollen, 28th December (1811). Autograph Address on fly-leaf. **£3 3s**

A charming letter written in her very neat small clear hand and gracious style, mentioning Lord Castlereagh, the Duc D'Angoulême, Madame de Stael, Mrs. Montague, Miss Edgworth, Mme. D'Arblay, and others.

". . . . . We hope the Sun of Truth illuminated the intelligence you quote from the Star, but we shall all know when Lord Castlereagh returns what he went to do, and, perhaps pay pretty handsomely for the information. Alas, there are no young Bourbon Princes to stand upon Montmartre. The Duc d'Angoulême has no children—le Duc de Bern is not married, and the French we fear are too, too well inclined to their present Ruler.

" Madam de Staels Allemagne we think would delight particularly the first time. As we don't see a second edition of Mrs. Montagu's letters which would have been the case by this time had they been intently the rage. We are perhaps unfashionable in liking them, but we acknowledge ourselves so—in that and many other Articles of Taste.

" Grand food coming forth, for Literary Palates in Miss Edgworth's Patronage & Madame D'Arblay's Wanderer, and we are gaping with the rest of the hungry multitude for their being served up." Etc., etc.

1747 **LOCKE** (John). *Celebrated Philosopher and Author. Wrote " An Essay concerning Human Understanding."*

A very fine **A.L.S.** (in Latin) to Heer Limborch of Amsterdam. 1 page, 4to. Autograph Address on fly-leaf. Rotterdam, 28th December (*circa* 1685-89). **£9 10s**

Letters of John Locke, especially holograph, are exceedingly rare. This one is addressed to Limborch, the celebrated Dutch Theologian and friend of Locke.

The letter has reference to the health of his correspondent's son, who had been in danger of shipwreck, and gives directions for his medical treatment; also on other matters.

1748 **LOCKHART** (John Gibson). *Novelist. Son-in-law and Biographer of Scott.*

A.L.S., together with a stanza of a ballad translated from the Spanish. 1 page, 4to. Edinburgh, November 18th, 1824. **£1 1s**

" Since you have thought it worth while to ask such a trifle, I shall transcribe below a stanza of a ballad translated from the Spanish. . . .

" There was crying in Grenada when the sun was going down,
Some calling on the Trinity, some calling on Mahonn,
Here passed away the Koran, there in the cross way borne,
And here was heard the Chushan Bell and there the Moorish horn."

POOR OF LONDON, 1743.

1749 **LONDON.**

Document Signed by Henry Pelham, Chancellor of the Exchequer, and others, addressed to the Commissioners of His Majesty's Treasury. 1 page, folio. Whitehall, 13th October, 1743. **£2 10s**

Giving instructions for a thousand pounds to be distributed among the poor of the City of London, as the King's charity and benevolence.

"*These are in His Majestys name to Direct, Authorize and Command that . . . you Issue and Pay . . . unto John Bosworth, Esqr., Chamberlain of the City of London, or to his Assignes, the Sum of One Thousand Pounds, without Accompt, to be distributed and applyed amongst the poor of the severall parishes within the said City, as his Majesty's Charity and Benevolence, in such manner as the Right Reverend Father in God Edmund Lord Bishop of London, and Robert Willymot, Esqr., Lord Mayor of the said City shall direct.*" *Etc.*

* * * The Document is also signed by the Lords Justices Hardwicke, C. Dorset, Bolton, Montagu and Winchelsea.

TOWER OF LONDON.

1750 **LONDON.**

Document Signed by Lord Lucas, Governor of the Tower; Earl of Pembroke; Marquis of Carmarthen; Sir Robert Howard; Daniel Finch, Earl of Nottingham; and others. 1 page, large folio. The Tower of London, August 4th, 1691. **£3 3s**

An interesting document, being the account presented by the Governor of the Tower on Lady Day, 1691, to King James II, for payment of certain monies due for the safe keeping of various prisoners in the Tower. The document is headed:—

"*The Demand of Robert, Lord Lucas, Governor of the Tower, for safe keeping Prisoners in the Tower according to Retrenchment made ye Reigns of the late King Charles ye second dat, 16 March, 1667, besides other allowances, expenses & charges from & for ye 26th of December, 1690, unto & for ye 25th March, 1691, being 12 weekes & 6 days.*"

The names of the prisoners mentioned are those of Lord Preston, who was accused of plotting treason and imprisoned in 1691; Henry Hyde, 2nd Earl of Clarendon, who was implicated in the same plot; Donough Maccarthy, 4th Earl of Clancarty, who was made prisoner at the Capitulation of Cork in 1690, and who escaped from the Tower in 1694; and several others.

1751 **LONGFELLOW** (Henry W.). *Poet.*

A.L.S. to George Arnold. 4 pp., 8vo. Boston, September 3rd, 1861. **£3 10s**

Concerning the diploma of the Literary Union of Nuremberg that he had recently received, about which he says:—

"*I have had the honour of receiving through Mr. Dodge, of New York, the Diploma of the Literary Union of Nuremberg. . . . It is almost like being admitted to the Guild of the Meister-sänger, distance having somewhat its effect of time; and if ever again my wandering footsteps should lead me to your fine old city, whose memory is always pleasant and present to me, I hope I shall be so fortunate as to attend one of your meetings.*" *Etc.*

Longfellow (Henry W.)—*continued.*

1752 ——— **A.L.S.** 4 pp., 8vo. Cambridge, 23rd June, 1850. **£3 3s**

A very fine, interesting and chatty letter as to his visit to Washington.

"Mr. Appleton has at length reached home. He looks much better than when he left Washington, or rather than when we left him in Washington. A Baltimore physician found the cause of the trouble in the throat and dexterously clipped it off; and if Dr. Homans had looked in the same place he might have found it and the 'Cuban Expedition' might have been prevented Quien Sabe? *and what then would have become of our visit to Washington." Etc.*

1753 ——— **A.L.S.** 3 pp., 8vo. Cambridge, Mass., June 11th, 1873. **£2 10s**

A friendly letter, concerning the purchase of books for his library in England.

"When your father was here a few weeks ago, he was kind enough to say that he would do anything in his power to facilitate the purchase of books in England for me.

"I now avail myself of his offer, and will ask you to pay for me the enclosed bill, and pass the same to my account.

"I was very glad to see your father and mother. They were looking well, and started for San Francisco as gaily as a newly married couple on a wedding tour." Etc.

1754 **LONGHI** (Giuseppe, 1776-1831). *Noted Italian Engraver. Wrote a Life of Michael Angelo.*

3 Autograph Letters Signed to the bookseller Piatti in Florence, to the Engraver Garavaglio in Pavia and to Angelo Bottinelli in Hesse-Cassel. 2½ pp., 4to. Milan, 1821, 1822, 1827. **£2 10s**

The letter to Bottinelli contains his account and informs his correspondent that he has put aside for some time the engraving of Raphael's Holy Family and is now engaged on an engraving of a Madonna designed by Leonardo da Vinci and painted by his pupil Marco da Oggiono.

1755 ——— **A printed list of engravings by Longhi;** to which is added a further list written in Longhi's hand. Together 1½ pp., 4to. **£1 10s**

1756 **LORRAINE** (Anne Charlotte de). *Daughter of Duke Leopold, Abbess of Remiremont, sister-in-law of Maria Theresia.*

3 Autograph Letters Signed to Madame Elliot. 3½ pp., 4to. Lunéville, 1739. **£3 10s**

Friendly letters; thanking her for the taffetas she has received which she finds very pretty.

1757 ——— **A.L.S.** 1 page, 4to. Marimont, 10th October, 1769. **£1 10s**

Congratulating her correspondent on the marriage of her son.

1758 **LORRAINE** (Charles III., Duc de). *Prince de Vandermont. Famous for his bravery and for abandoning his estates to Louis XIV.*

A.L.S. to his nephew Duke Albert of Bavaria. 1 page, 4to. **£3 3s**

Sending wine to his correspondent's father and "*cups of Paris*" to his nephew.

1759 **LORRAINE** (François-Armand de, 1665-1728). *Called L'abbé de Lorraine, Bishop of Bayeux.*

A.L.S. to his brother-in-law Antoine de Grimaldi, Prince of Monaco. 4 pp., 4to. Versailles, 24th April, 1689. **£4 10s**

Very interesting letter, in which the writer sends a detailed report of a duel which took place in the surroundings of Trianon between his brother, Henri, Comte de Brionne and M. d'Hautefort. The King (Louis XIV.) and M. de Luxembourg in the name of the Marshals, have decided that the writer's brother has acted quite correctly and that his adversary was to be blamed because he was the first to draw his sword.

1760 **LORRAINE** (Henriette de, 1605-1660). *Married the Prince of Phalsbourg. When Gaston d'Orléans fled to Lorraine* (1631) *she became the mistress of his favourite, M. de Puylorens, and negotiated the marriage of her sister Marguerite to "Monsieur."*

2 Autograph Letters Signed. One to Colbert, one to M. de Cirey. 3¾ pp., 4to. **£7 10s**

Asking Colbert to use his influence in favour of her friends, Messieurs de Bragelonne; expressing her regret to M. de Cirey that he has been made prisoner; but she is convinced that the Duke of Orleans will easily succeed in obtaining his release.

1761 **LORRAINE** (Nicolas François, Cardinal de Vundemont, afterwards Duc de Lorraine, 1609-1670). *When his brother, Charles III., abdicated in his favour, he resigned his Cardinalate and married his cousin, Claude de Lorraine.*

A.L.S. *to "Madame."* 1 page, 4to. Cologne, 16th June, 1646. **£2 10s**

Asking his correspondent to give him and his suite a permanent passport.

1762 **LOUDOUN** (John Campbell, 4th Earl of). *Commander-in-Chief in America.*

Document Signed being a "*List of the Officers of His Majesty's Hospitals serving in North America under the Command of the Right Honble. the Earl of Loudoun from the 25th of December, 1756, to the 24th of June, 1757.*" 2 pp., folio. 7th July, 1757. **£6 10s**

1763 **LOUIS XIII.** *King of France.*

D.S. 1 page, oblong folio. Paris, January, 1637. With seal. **£5 5s**

An interesting document with a fine specimen of a rare signature. Addressed to all the Lieutenant Generals of the provinces and towns, Marshals, Colonels, and other officials in the Army, and announcing the issue of a Warrant relieving Sieur Tubeuf, Maréchal Ordinaire of the Chamber des Comptes from the duty of billetting soldiers or their horses, or in any way providing food or fodder for their upkeep.

1764 ——— **D.S.** on vellum. 1 page, oblong folio. September, 1636. **£3 3s**

Concerning municipal affairs in the district of Languedoc.

Restoration of James II.

1765 **LOUIS XIV.** *King of France. "The Great." Persecuted the Huguenots and repealed the Edict of Nantes. Responsible for the war of the Spanish Succession. Corrupted Charles II. of England.*

A.L.S. to Pope Clement XI. 3½ pp., 4to. Versailles, 28th August, 1701. **£21**

A letter of great historical interest, concerning the Pope's plans for the restoration of James II. to the throne of England.

(Trans.):—"*Holy Father, it was reserved for a Pope so detached from all worldly interests, solely occupied with those of religion, to have the great designs which your Holiness communicates to me for the restoration of the King of England. I can assure your Holiness that when I worked for it during the last war, this same interest had more share in it than the mere consideration of the close connection of blood. God then wished to test once more the wonderful patience of that prince, and to cause him to deserve a greater reward. But I have reason to believe that He is preparing it for him in this world either in his own person or in that of his son, since He is inspiring a Pope, whom He has chosen after His own Heart, with a thought worthy of the Head of his Church, and since it seems that He has ordered to this end the great events which have happened since the exaltation of your Holiness. . . . The secret will be strictly kept on my part and while waiting to inform your Holiness of the conjunctures which I shall deem favourable to success, I beseech you to ask God for it in prayer, and to be persuaded of the great interest which I take in the glory of your Pontificate.*"

1766 ——— **A.L.S.** 1 page, 4to. Versailles, 11th May, 1685. **£10 10s**

Entirely in the hand of this famous French King.

(Trans.):—"*I am very sorry that you are indisposed. Think out how to be cured and do what is necessary to that end. There will be no Council of Finance tomorrow. Let M. Boucherat and M. Puisart know and contrive so that nothing is delayed, that the payments go on as usual and if you are not in a condition on Sunday to bring me the list send it to me in order that everything may still proceed in the same way.*"

Louis XIV. (King of France)—*continued.*

OF DUTCH INTEREST.

1767 ——— Important historical **L.S.** to Monsieur de Reveillon, Governor of Charleville, **for cessation of hostilities on the signing of the peace of Nimeguen.** 2 pp., folio. Fontainebleau, 24th August, 1678. With translation. **£7 10s**

(Trans.):—" *The Peace between this Crown and the States General of the United Provinces of the Low Countries having been signed at Nimeguen on the 10th of this month by my plenipotentiaries, and those of the said States General, and there being every appearance that it will be signed on the part of the Catholic King in a few days. I have thought well . . . . to consent to a suspension of arms, and that my cousin the Duke of Luxemburg, Commander in Chief of my Armies of Flanders should appoint some person to settle in my name with the Commissioner deputed in the name of the Catholic King, by the Duke de Villahermoson, Governor and Commander in Chief of the Low Countries and the person deputed on the part of the said States General, upon the manner in which the troops of my armies and garrison shall conduct themselves.*" *Etc.*

1768 ——— **His Signature " L " and Autograph Note,** in the margin of a document concerning the cost of water conduits in the Royal Palace. 3 pp., folio. Fontainebleau, 15th September, 1699. **£3 3s**

Note in the King's autograph.

(Trans.):—" *At Fontainebleau,* 12 *Sept.,* 1699. *We will have this work done whenever it is most convenient. L.*"

1769 ——— **D.S.,** being a military order. 1 page, folio. Versailles, 24th December, 1697. With translation. **£2 5s**

(Trans.):—" *His Majesty gives order to his Regiment of Cavalry of Villiers, in the district of St. Mihel, to march to Mombelliard, where they will remain until further orders, everywhere living in good order and discipline. His Majesty gives order to the Mayor, Aldermen and Inhabitants of the said town of Mombelliard to receive and lodge the said regiment.*" *Etc.*

1770 ——— **L.S.** to Monsieur de Reveillon, commander of the towns of Charleville and Mont Olimpe. 1 page, folio. Versailles, 19th September, 1676. Countersigned by Colbert. With translation. **£2 2s**

(Trans.):—" *In sending to Charleville and Mont Olimpe the Sieur Ponet one of my engineers and geographers in ordinary to make new plans of the fortifications of those places and the surrounding country, I advise you thereof by these lines, so that you may facilitate in all that depends on you.*" *Etc.*

1771 **LOUIS XV.** *King of France.*

A.L. to his daughter Adelaide. ½-page, 4to. Mauberg, 9th May, 1744. **£3 10s**

Written during the siege of Mauberg.

(Trans.):—" *I am very well, dear daughter, as well as everyone who is here. The bad weather which we have had is, I think, over, and I hope that it will not*

Louis XV. (King of France)—*continued.*

come back again. I am returning to-day to Valenciennes. I am not replying to your sister through the Queen's equerry having written to her by post, also it is your turn. I will write to her from Douay.

" Adieu, dear daughter, I love you and embrace you heartily."

1772 ——— **A.L.** to the same. ¾-page, 4to. Au Camp sous Menin, 8th June (1744). **£3 10s**

Informing her that the camp is removing to Ypres.

(Trans.):—*" I begin by asking your pardon, dear child, for not having written my page to you, but I was in a hurry to get it off. I am going to Lille to-day in order to let the camp be cleared up and removed to Ypres, a thing for which my presence is not at all necessary, after which I shall not delay in going there. Is the pale as pretty as the gridelin, I think if Me. de Tallard saw it jump, she would have a fine fright, as for you, I know well you would not have one. Do you know that swollen tonsils are worthless to horses, and that it resembles somewhat the glanders, which is the plague of horses. Since you do not want to live here, I will not retain a room for you, however the hospitallers are very nice girls, and the house is very beautiful. Adieu, dear girl, I love you and embrace you with all my heart."*

1773 ——— **A.L.** to the same. 1 page, 4to. *" Au camp devant Fribourg."* 17th October, 1744. **£3 10s**

Mentioning that the siege does not make the progress he would like.

(Trans.):—*" It is certain, dear daughter, that I am nearer to seeing you again by a fortnight, but I do not see the date of my arrival in Paris altogether decided for All Saints' Day, it is, however, not yet hopeless. The weather continues to be bad, but it is colder which makes me hope that the rain will give us at least a little rest. Our siege does not progress as I should like, but we are approaching critical and decisive days. Dampierre sends me word that he has had a very fine hunt in your presence, but he was very vexed, and perhaps you also, when at the death of the buck, he learnt that you had gone away.*

" Farewell, dear daughter, I love you, and embrace you with all my heart."

1774 **LOUIS, GRAND DAUPHIN OF FRANCE.** *Eldest son of Louis XIV. and Grandfather of Louis XV.*

A.L.S. to the Count of Toulouse. 1 page, 8vo. Versailles, 19th August, 1695. **£2 10s**

(Trans.):—*" Thank you for the sample of tobacco which you sent me. It is good, but it is the taste which I do not like at all so it is useless to send me any. If you find some other kind you will be doing me a favour by sending me samples."*

1775 **LOUIS DAUPHIN.** *Eldest son of the ill-fated Louis XVI. King of France. Born in* 1781. *Died in* 1789.

Autograph Writing Exercise signed *" Louis Dauphin."* 1 page, 4to. Dated 7th July, 1788. **£10 10s**

Exceedingly rare; he dying at the age of 7 years just at the outbreak of the Revolution. His younger brother the unfortunate Louis Charles (Louis XVII.) becoming Dauphin in his stead.

The Exercise reads *" Hors la vertu rien de beau "*; this is repeated five times on the sheet of paper.

1776 **LOUISE MARIE DE FRANCE.** *Youngest daughter of Louis XV. Took the Veil and became Prioress.*

A.L.S. to M. de Breteuil, Secretary of State. 1 page, 4to. August 26th, 1786. **£2 10s**

(Trans.):—"*I have just learnt, Monsieur, that the intendant has finished his report, I beg you, Monsieur, to be so good as to give an account to the council of the despatches so that our business may be over quickly. I hope that you will be so kind as to lay stress upon the obtaining of letters patent. This piece of land is so much the more useful to us that before increasing the value of the house which is in our court yard it will prevent anyone from being able to play on to our garden. I shall be very much obliged to you.*"

1777 ——— **A.L.S.** 1 page, 4to. 3rd January, 1770. **£2 2s**

Asking for commissions for two gentlemen in whom she is interested.

(Trans.):—"*I have just learnt, Monsieur, that you have to work with the King this evening about promotion. I beg you not to forget that I have asked you for a colonel's commission in the Regiment of Grenadiers de France for M. de Chevigné, Captain in Beaufremont's Regiment. He is nephew of the Abbess of Royallieu so you will easily imagine my desire that you should grant him this commission. I beg you also not to forget M. de Maillan for whom you promised me a company. He is lieutenant in Monteclert's Regiment.*"

1778 ——— **A.L.S.** to the Bishop of Glandève. 1 page, 8vo. 28th April, 1776. **£1 10s**

(Trans):—"*I am afraid, Father, of having made a mistake. You wrote to me that you would give us an exhortation either in the parlour or at the choir railing, on the jubilee. I concluded from this that others besides the nuns could take advantage of it and I sent a notice to the town that you would preach to us on Wednesday. Afterwards I read your letter over again and I fear I have committed a blunder and this is the cause of it. The people stand in need of instruction, there is no sermon in the church of St. Denis, no one is charged with it, my zeal was aroused, and I was too hasty. I await your reply, there will still be time for me to contradict it, at least I hope so.*" *Etc.*

1779 **LOVER** (Samuel). *Novelist, Song Writer and Painter.*

A.L.S. to Charles Kean, the Actor. 1 page, 8vo. Warwick Square, 26th December, 1855. **12s 6d**

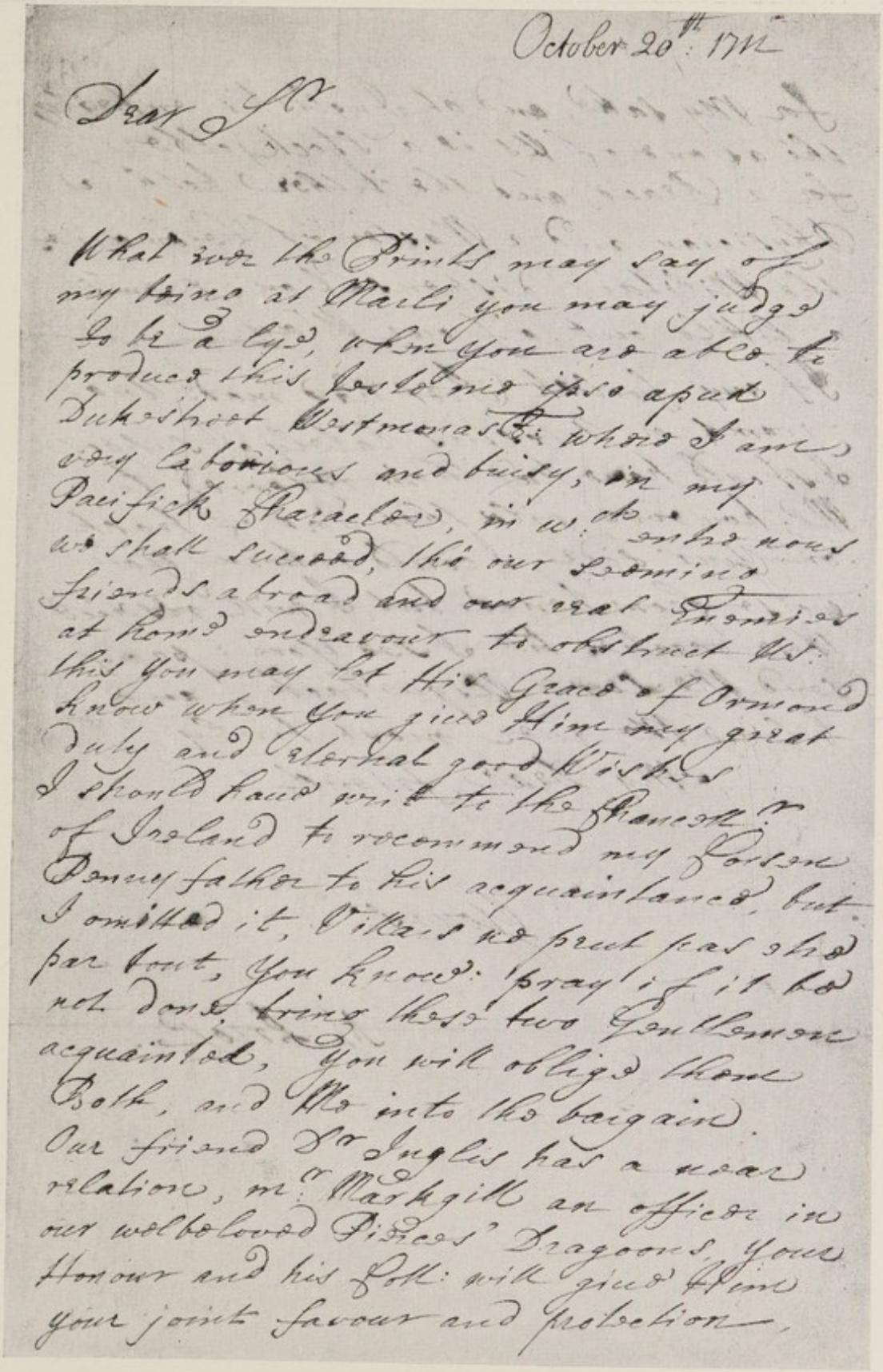
Expressing his appreciation of Kean's performance of "*Louis XI.*," concerning which he says:—

"*. . . . In conception—artistic; in execution—masterly.*" *Etc.*

1780 **LOWE** (Sir Hudson). *General. Napoleon's Jailer at St. Helena.*

D.S. "*H. Lowe, M. Genl.*" 1 page, folio. Marseilles, 1st August, 1815. **£2 2s**

Dated a few days before Napoleon was conveyed to St. Helena, and being a Warrant in favour of Major G. Gorrequer, military secretary, for purchase of geographical maps and plans.



October 20th 1711

Dear Sr

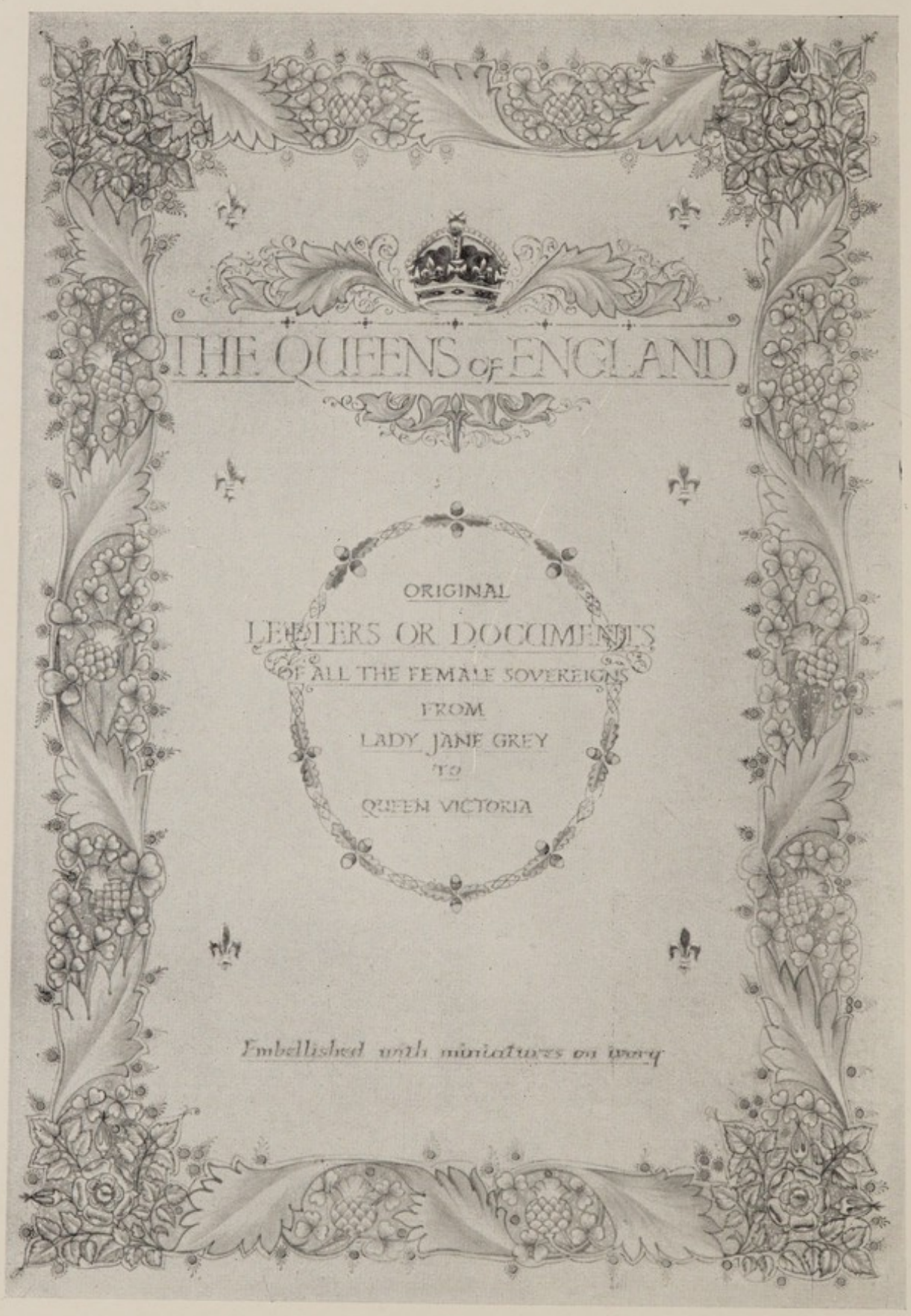
What ever the Prints may say of my being at Mall: you may judge to be a lye, when you are able to produce this letter to me dated at Dukeshoot Westminster where I am very laborious and busy, in my Pacifick Character, in which we shall succeed, tho our enemies friends abroad and our real enemies at home endeavour to obstruct us: this you may let His Grace of Ormond know when you give Him my great duty and eternal good Wishes

I should have writ to the Viscount of Ireland to recommend my Lord Bemy father to his acquaintance, but I omitted it, Villars no great fear shd par bonté, You know: pray if it be not done, bring these two Gentlemen acquainted, You will oblige them Both, and Me into the bargain.

Our friend Sr Ingles has a near relation, m.r Markgill an officer in our welbeloved Pikes' Dragoons, Your Honour and his Folk will give them your joint favour and protection.

MATHEW PRIOR.
Autograph Letter Signed.
(Facsimile shows first page only).
See Item No. 1937.

PLATE XVI.



QUEENS OF ENGLAND.
Illuminated Title Page on Vellum,
See Item No. 1945.

1781 **LOWELL** (James Russell). *American Poet.*

A.L.S. to John Payne, Translator of "*Arabian Nights.*" 2 pp., 8vo. Hyde Park, 1st August, 1889. **£3 18s**

Thanking Payne for a presentation copy of "*Aladdin,*" of which he speaks in high appreciation.

"*Many and hearty thanks for your beautiful volume. . . . It came just as I was starting on an errand of business to the city. On opening the package & finding that it contained the Wonderful Lamp, I gave up the realities of life at once & devoted the day to rubbing that & building palaces in dreamland. I have had the Fortunatus purse now & again, but good as that is, this is far better, for it annihilates both space & time, which I have sometimes found difficult.*

"*And what a delightful book to look at and handle too.*" *Etc.*

1782 ——— **A.L.S.** to the same. 1½ pp., 8vo. Hyde Park, 10th October, 1889. **£2 2s**

Inviting Payne to dinner. Mentioning Henry James.

"*. . . . It isn't a dinner, but something to eat & drink, & of course baccy. Henry James will be the third leg of our tripod—there is no Sibyl.*"

1783 **LUXEMBOURG** (Antoine de Brienne, Comte de). *Died* 1510.

L.S. to the Lords of the Office of St. George. 1 page, 4to. Szane, 4th January, 1496. **£3 10s**

(Trans.):—"*The bearer of this letter will be Francois de Pentallis of Rome, who is coming to submit to your Excellencies several matters on our behalf. I beg you to grant entire credence to him as to ourselves. We recommend ourselves to your Excellencies and propose to be agreeable to you as much as is in our power.*"

1784 **LUXEMBOURG** (Marguerite de Savoie, Comtesse de).

L.S. to her son. ½-page, folio. Liney, 29th April, 1587. **£2 2s**

Thanking him for his letters and begging him to remember her and act towards her as a good son should.

(Trans.):—"*I have just received the letter you wrote to me, together with those you sent from Paris, for which I thank you very heartily. I beg you to continue to send news of yourself and other news which is deserving of my notice, and always remember your mother, who has no other protection or security except in you, and as you have promised and assured it to me, and if anything should happen which touches me, help me as a good son ought to do and do not forget me. I am sending you your letters from Paour that you may deal with them. Whereupon recommending myself very affectionately to your good graces, I pray God to grant you health and a happy and a long life. At Liney, about 4 o'clock in the afternoon, 29th April,* 1587.

"*My recommendations, if you please, to my little pet and my daughter.*"

OF COLONIAL INTEREST.

1785 **LYTTELTON** (George William, 4to Baron). *Statesman. Privy Councillor.*

A.L.S. 2½ pp., folio. Downing Street, 12th June, 1846. **£1 1s**

A long and interesting letter, written when Under-Secretary of State, on behalf of Mr. W. E. Gladstone, who was then Secretary of State for the Colonies, concerning certain grave charges made by his correspondent against a Mr. Macdonald employed in Goverment service abroad.

". . . . Thus, you state that shortly after Mr. Macdonald's arrival he attempted to induce a married woman to desert her husband and to live in adultery. . . . what is the name of the married woman on whom the attempt was made? You state that Mr. Macdonald subsequently seduced two young women Teachers in the Missionary School." Etc., etc.

1786 **LYTTON** (Edward Lytton Bulwer, Lord). *Novelist.*

A.L.S. to Miss Catherine Hutton. 2½ pp., 4to. Lincoln, 3rd December, 1832. Also **A.L.S.** from Miss Hutton to Lord Lytton.

£2 15s

" I am specially pleased that the work to which I am most partial myself should also seem to you the best of my writings. I have always considered Paul Clifford the highest and most philosophical of any . . . . I have yet written, and the Disowned & Devereux I consider the worst. I shall be delighted to receive your opinion of Eugene Aram whenever you have had leisure to read it."

The letter from Miss Hutton to Lord Lytton is in great praise of his books.

1787 ——— **A.L.S.** to his printer. 4 pp., 8vo. N.D. (1863). **£2 10s**

A most emphatic letter to his printer complaining of errors in the second edition of *" A Strange Story,"* which had originally appeared in Charles Dickens' Journal *" All the Year Round."*

". . . . I must insist on the corrections being made in the copies to be sent out of this new edition. The pages must be cancelled. I am made to write unintelligible nonsense. In a first edition, a slip of errata inserted might have sufficed. One can't print a list of errata in a 2nd Edition.

" I must repeat that I never saw a book by a author of some repute printed in a more slovenly manner. It would be no excuse if I omitted to correct in proof some mistakes that ought never to have been made, because they were not in the printed sheets of the tale in All the Year Round. I enclose a list of the essential errors requiring cancels." Etc.

1788 ——— **A.L.S.** 5 pp., 8vo. Knebworth, May 30th, 1862. Paper bearing his crest. **£1 1s**

A long and intensely interesting letter, describing in detail an estate, *" Copped Hall,"* he contemplated purchasing.

1789 **MACAULAY** (Thomas Babington, Lord). *Historian and Essayist.*

A.L.S. 3 pp., 8vo. Albany, 21st November, 1854. **12s 6d**

Concerning his health, and continuing:—

"There is no reason to wonder either that a statue should have been erected to James II. or that it was not pulled down. It was erected, not by popular subscription, but at the royal charge, while James was King, and was put up in his garden, and within the gates of his palace. At the time of the revolution there were two days of rioting in London: but, during those days, the mob never got into Whitehall, which was always strongly guarded." Etc.

1790 **MACDONALD** (Etienne J. A., Duke of Tarento). *Field Marshal.*

A.L.S. to the Inspector of Reviews, at Paris. 1 page, 4to. Gironne, 26th June, 1810. **£1 5s**

A fine letter, entirely holograph, concerning the advancement of a young infantry officer of the French Army, stating the strict etiquette, which prevented the removal of an officer from an infantry regiment into the cavalry.

1791 **MACKAY** (Charles). *Poet and Journalist.*

The **Original Autograph MS. Signed** of an Article, entitled "*Music Hall Literature*," written by him for publication in "*Social Notes.*" Consisting of **8 pages, 4to,** in his Autograph, and 1 page in another hand. Together 9 pp., 4to. *Circa* 1878. **£2 2s**

A long and most interesting article on the subject of Music Hall literature and Street Songs, the standard of which he declares to have become greatly lowered since the time of "*our fathers and grandfathers.*"

". . . . All music, in fact, is sacred. It is only when vulgar, silly, or indecent writers of verse associate tunes to their compositions that music becomes linked in the mind with unworthy ideas. Music, in the case last mentioned, is in the pitiable plight of a Venus Aphrodite, dressed against her will, in the dirty rags of the street virago. . . . The immense leap that has been made from the high standard of our fathers and grandfathers to the very low standard of the present time may be measured by the distance which separates such a magnificent song as 'Ye Mariners of England' by Thomas Campbell, from the ignoble drivel that finds favour with the multitude. . . .

"The first decade of the nineteenth century gave the British people the glorious war lyric, 'The Battle of the Baltic,' a composition unsurpassed and unsurpassable; the eighth decade has given us the British Lion:

"Oh, the British Lion is a noble scion,
And proud in his conscious might!
And terror of those he has made his foes,
For he ever defends the right!" Etc. etc.

1792 **MAINE** (Louis Auguste de Bourbon, Duc du). *Son of Louis XIV. and Madame de Montespan.*

A.L.S. 4 pp., 8vo. Versailles, 13th May, 1704. **£2 2s**

Expressing his approval of something his correspondent had written about Marshal de Tessé.

(Trans.):—"*. . . . I am very pleased with the sentence of which you sent me a copy concerning the Marshal de Tessé. It seems to me clear enough and more, it is impossible for the rest not to throw light upon the slight obscurity which may still have remained. I do not doubt but that you carefully kept all the king's letters which will elucidate anything about this letter; I had always expected that the decisions would be favourable to us every time the case came up, but I should have thought that His Majesty, knowing how intensely I desired it, and had solicited it, and seeing me so often, would have told me something about it, however, may be that will come, but it has not yet happened and I should be surprised at it, if the knowledge which I have of the practices of the court had not taught me that the way never to be surprised is always to expect to be so. To come back to the point, I think it very good and the Marshal of France will feel less left alone at receiving your orders than at seeing La Feuillade side by side with him.*" *Etc.*

1793 ——— **A.L.S.** to Princess Conti. 4 pp., 8vo. Marly, 11th April, 1712. **£2 2s**

As to some office or favour she wished to confer on M. d'Herbigny, but which he refused to accept unless the king commanded him to do so.

(Trans.):—"*The very day that I had received your last commands, Madame, I did not fail to speak to Blouin, who told me that he had heard a short time ago and positively, that M. d'Herbigny although very much flattered and honoured by your choice, would never accept it unless the king commanded him, and that simply knowing that he approved of it was not enough; seeing this then, Madame, and considering besides the chagrin you will experience from a fresh refusal, of which I could not doubt, I took the course of silence. I did not dare yesterday to impart this circumstance to Sr. Roquette because of the secrecy you demanded of me, and I even experienced some pain in giving you an account of it in the fear lest it grieve you. I am very sorry to see that you must cast your eyes upon another in whom you will perhaps not find all that you need so abundantly as in this one. If, when you have decided, Madame, you have need of His Majesty's consent, it will be, I think, expedient for you to send the request through the Chancellor. The Duchess's reply has not yet been made, she had, however, promised that she would not keep it waiting. It would not be a bad idea for us to cause a word to be said about it to M. de Lesseville, or if that produced no effect you might send to the Chancellor, in order to hurry him up, a little memorandum, an account of which he could not excuse himself from giving to the king; I should even like the said memorandum to be in your name so that I alone should not always be quoted in this matter.*"

1794 **MAINTENON** (Françoise d'Aubigné, Marquise de). *Privately married to Louis XIV.*

A.L.S. (signed with paraph) to M. de Villette. 13 pp., 4to. St. Germains, 5th April, 1681. **£15 15s**

A lengthy letter explaining her motives for carrying off his daughter during his absence, and her opinions as to the character and education of his children. M. de Villette was an Huguenot, and as the Huguenots were being persecuted at this

Maintenon (Françoise d'Aubigné, Marquis de)—*continued.*

time, she was anxious that these children should be brought up as Catholics, for *" if God preserves the King, there will not be a single Huguenot in twenty years."*

(Trans.):—*" I have just received two letters from you, and I see with pain that the less pleasant one is the later. However I am not complaining and with any other than you I should experience great bitterness. I am not at all deceived in your behaviour, and whatever people have told me I have maintained that nothing would make you inveigh against me. I know your affection and your sense of justice. That is what is necessary to receive what I have done in the way you have received it. You are too just to doubt the motive which has made me act. That which concerns God comes first, but if it had been Him alone, other souls were as precious to Him as those of your children and I should have been able to make converts of those who would have cost me less. It is then the affection which I have had for you all my life which caused me to wish fervently to be able to do something for what is dearest to you. I made use of your absence as the only time I could succeed in it. I have carried off your daughter through impatience to have her and to bring them up to my liking, and I have deceived and grieved your wife so that she should not be suspected by you as she would have been if I had made use of any other means to demand my niece of her. These, my dear cousin, are my intentions, which are good and upright, which cannot be suspected of any selfishness and of which you cannot disapprove, even while they grieve you. As I do you justice and as your displeasure affects me, do justice to me also and receive with affection the greatest proof that I can give you of mine, since I am offending one whom I love and esteem in order to help children whom I can never love so much as him, and who will lose me before I can know whether they are ungrateful or not. The letter which you wrote to your son made all the people of honour and feeling to whom I have shown it, weep. It has so affectionate and so firm a style, that it goes even further than any idea I had formed. But to speak like you, let us never discuss controversial matters, and let us bring up your children together. To that end I am going to tell you what I think about them so that our instructions may agree. Your son has intelligence and sense. He is agreeable, well disposed, full of good intentions, ambitious, bold, and in a word, I have seen nothing bad in him except great self-conceit, too filled with a sense of his own deserts, always taken up with himself, never with others, always asking questions, too great a talker, restless, not liking reading, all the faults of a man who has been admired. I spoke to him about it and he corrected himself of it so quickly that I cannot understand it. I thought I should annoy him by proposing the academy to him, and that he would be reluctant to become a scholar after being an officer on parole and then a courtier. This is where I saw his common sense, he was delighted and he behaved in such a manner there that Bernardi sends me word every day that he has never had a young man so agreeable, so discreet and so industrious as he. We had a slight quarrel because I demanded that he should only go out to come to the court. I know the severity of this order, the master also knows that nothing could be better for him on account of this district here and that he cannot be too prudent if he wants to please the king. M. de Fourbin brings him to me every week. That is good for him and more useful than being with a prince of the blood. We will leave him at the academy as long as you think good. Write to him often, require him to reply. He writes badly and is lazy about it, otherwise he is not so. He has grown a little but he will be short. Your daughter is almost like him except that I find her even more diligent in correcting herself and in wishing to please. She has also the same faults and thinks herself wonderful, only thinking about her person. She has been spoilt in this direction by the blindness of fathers and mothers, for she is certainly not at all beautiful and will not be so. However I am very pleased with her and very much hope to make a worthy woman of her, but I implore you, my dear cousin, not to take her from Poitou, not make requests to me against what I think right." Etc.*

Maintenon (Françoise d'Aubigné, Marquis de)—*continued.*

1795 ——— **A.L.S.** (signed with paraph) to the same. 2 pp., 4to. 14th August (1683). **£6 10s**

Contradicting the rumour that Louis XIV. was carrying on a love intrigue. (Trans.):—"*I am sending you back the document as you asked. I think it is all right and I have signed it. I am very glad that M. de la Rochallart is saved and very sorry for Madame Villette's fatigue. The news you sent me is false, the King has no love intrigue, you can say so without fearing to appear ill informed. Your engineer's action seems to me ill-natured, but I pity du Couteau very much. I am not of the opinion that M. de Mursay will come here. I cannot put him up and he would spend a great deal if he were elsewhere. Let him employ his time well and allow himself to be guided. Mlle. de Mursay often has fever and is of an astonishing idleness. I have not good health at Fontainebleau, the air there gives me pains I do not recognize at all and increases my sick headaches.*

"*Adieu, my dear cousin, believe that I am very sorry at not being able to render you happy, the greatest obstacle arises through yourself and you are making a great sacrifice which I think will not be received.*"

1796 ——— **A.L.** (signed at head and end with her paraph) to Monsieur le Conte de Tussac. 1 page, 4to. 19th October, N.Y. **£6 6s**

Interesting letter showing the position of Mme. de Maintenon in court intrigues. (Trans.):—"*Please do not think that I have forgotten you; but things have happened which kept me from acting and I have had so little success in what you wish that I could not make up my mind to get a positive refusal. Moreover you will soon be here and as my tale will be a very long one, I prefer to wait till I can tell it by word of mouth. In the meantime please believe me that I have neglected nothing. . . .*"

1797 **MANNERS** (Lord John, 7th Duke of Rutland). *Statesman and Poet.*

Autograph MS. of a Poem, entitled "*A Ballad of* 1660." Comprising **16 verses** of four lines each on 4 pp., 8vo. N.D. *Circa* 1842. **12s 6d**

The Poem deals with the Restoration of Charles II. to the English Throne. The IInd and XIIIth verses read:—

"*A pompless Court, a powerless King,*
In exile doomed to live.
Taste not the joys that early Spring
To freedom's sons can give.

. . . . . .

"*St. George! it was a thrilling sound*
To hear the people cry,
With shouts that all dissensions drowned,
'King Charles and Liberty!'" *Etc.*

1798 **MARCONI** (Guglielmo). *Introducer of Wireless Telegraphy.*

A.L.S. to (Sir) Henniker Heaton, the postal reformer. 2½ pp., 8vo. Poole, 19th May, 1900. **15s**

Accepting an invitation to lunch; also as to some papers for Sir Edward Sassoon.

1799 **MARGARET OF AUSTRIA.** *Governess of the Netherlands*, 1480-1530. *Daughter of Maximilian of Austria and Mary of Bungundy.*

Letter Signed and Subscribed (in French) to the Emperor Charles V. 1½ pp., folio. Brussels, April, 1529. **£7 7s**

1800 **MARIE.** *Empress of Russia. Married Czar Nicholas II.*

A.L.S. 3¼ pp.. 12mo. 1847. With translation from the French. **15s**

A charming letter sending presents for her correspondent's children; also speaking enthusiastically of her own children.

1801 **MARIE ADELAIDE** (Princess, Daughter of Louis XV.).

D.S., with Two Lines of Holograph Postscript. 1 page, oblong folio. 18th July, 1771. **£1 10s**

The document is one presented to herself and the other Ladies of the Royal Household by a former soldier of the King, who, being reduced to want through various misfortunes, begs a pension. The Princess has written at the foot her approval, and states the amount of the pension.

1802 **MARKS** (Henry Stacy). *Artist.*

A.L.S. 3 pp., 8vo. June 26th, 1856. **15s**

" I must trouble you with a complaint concerning the treatment of my picture 'Justice Shallow.'

" I find that [it] is not yet even hung—but enjoys the dubious honour of resting against a portrait of Her Majesty. . . .

" Had my picture been carelessly painted I should not have complained, but when it has occupied me for some weeks—and has never before been exhibited, I may be pardoned the vanity of supposing that it deserves a place on the line fully as much as some of those (too) *well known works which have gladdened the eyes of succeeding generations at the Pantheon exhibition." Etc.*

1803 **MARLBOROUGH** (John Churchill, Duke of). *Famous Commander.*

A.L.S. to the Earl of Orrery. 2 pp., 4to. Hague, 21st April, 1711. **£7 10s**

" . . . . I have receiv'd by express this morning a letter from Mr. Palmer, which acquaints me of the Emperor's being ill of the Smal Pox, the Comte de Senzindorff, has as yett receiv'd no account of it. . . . I shall lett you see all that has past in the Negotiations of the Duke of Lorain . . . . and shall as soon as I come to Flanders write according to the Dutch Deputy's, referring not only to this, but everything that concerns the Loo Countrye." Etc.

1804 ——— **A.L.S.** to Thomas Coke. 1 page, 4to. June 7th, 1703. **£3 10s**

" . . . . I hope the expectations you have from hence will not be wholly frustrated. Our good success att Bonn and the designs we are forming here may in some measure serve to repair the misfortune in Germany, and satisfie our friends that nothing shall be wanting on my part which may contribute to their security." Etc.

Marlborough (John Churchill, Duke of)—*continued.*

1805 ——— **A.L.** 1½ pp., 4to. N.D. **£3 10s**

In this letter the names of various persons are expressed by numbers—No. 42 being Queen Anne.

"By the different account I have from 108, *it will be a great ease to mee to know from you how far* 38 *and* 39 *may safely depend upon the sincerity of* 28. *The encouragement* 221 *has receiv'd by the favour* 42 *has shown him, makes it absolutely necessary for* 39 *to countenance* 37 *in opposition to* 221 *which makes me beg of you that you will use your interest with* 42 *that they wou'd be pleased to allow me to give assurances to* 37 *that when any of his country men are made Pears that he shall be made an English Baron, if it be the intention of* 42 *that I shou'd serve Her which I am ready to do with all my heart, she must in order to bring the discipline of the army back to that happy posture in which it was some time ago for the services let me have in my power to oblige the officers, and not to have any body incoraged to think they can meet with preferment by others, if* 42 *does not think this absolutely necessary and good for Her, I shall be as well contented to be quiet, and retier, which may make mee happyer, if I were not morally sure that Her service cant succed any other way." Etc.*

1806 **MARTIN V.** (Ottone Colonna). *Pope. Called a Council at Basle for the purpose of effecting a reform in the Church.*

Document with portion of seal. 1 page, narrow oblong folio. 1426. **£7 10s**

1807 **MARTIN** (Sir Theodore). *Historian. Wrote "Life of Prince Consort."*

A.L.S. to J. O. Delepierre, author and antiquary. 2 pp., 8vo. Onslow Square, 18th November, 1872. **15s**

"I don't think I sent you a copy of my little book on Horace. With this I send you one of a few copies printed off for friends on thick paper, which will have a bibliographical claim on your regard, besides what little interest you may find in my sketch of the dear little Venusian.

"I have lately been reading with much delight the two volumes of M. van de Weyer's Opuscules. Are we not to have more of them? They are charming, and doubly charming as reflecting so much of what one admires in himself." Etc.

1808 ——— **A.L.S.** to the same. 2 pp., 8vo. Onslow Square, 23rd November, 1872. **12s 6d**

"On my return . . . I find your beautiful volume, into which I have only been able as yet to dip. But I see enough to make me long for more, and I hope soon to make myself master of its whole contents.

"It is a thousand pities M. van de Weyer will not do more for literature, he, who could do it so well. I always dread his putting off his work till it is too late." Etc.

1809 **MARTINEAU** (Harriet). *Celebrated Author.*

A.L.S. to David Bogue, the Publisher. 5 full pages, 4to. Ambleside, 22nd March, 1856. **£1 18s**

A long and intensely interesting letter, in which she complains of a number of mis-statements concerning herself appearing in "*Men of the Time.*" She answers these mis-statements in great detail, giving particulars of her ancestry, and her own up-bringing and education, also as to her later life and the success of her works, and mentioning her visit to America. She further complains of mis-statements concerning Comte, the author of "*Philosophic Positive,*" and speaks in high praise of him.

In concluding she says:—

"*You are probably aware that I am mortally ill. I have written, and got printed an Autobiography which will be published immediately after my death.*" *Etc.*

1810 **MARY OF MODENA** (Maria Beatrice d'Este). *Queen of James II.*

L.S. to Cardinal Cresentio. 1 page, 4to. Whitehall, 21st February, 1687. Address, also in silk and seal on fly-leaf. **£3 3s**

A charming letter of New Year Wishes, and expressions of sincere attachment.

1811 **MATHEWS** (Charles). *Comedian.*

A.L.S. to Mr. Vining. 2 pp., 4to. Nottingham, 30th November. N.Y. **15s**

"*. . . . . I am willing to engage with you for three nights at most at my usual terms, viz. a clean half the receipts each night. These are granted me here—indeed everywhere I go, and what Mr. Russell always paid me—excepting when the company were broken up—and then he took one third. . . . I shall wish you to get up Before Breakfast and two other farces which I will bring with me. I cannot play before Friday on account of my baggage, and also a hoarseness which I know from experience will last me a month if I have not 4 or 5 days rest.*" *Etc.*

1812 **MATHEWS** (Charles James). *Actor and Dramatist.*

A.L.S. 1 page, 8vo. Leeds, September 12th, 1873. **12s 6d**

"*I hope the missing MSS. have come to hand. Though you do begin at 8 I think it always better to have a short farce first.*

"*Pray don't announce it as my 'Farewell Visit': to my great surprise and annoyance I find it so announced here and don't want it to be taken as a precedent.*" *Etc.*

1813 **MATHIAS** (Thomas James). *Satirist, Poet and Italian scholar.*

A.L.S. to W. M. Tartt. 2 pp., 8vo. March 25th, 1833.

Also **Autograph MS. signed** of two poems (in Italian) referred to in the letter. 2 pp., 4to. Together, **£2 10s.**

"*I have the pleasure to offer you the two little volumes entitled 'Poesie di*

(Continued over)

Mathias (Thomas James)—*continued.*

Scrittori illustri Inglesi, &c.' and the ' Observations on the Writings and on the Character of Mr. Gray'; of the latter volume I have just reprinted privately a few copies.

" As Guidi *is so* justly *one of your favourite Italian poets, I beg to send you a copy of some verses to ' His Shade' adapted from his own Odes in various places, designed for his honour, which I formerly prefixed to a selection of his works; and I desire you to accept also a copy of Mrs. Wilmot's (now Lady Dacre's) translation of two canzoni by Petrarch which may be said to be* uniques *for their specified excellence.*

" Perhaps you will excuse my requesting your acceptance of a copy of an inscription which I composed for the little Temple dedicated to Torquato Tasso in the Villa, which, some years ago, I wrote at the particular desire of a very accomplished lady, who had made a drawing of it." Etc.

* * * One of the accompanying Poems is the *" Dedication to Torquato Tasso,"* and the other is the poem referring to the shade of Guidi.

1814 **MAY** (Phil). *Black and White Artist.*

A.L.S. to (Sir) Henneker Heaton the postal reformer. 1 page, 8vo. Brighton, 22nd March, 1898. **18s**

" I know you won't mind me bothering you, so I write to ask you to take a couple of tickets for a concert given by some very dear Australian friends of mine.

" It is of the utmost importance to them that it should be a success as they are going back to Sidney, and a failure here would mean disaster to them over there." Etc.

1815 **MAZARIN** (Cardinal Giulio). *Prime Minister of Louis XIV.*

L.S. to Father Rapin. 1 page, 8vo. N.D. *Circa* 1657. With silks and seals. **£2 10s**

Concerning his nephew who had been neglecting his studies, and mentioning that he does not wish for a visit from him, or that he should leave the college.

* * * The body of the letter is in the hand of Colbert.

1816 **MEDICI** (Cosimo I. de, 1519-1574). *First Grand Duke of Tuscany. In* 1537 *became Chief of the Republic of Florence.*

Twenty-seven Letters Signed *" Il Duca di Fiorenza "* to his Commissary at Pisa, Raphaello de Medici. 27 pp., folio. Florence and Peggio, February to December, 1542. **£31 10s**

Interesting correspondence, chiefly relating to petitions made to the Grand Duke, with the investigation of which he charges his *" most excellent friend."*

1817 **MEDICI** (Francisco de). *Grand Duke of Tuscany. Reigned* 1574-1587. *One of the most despotic of rulers. Father of Marie de Medici; married Bianca Capello, his mistress, with whom he was afterwards assassinated.*

Thirteen Letters (in Italian) Signed "*El gran Duco di Tna.*" to Raffaelo de Medici, Bali of Florence, his Ambassador at Ferrara. 16 pp., folio. Florence and Pratolino, 1586 and 1587. **£42**

An interesting correspondence, giving instructions to his Ambassador how to bear himself with different diplomatic personalities, urging him to give lengthy reports and answering his questions.

"*. . . . We truly desire the aggrandizement of that Duke, and his election as King of Poland, but to discuss what is to be done should he be elected appears to us to be anticipating matters too much, and to be disposing of a bear's skin, before he is caught. Let the news be received that he has been made King, and we will quickly take such measures as are necessary.*" *Etc.*

"*. . . . Upon your return you may tell Sign. Raffael Riario that the Abbey of which you spoke to him in our name, is that of San Lorenzo in the state of Urbino, and that it is not within our power to make the change which we propose, but that it lies with that Duke, of which we assure him, showing him how great a benefit it would be to give to his nephew a thing that could in no way be prejudicial to himself.*" *Etc.*

"*. . . . The arguments and discourse which you held with Don Cesare, both as to mannen matter and occasion, as you report, were warmly approved by us. We have seen the petitions recommended to us by the Sigr. Donna Verginia, and if it is possible, without prejudicing the third party, or justice we will endeavour to please her. Showing appreciation for Count Octavio Landi and affectionate good will for us entertain him with every mark of affectionate friendship, and offers of service in any need; we esteeming him as a gentleman of valour and much merit from every point of view.*" *Etc.*

"*. . . . We were likewise pleased with your offices with respect to the Duke, without naming us, touching the failure which has recently occurred there, we having no less at heart the help and welfare of our gentlemen, than the profit and interest of the fisc and you will continue to give help in the matter as needed, in the manner in which you have commenced, not naming us. The question of the upper contract and business came to our mind some time since, and we had notice of what was being done in Venice.*" *Etc.*

"*. . . . Couriers have come from Bologna to Rome with advices and lamentations concerning the destruction of the embankment of Reno by the Jerraresis causing inundations and much damage, so say the Bolognese, to properties held by many private persons in that district, and since you have written nothing concerning this, this deed must have been very carefully concealed. One of Ambassador Cortile's men was seen coming this way from Bologna in great haste, but the motive is not known.*" *Etc.*

"*. . . . We approve the offices and help you have again given to the Capponi, and the others involved in the failure of Nisotti, and since the Hebrews are omnipotent there, we believe that you have given good advice to our men in telling them to agree among themselves, in the best way they can.*" *Etc.*

NAVAL DEFEAT OF THE ENGLISH.

1818 **MELFORT** (John Drummond, 1st Earl and Titular Duke of). *Famous Secretary of State for Scotland under James II. Jacobite envoy to Rome.*

A.L.S. to Lieut. General Hamilton. 1½ pp., folio. Dublin, 5th May, 1689. **£3 3s**

Describing the defeat of the English fleet by the French in Bantry Bay.

" The King commands me to acquaint you with the arivall of the french fleet with the Arms, ammunitione and officers and that on Wednesday last the first of May the English fleet under the command of Herbert entered the Bay of Bantry wher the french lay at Anchor who seing them arive . . . . put themselves in a position of defence about eleaven in the forenoon; the English attaqued them, the fight continued sharpe for some time: at last in an hours time the English begun to run and the french pursued them 6 or 7 leagues fireing at them. They sunk one of the English fireships in the bay; what other loss they have had we know not." Etc.

* * * The letter is slightly defective along the inner margin.

WITH BARS OF MUSIC.

1819 **MENDELSSOHN-BARTHOLDY** (Felix). *Famous Pianist and Composer.*

An important **A.L.S.** 4 pp., 8vo. Leipzig, 26th December, 1846. With translation. **£6 6s**

A magnificent letter on musical matters and with bars of music in the text. He criticises at great length a Symphony submitted to him, and demonstrates what alterations he advises, especially as to the parts of the violins and cellos, also of the flute and clarionet.

1820 ——— **A.L.S.** (in German) "*Felix Mendelssohn Bartholdy.*" 1 page, 4to. Berlin, January 13th, 1842. Autograph Address on reverse. **£4 5s**

Thanking Herr Flügel for a Sonata on which he warmly congratulates him, at the same time discussing in detail several technical points in the work, and making some suggestions.

1821 ——— **A.L.S.** to Herrn F. Brockhand. 1 page, 8vo. Leipzig, March 22nd, 1839. With autograph address on fly-leaf. **£2 10s**

A short letter in excellent condition.

(Trans.):—*" Will you allow me, with some of my relations in Berlin, to inspect your steam press this afternoon. A favourable promise will very greatly oblige."*

1822 ——— **A.L.S.** to Hermann Smith. 1 page, 8vo. Leipzig, 13th March, 1841. **£2 10s**

(Trans.):—*" I should like to know what happened to a parcel which I sent to you some months ago, on Mr. Novello's advice, for Mr. Moscheles in London. The parcel contained some music and a complete set of Lessing's works. . . . The music arrived there safely but not the Lessing's." Etc.*

1823 **MEREDITH** (George). *Novelist and Poet.*

A.L.S. to Mr. Reeves. 1 page, 8vo. Dorking, January 10th, 1891. **£2 2s**

Requesting the address of a Mr. Salt, author of the "*Life of James Thomson.*"

1824 **MINTO** (William). *Literary Critic.*

Autograph Manuscript Signed in the form of a letter, entitled "*Mr. W. B. Scott's Autobiography.*" Comprising 16½ pp., small 8vo. Aberdeen, 4th December, 1892. **£2 10s**

The original manuscript by William Minto of an article written in reply to the criticisms on William Bell Scott's Autobiography published by Minto in 1892.

". . . . *With regard to a few trivial anecdotes about Mr. Swinburne, which I allowed to stand in the Notes, Mr. Sharp implicitly accepts Mr. Swinburne's violent impeachment of their accuracy. 'Will it easily be believed,' he says, 'that the several anecdotes and remarks about Mr. Swinburne's boyhood and youth are either wholly false or so misrepresented as to be false in implication? Mr. Swinburne, however, can speak—and has spoken—for himself.' Yes: Mr. Swinburne has spoken, and we know how Mr. Swinburne can speak when he is angry. If anybody else had vituperated a dead man in such gross and unmeasured terms, one might have felt some answering indignation: but as it is, I can only wonder by what amazing freak of super-irritable imagination Mr. Swinburne has contrived to distort anecdotes so trivial and harmless in intention into offences so stupendous and revolutionary. Of course I owe Mr. Swinburne an apology for printing anything about him at all: and in tendering it I can only say that if I had seen in the trifling little reminiscences anything tending to present him in a ridiculous light, I would not have sent them to the press. But what are the reminiscences? What, as a matter of fact, does Mr. Scott say? There are only three allusions to Mr. Swinburne altogether, and only two that he complains of as adding a 'new terror' to his life. Mr. Scott recalls that when he first met Mr. Swinburne, he was struck by his boyish appearance and boyish manners, and that 'not yet recognizing in this unique youth the greatest rhythmical genius in English poetry,' he was inclined rather to wonder at him, as a spoilt child. It seemed to me and I still think that if the record of this impression thirty five years after, when Mr. Swinburne is the acknowledged chief of our poets, tells against anybody or anything, it is only the reminiscencer's want of discernment in not being able to penetrate at once beneath superficial appearances. The whole point of the reminiscence is the contrast between the outer youth as he appeared at first sight and the genius that was afterwards revealed. As regards the accessories of so simple an anecdote, I confess that I did not think it worth while to make minute enquiry, and Mr. Swinburne's corrections are so wrapt in his singularly fine and elaborate prose that I cannot yet see where the 'mendacity' and 'malignity' and other terrific offences come in." Etc.*

1825 ——— **Autograph Manuscript Signed** entitled "*W. B. Scott's Autobiographical Notes.*" 13 pp., small 8vo. Aberdeen, 25th December, 1892. **£2 10s**

An interesting article concerning his "*Autobiographical Notes on the Life of William Bell Scott,*" the poet and painter, and written in reply to a letter by A. C. Swinburne.

". . . . *If I can properly be said to have 'insisted' on anything in my*

(Continued over)

Minto (William)—*continued.*

previous letter, it was that Mr. Swinburne should specify the particulars of the 'mendacity' with which he was pleased to charge Mr. Scott's reminiscences of himself. I did so because Mr. Sharp, perhaps, not understanding Mr. Swinburne's playful humour, seemed disposed to take his reclamation in serious detail. Mr. Swinburne's just 'little hymn'—if it is impertinent on my part to ascribe to it 'the quality of fury,' I hope I may without offence quote his own joyous description of it—surprized me not a little, because it was at Mr. Swinburne's own suggestion that I published with Mr. Scott's Autobiographical Notes certain 'Memorial Verses' in a very different strain. I found in Mr. Scott's MS. some letters from Mr. Swinburne which the Autobiographer had considered worth preserving. I submitted them as in duty bound to Mr. Swinburne, who wrote to say that he saw nothing in the letters worthy of preservation. In this opinion I concurred: but he added, much to my satisfaction, that his Memorial Verses were wholly at my disposal, as 'public evidence' of his deep and cordial regard for his dear old friend—the dear old friend whom he now belabours with such outrageously absurd epithets as 'parasite' and 'sinister old satellite.' When 'Stockdollager' wit sinks or soars to such a pitch of intemperate insolence, it can be answered only with silent disgust. But those who know the real relations between the two men, must be more than astonished at Mr. Swinburne's audacity, and—must I say it—ingratitude. . . .

"Side by side with Mr. Swinburne's letter in the Academy is another in a very different tone from Mr. W. M. Rossetti. I am sorry that Mr. Rossetti should have been induced, contrary to what seems to have been his original intention, in join in the concerted attack on Mr. Scott's Autobiographic Notes. The inaccuracies that he points out shall certainly be corrected if I have an opportunity as editor." Etc.

1826 **MIRABEAU** (Honoré Gabriel de Riquetti, Comte de). *The Orator of the French Revolution.*

A.L.S. to M. Boucher (probably Boucher d'Argis, Revolutionary Statesman). 1 full page, 8vo. 25th May, 1779. **£7 10s**

A most interesting letter on political matters.

(Trans.):—*"I hasten, with gratitude, my most amiable friend, to profit by your permission to write to Dupont; . . . and here is a letter after his heart, I know him well; will you let me have his reply? . . . . Would you add my letter to my father [Victor Riquetti de Mirabeau] so that he can examine it at leisure. I swear to you that there is no danger; you can look upon Dupont as a very honest man, very moderate and very tactful. . . .*

"I can read in the face of M. le N. (oir) all the bad turns you are doing me with regard to him." Etc.

1827 **MIRABEAU** (Victor Riquetti, Marquis de). *Self-styled "Friend of Men," father of the great Orator, Honoré Gabriel de Mirabeau.*

A.L.S. to his daughter, Madame la Marquise du Faillant. 1 page, folio. Paris, January 3rd, 1767. Fine Wax seal. **£3 10s**

Curious and interesting letter, thanking his daughter for New Year wishes and giving her fatherly advice on the care of her digestion, hoping that she may not become like him, who had been all his life deprived of salad, milk and oil.

1828 **MONCKTON** (Robert). *Famous British General. Second in Command of Wolfe's Expedition to Quebec. Governor of New York.*

A.L.S. to "*My Lord.*" 3 pp., 4to. London, 2nd May, 1768. A very rare autograph. **£6 10s**

Concerning his request for permission for his brother, Captain Henry Monckton, to purchase a majority in the 45th Regiment of Foot.

"*. . . . I am now therefore to beg the favour that your Lordship will send to England the Recommendations Inclosed, Ld. Granby having promised my Brother to do what is necessary here. I am quite ashamed to give your Lordship so much trouble, but as so fair an opportunity offers, of serving my brother and a friend.*" *Etc.*

1829 **MONNIER** (Henry Bonaventure). *French Writer and Artist.*

A.L.S. to Mr. Atterson, 1 page, 4to. 28th October, 1839. **With pen and ink sketch** of a cottage. **12s 6d**

(Trans.):—"*I have by no means forgotten, Sir, the welcome I received from you in that most happy Isle of Wight. I hope to visit it again another day.*

"*If ever you are in Paris, pray remember me.*" *Etc.*

* * * Monnier heads the letter with a sketch of a cottage, doubtless the one in which he was then residing.

1830 **MONROE** (James). *President of U.S.A. Originator of the famous "Monroe Doctrine."*

L.S. by Monroe whilst Secretary of Senate. 1 full page, 4to. Department of State, 24th April, 1816. **£5 5s**

Concerning the unlawful seizure of property belonging to American citizens, by the Neapolitan government, and the dispatch of Mr. Pinkney to Naples to obtain an indemnity. The letter is marked "*Circular & Private,*" and was evidently sent to Philadelphia.

"LETTERS OF MARQUE."

1831 ——— **Printed instructions** for the Private Armed Vessels of the United States, together with a copy of the Act referred to therein concerning letters of marque. With Autograph Signature of "*Jas. Monroe*" as Secretary of State. 1 page, 4to. *Circa* 1812. **£5 5s**

1832 **MONTAGU** (Mrs. Elizabeth). *Authoress and Leader of Society. The first "blue stocking." Built Montagu House, where she entertained George III.*

A.L.S. to her friend, Mrs. Ord. 3 pp., 4to. 10th July, 1787. **£3 3s**

A most interesting letter of considerable length concerning the children of Newbury and her having established Sunday schools there the previous year; also making reference to the "*blue stocking.*"

"*. . . . My time was taken up, and my spirit exhausted by the Guests I*

(Continued over)

Montagu (Mrs. Elizabeth)—*continued.*

had invited to dine here. My party was not of the blue stocking uniform; no witt, philosopher, or scholar as included, it was composed of 86 little girls belonging to the Newbury Sunday schools. The sight of so many poor little innocent creatures exposed to the hardships and the hazards of poverty, is very affecting. . . .

"I was very zealous in my endeavours to get the Sunday schools established at Newbury last year, and I have reason to rejoice it was effected. There are now above 350 children taken into them, and their behaviour at church is so decent and orderly, and they are so much less riotous about ye streets than they used to be, that I flatter myself the rising generation will in general be more virtuous than the present race of poor people. . . .

"When my plumb puddings, etc., have softened the hearts of the little folks, I then pour in my exhortations to be patient, attentive to doctrine and discipline. While I was preaching to my congregation yesterday, Mr. and Mrs. Crewe, with Ld. and Lady Falmouth call'd on me, so that between attention to great and small, rich and poor, I was so fatigued." Etc.

1833 **MONTALEMBERT** (Charles Forbes, Comte de, 1810-1870). *Celebrated Orator and Writer.*

A.L.S. "*M.*" to Lady Campden. 4 full pp., 8vo, very closely written in English. Paris, June 21st, 1858. **£1 15s**

As to his researches into some manuscripts, referring also to his stay in London, and attacking Napoleon III. in most bitter language.

"I cannot regret, however, my stay in London, which I shall compare to a long bath in the Waters of life, *out of which I love to come back and pine away in the* Dead Sea *of French absolutism. I suppose you have heard of the Emperor's new plan of faking and selling off all the landed estates of the Hospitals and other Charitable establishments. . . . The Napoleonic policy must and always will rest on confiscation or spoliation of some sort or another." Etc., etc.*

1834 ——— **A.L.S.** "*M.*" to the same. 4 full pages, 8vo, very closely written in English. Cote d'or, 10th April, 1859. **17s 6d**

An intensely interesting and lengthy letter, introducing M. l'Abbe Domenach, a missionary of Texas and California; speaking of English parliamentary affairs which had turned him from a Whig to a Tory, and concluding with an attack on Napoleon III.

"Need I tell you of my great anxiety about England . . . . we shall soon have a semi-Radical House of Commons, which will re-instate Lord Palmerston and allow the French Emperor to carry on his most unjustifiable war in Italy. . . . I used to feel myself a Whig; but of later years both Lord Palmerston and Lord John (although I like this last statesman for having never Phillippized) have acted and spoken so outrageously that they have sent me over to their adversaries side.

"Here in France all rational, religious, and honest people are against the Italian War, but this unfortunate country is in such a state of Political debasement and subserviency that not a single corporate body or individual is either empowered or inclined to say out publickly what everybody feels and thinks at heart. . . . The Emperor need not care about them; with his thirty millions of unenlightened peasants, and his 500,000 Soldiers, he can and will do just as he pleases (unless England and Germany unite to prevent him) and the clergy who have declared this shameful despotism to be the real Christian government, and a second reign of St. Louis, as long as they thought him devoted to their objects, will now see the advantages of unlimited and uncontrolled Monarchy." Etc.

PLATE XVII.



QUEENS OF ENGLAND.
Front doublure with large painting on ivory of Queen Elizabeth.
See Item No. 1945.

Plate XVIII.



Queens of England.
Back doublure with five miniatures on ivory.
See Item No. 1945.

1835 **MONTGOMERY** (James). *Poet. Author of "For Ever with the Lord," etc.*

Autograph MS. Signed of two hymns written on the Abolition of Colonial Slavery. 2½ pp., 4to. Sheffield, July 21st, 1834. **16s**

"Ages, ages have departed,
Since the first dark vessel bore
Afric's children broken-hearted,
To the Caribbean shore." Etc., etc.

1836 ——— **A.L.S.** to W. M. Tartt. 3 pp., 4to. Sheffield, December 13th, 1808. **12s 6d**

Thanking him for the gift of a volume of his poems, which he praises.

1837 **MOORE** (Sir John). *Famous General. Killed at Corunna.*

A.L.S. to General Cartwright. 2½ pp., 4to. Sandgate, 23rd November, 1802. **£2 10s**

"The Berkshire Militia take up their quarters at Deal under your command. The weather is become so uncertain, it is to be wished they would leave camp on Saturday—but this you will have the goodness to decide, and inform me—In the meantime I have directed Colonel Vansittart to send a small detachment under the Quarter Master, to receive the Barracks and furniture—and in the course of to-morrow, one of the field officers will go on to receive your orders, and make such arrangments as are necessary previous to the arrival of the Regt." Etc.

1838 **MOORE** (Thomas, 1779-1852). *Ireland's National Poet.*

The Corrected Proof of his printed poem **"Ode to Don Miguel."** With several corrections in the Poet's hand, including one of three lines. N.D. **£2 10s**

The poem, which consists of 8 four-lined verses, commences:—

"What! Miguel, not *patriotic? eh, fy!*
After so much good teaching 'tis quite a take-in *Sir;—*
First school'd, as you were, under Metternich's eye,
And then (as young missis say) 'finish'd' at Windsor!

I ne'er in my life knew a case that was harder;—
Such feasts as you had, when you made us a call!
Three courses each day from His Majisty's larder—
And now, to turn absolute Don, after all!!" Etc.

1839 ——— **A.L.S.** to Owen Rees, Esq. 2 pp., 8vo. 9th October, 1825. **£1 5s**

Concerning his Life of Sheridan and mentioning his Life of Byron, published in 1830.

". . . . The little catch penny I meditate shall not interfere with my greater objects, you may be sure. I should hope the manner in which I have executed this very difficult Life may lead the friends & relatives of Lord Byron to be more forth-coming with their confidence & assistance to me. I mean to try them all round again." Etc.

Moore (Thomas, 1779-1852)—*continued.*

1840 ——— **A.L.S.** to T. Longman, the Publisher. 2 pp., 8vo. 30th October, 1843. **£1 1s**

An interesting letter, chiefly concerning his History of Ireland.

". . . . You ask about my History. Prodigious bold request! as the man in Tom Thumb says. It yet wants nearly a year of the time when I told you it might be ready. All I need add to this is that I am working incessantly, though (as usual) slowly at it, and that you may be assured I shall shake the incubus off me as soon as I possibly can. Meanwhile, I should like to send you a portion, if you will tell me what is the safest way of conveying it. . . . I see you can tell Irish stories quite pat."

"JOHNSON'S DELIGHTFUL PREFACES."

1841 **MORE** (Hannah). *Dramatist and Religious Writer.*

A.L.S. to Mr. Cadell, publisher. 1½ pp., 4to. (August, 1789). **£2 10s**

"Here was I very harmlessly passing my time and so deeply engaged in Johnson's Delightful Prefaces, that I had quite forgot the vanities and Fatal Falsehoods of your wicked Town, except that I now and then read in the Gazettes, that I was a fool, which truth I subscribed, and that Mrs. Cowley was the first Genius in the world, which I did not contradict. But the infamous and false accusation in the Saint James's Chronicle of last Saturday, wherein I am accused by name of having robbed Mrs. Cowley, has got the better of my Philosophy, and I determined to clear myself from such an immoral charge. . . . I hope revenge is not among the number of my bad qualities but I find Mrs. Cowley's charge has gained so much ground at least among the vulgar, that it becomes absolutely necessary to contradict. . . . . I hope I have not said a word that looks like a wish to injure Mrs. Cowley, or that carries any thing like revenge or womanish pride. I want not to hurt her but to clear myself. I am contented she shou'd be the first genius so that I am not the greatest Thief." Etc.

1842 ——— **A.L.S.** to Mrs. Piozzi. 3 pp., 4to. N.D. **£1 5s**

"I return you my sincere thanks for . . . the warm interest you take in a plan the success of which I have much at heart. I am almost overwhelmed with my present labours, arranging with Booksellers, calculating expenses, establishing Correspondencies in various parts of the Kingdom; so that I assure you the trading part of the business leaves me little leisure for what shou'd seem to a stranger to be the important part, I mean the selecting, printing, and writing these Sans Culotte Compositions. . . .

"The rich have now taught the poor to read and if we do not at least provide safe reading for them, they will be quite swallowed up in vice and politics. . . ." Etc.

1843 **MOREAU** (Jean Victor). *One of the most illustrious of the French Revolutionary Generals, but opposed to Napoleon and exiled to America. Died of wounds at the Battle of Dresden whilst fighting against the French.*

A.L.S. to General Grenier. 1 page, 8vo. Carmagnola, 1st Prairial, An VII (1799). **£3 3s**

An interesting war letter written during the campaign in Italy. General Moreau complains that he is greatly embarrassed by the immense equipage by which he is accompanied; he begs General Grenier to put off his intention of joining forces with him as his arrival with more men would only augment the confusion.

1844 **MORLEY** (Albert Edmund Parker, 3rd Earl of). *Famous Politician. Chairman of the Committees of the House of Lords.*

A.L.S. to Mrs. Evans (daughter of Freeman, the Historian). 6½ pp., 8vo. Devon, 2nd October, 1892. **12s 6d**

A long and most interesting letter, giving information for the biography of E. A. Freeman, the Historian.

1845 **MORRIS** (William). *Poet, Artist and Socialist.*

Autograph Manuscript on *Mr. Gladstone and Home Rule.* 1 page, large oblong 8vo. N.D. **£1 18s**

A most interesting little manuscript by Morris on this much discussed question which overshadowed for so many years everything else in English politics.

"Mr. Gladstone's manifesto is this time very simple and quite judicious; the whole tactics of the Chamberlain have enabled him to put the matter to the public cleared of all pretence and intrigue: the real question is, shall the Irish have a real opportunity of managing their own affairs? Mr. Chamberlain says 'no' in his manifesto at some length but with no lack of distinctness—Lord Salisbury is of the same opinion, only he is partly prepared to accept the consequences which are simply unlimited coercion. Mr. Gladstone is therefore right in saying that the wager of battle is between himself and Lord Salisbury." Etc.

1846 **MOSCHELES** (Ignaz). *German Musical Composer and Pianist.*

Autograph Musical Manuscript Signed, consisting of some 25 lines on 4 pp., folio. N.D. **£4 4s**

A very fine musical manuscript, being the full score of Moscheles' setting to *"A War Song, translated from the Greek by T. Campbell."* The music and words are entirely written out and signed by Moscheles.

Moscheles (Ignaz)—*continued.*

1847 ——— **A.L.S.** (in English) to Dr. C. B. Broadley. 1½ pp., large 4to. Leipzig, May 15th, 1848. Autograph Address and Wax Seal, bearing his initials, on reverse. **£1 10s**

A long, very fine and interesting letter, chiefly on musical matters concerning the posthumous papers of Mendelssohn, then recently deceased, and an original manuscript of his own. Also as to a certain musical watch, the property of Dr. Broadley.

"*I have the pleasure of enclosing you an original MS. for Mrs. Phelps, and am happy to serve you in this little matter (I would your friend Turner had been as ready to serve me for my album). Poor Mendelssohn had he been alive would have no doubt been quite ready to send a scrap of his, but under present melancholy circumstances I do not know how to get you one, his posthumous papers being as yet untouched. I am enabled to send herewith your musical watch. . . . To return your watch: the former tune was obliged to be taken off as the action bears but one melody, and this is now Rule Britannia. I am sorry to say I am not quite satisfied with the manner in which it is set, the beginning is not clear, the whole wants sound and several notes are not set exactly to my MS., as you will see by the pencil marks, and several notes are not exactly in tune. . . .*" *Etc.*

1848 **MOURAD BEY** (1750-1801). *Egyptian Military Commander. Chief of the Mamelukes.*

L.S. (in Arabic) with Signet Seal, to the same. 2 pp., oblong folio. 7th Shaaban 1215 (December 1800). **£1 5s**

He has received sundry news of the movements of Turkish troops. He gives exact intelligence of the number of troops and cannon, and as soon as news comes he will send it on to his correspondent.

1849 ——— **L.S.** (in Arabic) with Signet Seal, to the same. 2 pp., 8vo. 18th Shawall 1215 (March, 1801). **£1 5s**

He has received Desaix's letter sent by Simonelli, has had no fresh news from Syria. He has sent two letters received, one from Khalif Ali, a collector, the letter referring to the appearance of an English fleet of 20 sail. He has sent a dromedary to Gazer to verify the news.

1850 ——— **L.S.** (in Arabic) with Signet Seal to the sheik of the village of Dushisleh. ½-page, 8vo. 10th Muharram 1215 (June, 1800). **£1 1s**

He sends a scribe and a surveyor to measure certain lands and commends them to the sheik's care. Should any difficulty arise in the proceedings he is to be represented by one of his men to see that nothing is done to his detriment or that of the inhabitants.

1851 ——— **L.S.** (in Arabic) with Signet Seal, to the same. 1 page, 8vo. 6th Shawall 1215 (February, 1801). **£1 1s**

He sees from Desaix's letter that his correspondent has written to Osman Bay that on his arrival from Cairo he will learn the truth. He has read the news and prays God to raise Desaix above all powers and make him speedily victorious over them.

Mourad Bey (1750-1801)—*continued.*

1852 ——— **L.S.** (in Arabic) with Signet Seal to General Desaix. 1 page, 8vo. 10th Muharram 1215 (June, 1800). **15s**

Relating to one Ayoub Kailif who had molested a Copt woman.

1853 ——— **L.S.** (in Arabic) with Signet Seal, to the same. 1 page, 8vo. 20th Dulheggia 1215 (April, 1801). **15s**

Recommending the Arabs Fwaid Abon Gaferch, who have seceded from the tribe of Ben Wafi.

1854 **MULLER** (Max). *Orientalist and Philologist.*

A.L.S. 8 pp., 8vo. Oxford, 15th December, 1856. **£1 10s**

Concerning his article on comparative mythology, and discussing at length the origin of the form of letters of the alphabet in various languages.

CONCERNING "JOHN HALIFAX, GENTLEMAN."

1855 **MULOCH** (Dinah Maria, afterwards Mrs. Craik). *Authoress. Wrote "John Halifax, Gentleman."*

A.L.S. to Mr. Bennock. 2 pp., 8vo. N.D. **£3 10s**

A very fine letter, concerning the publication of her works in America and rather bitterly attacking American publishers. Also concerning her famous "*John Halifax, Gentleman.*"

"*. . . . I want a first class house of business on which I can rely, which you know is not always to be found in America. They print my things in all directions without making me the least acknowledgment, and I never even hear of it till afterwards. Messrs. Harper gave me £40 for 'John Halifax' and £30 for 'Nothing New,' so I must conclude my early sheets to be of some value. I believe 'John' sold 20 to 30,000 and over. I have a book, not written, coming out at Xmas, and for this I wish to arrange as soon as possible: which may plead my excuse for this letter, hunting you into Germany or elsewhere, and bothering you in your holiday.*" *Etc.*

1856 ——— **Autograph Manuscript,** being the complete transcript by her of Tennyson's "*Charge of the Light Brigade.*" 2 pp., 8vo. N.D. **15s**

1857 **MUNBY** (Arthur J.). *Poet. Wrote "Dorothy" and other Poems.*

Autograph MS. Signed of his long poem entitled "*Ann Morgan's Love, a Pedestrian Poem,*" containing nearly 1,500 lines on some 76 pp., 4to. **£10 10s**

This remarkably fine domestic love poem was published in 1896 and exemplifies the poet's own love story and belief in the dignity of manual labour, he marrying his servant Hannah Cullwick. The dominant note of most of his poems is, what has been called, "*the glorification of the working woman.*"

* * * Browning wrote in high praise of Munby's work, and the "*Dictionary of National Biography*" says, his poetry "*is characterised by its absolute sincerity, its scholarship, its technical skill, its descriptive power, and its keen feeling for, and close observation of natural and rural life.*"

1858 **MURPHY** (Arthur). *Author and Actor. Friend of Dr. Johnson and the Thrales.*

A lengthy **A.L.S.** to Miss Cecilia Thrale, daughter of Mrs. H. T. Thrale (afterwards Mrs. Piozzi). 3 full pages, 4to. Hammersmith, 16th March, 1795. **£2 10s**

A charming letter of great length to the young daughter of his friend Mrs. Thrale, then Mrs. Piozzi. Mentioning Mrs. Siddons the actress, and other mutual friends.

" That is, you charming saucy girl, I am down on my knees to you, most humbly imploring your pardon for not having long before this time acknowledged the favour of your most pleasing letter. . . . I beg leave to refer you to the account of myself and my time, which I have transmitted to your Mama. . . .

" Why, you saucy girl, why don't you say ' Rise Mr. Murphy, I forgive you.'
" I really long to see you, and Mr. Piozzi, and your saucy Mama. As she knows the meaning of the word, I venture to use it." Etc., etc.

* * * It was Murphy, the writer of this letter, who introduced Dr. Johnson to the Thrales. He wrote an *" Essay on the Life and Genius of Dr. Johnson,"* also a *" Life of David Garrick,"* and miscellaneous works.

1859 ——— **A.L.S.** to Mrs. Piozzi, formerly Mrs. Thrale. 3½ pp., 4to. Hammersmith Terrace, 21st May, 1794. **15s**

Advising his correspondent as to the course she should pursue, in answering two articles of Accusation exhibited against her by Miss Farren.

YOUNG PRETENDER INTEREST.

1860 **MURRAY** (Sir John). *Secretary to Prince Charles Edward during the rebellion of* 1745.

D.S. 1 page, 8vo. Ruthven, 14th February, 1746. **£1 10s**

" . . . . You are to permit the bearer John Harvey, soldier, to go from here to Aberdeen without lett or molestation, he having sworn never to carry arms against us." Etc.

A REPROOF.

1861 **NAPOLEON I.** *Emperor of the French.*

L.S. with three lines autograph to the Minister of War. 1 page, 4to. Saint Cloud, 7 Prairial An XI (26th May, 1803). With translation. **£25**

Written whilst First Consul, administering a reproof to the Minister of War in connection with the unreasonable treatment of conscripts.

(Trans.):—*" Citizen Minister, conscripts have been brought from one end of France to the other, without any sort of order or reason. I pray you to give orders to stop this abuse." Etc.*

* * * Napoleon has added three lines in his autograph above his signature.

Napoleon I. (Emperor of the French)—*continued.*

1862 ——— **Autograph signature** "*N.*" **and eight words autograph,** written in margin of letter to himself from Prince Berthier. 1½ pp., folio. Paris, 18th January, 1808. **£18 10s**

Napoleon writes "*accordé*" or "*refusé*" against the names of various officers submitted by Prince Berthier, who were soliciting leave of absence. The list includes the name of the Grand Duc de Berg, to whom the Emperor refuses leave.

1863 ——— **Signature** "*N.*" on a *letter addressed to himself* by one Captain Grigny. 1 page, folio. Paris, 18th Frimaire, An XIII (1805). **£5 5s**

Captain Grigny, after setting out the details of his services in the Emperor's army during some thirteen years, desires to be enrolled in the Emperor's Guard. The note signed by Napoleon grants the request and refers the applicant to the Minister of War.

1864 ——— **A.L.S.** concerning Napoleon I., written by Chevallier Chevillard de Marlioz, Deputy of Mont Blanc, to — Janod, Deputy of the Juras. 3½ full pp., 4to. Milan, 25th Messidor, An. 5 (1797). **£2 10s**

An exceedingly fine letter, in which the writer describes to his friend in Paris all Napoleon's movements in Northern Italy, where, as General Bonaparte, he secured the foundation of the Cisalpine Republic and claimed to have been the liberator of all Northern Italy. Mentioning the Peace of Campo Formio by which the Austrian Government consented to these arrangements, and describing the manner in which Bonaparte was fêted and honoured everywhere. Further discussing at length affairs in Paris, the policy of the Directory and the various factions of the Government.

INVASION OF ENGLAND.

1865 ——— **Naval Document** issued by order of Napoleon, being Regulations concerning deserters from the fleet he was preparing for the invasion of England. 2½ pp., folio. Dated from the Headquarters at Toulon, 29 Floréal, An 6 (18th May, 1798). With translation. **£2 2s**

Napoleon is described in the document as (trans.) "*Member of the National Institute, General in Chief of the Army of England.*" It is divided into 10 Articles of Regulations, all of which are of particular interest; the last one reads:—

(Trans.):—"*During the time that the naval army of the Republic, in concert with the land army is preparing itself to restore the Glory of the French Navy, seamen in a position to serve and who remain at home deserve to be treated without any consideration. Before dealing severely with them, the General-in-Chief orders them to proceed on board the second fleet which is in armament. Those who a fortnight after the publication of the present order shall not have registered themselves to form part of the said armament, will be regarded as traitors.*" *Etc.*

* * * This Expedition was eventually diverted to Egypt and was practically destroyed by Nelson at the Battle of the Nile.

An Interview with Napoleon.

1866 **NAPOLEON AT ST. HELENA.**

Legg (J.). **A.L.S.** to Sir Thomas Reade, Deputy Adjutant-General at St. Helena. 3¼ pp., 4to. Prospect Hall, St. Helena, March 14th, 1817. **£5 5s**

Mr. Legg's own account of an interview which took place between Napoleon and himself in January, 1816; as opposed to the report published by Dr. William Warden, Surgeon on board H.M.S. Northumberland, in the Observer of December 9th, 1816.

" Seeing my Name mentioned in a paper called the Observer dated the 9th of Decr. 1816. An extract taken from Doctor Warden's pamphlet, which pamphlet you was so kind to shew me, that part in which my name is mentioned with some ludicrous remarks on my conversation with Bonaparte; beg to relate to you word for word what passed and the particulars of what happened while Bonaparte, Go(urgand) and Lascassas was at my House.

" He then seated himself on the Sofa and asked several questions taking my youngest Daughter about 9 years old by the ears, and nose, opened a box and gave her a bit of liquorish which she tasted and put away, he then asked what wood the floor was of, I told him it was from the Cape of Good-Hope, he asked what wood the Doors was made of, which I told him, Botany bay mahogony.

" Am astonished Doctor Warden should assert such falsities; All I can say is, if he should return to the Island St. Helena, Master Legg will teach him the English Grammer, from the twig of a Tree growing on the Island, the seed of a true English Oak."

* * * For some months at St. Helena, Dr. Warden was in frequent attendance on Napoleon, who probably talked frankly to him as a non-combatant. The conversations as Warden understood them, he noted down in his journal. They were prepared for publication by a *" literary gentleman "* and published under the title of *" Letters written on board His Majesty's Ship the Northumberland and at St. Helena."*

Of Warden's good faith there is no reason of doubt, but his work has small historical value, for it is merely the *" literary gentleman's "* version of Warden's recollection of what an ignorant and dishonest interpreter described Bonaparte as saying. This may account for the differences between the printed version of Mr. Legg's conversation and the account of it in the foregoing letter.

Napoleon, the Gardener.

1867 ——— **Nicholls** (Capt. George). *Of the 66th Regiment, and Orderly Officer at Longwood.*

A.L.S. to Sir Thomas Reade, Deputy Adjutant-General in St. Helena. 2½ pp., small 8vo. Longwood, 19th January, 1820. **£7 10s**

Concerning an application from Count Montholon for two Chinese to be employed in General Bonaparte's favourite garden.

" General Bonaparte has been out all this morning, superintending the building of a low wall to enclose a new garden, and his present dress is a yellow Nankin jacket, waistcoat and trousers and a straw hat."

Napoleon—*continued.*

NAPOLEON AND SIR HUDSON LOWE.

1868 ——— **Reade** (Sir Thomas, Kt.). *Deputy Adjutant-General at St. Helena.*

Memorandum, in the Autograph of Sir T. Reade, of part of the conversation which took place between Napoleon and Sir Hudson Lowe, Governor of St. Helena, on the 18th of August, 1816, relative to what Sir Henry Keating, Governor of Bourbon, had said concerning the book Mr. Hobhouse had sent to the Emperor, but which had been retained by Lowe on account of the "Imperial Inscription" on the cover. 2½ pp., 4to. Also, copies of seven letters, mostly in the hand of Sir T. Reade, between Earl Bathurst, Colonial Secretary, Sir H. Lowe, and Sir H. Keating, dealing with the same affair.

Together 30 pp., 4to. 1816. **£21**

Sir Henry Keating was accused of informing Napoleon that the book in question was in Sir H. Lowe's possession, and the above memorandum and correspondence centre round Keating's attempt to clear himself from the accusation against his honour and lack of discretion.

Extract from the letter from Sir H. Lowe to Earl Bathurst. St. Helena, 29th August, 1816.

"Here is one point of the conversation, on which I think it necessary to give some explanation—it is that, when I was accused by Buonaparte, of retaining a Book, which was sent out to me by the Author, to deliver to him, on the cover of which was an inscription in Latin to the 'Emperor Napoleon' and the Author's name. This book had come to my address, under cover from the Admiralty, signed George Hope, but with an inner envelope, in which was inclosed to me a note from Mr. Hobhouse, the Author, requesting I would present it to the Ex-Emperor, or if I thought it was improper to do so, give it a place in my own library.

"Colonel Keating it appears was the Person who informed him (Napoleon) of it.

"I thought I might have confided in his Discretion, for his not informing Buonaparte of what he had seen with or heard from me."

Extracted from the letter from Sir H. Keating to Charles Greenwood. London, 17th April, 1817.

"It is evident from the copy of Count Montholon's letter published here, that Buonaparte had knowledge of some Books or Papers being withholden from him and as I recommended the measure, and was in the confidence of Sir H. Lowe on that point, it is possible, if Sir Hudson thought he had otherwise kept the secret, that he might conjecture I could be the only informer, but I defy the possibility of keeping such a measure secret from all the world." Etc., etc.

NAPOLEON AT ST. HELENA.

1869 ——— **Reade** (Sir T.). **Autograph Draft Report on his official visit** to Napoleon at Longwood. 7 pp., folio. *Circa* 1816. **£10 10s**

A lengthy and important report, relating to an official visit paid, by Sir

(Continued over)

Napoleon: Reade (Sir Thomas, Kt.)—*continued.*

Thomas Reade, to Napoleon at Longwood; concerning the deportation of four members of Napoleon's household. Giving in full the conversation which took place, and mentioning Le Comte de Las Cases, Captain Charles Piontkowski and Le Comte de Bertrand and his wife.

" According to the Governors Directions I proceeded to Longwood and immediately upon my arrival there I sent word, by Dr. O'Meara (Medical Attendant to Napoleon in St. Helena) to tell B—— that I was come to wait upon him with a communication from the Governor.

" He (Napoleon) read it for some moments but did not seem to understand it perfectly—he asked Ct. Las Cases, to whom he delivered it and directed him to read it in french, which he did.

" He then asked me what four Persons were to leave him, remarking at the same time there are but four—to which I replied that I could not tell—he then said are they officers—to which I made the same answer.

" As to Capt. Piontkowski, he said, I do not even know who he is—they tell me, he was a soldier in my Guards at Elba, and that is all I know about him.

" I went to Marshal Bertrand . . . . I told him I had been to Longwood with a communication to General Buonaparte and I shew'd him the Paper—After he had read it he asked if I knew what Persons were to leave Longwood—I answered not." Etc.

* * * This report refers in all probability to the arrest and deportation of the Marquis de Las Cases and his son Le Comte de Las Cases, which took place in December, 1816.

The date of the interview may safely be fixed circa, October, 1816, when Sir Thomas Reade was received by Napoleon. Captain Chas. Piontkowski, a Polish exile, came to St. Helena at the end of 1815; also the Comte de Las Cases was present when the communication was presented.

ON NAPOLEON'S HEALTH.

1870 ——— **Reade** (Sir T.). **Autograph Draft of a Report** to Sir Hudson Lowe. 1½ pp., folio. 16th October, 1818. **£5 5s**

The report of an interview between Napoleon and Mr. Andrew Darling, Upholsterer in St. Helena, and eventually Foreman of the Works. Treats with Napoleon's health and appearance at the time.

" He saw Buonaparte leaning out of his Dressing Room window, giving some directions to Noverraz (the third valet at Longwood), who had a garden rake in his hand and appeared to be raking amongst the Flowers under the window. Bonaparte was dressed in a white cotton jacket and had his head bandaged with a white handkerchief. Upon Mr. Darling's approach, he called out, 'Mr. Darling, come here.' Mr. Darling went to him and B— asked him in English 'How do you do.' Mr. D. replied 'Very well I thank you; how do you do? B. made no reply.

" Marchand (first valet to Napoleon at Longwood and executor under his will) told Mr. D— that Bte. had been better the last three or four days, and was of the opinion he intends taking exercise if the weather would settle."

Napoleon—*continued.*

1871 ——— **St. Helena Garrison, 1816.**

Official Manuscript List of the General Staff, List of Officers with the Corps, Rank and dates of Commissions, States of the Royal Engineers, Artillery, 21st Dragoons, Staff Corps, 53rd and 66th Regiments. Details of the Guard mounted Daily. 35 pp., neatly written in a memorandum book, 12mo, wrappers. **£10 10s**

The Deputy Adjutant-General's (Sir Thomas Reade) official list of all the officers stationed at St. Helena guarding Napoleon. Among the entries is:—

"*Longwood House Guard. 9 Sentries by Day, and 15 by Night, one subaltern, one sergeant, 3 Corporals, one Drummer, and 42 Privates.*"

It also records in a similar manner the Guard mounted at all the other points in the Island.

TO LADY HAMILTON.

1872 **NELSON** (Horatio, Lord). *Famous Admiral.*

A.L.S. to Lady Hamilton. 1½ pp., 4to. February 25th, 1800. (SEE ILLUSTRATION, PLATE No. XIII.). **£28**

In which he expresses himself as ill and weary, and wants Lady Hamilton's kind care. He does not intend to trust Dame Fortune any longer, and would like to give up the service.

"*. . . . it is a little of a prophecy, but I wish not to trust dame fortune too long, she is a fickle dame and I am no courtier. I long to give it all up. . . .*

"*My health has been so bad that yesterday I wrote a letter to L. Keith for 2 or 3 weeks leave of absence to go to Palermo & rest quiet, but I found if I went at this moment perhaps we might lose Malta, therefore for a very short time I have given way as I have often done to the public service but I really want rest and a great deal of your kind care. For ever believe me my dear Lady Hamilton your obliged affectionate and sincere friend—Bronte Nelson.*"

1873 ——— **A.L.S.** to Sir William Hamilton. 3 pp., 4to. (Off Deal, 19th August, 1801). **£18 10s**

In which Nelson invites Sir William to visit him at Deal with Lady Hamilton who "*may take the benefit of sea bathing.*"

"*. . . . I wish I could have met you in Piccadilly, but the Admiralty will not give me one day's leave of abence, although I never thought of my own interest or comfort when they called me forth. But as they have refused me the pleasure of coming to London, they cannot stop you from coming to Deal, which I hope you and our Lady and Miss Nelson will do . . . . It will give me great pleasure, and will delight poor dear little Parker, therefore, for charity's sake come down. My movements are as uncertain as the wind, or rather are directed by the damned French. A number of their boats got into Calais from Dunkirk yesterday morning. Hoping very soon to see you here, and my lady may take the benefit of sea bathing, and if any place may be called stationary for me it is the Downs.*" *Etc.*

*** Mrs. Nelson referred to was the wife of Nelson's brother, he succeeded to the title on the Admiral's death.

Nelson (Horatio, Lord)—*continued.*

CONCERNING THE LOSS OF HIS ARM.

1874 ——— **A.L.S.** to Thomas Fellows. 2 pp., 4to. Bond Street, 2nd October, 1797. **£18**

One of the very earliest letters written by Nelson with his left hand, the first paragraph of five lines is by himself, then evidently feeling the difficulty of writing, the letter is continued by his amanuensis, but at the end he takes the pen again and signs it himself.

The paragraph written by Nelson refers to the amputation of his arm.

"*. . . . My arm from the unlucky circumstance of a nerve being taken up with the artery is not yet healed, nor do I see any prospect of the ligatures soon comeing away.*"

The remainder of the letter concerns a statue of Cleopatra which he had brought from Italy, and in respect of which he gives directions, and it concludes:—

"*I have had several valuable things broke at Portsmouth, hope I shall be fortunate with this. Shall not be in London more than a Fortnight longer.*"

1875 ——— **A.L.S.** "*Horatio Nelson*" to William Suckling. 3 pp., 4to. Agamemnon, 28th November (1794). **£16 10s**

Written with his right hand shortly after the loss of an eye. In this letter Nelson refers to his wife, and discusses the state of naval affairs after the capture of Calvi. He speaks most strongly on the rascality of the neutral nations in supplying the French with materials.

"*. . . . Our transports which have been detained at Toulon since they carried over the Garrison of Calvi where liberated on the 20 Novr, their sails which had been taken from them being sent on board & 16 hours allowed them to set out, not a man was allowed to go on shore during their stay, & the answers of Jean Bou St. Andre were insolent in the highest degree, to modest & proper requests he sent a message to Lord Hood, not knowing of his departure, that if he sent any more flags to the port of the Mountain he would burn the Vessels. They have 15 Sail of the line ready for sea with which they say they will fight our fleet. Now as Admiral Hotham is gone off Toulon with 13 Sail of the Line they may if they please.* **I am as you will believe uneasy enough for fear they will fight, and Agamemnon not present. It will almost break my heart,** *but I hope the best that they are only boasting at present & will be quiet till I am ready. . . . .*

"**It is misery for me to be laid up dismantled.**

"*Our friends in Corsica think the French intend them a visit. I am of a different opinion from the whole fleet Army and Vice Roy. Port Especia is their object, I am convinced, & if they get it they will plague us more than ever.*

"*They have 7 Sail of the Line on the stocks at Toulon who will all be launched next March when they will have 22 Sail of the Line for the whole of next Summer. The Genoese supply them with everything & England has submitted to be humbled by such a paltry state. The Danes & Swedes are for ever entering Toulon with timber. . . .* **The rascality of neutral powers we all know,** *therefore I have only to say they are as bad as ever.*" *Etc.*

1876 ——— **A.L.S.** to Lady Nelson. 1 page, 4to. March 31st, 1798. **£12 10s**

"*My dearest Fanny. I go on board at 2 o'clock and if possible shall sail early to-morrow morning. . . . I have no wishes but for a speedy peace.*"

Nelson (Horatio, Lord)—*continued.*

1877 ——— **A.L.S.** "*Horatio Nelson*" to Admiral Lord Collingwood. 2½ pp., 4to. Vado Bay, 31st August, 1795. **£9 10s**

Written with his right hand, expressing his great friendship for Collingwood; also describing the state of naval affairs in the Mediterranean and prospect of war with Spain.

"*. . . . My command here is so far pleasant as it relieves me from the inactivity of our fleet which is great indeed as you will soon see. From the event of Spain's making peace much may be look'd for, perhaps a War with that Country, if so their fleet (if no better than when our Allies) will soon be done for. Reports here say they mean to protect Genoese & other Vessels from search by our Cruizers in the Gulph of Genoa, if so the matter will soon be brought to Spain for I have given positive directions to search such Vessels, denying the right of Spaniards to dictate.*" *Etc.*

1878 **NETTLESHIP** (John T.) *Animal Painter and Author. Friend of Robert Browning, the Poet.*

A.L.S. to Robert Browning. 3 pp., 8vo. Sevenoaks, 12th August (1872). **£1 1s**

In praise of Browning's poem "*Fifine at the Fair.*"

"*. . . . The great bulk of poetry nowadays is so enervating in tendency that on reading Fifine I became aware of a new life, unmodern in the sense of unhurried and triumphantly manly and beautiful. I think the truest homage one can pay to such a work is first in the reverence one must needs give to the force and exactness with which its philosophy probes the most urgent spiritual and social needs of the time, and next in acknowledging how the rugged majesty of style thrills one's nerves, at reading such passages as the picture of Arion. . . .*

"*I am getting on with the technical business of painting better than I hoped, and shall send some things to the Dudley in October.*"

1879 ——— **A.L.S.** to the same. 4 pp., 8vo. Acacia Road, 3rd December, 1884. **12s 6d**

Thanking Browning for a copy of his "*Ferishtah's Fancies.*"

1880 **NEWBOLT** (Sir Henry J.). *Author and Poet.*

Autograph MS. of a Poem entitled "*Fidele's Grassy Tomb.*" Comprising 17 verses of four lines each on 4 pp , 4to. Dated at end 1-4th January, 1898. **£2 10s**

The autograph manuscript of a lengthy poem which was published in the Spectator, February, 1898. It commences:—

"*The Squire sat propped in a pillowed chair,*
His eyes were alive and clear of care,
But well he knew that his hour was come
To bid goodbye to his ancient home." *Etc.*

Newbolt (Sir Henry J.)—*continued.*

1881 ——— **Autograph MS. Poem** entitled "*Heredity.*" Comprising 30 lines on 1½ pp., 4to. (*Circa* 22nd January, 1909). **£2 2s**

The Poem commences:—

"*While I within her secret garden walked*
The flowers, that in her presence must be dumb,
With me their fellow servant softly talked,
Attending till the Flower of flowers should come.
Then since at Court I had arrived but late,
I was of love made bold
To ask that of my lady's high estate
I might be told." *Etc.*

1882 **NEWCASTLE** (Henry Pelham-Clinton, 4th Duke of). *Statesman. Lord Lieutenant of Nottinghamshire.*

A.L.S. to Sir Robert Peel respecting the Arms of the Notts Regiment of Militia and the State of the County. 4 pp., 4to. Portman Square, November 15th, 1830. With portrait. **£1 1s**

The Duke of Newcastle was Lord Lieutenant of the County of Nottingham, and was the object of mob violence, 1830-1.

"*A large and determined mob might be able to gain possession of them by a coup de main, but not if the staff in whose care they are took proper precautions, and, if attacked, made a resolute resistance.*"

1883 **NEW SHAKESPEARE SOCIETY** (Publications, 1884).

"*Critical and Historical Program of the Madrigals, Glees and Songs*" at their Second Annual Musical Entertainment. 23 pp., 4to, original wrappers, published by the Society, 1884.

"*A Selection of Shakspere Madrigals, Glees and Songs*" at the above Entertainment. 8 pp., 4to. Published by the Society, 1884.

Together **12s 6d**

1884 **NICHOLSON** (Margaret). *Attempted to murder George III.*

A.L.S. to Alex. Adair, Esq. 1½ pp., 4to. Camlauchy, 19th June, 1790. **£3 10s**

Concerning some letters of administration.

"*. . . . . I have consulted Gentlemen about the nature of taking out letters of administration, concerning which they can give no information, now if it is necessary that these should be taken out that I may receive the money due me by you as all my husband's debt is paid already, you may be so kind as take them out and let me know the charge.*" *Etc.*

Shelley wrote the "*Posthumous Poems of Margaret Nicholson.*"

1885 **NIGHTINGALE** (Florence). *Famous Nurse of the Crimean War.*

A.L.S. 4 pp., 8vo. Great Malvern, September 26th, 1858. **£3 10s**

Probably referring to her book "*Notes on Nursing.*"

"*. . . . The Diagram of 'Mortality in the Hospitals'* (*P. XVIII. of Preface to Section III.*) *ought to have been facing P. XXVIII.*

"*A List of Illustrations ought to have been printed on a fly sheet at the beginning of each vol. to come just before or after 'Contents and Digest.' If not too late I enclose MS. for one.*

"*As there is a double number of Laribrisière plans, I would insert them in* both *Vols. as far as they will go.*" *Etc.*

1886 ——— **A.L.S.** to Messrs. Harrison, her publishers. 1 page, 8vo. Old Burlington Street, December 20th, 1858. **15s**

"*In each of the copies of 'Notes on Matters' re which I have recently had from you, the 'Plan of the Lariboisière Hospital at Paris,' marked in the 'List of Illustrations' as to face page 479, has been omitted.*"

1887 ——— **A.L.S.** to the same. 1¼ pp., 8vo. Old Burlington Street, 23rd October, 1858. **12s 6d**

Requesting Messrs. Harrison to send copies of her book "*Notes on Nursing*" to James Newlands and Miss Sellon.

1888 **NILSSON** (Christine). *Famous Swedish Singer.*

A.L.S. 2½ pp., 8vo. Belgrave Road. N.D. **12s 6d**

Making an appointment.

1889 [**NORTHAMPTON** (Henry Howard, 1st Earl of).] *Lord Privy Seal.*

Agreement Signed by Isaack James and Nicholas Stone, "*Tombe Makers*," for erecting a Monument to the Earl of Northampton. 1 page, folio. 16th February, 1615. With seals. **£15 15s**

Agreement between John Griffiths, of Gray's Inn, gent., and Isaack James and Nicholas Stone, of St. Martin's in the Fields, tomb-makers, for the erection to the memory of the 1st Earl of Northampton, of the marble monument described, in the chapel of Dover Castle.

"*In consideration of the sum of five hundred pounds of lawful money of Englande, make, build, erect, fitt up and finish at or in the Chapell of the Castle of Dover in the Countie of Kent, one faire and stately tomb or monument for the said late Rt. Hon. Henry Earle of Northampton, all which Tomb or Monument shall consist and be wrought of white marble . . . . and shall set upon the said site, the picture of the Earl kneeling in his armour and his robes with his collar and garter.*" *Etc.*

It is interesting to note that this Earl of Northampton was one of the patients of Dr. Hall, Shakespeare's son-in-law. It is probable that these same Monument Masons or "*Tombe-Makers*" as described in the Document erected Shakespeare's memorial at Stratford.

1890 **NORTHCOTE** (James). *Painter and Author. R.A.*

Original MS. of one of his Fables, "*The Connoisseur and the Monkey.*" 2 pp., folio. N.D. (A little broken in folds and mounted on a portion of another MS. of Northcote's). **£1 1s**

The original MS. of one of Northcote's most interesting fables, wherein a connoisseur of art, having no opinions of his own, merely echoes those of his companion, an intelligent monkey; the monkey, a god in disguise, finally reveals himself and denounces the connoisseur for his stupidity.

"APPLICATION:—*Amongst the many hindrances to the progress of the highest departments of the fine arts of this country is that of those who are able to purchase pictures, being much more partial to the means than to the end . . . its dignity proceeds from its power to touch the heart, to affect and guide the passions.*" *Etc.*

1891 **NOWELL** (Alexander, 1507-1602). *The Famous Dean of St. Paul's, who did so much for the restoration of the reformed religion during the reign of Elizabeth. Author of the three Catechisms, the "Large Catechism" which he sent to Cecil in* 1563, *the "Middle Catechism," and the "Small Catechism" which is practically that of the Book of Common Prayer.*

L.S. and subscribed. ¾-page, folio. London, 19th May, 1591. **£7 10s**

"*Had I knowne right Woorshippfull that yor. consell coulde not have had leysure to peruse my evidences untyll the ende of this terme past, and that now at the laste I should have harder offres maide unto me, then were longe before offered, both by yor. Woorshipp in yor. lres, and by yor. Steward also offten by worde, I myght have spared one* 20th *wch. I have spent by cumynge out of the cuntrie to London, and continuyng there so longe, then ells I should have done, uppon hope that I should wth. speede have come to some good ende. . . . I doe conceyve by circumstances notified in yor. W. lres, and by yor. servantes woordes: and my neede is suche, that I wold be a great looser, to come to some convenient ende, and to be delyvered out of contention, and out of this streite, & lacke of money, whereby I can not hereafter pay the poore scholars, & Colledge their due: beynge cleane exhausted by the late charge in buylding a scholehouse, and lodgynge for the scholemr. & usher of her Maties. free schole in Myddleton, and in payinge the stipende, and exhibitions due; and recyvynge not one penie, now this yeare, and an halfe almost; but am by vayne expectations rather dryven styll to further charge, wch. I do truste Godd will shortly put in yor. Woorshipps mynde in equitie to consider.*"

1892 **OATES** (Titus). *Notorious Perjurer. Fabricated the "Popish Plot."*

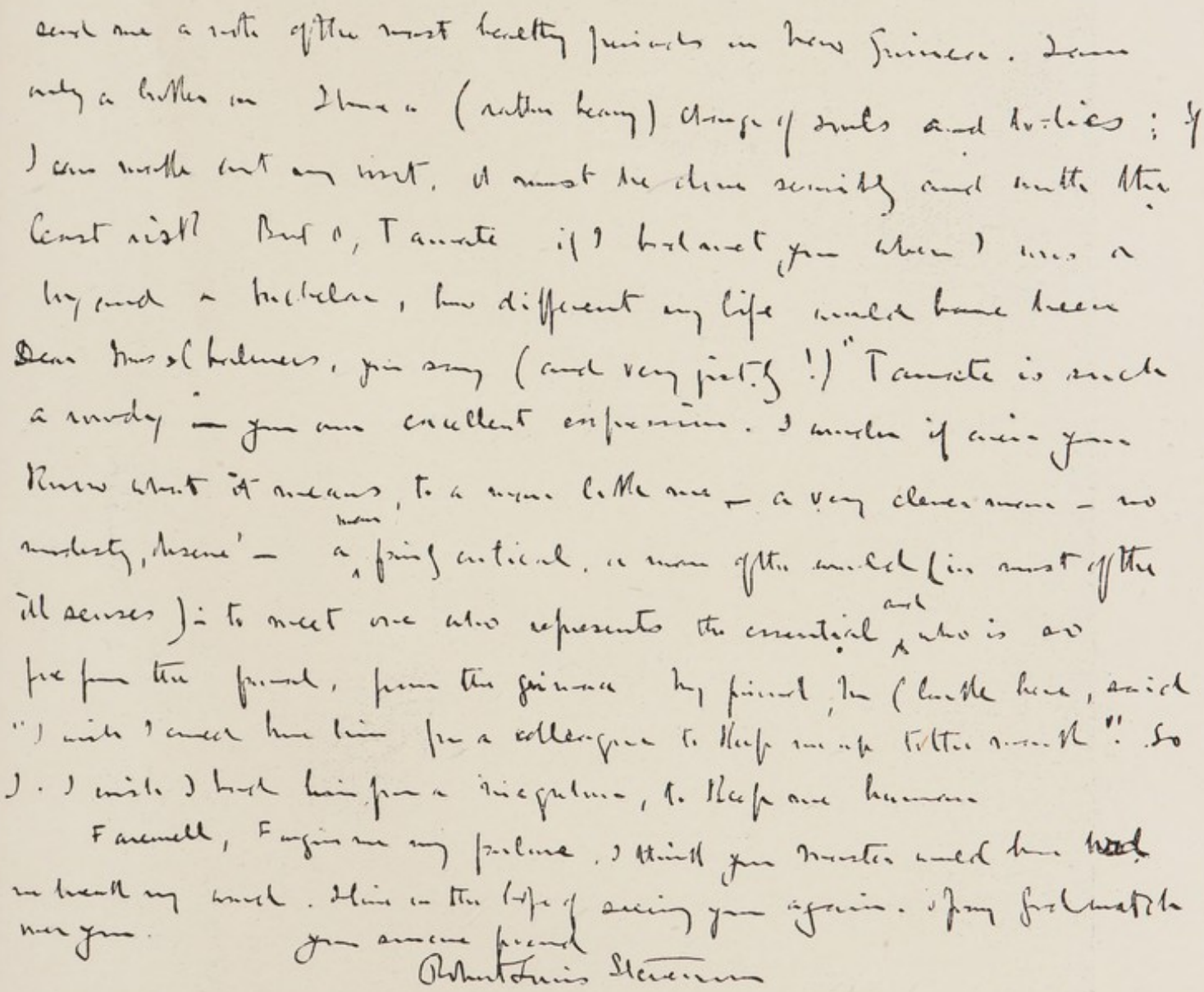
Receipt Signed. ½-page, folio. 29th April, 1679. **£5 10s**

A receipt for £20 signed by Titus Oates. Also on the reverse the order for payment of the above sum, signed by Earl of Essex, Laurence Hyde, Lord Godolphin, etc.

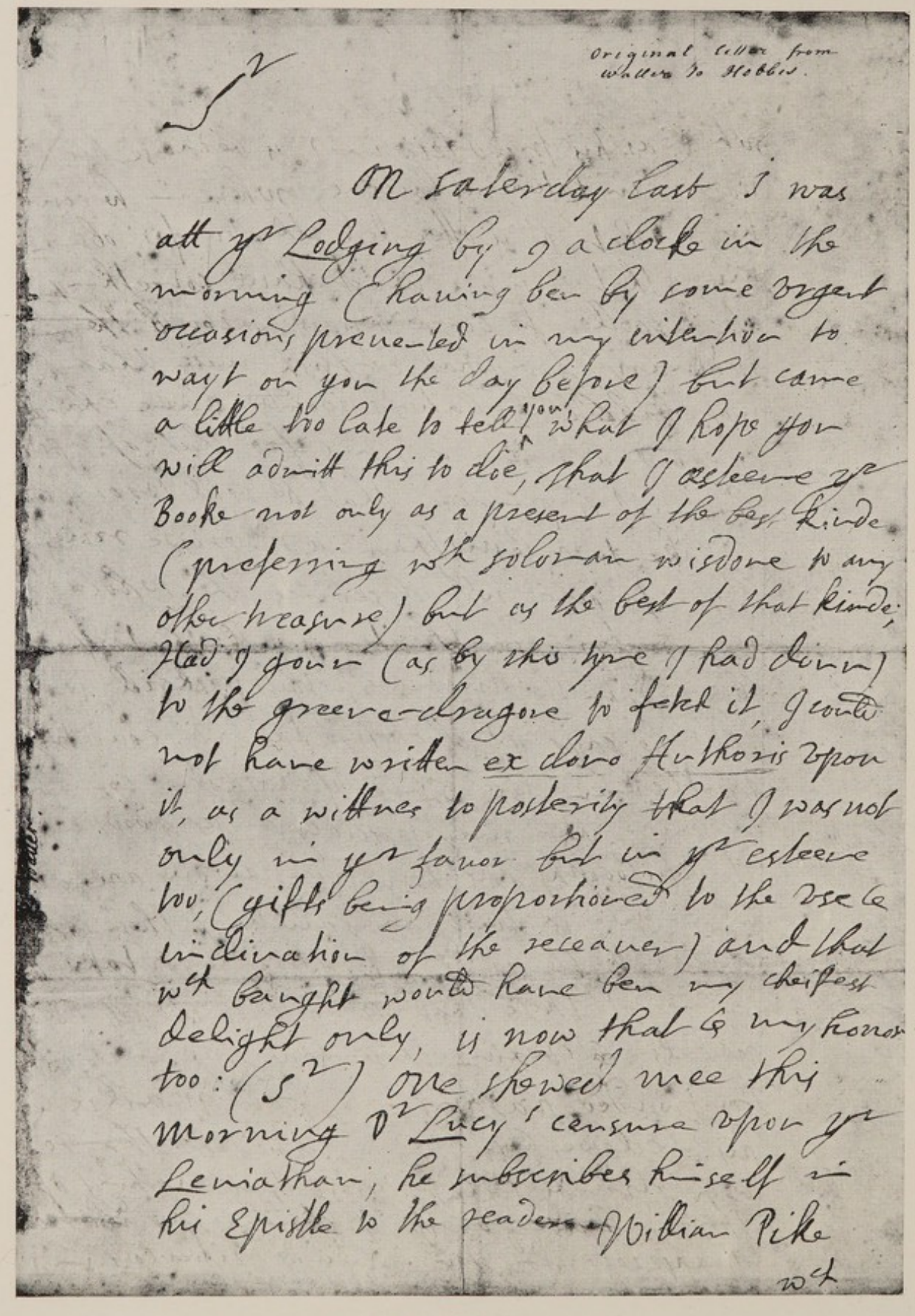
1893 **OBERTHUR** (Charles). *Distinguished performer on, and composer for the Harp.*

Autograph Musical MS. Signed, "*Romance pour le Piano.*" 2 pp., 4to. London, 18th November, 1844. **£2 2s**

PLATE XIX.



R. L. STEVENSON.
AUTOGRAPH LETTER SIGNED.
(Facsimile shows last page only).
See Item No. 2040.



original Letter from
Waller to Hobbes.

S^r

On Saterday last I was
att yr Lodging by 9 a clocke in the
morning (having ben by some urgent
occasions prevented in my intention to
wayt on you the day before) but came
a little too late to tell you what I hope you
will admitt this to doe, that I esteeme yr
Booke not only as a present of the best kinde
(preferring wth solomon wisdome to any
other treasure) but as the best of that kinde:
Had I gone (as by this time I had done)
to the greene-dragone to feteh it, I could
not have written ex dono Authoris upon
it, as a witnes to posterity that I was not
only in yr favor but in yr esteeme
too; (gifts being proportioned to the vse &
inclination of the receaver) and that
wch Cought would have ben my cheifest
delight only, is now that & my honor
too: (S^r) One showed mee this
Morning D^r Lucy's censure upon yr
Leviathan, he subscribes himself in
his Epistle to the reader — William Pike

wch

EDMUND WALLER.
AUTOGRAPH LETTER SIGNED.
(Facsimile shows first page only).
See Item No. 2134.

1894 **O'BRIEN** (William Smith). *Famous Irish Nationalist. Leader of an Insurrection, arrested and sentenced to be hung, drawn and quartered; his sentence commuted to transportation for life to Tasmania.*

A.L.S. to Dr. Daniel Griffin, of Limerick. 8 pp., 8vo. Newcastle West, 16th January, 1861. **£2 2s**

Concerning some books he had sent as a present to the Limerick Institution

1895 **O'KEEFE** (John). *Dramatist.*

A.L.S. 3½ pp., 4to. Twickenham, 31st December, 1802. **15s**

"I know not what words can qualify the substance of this letter or acquit me in your mind of a proceeding seemingly unaccountable but as your desire to render my means somewhat better that they are was your only motive for taking up this business I have hope of pardon from your own serious consideration on the subject, the result of mine is that the obligations I am under to Mr. Harris and the Performers of Covent Garden for the Night given me forbid the measure in question for tho I am not ridiculous enough to imagine that my giving a farce to one house must shut up the other, yet the invisible sting of the Ant is decidedly hostile in the intent as the mortal wound of the rattlesnake and such an act circumstanced as I am must bear the marks of ingratitude." Etc.

1896 **OPITZ** (Martin, 1597-1639). *Celebrated German Poet.*

A.L.S. (in Latin) to Michael Bartschen, princely Councillor at Schweiduitz. 2 pp., folio. 4th March, 1626. **£10 10s**

Expressing his sympathy with his correspondent's misfortune. Sending *"The Lamentations of Terennah"* inscribed to the senate of Schweiduitz *"for the sake of testifying my respect."*

1897 **ORLEANS** (Gaston, J. B., Duc d'). *Son of Henri IV. Conspired against Cardinal Richelieu. Commanded against English at La Rochelle.*

Documents on the succession of Gaston d'Orleans, signed by Marguerite de Lorraine, Duchess of Orleans, Anna Marie Louise d'Orleans, Duchess de Montpensier (daughter of Gaston by his first wife), Marshal d'Estrées, Guillaume de Lamoignon, Colbert and Le Peletier. 37 pp., folio. Paris, 1st October, 1665. **£7 10s**

Act of division of Gaston's inheritance between Gaston's widow and his daughter. Amongst the items is mentioned the Palace of the Luxembourg, built for Marie de Medicis, and decorated by Rubens.

1898 ——— **Document Signed** by the same personages. 31 pp., folio. Paris, 19th September, 1665. **£5 5s**

Inventory and description of the lots divided between the Duchess and her step-daughter, in virtue of the agreement between them which is embodied in the preceding act.

1899 **"OUIDA"** (Louise de la Ramée). *Novelist.*

A.L.S. (twice signed with initials) to her publishers. **10 pp., 8vo.** N.D. **15s**

A very long letter concerning one of her works, "*N. P.,*" also as to the story of a toad which she had written, and various other matters. Mentioning Mr. Peabody and others.

1900 **OXENSTIERNA** (Axel). *Swedish Statesman. Minister of Gustavus Adolphus.*

A.L.S. ½-page, folio. Stockholm, 20th April, 1625. **£6 10s**

An exceedingly rare autograph letter covering one from the King of Sweden to the King and Queen of Bohemia.

(Trans.):—"*I have affixed to this the letter of his Majesty, to the King and Queen of Bohemia, which I hope will be delivered as soon as possible. I will add nothing more now. You will learn more by letters from another source.*"

1901 **PAGANINI** (Nicholas). *Celebrated Italian Violinist.*

A.L. (*signature cut away*) to Moscheles, the Musician. 1 page, 8vo. N.D. *Circa* 1831. Autograph Address on reverse. With English translation. **12s 6d**

Thanking Moscheles for an invitation to dinner, which he is obliged to refuse, on account of his many engagements.

1902 **PAIN** (Barry). *Humorous Writer.*

Autograph Manuscript (signed at head and initialed at end) of a short story entitled "*Blackmail.* [*Being a further extract from the note-book of a private School-master.*"] Comprising in all 6¼ pp., small 4to. The Red Cottage, Pinner. **£4 10s**

An interesting school-boy story, relating how the Form-master, after having delivered a discourse on the method of curing a hasty temper and the folly of using bad language; is himself detected, by one of the boys, making use of an "*angry expression.*" The boy puts his knowledge to the best advantage, by "*blackmailing*" the master into making him top of the form, as the price of his secrecy.

ON SHAKESPEARE.

1903 **PALLESKE** (Emil). *Author and Actor. Reciter of Shakespeare's Dramas.* 1823-1880.

A.L.S. in German (to Hemsen). 3½ pp. 8vo. Arnstadt, 25th May, 1860. **£3 3s**

Highly interesting letter, quoting and making several references to Shakespeare.

"*So many parcels and letters had been waiting for me, enquiries of publishers eager to publish Shakespeare.*

"*But I have skimmed Kreysig's (Shakespearean Commentary) works and by the bye have so far settled plan and shape of my task which you saw still struggling in the early dawn, that I now know, that Shakespeare has also written sonnets. . . . . The review of 'Hamlet' has not been published; probably because some Hiller had given to the editor an opinion contrary to yours. . . .*"

1904 **PALMER** (Samuel). *Famous Landscape Painter.*

A.L.S. to Sir John Gilbert. 2 pp., 8vo. Red Hill, June, 1875. **13s 6d**

"I find, by a memorandum added to our last notice, that we are allowed to vote by proxy in the election of members.

"In consideration, therefore, of the claims of old associates, who, unless they belie the promise of the works for which they were elected seem to me entitled to membership. *I will take the first in alphabetical order and ask you to have the goodness to give my vote for Mr. George H. Andrews at the meeting on the 26th inst." Etc.*

* * * On the reverse is Gilbert's pencil draft of his reply.

1905 ——— **A.L.S.** to the same. 1 page, 8vo. Red Hill, November 27th, 1875. **12s 6d**

"I entirely concur with all you say of Mr. Dodson R.A. and feel quite obliged to you for giving me this opportunity of asking you kindly to convey my proxy vote in his favour at our meeting on Tuesday next." Etc.

1906 **PARKER** (Matthew). *Famous Archbishop of Canterbury under Queen Elizabeth. Published the "Bishop's Bible." Benefactor of Cambridge.*

L.S. and Subscribed *"Matthew Cantuar"* to John Boys, his Steward. 1 page, folio. Lambeth (5th December, 1573). With seal. **£11 10s**

An exceedingly rare autograph, but a little stained from age.

The document provides for the keeping of his Court at Canterbury Palace which had been neglected in the time of his predecessor (Cardinal Pole), also referring to the attainder of Thomas Howard, the 4th Duke of Norfolk.

"Whereas the kepinge of the pallace Corte hath been since the death of Kinge Edwarde the sixte much neglected thorough the contention for the stuardship of the libties, as well in the time of my Predicessor the Cardinall, as ever since my cominge to the Bishoprick, the cause wherof is nowe removed by the attainder of the Duke. Therefore as well for the savinge of my Royalties and priviledges, as for that my Tenntes shall not be thereby brought in Bondage to holde of the Quenes Matie theis are to will you that once yearelie you holde a Corte at my pallace of Cannterberye." Etc.

* * * A full transcript accompanies.

Autograph Words and Music.

1907 **PARRY** (Sir C. Hubert H.). *Musical Composer.*

Autograph Musical Manuscript Signed Twice, entitled *"Proud Maisie."* 3 pp., small folio. N.D. **£3 3s**

An interesting manuscript, being the full score of Parry's setting to Sir Walter Scott's verses entitled *"Proud Maisie."* Both words and music and a number of corrections are entirely in the musician's hand, and he has signed the manuscript both at the commencement and the end.

OF STEVENSON INTEREST.

1908 **PARTRIDGE** (Bernard). *Artist and Author. Worked for "Punch."*

A.L.S. to Chatto and Windus. 1 page, 8vo. St. John's Wood, 3rd January, 1894. **£1 1s**

Concerning projected illustrations for R. L. Stevenson's "*The Suicide Club: 1894,*" which, however, were never done by him.

"*I regret to say I have not yet been able to manage the 'Suicide Club' drawings. I cannot get the necessary rest & leisure. Believe me, I feel the responsibility of the work too keenly to do it without study and care.*"

1909 **PATER** (Walter H.). *Critic and Humanist. Wrote "Marius the Epicurian."*

A.L.S. to Matheson. 1 page, 8vo. 16th March. **£2 15s**

"*Many thanks for it and for the trouble you have taken. I should much like Ritchie to do it, if he will.*"

1910 **PAUL III.** (Alessandro Farnese). *Pope.*

A.L.S. to Cardinal del Monte. 1 page, folio. Rome, 1549. **£6 10s**

Having heard that his nephew Ottavio has left Rome the night before on his way to Parma with the object of exciting a revolution in that city, he requests Cardinal del Monte to prevent him going any further than Chiesa, and if he should have gone further he wishes that the bearer of the letter, Correro, may be sent on to Camillo Orsino to whom he also writes.

1911 **PAYNE** (John Howard). *American Actor and Dramatist. Author of "Home, Sweet Home."*

A.L.S. to Thos. Godwin. 2½ pp., 4to. London, July 17th, 1819. **£3 3s**

As to his relations with Drury Lane Theatre, with regard to a play "*Brutus.*"

"*I readily gratify your desire to be supplied with the particulars of my transactions with Drury Lane Theatre concerning 'Brutus.'*

"*. . . . Mr. Wilson . . was the person who had been tampering with Sir William Scott concerning the political tendency of Brutus, and from Mr. Moore's scandal reporter and factotum, Mr. Earle, I understand that the terrors of an injunction for piracy had been conjured up between the two, upon the faith of an anonymous letter, which was never shewn. Thus, my foes, or rather the foes of the only advantage of the season, were in the very heart of this prostituted establishment.*" *Etc.*

Of Shelley Interest.

1912 **PEACOCK** (Thomas Love). *Satirist, Poet and Author. Friend of Shelley.*

Document Signed, being the Legacy discharge by him for his bequest under Shelley's will of £2,000. 1 page, folio. 12th December, 1844. **£5 5s**

This legacy did not become payable till the 24th April, 1844, the day of the death of the poet's father, when the Estates on which the same was charged came into possession. The poet himself had then been dead nearly 22 years. The signed official receipt for the Legacy duty is appended at foot.

1913 ——— **Autograph Receipt Signed** given by him to Mr. W. Whitton, solicitor for Sir Timothy Shelley (the poet's father), for £50 on account of the poet's widow. 1 page, narrow oblong 8vo. 5th July, 1826. **£4 10s**

This receipt has a special Shelley interest, for Ingpen in his work, "*Shelley in England*" states that Whitton in sending the amount to Peacock mentioned that it must be considered as the last payment. It appears that the poet's widow had offended her father-in-law by having written "*Frankenstein,*" and another novel, "*The Last Man,*" which although issued anonymously, the reviewers had freely referred to her as the author, and this publicity had so annoyed Sir Timothy that he showed his displeasure by suspending her allowance.

1914 **PENN** (William). *Founder and Proprietor of Pennsylvania.*

A.L.S. (with addressed wrapper showing a magnificent impression of William Penn's seal) to Col. Evans, Lt.-Gov. of Pennsylvania. 1½ pp., 4to. 11th March, 1705. **£21**

"*Pray look upon this gentleman as a Person well recommended to me, & indeed he appears to be a discreet and knowing man, of a good and genteel Humour, and as such, shew whatt Civility and Kindness thou canst. I know tis thy naturall temper. I have writt to thee by the last and this ffleet, and therefore say nothing here of business, saveing yt I would have thee be as courageous as discreet, and so direct thy conduct. This person's intelligence may be an argument; who is intelligent, and knows the posture of our affaires, and those of Europe.*" Etc.

Monmouth Rebellion.

1915 **PEPYS** (Samuel). *Diarist,* and **JAMES II.,** *King of Great Britain.*

A.L.S. by Pepys to Rear-Admiral Arthur Herbert (afterwards Earl of Torrington). 2 pp., folio. Whitehall, 5th July, 1685. **Also signed by James II.** **£52**

Concerning the Monmouth Rebellion; arranging as to the disposition of vessels at Torbay, Exmouth, Mouth of Severn, &c., for the purpose of seizing enemy ships going into or coming from the Bridgwater river. Mentioning the Duke of Albemarle

(Continued over)

Pepys (Samuel)—*continued.*

and others. The day following Monmouth was defeated at Sedgmoor near Bridgwater and the rebellion collapsed.

"*. . . . And whereas wee are given to understand, that ye enemy is now returned to Bridgwater with designe (as is believed) to fortify ye same; our will & pleasure is, that if at ye arrivall hereof you finde ye same by yr intelligence to bee true, you doe forthwith out of ye remaynder of our shipps with you, & ye Charles Gatty & Reserve (to both of wch our orders have beene some time since sent for theyr repayreing to you to Lime bay, Exmouth, or Torbay) . . . you doe send one of ye best saylers of ye 4th rates about ye Lands-End to ply before & about ye mouth of ye River of Bridgewater, there to looke out for, seize, or destroy all shipps, vessells or boates goeing into or coming forth, of ye sayd river, shee joyning with ye rest of our shipps which shee shall meet with on ye same station, & continueing soe doing untill further orders from us or yourselfe.*" *Etc.*

* * * The letter is entirely in the hand of Pepys; it is signed at the head by the King, and countersigned by Pepys at the foot.

1916 ——— **D.S.** by both, being an order for payment of supernumerary men employed on H.M.S. "*Lark*" for one day. 2 pp., folio. Whitehall, 28th February, 168 . **£9 10s**

A most interesting conjunction of names. James signs as King.

1917 ——— **A.L.S.** "*S.P.*" to Captain Hatton. 2 pp., 4to. 21st December, 1699. **£22 10s**

A very curious letter upon a point of Moral Arithmetick or Moral Geometry touching the general probity or improbity of manners. Mentioning Sir William Petty.

"*. . . . But pray lett it stand for all that I assure you of my being entirely* **yours;** *& noe less transported with ye Hopes you give mee of your Amendment, then you are pleased to owne of content in mine. But in yor amending I begg you to remember Mr. Pepy's Relaps, & govern yor selfe with feare, as I at this time am forced to do.*

"*And yet because I must bee profiteing from you, I have thought of a piece of Couch-Work for you, & in ye intervalls of yor other Studys pray thinke on't for mee. 'Tis this. I have a minde (in imitation of Sir Wm Petty's Politicall) to try what I can do in a Point (that I think I could turne to good use) of* **Morall Arithmetick,** *or* **Moral Geometry** *rather; namely the proportion which ye General Probity or Improbity of Manners bears in one Age to that in another, in ye same Place or Nation (suppose England or London) or in different Nations or Places (suppose England & France, or London & Paris) in the same Age.*" *Etc., etc.*

1918 ——— **A.L.S.** 2 pp., 4to. June 7th, 1701. **£22 10s**

Mentioning Evelyn.

"*In returne for ye superlative expressions of respect to mee & my (at ye best) poore conversation, when placed against yours; lett mee in one word tell you, that I had ye pleasure of that of yours, & some very few more, whom time has now, one way or other, allmost quite separated; to make mee amends for ye Benefitt I have for some time most sensibly quitted, of ye Ayre I am by my Physicians Instructions now hastening my returne to; with some prospect of setting up my future rest there: but 'tis in Surry, & soe out of ye reach of him (my most honord Mr. Evelyn) whom of all ye surviveing World I would last quitt ye neighbourhood of.*" *Etc.*

1919 **PERIGNON** (Dominique Catherine, Marquis de). *French Marshal. Ambassador to Spain.*

A.L.S. to Citizen Mangourit. 2 pp., 4to. Valladolid, 18 Germinal. An 4 (1796). **£1 1s**

(Trans.):—"*The letter which I wrote you from Vittoria, Citizen, will have informed you of the difficulties I experienced in that town, of those I feared to meet with at Madrid, and of the steps I wished to take so that I might encounter no obstacles on my journey.*" *Etc.*

1920 **PETER THE GREAT.** *Czar of Russia.*

L.S. and Subscribed "*Peter*" to General Prince Menshikov. ½-page, small 4to. Lub(lin) old style, 1st August, 1708. **£15 15s**

Of the greatest rarity, the place, date and signature being entirely in Peter the Great's hand.

At this period Peter was waging war against Charles XII. of Sweden, who was decisively defeated the following year at the battle of Pultowa.

The whole of the letter is not decipherable on account of the contractions used, but in it he orders General Prince Menshikov "*Upon information received immediately . . . . to bring this gentleman.*"

* * * Prince Alexander Menshikov, Russian statesman, was aide-de-camp to Peter the Great and defeated the Swedes at Kalisch in 1706. He afterwards helped to place Catherine I. on the throne in 1725, but at her death was banished to Siberia, where he died in 1729.

Birthday Celebrations of Napoleon I. by the Army intended for the Invasion of England.

1921 **PETIET** (Claude, died 1806). *French Administrator.*

A.L.S. to Monsieur de Lannoy. 1 page, 4to. Boulogne, 24th Thermidor, An 13 (1805). **£1 18s**

A most interesting letter concerning the "*fête*" day of Napoleon I., in celebration of which various regiments of the army, stationed at Boulogne for the intended invasion of England, were to receive double rations. The names of all these regiments are set out in the letter.

1922 ——— **L.S.** to Monsieur Lannoy. 1 page, 4to. Boulogne, 24th Thermidor, An 13 (1805). **£1 15s**

An interesting letter, concerning the provisioning of the French Fleet in preparation for Napoleon's proposed invasion of England.

(Trans.):—"*The Emperor proposes to furnish the fleet with 600 bullocks and 3.000 sheep, I beg you, Monsieur, to kindly let me know what means you will take to fulfil these intentions of His Majesty, and how long it will take to assemble these animals at the ports of embarcation . . . . and to give me, at the same time, some details as to the best means of feeding and conserving them during the passage. . . .*"

ENGLAND AND CATHOLICISM.

1923 **PHILIP II.** *King of Spain. Married Queen Mary of England. Sent the Armada against England.*

L.S. to the President and Senate of Milan. 2½ pp., folio. London, December 6th, 1554.

(SEE ILLUSTRATION, PLATE No. XIV.). **£85**

A letter of great English historical interest, written from London, **giving a graphic account of the re-introduction of the Catholic religion into England,** including a detailed description of the reversal of Cardinal Pole's attainder, and the proceedings in which, on his return to England as Papal Legate, he absolved Parliament from the sin of heresy and schism, and received England once more into the favour of the Holy See; for which "*signed mercy*" Philip orders processions and other demonstrations of joy to be made in Milan.

The following extracts will show the importance and absorbing interest of this remarkable letter:—

(Trans.):—"*. . . . What now presents itself to say to you is, that after I arrived in this Kingdom and concluded my marriage contract, the first and principal thing proposed for agreement in which was giving judgment in matters of Religion, which were of the form which you have heard, as Our Lord, whose cause it was, assisted our great desire. To this end the Queen and I used all the means which seemed to us proper with the principal men of this kingdom, and especially in order that they should accept the coming of Cardinal Pole who had been sent as Legate of His Holiness and the Apostolic See upon this matter. And that it might be better to consult and give orders to it, we commanded Parliament to be called together; in which all the estates were assembled, the Lords Spiritual and Temporal, the representatives of the cities, and towns of the kingdom, who exceed the number of four hundred and forty voters: and with them it was agreed that the said Legate should come, although his coming was forbidden, moreover for the sake of the Religion he had been particularly banished by law from the kingdom, which it was not possible to annul except by Parliament: and moreover this obstacle being removed, we sent a summons to Flanders, where he was; and to conduct him, and to accompany him hither, two of the principal noblemen of this kingdom from our court: with whom he arrived in this city on Saturday, the 24th of last month: and after having spoken to the Queen and myself privately, the following Wednesday, the estates of the said Parliament being assembled together, the said Cardinal Legate declared to us the reason of his coming, and the purpose for which he had been sent on behalf of our most Holy Father, saying how he brought the keys to open the door which so many years had been locked, and in the name of the Vicar of Christ to admit and receive those of this kingdom. . . The Cardinal having departed, we commanded that what seemed to us suitable to the occasion should be said to the estates by the Chancellor of this kingdom, concluding that they should consider the great mercy God had towards them in appealing to them in this manner, and how much joy the Queen and I would have that they should confer and deliberate upon it, and should observe what they owed to their consciences, and also themselves, and the universal blessing it would bring to them: and that we should be pleased if they would reply within three days. On this they departed and deliberated upon the matter the following day. And on Friday, St. Andrew's Day, having come to a decision upon what we had sent to them, they came to the Palace: and the Queen and I, together with the Cardinal Legate and all the said estates, being assembled together, a petition was made to us in their name and that of the whole kingdom; in which they besought us with great urgency that since they acknowledged the error in which they had been, that they had been schismatic and disobedient to the Church, we should therefore intercede with the Legate to absolve them for all the past, and that they gave obedience to*

Philip II., King of Spain—*continued.*

His Holiness and the Holy Mother Church of Rome, with many speeches which showed penitence and repentance for the past. . . . Immediately, all kneeling down, he absolved them and they received the absolution with much devotion and signs of repentance, and not without tears by many, even those of whom before so good an opinion was not held. This having been done we, being all assembled together, went to the church and there gave thanks to our Lord for such signal mercy and favour as he had shown to this kingdom, and to the Queen and myself in employing us in so great a matter in his service and for the honour of his Holy Name." Etc.

1924 **PIATTI** (Alfred). *Italian Violoncellist and Composer.*

Autograph Musical Quotation signed for the Violoncello. Comprising two lines with autograph presentation inscription at foot.

1 page, small oblong folio. Dated from London, 20th April, 1879. **£1 5s**

Piatti has written at the foot of his musical quotation:

"Written for Mrs. G. Ellisson in the Album of A. Mendés by one who thinks to be an old acquaintance"

1925 **PITT** (William, the Younger). *Statesman.*

L.S. (in French) to Madame Gratarol, at Venice. 2 pp., 4to. London, 14th March, 1786. **£1 15s**

Concerning the current reports relative to the shipwreck of the Count de Gratarol on the coast of Brazil, stating that these reports were without any certain foundation beyond the assertions of interested persons. Entreats her to rest tranquil, that good news travels slowly, and that the Government would inform her of the first authentic information.

1926 **PIUS VI.** (Granangelo Braschi). *Pope.*

L.S. 2 pp., 4to. Rome, 4th January, 1769. **£2 10s**

1927 ——— **A.L.** 1 page, 4to. Rome, 25th April, 1786. **£2 10s**

1928 **PIUS VII.** (Cardinal Chiramonti). *Pope. Crowned Napoleon I.*

A.L.S., written while Cardinal of Imola. 1 page, 4to. Imola, 1787. **£1 15s**

An interesting letter.

1929 ——— **A.L.S.** to Bonaparte, as first Consul. 2¼ pp., 4to. Rome, 14th October, 1801. **£2 10s**

Congratulating Bonaparte on the conclusion of a general Peace.

Of Bristol Interest.

1930 **POLE** (Reginald, 1500-1558). *Cardinal. Opposed the divorce of Henry VIII. from Queen Catherine. Archbishop of Canterbury under Queen Mary.*

L.S. (in Latin) to the Bishop of Bristol. 1 page, oblong folio (vellum). 15th October, 1555. With translation. **£28**

(Trans.):—*" Reginald Pole, Cardinal & Papal Legate to Philip & Mary, King & Queen of England, & the whole realm of England, to the Bishop of Bristol.*

" John Jesopp, priest of the Bishop's diocese, has made a statement to the Cardinal that whilst he was holding the parish church of Chekewell he had obtained that of Upway and held this also, receiving its fruits, without the permission of the Apostolic See. He acknowledges his error, expresses contrition, & prays he may be allowed to retain the two benefices which are not more than two miles apart, the combined fruits not exceeding £26.

" The Cardinal, informed of the said John's suitability, both in character & learning, absolves him from any excommunication, restores to him one of the churches according to his choice, & instructs the Bishop to allow him to hold the other in case of a lack of suitable ministers in his diocese, on condition he resides in one or the other & serves both in person."

1931 **POPE** (Alexander). *Poet.*

Autograph Letter Signed *" Most affectionately yours,"* and addressed to the Hon. Mr. Baron Fortescue. 3 full pages, 4to. 21st September (1736). **£22 10s**

A letter of surpassing interest.

" I am . . . returned from one Journey, and now I must add I am going on another; But to the quietest place I can go to, where . . . by a fatality, I think, I fall to writing verses. I wrote there my last Epistle; and began an Imitation of the finest in Horace this Spring wch. I propose to finish there this autumn. I mean Ld. Peterborow's at Southampton. . . . It is a place that always made me contemplative, and now melancholy; but 'tis a melancholy of that sort wch. becomes a Rational creature, and an Immortal soul. . . .

" It gives me pleasure to reflect that you are now at yr. own Home, and in a Condition of Life which may encourage you to beautify and improve that wch. may be ye Receptable of yr. Age, and ye end of all yr. Labours. You can cast a glympse at Posterity, in yr. daughter, and please yrself in ye thought of Children's children enjoying it. I see nothing but Mrs. Vernon or a Sugar-baker, to succeed to my Plantations. However they will have abundantly recompensed my care, if they serve to receive, amuse, and shelter a few such friends as you, at yr. Intervals of leisure, while I live: relieve a laborous lawyer between ye terms; inspire a Political acquaintance between a Saturday evening and Monday, with schemes for Public good in Parliament; or receive with hospitality a discarded Courtier. Mihi and Amicis *wl. be ye proper Motto over my gate; and indeed Plus Amicis quam Meipsi. Mrs. Bl (ount) is still very happy in yr. house, all alone! It is a sort of agreeable kind of* Hospital *to her, where she recovers health and has an old nurse to tend her in Mrs. Shephard." Etc., etc.*

* * * The Hon. Wm. Baron Fortescue, to whom this letter is addressed, was Master of the Rolls. He was introduced by his friend Gay to Pope, who addressed to him his first satire. At the date of the letter Fortescue had recently been made Baron of the Exchequer.

Pope (Alexander)—*continued.*

1932 ——— **A.L.S.** to George Arbuthnot, son of Dr. Arbuthnot. 1 page, 4to. N.D. (Bath, 1741). In neat leather portfolio case, lettered on side. **£12 10s**

Concerning the legacy of £100 left to Pope by Alderman Barber, who died in 1741. Also mentioning the Allens of Bath, with whom he was staying.

"I write this by ye first post that you may have yr. trouble over as soon as possible, & I have my money as soon as possible. I must postpone answering yr. sister's kind letter till a little while hence that I may see what she will do with the 100lb. before I recommend or assist her in becoming guardian to the old alderman's treasure." Etc.

* * * George Arbuthnot appears to have been Pope's legal adviser, and the Poet was very friendly with the Arbuthnot family and by his will left the sister, Anne Arbuthnot, a legacy of £200.

1933 **PORTER** (Jane). *Novelist.*

A.L.S. to William Mackinnon. 2 pp., 4to. Long Ditton, January 5th, 1824. **12s 6d**

". . . I am over-head with completing 'Duke Christian' and other matters too, that swallow my pen for the time being. Thank your stars you did not marry a she-author *as Johnson explains authoress." Etc.*

1934 **PORTSMOUTH** (Louise de Quérouaille, Duchess of). *Mistress of Charles II.*

D.S. 4 pp., folio. While domiciled in Paris, 23rd August, 1714. Also contains other signatures. **£4 10s**

Fine specimen, which, besides being signed in full by the Duchess of Portsmouth, bears her initials in two other places.

1935 **POYNTER** (Edward J.). *Painter.*

A.L.S. to Robert Browning. 4 pp., 8vo. Albert Gate, June 30th, 1884. **15s**

"The Duke of Westminster has consented to hear a deputation to the Chancellor of the Exchequer to urge on the Govt. the importance of acquiring some of the Blenheim pictures for the nation. . . . The proposal will be to purchase the Raphael, the Vandyck, and one of the Rubens portraits, more than this being thought to be impossible on account of the enormous prices asked." Etc.

1936 ——— **A.L.S.** 2 pp., 8vo. Albert Gate, November 28th, 1896. **12s 6d**

Acknowledging congratulations on his election as President of the Royal Academy, and on other matters.

A MAGNIFICENT LETTER.

1937 **PRIOR** (Matthew). *Poet and Diplomatist.*

An extremely fine **A.L.S.** 2 pp., folio. 20th October, 1711. (SEE ILLUSTRATION, PLATE No. XV.). **£28**

A long and interesting letter on his work, and as to the writings of other poets being referred to him.

"Whatever the Prints may say of my being at Marli you may judge to be a lye when you are able to produce this teste me ipso apud Duke Street Wesmonast: where I am very laborious and buisy in my Pacifick character, in wch. entre nous *we shall suceed, tho' our seeming friends abroad and our real enemies at home endeavour to obstruct us; this you will let his Grace of Ormond know when you give him my great duty and eternal good wishes. . . . If any foolish poet had made Anagrams or Acrostics lately I suppose I should have had them referred to me, however vile that sort of trash on your side, I could return you worse from hence."*

* * * Prior was one of the ablest of English epigrammatists, and in much of his writings has no rival in English.

1938 ——— A very fine **A.L.S.** to Sir Thomas Hanmer, Speaker, chief of the Hanoverian Tories. 2 pp., 4to. Westr., 9th July, 1706. **£23 10s**

A remarkably fine literary letter as to his poetry.

"If you can bear with the worst poetry in the world, because the author is more than any man your servant, my present will be very acceptable. I write you no news, for that is only proper for the Postboy *and the* Gazette. . . .

"Prose, you see, Sr, is below me, I have left method for rage, and common sense for enthusiasm. As soon as I recover from this distemper and can think my Mare a better beast than Pegasus, you will be troubled wth me." Etc.

1939 **PROCTER** (Adelaide Ann). *Poetess. Daughter of B. W. Procter.*

Autograph Poem Signed "*Adelaide*," entitled "*Christmas Carol.*" Consisting of 8 verses of eight lines each on 4 pp., 8vo. December, 1845. **£1 18s**

"The Moon that now is shining,
In the sky so blue and bright,
Shone ages since on Shepherds,
Who watched their flocks by night—
There was no sound upon the earth,
Silent the azure sky,
Upon the grassy hills the sheep
In quiet clusters lie." Etc.

1940 **PROCTER** (B. W.). *Poet. "Barry Cornwall."*

Autograph Poem Signed, entitled "*On Miss Fanny Kemble's Eyes.*" Consisting of some thirty-five lines on 2 pp., 4to. Nov. 20th, 1830. **£1 10s**

The first verse of this charming poem, which is signed in full "*Barry Cornwall*" and dated, reads:—

Procter (B. W.—*continued.*

"Where now are those dark eyes—(sweet eyes!),
In tears?—in thought?—in sleep?
Those lights, like stars in the stormy skies,
Which gently shine—when all else weep?
O, dark, unconquered eyes!
Are ye from human anguish freed?
Or do ye sometimes mourn indeed,
In pity—or superior pain
For some deep secret hid from all the world—in vain?" Etc.

1941 ——— **A.L.S.** to Browning. 4 pp., 2mo. Portland Place, 13th April, 1854. Also autograph addressed envelope. **£2 8s**

Concerning some of Browning's verse, speaking of himself, also mentioning and commenting on Tennyson, Talfourd, Forster, etc.

". . . . Tennyson is gone to live somewhere in the Isle of Wight. . . . I see that there is to be a Memorial for poor Talfourd. I am afraid we are getting too fond of these things. He was a kind excellent man, and his memory should and will be cherished. . . .

"I have not seen Forster since last August, except once when I called on him and sate (or rather stood) for ten minutes. He was then busy. He is an odd man, kind but odd. . . .

"I hope that you have been writing plenty of Lyrics." Etc.

1942 ——— **A.L.S.** to the same. 2 pp., 8vo. Grays Inn Square, 5th March, 1837. **£2 2s**

A very early letter, thanking Browning for a book, evidently *"Strafford,"* and continuing:—

"Pray come & give me a call the first day that you walk this way, & tell me where a note will find you. Although I am in the midst of law papers & law books, I am so far master of the agreeables of life to be able to give you a chop here, & a bottle of wine & water (the true Castalian)—to say nothing of the flow of Soul, in the person of our illustrious contemporary, Forster, who I do not despair of prevailing upon to quit his throne in the clouds & mingle with us & give our repast an Attic character. . . .

"I hope that you are writing—& writing your best. The second work of an author is quite as important as the first, & I know (from sad experience) how impolitic it is to give little or no care to an author's second publication." Etc.

1943 ——— **A.L.S.** to the same. 1 page, square 8vo. Saturday. N.D. With envelope. **12s 6d**

"We are very sorry for the Cause of your absence. We know that you cannot come. Get well & let us tell us so another day." Etc.

1944 ——— **A.L.S.** 1½ pp., 12mo. Upper Harley Street, 11th March, 1843. **12s 6d**

"I find that there is no copy of my rhymes to be had, otherwise I would have given myself the pleasure of offering a copy to you. I am sorry to say that these are not days wherein to print poetry, & indeed my pursuits are of that sort which scarcely justifies my keeping up any very great intimacy with the ungrateful Muses."

1945 **QUEENS OF ENGLAND** (Lady Jane Grey to Victoria).

An unique Collection of **Original Letters or Documents** of the six English female Sovereigns from Lady Jane Grey to Queen Victoria.

Embellished with six superb Miniatures on Ivory.

Handsomely bound in full red morocco super extra (with finely illuminated title-page on vellum, also descriptions and transcripts inserted) to small folio size, and preserved in a half morocco case.

(SEE ILLUSTRATIONS, PLATE Nos. XVI., XVII., XVIII.). **£850**

A magnificent volume of both historic and artistic interest; the documents themselves being of great importance and value, whilst the hand-painted miniatures are by one of the best modern artists in dainty portraiture. The portrait of Queen Elizabeth is one of the finest examples of the art, and is painted on a large ivory panel measuring about 7½ by 6 inches; this is inserted in a gilt frame and set in the front doublure, whilst the remaining five miniatures of the other Queens are similarly set together in the end doublure.

The female Sovereigns of England commence with Lady Jane Grey, "*Jane the Quene*," who ruled for nine days only, and end with Queen Victoria, who, coming to the throne at the age of 17, reigned for as long as 64 years.

Under her six Queens regnant, England rose to a great nation, to a world-wide power, the most influential that the earth has yet given birth to. Queen Elizabeth, Queen Anne and Queen Victoria represent perhaps three of the greatest epochs in English history, the first, England's renaissance in literature and her rise as a naval power; the second when she became a military force with her victories under Marlborough; and the third, when under Queen Victoria she became the first commercial and colonising country of the world.

The Queens are represented by the following original letters or documents:—

1. LADY JANE GREY. A letter on her behalf as Queen, from her Privy Council, dated the day before her abdication. This bears the signature of Thomas Cranmer, Archbishop of Canterbury (afterwards burnt at the stake), and the other members of her Council.
2. MARY I. (Mary Tudor). A letter signed by her "*Marye the Quene*," commanding a subsidy to be raised for the maintenance of the war with France and Scotland.
3. QUEEN ELIZABETH. Letter signed by her, addressed to Sir Henry Sydney, deputy of Ireland, and confirming unto the Marquis of Saria certain privileges which had been "*heretofore graunted unto hym by or late father of famous memorie King Henry VIII., certayne hawkes, dogges, and other pleasures of the breede.*"
4. MARY II. Letter written and signed by her the year after becoming Queen of England, concerning payment of money to certain regiments in the Low Countries in order for them to take the field as soon as possible against the French.
5. QUEEN ANNE. Letter signed and subscribed by her to the Duke of Savoy whom she congratulates on the results of his last campaign.
6. QUEEN VICTORIA.
   (a) Letter written and signed by her a few days after succeeding to the throne, appointing a maid of honour.
   (b) Another letter written and signed by her as Queen and Empress "*V.R.I.*" It is addressed to her grandchild the Princess Marie of Edinburgh, the Queen sending her a birthday present of a watch.

The miniatures of the Queens are by Mrs. Violet V. Butler, R.M.S.; they are painted on ivory, and are taken from celebrated portraits, the large one of Queen

Queens of England—*continued.*

Elizabeth inside front doublure, being after the painting by Frederic Zuccaro (Zucchero), now in Hatfield House.

The binding is a very fine example of the work of Messrs. Sangorski & Sutcliffe, the famous art bookbinders, the covers and doublures being gold tooled with heraldic emblems and symbols; the illuminated title-page and 21 pages of descriptive matter and transripts are also by them.

ON ARCTIC EXPLORATION.
ATTACKING NANSEN.

1946 **RAE** (John). *Arctic Explorer. Obtained decisive intelligence of Franklin's fate.*

A.L.S. to Dr. Brown. **7 pp., 8vo.** Kensington, 3rd July, 1892. **£2 10s**

A very long and particularly interesting letter on Arctic matters; referring to *"the American Peary's rash and reckless attempt"*; also at great length attacking Nansen's observations in Greenland; further stating that *"Nansen's scheme of attempting to reach the Pole, is, in a different way, as rash and foolish as poor Peary's. He will find no surface current running up to the pole or near it, so his vessel fixed in the floe ice will never drift him there. A scientific doctor or Doctor of Science as he calls himself ought to know better." Etc.*

1947 ——— **A.L.S.** to the same. 4 pp., 8vo. Orkney, 26th July, 1869. **£1 1s**

As to his experiences of extreme cold.

". . . . In two cases you mention extreme degrees of cold recorded. The one by Belcher when 62° Fah. is given as the most extreme cold recorded. In 1851 I think it was, I at Bear Lake recorded a temperature of 72° below zero, and frequently had it as low as 64° or 65° and this with thermometors by Edie carefully tested by the freezing of pure Mercury." Etc.

1948 ——— **A.L.S.** to the same. 2 pp., 8vo. Kensington, 21st February, 1877. **18s**

". . . . I do not think it always does to follow implicitly your friend Mr. Clements Markham in all he writes or says, for I cannot possibly discover why compass bearings cannot be taken at the Pole of the Earth as correctly and easily as at any other part of the World's surface, at a distance from the magnetic pole."

1949 **RAGLAN** (Fitzroy Somerset, Baron). *Commanded British Troops in the Crimea.*

A.L.S. to Captain Michell, R.N. 3 pp.,8vo. Before Sebastopol, 14th June, 1855. **£1 10s**

Written from Sebastopol just 14 days before his death.

". . . . My enquiries about the readiness of the Great Britain to put to sea arose from the circumstances that Omer Pacha is excessively anxious for the return of the two Battalions of Chausseurs from Kutch. . . .

"It was always understood that Omer Pacha was to have them back when Kutch was taken."

1950 **READE** (Charles). *Novelist and Dramatist.*

A.L.S. to Charles Kean, the Actor. 3 pp., 8vo. Mayfair, December 31st (1855). **18s 6d**

Concerning a play he was producing and as to other work on which he was then engaged.

"By all means try your hand on the difficult passage, and then we will sit in judgment on you instead of being sat upon. . . .

"In return you must permit me to tell you that Taylor has done you a great service in pleading stoutly for his beggar-scene. . . . The scene served many valuable purposes, among the rest it gives the public time to think of and realise Costar's many wrongs, adds one more element of pity, and so heightens the interest and prepares the triumph."

1951 ——— **Autograph Quotation Signed** "*It is never too late to mend*," on small slip of paper. N.D. **12s 6d**

1952 **RECAMIER** (J. F. Juliette Bernard, Madame). *French Beauty and Society Leader.*

A.L.S. (initials) to Gustave Gerando. 3¼ pp., 8vo. Rome, 17th January. N.Y. **£7 10s**

On money matters.

(Trans.):—". . . . *Your mother's angelic kindness made her ardently desire to render important assistance to my unfortunate cousin. She told me of her anxiety, and borrowed from me the necessary sum, that sum was never returned to me. Being myself reduced to the severest economy I did not wish to trouble your mother for the repayment of it and we agreed that she should make herself responsible for a life pension which I pay to a former ladysmaid. It is painful to me not to be able to cancel out of respect & the memory of your excellent mother, a debt due to her benevolence, and I should like to have associated myself with her good work, the mediocrity of my fortune precludes me from enjoying this satisfaction, but I am willing that the debt should be settled by the pension, if you are not in a position to discharge it, and though my own position is reduced, and new losses have made the sacrifice more painful, I am still willing to make the same sacrifice to your mother's memory, which I made to her peace, and I will make with you the same arrangement as I made with her." Etc.*

1953 ——— **A.L.** to Mme. de Gerando. 2 pp., 4to. 17th July (1810). **£6 10s**

(Trans.):—". . . *Dear Annette I am very sad, I have much need to talk a few moments with you, and to speak to you from the bottom of my heart. I love you, you are the woman I should like to resemble, I love in you that vague melancholy which proves that you do not know all the reasons you have to be pleased with yourself. It seems to me that if I possessed all your qualities, I should have much trouble in preventing myself from being vain, and to lack modesty would be far from resembling you. . . . Here German metaphysics are engaging much attention, the ideal was being discussed, Benjamin said that for a Frenchman, money is the real, and variety the ideal, I respect it for its piquancy, but thank Heaven I think there are as many good and noble sentiments in France as in any other place in the world."*

Recamier (J. F. Juliette Bernard, Madame)—*continued.*

1954 ——— **A.L.** to the same. 4 pp., 4to. 15th December (1811). **£6 10s**

(Trans.):—"*. . . . I received the charming letter from the good Baron, my excellent friend Mme. de Cat. asks to come to me again for a time, I am sorry you do not know her, you are made to love one another. My cousin is here with her daughter, M. de la Rochefoucauld comes to-morrow. M. Limonard spent a few days with me, my father and M. Recamier are coming next month—you see dear Annette, that in the midst of much regret and sadness, I still have very pleasant moments, and that I still owe a tender gratitude to Providence and my friends for softening as much as possible a situation which might be very cruel.*" *Etc.*

1955 **REQUIER** (Jacques-Auguste-Adolphe, 1804-1884). *French Philological Scholar. Published an excellent edition of the "Works of Mme. de Sévigné."*

A.L.S. 1 page, 8vo. 18th March. N.Y. **10s 6d**

Recommending M. Meyer for the work of copying and translating old deeds. Mentioning a copy of Mme. de Sévigné's letters. "*It is quite correct; I have collated it with mine.*"

1956 **REYNOLDS** (Sir Joshua). *Famous Painter.*

A.L.S. to Mr. Cunynham. 3 full pages, 4to. London, 25th November, 1785. **£18 10s**

A most important letter negotiating for the purchase of two pictures by Rubens which were in a damaged condition, but which he thought he could restore.

"*I return you a thousand thanks for your kind attention to my wishes about the two pictures of Rubens at the Capuchins and you give me some hopes of a possibility of coming at them. I believe what I have offered, £300, for the two pictures is their full value, they have been much damaged and ill mended. As they are at present they appear to be worth little or nothing. I go upon speculation that I can mend them and restore them to their original beauty, which if I can accomplish, I shall have got a prize, if they will not clean it will be so much money thrown away, this is exactly the state of the case. In regard to the copies to be made, I will be at that additional expence. I would send over a young artist who formerly lived with me, for that purpose, and I will give him proper directions how to give the copy an old appearance, so that few, even amongst the Connoisseurs shall distinguish the difference. If it is represented to the family by whom the Picture was given, that they are allmost destroyed, and will soon be totally lost, they may reasonably think that putting copies in their place, is the best means of preserving the remembrance of the gift of their family. That it may not appear that I am undervaluing the goods which I want to buy according to the common custom, let me quote what Monr. Michel says of those two Pictures in his life and account of the Pictures of Rubens, dans la seconde chapelle à la gauche de l'entrée de d'Eglise de Capucins representant l'Adoration des Bergers, sa composition est tres revenante d'un Coloris vigoreux et savamment groupé, mais hélas, un de ces frotteurs dont l'Universe abonde, a effacé la Superficie de tout l'ouvrage; de maniere qu'il n'y a laissé que le triste souvenir, qu'autrefois ce tableau fut du pinceau de Ruben.*

"*Of the other picture, St. Francis receiving the Enfant Jesus, he says likewise, ce tableau a encore passé le maniement decharnant du dernier, car les draperies de la Vierge & le fond de tout d'ouvrage, est autant qu'emporté.*" *Etc.*

*** The letter has been neatly mended, and a few words are affected where torn by seal.

Reynolds (Sir Joshua)—*continued.*

1957 ——— **A.L.** (third person). 1¼ pp., 4to. Leicester Fields, July 3rd, 1777. **£6 6s**

"Sir Joshua Reynolds presents his compliments . . . and returns many thanks for having indulged him with a sight of the Indian Drawings, many of which he thinks admirable." Etc.

1958 ——— **Autograph Receipt Signed** for £261-10-0 "for Pictures done for the late Earl of Tenet." 1 page, narrow oblong 8vo. 18th August, 1786. **£3 10s**

A most interesting specimen, bearing a bold signature.

FAMOUS MISTRESS OF CHARLES II.
THE ORIGINAL OF THE FIGURE OF BRITANNIA.

1959 **RICHMOND AND LENNOX** (Frances Theresa Stuart, Duchess of). *Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with the Third Duke of Richmond, but returned to Court after her marriage. She was the original of the figure of Britannia on the copper coinage.*

Autograph Document Signed "*F. Richmond & Lenox.*" ½-page, small 4to. N.D. *Circa* 1673. **£10 10s**

A particularly interesting document entirely in the hand of one of the most famous of King Charles the II's mistresses, and bearing a fine specimen of her very rare signature.

It concerns money due by her to one of her servants "*while I was the Duke of Richmond's wife.*"

"*I acknowledge to owe to Winefrid Edwards housemaid Three pounds six shillins and eight pence for wages due to her while I was the Duke of Richmond's wife, in witness whereof I have here unto sett my hand.—F. Richmond & Lenox.*"

1960 **RICHMOND** (Sir William Blake). *Portrait and Mythological Painter.*

A.L.S. to Robert Browning. 1 page, 8vo. N.D. **12s 6d**

Postponing an engagement on account of his seeing a sunset which he desired to note down while the impression was strong.

1961 **RICHTER** (Jean Paul F.). *German Author.*

A.L.S. 3 pp., 8vo. Weimar, 19th March, 1800 **£2 2s**

An interesting letter, concerning a bust of Napoleon. Mentioning Schlegel, the German poet, and thanking the recipient for some papers on Art "*which are themselves offshoots of art.*"

1962 **RIES** (Ferdinand). *Famous Musician.*

A.L.S. (in English) to George Soane of Drury Lane Theatre. 3 pp., 4to. Godesberg, 13th June, 1825. **£3 3s**

One of his finest letters on musical matters. After stating that he had been directing at Aix one of the greatest music festivals with 422 performers, he continues:—

"*. . . . In point of a Subject—I should prefer a serious one, as all my music is rather inclined that way—an interesting story, either chivalrous, romantic, or simple I would prefer to supernatural terrors.*

"*Your Innkeepers daughter would have made a beautiful one—the falls of the Clyde, I saw three times with some intention to use it later as an opera—but I found that the part of the principal actress comes too frequently in the same situation, which by a Melodrama, where the Action goes quickly forward, will do very well, but in an opera could easily become tiresome.*

"*Also might be introduced* once *instead of a Recit: a short Melodrame, where the music and poetry could be interwoven—so, that after one sentence, or half one, some bars could expresse the feelings or meaning of the words; in the manner as there is a scene in the* Swiss Family *by Weigl, or* Ariadne on Naxos *by Benda; but of course not so long.*

"*I wish particularly that you would throw some* great, *or,* a Variety *of Interest into the Finale, as in Don Juan or the burning of the Capitol in Titus—or where two different plots and feelings are going on, at the same time: for example: like a girl, a Captive saying her prayers, and an undermining plot of Soldiers Robbers, or what you would like best—being introduced at the same time quite* pp. . . *in a Chorus—which would give fine scope to music an action. . . . 'the Conversion of Saul, and the Witch of Endor,' I am not acquainted enough with, and little accustomed to plans of a piece &c. &c. I hardly could say any thing—except, would it not be to much asked from you, to through out a light Sketch of it? if you should prefer* this *to any other subject.*" *Etc.*

1963 **RIGAUD** (John Francis). *Painter. R.A.*

A.L.S. 1 page, 4to. Titchfield Street, 21st October, 1800 **12s 6d**

"*I am very sorry to acquaint you that it will not be in my power to let you have any of the bas relieves for the 9th of next month; as I have promised the King to finish his work by Christmas.*" *Etc.*

1964 **RIVAROL** (Claude François, Count of). *Field Marshal. Brother of the Writer.*

A.L.S. to a general. 1 page, 4to. 11th April. N.Y. **12s 6d**

Asking his correspondent to let him know when he could see the minister and not to forget M. de Bay of the Hohenlohe Regiment in the distribution of favours.

1965 **ROBERTS** (David). *Painter.*

A.L.S. to his daughter, Christina Bicknell. 3 pp., 8vo. Fitzroy Street, August, 1862. **15s**

Concerning the making of his Sketches of the Thames.

"*The Thames is now in all its glory! at best for a painter, so I have made arrangements for my waterman for to-morrow afternoon.*" *Etc.*

*** Endorsed is an explanatory note from his son-in-law, H. E. Bicknell.

1966 **ROBERTS OF KANDAHAR** (Frederick S., Earl). *Field Marshal.*

A.L.S. to the Secretary of the Indian Section of the Society of Arts. 1¾ pp., 8vo. Headquarters of the Army in India, 11th February, 1893.

Also autograph corrected galley proof sheet of the report of a meeting where Lord Roberts acted as chairman. With signed inscription at head. Together, **£2 12s 6d**

In his letter Lord Roberts writes: *"I hope to reach London on or about the 11th May next, but I may be delayed in my journey, in which case I should not be able to attend the meeting."*

The accompanying corrected proof sheet is the printed report of a meeting where Sir George Robertson gave a lecture on *"that strange unknown country called Kafiristan."* It is extensively corrected by Lord Roberts, and in addition he has written across the head: *"With Field Marshal Lord Roberts' Compts."*

1967 ——— **A.L.S.** to the Mayor of Lewes. 2 pp., 8vo. Cairo, 6th March, 1909. **£2 2s**

Regretting his inability to attend a meeting, and referring to the National Service League.

ON SIR FRANCIS BACON.

1968 **ROBERTSON** (George Croom). *Philosopher.*

Autograph Manuscript Signed entitled *"Relation of Bacon to Everard Digby and William Temple."* 10 pp., oblong 8vo. University College, London. **£5 5s**

". . . . Everard Digby, as we now know from Prof. Freudenthal's careful inquiry and masterly exposition, was the most prominent philosophical figure in England, for some years from the time (1573), *when about the age of twenty-three he was appointed public lecturer on logic in the University of Cambridge.* 1573 *was the year of Bacon's entry at Trinity College, and if it is true that he left the University at the end of* 1575, *with that juvenile (in his case, a very juvenile) dislike of the traditional scholastic doctrine which the best heads of the age were to carry with them into the world, it is most likely to have been generated in him by Digby's strenous prediction in those very years. But the Bacon who, thirty years later, first began to burst up in the world with a promise of new philosophy, was still and always remained upon one side of him, under the influence of scholastic ideas and forms or methods of thinking: and as it happens, it is just to Digby that his chief remnants of traditional doctrine can be traced. Digby, who in trouble that overtook him from* 1587 *had the declared support of Bacon's uncle (Burghley) and of Bacon's old tutor (now become Archbishop) Whitgift, can hardly have been indifferent to Bacon himself; but the question of external relation is secondary. . . . ." Etc.*

ON THE REVOLUTION.

1969 **ROBESPIERRE** (Augustin Bon Joseph de, the younger). *French Revolutionary Politician. Guillotined in July*, 1794.

A.L.S. to the members composing the Committee of General Safety of the Convention. **5 pp., folio.** Nice, 6 Germinal, An II. (27th March, 1794). **£21**

Of great length; discussing the Revolution and defending himself and his friend Citizen Vicennot against accusations. Robespierre (with his elder brother) was guillotined in the following July.

(Trans.):—*" It is with the greatest grief that I learn that Citizen Vicennot, a devoted friend and apostle of the Revolution, is still in prison. I am obliged to contend with a deputy who has accused me. I am forced to speak to you of him because he has the power to make innocent people groan in prisons. Yes, citizen colleagues, Vicennot is not only innocent but he has deserved well of his Country because he has the virtues of a Republican. He is not one of those men with big moustaches and long swords who will soon be enemies of the Republic and a Herbertist, whose reign is fortunately over: he is an upright, moral civilized man who knows how to brave death and misfortune for his country.*

" What is his persecutor, his accuser, his enemy? Is he a representative of the people worthy of this great character, who practises all the virtues of the people, generous, magnanimous, dignified? No, it is Bernard who writes to the Sans culottes of Mont Beliard in these terms ' My experiment here (at Dijon) has been to lodge in the house of Cresus Micault, president of Parliament, and I have had a very good nose, for besides that the cellar is full of very good wine. . . ."

" Citizen colleagues what Idea must you form of a deputy who has such an idea of his mission and uses his authority in what I dare to call, an infamous manner? Is there any better way of ruining public affairs than by degrading the character of a representative of the people by obscene and disgusting language? What idea must the people have of a representative who has ' a good nose for finding wine.' . . . It is by such a man that I am denounced and it is through him that the incorruptible patriot Vicennot finds himself in prison. . . . A letter printed by Bernard makes me out a moderate, a fumbler: I admit that I have seen the mistake of crime, that I have spoken of morals and virtue to the citizens, that I serve my country as much by my conduct in the sublime and important functions confided to me as by the principles which I always declare in all the tribunals. I have made the Revolution adored, the representatives respected & loved; & made the people recognise in the Convention a meeting of virtuous men who have retained nothing of the old régime, who attack all abuses, who have as much horror of roguery as of tyranny." Etc., etc.

1970 **RODIN** (Auguste). *Famous French Sculptor.*

A.L.S. 1 page, 8vo. 11th October, 1904. **£1 10s**

(Trans.):—*" The present of your book and the note you added to it, was glorious. I have read your book once, and see that it must be read several times. It charms me with the power of its ideas. Every time it touches objects difficult to attain." Etc.*

Rodin (Auguste)—*continued.*

1971 ——— **A.L.S.** to Arthur Symons, the Poet. 1 page, small 8vo. 22nd May, 1902. With addressed envelope. **£1 1s**

A short note.

(Trans.):—"*Short of time and not knowing English I should be paralysed, believe that I should have been pleased to come and greet you and Mrs. Symons. I hope now to come to London frequently and see you.*"

1972 **RODWELL** (G. Herbert B.). *English Composer and Dramatist.*

Autograph Words and Music Signed of a Song "*Yes! I ask you to deceive me,*" with autograph dedication to his friend, Thomas Mackinlay, F.S.A. Contained on 4 pp., folio. 29th March, 1833. **18s**

The original autograph MS. of a musical composition by this favourite lyric composer, who did so much to get a National English Opera established.

1973 **ROGERS** (Richard, 1532-1597). *Suffragan Bishop of Dover, afterwards Dean of Canterbury.*

A lengthy **A.L.S.** "*Ric. Dover*" to John Boys of Canterbury, translator of Virgil. 1 full page, folio. 11th October (1590). **£1 10s**

A rare autograph letter. It concerns his Deanery, Suffraganship, etc.

INVENTION CONCERNING "WOOLLEN, COTTON, AND OTHER CLOTH."

1974 **ROMILLY** (Sir Samuel). *Law Reformer.*

L.S. to George III. 3 pp., folio. N.D. *Circa* 1802. **£1 10s**

A long letter, giving his opinion as to the propriety of His Majesty granting a patent to Isaac Sanford and Stephen Price, Civil Engineers of the County of Gloucester, who had invented "*A new improvement or method to raise a Nap or Pile on Woollen Cotton and all other Cloth which may require a Nap or Pile as a substitute for Teasels or Cards. . . .*" Etc.

1975 **ROSA** (Salvator). *Italian Painter. Poet and Musician.*

Autograph Verse signed (in full), commencing (trans.) "*Weary no more.*" Comprising 6 lines on 1 page, narrow oblong 8vo. N.D. **£6 6s**

A free translation of the verse is as follows:—

"*Weary no more your mind.*
Put bounds to your ardour
To think only that one must die
That one is a shadow, clay, a nothing;
These thoughts are an obstacle to joy,
Great wrong, born of too much knowledge."

1976 **ROSSETTI** (Dante Gabriel). *Poet and Painter.*

A.L.S. to Robert Browning. 2½ pp., 8vo. Chelsea, 6th March, 1866 **£2 15s**

Asking Browning to allow his name to appear on the Committee List of a subscription to be raised for presenting a testimonial to "*that splendid old fellow George Cruikshank.*"

GET DRUNK TOGETHER AS THE COMPANIONS OF SHAKESPEARE.

1977 ——— **A.L.S.** to W. T. Watts. 3 pp., 8vo. (May 30th, 1881). **£2 10s**

Concerning his ballad, "*The King's Tragedy*"; also making reference to A. C. Swinburne as the "*Bard.*"

"*. . . . I enclose last amendment of ballad. All is now ready for press. . .*

"*I did get the Lord Mayor's Card! Wm. also! Really the 2 of us and the Bard ought to go and get . . . . drunk together as the Companions of Shakspeare!*"

1978 ——— **A.L.S.** to Mr. Allen. 1 page, 8vo. Blackfriars. N.D. *Circa* 1859. **£2 2s**

"*I lent Mr. Ruskin some time since a Vol. of MS. Verses bound in rough calf with red edges. Could you kindly find it for me and let me have it.*"

1979 ——— **A.L.S.** (initials) to "*Dear Brown.*" 2 pp., 8vo. Wednesday (7th March, 1855). **£1 10s**

"*Thank Heaven that book is found. You had faithfully packed it in the knapsack, which I took it for granted, like an ass, had been opened on arrival, and which I found lying still unstrapped in my study. . . .*"

MENTIONING SHAKESPEARE AND BACON.

1980 ——— **A.L.S.** to W. T. Watts. 1½ pp., 8vo. (7th December, 1879). **£1 10s**

"*You proposed Friday to dine here, & I will gladly avail myself. We can dip again into W. Shakspere, Lord Verulam.*" *Etc.*

ON SHAKESPEARE.

1981 **ROSSETTI** (William M.). *Author. Brother of D. G. Rossetti. Edited "The Germ" for the pre-Raphaelite Brotherhood.*

A.L.S. to A. C. Swinburne. 3 pp., 8vo. Euston Square, 31st December, 1879. **£4 10s**

Thanking Swinburne for a copy of his Study on Shakespeare and making various criticisms on same.

"*I received with thankfulness & much pleasure a copy of your study on*

(Continued over)

Rossetti (William)—*continued.*

Shakespeare (I confess I think one ought to write Shakspere if his practice was always that, tho heretofore I had always acted otherwise). . . . The observations on King Lear & Othello struck me especially & are among the keenest & grandest things that can ever have been said on those inexhaustible themes. Must see about reading Arden of Feversham, wh. as yet I never did: I find that Gabriel agrees with you as to its Shakesperianity. I don't agree with you in exceptional liking for Cymbeline, rather the contrary." Etc.

ON SPELLING AND PRONUNCIATION OF SHAKESPEARE'S NAME.

1982 ——— **A.L.S.** to the same. 5 pp., 8vo. Euston Square. 7th and 9th January. N.Y. **£3 10s**

Concerning the spelling and pronunciation of Shakespeare's name; and on other matters.

" There is certainly a great deal in what you say about the name Shakespeare. I remember that some years ago I read in print the rights and wrongs of that controversy, the conclusion being that Shakespeare is correct—I dare say (but don't now recollect) the arguments were the same that you adduce; and ever since then I had stuck to Shakespeare (even with some hankering of my own to make it simply Shakespear) until recently, seeing the arguments for Shakspere, and forgetting the others, I was 'almost persuaded to be a Shaksperian'—but I think I shall now revert to my former faith. Is it to be understood that those who write Shakspere pronounce Shackspere? that I shd. regard as a horrid and gratuitous barbarism; my own supposition being that, whatever the spelling, one equally pronounces Shakespear." Etc.

ON ELIZABETHAN DRAMA.

1983 ——— **A.L.S.** to the same. 3 pp., 8vo. Regent's Park, 30th September, 1908. **£2 10s**

" Most highly obliged for your Elizabethan book, and for its inscription: who cd. wish for a better one, to serve as an heirloom?

" As it happens, I have already read the book thro' . . . . I think the book full of interest, brilliancy of perception and knowledge, and lordly command of writing.

" To my shame, I don't know nearly so much as I ought about the Elizabethan drama. Am acquainted up to a certain point, but far from a sufficient one, with Marlowe, Webster, Heywood, Chapman and Tourneur. Have read I think some of Marston: little if anything of Dekker, Middleton and Rowley. Marlowe was fairly familiar to me at a quite early age. . . . Am not sure that I shd. subscribe to your dictum that nothing in Spenser can be recognised as sublime. Obviously the great majority of his writing does not attain to that quality: but I fancy there are some passages so impressive and so gorgeously treaded as to reach the mark.

" It seems from your statement that Marlowe was the chief author of Parts 2 and 3 of Henry 6. If so, he was the delight of my boyhood beyond all other authors whatsoever: for those parts (not to speak of part 1) carried everything before them with me, whether Shakespear's or anyone's else." Etc.

1984 **ROUSSEAU** (Theodore). *French Landscape Painter.*

A.L.S. to Monsieur Tardif. 2 pp., 8vo. 2nd July. **£1 15s**

A chatty letter to a friend, whom he advises never to travel by train on a Sunday. He says his eyes are better, but do not make the same progress as in the pure air of Bohain; he has told the doctor about his "*regimen*," which he strongly approves of, except the pipes. He is sending "*some English cherries destined for monster tarts for the delectation of Monsieur Bracque, but take out the stones. . . Drink to our health; we shall do as much for you on our side.*" *Etc.*

1985 **RUDYERD** (Sir Benjamin, 1572-1658). *Elizabethan Poet. Intimate with Ben Jonson.*

D.S. on vellum. 2 pp., folio. 16th November, 1621 **£1 1s**

Fine signature, as Surveyor of King James' Court of Wards, to a copyhold document relating to land in Northamptonshire.

*** Rudyerd afterwards assumed the part of mediator between Charles I. and Parliament; interested himself in Colonial enterprise, and was one of the incorporators of the Providence Company, 1630.

1986 **RUPERT** (Prince). *Royalist General in the Civil War. Admiral of the Fleet under Charles II.*

D.S. 1 page, folio. At the Court at Salisbury, 7th September, 1665. **Also signed** by the Duke of Lauderdaill, Earl Arlington, and others. **£6 6s**

Fine signature of Prince Rupert to a Warrant for payment of £400 towards defraying Incident Charges in the port of Plymouth.

1987 **RUSKIN** (John). *Author and Artist.*

Autograph Manuscript, being a portion of his essays "*Railways in the Lake District.* 1876." $3\frac{3}{4}$ pp., folio. **£2 10s**

"*. . . . I have said, I take no selfish interest in this resistance to the railroad, I take this much of unselfish one. It is precisely because I do wish to improve the minds of the populace, and because I am opening my own mind, strength and fortune, wholly on that object, that I don't want to let them see Helvellyn while they are drunk: I do thoroughly know and I suppose few men now living so earnestly have felt, none certainly being here earnestly declared, that the beauty of Nature is the blessedest and most necessary of lessons for men and that all other efforts in Education are futile, till you have taught your people to love fields, birds, and flowers.*

"*Come then, my benevolent friends, join with me in that teaching. I have been at it all my life, and without pride, do solemnly assure you that I know how it is to be done.*" *Etc.*

Ruskin (John)—*continued.*

1988 ——— **Autograph Manuscript** of a portion of his "*Deucalion.*" 1 page, folio. **£2 2s**

An interesting Ruskin item, being one page of the original manuscript of his "*Deucalion.*"

"*. . . . The first of these diagrams represents the simplest possible case. Three white and three red pie covers were taken, the red uppermost. They were left free at the top, enclosed at the sides, and then pushed from a foot in length to six inches in length—in the direction of the arrow. The result, as you see, is that the lower bed rises into sharpest gables. The uppermost ones are rounded easily.*

"*But in the geological section it is the upper bed that rises, the lower keeps down. The second case is much more interesting. The pastes were arranged in the same order, but bent up, to begin with, by the finger at A. and B. before applying the pressure. The result, was, as you see, the whole rose at those places chiefly, and only wrinkled or rippled elsewhere, but to my own great surprise the lower bed first became quite straight as it rose, and then broke into tranverse faults at each move.*" *Etc.*

1989 ——— **A.L.S.** to Mr. Ellis. 2 pp., 8vo. Rome, 3rd June, 1874. **£2 2s**

On the terrible state of Paris and Italy.

"*I have been taking a course of Emile . . . to acquaint myself with modern Paris. He seems to me to have a wonderful knowledge of the town and its evils, as specimens of its average middle class current literature—these novels—generally beginning with a murder, and having some form of theft or duplicate form of adultery for principal subject all through, are highly curious. But from all I see and read,* **we are advancing faster to revolutions and miseries of the horriblest kind than I ever dreamed.** . . .

"*This Italy is in an unspeakably fearful and perilous state.*" *Etc.*

1990 ——— **A.L.S.** to Alfred Lyttelton. 1 page, 8vo. (1879). **£1 10s**

Mentioning Thomas Carlyle.

"*Sunday will do admirably for me; and I doubt not for Carlyle. I shall sleep at Mr. Temple's . . . . and will wait for you there . . . . your letter gives me extreme pleasure.*" *Etc.*

1991 ——— **A.L.S.** 1 page, 8vo. Lancashire. N.D. **11s 6d**

A short note concerning signatures to a petition.

1992 **RUSSELL** (Lord John, 1st Earl). *Famous Statesman. Prime Minister.* **A.L.S.** to Viscount Melbourne. 4 pp., 8vo. July 24th, 1841. **£2 10s**

"*Palmerston has written to me about the baronetcy for Easthope. I think if you do make Baronets, he may as well come in. I do not see that it pledges you to the Morning Chronicle. . . . If you make him, you should not omit Clay. I leave you to do as you please about Goldsmidt.*" *Etc.*

Russell (Lord John, 1st Earl)—*continued.*

1993 ——— **A.L.S.** to the same. 3½ pp., 4to. December 9th (1840). **£1 1s**

". . . . If you decide on keeping the office of Chancellor of the Duchy of Lancaster, with £2000 a year salary, I should wish that it should be offered to Charles Wood, of course without a seat in the cabinet. Another way would be to give it to W. Campbell, with a peerage—I think he would take it. . . .

" The next subject is one that must be decided according to the position of foreign affairs. It is the state of the Estimates. It will not do to go on with a peace establishment which your revenue cannot support. But you have no ground for new taxes except the absolute necessity of being prepared for war. If the East is settled, if L. Philippe shews a real disposition for peace, and we can make arrangements for the defence of Afghanistan with the E. I. Company, the navy ought to be reduced, and the army not augmented. Indeed if the affairs of the East are settled, we have no excuse for a war fleet in the Mediteranean." Etc.

1994 ——— **A.L.S.** to Sir Henry Bunbury. Ryde, August, 10th, 1828. **£1 10s**

On political matters, and mentioning the Duke of Wellington, then Prime Minister.

". . . . What presses on the premier's mind is the state of Ireland. I have no doubt he will make a struggle to get out of the difficulty, and I should be glad to see him successful. . . . There is that in the country which prevents any very illiberal measures being taken, except in foreign politics. There you know the Ministry have full swing." Etc.

1995 **RYAN** (Sir Edward). *Chief Justice of Bengal. Author of Legal Works.*

A very long **A.L.S.** to Serjeant Talfourd. 3 full pages, large 4to. Calcutta, 1st March, 1836. **16s**

A very long letter of intense interest, complimenting Talfourd on his success as a Poet and Dramatist, also commenting humorously on legal and political affairs. The first part of the letter evidently refers to Talfourd's play, *" Ion."*

" My dear Poet, truly may I call you; and now the world will recognise a title which before was but little understood. . . . I need not say for him what he will say so much better for himself, but as a better critic than I can pretend to be I may tell you that he thinks highly of your Tragedy. . . . I shall yet sit in the middle of the third row of the Pit of Old Drury on the first night of some new Tragedy of yours, meet you afterwards in the green-room and retire to eat and drink till morning." Etc., etc.

1996 **SABRAN** (L.- M.- Elzéar, Count de. 1774-1846). *Poet. Friend of Mme. de Staël.*

4 Autograph Letters to his mother (the celebrated Comtesse de Sabran). 8 pp., 8vo. January-March (1814).

Intimate and affectionate letters, expressing great anxiety for his family's welfare. Asking his mother to rescue his manuscripts and precious books in case of an invasion. He sends his translation of a

(Continued over)

Sabran (L.- M.- Elzéar, Count de)—*continued.*

passage from Dante (Ugolino in the Hunger Tower). "*As I wanted to bind myself down to following Dante's disposition of the rhymes, three and three, the work has been of the utmost difficulty in French.*"

A.L.S. from his mother, Mme. de Boufflers. 1 page, 8vo. 1st May, 1812.

The Countess de Sabran married as a second husband Chevalier Stanislas de Boufflers, a famous wit and well-known writer.

Together, **£5 5s**

1997 **SACY** (Antoine Isaac, Baron Silvestre de. 1758-1838). *Famous Orientalist. "Perpetual Secretary" of the French Academy. Keeper of the Manuscripts of the Royal Library.*

A.L.S. to M. G. de Saint-Germain. 1½ pp., 8vo. Paris, 10th July, 1833. **10s 6d**

Referring to a manuscript which seems to have been sent to the Academy, before the writer took up the office of perpetual secretary. Promising to make proper search for it, and mentioning another manuscript by his correspondent on the processes in use by artists before the discovery of painting in oil.

1998 **ST. ALBANS' CHARTERS** (1248-1540).

A very valuable **Collection of ancient Charters relating to St. Albans** in Hertfordshire, dating from the reign of Henry III. to James I. of England.

In all **11 documents,** and (with one exception) bearing seals or remains of seals.

Preserved in an exhibition cabinet of small drawers. **£165**

The following is a short description of this unique Collection of Ancient Charters.

(1) [Henry III, King of England]. A Grant to the Abbot and Convent of St. Albans of the right of free warren in all their demesne lands in England. Witnessed by S. Bishop of Carlisle; Robert Passelewe; Archdeacon of Lewis; Ralph, son of Nicholas; John de Lessintone; Robert de Muscergros; Geoffrey de Langelee; Robert Le Noreis; William de Chani; William Gernun; great seal (broken), in a bag. Dated Woodstock, May 17th, 1248.

(2) [Edward II, King of England] License to Richard de Tyneswyke and Alice his wife, to alienate a messuage and 44 acres of land and 4½ acres of meadow, etc., in Rykemersworth, Caysho; and Little Bisseye, of the fee of the Abbot in part of the 100 libratis. Witness; himself, small part of seal, York, February 24th, 1312.

(3) [Edward II, King of England] License to Walter Tubbe that he one messuage with the appurtenances in the bill of St. Albans, to William le Mareschal, that he six acres of land in the same vill; and to Emma de Cokham that she one messuage, one dovecot, 60 acres of land, one acre of meadow, and half of a messuage and acre of pasture, and an acre of wood in the said vill, Sandrugge Le Park and Redburn, worth, etc., may give to the said Abbot, etc., in part satisfaction of the 100 librates, etc.; small part of the seal, silk cords, London, July 28th, 1312.

(4) [Edward II, King of England] The King recites that he had licensed the Abbot and Convent of St. Albans to acquire 100 librates of land and rent of their

St. Albans' Charters (1248-1540)—*continued.*

own fee, or anothers not held in chief. He licenses Adam of Newenham, Chaplain, to give the manor of Caldecote and the advowson of the church thereof, which are holden of John de Oddyngeseles, to the Abbot in part of the 100 librates; a large part of the great seal, Westminster, February 18th, 1321.

(5) [Edward III, King of England] Pardon to the Abbot and Convent for having demised various lands at full value. John de Coggeshall the Escheater in Co. Hants has certified that the allowances are not ad damnum they being by Letters Patent bound to the King in 1,000 marks for a certain vacation of the Abbey and have paid him 10 marks; Great seal (broken), Redyng, May 20th, 1347.

(6) [Edward III, King of England] License to William le Parsone of St. Albans and Matilda, his wife, that they four messuages, 20 acres of land, 9 shillings of rent in St. Albans, may give to the Abbot, etc., and the reversion of another house; and to Andrew Power of Mentmore, clerk, and Thomas le Palmer, chaplain, to the reversion of three messuages in St. Albans, which W. de Langleleye and Mabilla his wife held for life; part of the seal, silk cords, Langeleye, February 6th, 1349.

(7) [Edward III, King of England] Indenture (in French) between the King of the one part and Thomas, Abbot of St. Albans of the other part. The King lately sent writs to Richard late Abbot to give a corrody, to Isabel atte helde for life. She had it; Then to Robert Albin; then the King recollected that he previously put in Hugh Treganore and revoked that to Robert. Hugh had it, then Walter de Denham, then to Henry de Burlone, then William Chenpayn, otherwise called Robert Fool. The King in consideration of the corrody releases certain lands in Abbots Langley for change from the corrody after the death of Robert Fool, the bounds are given; large portion of seal, Weymouster, February 14th, 1364.

(8) [James I, King of England] Permit to John Jennings to alienate the Manor of Sandridge near St. Albans; part of the great seal, dated Westminster, April 1st, 1606.

(9) Deed of a tenement at St. Albans, dated November 6th, 1508.

(10) St. Albans Abbey—Agreement between W. Abbot of St. Albans and Richard Horwode, perpetual Vicar of the parish church of St. Leonard of Sandridge—About Richard Horwode for the future regulating the small tithes, and making certain payments and about repairs of the chancel of the church. Confirmation by Simon Southerey the Prior and assent by Richard Horwode, four seals (two gone and two broken) in bags, St. Albans, October 4th, 1405.

(11) Grant to John Jenyns of the King's Hospice, Gent. for 21 years of the manor of Combe-Newell in the parish of Kape Thamis, part of the possessions of the dissolved monastery of Marton; Westminster, March 20th, 1540.

1999 **ST. ALBANS** (William A. de V. Beauclerc, 9th Duke of). *Married Harriet Mellon, widow of Thomas Coutts.*

A.L.S. to Charles Kean, the Actor. **4 pp., 4to.** Holly Lodge, 8th May, 1837. **15s**

A very long letter, complimenting Kean on his success as an Actor; Kean was then serving his long apprenticeship in the provinces, but came to London the following year.

The letter concludes:—*" The Duchess is very anxious to introduce you to good society, and that is all you require, for your talents for acting will speak for themselves. You say the highest flights of your ambition have been gratified. . . . Go teach the Eagle where in azure heaven he upwards soars, and thou may'st as well teach man to forego the dazzling pomp of power when it floats airily within his grasp." Etc.*

2000 **SAINT-BEUVE** (Charles Augustin, 1804-1869). *Eminent Writer. Member of the French Academy.*

A.L.S. to M. Planche. 1 page, 8vo. **£1 1s**

Promising his correspondent the first complete leaves of his novel (Volupté, published 1834). *"I have still to make a last half sheet for it of quotation in verse, besides which the novel is quite finished."*

Concerning the War in India.

2001 **SALE** (General Sir Robert H.). *Fought in the Afghan War. Distinguished at Jellalabad.*

A.L.S. to Sir George Pollock. 3 full pp., 8vo. Futlehabad, August 29th, 1842. With autograph address on reverse. **£1 1s**

A most interesting letter, written to General Pollock, Commander of the expedition for the relief of Jellalabad, during the Afghan War, immediately before the re-entry of Cabul and the release of Lady Sale.

"A large convoy of food has arrived this morning from Jellalabad, about 20 elephants and 350 Camel loads. . . . We shall be ready to move forward on the 2nd. Shall I leave the 1st Reg. of Cavalry to come on with Monteath's Brigade or bring them on with mine? . . . Shall we make one march of it to where you are, had I better not leave Alexander's Battery with Monteath, otherwise we shall have a tough job, drawing up both Batteries up the Neemla Ghaut. . . . Your wishes relative to putting the troops on ¾ Rations, and the whole of the followers on ½ a Leer per day has been done. . . . Are you aware that Thieves are on the road to Neemla and that the Daks cannot go that way. . . ." Etc.

2002 **SAUMAISE** or **SALMASIUS** (Claude de, 1588-1658). *French Scholar and Critic.*

A.L.S. 4 pp., folio. N.D. *Circa* 1634. **£8 10s**

A very lengthy letter of great interest.

(Trans.):—*"The Valesius has only been brought back from the book binders two days. I have not seen it all but I read enough to tell you what I think of it. You will use it according to your usual discretion. On the whole he has done better than I expected. As to the detail I do not think it is what he thinks it is, & I am very glad he is producing it. Formerly he used to speak ill of others in all security without fear of retaliation. Now, he exposes himself to the blows he used to give. But his efforts are not to be despised. He has more imagination than Petri? & understands Greek better. Is it not striking what a little he finds to say in the translation of Polybius of Casaubon to make a fuss about it in the very beginning of his book? There are two or three places well worth the trouble. He is mistaken himself when he will not have it that the . . . of Polybius are campidoctores. The Gladiators were used for that & followed the camp to teach the soldiers to use their weapons: they were called Campidoctores & armidoctores otherwise gladiators—for gladiators with the Latins were those who knew how to use arms well & to teach others."*

* * * The letter continues at great length, and is mainly in Greek with suggestions how the work should have been translated.

WITH VERY FINE REPUBLICAN WAAERMARK.

2003 **SCHERER** (Barthélemi L. J.). *French General. Minister of War. Commanded the Pyrenees Army in* 1795.

A.L.S. to the Commissioner of the Executive Directory. 1¼ pp., folio. Paris, 25 Brumaire (1798). **£1 1s**

(Trans.):—" . . . . *the Government wishing to reconcile the principles of justice and humanity with the severity necessary for the suppression of abuses in the granting of leave has set out the formula to be followed in order to prevent that, through pretext of supposed infirmity, cowardice or evil intent may be allowed to weaken our armies while our glory and the safety of the Republic depend upon their being conserved intact.*" *Etc.*

*** The paper bears an unusual and very fine watermark emblematical of the French republic.

2004 **SCHLEGEL** (August Wilhelm von). *German Critic and Author. Friend of M. de Staël.*

A.L.S. to Lady Davy, wife of the famous scientist. 1 page, small 8vo. Coppet, 15th September, 1814. **15s**

(Trans.):—*To form interesting acquaintances is the charm of travelling, to give them up afterwards is its vexation. That is what I am feeling just now, in taking farewell of you. . . . Say a thousand things from me to Sir Humphrey; I beg him to persuade the Holy Father to abolish 'la cattiv'aria,' he might make him look upon it as his sixth miracle.*"

2005 **SCHURMANN** (Anna Maria von, 1607-1678). *Celebrated for her many talents. She knew Latin, Greek, Hebrew, Ethiopian; was musician, painter, sculptor and engraver.*

A.L.S. in Latin to Andrew Riveto, Professor of Sacred Theology at The Hague. 1 page, 4to. Utrecht on the Rhine, 15th March, 1635. **£3 3s**

An extremely interesting letter, expressing her intention of writing to her correspondent in Hebrew, and asking his opinion about Descartes (Trans.) "*who seems to have no magnificent opinion of the common or accepted progress of Letters, saying that none of these men makes any approach to real knowledge, but that he himself has discovered another way by which it may be attained much more swiftly and securely.*"

2006 **SCOTLAND** (Ancient Charters).

An Original Manuscript in the Autograph of George Chalmers, the famous Scottish Antiquary. Being the *Index of the Charters granted by the Kings of Scotland from King Edgar to King Alexander III.*, to various Monasteries, chiefly in Scotland. Contained on 24 pp., 4to. N.D. **£3 15s**

A most interesting autograph MS. by the famous Scottish Antiquary, George Chalmers, dealing with the ancient Scottish Charters.

2007 **SCOTT** (Clement W.). *Dramatic Critic.*

Autograph Poem Signed "*C. W. S.,*" entitled "*Quid Foemina Possit*! (*A Swinburnian Echo*!)." Consisting of five verses of eight lines each on 3 pp., 4to. **18s**

Ah! women with hearts brimming over
With passions we never can feel;
The world is too weak to discover
The mystical arts you conceal.
Our sorrow, not ours the reproving,
Your triumph and ours the defeat,
Our lives are made bitter from loving,—
Why are you so sweet?" Etc.

2008 **SCOTT** (Sir Walter). *Novelist and Poet.*

A.L.S. to Mr. Bartley, Manager Covent Garden Theatre. 2 pp., 4to. Abbotsford, 13th October (1830). Autograph Address and wax seal on fly-leaf. **£7 10s**

Having reference to producing a drama on one of Scott's stories, in which Kemble was to take part.

"*I really hardly knew what answer to make to your proposal of bringing this German translation in the Keepsake upon the stage. . . . It is unfit for the stage from the quantity of slaughter at the end, which almost equals that of Tom Thumb, and from all the mummery of the humble Tribunal which tells very well but would be ridiculous in acting; it is naturally my wish that a trial should not be undertaken in which the Author is pretty sure to be condemned.*

"*On the other hand, I am very indifferent to damnation in a drama or scene provided I am not supposed to incur it by any presumption or conceit of my own, and I think I should not use Mr. Kemble or you, should you conceive some prospect of advantage in bringing out such a ricketty performance. . . . I would have flung it in the fire long since but other copies had got abroad and I feared a surreptitious edition abroad or elsewhere. It was written nigh thirty years ago.*

"*Mr. Kemble, to whom I beg my compliments, and you will therefore decide your own way.*" *Etc.*

2009 ——— **A.L.S.** (initials) to "*My dear James.*" 1 page, 8vo. N.D. *Circa* 1826. **£5 15s**

Mentioning "*Woodstock.*"

"*. . . . I am glad you like what you have had. I would fain think I may keep it up. Pray be careful in not using repititions of expressions of which I am but too guilty.*

"*Thomas Moore is here and in great feather. . . .*

"*I have begun Woodstock. Your doubt about the title may be supplied by an additional one.*"

2010 **SCRIBE** (A. Eugène). *French Dramatist.*

A.L.S. 1 page, 8vo. N.D. **12s 6d**

Stating his reasons for being unable to accept an invitation.

2011 **SEGUIER** (Pierre III., 1588-1672). *French Diplomatist and one of Richelieu's most faithful adherents, through whose influence he was made "Garde des Sceaux" and Chancellor.*

L.S. to Richelieu. 1 page, folio. Paris, 7th May (1634). **£3 10s**

Informing the Cardinal that in his capacity of "*Garde des Sceaux*" he has deferred drawing up the declaration of the edict against duels, because he knows that no deliberation can take place before the Wednesday following the date of the letter. With respect to the brother of the Curé of Loudun (Urbain Grandier) as soon as it is known where he lodges, he will be arrested.

2012 ——— **D.S.** 1 page, folio. 12th April, 1651. **£2 10s**

A formal declaration of his intention to perform religiously all the duties of Chancellor.

(Séguier had been in disgrace and was just re-entering into favour at the date of the Document.)

2013 **SERVIEN** (Abel, Marquis de Sablé, 1593-1659). *Celebrated French Statesman and Diplomatist.*

A.L.S. to Mazarin. 3 pp., 4to. Paris, 24th October, 1652. **£3 10s**

Extremely interesting historical letter relating in detail the King's (Louis XIV.) return to his good town of Paris which the court had been compelled to leave in consequence of the events of the "*Fronde.*"

2014 **SÉVIGNÉ** (Marie de Rabutin-Chantal, Marquise de). *Celebrated French Letter Writer.*

A.L. to M. Du Plessis. 4 pp., 4to. Les Rochers, 26 juin (1689). **£16 16s**

Congratulating M. Du Plessis on the excellent education that he has given to his son; giving an impartial account of the doings of her son, Charles, Marquis de Sévigné, with the army at Rennes.

(Trans.):—"*You withdraw yourself from the world, you are indeed young, my friend, to assume so lofty an attitude, you spend your time in training your little boy, the finest occupation which you can possibly have.*"

2015 **SEWARD** (Anna). *Poet.* "*The Swan of Lichfield.*"

A.L.S. to W. M. Tartt. 2 pp., 4to. Lichfield, August 11th, 1803. **15s**

"*. . . . I am unwilling to leave Lichfield without thanking you for ascertaining the real authors of the Poems published in your name. I am glad to find the Ode to Evening* not *yours; revolted as I had been by the vanity of taking the same ground with Collins. . . .*

"*I still think it was desirable that you should have ascertained the Public as to what are, & what are not yours.*" *Etc.*

Of American Interest.

Surrender of the Georgia Trust.

2016 **SHAFTESBURY** (Anthony Ashley-Cooper, 4th Earl of). *Privy Councillor. Also a Councillor of the Colony of Georgia.*

A.L.S. calling a meeting to consider the proposed surrender of the Georgia Trust. 3 pp., 4to. 13th December, 1751.

Also a Signed Certified Copy of a Minute by the Secretary of the Trust referring to the above meeting. 2 pp., folio. 8th January, 1752. Together, **£9 10s**

Shaftesbury's letter is written in behalf of the Georgia Trust and addressed to a statesman, evidently in a very high position, pressing his attendance at the Meeting.

"*. . . . The request I have to make of you, both from myself and also from the other gentlemen concerned in the Georgia Trust, is to beg your attendance at the Council Board next Thursday evening, the 19th instant. . . . Permit me to say, from the knowledge I have of the affair that something must necessarily be determined by the King's Ministers on the subject without delay, and therefore we beg leave to desire your attendance, not as a matter of course, but as a matter of Government. . . . . Several of the Cabinet have promised to be there, and your presence will be highly requisite. You will find the thing a business of some importance with respect to the Trade of this Nation.*"

In the certified signed minute by the secretary, the Trustees and Common Council of the Trust approve and confirm the acts of the five members of the Committee on Dec. 19th, and direct that the thanks of the Trustees and Common Council be given to them for protecting the Rights and Privileges of the Inhabitants of the Colony: it further states that the Committee is empowered to take measures to perfect the surrender of the Trust "*in confidence that his Majesty's subjects, inhabiting the Colony of Gorgia, will suffer no diminution in their Rights and Possessions, by the Trustees delivering into his Majesty's hands the Trust which they received from His Majesty, on behalf of and for the benefit of his said subjects.*"

2017 **SHARP** (William, "Fiona Macleod"). *Novelist and Poet.*

Typewritten Manuscript Signed "*Fiona Macleod*" entitled "*The Irish Muse.*" 44 pp., 4to. With numerous autograph corrections by the author. **£21**

"*. . . . It is urged, and not without show of justice in the plea, that so much of the poetry of Mr. Yeats, and of others to be named with him, is not Irish poetry, as we find it the intense verse of Mangan, or in the light verse of Lever, Moore, and Father Prout, or in the heroic verse of Samuel Ferguson, or in the homely verse and winsome music of Allingham and Alfred Perceval Graves and Jane Barlow, or in the lyrical outcries of the poets of 'The Nation' or in the ruder utterance of the unknown singers who bequeathed their crude but unforgettable national ballads in pieces such as 'The Wearin' o' the Green,' 'The Cruiskeen Laun,' and 'The Shan Van Vocht.' The poetry of Mr. Yeats, and others to be named with him, is certainly not distinctively Irish in this sense. But it must not be overlooked that the poetic spirit in every country has two instinctive movements: to become the colour and sound of the national life in*

Sharp (William, "Fiona Macleod")—*continued.*

its outward and particular aspects, and to become the colour and sound of the national genius in its inward life and universal appeal. The Poet who ignores the accent of time and place is not necessarily the lesser patriot, the less truly nationalist, than the poet, who, from the quality of his mind and spirit, or from choice, ignores the accent of the Land of Heart's Desire. Nor can we mistake the hidden flower of its mortal life, with its root in time and place and country. . . .

"I confess that I made one mistake when I took up the 'Treasury of Irish Poetry.' That was to read much in it before I read the Introduction to the volume by Mr. Stopford Brooke. The reader should not do likewise. For Mr. Brooke exposes both what were the editorial aims and what are the admitted restrictions of this anthology, and, too accomplished a critic, to allow national predilection to control judgment and taste, admits frankly, in effect, that here we have rather the material and promise of great art than great art itself. I think he sums up admirably what so many have variously said, and all concerned do in one way or the other strongly feel, on the question of the linguistic vehicle for Irish thought and Irish emotion and the Irish genius. 'England naturally wished to get rid of the Irish tongue and was naturally careless of its literature: Ireland itself, and that was a pity, did not care enough about her own tongue to preserve it as a vehicle for literature; and, finally, her poets and thinkers were steadily driven to use the English language. Much has been lost by this distinction of a literary language, but much has also been gained. If Irish can again be used as a vehicle for literature, so much the better. A few are now making that endeavour, and all intelligent persons will wish them good luck and success. It is no disadvantage to a man or to a country to be bilingual, and the teaching and use of the Irish tongue will throw light upon the ancient form of it, enable scholars to understand it better, and increase our knowledge of its treasures. Moreover, there are many realms of imaginative feeling in Ireland which cannot be justly put into poetic form except in the tongue of the country itself. No other vehicle can express them so well. On the other hand, the gain to Irishmen of speaking and writing in English is very great. It enables them to put their national aspirations, and the thoughts and passions which are best expressed in poetry, into a language which is fast becoming universal. It enables them to tell the world of literature of the ancient myths, legends, and stories of Ireland, and to represent them, in a modern dress, by means of a language which is read and understood by millions of folk in every part of the world. These considerations lie at the root of the matter, and if Irish writers do not deviate into an imitation of English literature, but cling close to the spirit of their native land, they will do well for their country when they use the English tongue." Etc., etc.

2018 ——— **A.L.S.** to W. Theodore Watts-Dunton. 1 page, 4to. Shrewsbury, 13th September (1904). **£1 1s**

Concerning his health; he also refers to a Shakespeare article of his correspondent's and his own book *"Literary Geography."*

". . . . Would it be possible for you to entrust another 'Shakespeare' article to me, or is that asking too much. I would be glad of it, if feasible.

"When is your new book to be out? I have heard or seen different rumours. My Lit Geography vol will be a very handsome one: It will be out some time in Oct. I understand."

* * * William Sharp died the following year.

2019 **SHEE** (Sir Martin Archer). *Portrait Painter and President of the Royal Academy.*

A.L.S. to Henry Josi. 2½ pp., 4to. Cavendish Square, April 8th, 1837. **£1 1s**

Concerning certain drawings of Raffaelle and Michael Angelo of which a valuation had to be made by order of the Lords of the Treasury.

2020 **SHELLEY** (Mary W.). *Wife of Percy B. Shelley, the Poet.*

A.L.S. (initials) to Leigh Hunt. 1 page, 8vo. (February 5th, 1849). **£1 5s**

"What do you do about orders—If you have any to spare, I should like to distribute them among a few men, your admirers; . . . if you are limited yet perhaps you can let me have one or two to give away. I shall hope soon to know what you have done about US."

2021 ——— **A.L.S.** to Mrs. Meredith, first wife of George Meredith. 2 pp., 8vo. Field Place, July 29th, N.Y. **12s 6d**

Asking her correspondent to visit her, after she (Mary Shelley) returned from Ems.

"Lady Shelley is ordered the waters of Ems, so we go there in about 10 *days. We return in the middle of September. I will write directly we are come back & will you arrange to come to see us at once. Do come to see Field Place (there is not much to see) while the leaves are on the trees." Etc.*

2022 **SHREWSBURY** (Charles Talbot, Duke of, 1660-1718). *Celebrated Statesman.*

A.L.S. in French. 2 pp., 4to. London, January, 1706. **£1 10s**

A long and most interesting letter, concerning the reformed mode of living of his brother-in-law, Marquis Palleoti, which he attributes to the good influence of the recipient of this letter, and continuing:—

(Trans.):—*"I leave it to you . . . . to establish him more firmly with regard to S.A.E. . . . and it seems to me that the removal of the troops into Italy, his native country, should afford means of employing him usefully in the service of his master, as well as for his own advantage and glory. . . . I should be very thankful to see him firmly established near so great a Prince as S.A.E. . . . ." Etc.*

Shrewsbury wrote from Rome his celebrated letter to Somers.

"Had I a son I would sooner bind him a cobbler than a courtier, and a hangman than a statesman."

2023 **SIDDONS** (Mrs. Sarah). *Famous Actress.*

A.L.S. to Mr. James Ballantyne. 3¼ pp., 4to. Derbyshire, 22nd October, 1815. **£6 10s**

Concerning the death of her son Henry, and making arrangements to give a performance at Edinburgh on behalf of his family, she appearing as Mrs. Beverley.

"*. . . . I hope my visit to Edinburgh will be beneficial to my dear son's family; at least it will evince the greatest proof of respect for that Public on whom they depend, which it is in my power to give.*

"*I have some doubts whether the motives which induce me to return to the Public after so long an absence, will shield me from the darts of malignity, and when I think of what I have undertaken, alth' I feel courageous as to my intentions, I own myself doubtful and weak with respect to the performance of the task which I have undertaken. . . .*

"*As to the arrangement of the Plays, it must be left entirely to Mrs. H. Siddons whose judgment I have always found to be as strong, as her disposition is amiable. . . . She is indeed 'wisest, virtuosest, discreetest, best, &c.,' but I fear I shall never be able to present myself in Mrs. Beverley, who should be not only handsome but young also. . . .*

"*The necessary expences of clothes, ornaments, travelling, &c., are more than my limited income would afford without a chance, at least, of being about to cover those expenses.*" *Etc.*

2024 **SIDDONS** (William). *Husband of Mrs. Siddons, the Actress.*

A.L.S. 1¾ pp., 4to. N.D. **£1 10s**

Concerning Mrs. Siddons' ill health.

"*You will I am sure be sorry to hear that Mrs. Siddons is come to Town sooner than she intended for the advice of Physicians—she has been very indifferent all the last summer her complaint now grows to an alarming height, the Doctors hardly know how to name it. . . . She hardly ever sleeps or eats, and it is quite out of her power to write.*" *Etc.*

2025 **SMITH** (Adam). *Political Economist. Wrote "The Wealth of Nations."*

A.L.S. to Mr. Thomas Cadell, Bookseller. 1½ pp., 4to. Custom House, Edinburgh, 31st March, 1789. **£9 10s**

As to the proposed new edition of the "*Theory of Moral Sentiments,*" his work upon which had effected his health; also stating that he has made an addition to the book of a complete new part containing a practical system of morality.

"*Ever since I wrote to you last I have been labouring very hard in preparing the proposed new edition of the Theory of Moral Sentiments. I have even hurt my health and have been obliged to return within these few days, to my usual attendances at the Custom House (from which the indulgence of my colleagues had excused me) I may say principally for the sake of relaxation & a much easier business. Besides the additions and improvements I mentioned to you, I have inserted, immediately after the fifth part, a compleat new sixth part containing a practical system of morality, under the title of the Character of Virtue. The Book now will consist of seven Parts and will make two pretty large 8vo volumes. After all my labours, however, I am afraid it will be Midsummer before I can get the whole Manuscript in such proper order as to send it to you.*" *Etc.*

2026 **SMITH** (Albert R.). *Author and Lecturer.*

Autograph Verse Signed. On 1 page, oblong 8vo. December 27th, 1853. **12s 6d**

" Beside our press, we must confess,
All others shall look small,
But ' Galignani's Messenger '
Is greatest of them all."

2027 **SOMERS** (John, Lord Somers, 1651-1716). *Lord Chancellor of England.*

A.L.S. 3 pp., 4to. N.D. **£2 10s**

" . . . . I cannot but think this Commission ought to passe under the Great Seal of Great Britain. The Commissioners are not only accomptable to the Parlt. of Gt. Britain, but their whole buying is a Public Trust. By the 19th Article the residuum of the equivalent (after the particular services performed) is to be applyed for promoting Manufactures in Scotland, in such manner as may most conduce to the general good of the United Kingdom, and consequently the whole Kingdom is concerned in every part of the business of the Commission, in order to the making this residuum as large as may be. Now by the 24th Article the seal to be kept in Scotland, after the union, is only to be made use of in things wch. relate to private rights &c." Etc.

2028 **SOUFFLOT** (Jacques Germain, 1713-1780). *Eminent French Architect. He built the Exchange and Hospital at Lyons, the Panthéon in Paris, and was made " Intendant des Bâtiments du Roi."*

A.L.S. 3 pp., folio. Paris, 20th April, 1777. **£5 5s**

An extremely interesting letter, in which the great Architect asks for three months' money to pay the contractors working at the Church of St. Geneviève (Panthéon). He mentions the rumours which are spread about the suspension of the work as another reason for the necessity of paying the contractors. He has had the strawsacks and other objects which were put there as a protection against the frost, removed, so that the Emperor if he wants to see the building, has an undisturbed view of it.

2029 **SOUTHEY** (Robert). *Poet Laureate.*

A.L.S. to John May, Esq. 3¼ pp., 4to. Keswick, 18th October, 1816. **£1 10s**

An interesting letter on literary and money matters.

" . . . . Roderick has produced for me above five hundred pounds, by three editions, and the fourth will by this time have paid its expenses. Of the Pilgrimage 2000 were printed: they were all sold in the course of two months, leaving me a profit of £215. . . .

" The prospect before me is very good. The produce of my current publications may be reckoned at £200 a year certainly,—not improbably at twice the sum. And Murray pays me so well for the Quarterly that I hope there will be no occasion to draw much upon the other fund for my household expenses. For some subjects,

Southey (Robert)—*continued.*

he offers me £100 per article. . . . Mr Walpole's memoir I shall resume upon the first interval; it is upon my conscience, as the heaviest of all my sins of omission. The History of the War would go to press if the introductory chapter was finished, yet for this, which is less than an article for the Review I have not found time." Etc.

2030 ——— **A.L.S.** to Humphrey Senhouse. 3 pp., 4to. May 7th, 1809. **£1 5s**

"One number of the Quarterly Review has appeared, it contains a single article of mine upon the Mission in Bengal, much mutilated by the Editor & much the worse for mutilation. Walter Scott is the projector of this Review. It would be convenient to me to bear a considerable part in it & I believe all persons concerned would fain have me do so,—but I am afraid it will not be long before their politicks compel me to withdraw. As long as they support the Spanish cause & the war against Bonaparte I will go with them,—the Whigs too they may abuse to their hearts content & I shall say Amen tho they may go thro all the curses in Ernulphus against them, but if they take up the wretched Anti-Jacobin faction I must recede."

Southey proceeds to criticise the various Articles in the Review, mentioning Hoppner, Sir John Moore, Burdett, Lord Cochrane, Wordsworth and others.

2031 **SPENCER** (Herbert). *Philosopher.*

A.L.S. to Professor (Sir) Richard Owen, the Naturalist. 2 pp., 8vo. Strand, 29th May, 1852. **£1 10s**

Presenting Owen with a book. *"You will see that it contains sundry passages borrowed from your 'Parthenogenesis.'"*

He then continues:—

"An idea some time since occurred to me respecting the function of the supra-orbital ridge in the Gorilla. I do not think I can satisfactorily explain it upon paper." Etc.

*** Letters entirely in Herbert Spencer's hand are rare.

2032 **SPOHR** (Louis). *Famous Musician. One of the greatest Composers of modern times.*

Autograph Musical Quotation signed. Comprising four lines on ½-page, small oblong folio. Dated from Zandvoort, July, 1835.

Also (on the reverse) an **autograph musical quotation signed** by (Sir) Michael Costa. Comprising four lines on ½-page, small oblong folio. Dated from London 6th October, 1838. Together, **£3 3s**

Two fine Album specimens of the work of these famous musicians.

2033 **SPONTINI** (G. L. P.). *Italian Musician and Composer.*

A.L.S. (in French) to Mons. M. Schlesinger. 1 page, 8vo. 31st August. N.Y. With Address and remains of wax seal on reverse. **£2 2s**

A very interesting letter on musical and other matters.

(Trans.):—*"I was wrong, I admit, to have made you, without reflection, an*

(Continued over)

Spontini (G. L. P.)—*continued.*

offer which brought upon me great humiliation from you. . . . My enormous debt to you can only be cancelled with you yourself, and not by any intermediaries. . . . You might, I think, confide your manuscript of Scotch Airs to me (not the English edition, the German one) for one hour at my house. I will return them to you immediately.

"Mr. Panosstia still bears malice towards me, be good enough to tell him of the trouble I have undergone. I am too frank, too sincere and too confiding for certain persons, and I know several such here. . . ." Etc.

2034 **STAEL** (Madame de). *Famous French Writer.*

A.L. to Lady Davy (wife of the famous scientist). 3 pp., sm. 8vo. Portland Place, October 12th, 1813. **£2 2s**

A pathetic farewell on Lady Davy's departure for the continent; also referring to her own exile.

(Trans.):—*"I do not want to say goodbye to you—your departure together gives no one so much pain as me. I am surprised at myself for thinking you are unjust at having caused me this grief, since I have no claim upon you, but your house was a fatherland to me, for your mind suited me so much that I was at home there, now here I am again become a stranger in this country. That is painful to me. My wishes go with you on this great journey. Do me the favour of seeing Adrien de Montmorency. . . . Tell him I think of him and his cousin who is the dearest object of my affections on the continent, tell him I admire this country but I shall never cease to regret France. Tell him you have caused me much sorrow by going away. I embrace Sir Humphrey. You are made for one another, but what risks you are going to run. Say goodbye to your protégé once more." Etc.*

2035 ——— **A.L.S.** to M. Sieyes. 1 page, 4to. Rue du Mont Blanc, 8 Messidor (26th June). N.Y. *Circa* 1799. **£3 3s**

(Trans.):—*"M. de Staël in departing has trusted me to speak to you of his interests and of the share that he may have in the diplomatic relations with France. I am going to Geneva in a few days to fetch my children and I want to talk with you on this subject before my departure." Etc.*

2036 **STEELE** (Sir Richard). *Essayist, Dramatist, and Politician. Established the "Tatler." Friend of Joseph Addision, with whom he carried on the "Spectator."*

A.L.S. to the Earl of Sunderland. 2 pp., 4to. Wendover, March 24th, 172½. **£9 10s**

Concerning his election as member of Parliament for Wendover.

"On Wednesday I carryed the Election here by a majority of seventy one voices above Sir Roger Hill, and hope I am in a method of continuing member for this place on any future occasion." Etc.

2037 ——— **A.L.S.** to the same. 1 page, 4to. Wendover, March 10th, 1721-2. **£7 10s**

"I . . . fear I cannot leave this place till after the Election. As soon as I come to town I will wait upon you." Etc.

Steele (Sir Richard)—*continued.*

2038 ——— **A.L.S.** 1 page, 4to. March 31st, 1718. **£7 7s**

"You may depend upon it that I will assuredly pay you twenty four pounds within ten days time, but desire you to tell me whether four pounds of it is not so much paid for me to Mr. Leake the printer.

2039 **STEPHENSON** (Robert). *Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.*

A.L.S. to William Bovill. 3 pp., 8vo. Gloucester Square, 13th October, 1851. **15s**

Written shortly before his departure for Egypt, where he constructed two bridges; concerning a microscope he was sending his correspondent.

". . . . It was my wish to have devoted an hour or two in explanation of its application with you and Mrs. Bovill, but I fear this is impossible, as I am leaving for Egypt in a few days and have loads of business to settle." Etc.

TO "TAMATE."

2040 **STEVENSON** (Robert Louis). *Author of "Treasure Island," etc.*

A remarkably fine **A.L.S.** to his friend, Rev. J. Chalmers, "*Tamate*," the well-known South Sea Missionary and Explorer. 3 full pages, 4to. (Vailima, December, 1890).

(SEE ILLUSTRATION, PLATE No. XIX.). **£42**

Of exceptional Stevensonian interest, it is addressed to "*Tamate*" (Rev. James Chalmers), of whom Stevenson, in another letter, has referred to as being "*the New Guinea missionary, a man I love.*"

In this letter Stevenson speaks of his regard for Chalmers and of his intended visit to him at Auckland; he has got his work well forward and thinks the change will be beneficial, but he cannot leave his wife alone with all the plantation work on hand.

It then continues with heartfelt expressions of his indebtedness to his correspondent, and that if he had only when a boy met him, how different his life would have been.

The whole letter is one of the finest from the hand of Stevenson.

"I had looked forward to meeting you with a pleasure that I should find it hard to exaggerate. The kindness of your letter, which encourages me to suppose that you yourself had looked forward to the event, makes me the more sad today. Yet I am very sure you will approve me altogether. I have my work well forward; I have never done so much in so short a time before; I am pretty tired, I looked forward to a change; and here is the state of affairs. My wife has been working and over working; cooking, planting, digging. . . . I was practically packed up to come away; and I have given up—my wife is not fit to be left alone with all this work and all these workmen. It would be base in me if I dreamed of leaving her. You must go without my farewell: and I must do without the inspiration of seeing you.

"I am a man now past forty: Scotch at that: and not used to big expressions in friendships—and used on the other hand to be very much ashamed of them. Now, when I break my word to you, I may say so much: I count it a privilege and a benefit to have met you, I count it loss not to meet with you again.

"'Just now,' I make haste to add. If death spare us, and the junctions of

(Continued over)

Stevenson (Robert Louis)—*continued.*

life permit, I mean to see you, and that soon. If things oppose, accept the expression of my love and gratitude: my love for yourself, my gratitude for your example and your kindness. . . . .

"I ask you as a particular friend send me a note of the most healthy periods in New Guinea. I am only a looker on: I have a (rather heavy) charge of souls and bodies: If I can make out any visit, it must be done sensibly and with the least risk. But O, Tamate, if I had met you when I was a boy and a bachelor, how different my life would have been. Dear Mrs. Chalmers, you say (and very justly!) 'Tamate is such a rowdy'—your own excellent expressions. I wonder if even you know what it means, to a man like me—a very clever man—no modesty, observe!—a man fairly critical, a man of the world (in most of the ill senses)—to meet one who represents the essential and who is so far from the formal, from the grimace. My friend, Mr. Clarke here, said 'I wish I could have him for a colleague to keep me up to the mark'! So I: I wish I had him for a neighbour to keep me human." Etc.

* * * In 1900 Chalmers, with another missionary, was killed and eaten by the natives of one of the South Sea Islands.

2041 ——— **A.L.S.** to the same. 1 full page, 4to. Vailima, 5th November, 1890. **£26**

To the missionary that Stevenson admired and loved; arranging as to a proposed visit to him at Auckland.

". . . . . I shall never cease to rejoice I had the good fortune to meet you, and whatever you are good enough to think of me, be sure it is returned with interest. I cannot come on the Richmond; our presence here is very needful; our work pressing; the most I can do is to go by the next Wainni and meet you—we arrive about the same time with you—in Auckland.

"My wife, who is tired and dirty and rheumatic and embittered by bad yeast—and yet (like myself) interested beyond measure by our hard and heavy life here on the mountain—bids me send all things nice—'I cannot think of anything nice enough,' quo' she—to Tamate and his wife."

SILVERADO SQUATTERS.

2042 ——— **A.L.S.** (in full) to Chatto & Windus. 1 page, 4to. 16th November, 1883. **£21**

An important literary letter concerning the proofs of his work, "*Silverado Squatters,*" and the arrangement of the book for publication; further as to negotiations with Lippincott.

"Herewith two sheets corrected, but which I have marked for revise. Pray signify to the printers that the book shall go into three parts, each introduced with a flyleaf and giving the right hand running title 'In the Valley,' as they have already done; 'With the Children of Israel' as indicated in the MS.; and a third part, beginning with the section called 'The Act of Squatting,' and to be called 'The Mine.' 'The Mine' will therefore be the right hand running title from thence on. .

"The negotiation with Lippincott is at a standstill; I do not yet know whether they will be ready to give my price.

"At this rate, the Squatters should run, I calculate, to from 200 to 230 pp. Is that right? But I may possibly add a little towards the end."

Stevenson (Robert Louis)—*continued.*

2043 ——— **A.L.S.** (in full) to the same. 1 full page, 8vo. La Solitude, 2nd October, 1883. **£18 18s**

To his publishers, concerning the MS. of his "*Silverado Squatters*," and as to the printing of the English and American editions.

"*The bulk of Silverado is to appear in the Century pretty soon, and I understand the MS. is to be given to Miles who is to send you and me* both *proofs. Pray communicate with Miles . . . and see that neither he, you or I come to smash for lack of understanding. I suppose as soon as possible the book should be out, and I hear the sheets are to go to you instanter to be copyrighted in England.*"

*** The first chapter of the Story as it appeared in the Century Magazine, was shortly after published in England in pamphlet form for copyright purposes.

"NEW ARABIAN NIGHTS," "SILVERADO SQUATTERS," ETC.

2044 — **A.L.S.** to the same. 2 pp., 8vo. La Solitude, 20th October, 1883. **£17 10s**

Concerning an agreement with Miles of Boston, as to some more "*Arabian Nights*"; then in high appreciation of Besant's "*All Sorts and Conditions of Men*," and concluding with reference to the proofs of his "*Silverado Squatters.*"

"*. . . . I hope you will be pleased to hear that a fresh crop of Arabian Nights is being reaped.*

"*By the way, what an admirable book is 'All Sorts and Conditions of Men.' I have never read anything with greater sympathy; and . . . . I have so long intended to write and say so to the author, and yet so long delayed. . . . .*

"*The proofs of 'Silverado,' once in march, should not long delay us. As a mere financial question—'mere' is good. I should not be sorry to know the volume under way.*"

2045 ——— **A.L.S.** to the same. ½-page, folio. Vailima, Samoa, August, 1893. **£15 15s**

Written from Samoa and signed in full. In it he mentions he is sending some verses "*if by any chance they shall be in time for the* Antipodean. *If they be too late, God's will be done!*"

Stevenson concludes by a personal reminiscence of London.

"*I hope you are keeping well and all . . . in Piccadilly as heretofore. I am far out of the battle and quite done with London, but I keep pleasant memories, dear Mr. Chatto of yourself and all our dealings.*"

2046 ——— **A.L.S.** (in full) to the same. 1 page, small 8vo. La Solitude, 20th December, 1883. **£14 10s**

Concerning the sale of the American rights of "*Silverado Squatters.*"

"*I have received a mail from Miles of Boston complaining that you asked £25 for the sheets of 'Silverado.' As the American right* (*or wrong*) *is mine, I presume this to have been merely an error of your clerks; but I shall be obliged if you will reassure him at once.*

"*I see no word of the book; when do you propose to publish?*"

Stevenson (Robert Louis)—*continued.*

2047 ——— **Autograph Musical MS.,** being a Collection of Pieces, entitled respectively "*The British Grenadiers*," "*The Brown Maid*," "*Believe Me*," etc. Consisting of some 12 lines on 1 page, large 4to. Newly bound in leather, g.e., lettered on front. **£6 10s**

An interesting Stevenson manuscript, being musical attempts entirely in the hand of this famous Author, who at one time was much taken up with experimenting in the mysteries of music.

2048 ——— **A.L.S.** (in pencil) "*R. L. S.*" to Lady Shelley. 1 page, 8vo. N.D. **£4 10s**

"*I am as well as can be—expected, and we shall be delighted to see you and Miss Boyle whenever you can fix the time.*"

2049 ——— **His Autograph signature** in full to a cheque drawn by him on the Wilts & Dorset Banking Company, Ltd., of Bournemouth, 1887. **£2 10s**

Given by Stevenson whilst residing at "*Skerryvore,*" Bournemouth, and forming an interesting memento of his residence there, the place where his best literary work was produced. The body of the cheque, in addition to the signature, is in his hand.

2050 **STUART** (James Edward, the "*Old Pretender*"). *Son of James II.*

L.S. "*James R.*" Also with address on fly-leaf in his autograph. 1 page, 4to. Rome, 28th January, 1749. Fine wax seal. **£6 6s**

Interesting letter, addressed to the Lady Abbess of the English Benedictine Nuns at Dunkirk.

"*I have received your letter of the first of this month, and thank you very kindly and your worthy community for the duty you express towards me, for your good wishes on the New Year and for your good prayers for me and my family, to the continuation of which I recommend ourselves, and I desire that you and your community may be assured of my favour and protection upon all proper occasion.*" *Etc.*

2051 ——— **Letter Sub. and Signed** "*Jaques, R.*" addressed to the Abbé Honorati. 1 page, folio. Rome, 23rd August, 1747. **£5 10s**

(Trans.):—"*. . . . I was very glad to hear of your arrival at Paris, and hope that the continuation of your journey will be as happy as its commencement. . . . It will always be a pleasure to me to contribute to your satisfaction and advancement. . . .*" *Etc.*

2052 **STUART** (Louisa, Countess of Albany). *Wife of Prince Charles Edward, the Young Pretender.*

A.L.S. to Messieurs Treuttel et Wurtz. 1 page, 4to. Florence, 16th March, 1820. Autograph Address and Seal on Reverse. **Also** 3 pp., 8vo, of **autograph notes** of the same on historical and literary matters. **£3 3s**

(Trans.):—"*I received your letter and the case which arrived two days ago, and with which I am very much pleased. I believed the translation and publication of Ch. Hume's History of England to have been completed. I enclose herewith a note of the books which please be good enough to send me as soon as the works are finished.*" *Etc.*

Stuart (Louisa, Countess of Albany)—*continued*.

2053 ——— **A.L.S.** to Lady Davy (wife of the famous scientist). 2 pp., 4to. 24th February, 1816. **£2 2s**

Written from Italy and making some caustic remarks on some of the English visitors; also mentioning the expected arrival of Mme. de Staël with her daughter, and referring to Sismondi's views as expressed in the Monitor.

(Trans.):—". . . . *Your wonderful country which I also admire with the exception of the* evil plants *which grow there, and which admire a being who has fled from the unhappiness of the human race. I am sorry that Lord H. so upright, so kind, who loves what is good so much, should allow himself to be led away by vicious people. There are also some here among your compatriots who are not worth much. This year's Convoy cannot be compared with last. We have Lady Oxford with all her daughters who resemble her in their conduct. She is very lucky that her husband is a fool who sees nothing. There are women who have made only the same slips who have been well punished, and she carries her head high. The world is only a mass of injustice and inconsistences. Tomorrow Mme. de Staël arrives with her daughter, who was married on the 20th to a grand seigneur. I see that in spite of her Republican ideas she was very pleased to get her into a noble family. M. Sismondi is at Pisa and in spite of knowledge and liberal ideas having been vanquished by ignorance and despotism as he wrote in the Monitor, he has had enough confidence in the Tuscan government to come to live in this country. He would have done better to have been silent. Men like to make a show of what they know least about." Etc.*

2054 ——— **A.L.** to the same. 3 pp., 4to. Florence, November 23rd (1816). **£1 10s**

Making most interesting remarks about the society in Italy, including Lord Byron, Mme. de Staël, and other well-known people; referring to the state of France after the war; and speaking in high appreciation of Sir Humphrey Davy.

(Trans.):—". . . *Mme. de Staël has given us three months this year after having been at Pisa nearly as long for the sake of her friend's health. That woman always astonishes me by her extraordinary intellect. They say that she is just now in Paris leader of the Constitutional party whilst other women are the leaders of the Ultra Royalist party. France has much difficulty in calming down, the inhabitants have grown accustomed to revolutionary movements. I think it will need a long time for the miasmas which must go to the bottom of the vessel to settle, and for a pool of clear liquid to form. The least movement disturbs it afresh. We are more reasonable here, one scarcely mixes in politics and if the season had been more favourable and the harvest had been good one would be very happy. It has rained all the winter and has been very cold, also there is no wine, nor corn, nor oil, which is a real calamity. Scarcely are we rid of war than we have almost a famine. It seems to me that it is not well with you either, you also have foolish mouths which shout too much. . . . Lord Byron is at Milan, he will not come to Florence, so they say, because there are too many of his fellow-countrywomen, and they avoid him, it is said, on account of his immorality. If he has been well described in Lady Lamb's novel, he is not a good man. . . . Our Genius in going underground then to do good and increase his reputation; tell him to take care of himself, and not tire himself too much. I led my usual life this morning in the library which you have favoured with your presence, and in the evening I am seeing all England, and a sample of Europe which is passing by like a magic lantern." Etc.*

CAPTURE OF AN ENGLISH SHIP.

2055 **SURCOUF** (Robert, 1773-1827). *Famous French Corsair. Captured many English merchant-vessels.*

L.S. to Captain Matthew Smith (of Calcutta), captain of an English merchant-ship, possibly an Indiaman. ½-page, 4to. N.D. *Circa* 1794. **£5 5s**

A Summons from this celebrated Privateer calling on an English ship to surrender; written in bad English.

"We who at present chace you are a french privateer named the Clarissa who summons you to surrender for we are well maned & mount 20 guns 12 pounders & 8 pounders."

*** A pencil note at foot mentions that *"He was captured and very well treated."*

2056 **SWINBURNE** (Algernon Charles). *Poet and Essayist.*

Autograph Manuscript of a Poem, entitled **"Autumn in Cornwall,"** consisting of six verses of 8 lines each on 2 pp., folio. N.D. **£25**

The original manuscript of this poem printed in *"Poems and Ballads,"* 2nd Series. 1878.

"The year lies fallen and faded
On cliffs by clouds invaded,
With tongues of storms upbraided,
With wrath of waves bedinned:
And inland, wild with warning,
As in deaf ears or scorning,
The clarion even and morning,
Rings of the south-west wind." Etc.

"A MOST EGOTISTICALLY SHAKESPEAREAN LETTER."

2057 ——— **A.L.S.** to W. T. Watts. 3½ pp., 4to. Holmwood, 14th August (1879). **£15 15s**

A very fine literary letter in which he mentions *"Hamlet."*

"Prepare yourself for a most egotistically Shakespearean letter. . . . You told me once you gathered up my stray literary 'notelets' in newspapers: I now particularly want one of which I have forgotten the date, the heading & even whether it appeared . . . . in Athenaeum or Academy. I know but that it treated of poet's works in their old age & the sudden reflowing they sometimes showed of quite youthful capacities as well as tendencies in the handling of subjects. Of this I cited a crowning instance in the Psyche of Moliere & old Corneille, of whom the latter (ancient Roman tho' he were) had therein planted a perfect flower of lyric love poetry. . . .

"Congratulate me on having yesterday completed at a sitting my estimate & analysis of Hamlet, the careful but delightful work of not a few hours (as you may suppose). I think I may say & that you will say it is what it should be, that is the best piece of prose as well as the subtlest & most accurate work of thought I ever achieved. I do really think & believe as well as hope I have found something even on that matter both new & true to say." Etc.

Swinburne (Algernon Charles)—*continued.*

STUDY OF SHAKESPEARE.

2058 ——— **A.L.S.** to the same. 6 pp., 8vo. Henley-on-Thames, 2nd January, 1876. **£12 10s**

Mentioning his poem written on the birth of Wm. M. Rossetti's daughter, also his "*Study of Shakespeare.*"

"*. . . . William Rossetti wd. have preferred the Academy as the place where my verses on his daughter's birth should appear, but understanding that it was then proposed to bring them out in the Athenæum, had no dislike to that arrangement. . . . I think W. M. R. wd. like the poem to appear about this time, and as Maccoll has taken another in its stead & so cannot consider himself defrauded of it, I shd. be very well pleased to see it in the Academy at once, if the editor chooses to pay up for it. I think a poem by me of 10 stanzas and 100 lines ought not to be worth less than £20: what do you think? . . . I had nearly forgotten in thinking of Bothwell; that if you can (as you seemed to think possible) be the means of re-opening to me the now-closed doors of the British museum reading-room without sacrifice of self-respect or dignity on my part (wh. I know are as safe in your hands as in mine), it will be a great kindness to me, & a great service and furtherance to my future work, especially on Elizabethan & Shakespearian matters, where I constantly feel the want of the B. M. library for purposes of reference; but of course I cannot on that account expect myself to be addressed like a schoolboy, suspected of 'pilfering' or convicted of carelessness. And in this case as in that of Bothwell, the sooner anything can be arranged the more agreeable it will naturally be for me. Let me hear what you think of the new instalment of my Shakespeare study, I hope you will not fond it too 'diffuse' this time.*"

HIS ESSAY ON SHAKESPEARE.

2059 ——— **A.L.S.** to the same. 4 pp., 8vo. Henley-on-Thames, 28th July (1875). **£10 10s**

Mentioning Shakespeare and referring to his writings for the Encyclopædia Britannica.

"*. . . . I am obliged to trouble you again about my essay on Shakespeare, of wh. I hope a new instalment will before long be ready. I want to know how we are to arrange about its simultaneous issue in America as proposed by the editor of the N.Y. Independent. Have you taken any steps in consequence of his letter to me wh. I put into your hands on receiving it, or decided in what way and when we are to communicate with him, or how to obtain and forward in due time the advance sheets for which he stipulates? . . . . I am going to do some more Elizabethans for the Encyclopædia Britannica. Beaumont & Fletcher are sent off to press, and I look forward with real pleasure to a good grapple with Ben Jonson. I have heard again from Williams about the forthcoming 'Joseph,' a very nice letter indeed.*" *Etc.*

STUDY OF SHAKESPEARE.

2060 ——— **A.L.S.** to the same. 2 pp., 8vo. West Malvern, 13th August, (1875). **£6 10s**

Refers to his "*Study of Shakespeare.*"

"*. . . . I am staying for a few weeks here with Jowett. I am no longer a helpless cripple: indeed my foot is nearly well. . . . I am anxious to hear from you about the American matter as a second instalment of my Shakespeare essay is now nearly ready, & I want Marley to have it as soon as possible without injury to my own (transatlantic) interests. Still more do I want 'John Jones' & the other burlesque to read (as I have long since promised or threatened) to my friends here.*" *Etc.*

Swinburne (Algernon Charles)—*continued.*

2061 ——— **A.L.S.** 4 pp., 8vo. The Pines, April 7th. N.Y. **£6 10s**

"I must apologise for a few days' delay in returning your proof and acknowledging with thanks the arrival of the two volumes of Marlowe & Massinger. . . . I quite approve of the omissions in the reprint of my essay. . . .

"I have read Mr. Symons's article on Massinger with interest: but it gives in my opinion, a generally inadequate & a radically unjust estimate of a great writer if not a great poet. Nor is the sclection by any means the best that might be made. I am sorry to see that so able a critic has followed the present fashion of underrating Massinger at least as much as he was perhaps overrated in the generation of Hallam & of Gifford. Critics of their school were of course wrong in preferring him as a poet to far inferior artists: but it is quite as unfair, in my view, not to prefer him as an artist to far superior poets." Etc.

2062 **SYMONDS** (John Addington). *Famous Author and Translator. Wrote "History of the Italian Renaissance."*

Autograph Manuscript Signed, being a Criticism of "*A Modern Faust and other Poems, by Hon. Roden Noel.*" Extending to 11 pp., 4to. **£27 10s**

"The Hon. Roden Noel, as a poet, has never yet received the attention he deserves. This is not altogether the fault of the English public. Mr. Noel's poems are not exactly such as he who runs may read. To be appreciated, they require patient study, not only because their thought is often abstruse, but also because their expression is not infrequently perplexing. Indeed not another poet of our age, with the exception of Mr. Robert Browning, has added so much verbal and rhythmical difficulty to the difficulty of pregnant meaning and bold speculation. He is what Goethe would have called an incommensureable man, and his work cannot be measured by any common standard or sounded by any average plummet. It is probable that his poems will not receive due recognition until a Noel society has been founded. Then people will discover that an impassioned singer, a philosopher of marked originality, a tender-hearted Christian, and a democrat in the noblest sense of the word, has been appealing to them in wayward beauty, and varied melody during more than a quarter of a century, almost unheeded.

"'A Modern Faust' justifies this somewhat audacious prophecy. It is at once the most intelligible and deepest of Mr. Rodin Noel's poems; the purest in style, the widest in scope, the ripest in artistic execution, and the maturist in expression of its author's views. Those, who, like the present writer, have watched Mr. Noel's career with interest and admiration, qualified by grave doubt as to his ultimate attainment of the poet's crown, may stake their critical reputation upon this remarkable performance, and invite an indifferent public to its perusal with confidence that the study it demands will be repaid." Etc., etc.

2063 ——— **A.L.S.** to Mary E. Attwell. 3 pp., 8vo. Davos Platz, December 1st, 1884. **£7 10s**

Giving permission for Mary Attwell to use his poem "*At Clifton*" for "*Many Moods,*" in her anthology. With the Autograph Manuscript signed of the commencement of a lyric entitled "*The flower fadeth,*" which up to that time was unpublished. Also referring to two sonnets on daffodils which he hoped to write.

"You are quite at liberty to use the poem you allude to, viz 'At Clifton,' p:

Symonds (John Addington)—*continued.*

80 *of Many Moods, for your anthology. You had better call it 'A Spring Song,' and pray be carefull to print it textually right."*

"I will write out a little scrap of lyric wh. begins with daffodils. It has not yet been published.

"Violets plucked or daffodils
Fade beside their native rills;
Lilies crushed by careless feet
Droop ere Spring and Summer meet;
So the flower of Youth too soon
Cropped before the strength of June,
No kind dew, no kiss of rain,
Makes to grow or bloom again.

"P.S. Since I wrote this letter, it has occurred to me to trike off two sonnets on the Daffodil as the representative flower of two mythological phases; the Hellenic and Scandinavian; symbolizing Narcissus and Balder. These I send to you. Tell me whether they are of the sort that suit your book. I cannot send them; they wont work out right yet."

THE FIRST AUTOGRAPH MS. OF HIS POEM.
ON THE DEATH OF BROWNING.

2064 **SYMONS** (Arthur). *Poet and Essayist.*

Original Autograph MS. Signed, commencing *"Browning is dead."* Written in pencil on **5 pp.,** small 8vo, and comprising nine verses of four lines each, signed and dated 15th December, 1889. Newly bound to 4to size in half morocco, with artistically written title-page, and transcript of the poem inserted. **£9 10s**

The original manuscript of this fine poem, in memoriam of Robert Browning. It is clearly written in pencil (which has been fixed) and contains many corrections in the text.

"'Browning is dead.' A nation's grief,
But I too have my right to mourn,
Being no otherwise forlorn
Than soldiers who have lost their chief.
. . . . . .
I see the field he won: I see
The alien hosts he put to rout,
But him I see no more: without
The victor what is victory?" Etc.

2065 **TAGLIONI** (Marie Sophie). *Celebrated Opera Dancer.*

A.L.S. 1 page, small 8vo. 26th June (N.Y.). **12s 6d**

(Trans.):—*"I . . . thank you for your kindness, you may believe that I will strictly follow the régime you had the kindness to send me."*

2066 **TALLEYRAND** (Charles Maurice de, Prince de Benevento). *Celebrated French Diplomatist.*

A.L.S. to Joseph Bonaparte. 2 pp., 4to. Paris, 14th March (1802). **£13 10s**

An important historical letter concerning the Peace of Amiens and giving directions as to the signing of it with England; mentioning Napoleon.

(Trans.):—*" The First Consul, to whom, my dear Joseph, I have just shown your No. 44 received this morning, and to whom I have given the letter accompanying it, charges me to tell you that he approves of the drawing up of article 20 and of that which you propose to make article 21. He also consents to the treaty being drawn up in English and French with the caution that that example will be of no consequence.*

" We will defer the acknowledgment of the Italian Republic till the exchange of ratifications. Endeavour to obtain some promise from Ld. Cornwallis on this matter; but this must not delay the signing for a quarter of an hour." Etc.

2067 **TALLIEN** (Thérèse de Cabarrus, Princess de Chimay). *Celebrated lady during the French Revolution.*

A.L.S. *" C. Pcesse. de Chimay,"* to the First Advocate in the Counsels of the King. 1 page, 8vo. April 8th. N.D. Autograph Address on reverse. **£3 3s**

An interesting letter, claiming certain rights from the French Government, most probably in reference to the irregularity attaching to her marriage with M. de Caraman, afterwards Prince de Chimay, and her divorce from the famous Tallien.

(Trans.):—*" . . . . I cannot understand how the conscience of the arbitrators does not reproach them with these delays so disastrous for us after more than sixteen years of waiting. Enlighten me I pray, and tell me what I must do to arrive at a solution, which I have some right to expect from the impartiality and the justice of these gentlemen, which I am astonished to have waited for so many years." Etc.*

2068 **TAYLOR** (Frederick). *Landscape Painter. Excelled in sporting and pastoral scenes in water-colour.*

A.L.S. to Mr. Robinson. 4 pp., 8vo. Westbourne Grove, 11th March, 1856. **12s 6d**

Referring to a letter he had received from Mr. Dauzatz, one of the Members of the French Jury; also as to his health, and the croix d'honneur.

2069 **TAYLOR** (Jane). *Writer of Books for the Young.*

A.L.S. to Miss E. Horne. 4 pp., 4to. Hull, 1st May, 1821. **15s**

A long chatty letter, expressing the affection she felt for her correspondent; and on various other matters.

2070 **TAYLOR** (Tom). *Dramatist and Editor of "Punch."*

Autograph Poem Signed. 1 page, 8vo. 1st June, 1860. **£1 5s**

Written on the occasion of the Foundation Stone, of the Royal Dramatic College, being laid by the Prince Consort at Maybury, near Woking.

"'Twas in Greece long ago,
As ev'n school-boys must know,
That Thespis set up his stage-waggon;
Up-hill and down dale,
Fair or foul, heat or hail,
The old cart since has managed to drag on." Etc.

2071 **TENNYSON** (Alfred, 1st Lord). *Poet Laureate.*

A.L.S. to Mr. J. Kenward. 3 pp., 8vo. Farringford, 5th Feb., 1866 (1867). **£8 10s**

Thanking his correspondent for the first volume of *"Barddas,"* which was coming through Moxon the publisher; further speaking of his holiday in Brittany, and in conclusion comparing himself with *"the old woman who lived in a shoe."*

2072 ——— **A.L.S.** 1 page, 8vo. Freshwater, 19th February, 1875. **£5 5s**

"I have read with pleasure some of Mrs. Pfeiffers Sonnets in the Spectator and beg her now to accept my best thanks for the volume she has sent me."

2073 ——— **A.L.S.** to Moxon. 1 page, 8vo. February 8th, 1858. **£4 10s**

Asking his publisher for £50 on account; also as to publishing the *"May Queen"* in a very cheap edition.

"We are now dry at the Bank. Could you pay us in fifty pounds towards the housekeeping. . . .

"I mean publishing May Qn or so, separately at 3d or 6d." Etc.

2074 ——— **A.L.S.** to Harry Willett. 1 page, 8vo. Aldworth, 9th October, 1873. **£1 18s**

"I am not at present coming to Brighton but when I do I shall be glad to pay you a visit & see my friend Lewis' picture."

2075 ——— **L.S.** 2 pp., 8vo. Farringford, 8th June (1857). **£1 15s**

"I am much obliged for the compliment you intended me in the dedication of your volume to myself. I am requested by one of the authors of 'Lives of the Laureates' to enclose you this prospectus that you may know such a book is in existence. I think it may influence you as to the publication of your own."

2076 ——— **A.L.S.** to Sir William Flower. 1 page, 8vo. Haslemere, 12th July, 1894. With envelope. **£1 10s**

Inviting Sir William Flower to lunch to meet the Duke of Argyll.

LIFE OF LORD TENNYSON.

2077 **TENNYSON** (Hallam, 2nd Lord). *Son of Alfred Lord Tennyson, the Poet Laureate.*

Four **A.L.S.** to Theodore Watts-Dunton (the poet and friend of A. C. Swinburne).

Together 4 pp., 1890-7. **£3 3s**

——— 14th February, 1897.

With reference to the publication of his "*Life of Lord Tennyson*," 2 vols., 1897.

"*I can give you authentic information about the Book. It is, I hope, to be published on October 6th—and the Agreement for England has come from Macmillan for me to sign . . . . and the two vols. have gone to press.*"

——— 7th February, 1890.

"*My Father would like the letter-extracts inscribed with the sentence about the Grange and Cocksley—if you do not object.*"

——— 15th September, 1894.

"*I gave you the first invitation—because for more than one reason I am anxious to see you: but your visit, I fear, must now be put off—as I have to take my mother to the Isle of Wight in October.*"

——— February 27th, 1910.

"*Now that Swinburne and Meredith have gone—life is the poorer for many of us—and must be much the poorer for you. I often think of your loneliness.*"

2078 ——— **A.L.S.** to Mr. E. Pigott, Examiner of Plays. 1½ pp., 8vo. Freshwater, 25th February, 1892. **18s 6d**

"*Knowles has the copyright of the lives and Macmillan after him. We cd. not possibly ask for the use of them for some months.*" *Etc.*

2079 ——— **A.L.S.** 1 page, 8vo. Haslemere, November 30th, 1880. **15s**

"*You have my father's permission to publish your music in 'Leisure Hour,' to 'O diviner air,' and he has pleasure in giving it.*"

2080 **TERRAY** (Joseph Marie). *French Abbé and Financier.*

A.L.S. 2 pp., 8vo. Paris, 20th April, 1770. **12s 6d**

(Trans.):—"*Mr. de la Batue having begged for the convenience of his business and as a useful means in his present circumstances to continue to supply certain gold and silver to the mints with the advantages accorded to him during the time when he made certain advances to the King, I thought that perhaps your brother in Law, Mr. Avitre, who also made similar advances for which he is not reimbursed, might also be glad to enjoy a continuation of the same permission.*" *Etc.*

2081 **THACKERAY** (William Makepeace). *Novelist.*

A.L.S. to "*Dear Mrs. Merivale.*" 1 page, small 8vo. Bedford Hotel, Covent Garden. N.D. **£12 12s**

A pathetically interesting letter, signed in full, in which he sketches a hand pointing to the Hotel address at the head, and then refers to the fact that he dares not face home, doubtless having reference to his having been obliged to put his wife away on account of her state of mind.

"*Your note has just been sent to me here. I have not dared to face home, it was so distant and dismal.*" *Etc.*

Thackeray (William Makepeace)—*continued.*

2082 ——— **A.L.S.** to J. M. Kennell of the Athenæum. 1 page, 8vo. London, 29th October (1856) **£8 8s**

Referring to his lectures in Scotland.

"*. . . . If they would have me on Saturday 29th, I would gladly lecture there on my way to Hull, where I am engaged on the ensuing Monday, but I would rather reserve my days at Glasgow for some friends in the neighbourhood.*"

2083 ——— **A.L.S.** (initials) to Mr. Nickisson. 1 page, 12mo. Paris (7th February, 1842). With autograph address on reverse. **£6 6s**

A short but important note concerning the illustrations for some publication.

"*Please have the 2 cuts handsomely and faithfully engraved, and placed across the 2 columns.—Yrs., W. M. T.*"

2084 ——— **A.L.S.** (initials) to "*My dear Lewes.*" 1 page, 8vo. N.D. **£5 5s**

"*Here is not a review of the Book but a note or two apropos of it. The reviewers may take the book in hand still and take out a score of pleasant extracts if so minded. I'd like to see a slip: and please will you send a paper to Mr. Fanshawe Nursling Southampton.*"

2085 ——— Portion of an **A.L.S.** (initials), comprising commencement and end. Written on both sides of a small piece of paper. N.D. **£2 2s**

"*My dear Doctor Show.—The most remiss of men has also had his fever & ague fit—an extra stress of business on him—and the loss of a dear friend, Mr. F. Elliot, in these last days to struggle with. . . .*

"*Tell everybody that as soon as I heard about that College nonsense, I wrote to stop it. Not that it matters a penny piece, but I won't have any sparring between my kind old John Blackwood's people & myself if I can help it.*"

2086 ——— **A.L.S.** to a relative. 1 page, 12mo. Brighton, December 3rd (N.Y.). **£2 10s**

A short note to a relative of the same name, making an appointment.

2087 **THRALE** (Mrs. Hester L., afterwards Mrs. Piozzi). *Friend of Dr. Johnson.*

A.L.S. (initials) to the Rev. Mr. Davis. 4 pp., 4to. Brynbella, 26th June, 1799. **£5 5s**

"*. . . . It was kind of you to send me the Extract from that Critical Review which I should otherwise never have seen. Miss Seward will take warning sure, and discontinue a Practice which can do her no Honour.*

"*What do People say about Buonaparte? is he going forward or standing still, or what? You must bring me a great packet of Political and Literary Anecodes for Chat. Our little stream of talk runs very low here like our Rivers, all dry during the Summer Months: tho' we* roar loud *in Winter, and lament our Fate most audibly. . . . When you get to Brecknock Spectres and Mad Dogs will no more be*

(Continued over)

Thrale (Mrs. Hester L., afterwards Mrs. Piozzi)—*continued.*

talked on; but how the new calved Cows perished for want of food, how the Ewes ran from their Lambs, etc. Tho we are not without our Auguries: an old helmet fell from the Time corroded Nail in the great Hall at Lleweni; and much conjecture was employed in guessing whether the evil such an Accident preceded, was to befall the present Inhabitants, Lord Kirkwall and Lady Orkney—or the old possessors' last representative—H. L. P.

"The Harm however is yet to come, be it what it may. Have you seen Pizarro?" Etc.

2088 ——— **A.L.S.** 3 pp., 4to. Brynbella, 15th July, 1808. **£3 3s**

Concerning Mr. Piozzi's health; also on domestic and political matters, mentioning Bonaparte.

". . . . Tho' his voice is low *now in conversation, his spirits feel the general excitement of all the human race against Tyrannic Power so exercised, as in these latter times by Buonaparte.*

"Well! now we shall see if he is indeed the Hero & the statesman we have been so often told he was. Let him conquer one ill-appointed mass of men resolved to resist him & he shall be a Mars, or an Apollo *or an Appolyon, as he pleases. He never was resisted before; he was a mere Bowl among Ninepins." Etc.*

2089 ——— **A.L.** (third person). 2 pp., 4to. Streatham Park. N.D. **£1 10s**

Concerning paintings of Sir Joshua Reynolds.

". . . . If the gentlemen think it worth while to send any Artist down to making a drawing either from Sir Joshua's painting or from the life, Mr. & Mrs. Piozzi will endeavour to make his stay with them as agreeable as possible while they remain here, which can be now but 15 *or* 18 *days: & he will have the advantage beside of seeing many famous portraits of literary characters done by Sir Joshua Reynolds." Etc.*

2091 **TILLY** (Johann Tserclas, Count von). *The great Imperial General in the Thirty Years War. Defeated the Bohemians at the Battle of Prague,* 1620; *also the Duke of Brunswick at Stadtloo,* 1623.

A.L.S. 1 page, folio. Arnsdorf, October 29th, 1629. **£16 10s**

Entirely in Count Tilly's hand, and exceedingly rare as such.

(Trans.):—*"It is my 'duty to inform you to-day that Mr. Passaur (?) officially, with a member of the Consistorial Council and a notary arrived here this evening and obtained a hearing from me. But I have told them nothing shall be allowed to be done and that sort of thing must be brought before you to-morrow. . . . . If they liked to write to you or to wait until to-morrow, I for my part would have no Council held here till arranged by you yourself or you gave me news of it in writing." Etc.*

2092 **TISSOT** (Pierre François). *French Revolutionary Historian and Man of Letters.*

A.L.S. to his librarians at Geneva. 3 pp., 4to. Lauzanne, Sept. 2nd, 1791. With autograph address on reverse. **16s 6d**

An interesting letter, wherein Monsieur Tissot discusses various books which he wanted to have sent to him.

2093 **TOWNSHEND** (Charles, 2nd Viscount). *Famous Statesman under Queen Anne and George I.*

Letter of Historical Importance addressed to him by the Burgomasters of the Towns of Lubeck, Bremen, and Hamburg. 3 pp., folio. January, 1710. With the Seals of the towns affixed. **£2 2s**

An interesting Document, addressed to Lord Townshend at the Hague, where he had been negotiating a treaty with France and States General concerning the Hanoverian Succession; wherein the Burgomasters of the said Towns begged him to by their intermediary with Queen Anne, to endeavour to persuade her to assist, as much as lay in her power, the commerce of these towns which, by the recent wars, had been practically ruined, and which was the only source of livelihood to the inhabitants. Mentioning the war that was then going on, the treaty just concluded, and other historical events.

2094 **TRELAWNY** (Sir Jonathan). *The famous Cornish Bishop, who, with other Bishops, was imprisoned by James II. in the Tower of London, tried for seditious libel and acquitted.*

A.L.S. "*Jonat, Winchester*" to "*My Honoured Lord.*" 2 pp., 4to. May 30th. N.Y. **£5 5s**

Concerning some riots which had taken place in Fleet Street on account of the Duke of Ormond and Henry Sacheverell.

"*It seems I was mistaken in ye scene, thoh not ye fact, it was no Brown who sells fishing tackle at ye sign of ye salmon in Fleet Street, but a neighbor of his, a passing cook, who was insulted. Ye mob wch was exceedingly greate, requir'd him to Drink ye Duke of Ormond's and yt vile fellow Sacheverel's health, and upon his refusal broke open his door, and threw his goods into ye street. Time ye matter may well keep cold for a day. I humbly propose yt to-morrow in ye hour yr Ld. will command me to order my servant to attend one of yr offic[illegible] or a bror fisherman to Brown by this private method, and his confidence in my servt he may be more likely to speake ye whole truth ym, he probably would, had yr Ld. sent a person wth authority to examine him. . . .*" *Etc.*

2095 **TUPPER** (Martin F.). *Author of "Proverbial Philosophy."*

A.L.S. to an editor. **7½ pp., 8vo.** Albury House, June 17th, 1867. **15s**

A very long letter concerning a poem he had written attacking the ritualists of Oxford, and with additional lines, also on other literary matters.

"*True; there are many, pure in words and ways,*
Of whom it were unjust to hint dispraise,
Ascetic from continual service, still
With Martha's toil a Mary's part they fill;
But in mere Form, excessive and of course,
Abides (let Oxford testify its force)
An evil hardening process for the soul,
Washing young natures from clean self-control." *Etc., etc.*

ENGLISH TRADE IN AFRICA.
WITH ORIGINAL MAP.

2096 **TURENNE** (Henri de la Tour d'Auvergne, Vicomte de). *French Marshal.*

MS. Memorandum, with short endorsement by Turenne, concerning a port named Albozemes, in Northern Africa, which the English were suspected of trying to occupy. *Circa* 1670.

Comprising 4 pp., folio, and signed at end by Le Chlr de Clerville.

Also the original drawing accompanying the above, showing the position of the port with regard to the Mediterranean, the Straits of Gibraltar and Tangiers. This map measures about 13 by 9 inches.

Together, **£6 10s**

Raguenet, Turenne's biographer, has also endorsed the following interesting memorandum.

(Trans.):—"*M. de Turenne was addressed on every enterprise which was desired to be carried out both at home & abroad. Projects were presented to him to be executed or rejected according to whether he approved the plans submitted to him or not.*"

The document has considerable interest bearing on the English trade in the Mediterranean, especially as regards the northern ports of Africa and incidentally India.

An Italian named Muti was supposed to have proposed that the English should occupy Albozemes; the King of Sardinia reported that they had been taking soundings and reconnoitering the country around for the last three months. The English would have another right to claim the Empire over the Mediterranean as well as the Sea. It was known that an English Company of Merchants had raised £500,000 to make a port at Tangiers, no doubt hoping to re-imburse themselves by capturing all trade. Also all ships seeking shelter by the islands would fall into English hands.

It was proposed that all interested States should join and seek to prevent this, and gradually lessen England's maritime power, *or* that France should occupy the port first and thus prevent the English from forcing a tribute from all ships passing through the straits. Should France abuse the power this would give her, it would be quite easy for her present allies to join with the English against her.

This plan had been formed long ago by Cardinal Mazarin, who had planned to establish a band of merchants there and to supply £100,000: he had provided officers to serve there—Lambert as Consul, etc. M. de Turenne is entreated to consider these plans very carefully as the occasion is very pressing.

2097 ——— **L.S.** (with some 16 lines at end possibly autograph). 3 pp., 4to. Camp at Altenheim, 23rd June, 1675. With translation. **£3 10s**

Written just a month before his death at Sasbach fighting against the Austrian general Montecuculi. In this letter he gives a long and graphic description of the movement of his troops, also of the enemy's forces.

(Trans.):—"*. . . . The enemy has the mountains at the rear & it is said that they have begun to send to Fribourg for provisions. The two armies are only on hour from one another & where the little river Schuttern separtes the enemies a little, for in certain places their camp is on it, the King's army has some bridges & infantry entrenched above them. Harm has been done them which words will fail*

Turenne (Henri de la Tour d'Auvergne, Vicomte de)—*continued.*

them to express; 400 horses have taken away enough forage for two or three regiments & when their cavalry try to come and cut it they will find our infantry in their way.

"In another direction a body of enemy cavalry having advanced to a village where there were 80 of our musketeers in a Church steeple, they threatened to set fire to it, & so they were obliged to surrender. Provisions for the King's army come in abundantly, & it is in very good condition & will certainly seek every reasonable opportunity for action. Also there is no doubt about the strength of the enemy." Etc.

2098 ——— **A.L.S.** 1 page, 4to. Camp de Soest, 17th March. With Seal and Silk. **£2 2s**

Written possibly to his wife, the daughter of Armand, Duc de La Force.

(Trans.):—*"I have received the letter which V. A. has honoured me by writing, and I have given orders that her wishes be carried out.*

"I have interviewed M. de Datwig, who will tell you everything." Etc.

2099 **TURGOT** (Anne Robert Jacques). *French Political Reformer. Minister of Finance under Louis XVI.*

A.L.S. to Marshal du Muy. 1½ pp., 4to. Versailles, 20th April, 1775. **£2 10s**

Historical letter about the famous *"Révolte des grains,"* one of the gravest episodes of Turgot's ministery. *"I called on you this morning, in order to show you the letter which M. le Marquis de la Tour du Pin wrote to me on account of a very serious mutiny which took place in Dijon yesterday."*

*** M. de la Tour du Pin was a distinguished soldier, became lieutenant-general, was called upon as a witness in the proceedings against Marie Antoinette and guillotined in 1794.

2100 ——— **A.L.S.** to *"Mr. de Francès, à Seurre, en Bourgogne."* 1½ pp., 4to. Versailles, 1st February, 1775. **£2 10s**

Sending a comparative report of the English Company of the Indies with the French one about the food for prisoners, and asking his correspondent's opinion about the correctness of the memorandum.

2101 **TURNER** (J. M. W.). *Landscape Painter and R.A.*

A.L.S. (in full) to F. L. Chantrey the Sculptor. 1 full page, 4to. Queen Ann Street West, 22nd October, 1818. **£7 7s**

A magnificent specimen of a rare holograph letter signed in full.

"I hope to be in Edinburgh by this day week. I therefore write to beg of you to send West's Bust for your diploma, that we may be in the Council together. I think there are MANY *reasons for your sending it now, that you had I heard once intended so to do, and therefore* pray do order *the Bust to be sent directly to the Academy." Etc.*

Turner (J. M. W.)—*continued.*

2102 ——— **A.L.S.** to G. Cobb. 1 page, 4to. N.D. **£2 5s**

Emphatically refusing to employ a lawyer in respect of a lease. "*No. No. No. The whole is bad enough for that expense with rents . . . (watch him) but mind I will not be charged for his ifs and ands.*" *Etc.*

"TRAMP ABROAD."

2103 **"TWAIN** (Mark," Samuel L. Clemens). *Author of "Tom Sawyer," etc.*

A.L.S. to Chatto & Windus. 2 full pages, 8vo. Hartford, 1st December, 1800. **£6 10s**

Concerning the sale in England and America of his "*Tramp Abroad,*" but complaining of the Canadian "*pirates.*"

"*. . . . I have to thank you for the pleasant surprise which so handsome a sale of the book furnished me. The largeness of the sale in the United States has surprised me, too, considering the confounded activity of our friends the Canadian pirates, for they managed to get advance sheets from the several steam press establishments here, & were on the market as soon as we were.*

"*I think they hurt us to the extent of 20,000 copies, perhaps, but we have sold 70,000 in spite of them. . . .*

"*Your $6,000 makes it sure that I shall get $50,000 out of the 'Tramp' for the twelve months' sale.*" *Etc.*

"PUDD'NHEAD WILSON"—LECTURES, ETC.

2104 ——— A lengthy **A.L.S.** to the same. 3½ pp., 8vo. 30th July, 1897. **£6 6s**

A long letter, in his characteristic style, to his London publishers, objecting to correcting rough galley proof sheets; further as to his lecturing and as to his photographs.

"*Yours of the 28th. has just arrived, & I am very thankfull that you are going to keep the punctuation holy. I could not do it myself* in the absence of the copy, *without putting upon it once more* the same amount of careful thought & study *that it originally cost me to get it the way it ought to be.*

"*I see, now, that we have been misunderstanding each other. You thought I wanted proofs in a hurry, on account of the lecture, but that was an error: I wanted third revises only, skinned clean of errors of whatever sort: & that is what I thought we had agreed upon. I would rather suffer any death than read a first proof. . . .*

"*I am building the lecture now—for some future year—and that is one reason why I had to stop grubbing at those first-proofs—it took me hours to purify a single instalment of proof, & lost me a whole day, sometimes. . . .*

"*I am dreadfully sorry about the Maxims, but you will have to get them from Bliss. They were written at odd times during the year on fragments of paper: & when the book was finished I put them in the fire, not thinking they would be needed again.*

"*Those Ellis photographs are exceedingly fine. I have never had any that were finer. I wish you would send one of the best ones to Bliss. Ellis copyrighted one or two negatives, but allows me to publish from those that are in your possession. . . .*

"Later. *To save you possible inconvenience I have girded up my soul & corrected them.*" *Etc.*

"Twain (Mark," Samuel L. Clemens)—*continued.*

HIS TRIP ROUND THE WORLD.

2105 ——— **A.L.S.** to the same. 2 pp., 8vo. Paris, Sunday (6th May, 1895). **£5 5s**

This letter is signed twice, "*S. L. Clemens*" at the end, and "*MARK TWAIN*" in the body of it.

"*My arrangements are all made for Australia, India, and South Africa, & contracts signed. I shall sail from Vancouver, August 16th, & begin reading in Sydney or Melbourne in September. Shall reach India in mid January. My Wife and second daughter go with me.*

"*Won't you please send to those tailors . . . & get those two overcoats & ship them. . . .*

"*The parcel should be addressed:*

'Purser of S.S. New York,
'Southampton.
'For MARK TWAIN, passenger.'

And I'll be a thousand times your obedient servant."

"TOM SAWYER, DETECTIVE."

2106 ——— **A.L.S.** to the same. 1 full page, 8vo. Elmira, N.Y., 25th June, 1895. **£4 5s**

"*. . . . Presently in two or three numbers of Harper's Monthly I'll have a little story called*

'Tom Sawyer, Detective.'

"*Later Harper will issue it in book form, padded out with some other matter.*

"*I speak, so that you can see Harper's agent in London, for I would like my English business continue in your hands.*"

"PUDD'NHEAD WILSON."

2107 ——— **A.L.S.** "*S. L. C.*" to the same. 2 pp., 12mo. Hotel Metropole, 3rd November, 1897. **£4 4s**

Concerning his '*Pudd'nhead Wilson,*" and in characteristic language objecting to any "*picture ostensively representing my tribe*" appearing therein.

"*Bliss's canvassing copy has arrived. In it fronting Chapter I, is a picture ostensively representing my tribe. If you have that cast,* don't use it. *Wherever you recognize my wife or daughter in any picture, please squelch that picture. They don't want to appear in the book, of course.*

"*In Bliss's copy, under the heading 'The Puddn'head Wilson Maxims' there is an error.*" *Etc.*

"AMERICAN CLAIMANT."

2108 ——— **A.L.S.** "*Mark*" to the same. 1 page, small 8vo. Florence, 21st October, 1892.

Concerning the first London edition of his "*American Claimants,*" and concluding with a touch of his characteristic humour.

"*. . . . I am also your debtor for the two 'Claimants.' Those soft and beautiful illustrations are a lovely adornment.*

"*Winter is begun here now I suppose. It blew part of the hair off the dog yesterday & got the rest this morning.*"

"Twain (Mark," Samuel L. Clemens)—*continued.*

2109 ——— **A.L.S.** to the same. 1 page, 8vo. Hartford, 14th January, 1890. **£3 3s**

"Hang on to that Russian! If this book doesn't martyrize him, I'll postpone my holiday & write him one that will." Etc.

2110 ——— **A.L.S.** to the same. 1¼ pp., 8vo. La Bourboule-les-Bains, 2nd July, 1894. **£2 12s 6d**

"I sail for America next Saturday . . . and am leaving my family here where there is no bank. . . . If you can send your cheque here by that time it will remove the difficulty, but if you can't . . . I will stay in Paris long enough to fix things at the Bank."

2111 **URBAN VIII.** (Maffeo Barberini). *Pope. Suppressed English order of "Jesuitesses"; granted title of "Eminence" to Cardinals; condemned the "Augustinus" of Jansenius. Zealously protected arts and letters.*

L.S. to Henry II., Duke of Lorraine and Bar. 1 page, 4to. Rome, 20th May, 1619. **£3 10s**

2112 **VACQUERIE** (Auguste). *Journalist and Dramatic Author.*

Autograph Poem (in French) **Signed.** Consisting of some 18 lines on 1 page, 4to (on thin card). N.D. **£3 10s**

The following is a prose translation.

Trans:—

"Friends, think of your art and not of success.
Were you to succeed from the commencement without struggle or fight!
There are not great people everywhere;
Fashion is little. The names which yesterday were illuminated, are to-day become as rusted iron." Etc.

2113 **VALLOIS** (Mathurine de). *Female Court Jester of Henry IV. Was present when Jean Châtel tried to murder the King in* 1594.

D.S. by Mathurine de Vallois and also by the King's Dwarf, Albert Zanicheugua. 2½ pp., folio. Paris, 19th July, 1622. **£7 10s**

Mathurine de Vallois bestows an annuity of 100 livres on the King's dwarf, Albert.

2114 ——— **D.S.** 1½ pp., folio. Paris, 10th March, 1617. **£5 5s**

The document refers to the taxes on the sale of her house in the rue des Petits-Champs payable to the Canons and Chapter of the Collegiate Church of St. Honoré.

2115 **VARDES** (François René du Bec-Crespin Marquis de). *Friend of Madame de Sévigné, celebrated for his wit and gallantry.*

A.L.S. to Mazarin. 2¼ pp., 4to. 27th February, 1660. **£5 5s**

Very curious letter about the return of the great Condé to Paris and the welcome he gave to different people. One of his first visits was to Mme. de Chautillon. Announcing the arrival of Mme. de Longueville, who played an important part in the war of the Fronde.

2116 ——— **A.L.S.** to (Mazarin). 2½ pp., 4to. 7th March (1650). **£3 3s**

Giving a report about different gentlemen, M. Hoquincourt, M. La Rivière and M. Fargues during the war of the Fronde.

2117 **VENDOME** (César, Duc de, 1594-1665). *Natural son of Henri IV. and Gabrielle d'Estrées.*

A.L.S. (to Mazarin). 1½ pp., 4to. Paris, 29th July, 1654. **£7 10s**

Regarding the settlement of certain loans of his to the Navy by which he declares he is a loser.

2118 **VERBOECKHOVEN** (Eugène). *Famous Belgian Painter.*

A very fine **A.L.S.** to Mr. Hall. 3 pp., 8vo. Brussels, 21st April, 1852. **£1 10s**

Concerning his doubt as to the possible genuineness of one of his paintings in the possession of Queen Victoria and complaining that Belgian Dealers had flooded all countries with forgeries.

(Trans.):—"*Monsieur Mayford . . . . tells me that Her Majesty possesses one of my paintings, and asks me for permission to have it engraved, permission for which I give you with the greatest of pleasure. I only desire to know by what manner Her Majesty the Queen obtained this picture . . . . it is because I have often seen copies after my pictures, in the hands even of Royalty. Belgian Merchants have for some time flooded all countries with these copies. The Grand Duke of Hesse has been the Dupe of one of these swindlers and you can see in his Gallery the copy of the picture which I painted for the Belgian Government and which is in the Museum at Brussels; a copy signed in full.*

"*My son, who has returned from London, ... found, at the principal Picture Dealers of London, horrible copies bearing my name.*

"*I hope that it is not the same with her Gracious Majesty and that the picture in question is really painted by myself.*" *Etc.*

2119 **VERNET** (Carle, 1758-1835). *Painter and Caricaturist. Member of the Institute.*

A.L.S. 1 page, folio. 26th August, 1806. **£3 10s**

Very interesting letter referring to a painting of the Battle of Marengo which the Emperior (Napoleon I.) has ordered; also mentioning a drawing of the Battle of Austerlitz which has been successful.

2120 **VERNET** (Claude Joseph, 1712-1789). *Celebrated French Marine Painter and Engraver, Member of the Academy.*

A.L.S. to M. Lambert. 1 page, 4to. Paris, 14th January, 1775. **£2 10s**

Rectifying an error which his correspondent had made in writing that he owed 16,000 livres to the heirs of M. Jacquim. Thanking him also for the good opinion he has of his talents and which he would like to deserve.

2121 **VERTUE** (George). *Eminent Engraver and Antiquary.*

A.L.S. to Peter Le Neve (Norroy King at Arms). 1 page, 4to. May, 1720. Fine specimen. **£1 10s**

Regarding some pictures he had been viewing for Le Neve, also with a small sketch of a Coat of Arms inserted in the text.

"*. . . . I also went to long lane, above in ye picture room see D. Magem, an indifferent Coppy. I look'd out two old heads on bord in frames, all over dust, one an old woman with a ruff, a pretty good picture, and the other an old man in a ruff and a cap, with his coat of arms.*" *Etc.*

2122 **VESTRIS** (Françoise Rose Gourgaud-Dugazon, Madame. 1743-1804). *Well-known French Actress of the Comédie Française, where she filled the principal tragic parts for many years.*

A.L.S. to "*Monseigneur.*" 6 pp., 4to. N.D. **£3 10s**

Very curious letter pointing out in detail the reasons why she acted contrary to her correspondent's order to read his letter at the assembly of the actors at the Comédie. This letter was written against Mlle. Sainval, between whom and Mme. Vestris there was a standing quarrel, in consequence of which Mlle. Sainval was compelled to retire in 1779.

2123 **VESTRIS** (Lucia Elizabeth, Madame). *Actress. Grand-daughter of Francesco Bartolozzi.*

Autograph Letter (3rd person) to the Duke of Bedford. 1 page, 4to. Drury Lane Theatre, 3rd June, 1820. **12s**

Requesting the use of the Duke of Bedford's box, and continues:—

"*Madame Vestris presumes to make this Solicitation in the belief that His Grace has heretofore generously granted such indulgence and advantage on a Benefit Night.*"

OF CANADIAN INTEREST.

2124 **VETCH** (Samuel). *Colonist. Governor of Nova Scotia.*

A.L.S. from Captain G. Martin of H.M.S. "*Dragon*" to the Hon. Col. Vetch and Col. Nicholson, whom he was conveying aboard his ship to America.

1 page, folio. 475 leagues from the Lizard, 13th April, 1709.

Also contemporary abstract of Col. Vetch and Col. Nicholson's Journal concerning their proceedings after landing at Boston on 28th April, 1709. 2 pp., 4to. *Circa* 1709. Together, **£10 10s**

Vetch had visited London to urge the Conquest of Canada, and he returned

Vetch (Samuel)—*continued.*

with Col. Nicholson on board H.M.S. "*Dragon.*" The Captain of the ship experiencing a tempestuous voyage, and finding the wind not favourable for New York asks his two passengers for written permission to make for Boston instead.

"*I need not tell you how contrary the winds have been, and how tedious our passage hitherto; that I am very short of water, my main yard disabled, the ship sickly, the wind much more favourable for New England or Road Island, then New York, and our passage for Boston at least* 120 *leagues shorter then to New York.*" *Etc.*

The Abstract of the Journal of Col. Vetch and his fellow officer, after their landing at Boston, contains important references to their proceedings which led to the conquest of Nova Scotia.

2125 **VICTOR AMADEUS II.** *King of Sardinia.*

L.S. to the Prince of Wales (afterwards George II.). ½-page, 4to. Chambery, 8th August, 1724. With silks and seals. **18s**

Informing him of the marriage of his son, the Prince Piedmont.

(Trans.):—"*I gladly take advantage of every opportunity of confirming the evidences of the feelings which I have for you. It is this which makes me eager to inform you of the marriage of my son the Prince de Piedmont, and I am delighted to renew at the same time the assurance of the real friendship with which I am etc.*"

THE FIRST PRESENTATION.

2126 **VICTORIA.** *Queen of Great Britain.*

A.L.S. "*V. R.*" to the Marchioness of Lansdowne. 2 pp., 8vo. N.D. *Circa* 18th July, 1837. **£6 10s**

Asking that Mrs. Caroline Norton's name should be included in the Lists of Presentations, the first held by the Queen after coming to the Throne.

"*I write to you in haste, as no time must be lost; I have just seen the Lists of Presentations for to-morrow & Mrs. Norton's name is not amongst them. Perhaps you wd. be so kind as to write to her & desire her to send her Card to the Lord Chamberlain at once, or else I fear they may not let her in.*"

2127 ——— **Draft of a Letter** to be sent to Count Görtz by Lord John Russell, **Respecting the Proposed Marriage of the Queen's Daughter Princess Alice** to the nephew of the Grand Duke of Hesse, **with Autograph Alterations therein by Queen Victoria.** 4 pp., 4to. N.D. *Circa* 1862. **£3 10s**

A most interesting document, concerning the negotiations for the marriage of Princess Alice. The letter, which is in the hand of Lord John Russell, has several corrections in the hand of the Queen herself.

"*He has received with great concern from Count Görtz the intimation that H.R.H. The Grand Duke of Hesse is unable to comply with the Queen's wish that for two years after their marriage . . . . Prince Louis and H.R.H. Princess Alice should reside in a Chateau of the Grand Duke.*

"*In these circumstances it will not be suitable for H.R.H. Princess Alice to take up her abode together with her future husband in the Grand Duchy until a residence has been prepared befitting her Rank and Position.*" *Etc.*

Victoria (Queen of Great Britain)—*continued.*

2128 ——— **A.L.** (3rd person). 1¼ pp., 8vo. Osborne, August 20th, 1857. Notepaper headed with the engraved vignette of Osborne Castle, and grounds. **15s**

Confirming the nomination of Major-Gen. B. Coles to succeed Lt.-Gen. H. Balkearis as Colonel of the 65th Regt. of Foot.

2129 **VOLTAIRE** (François M. Arouet de). *Famous French Philosopher, Poet and Historian.*

L.S. "*V*" to the Marquis de Thibouville. 1¾ pp., sm. 4to. 11th October, 1772. **£5 5s**

(Trans.):—"*. . . . I may depend then upon your having the goodness to get the Plaidoier copied conformable to the last brief of Le Kain. But I am afraid that the French in which it is written will not be understood; for it seems to me that the language now spoken is that of the Goths and Vandals. If people no longer value the harmony of verse, if they count their ears for nothing, I hope, at least, that their eyes will be content. The spectacle will be fine, majestic and engaging. Formerly it was necessary to please the mind: now we can strike the eye.*

"*Will you also have the goodness to tell me what part is to be played by Molé?*

"*Who is this Albert? is it Albert of Austria? is it Albert the Great? is it the little Albert?*

"*The Dupont, the author of his piece, is he the Dupont author of the Ephemerides du Citoien?*" *Etc.*

2130 **VORSTERMAN** (Lucas, 1578-1656). *Celebrated Flemish Painter and Engraver. Studied under Rubens who advised him to abandon painting for engraving. Engraved many plates for Charles I. and for Lord Arundel.*

A.L.S. to Constantine Huygens. 1 page, folio. 25th March. N.Y. With superscription and seal. **£3 15s**

A letter of recommendation in favour of Father Constantine of Utrecht, a Capucin, now Confessor at the house of the Venetian Ambassador, who is in need of his correspondent's aid and protection.

2131 **VOUET** (Simon, 1582-1649). *A French painter who accompanied the French Ambassador to Constantinople and painted the Sultan's portrait. Was appointed principal painter by Louis XIII.*

A.L.S. (in Italian). 1 page, 4to. Paris, 1st June, 1629. **£3 3s**

The very agreeable letter which M. Cochet had brought him from his correspondent has given him courage to break a silence at which he feared his correspondent had been offended. He is relieved that his correspondent has a truer appreciation of the sincerity of his services which he again offers.

2132 **WAGNER** (Richard). *Celebrated German Composer and Pianist. Wrote many famous Operas.*

A.L.S. 1 page, 8vo. Paris, 16th February, 1861. With English Translation. **£12 10s**

A most interesting and somewhat pathetic letter, concerning his high hopes for the success of his Tannhaüser, but writing most despairingly about his musical career in Germany, "*I stand in such need of love.*"

"*I am so sorry to hear of the illness in your family. I sincerely hope there will soon be an improvement.*

"*Tannhaüser will probably be performed on the 25th of this month. I am expecting an exceptionally fine performance. Nevertheless my future causes me much anxiety. I can see no suitable spot in Germany for the production of my new works. I have very gloomy presentiments about it and am certain it will come some time to a decision of complete resignation. It is possible that I may have to take refuge with your family. I stand in such need of love.*"

2133 ——— **A.L.S.** to Mr. Plüddemann. 2 pp., large 8vo. Bayreuth, Jan. 6th, 1877. With translation. **£7 10s**

Concerning a pamphlet, written by Plüddemann, on one of his works, and other matters.

(Trans.):—"*Pardon me for my negligence. Your pamphlet was sent after me to Italy. I was in one of my worst moods with regard to my whole undertaking and the last thing I wanted to read was anything about that. But my wife was better inclined and after reading it, gave it as her opinion that your work was the best and most sensible. . . .*

"*Wolzogen and Rich. Pohl want to publish 'Bayreuth News.' I want this to be something very important and have informed Pohl of this. Do come and join the latter in this. . . . I have been through a hard time of despair and disinclination.*" *Etc.*

2134 **WALLER** (Edmund). *Poet of the Commonwealth and Restoration.*

A.L.S. to Thomas Hobbes, author of "*Leviathan.*" 4 pp., folio. 9th September (1657). Bound in leather and lettered on side.

(SEE ILLUSTRATION, PLATE No. XX.). **£85**

A long and exceedingly rare autograph letter entirely in the poet's hand, concerning Hobbes' famous work "*Leviathan*" which he praises highly; he also makes interesting strictures and comments on Bishop Lucy's "*Observations*" on the work, and caricatures the name of Lucy. Waller concludes by discussing the current state of political affairs, and in connection therewith mentions Cromwell. Bishop Lucy was the son of Sir Thomas Lucy of Charlecote, the Justice Shallow of Shakespeare, and Waller possibly had this in mind in commenting on the name.

"*. . . . I esteeme yr Booke not only as a present of the best kinde (preferring with Solomon wisdome to any other treasure) but as the best of that kinde; Had I gonn (as by this tyme I had donn) to the greene-dragone to fetch it, I could not have written ex dono Authoris upon it, as a wittnes to posterity that I was not only in yr favor but in yr esteeme too, (gifts being proportioned to the use & inclination of the receaver) and that wch bought would have ben my cheifest delight*

(Continued over)

Wailer (Edmund)—*continued.*

only, is now that & my honor too: (Sr) One shewed mee this morning Dr. Lucy's censure upon yr Leviathan, he subscribes himself in his Epistle to the reader William Pike wch (as his frend tels me) is because his name in Latine is Lucius, where in he confirms what he is offended wth you for observing that a man must have something of a scoller to bee a verier coxcomb than ordinary, for what Englishman that had not dabled in latine would have changed so good a name as Lucy for that of a fish, besides, it is ominous that he will prove but a pike to a leviathan, a narrowe river fish to one wch deserved the whole ocean for his theater; all that I observed in the preface of this pickrill, was, that he says yr doctrine takes us country gentlemen &c: sure if wisdome comes by leasure, we may possibly be as good judge of philosophy as country-parsons are, all whose tyme is spent in saluting those wch come into the world att gossipings, taking leave of those that goe out of it att funerals, & vexing those that stay in it wth longwinded harangs; for Wallis & his fellow (you have handeled them so well already) that I will say nothing of them, for I should say all I approve in you or finde ridiculous in your adversary I should requite yr booke wth another; confident I am that all they write will never be read over once, nor printed twise, so unlucky are they to provoake you. . . .

"Here is much talke of change both of Councills & of Councillors & both is beleved, but what or who will be next is very incertayn, & this incertenty proceeds not so much from secrecy as from irresolution, for rowling ourselves upon providence (as formerly) many things have ben debated, but perhaps no one thing yet absolutely intended, to me it seems that His Highnes (who sees a good way before him) had layd sometyme since a perfect foundation of government, I mean by the Ma: Gen: reducing us to provences & ruling us by those provincials wth the newe Levied Army &c: but fayling of the good succes hoped for abroad, & these arrears & want of mony att home, may perhaps give occasion & oportunity to such as are enemys to a settlement to retard & shocke his desseins. The generall royse att present goes for a selected (not an elected) Parlmt & that we shall very shortly see somthing donn therein." Etc.

2135 **WALPOLE** (Horace, Earl of Orford). *Celebrated Author and Letter Writer.*

A.L.S. 1 page, 4to. Arlington Street, April 29th, 1760. **£3 3s**

Mentioning his Catalogue of Royal and Noble Authors.

". . . . It is particularly pleasing to me to receive information from a gentleman, Sr. of yr knowledge & character; & if ever my Catalogue should want another edition, I shall undoubtedly be proud of correcting it by the lights you have bestowed on me." Etc.

2136 ——— **A.L.S.** 1 page, 4to. Strawberry Hill, June 24th, 1756. **£2 12s 6d**

". . . . I will thank you too for what news you pick up relating to Byng & Minorca."

2137 **WALPOLE** (Robert, of Houghton). *A leading Whig Squire, M.P., Father of Sir Robert Walpole, the Statesman.*

A.L.S. to William Thursby. 1½ pp., folio. (1676). **£1 1s**

A long interesting letter discussing various business matters connected with members of his family. Also as to his own health, and regretting his inability to travel to London.

2138 **WALSINGHAM** (Sir Francis). *Famous Elizabethan Statesman. Secretary of State. Responsible for the Execution of Mary Queen of Scots.*

L.S. to Sir Nathaniel Bacon, Sheriff of Norfolk. ½-page, folio. 5th December, 1582. **£3 3s**

A very rare signature to a letter respecting the Manor of Wighton, Co. Norfolk.

2139 **WARD** (Edward Matthew). *Historical Painter.*

A.L.S. to W. Carpenter. 2 pp., 8vo. Harewood Square, N.D. (1851). **12s 6d**

"I send you the etching of the South Sea Bubble which by a mistake was not included with the other proof yesterday. . . . I have sent the other piece of tapestry which I thought had been carried home with the other & thank you much for the loan of it."

2140 **WARD** (William). *Engraver.*

A.L.S. 1 page, 8vo. Mornington Place, 6th June, 1825. **12s 6d**

". . . . I beg to say my terms for engraving a half length portrait measuring 8 by 6 inches would be 30 guineas on copper, on steel 45 guineas."

2141 **WATSON** (Sir William). *Poet.*

Autograph Manuscript Signed entitled **"Tess of the D'Urbervilles. A Pure Woman, faithfully presented by Thomas Hardy."** Extending to 10 pp., 4to. *Circa* 1891. **£21**

A most interesting criticism by William Watson of Thomas Hardy's famous Novel *"Tess of the D'Urbervilles."*

"In this his greatest work, Mr. Hardy has produced a tragic masterpiece which is not flawless, any more than Lear *or* Macbeth *is; and the easiest way of writing about it would be to concentrate one's attention upon certain blemishes of style, read the author a lecture upon their enormity, affect to be very much shocked and upset by some of his conclusions and morals, and conveniently shirk such minor critical duties as the attempt to abnegate one's prejudices, inherited or acquired; to estimate in what degree the author's undoubtedly impassioned ethical vision is steady and clear; and, while eschewing equally a dogmatic judicialism and a weak surrender of the right of private censorship, to survey the thing created, in some measure, by the light of its creator's eyes. What is called critical coolness seems, no doubt, on a cursory view, an excellent qualification in a judge of literature; but true criticism, when it approaches the work of the masters, can never be quite cool. To be cool before the* Lear *or the* Macbeth *were simply not to feel* what is there; *and it is the critic's business to feel, just as much as to see. In so tremendous a presence, the criticism which can be cool is no criticism at all. The critical, hardly less than the creative mind, must possess the faculty of being rapt and transported, or its function declines into mere connoisseurship, the pedant's office of mechanical appraisement.*

"One may, however, feel the greatness of Mr. Hardy's work profoundly, and yet be conscious of certain alloying qualities; but let it be said at once, such qualities are of the surface only. None the less, with respect to the over-academic phraseology which here and there crops up in this book, I myself have but one feeling—a wish

(Continued over)

Watson (Sir William)—*continued.*

that it were absent. This terminology of the schools is misplaced; I can feel nothing but regret for these nodosities upon the golden thread of an otherwise fine diction. In a certain sense they disturb a reader all the more for the very reason that they are not—*like Mr. Meredith's singularities of speech, for example—ingrained in the very constitution of the style, and obviously native to the author, nor are they so frequent as to become a habit, a characteristic mannerism which one might get used to; rather they are exceptional and excrescent—foreign to the total character of Mr. Hardy's English—and serve no purpose but to impair the homogeneity of his utterance." Etc.*

2142 ——— **Autograph Poem,** "*Lines on the death of Dante Gabriel Rossetti.*" Comprising 12 lines on 1 page, 4to. *Circa* April 1882. **£1 15s**

" Great men as oaks do grow, as oaks are hewn
With such e'en now the ground is newly strewn,
And while we gaze, another gust of death
Further may thin the forest with its breath." Etc.

2143 ——— **Autograph Poem** "*To Mr. W. O'Brien, M.P., in Clonmel Jail.*" A Sonnet on 1 full page, 4to. 1st February, 1889. **£1 12s 6d**

Written as from a Unionist.

" 'Tis not alone the upholders of your cause
Whose hearts to-day are with you,—not alone
Your friends and lovers, who this hour have known
What wrathful tears tyrannic folly draws
From eyes that watch you clutched in the brute claws
Of senseless slaves, and on the dungeon stone
Naked and bruised, with felon violence thrown,
By hands law-licensed to defame the laws." Etc.

2144 **WATT** (James). *Celebrated Engineer. Perfected the Steam Engine.* **A.L.S.** to Gregory Watt. 1 page, 4to. Clifton, 6th September, 1799. **£1 15s**

An interesting letter. Concerning his health, and on other matters.

2145 ——— **A.L.S.** to John Furnell Tuffen, Esq. 1 page, 4to. Heathfield, 5th September, 1805. Also **A.L.S.** of his wife on fly-leaf. **15s**

Concerning a trip to Scarborough he was about to take; also refers to the health of Mr. Baulton, and other matters.

2146 **WATTS** (Alaric A.). *Poet and Journalist. Brought out first issue of "Men of the Time."*

Autograph Agreement Signed, for publication of his work, "*Waifs and Strays, or Scenes of Life and Modes of Character.*" 1 page, 4to. Fleet Street, 26th July, 1828. **£2 2s**

Interesting document, entirely in the autograph of Alaric A. Watts.

" I agree to publish with Mr. Charles Tilt a work in two volumes crown 8vo. to be entitled 'Waifs and Strays, or Scenes of Life and Modes of Character,' the profit or loss to be equally divided between the two parties." Etc.

2147 **WATTS** (George Frederick). *Painter. R.A.*

A.L.S. to Robert Browning. 1½ pp., 8vo. April 8th, 1867. **12s 6d**

" . . . . I am so charmed with the second of the quotations that I shall certainly paint a picture to illustrate it, but I hope you will not be vexed if I do not use either on this occasion, it seems to me that my little reading girl is too young, and also I do not want to imply that she is at her devotions. So I shall simply call the picture May, which is the name of my little model but I am not the less indebted to you." Etc.

FROM "OBERON."

2148 **WEBER** (Carl Maria von). *Famous Musician. Composed "Oberon" and other famous Operas.*

Autograph Words and Music of "*O Araby, dear Araby,*" one of the songs in his opera "*Oberon.*" Contained on 6 pp., oblong folio. 1826. **£38**

This is the original manuscript, with various corrections in the text, of one of the best-known songs from the world-famous opera "*Oberon,*" composed by Weber just before his death. This opera was written by the composer for England and produced by him at Covent Garden Theatre. It was received with unbounded applause. Weber only survived its production a very short time and did not live to return to Germany.

The song commences:—

" O Araby, dear Araby,
My own, my native land,
Me thought I cross'd the dark blue sea,
And trod again thy strand.
And there I saw my father's tent
Beneath the tall date trees;
And the sound of music and merriment
Came sweetly on the breeze." Etc.

2149 **WEISS** (Willoughby Hunter). *English Composer and Vocalist.*

Autograph Musical MS. signed. 1 page, 4to. Signed and dated at end 28th April, 1864. **12s 6d**

Weiss has written above his signature "*As played by the Composer (with a great deal of expression).*"

2150 **WELLESLEY** (Henry, 1st Baron Cowley). *Diplomatist.*

A.L.S. 4 pp., 8vo. Fort William, April 31st (1801). **£1 18s**

Referring to his brother, Richard Colley, Marquis Wellesley, and his services in India.

" . . . I think you will be glad to learn from me that my brother is in perfect health & that . . . he is determined to remain in India for a considerable time beyond the period which he had originally fixed for his return. . . .

" From the opinions entertained in this Country, with respect to the just claim of the Army to the Stores taken at Seringapatam, I think my brother quite right in having declined receiving the reward which he had reason to suppose the Company meant to give him, from that fund." Etc.

2151 **WELLESLEY** (Richard Colley Wellesley, Marquis of). *Governor-General of India, afterwards Foreign Secretary.*

A most important and very lengthy **A.L.S.** marked "*Secret and Confidential,*" addressed to the Earl of Ellenborough, and signed in three places. **13 pp., 4to.** Kingston House, 4th July, 1842. **£5 5s**

Written to Lord Ellenborough immediately after his appointment as Governor General of India, and dealing at great length with the general affairs of India for Ellenborough's information and use.

After the first page Wellesley continues the letter in the form of a Memorandum or Despatch. In commencing, he says:—

"*No less powerful cause than severe & repeated illness would have prevented me from sooner obeying your Lordship's very flattering commands, so obligingly communicated to me to give my opinion on the present condition of the great Empire now happily committed to yr. Lps. charge & so long entrusted to my hands. Yr. Lp. is so well acquainted with the general affairs of India that it would be presumptuous to suppose that I can add anything to that knowledge (so little the study of British Statesmen). But I can explain the principles on which I acted, the causes of my success or failure, whereon I failed, & I can thence derive some rules of conduct which may be found useful for the consideration of my successors, these statements, I now submit to Yr. Lordship in the enclosed paper with the most sincere good wishes for the prosperity & glory of yr. Lordship's Govt. & with the most confident expectation of yr. final & triumphant success.*" *Etc., etc., etc.*

2152 **WELLINGTON** (Arthur Wellesley, Duke of). *Field Marshal.*

A.L.S. to General Mackenzie. **5¼ pp., 8vo.** Ruivaes, May 19th, 1809. **£10 10s**

A fine historical military letter written just after he assumed the command in the Peninsular War. Wellington describes his operations against Soult.

"*I received this morning near Montalegre your letters of the 25th—the one announcing the approach of the French to Alcantara; & the other their being in possession of the Bridge. . . .*

"*However, my operations against Soult finished yesterday. I followed him as long as there was any corps that I thought was likely to stop or impede his march; and I discontinued the pursuit yesterday after he had passed the Portuguese Frontier on his road to Orense finding that there was no longer any hopes of overtaking him.*

"*We beat his rear guard on the 16th at Salamonde, & should have cut it off if we had had an hour's more daylight. . . .*

"*If you should be menaced on the side of Alemtajo, break up the Bridge at Abrantes, & secure the boats upon the Tagus; & if you have had only half the rain we have had I defy the French to cross.*" *Etc.*

2153 ——— **L.S.** to Marshal Beresford. 3pp., 4to. June 11th, 1810. **£1 10s**

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"*You know that you must execute yourself at once! Send for your ticket directly, for I am not to have one to give away—The sooner you apply to Mitchell or his brother Librarians, the better place will you get—for all the seats in the hall are fixed at the same price—half a guinea! So what do you think of that—my cat! Also you ought to be quite near—so that you may hear—even if I whisper! Seriously, I am to give nothing away—the D'oyley Cartes run the show! So there!*

"*I do wish Swinburne could come—but I fear he would be bored with the attempt to hear.*"

"*You know the name of the 'Circus'?*
Mr. Whistler's 'Ten o'clock'—
Prince's Hall, Piccadilly,
on the evening of Feb. 20—."

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"*Or what about* 'The Realm?' *However, you know better than I, and perhaps have already managed something.*

"*Barr might take it to the New York Sun, or Tribune, or some American paper?*" *Etc.*

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*** The letter has been repaired where broken in folds.

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A.L.S. (in French), to Baron (de Toursanvault). 3 pp., 4to. Paris, 27th August, 1779. **£4 10s**

This letter is extremely interesting as it seems the only one existing written between January, 1777, and July, 1783. M Duplessis, the editor of "*Mémoires et Journal de T. G. Wille,*" published 1857, remarks that probably the volume which would take in this period, has been lost. The Baron de Toursanvault was one of the "*chevaulègers*" of the King's Guard, who had set up a sort of painting academy in his house.

The letter refers to an engraving which the writer has dedicated to the Baron and which he is sending by the same mail coach.

"*Make your friendship which I know to appreciate overlook the faults I have committed in engraving it. You know nothing is perfect in this world though every one does his best. The lease contoins firstly our engraving in a border which is entirely yours; secondly,* 12 *proofs in sheets which you will give as presents to your friends, and one proof before letters which you will please put in your portfolio with the others of mine which you already possess.*"

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