

Sales catalogue: Stevens

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Mr. Gndm. 23 July 1929

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Mr. Gndm.
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SALE No. 14,491.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

13 NOV 1929

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, 23rd July, 1929

European and Native Weapons and
Curios, China, Pictures,
Books, Silver and Sheffield Plate, Bronzes, etc.
Antique and Modern Furniture.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone · Gervard 1824.

Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

CONDITIONS OF SALE

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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AUKS, RAND. LONDON.



BUYER Mr Gordon

Date July 23, 1929

AUCTIONEERS Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
302		13					
303/4		12					
305/6	1	0	0				
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	2	5					
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STY. Mu. 3

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JULY 23rd, 1929.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A glass vase with double row lustres, and spare set of lustres, and pair white pottery dogs (brown muzzle)
- 2 Pair brown pottery dogs
- 3 Pair greyhounds with hares
- 4 Figure, dogs and barrel
- 5 Small figures and nest
- 6 Red Riding Hood (centre-piece)
- 7 Birds with nest (centre-piece, A.F.)
- 8 Cow and man cream jug, in colours
- 9 Cow cream jug
- 10 Figure—Lady on horseback
- 11 Continental terra-cotta water carafe and tray, with superimposed enamel decoration

- 12 Antique iron door stop in the form of a military figure, and a pair of brass ditto, in the form of horses
- 13 Pocket book on china marks, also a stamp album
- 14 Small antique washstand, and an old brass-bound mahogany box
- 15 Box of old glass and china
- 16 Silver-mounted Georgian dandy walking-stick, and a fine painted lacquered ditto
- 17 Coloured caricature print, by Geo. Cruikshank, 1822; also another of Henry Hunt, Esq., at Spa Fields, 1816
- 18 Four pieces of old Delft china
- 19 Thermometer, by Harris, in an old case, and a tea caddy
- 20 Hard wood folding stand, with 2 Chinese brass trays, engraved with grapes and grape-vine, top tray 16in. diam., lower tray 12in.
- 21 Old Georgian copper urn, and a pair of rare old brass altar candlesticks
- 22 Tea caddy, Chinese vase, and 5 pieces of lustre ware
- 23 A Japanese blue and white dessert service of 24 pieces
- 24 Six pewter plates
- 25 A plated 7-bottle cruet stand, with 3 bottles; a ditto teapot with wood handle, and 2 ditto presentation cups
- 26 A plated lamp stand with seated figures of Cupids
- 27 A pair of Dutch green ground vases, 21in.
- 28 A pair of Metsbridge ware vases, in form of ewers, with gilt and floral decoration
- 29 A French ormolu striking clock, on stand
- 30 Three cameos, in blackwood glazed case
- 24A Collection of miniature arms and armour, mounted on shield
- 25A A calabash pipe, with metal mounts and cherry wood stem, with case; 2 small pipes in case; another with amber mouthpiece and silver mount; also extra long mouthpiece in case; also a calabash and amber cigar holder, reputed to be the property of George Canning, M.P.
- 26A Mahogany tray (small)
- 27A Two miniature Baxter prints, small coloured print—Westminster Abbey, small engraving—Napoleon, and set of three china vases with floral decoration
- 28A Ten old Continental maps, etc., and set of 6 old brass weights

- 29A A pair of old pictures painted on glass
- 30A Satsuma flower holder, china teapot and jug, 2 prints, group, and French geography book
- 31 A pair of purple bottles
- 32 Two pairs stags, and pair giraffes
- 33 Two red glasses, a pair of blue and white glass vases, and 5 blue wine glasses
- 34 Eight tumblers, 4 egg cups, a purple glass jug, and ruby glass jug
- 35 A pair of glass decanters
- 36 Pale blue glass boat, German wine glass, wine glass (Jacobean), a pair purple wine glasses, and small pale blue jug
- 37 Small glass jug with blue rim, ship glass, large glass goblet, pair bottles, black and white vase, and a ditto
- 38 A blue and white glass jug, a pair of glass salt-cellars, blue and white glass bottle, blue glass in saucer, pair of glass paper-weights, and a glass pot
- 39 Pair of pinewood chairs
- 40 Pair of silver candlesticks
- 41 An old needlework sampler, in maple frame
- 42 *Death mask of Oliver Cromwell (by instructions of a descendant)*
- 43 Four medals and ribbons—Lucknow, Persia, Pegu and Punniar
- 44 Quantity of Brussels lace
- 45 Roll of needlework, table cover, etc.
- 46 A fine quality beadwork bag

FURNITURE, &c.

- 47 A Chesterfield couch in leather, and the loose cretonne cover
- 48 Oil painting—The Holy Family, in old wood gilt frame
- 49 A pair of Dresden china wall candelabra
- 50 An old print, framed and glazed—English Merrymakers, etc.
- 51 A bronze tray inkstand and 2 containers, and centre-piece
- 52 A heavy silver-gilt and enamel cigarette case
- 53 A beautifully-mounted white sapphire, convertible 3-piece lady's dress ornament, in case
- 54 An octagonal brass inlaid coffee table

- 55 An armour steel and wrought iron jardinière, with oxidized brass liner
- 56 An old Canton enamel tray and 6 antique pottery articles (various)
- 57 A very fine Kademli Khan, brass 2-handle vase, finely engraved in mythical subjects, serpents, foliage, etc., 28in. high, on solid brass base
- 58 Two antique carved wood native ladles, a pair of painted hide saddlebags, an old octagonal shape tobacco box and cover, and 2 engraved brass Indian trays
- 59 A very old model of a gondola on stand, a model of a boar, a model of a racehorse, and 2 Indian carved wood jewel boxes, inlaid ivory
- 60 An antique Burmese praying wheel inlaid with silver, and a pair of antique spurs inlaid platinum
- 61 Twelve plated dessert knives with mother-of-pearl handles, and 18 ditto forks
- 62 An Italian stiletto, a Spanish dagger, an English ditto, a fine stage figure, a carved wood paper cutter, and a large and unusual pipe

CHINESE EMBROIDERIES.

- 63 A terra-cotta satin mandarin coat, embroidered in blue and gold, dragon design
- 64 An old gold skirt, beautifully embroidered in colours
- 65 A figured blue silk ditto
- 66 A blue satin ditto, embroidered in black and gold
- 67 A red silk mandarin coat, hand embroidered in gold and colours, dragon design
- 68 A black ditto, handsomely embroidered in colours
- 69 A green ditto
- 70 A blue ditto, with silk quilted lining
- 71 $3\frac{1}{2}$ yards of old gold satin, beautifully embroidered in flowers and dragons; and a terra-cotta satin square embroidered in fruit and flowers (2)
- 72 A *crimson ground satin embroidery hanging*, embroidered in animals, flowers, birds, butterflies, etc., about 2 yards long, 19in. deep
- 73 A piece of terra-cotta satin, embroidered in flowers, butterflies, etc., and 4 smaller pieces (5)

- 74 *A piece of needlework, 29in. by 36in., decorated with pagodas, foliage, flowers, etc., on cream ground*
 75 Twelve strips of Chinese embroidery
-

ART FURNITURE, CARPETS, RUGS, &c.

- 76 *An important Venetian-made suite of dining-room furniture, in Italian walnut, consisting of a massive sideboard with raised back, beautifully carved and decorated with festoons of fruit, flowers, amorini and other mythological subjects, 6ft. 6in. wide*
 77 The large *centre table* with carved cabriole legs, shaped brass and stretcher supports carved *en suite*, 4ft. 6in. wide
 78 A ditto *buffet*, carved and decorated *en suite*, 4ft. 6in. wide
 79 A ditto serving table, carved *en suite*, 3ft. 6in. wide
 80 A shaped open back settee, carved, and with loose seat *en suite*
 81 Twelve high-back dining-room chairs, shaped and carved backs and supports, with loose Trafalgar seats, *en suite*
 82 Two arm-chairs, ditto
 83 An olive wood and walnut jardinière and stand, with grotesque figure support and a carved walnutwood bracket
 84 A Bombay wood carved and pierced jardinière stand, dolphin supports
 85 An antique brass fender, 2 ditto tongs, 2 ditto shovels, a duplex lamp shade, and wrought-iron frame
 86 A bow-fronted tall mahogany chest of 6 graduated drawers with tapered octagonal shaped column supports at ends
 87 An old cradle with cane sides, on stand
 88 *A fine old bracket clock, in ormolu and ebonised case, by Emanuel*
 89 Grandfather clock, brass dial, in antique oak case, by Robert Scholieb
 90 An old English papier mâché table, with mother-of-pearl and floral decoration
 91 A ditto
 92 An ash writing table on turned legs, fitted one drawer, with leather top
 93 An oak Chippendale chair, and a pair of old English mahogany chairs, on turned legs

- 94 An old English mahogany lace box
- 95 A cuckoo clock, in finely carved case, and wall bracket for same, in working order, with key
- 96 A circular marble dish, a Moorish bracket, and a wood carving in high relief—Game Birds (glass A.F.)
- 97 A mahogany Pembroke table, and an old mahogany chair (no slats)
- 98 A hand-made carpet, and an antique mahogany round tip-up table
- 99 A toy stage, complete with figures and scenery, in black flat trunk
- 100 A mahogany and gilt framed mirror, 3ft. 6in. by 2ft. (frame A.F.)
- 101 Six antique mahogany dining-room chairs
- 102 An antique mahogany gentleman's wardrobe, fitted trays and drawers under
- 103 A mahogany sofa table
- 104 A small black marble circular table top, beautifully inlaid with festoons of fruit, flowers, birds, etc.
- 105 A ditto, ditto
- 106 A ditto, ditto
- 107 A proof engraving by Jules Jacquet, after Meissonier, in oak and gilt frame
- 108 Two old Bibles, 2 Palestine, and old History of England (rare)
- 109 Two ancient tear jugs, in card box (written description in one of these)
- 110 Oil painting—Mare and Foal, in gold frame, attributed to J. F. Herring
- 111 A fine pair of Nankin blue and white pottery jars, and covers, floral decoration
- 112 A pair of square-shaped ditto (1 lid missing)
- 113 *A French marble mantel clock, surmounted with bronze figures, also 2 side bronze ornaments, 15in. high (with 2 keys)*
- 114 A Chippendale arm-chair, with claw and ball feet, upholstered leather seat
- 115 An antique triangular oak chair, with sunken seat, ball turned arms and supports
- 116 An old elm chair
- 117 An Italian centre or side table, in ebony and ivory, inlaid floral designs in box and kingwood, on shaped and carved stretcher supports

- 118 An enclosed bureau secretaire, in Coromandel wood, inlaid amboyna and kingwood, fitted with numerous drawers and pigeon holes, cupboard under, 5ft. high by 2ft. 8in. wide
- 119 Two inlaid mother-of-pearl chairs, with cane seats
- 120 A *Sheraton chest* of 3 long and 2 short drawers, on ogee feet, 4ft. wide
- 121 A *Hepplewhite card table*, with chamfered corners, on 4 square tapered legs, banded
- 122 A *Sheraton games table*, with drawer under, on 4 tapered legs, 23in. wide
- 123 A satinwood (decorated landscapes, etc.) octagonal jewel casket
- 124 An oblong *Sheraton jewel box*, with drawer under, and mask ring handles, on 4 ball feet, 12in. wide
- 125 An antique satinwood and mahogany liqueur cabinet, on ball feet, 8in.
- 126 An *Adams gard-de-vin*, on square tapered and knopped legs, 17in. wide
- 127 A mahogany *Sutherland table*, on 6 legs
- 128 A 4-fold Japanese screen
- 129 Six bentwood chairs
- 130 A large tortoise-shell
- 131 A fine large prayer rug
- 132 Two corner stands, decorated with old Indian paintings, and easy chair (springs faulty)
- 133 An onyx and ormolu mantel clock
- 134 A Chinese red lac cabinet, with finely carved decoration, in brilliant colouring
- 135 A Chinese red lac cabinet
- 136 A Chinese red lac shrine, with fine carving
- 137 Six silk embroidered Chinese mat cushions
- 138 A Chinese blue and white rug
- 139 A Shah rug, reproduction Persian, 6ft. 6in. by 4ft. 6in., Bokhara rose ground
- 140 A ditto, 6ft. 6in. by 4ft. 6in., Kirman camel ground
- 141 A ditto, 6ft. by 3ft., Kirman rose ground
- 142 A velour Chinese design red ground rug, 6ft. 6in. by 4ft. 6in.
- 143 An Oriental embroidered full-size bedspread
- 144 A ditto
- 145 A Shah runner, reproduction Persian, 7ft. 6in. by 2ft. 3in., floral rose ground

- 146 Green ground figured Wilton pile carpet, 13ft. by 11ft. 3in.
 147 Brussels carpet, blue ground, 12ft. by 10ft. 6in.
 148 A 4-ft. inlaid mahogany settee, re-upholstered in green silk repp, and extra loose cover
 149 Antique mahogany table, 3ft. by 14in.
 150 A 3-light gilt electrolier, complete with globes
 150A Pair wrought iron jardinières, with copper holders

SILVER—At per Ounce.

- 151 Twelve George III. (1796) King's pattern table forks, 38oz.
 152 Nine George IV. (1822) shell pattern table spoons, 20oz. 14dwt.
 153 Twelve George IV. (1834) King's pattern tea spoons, 14oz. 5dwt.
 154 A pair of George IV. (1828) sugar tongs, and a pair of salt spoons, 4oz. 5dwt.
 155 Four George III. (1807) King's pattern dessert forks, 8oz.
 156 Twelve Victorian (1838) ditto, 24oz. 15dwt.

SILVER, OLD SHEFFIELD PLATE, &c.

- 157 A pair of old Sheffield-plated decanter stands, and a ditto wine funnel and strainer
 158 A plated venison dish
 159 A silver cigarette case, 2 silver tube holders, a silver expanding chain purse, a silver match box, a pair of scissors in silver sheath, and a small silver-mounted scent bottle, with glass stopper
 160 An antique Georgian silver gravy spoon, 2 ditto dessert spoons, a ditto butter knife, a ditto pair of engraved sugar tongs, and a small silver bowl
 161 Six tortoise-shell hair combs, and a tortoise-shell stick handle
 162 An old Sheffield shaped oblong entrée dish and cover (reversible), with separate warmer, shifting handle, shell and scroll gadroon
 163 A ditto, ditto
 164 An old Sheffield waiter, on scroll feet, gadroon and shell edge, 14½in. diam.
 165 Large Chinese prayer gong, in beaten copper, with raised brass centre
 166 Chinese embossed brass bell, suspended in handsomely carved and inlaid wooden frame

- 213 Curious carved stone cylinder, with designs depicting episodes in Assyrian history (purchased in Baghdad)
- 214 Persian Dakhli-pul, brass, pierced with floral designs and chased with figures in medallions, and 2 bands of inscriptions, resembling the Chinese sacrificial wine-pail in shape; these highly decorative pieces were formerly used as incense-burners, but later in the bazaars to hold small money, a rare piece
- 215 Chinese bronze figure of K'uei Hsing, the god of literature, 17th Century, on fine carved stand
- 216 *Blanc de Chine* figure of Kuan Yin holding infant, fine glaze, 18th Century
- 217 Similar figure, but holding the Sacred Jewel in folded hands
- 218 Chinese vase, tzu chou type, decorated in dead-leaf brown, on stand
- 219 Small beaker in Chinese porcelain, underglaze powder blue, K'ang Hsi, on fine carved stand
- 220 Chinese carved rose quartz hawk, on carved stand; this is an exceptionally large piece
- 221 Square dish, painted in blue, red, gold, etc., mark in black, on a green panel Fuku (happiness), Kutani ware, made about 1770
- 222 Fine small mahogany 3-legged table
- 223 Ditto, inlaid
- 224 Original oil painting—Portrait of a lady, supposed to be the Duchess of Bath
- 225 Ditto—Cupid withdrawing an arrow from his quiver, in frame, with lock and key
- 226 Clarke's Book on pot-lids, with descriptions of 359 lids, and more than 80 photographic reproductions of same, out of print and very scarce, fine copy
- 227 "Lalla Rookh," an Oriental romance, by Thomas Moore, 1st edition, 1817, fine copy

Another Property.

- 228 Carved Indian rosewood frame, and ditto walking-stick
- 229 Old Indian shield
- 230 Pair of engraved Cashmere trays
- 231 Indian pierced and engraved ball lamp
- 232 Pierced and engraved copper box, and brass bottle
- 233 Old Indian shield

- 234 Two Indian brass trays
 235 Old Persian hookah (pipe), and brass bowl
 236 Cashmere kangri
 237 Two Cashmere carved copper lamps
 238 Russian samovar (tea urn)
 239 A pair of Indian carved brass bowls
 240 Tibetan tea urn, and Tibetan oil lamp
 241 Plated copper Abdan washstand set
 242 Old Indian oil lamp
 243 An Indian brass bowl
 244 A large pair plated ditto
 245 An Indian brass bowl
 246 A woodman's axe, from sources of the Jumna, and carved Indian stool
 246A A pair Rampur vases
 247 Old muzzle-loading revolver
 248 Chinese pipe
 249 A pair of Indian wine bottles
 250 Lead-cutting sword, and handkerchief cutting sword
 251 Cossack sword, and 2 Pathan knives
 252 Indian walking-stick, silver handle
 253 Brass-bound staff (Indian)
 254 Three Persian daggers, Pathan knife, and sword
 255 A pair Indian swords, Persian dagger, and Indian dagger
 256 A pair of Indian sword blades
 257 Teapot, and carved copper photo frame

ETHNOGRAPHICAL CURIOS, &c.

- 258 Some unusually fine specimens of bones of the extinct New Zealand moa
 259 A quantity of bones of rare extinct New Zealand flightless birds
 260 Four rare skulls, collected by Dr. Wilson of the "Discovery" (Capt. Scott), Antarctic Expedition
 261 A similar lot
 262 Two stone Buddhas, one of rare type
 263 A bronze Buddha, and 2 others
 264 A fine large bronze figure of a deity
 265 A Burmese sword with silver hilt and bindings, 2 ditto daggers, and 4 old obsolete native head-dresses
 266 Two native clubs, Japanese sword, Burmese sword, and another

- 267 Two very rare 17th Century elephant goads, the handles forming barrels of matchlocks
- 267A A carved and painted wooden mask from Ceylon, used in medical rites
- 268 A *Linga*, symbolical of the religion of the Sivaites (see Elements of Hindu Iconography, by T. A. Gapinatha Rao)
- 269 A whalebone Maori mere
- 270 Pair of Congo painted figures, and a black figure of native warrior
- 271 Two finley engraved daggers, with bone hilts, in red leather scabbards
- 272 Two inlaid boxes, and 2 others
- 272A Two rhino horns

Another Property.

- 273 Five lances and pennons
- 274 Old silver-mounted sword
- 275 A Japanese sword and dagger
- 276 Two old native spears
- 277 Old Maori carving, mounted as a walking-stick, with jade handle
- 278 Small Maori chief's staff
- 279 Maori battle-axe
- 280 Tewha tewha
- 281 Ditto, carved with eye
- 282 Harvey Island carved paddle
- 283 Very fine Maori chief's carved staff
- 284 Long carved staff (New Zealand)
- 285 Miniature painted paddle, wooden dagger, and Kaffir ladle
- 286 Two old Maori carved combs, and 2 old Maori fish-hooks, mother-of-pearl
- 287 Two old Arab spurs, inlaid silver
- 288 Three blunderbusses
- 289 Three flintlock pistols
- 290 A crossbow
- 291 Three double-barrelled pistols, and 2 6-barrelled pistols
- 292 Seven single-barrelled pistols, and 2 Verey light pistols
- 293 Two bandsmen's swords, a tom-tom, 2 Gurkha knives (kukri), complete, etc.

Collection of Northern Nigerian (W. Africa) trophies and weapons, collected between 1901-1904, during the Conquest of N. Nigeria, by Major P. J. B. Heelas, D.S.O., R.F.A.

- 294 Hausa sword (believed genuine Crusader blade), and ditto (believed very old Italian blade, inscribed Arabic characters)
- 295 Two ditto (copies of Crusader blade, with crescent mark)
- 296 A Gambia sword and scabbard (R. Gambia)
- 297 Four Hausa broad-bladed daggers (engraved)
- 298 A Hausa thief's dagger, brass hilted, and scabbard, and small dagger and scabbard
- 299 A Montoil (Pagan cannibal) dagger
- 300 Seven brass inlaid steel spears (Hausa Cavalry)
- 301 Eight throwing and fighting spears (Hausa Infantry)
- 13/- 302 Three bows, and 3 quivers with 50 arrows (showing different types used)
- 12/- { 303 A buffalo powder horn (Hausa), and old flintlock pistol
- 304 A Hausa (Pagan) elephant hide shield
- 305 Montoil (cannibal) straw shield (used as a hat and umbrella also)
- 20/- { 306 Montoil (cannibal) battle-axe
- 307 Two fishing spears (Nupé, R. Niger), and hippopotamus spear head (Nupé, R. Niger)
- 308 A chief's carved stool (from 1 piece of wood), Hausa
- 309 Two Nupé signalling drums
- 310 Four Hausa hats
- 311 Six carved wooden paddles, ceremonial (Nupé, R. Niger)
- 312 A bundle of 5 fans, cow switches, 2 horns, and lizard skin

OLD ENGLISH DOMESTIC AND FARM IMPLEMENTS, &c.

The Property of the late Millar Christy, of which many were used to illustrate the articles he contributed to various magazines.

- 313 Chimney crane, of wood, very rare, 2 movements
- 314 Another of wrought iron, with hounds and other decoration
- 315 Ditto, 3 movements
- 316 Ditto, single movement, and old pair of tongs

- 317 Pair of large fire dogs, with cresset tops
- 318 Ditto, with double log bars
- 319 Two small pairs of ditto
- 320 Two wrought iron trivets, pipe-burner for cleansing churchwarden pipes, and another
- 321 Staffordshire ware dripping pan and iron stand, and kettle tilter
- 322 Another, a trammel or pot hook, and 2 sets of Georgian fire steels
- 323 Brass-mounted fret fender, and a very early set of fire steels
- 324 Trammel of very unusual type
- 325 Three wrought iron pot stands, salamander, and pair of wafer tongs
- 326 Copper frypan, and cradle for suspending same over fire
- 327 Three bronze skillets
- 328 Two brass ditto, with wrought iron stands
- 329 Two wrought iron hearth stands, and 2 old candle lanterns, for bedroom use
- 330 Roasting jack and spit
- 331 An old lead jack weight, with owner's initials, these weights are very scarce, having mostly been melted down
- 332 A cradle spit
- 333 Revolving gridiron, of fine workmanship
- 334 Cast iron digestor, and a brass roasting jack and bracket
- 335 Three pairs of old tongs, 3 beef or joint forks, and 4 roasting spits
- 336 Gridiron and sliding toaster, another, and a candle box of tinned iron
- 337 Three pot-hooks (various), and pot hook and girdle
- 338 Copper fountain or water heater
- 339 Fireback of cast iron
- 340 Another
- 341 Brass ladle, brass slice, and an iron ditto
- 342 Bell metal cauldron, 17th Century
- 343 Two threshing flails
- 344 Harvest bottle of oak, and a drinking horn
- 345 Shepherd's crook, and a pair of wheat dibs
- 346 Roll hummler, used for dressing barley in 18th Century
- 347 A hand ditto, an old digging fork, turnip cutter, and a shepherd's crook

- 348 A very early bicycle "boneshaker," there is no example of this type at South Kensington Museum
- 349 Man trap
- 350 Brass sundial, on an old stone pedestal
- 351 Two old shoemaker's hob irons, one with owner's initials and date, 1775
- 352 Sundry African bronzes
- 353 Oil painting, being the advertising sign of Geo. Blake, Licensed Teacher, Sabbath Day and Evening Schools
- 354 Two alarm guns
- 355 Set of 6 pewter mugs, and a pewter pan

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended
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38, KING ST., COVENT GARDEN, LONDON, W.C.2

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Telegrams : "AUKS, RAND, LONDON."

*SALES BY AUCTION are regularly held at these
Rooms as follows:—*

TUESDAYS ANTIQUE AND MODERN FURNITURE,
and Old Silver and Glass, Persian Rugs, Rare
WEDNESDAYS. Books and MSS., Pictures, Plate, Porcelain
and Pottery, Curios, Arms and Armour,
Bronzes, Ivories, Ethnographical Specimens,
etc.

FRIDAYS. ANTIQUE and MODERN FURNITURE,
PAINTINGS, PRINTS, CHINA, SILVER,
CURIOS, etc., Fishing Tackle and other
Sporting Requisites; Lathes, Microscopes,
Telescopes, Cinematographic, Photographic,
Radiographic and other Electrical and
Scientific Apparatus, etc.

PERIODICAL SALES OF NATURAL
HISTORY SPECIMENS, Libraries and
Collections appertaining to Entomology,
Ornithology, Conchology and kindred Subjects.

*On view day prior to and Morning of Sale. Catalogues for any or all
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OR OTHER PURPOSES.

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FOR SALE.

**SALES BY AUCTION of Household Furniture and
Effects conducted in Private Residences in
Town or Country.**

Am 5 hrs. 28th July 1929

Am - 70 16 - 7. 140

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SALE No. 14,491.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.
Established 1760.

changed
JUL 30 1929

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON
Tuesday, 23rd July, 1929

European and Native Weapons and
Curios, China, Pictures,
Books, Silver and Sheffield Plate, Bronzes, etc.
Antique and Modern Furniture.

COMMENCING AT ONE O'CLOCK.
ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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CONDITIONS OF SALE

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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BEVER
AUCTIONEERS

AMOUNT

AMOUNT

DATE

BUYER

*R. How
Stevens*

Date

23/7/29

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>320</i>	<i>1</i>	<i>4</i>	<i>.</i>				
<i>348</i>	<i>6</i>	<i>.</i>	<i>.</i>				
<i>351</i>		<i>10</i>	<i>.</i>				
	<i>£ 7</i>	<i>14</i>					

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JULY 23rd, 1929.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A glass vase with double row lustres, and spare set of lustres, and pair white pottery dogs (brown muzzle)
- 2 Pair brown pottery dogs
- 3 Pair greyhounds with hares
- 4 Figure, dogs and barrel
- 5 Small figures and nest
- 6 Red Riding Hood (centre-piece)
- 7 Birds with nest (centre-piece, A.F.)
- 8 Cow and man cream jug, in colours
- 9 Cow cream jug
- 10 Figure—Lady on horseback
- 11 Continental terra-cotta water carafe and tray, with superimposed enamel decoration

- 12 Antique iron door stop in the form of a military figure, and a pair of brass ditto, in the form of horses
- 13 Pocket book on china marks, also a stamp album
- 14 Small antique washstand, and an old brass-bound mahogany box
- 15 Box of old glass and china
- 16 Silver-mounted Georgian dandy walking-stick, and a fine painted lacquered ditto
- 17 Coloured caricature print, by Geo. Cruikshank, 1822; also another of Henry Hunt, Esq., at Spa Fields, 1816
- 18 Four pieces of old Delft china
- 19 Thermometer, by Harris, in an old case, and a tea caddy
- 20 Hard wood folding stand, with 2 Chinese brass trays, engraved with grapes and grape-vine, top tray 16in. diam., lower tray 12in.
- 21 Old Georgian copper urn, and a pair of rare old brass altar candlesticks
- 22 Tea caddy, Chinese vase, and 5 pieces of lustre ware
- 23 A Japanese blue and white dessert service of 24 pieces
- 24 Six pewter plates
- 25 A plated 7-bottle cruet stand, with 3 bottles; a ditto teapot with wood handle, and 2 ditto presentation cups
- 26 A plated lamp stand with seated figures of Cupids
- 27 A pair of Dutch green ground vases, 21in.
- 28 A pair of Metsbridge ware vases, in form of ewers, with gilt and floral decoration
- 29 A French ormolu striking clock, on stand
- 30 Three cameos, in blackwood glazed case
- 24A Collection of miniature arms and armour, mounted on shield
- 25A A calabash pipe, with metal mounts and cherry wood stem, with case; 2 small pipes in case; another with amber mouthpiece and silver mount; also extra long mouthpiece in case; also a calabash and amber cigar holder, reputed to be the property of George Canning, M.P.
- 26A Mahogany tray (small)
- 27A Two miniature Baxter prints, small coloured print—Westminster Abbey, small engraving—Napoleon, and set of three china vases with floral decoration
- 28A Ten old Continental maps, etc., and set of 6 old brass weights

- 29A A pair of old pictures painted on glass
- 30A Satsuma flower holder, china teapot and jug, 2 prints, group, and French geography book
- 31 A pair of purple bottles
- 32 Two pairs stags, and pair giraffes
- 33 Two red glasses, a pair of blue and white glass vases, and 5 blue wine glasses
- 34 Eight tumblers, 4 egg cups, a purple glass jug, and ruby glass jug
- 35 A pair of glass decanters
- 36 Pale blue glass boat, German wine glass, wine glass (Jacobean), a pair purple wine glasses, and small pale blue jug
- 37 Small glass jug with blue rim, ship glass, large glass goblet, pair bottles, black and white vase, and a ditto
- 38 A blue and white glass jug, a pair of glass salt-cellars, blue and white glass bottle, blue glass in saucer, pair of glass paper-weights, and a glass pot
- 39 Pair of pinewood chairs
- 40 Pair of silver candlesticks
- 41 An old needlework sampler, in maple frame
- 42 *Death mask of Oliver Cromwell (by instructions of a descendant)*
- 43 Four medals and ribbons—Lucknow, Persia, Pegu and Punniar
- 44 Quantity of Brussels lace
- 45 Roll of needlework, table cover, etc
- 46 A fine quality beadwork bag

FURNITURE, &c.

- 47 A Chesterfield couch in leather, and the loose cretonne cover
- 48 Oil painting—The Holy Family, in old wood gilt frame
- 49 A pair of Dresden china wall candelabra
- 50 An old print, framed and glazed—English Merrymakers, etc.
- 51 A bronze tray inkstand and 2 containers, and centre-piece
- 52 A heavy silver-gilt and enamel cigarette case
- 53 A beautifully-mounted white sapphire, convertible 3-piece lady's dress ornament, in case
- 54 An octagonal brass inlaid coffee table

- 55 An armour steel and wrought iron jardinière, with oxidized brass liner
- 56 An old Canton enamel tray and 6 antique pottery articles (various)
- 57 A very fine Kademli Khan, brass 2-handle vase, finely engraved in mythical subjects, serpents, foliage, etc., 28in. high, on solid brass base
- 58 Two antique carved wood native ladles, a pair of painted hide saddlebags, an old octagonal shape tobacco box and cover, and 2 engraved brass Indian trays
- 59 A very old model of a gondola on stand, a model of a boar, a model of a racehorse, and 2 Indian carved wood jewel boxes, inlaid ivory
- 60 An antique Burmese praying wheel inlaid with silver, and a pair of antique spurs inlaid platinum
- 61 Twelve plated dessert knives with mother-of-pearl handles, and 18 ditto forks
- 62 An Italian stiletto, a Spanish dagger, an English ditto, a fine stage figure, a carved wood paper cutter, and a large and unusual pipe

CHINESE EMBROIDERIES.

- 63 A terra-cotta satin mandarin coat, embroidered in blue and gold, dragon design
- 64 An old gold skirt, beautifully embroidered in colours
- 65 A figured blue silk ditto
- 66 A blue satin ditto, embroidered in black and gold
- 67 A red silk mandarin coat, hand embroidered in gold and colours, dragon design
- 68 A black ditto, handsomely embroidered in colours
- 69 A green ditto
- 70 A blue ditto, with silk quilted lining
- 71 $3\frac{1}{2}$ yards of old gold satin, beautifully embroidered in flowers and dragons; and a terra-cotta satin square embroidered in fruit and flowers (2)
- 72 A *crimson ground satin embroidery hanging*, embroidered in animals, flowers, birds, butterflies, etc., about 2 yards long, 19in. deep
- 73 A piece of terra-cotta satin, embroidered in flowers, butterflies, etc., and 4 smaller pieces (5)

- 74 *A piece of needlework, 29in. by 36in., decorated with pagodas, foliage, flowers, etc., on cream ground*
 75 Twelve strips of Chinese embroidery
-

ART FURNITURE, CARPETS, RUGS, &c.

- 76 *An important Venetian-made suite of dining-room furniture, in Italian walnut, consisting of a massive sideboard with raised back, beautifully carved and decorated with festoons of fruit, flowers, amorini and other mythological subjects, 6ft. 6in. wide*
 77 The large *centre table* with carved cabriole legs, shaped brass and stretcher supports carved *en suite*, 4ft. 6in. wide
 78 A ditto *buffet*, carved and decorated *en suite*, 4ft. 6in. wide
 79 A ditto serving table, carved *en suite*, 3ft. 6in. wide
 80 A shaped open back settee, carved, and with loose seat *en suite*
 81 Twelve high-back dining-room chairs, shaped and carved backs and supports, with loose Trafalgar seats, *en suite*
 82 Two arm-chairs, ditto
 83 An olive wood and walnut jardinière and stand, with grotesque figure support and a carved walnutwood bracket
 84 A Bombay wood carved and pierced jardinière stand, dolphin supports
 85 An antique brass fender, 2 ditto tongs, 2 ditto shovels, a duplex lamp shade, and wrought-iron frame
 86 A bow-fronted tall mahogany chest of 6 graduated drawers with tapered octagonal shaped column supports at ends
 87 An old cradle with cane sides, on stand
 88 *A fine old bracket clock, in ormolu and ebonised case, by Emanuel*
 89 Grandfather clock, brass dial, in antique oak case, by Robert Scholieb
 90 An old English papier mâché table, with mother-of-pearl and floral decoration
 91 A ditto
 92 An ash writing table on turned legs, fitted one drawer, with leather top
 93 An oak Chippendale chair, and a pair of old English mahogany chairs, on turned legs

- 94 An old English mahogany lace box
- 95 A cuckoo clock, in finely carved case, and wall bracket for same, in working order, with key
- 96 A circular marble dish, a Moorish bracket, and a wood carving in high relief—Game Birds (glass A.F.)
- 97 A mahogany Pembroke table, and an old mahogany chair (no slats)
- 98 A hand-made carpet, and an antique mahogany round tip-up table
- 99 A toy stage, complete with figures and scenery, in black flat trunk
- 100 A mahogany and gilt framed mirror, 3ft. 6in. by 2ft. (frame A.F.)
- 101 Six antique mahogany dining-room chairs
- 102 An antique mahogany gentleman's wardrobe, fitted trays and drawers under
- 103 A mahogany sofa table
- 104 A small black marble circular table top, beautifully inlaid with festoons of fruit, flowers, birds, etc.
- 105 A ditto, ditto
- 106 A ditto, ditto
- 107 A proof engraving by Jules Jacquet, after Meissonier, in oak and gilt frame
- 108 Two old Bibles, 2 Palestine, and old History of England (rare)
- 109 Two ancient tear jugs, in card box (written description in one of these)
- 110 Oil painting—Mare and Foal, in gold frame, attributed to J. F. Herring
- 111 A fine pair of Nankin blue and white pottery jars, and covers, floral decoration
- 112 A pair of square-shaped ditto (1 lid missing)
- 113 *A French marble mantel clock, surmounted with bronze figures, also 2 side bronze ornaments, 15in. high (with 2 keys)*
- 114 A Chippendale arm-chair, with claw and ball feet, upholstered leather seat
- 115 An antique triangular oak chair, with sunken seat, ball turned arms and supports
- 116 An old elm chair
- 117 An Italian centre or side table, in ebony and ivory, inlaid floral designs in box and kingwood, on shaped and carved stretcher supports

- 118 An enclosed bureau secretaire, in Coromandel wood, inlaid amboyna and kingwood, fitted with numerous drawers and pigeon holes, cupboard under, 5ft. high by 2ft. 8in. wide
- 119 Two inlaid mother-of-pearl chairs, with cane seats
- 120 A *Sheraton chest* of 3 long and 2 short drawers, on ogee feet, 4ft. wide
- 121 A *Hepplewhite card table*, with chamfered corners, on 4 square tapered legs, banded
- 122 A *Sheraton games table*, with drawer under, on 4 tapered legs, 23in. wide
- 123 A satinwood (decorated landscapes, etc.) octagonal jewel casket
- 124 An oblong *Sheraton jewel box*, with drawer under, and mask ring handles, on 4 ball feet, 12in. wide
- 125 An antique satinwood and mahogany liqueur cabinet, on ball feet, 8in.
- 126 An *Adams gard-de-vin*, on square tapered and knopped legs, 17in. wide
- 127 A mahogany *Sutherland table*, on 6 legs
- 128 A 4-fold Japanese screen
- 129 Six bentwood chairs
- 130 A large tortoise-shell
- 131 A fine large prayer rug
- 132 Two corner stands, decorated with old Indian paintings, and easy chair (springs faulty)
- 133 An onyx and ormolu mantel clock
- 134 A Chinese red lac cabinet, with finely carved decoration, in brilliant colouring
- 135 A Chinese red lac cabinet
- 136 A Chinese red lac shrine, with fine carving
- 137 Six silk embroidered Chinese mat cushions
- 138 A Chinese blue and white rug
- 139 A Shah rug, reproduction Persian, 6ft. 6in. by 4ft. 6in., Bokhara rose ground
- 140 A ditto, 6ft. 6in. by 4ft. 6in., Kirman camel ground
- 141 A ditto, 6ft. by 3ft., Kirman rose ground
- 142 A velour Chinese design red ground rug, 6ft. 6in. by 4ft. 6in.
- 143 An Oriental embroidered full-size bedspread
- 144 A ditto
- 145 A Shah runner, reproduction Persian, 7ft. 6in. by 2ft. 3in., floral rose ground

- 146 Green ground figured Wilton pile carpet, 13ft. by 11ft. 3in.
 147 Brussels carpet, blue ground, 12ft. by 10ft. 6in.
 148 A 4-ft. inlaid mahogany settee, re-upholstered in green silk repp, and extra loose cover
 149 Antique mahogany table, 3ft. by 14in.
 150 A 3-light gilt electrolier, complete with globes
 150A Pair wrought iron jardinières, with copper holders

SILVER—At per Ounce.

- 151 Twelve George III. (1796) King's pattern table forks, 38oz.
 152 Nine George IV. (1822) shell pattern table spoons, 20oz. 14dwt.
 153 Twelve George IV. (1834) King's pattern tea spoons, 14oz. 5dwt.
 154 A pair of George IV. (1828) sugar tongs, and a pair of salt spoons, 4oz. 5dwt.
 155 Four George III. (1807) King's pattern dessert forks, 8oz.
 156 Twelve Victorian (1838) ditto, 24oz. 15dwt.

SILVER, OLD SHEFFIELD PLATE, &c.

- 157 A pair of old Sheffield-plated decanter stands, and a ditto wine funnel and strainer
 158 A plated venison dish
 159 A silver cigarette case, 2 silver tube holders, a silver expanding chain purse, a silver match box, a pair of scissors in silver sheath, and a small silver-mounted scent bottle, with glass stopper
 160 An antique Georgian silver gravy spoon, 2 ditto dessert spoons, a ditto butter knife, a ditto pair of engraved sugar tongs, and a small silver bowl
 161 Six tortoise-shell hair combs, and a tortoise-shell stick handle
 162 An old Sheffield shaped oblong entrée dish and cover (reversible), with separate warmer, shifting handle, shell and scroll gadroon
 163 A ditto, ditto
 164 An old Sheffield waiter, on scroll feet, gadroon and shell edge, 14½in. diam.
 165 Large Chinese prayer gong, in beaten copper, with raised brass centre
 166 Chinese embossed brass bell, suspended in handsomely carved and inlaid wooden frame

OIL PAINTINGS, PRINTS, &c.

- 167 An old painting—Shipping, in gilt frame, signed
 168 Six water-colour paintings, and a small coloured sporting
 print
 169 A coloured lithograph of the late Fred Archer, framed
 170 Old Dutch flower painting

A COLLECTION OF MSS., BOOKS, &c.

- 171 Howard (Philip), Earl of Arundel, 1557–1595, draft of
 Petition
 172 Draft of Petition of the widow of Admiral Wren, to H.M.
 The King
 173 A receipt of Sir John Hales, Paymaster of Gentlemen
 Pensioners, *temp.* Charles I.
 174 Eleven Napoleonic and other MSS.
 175 An autograph of the Earl of Oxford, 1713
 176 Silhouette portrait of Robert Burns, at the age of 16
 177 A collection of autographs, MSS. and receipts, including
 Earl of Bedford, 1637, and other interesting people,
 in portfolio
 178 Japanese illustrated books and sporting ditto, with an
 old Japanese painted hanging
 179 Entomological Society Transactions, 1868–1872, with
 coloured plates, Journals of Science, Transactions of
 Japanese Society, Zoological Society, and Philippine
 Reports
 180 Forty old books, some rare
 181 Four old finely painted kakemonos
 182 A quantity of engravings
 183 An album of fine etchings
 184 Books on art
 185 Engravings
 186 Reliquae Wottonianae; Melville Memoires; and 7
 early old Spanish and other works
 187 Engravings
 188 A Biographical Sketch of His late Royal Highness the
 Duke of Sussex, etc., etc., in old maple frame
 189 Two volumes British Moths, by Westwood, bound morocco
 and gilt
 190 Naturalist's Library, 40 vols., bound calf (good condition)
 191 Five volumes Flora Londinensis (1 binding A.F.), Curtis,
 Graves & Hooker

BRIC-A-BRAC.

- 192 Fifteen pieces Oriental brass
- 193 Inlaid ivory-handled walking-stick, old ivory stick, a Malacca stick, and another
- 194 Old Indian shawl
- 195 A pair of *famille verte* 12-in. vases, Chia Ching
- 196 Two old Chelsea figures
- 197 Pair very fine hand-painted peacock feather fans, ivory handles, Dresden figure of a flower-seller, and metal ball
- 198 A Sheffield-plated spirit set, with 3 antique cut-glass decanters
- 199 Two Staffordshire wall tiles, with transfer figures on same
- 200 A Morland—The Gypsies
- 201 A Chinese bowl, 10in., and a jade carving
- 202 An Egyptian coffee table, consisting of 22-in. repoussé brass tray, on musharabezeh folding stand
- 203 A carved hardwood pedestal table, on 6 fluted legs
- 204 An old oak linen chest
- 205 Pair of large Saracenic bronze candlesticks, chased and pierced, with Arabic inscriptions, showing remains of damascening in silver
- 206 Large Oriental hanging lamp, chased and pierced and damascened in silver, with inscriptions in Arabic
- 207 Saracenic coffee-pot in bronze, with inlaid panels of copper, brass and silver, chased with floral designs and the characteristic Mosul "key" pattern, and having Arabic inscription damascened in silver
- 208 Small Saracenic bowl, damascened with Arabic inscriptions in silver
- 209 Pair of old Persian papier mâché powder flasks, ornamented with hunting scenes and Persian verses (made at Ispahan)
- 210 Persian mirror case, in minute marquetry of wood, bone and metal, made in Shiraz about 1750 (see V. and A., 1527-71)
- 211 Antique Persian kalem-dan or pen case, made of brass
- 212 Early enamelled bronze circular tray, of Persian design, probably of Caucasian origin, depicting a merchant (trade) and a soldier (the State), and surmounted by the Persian lion

- 213 Curious carved stone cylinder, with designs depicting episodes in Assyrian history (purchased in Baghdad)
- 214 Persian Dakhl-i-pul, brass, pierced with floral designs and chased with figures in medallions, and 2 bands of inscriptions, resembling the Chinese sacrificial wine-pail in shape; these highly decorative pieces were formerly used as incense-burners, but later in the bazaars to hold small money, a rare piece
- 215 Chinese bronze figure of K'uei Hsing, the god of literature, 17th Century, on fine carved stand
- 216 *Blanc de Chine* figure of Kuan Yin holding infant, fine glaze, 18th Century
- 217 Similar figure, but holding the Sacred Jewel in folded hands
- 218 Chinese vase, tzu chou type, decorated in dead-leaf brown, on stand
- 219 Small beaker in Chinese porcelain, underglaze powder blue, K'ang Hsi, on fine carved stand
- 220 Chinese carved rose quartz hawk, on carved stand; this is an exceptionally large piece
- 221 Square dish, painted in blue, red, gold, etc., mark in black, on a green panel Fuku (happiness), Kutani ware, made about 1770
- 222 Fine small mahogany 3-legged table
- 223 Ditto, inlaid
- 224 Original oil painting—Portrait of a lady, supposed to be the Duchess of Bath
- 225 Ditto—Cupid withdrawing an arrow from his quiver, in frame, with lock and key
- 226 Clarke's Book on pot-lids, with descriptions of 359 lids, and more than 80 photographic reproductions of same, out of print and very scarce, fine copy
- 227 "Lalla Rookh," an Oriental romance, by Thomas Moore, 1st edition, 1817, fine copy

Another Property.

- 228 Carved Indian rosewood frame, and ditto walking-stick
- 229 Old Indian shield
- 230 Pair of engraved Cashmere trays
- 231 Indian pierced and engraved ball lamp
- 232 Pierced and engraved copper box, and brass bottle
- 233 Old Indian shield

- 234 Two Indian brass trays
 235 Old Persian hookah (pipe), and brass bowl
 236 Cashmere kangri
 237 Two Cashmere carved copper lamps
 238 Russian samovar (tea urn)
 239 A pair of Indian carved brass bowls
 240 Tibetan tea urn, and Tibetan oil lamp
 241 Plated copper Abdan washstand set
 242 Old Indian oil lamp
 243 An Indian brass bowl
 244 A large pair plated ditto
 245 An Indian brass bowl
 246 A woodman's axe, from sources of the Jumna, and carved Indian stool
 246A A pair Rampur vases
 247 Old muzzle-loading revolver
 248 Chinese pipe
 249 A pair of Indian wine bottles
 250 Lead-cutting sword, and handkerchief cutting sword
 251 Cossack sword, and 2 Pathan knives
 252 Indian walking-stick, silver handle
 253 Brass-bound staff (Indian)
 254 Three Persian daggers, Pathan knife, and sword
 255 A pair Indian swords, Persian dagger, and Indian dagger
 256 A pair of Indian sword blades
 257 Teapot, and carved copper photo frame

ETHNOGRAPHICAL CURIOS, &c.

- 258 Some unusually fine specimens of bones of the extinct New Zealand moa
 259 A quantity of bones of rare extinct New Zealand flightless birds
 260 Four rare skulls, collected by Dr. Wilson of the "Discovery" (Capt. Scott), Antarctic Expedition
 261 A similar lot
 262 Two stone Buddhas, one of rare type
 263 A bronze Buddha, and 2 others
 264 A fine large bronze figure of a deity
 265 A Burmese sword with silver hilt and bindings, 2 ditto daggers, and 4 old obsolete native head-dresses
 266 Two native clubs, Japanese sword, Burmese sword, and another

- 267 Two very rare 17th Century elephant goads, the handles forming barrels of matchlocks
- 267A A carved and painted wooden mask from Ceylon, used in medical rites
- 268 *A Linga, symbolical of the religion of the Sivaites* (see Elements of Hindu Iconography, by T. A. Gapinatha Rao)
- 269 A whalebone Maori mere
- 270 Pair of Congo painted figures, and a black figure of native warrior
- 271 Two finley engraved daggers, with bone hilts, in red leather scabbards
- 272 Two inlaid boxes, and 2 others
- 272A Two rhino horns

Another Property.

- 273 Five lances and pennons
- 274 Old silver-mounted sword
- 275 A Japanese sword and dagger
- 276 Two old native spears
- 277 Old Maori carving, mounted as a walking-stick, with jade handle
- 278 Small Maori chief's staff
- 279 Maori battle-axe
- 280 Tewha tewha
- 281 Ditto, carved with eye
- 282 Harvey Island carved paddle
- 283 Very fine Maori chief's carved staff
- 284 Long carved staff (New Zealand)
- 285 Miniature painted paddle, wooden dagger, and Kaffir ladle
- 286 Two old Maori carved combs, and 2 old Maori fish-hooks, mother-of-pearl
- 287 Two old Arab spurs, inlaid silver
- 288 Three blunderbusses
- 289 Three flintlock pistols
- 290 A crossbow
- 291 Three double-barrelled pistols, and 2 6-barrelled pistols
- 292 Seven single-barrelled pistols, and 2 Verrey light pistols
- 293 Two bandsmen's swords, a tom-tom, 2 Gurkha knives (kukri), complete, etc.

Collection of Northern Nigerian (W. Africa) trophies and weapons, collected between 1901-1904, during the Conquest of N. Nigeria, by Major P. J. B. Heelas, D.S.O., R.F.A.

- 294 Hausa sword (believed genuine Crusader blade), and ditto (believed very old Italian blade, inscribed Arabic characters)
- 295 Two ditto (copies of Crusader blade, with crescent mark)
- 296 A Gambia sword and scabbard (R. Gambia)
- 297 Four Hausa broad-bladed daggers (engraved)
- 298 A Hausa thief's dagger, brass hilted, and scabbard, and small dagger and scabbard
- 299 A Montoil (Pagan cannibal) dagger
- 300 Seven brass inlaid steel spears (Hausa Cavalry)
- 301 Eight throwing and fighting spears (Hausa Infantry)
- 302 Three bows, and 3 quivers with 50 arrows (showing different types used)
- 303 A buffalo powder horn (Hausa), and old flintlock pistol
- 304 A Hausa (Pagan) elephant hide shield
- 305 Montoil (cannibal) straw shield (used as a hat and umbrella also)
- 306 Montoil (cannibal) battle-axe
- 307 Two fishing spears (Nupé, R. Niger), and hippopotamus spear head (Nupé, R. Niger)
- 308 A chief's carved stool (from 1 piece of wood), Hausa
- 309 Two Nupé signalling drums
- 310 Four Hausa hats
- 311 Six carved wooden paddles, ceremonial (Nupé, R. Niger)
- 312 A bundle of 5 fans, cow switches, 2 horns, and lizard skin

OLD ENGLISH DOMESTIC AND FARM IMPLEMENTS, &c.

The Property of the late Millar Christy, of which many were used to illustrate the articles he contributed to various magazines.

- 313 Chimney crane, of wood, very rare, 2 movements
- 314 Another of wrought iron, with hounds and other decoration
- 315 Ditto, 3 movements
- 316 Ditto, single movement, and old pair of tongs

- 241-257
- 317 Pair of large fire dogs, with cresset tops
- 318 Ditto, with double log bars
- 319 Two small pairs of ditto
- 320 ~~Two wrought iron trivets~~, pipe-burner for cleansing churchwarden pipes, and another
- 321 Staffordshire ware dripping pan and iron stand, and kettle tilter
- 322 Another, a trammel or pot hook, and 2 sets of Georgian fire steels
- 323 Brass-mounted fret fender, and a very early set of fire steels
- 324 Trammel of very unusual type
- 325 Three wrought iron pot stands, salamander, and pair of wafer tongs
- 326 Copper frypan, and cradle for suspending same over fire
- 327 Three bronze skillets
- 328 Two brass ditto, with wrought iron stands
- 329 Two wrought iron hearth stands, and 2 old candle lanterns, for bedroom use
- 330 Roasting jack and spit
- 331 An old lead jack weight, with owner's initials, these weights are very scarce, having mostly been melted down
- 332 A cradle spit
- 333 Revolving gridiron, of fine workmanship
- 334 Cast iron digester, and a brass roasting jack and bracket
- 335 Three pairs of old tongs, 3 beef or joint forks, and 4 roasting spits
- 336 Gridiron and sliding toaster, another, and a candle box of tinned iron
- 337 Three pot-hooks (various), and pot hook and girdle
- 338 Copper fountain or water heater
- 339 Fireback of cast iron
- 340 Another
- 341 Brass ladle, brass slice, and an iron ditto
- 342 Bell metal cauldron, 17th Century
- 343 Two threshing flails
- 344 Harvest bottle of oak, and a drinking horn
- 345 Shepherd's crook, and a pair of wheat dibs
- 346 Roll hummler, used for dressing barley in 18th Century
- 347 A hand ditto, an old digging fork, turnip cutter, and a shepherd's crook

- (6/1/-) 5? (348) A very early bicycle "boneshaker," there is no example of this type at South Kensington Museum
- 349 Man trap
- 350 Brass sundial, on an old stone pedestal
- (10/-) 25/- (351) Two old shoemaker's hob irons, one with owner's initials and date, 1775
- 352 Sundry African bronzes
- 353 Oil painting, being the advertising sign of Geo. Blake, Licensed Teacher, Sabbath Day and Evening Schools
- 354 Two alarm guns
- 355 Set of 6 pewter mugs, and a pewter pan

END OF SALE.

FURNITURE SALES

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Catalogue

OF

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Tuesday, 23rd July, 1929

European and Native Weapons and
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Antique and Modern Furniture.



COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

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JUL 30 1929

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

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BUYER

AUCTIONEER

DATE

Lot

Amount

Lot

Amount

BUYER

H. M. ...
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Date

23/7/29

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>320</i>	<i>1</i>	<i>4</i>	<i>.</i>				
<i>348</i>	<i>6</i>	<i>.</i>	<i>.</i>				
<i>351</i>		<i>10</i>	<i>.</i>				
	<i>£ 7</i>	<i>14</i>					

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CATALOGUE.

On TUESDAY, JULY 23rd, 1929.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- | LOT | |
|-----|--|
| 1 | A glass vase with double row lustres, and spare set of lustres, and pair white pottery dogs (brown muzzle) |
| 2 | Pair brown pottery dogs |
| 3 | Pair greyhounds with hares |
| 4 | Figure, dogs and barrel |
| 5 | Small figures and nest |
| 6 | Red Riding Hood (centre-piece) |
| 7 | Birds with nest (centre-piece, A.F.) |
| 8 | Cow and man cream jug, in colours |
| 9 | Cow cream jug |
| 10 | Figure—Lady on horseback |
| 11 | Continental terra-cotta water carafe and tray, with superimposed enamel decoration |

- 12 Antique iron door stop in the form of a military figure, and a pair of brass ditto, in the form of horses
- 13 Pocket book on china marks, also a stamp album
- 14 Small antique washstand, and an old brass-bound mahogany box
- 15 Box of old glass and china
- 16 Silver-mounted Georgian dandy walking-stick, and a fine painted lacquered ditto
- 17 Coloured caricature print, by Geo. Cruikshank, 1822 ; also another of Henry Hunt, Esq., at Spa Fields, 1816
- 18 Four pieces of old Delft china
- 19 Thermometer, by Harris, in an old case, and a tea caddy
- 20 Hard wood folding stand, with 2 Chinese brass trays, engraved with grapes and grape-vine, top tray 16in. diam., lower tray 12in.
- 21 Old Georgian copper urn, and a pair of rare old brass altar candlesticks
- 22 Tea caddy, Chinese vase, and 5 pieces of lustre ware
- 23 A Japanese blue and white dessert service of 24 pieces
- 24 Six pewter plates
- 25 A plated 7-bottle cruet stand, with 3 bottles ; a ditto teapot with wood handle, and 2 ditto presentation cups
- 26 A plated lamp stand with seated figures of Cupids
- 27 A pair of Dutch green ground vases, 21in.
- 28 A pair of Metsbridge ware vases, in form of ewers, with gilt and floral decoration
- 29 A French ormolu striking clock, on stand
- 30 Three cameos, in blackwood glazed case
- 24A Collection of miniature arms and armour, mounted on shield
- 25A A calabash pipe, with metal mounts and cherry wood stem, with case ; 2 small pipes in case ; another with amber mouthpiece and silver mount ; also extra long mouthpiece in case ; also a calabash and amber cigar holder, reputed to be the property of George Canning, M.P.
- 26A Mahogany tray (small)
- 27A Two miniature Baxter prints, small coloured print—Westminster Abbey, small engraving—Napoleon, and set of three china vases with floral decoration
- 28A Ten old Continental maps, etc., and set of 6 old brass weights

- 29A A pair of old pictures painted on glass
- 30A Satsuma flower holder, china teapot and jug, 2 prints, group, and French geography book
- 31 A pair of purple bottles
- 32 Two pairs stags, and pair giraffes
- 33 Two red glasses, a pair of blue and white glass vases, and 5 blue wine glasses
- 34 Eight tumblers, 4 egg cups, a purple glass jug, and ruby glass jug
- 35 A pair of glass decanters
- 36 Pale blue glass boat, German wine glass, wine glass (Jacobean), a pair purple wine glasses, and small pale blue jug
- 37 Small glass jug with blue rim, ship glass, large glass goblet, pair bottles, black and white vase, and a ditto
- 38 A blue and white glass jug, a pair of glass salt-cellars, blue and white glass bottle, blue glass in saucer, pair of glass paper-weights, and a glass pot
- 39 Pair of pinewood chairs
- 40 Pair of silver candlesticks
- 41 An old needlework sampler, in maple frame
- 42 *Death mask of Oliver Cromwell (by instructions of a descendant)*
- 43 Four medals and ribbons—Lucknow, Persia, Pegu and Punnar
- 44 Quantity of Brussels lace
- 45 Roll of needlework, table cover, etc.
- 46 A fine quality beadwork bag

FURNITURE, &c.

- 47 A Chesterfield couch in leather, and the loose cretonne cover
- 48 Oil painting—The Holy Family, in old wood gilt frame
- 49 A pair of Dresden china wall candelabra
- 50 An old print, framed and glazed—English Merry-makers, etc.
- 51 A bronze tray inkstand and 2 containers, and centre-piece
- 52 A heavy silver-gilt and enamel cigarette case
- 53 A beautifully-mounted white sapphire, convertible 3-piece lady's dress ornament, in case
- 54 An octagonal brass inlaid coffee table

- 55 An armour stell and wrought iron jardinière, with oxidized brass liner
- 56 An old Canton enamel tray and 6 antique pottery articles (various)
- 57 A very fine Kademli Khan, brass 2-handle vase, finely engraved in mythical subjects, serpents, foliage, etc., 28in. high, on solid brass base
- 58 Two antique carved wood native ladles, a pair of painted hide saddlebags, an old octagonal shape tobacco box and cover, and 2 engraved brass Indian trays
- 59 A very old model of a gondola on stand, a model of a boar, a model of a racehorse, and 2 Indian carved wood jewel boxes, inlaid ivory
- 60 An antique Burmese praying wheel inlaid with silver, and a pair of antique spurs inlaid platinum
- 61 Twelve plated dessert knives with mother-of-pearl handles, and 18 ditto forks
- 62 An Italian stiletto, a Spanish dagger, an English ditto, a fine stage figure, a carved wood paper cutter, and a large and unusual pipe

CHINESE EMBROIDERIES.

- 63 A terra-cotta satin mandarin coat, embroidered in blue and gold, dragon design
- 64 An old gold skirt, beautifully embroidered in colours
- 65 A figured blue silk ditto
- 66 A blue satin ditto, embroidered in black and gold
- 67 A red silk mandarin coat, hand embroidered in gold and colours, dragon design
- 68 A black ditto, handsomely embroidered in colours
- 69 A green ditto
- 70 A blue ditto, with silk quilted lining
- 71 $3\frac{1}{2}$ yards of old gold satin, beautifully embroidered in flowers and dragons; and a terra-cotta satin square embroidered in fruit and flowers (2)
- 72 A *crimson ground satin embroidery hanging*, embroidered in animals, flowers, birds, butterflies, etc., about 2 yards long, 19in. deep
- 73 A piece of terra-cotta satin, embroidered in flowers, butterflies, etc., and 4 smaller pieces (5)

- 74 *A piece of needlework, 29in. by 36in., decorated with pagodas, foliage, flowers, etc., on cream ground*
 75 Twelve strips of Chinese embroidery
-

ART FURNITURE, CARPETS, RUGS, &c.

- 76 *An important Venetian-made suite of dining-room furniture, in Italian walnut, consisting of a massive sideboard with raised back, beautifully carved and decorated with festoons of fruit, flowers, amorini and other mythological subjects, 6ft. 6in. wide*
 77 The large *centre table* with carved cabriole legs, shaped brass and stretcher supports carved *en suite*, 4ft. 6in. wide
 78 A ditto *buffet*, carved and decorated *en suite*, 4ft. 6in. wide
 79 A ditto serving table, carved *en suite*, 3ft. 6in. wide
 80 A shaped open back settee, carved, and with loose seat *en suite*
 81 Twelve high-back dining-room chairs, shaped and carved backs and supports, with loose Trafalgar seats, *en suite*
 82 Two arm-chairs, ditto
 83 An olive wood and walnut jardinière and stand, with grotesque figure support and a carved walnutwood bracket
 84 A Bombay wood carved and pierced jardinière stand, dolphin supports
 85 An antique brass fender, 2 ditto tongs, 2 ditto shovels, a duplex lamp shade, and wrought-iron frame
 86 A bow-fronted tall mahogany chest of 6 graduated drawers with tapered octagonal shaped column supports at ends
 87 An old cradle with cane sides, on stand
 88 *A fine old bracket clock, in ormolu and ebonised case, by Emanuel*
 89 Grandfather clock, brass dial, in antique oak case, by Robert Scholieb
 90 An old English papier mâché table, with mother-of-pearl and floral decoration
 91 A ditto
 92 An ash writing table on turned legs, fitted one drawer, with leather top
 93 An oak Chippendale chair, and a pair of old English mahogany chairs, on turned legs

- 94 An old English mahogany lace box
- 95 A cuckoo clock, in finely carved case, and wall bracket for same, in working order, with key
- 96 A circular marble dish, a Moorish bracket, and a wood carving in high relief—Game Birds (glass A.F.)
- 97 A mahogany Pembroke table, and an old mahogany chair (no slats)
- 98 A hand-made carpet, and an antique mahogany round tip-up table
- 99 A toy stage, complete with figures and scenery, in black flat trunk
- 100 A mahogany and gilt framed mirror, 3ft. 6in. by 2ft. (frame A.F.)
- 101 Six antique mahogany dining-room chairs
- 102 An antique mahogany gentleman's wardrobe, fitted trays and drawers under
- 103 A mahogany sofa table
- 104 A small black marble circular table top, beautifully inlaid with festoons of fruit, flowers, birds, etc.
- 105 A ditto, ditto
- 106 A ditto, ditto
- 107 A proof engraving by Jules Jacquet, after Meissonier, in oak and gilt frame
- 108 Two old Bibles, 2 Palestine, and old History of England (rare)
- 109 Two ancient tear jugs, in card box (written description in one of these)
- 110 Oil painting—Mare and Foal, in gold frame, attributed to J. F. Herring
- 111 A fine pair of Nankin blue and white pottery jars, and covers, floral decoration
- 112 A pair of square-shaped ditto (1 lid missing)
- 113 *A French marble mantel clock, surmounted with bronze figures, also 2 side bronze ornaments, 15in. high (with 2 keys)*
- 114 A Chippendale arm-chair, with claw and ball feet, upholstered leather seat
- 115 An antique triangular oak chair, with sunken seat, ball turned arms and supports
- 116 An old elm chair
- 117 An Italian centre or side table, in ebony and ivory, inlaid floral designs in box and kingwood, on shaped and carved stretcher supports

- 118 An enclosed bureau secretaire, in Coromandel wood, inlaid amboyna and kingwood, fitted with numerous drawers and pigeon holes, cupboard under, 5ft. high by 2ft. 8in. wide
- 119 Two inlaid mother-of-pearl chairs, with cane seats
- 120 A *Sheraton chest* of 3 long and 2 short drawers, on ogee feet, 4ft. wide
- 121 A *Hepplewhite card table*, with chamfered corners, on 4 square tapered legs, banded
- 122 A *Sheraton games table*, with drawer under, on 4 tapered legs, 23in. wide
- 123 A satinwood (decorated landscapes, etc.) octagonal jewel casket
- 124 An oblong *Sheraton jewel box*, with drawer under, and mask ring handles, on 4 ball feet, 12in. wide
- 125 An antique satinwood and mahogany liqueur cabinet, on ball feet, 8in.
- 126 An *Adams gard-de-vin*, on square tapered and knopped legs, 17in. wide
- 127 A mahogany *Sutherland table*, on 6 legs
- 128 A 4-fold Japanese screen
- 129 Six bentwood chairs
- 130 A large tortoise-shell
- 131 A fine large prayer rug
- 132 Two corner stands, decorated with old Indian paintings, and easy chair (springs faulty)
- 133 An onyx and ormolu mantel clock
- 134 A Chinese red lac cabinet, with finely carved decoration, in brilliant colouring
- 135 A Chinese red lac cabinet
- 136 A Chinese red lac shrine, with fine carving
- 137 Six silk embroidered Chinese mat cushions
- 138 A Chinese blue and white rug
- 139 A Shah rug, reproduction Persian, 6ft. 6in. by 4ft. 6in., Bokhara rose ground
- 140 A ditto, 6ft. 6in. by 4ft. 6in., Kirman camel ground
- 141 A ditto, 6ft. by 3ft., Kirman rose ground
- 142 A velour Chinese design red ground rug, 6ft. 6in. by 4ft. 6in.
- 143 An Oriental embroidered full-size bedspread
- 144 A ditto
- 145 A Shah runner, reproduction Persian, 7ft. 6in. by 2ft. 3in., floral rose ground

- 146 Green ground figured Wilton pile carpet, 13ft. by 11ft. 3in.
 147 Brussels carpet, blue ground, 12ft. by 10ft. 6in.
 148 A 4-ft. inlaid mahogany settee, re-upholstered in green silk repp, and extra loose cover
 149 Antique mahogany table, 3ft. by 14in.
 150 A 3-light gilt electrolier, complete with globes
 150A Pair wrought iron jardinières, with copper holders

SILVER—At per Ounce.

- 151 Twelve George III. (1796) King's pattern table forks, 38oz.
 152 Nine George IV. (1822) shell pattern table spoons, 20oz. 14dwt.
 153 Twelve George IV. (1834) King's pattern tea spoons, 14oz. 5dwt.
 154 A pair of George IV. (1828) sugar tongs, and a pair of salt spoons, 4oz. 5dwt.
 155 Four George III. (1807) King's pattern dessert forks, 8oz.
 156 Twelve Victorian (1838) ditto, 24oz. 15dwt.

SILVER, OLD SHEFFIELD PLATE, &c.

- 157 A pair of old Sheffield-plated decanter stands, and a ditto wine funnel and strainer
 158 A plated venison dish
 159 A silver cigarette case, 2 silver tube holders, a silver expanding chain purse, a silver match box, a pair of scissors in silver sheath, and a small silver-mounted scent bottle, with glass stopper
 160 An antique Georgian silver gravy spoon, 2 ditto dessert spoons, a ditto butter knife, a ditto pair of engraved sugar tongs, and a small silver bowl
 161 Six tortoise-shell hair combs, and a tortoise-shell stick handle
 162 An old Sheffield shaped oblong entrée dish and cover (reversible), with separate warmer, shifting handle, shell and scroll gadroon
 163 A ditto, ditto
 164 An old Sheffield waiter, on scroll feet, gadroon and shell edge, 14½in. diam.
 165 Large Chinese prayer gong, in beaten copper, with raised brass centre
 166 Chinese embossed brass bell, suspended in handsomely carved and inlaid wooden frame

OIL PAINTINGS, PRINTS, &c.

- 167 An old painting—Shipping, in gilt frame, signed
 168 Six water-colour paintings, and a small coloured sporting
 print
 169 A coloured lithograph of the late Fred Archer, framed
 170 Old Dutch flower painting

A COLLECTION OF MSS., BOOKS, &c.

- 171 Howard (Philip), Earl of Arundel, 1557–1595, draft of
 Petition
 172 Draft of Petition of the widow of Admiral Wren, to H.M.
 The King
 173 A receipt of Sir John Hales, Paymaster of Gentlemen
 Pensioners, *temp.* Charles I.
 174 Eleven Napoleonic and other MSS.
 175 An autograph of the Earl of Oxford, 1713
 176 Silhouette portrait of Robert Burns, at the age of 16
 177 A collection of autographs, MSS. and receipts, including
 Earl of Bedford, 1637, and other interesting people,
 in portfolio
 178 Japanese illustrated books and sporting ditto, with an
 old Japanese painted hanging
 179 Entomological Society Transactions, 1868–1872, with
 coloured plates, Journals of Science, Transactions of
 Japanese Society, Zoological Society, and Philippine
 Reports
 180 Forty old books, some rare
 181 Four old finely painted kakemonos
 182 A quantity of engravings
 183 An album of fine etchings
 184 Books on art
 185 Engravings
 186 Reliquae Wottonianae; Melville Memoires; and 7
 early old Spanish and other works
 187 Engravings
 188 A Biographical Sketch of His late Royal Highness the
 Duke of Sussex, etc., etc., in old maple frame
 189 Two volumes British Moths, by Westwood, bound morocco
 and gilt
 190 Naturalist's Library, 40 vols., bound calf (good condition)
 191 Five volumes Flora Londinensis (1 binding A.F.), Curtis,
 Graves & Hooker

BRIC-A-BRAC.

- 192 Fifteen pieces Oriental brass
- 193 Inlaid ivory-handled walking-stick, old ivory stick, a Malacca stick, and another
- 194 Old Indian shawl
- 195 A pair of *famille verte* 12-in. vases, Chia Ching
- 196 Two old Chelsea figures
- 197 Pair very fine hand-painted peacock feather fans, ivory handles, Dresden figure of a flower-seller, and metal ball
- 198 A Sheffield-plated spirit set, with 3 antique cut-glass decanters
- 199 Two Staffordshire wall tiles, with transfer figures on same
- 200 A Morland—The Gypsies
- 201 A Chinese bowl, 10in., and a jade carving
- 202 An Egyptian coffee table, consisting of 22-in. repoussé brass tray, on musharabeh folding stand
- 203 A carved hardwood pedestal table, on 6 fluted legs
- 204 An old oak linen chest
- 205 Pair of large Saracenic bronze candlesticks, chased and pierced, with Arabic inscriptions, showing remains of damascening in silver
- 206 Large Oriental hanging lamp, chased and pierced and damascened in silver, with inscriptions in Arabic
- 207 Saracenic coffee-pot in bronze, with inlaid panels of copper, brass and silver, chased with floral designs and the characteristic Mosul "key" pattern, and having Arabic inscription damascened in silver
- 208 Small Saracenic bowl, damascened with Arabic inscriptions in silver
- 209 Pair of old Persian papier mâché powder flasks, ornamented with hunting scenes and Persian verses (made at Ispahan)
- 210 Persian mirror case, in minute marquetry of wood, bone and metal, made in Shiraz about 1750 (see V. and A., 1527-71)
- 211 Antique Persian kalem-dan or pen case, made of brass
- 212 Early enamelled bronze circular tray, of Persian design, probably of Caucasian origin, depicting a merchant (trade) and a soldier (the State), and surmounted by the Persian lion

- 213 Curious carved stone cylinder, with designs depicting episodes in Assyrian history (purchased in Baghdad)
- 214 Persian Dakhli-pul, brass, pierced with floral designs and chased with figures in medallions, and 2 bands of inscriptions, resembling the Chinese sacrificial wine-pail in shape; these highly decorative pieces were formerly used as incense-burners, but later in the bazaars to hold small money, a rare piece
- 215 Chinese bronze figure of K'uei Hsing, the god of literature, 17th Century, on fine carved stand
- 216 *Blanc de Chine* figure of Kuan Yin holding infant, fine glaze, 18th Century
- 217 Similar figure, but holding the Sacred Jewel in folded hands
- 218 Chinese vase, tzu chou type, decorated in dead-leaf brown, on stand
- 219 Small beaker in Chinese porcelain, underglaze powder blue, K'ang Hsi, on fine carved stand
- 220 Chinese carved rose quartz hawk, on carved stand; this is an exceptionally large piece
- 221 Square dish, painted in blue, red, gold, etc., mark in black, on a green panel Fuku (happiness), Kutani ware, made about 1770
- 222 Fine small mahogany 3-legged table
- 223 Ditto, inlaid
- 224 Original oil painting—Portrait of a lady, supposed to be the Duchess of Bath
- 225 Ditto—Cupid withdrawing an arrow from his quiver, in frame, with lock and key
- 226 Clarke's Book on pot-lids, with descriptions of 359 lids, and more than 80 photographic reproductions of same, out of print and very scarce, fine copy
- 227 "Lalla Rookh," an Oriental romance, by Thomas Moore, 1st edition, 1817, fine copy

Another Property.

- 228 Carved Indian rosewood frame, and ditto walking-stick
- 229 Old Indian shield
- 230 Pair of engraved Cashmere trays
- 231 Indian pierced and engraved ball lamp
- 232 Pierced and engraved copper box, and brass bottle
- 233 Old Indian shield

- 234 Two Indian brass trays
 235 Old Persian hookah (pipe), and brass bowl
 236 Cashmere kangri
 237 Two Cashmere carved copper lamps
 238 Russian samovar (tea urn)
 239 A pair of Indian carved brass bowls
 240 Tibetan tea urn, and Tibetan oil lamp
 241 Plated copper Abdan washstand set
 242 Old Indian oil lamp
 243 An Indian brass bowl
 244 A large pair plated ditto
 245 An Indian brass bowl
 246 A woodman's axe, from sources of the Jumna, and carved Indian stool
 246A A pair Rampur vases
 247 Old muzzle-loading revolver
 248 Chinese pipe
 249 A pair of Indian wine bottles
 250 Lead-cutting sword, and handkerchief cutting sword
 251 Cossack sword, and 2 Pathan knives
 252 Indian walking-stick, silver handle
 253 Brass-bound staff (Indian)
 254 Three Persian daggers, Pathan knife, and sword
 255 A pair Indian swords, Persian dagger, and Indian dagger
 256 A pair of Indian sword blades
 257 Teapot, and carved copper photo frame

ETHNOGRAPHICAL CURIOS, &c.

- 258 Some unusually fine specimens of bones of the extinct New Zealand moa
 259 A quantity of bones of rare extinct New Zealand flightless birds
 260 Four rare skulls, collected by Dr. Wilson of the "Discovery" (Capt. Scott), Antarctic Expedition
 261 A similar lot
 262 Two stone Buddhas, one of rare type
 263 A bronze Buddha, and 2 others
 264 A fine large bronze figure of a deity
 265 A Burmese sword with silver hilt and bindings, 2 ditto daggers, and 4 old obsolete native head-dresses
 266 Two native clubs, Japanese sword, Burmese sword, and another

- 267 Two very rare 17th Century elephant goads, the handles forming barrels of matchlocks
- 267A A carved and painted wooden mask from Ceylon, used in medical rites
- 268 A *Linga*, symbolical of the religion of the Sivaites (see Elements of Hindu Iconography, by T. A. Gapinatha Rao)
- 269 A whalebone Maori mere
- 270 Pair of Congo painted figures, and a black figure of native warrior
- 271 Two finley engraved daggers, with bone hilts, in red leather scabbards
- 272 Two inlaid boxes, and 2 others
- 272A Two rhino horns

Another Property.

- 273 Five lances and pennons
- 274 Old silver-mounted sword
- 275 A Japanese sword and dagger
- 276 Two old native spears
- 277 Old Maori carving, mounted as a walking-stick, with jade handle
- 278 Small Maori chief's staff
- 279 Maori battle-axe
- 280 Tewha tewha
- 281 Ditto, carved with eye
- 282 Harvey Island carved paddle
- 283 Very fine Maori chief's carved staff
- 284 Long carved staff (New Zealand)
- 285 Miniature painted paddle, wooden dagger, and Kaffir ladle
- 286 Two old Maori carved combs, and 2 old Maori fish-hooks, mother-of-pearl
- 287 Two old Arab spurs, inlaid silver
- 288 Three blunderbusses
- 289 Three flintlock pistols
- 290 A crossbow
- 291 Three double-barrelled pistols, and 2 6-barrelled pistols
- 292 Seven single-barrelled pistols, and 2 Verey light pistols
- 293 Two bandsmen's swords, a tom-tom, 2 Gurkha knives (kukri), complete, etc.

Collection of Northern Nigerian (W. Africa) trophies and weapons, collected between 1901-1904, during the Conquest of N. Nigeria, by Major P. J. B. Heelas, D.S.O., R.F.A.

- 294 Hausa sword (believed genuine Crusader blade), and ditto (believed very old Italian blade, inscribed Arabic characters)
- 295 Two ditto (copies of Crusader blade, with crescent mark)
- 296 A Gambia sword and scabbard (R. Gambia)
- 297 Four Hausa broad-bladed daggers (engraved)
- 298 A Hausa thief's dagger, brass hilted, and scabbard, and small dagger and scabbard
- 299 A Montoil (Pagan cannibal) dagger
- 300 Seven brass inlaid steel spears (Hausa Cavalry)
- 301 Eight throwing and fighting spears (Hausa Infantry)
- 302 Three bows, and 3 quivers with 50 arrows (showing different types used)
- 303 A buffalo powder horn (Hausa), and old flintlock pistol
- 304 A Hausa (Pagan) elephant hide shield
- 305 Montoil (cannibal) straw shield (used as a hat and umbrella also)
- 306 Montoil (cannibal) battle-axe
- 307 Two fishing spears (Nupé, R. Niger), and hippopotamus spear head (Nupé, R. Niger)
- 308 A chief's carved stool (from 1 piece of wood), Hausa
- 309 Two Nupé signalling drums
- 310 Four Hausa hats
- 311 Six carved wooden paddles, ceremonial (Nupé, R. Niger)
- 312 A bundle of 5 fans, cow switches, 2 horns, and lizard skin

OLD ENGLISH DOMESTIC AND FARM IMPLEMENTS, &c.

The Property of the late Millar Christy, of which many were used to illustrate the articles he contributed to various magazines.

- 313 Chimney crane, of wood, very rare, 2 movements
- 314 Another of wrought iron, with hounds and other decoration
- 315 Ditto, 3 movements
- 316 Ditto, single movement, and old pair of tongs

- 317 Pair of large fire dogs, with cresset tops
- 318 Ditto, with double log bars
- 319 Two small pairs of ditto
- 320 ~~Two wrought iron trivets~~, pipe-burner for cleansing churchwarden pipes, and another
- 321 Staffordshire ware dripping pan and iron stand, and kettle tilter
- 322 Another, a trammel or pot hook, and 2 sets of Georgian fire steels
- 323 Brass-mounted fret fender, and a very early set of fire steels
- 324 Trammel of very unusual type
- 325 Three wrought iron pot stands, salamander, and pair of wafer tongs
- 326 Copper frypan, and cradle for suspending same over fire
- 327 Three bronze skillets
- 328 Two brass ditto, with wrought iron stands
- 329 Two wrought iron hearth stands, and 2 old candle lanterns, for bedroom use
- 330 Roasting jack and spit
- 331 An old lead jack weight, with owner's initials, these weights are very scarce, having mostly been melted down
- 332 A cradle spit
- 333 Revolving gridiron, of fine workmanship
- 334 Cast iron digester, and a brass roasting jack and bracket
- 335 Three pairs of old tongs, 3 beef or joint forks, and 4 roasting spits
- 336 Gridiron and sliding toaster, another, and a candle box of tinned iron
- 337 Three pot-hooks (various), and pot hook and girdle
- 338 Copper fountain or water heater
- 339 Fireback of cast iron
- 340 Another
- 341 Brass ladle, brass slice, and an iron ditto
- 342 Bell metal cauldron, 17th Century
- 343 Two threshing flails
- 344 Harvest bottle of oak, and a drinking horn
- 345 Shepherd's crook, and a pair of wheat dibs
- 346 Roll hummler, used for dressing barley in 18th Century
- 347 A hand ditto, an old digging fork, turnip cutter, and a shepherd's crook

6/1-

348 * A very early bicycle "boneshaker," there is no example of this type at South Kensington Museum

AF

349 Man trap

350 Brass sundial, on an old stone pedestal

10/1-

351 * Two old shoemaker's hob irons, one with owner's initials and date, 1775

352 Sundry African bronzes

353 Oil painting, being the advertising sign of Geo. Blake, Licensed Teacher, Sabbath Day and Evening Schools

354 Two alarm guns

355 Set of 6 pewter mugs, and a pewter pan

END OF SALE.

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