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1935

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Jansson's Novus Atlas, 1656-7 ;

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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, 3rd June, 1935

The Property of C. D. Retch, Esq.

OCTAVO ET INFRA

LOT 1



OSWELL (James) *Life of Samuel Johnson*, Edited by G. B. Hill,
6 vol., *portrait, facsimiles, quarter morocco, backs rubbed*
Oxford, 1887

- 2 *British Theatre*, Bell's Edition, 10 vol., *engraved titles, plates, old calf* 1791-2
- 3 Burton (Robert) *The Anatomy of Melancholy*, Edited by Rev. A. R. Shilleto, Introduction by A. H. Bullen, 3 vol., *portrait, buckram, g. t.* 1893
- 4 Darwin (Charles) *Works*, 13 vol. of, *illustrations, half calf gilt, 1878, etc.*—Harvey (W. H.) *Manual of British Marine Algae, coloured plates, cloth, 1849*—Hincks (T.) *British Hydroid Zoophytes*, 2 vol., *plates, cloth, 1868* ; and others (24)
- 5 Defoe (Daniel) *Romances and Narratives*, Edited by G. A. Aitken, 16 vol., *illustrations, cloth, g. t.* Dent, 1895-99
- 6 Doyle (A. Conan) *The Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, g. e.* 1894

- 7 Dickens (Charles) Works, Fireside Edition, 22 vol., *illustrations, quarter red calf* *n. d.*
- 8 Eliot (George) Works, and Life by J. W. Cross, Cabinet Edition, 23 vol., *portrait, cloth* *n. d.*
- 9 France (Anatole) Works, Translated by F. Chapman and others, 16 vol., *half blue morocco gilt, g. t.* 1908-13
- ①— 10 Frazer (Sir J. G.) The Golden Bough, third edition, 7 parts in 10 vol., *original cloth gilt* 1911-14
- 11 Goldsmith (Oliver) Works, Edited by P. Cunningham, 4 vol., *engraved titles, cloth*, 1854—Cervantes (M. de) Don Quixote, Motteux' Translation, Edited by Lockhart, 4 vol., *illustrations, cloth*, 1880; and others (11)
- 12 Haggard (Rider) Novels, 12 vol., *illustrations, cloth, v. y.*—Smollett (T.) Works, 10 vol. (should be 12), *illustrations, cloth*, 1895; and others (32)
- 13 Kipling (Rudyard) Many Inventions, 1893; The Day's Work, 1898; Stalky & Co., 1899; Kim, *illustrations*, 1901; FIRST EDITIONS, *original cloth*; and others by the same author (7)
- 14 Kipling (R.) The Jungle Book and the Second Jungle Book, 2 vol., FIRST EDITIONS, *original blue cloth gilt, g. e.* 1894-95
- 15 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, original blue cloth gilt, g. e.* 1897
- 16 Mahan (Capt. A. T.) Life of Nelson, 2 vol., *illustrations, cloth*, 1897—Nansen (F.) The First Crossing of Greenland, 2 vol., *illustrations, cloth*, 1890; and others (13)
- 17 Marryat (Capt. F.) Novels, Edited by R. B. Johnson, 22 vol., *illustrations, cloth* *Dent*, 1896
- 18 Milton (John) Poetical Works, Edited by David Masson, 3 vol., *portraits, cloth* 1890
- 19 Miscellaneous Books, upwards of 200 vol. (*a stack*)
- 20 Morris (Wm.) The Earthly Paradise, 4 vol., *half morocco, g. t.*, 1896—Du Maurier (G.) Peter Ibbetson, 1895; Trilby, 1895; The Martian, 1898, 3 vol., *illustrations, blue cloth, g. t.*; and others (12)
- 21 Poe (E. A.) Works, Edited by J. H. Ingram, 4 vol., *portrait, cloth, Edinb.*, 1874—Pater (Walter) Works, 9 vol. *only*, Library Edition, *cloth*, 1910; and others (22)
- 22 Ruskin (John) A Collection of his Works, 49 vol., *uniform blue calf, g. e., backs rubbed* *8vo and 4to v. y.*

- 23 Saint-Simon (Duke de) Memoirs, An abridged translation by Francis Arkwright, 6 vol., *plates, cloth* 1918
- 24 Secret Court Memoirs, EDITION DE LUXE, 20 vol., *plates, half morocco* Grolier Society, n. d.
- 25 Thackeray (W. M.) Works, 22 vol., *illustrations, half green morocco gilt* 1869-74

QUARTO

- 26 Armstrong (E. A.) Axel Herman Haig and his Work, *plates, quarter morocco*, 1905—Goethe. Faust, Translated by A. Hayward, *illustrations by W. Pogany, cloth*, 1908 ; and others (16)
- 27 Butler (A. G.) British Birds with their Nests and Eggs, 6 vol., *coloured illustrations by Frohawk, cloth, n. d.*—Couch (J.) Fishes of the British Islands, 4 vol., *coloured illustrations, cloth*, 1867 ; and others (17)

FOLIO

- 28 Allman (G. J.) Monograph of the Gymnoblasic or Tubularian Hydroids, *coloured plates, calf gilt*, 1871—Adler (J.) and A. Hancock. Monograph of the British Nudibranchiate Mollusca, *coloured plates, half morocco*, Ray Society, 1845 (2)
- (1n) 29 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, 2 vol., *coloured plates, morocco, g. e.* 1875
- 30 Tipping (H. A.) English Homes, Period V, vol. 1, Early Georgian, *illustrations, cloth* 1921

Other Properties

OCTAVO ET INFRA

- (1n) 31 Barrington (G.) History of New South Wales, and Account of a Voyage to New South Wales, 2 vol., *coloured plates, contemporary calf, joints broken* 1802-3
- 32 Goldsmith (O.) The Vicar of Wakefield, 2 vol., FIRST LONDON EDITION, *contemporary calf* F. Newbery, 1766
- 33 Bergerac (Cyrano) The Comical History of the States and Empires of the Worlds of the Moon and Sun . . . newly Englished by A. Lovell, FIRST EDITION of this translation, *engraved frontispiece (small hole in 2 leaves affecting a few letters), old calf* H. Rhodes, 1687

- 34 [Brydges (Sir Grey, 5th Lord Chandos)] *Horae Subsecivae. Observations and Discourses, contemporary panelled calf*
Edward Blount, 1620
- ① — 35 Roberts (George) *Four Years Voyages . . . being a Series of Uncommon Events . . . in a Voyage to the Island of the Canaries, Cape de Verde, and Barbadoes, etc., FIRST EDITION, map and 4 plates, contemporary panelled calf, a fine copy* 1726
- 36 Charles I. *Certain Prayers fitted to severall Occasions. And are to be used in His Majesties Armies, calf* 1648
- 37 Collins (W.) *Poetical Works, with Memoirs and Observations by J. Langhorne, FIRST COLLECTED EDITION, contemporary calf, bookplate of Horace Walpole* 1765
- 38 Du Bellay (Joachim) *Les Oeuvres Francoises . . . de nouveau augmentees de plusieurs Poesies non encores au paravant imprimees, contemporary limp vellum* Rouen, Raphael Du Petit Val, 1597
- 39 Beza (Theodore de) *Poemata, FIRST EDITION, woodcut device of printing press on title, and woodcut portrait of the author on reverse, original limp vellum* Lutetiae. Ex officina Conradi Badii, 1548
- 40 Rousseau (J. J.) *Les Confessions, 2 vol. (additional vols. were published in 1789 and later), FIRST EDITION (no half-title in vol. 2), original calf, worn* Geneva, 1782
- 41 GOSDEN BINDING. Zouch (T.) *The Life of Isaac Walton, LARGE PAPER, 20 plates, proofs, bearing the imprint of T. Gosden, original blue calf, 3-line gilt border round sides enclosing a blind-stamped panel of geometrical design, in the centre of each cover a gilt stamp depicting a river god, gilt back, in fine state* 1823
- 42 *Psalterium Hebraicum, printed in Hebrew characters, 200 ll., Froben's device on title and last leaf, old blue calf, g. e., rare*
16mo Basileae apud H. Frobenium N. Episcopium, 1538
- 43 WINCOLL (THOMAS) *Plantagenets Tragical Story: or, The Death of King Edward the Fourth: With The unnatural Voyage of Richard the Third, through the Red Sea of his Nephews innocent blood, to his usurped Crowne. Metaphrased by T. W. Gent, FIRST EDITION, engraved portrait by W. Marshall, contemporary calf, RARE* Printed by M.F. for Richard Tomlins, 1649
- 44 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, original cloth* 1886
- 45 Sassoon (S.) *Picture Show, FIRST EDITION, one of 200 copies, original boards* Privately Printed, 1919
- 46 De la Mare (W.) *The Listeners, 1912—Barrie (Sir J. M.) George Meredith, 1909; both FIRST EDITIONS, original cloth; and 2 others* (4)

- 47 Mansfield (Katherine) Prelude, FIRST EDITION, *Hogarth Press, Richmond, n. d.*; and others, *original wrappers* (24)
- 48 Galsworthy (J.) Prefaces to Ten Novels in the "Manaton" Edition (*without title, as issued*), *one of a few copies printed for private distribution, original wrappers, n. d.*—Conrad and Hueffer. The Nature of a Crime, *one of 10 copies of the proofs bound for trade purposes before the author's final corrections, original cloth, 1924* (2)
- 49 Cayley (Sir George) Practical Remarks on Aerial Navigation, *Presentation Copy from the author, with autograph inscription: "The Revd. George Wrangham from G.C. His flighty friend."*; A Full and Accurate Account of Two Aerial Voyages made by Monsr. Garnerin, on June 28 and July 5, 1802, *coloured frontispiece, 1802, original wrappers* (2)
- 50 Hood (T.) The Epping Hunt, FIRST EDITION, *woodcuts after G. Cruikshank, original wrappers, 1830*; and 3 others (4)
- 51 GREENAWAY (KATE) Almanacks for 1895 and 1897, *both Presentation Copies from Kate Greenaway, with signed autograph inscriptions, original boards and original leather* (2)
- 52 ALMANACS. A Collection of Six Almanacs and Prognostications for 1621, *titles within woodcut borders, Calendars printed in red and black*
- (1) Allestree. Calculated and properly referred to . . . the famous towne of Derby (S.T.C. No. 407, *two copies only recorded: Bodleian; Lambeth Palace*)
 - (2) Vaux. Calculated for . . . the auncient Citty of Durham . . . by John Vaux (S.T.C. 522, *only one recorded: Bodleian*)
 - (3) Johnson. Calculated for . . . the Honorable Citty of London . . . by John Johnson (S.T.C. : *no record of Johnson's Almanac for London, but one for Colchester, 1621, is entered as being in the Bodleian*)
 - (4) Sofford. Calculated for . . . the most honorable Citie of London . . . by Arthure Sofford (S.T.C. 515, *only one recorded: Bodleian*)
 - (5) Gilden. Calculated . . . for . . . the Town of Shipston upon Stowre in the County of Worcester . . . by G. Gilden (S.T.C. 448, *only one recorded: Bodleian*)
 - (6) Neve. Rectified for . . . the famous Towne of great Yarmouth . . . by Ieffery Neve (S.T.C. 489, *only one recorded: Bodleian*), in 1 vol., *original vellum, fine copies*
The Company of Stationers, 1621
- 53 Haworth Press. Rochester (Earl of) Poems, 1933; Suckling. Poems, 1933; La Rochefoucauld. Maxims, 1931; Buckingham. Miscellaneous Works, 1933, *original cloth* (4)
- 54 Haworth Press. Rochester. Poems, 2 copies; Suckling. Poems, 2 copies; La Rochefoucauld. Maxims; Buckingham. Miscellaneous Works, *original cloth* (6)

- 55 Mornay (P.), *Lord du Plessis*. *Mysterium Iniquitatis, seu, Historia Papatus, original calf gilt, gilt centre ornaments, signature on fly-leaf and title-page and initials on the sides of L. I. Thurlestane Salmurii, apud T. Porthæum, 1612*
- 56 Benavides (D.) *Horæ Succisiuæ. Studiosa cura D.D. Francisci Marchionis Nauarum et Emanuelis Benavidii, FIRST EDITION, engraved title, original sheep, with a stamp (of a woman seated within a fenced enclosure nursing a lion) in gilt on sides, g. e. Lugduni, 1660*
- 57 *Poesi Pastoralis e Rusticali raccolte dal Dott. Giulio Ferrario, Milano, 1808; and 5 others, bound in straight-grained purple morocco gilt, g. e.; etc. (12)*
- 58 Johnson (Samuel) *A Diary of a Journey into North Wales, FIRST EDITION, facsimiles, wants errata slip, original boards, uncut, 1816—Edgeworth (Maria) Comic Dramas, FIRST EDITION, original boards, uncut, printed label, 1817; sold not subject to return (2)*
- 59 *Mogg's Great Western Railway and Windsor, Bath and Bristol Guide, FIRST EDITION, folding railway map, wrappers 1841*
- 60 Lawrence (D. H.) *Pansies, Poems, FIRST EDITION, original boards 1929*
- 61 Godwin (William) *Memoirs of the Author of a Vindication of the Rights of Woman, FIRST EDITION, portrait, errata leaf, leaf of advertisements at end, boards uncut, back-strip defective 1798*
- 62 [Thackeray (W. M.)] Ward (R.) *Life of Dr. Henry More, with autograph note on front end-paper in Thackeray's hand, also signature of Thos. Thackeray (died 1760), annotations by W. M. Thackeray on p. 190 and p. 359, old calf; sold as an association copy, not subject to return 1710*
- 63 *Primer. [The Prymer in Englyshe and in Latin after the use of Sarum], black letter, printed in red and black, woodcuts in the text, wanting title, a few leaves slightly defective, morocco gilt, g. e.; sold not subject to return Rouen, R. Valentin, 1555*
- 64 *Bible (The) in Miniature, or a Concise History of the Old and New Testaments, contemporary red morocco gilt, g. e. (45mm. by 30mm.). 32mo Lond., Printed for W. Harris, 1771*
- 65 *Bibliotheca Turneriana. Catalogue of the Library of Robert Samuel Turner, 2 parts in 1 vol. (14 day's sale), names and prices inserted, half brown morocco gilt, t. e. g. Sotheby, 1888*
- 66 Burke (Sir B.) *A Genealogical and Heraldic History of the Colonial Gentry, 2 vol., plates, cloth 1891-5*

- 67 Catalogue of a Capital Collection of Prints and Drawings including those of John Rendorp, *prices inserted, half calf, Sotheby, 1825*—Catalogue of the Choice Collection of Rare Engravings and Drawings, formed by Hugh Howard, *portrait and plates, prices and names inserted, cloth, ib., 1873-4*—Catalogue of the choice Collection of Engravings and Etchings formed by St. John Dent, *prices and names inserted, half bound, ib., 1884* (3)
- 68 Vernet (C. J.) and J. F. Huë. Les Ports de France, *coloured portraits and plates, contemporary straight-grained red morocco gilt, g. e. (rubbed)* 1812
- 69 Goldsmith (O.) The Vicar of Wakefield. Illustrated with twenty-four designs by Thomas Rowlandson, *coloured plates, half calf R. Ackermann, 1817*
- 70 Wedgwood (Josiah) The life of Josiah Wedgwood by Eliza Meteyard, 2 vol., *portraits and illustrations, cloth, 1865-66*—Burton (W.) Josiah Wedgwood and his Pottery, *plain and coloured illustrations, cloth, 1922*; and others on Wedgwood and Wedgwood ware (9)
- 71 Burton (W.) A History and Description of English Earthenware and Stoneware, *plain and coloured plates, cloth, 1904*—Emma Darwin. A Century of Family Letters, 1792-1896. Edited by her daughter Henrietta Litchfield, 2 vol., 1915; etc. (*a parcel*)
- 72 Lamb (Charles) Album verses, FIRST EDITION, *original boards (broken)*, 1830; and others (3)
- 73 Livingston (L. S.) Bibliography of C. & M. Lamb, *plates, boards, New York, 1903*; and others (3)
- 74 [Combe (Wm.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, half calf, 1819*—A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, half calf, binding loose, Punch Office, 1847-8*; and others (5)
- 75 Clark (G. T.) Mediaeval Military Architecture, 2 vol., *plates, cloth, 1884*—Ashdown (C. H.) British and Foreign Arms and Armour, *plates, cloth, 1909*; and another (4)
- 76 Bond (Francis) Gothic Architecture in England, *plates, cloth* 1905
- 77 Fielding (Henry) Works and Life, 12 vol., *portrait, old calf, 12mo, 1783*—Steele (Sir R.) The Funeral or Grief à la Mode, 1758; and others in 1 vol., *old calf*; and others (16)
- 78 [Markham (G.) The Way to get Wealth], *imperfect at beginning, old calf [1649]*—Bible. English, with Psalms in Metre, *old calf, 1630*; and others; *sold not subject to return* (8)
- 79 Thackeray (W. M.) Works, 24 vol., *plates, original cloth* 1869
- 80 Stevenson (R. L.) Works, 20 vol., PENTLAND EDITION, *frontispieces, original cloth* 1906-17

- 81 Balzac (H. de) Oeuvres, 20 vol., *quarter morocco* Paris, 1870
- 82 HALÉVY (L.) [OEUVRES], 7 vol., ALL PRESENTATION COPIES, INSCRIBED AND SIGNED BY THE AUTHOR, *uniform blue morocco gilt*
8vo and 4to Paris, 1883-7
- 83 Vigny (A. de) Oeuvres, 7 vol., *quarter morocco* Paris, 1838
- 84 Jerome (Jerome K.) John Ingerfield, *plates, n. d.*—Shaw (B.) John Bull's Other Island and Major Barbara, 1907; BOTH FIRST EDITIONS, *original cloth*; and others (6)
- 85 Clemens (S. L.) A tramp abroad, *plates, original cloth*, 1880—Bennett (Arnold) The Clayhanger Family, FIRST EDITION, *original cloth*, 1925 (2)
- 86 Wilde (Oscar) Works, Edition de Luxe, 14 vol., *illustrations, cloth* Boston, 1909
- 87 Wilde (Oscar) Bibliography by Stuart Mason, 2 vol., LIMITED EDITION, *signed by the author ("Stuart Mason")*, *facsimiles, buckram*, 1914; and others (6)
- 88 WISDEN'S CRICKETERS' ALMANACK, from the Commencement in 1864 to 1934, 71 vol., *original wrappers* 1864-1934
- 89 Wisden's Cricketers' Almanack from 1864 to 1891, 28 vol. in 7, *half morocco* 1864-91
- 90 Wisden's Cricketers' Almanack, vol. 5, 7, 9, 24, 25, 44, 46, 69, 8 vol., *wrappers*. 1868-1932; and another (9)
- 91 Kipling (R.) Puck of Pook's Hill, 1906—Stevenson (R. L.) Island Nights' Entertainments, 1893; FIRST EDITIONS, *illustrations, original cloth*; and others (12)
- 92 Conrad (J.) and F. M. Hueffer. Romance A Novel, 1903—Conrad (J.) Twixt Land & Sea Tales, 1912; FIRST EDITIONS, *original cloth*; and others by the same author (7)
- 93 Shaw (G. B.) Back to Methuselah, 1921—Hope (Anthony) The Dolly Dialogues, 1899; The Prisoner of Zenda, *Bristol, n. d.*; FIRST EDITIONS, *original cloth*; and others (17)
- 94 Lawrence (D. H.) Kangaroo, 1923; England, My England, 1924—Montague (C. E.) Right Off the Map, 1927; FIRST EDITIONS, *original cloth*; and others (12)
- 95 Thackeray (W. M.) Pendennis, 2 vol., 1850; The Four Georges, 1861—Dickens (Charles) Hard Times, 1854; FIRST EDITIONS, *original cloth*; and others (14)
- 96 Moss (Fletcher) Pilgrimages to Old Homes, vol. 1 to 5 and vol. 7, *illustrations, original cloth, g. t.* 1901-20
- 97 Maugham (W. S.) The Moon and Sixpence, 1919; Cakes and Ale, 1930—Bennett (Arnold) The Regent, 1913; The Lion's Share, 1916; FIRST EDITIONS, *original cloth*; and others (12)

- 98 Wells (H. G.) *The New Machiavelli*, 1911 ; *Marriage*, 1912 ; *The Research Magnificent*, 1915 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)
- 99 Barrie (J. M.) *The Plays* in one volume, *portrait, original cloth*, 1928—Galsworthy (J.) *Plays* [in one volume], *portrait, lambskin*, 1929—Sudermann (H.) *The Song of Songs*, Translated by B. Marshall, *original cloth*, 1913 ; FIRST EDITIONS ; and others (11)
- 100 Kingsley (Charles) *Glaucus ; or the Wonders of the Shore*, FIRST EDITION, *frontispiece, original cloth, Cambridge*, 1855—A'Beckett (G.) *Comic History of England*, 2 vol. in 1, *coloured plates by Leech, cloth, n. d.* ; and others (15)
- 101 Hogarth, Illustrated by John Ireland, 3 vol., *portrait and plates, russia gilt, g. e., Boydell*, 1791—Cundall (H. M.) *Birket Foster*, R.W.S., *portrait, coloured illustrations, cloth*, 1906 ; and others (10)
- 102 Barrie (J. M.) *My Lady Nicotine*, FIRST EDITION, *original blue buckram, t. e. g.* 1890

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16 Prince Arthur Road, N.W.3

- 103 Alford (Lady M.) *Needlework as art*, 1 vol. *bound in 3, plates, tree calf gilt* 1886
- 104 Charles I. *Eikon Basilike*, *portrait and folding plate, contemporary red morocco, elaborately tooled, gilt, joints neatly repaired* 1649
- 105 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates, wanting frontispiece and engraved title*, 1845 ; *Our Mutual Friend*, 2 vol., 1865, *half calf* ; etc. (5)
- 106 HORAE B.V.M. *USE OF PARIS, WITH CALENDAR, MANUSCRIPT ON VELLUM*, 129 ll., *each month headed with a miniature of a sign of the zodiac and a typical scene, 13 other miniatures, illuminated borders, etc., green velvet* French, 15th Century

QUARTO

- B. 107 Borde (Andrew) [The Breuyary of Health], *black letter, first title defective, wants second title, some leaves shaved, old calf, re-backed*, 1557 ; another edition, *The Breviarie of Health, black letter, facsimile woodcut portrait of Borde inserted, old calf*, 1575 ; *sold not subject to return* (2)
- 108 Braunschweig (Hieronymus) or Brunschwig. *Haussapoteck zu yedñ Leibs gebresten/für den gmainen mañ/vnnd das arm Landuolck*, *woodcuts, wrappers* Augspurg, Hans Zimmerman, 1549
- 109 Peacham (Henry) *The Compleat Gentleman*, FIRST EDITION, *engraved title, woodcuts, old vellum, arms emblazoned on sides* 1622

- 110 STRAWBERRY HILL SALE CATALOGUE. STRAWBERRY HILL, THE RENOWNED SEAT OF HORACE WALPOLE. Mr. George Robins is honoured by having been selected by the Earl of Waldegrave, to sell by public competition, the valuable contents of Strawberry Hill, and it may fearlessly be proclaimed as the most distinguished gem that has ever adorned the annals of auctions. It is definitely fixed for Monday, the 25th day of April, 1842, and twenty-three following days (Sundays excepted), *bound in 4 vol. and EXTRA ILLUSTRATED WITH NUMEROUS ENGRAVINGS, DRAWINGS, AUTOGRAPH LETTERS, NEWSPAPER CUTTINGS, ETC., contemporary calf gilt, g. e.* 1842

** These volumes were compiled by Thomas Mackinlay, each volume has a printed illuminated title-page; there is a manuscript index to the insertions at the beginning of the first volume. Among others may be mentioned: List of Buyers and Prices (Royal quarto, impression limited to 25 copies); A Catalogue of the extensive and most valuable collection of Engraved Portraits . . . Matchless collection of Prints . . . Valuable collection of Drawings, . . . sold . . . 13th June, 1842, etc., Names of Purchasers and the prices, limited edition (50 copies); Catalogue of the Excellent Furniture throughout the mansion and offices . . . sold . . . 13th July, 1842.

AUTOGRAPH LETTERS SIGNED Hor. Walpole, 1½ pp. 4to, *Strawberry Hill, July 27th, 1782*; Orford, 1 p. 4to, *Berkeley Square, Jan. 23rd, 1792*; Admission Ticket to see Strawberry Hill, *Aug. 12th, 1774*, signed Hor. Walpole; A. L. s. J. Walter, 1 p. 4to, to George Robins (*Apr. 4th, 1842*) in answer to a complaint about "The Times"; W. Coxe (biographer of Sir Robert Walpole); Henry Ellis, mentioning Sir Frederic Madden, Panizzi, etc.; Geo. Robins, W. H. Ainsworth (initials); A. L. from T. F. Dibdin to Robins, 3 pp. 8vo.

SIX ORIGINAL WATER-COLOUR DRAWINGS of Strawberry Hill, and of the auction sale in progress, and portraits of Robins, by T. H. Shepherd (*about 8 in. by 5 in.*); Etching by G. P. Harding, also a copy by him in colours of a miniature portrait of the Comtesse d'Olonne, etc.; Mezzotint portrait of Horace Walpole, by McArdeU, after Reynolds.

A Catalogue of books . . . printed at the press at Strawberry-Hill; inlaid, with etched portrait of Thomas Kirgate, the printer (one of twenty copies) [1811]; Conway (Field-Marshal H. S. Conway and General John Burgoyne) Prologue and Epilogue to the Way to Keep Him, 4 pp. [1787]; SPECIMEN TITLE-PAGES AND LEAVES FROM THE STRAWBERRY HILL PRESS; including Walpole (H.) Anecdotes of painting in England . . . vol. 1 (*title only*) 1762; A Collection of the loose pieces (*title only*), *n. d.*; A Collection of All the Dramatic Pieces, vol. 7 and vol. 8 (*titles only*), *n. d.*; A Catalogue of the Royal and Noble Authors, vol. 1 (*title only*), 1758; Whitworth (Charles, Lord) Account of Russia (*title only*), 1758; Pentycross (T.) [Verses] Thro' the bosom of yon trees, 1 page; Verses sent to Lady Charles Spencer, 1 page; Cockey's New Year's address, 1 page; The Printing-Press at Strawberry-Hill to the Earl of Chesterfield, 1 page; A Song (There was a little man . . .), 1 page; Epitaph in the church-yard of St. Anne, Soho, 1 page; A description of the Villa at Strawberry-Hill, *title-page only, printed red, blue and black*; Detached pieces, printed at

Lot 110—continued.

Strawberry-Hill; Coward and Pritchard, Milleners and Haberdashers, King-Street, Richmond; Walpole (H.) The Magpie and her brood, 4 pp.; Advertisement, 2 pp.; Jones (W.) The Muse recalled, 5 ll., 1781; To . . . Mary Lepel, 2 pp.; Epitaph on a Canary Bird, 1 page; The Press . . . to . . . the Duke of Clarence, 1 page; Vers à S. M. le roi de Suède, 2 pp.; ETC.; sold not subject to return

- 111 Tymms (W. R.) The art of illuminating, 98 coloured plates, tree calf gilt, g. e. 1860

FOLIO

- 112 Fox (John) Acts and Monuments . . . and great persecutions against the true Martyrs of Christ, 3 vol., portrait, folding plate, engravings, contemporary calf gilt Company of Stationers, 1684
- 113 [Gerarde (J.) Herball] wants title, old calf, re-backed—Habington (W.) Historie of Edward the fourth, old calf, 1640—Proceedings in the House of Peers for High Treason, old calf, 1746; sold not subject to return (3)
- 114 Horsfield (T. W.) The history, antiquities, and topography of the county of Sussex, 2 vol., portraits, folding map, plates, quarter green morocco, t. e. g.; Lord Brabourne's copy; large 4to, Lewes, 1835; etc. (3)
- 115 LABORDE (B. de) CHOIX DE CHANSONS mises en musique. Ornées d'estampes par J. M. Moreau, vol. 1 only, engraved throughout, contemporary red morocco gilt, g. e. (245 mm. by 165 mm.) Paris, 1773
- 116 Strang (W.) Etchings for Milton's Paradise Lost, LIMITED EDITION (no. 8 of 150 copies), cloth 1896

Other Properties

QUARTO

- 117 Parker (Henry) Of a Free Trade. A Discourse Seriously Recommending to our Nation the wonderfull benefits of Trade, FIRST EDITION, calf sm. 4to F. Neile for R. Bostock, 1648
- 118 QUEEN ELIZABETH—SPEECHES DELIVERED TO HER MAIESTIE THIS LAST PROGRESSE, at the Right Honorable the Lady Russels, at Bissam, the Right Honorable the Lorde Chandos at Sudley, at the Right Honorable the Lord Norris, at Ricorte [Collation: A to C in fours], 3 letters defective on B4 and C1, otherwise a FINE COPY, levant morocco by Zaehnsdorf sm. 4to At Oxforde, Printed by Ioseph Barnes, 1592

** Short-Title Catalogue: No. 7,600. Only two copies recorded, one of which is imperfect (1) Huntington (2) British Museum, wants title.

- 119 Kipling (R.) Just-So Stories, FIRST EDITION, *original cloth*, 1902
- 120 Rohan (Louis R. E., Prince de) A Collection of tracts relating to him and others in connection with affair of the diamond necklace, including : Mémoire pour le Comte Cagliostro, accusé ; contre M. le Procureur Général, *Paris*, 1786 ; Mémoire pour la demoiselle Le Guay D'Oliva, fille mineure, émancipée d'âge, *Paris*, 1786 ; Memoire pour Louis Rene Edouard de Rohan . . . contre M. le Procureur-Général, *Paris*, 1786 ; and others in 1 vol., *contemporary half calf* 1786
- 121 Ruarus (D.) Des Waerelds Ondergang, *vellum, the sides stamped with a design in black of heraldic and military ornaments, on the upper cover a coat-of-arms, on the lower three drummers, and the name " Duisberg " beneath ; sold as a binding, not subject to return*
Amsterdam, 1738
- (12) — 122 Borlase (W.) Observations on the Ancient and Present State of the Islands of Scilly, *plates, old calf*
Oxford. Printed by W. Jackson, 1756
- 123 Varignon (M.) Traité du Mouvement et de la Mesure des eaux coulantes et jaillissantes, *folding plates, old calf gilt, with the arms of John, 2nd Duke of Montagu in gilt on sides* *Paris*, 1725
- 124 [Guibert (J. A. H. de)] Essai Général de Tactique, précédé d'un Discours sur l'état actuel de la Politique & de la Science Militaire en Europe, 2 vol. in 1, FIRST EDITION, *old mottled calf gilt, with the arms of C. Stanhope, 3rd Earl of Harrington, in gilt on sides*
Londres, 1772
- 125 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol., *portrait and maps, contemporary calf* 1781-88
** Vol. 1 has not half-title. Vol. 1 fourth edition ; vol. 2-3 second edition ; vol. 4-6 first edition.
- (12) — 126 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 3 vol. in 5, *plates and engravings, blue morocco gilt (binding rubbed and worn)* 1810
- 127 NAVAL (THE) ACHIEVEMENTS OF GREAT BRITAIN from 1793 to 1817, *engraved title with coloured vignette and 54 coloured plates (wants one plate, list of subscribers and 2 plans), 3 plates loose and with edges soiled and frayed, half leather (binding soiled and loose) ; sold not subject to return* *London, for J. Jenkins, n. d.*
- 128 Sportsman's Cabinet (The) or a correct delineation of the various Dogs used in the Sports of the Field, *plates, half morocco*, 1804—
(12) — Encyclopaedia of Sport, Edited by the Earl of Suffolk, 2 vol., *illustrations, buckram*, 1897 ; and others (5)
- 129 Turner (J. M. W.) Antiquarian and Picturesque Tour round the Southern Coast of England, *plates, half morocco*, 1849—Hall (S. C.) Baronial Halls and Picturesque Edifices of England, 2 vol., *plates, half morocco* [1848] ; and others (12)

- 130 Meissonier (J. L. E.) Exposition Meissonier (Galerie Georges Petit),
plates, japanese vellum copy, red morocco gilt, g. t.
Paris, Mars, 1893
- 131 Wedgwood (J.) Wedgwood and his works, by Eliza Meteyard, *plates, cloth*, 1873; Memorials of Wedgwood by E. Meteyard, *plates, cloth*, 1874; Choice Examples of Wedgwood Art by E. Meteyard, *plates, cloth*, 1879 (3)
- 132 Grant (Captain M. H.) The Makers of Black Basaltes, *plates, cloth*, 1910—Two vol. of photographs of Wedgwood ware with sizes and prices added in MS. each inscribed inside cover "Josiah Wedgwood & Sons Ltd. Etruria", *half leather (backs defective)*; etc. (5)
- au (12) 133 Legh (T.) Narrative of a Journey in Egypt and the Country beyond the Cataracts, FIRST EDITION, *map and facsimile, original boards, uncut*, 1816—Maurice (Rev. T.) Observations connected with Astronomy and Ancient History, on the Ruins of Babylon, *plates*, 1816; Observations on the Remains of Ancient Egyptian Grandeur and Superstition, *plates*, 1818, in 1 vol., *calf gilt* (2)
- 134 Rackham (B.) Catalogue of English Porcelain Earthenware, Enamels, etc., Collected by Charles Schreiber, *plates, boards*, 1915; English and Irish Glass. With an introduction by W. A. Thorpe, *plates, cloth*, 1927 (2)
- 135 Brooks (S. H.) Designs for Cottage and Villa Architecture, *numerous plates, half calf, with large armorial stamp of the Ordnance Office in gilt on front cover*
T. Kelly, n. d.
- 136 Sykes (Sir M. Masterman) Catalogue of his collection of Prints, Sotheby (42 days' sale); Catalogue of the collection of Italian Pictures, some Antique Sculpture, etc., Christie, 1824; in 1 vol., *portrait, prices and names inserted, half calf*—Carpenter (W. H.) Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, *portraits, cloth*, 1844 (2)
- 137 Demeuse (N.) A Series of 14 Plates out of Demeuse's Nouveau Traite de l'Art des Armes, *half green morocco gilt, uncut*
Liège, 1786
- 138 Felibien (A.) Conférences de l'Académie Royale de Peinture et de Sculpture pendant l'année, 1667, FIRST EDITION, *contemporary calf gilt, Paris*, 1669—The Portraits of the most Eminent Painters, and other Famous Artists. With an Account of their Lives, etc., *numerous portraits by F. Boultats, P. de Jode, W. Hollar, etc., old calf gilt*, 1739 (2)
- 139 Rastall (W. D.) A History of the Antiquities of the Town and Church of Southwell, in the County of Nottingham, *portraits and plates, old calf, joints cracked* Printed for the Author, 1787
- 140 Bell (M.) Old Pewter, *plates, original cloth, n. d.*; etc. (6)
- 141 Cotterell (H. H.) Old Pewter, *plates, original cloth*, 1929; etc. (2)

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91, Eaton Square, S.W.

OCTAVO ET INFRA

- 142 Apuleius. *L'Asne d'Or*, traduction de J. de Montlyard, *plates, half morocco, Paris, 1905*—Ginisty (P.) *La Seconde Nuit, cloth, Bruxelles, 1884*; and others (19)
- 143 Apuleius. *The Golden Ass, plates by J. de Bosschère, cloth, 1923*—Bleackley. *Casanova in England, cloth, 1923*; and others (14)
- 144 Bachaumont. *Mémoires secrets*, 2 vol., *Paris [1912]*—Fleischmann (H.) *Les Filles Publiques sous la Terreur, ib. n. d.*; *Journal de Rosalba Carriera, ib. 1865*; and others, *all in half morocco* (15)
- 145 Bartsch (A.) *Catalogue Raisonné de toutes les Estampes de Rembrandt*, 2 vol. in 1, *half morocco, Leipzig, 1880*—Lugt (F.) *Wandelingen met Rembrandt in en om Amsterdam, cloth, Amst., 1915*—Van Dyke (J. C.) *Rembrandt and his School, plates, cloth (4to), 1923*; and 4 others (7)
- 146 Bénézit (E.) *Dictionnaire des Peintres, Sculpteurs, etc.*, 3 vol., *half leather Paris, 1911 [-1924]*
- 147 Berenson (B.) *The Study and Criticism of Italian Art*, third series, *cloth, 1916*; *Essays in the Study of Sieneese Painting, cloth, New York, 1918*—Holmes (Sir C. J.) *The National Gallery: Italian Schools, cloth, 1923*; and others (20)
- 148 British Museum. *Catalogue of Drawings by Dutch and Flemish Masters*, 4 vol., *cloth, 1915-31*—National Gallery. *Abridged Catalogue, 1915, and Illustrations, 3 vol. in 1, 1923-6*; and other bound catalogues (17)
- 149 [Burgess (J.)] *The Lives of the Most Eminent Modern Painters, with 14 pp. of pencil sketches at end, attributed to N. Pocock, old calf, 1754*—*The History and Art of Engraving, old calf, re-backed, J. Marks, 1770*; and others (20)
- 150 Casanova (J.) *Mémoires*, 6 vol., *Bruxelles, 1863*—Beroalde de Verville. *Le Moyen de Parvenir*, 3 vol., *Paris, 1870*; Restif de la Bretonne. *Monsieur Nicolas (édition abrégée)*, 3 vol., *ib., n. d.*; *Recueil de Pièces Choies, rassemblées par les Soins du Cosmopolite*, 2 vol., *Bruxelles [1865], all in half morocco* (14)
- 151 Casanova (J.) *Mémoires*, 10 vol., *plates, no. 32 of 250 copies on papier pur fil Lafuma, wrappers Paris, Editions de la Sirène, 1924-31*
- 152 Chennevières (P. de) *Archives de l'Art Français*, 6 vol., *binding defective, Paris, 1851-60*; and 9 others, *4to* (15)

- 153 Collection de Chirurgiens Grec avec dessins attribués au Primatice,
 (w) 200 facsimile reproductions from MS. Latin 6866, Bibliothèque
 Nationale, in portfolio, Paris, n. d.; and another (2)
- 154 Courboin (F.) L'Estampe Française, *Presentation Copy with A.L.s.*
from the author, Bruxelles, 1914; La Gravure en France, *half*
morocco, 4to, Paris, 1923—Bourcard. Graveurs et Gravures,
half morocco, ib., 1910—Blum. L'Œuvre gravé d'Abraham
 Bosse, *half morocco, ib., 1925*—Bouvy. Nanteuil, *cloth, ib.,*
 1924 (5)
- 155 Cronel. Histoire de Mademoiselle Cronel, dite Fretillon, 2 parts
 in 1 vol., *frontispiece, calf, g. e. by Trautz-Bauzonnet, La Haye,*
 1740—Monnet (Jean) Supplement au Roman Comique, ou
 Mémoires, 2 vol. in 1, *portrait (some margins stained), vellum,*
Londres [Paris], 1772—Manuel (P.) La Police de Paris Dévoilée,
 2 vol. in 1, *half calf, Paris, 1794*; and others (8)
- 156 De Fourcaud (L.) François Rude, *Paris, 1904*—Cochin. Mémoires
 Inédits, *ib., 1880*—Pilon (E.) Constance Mayer, *ib., 1927*—Peyre
 (R.) Les Carraches, *ib., 1925*; and others, *all in half levant*
morocco (7)
- 157 Degas Sale Catalogue. Catalogue des Tableaux, Pastels, et Dessins
 par Edgar Degas et provenant de son Atelier, 4 parts, and Collec-
 tion Edgar Degas, *illustrated and priced, wrappers Paris, 1918-19*
- 158 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et
 Hollandois, 4 vol., *Paris, 1753-63*; Voyage Pittoresque, 1769,
uniform half calf—Basan. Dictionnaire des Graveurs, 3 vol.,
old calf, Paris, 1767; and the Second Edition, 2 vol., *plates,*
half calf, ib., 1809; and others (14)
- 159 Duthé. Galanteries d'une Demoiselle du Monde, ou Souvenirs
 de Mlle. Duthé, 4 vol., *A.L.s. from Mlle. Duthé inserted, half*
calf, Paris, 1833—Souvenirs de Madame Vigée le Brun, 2 vol.,
levant morocco, ib., n. d.; and others (15)
- 160 France (Anatole) L'Ile des Pingouins, *Paris, 1908*—Donnay (M.)
 Lysistrata, *ib., 1893*; and others, *all in half morocco* (12)
- 161 Goldoni (C.) Opere, 19 vol., *vellum, Venice, 1761-4*; and others (27)
- 162 Goldsmith (O.) The Vicar of Wakefield, *illustrations by W. Mulready,*
original cloth, 1843—Vasari. Lives of the Painters, 5 vol.,
cloth, Bohn, 1850; and others (19)
- 163 Goncourt (E. and J. de) Journal des Goncourt [1851-95], 9 vol.,
signed quotation in hand of Edmond de Goncourt on fly-leaf of
vol. 1, half morocco Paris, 1887-96
- 164 Herodotus, translated by A. D. Godley, 4 vol., 1920-4; St.
 Augustine's Confessions, translated by W. Watts, 2 vol., 1922,
leather, Loeb Library; and 5 others (11)

- 165 Holmes (Sir C. J.) The National Gallery, 3 vol., *plates, cloth*, 1923-7 ; Catalogue of Painters in the Witt Library, with Supplement, 2 vol., *cloth*, 1920-25—Earp (F. R.) Descriptive Catalogue of Pictures in the Fitzwilliam Museum, *cloth*, 1902 (6)
- 166 Ivory. About 65 small sheets of ivory and 18 larger sheets, prepared for Miniature Painting
- 167 Lafenestre (G.) and E. Richtenberger. La Peinture en Europe, 7 vols. of, *cloth, Paris, n. d.*—Catalogues. Dresdner Galerie, 1902 ; Kaiserliche Gemälde-Galerie Wien [Old Masters], 1896 ; Königliche Museen zu Berlin, 1904 ; Musée Royal de la Haye, 1895 ; Pinacoteca di Brera, 1908, *cloth* ; and others (38)
- 168 Lalanne (M.) *Traité de la Gravure a l'Eau-Forte, first and second editions*, 2 vol., *half morocco, Paris*, 1866-78—Martial (A. P.) *Nouveau Traité de la Gravure à l'Eaux-Forte, boards, ib.*, 1873—Hind (A. M.) *Short History of Engraving and Etching, cloth*, 1908 ; and others (10)
- 169 Macon (G.) Chantilly et le Musée Condé, *half morocco, Paris*, 1925 ; Le Musée Jacquemart-Andre, par G. Lafenestre, etc., *half morocco, ib.*, 1914—Venturi (A.) *Studi dal Vero, half morocco, Milan*, 1927 ; and others (10)
- 170 Miscellaneous Books, Exhibition Catalogues, etc. (*a quantity*)
- 171 Molinier (E.) Les Plaquettes, 2 vol., *half morocco, Paris*, 1886—Bode (W.) Florentiner Bildhauer der Renaissance, *half morocco, Berlin*, 1910—Heuzey (L.) Histoire du Costume Antique, *cloth, Paris*, 1922 ; and others (11)
- 172 Montaigne (M. de) Les Essais, *contemporary vellum*, 12mo, Lyon, 1595—Boccaccio. La Fiamette Amoureuse, faicte Françoise (*stained*), *half morocco*, 12mo, Paris, 1609 ; and others (12)
- 173 Moreau. Carnet de Croquis, Facsimile de l'Album du Musée du Louvre, 2 vol., Paris, 1914 ; Le Voyage de Delacroix au Maroc, Facsimile de l'Album du Musée du Louvre, 2 vol., *ib.*, 1909 (4)
- 175 Palmer (Samuel) Life and Letters, 1892—Haydon (B. R.) Correspondence and Table Talk, 2 vol., 1876, *cloth* ; and 2 others (5)
- 176 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 2, *with the cancelled leaves bound at end, half morocco* Leipsic, 1860-64
- 177 Piganiol de la Force. Description Historique de Paris, 10 vol., *plates, half morocco* Paris, 1765
- 178 Portalis (Le Baron Roger) Les Dessinateurs d'Illustrations au XVIII^e siècle, 2 vol., *half morocco* Paris, 1877
- 179 Prévost (L'Abbé) Manon Lescaut, *plates, on papier de chine, levant morocco, g. e., Paris*, 1875—Molière. Théâtre Complet, publié par D. Jouaust, 8 vol., *half morocco, ib., n. d.*—Poggio. Les Facécies, *half morocco, ib.*, 1878 ; and others (16)

- 180 Rabelais (F.) Oeuvres, 6 vol. in 5, *old calf, joints broken, Amsterdam, 1711*—Erasmus. L'Eloge de la Folie, *plates, old calf, ib., 1735* ; Les Condées Franches, 2 parts in 1 vol., *old calf, Paris, 1723*—Augustine (S.) Les Confessions, *frontispiece, morocco, g. e., ib., 1649* ; and others (37)
- 181 Reinach (S.) Répertoire de Peintures, 1280-1580, 6 vol., *Paris, 1905-23* ; Répertoire de la Statuaire Grecque et Romaine, vol. 1 to 5 part 1 in 6 vol., *ib., 1906-24, half levant morocco* (12)
- 182 Restif de la Bretonne (N. E.) Monsieur Nicolas, 4 vol., *illustrations by S. Sauvage, wrappers, Paris, 1924-5* ; and others, *unbound* (18)
- 183 Robert-Dumesnil (A.-P.-F.) Le Peintre-Graveur Français, with Continuation by Prosper de Baudicour, *together 13 vol. in 6, half morocco Paris, 1835-61*
- 184 Saint-Aubin (G. de) Catalogues de Ventes et Livrets de Salons illustrés par Gabriel de Saint-Aubin, 6 vol., *limited to 125 copies, wrappers Paris, 1909-21*
- 184A Sale Catalogues (old). Catalogue Raisoné des Tableaux, Desseins, etc., qui composent le Cabinet de feu M. Boucher, *priced, cloth, Paris, 1771* ; Cabinet de M. de Jullienne, *priced and annotated, a few marginal sketches, old calf, Paris, 1767* ; Cabinet de M. Mariette, *priced, half calf, Paris, 1775* ; Cabinet de M. Crozat, *Paris, 1741* ; Cabinet de M. S. Van Huls, *La Haye, 1736, in 1 vol., Huquier's copies, priced and annotated, half calf* ; Cabinet de P.-F. Basan, *old calf, Paris, 1797* ; Cabinet de M. Villeminot, *Paris, 1776* ; etc. (7), in 1 vol., *old calf* ; and 4 others (10)
- 185 Sale Catalogues. W. Y. Ottley Collection of Drawings, 1814 ; W. Esdaile Collection of Drawings, Prints, Books, etc., 8 parts in 1 vol., 1838-40 ; S. Woodburn Collection of Pictures, Drawings, etc., 6 parts in 1 vol., 1853-60 ; H. Wellesley Collection of Prints, 3 parts in 1 vol., 1858-61 ; *all priced* ; and 3 others (7)
- 186 Sale Catalogues. Sir F. Seymour Haden, Prints and Drawings, *priced, 1891* ; John Percy, Water-Colour Drawings, *priced, 1890* ; Duke of Hamilton, Pictures, etc., 5 parts, 1882 ; Holford, Prints and Drawings, *priced, 1893* ; and others, in 15 vol., *half morocco* (15)
- 187 Sale Catalogues. London Sales of Pictures, Drawings, Prints and Works of Art, etc., mostly after 1900, *many illustrated, unbound* (4 parcels)
- 187A Sale Catalogues. Continental Sales of Pictures, Works of Art, etc., *some illustrated* (a quantity)
- 188 Salon (Le) A Collection of Illustrated Catalogues from 1879 to 1914 (Champ-de-Mars, and Champs-Élysées), in 40 vol., *half morocco* (40)

- 189 Tallemant des Réaux. *Les Historiettes*, 6 vol., FIRST EDITION, *half morocco*, Paris, 1834-5—Trenck (Baron de) *Mémoires*, 3 vol., *plates*, *old calf*, Strasbourg, 1789; Molière. *Œuvres*, 6 vol., *plates*, *half calf*, Paris, 1823; and others (27)
- 190 Van Huffel (N. G.) Cornelis Ploos van Amstel, *plates*, in *portfolio*, Utrecht, 1921—Vaillat et De Limay. J. B. Perronneau, *wrappers*, Paris, 1923; and others (*a small parcel*)
- 191 Walker's Quarterly, nos. 1 to 24, in 6 vol., *half calf*, 1920-27; and 6 others (12)
- 192 Whistler (J. McN.) Catalogue of the 1874 Exhibition, with A.L.s. from Joseph Pennell asking permission to photograph it, as it is "the only copy I have seen"; F. Wedmore's Catalogue of the Etchings, *large paper*, 1886; Catalogue of Lithographs, exhibited at the Fine Art Society's, Dec. 1895; T. R. Way's Catalogue of the lithographs, *portrait*, 1896; Exhibition of Etchings, *portrait*, Obach [Oct., 1903]; Tableau, Pastels, etc. par J. McN. Whistler, Hotel Drouot, 25 Nov., 1903; Catalogue of the Menpes Collection of Etchings, etc., by Whistler, *Leicester Galleries*, 1903; Memorial Exhibition Catalogue, *International Society*, 1905; Exposition des Œuvres, *Beaux Arts*, 1905; Catalogue of Porcelain, etc., removed from the White House, Fulham, Sotheby, 12-13 Feb., 1880, *original wrappers or boards* (10)
- 193 Whistler (J. McN.) Whistler v. Ruskin, 1878; "Notes"—"Harmonies"—"Nocturnes", 2 series, 1884-86; Mr. Whistler's "Ten o'Clock", 1888; Etchings and Dry Points, Venice, Second Series, n. d.; all FIRST EDITIONS, *original wrappers* (5)
- 194 Wille (J.-G.) *Mémoires et Journal*, publiés par G. Duplessis, 2 vol., Paris, 1857—Passavant (J. B.) Raphael d'Urbain et son Père, 2 vol., *ib.*, 1860—De Ligne (Prince) *Mémoires*, 4 vol., *ib.*, 1827, all in *half levant morocco* (8)
- 195 Witkowski (G.-J.) *Les Accouchements dans les Beaux-Arts*, *half morocco*, Paris, 1894—Parent-duchatelet. *De la Prostitution dans Paris*, 2 vol., *half roan*, *ib.*, 1857; and 5 others (8)

QUARTO

- 196 Amman (Jost) *Gynæceum, sive Theatrum Mulierum*, *woodcuts*, some *head-lines cut*, *calf*, Frankfort, 1586; another edition, in German, *russia*, back defective, *ib.*, 1586 *sm. 4to* (2)
- 197 Babelon (J.) *La Médaille et les Médailleurs*, *plates*, *half morocco*, Paris, 1927—Hill (G. F.) *Portrait Medals of Italian Artists of the Renaissance*, *cloth*, 1912; and others (9)
- 198 Babelon (J.) Germain Pilon, *plates*, Paris, 1927—Macon (G.) *Les Arts dans la Maison de Condé*, *ib.*, 1903—Gruyer (F. A.) *Chantilly: les Quarante Fouquet*, *ib.*, 1900—Dacier (E.) *Le Musée de la Comédie-Française*, *ib.*, 1905, all in *half morocco* (4)

- 199 Book Auction Catalogues. The Britwell Court Library, 6 parts only, 1924-7; Yates Thompson MSS., 1920; Holford Library, parts 1, 2 and 4, 1927-8; E. Gordon Duff Library, 2 parts, 1925; and others, *illustrated copies, wrappers* (84)
- 200 Boutet (Henri) Cancalaises, on *Japanese vellum*, Paris, n.d.; Impressions et Croquis, no. 17 of 20 signed copies on *Japanese vellum*, ib., n.d.; Métiers de Paris, no. 67 of 100 copies, ib., n.d.; Ces Dames, Paris, n.d., etchings and lithographs, all in half levant morocco; Pointes Sèches, on *Japanese vellum, wrappers*, 1898 (5)
- 201 Brandt (S.) Stultifera Navis, woodcuts, title slightly defective and repaired, last leaf torn and repaired, catchwords of 2 leaves cut off, morocco sm. 4to Paris, J. Badius, 1515
- 202 Chequers. Catalogue of the Principal Works of Art at Chequers, plates, special edition limited to 100 copies, half vellum, 1923; Catalogue of Greek and Roman Antiquities in the possession of Lord Leconfield, wrappers, 1915; Pictures forming the Collection of Sir Charles Tennant, presentation copy, cloth, 1896; and others (12)
- 203 Continental Galleries. A Collection of Catalogues of Public Collections of Pictures, etc., on the Continent, including:—The Hermitage, 4 vol. in 3, 1891-1912; Musée des Beaux-Arts de Budapest [Old Masters], 1910; Musée des Beaux-Arts de Marseilles, 1908; Musée de Grenoble, 1901; Musée de Bayonne, Collection Bonnat, 1908; Museo Nacional de Madrid [Sculpture], 1910; Regia Pinacoteca di Torino, 1899; and others, well bound in half morocco (44)
- 204 Coppier (A. C.) Les Eaux-Fortes de Rembrandt, plates, Paris, 1922—Perkins (C.) Ghiberti et son Ecole, plates, ib., 1886—Cousin (J.) Le Livre de Fortune, ib., 1883; and another, cloth (4)
- 205 Cust (L.) The National Portrait Gallery, 2 vol., plates, half morocco, 1901-2—National Gallery: Foreign Schools, the Catalogue of 1889, inlaid to quarto size, and illustrated by the insertion of a large number of photographs, in 3 vol., morocco (5)
- 206 Delteil (Loys) Le Peintre Graveur Illustré, vols. 8 and 10 to 19, together 11 vol., reproductions, wrappers Paris, 1913-25
- 207 Doucet. Collection Jacques Doucet, 3 vol., limited to 150 copies, plates, half vellum Paris, 1912
- 208 Drake (Sir F.) The World Encompassed, portrait cut close and mounted, headlines cut into throughout, calf; sold not subject to return, E. P. for N. Bourne, 1635; and another sm. 4to (2)
- 209 Dutch Drawings. Hundert Handzeichnungen alter Holländischer Meister, in portfolio Leipzig, A. Schumann, n. d.

- 210 Eigenberger (R.) Die Gemäldegalerie der Akademie der Bildenden Künste in Wien, 2 vol., *plates, cloth, Wien-Leipzig*, 1927—Terey (G. von) Die Gemälde Galerie des Museums für Bildende Künste in Budapest, vol. 1 [Italian School], *plates, cloth, Berlin*, 1916 ; and others (8)
- 211 Exsteens (M.) L'Œuvre Gravé et Lithographié de Félicien Rops, 4 vol., *reproductions, wrappers, Paris*, 1928 ; and Sale Catalogue of the Ottokar Mascha Collection of Works by Rops, *wrappers, Bruxelles*, 1921 (5)
- 212 Friedländer (M. J.) Die Altniederländische Malerei, 3 vol., *plates, half cloth, Berlin*, 1924-5—Drey (F.) Carlo Crivelli und seine Schule, *plates, cloth, Munich*, 1927 ; Signorelli (Klassiker der Kunst), *cloth, Berlin*, 1927 ; and 2 others (6)
- 213 Gérard (F.) Lettres adressées au Baron François Gérard, 2 vol., *plates, no 19 of 30 copies, half morocco Paris*, 1888
- 214 Grünewald (M.) Die Zeichnungen, herausgegeben von M. I. Friedländer, *boards, Berlin*, 1927—Réau (L.) Mathias Grünewald et le Retable de Colmar, *wrappers*, 1920—Lugt (F.) Les Dessins des Ecoles du Nord, *presentation copy, boards, Paris*, 1894—Focillon (H.) G. B. Piranesi, *wrappers, ib.*, 1918 ; and others (7)
- 215 Layard (G. S.) Life and Letters of Charles Keene, *one of 250 large paper copies, boards*, 1892—Shaw-Sparrow (W. S.) John Lavery and his Work, *cloth, n. d.*—Chancellor (E. Beresford) The XVIIIth Century in London, *cloth, n. d.* ; and others (13)
- 216 Lomazzo (G. P.) Trattato dell' Arte della Pittura, etc., *some leaves stained and wormed, signature of W. M. Rossetti on fly-leaf, old calf, re-backed, Milan*, 1584—Ruscelli. Le Impresse Illustri, *old calf, re-backed, Venice*, 1566—Le Mierre. La Peinture, *plates after Cochin, boards, Paris* [1769] ; and others (12)
- 217 Lucas (E. V.) John Constable, *coloured plates*, 1924—Hind (A. M.) Wenceslaus Hollar, 1922 ; The Water Colour Drawings of J. S. Cotman, *The Studio*, 1924, *cloth* ; and others (7)
- 218 Martin (H.) Le Boccace de Jean Sans Peur, reproductions de 150 Miniatures du MS. 5193 de la Bibliothèque de l'Arsenal, *in portfolio, Bruxelles*, 1911—Hevesy (A. de) La Bibliothèque du Roi Matthias Corvin, *reproductions, in portfolio, Paris*, 1923 (2)
- 219 Ménard (R.) Peintures et Pastels, *Paris, Armand Colin*, 1923 ; Peintures et Aquarelles de Lucien Simon, *ib.*, 1924, *wrappers* ; and others (10)
- 220 Moreau-Nélaton (E.) Les Clouets et leurs Emules, 3 vol., *plates, presentation copy from the author, cloth Paris*, 1924

- 221 Old Water-Colour Society Club. Annual Volumes 1, 2, 3, 5 and 6, boards, 1924-8; Les Grands Musées du Monde: The National Gallery; The Louvre; The Prado, 6 vol., *coloured plates, cloth*, Paris, 1912-14 (11)
- 222 Planiscig (L.) Andrea Riccio, *plates, half morocco*, Wien, 1927; Venezianische Bildhauer der Renaissance, *plates, cloth, ib.*, 1921 (2)
- 223 Sale Catalogues. Collection des Goncourt: Dessins, Aquarelles, et Pastels du XVIII^e Siècle, Paris, 1897; Collection Jacobus de Vos, *priced*, Amsterdam, 1883; and 3 others, *half morocco* (5)
- 224 Sale Catalogues. Collection des Goncourt: Dessins, Aquarelles, et Pastels du XVIII^e Siècle, 1897; Paul Dutasta, 1926; Michel-Lévy, 1925; R. Boulland, 1925; Marquise de Ganay, 1922; Madame de Polès, 1927; Collection Warneck, 1926; and others, *all illustrated, wrappers* (15)
- 225 Sale Catalogues. Collection Lehmann, 2 parts, 1925; Eugène Renevey, 3 parts, 1924; Georges Petit, 1921; Alphonse Kann, 1920; Giavone de Girasole, 1925; and others, *all illustrated, wrappers* (30)
- 226 Sale Catalogues. Collection Marius Paulme, 3 parts, 1929—Collection H. Beraldi, 1928—Collection de Madame Viel, 1925; and others, *illustrated, wrappers* (45)
- 227 Sansovino (F.) Cento Novelle, 100 *woodcuts, a few leaves stained, old vellum* sm. 4to Venice, 1566
- 228 Société Française de Reproductions de Manuscrits à Peintures; Bulletins, 13 various nos. from 1914 to 1927, *unbound* (13)
- 229 Titian. Breve Compendio della Vita del Famoso Titiano Vecellio, *portrait and genealogical table, morocco, g.e.* sm. 4to Venice, 1622
- 230 Van Mander (C.) Le Livre des Peintres, traduction par H. Hymans, 2 vol., *calf, binding broken* Paris, 1884-5
- 231 Vanzype (G.) Vermeer de Delft, Paris, 1925—Hevesy (A. de) Jacopo de Barbari, *ib.*, 1925—Ferrari (G.) Les Deux Canaletto, *ib.*, 1914—d'Ideville (Comte H.) Gustave Courbet, *ib.*, 1878—Signac (P.) Jongkind, *ib.*, n. d., *all in half levant morocco* (5)
- 232 Whistler (J. McN.) Correspondence. Paddon Papers. The Owl and the Cabinet, *inscribed by Col. Heseltine: "the gift of Whistler", folded down the middle, levant morocco gilt* [1882]

FOLIO

- 233 Beerbohm (Max) A Book of Caricatures, *cloth*, 1907; and 3 others (4)

- 234 BIBLE MORALISÉE ILLUSTRÉE (LA) Conservée à Oxford, Paris et Londres, XIII^e Siècle, accompagnée d'une Notice par Le Comte A. de Laborde, 807 *plates*, in 5 *portfolios*
Paris, La Société Française de Reproductions de Manuscrits à Peintures, 1911-27
- 235 Bonington (R. P.) A Series of Subjects, drawn on stone by J. D. Harding, *half morocco*, 1829—Studies of Landscapes by Gainsborough, Hoppner, etc. . . . from the Originals by L. Francia, *boards*, 1810 ; and others (7)
- 236 Bonnat. Les Dessins de la Collection Léon Bonnat au Musée de Bayonne, 272 *reproductions*, in 3 *portfolios* Paris, 1924-6
- 237 Bretez (L.) Plan de Paris, on 19/20 *sheets*, *half calf* Paris, 1739
- 238 British Museum. Reproductions of Drawings by Old Masters in the British Museum, parts 1, 3, and 4 only, 56 *plates*, in 3 *portfolios* 1888-94
- (6) 239 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait*, *margin of U 1 defective affecting text*, *old half calf* 1686
- 240 Brunswick. Die vorzüglichsten Gemälde des Herzoglichen Museums zu Braunschweig, herausgegeben von H. Riegel, 100 *reproductions*, in *portfolio* Berlin, 1885
- 241 Claude Lorraine. Beauties of Claude Lorraine, *india proofs on large paper*, *boards*, *cover loose*, 1825 ; Eighty Plates from the Liber Veritatis, *loose in portfolio (defective)* ; and 2 others (4)
- 242 Daubigny. Voyage en Bateau, *etchings*, *cloth*, Paris, 1862 ; L'Eau-Forte en 1881, 30 *etchings*, in *portfolio*, Paris ; and 5 others (7)
- 243 De Boissieu (J. J.) A Collection of 156 Etchings, *some proofs*, in an *album and a portfolio* (2)
- 244 De Groot. Drawings by Dutch Masters from the Collection of Dr. C. Hofstede de Groot, 2 series, in 2 *portfolios* Leipzig, 1923
- 245 Etching Club. A Selection of Etchings, 12 *plates*, in *portfolio*, 1865 ; Another Selection (*without title*), 21 *plates*, in *portfolio (defective)* [1880] ; and another (3)
- 246 Fragonard (H.) et H. Robert. Dessins des Bibliothèque et Musée de Besançon, avec Préface de M. Feuillet, 83 *reproductions*, in *portfolio* Paris, 1926
- 247 Gainsborough (T.) A Collection of Prints, illustrative of English Scenery, 60 *lithographs*, *some coloured*, *contemporary red morocco gilt* W. F. Wells and J. Laporte, n. d.
- 248 HOMER. The Iliads . . . Donne according to the Greeke by Geo. Chapman, FIRST COMPLETE EDITION OF CHAPMAN'S TRANSLATION, *engraved title by W. Hole (mounted)*, *wanting the dedication to Sir Edward Philips*, and 1 leaf of Sonnets to Lord Cranborne and Lord Rochester, *morocco*, g. e.

Printed for N. Butter [circa 1612]

- 249 INDIAN MINIATURES: Baz Bahadur and Rupmati on horseback, hunting, in a night scene with the moon in a misty corona, she with a spear and he carrying a hawk, 10in. by 7in.; *Mughal School*
- 250 International Chalcographical Society Publications for 1888 (20 plates), in envelope; for 1894 (*woodcuts of the Master I.B. with the Bird*), boards; and for 1895 ("The Seven Planets"), buckram (3)
- 251 Lavallée (P.) Dessins Français du XVIII^e Siècle à la Bibliothèque de l'Ecole Nationale des Beaux-Arts, plates, wrappers, Paris, 1928; Société de Reproduction des Dessins de Maîtres, sixième année (only), 20 plates, wrappers, ib., 1914; and others (6)
- 252 Lippmann (F.) Lucas Cranach, reproductions, presentation copy from the author, boards Berlin, 1895
- 253 Munich. Handzeichnungen alter Meister im Königlichen Kupferstich-Kabinett zu München, parts 7 and 8 only, 40 plates, in 2 portfolios München, 1891-3
- 254 Photographs. A large Collection of Photographs of Old Master Paintings, Drawings, Works of Art, etc., in 16 albums, half morocco and cloth (16)
- ①—255 Picart (B.) Cérémonies, Moeurs et Coutumes Religieuses, 7 vol., plates, boards Paris, 1741
- 256 PLOOS VAN AMSTEL (C.) [Imitations of Drawings of the Dutch and Flemish Masters], engraved dedication, and 45 plates (some coloured), mounted on 43 sheets, ORIGINAL IMPRESSIONS, loose in portfolio, VERY RARE 1765-87
- 257 Potémont (A.) Lettre sur les Elements de la Gravure à l'eau-forte, 4 ll., etched, wrappers, Paris, 1864—Achard (J.) Six Eaux-Fortes, wrappers, Bruxelles, n. d.—Hervier. Six Eaux-Fortes, wrappers, Paris, 1875—Chiffart (F.) Improvisations sur Cuivre, 15 plates, half morocco, n. d. (4)
- 258 Prieur (J.-L.) Tableaux de Paris pendant La Révolution, publiés par Pierre de Nolhac, 64 plates, one of 100 copies on Japanese paper, half morocco Paris, 1902
- 259 Rembrandt. Original Drawings, reproduced in Phototype, edited by F. Lippmann, parts 1 to 4, reproductions on 200 sheets, in 4 portfolios 1888-92
- 260 Rocque (J.) Survey of the Cities of London and Westminster, etc., on 17 sheets, boards, back defective 1748
- 261 Rogers (C.) A Collection of Prints in Imitation of Drawings, 2 vol., half calf, joints broken, 1778—Metz (C. M.) Imitations of Ancient and Modern Drawings, binding defective, 1789; The Marlborough Gems, 2 vol., half morocco, 1845 (5)

- 262 Sale Catalogues. Collection Marczell de Nemes, 1928 ; Le Baron Janssen, 1927 ; Emile Gaillard, 1904 ; Goldschmidt-Przibram, 1924 ; and others, *illustrated, wrappers* (10)
- 263 SCHEDEL (H.) LIBER CHRONICARUM, *gothic letter, the woodcuts and initials finely coloured and heightened with gold by an early hand, the "De Sarmacia" bound at end, contains the 3 leaves blank, except for numerals, 3 leaves re-margined and a few leaves repaired, old russia, re-backed* Nuremberg, A. Koberger, 1493
- 264 Strang (W.) Death and the Ploughman's Wife, *one of 110 copies, 1894—Monkhouse. The Christ upon the Hill, one of 50 proof copies, 1895, etchings by W. Strang, signed, half leather* (2)
- 265 Watteau (A.) Pieces Choiesies, gravées par W. Marks, *in portfolio, Paris, n. d. ; L'Œuvre de P.-P. Prud'hon d'après les Dessins Originaux, lithographs, in portfolio, ib., n. d. ; and others* (15)

Other Properties

FOLIO

- 266 ASHENDENE PRESS. DANTE. TUTTE LE OPERE di Dante Aligheri Fiorentino nuovamente rivedute . . . dal Rev. E. Moore, *printed in red and black, initials in red, woodcuts, wooden board sides, pigskin back, with clasps* Shelley House, Chelsea, 1909
- 267 Cruikshank (George) The Bottle. In eight plates, PRESENTATION COPY, *with inscription by the author on title, "To R. Acton Esq. with the best regards of Geo. Cruikshank Dec. 28 1874" ; unbound, n. d. ; and another* (2)
- 268 AUCKLAND, NEW ZEALAND. Sketches by Albin Martin of the country round his own residence in the neighbourhood of Auckland, New Zealand, sent home during 1854 and 1855, a collection of 10 water-colour drawings and 3 oil sketches, mostly with descriptions (13)
- ** Albin Martin (b. 1813) was a pupil of John Linnell senior, and a student of Blake. He emigrated to New Zealand in 1850, and died in 1888.
- 269 Rathbone (F.) Old Wedgwood. The English Relief Art Work of the XVIIIth Century made by Josiah Wedgwood at Etruria in Staffordshire, 1760-1795, 8 parts, *coloured plates, unbound* B. Quaritch, 1893-98
- 270 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913

- (12) 271 Burchett (J.) A Complete History of the most remarkable Transactions at Sea, *frontispiece, portrait and maps, old calf (joints broken)* 1720
- 272 Milton (John) Paradise Lost with illustrations by John Martin, *plates, blue morocco gilt, g. e.* 1846
- 273 [Sarpi (Father P.)] The Historie of the Council of Trent, *tcp corner of 2 leaves (Rr 6 and Ss 1) slightly defective, old calf, with the arms of Christopher Monk, Second Duke of Albemarle, in gilt on sides, re-backed, corners worn Printed by B. Norton and J. Bill.* 1629
- 274 Gonelli (G.) Monumenti Sepolcrali della Toscana, *plates by G. P. Lasinio, etc., calf gilt, with the arms of Col. Ralph Sneyd in gilt on sides, g. e., Firenze, 1819—*Corner (J.) Portraits of Celebrated Painters, *plates, printed on india paper, half calf, t. e. g., 1825* (2)
- 275 Ciampini (J.) Vetera monumenta, in quibus praecipue Musiva Opera Sacrarum, 2 vol., *engraved frontispiece, numerous plates, contemporary vellum* Romæ, 1690-9
- 276 Smart ([Christopher]) An Hymn to be Sung by the Charity-Children of the Blue-Coat School, Westminster, at Duke-Street Chapel, on Sunday, the 14th of April, 1765, *a single leaf*
No place or printer, 1765
- ** Although the D.N.B. mentions Smart's Metrical Version of the Psalms published in 1765, this sheet seems to have escaped the notice of the writer of the article on Smart.
- 277 Bruti (O. R.) Archisesto per formar con facilità li cinque Ordini d' Architettura, *plates, original vellum, loose* Vicenza, 1627
- 278 Dodwell (Edward) Views in Greece, 30 *coloured plates (and additional coloured plate inserted), half leather* Rodwell & Martin, 1821
- 279 Rome. A Select Collection of Views and Ruins in Romè, and its vicinity, 62 *coloured plates, LARGE PAPER (18½ in. by 12¾ in.), half leather* n. d.
- 280 Ferrerio (Pietro) Palazzi di Roma, *plates, n. d.* [16—]—Falda (Gio. Batt.) Nuovi Disegni dell' Architettvre, e Piante de Palazzi di Roma, *plates, n. d.*; La Giardini di Roma, *n. d.*, in 1 vol., *half leather, etc.; sold not subject to return* (7)
- 281 Thackeray (W. M.) Portrait in pen and ink and wash of Thackeray reading and writing, in the background St. George's, Hanover Square and a group of characters from his novels, *allegorical of the marriage market, framed and glazed*
- 282 Burns (Robert) Needlework portrait of Burns dressed in kilt and plaid reciting his poems (10 in. by 9 in.), *framed and glazed*
- 283 Burns (R.) Portrait bust in black Wedgwood ware 8 in. high
- 284 Burns (R.) Portrait bust in lead, 11 in. high; and another in white biscuit porcelain, 9 in. high (2)

- 285 Byron (Lord) Miniature portrait painted by J. Holmes (4in. by 3in.), *framed and glazed*; Sketch of the House at Missolonghi in which Byron died; three Documents relating to the Byron family; etc. (6)
- 286 Byron (Lord) Portrait bust by E. W. Wyon in black Wedgwood ware 16in. high
- 287 Byron (Lord) Portrait bust in metal 9½in. high
- 288 BROWNING (ROBERT) A Bracket Clock, by *Bates of Huddersfield*, in rosewood brass-mounted case
- ** This clock, which belonged to Robert Browning, was purchased by the present owner in the sale of the Browning Collections, at Wellington Street, 1st-8th May, 1913 (lot 1303).

The Property of a Gentleman

OCTAVO ET INFRA

- 289 Ascham (Roger) *Epistolae*, title within borders, some headlines cut into, a few small tears, old calf, back defective, London, F. Coldock, 1578—[Pike (Wm.)] *Examinations, Censures, and Confutations of Divers Errours in . . . Mr. Hobbes his Leviathan*, old calf, 12mo, 1656; and others (12)
- 290 Bible. Latin, gothic letter, 507 ll., wants fol. 469 (blank), 2 columns, initials supplied in red, first leaf (table) slightly defective and pasted down, a few small wormholes through the table, old stamped pigskin (dated 1609), worn, back painted [Hain, 3118; Proctor, 7760; Pellechet, 2335] Basel, Froben, 27. Oct., 1495
- 291 [Combe (Wm.)] *The Tour of Doctor Syntax in Search of the Picturesque*, sixth edition, coloured plates by Rowlandson, title cut into at foot, half morocco, n. d.—Darwin (Charles) *Life and Letters*, 3 vol., portrait, cloth, 1887; and others (11)
- 292 [Defoe (D.)] *New Voyage round the World*, 2 parts in 1 vol., FIRST EDITION, frontispiece, wanting the plates, half calf, 1725—Tosi (P. F.) *Observations on the Florid Song*, translated by Mr. Galliard, 6 plates of musical notation, half calf, 1742; and others (7)
- 293 [Guazzo (Stefano)] *The Civile Conversation* translated by George Pettie, FIRST EDITION, wanting title, preliminaries and M 3 (6 ll.), wormholed at end, green levant morocco gilt, with coloured inlays, g. t.; sold not subject to return Richard Watkins, 1581
- 294 Molière (J. B. P. de) *Oeuvres avec des Remarques par M. Bret*, vol. 1 to 3 only, plates by Moreau le Jeune, vol. 1 has the starred leaves 67-66 and 81-80, old calf, 1773—Shenstone (Wm.) *Works*, 3 vol., plates (one repaired), old calf, 1764-9—Spenser (E.) *Poetical Works*, 5 vol., portrait, russia, re-backed, Pickering, 1825 (11)

- 295 Newton (Sir Isaac) A Treatise of the System of the World, diagrams,
 (1n) old calf, 1728—"Monte Socio (Carlo)" The New Metamorphosis ;
. . . being the Golden Ass altered and improved to the Modern
Times, 2 vol., plates, old calf, binding broken, 1708 ; and others
 (6)
- 296 Swift (Dean J.) Letters and Journals, and Selections from the
 Prose Writings, 2 vol., LARGE PAPER, *portrait, half morocco,*
g. l., 1884-85—Defoe (D.) The Fortunate Mistress, frontispiece,
buckram, 1923 ; Memoirs of a Cavalier, buckram, 1926 ; and
others
 (12)
- 297 Wilkins (John) Mathematical Magick : or, the Wonders that may
 (1n) be performed by Mechanical Geometry, *portrait, woodcuts,*
old calf, 1680—Lovell (Robert) Pambotanologia. . . or, A
Compleat Herball, old calf, Oxford, 1665 ; and others
 (14)
- 298 Yellow Book (The) An Illustrated Quarterly, vol. 1 to 12, and 4
 duplicate vol., *illustrations, cloth*
 1894-97

QUARTO

- 299 Angelus (Carletus] de Clavasio. Summa de casibus conscientiae,
gothic letter, capitals and paragraph marks supplied in red, with
the first leaf blank, a few wormholes at beginning and end, old
stamped calf (back repaired) [Hain, 5384 ; B.M. V, p. 383]
Venice, Georgius Arrivabenus, 22 October, 1487
- 300 Marsden (Wm.) History of Sumatra, *folding map, old calf, 1783 ;*
 (1n) *and 2 others*
 (3)

FOLIO

- 301 Bacon (Francis) Resuscitatio or bringing into Publick Light Several
 Pieces of the Works hitherto sleeping, *old calf, re-backed, 1671 ;*
and 2 others
 (3)
- 302 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies,
 All in one Volume, *wanting the portrait, one preliminary leaf*
defective, old calf, 1679—Dryden (J.) The Comedies, Tragedies
and Operas, FIRST COLLECTED EDITION, 2 vol. in 1, wanting
portrait, boards, binding broken, 1701
 (2)
- 303 Book Cover, old Italian morocco with Ecclesiastical arms on sides,
 converted into a blotter ; and an Oriental Book Cover with
 floral design in bright colours
 (2)
- 304 Chinese Drawings on Rice Paper. A Collection of 12 highly
 coloured drawings of ladies playing various types of musical
 instruments, *a few damaged, native silk binding*
- 305 Pope (Alexander) Of the Use of Riches, An Epistle to Lord Bathurst,
 FIRST EDITION, *variant a, title stained, 1732 ; An Epistle to Lord*
Cobham, FIRST EDITION, 1733 ; and 12 other poems, published
in 1733-34, all unbound
 (14)




SECOND DAY'S SALE

Tuesday, June 4th, 1935

The Property of a Collector (*deceased*)

OCTAVO ET INFRA

LOT 306

[PPERLEY (C. J.)] *Life of John Mytton* by Nimrod, coloured plates by Alken and Rawlins, half morocco, g. t. by Riviere, 1877—Radcliffe (F. P. D.) *The Noble Science . . . Fox Hunting*, illustrations, green morocco, g. e., 1839 ; and another (3)

307 Baskerville Press. Ariosto (L.) *Orlando Furioso*, 4 vol., plates, contemporary calf, g. e., joints worn *Birmingham*, 1773

308 Baskerville Press. Shaftesbury, Earl of. *Characteristicks of Men, Manners, Opinions, Times*, 3 vol., portrait, russia gilt *Birmingham*, 1773

309 Bekker (Balthasar) *Le Monde Enchanté*, 5 vol., plates, contemporary French red morocco, panelled back and sides, g. e., Amsterdam, 1694-99 ; and another 12mo (6)

310 Boccaccio (G.) *Contes de J. Bocace*, Traduction Nouvelle, 10 vol., plates after Gravelot, Eisen, Cochin, by Vidal, half red calf à Londres, 1779

311 Boccaccio (G.) *The Decameron*, Translated with Introduction by E. Hutton [Tudor Translation], 4 vol., half buckram, g. t. 1909

312 Butler (Samuel) *Hudibras*, 2 vol., 12 coloured plates by J. Clark, calf gilt, joints worn 1819

313 Byron (Lord) *Works*, with Life by Thomas Moore, 17 vol., engraved titles, frontispieces, half red morocco, g. t. by Zaehnsdorf 1832-33

- 314 Byron (Lord) Marino Faliero . . . The Prophecy of Dante, FIRST EDITION, *boards, uncut*, 1821—Tennyson (Lord) Maud and other Poems, FIRST EDITION, *original cloth*, 1855 ; and others (5)
- 315 Carlyle (Thomas) Latter-Day Pamphlets, Nos. 1 to 8, *wrappers* (2 *wrappers missing*), *some back-strips defective*, Feb. to Aug., 1850—Trollope (Anthony) North America, FIRST EDITION, 2 vol., *original cloth*, 1862 ; and others (7)
- 316 D'Arblay (Madame) Diary and Letters, Edited by her Niece, 7 vol., *portraits, facsimile, half calf* 1842-46
- 317 Dowden (E.) Life of P. B. Shelley, 2 vol., *illustrations*, 1886 ; Gilchrist, (A.) Life of William Blake, 2 vol., *illustrations*, 1863 ; FIRST EDITIONS, *original cloth* ; and others (7)
- 318 Fielding (Henry) Complete Works, with Life by W. E. Henley, 16 vol., *one of 25 copies on Dutch hand-made paper, facsimiles and plates, some in two states, quarter parchment* 1903
- 319 Gilchrist (Alexander) Life of William Blake, Enlarged Edition, 2 vol., *plates, original cloth gilt* 1880
- 320 Hardy (Thomas) Life's Little Ironies, 1894—Beerbohm (Max) A Christmas Garland, 1912—Bennett (Arnold) These Twain, 1916 ; FIRST EDITIONS, *original cloth* ; and others (14)
- 321 Junius. Letters, *portraits, contemporary red straight-grained morocco, g. e.*, 1810—Mahan (Capt. A. T.) Life of Nelson, FIRST EDITION, 2 vol., *illustrations, original cloth*, 1897 ; and others (6)
- 322 La Fontaine (J. de) Contes et Nouvelles, 2 vol., *plates, old calf, Amsterdam*, 1767—Roscommon (Earl of) and others. Poems, *old calf*, 1717—Sterne (L.) Original Letters, FIRST EDITION, *old calf*, 1788 ; and others (14)
- 323 Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol., *plates after Colin, half morocco gilt, g. t.* 1821
- 324 Macaulay (Lord) History of England from the Accession of James II, Edited by C. H. Firth, 6 vol., 900 *illustrations, cloth* 1913-15
- 325 Moliere (J. B. P.) Oeuvres avec des Remarques par M. Bret, 6 vol., *portrait and plates by Moreau le Jeune, half calf* Paris, 1804
- 326 Newman (Card. J. H.) Apologia pro vita sua : FIRST EDITION, 24 *pp. of advertisements dated June 1864 at end, original cloth* 1864
- 327 Radcliffe (F. P. D.) The Noble Science . . . Fox Hunting, *illustrations, morocco gilt, g. e.*, 1839—Walton (I.) and C. Cotton. The Complete Angler, *plates, half green morocco, Samuel Bagster*, 1815 (2)
- 328 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, FIRST COLLECTED EDITION, 4 vol., *portrait, 3 ll. of advertisements in vol. 2 and 1 leaf of vol. 4, original red cloth, gilt back* Edward Moxon, 1839

- 329 Shelley (P. B.) *Queen Mab*, FIRST AMERICAN EDITION, *boards, uncut, new back-strip, New York, 1821*; another edition, *boards, uncut, London, 1822*; another edition, *modern boards, London, 1829*; and another (4)
- 330 Sterne (Lawrence) *Works, with Life*, 4 vol., *portrait and plates, red straight-grained morocco, g. e., re-backed* 1803-19
- 331 Symonds (J. A.) *Life of Benvenuto Cellini*, 2 vol., *illustrations*, 1888; *Studies of the Greek Poets, First and Second Series*, 2 vol., 1873-76; FIRST EDITIONS, *original bindings* (4)
- 332 Terence. *Comedies, translated into English*, 2 vol., *half parchment, privately printed, 1900*—*Lucretius. De la Nature des Chose, Traduction par M. L. G., 2 vol., plates by Gravelot, contemporary calf, g. e., Paris, 1768*; and 2 others (6)
- 333 Thompson (Francis) *Poems, frontispiece, original boards*, 1893; *Victorian Ode, original wrappers, privately printed, 1897*; FIRST EDITIONS; and others by the same author (6)
- 334 Walton (I.) and C. Cotton. *The Complete Angler, plates, half green morocco, Samuel Bagster, 1815*—[Apperley (C. J.)] *Life of John Mytton, by Nimrod, coloured plates by Alken and Rawlins, cloth, 1877*; and another (3)
- 335 Wilde (Oscar) *Ravenna, Newdigate Prize Poem, FIRST EDITION, original wrappers, Oxford, 1878*; and 2 others by the same author (3)
- 336 Wollstonecraft (Mary) *Vindication of the Rights of Woman, margins of some leaves cropped, old calf, re-backed, 1792*; *Letters written during a short residence in Sweden, half calf, 1796*; FIRST EDITIONS (2)

QUARTO

- 337 Beardsley (Aubrey) *Portfolio of 17 plates on Japanese vellum, illustrating Salome, by Oscar Wilde* [1912]
- 338 Caulfield (James) *Portraits, Memoirs and Characters of Remarkable Persons from 1688 to the end of the reign of George II, 4 vol., portraits, contemporary red straight-grained morocco gilt, g. e.* 1819-20
- (f) 339 Daniell (T. and W.) *A Picturesque Voyage to India by way of China, 50 coloured plates, russia gilt, back worn* 1810
- 340 Goldsmith (O.) and T. Parnell. *Poems by Goldsmith and Parnell, plates by T. Bewick, calf gilt, g. e., by Riviere* Bulmer & Co., 1795
- 341 Hamilton (Count A.) *Memoires du Comte de Grammont, 72 portraits, contemporary blue straight-grained morocco, London, 1793*—*Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, 2 vol. in 1, portraits, half morocco, g. t., 1838* (2)

- 342 Hamilton (Count A.) *Memoirs of Count Grammont*, 2 vol., 64 *portraits, half morocco*, 1811—Evelyn (John) *Memcirs*, Edited by Wm. Bray, 2 vol., *second edition, plates, half morocco, uncut*, 1819 (4)
- 343 Masuccio. *The Novellino*, Translated by W. G. Waters, 2 vol., LIMITED EDITION, *plates, half brown morocco, g. t.* 1895
- 344 Papworth (J. B.) *Rural Residences*, . . . with observations on Landscape Gardening, 27 *coloured plates, boards, uncut, re-backed* R. Ackermann, 1818
- 345 Romney (Rev. J.) *Memoirs of the Life and Works of George Romney, portrait, boards, uncut*, 1830—*Tableaux de Cabinet de Mr. Poullain*, 120 *plates, morocco, g. e.*, 1781; and others (5)

FOLIO

- 346 Armstrong (Walter) *Gainsborough and his Place in English Art*, 72 *reproductions, cloth, g. t.* 1898
- 347 Britton (John) *Fine Arts of the English School*, LARGE PAPER, *plates mostly in 2 states, russia gilt*, 1812; with a volume of Autograph Letters referring to the production of this book addressed to the author from John Flaxman, Thos. Phillips and others (2)
- Ⓟ-348 Catesby (Mark) *Natural History of Carolina, Florida and the Bahama Islands*, vol. 1 *only*, 100 *coloured plates of birds, old rough calf, binding worn* London, 1731
- 349 Cipriani (G. B.) *Catalogue of the Prints after the Sketches and Drawings of Cipriani, portrait and 49 (should be 50) plates, some tinted*, by R. Earlom, *half red morocco, g. t.* J. and J. Boydell, 1789
- 350 Fenelon (F. de S., *La Mathe*) *Les Avantures de Telemaque, portrait and plates, 6 pp. of verses at end, old calf*, 1734; *Select Collection of Landscapes, 42 plates by L. Zentner, half russia, oblong*, 1791 (2)
- 351 Fletcher (W. Y.) *Foreign Bookbindings in the British Museum*, 63 *coloured plates, cloth, g. t.* 1896
- 352 Guercino. *Prints engraved by Bartolozzi from the original drawings of Guercino, etc.*, 2 vol., 155 *tinted plates, half morocco* J. and J. Boydell, n. d.
- 353 Linton (W. J.) *The Masters of Wood Engraving*, LIMITED EDITION, *plates, buckram* 1889
- 354 Strange (Sir Robert) *Collection of Historical Prints . . . of the Roman, Florentine, Venetian, French, Flemish and Dutch schools, 49 plates, half calf* [1753-87]
- 355 Thomson (James) *The Seasons, plates by Bartolozzi and Tomkins, half morocco, g. e.*, 1797; and another (2)

Other Properties

OCTAVO ET INFRA

- 356 Descartes (René) *Les Passions de l'âme*, FIRST EDITION, *original vellum*
Paris, chez Henry Le Gras, 1649
- 357 Ruland (Martin) *Curationum Empiricarum novarum in certis*
(1n) *locis et notis hominibus optime riteque probatarum & expertarum*
centuria III. [Centuria quarta . . . Centuria quinta], 3
parts with separate titles, slightly wormed, original vellum, Basle,
1591-93 and n. d.; and 2 others (3)
- (1n)-358 [Powell (Thomas)] *Humane Industry : or, a History of most Manual*
Arts, deducing the Original, Progress, and Improvement of
them . . . shewing forth the excellency of Humane Wit, FIRST
EDITION, original sheep *London, for H. Herringman, 1661*
- 359 Bacon (Sir Francis) *Works*, edited by Spedding, Ellis and Heath,
14 vol., portraits and plates, back of vol. 6 repaired, cloth
1858-74
- 360 Bacon-Shakespeare controversy. A Collection of 21 vol., dealing
with the Bacon-Shakespeare controversy, including "The Great
Cryptogram", by I. Donnelly, 2 vol., 1888; "Some Acrostic
Signatures of Francis Bacon", by W. S. Booth, 1909; "Shakespeare
Studies in Baconian Light", by R. M. Theobald, 1901;
"Francis Bacon's cryptic rhymes", by E. Bormann, 1906;
etc. (21)
- 361 Shakespeare. A Collection of books and pamphlets on or relating
to Shakespeare, including "Shakspeare-Lexicon", by A.
Schmidt, 2 vol., *Berlin*, 1902; "Illustrations of Shakespeare",
by Francis Douce, 2 vol., 1807; "Topographical Dictionary
to the works of Shakespeare", by E. H. Sugden, 1925; "Glos-
sary to Shakespeare and his contemporaries", by R. Nares,
2 vol., 1901; etc. (54)
- 362 *Rime scelte di diversi autori*, 2 vol., *small hole in title of vol. 1,*
original vellum, Venice, 1586; etc. (5)
- 363 *Amours (The) of the English Gallantry in several historical poems,*
fore-edge of sig. C 6-7 shaved, old half calf (one joint cracked),
Major Pearson—James Bindley—Richard Heber copy
London, for S. Neale, 1675
- 364 Oudin (Cesar) *Refranes o Proverbios Españoles . . . Proverbes*
espagnols traduits en François, text in French and Spanish,
small hole in title, original vellum *Paris, M. Orry, 1605*
- 365 Simler (J.) *Le Republique des Suisses, woodcuts, wormhole in sheets*
x-z, original vellum *Paris, 1578*

- 366 Maimbourg (L. de) The History of the League. Translated into English by Mr. Dryden, FIRST EDITION, *frontispiece*, LARGE PAPER (8 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in.), *old red morocco*, *panelled sides*, *gilt back*, *g. e.* 1684
- 367 SHERIDAN (R. B.) An Ode to Scandal ; to which are added, Stanzas on Fire, FIRST EDITION, *has the half-title*, *half red morocco*
London : for W. Wright, 1819
- 368 SHERIDAN (R. B.) Clio's Protest ; or, "The Picture" varnished, with other poems, FIRST EDITION, *small hole in margin of pp. 9-18*, *half red morocco* London : for J. Arnould, 1819
- 369 DANIEL (SAMUEL) CERTAINE SMALL POEMS LATELY PRINTED : with the Tragedie of Philotas, THIRD COLLECTED EDITION, *in two parts with separate titles* ; ornament on sig. A 4 ; headline on sig. H 2 recto and H 7 verso, and marginal note on sig. C3 verso, and F 5 verso cut into ; *blue morocco gilt, g. e.*, by W. Pratt ; Thomas Gaisford bookplate London : G. Eld for S. Waterson, 1605
- ** This edition contains for the first time the "Tragedie of Philotas", and three short poems.
- 370 VAUGHAN (H.) OLOR ISCANUS. A Collection of some select Poems, and Translations, FIRST EDITION, *engraved title by R. Vaughan*, preceded by leaf of verses and followed by printed title ; 4 ll. of book-advertisements at end ; *original calf*. Bookplate of Sir Joseph Copley London, T. W. for H. Moseley, 1651
- 371 Bergerac (Cyrano de) Satyrical Characters, and handsome Descriptions in Letters, written to severall Persons of Quality. Translated out of the French, by A Person of Honour, *a few headlines cut into*, *contemporary sheep*, *crest in gold on sides*
London, for H. Herringman, 1658
- 372 Gracian de Antisco (Lucas) Galateo Espagnol, or, The Spanish Gallant . . . done into English by W.[illiam] S.[tyle] of the Inner Temple Esquire, FIRST EDITION, *frontispiece by T. Cross*, *old sheep*. Triphook-Heber copy London, E. G. for W. Lee, 1640
- (12)—373 Acosto (Josephus) De Natura Novi Orbis, . . . De Procuranda Indorum Salute, *title backed*, *half vellum* Salamanca, 1589
- 374 [Holbein (Hans)] Historiarum Veteris Testamenti Icones ad vivum expressae, 94 *fine woodcuts*, *wanting the last leaf*, *sometimes found bearing the printer's device*, *vellum gilt*, RARE
Lugduni, sub Scuto Coloniensi, 1539
- 375 Chimneys Scuffle (The) (9 ll. in verse attributed to Richard Brathwaite) *half morocco* sm. 4to Printed in the Year, 1662
- 376 Coote (Edward) The English School-Master, partly *black letter*, *engraving of a school on verso of title*, *some margins repaired*, *half morocco* sm. 4to William Legbourn, 1665

- 377 [Berkeley (George, *Bishop of Cloyne*)] A Proposal for the better Supplying of Churches in our Foreign Plantations, and for Converting the Savage Americans to Christianity, by a College to be erected in the Summer Islands, otherwise called the Isles of Bermuda, *wrappers*, UNCUT, FINE COPY
London, H. Woodfall, 1725
- 378 [WORDSWORTH (W.)] GRACE DARLING, FIRST EDITION, 2 ll., signed at end by the author "Wm. Wordsworth"; slight stains on the last page; unbound, EXTREMELY RARE [Not published]
Carlisle: Printed at the Office of Charles Thurnam, n. d. [1843]
- 379 West (S.) A Sermon Preached at the Ordination of the Rev. Gordon Dorrance, to the Pastoral Office in Windsor, July 1st, 1795, inscription on half-title "For ye Rev. Mr. Shephard, from his friend and brother Gordon Dorrance", boards, uncut
Printed at Stockbridge [Mass.] by Loring Andrews, 1795
- 380 Catalogue of Old English Pottery, Porcelain, and Battersea Enamels formed by Henry G. Bohn, names and prices inserted, half red morocco, t. e. g., Christie, 1875-78 (20 days' sale)—Sieurin (M. J.) Manuel de l'Amateur d'Illustrations, half blue morocco, t. e. g., Paris, 1875—Fauchaux (L. E.) Catalogue Raisonné de toutes les Estampes qui forment l'Œuvre Gravé d'Adrien van Ostade, plates, only 150 copies printed, half morocco, 1862 (3)
- 381 Adanson (M.) A Voyage to Senegal, map, old calf, 1759—Bisset (R.) Sketch of Democracy, original calf, Dublin, Printed by S. Watson, 1798 (2)
- 382 [Trenchard (J.)] A Collection of Cato's Political Letters in the London Journal, 9 parts in 2 vol., old calf gilt 1721-23
- 383 Henry VIII. Privy Purse Expences, from November 1529 to December 1532: with Notes, by N. H. Nicolas, purple morocco extra, g. e., with arms and crest of Frederick Perkins on the sides Pickering, 1827
- 384 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, plates and illustrations in the text, buckram, 1902—Evered (P.) Stag hunting with the "Devon and Somerset" 1887-1901, plates, cloth, 1902 (2)
- 385 [Colton (R.)] Pedestrian and other Reminiscences at home and abroad, lithographic frontispiece and title, half green morocco, t. e. g. 1846
- 386 [Coxe (W.)] Sketches of the Lives of Correggio, and Parmegiano, portrait, G. Field's copy with his signature and pencil note in his autograph, original boards, uncut, 1823—Eastlake (C. L.) Contributions to the Literature of the Fine Arts, presentation copy from the author to George Field with inscription on the fly-leaf, cloth, 1848 (2)

- 387 Shakespeare (Wm.) Works, 9 vol., *portrait, old calf, backs rubbed*, 1805—Hudson (W. H.) *El Ombu, original green wrappers*, 1902 ; and others (17)
- 388 [DE LA MARE (WALTER)] SONGS OF CHILDHOOD BY WALTER RAMAL, FIRST EDITION, *frontispiece, PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf: "To Garrie Packham from Walter Ramal July 14 1905."*, original cloth, *parchment back (binding a little worn)* 1902
- 389 Milne (A. A.) Michael and Mary, *original cloth*, 1930—Galsworthy (John) A Modern Comedy, *original vellum gilt, t. e. g.*, 1929 ; BOTH FIRST EDITIONS, LIMITED, SIGNED BY THE AUTHORS (2)
- 390 Sassoon (S.) Memoirs of a Fox-hunting Man, with illustrations by W. Nicholson, LIMITED EDITION SIGNED BY THE AUTHOR AND THE ARTIST, *original parchment*, 1929 ; Memoirs of an Infantry Officer, FIRST EDITION, LIMITED, SIGNED by the author, *original cloth*, 1930 (2)
- 391 Masefield (John) A King's Daughter, *original boards*, 1923—Tomlinson (H. M.) All Our Yesterdays, *portrait, original cloth*, 1930 ; BOTH FIRST EDITIONS, LIMITED, SIGNED by the author (2)
- 392 Moore (George) The Brook Kerith, A Syrian Story with twelve engravings by Stephen Gooden, *one of 375 copies signed by the author and artist, vellum, uncut* 1929
- 393 De Kock (C. P.) Works, Translated by E. M. Norris, 25 vol., Author's Edition, *illustrations, cloth* Boston, n. d.
- 394 [Dodgson (C. L.)] Through the Looking-Glass by Lewis Carroll, FIRST EDITION, *illustrations, original cloth*, 1872—Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, wanting half title, half calf*, 1837 ; and others (7)
- 395 Mode (La) feminine de 1490 à 1795, 84 coloured plates, blue morocco elaborately tooled, with coloured inlays, *panelled back, inset in each cover is a miniature of a lady in 18th Century costume by Miss Currie, binding by Riviere from designs by J. H. Stonehouse, preserved in a cloth slip case* sm. 4to n. d.

QUARTO

- 396 Shakespeare Quarto Fac-similes, 43 vol., *quarter roan* v. y.
- 397 Tuer (A. W.) History of the horn-book, *illustrations, cloth*, 1897—
 (6) Whitney's "Choice of Emblems". A Fac-simile Reprint Edited by H. Green, *morocco*, 1866 (2)
- 398 Bryan (M.) Dictionary of Painters and Engravers, 2 vol., *cloth*, 1886 ; The Sportsman's Dictionary, *plates, old calf, Fielding and Walker*, 1778 ; and others (7)

- 399 Cook (Capt. James) [The Three Voyages], First Voyage, vol. 2 and 3 only, 1773; Second Voyage, 2 vol., 1777; The Third Voyage, 3 vol., 1785, *wanting the atlas of plates; together 7 vol., portraits, charts and plates, a few imprints cut into, old calf, some covers detached* 1773-85
- 400 Wise (T. J.) A Bibliography of Byron, 2 vol., *portrait and facsimiles, buckram* Printed for private circulation, 1932-33
- 401 Wise (T. J.) A Bibliography of Swinburne, 2 vol., *portraits and facsimiles, boards* Printed for private circulation, 1919-20
- 402 Wise (T. J.) A Dryden Library, *portrait and facsimiles, buckram*, 1930; A Byron Library, *portrait and facsimiles, buckram*, 1928 (2)
- 403 Returne (The) from Pernassvs: or the Scourge of Simony. Publicly acted by the Students in Saint Iohns Colledge in Cambridge, *red morocco* London, G. Eld for Iohn Wright, 1606
- ** ? FIRST EDITION. Two editions were published in this year. This one collates A—H 4.
- 404 [Middleton (T.)] The Famelie of Love. Acted by the Children of his Maiesties Reuells, FIRST EDITION, *headline of sig. B 4 shaved, red morocco* London, for Iohn Helmes, 1608
- 405 Rengifo (Juan Diaz) Arte Poetica Española con vna fertilissima sylua de Consonantes comunes, propios, esdruxulos, y reflexos, *small hole in sig. Y 3 and ink-stain on the following leaf; sig. e 2 slightly shaved; last leaf slightly defective; original vellum* Salamanca, Miguel Serrano de Vargas, 1592
- 406 DAY (JOHN) THE PARLIAMENT OF BEES, with their proper Characters. Or a Bee-hive furnisht with twelve Hony-combes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies (*in verse*), FIRST EDITION, *woodcut frontispiece, first word of title shaved, calf gilt, book-plate of William Holgate* London: for W. Lee, 1641
- 407 WATSON (THOMAS) AMINTAE GAVIDIA, FIRST EDITION, *sewn, VERY RARE, FINE COPY* London, W. Ponsonby, 1592
- 408 Lully (Raymond) Opusculum. De Anima rationali. Et vita Eiusdem Doctoris, *gothic letter, armorial woodcut on title, parchment* Alcalá de Henarés, Arnald Guill. Brocarius, 1519
- 409 Wise (T. J.) A Bibliography of Conrad (1895-1920), *portrait and facsimiles, boards* Printed for private circulation, 1920
- 410 BARCLAY (ALEXANDER) HERE BEGYNNETH THE EGLOGES OF ALEXANDER BARCLAY, priest, whereof the first thre containeth the miseries of courtiers and courtes, of all Princes in generall. The matter whereof was translated into Englyssh . . . out of a boke . . . compiled by Eneas Siluius Poete and Oratour, *black letter, title within woodcut compartment, modern leather binding, VERY RARE* London, Humfrey Powell [? 1548]

- 411 CAREW (THOMAS) COELUM BRITANICUM. A MASQUE AT WHITE-HALL in the Banqveting-House, on shrove-Tuesday-night, the 18. of February, 1633, FIRST EDITION, *half calf*
London, for T. Walkley, 1634
- 412 Barckley (Sir Richard) A Discovrse of the Felicitie of man. Or his Summum bonum, *woodcut on leaf preceding title, old calf*
London, for W. Ponsonby, 1603
- 413 Buck (Sir George) The Great Plantagenet. Or a Continued svccession of that Royall Name, from Henry the Second, to our Sacred Sovereigne King Charles. [An Eclog betweene Damaetas a Woodman, and Silenus a Prophet of the Shepheards], *woodcut of royal arms on leaf before title, russia*
London, N. & I. Okes, 1635
- 414 SIDNEY (SIR PHILIP) An Apologie for Poetrie, *sig. A 3-4 in facsimile, title somewhat soiled and slit repaired, old calf*
London, for H. Olney, 1595
- 415 Crashaw (W.) The Fatall Vesper, or a trve and pvnctvall relation of that lamentable and fearefull accident (26 Oct.) . . . by the fall of a roome in the Black-Friers, FIRST EDITION, *half blue morocco, g. e.* London, Iohn Haviland for R. Whitaker, 1623
- 416 RUSSELL (JOHN) The Two Famous pitcht Battels of Lypsich, and Lutzen; wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour: with an elegie upon his untimely death, Composed in Heroick Verse, FIRST EDITION, *portrait by M.D., straight-grained blue morocco gilt, g.e.*
Printed by the Printers to the Vniversitie of Cambridge, 1634
- 417 Cleland (James) A Monument of Mortalitie, vpon the Death and Fvnerals, of . . . Lodovick, late Duke of Richmond and Lenox, FIRST EDITION, *wants frontispiece, half calf*
London, W. Stansby for R. Rounthwaite, 1624
- 418 Gwinne (Matthew) Vertvmnvs sive annvs recvrens Oxonii (29 Aug. 1605). Coram Iacobo Rege etc. (a comedy), FIRST EDITION, *half calf*
London, N. Okes, 1607
- 419 Poggio (Jo.) Facecie traducte de latino in vulgare ornatissimo, **gothic letter**, 30 lines, 48 ll., *first 5 ll. from a slightly shorter copy, blue morocco gilt, g. e. by Thouvenin [Hain, *13200]*
No place, printer or date [14—]
- 420 Turbervile (George) The Noble Arte of Venerie or Hvnting, **black letter**, FIRST EDITION, *woodcut on title (coloured) and numerous cuts in the text, wants 7 ll. (sig. A 3, A 6, N 3, O 4 and 3 ll. at end) and sig. D defective; half calf; sold not subject to return*
[London, H. Bynneman for C. Barker, 1575]
- 421 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works from Wither to Prior, 3 vol., *facsimiles, quarter morocco*
1905

- 422 Fleurs (Les) et manieres des temps passez, et des faitz merueilleux de dieu tant en l'ancien testament comme au nouveau, etc., **gothic letter**, *title in red and black within woodcut border, woodcuts in the text, upper corner of title repaired, red morocco gilt, g. e. by Lortic, RARE*
Paris, J. de la Roche pour Jehan Petit et Michel le Noir, 3rd December, 1513
- 423 Saint-Gelais (Octovien de) Tresor de Noblesse, **gothic letter**, *woodcut initials, large woodcut on fol. [2a], small wormholes throughout, old calf, upper cover loose [Macfarlane's A. Verard No. 191], RARE*
Paris, Antoine Verard, Devant la rue neuve Nostre Dame [? 1506]
- 424 Agrippa (Camillo) Trattato di Scientia d'Arme, con un Dialogo di Filosofia, *portrait, woodcuts, and woodcut initials, old vellum*
Rome, Antonio Blado, 1553
- 425 More (Sir Thomas) De Optimo Reip. Statu, Deque nova insula Utopia, libellus vere aureus, [First Complete Edition of Utopia], *title and c 1 within woodcut border, map of the Island of Utopia on b 2 verso, woodcut initials, margin of title and corner of last leaf repaired (affecting numeral), old calf, re-backed*
Basel, Froben, 1518

FOLIO

- ④-426 JANSSON (JO.) NOVUS ATLAS, SIVE THEATRUM ORBIS TERRARUM. in quo Tabulae & Descriptiones omnium Regionum totius Universi accuratissime Exhibentur, vol. 1-3 and vol. 6, 4 vol., *double-page maps coloured by a contemporary hand and arms emblazoned, Amsterdam, apud Jo. Janssonium, 1656; Illustriorum principumque Urbium Septentrionalium Europae Tabulae, ib., n. d.; Theatrum exhibens Germaniae Superioris civitates pars prior, ib., 1657, in 1 vol., fine double-page views of cities coloured and with arms emblazoned; Theatrum exhibens Germaniae Superioris civitates pars posterior, ib., 1657; Theatrum Urbium Belgii sive Germaniae Inferioris pars posterior, ib., 1657; Illustriorum Regni Galliae Civitatum Tabulae, ut et Helvetiae confoederatae civitates celebriores, ib., n. d., fine double-page views of cities coloured by a contemporary hand and arms emblazoned, together 7 vol., signature "Tullibardine 1666" on title of several vol., bookplates of Dr. Leone Levi and Hamilton Andrew Hotson, contemporary gilt tooled vellum binding, re-backed calf; sold as usual not subject to return*
Amsterdam, Jo. Jansson, 1656-57 and n. d.
- 427 Heraclitus Ridens: or A Discourse between Jest and Earnest, Nos. 1-82 (Tuesday 1 Feb., 1681-Tuesday 22 August, 1682), *old calf*
 1681-82
- 428 PERCYVALL (RICHARD) A SPANISH GRAMMAR . . . now augmented . . . by Iohn Minsheu. [Pleasant and Delightfull Dialogues in Spanish and English . . . by Iohn Minsheu], FIRST EDITION, *in 2 parts with separate titles, first title and last page a little soiled, original limp vellum*
London, Edm. Bollifant, 1599

- 429 Cowley (Abraham) Works, *portrait by W. Faithorne, old panelled calf*
London, J. M. for H. Herringman, 1669
- 430 BACON (SIR FRANCIS) INSTAURATIO MAGNA, FIRST EDITION, *engraved title by S. Pass, old calf (back repaired), bookplate of Lady Davy*
London, J. Bill, 1620
- 431 Donne (John) XXVI. Sermons . . . the Third Volume, FIRST EDITION, *a few margins slightly wormed, original calf*
London, T. N. for J. Magnes, 166^o/₁₀
- 432 LUCRETIVS CARUS (TITUS) Poemata, commentarii a Joanne Baptista Pii editi, *text surrounded on three sides by commentary initials supplied in red and blue, JEAN GROLIER'S COPY, contains on leaf 215 the inscription in Grolier's hand "Jo Grolierii Lugdunensis & Amicorum", with a marginal note also in his hand, the signature is repeated on leaf 223 under the printer's mark followed by the motto in a later owner's hand, "Renati Famé Turonensis, et amicorum"; old light brown calf gilt with the arms of the church of St. Pierre de Grigny (Lyonnais) on sides (see Olivier, Manuel de l'amateur de reliures armoriées, Pl. 1235)*
sm. folio Bologna, Hieron. Baptiste de Benedictis, 1511
- ** René Famé of Tours owned three other books bought by Grolier in Italy or very soon after he returned to France. He translated Lactantius into French, was Secretary to the King and is thought to have died before 1581.
No. 305 in the Grolier Catalogue; mentioned by Vicomte de Grouchy in the Bulletin du Bibliophile, 1894; unknown to Le Roux de Lincy.
- 433 Shakespeare (W.) Facsimiles of the first four folio editions of Shakespeare, 1623-32-64-85, 4 vol. (*without Sir Sidney Lee's "Census"*),
boards, holland back 1904-10
- 434 Shakespeare (W.) The National Shakespeare. A fac-simile of the text of the first folio of 1623. Illustrated by Sir J. Noël Paton,
3 vol., *plates, morocco* n. d.

PERSIAN MINIATURES

- 435 A young Man kneeling in a flower-girt field dipping his hand into a basket he is holding, in the style of Riza'Abbasi, with a sprinkled *hashiya*, 9in. by 7in., *framed*
- 436 A Lady, standing pouring wine from a *tonk* into the mouth of a dog seated, the ground being a flower girt field, with a sprinkled *hashiya*, 9in. by 7in., *framed*

INDIAN MINIATURES

- 437 Four Horsemen riding to the left in two pairs, the names appended are partly erased but the one leading in the further field is *Zahir bin ?*, followed by *Abdullah bin Arawar*, those in the foreground, *Sharamawali*, followed by *Andin 'Abbi*, with illuminated border, 14in. by 9½in., *framed*

- 438 An elaborately dressed Woman seated on a couch in a landscape is playing the *Mahati-vina*, attended by a *murchal* bearer, and before her stand a lady leaning on a tree, a female servant, and two gazelles; this may be intended for the *Kedāra rāga*, with gilt and coloured line border, $10\frac{1}{2}$ in. by $8\frac{1}{4}$ in., framed *Mughal School*
- 439 A Hunting Scene by night, a Royal Personage with bow and arrow approaching a herd of deer, preceded by a woman throwing a light upon the deer and other animals, $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 440 Two pages of a MS. with scenes of a Prince and Lady, *vis-à-vis* under a *shamiana*, on a garden terrace, surrounded by a large number of other ladies and princely attendants, a dancer and musicians, each $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in., on one mount
- 441 Two pages of a similar MS. with scene of a Royal Personage seated on a garden terrace attended by nobles, being entertained by a female dancer and musicians, each $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in., on one mount

A SELECTION FROM THE LIBRARY

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[SOLD BY ORDER OF THE EXECUTORS]

SIZES MIXED

- 442 Aldine Press. Hesychius. Dictionarium, FIRST EDITION, *greek type*, leaf containing anchor at end, old stamped pigskin over wooden boards *folio Venice*, 1514
- 443 Aldine Press. Musaeus. Opusculum de Herone et Leandro, 2 woodcuts, a few wormholes, boards, 1517; *Historiae Romanae Scriptores*, old stamped pigskin, painted green, over wooden boards, 1519; and 2 others from the same press *sm. 8vo* (4)
- 444 Aldine Press. Plinius Secundus. Epistolae, with leaf bearing device at end, old red morocco, *g. e.*, Venice, 1518; Apollonius Rhodius. Argonautica, *greek letter*, with leaf bearing device at end, old red morocco, *g. e.*, Venice, 1521 *sm. 8vo* (2)
- 445 Apuleius. Asinus Aureus, cum commento Beroaldi, woodcuts in the text and woodcut initials, old calf *sm. folio Venice*, J. Tacuinus de Tridino, 1516
- 446 Apuleius. The Golden Ass Translated by W. Adlington, LIMITED EDITION, frontispiece, boards, 1904; and another *folio* (2)
- 447 Augustinus (St.) Meditationes, *gothic letter*, double columns, cloth [Hain, 1951; Proctor, 6998], Brescia, Ang. Britannicus, 1498—(anon.) De Mundicia et castitate sacerdotum, *gothic letter*, boards, Paris, Felix Balligault, n. d. *12mo* (2)

- 448 [Austen (Jane)] *Pride and Prejudice: A Novel*, FIRST EDITION, 3 vol. in 1, *wanting half-titles, calf gilt, g. e.* 8vo 1813
- 449 [Austen (J.)] *Northanger Abbey: and Persuasion*, FIRST EDITION, 4 vol., *old half calf, fore-edges lightly trimmed, other edges uncut* 8vo 1818
- 450 Bacon (Francis) *The Essayes or Counsels Civill and Morall*, *old vellum, sm. 4to, 1632; Sylva Sylvarum, engraved title, portrait, old calf, folio, 1669* folio (2)
- 451 Bacon (Sir Francis) *Baconiana, frontispiece, old calf, 1679—Erasmus. The Praise of Folly, 48 plates after Holbein, a few slightly shaved, red morocco gilt, g. e., 1740; and others* 8vo (7)
- 452 Balzac (H. de) *La Peau de Chagrin, illustrations, green morocco, g. e., by Chambolle Duru* Paris, Delloye and Lecou, 1838
- 453 Barrie (Sir J. M.) *A Window in Thrums*, FIRST EDITION, 3 ll. of *advertisements at end, original buckram, g. t., uncut* 8vo 1889
- 454 Barrie (Sir J. M.) *The Little Minister*, FIRST EDITION, 3 vol., 16 pp. of *advertisements at end, some illustrations inserted, original cloth, uncut, library labels removed from upper covers* 8vo 1891
- 455 Beerbohm (Max) *Caricatures of Twenty Five Gentlemen, plates, original cloth, 4to, 1896; The Happy Hypocrite, original wrappers, 12mo, 1897; BOTH FIRST EDITIONS* 4to (2)
- 455A [Black (William)] *A Daughter of Heth*, FIRST EDITION, 3 vol., *original cloth* 8vo 1871
- 456 Brillat Savarin (A.) *Physiologie du Gout*, 2 vol., *etchings by Lalauze, morocco gilt, g. e., 1879—La Fontaine (J. de) Fables, 2 vol., plates by Grandville, half morocco, g. t., 1838* 8vo (4)
- (12) 457 Browne (Sir Thomas) *Works*, FIRST COLLECTED EDITION, *portrait by White, bookplate of Duke of Bedford (1703), contemporary calf* folio 1686
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- 460 Browne (Sir Thomas) *La Religion du Medecin* [Traduit par Nicolas Le Febvre], *engraved and printed titles, old green morocco gilt, g. e. [Amsterdam], 1668—La Fontaine (J. de) Contes, engravings in the text, old vellum, Amsterdam, 1685; and others* 8vo (5)

- 461 Browning (Mrs. E. B.) Poems, FIRST COLLECTED EDITION, 2 vol., *half calf*, 1844; Aurora Leigh, FIRST EDITION, *original cloth*, 1857 8vo (3)
- 462 Browning (Robert) Christmas-Eve and Easter Day, FIRST EDITION, 32 pp. *advertisements at end, original cloth* 8vo 1850
- 463 Browning (R.) Men and Women, FIRST EDITION, 2 vol., *leaf of advertisements at end, original cloth* 8vo 1855
- 464 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol., *advertisement leaf at end of vol. 1, original cloth* 8vo 1868-69
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- 466 Cabinet of Genius containing Frontispieces and Characters adapted to the most Popular Poems, 2 vol., *plates, contemporary tree calf* sm. 4to 1787
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- 470 Cobbett (William) Rural Rides, FIRST EDITION, *map, original boards, cloth back, paper label, new end-papers* 8vo 1830
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- 474 Cruikshank (George) Points of Humour, 2 parts in 1 vol., *etchings and woodcuts by G. Cruikshank, green morocco gilt, g. e. by Riviere* 8vo 1823-24

- 475 Cruikshank (G.) Fairy Library : a complete set, viz. : Hop O My Thumb, Jack and the Bean Stalk, Cinderella, Puss in Boots, 4 vol., *etchings by G. Cruikshank, original wrappers, enclosed in a needlework case* 8vo (4)
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- 477 Daniel Press. Sixe Idillia . . . translated into English Verse from Theocritus, *frontispiece, vellum* sm. 4to Oxford, 1883
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- 482 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, specimen wrapper inserted, half morocco, g. t., uncut* 8vo 1850
- 483 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, specimen wrapper inserted, half red morocco, g. t., uncut* 8vo 1853
- 484 Diodorus Siculus [Libri VI] a Poggio in latinum traducti, *morocco gilt, g. e. by Rousselle* 8vo Jehan Petit, n. d.
- 485 [Dodgson (C. L.)] The Hunting of the Snark by Lewis Carroll, *illustrations, 1876—Housman (Laurence) Green Arras, illustrations, 1896—Tennyson (Lord) Maud, 1855* ; FIRST EDITIONS, *original cloth* ; and others 8vo (7)
- ④—486 Dodoens (Rembert) A Nieuwe Herball, or Historie of Plantes . . . translated by Henry Lyte, **black letter**, *title within woodcut border, arms on verso, portrait, woodcuts of plants, index defective, a few leaves from a shorter copy, half pigskin over wooden boards, painted edges* ; sold not subject to return folio Gerard Dewes, 1578
- 487 Doves Press. Tacitus. De Vita et Moribus Julii Agricolae, *limp vellum, by the Doves Bindery* sm. 4to 1900
- 488 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *limp vellum by the Doves Bindery* sm. 4to 1900

- 489 Doves Press. Milton (John) *Areopagitica*, *limp vellum*, by the Doves Bindery sm. 4to 1907
- 490 Egan (Pierce) *Life in London*, FIRST EDITION, 36 coloured plates by I. R. and G. Cruikshank, 8 pp. of advertisements at end, wanting half-title, red straight-grained morocco gilt, g. e. by Riviere 8vo 1821
- ** First Issue according to Tooley having no footnote on p. 9 and the first sheet of music unnumbered.
- 491 Eliot (George) Silas Marner, *library label removed from upper cover*, 1861—Trollope (A.) *The Warden*, 1855; *Hunting Sketches*, 1865—Barrie (J. M.) *Margaret Ogilvy*, *portrait*, 1896; FIRST EDITIONS, *original cloth*; and others 8vo (10)
- 492 Eragny Press. Milton (J.) *Areopagitica*, 1903; *Brief Account of the Eragny Press*, 1905; *Some Old French and English Ballads*, 1905—Browning (R.) *Some Poems*, 1904; Aucassin et Nicolette, 1903, 5 vol., *decorations by E. and L. Pissarro*, *original bindings* 8vo and 4to (5)
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- 494 Fielding (Henry) *History of Tom Jones*, 3 vol., *plates by Rowlandson*, and a set of plates by Stothard inserted, no list of plates, old calf Edinb., 1791
- 495 [Galt (John)] *The Entail*, 3 vol., 1823; *The Ayrshire Legatees*, 1821; FIRST EDITIONS, *original boards*, *uncut*, *printed paper labels*, *bindings stained* 8vo (4)
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- (1a)—498 [Gerarde (John)] *The Herball or Generall Historie of Plantes* FIRST EDITION, *portrait on verso of last preliminary leaf*, *woodcuts*, *wanting title and some preliminaries*, and *wanting table at end*, half russia; sold not subject to return folio [John Norton, 1597]
- 499 Gilchrist (Alex) *Life of William Blake*, 2 vol., *Enlarged Edition*, *facsimiles*, *original cloth gilt* 8vo 1880
- 500 Giunta Press. *Lucretius. De Rerum Natura*, brown morocco gilt tooled in reproduction of a contemporary Italian binding, Florence, 1512—Theocritus. *Bucolica*, old blind stamped calf, re-backed, Florence, 1515, both in Greek type; and 2 others from the same Press sm. 8vo (4)

- 501 Goldsmith (O.) and T. Parnell. *Poems, woodcuts by Bewick, morocco, 1795—Bewick (T.) General History of Quadrupeds, woodcuts, half morocco, 1807; History of British Birds, 2 vol., woodcuts, calf, 1797-1804* 8vo and 4to (4)
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- 503 Guillim (J.) *Display of Heraldry, portraits and plates, old calf, 1679—*
 (1n) Froissart (J.) *Histoire et Chronique . . . revue par Denis Sauvage de Fontenailles, 4 vol. in 1, old calf, 1574—Pliny. Historia Naturalis, old stamped pigskin with clasps [Venice], J. and B. (1n) Rubens, 1507* folio (3)
- 504 Hamerton (P. G.) *Etching and Etchers, FIRST EDITION, plates, original quarter morocco, 1868; and another* 4to (2)
- 505 Hamilton (Count Ant.) *Mémoires de la Vie du Comte de Grammont, FIRST EDITION, calf gilt* 8vo Cologne, 1713
- 506 Hardy (Thomas) *The Woodlanders, FIRST EDITION, 3 vol., original cloth, uncut* 8vo 1887
- 507 Hardy (T.) *Wessex Tales, FIRST EDITION, 2 vol., 2ll. of advertisements at end, original cloth, uncut* 8vo 1888
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- 511 Hewlett (M.) *The Forest Lovers, FIRST EDITION, original green cloth, uncut* 8vo 1898
- 512 [Howell (James)] *Instructions for Forreine Travell, FIRST EDITION, engraved and printed titles, portrait, a few stains, vellum* 12mo T.B. for H. Mosley, 1642

KELMSCOTT PRESS PUBLICATIONS

- 513 Morris (W.) *Poems by the Way, printed in red and black, woodcut border and initials, vellum, with ties* sm. 4to 1891

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- 515 Tale (The) of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo 1893 [1894]
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- 528 Laudes Beatae Mariae Virginis, *another copy* 4to 1896
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- 531 Kipling (R.) *Captains Courageous*, FIRST EDITION, *illustrations, leaf of advertisements at end, original blue cloth gilt, g. e.* 8vo 1897
- 532 Lamb (Charles) *Specimens of English Dramatic Poets*, FIRST EDITION, *calf, upper cover detached*, 1808 8vo 1808
- 533 Longus. *Pastoralium de Daphnide et Chloe* [cura Raphael Columbanii], FIRST EDITION, *greek type, with leaf at end, bearing register and imprint, morocco gilt, g. e. by Capé* sm. 4to Florenta, Junta, 1598
- 534 Lucian. *I Dialogi . . . tradotte per M. Nicolo da Lonigo*, *woodcuts, old red morocco, Venice*, 1541—Schopper (H.) *Speculum Vitae Aulicae*, *woodcuts, morocco, g. e., Frankfort*, 1574 ; and others 8vo (5)
- 535 Lucian. *Part of Lucian Made English by Jasper Mayne*, *old calf, Oxford*, 1664—James (J.) *Theory and Practice of Gardening*, *plates, old calf*, 1712 4to (2)
- 536 Martial. *Epigrammata* [with the commentary of Domitius Calderinus], *text partly surrounded by commentary, a few wormholes, wooden boards, pigskin back, clasps (modern binding)* [Hain, 10820 ; B.M. VI., p. 764], *Milan, Uldericus Scinzenzeler*, 1490 ; and another folio (2)
- 537 Maxwell (W. H.) *History of the Irish Rebellion*, FIRST EDITION, *portraits, plates by Cruikshank, calf gilt, g. e. by Riviere*, 1845 ; *The Beauties of Washington Irving*, *woodcuts after G. Cruikshank, coloured plates by Heath inserted, calf gilt*, 1835 ; and others 8vo (5)
- 538 Meredith (George) *Diana of the Crossways*, 3 vol., 1883 ; *The Egoist*, 3 vol., 1879 ; *The Amazing Marriage*, 2 vol., 1895 ; FIRST EDITIONS, *original cloth* (8)
- 539 Montaigne (M. de) *Les Essais*, *engraved title, portrait, half pigskin over wooden boards, Paris*, 1608—Boccaccio (G.) *Le Decameron*, *traduit par M. A. Le Maçon, old calf, 12mo, Rotterdam*, 1597 8vo (2)
- 540 Montaigne (M. de) *The Essayes* [Translated by John Florio], *engraved title, with leaf "To the Beholder", third edition, contemporary calf* sm. folio 1632
- 541 *Novelist's Library* Edited by Thomas Roscoe, Esq., with Illustrations by George Cruikshank, 17 vol. only, including *Robinson Crusoe*, *calf gilt, g. t.* 8vo 1831-33
- 542 Parkinson (John) *Paradisi in Sole Paradisus Terrestris* faithfully reprinted from the edition of 1629, *plates, boards, uncut* folio 1904

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- 548 [Peacock (T. L.)] *Gryll Grange, FIRST EDITION, original cloth* 8vo 1861
- 549 [Percy (Bishop T.)] *Reliques of Ancient English Poetry, FIRST EDITION, 3 vol., frontispiece, errata leaf and advertisement in vol. 1, vignettes, contemporary half calf* 8vo J. Dodsley, 1765
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- 694 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, *plain and coloured plates, name cut from title, cloth* 1848
- 695 Thorburn (A.) British Mammals, 2 vol., *coloured plates, cloth* 1920
- 696 Tristram (H. B.) The Survey of Western Palestine. The Fauna and Flora of Palestine, *plain and coloured plates, half brown morocco, g. t.* 1884
- 697 Tusser (T.) Five Hundred Points of Good Husbandry, **black letter**, 2 or 3 marginal notes shaved, *calf, re-backed* 1672
- 698 Victoria County Histories. Suffolk, edited by W. Page, vol. 1-2, *cloth* 1911-07
- 699 White (Gilbert) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and plates, half calf* 1789
- 700 Wilkes (B.) English Moths and Butterflies, *coloured plates, old calf* n. d.
- 701 Wilson (Alexander) American Ornithology ; or the Natural History of the Birds of the United States, 3 vol., and folio vol. of coloured plates, *half leather* 1828-29
- 702 [Woolley (R.)] The Compleat Library : or, News for the Ingenious (May-Nov.), 2 or 3 leaves slightly shaved, *old calf* 1692

FOLIO

- 703 Aldrovandus (U.) Ornithologiae hoc est de avibus historiae libri XII.
[Ornithologiae tomus alter], 2 vol. in 1, *plates, original vellum*
Francofurti, 1610
- (ln) 704 Aldrovandus (U.) Quadrupedum omnium bisulcorum historia,
NUMEROUS WOODCUTS, *half olive morocco* *Bononiae*, 1621
- 705 Aldrovandus (U.) De Quadrupedibus digitatis viviparis libri tres.
Et de Quadrupedibus digitatis oviparis libri duo, NUMEROUS
LARGE WOODCUTS, *half olive morocco* [Colophon] *Bononiae*, 1663
- 706 Aldrovandus (U.) Serpentum et Draconum, NUMEROUS LARGE
WOODCUTS, *a few leaves slightly water-stained, original vellum*
Bononiae, 1640
- (ln) 707 ANGAS (G. F.) The New Zealanders illustrated, *coloured plates, half*
green morocco, g. e. 1847
- (ln) 708 ANGAS (G. F.) South Australia illustrated, *coloured plates, half green*
morocco, g. e. 1847
- 709 AUDUBON (J. J.) THE BIRDS OF AMERICA, vol. 1 only, 100 FINE
COLOURED PLATES OF BIRDS, A FINE LARGE COPY (38 $\frac{1}{2}$ in. by 26in.),
half red morocco (binding worn) ; sold not subject to return
Elephant folio. London, Published by the Author, 1827-30
- (ln) 710 Bacon (Sir Francis) Sylva Sylvarum : or a Natural History, in ten
centuries, the tenth edition, *contemporary red morocco, two inter-*
lacing Cs adossés between palm branches and surmounted by a royal
crown (CHARLES II) 6 times on back, g. e. ; sold as a binding and
not subject to return 1676
- 711 Bickman (George) The British Monarchy : or, a new Chorographical
Description of all the Dominions subject to the King of Great
Britain [A short Description of the American Colonies], *engraved*
throughout, frontispiece, 2 preliminary leaves and map laid down,
2 or 3 leaves repaired, old sheep, re-backed 1748-49
- 712 Blome (Richard) Britannia : or, a Geographical Description of
England, Scotland, and Ireland, *maps and plates, original calf*
1673
- 713 Booth (E. T.) Rough Notes on the Birds observed during 25 years
shooting and collecting in the British Islands, 3 vol., *coloured*
plates, half black morocco, g. t. 1881-87
- 714 Camden (W.) Britannia, publish'd by Edmund Gibson, *portrait,*
maps and plates, old calf, 1695 ; and another (2)
- (ln) 715 Catherwood (F.) Views of Ancient Monuments in Central America,
Chiapas, and Yucatan, *plates (some plates foxed), corner torn*
from title and next leaf, half green morocco 1844

- 716 Choiseul-Gouffier (Comte de) Voyage pittoresque de la Grece, vol. 1 only, plates, half green morocco, g. t. Paris, 1782
- 717 Claude le Lorraine. Liber Veritatis; or a Collection of Prints after the original designs of Claude Le Lorrain executed by Richard Earlom, 3 vol., 3 portraits and 300 plates, half red morocco, g. e. Boydell & Co., n. d. and 1819
- 718 Curtis (W.) Flora Londinensis: containing a History of the Plants indigenous to Great Britain, enlarged by G. Graves and W. J. Hooker, 5 vol., coloured plates, green morocco 1817-28
- 719 Curtis (W.) Flora Londinensis, 3 vol., 392 coloured plates, no titles, green cloth; sold not subject to return n. d.
- (16) 720 De La Quintinye (J.) The Compleat Gard'ner . . . made English by John Evelyn, 2 vol. in 1 (no separate title to vol. 2), portrait and plates, contemporary calf 1693
- (17) 721 Dodoens (R.) A nieuwe herball or historie of planten, black letter, numerous woodcuts, wants title and a leaf or two of the "Table" at end, several leaves of the "Table" defective, calf; sold not subject to return [Antwerp, H. Loë, solde by G. Dewes, 1578]
- 722 EDWARDS (G.) A Natural History of Birds, 5 vol., LARGE PAPER (18½ in. by 11½ in.), coloured plates, green morocco gilt, g. e. 1802-5
- 723 Elgood (G. S.) Some English Gardens with notes by Gertrude Jekyll, coloured plates, cloth, 1904—Lenygon (F.) The Decoration and Furniture of English Mansions during the 17th and 18th Centuries, plates, cloth, 1909 (2)
- 724 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, engravings, old calf (re-backed), 1670; and another (2)
- 725 Farington (J.) Views of the Lakes, etc. in Cumberland and Westmorland, plates, half leather, oblong folio, 1789; etc. (4)
- 726 Frankau (Julia) Eighteenth Century Colour Prints, plates, watered silk binding 1900
- 727 Frankau (J.) William Ward, A.R.A., James Ward, R.A. Their Lives and Works, 1 vol. 8vo of text and large portfolio of plates, cloth 1904
- 728 Frohawk (F. W.) Natural History of British Butterflies, 2 vol., coloured plates, cloth [1924]
- 729 Frohawk (F. W.) Natural History of British Butterflies, 2 vol., coloured plates, cloth [1924]
- 730 Fuller (T.) History of the Worthies of England, portrait by D. Loggan, mottled calf 1662

- 731 Gell (W.) The Topography of Troy, *coloured plates, half calf (one cover loose)* 1804
- 732 Gerarde (J.) The Herball or Generall Historie of Plantes, NUMEROUS WOODCUTS, *the engraved title cut round and mounted, the margin of the last leaf and one other leaf of Table repaired, half calf; sold not subject to return* 1636
- 733 Gould (John) A Century of Birds from the Himalaya Mountains, 80 *coloured plates, green morocco gilt* 1832
- 734 Gould (J.) Icones Avium, Parts 1-2, 18 *coloured plates, no title, half green morocco; sold not subject to return* [1837]
- 735 Gould (J.) A Monograph of the Trogonidae, or Family of Trogons, *coloured plates, green morocco gilt* 1838
- 736 Gould (J.) A Monograph of the Trogonidae, *another copy, green morocco gilt* 1838
- 737 Gould (J.) A Monograph of the Trogonidae, *another edition, coloured plates, green morocco gilt, g. e.* 1875
- 738 GOULD (J.) BIRDS OF AUSTRALIA, 8 vol. (with the Supplement), *coloured plates, maroon morocco* 1848-69
- 739 Gould (J.) A Monograph of the Odontophorinae, or Partridges of America, 32 *coloured plates, green morocco gilt* 1850
- 740 GOULD (J.) BIRDS OF ASIA, 7 vol., 530 *coloured plates, green morocco gilt* 1850-83
- 741 GOULD (J.) A Monograph of the Ramphastidae, or Family of Toucans, *coloured plates, green morocco gilt, g. e.* 1854
- 742 GOULD (J.) MONOGRAPH OF THE TROCHILIDAE, or Family of Humming-Birds (with the Supplement), 6 vol., 416 *coloured plates, green morocco gilt* 1861-87
- 743 Gould (J.) The Mammals of Australia, 3 vol., 182 *coloured plates, green morocco gilt, g. e.* 1863
- 744 GOULD (J.) BIRDS OF GREAT BRITAIN, 5 vol., 367 *coloured plates, green morocco gilt* 1873
- 745 GOULD (J.) THE BIRDS OF NEW GUINEA, and the adjacent Papuan Islands (completed by R. Bowdler Sharpe), 5 vol., 320 *coloured plates, green morocco gilt* 1875-88
- 745A Gould (J.) A specially constructed glazed mahogany Bookcase made to contain a collection of Gould's Birds, 54½ in. long, 26½ in. wide, 21½ in. high
- 746 Hakluyt (R.) Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, vol. 1-2 only, in 1 vol., *black letter, vol. 1 wants title and 7 leaves at end, original calf (re-backed); sold not subject to return* [1598]-1599

- 747 Harris (M.) *The Aurelian. A Natural History of English Moths and Butterflies, coloured plates, half red leather, g. e.* 1766
- 748 Hartshorne (A.) *Old English Glasses, plain and coloured plates, cloth* 1897
- 749 HOLBEIN (HANS) *IMITATIONS OF ORIGINAL DRAWINGS IN THE COLLECTION OF HIS MAJESTY, for the Portraits of Illustrious Persons of the Court of Henry VIII, tinted portraits (including the coloured portraits of Holbein and his wife and the 2 miniature portraits of the Dukes of Suffolk), russia, gilt, g. e., FINE COPY (21½ in. by 16½ in.)* 1792
- 750 Hooker (J. D.) *The Rhododendrons of Sikkim-Himalaya, coloured plates, half green morocco, g. e.* 1849
- (12) 751 Horrebow (N.) *The Natural History of Iceland, map, old calf* 1758
- (12) 752 Hughes (G.) *The Natural History of Barbados, folding map and plates, half blue morocco* 1750
- 753 *Icones summorum pontificum et cardinalium, 2 vol., numerous portraits, contemporary vellum, panelled sides decorated with floral border within a frame painted red, g. e.*
Rome, Jo. Jac. de Rubeis (circa 1740)
- (12) 754 Magnus (Olaus) *Historia delle genti et della natura delle cose settentrionali, NUMEROUS WOODCUTS, a few leaves slightly stained, half vellum*
Venice, appresso i Giunti, 1565
- 755 Maitland (W.) *The History of London, folding frontispiece and plates, old calf* 1739
- 756 Millais (J. G.) *Game Birds and Shooting-sketches, plain and coloured plates, half red morocco, g. t.* 1892
- 757 Morant (P.) *History and Antiquities of the County of Essex, 2 vol., maps and plates, EXTRA ILLUSTRATED with a number of Buck's views, half red morocco; sold not subject to return* 1768
- 758 Norden (F. L.) *Antiquities of Egypt, Nubia and Thebes, plates, half maroon morocco, 1780; A Complete American Atlas, coloured maps, Philadelphia, 1822; and another; sold not subject to return* (3)
- 759 Parkinson (J.) *Paradisi in sole Paradisus Terrestris. Or A Garden of all sorts of pleasant flowers, woodcut title (mounted) and numerous full-page woodcuts, sig. F 6 and Ddd 2 wanting, 2 or 3 leaves stained, old calf (re-backed), 1629; and another; sold not subject to return* (2)
- 760 Parkinson (J.) *Paradisi in sole Paradisus Terrestris faithfully reprinted from the edition of 1629, boards* 1904
- 761 Piranesi (J. B.) *Colonna di Trajano, engraved title, portrait of Clement XIV, large folding plates and other plates, original boards, parchment back*
elephant folio (30½ in. by 21½ in.) Rome, n. d.

- (12) - 762 Pliny Secundus. *Historia naturalis*, 271 ll., the last blank (first blank leaf wanting), roman letter, 56 lines, first few leaves stained at top, hole through margin of 2 or 3 leaves at end, half pigskin [H.*13096; B.M. Cat., vol. V, pp. 413-4]
Venice, Marinus Saracenus, 14 May, 1487
- (12) - 763 Pliny Secundus. *The Historie of the World*. Commonly called, the *Natvrall Historie* . . . Translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, polished tree calf gilt
London, Adam Islip, 1601
- 764 Pontoppidan (E.) *The Natural History of Norway*, plates, half red morocco, g. t., 1755; and another (2)
- 765 Raleigh (W.) *The History of the World*, double-page maps, several leaves of "Table" at end defective, wormhole through inner margin of a few leaves, original calf, London, W. Jaggard, 1621; etc.; sold not subject to return (3)
- (12) - 766 Ray (John) *Flora: seu de florum cultura*. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist, engraved title by D. Loggan and engraved designs for flower-beds at end (one plate shaved), half red morocco, g. e. 1665
- (12) - 767 Ray (J.) *Historia Plantarum*, 3 vol. in 2, old calf 1686-1704
- 768 Rippon (R. H. F.) *Icones Ornithopterorum: A Monograph of the Papilionine Tribe Troides of Hubner. Or Ornithoptera [Bird-wing Butterflies] of Boisduval*, 2 vol., plain and coloured plates, half green morocco, g. t. 1898-1906
- 769 Rocque (John) *A New and Accurate Survey of the Cities of London and Westminster*, 16 double-page maps, half leather, James Comerford bookplate, 1748; and 3 others; sold not subject to return (4)
- 770 Salmon (W.) *Botanologia. The English Herbal: or, History of Plants*, 2 vol., NUMEROUS WOODCUTS OF HERBS AND PLANTS, old calf, joints cracked, 1710-11; etc. (6)
- (12) - 771 SCHEDEL (H.) *Liber Chronicarum*, NUMEROUS WOODCUTS, wants title, 5 preliminary leaves and the "De Sarmacia" at end, a few leaves at beginning and end stained, old calf; sold not subject to return
Nuremberg, A. Koberger, 1493
- 772 SCLATER (P. L.) AND OSBERT SALVIN. *EXOTIC ORNITHOLOGY*, containing figures and descriptions of new or rare species of American birds, coloured plates, purple morocco gilt, g. e.
B. Quaritch, 1869
- 773 Seebohm (H.) *Monograph of the Turdidae, or family of thrushes*, edited by R. Bowdler Sharpe, 2 vol., coloured plates, half green morocco, g. t. 1902
- 774 Selby (P. J.) *Plates to Selby's Illustrations of British Ornithology*, 2 vol. (no text), coloured plates, half green morocco atlas folio 1841

- (12)—775 Swammerdam (John) *The Book of Nature ; or, the History of Insects*, translated by T. Flloyd, edited by John Hill, *plates, old calf* 1758
- (12)—776 Thornton (R. J.) *A New Illustration of the Sexual System of Linnaeus*, 2 vol. in 1, *portraits and plates, half calf* 1799
- 777 Westwood (J. O.) *Thesaurus Entomologicus Oxoniensis ; or illustrations of new, rare, and interesting Insects*, *coloured plates, half green morocco* 1874
- (12)—778 Willughby (F.) *The Ornithology . . . translated into English, and enlarged . . . by John Ray*, *plates (some partly coloured), old calf (re-backed)* 1678
- (12)—779 Worlidge (J.) *Systema Agriculturae, the Mystery of Husbandry discovered*, *engraved title, old calf* 1668-69

The Property of Commander Philip S. Watson, R.N.

OCTAVO ET INFRA

- (12)—780 Combe (W.) *The Life of Napoleon*, a hudibrastic poem, FIRST EDITION, *coloured engraved title and 29 coloured plates, pen-marks on p. 47, margin of pp. 255-6 a little torn, half calf* for T. Tegg, 1815
- 781 Dryden (John) *Works*, edited by Walter Scott, 18 vol., *portrait, calf* 1808
- 782 Shakespeare (W.) *Plays*, edited by Dr. S. Johnson, 8 vol., *portrait, contemporary calf gilt, 1765 ; etc.* (10)
- 783 [Thackeray (W. M.) and C. Dickens] *The Loving Ballad of Lord Bateman*. Illustrated by G. Cruikshank, FIRST EDITION (*reading " wine " in stanza V*), *original cloth* 1839

QUARTO

- 784 Horsfield (T. W.) *History of the County of Sussex*, 2 vol., *portraits, maps and plates, half leather (vol. 2 loose and back damaged)* 1835
- Both (12)—785 Mackenzie (Sir G. S.) *Travels in the Island of Iceland*, 1810, *maps and plain and coloured plates, half calf*, 1811—*The Koran*, translated by George Sale, *map and plates, old calf*, 1734 (2)
- 786 Maund (B.) *The Botanic Garden ; consisting of representations of hardy ornamental flowering plants*, vol. 3-13, 11 vol., *coloured plates of flowers, half calf gilt, 1829, etc. ; and 5 others* (18)

FOLIO

- 788 ALBUM. An Album containing a collection of coloured sporting prints, coloured caricatures & other prints. Includes "Sporting Exploits of a Noble Marquis", by H. Alken, *coloured*, 17 June, 1837; "Spree at Melton Mowbray", by H. Alken, *coloured*, 2 plates, 1 July, 1837; Cotherstone winning the Derby, 1843, *coloured lithograph after J. Pollard*; "Ideas", 4 *coloured prints after H. Alken*; 23 coloured caricatures from Heath's "Oddities" & other sources; 30 fencing prints etc., *old half calf, binding broken*
- 789 Beaumont (A.) Travels through the Rhaetian Alps in 1786, *map and plates, old half calf* 1792
- 790 Gerarde (John) The Herball or Generall Historie of plantes, *engraved title and numerous woodcuts, the lower corner of first few leaves repaired, several leaves of the Table at end torn and defective, old calf (worn), upper cover loose; sold not subject to return* London, Adam Islip, etc., 1636
- 791 Harrington (James) The Common-Wealth of Oceana, FIRST EDITION, *names written on title, paper of several leaves somewhat discoloured, contemporary calf, re-backed*, 1656; etc.
- 792 Shakespeare (W.) A Collection of prints illustrating the dramatic works of Shakespeare, 2 vol., *has the portraits of George III and Queen Charlotte, and the "Seven Ages of Man", original russia gilt, g. e.* atlas folio J. and J. Boydell, 1803

The Property of a Gentleman

OCTAVO ET INFRA

- 800 Balzac (H. de) The Physiology of Marriage, *half cloth, Privately Printed*, 1904—Newton (A. E.) Amenities of Book Collecting, *illustrations, cloth, Boston*, 1922; and others (8)
- 801 [Bolton (Edmund)] The Elements of Armories, *woodcut coats-of-arms, half calf* sm. 4to George Eld, 1610
- 802 Bossewell (John) Workes of Armorie, *woodcut coats-of-arms, small slit in Dd 2, original vellum* Printed by Henrie Ballard, 1597
- 803 Ferne (John) The Blazon of Gentrie, FIRST EDITION, 2 parts in 1 vol., *woodcut coats-of-arms, a few coloured by hand, old calf, re-backed* Printed by John Windet, 1586
- 804 Intentions (The) of the Army of the Kingdome of Scotland declared . . . By the Commissioners of the late Parliament, *half calf, sm. 4to, F.dinb.*, 1640; and another (2)

- 805 Lord (Henry) A Display of two forraigne sects in the East Indies, *engraved and printed titles, half calf*
sm. 4to for Francis Constable, 1630
- 806 Meehan (J. F.) Famous [and More Famous] Houses of Bath and District, 2 vol., *illustrations, cloth, Bath*, 1901-06—Ramsay (Sir W. M.) and Gertrude L. Bell. The Thousand and one Churches, *illustrations, cloth*, 1909 ; and others (6)
- 807 Miscellaneous Books (5 parcels)
- 808 Moermann (Johann) Apologi Creaturarum, *engraved title and 65 plates, signature and catchword shaved on folio 3, old black morocco, from the Beckford Collection* sm. 4to [Antwerp] C. Plantin, 1584
- 809 Montalembert (Count de) The Monks of the West, Introduction by Rev. F. A. Gasquet, 6 vol., *original cloth, g. t.* 1896
- 810 Plummer (Charles) Vitae Sanctorum Hiberniae, 2 vol., 1910 ; Bethada Naem Nerenn, Lives of Irish Saints, 2 vol., 1922 ; together 4 vol., *cloth* Oxford, 1910-22
- 811 Post (C. R.) History of Spanish Painting, 3 vol., *illustrations, cloth, Cambridge, U.S.A.*, 1930—Hurlbutt (F.) Old Derby Porcelain, *illustrations, half parchment*, 1925 ; and others (14)
- 812 Round (J. Horace) Peerage and Pedigree, Studies in Peerage Law and Family History, 2 vol., *buckram* 1910
- 813 Silva Gadelica, A Collection of Tales in Irish Edited and Translated by S. H. O'Grady, 2 vol., *cloth* 1892
- 814 Spence (Lewis) Hero Tales and Legends of the Rhine, *illustrations, cloth*, 1915—Cohen (J.) Nederlandsche Sagen en Legendes, 2 vol., *illustrations, cloth, Zutphen*, 1921 ; and others (18)
- 815 Thompson (Sir E. M.) Introduction to Greek and Latin Paaleography, *illustrations, cloth* Oxford, 1912

QUARTO

- 816 Bibliographical Society. Short-Title Catalogue of Books Printed in England, . . . 1475-1640, compiled by A. W. Pollard and G. R. Redgrave, *boards, g. t.* 1926
- 817 Book of Kells described by Sir Edward Sullivan, *second edition, coloured plates, linen*, 1920—Bange (E. F.) Eine Bayerische Malerschule des XI and XII Jahrhunderts, *plates, boards, Munich*, 1923 ; and others (7)
- 818 [Bridges (Robert)] Peace, Ode . . . by R. B., *wrappers, Daniel Press*, 1903 ; Bibliography of the Daniel Press. Memorials of C. H. O. Daniel, *portrait, boards, Oxford*, 1921 ; and 2 others (4)

- 819 Burchard (Johannes) *Diarium sive Rerum Urbanarum Commentarii* (1483-1506) . . . avec Introduction etc. par L. Thuasne, 3 vol., *cloth, g. t.* *roy. 8vo Paris, 1883-85*
- 820 Fairbairn (James) *Book of Crests of the Families of Great Britain*, 2 vol., *fourth edition, plates, half morocco, g. t.* [1905]
- 821 Ffoulkes (C. J.) and R. Maiocchi. *Vincenzo Foppa of Brescia, plates, buckram, 1909*—Conway (Sir M.) *The Van Eycks and their Followers, illustrations, cloth, New York, 1921*; and others (5)
- 822 Gams (P. Pius Bonifacius) *Series Episcoporum Ecclesiae Catholicae*, 2 parts in 1 vol., *half calf* *Ratisbon, 1873-86*
- 823 Goldschmidt (Prof. Adolph) *German Illumination*, 2 vol., vol. I *Carolingian Period*, vol. II *Ottonian Period*, 200 *collotype plates, half green morocco, g. t.* *Florence, 1928*
- 824 Haseloff (Arthur) *Pre-Romanesque Sculpture in Italy*, 80 *collotype plates, half morocco* *Florence, 1930*
- 825 Hobson (R. L.) *The Wares of the Ming Dynasty*, LIMITED EDITION, *signed by the Author, plates, some coloured, pigskin, g. t.* 1923
- 826 Hurlbutt (F.) *Bristol Porcelain*, 64 *plates, cloth* [1928]—Ayrton (M.) and A. Silcock. *Wrought Iron and Its Decorative Use, illustrations, cloth, 1929* (2)
- 827 Jackson (Sir C. J.) *English Goldsmiths and their Marks*, *second edition, illustrations, buckram, g. t.* 1921
- 828 Laking (Sir G. F.) *A Record of European Armour and Arms*, 5 vol., *illustrations, buckram, 1920-22*—Cripps-Day (F. H.) *A Record of Armour Sales, illustrations, buckram, 1925* (6)
- 829 Mackenzie (Sir G. S.) *Travels in the Island of Iceland, folding map, plates, some coloured, old calf, re-backed, Edinb., 1811*; and others (7)
- 830 Mâle (Émile) *L'Art Religieux en France, Etude sur l'Iconographie du Moyen Age*, 3 vol., *illustrations, half morocco* 1922-25
- 831 Malory (Sir T.) *The Romance of King Arthur Abridged by A. W. Pollard, coloured plates by Arthur Rackham*, LIMITED EDITION *signed by the artist, parchment, g. t.* 1917
- 832 Read (Herbert) *English Stained Glass, one of 50 copies signed by the Author, coloured plates, vellum, g. t.* 1926
- 833 Society of Antiquaries of Scotland, vol. 49-64 (*wanting vol. 52 and 63*), *illustrations, buckram* *Edinb., 1915-30*

FOLIO

- 834 BRITISH MUSEUM. Warner (G. F.) Illuminated Manuscripts in the British Museum, Series 1-4, 60 *facsimiles in gold and colour, half morocco, g. t.* 1903
- 835 British Museum. Schools of Illumination, Reproductions from Manuscripts in the British Museum, Parts 1 to 5, *plates in colour and in black and white, portfolios* 1914-26
- 836 British Museum. The Lindisfarne Gospels, Introduction by E. G. Millar, 3 *plates in colour and 36 in monochrome, cloth* 1923
- 837 British Museum. The Luttrell Psalter, Introduction by E. G. Millar, 2 *plates in colour and 83 in monochrome, linen* 1932
- 838 Edmondson (Joseph) Complete Body of Heraldry, 2 vol., *portrait, coats-of-arms, contemporary tree calf gilt* 1780
- 839 Exhibition of Italian Art at Burlington House, Commemorative Catalogue Edited by Lord Balmiel and Others, 2 vol., 252 *plates, buckram, g. t.* Oxford, 1931
- 840 Guillim (John) A Display of Heraldry, *sixth edition, portraits and coats-of-arms, panelled calf, gilt back* 1724
- 841 Millar (E. G.) English Illuminated Manuscripts from the Xth to the XIIIth Century, 100 *plates, cloth, g. t.* Paris, 1926
- 842 Rutter (John) Illustrated History and Description of Fonthill Abbey, *plates, half morocco*, 1823—Green (M. A.) Eighteenth Century Architecture of Bath, *illustrations, cloth, Bath*, 1904; and others (8)
- 843 Stewart (B.) Subjects portrayed in Japanese Colour Prints, *reproductions, some in colour, boards*, 1922—Conder (J.) Paintings and Studies by Kawanabe Kyosai, *reproductions, some in colour, cloth, Tokyo* [1911] (2)
- 844 Williamson (G. C.) History of Portrait Miniatures, 2 vol., LIMITED EDITION, 104 *plates, white buckram gilt, g. t.* 1904

The Property of G. B. Lowe, Esq.

OCTAVO ET INFRA

- 845 Abbott (George, *Archbishop of Canterbury*) A Briefe Description of the whole world, *engraved title by W. Marshall (shaved at foot), parchment, London, T. H. for W. Sheares, 1636*—Du Plessis (S.) The Resoluer; or Curiosities of Nature, FIRST EDITION, *engraved title by W. Marshall (slightly shaved), a few leaves slightly wormed, licence leaf slightly defective, 1 or 2 leaves slightly shaved, original calf, London, N. and I. Okes, 1635* (2)

- 846 Browne (Sir T.) *Religio Medici*. The fourth Edition, corrected and amended, *frontispiece, some leaves slightly wormed, original calf*, 1656—Malvezzi (V.) *Romvlvs and Tarqvin . . . now taught English*, by I. C. L. [Henry Carey], FIRST EDITION, *engraved title by W. Marshall, original calf*, 1637 (2)
- ①n—847 Bulwer (John) *Chirologia: or the Natvrall Langvage of the hand*. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added *Chironomia: or, the Art of Manvall Rhetoricke*, 2 parts with separate titles and engraved frontispieces to each by W. Marshall, plates, *original calf, Britwell copy* 1644
- ①n—848 Bulwer (J.) *PHILOCOPHUS: or, The Deafe and Dumbe Mans Friend*. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips, FIRST EDITION, *engraved title by W. Marshall (slightly shaved), with leaf of verses, dark green calf gilt, g. e.* London, for H. Moseley, 1648
- 849 Donne (J.) *Poems, with Elegies on the authors death, portrait by W. Marshall, some leaves slightly stained, marginal note on sig. Cc 1 verso cut into, last leaf defective, modern parchment* London, M.F. for J. Marriot, 1639
- 850 Drayton (Michael) *Poems collected into one volume, engraved title by W. Marshall (title and 2 or 3 leaves slightly shaved), old calf (one cover loose), London for J. Smethwick, 1637*—Weaver (T.) *Plantagenets Tragicall Story: or, the Death of King Edward the Fourth, portrait by W. Marshall, one or two leaves slightly shaved, original calf, London, M. F. for R. Tomlins, 1649*; and 2 others with engraved titles by W. Marshall (4)
- 851 Gildas. *The Epistle of Gildas (translated by T. Habington), FIRST EDITION, portrait by W. Marshall, original calf (re-backed), London, T. Cotes for W. Cooke, 1638*—Sibbes (R.) *A fountain sealed, engraved title by W. Marshall, original calf, 1638*; and another (3)
- 852 Habington (W.) *Castara. [Sonnets in English.] The third Edition, 3 parts with separate titles, engraved frontispiece by W. Marshall, olive morocco gilt, g. e., by Riviere* London, T. Cotes for W. Cooke, 1640
- 853 Hayward (Sir J.) *Life and Raigne of King Edward the sixt, engraved title by W. Marshall and portrait by Pass, old calf, 1636*—Fletcher (G.) *The History of Russia, engraved title by W. Marshall, 1643*—Udall (W.) *Historie of Mary Stuart Queene of Scotland, engraved title by W. Marshall and portrait, red morocco, 1636* (3)
- 854 More (Sir Thomas) *Epigrammata, engraved frontispiece by W. Marshall with oval portrait of More, original calf, Beverly Chew bookplate* London, typis I. H[aviland], 1638

- 855 More (Sir T.) *The Commonwealth of Utopia*, engraved title by W. Marshall with oval portrait of More, slightly wormed at foot, original calf, London, B. Alsop and T. Fawcett, 1639; *Leycesters Common-wealth*, fine impression of the portrait of Leicester by W. Marshall, original calf, 1641—Smith (Sir T.) *The Commonwealth of England*, engraved title by W. Marshall, original vellum, 1635 (3)
- 856 Quarles (Francis) *Emblemes*, first edition, engraved title and numerous plates of emblems chiefly by W. Marshall; the title a little soiled. This copy has not got the additional Latin poem by Benlowes at end which is found in some copies, but which was often omitted. Old black morocco London, Printed by G. M[iller], 1635
- 857 Quarles (Fr.) *Hieroglyphikes of the life of Man*, first edition, engraved title and plates of emblems (13 signed by W. Marshall), brown morocco, g. e., by Riviere
London, M. Flesher for J. Marriot, 1638
- 858 Quarles (F.) *Emblemes*. [*Hieroglyphikes of the life of Man*], engraved title and emblematic plates, modern calf gilt, g. e., bookplate of Charles Whibley, London, for William Freeman, n. d.; Judgment and Mercy for afflicted soules, engraved title and portrait (slightly defective), original sheep, 1646; and 2 others; sold not subject to return (4)
- 859 Senault (J. F.) *The Use of Passions . . . put into English by Henry Earl of Monmouth*, portrait of Monmouth and engraved emblematic title (both by W. Marshall), old calf, gilt, Britwell copy 1649
- 860 Suckling (Sir John) *Fragmenta Avrea*. A Collection of all the incomparable peeces . . . published by a Friend, portrait by W. Marshall (slightly shaved), headline on A 7 verso-A 8 recto in "The Goblins" shaved, old calf London, for H. Moseley, 1648
- 861 Wilkins (J.) *A Discourse concerning a New world & Another Planet in 2 Bookes* (The first book. The third impression. The second Booke, now first published), 2 parts, engraved title by W. Marshall and diagrams, original calf
London, J. Norton for J. Maynard, 1640

QUARTO

- 862 Brathwait (Richard) *A Survey of History: or, A Nursery for Gentry*, frontispiece by W. Marshall, marginal note on sig. B 1 cut into, old calf (neatly re-backed), bookplates of the Duke of Sussex and Buxton Forman
London, I. Okes, 1638
- 863 Estienne (H.) *The Art of Making Devises*, translated by T. B., frontispiece by W. Marshall (slightly defective and repaired), old sheep (binding worn), bookplate of G. R. Redgrave, 1650—Laud (W.) *The Recantation of the Prelate of Canterbury*, portrait by W. Marshall, half leather, 1641; and 3 others with engravings by W. Marshall (5)

- 864 Felltham (Owen) Resolves. A Duple Century, the VI Edition, *engraved title by W. Marshall, olive morocco, arms on sides, London, for H. Seile, 1636*—[Bethune (Philippe de)] The Covn-sellor of Estate . . . translated by E. G[rinston], FIRST EDITION, *portrait of Charles I by W. Marshall, original vellum, London, N. Okes, 1634; and another* (3)
- 865 Heylyn (P.) Historie of St. George of Cappadocia, FIRST EDITION, *engraved title by W. Marshall (some colour added), old calf, 1631*—Garthwait (H.) The Evangelicall Harmonie, FIRST EDITION, *frontispiece by W. Marshall, original vellum, Cambridge, 1634; and another* (3)
- 866 Montagu (Walter) Miscellanea Spiritualia: or, Devout Essaies, 2 parts, *engraved title by W. Marshall (shaved at top), some headlines cut into, some top corners water-stained, old calf (back defective), book-label of Sir Sidney Lee, 1648*—Bacon (N.) Historicall Discourse of the Uniformity of the Government of England, *frontispiece by W. Marshall, original vellum, 1647* (2)
- 867 Quarles (Francis) The Shepheards Oracles: delivered in certain Eglogues, FIRST COMPLETE EDITION, *frontispiece by W. Marshall (laid down), old calf* 1646

FOLIO

- 868 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait of Fletcher by W. Marshall, signature "T. Willoughby" on title in 17th Century hand, original calf*
London, J. Macock, 1679
- 869 Erasmus (D.) Epistolae, *fine portrait of Erasmus by W. Marshall, original calf, London, M. Flesher and R. Young, 1642*—Strada (F.) De Bello Belgico. The History of the Low-Country Warres. Translated by Sir Rob. Stapylton, *portraits (including portrait of Stapylton by W. Marshall), signature on title of "Charles Cotton" (the author of the second part of Walton's "Angler"), original calf, 1650* (2)
- 870 Fuller (T.) The Historie of the Holy Warre, FIRST EDITION, *engraved title by W. Marshall, half pigskin, Cambridge, T. Buck, 1639*—Bacon (Sir F.) Historie of the Reigne of King Henry the Seventh, *portrait by W. Marshall, 1641; and another in 1 vol., original calf* (2)
- ①—871 Herbert (Sir T.) Some Yeares Travels into divers parts of Asia and Afrique, *engraved title by W. Marshall and engravings in the text, original calf, arms on sides* London, R. Bishop, 1638
** " ? Arms of Michell of Houghton Co. Sussex: see Sussex Visitations, p. 141."—MS. note inside cover.
- ①—872 Heywood (T.) The Hierarchie of the blessed Angells. Their names, orders and offices. The fall of Lucifer with his Angells, FIRST EDITION, *engraved title and plates by W. Marshall, Glover, Payne, etc., old calf* London, Adam Islip, 1635

- 873 Sprigge (J.) *Anglia Rediviva; Englands Recovery: Being the History of the Motions, Actions, and Successes of the Army under . . . Sr. Thomas Fairfax, Kt., woodcut of Fairfax arms, equestrian portrait of Fairfax by Marshall and large folding engraved plan (backed), russia gilt, g. e. by F. Bedford, Huth bookplate* 1647
- 874 Sprigge (J.) *Anglia Rediviva, another copy, slight tear in portrait, slit in engraved plan and folding table, original calf (joints cracking), 1647—Fuller (T.) The Holy State, engraved title by W. Marshall, plate of the Prince of Wales' feathers and engraved portraits, Cambridge, 1642; and another in 1 vol., original calf (re-backed)* (2)
- 875 Ussher (James) *A Body of Divinity, portrait by W. Marshall (portrait of William Fulke by W. Marshall inserted loose), original calf (re-backed), 1648—Fuller (T.) The Historie of the Holy Warre, engraved title by W. Marshall and folding map (repaired), Cambridge, 1640; The Holy State, engraved title by W. Marshall, plate of Prince of Wales' feathers and portraits, ib., 1642, in 1 vol., contemporary calf (re-backed); etc.* (3)

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- 876 Alfieri (V.) *Vita di Vittorio Alfieri da Asti scritta da esso, 2 vol., contemporary vellum with painting of Florence on upper cover of vol. 1 and portrait of Alfieri on upper cover of vol. 2, in a padded cloth case* Londra, 1807
- (In) 877 D'Acuna (C.) *Voyages and Discoveries in South-America . . . by Christopher d'Acugna . . . Mons. Acarete . . . M. Grillet and Bechamel, 2 maps, original calf* 1698
- (In) 878 Froissart (Sir J.) *Chronicles, 2 vol., 72 coloured plates from the manuscripts in the Bibliothèque Royale and the British Museum, half red morocco, g. e.* 1849
- 879 HOURS. USE OF PARIS, WITH CALENDAR. MANUSCRIPT ON VELLUM, 154 ll., neatly written in red and black in gothic letter; FIVE DECORATIVE MINIATURES IN ARCHED COMPARTMENTS; borders of conventional foliage and flowers round these five pages, with grotesque animals and birds; borders in the fore-margins of eight other pages; coats-of-arms emblazoned in two of the borders; large initials painted in gold and colours; others in gold on blue or magenta grounds; bound in purple velvet (worn bare on upper cover and back), brass corner-pieces, clasps and catches, and crucifix on upper cover, g. e., in a buckram case FRENCH, XV CENTURY

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- 880 HOURS. USE OF ROME. WITH CALENDAR. MANUSCRIPT ON VELLUM, *well written in black, blue and red in a fine gothic script on 191 ll., FOUR LARGE AND BEAUTIFULLY PAINTED MINIATURES in arched compartments with painted borders of flowers, fruit and foliage with grotesques (on the page opposite the Annunciation a large coat-of-arms), 10 smaller miniatures, each with a three-quarter border, numerous capitals in gold and colours, old red velvet (joints broken), silver catches and clasps (one clasp missing), g. e., in a buckram case* (6in. by 4½in.) FRENCH, XV CENTURY
- 881 HOURS. USE OF ROME. PRINTED ON VELLUM in *lettres bâlardes*, 24 lines, *text within borders of small woodcuts representing sacred and emblematic subjects, renaissance ornament, etc., 38 large or small cuts coloured by hand and heightened with gold, red morocco gilt, g. e., in cloth case*
Paris, G. Hardouin, circa 1526 (*Almanac* 1526-37)
- 882 M. (R.) A Relation of Mr. R. M's Voyage to Buenos-Ayres; And from thence by Land to Potosi, *map, original sheep (re-backed)* 1716
- ①— 883 Miall (L. C.) The early naturalists their lives and work (1530-1789), *extra-illustrated with 39 portraits, bookplate of W. Robinson, original cloth* 1912
- ①— 884 Muratori (M.) A Relation of the Missions of Paraguay, *map mounted and inserted loose (slightly defective at corner), original calf* 1759
- 885 Strozii patris & filii poemata, *old red morocco gilt, g. e., Venice, Aldus, 1513—Duns Scotus. Opera, fine woodcut initials (white on black), original blind stamped calf over wooden boards (back defective), in a padded case, Papie, 1517; etc.* (6)
- 886 Wilder (T. N.) The Bridge of San Luis Rey, *woodcuts by Clare Leighton, morocco by Riviere with pictorial design of the bridge on the upper cover, g. t., 1929—Bewick (T.) A General History of Quadrupeds, woodcuts by T. Bewick, imperial paper copy, half red morocco, g. t., Newcastle-upon-Tyne, 1800* (2)

QUARTO

- 887 GOUPILO MONOGRAPHS. SKELTON (SIR JOHN) CHARLES I, *portrait in colours from the painting by Sir Anthony Vandyck, photo-gravures and facsimiles, and 77 EXTRA ILLUSTRATIONS, neatly inlaid, including portraits of Earl and Lady Somerset by R. Elstrack; Shakespeare by C. W. Sherborn; Rubens by Hollar; Duke of Buckingham by W. Pass; Charles I by Hollar (before full inscription); Charles I by R. White; Lucy, Countess of Carlisle, after Vandyck; Colonel John Ashburnham by Gardiner (COLOURED); Earl of Strafforde and his Secretary by G. Vertue, after Vandyck; Earl of Holland, by Clouet, after Vandyck; and Sir Bevil Grenville, by Fittler. Bound by Fazakerley in imitation of a fine Roger Payne binding, on a copy of Aeschylus (1795), in the Spencer Collection; crushed dark blue morocco, g. t., floral gilt back, studded with gold dots; the sides decorated with a broad ermine border, and a centre panel composed of a deep border of stems and flowers, enclosing an inner border of curves and honeysuckle; doublures similar to the sides but with vellum centre panel; vellum end-leaves; enclosed in a padded cloth case*
Goupil & Co., 1899

- 888 Goupil Monographs. Gardiner (S. R.) Oliver Cromwell, *portrait in colours and plates, Japanese paper copy with duplicate portraits, wrappers in cloth case* 1898
- 889 GOUPIL MONOGRAPHS. AIRY (OSMUND) CHARLES II, *facsimile portrait in colours from the miniature by Samuel Cooper, photo-gravures and facsimiles, and 103 EXTRA ILLUSTRATIONS (some inlaid), including portraits of Cardinal Mazarin by Nanteuil, after Mignard; Duchess de Montpensier, by Regnesson (proof); W. Lilly, by W. Marshall; Princess Sophia, by J. Smith; J. Wallis, by Faithorne; Princess Mary, by J. Suyderhoef; Earl Sandwich, by Blooteling, after P. Lely; J. Evelyn, by Bartolozzi; Thomas Killigrew, by Faithorne, after Sheppard (slightly cut into); Thomas Thynne, by White, after Kneller; Dr. Wm. Bates by White, after Kneller; Orlando Bridgeman, by White; Charles II, by Faithorne; Charles II, by Smith (mezzo.); Roger L'Estrange, by White, after G. Kneller. Bound by Fazakerley in imitation of a cottage-pattern 17th Century binding with cipher of Charles II in centre, crushed red morocco, g. t., panelled gilt back, with inlays in black, elaborately tooled sides, with inlays in black, and centre panel inlaid enclosing two interlacing "C's" adosses, inside panels with ornamental borders and brocaded silk linings; enclosed in a padded cloth case* ib., 1901
- 890 Mammotrectus. Expositiones vocabulorum libri qui appellat: Mamotrectus, *gothic letter, double columns, 32 lines, 258 leaves, (wants the first leaf of Index following colophon), initials in red and blue cloth* Venice, Franz Renner and Petrus de Bartua, 1478
- 891 Titsingh (M.) Illustrations of Japan translated from the French by F. Shoberl, *coloured plates, purple morocco gilt, g. e., R. Ackermann, 1822; and another* (2)

FOLIO

- 892 Livy. *Historiae Romanae decades, roman letter, 368 leaves (wants 4 leaves, sig. n 1, q 1, B 8 and K 1; and the first blank leaf), some marginal notes in a contemporary hand, a few leaves slightly stained, half vellum (H. 10134; B.M. Cat. Part VI, p. 890)*
Treviso, Michael Manzolus, 31 Oct. 1480
- 893 Voragine (Jac. de) *Legenda Aurea, gothic letter, numerous historiated initials, title somewhat stained and slightly wormed, some margins a little water-stained, original blind stamped calf over wooden boards, re-backed*
Lugduni, Jac. Saccon, *impensio Jac. Huguetan*, 1512

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2 Ainsworth (W. H.) [Works] *The Original Illustrated Edition*, 16 vol., *original cloth, loose ; sold not subject to return* 8vo n. d.

3 Akenside (M.) *The Pleasures of Imagination, plates, red morocco gilt, g. e., n. d. ; etc.* 8vo (9)

4 Albemarle (Earl of) *Memoirs of the Marquis of Rockingham*, 2 vol., *calf*, 1852 ; *Memoirs and Correspondence of Viscount Castlereagh*, 4 vol., *half calf*, 1848-9 ; and others 8vo (17)

5 Albemarle (G. T., Earl of) *Fifty Years of My Life*, 2 vol., *portrait, half morocco, t. e. g.*, 1876—Castle (Egerton) *The Jerningham Letters (1780-1843)*, 2 vol., *portraits, original cloth*, 1896—Stuart (Lady Louisa) *Letters, cloth*, 1926 ; etc. 8vo (6)

- 6 Arabian Nights. The Book of the Thousand Nights and One Night, rendered from the version of J. C. Mardrus, by E. Powys Mathers, 16 vol., *half vellum* 8vo *Casanova Society*, 1923
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
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- 385 Willis (R.) and J. W. Clark. *The Architectural History of the University of Cambridge*, 4 vol., cloth 8vo Cambridge, 1886
- 386 Woodforde (James) *The diary of a country parson*, 1924—Stirling (A. M. W.) *Annals of a Yorkshire house*, 2 vol., 1911, plates, original cloth 8vo (3)

- 387 Wordsworth (W.) Poetical Works, 6 vol., *contemporary maroon morocco gilt, g. e.*, 1843—Crabbe (G.) Poetical Works, 8 vol., *half levant morocco gilt, g. t.*, 1834 sm. 8vo (14)
- 388 Woolf (V.) Night and Day, FIRST EDITION, 1919—Lawrence (D. H.) The Ladybird, FIRST EDITION, 1923 ; and others, *original cloth* 8vo (22)

The Property of a Lady

OCTAVO ET INFRA

- 389 Ainsworth (W. Harrison) Ballads, FIRST EDITION, *inscribed on end-paper by the author, illustrations, original cloth* 1855
- 390 Arlen (Michael) The London Venture, 1919—Phillpotts (E.) Lying Prophets, 1897—Wilder (T.) The Cabala, 1926 ; FIRST EDITIONS, *original cloth* ; and others (25)
- 391 Austen (Jane) Love and Friendship, 1922—Walpole (Hugh) Harmer John, LIMITED SIGNED EDITION, 1926 ; and others, *original cloth* (10)
- 392 Barrie (J. M.) An Edinburgh Eleven, 1889 ; Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)
- 393 Barrie (J. M.) An Edinburgh Eleven, FIRST EDITION, 2 ll. *advertisements at end, original cloth, uncut* 1889
- 394 Barrie (J. M.) Sentimental Tommy, 1896 ; Tommy and Grizel, 1900, 3 copies ; Collected Plays, 1928 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)
- 395 Barrie (J. M.) Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)
- 396 Barrie (J. M.) Margaret Ogilvy, *portrait*, 1896 ; Sentimental Tommy, 1896 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)
- 397 Barrie (J. M.) Margaret Ogilvy, 1896 ; Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; FIRST EDITIONS, *original cloth* ; and others (10)
- 398 Barrie (J. M.) Margaret Ogilvy, 1896 ; Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; Peter Pan, 1928 ; FIRST EDITIONS, *original cloth* (5)
- 399 Barrie (J. M.) Plays in one volume, 1928 ; Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; FIRST EDITIONS, *original cloth* ; and others by the same author (8)

- 400 Beerbohm (Max) Zuleika Dobson, *covers loose*, 1911—Douglas (Norman) Alone, 1921 ; FIRST EDITIONS, *original cloth* ; and others (25)
- 401 Belloc (H.) Mr. Petre, *illustrations*, 1925—Jacobs (W. W.) A Master of Craft, 1900 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 402 Bennett (Arnold) The Card, 1911 ; The Regent, 1913—Jacobs (W. W.) The Skipper's Wooing, 1897 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 403 Besant (Walter) A Collection of 73 vol., Novels written by Walter Besant, including those written in collaboration with James Rice, MOSTLY FIRST EDITIONS : including Ready-Money Mortiboy, 3 vol., 1872 ; All Sorts And Conditions of Men, 3 vol., 1882 ; Dorothy Foster, 3 vol., 1884 ; etc., *all in original cloth* ; sold as a collection, not subject to return 1872-1902
- 404 Borrow (George) The Zincali, FIRST EDITION, 2 vol., 4 pp. *advertisements at end of vol. 2, original cloth* 1841
- 405 Borrow (G.) The Zincali, FIRST EDITION, 2 vol., *original cloth*, 1841 ; and 3 others (5)
- 406 Borrow (G.) The Bible in Spain, FIRST EDITION, 3 vol., *leaf of advertisements at end of vol. 1 and 2, original cloth* 1843
- 407 Borrow (G.) The Bible in Spain, 3 vol., 1843 ; Lavengro, 3 vol., *portrait*, 1851 ; FIRST EDITIONS, *original cloth* (6)
- 408 Borrow (G.) Lavengro, 3 vol., *portrait*, 1851 ; Death of Balder [Translation], 1889 ; FIRST EDITIONS, *original cloth* (4)
- 409 Borrow (G.) Lavengro, 3 vol., *portrait*, 1851 ; The Romany Rye, 2 vol., 1857 ; FIRST EDITIONS, *original cloth* (5)
- 410 [Bronte (Charlotte)] Shirley, FIRST EDITION, 3 vol., 16 pp. *advertisements at end of vol. 1 and 3 pp. at end of vol. 3, original cloth* 1849
- 411 [Bronte (C.)] Shirley, by Currer Bell, FIRST EDITION, 3 vol., 16 pp. *advertisements at end of vol. 1, original cloth, small repairs to back* 1849
- 412 [Bronte (C.)] Shirley, by Currer Bell, FIRST EDITION, 3 vol., 16 pp. *advertisements at end of vol. 1, repeated at end of vol. 3, original cloth, backs repaired* 1849
- 413 [Bronte (C.)] Shirley, A Tale by Currer Bell, FIRST EDITION, 3 vol., 16 pp. *advertisements at end of vol. 1, and 3 pp. at end of vol. 3, original cloth, backs repaired* 1849
- 414 [Bronte (C.)] Villette, by Currer Bell, FIRST EDITION, 3 vol., 12 pp. *advertisements at end of vol. 1, original cloth* 1853

- 415 [Bronte (C.)] *Villette*, by Currer Bell, FIRST EDITION, 3 vol., 12 pp. *advertisements at end of vol. 1 original cloth, small repairs to backs of vol. 1 and 2* 1853
- 416 [Bronte (C.)] *Villette*, by Currer Bell, FIRST EDITION, 3 vol., 12 pp. *advertisements at end of vol. 1, original cloth* 1853
- 417 [Bronte (C.)] *The Professor*, FIRST EDITION, 2 vol., *leaf of advertisements at end of vol. 1 and 16 pp. at end of vol. 2, original cloth* 1857
- 418 [Bronte (C.)] *The Professor, A Tale* by Currer Bell, FIRST EDITION, 2 vol., 2 pp. *advertisements at end of vol. 1 and 16 pp. at end of vol. 2, original cloth* 1857
- 419 [Bronte (C.)] *The Professor*, FIRST EDITION, *a similar copy* 1857
- 420 [Bronte (C.)] *The Professor*, FIRST EDITION, *a similar copy* 1857
- 421 [Bronte (C.)] *The Professor*, FIRST EDITION, *a similar copy* 1857
- 422 Burney (Fanny, *Madame D'Arblay*) *Cecilia*, FIRST EDITION, 5 vol., *contemporary calf* 1782
- 423 [Burney (F.)] *Cecilia, or Memoirs of an Heiress*, FIRST EDITION, 5 vol., *tree calf gilt* 1782
- 424 [Burney (F.)] *Cecilia, or Memoirs of an Heiress*, FIRST EDITION, 5 vol., *contemporary calf* 1782
- 425 [Burney (F.)] *Cecilia*, FIRST EDITION, 5 vol., *contemporary calf* 1782
- 426 [Burney (F.)] *Camilla*, FIRST EDITION, 5 vol., *leaf of advertisements at end of vol. 1 and 24 pp. at end of vol. 5, contemporary calf, backs repaired* 1796
- 427 [Burney (F.)] *Camilla*, FIRST EDITION, 5 vol., *leaf of advertisements at end of vol. 1 and 24 pp. at end of vol. 5, half calf* 1796
- 428 Burney (F.) *Camilla*, vol. 4 and 5 only, FIRST EDITION, 24 pp. *advertisements at end, slit in last leaf of vol. 5, boards, leather back, UNCUT* 1796
- 429 [Burney (F.)] *Camilla: or, A Picture of Youth*, FIRST EDITION, 5 vol., *contemporary half blue morocco* 1796
- 430 [Burney (F.)] *Camilla*, FIRST EDITION, 5 vol., *contemporary half red morocco* 1796
- 431 [Burney (F.)] *Camilla*, FIRST EDITION, 5 vol., *contemporary half calf* 1796
- 432 Butler (Samuel) *Unconscious Memory*, 1880; *The Authoress of the Odyssey, illustrations*, 1897; *Shakespeare's Sonnets*, 1899; FIRST EDITIONS, *original cloth*; and 2 others by the same author (5)

- 433 Chaffers (Wm.) Marks and Monograms on . . . Pottery and Porcelain, *illustrations, cloth*, 1847—Lewis (J. S.) Old Glass, *illustrations, cloth*, 1925 ; and others (12)
- 434 Chesterton (G. K.) The Ball and the Cross, 1910 ; The Man who was Thursday, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the same author (14)
- 435 Conrad (Joseph) An Outcast of the Islands, 1896 ; Typhoon, 1903 ; A Set of Six, 1908 ; Arrow of Gold, 1919 ; FIRST EDITIONS, *original cloth* (4)
- 436 Conrad (J.) The Nigger of the Narcissus, 20 *pp.* *advertisements at end*, 1898 ; A Set of Six, 1908 ; FIRST EDITIONS ; and others by the same author, *original cloth* (5)
- 437 Conrad (J.) The Nigger of the Narcissus, 1898 ; The Inheritors, 1901 ; Twixt Land and Sea Tales, 1912 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)
- 438 Conrad (J.) Tales of Unrest, FIRST EDITION, 7 *ll.* *advertisements at end, original cloth, g. t. uncut* 1898
- 439 Conrad (J.) Tales of Unrest, 1898 ; Twixt Land and Sea Tales, 1912 ; Within the Tides, 1915 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)
- 440 Conrad (J.) Romance, 1903 ; A Set of Six, 1908 ; Some Reminiscences, 1912 ; FIRST EDITIONS, *original cloth* (3)
- 441 Conrad (J.) Nostromo, 1904 ; A Set of Six, 1908 ; FIRST EDITIONS, *original cloth* (2)
- 442 Conrad (J.) The Mirror of the Sea, FIRST EDITION, 40 *pp.* *advertisements at end, original cloth, g. t. uncut* 1906
- 443 Conrad (J.) Some Reminiscences, FIRST EDITION, *leaf of advertisements at end, original cloth, uncut* 1912
- 444 Conrad (J.) Chance, 1914 ; The Shadow Line, 1917 ; Suspense, 1925 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)
- 445 Conrad (J.) Notes on My Books, LIMITED EDITION, *signed by the author, half parchment*, 1921 ; Twixt Land and Sea Tales, 1912 ; Within the Tides, 1915 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (5)
- 446 Conrad (J.) Laughing Anne, LIMITED EDITION, *signed, vellum, g. t.*, 1923 ; The Secret Agent, FIRST EDITION, *original cloth*, 1907 ; and others by the same author (5)
- 447 Dickens (C.) Pictures from Italy, 1846—[Bronte (C.)] The Professor, 2 vol. in 1, *covers loose*, 1857 ; FIRST EDITIONS, *original cloth* ; and others (27)

- 448 Dodgson (C. L.) Sylvie and Bruno Concluded by Lewis Carroll, 1893—Barrie (J. M.) Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 449 Douglas (Norman) They Went, 1920—Barrie (J. M.) Margaret Ogilvy, 1896 ; Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, *original cloth*—Hardy (Thomas) The Oxen, *original wrappers, Hove*, 1915, 6 copies ; and others (22)
- 450 Doyle (A. Conan) Micah Clarke, 1889 ; The Return of Sherlock Holmes, 1905 ; His Last Bow, 1917 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)
- 451 Doyle (A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1892
- 452 Doyle (A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1894
- 453 Doyle (A. C.) The Return of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth*, 1905—Austen (J.) Love and Friendship, FIRST EDITION, *original cloth*, 1922 ; and others (25)
- 454 Doyle (A. C.) The Return of Sherlock Holmes, 1905 ; The Stark Munro Letters, 1895 ; Rodney Stone, 1896 ; FIRST EDITIONS, *original cloth* ; and others by the same author (12)
- 455 Dreiser (Theodore) The Financier, *New York*, 1912 ; The Titan, *New York*, 1914 ; The Genius, *New York*, 1915 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 456 Dreiser (T.) The Genius, 1915—Shaw (G. B.) John Bull's Other Island, etc., 1907—Wilder (T.) Bridge of San Luis Rey, 1927 ; FIRST EDITIONS, *original cloth* (20)
- 457 Eliot (George) Silas Marner, 1861 ; Felix Holt, 3 vol., 1866 ; FIRST EDITIONS, *original cloth* (4)
- 458 [Galsworthy (John)] Villa Rubein A novel by John Sinjohn, FIRST EDITION, *original cloth, a soiled copy* 1900
- 459 [Galsworthy (J.)] A Man of Devon by John Sinjohn, FIRST EDITION, *title stained, 34 pp. advertisements at end, original cloth* 1901
- 460 Galsworthy (J.) The Patrician, 1911 ; The Dark Flower, 1913 ; Beyond, 1917 ; FIRST EDITIONS, *original cloth* ; and others by the same author (15)
- 461 Galsworthy (J.) A Modern Comedy, 1929—Wells (H. G.) The Passionate Friends, 1913 ; FIRST EDITIONS, *original cloth* ; and others (26)
- 462 Hardy (Thomas) The Oxen, *Hove*, 1915 ; Compassion an Ode, *one of 50 copies*, 1924 ; FIRST EDITIONS, *original wrappers* ; and others by the same author (15)

- 463 [Hawkins] (Anthony Hope) *A Man of Mark*, inscribed by the author, 1890 ; *Half a Hero*, 2 vol., 1893 ; FIRST EDITIONS ; and others by the same author, *original cloth* ()
- 464 [Hawkins] (Anthony Hope) *The Dolly Dialogues*, illustrations by A. Rackham, 1894 ; *The Prisoner of Zenda* [1894] ; BOTH FIRST EDITIONS, *original cloth* (2)
- 465 Hewlett (Maurice) *A Masque of Dead Florentines*, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf "To Mrs. Oxenham with the Author's best regard, 10.xii.95", illustrations, *original canvas* 1895
- 466 Hewlett (M.) *A Masque of Dead Florentines*, FIRST EDITION, another copy, illustrations, *original canvas* oblong 1895
- 467 Hewlett (M.) *Earthwork out of Tuscany*, FIRST EDITION, *frontispiece*, *original cloth*, g. t., uncut 1895
- 468 Hewlett (M.) *Earthwork Out of Tuscany*, FIRST EDITION, PRESENTATION COPY, inscribed by the author on fly-leaf, *frontispiece*, *original buckram*, t. e. g., uncut 1895
- 469 Hewlett (M.) *Songs and Meditations*, 1896 ; *Little Novels of Italy*, 1899 ; *Pan and the Young Shepherds*, 1898 ; *Richard Yea and Nay*, 1900 ; FIRST EDITIONS, *original cloth* ; and others by the same author (24)
- 470 Hewlett (M.) *The Forest Lovers*, FIRST EDITION, *original cloth*, uncut 1898
- 471 Hewlett (M.) *The Forest Lovers*, back worn, 1898 ; *Artemision*, A. L.s. inserted, 1909 ; *Queen's Quair*, 1904 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)
- 472 Hewlett (M.) *Little Novels of Italy*, 1899—Stevenson (R. L.) *The Wrecker*, 1892—Hudson (W. H.) *Birds in London*, 1898 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 473 Hewlett (M.) *The Queen's Quair*, 1904 ; *The Road in Tuscany*, 2 vol., illustrations, 1904 ; *Open Country*, 1909 ; FIRST EDITIONS ; and others by the same author, *original cloth* (20)
- 474 Hewlett (M.) *The Queen's Quair*, 1904 ; *The Spanish Jade*, illustrations, 1908 ; *New Canterbury Tales*, 1901 ; FIRST EDITIONS, *original cloth* ; and others by the same author (12)
- 475 Housman (L.) *Trimblerrigg*, 1924—Hudson (W. H.) *Birds in London*, 1898—Stevenson (R. L.) *Ballads*, 1890 ; FIRST EDITIONS, *original cloth* ; and others (16)
- 476 [Hudson (W. H.)] *A Crystal Age*, FIRST EDITION, 32 pp. advertisements at end, *original cloth*, covers worn 1887
- 477 Hudson (W. H.) *A Crystal Age*, covers worn, 1887 ; *Hampshire Days*, illustrations, 1903 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

- 478 Hudson (W. H.) *The Naturalist in La Plata, illustrations*, 1892 ; *Idle Days in Patagonia, illustrations*, 1893 ; *Birds in London*, 1898 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)
- 479 Hudson (W. H.) *Birds in London, illustrations*, 1898 ; *El Ombu*, 1902 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)
- 480 Hudson (W. H.) *Birds in London*, 1898 ; *Birds and Man*, 1901 ; *A Hind in Richmond Park*, 1922 ; FIRST EDITIONS ; and others by the same author, *original cloth* (11)
- 481 Hudson (W. H.) *Birds in London*, FIRST EDITION, 1898—Phillpotts (E.) *Widcombe Fair*, LIMITED SIGNED EDITIONS, 1927, *original cloth* ; and others (14)
- 482 Hudson (W. H.) *Birds in London, illustrations*, 1898 ; *British Birds, illustrations*, 1895 ; *Birds and Man*, 1901 ; FIRST EDITIONS, *original cloth* ; and others by the same author (12)
- 483 Hudson (W. H.) *Adventures Among Birds, portrait*, 1913 ; *Birds and Man*, 1901 ; *Far Away and Long Ago, portrait*, 1918, 5 copies ; FIRST EDITIONS, *original cloth* ; and others by the same author, some duplicates (19)
- 484 Hunt (Leigh) *Foliage, red straight-grained morocco, g. e.*, 1818—Scott (Sir W.) *Rob Roy*, 3 vol., *half calf, wanting back-strips*, *Edinb.*, 1818 ; FIRST EDITIONS ; and others (28)
- 485 Huxley (Aldous) *Leda*, 1920 ; *On the Margin*, 1923 ; *Little Mexican*, 1924 ; *Those Barren Leaves*, 1925 ; and 3 others by the same author, FIRST EDITIONS, *original cloth* (7)
- 486 Huxley (A.) *Leda*, 1920 ; etc., FIRST EDITIONS, *original cloth, a similar lot* (7)
- 487 Huxley (A.) *Leda*, 1920 ; etc., FIRST EDITIONS, *original cloth, a similar lot* (7)
- 488 Huxley (A.) *Leda*, 1920 ; *Limbo*, 1920 ; *Crome Yellow*, 1921 ; *Mortal Coils*, 1922 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)
- 489 Huxley (A.) *Crome Yellow*, 1921 ; *Antic Hay*, 1923 ; *Little Mexican*, 1924 ; *Mortal Coils*, 1922 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)
- 490 Huxley (A.) *Antic Hay*, 1923 ; *Mortal Coils*, 1922—Barrie (J. M.) *Tommy and Grizel*, 1900 ; *The Little White Bird*, 1902 ; FIRST EDITIONS, *original cloth* ; and others (14)
- 491 Kaye-Smith (Sheila) *Starbrace*, 1909 ; *Saints in Sussex, signed copy*, 1923 ; *Sussex Gorse, inscribed by the author*, 1916 ; FIRST EDITIONS ; and others by the same author, *original cloth* (11)

- 492 Kaye-Smith (S.) *Spell Land*, 1910 ; *Saints in Sussex*, *signed copy*, 1923—Chesterton (G. K.) *The Napoleon of Notting Hill*, 1904 ; FIRST EDITIONS, *original cloth* ; and others (14)
- 493 Kaye-Smith (S.) *Sussex Gorse*, 1916—Barrie (J. M.) *Sentimental Tommy*, 1896 ; *Tommy and Grizel*, 1900 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 494 Kaye-Smith (S.) *Saints in Sussex*, *proof sheets, with corrections in the author's hand, unbound* 1922
- 495 Kennedy (M.) *The Constant Nymph*, 1924—Wilder (T.) *The Bridge of San Luis Rey*, 1927 ; FIRST EDITIONS, *original cloth* ; and others (16)
- 496 Kipling (Rudyard) *The Light that Failed*, FIRST EDITION, 56 pp. of *advertisements at end, original cloth* 1891
- 497 Kipling (R.) *The Light that Failed*, FIRST EDITION, another copy 1891
- 498 Kipling (R.) *Many Inventions*, 1893 ; *The Day's Work*, 1898 ; *Kim*, 1901 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)
- 499 Kipling (R.) *Captains Courageous*, 1897 ; *The Second Jungle Book*, 1895 ; *Life's Handicap*, 1891 ; FIRST EDITIONS, *original cloth* (3)
- 500 Kipling (R.) *Kim*, *illustrations*, 1901 ; *The Five Nations*, 1903 ; *Traffics and Discoveries*, 1904 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)
- 501 Kipling (R.) *The Five Nations*, 1903 ; *A Fleet in Being*, 1898 ; FIRST EDITIONS, *original cloth* ; others by the same author ; and a small parcel of magazines (11 vol. and a parcel)
- 502 Lawrence (D. H.) *Sons and Lovers*, 1913 ; *Women in Love*, 1921 ; FIRST EDITIONS ; and others by the same author, *original cloth* (6)
- 503 Locke (W. J.) *Idols*, 1898—Kaye-Smith (S.) *Saints in Sussex*, *signed copy*, 1923 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 504 Mackenzie (Compton) *Sinister Street*, 2 vol., 1913-14 ; *Guy and Pauline*, 1915—Hewlett (M.) *The Fool Errant*, 1905 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 505 Masefield (John) *Captain Margaret*, 1908 ; *The Widow in the Bye Street*, 1912 ; FIRST EDITIONS ; and 3 others by the same author, *original cloth* (5)
- 506 Masefield (J.) *Tragedy of Pompey the Great*, 1910 ; *The Widow in the Bye Street*, 1912 ; *Ballads and Poems*, 1910 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)

- 507 Masfield (J.) Ballads and Poems, 1910 ; A Mainsail Haul, 1905 ;
FIRST EDITIONS, *original cloth* ; and others by the same author (8)
- 508 Masfield (J.) Ballads and Poems, 1910 ; Multitude and Solitude,
1909 ; Jim Davis, 1911 ; FIRST EDITIONS, *original cloth* ; and
others by the same author (10)
- 509 Masfield (J.) The Widow in the Bye Street, 1912 ; Multitude and
Solitude, 1909 ; Philip the King, 1914 ; FIRST EDITIONS, *original
cloth* ; and others by the same author (7)
- 510 Masfield (J.) The Widow in the Bye Street, 1912 ; Gallipoli, 1916 ;
FIRST EDITIONS, *original cloth* ; and others by the same author (7)
- 511 Masfield (J.) Collected Poems, LIMITED SIGNED EDITION, *with 2
lines in the author's hand, original canvas, g. t.* 1923
- 512 Masfield (J.) Collected Poems, LIMITED EDITION, *signed, with
2 lines of verse in the author's hand*, 1923 ; On the Spanish Main,
1906 ; Captain Margaret, 1908 ; The Faithful, 1915 ; FIRST
EDITIONS, *original cloth* (4)
- 513 Maugham (W. Somerset) The Hero, 1901 ; Mrs. Craddock, 1902 ;
The Merry-go-round, 1904 ; FIRST EDITIONS ; and others by the
same author, *original cloth* (6)
- 514 Maugham (W. S.) The Merry-go-round, *A. L. s. inserted*, 1904 ;
(lr) - Land of the Blessed Virgin, 2 *A. Ls. inserted*, 1905 ; The Ex-
plorer, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the
same author (7)
- 515 Maugham (W. S.) The Magician, 1908 ; The Merry-go-round, 1904 ;
The Moon and Sixpence, 1919 ; FIRST EDITIONS, *original cloth* ;
and others by the same author (7)
- 516 Maugham (W. S.) Of Human Bondage, FIRST EDITION, *original cloth,
binding loose* 1915
- 517 Maugham (W. S.) Of Human Bondage, FIRST EDITION, another
copy, *original cloth, re-cased* 1915
- 518 Moore (George) A Mummer's Wife, FIRST EDITION, 22 *pp. of ad-
vertisements at end, original cloth* 1885
- 518A Moore (G.) A Mummer's Wife, another edition, 1918 ; The Lake,
1905, *both inscribed, presentation copies, original cloth* (2)
- 519 Moore (G.) A Drama in Muslin, 1886 ; A Mere Accident, 1887 ; Mike
Fletcher, 1889 ; FIRST EDITIONS, *original cloth* (3)
- 520 Moore (G.) A Drama in Muslin, 1886 ; Modern Painting, 1893 ;
Mike Fletcher, 1889 ; A Mere Accident, 1887 ; FIRST EDITIONS,
original cloth (4)
- 521 Moore (G.) Vain Fortune, *illustrations, n. d.* ; A Drama in Muslin,
1886 ; A Mummer's Wife, 1885 ; FIRST EDITIONS, *original cloth* ;
and others by the same author (8)

- 522 Moore (G.) *A Drama in Muslin, frontispiece, 24 pp. of advertisements at end*, 1886 ; *Spring Days*, 1888 ; *A Mere Accident*, 1887 ; *Mike Fletcher*, 1889 ; FIRST EDITIONS, *original cloth* (4)
- 523 Moore (G.) *A Mere Accident*, 1887 ; *Spring Days*, 1888 ; *Impressions and Opinions*, 1891 ; *Celibates*, 1895 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)
- 524 Moore (G.) *A Mere Accident*, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on half-title, original cloth* 1887
- 525 Moore (G.) *Spring Days*, FIRST EDITION, 32 pp. of advertisements, *dated April, 1888, at end, original cloth* 1888
- 526 Moore (G.) *Spring Days*, 1888 ; *A Mere Accident*, 1887 ; *The Brook Kerith*, 1916 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)
- 527 Moore (G.) *Modern Painting*, 1893 ; *Mike Fletcher*, 1889 ; *A Mere Accident*, 1887 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)
- 528 Moore (G.) *The Brook Kerith*, no. 202 of 250 signed copies, *inscribed on half-title by the author to the publisher, original half parchment* 1916
- 529 Moore (G.) *The Brook Kerith*, text only (*without title or preliminaries*) of the first edition with numerous manuscript alterations, presumably the copy for a second or later edition, unbound [1916]
- 530 Moore (G.) *The Brook Kerith*, 1916 ; *Memoirs of My Dead Life*, 1906 *Reminiscences of the Impressionist Painters, original wrappers*, 1906 ; FIRST EDITIONS ; and others by the same author, *original cloth* (9)
- 531 Moore (G.) *The Brook Kerith*, 1916 ; *A Mere Accident*, 1887 ; *Modern Painting*, 1893 ; FIRST EDITIONS, *original cloth* ; and another (4)
- 532 Moore (G.) *The Pastoral Loves of Daphnis and Chloe done into English by George Moore*, 1924 ; *Pure Poetry, an Anthology*, Edited by G. Moore, *Nonesuch Press*, 1924 ; BOTH LIMITED EDITIONS, *original bindings* (2)
- 533 Moore (G.) *The Pastoral Loves of Daphnis and Chloe*, 1924 ; *Ulick and Soracha*, 1926 ; BOTH LIMITED SIGNED EDITIONS, *original bindings* (2)
- 534 Moore (G.) *Pure Poetry, Nonesuch Press*, 1924 ; *Pastoral Loves of Daphnis and Chloe*, 1924 ; LIMITED EDITIONS, *original bindings* ; and 2 others (4)
- 535 Moore (G.) *Ulick and Soracha*, LIMITED EDITION, signed by the author, buckram *Nonesuch Press*, 1926

- 536 PHILLPOTS (EDEN) Forty Autograph Letters written between the years 1894 and 1912 to his Literary Agent, mostly concerning his business arrangements with publishers, mentioning many of his novels
- 537 Phillpotts (E.) My Adventure in the Flying Scotsman, FIRST EDITION, *original cloth with rainbow design on upper cover* 1888
- 538 Phillpotts (E.) Folly and Fresh Air, 1891 ; A Deal with the Devil, 1893 ; My Adventure in the Flying Scotsman, *boards, binding broken*, 1888 ; FIRST EDITIONS ; and others by the same author, *original bindings* (20)
- 539 Phillpotts (E.) A Deal with the Devil, 1895 ; Folly and Fresh Air, 1891 ; The Golden Fetich, 1903 ; A Hundred Sonnets, LIMITED SIGNED EDITION, 1929 ; FIRST EDITIONS, *original cloth* ; and others by the same author (17)
- 540 Phillpotts (E.) A Tiger's Cub [1892] ; The Good Red Earth, *A. L. s. inserted*, 1901 ; The Mother, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)
- 541 Phillpotts (E.) Down Dartmoor Way, 1896 ; Lying Prophets, 1897 ; Sons of the Morning, 1900 ; FIRST EDITIONS ; and others by the same author, *original cloth* (20)
- 542 Phillpotts (E.) Down Dartmoor Way, 1896 ; Loup-Garou, 1899 ; The Human Boy, 1899 ; FIRST EDITIONS ; and others by the same author, *original cloth* (31)
- 543 Phillpotts (E.) Loup-Garou, 1899 ; The American Prisoner, *with A. L. s.*, 1904 ; The Portreeve, 1906 ; FIRST EDITIONS, *original cloth* ; and others by the same author (20)
- 544 [Sassoon (S.)] The Daffodil Murderer by Saul Kain, FIRST EDITION, *original yellow wrappers* 1913
- 545 Scott (Sir Walter) Waverley, FIRST EDITION, 3 vol., *imprint leaf at end of vol. 2, but not at end of vol. 1, small slit in half-title of vol. 1 repaired, name on titles, half calf, binding defective* Edinb., 1814
- 546 Scott (Sir W.) Waverley, FIRST EDITION, 3 vol., *with imprint leaf at end of vol. 1 and 2 and half-titles in all vol., name on titles, contemporary calf* Edinb., 1814
- 547 Shaw (G. B.) John Bull's Other Island, etc., 1907 ; Misalliance, etc., 1914 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)
- 548 Shaw (G. B.) Dramatic Opinions and Essays, FIRST ENGLISH EDITION, 2 vol., *original cloth*, 1907 ; and others by the same author (7)
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- 551 Stevenson (R. L.) Kidnapped, *folding map*, 1886 ; Catriona, 1893 ; Underwoods, 1887 ; FIRST EDITIONS ; and others by the same author, *original cloth* (11)
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- 562 Strachey (L.) Elizabeth and Essex, *signed on fly-leaf by the author, original boards, New York*, 1928—Huxley (A.) Little Mexican, 1924 ; Those Barren Leaves, 1925 ; On the Margin, 1923 ; FIRST EDITIONS, *original cloth* ; and others (12)
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- 577 Walpole (H.) Harmer John, 1926 ; etc., *a similar lot* (6)
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QUARTO

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- 654 Mela (Pomponius) *De situ orbis, folding maps, half calf, bookplate of the Rev. Wm. Goodall, Eton, 1761*—[Morant (Philip)] *Geographia Antiquae et Nova, maps, calf, 1742*—Keysler (J. G.) *Travels through Germany, etc., 4 vol., map and plates, mottled calf, backs gilt, bookplate of Sir John Vanhattem in each vol., 1756* (6)
- 655 Smollett (Tobias) *A Complete History of England, 4 vol., FIRST EDITION, frontispieces and folding map, sprinkled calf gilt, bookplate of Sir John Vanhattem in each vol., 1757-58*—Ewald (A. C.) *The Rt. Hon. Benjamin Disraeli, Earl of Beaconsfield, and his Times, 2 vol., portraits, blue morocco gilt, inside borders, g. e., Disraeli arms on upper covers, 1883* (6)
- 656 [Stubbe (Henry)] *A Justification [A Further Justification] of the Present War against the United Netherlands, 2 vol. in 1, 6 plates (2 shaved), two or three headlines shaved, panelled calf, bookplate of the Rev. Wm. Goodall, panelled calf, back gilt* 1672-73
- 657 Virgil. *Opera, 3 vol., frontispiece, calf gilt, Leeuwarden, 1717*—Terenci. *Comoediae, calf gilt, inside borders, g. e., 1854*—Josephus. *Works, 2 vol., plates, calf, backs gilt, bookplate of William Goodall in each vol., 1777-78 ; etc.* (9)
- 658 Wildman (Thomas) *A Treatise on the Management of Bees, 3 folding plates, 1768*—Dillenius (J. J.) *Historia Muscorum : a General History of Land and Water Mosses and Corals, 85 plates, tree calf, back gilt, 1768 ; both with bookplate of the Rev. Wm. Goodall*—Ellis (John) *Essay towards a Natural History of the Corallines, folding plates, mottled calf, bookplate of Joseph Goodall, 1755* (3)

- 659 Willis (Browne) History and Antiquities of Buckingham, *calf gilt, bookplate of Sir John Vanhattem*, 1755—Hakewill (James) History of Windsor, *plates and vignettes, green calf gilt, g. e.*, 1813 (2)

FOLIO

- 660 Brandt (Gerard) Het Leven en Bedryf van den Heere Michiel de Ruiter, FIRST EDITION, *plates, vellum, back stained brown and gilt, bookplate of the Rev. Wm. Goodall* Amsterdam, 1687
- 661 Brathwait (Richard) The English Gentleman and English Gentlewoman, Both in one volume couched, *engraved title, the two folding leaves torn, calf, bookplate of the Rev. Wm. Goodall* 1641
- 662 Carte (Thomas) A General History of England, 4 vol., *half calf gilt, uncut*, 1747-55; and other Histories, *all in calf, with bookplates of Sir John Vanhattem* (13), *Joseph Goodall* (2), and the *Rev. Wm. Goodall* (3) (18)
- ① 663 Dee (John) A True and Faithful Relation of what passed for many Years between Dr. John Dee . . . and Some Spirits, *plates, frontispiece creased, small hole in B 4, last leaf slightly defective at top, calf* 1659
- ① 664 Diemerbroeck (Isbrand de) The Anatomy of Human Bodies . . . To which is added, A Particular Treatise of the Small-Pox and Measles . . . Translated . . . by William Salmon, *portrait, and folding plates (some torn), panelled calf, back gilt, bookplate of the Rev. Wm. Goodall* 1694
- 665 Eusebius. The History of the Church, 2 *folding maps, panelled russia gilt*, 1709—[Milton (Sir Christopher)] The State of Church-Affairs in . . . Great Britain under the . . . Romans, and British Kings, *calf*, 1687—Heylyn (Peter) Cyprianus Anglicus: or, the Life of William Laud, *calf*, 1671; *all with bookplate of Sir John Vanhattem*; and another (4)
- ① 666 Evelyn (John) Silva, *calf*, 1729—Complete Farmer (The) or General Dictionary of Husbandry, *plates, calf*, 1766; and another; *all with bookplate of Sir John Vanhattem* (3)
- 667 Fougasses (Thomas de) The Generall Historie . . . of Venice . . . Englished by W. Shute, 2 vol. in 1, FIRST EDITION, *woodcut portraits, calf, back gilt, bookplate of Sir John Vanhattem, signature of Geffray Minshull on title* 1612
- 668 Garcilasso de la Vega. The Royal Commentaries of Peru, rendred into English by Sir Paul Rycaut, *portrait (cut close and mounted), and plates, panelled calf, back gilt*, 1688—Mezeray (F. E. de) A General Chronological History of France, *frontispiece, mottled calf, back gilt*, 1683—Grimestone (Edward) A Generall Historie of the Netherlands, *engraved title (cut close and mounted), and portraits, panelled calf gilt*, 1609; *all with bookplate of Sir John Vanhattem* (3)

- 669 GOODALL (W.) COLOURED DRAWINGS OF ANIMALS (467), Cetaceans (30), and Birds of Prey (48), *with landscape backgrounds*, 545 in all (including about half-a-dozen uncoloured drawings of skulls and skeletons), loose, in five folders, numbered 1-5 XIX Century
- 670 GOODALL (W.) COLOURED DRAWINGS OF BIRDS, 849 in all, with *landscape backgrounds*, loose, in seven folders, numbered 6-12 XIX Century
- 671 GOODALL (W.) COLOURED DRAWINGS OF BIRDS, 728 in all, with *landscape backgrounds*, loose, in six folders, numbered 13-18 XIX Century
- 672 Goodall (W.) Coloured Drawings of Birds (15), Reptiles and Fish, 595 in all, the *Birds and Reptiles with landscape backgrounds*, loose, in six folders, numbered 19-24 XIX Century
- 673 Goodall (W.) Coloured Drawings of Insects, on 533 sheets, many with *two or more drawings on each, the majority with natural backgrounds*, loose, in six folders, numbered 27-32 XIX Century
- 674 Goodall (W.) Coloured Drawings of Insects, on 328 sheets, some with *two or more drawings on each, nearly all with natural backgrounds*, loose, in four folders, numbered 25, 26, 40 and 41 XIX Century
- 675 GOODALL (W.) COLOURED DRAWINGS OF BUTTERFLIES AND MOTHS, on 613 sheets, some with 2 or more drawings on each, the majority with *natural backgrounds*, loose, in 6 folders, numbered 34-39 XIX Century
- 676 Goodall (W.) Coloured Drawings of Shells, on 683 sheets, mostly with *several drawings on each*, loose, in 5 folders, numbered 48-52 XIX Century
- 677 Goodall (W.) Coloured Drawings of Flowers and Plants, 398 in all, loose, in 5 folders, numbered 1, 19 and 21-23 XIX Century
- 678 Guillim (John) A Display of Heraldry . . . The Fifth Edition, woodcut coats-of-arms, *panelled calf, bookplate of Sir John Vanhattem* 1679
- 679 Hieron (Samuel) The Sermons [The Workes], 2 vol. in 1, calf, back gilt, *bookplate of the Rev. Wm. Goodall John Legate, and W. Stansby for I. Parker*, 1624-25
- 680 Holinshed (Ralph) Chronicles, vol. 1 and 2 only in 1 vol., *wants vol. 3, titles within woodcut borders (five)*, half calf, *bookplate of Sir John Vanhattem* 1586
- 681 Homer. The Iliad, translated by Mr. Pope, 6 vol., FIRST EDITION, *portrait, 2 maps (1 bound upside down), and 3 plates, that at p. 144, vol. V touched at fore-edge*, calf gilt, *bookplate of the Rev. Wm. Goodall in each vol.* 1715-20
- 682 Hyde (Edward) Earl of Clarendon. A Collection of Several Tracts, *panelled calf, back gilt, bookplate of Sir John Vanhattem*, 1727—L'Estrange (Sir Roger) Fables and Storyes Moralized, *panelled calf, back gilt*, 1699 ; etc. (3)

- 683 Journal of a Voyage performed by the Ship Nuestra Senora de Cabadonga from Manila in the Philippines to Acapulco in New Spain and back again, 1742-43, *manuscript on paper, 376 leaves, of which 124 are blank except for rules, Spanish calf gilt, edges gilt and gauffred*; and another (2)
- 684 Kaempfer (Engelbert) The History of Japan, Translated by J. G. Scheuchzer, 2 vol., *the Second Appendix bound in at the end of vol. 2, map and plates, mottled calf, backs gilt, bookplate of Sir John Vanhattem in each vol.* 1727-28
- 685 Middleton (C. T.) A New and Complete System of Geography, 2 vol., *folding maps and plates, sprinkled calf, bookplate of the Rev. Wm. Goodall in each vol.* 1779
- 685A MISCELLANEOUS BOOKS *folio, 4to, and 8vo about 110 vol.*
- 686 Moore (J. H.) A New and Complete Collection of Voyages and Travels, 2 vol., *maps and plates, sprinkled calf, bookplate of the Rev. Wm. Goodall* Alexander Hogg, n.d.
- (12) 687 Ogilby (John) Africa, *maps and plates, some torn or split at fold, plate at p. 197 shaved, calf gilt, bookplate of Sir John Vanhattem* 1670
- (12) 688 Ogilby (J.) Asia, *maps and plates, panelled calf, bookplate of Sir John Vanhattem* 1673
- 689 Plot (Robert) The Natural History of Stafford-shire, FIRST EDITION, *title slightly shaved and mounted, map (torn) and plates, panelled calf, back gilt, 1686*; The Natural History of Oxford-shire . . . The Second Edition, *map and plates, panelled calf, back gilt, 1705* —Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, FIRST EDITION, *portrait, map and plates, plate 6 slightly defective and mended, calf, back gilt, 1700*; all with bookplate of Sir John Vanhattem (3)
- 690 Pontoppidan (Erich) The Natural History of Norway, *folding map and plates, calf gilt, bookplate of Joseph Goodall, 1755*—Scott (David) The History of Scotland, *frontispiece and folding map, panelled calf, back gilt, bookplate of Sir John Vanhattem, 1727* (2)
- 691 Pope (Alexander) Works, FIRST COLLECTED EDITION, *folding portrait, calf gilt, bookplate of Joseph Goodall* 1717
- (12) 692 Salmon (William) Botanologia. The English Herbal, *frontispiece and woodcuts, mottled calf, back gilt, bookplate of the Rev. Wm. Goodall, FINE COPY* 1710
- 693 Seneca. Opera, *engraved title and portrait, vellum gilt, arms on sides, bookplate of Joseph Goodall, Antwerp, 1652*—Opera et fragmenta veterum Poetarum Latinorum, 2 vol., *calf, 1713*; etc. (6)

Other Properties

OCTAVO ET INFRA

- 694 Bible. English, *engraved title, the first four Psalms on one page*, J. Field, 1653 [D. & M. 499]—Sternhold (T.) J. Hopkins, etc. The whole book of Psalms collected into English Meeter, *ib.*, 1654, 2 vol., *contemporary red morocco gilt* 24mo (2)
- 695 NEEDLEWORK BINDING. Book of Common Prayer, *Edinburgh*, 1633—Holy Bible, *frontispiece and engraved title, woodcut of the royal arms on verso of first preliminary leaf, on verso of title to N.T. and at end, ib.*, 1637-33—Sternhold (T.) J. Hopkins, etc. The whole book of Psalms, 1637; in 1 vol., *in a contemporary needlework binding, embroidered in coloured silks and silver thread with sequins to a floral design on a white silk ground, g.e.*; sold as a binding, not subject to return
- 696 NEW TESTAMENT. Das Neue Testament verteutschet durch Doct. Mart. Luther, *gothic letter*, PRINTED ON VELLUM, *contemporary black morocco, gilt panelled sides, g. e., metal catches and clasps (one clasp missing)* 12mo Nurmberg, Wolffgang Endlers, 1629
- 697 Shakespeare (W.) Othello, the Moor of Venice. A Tragedy, A. L. s. from Sir Sidney Lee inserted, *maroon morocco, g. e. by Riviere* Dublin, for George Grierson, 1725
- ** A very rare Irish edition.
- 698 Peryn (William) Thre godlye and notable Sermons of the . . . Sacrament of the Aulter, *black letter, contemporary blind stamped calf* London, John Herforde at the costes of Robert Toye [? 1548]
- 699 Illustria Ecclesiae Catholicae trophoea, ex recentibus Anglicorum martyrum, Scoticae proditiōis, Gallicorumque furorum rebus gestis graviss. virorum fide notatis, *original vellum* Munich, 1573
- ** Contains five indictments of the persecutions of the English and Scotch Catholics, including a defence of Mary Queen of Scots.
- 700 Romish Church. Here begynneth a boke, caled the faull of the Romyshe churche, with all the abhomynations, where by euery manne may know and perceyue the diuersytte of it, betwene, ye prymatyue churche, of the whiche our soueraigne Lorde and Kynge is the supreme head, & ye malingnaūt church asunder, FIRST EDITION, *black letter (A-B 8; C 7), 24 lines to a page, without pagination or headlines, signature of W. Maskell on fly-leaf, blue morocco gilt, g. e., EXTREMELY RARE* No Place, Printer or Date [? 154—]
- 701 Smith (Richard) Vita illustrissimae ac piissimae dominae Magdalenae Montis-acvti in Anglia vicecomitissae (Magdalen Dacre Viscountess Montagu, grandmother of Lord Southampton), *two or three marginal notes just touched, original vellum gilt, bookplate of J. E. Harting* Rome, 1609

702 Surville (Madame de) Poésies, *old calf gilt, g. e., by Courteval with his ticket, Paris, Didot l'aîné, 1804—Arena (Antonius de) Poemata, old calf gilt with ticket "delié à Falaise, chez J. Pistel Préfontaine", Londoni, 1758* (2)

703 Emblems. Cats (J.) Proteus ofte Minne Veelden, and others by the same author in 1 vol., *engravings in the text, citron morocco, g. e., rubbed, Rotterdam, 1627—Vaenius (O.) Horati Flacci Emblemata, engravings in the text, wants 1 2 and 3 and Cc2 and 3, old calf, Antwerp, 1607; sold not subject to return* 4to (2)

704 Macaulay (T. B., Lord) [Works], 12 vol., *wants vol. 2 of the History, half calf gilt, g. t.; sold not subject to return* 1850-70

705 Luther (Martin) A Commentarie upon the Epistle of S. Paul to the Galathian . . . translated into English for the unlearned, *a few side-notes cut into, old calf with ties, T. Vautroullier, 1575—[Muffet (Peter)] A Commentarie upon the Whole Booke of the Proverbs of Salomon, old vellum, R. Robinson* 1596

706 New Testament. French, *tortoiseshell binding with dainty relief decoration, silver clasps, spine repaired, in an old cloth bag; sold as a binding, not subject to return*
à Charenton, E. Lucas, 1658

—707 Hale (Sir Matthew) Difficiles Nugae; or, Observations touching the Torricellian Experiment, and the various Solutions of the same, especially touching the Weight and Elasticity of the Air. The Second Edition, *wants errata leaf at end, original sheep (binding worn); sold not subject to return*
London, W. Godbid for W. Shrowsbury, 1675

708 NAPIER (JOHN) A DESCRIPTION OF THE ADMIRABLE TABLE OF LOGARITHMES . . . translated into English by . . . Edward Wright, *wants A 12 (A View of this Booke), old calf; sold not subject to return*
London, for Simon Waterson, 1618

709 SPEIDELL (JOHN) A Breefe Treatise of Sphaericall Triangles . . . Whereunto is annexed . . . Geometricall Problemes, 2 parts, *wants plate at page 1, original calf; sold not subject to return, VERY RARE* 4to London, E. Allde, 1627

** The title of the second part is "New Logarithmes. The first inuention whereof was, by the Honourable Lo: Iohn Nepair Baron of Marchiston", etc.

710 Scudery (G. de) Le Trompeur pvnny. Ou l'Histoire Septentrionale. Tragi-comédie, *engraved frontispiece and portrait of Scudery (the top margin of the frontispiece cut away), with 10 lines of verses by Corneille addressed to Scudery on sign. e 3, original vellum*
Paris, Ant. de Sommaville, 1635

711 Corneille (P.) Sertorius, Tragedie, *citron morocco, inside gilt border, g. e. by Riviere* Imprimé à Roven et se vend à Paris, 1662

712 Corneille (P.) Œuvres diverses, FIRST COLLECTED EDITION, *red morocco, gilt inside border, g. e. by Lemettais*
Paris, Gissey & Bordelet, 1738

- 713 Corneille (P.) *L'Imitation de Iesvs Christ*. Traduite en vers François par P. Corneille, FIRST EDITION, *frontispiece, upper margin of a few leaves slightly wormed, original calf* 12mo à Rouen, 1651
 ** This consists of the first twenty chapters. Corneille did not finish his translation till 1656.
- 714 REGNARD (J. F.) *Les Oeuvres*, 2 vol., FIRST EDITION, 2 *frontispieces* and 8 *plates* (the plate to "*Democrite*" missing), *red morocco gilt, g. e. by Riviere* 12mo Paris, P. Ribou, 1708-7
- 715 REGNARD (J. F.) *La Critique du Legataire*, comedie, FIRST EDITION, the leaf containing "*l'Approbation*" and "*Le Privilège*" found in some copies is wanting, *red morocco gilt, g. e.* 12mo Paris, P. Ribou, 1708
- 716 Musical Miscellany; being a Collection of Choice Songs set to the Violin and Flute by the most Eminent Masters, 6 vol., *frontispieces, wants frontispiece in vol. 5, old calf gilt, re-backed; sold not subject to return* 1729-31
- 717 Astros (J. G. D') *Lou Trimfe de la Lengouo Gascouo* [In verse], *wormholes in lower margins, vellum*
A Toulouso; per la Beuso de J. J. Boudo, 1700
- 718 Bartlet (B.) *The Episcopal Coins of Durham and the Monastic Coins of Reading*, *olive morocco gilt, g. e. by C. Lewis, with arms of John Trotter Brockett in gilt on sides* Newcastle, 1817
- 719 Britton. The second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke, by Edm. Wingate, *black letter, old calf (re-backed)*
Printed by the Assignes of John Moore, 1640
- 720 Calamy (E.) *A Caveat against New Prophets*, in Two Sermons at the Merchants Lecture in Salters Hall, Jan. 6th and Jan. 20th, 1707, *contemporary red morocco, the sides with gilt tooled panels surrounded by floral ornaments, g. e.* Printed by T. Ilive, 1708
- 721 Elizabeth (Queen) *The Secret History of the most renowned Q. Elizabeth and the E. of Essex*, 2 parts in 1 vol., *with frontispiece, old calf*, 1725—Houlbrook (W.) *A Genuine and Faithfull Account of the Sufferings, of William Houlbrook, Black-Smith of Marlborough*, *frontispiece, title defective at foot, some lines on p. 106 inked through, original sheep* [n. d., about 1740] (2)
- 722 Kircherus (A.) *Magneticum Naturae Regnum sive Disceptatio Physiologica de triplici in Natura rerum Magnete*, *engraved title, old calf, Amstelodami*, 1667—Nostradamus (M.) *Les vrayes Centuries et Propheties*, *engraved title and portrait, original calf, Amsterdam*, 1668 (2)
- 723 Des Periers (B.) *Cymbalum Mundi, ou Dialogues Satyriques sur differens Sujets*, *plates after B. Picart, original mottled calf gilt, Amsterdam*, 1732—[Bertrand (F.)] *Poësies Diverses*, *presentation copy from the author with inscription on title-page, a little stained, contemporary calf gilt, A. Leyde*, 1749; and another (3)

- 724 Mandey (V.) *Mellificium Mensionis*: or, the Marrow of Measuring, *portrait by R. White, plates, original panelled calf, 1727—*[Henniker (Major J.)] *Two Letters on the Origin, Antiquity, and History of Norman Tiles, stained with Armorial Bearings, plates, presentation copy from the author with inscription on the title-page, old calf gilt, 1794*; and another (3)
- 725 ROMNEY (GEORGE) SKETCH BOOK containing rough sketches in ink or pencil and a few memoranda, *calf with the name "Milton" scratched on it* oblong
- 726 Romney (G.) Another Sketch Book containing rough sketches in sepia or pencil, *calf, back defective* oblong
- 727 HORNBOOK. An ivory hornbook with the alphabet in capitals and small letters, *geometrical design of circles on the back, handle broken off and missing* 18th Cent.
- 728 WALPOLE (HORACE) THE CASTLE OF OTRANTO, BOUND BY WELCHER IN IMITATION OF A PADELLOUP MOSAIC BINDING, *citron morocco, mosaics painted in blue and red within gilt line compartments, the former decorated with "au pointillé" tooling, the latter with a small floral stamp, g. e., in a light brown morocco case, g. e.; sold as a binding and not subject to return, IN FINE CONDITION* (9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.) Parma, Bodoni, 1791
- ** A binding practically identical with this one was sold at Wellington St. in the Stanley Sale, 22-26 June, 1908, lot 1005 (illustrated in the catalogue).
- 729 Binding. Stockdale's edition of Shakespeare, *portrait, contemporary red morocco, with green inlays containing quotations from the plays, gilt, g. e., in cloth slip-in case* 1784
- 730 Goldsmith (Oliver) Poetical and Dramatic Works, 2 vol., *cloth, by J. Painter of Wrexham with his ticket* 1791
- 731 Shakespeare (W.) Plays edited by S. Johnson and G. Steevens, 15 vol., *old calf, bookplate of Tourgueneff in each vol.* 1793
- 732 Calvert (F., Lord) A Tour to the East in 1763-4 with select pieces of Oriental wit, FIRST EDITION, *original half calf* 1767
- 733 Voltaire (F. M. A. de) *Essay sur la poésie epique. Traduit de l'Anglois de M. de Voltaire par M. * * **, FIRST EDITION, *original calf, Paris, chez Chaubert, 1728—Les Droits des hommes, et les usurpations des autres. Traduit de l'Italien, FIRST EDITION, calf gilt, Amsterdam (Geneva), 1768* (2)
- 734 Playfair (J.) *Explication de Playfair sur la théorie de la terre par Hutton, red morocco gilt by BOZERIAN JEUNE, gilt back, light blue silk linings, g. e.; sold as a binding and not subject to return* 1815
- 735 [Paw (Corneille de)] *Recherches philosophiques sur les Américains, 3 vol., calf gilt, g. e., by C. KALTHOEER, with his ticket, from the Beckford Library* Berlin, 1771

- 736 Le Sage (A. R.) *Le Bachelier de Salamanque*, 2 vol., FIRST EDITION OF VOL. 2, 6 plates, contemporary French calf gilt, g. e. Paris, 1736—*La Haye*, 1738
- 737 [Combe (W.)] *The second [and third] tour of Doctor Syntax*, FIRST EDITIONS, 2 vol., coloured plates, half blue morocco, 1820-1 ; etc. (3)
- 60/- 738 Venette (N.) *Traite des Pierres qui s'engendrent dans les Terres et dans les animaux*, portrait and plates, original calf gilt, Paris, 1701—Minvielle (M.) *Traite de Medicine Theorique et Pratique*, original mottled calf gilt, Paris, 1774 (2)
- 739 *Oddest of all Oddities (The) ; an odd Book of all the Odd Things, Odd Tales, Odd Sayings, and Odd Scraps of Poetry*, with coloured frontispiece, sewed J. Bailey [n. d., about 1825]
- 740 More (T.) *Epigrammata Thomæ Mori Angli*, engraved frontispiece, containing a portrait of More, by W. Marshall (inner margin mended), russia gilt, g. e., from the Beckford Library Londini, typis I. H., 1638
- 741 Tegoborski (M. L. de) *Commentaries on the Productive Forces in Russia*, 2 vol., cloth, 1855-6—Fowler (G.) *Lives of the Sovereigns of Russia*, 2 vol., portraits, cloth, 1858—Telfer (J. Buchan) *The Crimea and Transcaucasia*, 2 vol., frontispieces, maps and illustrations, cloth, 1876 ; etc. (12)
- 742 Yosy (A.) *Switzerland . . . Picturesque representations of the dress and manners of the Swiss*, illustrated in 50 coloured engravings, 2 vol., original cloth, 1815 ; etc. ; sold not subject to return (91)
- 743 Swinburne (A. C.) *Poems and Ballads*, FIRST EDITION, FIRST ISSUE, original cloth, uncut 1866
- 744 *New Monthly Belle Assemblée*, vol. 20-23 (vol. 23 wants title), coloured fashion plates, half calf, 1844-5—*The Amateur's Guide*, including the Art of Legerdemain, coloured plates, cloth, Derby, 1838 ; and others (18)
- 745 Voltaire (F. M. A. de) *Oeuvres Completes*, 70 vol. (wanting vol. 31 and 36), with a duplicate of vol. 57, portrait and plates by Moreau Le Jeune, contemporary calf, rubbed, some bindings damaged Société Littéraire-Typographique, 1784-89
- 746 Dickens (C.) *Master Humphrey's Clock*, 3 vol., original cloth, 1840-41—Stevenson (R. L.) *The Black Arrow*, 1888 ; *Weir of Hermiston*, 1896 ; FIRST EDITIONS, original cloth ; and others (11)
- 747 White (Gilbert) *Natural History of Selborne*, Edited by G. Allen, illustrations, half morocco, g. t., 1900—Surtees (R. S.) *Handley Cross*, 2 vol., illustrations by C. Aldin, cloth, n. d. (3)
- 748 Arnold (Matthew) *New Poems*, 1867 ; *Poems*, Second Series, 1855—Morris (Wm.) *Defence of Guenevere*, 1858 ; FIRST EDITIONS, original cloth ; and others (7)

- 749 Boswell (James) Life of Johnson, Edited by G. B. Hill, 6 vol.,
portrait, facsimile, cloth, g. t. Oxford, 1887
- 750 Newton (A. E.) Amenities of Book-Collecting, *illustrations, cloth*,
1920—Strachey (L.) Elizabeth and Essex, FIRST EDITION,
portraits, cloth, 1928 ; and others (9)
- 751 Scott (Sir Walter) Waverley Novels, Edinburgh Edition, 48 vol.,
portraits, buckram, g. t. Edinb., 1901-03
- 752 SCOTT (SIR WALTER) [WAVERLEY NOVELS] 45 vol., ALL FIRST
EDITIONS, comprising : WAVERLEY ; OR, 'TIS SIXTY YEARS SINCE,
3 vol., 1814 ; Guy Mannering, 3 vol., *vol. 1 wants fly-title*, 1815 ;
The Antiquary, 3 vol., 1816 ; Tales of My Landlord, 4 vol.,
first series, 1816 ; Rob Roy, 3 vol., *vol. 1 wants blank leaf at*
end, 1818 ; Ivanhoe, 3 vol., *3 pp. of advertisements at end*, 1820 ;
The Monastery, 3 vol., *vol. 2 wants blank leaf at end*, 1820 ;
and others, *half blue morocco* (45)
- 753 Thackeray (W. M.) The Irish Sketch-Book, *wood engravings, original*
cloth, 1843 ; Our Street, *plates, original boards*, 1848 ; The Book
of Snobs, *illustrations, one leaf of advertisements at beginning*,
original green wrappers, 1848 ; ALL FIRST EDITIONS ; and others
(7)
- 754 Dickens (C.) The Pic Nic Papers. By various hands, Edited by
Charles Dickens, 3 vol., *plates by Cruikshank, Phiz, etc., original*
cloth 1841
- 755 Dickens (C.) Battle of Life, *fourth issue*, 1846 ; Pictures from Italy,
1846 ; FIRST EDITIONS, *original cloth*—Secundus (J.) Kisses,
frontispiece, tree calf, 1775 (3)
- 756 [Frankum (R.)] The Bee and the Wasp. With designs and etchings
by G. Cruikshank, *plates, original yellow wrappers bound in*,
half calf Charles Tilt, 1832
- 757 Clarke (Mary Cowden) Kit Bam's Adventures, FIRST EDITION,
plates by Cruikshank, original cloth, 1849 ; and others (9)
- 758 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB,
FIRST EDITION, IN THE ORIGINAL 19-20 PARTS ; *sold not subject*
to return for missing or duplicate wrappers or advertisements 1836
** This copy has the two plates by R. W. Buss in part 3 ; parts
12-20 with most of the advertisements ; no advertisements inside
wrappers of parts 1-10 ; no insets in parts 1-11 ; FIRST ISSUE OF
part 12 (p. 341, l. 1 : *inde-licate* ; l. 5 : *inscription* ; p. 342, l. 5 :
S. Veller) ; EARLY ISSUE OF THE PICKWICK ADVERTISER *in the*
last part with the misprint 1388 on p. 7 ; Veller title.
Included with this lot are thirty-two illustrations to Pickwick
by Onwhyn, and other eminent artists, pictorial wrappers.
- 759 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, IN THE ORIGINAL
PARTS, *plates, some advertisements and wrappers, imperfect copy* ;
sold not subject to return 1836-7

- 760 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour, Phiz, and 2 by Buss, some in first state, calf gilt, g. t. by Riviere* 1837
- 761 Galsworthy (John) *The Man of Property*, FIRST EDITION, *wanting half-title, green morocco, g. e., original covers preserved* 1906
- 762 Huxley (Aldous) *Brave New World*, 1932—Mitchell (Mary) *A Warning to Wantons*, 1934 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 763 Barrie (J. M.) *Plays*, FIRST COLLECTED EDITION, *portrait*, 1928—Shaw (G. B.) *The Apple Cart*, FIRST EDITION, 1930 ; and others, *original cloth* (9)
- 764 ^(lu) Stowe (H. B.) *Uncle Tom's Cabin*, FIRST ENGLISH EDITION, *illustrations, by G. Cruikshank, binder's cloth, J. Cassell*, 1852—Doyle (A. Conan) *Pheneas Speaks*, PRESENTATION COPY, *signed by the author, original wrappers* [1926] ; and others (12)
- 765 [Dodgson (C. L.)] *Through the Looking Glass*, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth*, 1872—Wordsworth (Wm.) *The Prelude*, FIRST EDITION, 8 pp. *advertisements at beginning, original cloth*, 1850 ; and others (7)
- 766 Sterne (Lawrence) *A Sentimental Journey through France and Italy*, *portrait and plates, contemporary morocco, g. e.*, 1794—Swift (Dean J.) *A Tale of a Tub*, *old calf, re-backed*, 1704 (2)
- 767 Surtees (R. S.) *Ask Mamma*, FIRST EDITION, *coloured plates by Leech, niger morocco, g. t., original covers bound in Bradbury and Evans*, 1858
- 768 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol., *plates by the author, wanting half-titles, half niger morocco, g. e.*, 1849-50—[Combe (Wm.)] *Tour of Doctor Syntax in Search of the Picturesque*, *coloured plates by Rowlandson, some imprints cut into, half morocco* [1819] ; and others (5)
- 769 Bewick (Thomas) *General History of Quadrupeds*, IMPERIAL PAPER, *woodcuts, inserted is the woodcut of "The Wild Bull", and proofs of a £1 note, and a guinea note designed by Bewick, russia gilt*, 1807, *joints repaired, g. e.*
- 770 Arnold (Matthew) *Essays in Criticism*, FIRST EDITION, 2 pp. of *advertisements at end, original cloth gilt* Macmillan, 1865
- 771 Cory (William) *Extracts from the Letters and Journals*, FIRST EDITION, *portrait, original quarter morocco* Oxford, 1897
- 772 Stevenson (R. L.) *Songs of Travel*, FIRST EDITION, 32 pp. of *advertisements (July, 1896) at end, original cloth, uncut*, 1896—Lang (Andrew) *XXII Ballades in blue china, original parchment, uncut*, 1880—Galsworthy (John) *To Let*, *original cloth*, 1921 ; ALL FIRST EDITIONS (3)
- 773 Barrie (J. M.) *Sentimental Tommy*, FIRST EDITION, 4 pp. of *advertisements at end and 16 pp. dated 6 G—8.96, original cloth* 1896

- 774 Kipling (Rudyard) *The Second Jungle Book*, FIRST EDITION, *illustrations, 2 pp. of advertisements at end, original cloth gilt, g. e.* 1895
- 775 Kipling (R.) *Soldier Tales*, FIRST EDITION, *plates, original cloth gilt, g. e.* 1896
- 776 Kipling (R.) "Captains Courageous", a story of the Grand Banks, FIRST EDITION, *plates, 2 pp. of advertisements at end, original cloth gilt, g. e.* 1897
- 777 LUCRETIVS CARUS (TITUS) *DELLA NATURA DELLE COSE libri sei tradotti in Italiano da Alessandro Marchetti, 2 vol. in 1, engraved titles, frontispieces, plates and head and tail-pieces by Cochin, Eisen and Le Lorrain, quarter niger morocco, tree calf sides* *Amsterdam, 1754*
- 778 RICCARDI PRESS. CATALLUS, TIBULLUS AND PROPERTIUS. *CARMINA QUAE EXTANT OMNIA, PRINTED ON VELLUM, original limp vellum, silk ties* 1911
- 779 Nonesuch Press. *The Letters of George Meredith to Alice Meynell*, FIRST EDITION, *original boards, uncut* 1923
- 780 Stevenson (R. L.) *Kidnapped*, FIRST EDITION, *folding map, 17 pp. of advertisements dated 5 G 4.86 at end, original green cloth* 1886
- 781 Borrow (George) *Lavengro*, FIRST EDITION, 3 vol., *portrait, advertisements dated Jan 1851 at end of vol. 1 and 2, original cloth* 1851
- 782 Hudson (W. H.) *Book of a Naturalist, n. d.*; *Nature in Downland, 1900*; *Hampshire Days, 1903*; FIRST EDITIONS, *original cloth*; and others by the same author (5)
- 783 GASKELL (E. C.) *The Life of Charlotte Brontë, INSCRIBED ON HALF-TITLE "P. Brontë, A.B. Incumbent of Haworth, Yorkshire, March 25th, 1859", original cloth; sold as an association item, not subject to return* 1858
- 784 Harte (Bret) *The Queen of the Pirate Isle, original cloth, n. d.*—Taylor (J. and A.) *Little Anna, pictorial boards, n. d., both illustrated by Kate Greenaway* (2)
- 785 GREENAWAY (KATE) *ALMANACK FOR 1883, 1884 (2 copies), 1885-7, 1889-95, in all 13 vol., original boards (1891 with dust wrapper)* [1882-94]
- 786 DOUGHTY (CHARLES M.) *TRAVELS IN ARABIA DESERTA, 2 vol., FIRST EDITION, plates, etc., original cloth gilt* *Cambridge, 1888*
- 787 Ainsworth (W. H.) *The Miser's Daughter, 3 vol., FIRST EDITION, plates by George Cruikshank, in two states (one coloured), green morocco gilt, t. e. g.* 1842
- 788 Daudet (A.) *Tartarin sur les Alpes, Paris, 1885*; *Port-Tarascon, ib., 1890, illustrations, half blue morocco, t. e. g.*—Dorat (C. J.) *The Kisses, Vizetelly, n. d.*; etc. (4)

- 789 Kipling (Rudyard) *Letters of Marque*, FIRST EDITION, 4 pp. of advertisements at beginning and end, wormed, original cloth
Allahabad, 1891
- 790 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, frontispiece, 32 pp. of advertisements (October, 1883) at end, original cloth
Chatto and Windus, 1883
- 791 Kipling (R.) *Kim*, FIRST EDITION, plates, 2 pp. of advertisements at end, original cloth
1901
- 792 La Fontaine (Jean de) *The Fables*, translated by Edward Marsh, with twenty-six engravings on copper by Stephen Gooden, 2 vol., LIMITED EDITION SIGNED by artist and translator, plates, original parchment, in cardboard case
la. 8vo 1931
- 793 Moore (George) *Ulick and Soracha*, FIRST EDITION, SIGNED BY THE AUTHOR, plate by Stephen Gooden, original buckram, Nonesuch Press, 1926; *Daphnis and Chloe* done into English by George Moore, FIRST EDITION, SIGNED by the translator, plates, original quarter cloth, Heinemann, 1924
(2)
- 794 Margaret (Queen of Navarre) *The Heptameron*, Translated by G. Saintsbury, LARGE PAPER, 5 vol., plates, buckram, 1894; and 2 others
(7)
- ① 795 *Arabian Nights. The Book of the Thousand Nights and a Night*, Translated by Sir R. F. Burton, 12 vol., cloth gilt, g. t.
1894
- ① 796 Burton (Sir R. F.) *Works*, Memorial Edition, 6 vol., cloth, 1893-94; *Vikram and the Vampire*, LARGE PAPER, cloth, 1893; *Il Pentamerone*, 2 vol., cloth, 1893
(9)
- 797 Poe (E. A.) *Works*, Edited by J. H. Ingram, 4 vol., portrait, cloth, Edinb., 1874—Waliszewski (R.) *The Romance of an Empress*, 2 vol., cloth, 1894; and others
(42)
- 798 Scott (Sir Walter) *Waverley Novels*, Border Edition, with Notes by Andrew Lang, 48 vol., etchings, cloth
1892-94
- 799 Lecky (W. E. H.) *The Leaders of Public Opinion in Ireland: Swift-Flood-Grattan-O'Connell*, cloth, 1871—Trench (Melesina) *Remains*, being Selections of her Journals, Letters, and other Papers, portrait, cloth, 1862; and another
(3)
- 800 Brooks (Shirley) *The Russians of the South*, cloth, 1854—Turner (N. O. S.) and others. *Tour of Artillery Officers in Russia*, plates and plans, cloth, 1867—Mickiewicz (A.) *Master Thaddeus; or the Last Foray in Lithuania*, 2 vol., cloth, 1885; *Russia's March towards India*. By "An Indian Officer", 2 vol., map, cloth, 1894; etc.
(16)
- 801 Bradley (C.) *The Foxhound of the Twentieth Century*, coloured plates and other illustrations, cloth, roan back, 1914—[Apperley (C. J.)] *My Horses*, and other Essays by Nimrod, plates (some coloured), cloth, t. e. g., 1928; and another
(3)

- 802 Letters of an American, mainly on Russia and Revolution. Edited by Walter Savage Landor, *FIRST EDITION, original wrappers* 1854
- 803 Hausenstein (W.) *Fra Angelico*. Translated by Agnes Blake, *plates, cloth*, 1928—Cole (R. V.) *The Art and Life of Byam Shaw, portrait and illustrations in the text, cloth*, 1932—Constable's *Sketches in Oil and Water Colours, coloured frontispiece, plates, cloth, n. d.*; etc. (5)
- 804 Cook (E. W.) *Retrogression in Art, coloured plates, cloth*, 1924—Lintott (E. Barnard) *The Art of Water Colour Painting, plates, cloth*, 1926—Rothenstein (J.) *The Artists of the 1890's, plates, cloth*, 1928 (3)
- 805 Cundall (H. M.) *The Norwich School*. Edited by Geoffrey Holme, *plates (some coloured), cloth*, 1920—Burlington House Exhibition *Souvenirs. Flemish and Belgian Art, 1927; Dutch Art, 1929; Italian Art, 1930; together 3 vol., numerous illustrations, cloth and half cloth*; and another (5)
- 806 Elder (P.) *The Old Spanish Missions of California, an Historical and Descriptive Sketch, plates, boards, canvas back*
San Francisco, 1913

QUARTO

- 807 Pollard (A. F.) *Henry VIII, frontispiece in gold and colours, plates, red morocco gilt, t. e. g.*
Goupil, 1902
- 808 Agnew (G.) *Let's pretend*. Illustrated by Ernest H. Shepard, *LIMITED EDITION SIGNED by author and artist, original quarter vellum, buckram sides gilt, t. e. g., in slip-in case* 1927
- 809 HOBSON (R. L.) *CATALOGUE OF THE LEONARD GOW COLLECTION OF CHINESE PORCELAIN, LIMITED EDITION (no. 77 of 300 copies), coloured and other plates, niger morocco by Sangorski and Sutcliffe, in a cloth case*
Printed by G. W. J. at The Sign of the Dolphin, 1931
- 810 Moret (A. de B. y) *Goya as portrait Painter*, Translated by S. Brinton, *plates, cloth*, 1922; *Les Grands Peintres aux Ventas Publiques*, Constant Troyon, et J. F. Millet, 2 vol., *buckram*, 1900—Hancke (E.) *Max Liebermann, plates, half morocco, Berlin, 1914*; and others (6)
- 811 Greenaway (Kate) *Marigold Garden, coloured illustrations, original pictorial boards*
n. d.
- 812 Greenaway (K.) *A: Apple Pie, coloured plates, original pictorial boards*
oblong, n. d.
- 813 Greenaway (K.) *A day in a child's life*. Illustrated by Kate Greenaway. Music by Myles B. Foster, *original pictorial boards* *n. d.*

- 814 Sadleir (Michael) Daumier, the Man and the Artist, *plates (some coloured), one of 700 copies, cloth*, 1924—Heath (A. H.) Sketches of Vanishing China, *coloured plates, cloth*, 1927 (2)
- 815 Fairbridge (Dorothea) Historic Houses of South Africa, *plates, cloth*, 1922—Kendall (F. K.) The Restoration of Groot Constantia, *plates, cloth, Cape Town, n. d.* (2)
- 816 Davies (R.) Thomas Girtin's Water-Colours. Edited by Geoffrey Holme, *plates (some coloured), boards, vellum back* 1924
- 817 Nance (R. Morton) Sailing-Ship Models. A Selection from European and American Collections, *plates and woodcuts, cloth* 1924
- 818 Old (The) Water-Colour Society's Club 1923-6. Edited by A. J. Finberg and Randall Davies, 3 vol., *plates (some coloured), boards, canvas backs, issued only to Members* 1924-6
- 819 Famous Water-Colour Painters. J. M. W. Turner, R. P. Bonington, Peter de Wint, 3 vol., *plates, boards, The Studio Ltd., 1928-9 ; and others* (6)
- 820 Arden of Faversham, a Tragedy. With an Introduction by A. H. Bullen, *frontispiece, one of 250 copies, cloth, leather back*, 1887—Horace Walpole. A Descriptive Catalogue of the Artistic and Literary Illustrations Collected by Herbert H. Raphael, *portrait and facsimile, parchment boards, t. e. g., Bristol*, 1909 (2)
- 821 Loudon (J.) A Treatise on forming, improving, and managing Country Residences, 2 vol., *plates, contemporary panelled calf gilt* 1806
- 822 Gibson (Strickland) Early Oxford Bindings, *plates, wrappers, uncut Bibliographical Society*, 1903
- 823 Poole (R.) and J. Cash. View of the most Remarkable Public Buildings in Dublin, *plates and plans, old calf gilt Dublin*, 1780
- 824 Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer, *plates, wrappers, uncut Bibliographical Society*, 1904
- 825 Plaw (John) Ferme Ornée ; or, Rural Improvements. A Series of Domestic and Ornamental Designs, suited to Parks, Plantations, Rides, etc., *aquatint plates*, 1800 ; Sketches for Country Houses, Villas and Rural Dwellings, *aquatint plates*, 1800 ; in 1 vol., *contemporary mottled calf*
- 826 Schoonhovius (F.) Emblemata, *engraved title, portrait and plates in the text, Amstelodami*, 1648—Burgundia (Ant. à) Mundi lapis Lydius sive Vanitas per Veritatem Falsi accusata et convicta, *engraved title and plates in the text, Antwerp*, 1654 ; in 1 vol., *vellum*
- 827 Kipling (Rudyard) Just So Stories, FIRST EDITION, *illustrations by the author, blind stamp on title, original cloth* 1902

- 828 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol., 81 *coloured plates, portrait and plan, no half-titles, contemporary calf gilt* 1812
- 829 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, 2 vol., 81 *coloured plates, including the costume plates but lacking the founders, with uncoloured portrait of Lord Grenville, contemporary diced calf gilt* 1814
- 830 COX (DAVID) Treatise on Landscape Painting and Effect in Water Colours, 40 *uncoloured and 16 coloured plates, half green morocco gilt, g. t. by Riviere oblong 4to S. and J. Fuller, 1841*
- 831 ANDREWS (H.) THE BOTANIST'S REPOSITORY comprising colour'd engravings of new and rare plants only with botanical descriptions, etc. in Latin and English, after the Linnaean system, 4 vol. *only, coloured plates, some leaves shaved, cloth (loose)* 1797-1802
- 832 Shakespeare (W.) Measure for Measure, or Beauty the best advocate. As it is acted at the Theatre in Lincolns-Inn-Fields. Written originally by Mr. Shakespear: and now very much alter'd; with additions of several entertainments of musick [by Charles Gildon], *sheepskin for D. Brown and R. Parker, 1700*
- 833 [Anderson (James)] The constitutions of the Free-Masons, FIRST EDITION, *frontispiece, half-title, 6 pp. of music, contemporary calf, morocco label on side* 1723
 (In) ** The title-page of this copy is inscribed: "Angel Lodge" & belonged to the lodge of that name which met at the Angel in Norwich. The prayer on the fly-leaf is probably in the hand of Thomas Johnson, the first master.
- 834 Caementaria Hibernica: being the public constitutions that have served to hold together the Freemasons of Ireland. Re-issued, with introductions, by W. J. Chetwode Crawley, *facsimiles, folding plates, half morocco* Dublin, 1895-1900
- 835 Longus. Daphnis and Chloe, Translated by G. Thornley, *quarter morocco, Golden Cockerel Press, 1923—Wilde (O.) The Sphinx, LIMITED EDITION, plates by Alastair, buckram gilt, 1920—Cobbett (Wm.) Advice to Young Men and (Incidentally) to Young Women, LIMITED EDITION, coloured plates, buckram, g. t., 1930; and 3 others* (6)
- 836 Bible. English, *contemporary red morocco elaborately tooled, with inlays of blue and green morocco forming a centre medallion on sides, g. e.* Oxford, 1772
- 837 Meares (John) Voyages to the North West coast of America, FIRST EDITION, *portrait, folding maps and plates, wants plate at page 16, contemporary tree calf gilt; sold not subject to return* 1790
- 838 Struys (John) Voiages and Travels through Moscovia, Tartary, India, etc., Translated by John Morrison, *engraved title, folding map and plates, wants plate at page 204, old calf; sold not subject to return* 1684
 (In)

- 839 Montagu (Richard) A Gagg for the new Gospell? No: a new gagg for an old Goose, FIRST EDITION, *woodcut initial on ¶ 1* [S.T.C. 18038], Thomas Snodham for Matthew Lownes and William Barret, 1624; Immediate addresse vnto God alone, FIRST EDITION, 7-line errata on p. 227, headlines and numerals of one or two pages shaved [S.T.C. 18039], William Stansby for Matthew Lownes and William Barret, 1624; in 1 vol., half calf



- 840 Mercurius Trismegistus. Pimandras vtraque lingua restitvts, D. F. Flvssatis indvstria, *Greek and Latin, bound in a sheet of vellum from a manuscript*

Bvrdigalae, apud Simonem Millangium, 1574

- 841 [Powell (Thomas)] The repertorie of records . . . With a briefe introductive index of the records of the Chancery and Tower, *first leaf with sig. A only, half calf*

B. Alsop and T. Favvct, for B. Fisher, 1631

- 842 Penn (W.) Plain-Dealing with a traducing Anabaptist: or three Letters writ upon occasion of some Slanderous Reflections . . . against William Penn by one John Morse, *last leaf repaired, wrappers*

1672

- 843 [Penn (William)] Good Advice to the Church of England, Roman Catholick, and Protestant Dissenter . . . to abolish the Penal Laws and Tests, FIRST EDITION, *last line of G 4 shaved, minute defect in sig. I 4, wrappers*

1687

- 844 JAMES I. A Remonstrance for the Right of Kings, and the independance of their Crownes . . . Translated out of his Maiesties French Copie, FIRST EDITION, *half blue morocco, g. e., VERY RARE*

Cambridge, Cantrell Legge, 1616

** A Shakespeare allusion occurs in the preface (sig. C 1 verso—C 2 recto): "For it was no Decorum to enter the Stage with a Pericles in his mouth . . . nor should he have marshalled the passage of a Royal Poet, after the example of an heathen Oratour".

- 845 James I. A Publication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, FIRST EDITION, LARGE PAPER (8¾in. by 6½in.), *has the leaf before the title (blank except for signature), unbound, in a blue morocco case*

R. Barker, 1613

- 846 BARCLAY (ROBERT) Theologiae vere Christianae apologia, FIRST EDITION, *contemporary blind-tooled calf, in a blue morocco case by Riviere*

Amsterdam, 1676

** PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf, "ffor My Cousine Robert Gordon of Gordonstone These".

Robert Barclay was born at Gordonstone, Morayshire, 23 Dec., 1648. His father, David Barclay, married Catherine, daughter of Sir Robert Gordon.

FOLIO

- 847 Orosius (Paulus) *Historiae, roman letter, 106 ll., the first blank, a few old pen notes, vellum* [Hain-Copinger,* 12100; Proctor,† 7125] [Vicenza], Leonardus Achates, n. d.

- 848 Galen. *De morbis & Symptomatis, title, and woodcut of printing press within woodcut border, one or two wormholes, contemporary MS. notes in margins, half vellum* [Paris] Iodocus Badius Ascensius, 1523

- 849 Delphinus (Petrus) *Epistolarum Liber, FIRST EDITION, woodcut on title of the author and St. Romualdus, within woodcut border, slightly wormed, vellum gilt; RARE* Venetiis, Bernardinus Benalius, 1524

- 850 Aristotle. *De animalium generatione libri quinque cum Philoponi commentariis, graece, border etc., on f.3 in red, Venetiis per Ioan. Antonium: & fratres de Sabio, 1526—Quaestiones Alexandri Aphrodisiensis naturales de anima morales, woodcut on title, 1536—Aldine Press. Olympiodori in meteora Aristotelis commentarii, anchor on title and last page, diagrams in text, Venetiis apud Aldi filios, 1551; in 1 vol., mottled calf gilt, FINE LARGE COPIES (300 mm. by 205 mm.)*

- 851 Boece (Hector) *Scotorum historiae a prima gentis origine, woodcut initials, contemporary vellum Paris, Jacques du Puys, 1574*

** With inscription on title: "Ex libris Agentis Cleri Scotici Romae".

- 852 Buchanan (G.) *Rerum Scoticarum Historia, errata on last leaf, with MS. notes in a contemporary hand at end, old calf* Edimburgi, 1582

- 853 Tacitus. *The Annales. The Description of Germany [Translated by Richard Grenewey], old vellum* A. Hatfield for J. Norton, 1605 [title dated 1604]

- 854 Dryden (John) *The Comedies, Tragedies, Operas, Original Poems, and Translations, FIRST COLLECTED EDITION, 3 vol., folding portrait (repaired), old calf, re-backed* 1701

- 855 Saint Esprit. *Catalogue des Chevaliers, commandeurs et officiers de l'ordre du Saint Esprit, avec leurs Noms & Qualités, depuis l'Institution jusqu'à présent, frontispiece after Boucher, and numerous engraved coats-of-arms; contemporary calf by BONNET, "maître relieur et doreur de livres" with his ticket inside cover, emblematic stamps at corners and centre of sides, gilt back, g. e.* Paris, C. J. F. Ballard, 1760

- 856 Baltimore (F. C. Lord) *Gli Abitatori del Cielo e dell'Inferno, poema tradotto in versi Italiani (translated from "Coelstes et Inferi" by Gianfrancesco Giorgetti), FIRST EDITION, frontispiece and vignettes, vellum gilt* in Venezia, nella stamperia di Carlo Palese, 1771

- 857 Greenham (Richard) Workes, revised by H. H., the fift and last edition, *original vellum* *for W. Welby, 1612*
- ** Contemporary signature "S. Egerton" on title (Stephen Egerton, 1555-1621, puritan divine minister of St. Anne's, Blackfriars, who edited this edition. He signed the petition to the Privy Council against the Blackfriars theatre in 1596).
- 858 Wharton (Duke of) The Fear of Death. An Ode, FIRST EDITION, *unbound* *John Brett, 1739*
- 859 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, UNCUT, *unbound, in a blue morocco case* *J. Wright for Lawton Gilliver, 1734*
- 860 Pope (A.) The Second Epistle of the Second Book of Horace imitated, FIRST EDITION, *boards, cloth back, with bookplate of John Drinkwater, some fore-edges uncut* *for R. Dodsley, 1737*
- (14) 861 [Burton (R.)] The anatomy of melancholy, *fourth edition, engraved title, half calf* *Oxford, 1632*
- (14) 862 Cowper (William), surgeon. The anatomy of humane bodies, *engraved title with flap over the Dutch title, mezzotint portrait by I. Smith after Closterman inserted, plates, old calf, defective copy; sold not subject to return* *Oxford, 1698*
- 863 Bacon (Sir F.) The Advancement of Learning, interpreted by G. Wats, *portrait and engraved title, a few leaves stained, half russia, joints broken, 1640; and others* (5)
- 864 Swedenborg (Emanuel) Opera Philosophia et Mineralia, 3 vol., *folding map and plates, half leather* *Dresden and Leipzig, 1734*
- 865 Houbraken (J.) [Heads of Illustrious Persons of Great Britain], ALEXANDER POPE'S COPY, *85 portraits only, no text, old half calf (worn); sold as an association copy, not subject to return* 1735-44
- 866 CHIPPENDALE (T.) GENTLEMAN AND CABINET MAKER'S DIRECTORY, *second edition, 170 plates, contemporary rough calf* 1755
- 867 HERALDIC MANUSCRIPT. Grant of arms to Matthew Brickdale, 1768, with the Royal Arms and three other coats-of-arms emblazoned in the margins, *with 2 seals, in shaped leather-covered case*
- 868 Choirbook, *one leaf on vellum, initials in red and blue, glazed*
- 869 Le Pautre (J.) Frizes Feuillages ou Tritons marins antiques et modernes nouvellement designées, *10 plates, mounted cloth* *Paris, chez P. Mariette [s.a., vers 1660]*
- 870 Lounger (The) A Periodical Paper, published at Edinburgh in 1785 and 1786, Nos. 1-101, *old half calf* *Edinburgh, Printed for W. Creech, 1785-6*
- ** The number for Dec. 9, 1786, contains a long review (the first) of the first edition of Burns' Poems. This copy belonged successively to John Home, author of "Douglas", and Robert Chambers, and has their autographs on the title-page.

- 871 Altars. A Series of 9 Plates and Plans of Altars, *boards*
A Paris, Chez le Blond [s.d., vers 1685]

- ① - 872 Spence (Rev. J.) Polymetis : or, an Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists, *portrait, plates and engravings in the text, contemporary calf, with arms of Ralph Sneyd, in gilt on sides (re-backed)* 1774
- 873 Monro (Col. R.) Monro his Expedition with the Scots Regiment (called Mac-Keyes Regiment) levied in August 1626, *outer margin of A 1 torn off, catchword, rules and woodcut headling slightly defective, contemporary calf (re-backed)*
Printed by William Jones, 1637
- 874 Bill (A) for the Relief of the Creditors of the Royal African Company, *unbound* *No Place, Printer or Date, abt. [1700]*
- 875 Jones (H.) The Reasons for Building a Mould or Peere in Whitsand Bay at the Lands End, Broadside, *with engraved map of the bay by F. de Hauttecourt* 1702
- 876 Vouet (S.) Livre des diverses Grotesques, Peintes dans le Cabinet et Bains de la Reyne Regente, au Palais Royal, *engraved title and 14 plates by M. Dorigny after S. Voüet, Paris, 1647 ; bound up with 120 other engravings by Dorigny after Voüet, portrait of Voüet by F. Perrier, and portraits of B. Strozzi, J. B. Marinus, T. Ricciardi, J. C. Doria, half russia*
- 877 Rembrandt. Recueil de 85 estampes originales, *plates, calf with old morocco bindings inlaid* *Paris, H. L. Basan [c. 1800]*
- 878 Royle (J. F.) The Botany of the Himalayan Mountains and of the Flora of Cashmere, 2 vol., *coloured plates, half morocco, g. t.* 1839
- 879 Hooker (J. H. and Sir W. J.) The Rhododendrons of Sikkim-Himalaya, 30 *coloured plates, half calf* 1849
- 880 Picturesque Description of North Wales, *coloured plates, half morocco broken* *oblong* 1823
- 881 Fielding (T. H.) and J. Walton. A picturesque tour of the English Lakes, *coloured plates, half morocco* 1821
- 882 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *portrait of the Duke of Gloucester, and coloured plates, including the costumes, but not the founders, russia (backs missing)* 1815
- 883 Alken (H.) Symptoms of being amused, *title repaired, original half red morocco ; sold not subject to return* *oblong* 1822
- 884 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913

- 885 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, *woodcuts, woodcut borders, inscribed on fly-leaf "In memory of William Morris given by Mrs. Morris", original boards* 1894
- 886 Golden Cockerel Press. The Four Gospels, no. 408 of 500 copies, *decorations by Eric Gill, original half pigskin, g. t.* 1931
- 887 Greenaway (Kate) Marigold Garden—Browning (R.) The Pied Piper of Hamelin, *coloured illustrations by Kate Greenaway, original pictorial boards, n. d.* la. 4to (2)
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