

Sales catalogue: Stevens

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Y. H. Webb 22/23 December 1931

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SALE	22/23. XII. 31	WEBB
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Tues. & Wed., Dec. 22nd & 23rd,

Native and other Curios, Weapons, etc.

Furniture, China and Glass.

Silver and Jewellery.

Manuscripts, Prints, Pictures, Books, etc.

COMMENCING AT ONE O'CLOCK EACH DAY

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

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STEVEN'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Dec. 22nd & 23rd, 1931

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
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AUKS, RAND, LONDON.

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/4	147	1	.	B/4	194	16	6
535	1	10	.	665	1	10	.
538	1	.	.	666	1	10	.
541/2	2	.	.	675	2	.	.
558	2	4	.	679	2	5	.
576A		18	.	680	2	.	.
577A	1	.	.	681	1	15	.
585A	2	10	.	682	2	10	.
563	1	10	.	684	2	5	.
566		17	.	685	2	.	.
571	1	6	.	697	2	15	.
572	1	8	.	702	1	15	.
573	4	10	.	717	1	15	.
576	1	16	.	718	1	17	6
582		11	.	<u>£220</u>			14
583		11	.				
584		15	.				
586	1	1	.				
594	2	10	.				
613		15	.				
614		10	.				
616		15	.				
617		10	.				
621	1	5	.				
623	2	.	.				
624	1	15	.				
627	2	5	.				
629	1	10	.				
635	3	.	.				
643	1	15	.				
652	2	6	.				
653	1	12	6				
9/4	194	16	6				

BUYER

F. Webb

AUCTIONEERS

Stevens

Date

22nd 23rd Dec

1931.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20	1	15	.	B/V	86	9	.
22	1	17	6	400	2	2	.
24	1	15	.	401	2	.	.
30	1	10	.	402	2	.	.
32	1	10	.	403	1	15	.
40	1	14	.	405	1	10	.
42	2	.	.	406	1	10	.
43	1	5	.	407	1	15	.
44	2	.	.	409	2	5	.
57	1	.	.	413	1	10	.
276	22	.	.	414	2	5	.
277	5	.	.	415	1	15	.
279	1	15	.	416	1	10	.
282	6	10	.	417	2	.	.
288	2	.	.	441	2	.	.
289	1	15	.	443	2	15	.
318	1	15	.	444	1	.	.
320	1	15	.	447	2	5	.
337	1	10	.	448	2	.	.
338	1	10	.	449	1	10	.
339	1	10	.	458	1	7	6
340	1	10	.	461		15	.
341	1	10	.	462	2	.	.
342	1	10	.	467	2	.	.
381	1	12	6	472	1	10	.
382	3	7	6	495	1	15	.
392	2	.	.	497	2	.	.
393	1	17	6	498	2	10	.
394	1	15	.	499	2	15	.
395	2	5	.	511	3	.	.
396	2	.	.	516	2	10	.
398	1	10	.	517	1	7	6
399	2	5	.	523	1	10	.
STV. Mu. 2	86	9	.	c/f	147	1	.

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, DECEMBER 22nd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

BOOKS, PRINTS, &c.

Lot

- 1 Souvenirs of Georges André, the traveller, book of published letters and journals
- 2 Sir Chas. Hercules Read, of the British Museum, book published as a tribute on his retirement, relating to the most important additions during his Keepership
- 3 Manners and Customs of the Japanese, book with many illustrations
- 4 Specimens of ancient furniture, book dated 1836, with many fine engravings (some coloured)
- 5 Book, with prints, on organic remains, dated 1821
- 6 Handbook of mediæval alphabets and devices, with coloured plates

- 7 Early book on the Aurora Borealis (or the Northern Lights), dated 1783, with several engravings
- 8 History and antiquities of the Deanery of Craven, dated 1812, with many illustrations, views, etc.
- 9 Book of caricatures by Bunbury, and another, on native art
- 10 Painters' and Glaziers' Guide, dated 1828, with many prints of designs, stained glass, etc.
- 11 Travels into the Levant, Turkey, Persia, and the East Indies, dated 1686
- 12 Book relating to Bendigo, and another, on New South Wales
- 13 Balloon view of London, and an early Railway and Telegraphic Directory
- 14 Birth and Development of Ornament, and the History of the Pianoforte, by Brinsmead
- 15 Peasant costumes, prints in colour, Map and Guide of the Thames, dated 1873, with original photographic views
- 16 Medical book, on the ear, dated 1822, with a catalogue of medical works bound with it, dated 1834
- 17 Bound catalogue of the famous Bernal Collection, with names and prices (several items were bought by the British and other Museums), also a catalogue of the Soulages Collection
- 18 Four original water-colours of different types of locomotives
- 19 Several 18th Century prints of the costume in the Near East
- (1/15/-) 50/- (20) Coloured prints of native types
- 21 Several early prints, showing excavations at Catana and Taormina 32/6
- (1/17/6) 50/- (22) Aquatints, showing native life in Africa
- 23 South America. A collection of drawings of costumes, collected by the Rev. John Pearson, Lima, 1849-55 37/6
- (36/-) 40/- (24) Buenos Aires. Payianos or Cumelouhios, 2 early water-colours of 1800, and 2 others
- 25 Paramaribo, a finely coloured aquatint, 1805 28/-
- 26 Rio de Janeiro, an original water-colour drawing, with shipping, 1835 27/6
- 27 San Sebastian, an early coloured aquatint view, and 7 water-colour drawings of Lima costumes, 1800 35/-

- 28 Sketches, topographical engravings, industries, etc., a parcel *27/6 Herbert*
- 29 Mannheim. 18th Century views, including English Hospital, Military Review, Observatory, Arsenal, etc., 26 views *17/-*
- 30/- 35/-* 30 Dusseldorf Art Collection, 1778. An album of engravings of the works of art in Dusseldorf Gallery
- 31 Ancient Marbles in British Museum, 1812, with engravings, etc. *28/-*
- 30/- 30/-* 32 Pyramids and Ancient Roman Antiquities, a large number aquatints
- 33 Photographs of design for proposed Admiralty and War Office buildings, Whitehall, 1884, Aston Webb (one of architects), notepaper included *37/6*
- 34 Anatomy of Expression, Essays on in Painting, by Chas. Bell, 1806, engraved plates and description *17/6*
- 35 The Western Front, Muirhead Bone, eminent artist, illustrations, Introduction by General Sir Douglas Haig *28/-*
- 36 Royal Horticultural Society, 1862-63, by Andrew Murray, F.L.S., 1863, fine coloured and other illustrations *28/-*
- 37 Michael Angelo. The Life of, with his Poetry and Letters, and engravings of his paintings, and description, 1807 *27/6*
- 38 Greenwich Hospital, with transformation scene and other transformations *28/-*
- 1/14/-* 39 Philadelphia, early scenes, and other U.S.A. views *32/6*
- 2/-* 40 Medical, curiously engraved items, in colours
- 1/5/-* 41 Aerostation, early items *38/-*
- 2/-* 42 Inca antiquities and remains, a fine series
- 30/-* 43 Dancing Mongrels of Mexico, and a series
- 60/-* 44 Tshuchick, an Ojibway woman, Mohongo, an Osage woman, and 2 others, in colours
- 40/-* 45 Indios de Mechoachan and Azteque antiquities *45/11.5*
- 46 Parcel of old maps *17/6*
- 47 Book containing pictures of natives, coloured
- 48 Ditto—Life and Scenery in Darkest Africa, and India
- 49 Very large rare Egyptian book, with coloured plates *37/5/-*
- 50 Parcel of old caricatures *32/6*
-
- 51 Old iron cross, rare old spur, and 2 other pieces
- 52 Antique 2-handled iron box, fitted with secret compartment, with spring lock and key

- 53 Antique cruet frame, and 10 other pieces ^{4/-}
- 54 A fine old Sussex fire-back, with raised fleur-de-lys, anchors and Tudor roses, initials H. I. embossed ^{19/-}
- 55 A ditto square fire-back, with medallion centre, supporting Amorini and Doves ^{26/-}
- 56 Two old gunmetal mortars ^{9/-}
- 57 Two original sketches by Louis Wain W *Bring away*
- 58 A water-colour drawing of a lady (Jacobs) *Brought away*
- 59 A coloured print—The Woodman *a given to* W
- 60 A Mason's ware dessert service
- 61 A finely decorated Berlin china tea service
- 62 Nine tall old wine glasses
- 63 Six blue glass bowls
- 64 Two old pewter quart pots
- 65 Two old pistols
- 66 An old brass-barrel blunderbuss
- 67 Pair of fine old Empire ormolu candelabra
- 68 Two old shields
- 69 An old suit of armour
- 70 Two old constables' truncheons
- 71 An old steel corselet
- 72 A mere
- 73 Three savage clubs, of unusual size
- 74 An old blue and white ginger jar, and cover
- 75 A finely decorated Chinese bowl, and carved wood stand
- 76 An old inlaid hanging barometer
- 77 Two rare old books, 1541
- 78 Three finely painted Indian miniatures, on ivory
- 79 Two Chinese kylins
- 80 A Chinese house tile
- 81 Three old Lowestoft dishes
- 82 An old painting, on marble—Cupid
- 83 A Russian ikon, silver mount
- 84 Old china, etc., in box
- 85 Swedish ironing board
- 86 Ten modern necklaces, 15 reconstructed precious stones, a silver watch and chain, a pinchbeck locket, a buckle, and an onyx pendant
- 87 An Indian lamp, a gunmetal cup, 2 filigree baskets, and 2 maple wood frames
- 88 A Battersea enamel plaque of Lord Rodney
- 89 An 18th Century miniature of Mien

1/-
50/-
Wain
Brought
office

- 90 Four old English panel paintings
- 91 A Rockingham vase (A.F.), Rockingham figure of man, and 9 other pieces of china, etc.
- 92 A lacquer cabinet, with automatic opening, on stand
- 93 Antique mahogany seat, with lift-up top, covered in bead needlework, and fitted with tray
- 93A A Chinese rosewood seat, the back and ends set with white marble plaques, 6ft. wide
- 94 A small 14-in. French painted and ormolu-mounted cabinet, with drawer and sliding tray, on cabriole legs
- 95 A small 12-in. French inlaid table, fitted shelf, with brass gallery
- 96 A set of 4 mahogany tea tables, on spindle legs
- 97 A skin motor rug, 6ft. by 5ft.
- 98 A 3-ft. 6-in. old mahogany 2-flap table, on spindle legs, and stretcher supports
- 99 Ten engineers' tools
- 100 An old silk shawl, lace border, and a silk panel
- 101 An old papier mâché blotting case, and a vanity bag
- 102 An old miniature portrait of a gentleman, in gold frame
- 103 A ditto—Robert Rising, Esq.
- 104 A ditto—Geo. Preston
- 105 A ditto—Geo. Preston, 1771
- 106 An Empire period etui
- 107 Two diamond filigree pendants, early Spanish work
- 108 A Nuremberg silver pineapple cup, and cover
- 109 An expensive leather-lined motor coat
- 110 An old sporting print—Boxing, in colour
- 111 A water-colour, in gilt frame (A. Neeve)
- 112 A silver tobacco box—Hertfordshire Militia
- 113 Two old pewter tankards
- 114 Two early pottery jars, Caltagirone, 1670
- 115 Thirty tools (various), in leather bag
- 116 Twelve knives, 2 butter knives, 6 tea knives, bread and pickle forks, and 12 tea spoons
- 117 Two inlaid Persian sandals, 3 grain scoops, watchman's rattle, and a metal condiment set
- 118 Two carved wood head-rests
- 119 A pivoting lathe, and a keyless watch
- 120 Two finely painted boxes, and another
- 121 An old and valuable oil painting—Ships
- 122 Five Baxter prints, and an oil painting—Portrait

- 123 A Sheffield-plated wine strainer
- 124 A Kowrie gum figure of a Maori woman and child
- 125 Two fine old brass Dutch tobacco boxes
- 126 An old J.P. china clock, and stand
- 127 A large harvest jug—Hunting scenes
- 128 A well-decorated mandarin dessert service
- 129 Two curious old tiles—Women's heads, in colour
- 130 A square Chinese porcelain dish
- 131 A rare old Dutch portrait
- 132 Pair of crackle ware kylins
- 133 Two finely decorated Bohemian glass scent bottles
- 134 Two pairs Georgian shoe buckles, and 3 pairs silver spectacles
- 135 Set of china door furniture
- 136 An old Delft bowl, and flagon

JEWELLERY, SILVER, GLASS, &c.

- 137 A U.S.A. Sheffield-plate coffee pot, sugar basin, cream jug, jam pot and cover, and salver
- 138 An oval plated dish, a smaller ditto, bread fork, 6 fruit forks, 3 silver napkin rings, 6 tea spoons, silver sugar tongs, and carver, fork, and steel, in case
- 139 An old silver toddy ladle
- 140 A rare old Wedgwood dessert service (27 pieces)
- 141 An old silver snuff box
- 142 Six plain silver tea spoons
- 143 Ivory-mounted brush, in leather case, and a camera
- 144 A plated teapot, sugar basin, and tankard
- 145 A fine quality plated cake tray
- 146 An old copper warming pan
- 147 A plated 3-division dish, and a ditto coffee pot
- 148 A diamond cluster ring, platinum mount
- 149 A diamond 3-stone ring
- 150 A diamond cluster ring
- 151 A diamond ring
- 152 A pearl and amethyst brooch
- 153 A 3-stone diamond ring
- 154 An 18-carat gold single-stone diamond ring
- 155 A ditto
- 156 A 2-stone diamond ring

- 157 A diamond and ruby ring
- 158 An old Sheffield-plated bread basket
- 159 A pair of old Sheffield-plated entrée dishes, with warmers
- 160 An old Sheffield-plated tray, with gadroon edges
- 161 Antique metal jewel casket (no key)
- 162 A complete silver toilet set, consisting of hair brush, clothes brush, tray, 2 hat whisks, mirror, and powder pot
- 163 A blue enamel and silver-gilt pocket powder box
- 164 A sandalwood glove box, inlaid ivory, a small ditto, 19 engraved and carved mother-of-pearl counters
- 165 Two pieces of carved jade, an enamel powder box, piece of carved ivory, etc.
- 166 A round pearl and gold pendant, and a turquoise and gold brooch
- 167 An elaborate pendant, with pearls and topaz
- 168 A fine gold French chatelaine, with lapis-lazuli inset
- 169 A ruby and diamond monogram brooch, an enamel pendant, a gold heart-shaped pendant, and a small gold brooch
- 170 Two emerald and gold brooches
- 171 A marcasite and coloured stone pendant, and a ditto brooch
- 172 Marquise enamel and paste ring, 2 paste rings, and a French marcasite ring
- 173 Pair amber earrings, pair gold ditto, pair paste and gold ditto, and pair tortoise-shell ditto
- 174 An amethyst and chrysolite butterfly brooch
- 175 Rose diamond and silver necklace
- 176 Enamel and gold brooch, and a ditto pendant
- 177 Three paste brooches
- 178A A gold pendant frame, a ditto brooch frame, an enamel clasp, a crystal brooch, and a small gold and turquoise pendant
- 179A Two gold clasps, 3 brooches, 2 seals, a locket, and a stud (9)
- 180A A turquoise and pearl chain pendant, a turquoise pendant locket, and a turquoise and gold locket, in form of a hand
- 181A A pair of gold and pearl earrings
- 182A A topaz brooch, a gold brooch, and 2 bouquet holders
- 183A A pearl and gold clasp, and a small pearl piece
- 178 A silver-plated 4-piece tea and coffee set
- 179 A silver-plated and cut-glass biscuit barrel, and a ditto claret jug

- 180 Twenty silver-mounted and other cut-glass toilet bottles
- 181 Two pairs of diamond-cut and engraved decanters, with stoppers
- 182 Two ditto
- 183 Three ditto (no stoppers), and water jug
- 184 Seventeen sherry glasses
- 185 Fifteen ditto (various), and 2 goblets
- 186 Two ditto water carafes with tumblers, celery vase, and water jug
- 187 A pair of cut-glass decanters, with spear-shaped stoppers, and pair of silver-mounted scent ditto
- 188 Eleven cut-glass rummers, in variety
- 189 An engraved amber-tinted cut-glass tankard, with diamond-shaped lid, decanter, and large wine glass, engraved and rolled foot
- 190 Twenty-four pieces of bead bags, purses, mats, etc.
- 191 An exceptionally fine old English diamond cut-glass urn-shaped wine jug
- 192 A pair of ditto decanters, with stoppers
- 193 A ditto bowl
- 194 A ditto
- 195 A pair of ditto decanters, with stoppers
- 196 A ditto water jug
- 197 A ditto caddy container
- 198 A ditto
- 199 Twelve cut-glass wine glasses
- 200 Ten ditto
- 201 Three antique shaped decanters, with stoppers
- 202 Four odd decanters
- 203 Six ditto
- 204 Seven ale glasses, with feet, and 2 lipped finger bowls
- 205 An antique Nailsea glass flask, pair of bottles, 2 scent bottles, and 9 salt cellars
- 206 Twenty-two pieces of glass (various)
- 207 Twenty-five glass stoppers, 2 glass seals, 13 metal-mounted and named corks, and green flask
- 208 A Nailsea pink and white flask, glass paperweight, magic ball, and specimen of green glass
- 209 A box of original old pastels (1850-60)
- 210 A coloured engraving—Dutch East Indian scene, Gustav Wasa als Bauernknocht

- 211 Chinese silk work panel, in carved frame
- 212 A very early Oriental column-shaped vase, with storks and sceneries in relief, and overlapping top and bottom painted in coral and gold, very rare
- 213 A Ming wall plate, with a crayfish and dragon in relief, in multi-colours
- 214 Two long kakemonos, in bright colours, by Shen-Chin, parrots and peonies, and deer under trees; Old English plays, *The Honeymoon*, by John Tobin, Esq.; *The Birthday*, by Thomas Dibdin; *Speculation* by F. Reynolds, and 15 other vols.
- 215 Early 7-in. Ming Chinese bronze figure, 4½-in. bronze Buddha, early Turkish incense burner, and metal oil and wick holder
- 216 Walnut footstool, beadwork top, glass picture (pear-tree frame), and needlework sampler
- 217 A pair 9½-in. Waterford cut candlesticks
- 218 Antique cameo necklet, and ditto bracelet
- 219 Antique cameo brooch, small oval miniature locket, and pendant
- 220 Fine pair Baxter prints, gilt frames
- 221 Two Nailsea paperweights, and a glass silhouette ditto
- 222 Two finely modelled china groups—Dogs
- 223 Gold brooch set pearls, and ditto ring
- 224 A pair of finely worked silk pictures, gilt frames
- 225 Two groups carved ivory figures
- 226 A painting on ivory, carved frame
- 227 Two groups, carved ivory figures
- 228 Antique silver model of ship
- 229 Twelve miniature pieces Bristol glass, and 6 ditto animals
- 230 Early carved leather snuff mull, silver mounted
- 231 Two diamond rings
- 232 Chelsea Derby figure—Lamb, and 3 ivory figures
- 233 Antique pierced brass front fender set, ditto fire brasses, and pair brass and iron fire dogs
- 234 Miniature doll's house furniture, tortoise-shell serpentine chest of 4 drawers, kneehole table with 3 drawers, hanging mirror, circular table with 4 drawers, and writing table bureau
- 235 A very fine carved sandalwood cabinet, fitted drawers, and enclosed by carved doors, drawer under, in glass cabinet

- 236 Ebonized and gilt table, cabriole legs
- 237 Fire screen, fine needlework panel
- 238 Pole fire screen and model horse and jockey, glazed case
- 239 Large scrap-book
- 240 Three Chinese jade necklets, and 3 pendants
- 241 A diamond and ruby horseshoe scarf pin, fine colour
- 242 A 5-stone half-hoop diamond ring
- 243 A miniature bracket clock, walnut case, Thos. Ward, London, in going order
- 244 Early Ming Chinese figure, goddess, enamelled in colours
- 245 Important carved ivory figure, Mary Queen of Scots, Sin. high
- 246 Ditto—Louis XVI., 7in. high
- 247 Ditto—Napoleon, 7in. high
- 248 Finely carved ivory model of a cat
- 249 A tinted china breakfast set, of 6 pieces
- 250 A 6-bottle Elkington cruet, a plated tankard, liner and cover, a plated tazza, and a pair of ivory-handled fish forks
- 251 A plated souffle dish
- 252 Two glass paperweights, chain bag, metal vanity bag, purse-watch, and Bristol glass rolling pin
- 253 A bronze bust of G. Garrard, on marble stand
- 254 A bronze Buddha, and 7 Indian and other idols
- 255 An old balance, 16 pieces of brass ware, and 3 iron ornaments
- 256 A Chinese game in lacquer box, soapstone ornament, 2 plaques, and 7 other pieces
- 257 Two dressing mirrors, 3 brushes, inkstand, 3 clocks, and watch stand
- 258 A bronze inkstand, Roman lamp, carved wood spoon, and 3 other pieces, and a large glass witch ball
- 259 Two lustre teapots, and a cream jug
- 260 A Toby jug
- 261 An old Indian shawl with 4 similar strips, and a Paisley dressing gown (unmade).
- 262 A brown Indian embroidered scarf, a piece Indian weave, 2 strips of yellow and blue ditto, a piece gilt embroidered net, and an embroidered and applique pelmet
- 263 An early Victorian lavender silk skirt, trimmed with panels of hand-made braid lace

- 264 A cushion with old needlework and figured velvet, a pair
woolwork stool covers, a ditto chair-back, and a piece
- 265 A fine old Persian wall hanging on red baize, with panels
of figures and embroidered peacocks, 10½ ft. by 6ft. 2/10/-
- 266 An old Persian wall hanging, with panels of figures on red
baize, 9ft. by 4ft. 6in. 1/6/-
- 267 An old needlework banner screen, with flowers, 2 em-
broidery frames, with unfinished work, and 2 bits
Turkish embroidery 5/-
- 268 A baldachino of velvet applique, and satin jewelled and
tinselled (for hanging above a high altar), comprising
4 pieces 5 yards 30in., and 1 yard 33in., each 1 yard deep,
and 5 yards 3in., and 1 yard 18in., each 30in. deep 2/7/6
- 269 A full size priest's cream brocade cope, with hood, and
orphreys 14/-
- 270 An old silk needlework picture of flowers, in petit point,
and a sampler in red lettering on white (both framed
and glazed) 17/-
- 271 An old sampler, by Lydia Wells, dated 1832, and another
sampler, with dog's head (both framed and glazed) 16/-
- 272 A Queen Anne period silk needlework picture of flowers
and an applique picture of Minerva, the Goddess of
War, on velvet (both framed and glazed) 15/-
- 273 A pair Staffordshire china dogs 7 5/-
- 274 A pair enamel comfit boxes, with floral decoration 7/-
- 275 A white statuary marble figure, of a dryad 3/- N.S.
- 276 *Exceptional dockyard scale model of two-masted sloop, on
actual working launching ways, the hull and deck are
planked and all details to scale, made by the late W. Hogg,
shipwright in H.M. Dockyard, Chatham, 1873, enclosed
in glass case, of unique museum interest*
- 277 *Fine gallery painting of Cleopatra*
- 278 Four pairs of Indian arm and leg bracelets 30/- bones
- 279 Uncommon early stereoscope, fitted with tinters to the
lenses 40/-
- 280 Two Indian brass temple lamps 2/12/6
- 281 Curious native sceptre from the Gold Coast 2/2/- bones
- 282 *Fine 16th Century wheel-lock gun*
- 283 Two Indian carved marble deities 2/2/- bones
- 284 Three other ditto 2/1/-

22/- 15/-

5/- 6

1/15/- 40/-

6/10/- 6

- 285 A child's embroidered mid-18th Century coat 1/4/-
- 286 Two watchmen's rattles, and Georgian powder horn 1/12/-
- 287 Six early aquatints of Pisa, Rome, Venice, Milan, Genoa and Florence 1/18/- *lane.*
- 288 Fifty photogravures and prints of native figures, masks, etc. 30/-
- 289 Canada, rare licensee print of 1860 of British troops on the march, showing Indian guide, etc. 50/-
- 290 Parcel of early scientific prints (30) 28/-
- 291 Parcel of early topographical prints (30) 28/- *lane.*
- 292 A pair clear glass lustre vases 6/-
- 293 A pair clear green glass lustre vases 6/- *Nash.*
- 294 A large decorated double row lustre vase 5/-
- 295 A clear green glass vase, with miniature on front 6/-
- 296 Three dome green glass paper weights 12/-
- 297 A small flat glass paper weight, with miniature picture 1/-
- 298 The Air (Mudie), 1835, Baxter print frontispiece, 1 vol. 7/-
- 299 Two large bundles curios, including a large chimney hanging hook, spears, swords and a club, from the Gaboon 1/8/-
- 300 A ditto bundle, including a fine elephant hide shield, club with human head, from the Gaboon, dancing paddles, charts, daggers, etc. 1/8/-
- 301 An old bronze witches' cauldron cooking pot, very heavy, and inscribed "from Luke to Lear, 1613," rare 3/-
- 302 Two jumping jacks, from the Spice Islands, a large Zulu yam dish, and a head rest 3/-
- 303 Two trumpets, from the Upper Nile, and a pigmy quiver, etc. 1/8/-
- 304 Boer military water barrel, with history (see copper plate affixed) 2/15/-
- 305 Old bell, Dulwich Gate, 1780, a lace pillow, and 2 carved wood objects 1/17/-
- 306 A Hindu mortar, a totem pipe, and 3 others 2/7/- *K.S.*
- 307 A quantity of small curios, including interesting prisoners' playing cards, etc. 1/8/-
- 308 Ditto, some of silver

ENGRAVINGS, PRINTS, MINIATURES, &c.

- 309 A large parcel of prints—Doctors, scientists, engineers, etc. *Passed*
- 310 Ditto
- 311 An etching, on parchment, by Camille Fonce, after B. W. Leader, artist's proof on vellum—Silent Restfulness of Eve; a ditto, by G. Hilliard Swinstead—The Caravanners; a ditto, by Francis S. Walker; and a ditto, by James Dobie, after W. H. Bartlett *9/- Graves.*
- 312 Five etchings, by Thomas McLean, C. A. Waltner, R. W. Macbeth, etc. *9/-*
- 313 The Acropolis; Interior of the Holy Sepulchre, and others *1/15/- Hammond*
- 314 Upper and Lower Egypt, native types, in colours *1/12/6*
- 315 Egyptian early drawings *1/18/-*
- 316 Interior views, native scenes, etc. *1/15/-*
- 317 Grottoes, mosques, bazaars, etc., a large parcel *1/17/6*
- 1/15/-* 60/- 318 Ancient Egyptian Baths, Granaries, Theatres, etc., in colours (17)
- 40/-* 319 Subterranean Chambers, Sepulchres, etc. (12) *50/- N.S.*
- 50/-* 320 Watu Ticaba and other Brazilian interior scenes, in colours
- 1/15/-* 321 Thebes, Tiberias, Marabou, etc., topography, and others *1/10/- Lane.*
- 322 A quantity of miscellaneous prints, sketches, etc. *7/10/-*
- 323 Two albums of ditto
- 324 Oil painting in gilt frame—Outward Bound Fishing Smacks, by W. A. Thornley, 12in. by 18in. *24/- Toyer*
- 325 Oil painting in gilt frame—A Breezy Day on the Sussex Coast, by W. A. Thornley, 12in. by 18in. *9/-*
- 326 Oil painting in gilt frame—Fishing Village, by Dante, 1901, 2ft. 8in. by 2ft. *9/-*
- 4* 327 Oil painting in gilt frame—Head of Tiger, by Darwin H. Bartrop, 1911, 2ft. 3in. by 1ft. 10in. *8/10/-*
- 4* 328 Oil painting in gilt frame—Head of Lion, by Darwin H. Bartrop, 1911, 2ft. 3in. by 1ft. 10in. *N.S.*
- 329 Oil painting in gilt frame—Head of Lion, by Darwin H. Bartrop, 1911, 2ft. 6in. by 2ft. *4/15/- N.S.*
- 330 A leopard skin *10/-*
- 331 Two paintings on leather, by Waterbury, 1905—Wallace, and Madamn *15/-*
- 332 Mounted lion's skin, on blue cloth, with stuffed head *1/10/-*
- 333* Lyte's Herbal, 1578, 1 vol. *5/-*
- 334 Philadelphia, an early view: New York, etc. *1/12/6*
- 335 Cairo perspective, early views, etc. *1/17/6*

1/10/-
1/10/-
1/10/-
1/10/-
1/10/-
1/10/-

- 336 Native scenes and antique remains of Egypt 1/5/- Lane.
 337 Temples of Egypt, a fine series of large views
 338 A similar series
 339 Cockfighting in Mexico, and native costumes
 340 Borneo, Rotti and Timor natives, and others
 341 Road from Tacubaya to Chapulepec, and a series
 342 Sera de Estrella, and others
 343 BLACKHEATH. The Society of Goffers at Blackheath, a coloured print, by V. Green, after Abbot; a coloured engraving—The Countess Grey, by Samuel Cousins, after Lawrence, P.R.A.; a signed artist's proof of E. Handley-Reid's coloured print (No. 142) of the Western Front; a coloured lithograph—Tippoo Sultan, by Scott, after Orme, and a signed etching—St. George's, Hanover Square, by Nathaniel Sparks (5)
 344 Six coloured prints—Mazeppa, in antique wood frames 9/- Paget
 345 Five small framed prints, and a small unframed ditto 5/- Jole
 346 Three old stocks padlocks 9/- Brown
 347 Pair of patchwork curtains, 2 pairs of Egyptian curtains, quantity old lace, and a piece of beetle lace 11/-
 348 A Paisley shawl, and a cashmere ditto 11/- Black
 349 A pewter coffee pot, and a pewter plate 6/- Black
 350 Three Sheffield plated cups
 351 A mahogany banded knife box 1/4/- Gillingham
 352 A bundle of manuscript cookery recipes, etc., 1788, and a small chap-book 5/-
 353 A small papier-mâché tray, with ormolu handles
 354 An old silver table spoon (1739) 7/-
 355 An old Sheffield-plate epergne of 4 branches, with centre cut-glass container, and 4 cut-glass dishes 3/5/- Folkard
 356 WILKIE (Sir David) Oriental Sketches, on his last journey to the Near East; he died on the voyage home, and was buried at sea 5/- Miller
 357 A portfolio of etchings—A Round of Melodies, drawn and etched by R. and M. Farren, and 6 landscapes from original paintings 4/- 1/8/-
 358 DURER (Albrecht), six woodcuts
 359 A portfolio of engravings—Morris Dancers, vignettes, English and Scottish scenery, etc. Passed
 360 Mezzotints, French views, etc., a parcel
 361 Early engravings, some in red washes, others in colour, a parcel 5/-

- 362 Lithographs, coloured and other prints, a parcel 15/-
- 363 Two large water-colour drawings—Dutch scenery 11/-
- 364 Engravings, portraits, in steel and copper plate mezzotint, a parcel *Passed.*
- 365 Classical and other subjects, line engravings, mezzotints, and photogravure, a parcel
- 366 Etchings and lithographs (miscellaneous), and engravings 25/-
—Scenes from English History
- 367 Engravings, architectural, portraits, etc., a parcel *Passed.*
- 368 Coloured and other prints and engravings, a parcel
- 369 A portfolio—Collection of Landscapes, after original pictures by Claude le Lorrain and Gaspar Poussin 6/-
- 370 The Campaigns of the Duke of Wellington, illustrated, 24 engravings and equestrian portrait of Duke, large folio, 1 vol. 1/17/6 *James*
- 371 Ramaseeana, or a vocabulary of the peculiar language used by the THUGS, 1 vol. 1/12/6
- 372 Cary's Traveller's Companion, or delineation of the Turnpike Roads of Britain, with maps, 1 vol. 5/-
- 373 THESAURUS CRANIORUM, a catalogue of the skulls of the various races of man, 1 vol. 14/-
- 374 BUFFON's Natural History, 1 vol. *Passed.*
- 375 Imagines Partium Corporis Humani, Antwerp, 1579, 1 vol. 1/17/- *James*
- 376 DEIDIER, Le parfait Ingenieur Francois ou la Fortification, 1 vol.
- 20/- 377 MEGPUNNAISM, a Report on the System of the murder of Indigent Parents, as it prevails in India, by Major Sleeman, 1 vol. 1/10/- *N.S.*
- 378 A small oil painting—Portrait of a lady 3/- *Baker*
- 379 A ditto—Study in Still Life 3/-
- 380 A pair of oil paintings—Portraits of ladies *Passed.*
- 1/12/6 50/- 381 Chinese Justice and Tortures, a fine series of well-executed native early water-colours on rice paper
- 4- 382 American drawings, done in the open by Frederick Remington, of native and wild life
- 383 Miniature on porcelain of a French king, framed 11/-
- 384 Genuine old pencil sketch (tinted) of Mary Lamb, in black frame 17/-
- 385 Oil painting of man in flowing wig, in gilt frame 7/-
- 386 Egypt. Town of Suez, statues of Memnon and Pyramids of Ghizeh, framed 1/12/6 (3)

Place on list of wanted

- 40/- 387 Egypt. The Hypaethral Temple; Cairo, Entrance to the Citadel, and From the Gates of Citizenil, framed (3) 2/12/6 N.S.
- 388 Egypt. Alexandria, 1848, framed 2/-
- 389 Arctic Exploration, Wm. Penny and R. McLure, 2 proof mezzotints 1/17/6 Groves.
- 390 India. Durbar Procession, and 3 coloured pictures of Indian Temples 1/18/- (4)
- 391 Early maps, European, etc., some coloured, a parcel 2/- Price
- 2/- 392 Crania Americana. Skulls, etc., of various Aboriginal Nations of North and South America, and others, 1838 60/-
- 1/17/6 393 American Indians, Caledonian Savages, the Maori King, Whale Fishing, Capt. Cook, old engravings, etc. 60/-
- 1/15/- 394 Medical collection of old Bristol glass nipple shields, of various rare shapes, in a box 40/-
- 2/5/- 395 The River Murray above Moorundi, Crater of Mount Schanck, Scene on the Coorung, near Lake Albert, large coloured lithographs 50/- (3)
- 2/- 396 Australia. Portraits of the Aboriginal Inhabitants, coloured plates 50/- (3)
- 397 Australian scenery. Port Lincoln, Lynedoch Valley, Encounter Bay, a series of coloured lithographs 2/2/6 same (3)
- 1/10/- 398 The Kuri Dance and the Palti Dance, native dwellings, native encampment at Portland Bay, large coloured plates of Australia 40/- (3)
- 2/5/- 399 Honi Heki and Patuone, Te Moanaroa and Te Awaitaia, Nga Toenga, daughter of the Barrier Island Chief, large plates in colour 50/- (3)
- 2/2/- 400 Monument to Tewhero's favourite daughter, at Raroera Pah, House of Hiwikau, mother of Te Heuneu, Maketu House, Otawhao Pah, built by Puatia to commemorate the taking of Maketu, coloured plates 50/- (3)
- 2/- 401 Egyptian Cercopithecus, fragment of an Egyptian Idol, etc., a series of finely engraved plates 40/-
- 2/- 402 The Mantuan Gem, an Antique Bull, etc., early engravings 40/-
- 1/15/- 403 The Pantheon, Temple of Dea Tussis, etc., aquatints in colour 40/- (6)
- 404 Egyptian Ruins, a series of early engravings (7) 2/-
- 1/10/- 405 Roman Statuary, early engravings 40/-
- 1/10/- 406 Ancient Rome, sculptured friezes, engravings 9 40/-
- 1/15/- 407 Nubia, ruined temples, etc., lithographs 40/-
- 408 The Fortress and Citadel of Ghuznee, and the two Minars, etc., a series of interesting lithographs 30/-

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| <p>(2/5/-) 60/- 409</p> <p>(1/10/-) 40/- 413</p> <p>(2/5/-) 50/- 414</p> <p>(1/15/-) 40/- 415</p> <p>(1/10/-) 40/- 416</p> <p>(2/1/-) 50/- 417</p> <p>418</p> | <p>Slave Market, Cairo, lithographs of Eastern interest</p> <p>Asia Minor, architecture, ruins, etc., old engravings</p> <p>Historical, a series of early engravings</p> <p>Native musical instruments. A Kurtaul, A Dump, A Doyra, A Khunjery, and A J'haunjree, old coloured plates (5)</p> <p>Native ceremonies. A Rut, Jatra, A Chaun, Jatra, A J'haump, etc., a series of coloured prints (6)</p> <p>Crossing the River Chenaub at Nasumon, The Hazare Bagh, Lahore, etc., finely coloured lithographs of India</p> <p>Oodampore, four marches from Jummoo, City of Kashmir, etc., large coloured plates</p> <p>Greek Art, decorations, etc., old engravings</p> <p>Chinese Costume, ceremonies, etc., early engravings</p> <p>Greek Mythology, early engravings</p> | <p>35/- Waller.</p> <p>28/- do</p> <p>2/5/- Lane.</p> <p>35/- Lane.</p> |
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END OF THE FIRST DAY'S SALE.

SALE ANNOUNCEMENT.

The next Sale of CURIOS, etc., will be held on
WEDNESDAY, DECEMBER 30th, 1931.

SECOND DAY'S SALE.

On WEDNESDAY, DECEMBER 23rd, 1931.

At 1 o'clock precisely,

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

MISCELLANEOUS.

Lot		
2/-	75/-	441 Early piece frictional electric apparatus
		442 Model of a rowing boat, plank build, in case 37/6 <i>Livath.</i>
2/15/-	5/-	443 Carved wood model of an alligator, with articulated body
	30/-	444 Old carved wood figure of an African native
1/-		445 Early and unusual billiard marker, by Thurston 26/- <i>Ramsden.</i>
		446 Several medallions, mounted on velvet 26/- <i>Hubbert.</i>
2/5/-	70/-	447 Early telegraph apparatus, used on a life-boat
	75/-	448 Early demonstration apparatus, for illustrating the electrical break made by Newton
1/15/-	75/-	449 Two old electric motors <i>camera.</i>
		450 Album of old photographs of famous people in the 19th Century, arranged in an unusual manner
		451 Old print of Nelson's last signal at Trafalgar 17/- <i>27/6</i>
		452 Print of a naval action
		453 Parcel of old prints, showing early shipping 24/- <i>Ramsden.</i>
		454 Royal coat of arms, painted on panel 20/-
		455 Two books relating to the Exhibition of 1862, with fine coloured plates of some of the exhibits 30/-
		456 Working model of a locomotive on rails 37/6 <i>bundle.</i>
		457 Early Hussar's helmet 1/-
1/7/6	35/-	458 Curious old steel helmet
		459 Old mechanism used for an early toasting jack 25/-
		460 Old children's toys 20/-
15/-	20/-	461 Metal plaque of Faraday, the scientist

- (2/1/-) 4- 462 Two old typewriters
 463 Quiver of arrows, with steel points of fine native work-
 manship 25/- Ramsden
 464 A native bag, carved wood belt, and a leather water
 bottle 31/-
 465 Bundle of old ramrods, and a sword 15/-
 466 Old horse dealer walking sword, containing a measure
 and 2 painted sticks 25/-

PRINTS, BOOKS, PICTURES, &c.

- (2/1/-) 70/- 467/1 Sierra Indians of Mexico, finely engraved in colours, and
 a series
 468 New York Dispensary, Criminal Courts, and other early
 views 37/6
 469 Egypt, finely engraved early maps 37/6
 470 Early drawings, sketches, views, etc. 32/6 F. Heath.
 471 Costume types, in colours 32/6 (12)
 (1/10/-) 40/- 472 Spanish Indians, early costume types
 473 Grand Cairo, a fine engraving, and others 32/6 Ramsden
 474 Arab Dwellings at Zeta, An Acre Market, a fine series 32/6 Ramsden
 475 The New Book of Poultry, by Lewis Wright, coloured
 plates; Our Poultry, Harrison Weir, 2 vols., ditto (3) 7/-
 476 Cooke's Pocket Novels, 1790, Tom Jones, 4 vols., Tristram
 Shandy (4), Peregrine Pickle (3), Roderick Random (2),
 Joseph Andrews (2), etc. (20) 7/-
 477 Trials. History of the Most Remarkable Tryals in
 Capital Cases, 2 vols., 1716; Tryals of Peter
 Messenger, etc., for Rioting in Moorfields, 1668;
 Trial of William Palmer; Attempt to Assassinate the
 Duke of Cumberland, etc. (9) 7/-
 75/- 478 Works of Edmund Gunter, containing the description
 and use of his Sector, Cross-Staffe, Bow, Quadrant etc.,
 1662 27/-
 479 Swift's History of the Last Four Years of the Queen,
 1st edition, 1758; Newton's Observations on the Pro-
 phecies of Daniel, 1733; Burnett's Abridgment of the
 History of the Reformation, 1682 (3)
 480 Buffon's Natural History, illustrated, 80 copper plates,
 1811, 2 vols.; Nature Delineated, 4 vols., 1744; Life
 of King James II., 1705; and Letters of Laurence
 Sterne, 1776, etc. (7) 14/- (13)

- 481 Life of Colonel James Gardner, 1748 ; History of Portugal, 1726 ; British Album, 2 vols., 1790, etc. ; Real Life in London, vol. 1, coloured plates, by Alken, etc., 1821 (9)
- 482 Brett's Boys of England, a Gentleman's Journal, vols. III. and VI., 1877 (2) ; Dickens, A Christmas Carol, 1845, and The Chimes, 1845 (4) 7/-
- 483 Twenty-four novels, 2 ditto lots, Temple Bar Magazine, 34 vols., and Humanitarian, 9 vols. (115) 11/-
- 484 Pair coloured prints, in gilt frames—Sea Views ; Original water-colours—Coast scene, by Hulse ; Stream and Bridge, by John Steeple, 1866 ; and Portrait of an Officer, by A. S. Boyd (5) 4/-
- 485 A Maid, framed mezzotint, by and after J. R. Smith ; framed prints—Venice, Madonna and Child, etc. (8) 4/-
- 486 Sexual Physiology and Hygiene, 1 vol. ; Christian Almanack, 1 vol. ; History of the Rebellion and Civil Wars, 1 vol. ; The Leisure Hour, 1 vol. (4) 13/-
- 487 Anson's Voyages, with loose maps and charts, 2nd edition, 8vo, London, 1748 (24/-)
- 488 Darwin, Zoonomia, 1798 ; Medicinæ Theoreticæ, 1833 ; Medical pamphlets, and 4 others (7) 27/6
- 489 Notes and Cuttings on Cancer, Bulletins, Manuscript, and others (5) 27/6
- 490 Illustrations on Ancient Art, Travel and Art (6) 30/-
- 491 Chronological pictures of English History, from Julius Caesar to Queen Victoria (28/-) 28/-
- 492 China. History, Travel and Geography, early engravings, etc., in 2 volumes (27/-) 27/-
- 493 Album of Antiquities, and 4 others (22/-) 22/-
- 493A A large collection of albums, books, cuttings, etc. (24/-)
- 494 The Great War, 13 well bound volumes of the History of, illustrated (27/-)
- 35/- 60/- 495 India. Mounted Indian Cavalry, a Company, fine water-colour, signed
- 496 Egypt. Water-colours of Cairo, and Camels mounted in the Desert (2) 27/6
- 2/- 497 India. Darjeeling view of 1852, rare old lithograph, in colours
- 50/- 60/- 498 Rorkes Drift, The Defence of, 1879, by L. Flameng, fine large print

- 2/15/- 4 499 India, The Durbar, good quality water-colour, signed Sheldon Williams
 30/- 500 Egypt, Old lithographs of Mosques, Sultans, El Ghoree, El Mooristan, Cairo, Coppersmiths and Bazaars (5) 35/- N.S.
 501 Secret Expedition to Egypt and Mediterranean, and an account of Malta, large charts and engravings, 1802 18/- Liddell
 502 Egypt. Three water-colours of landscapes typical of the East, signed 27/6
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 504 Obelisk of On, Mosque of Ayed Bey, etc. 27/6 Spencer
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 506 Egypt, early miscellaneous views and scenes 30/-

VARIA.

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 508 Curious drawing of the famous African Chief Cetewayo 25/-
 509 Box of old medical instruments, and 2 walnut cases of homœopathic medicines 35/-
 510 Box containing 14 antiques 25/- Hibbert
 3/-/- 6 511 Three fossilized teeth of a mammoth, and an elephant's molar
 512 Antique medical electro-magneto battery 2/-/- Lane
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 514 Old glass picture of coat-of-arms, and curious painting, on iron, of Officers in the Crimea 35/- Hill
 515 Diary of a lady, through the years from 1823 to 1857, in 4 leather-bound volumes (a perusal of the books will show she met many of the notabilities of her day); also in a separate volume her trip to Paris, with curious small prints and tradesmen's cards of the period 27/6 Liddle
 2/10/- 4 516 Bust of Shakespeare
 30/- 517 Case containing 9 old Indian decorated terra-cotta figures
 518 Ten Central African war spears 37/6 Lane
 519 Ten Uganda ditto 37/6
 520 Ten Hausa ditto 30/-
 521 Case containing 3 drawers of shell, stones, etc., very large ones in base of the case 27/6
 522 Fine rhinoceros horn 3/10/- Myers

- 1/10/- 4- 523 Early and curious photograph camera
 524 Two old Sheffield-plated dishes
 525 Engraving of Lady Hamilton with spinning wheel, and
 parcel of others 7/-
 526 Book containing plates of old clocks, works, etc.
 527 Book containing Eastern views, natives, etc.
 528 Ditto 17/-
 529 Book of Eastern scenery, Constantinople, etc. 17/6
 530 Book of Eastern interest, prints, etc. 18/-
 531 Plates of armour, and others, a parcel 2/-
 532 Parcel of pictures, by Frank Brangwyn, and others 20/-
 533 Two old engravings, framed and glazed 16/-
 534 Portfolio of foreign photos (some coloured) 24/-
 1/10/- 40/- 535 Box of old coloured and other lantern slides
 536 Box of coloured slides of Eastern views, camels crossing
 the desert, and others 34/- Hibbert.
 1/- 30/- 537 Box of movable slides, and others 27/6
 538 Old model of bellows
 539 Old iron pump 17/6
 540 Antique game of Aunt Sally 1/8/-
 2/- 541 Hamper containing 2 models of buildings, 2 plates fruit,
 and 3 wooden models of picks 50/-
 542 Three glass shades
 543 Skull, with horns, on shield 28/-
 544 Pair of ivory tusks, on stand 17/6
 545 Antique rustic iron garden seat, from "Ye Olde Brockley
 Jack"
 546 Old stone bird bath 9/-
 547 Ditto 9/-
 548 Two Dutch jugs 3/-
 549 Two Egyptian earthenware jugs 3/-
 550 Two Grecian earthenware jugs 14/-
 551 A Japanese tray, with silver engraving, and a pair of
 Indian brocade shoes 10/-
 552 An antique Persian lamp, with figures 14/-
 553 A Russian figured flower pot, with inscription 7/-
 554 An antique Persian manuscript, with miniatures (14th
 Century) 16/-
 ? 555 An antique Persian manuscript, with miniatures (14th
 Century), and another, with miniatures, fine work 37/6 N.S.
 556 A tapestry needlework picture, framed 17/-

- 2/4/- 6. 557 An oil painting, on panel, and a small decorated panel 25/-
- 558/ A tray, with raised edge, decorated both sides with figures, etc., and a decorated metal tray
- 559 A metal tray, decorated with painting centre, and a Persian oil painting—Portrait of Nadir Shah 37/6. 3/- Pick.
- 560 An old Siamese black and white vase
- 561 A bird of paradise skin 7/-
- 562 An Empire Period walnut work-box
- 563A An early Chinese stone head of Kwan Yin, and stand, from the Hilditch Collection 2/15/-
- 564A An early Chinese dish
- 565A An old Staffordshire figure, and a wine bottle, Fulham ware (circa 1700) 11/- Huckle
- 566A An old papier mâché tray (Morland decoration) 6/- Pick.
- 567A A Victorian wool-work picture, framed
- 568A An ivory and pearl Japanese lacquer picture, framed 4/- do
- 569A An old miniature painting, framed—Danae and the Golden Shower 5/-
- 570A An old wooden and brass model of a cannon, and a brass reading lamp 10/- Pick
- 571A A yellow graviata vase, famille rose panel, and Kien Lung bowl 10/- Huckle
- 572A A large heavily cut glass fruit bowl (modern) 1/-
- 573A An old Chinese soapstone carving, Kwan Yin, on kylin, and white soapstone carving of Kwan Yin 10/- Reynolds
- 574A An old Chinese vase, palette in case, and a gong plaque (Sung period) 7/-
- 575A A suit of 18th Century Japanese armour and helmet, in case 10/-
- 18/- 40/- 576A A palm leaf Buddhistic book
- 1/- 1/- 76/- 577A A Rajah's cap, gold (bullion) decoration, in glass case
- 578A Six Mason ironstone plates—American Marine 7/-
- 579A An old Japanese mask tobacco pouch with ivory margin, ivory seal and ink, in pocket case, and a mushroom netsuké 10/- Huckle
- 580A A Graeco-Phœnician vase (circa 400 B.C.), from Cyprus, and another (slightly A.F.) 5/- Huckle
- 581A A pair of Chinese crackle vases, and wood stands 10/-
- 582A A ditto ginger jar, and wood stand 11/- Reynolds
- 583A A shagreen colour case, with lotus pearl necklace 8/- Huckle
- 584A A Tibetan copper and brass wine pot 4/- Huckle
- 2/10/- 6. 585A Six antique spears, with stand

- 586A An antique inlaid mirror 6/-
 587A A pair Chinese vases, on carved wood stands, and jade covers 2/-
 588A A set of three French vases 37/6.

ANTIQUÉ WEAPONS AND CURIOS.

- (30/-) 50/- 563 Three curious carved wood ceremonial clubs, from East Africa
 564 An axe, and 2 knives, from the Congo 28/-
 565 A New Zealand hand club, decorated with a carved wood figure 37/6
 (17/-) 4- 566 A bundle of South Sea wood fish spears, a bow, various Jap. arrows, etc.
 567 A club, from British New Guinea, and a South Sea carved ceremonial spoon 23/- Baker.
 40/- 568 Ashanti bronze box (to hold gold dust), and 3 ditto knives False 37/6 den.
 5- 569 A fine Eastern flintlock rifle, mounted in silver and coral, the lock damascened in gold 6/15/- 4 inch. caption
 4- 570 An old English crossbow, by Fell, Lancaster 4/10/- N.S.
 (1/6/-) 70/- 571 Old East India Company's flintlock musket, fitted with a bayonet
 (1/8/-) 75/- 572 Old flintlock attachment, for firing cannon, and a priming flask (Royal Regt. Artillery)
 (4/10/-) 4- 573 A Queen Anne flintlock blunderbuss, 1718, fitted with an extra large brass barrel (from a toll-house on the Bath Road)
 574 A Greek double-barrel (under and over) flintlock pistol (scarce) 37/6 Hibbert.
 575 An interesting collection of old British Army flintlocks, mounted on frame 27/6
 (1/16/-) 50/- 576 A grotesque Persian helmet, with chain mail attachment, finely chased
 577 A large commemoration medal, in case, Dr. Mond, F.R.S., and a silver tongue scraper, hall-marked 1827 22/6.
 578 Two old carved ivory plaques, in black frames—Wellington and Napoleon 37/6

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 580 Birch's Lives, with illustrations of eminent men 18/-

- 581 Jones' Views in Great Britain, 1829, and Roscoe's Wander- 14/-
ings in North Wales
 11/- 60/- 582 Batty's Views, 1832
 11/- 30/- 583 The Looking Glass, 1830, and France Illustrated
 15/- 4- 584 Old book, Cures Chirurgical
 1/- 4- 585 Sixty-two scarce Hogarth engravings, illustrations to
books, etc.
 1/- 4- 586 Prints (various), and caricatures
 1/- 587 A number of old prints and engravings 9/-

NATIVE AND OTHER CURIOS.

- 588 Six rare drift implements, and a hammer stone (all found
in Ireland), and 4 others 20/- Lawrence.
 589 Books. Guide to Central Park, New York, 1859; Illus- 2/- Spence.
trated Account of the Ardagh Chalice; and a number
of other antiquarian pamphlets, some scarce
 25/- 590 Four medicine phials, with original contents, circa 1700, 2/- N.S.
very rare; and a number of other phials and drug jars
(all found in London)
 591 Three crucibles, 2 cones of the stone pine, Samian frag- 37/-
ments (all of the Roman period), and various later 2/- Huskell.
objects (all found in London), in 3 boxes
 592 Roman skull, with evidence of trephining, another, parts 3/- Spence.
of 2 others, etc. (from a cemetery in Bishopsgate)
 20/- 593 Roman stone weight, 5 others, circa 1600, and other 37/- Huskell.
antiquities (London)
 50/- 60/- 594 Curious mirror, 2 old wax plaques, and an ivory miniature,
in tortoise-shell frame
 595 Three ancient Greek gold armlets 3/-
 40/- 596 A curious and rare Roman bone club, parts of a Roman 5-2/6
flute, 2 bone skates, and other Tudor curios (all from
London) 1/-
 597 Two Nebi basket-work dishes, 2 carved wood bowls, fine 14/-
native basket, and top knot
 598 Pair Chinese shoes, pair Indian ditto, pair ditto slats, 14/-
Chinese cap, 2 figures, 2 whisks, gold-worked wallet, etc.
 599 Early Egyptian barrel-shaped water bottle, charcoal 14/-
brazier, and native carved bowl
 600 Eight Ushabti figures, 12 Roman and Egyptian lamps, 15/-
head and bottle, very early specimens

- 601 A stiletto, pearl and gilt handled, gilt case, gold engraved blade, and ditto model sword 11/-
- 602 Six fine old English samplers, very quaint—Elizabeth Ann Channing, 1842, Eliza Hopes, 1804, Anne Poole, 1821, Marie Hall, 1780, Charlotte Stonejucey, 1836, and Sophia Anne Lovelock, 1787 2/7/6
- 603 Two exceptionally fine large round glass shades, with raised stands 2/7/6
- 604 A Nigerian native drum 2/-
- 605 A Yoruba drum 1/-
- 606 A ditto 1/-
- 607 A ditto 1/-
- 608 A regimental kettledrum 1/6/-
- 609 A West African carved wood fetish, in form of a hippopotamus 18/-
- 610 A wooden fetish figure, from Angra Pequena, S.W. Africa 17/-
- 611 A South Sea Island club, or paddle 14/-
- 612 A well-decorated sarcophagus, in outer glazed case
- 15/- 35/- 613 Five ceremonial hats, from Polynesia; 3 mats, woven, black and white, with fringes, and 3 ditto, coloured and embroidered, ditto
- 10/- 60/- 614 A ceremonial belt of sinnet, and a woven strip of ditto
- 615 Three native tobacco pipes 10/-
- 15/- 40/- 616 A Nigerian knife, with oblong sheath, and a Congo copper knife
- 10/- 60/- 617 Three Nigerian knives, with hardwood handles, inlaid white metal, and a ditto knife, hardwood handle, curved
- 618 A Congo copper ceremonial axe, decorated 5/-
- 619 A large Congo ceremonial wrought-iron axe, with copper haft, decorated, and a smaller ditto 16/-
- 620 An old carved and painted pediment 24/-
- 15/- 35/- 621 Old farming implements, an old fork, and 2 dibbers
- 20/- 622 Box of native items, including a mask 28/-
- 2/- 4/- 623 Old locks, door handles, latches, etc. N.S.
- 1/15/- 4/- 624 Box of curious items, including 2 engraved gourds (1 engraved with a nurse and a native)
- 625 Clinometer, patented by Watkins, and Time throughout the World 1/8/-
- 626 Tusk engraved with an old sailing ship, and several old whistles 24/-
- 2/5/- 60/- 627 Well-rigged model of a sailing ship, in case
- 628 Old officer's sabretache of regiment connected with Egypt 18/-

- 1/10/- 50/- 629 Model of a very early type of magic lantern
 7- 630 Old portable orrery, dated 1794 8/8/- N.S.
 631 New Zealand greenstone mere 6/-
 4- 632 Early carved wood Maori figure 3/15/- N.S.
 633 Twelve native curios, etc. 1/17/6
 50/- 634 Stone carving of man's head 2/17/6 N.S.
 3/- 635 Georgian iron wool weight
 636 Four old pewter medals commemorating English Admirals, etc. 1/17/6 Groves
 637 Finely carved ivory powder flask, 17th Century 2/15/-
 638 English tobacco box, dated 1718 1/17/6
 50/- 639 Old model of South Sea Islands canoe 3/- 1/- N.S.
 40/- 640 Early drawings, etc., of South American natives 52/6 N.S..
 641 America, finely engraved early maps 1/17/6
 642 Curacao from the hill between the town and Fort George, etc. 1/17/6 Lane.
 1/15/- 40/- 643 A Barber's Shop, early curious engraving, and 2 others
 644 Curious engravings, a parcel 1/8/-
 645 The Folly of 1771, and others 1/8/-
 646 Metallic tractors, and others 1/8/-
 647 The Happy Negro, Shaving by Steam, etc. 1/17/6 Groves.
 648 Mexican interior scenes and costumes 1/17/6
 649 Trades and Professions 1/17/-
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 651 A collection of small carved and painted totem posts, British Columbia, etc., in glazed case 1/15/-
 2/6/- 4- 652 Two prehistoric Egyptian palettes, and ditto mirrors, etc. 1/15/-
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 654 Medical portraits—William Jones, M.D., by Ward; Sir James Paget, and others 1/8/-
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 656 Sir William Knighton, Hugh Leycester, Sir Humphry Davy, all by C. Turner; and another, mezzotints 1/8/-
 657 George Wallis, celebrated Antiquary and Gunsmith, of Hull, by J. R. Smith, after J. Harrison, and another, mezzotints 1/8/-
 658 Sir Astley Cooper, M.D., W. P. Alison, M.D., and other medical portraits 1/12/6
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- 661 Medical portraits, a large parcel *2/7/6*
- 662 Medical botanists, a large parcel *1/15/-*
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