

## **Sales catalogue: Stevens**

### **Publication/Creation**

9 February 1932

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*Webb* *Webb 9th February 1932*

WA/HMM/10m/Sal/21/785

STE.	DATE	INITIALS
18.15.6	9.11.32	WEBB
SALE		
PURCHASE		
CHECKED	15.11.32	Ku
COLLECTED		
RECEIVED	26.11.32	<i>[Signature]</i>
ACCESSED		
PASSED		

*[Circular Stamp: 9th FEBRUARY 1932]*

FURNITURE, GLASS, CHINA,  
PORCELAIN, Etc.  
SILVER AND PLATE.

ENGRAVINGS, PRINTS, PICTURES AND BOOKS.

NATIVE CURIOS AND WEAPONS, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882.    Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

*Ku Ku 232. £18.15.6*





*W.B.* **STEVENS'S**  
**AUCTION ROOMS LTD.**

**38 King Street, Covent Garden, W.C.2.**

**Established 1760.**

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, February 9th, 1932**

**FURNITURE, GLASS, CHINA,  
PORCELAIN, Etc.**

**SILVER AND PLATE.**

**ENGRAVINGS, PRINTS, PICTURES AND BOOKS.**

**NATIVE CURIOS AND WEAPONS, Etc.**

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

*Telephone :—*

TEMPLE BAR 6882.

*Telegrams :—*

AUKS, RAND, LONDON

Lot	Amount	Lot	Amount
22	2		
24	1		
21	1		
107	2		
27	2		
112	1		
227	1		
221	2		
Total			
1000			

BUYER *J Webb*

Date *9. 2. 32*

AUCTIONEERS *Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
56	2	.	.				
26	1	8	.				
81	4	5	.				
197	2	12	6				
307	2	15	.				
317	1	15	.				
337	1	.	.				
351	3	.	.				
	<i>£18</i>	<i>15</i>	<i>6</i>				



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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

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On TUESDAY, FEBRUARY 9th, 1932.

At 1 o'clock precisely.

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### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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\* \* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### JAPANESE COLOUR PRINTS, &c.

Lot

- 1 Large size print, Death of Buddha, by Shunsho ; a long surimono, Picking New Year Pines, by Hokusai ; and another, Cherry Blossom, and Saké cups, by Shunman
- 2 A lateral interior scene, from design by Kiyomitsu ; and portrait of a lady reading, from design by Kiyoharu (Tori-i)
- 3 Portrait of Ichikawa Ebizo, from design by Sharaku
- 4 A large size portrait of Samurai, by Kiyomitsu Tori-i ; 3 Hoso-ye, actor in female role, by Shunko ; a Samurei, by Shunyei ; and a Daimiyo's servant, by Shunsho



- 5 Two long kakemonos, in bright colours, by Shen-Chin, parrots and peonies, and deer under trees ; Old English plays, *The Honeymoon*, by John Tobin, Esq. ; *The Birthday*, by Thomas Dibdin ; *Speculation* by F. Reynolds, and 15 other vols.

### BOOKS, PRINTS, &c.

- 6 Quantity of early maps, etc.  
 7 Ditto  
 8 Series of shipping prints, 1820, and views of Manchester, etc.  
 9 Parcel of natural history plates and coloured prints, etc.  
 10 A small collection of autograph letters of celebrated people  
 11 A relic of Lucknow, photograph of dinner, and Havelock's reinforcement, Gen. George Burke, and other great soldiers  
 12 An engraving, framed—Master Lambton, and 5 others  
 13 An ivory inlaid work box, and writing desk, fitted  
 14 Darwin, *Zoonomia*, 1798 ; Notes and Cuttings on Cancer, Bulletins, MSS., etc. (12)  
 15 Album of antiquities, and 4 others  
 16 Illustration of Ancient Art, Travel and Art, History of China Travel, Geography, etc., 8 vols.  
 17 Chronological Pictures of English History, from Julius Cæsar to Queen Victoria  
 18 A Baxter print—The Holy Family, first series, and 5 other prints (6)  
 19 Eight coloured prints of Richmond, Seaux, The Bastille, Paris, Venice, Fontainebleau, Paris, etc.  
 20 Americana. *Uncle Tom's Cabin*, 1852, 1st illustrated edition (Clarke & Co.) ; another original illustrated copy, green canvas, gilt lettering (slightly A.F.)  
 21 Four volumes " *Vanity Fair* " cartoons, with 205 coloured plates in all  
 22 Travels in Kamschatka, by M. de Lesseps, 1792, 2 vols. ; Asiatic Chiefs, 2 vols., 1856, with illustrations, and 1 other (5)  
 23 Native Instruments, old coloured plates  
 24 Native Ceremonies, old coloured plates  
 25 Bas-reliefs of ancient Greece, engravings



- 1/8/- 30/- 26 Australia. Implements, weapons, etc., coloured portfolio plates
- 27 Interview with the Viceroy of Egypt at his Palace, Alexandria, May 12th, 1839, a finely coloured plate, Egyptian views, etc., in colour
- 28 Greco-Roman Art, a series of interesting old engravings
- 29 Ancient Greek decoration, early engravings
- 30 Military operations of ancient Rome, engravings
- 31 New Zealand, finely coloured plates
- 32 Egyptian ruins, early engravings

## VARIA.

- 33 Old model of a castle
- 34 Set of 6 old English chairs
- 35 Clocking-in clock, by Llewellyn, in good order
- 36 Old model of a coastguard station
- 37 A case of birds
- 38 Old model of a ship
- 39 Antique corner arm-chair, and painted chair
- 40 Antique piece, fronted fender
- 41 Three old Sheraton barometers
- 42 A silver-plated urn, and an old copper urn
- 43 Two old gilt mirrors
- 44 Two old Sheffield sets, 2 teapots, and 2 sugar basins
- 45 Two cream jugs, old Sheffield candelabra, and a teapot
- 46 Four old oil paintings
- 47 Mahogany specimen cabinet, and mahogany screen
- 48 Two old shipping prints, old mezzotint, and 2 old prints
- 49 Old 8-day grandfather clock, in oak case
- 50 Six old coloured prints
- 51 Two pairs of old glass pictures
- 52 Old glass picture, portrait
- 53 Inlaid marqueterie table
- 54 Old coach horn, old bow, and 4 old swords
- 55 A fine specimen Tudor period pike or halberd
- 2/- 4- 56 Two rare forms of cross-bows
- 57 An early Chinese bronze vase 10/-
- 58 A pair old Sheffield candlesticks 30/-
- 59 A fine old red lac circular box
- 60 Two finely cut old glass sugar bowls



- 61 An old Sheffield teapot, sugar basin, and cream jug 4/-
- 62 An old Sheffield bread tray 15/-
- 63 A fine wire pattern Sheffield bread tray 35/-
- 64 Four old Sheffield wine coasters 24/-
- 65 Two fine old crested pewter covers 14/-
- 66 Nailsea enamel box, bead purse, and oddments 12/-
- 67 An old microscope and fittings, John Abraham, Bath 10/-
- 68 Old oak cabinet, containing old watches, jewellery, loose stones, etc., and 192 coins and medals 16/-
- 69 An old magnifying glass, on stand 10/-
- 70 Two old portraits 4/-
- 71 Fifteen old cartoons, and an old book 5/-
- 72 Two old china dishes 5/-
- 73 A finely decorated china bowl 23/-
- 74 Two cut-glass ship's bottles 28/-
- 75 A pair of Georgian cut-glass decanters 24/-
- 76 Two early carved sword handles 4/-
- 77 Three small Chinese drawings on rice paper, 2 pencil sketches (signed), 2 small engravings, and 5 other pictures (12)
- 78 Two Pinxton coffee cups and saucers, a pair of Kutani vases, in case, and 11 other pieces of china
- 79 Three miniatures by Coates (1 of Dr. Lambertson), in black wood frames 20/-
- 80 Seven water-colour views of Venice (signed), framed and glazed 25/-
- 81 Antique electrical machine, circa 1770 4. 5/-
- 82 A small 18th Century Solar telescope 50/-
- 83 Eskimo woman's "tooktoo" (reindeer shank) carved bone necklace 27/6
- 84 Carved wood Chinese houseboat 27/6
- 85 Curious 18th Century oil painting on wood of an expedition landing on a savage island 35/-
- 86 Old whalebone walking stick, and another made from organ of a bull rhinoceros 32/6
- 87 Model in alabaster of the Taj-Mahal 3/-
- 88 Two early carved marble Indian deities, finely decorated 2/2/-
- 89 Four smaller ditto 37/6
- 90 India. Two early engravings—Defence of the Fortress of Seringapatam, 1803, and the Conquest of Seringapatam, 1803 27/6
- 91 Model of sculling boat, in case 20/-



- 92 Model of Temple Bar, carved wood model of opium smokers, and wooden model of the guillotine 22/6.
- 93 Medical book, The Morbid Eye, by Robert Hull, M.R.C.S., etc., 1840, 1st edition, with autograph letter from author to Dr. Gowing inside cover 30/-
- 94 The British Flag Triumphant, 1806, including full account of Lord Nelson's funeral, and The Husbandman, complete instruction concerning the cures of diseases of animals, etc., for all griefs and sorrances whatever, by A. S. Gent, 1697, with plates 32/6
- 95 The Gallery of Nature and Art, 2 vols., 1823, with descriptions of various wonderful phenomena of Nature in every part of the world, with 100 plates 27/6
- 96 The Motor Book, by R. J. Macready, 1906, with plates, and dissected model of direct current dynamo, 1899 24/-
- 97 "La Vie Normale et la Sante," by Docteur J. Rengade, Paris, 1881, with curious coloured plates 24/-
- 98 The Tragi-Comical History of our Times under other names of Lisander and Calista, by George Latham, 1627, and Sylva Sylvarum, a Natural Historie by Vicount St. Alban, with his Lordship's receipt for gout, printed by John Haveland, London, 1635 27/6
- 99 Five early Indian battle axes 30/-
- 100 An 18th Century Persian engraved brass powder flask, inlaid silver 32/6
- 101 Two native leather cushions, and a pair of hip boots 4/-
- 102 An old sampler, M. Cronie, 1878, another, A. Langshaw, 1842, and an 18-in. red ground vase
- 103 Seven pieces of ancient pottery (A.F.), and a small glass bottle 10/-
- 104 A plated soup ladle, a pair of bellows, and a pair of brass tongs
- 105 A small papier mâché tray
- 106 A fine Dresden mirror, decorated flowers and cupids, in fine condition 27/6
- 107 A 19th Century French bronze figure of a seated lady on a pedestal, fitted for electric light, signed 13/-
- 108 An engraved Egyptian brass jardinière, engraved in Hebrew writing and animals 16/-
- 109 A pair of fine majolica 2-handle vases, decorated birds and ormolu mounts 8/-



- 110 A pair of old Chinese crackle vases and covers, decorated dragons 9/-
- 111 Two very fine antique miniature portraits of gentlemen, in velvet cases, coloured 12/-
- 112 A fine silver presentation trowel, engraved with ivory handle, dated 1870, in case 13/-
- 113 An 18th Century inlaid satinwood bow-fronted cabinet, painted with foliage scrolls and flowers, on 4 tapered legs, 4ft. 10in. wide, 3ft. 7in. high, 16½in. deep 6/10/-
- 114 An inlaid French writing table with drawer, inlaid flower decoration, and ormolu mounts, on cabriole legs, 2ft. 9in. long, 1ft. 10in. wide 5/10/-
- 115 A pair of 18th Century 3-tier stands, with inlaid flower decoration, and ormolu mounts, 30in. high 30/-
- 116 A pair of 18th Century figures of lady and gentleman, 16in. high, with impressed mark L.P. on base 2 2/- Howard
- 117 Twelve pieces of miniature glass, Bristol, etc., and pair of small china figures 4/-
- 118 An early Waterford cut salt, of unique shape, in form of shell, on stem, with round base 28/-
- 119 Dresden morning set, in pink lustre (early mark), comprising tray, 2 cups and saucers, teapot, basin, and jug, all in perfect condition 2/10/-
- 120 A finely cut glass salad bowl, heavy diamond cutting 10/-
- 121 A set of 6 George III. silver teaspoons 10/- Speck
- 122 An old Spode coffee service, in Swansea rose decoration, comprising 6 cups and saucers, coffee pot, basin and jug, all in perfect condition 32/6 Harris
- 123 Four old Spode plates, and pair of pierced Sheffield-plated wine coasters 13/- Hanwick
- 124 A Georgian mahogany card table, with folding top, on pillar support, 3ft. 6in. square 10/-
- 125 An old tapestry panel framed in oak, 28in. by 33in. 5/-
- 126 A small gilt wood triptych, with a painting of the Madonna, angels, etc. 6/- Ruthinford
- 127 Two fine old silver book covers (front and back), with clasps (4), in glazed and framed case 3/-
- 128 A silver chased tankard, date 1720, 10½oz. 4/4/-
- 129 A large silver fish, 14½oz. 3/10/-
- 130 Two small silver candlesticks, and ditto soup ladle 2 6/-
- 131 An old Sheffield-plated vase, with blue glass liner, and ditto cream ewer 3 2/-



- 132 Small silver box, shagreen case, a pearl-mounted candle-stick, and a paper knife 21/-  
 133 A silver chased tankard, date 1720, 10½ oz.  
 134 Three antique silver fish 28/-  
 135 A small chased and gilt ship, on 4 wheels 4/4/-

### MODELS.

- 136 A model of an early English railway station (junction), with "Rocket" type engine, carriages, etc., in perfect order, the whole contained in square-shaped glass case, on mahogany base 3/5/-  
 137 *An exceptionally fine scale model of H.M.S. Mars, exact in detail, finest workmanship, about 4ft. overall, in glass case* 20/- S. Ken  
 138 *Another, of H.M.S. Resolution* 21/- S. Ken  
 139 *Another, of H.M.S. Sans Pareil* 7/10/-

- 139A Antique rustic iron garden seat, from "Ye Olde Brockley Jack" 20/-  
 140A A wrought-iron dog-stove 9/-  
 141A Two antique iron fire-backs 17/6

*Lots 140 to 220 to be Sold without Reserve.*

- 140 A fall-front print cabinet, in Australian kauri wood, 4ft. 6in. by 3ft. 3in. by 12in. 14/-  
 141 A Madeira cane settee, with 2 cushions 20/-  
 142 Great Painters, 1 vol.; Holy Bible, 1 vol.; The Wedding at Windsor, 1 vol. 30/-  
 143 Two albums of architectural photographs, etc.  
 144 An important 2-handled vase, with views of Heidelberg in panels, 28in. 7/-  
 4. 145 A large antique Persian brass lantern, on wide base, 7ft. high 5/- Goldmark  
 146 A Rockingham teapot, a rose bowl, and 2 Rockingham plates 4/-  
 147 A pair of Nankin vases (1 A.F.), a Bristol glass vase, china candlestick, a pot lid and another, a spill vase, a small Chinese vase and cover 5/-



- 148 A pair of china groups, an old Staffordshire group, and a Chinese pottery figure 5/-
- 149 A Queen Anne pattern chair (in the white) 13/- Willis
- 150 A large Chinese incense burner, with dragons, etc., in high relief 2/10/-
- 151 A bronze equestrian inkstand, and a bronze koro 6/-
- 152 A Burmese wood carving of an ox gharri 3/-
- 153 An old Windsor arm-chair 16/-
- 154 An oil painting—The Madonna, on panel, 38in. by 20in. 8/-
- 155 An old elm Yorkshire splat back chair 3/- Willis
- 156 A Queen Anne plated urn, and a Georgian ditto 9/-
- 157 A caned-back seat French single chair 4/- Ballingham
- 158 A trinket chest, with view of Budapest on the top 4/-
- 159 A hexagonal table top, with painted figures, etc. 1/2/-
- 160 A scrap-book of views, 1 vol. Monographie due Vaudeville, a volume of views *De Bosphore*, and a needlework cover case 13/-
- 161 A coloured print—The Benevolent Sportsman, by Grozier, after Morland, in maple frame 4/-
- 162 A coloured print by Gillbank, after Bigge—Newmarket, 1885, and the race horse Perth (2)
- 163 A marine subject—French steamer, and battleships, etc.
- 164 Prints—Bombardment of Sebastopol, and The Bombardment of Alexandria, unframed 6/-
- 165 Fred Archer "Up," sporting print—Stag Hunting, An Impudent Challenge, and Mr. Charles Mathews (4) 4/-
- 166 An old coloured print—Moses and the Commandments, framed and glazed 9/- N.S.
- 167 Mrs. Siddons as the Divine Muse, and Lady Anne Bingham, after Sir Joshua Reynolds 12/-
- 168 A corkwork picture—Melrose Abbey 12/-
- 169 An engraving—The Duke of Wellington 4/- Willis
- 170 An oil painting—Italian scene, peasants washing, and a ditto—Near Lyme Regis, Devon (2)
- 171 Six embroidered needlework and beaded covers, and 4 other pieces of tapestry 3/-
- 172 A shell basket and flowers, under glass shade 4/-
- 173 Flowers under glass shade 6/-
- 174 A circular plaque of flowers, in wood frame, glazed 11/-
- 175 An oval inlaid mosaic stone panel, and a carved wood ditto 3/-
- 176 A part Japanese tea service of 17 pieces 3/- Webber
- 177 A Copeland cheese dish and cover 7/-



- 178 A white Wedgwood flower stand 13/-
- 179 Two Davenport compotes (A.F.), a Dilwyn plate, and 7 other plates 10/-
- 180 A carved wood bracket, and an antique 4-tier mahogany whatnot 24/-
- 181 A 4-ft. mahogany side table (A.F.), and a ditto 10/-
- 182 Two flintlock guns 10/-
- 183 Three mahogany chairs, with concave seats 9/-
- 184 A square lacquer tray, and a ditto box 10/-
- 185 A pair of carved wood chamois 8/-
- 186 Four large old dishes, and 5 large willow-pattern dishes 10/-
- 187 An antique mahogany boot rack 6/-
- 188 Five oval mahogany trays (1 with brass gallery) 10/-
- 189 An old stained glass panel, with coat of arms, 3ft. 6in. by 2ft. 6in. 7/-
- 190 A mahogany and gilt console table 4/-
- 191 A mahogany Chippendale side table, on claw and ball feet 57/6
- 192 A bronze group—La Duo, on stand 5/-
- 193 Four table tripods, and 5 antique table legs 30/-
- 194 Two antique tea urns, a brass skillet, a cruet frame, a copper inkstand frame (A.F.) 13/-
- 195 Twenty-one pieces of papier mâché, and lacquer trays, boxes, etc. 3/-
- 196 A glass candlestick, and a Venetian glass vase 3/-
- 2/12/6 4. 197 A large portfolio, with numerous coloured plates of the 9th, 10th and 11th Centuries costumes
- 198 An antique revolver and powder flask, by Adams, in case
- 199 A pair of fire dogs, 5 mahogany turned legs, a rolling pin, and a wicker basket 8/-
- 200 A pair of lion door stops
- 201 A glass chandelier, in box
- 202 A bundle of walking sticks, and a sword
- 203 A lacquer box, small walnut medicine box and fittings, a small mahogany box, a games box, 4 boxes, and a small mahogany cabinet of 5 drawers
- 204 Two bronze storks, 6 pieces of brass ware, a plated eagle, and a Sheffield-plated candlestick
- 205 A ladder-back chair, with rush seat
- 206 A massive 2-branch candelabra, with lion surmount
- 207 Five bronze vases
- 208 Five square ditto
- 209 A Burmese carved wood wall cabinet



- 210 A celestial globe, on stand
  - 211 A Louis XVI. oval stand
  - 212 An old brass pierced fender
  - 213 Two antique urns, metal inkstand and bottles, metal tray,  
and teapot
  - 214 A pair of brass fire dogs
  - 215 A Chinese pagoda
  - 216 A 3-fold mahogany dwarf screen
  - 216A A pair of Oriental vases, and 2 other pairs (A.F.)
  - 217 A gilt-framed wall mirror, fitted 2-branch candelabra, and  
a ditto mirror frame
  - 217A A mahogany portfolio stand
  - 218 A curious mural picture, and clock case
  - 219 A carved wood figure, 5 lacquer and other boxes, and a  
curious Chinese wood bowl
  - 220 Three native shields, a bow, 9 spears, 2 native swords,  
a knife, 5 horns, and 2 pieces of crocodile skin
- 
- 221 Jap. writing set, smoker's set, Jap. comb, and horn spirit  
lamp
  - 222 Nest of antique weights, and a wig dusting powder box
  - 223 Old blood pan for pressing against side, and 2 glass bleed-  
ing cups, *late property of Dr. Forte, I. of W.*
  - 224 *Very rare 17th Century Dutch drug pot, in original tooled  
leather (mask designs) case, for the keeping of valuable  
drugs under lock and key, same property as above*
  - 225 Fine old soapstone group
  - 226 *A very fine Burmese jewel casket, heavily gilt, and studded  
with stones, etc., looted from palace, Mandalay, on stand*
  - 227 *Finely carved Japanese box, with mask lid, ivory horns and  
teeth*
  - 228 Three Japanese carved wooden birds, and 2 bronze crabs
  - 229 Rare old medical book, 1575, and Book of Satyrs, by  
Austen O'Spare, containing 12 engravings (now rare)
  - 230 Jade snuff bottle, and 5 pieces soapstone
  - 231 Old English smoker's steel tongs
  - 232 Curious bird-shaped snuff box, and another with French  
painting on lid
  - 233 Three old Chinese carved wood printing rollers for wall  
paper
  - 233A Antique inlaid 13-in. medicine cabinet, with drawers  
and recesses



## NATIVE WEAPONS AND CURIOS, &amp;c.

- 234A Pair of carved Burmese idols
- 235A Exceptionally fine lac and gilt shrine, with numerous figures, horses, etc., museum piece
- 236A Companion ditto
- 234 A curious sickle-shaped Dravidian (India) sword of the 17th Century
- 235 A ditto
- 236 Large native tent hanging, in coloured designs (Soudan)
- 237 Fiji whales' teeth necklet, and a ditto water bottle
- 238 Curious carved wood fetish (Gaboons)
- 239 Another, gorilla country (Gaboons)
- 240 Three knives with fetish head handles, with sheaths, forming one piece
- 241 Kandyan Chief's (Ceylon) knife, very heavily mounted in chased silver, carved ivory handle
- 242 Ditto, similar
- 243 *Fine native knife, handle of carved coral and agate, inlaid gold and silver*
- 244 Four Burmese knives, with ivory handles, one with silver-mounted sheath
- 245 Very old carved Congo wooden fetish
- 246 *A pair of very fine old Chinese wood carvings, figure riding on buffalo, inlaid with silver wire, each one is carved out of one piece*
- 247 Small rhinoceros horn knobkerrie, of very unusual colour
- 248 Carved African wand, New Guinea drum, and 2 curious sticks
- 249 A pair of curious Indian ornaments, snake entwined round horn
- 250 A 17th Century carved wooden mask
- 251 New Zealand jade pendant, and 2 model Eskimo ivory boats
- 252 Two silver covered Burmese idols
- 253 Two old kava bowls and paddle
- 254 Old Tibet sword
- 255 *Two small but fine heavily gilt Tibet idols*
- 256 Tibet shrine with idol inside, and charm box, studded turquoises
- 257 Four Tibet brass kyilins and brass incense burner



- 258 Two of the original beads used by the Niger Co. when first trading on West Coast of Africa, each were worth a large elephant tusk
- 259 Curious processional axe, dated 1736, with part bone handle engraved with figures, man at a forge, etc.
- 260 Old matchlock gun
- 261 A Nigerian native drum
- 262 A Yoruba drum
- 263 A ditto
- 264 A ditto
- 265 A regimental kettledrum
- 266 A West African carved wood fetish, in form of a hippopotamus
- 267 A wooden fetish figure, from Angra Pequena, S.W. Africa
- 268 A marble Buddha
- 269 A ditto
- 270 A ditto
- 271 A ditto
- 272 A ditto (reclining)
- 273 Large Indian copper brazier and stand

#### PICTURES, BOOKS, PRINTS, &c.

- 274 Six coloured sporting prints, framed and glazed
- 275 The Gentlemen Steeplechase Riders, a large coloured engraving, *autographed by the riders*
- 276 An oleograph—Chelsea Hospital
- 277 A lacquer and decorated panel
- 278 Medicine Book, by Thos. Graham, M.D., 1837, with script notes, etc.
- 279 A large quantity of coloured and other prints, engravings, etc.
- 280 Nine volumes of Buffon's Natural History, leather bound
- 281 Chinese arts and customs, set of 12, painted on rice paper, framed
- 282 Set of 13 London Cries, in black wood frames, glazed
- 283 Two photographs—The Masters of Foxhounds, with inset sporting scenes, in oak frames
- 284 An oil painting—Fruit and Flowers, and 2 others
- 285 A portrait of a child on panel, *early English School*
- 286 A pair of line engravings—Lady Frederick Campbell, and the Viscountess Curzon



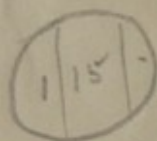
- 287 An engraving—Thalie, by Leroux, after Raphael, and 2 others
- 288 Four Chinese drawings and 3 water-colours (military), in 2 frames
- 289 An engraving—Storm at Sea, a water-colour (Ryder), and 3 others (5)
- 290 Picturesque Palestine (Sinai and Egypt), 5 vols.
- 291 The Illustrated Horse Doctor, White's Farriery, 3 vols., and 3 others (7)
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