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SOTHEBY, WILKINSON & HODGE.

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OF
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A FEW MANUSCRIPTS.

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The Property of H. M. Chester, Esq., LL.D., Cantab.;

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The Property of the late Richard Ford, Esq.;

The Property of Lady Herkomer;

The Property of the late Edward Garrett, Esq.;

The Property of the late C. W. Bolton, Esq., C.S.J.

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MONDAY, JANUARY 24TH, 1921.

The Property of H. M. Chester, LL.D. CANTAB.

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LOT 1



LUTARCH'S Lives, translated with Notes, and Life by
J. and W. Langborne, 6 vol. *portrait, calf, full gilt*
backs, m. e. 1819

- 2 Shakespeare's Dramatic Works, and Poems, with Life and
Notes by W. Harness, 8 vol. *portrait, calf gilt, contents*
lettered 1830
- 3 Napier (W. F. P.) History of the War in the Peninsula,
from 1807 to 1814, 4 vol. *maps, calf gilt, m. e. Paris*, 1839
- 4 Strickland (Agnes) Lives of the Queens of England, 12 vol.
portraits and illustrated titles, morocco gilt, g. e. 1845-8
- 5 Goethe. Reynard the Fox, after the German Version of
Goethe, by T. J. Arnold, *plates by J. Wolf, calf extra,*
gilt borders to sides, g. e. 1855
- 6 Pardoe (Miss) The City of the Magyar, or Hungary in 1839-
40, 3 vol. *portrait and plates slightly foxed, half calf gilt*
1840
- 7 Taylor (W. C.) Memoirs of the House of Orleans, 3 vol.
portraits, calf extra, g. e. 1849

- 8 Horace. Horatii Opera, cura H. H. Milman, *many illustrations in the text*, 1853—Life of Horace by H. H. Milman, *many illustrations, the text surrounded with various coloured borders, coloured capital letters*, 1854, 2 vol. *dark green morocco extra, uniform, g. e.*
- 9 Fergusson (J.) Handbook of Architecture, 2 vol. *many woodcuts*, 1859; History of Modern Styles of Architecture, 312 *illustrations*, 1862, *uniformly bound in russia extra, full gilt backs, g. e.* (3)
- 10 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol. *map, plates stained, calf extra, full gilt backs, y. e.*
roy. 8vo. Bishops Stortford, 1826
- 11 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with original and selected information on the subject of the Engravings by W. Brockedon, 3 vol. *portraits and plates, red morocco extra, g. e.*
roy. 8vo. 1833-4
- 12 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited with additional Notes by W. Smith, 8 vol. *portrait and maps, calf, full gilt backs, m. e.* 1854-5
- 13 Winkle's Architectural and Picturesque Illustrations of the Cathedrals of England and Wales, with Descriptions by Thos. Moule, 3 vol. *many plates, russia extra, g. e.*
roy. 8vo. 1836-42
- 14 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates*, 1857; Legends of the Monastic Orders, *plates*, 1852; Legends of the Madonna, *plates*, 1857, *uniform in calf antique, r. e.* (4)
- 15 Cuvier. The Animal Kingdom, with Additions by Carpenter and Westwood, *coloured plates and woodcuts, calf, full gilt back, m. e.* *roy. 8vo. 1863*
- 16 Kugler (F.) Handbook of Painting, Italian Schools, edited, with Notes by Sir C. L. Eastlake, 2 vol. *plates*, 1855—Waagen (Dr.) Handbook of Painting, the German, Flemish, and Dutch Schools, 2 vol. *plates*, 1860, *uniformly bound in red morocco extra, broad borders on sides, g. e.* (4)
- 17 Street (G. E.) Brick and Marble Architecture of Italy, *plates, many coloured, calf extra, g. e.* 1855
- 18 Liber Albus, the White Book of the City of London, translated by H. T. Riley, *vellum, r. e.* *sq. 8vo. 1861*
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QUARTO.

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- 103 Balzac (H. de) *Comédie humaine*, edited by George Saintsbury, 41 vol. *etchings, original cloth, g. t.* 1896–1909
- 104 Landor (W. S.) *Imaginary Conversations*, 6 vol. *portraits*, 1891; *Longer Prose Works*, 2 vol. 1891; Ditto, *another edition*, 2 vol. 1892–3; *Poems, Dialogues, etc.*, vol. 2 only, together 11 vol. *all edited with Notes by C. G. Crump, original cloth gilt* 1891–3
- 105 ARABIAN NIGHTS. *The Book of the Thousand Nights and a Night*, translated by Captain Sir R. F. Burton, reprinted from the original edition and edited by Leonard C. Smithers, illustrated by a Series of 71 original illustrations by Albert Letchford, 12 vol. *original cloth gilt* H. S. Nicholls, 1897
- 106 Green (J. R.) *A Short History of the English People*, illustrated edition edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *maps, coloured plates and numerous illustrations in the text, half straight morocco, g. t.* 1902–3
- 107 Sue (Eugene) *The Wandering Jew*, 6 vol.; *The Mysteries of Paris*, 6 vol., together 12 vol. *both with etchings, original cloth, g. t.* Nimmo, 1903
- 108 Plutarch. *Lives*, the Translation called Dryden's, corrected from the Greek and revised by A. H. Clough, 5 vol. *original cloth* Nimmo, 1893

- 109 Evelyn (J.) *Diary and Correspondence*, edited by W. Bray, 4 vol. *portraits (one foxed), half blue calf gilt*, 1850-2—
D'Arblay (Frances Burney, Madame) *Diary and Letters*, 3 vol. *portraits, half brown calf, full gilt backs, g. t.*, 1890-2
cr. 8vo. (7)
- 110 Hamilton (Anthony) *Memoirs of Count Grammont*, 2 vol. 64 *portraits engraved by Edward Scriven, half blue straight grained morocco (a little rubbed), g. e.* 1811
- 111 *Arabian Nights*. Lady Burton's Edition of her Husband's *Arabian Nights* translated literally from the Arabic, prepared for household reading by J. H. McCarthy, 6 vol. *original cloth gilt (a little soiled), g. t.* 1886
- 112 Surtees (R. S.) *Hillingdon Hall*, FIRST ILLUSTRATION EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt* Nimmo, 1888
- 113 EGAN (P.) *LIFE IN LONDON*, FIRST EDITION, 36 *coloured plates and numerous woodcuts by I. R. and George Cruikshank, and 4 ll. of advertisements at end, wants 3 folding sheets of Music, frontispiece slightly repaired and mounted, red morocco, panelled gilt back emblematically tooled, a 3-line fillet border, g. t. by Morrell*
Sherwood, Neely, and Jones, 1821
- 114 McLeod (John) *Narrative of a Voyage in H.M.'s late ship Alceste to the Yellow Sea, portrait and coloured plates, 6 or 7 fore-edges slightly defective, half blue morocco, g. t.*, 1817—Pinkerton (Robert) *Russia, coloured plates, half brown morocco, panelled backs*, 1833 (2)
- 115 Dickens (Charles) *Personal History of David Copperfield*, FIRST EDITION, *plates by H. K. Browne, half dark brown morocco, panelled back, g. e.* 1850
- 116 Dickens (Charles) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, half dark brown morocco, g. e., uniform with above* 1853
- 117 Dickens (Charles) *Little Dorrit*, *plates by H. K. Browne*, 1857; *The Mystery of Edwin Drood, portrait, and plates by S. L. Fildes*, 1870, both FIRST EDITIONS, *half dark brown morocco, g. e., uniform with above* (2)
- 118 Dickens (Charles) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, wants printed title, engraved title and several plates a little stained or discoloured, half green morocco, wrappers without advertisements bound in, g. t.* 1853
- 119 Dickens (Charles) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, several plates water-stained, half green morocco, some wrappers without advertisements bound in, g. t.* 1857

- 120 Dickens (Charles) *Our Mutual Friend*, FIRST EDITION, 2 vol. *plates by Marcus Stone, half green morocco, wrappers (3 defective), without advertisements, bound in, g. t.* 1865
- 121 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates by George Cruikshank, a few slight stains and a little thumbed, half calf*, 1840—Reynolds (G. W. M.) *Pickwick abroad, plates by Crowquill and Phillips (some a little discoloured), half brown morocco, panelled gilt back, g. e., n. d.* (2)
- 122 Thackeray (W. M.) *History of Pendennis*, FIRST EDITION, 2 vol. *illustrations on steel and wood by the Author, half green morocco, panelled gilt backs, g. t.* 1849–50
- 123 Jesse (Captain) *Life of George Brummell*, FIRST EDITION, 2 vol. *portrait, half red morocco, g. t.* 1844
- 124 Uzanne (Octave) *La Gazette De Cythère, frontispiece after Gaujean, half blue morocco, full gilt back, g. t.* Paris, 1881
- 125 Masuccio (S.) *The Novellino*, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *original cloth imp. 8vo. Lawrence and Bullen*, 1895
- 126 Massinger (Philip) *Plays, with Notes by W. Gifford*, 4 vol. *a few stains and wants 3 half titles, half calf (broken)*, 1805–13—Gibbon (Edward) *History of the Decline and Fall of the Roman Empire*, 2 vol. *portrait, half mottled calf gilt*, 1839 (6)
- 127 Kipling (R.) *Captains Courageous*, plates by I. W. Taber, *half calf gilt, g. e.*, 1897—Moore (George) *The Brook Kerith, original half cloth with label*, 1916, both FIRST EDITIONS (2)
- 128 Baldwin (T.) *Airopaidia, map and 3 plates. Library label on cover, inner margins of some first and last ll. strengthened, half calf (dull)* Chester, 1786
- 129 Dickens (C.) *David Copperfield*, with illustrations by H. K. Browne, *some plates foxed and pp. 203–4 defective, half roan*, 1850; *Bleak House*, with illustrations by H. K. Browne, 1 vol. in 2, *binder's cloth*, 1853, FIRST EDITIONS; *sold not subject to return* (3)
- 130 Lambert (J. H.) *Photometria sive de mensura et gradibus luminis colorum et umbrae, folded plates, vellum*, 1760—Poblacion (J. M.) *De usu Astrolabi compendium, diagrams and woodcuts, Parisiis*, 1546 (2)
- 131 Saint-Fond (Faujas de) *Description des Expériences de la machine aérostatique de MM. de Montgolfier, one plate (only), showing the ascent of 19 Sept. 1783, wrappers, uncut*, 1783—Bernoulli (Jac.) *Dissertatio de gravitate aetheris, frontispiece and folding plates, large worm-hole*

Lot 131—continued.

(mended) through some leaves at beginning and end making the text defective, vellum, Amstelaedami, 1683; lot sold not subject to return (2)

5. 132 Lavoisier (A. L.) Mémoires de Chimie [collation: vol. 1, half title (no title), preface and pp. 1-416 (with catchword "peut"); vol. 2, half title and pp. 1-413; vol. 4, pp. 1-64, catchword "avions"] in 2 vol. ORIGINAL EDITION, all printed up to the death of Lavoisier, half bound, RARE n. d., cir. 1792-4

- 63/- 133 Pages (J.) Les Essais de Maistre Iean Pagez docteur en medecine sur les miracles de la creation, boards, Paris, 1631; Cosmopolite, ou nouvelle lumiere de la Phisique naturelle, boards, ib., 1609 (2)

- 134 Vitruvius. De Architectura Libri X, numerous woodcuts, mottled calf gilt Florentiae per haeredes Philippi Iuntae, 1522

- 135 Beguin (Jean) Tyrocinium Chymicum e naturae fonte et manuali experientia depromptum, small hole through first few ll., paper somewhat discoloured, half calf, 1625; Helmontius Ecstaticus, sive visa medicaminum potestas, frontispiece, calf, 1731 (2)

- 136 Lesson (R. P.) Les Trochilidées ou les colibris et les oiseaux-mouches, portrait, special copy printed on red paper, and a duplicate set of the plates (plain), one on india paper and one on red paper, half calf Paris, 1832

- 137 Boulenger (Le Sieur) Traicté de la Sphere du monde, seconde edition, diagrams and woodcuts, slightly water-stained, inner corner of several ll. at end mended, half calf, Paris, 1628—Purbachius (G.) Theoricae novae planetarum, numerous diagrams, 2 or 3 ll. slightly shaved, parchment, ib., 1543—M. Manili Astronomicon libri V, original blind stamped pigskin, 1590 (3)

- 138 Latreille (P. A.) Histoire naturelle des singes, 2 vol. coloured plates, calf gilt, gilt backs, g. e., Paris, 1801; Gardens and Menagerie of the Zoological Society, 2 vol. in 1, numerous woodcuts, red morocco gilt, panelled back, g. e., Chiswick, 1831, FINE COPY (3)

- 457/- 139 Réaumur (R. A. F. de) Art de faire eclorre des oiseaux domestiques, 2 vol. folded plates, original calf, gilt backs, Paris, 1749—Grandi (L.) Alfabeto di secreti medicinali, boards, Venetia, 1679 (3)

- 140 Raab (E. de) Catalogue de la Collection des Fossiles de Mlle. Eleonore de Raab, vol. I, Pt. I-II (only), in 2 vol. presentation copy from the author to Mme. de Lavoisier with inscription, LARGE PAPER, calf gilt, g. e., Vienne, 1790; Journal d'Histoire Naturelle, rédigé par MM.

LOT 140—*continued*.

- Lamarck, Bruguière, etc., vol. I complete, and the unfinished vol. II (ending on p. 360 catchword "chercher"), all published, plates, half calf, Paris, 1792 (4)
- 141 Clave (Estienne de) Paradoxes, ou Traitez philosophiques des pierres et pierreries, vellum, Paris, 1635—Agricola (G.) [Opera varia], paper of some ll. discoloured, vellum, Wittebergae, 1612; De re rustica M. Catonis liber I, etc., vellum, Coloniae, 1536 (3)
- 142 Horatius. Opera: aeneis tabulis incidit Johannes Pine, second edition ("post est" corrected), 2 vol. engraved throughout tree calf (joints cracked) 1733-7
- 143 Suckling (Sir John) Fragmenta Aurea. A Collection of all the incomparable Peeeces . . . printed by his owne Copies, portrait (defective), small holes in titles and 2 last ll., old calf (covers loose) Humphrey Moseley, 1648
- 144 [Dodgson (C. L.)] Through the Looking Glass and what Alice found there, FIRST EDITION, plates by J. Tenniel, inscription on half title, original cloth, very slightly water-stained, g. e., from Sir Percy F. Shelley's Library 1872
- 145 Molesworth (Viscount Robert) An Account of Denmark as it was in the Year 1692, half mottled calf gilt, y. e., 1694—Childrey (J.) Britannia Baconica, a small hole in margin of C1, thumbed, calf, For the Author, 1662
- 146 Raleigh (Sir Walter) Judicious and Select Essayes and Observations . . . upon The first Invention of Shipping. The Misery of Invasive Warre. The Navy Royal and Sea-Service. With his Apologise for his voyage to Guiana, portrait by R. Vaughan, C1 second part a little stained, calf gilt, 12mo Humphrey Mosele, 1650
- 147 Browne (Sir Thomas) Religio Medico (and Annotations upon Religio Medici), wants title and A1 (? a blank), a few headlines and numerals a little shaved, old calf (rebacked) 1659
- 148 Rider's British Merlin, 1776, contemporary red morocco gilt ornamental border, corner fleurons and centrepiece, clasps and catches (one off), g. e.; State of y^e full Pay of the Commission'd, Non-Commission'd and Private Men of a Regiment of Horse Dragoons and Foot p^r. diem, By Tho. Wilson of the Treasury, Dublin, engraved throughout, old calf (one cover loose), n. p., 1732 (2)
- 149 Fore-edge painting. More (Hannah) Sacred Dramas chiefly for young Persons, woodcuts, dark blue morocco gilt, with a fore-edge painting of a Coast Scene, a sailing ship to the right with a rowing boat in fore-ground, and in the back-ground a large castle with towers and battlements (1)

Another Property.

ARABIC AND PERSIAN MSS.

- 150 A TREATISE ON ARABIC GRAMMAR, Lang : Arabic, without date, beginning and end missing—MOHAMMEDAN SAINTS AND MYSTICS : A comprehensive account in Persian, without date, beginning and end missing (2)
- 151 KULLIYAT-I ANVARI : A collection of the poems of Anvari, in Persian, without date
- 152 SHIAH TRADITIONS : A Theological Work including a Treatise on Etiquette, Persian, dated 1022 A.H. = 1613 A.D.—A TREATISE ON PROSODY by Attá-Ullah, in Persian, dated 1132 A.H. = 1719 A.D. (2)
- 153 MASNAVI, a Poem by Jámi. Mosibat Nameh of Fariddudin Attar, in Persian, dated 1020 A.H. = 1611 A.D.
- 154 SCATTERED PAGES FROM SHIAH TRADITIONS in Persian, without date, beginning and end missing—DIVAN : Poetry by an unknown author, Persian, without date (2)
- 155 FORTUNATE AND UNFORTUNATE DAYS : A Work on Divination according to Shiah belief, and a Treatise on Omens, by Mohammad Bákir Majlisi, Persian, without date
- 156 GAZALS : A Poem by Sálik, Persian, complete 18th Century—GEOGRAPHY : A Treatise in Arabic, without date, beginning and end missing (2)
- 157 RELIGIOUS ANECDOTES : Persian, without date—POEMS BY HITALI : Persian, without date, beginning missing (2)
- 158 KULLIYAT MIR KULI : A Collection of Stories in verse, Persian, without date but very old, and unpublished
- 159 COMPOSITION : Samples in Persian Prose and Poetry, without date, beginning and end missing—KHAZANEH-I-ÁMRAH : Short accounts of famous Poets by Mir Ghulam Ali Ázád Bilgirámi ; Persian, dated 1259 A.H. = 1843 A.D., unpublished—DIVAN-I-HÁFIZ : Poems by Háfiz-i-Shiráazi ; Persian, dated 1089 A.H. = 1678 A.D., first three pages missing (3)
35. 161 MEDICAL TREATISE : Symptoms of Disease, Arabic, dated 703 A.H. = 1304 A.D., beginning missing, valuable on account of its antiquity *Haly Abbas: al-kitáb al-Malikí.*
- 162 A COMMENTARY on some of the chapters of the Koran, Arabic, dated 1021 A.H. = 1612 A.D., beginning missing—MOHAMMEDAN PRECEPTS (Shiah) and Rules concerning

LOT 162—*continued*.

- Prayer and Pilgrimages, Persian, without date, beginning and end missing—THE MARTYRDOM OF HUSAIN and his family, Persian, without date, beginning and end missing (3)
- 163 ARABIC GRAMMAR: A Treatise in Arabic, without date, beginning missing—MUNHIJUL YAKIN, Shiah precepts by Mahmúd, Persian, without date, end missing—ARABIC GRAMMAR: A Treatise in Arabic, without date, beginning and end missing (3)
- 164 SUFFERINGS OF THE PROPHET'S FAMILY and martyrdom of Imánis Hasan and Husain: A Shiah account in Persian, without date, beginning and end missing—MAMIEH PRECEPTS AND LAW: A Theological Treatise by Risaleh Hasnieh, Persian, without date, end missing—ZUBDAT-Ū-TASANIF: Shiah Precepts and Traditions, Persian, probably written in the 16th Century, end missing (3)
- 165 MOHAMMAD AND HIS FAMILY: Shiah traditions, Persian, without date, beginning and end missing—IN HONOUR OF 'ALI: Poem by a Shiah poet in Persian, without date, beginning and end missing (2)
- 166 THE POEMS OF KHAKANI: A Commentary on the famous poet's works by Mohammad Ibn-i-Daood, Persian, without date
- 55 X
167 MOHAMMEDAN TRADITIONS: Arabic, without date, end missing—MUSLIM THEOLOGY: Arabic, without date (2)
- 168 DIVAN-I-NAZIRI: Poems in Persian Shakasta characters, without date, excellent calligraphy, unpublished and very old—KHULASAT-UL-HAYAT: Accounts of the lives of old Philosophers, Persian, without date, incomplete (2)
- 169 ARABIC-PERSIAN DICTIONARY: without date, but written in the reign of the Emperor Shah-Jahan (1628–1651), unpublished—ARABIC GRAMMAR: Lang: Arabic, without date, but a subsequent note bears date 1208 A.H. = 1793 A.D. (2)
- 170 KANZUL-LUGHÁT: An Arabic Persian Dictionary, Persian characters, without date, unpublished
- 171 MIRAT-U-SSAFA: History of the World down to the period of the Moghul Dynasty in India, etc., Persian, dated 1077 A.H. = 1666 A.D.—PHILOSOPHY AND METAPHYSICS: A Treatise in verse, Persian, dated 1251 A.H. = 1835 A.D., unpublished (2)
- 172 TAKMIL-UL-IMAN: Muslim Theological work by Sheikh Abdul-Hak of Delhi, Widu: dated 1251 A.H. = 1835 A.D. and another small book entitled MIFTÁH-UL-AKHAM-

Lot 172—*continued*.

PANJABI, 19th Century A.D.—A TRANSLATION OF KASHKUL : A Collection of the sayings of famous Mystics and Scholars, Lang : Persian, dated 1151 A.H. = 1738 A.D.—
HABIB-UL-SIYAR : Vol. II of the well-known History, Lang : Persian, dated 1025 A.H. = 1616 A.D. (3)

173 ZAD-UL-MAAD : Special Prayers and Precepts, Lang : Arabic and Persian, without date, final part missing—
COMMENTARY ON THE KORAN by Baidávi, Lang : Arabic, without date but very old, with marginal notes (2)

174 POEMS IN ARABIC AND PERSIAN : A Collection, without date, probably 18th Century A.D.—MUSLIM TRADITIONS and short Sketches of the Lives of some Mystics, Lang : Persian, without date, incomplete—MUSLIM TRADITIONS and legendary accounts of Abraham and other prophets, Lang : Persian, without date, incomplete, unpublished—
MUSLIM PRECEPTS, etc., Lang : Persian, without date, a few pages at the beginning and end missing (4)

175 MOHAMMAD'S SAYINGS and Traditions : A large collection translated into Persian, dated 1213 A.H. = 1798 A.D.—
MOHAMMAD AND HIS COMPANIONS : A Historical Account of the family, Lang : Persian, without date, probably 16th Century A.D. (2)

176 TWO "KHUTBAHS" by Mohammad and the fourth Caliph Ati, the latter with its translation in Persian, without date, a short treatise on the law of matrimony—RELIGIOUS RULES according to Iman Ázam, Lang : Persian, without date, probably 18th Century A.D.—A RELIGIOUS CONTROVERSY between a Christian and a Muslim An Account of, Lang : Hindustani, dated 1291 A.H. = 1874 A.D.—SUFISM : A Collection of Stories about the life and work of some Infies and eminent religious persons in Islam. Lang : Persian, without date—
SAYINGS OF MOHAMMAD, A work on Muslim theology, Lang : Arabic, dated 1079 A.H. = 1668 A.D. (5)

177 TUZK-I-JEHANGIRI : A Diary of the Emperor Jahangir, son of Akbar the Great, Lang : Persian, without date, probably 17th Century A.D.—
MEDICINE : A voluminous work by Hakim Ata Hai, in which are included some translations from Hindu works on the same subject, Lang : Persian, without date, probably 17th Century A.D.—
MEDICINE : A Treatise divided in sixty-seven chapters, Lang : Persian, dated 1245 A.H. = 1829 A.D. (3)

178 MYSTICISM : Short accounts of the life and teachings of some famous Mystics and eminent persons in Islám, Lang : Persian, without date, probably 17th Century A.D.—

Lot 178—*continued.*

MUSLIM THEOLOGY by Abdul-Hak Bukhári of Delhi, Precepts and Traditions, Lang: Persian, without date, probably 17th Century A.D.

179 MOHAMMEDAN LAW: A Commentary by Sheikh Abdullah of Egypt, Lang: Arabic, dated 1036 A.H. = 1626 A.D.

180 MUSLIM THEOLOGY: Fatáwa Burhane (precept according to Imám Abu Hanifeh), Lang: Persian without date, probably 18th Century A.D.—LETTERS ON MYSTICISM by Sháh Abdul-Karim Chishti, Persian, without date, but appears to have been written in the 18th Century A.D., unpublished—MUSLIM THEOLOGY: A Collection of some ten short Treatises, Lang: Persian, date about 1245 A.H. = 1829 A.D. (3)

181 A TREATISE ON PROSODY by Sheikh Mohammad of Delhi, Lang: Persian, dated 1132 A.H. = 1719 A.D.—MUSLIM THEOLOGY: A Collection of precepts by Ibu-i-Abdul Wahab, Lang: Arabic, dated 1078 A.H. = 1667 A.D.—SUFISM: Sayings of Khájeh Abdullah Ansári on Sufi-ism, and some prayers and questions by Abú Said Abú Khair Khurásáni, Lang: Persian, Nastaliq character, dated 1033 A.H. = 1623 A.D. (3)

Other Properties.

QUARTO.

182 MERIAN (MARIA SIBILLA) Der Rupsen begin, voedzel en wonderbaare verandering, 3 vol. in 1, *frontispieces and 150 coloured plates*, LARGE PAPER, *plates before letters, old red morocco, outside scroll border, inner panel with ornaments at corners, ornamental centrepiece with decorative tooling above and below, all within a large framework compartment, gilt panelled back, g. e.*
Amsterdam, n. d. (cir. 1680)

[See FRONTISPIECE.]

183 Roessing (Ch.-Gottl.) Les Roses dessinées et Enluminées d'après Nature, traduit par M. de Lahitte, 40 *coloured plates of roses only (should be 60), one page stained and slightly defective, original calf gilt, g. e.* Leipsic (1800-20)

184 Burmann (Jo.) Rariores Africanæ plantæ, 100 *plates, original calf gilt, gilt panelled back, g. e.*
Amstelaedami, 1738-9

- 185 Wilkes (Benjamin) *The English Moths and Butterflies*, 120
coloured plates, calf gilt, gilt panelled back
For Benjamin Wilkes, n. d.
- 186 White (John) *Journal of a Voyage to New South Wales*,
engraved title and coloured plates, half calf 1790
- 187 Leibnitz (G. G.) and Joh. Bernoullius. *Commercium*
Philosophicum et Mathematicum, 2 vol. *numerous plates*
of diagrams, original vellum, 1745—Newton (Sir I.)
Arithmétique universelle traduite en français par Noel
Beaudeau, 2 vol. *plates of diagrams, original vellum*,
Paris, 1802 (4)
- 188 Fontaine (G.) *Collection de cent espèces ou variétés du*
genre Camellia, finely coloured lithographed plates, half
crushed red morocco, g. t. large 4to. Bruxelles, 1845
- 189 Humphreys (H. N.) and J. O. Westwood. *British Butter-*
flies and their Transformations, 1841; *British Moths*
and their Transformations, 2 vol. 1843-5, together 3 vol.
numerous coloured plates, calf gilt, joints of 1 vol. worn, and
cover of 1 vol. slightly defective 1841-5
- 190 Schaeffer (J. C.) *Icones Insectorum circa Ratisbonam*
indigenorum, 3 vol. *numerous coloured plates, original*
mottled calf, 3-line fillet in gold on sides with ornament at
corners, gilt panelled back, g. e. Ratisbonae, 1779
- 191 Voet (J. E.) *Catalogus systematicus Coleopterorum*, 2 vol.
coloured plates (no frontispiece), calf gilt, g. e.
A la Haye, 1806
- 192 Jacque (C.) *Catalogue des Tableaux . . . composant l'*
atelier Charles Jacque (sold 12-15 Nov. 1894), numerous
plates, half red morocco large 4to. 1894
- 193 Napier (John, Baron Merchiston) *Logarithmorum Canonis*
descriptio, diagrams, a few ll. water-stained, Lugduni,
apud Barth. Vincentium, 1620; *Mirifici Logarithmorum*
canonis constructio, diagrams, ib. 1620, in 1 vol. half calf
1620
- * * With this book is a facsimile reprint (Paris, 1895) of the
 "Mirifici Logarithmorum Canonis constructio."
- 194 *Sammlung in-und ausländischer Holzarten, with 144 speci-*
mens of various kinds of woods with labels in thick sunk
mounts, in an album, calf gilt, g. e. Gotha, n. d. (cir. 1780)
- 195 Guérin-Méneville. *Enumeration des oiseaux recueillis en*
Abyssinie par MM. Ferret et Galinier, 15 *coloured plates*
and NINE ORIGINAL WATER-COLOUR DRAWINGS FOR THE
PLATES BY T. G. PRÉTRE, the text (dealing with birds only)

Lot 195—*continued.*

and beginning on p. 167), *inlaid to large quarto size, half calf, sold not subject to return* n. d. (cir. 1844)

* * * Signature on fly-leaf of Paul Leverkühn, keeper of the Collections of Tsar Ferdinand of Bulgaria.

- 196 Burmannus (J.) *Thesaurus Zeylanicus, exhibens plantas in insula Zeylana nascentes, portrait and numerous plates, signature of Raspail on title and MS. notes by Lamarck on some of the plates, calf, gilt, Amstelaedami, 1737—Zinanni (G.) Delle nova e dei nidi degli uccelli, frontispiece and plates, half calf, Venezia, 1737—Hall (Sir James) Account of a series of experiments shewing the effects of compression, plates, presentation copy from the Author to Countess Romford Lavoisier with inscription, calf, 1805* (3)

- 197 Detaille (E.) *Detaille par Marius Vachon, plates and other illustrations, copy No. 31, with an original drawing signed "Edouard Detaille 1897" in corner of the coloured frontispiece, unbound, loose in cloth case* Paris, 1898

- 198 Shore (T. J.) *Appendix to Latham's Birds, 3 vol. in 2, in MANUSCRIPT, WITH 194 ORIGINAL WATER-COLOUR DRAWINGS OF BIRDS, with descriptions, half morocco* 1827-8

- 199 Kinlock (Colonel) *Large Game Shooting in Thibet, the Himalayas, and Northern India, photogravure plates, cloth* Calcutta, 1885

- 200 Rose (Thomas) *Westmorland, Cumberland, Durham and Northumberland illustrated, plates (some foxed), roan, 1832; Devonshire and Cornwall, illustrated from drawings by T. Allom and W. H. Bartlett with descriptions by J. Britton and E. W. Brayley, plates, half calf, g. e., n. d.—Winkles (B.) French Cathedrals, plates, half calf, 1837* (3)

- 201 ROCHETTE (RAOUL) *Voyage pittoresque dans la Vallée de Chamouni et autour du Mont-Blanc, FINE COLOURED PLATES, several extra plates inserted, large copy (? large paper), stain in lower margin of a few leaves, half red morocco* Paris, 1826

* * * From the Library of Baron Taylor.

- 202 Imbault-Huart (C.) *L'Ile Formose, histoire et description, illustrations, half morocco, Paris, 1893—Schoener (Dr. R.) Rome, condensed and edited by Mrs. Arthur Bell, numerous illustrations, buckram, g. e., 1898* (2)

- 203 Krauss (J. C.) *Afbeeldingen der Fraaiste, meest uitheemsche Boomen en Heesters, numerous fine coloured plates, half calf* Amsterdam, 1802

got

- 204 Boulenger (Le Sieur) *La Geometrie, ou mesure des Lignes droittes esloignees par le quarré geometrique, seconde édition, engraved title and copper-plates, a few ll. slightly water-stained, half calf* Paris, 1628
- 205 Indian Birds. Album containing 47 finely executed water-colour drawings of Indian birds, mounted on thick paper, calf gilt, g. e. n. d. (cir. 1860)
- 206 Eusebius. *Chronicon, printed in red and black, fine woodcut title, a few slight stains and small worm-holes, old calf* Paris, H. Stephanus, 1518
- 207 Origan (David) *Ephemerides Brandenburgicae coelestium motuum et temporum (1625-54), woodcuts, wants third leaf, original vellum, Francofurti, 1609—Simpson (T.) Essays on several subjects in Mathematicks, diagrams, 1740, and 2 others by Simpson, in 1 vol. calf gilt* (2)
- 208 Barbut (J.) *Les genres des Insectes de Linné; constatés par divers échantillons d'Insectes d'Angleterre, text in English and French, frontispiece and numerous coloured plates, calf gilt* Londres, 1781
- 209 *Recreations in Natural History; or, Popular Sketches of British Quadrupeds, plates on india paper and woodcuts, contemporary red morocco gilt, g. e.* 1815
- 210 *got* Lier (J. van) *Traité des Serpens et des Viperes qu'on trouve dans le Pays de Drenthe, coloured plates, contemporary red morocco gilt, panelled back, g. e.* Amsterdam, 1781
- 211 Forrest (T.) *A Voyage from Calcutta to the Mergui Archipelago, portrait, maps and plates (margins of several foxed), original calf, 1792—Anson (G.) Voyage autour du Monde (1740-4), folded maps and plates, original calf, 1749* (2)
- 212 Havard (H.) *Dictionnaire de l'Ameublement et de la Décoration depuis le XIII^e siècle jusqu'à nos jours, 4 vol. numerous plates (some in colours), and other illustrations, original wrappers* Paris, n. d.
- 213 Racinet (M. A.) *Le Costume historique, 6 vol. 500 plates (300 in colours, gold and silver), vol. 3-6 have half-titles only, half morocco* Paris, 1876-88
- 214 Hayes (W.) *Portraits of rare and curious birds from the menagery of Osterly Park, coloured plates, morocco gilt, g. e.* 1794
- 215 Hayes (W.) *Thirty-six coloured etchings to illustrate the preceding, half morocco* (1791)
- 216 Maw (G.) *A Monograph of the Genus Crocus, numerous coloured plates and other illustrations, cloth, g. t.* 1886

- 217 Rooses Max) Les Peintres Neerlandais du XIX^{eme} siècle, traduction de Georges Eekhoud, 3 vol. *numerous plates and other illustrations, half crushed blue morocco, g. t.*
Paris, n. d.
- 218 Albin (E.) A Natural History of English Insects with notes by W. Derham, 100 *coloured plates, calf gilt, panelled back, g. e.* 1724
- 219 Sfortunati (Gio.) Nuovo Lume, Libro di Arithmetica, *diagrams, half vellum, RARE* In Vinegia, 1545
- 220 Boussuet (Fr.) De natura Aquatiliū carmen, 2 parts in 1 vol. *numerous woodcuts of fish and monsters, original vellum* Lugduni, 1558
- 221 Spenser (E.) Concordance to his Poems, by C. G. Osgood, *portrait, wrappers, Carnegie Institution of Washington, 1915*; Concordance to the Poems of John Keats, *portrait, ib., 1917* (2)
- 222 Sfortunati (Gio.) Nvovo Lvme. Libro di Arithmetica, *FIRST EDITION, title in red and black within woodcut border, woodcut diagrams, last leaf backed, half bound RARE*
In Vinegia per Nicolo di Aristotile detto Zoppino, 1534
- 223 SCHEFER (GASTON) DOCUMENTS POUR L'HISTOIRE DU COSTUME DE LOUIS XV À LOUIS XVIII, 10 vol. in 5, 200 *full-page plates in colour, after original engravings by F. Boucher, B. Audran and others, from drawings by Watteau, Moreau le Jeune and A. Herisset, silk portfolios, each plate in a folder of Japanese vellum paper with description in French, edition limited to 200 numbered copies, Paris, Goupil et Cie, 1911—Les Documents pour l'histoire du Costume, etc., plates (uncoloured), unbound, Manzie et Cie, 1911* (6)
- 224 Rocheforte (C. de) Histoire naturelle et morale des Iles Antilles de l'Amerique, seconde edition, *frontispiece and plates, one plate shaved at top, original vellum*
Rotterdam, 1665
- 225 Charlevoix (P. F. X. de) Histoire et description generale du Japon, 2 vol. *folded map and plates, original calf*
Paris, 1736
- 226 Kālidāsa. Sakoontalā ; or, The lost ring ; translated from the Sanskrit by Monier Williams, *illuminated borders and illustrations, morocco gilt, gilt gauffred edges* Hertford, 1855
- 227 Müller (W. Max) Egyptological Researches, 2 vol. *numerous plates (some in colours), wrappers and cloth, Carnegie Institution of Washington, 1906-10* : The Old Yellow

LOT 227—continued.

- Book, source of *The Ring and the Book* in complete photo-reproduction with translation, etc., by C. W. Hodell, *wrappers, ib.*, 1916 (3)
- 228 Bovet (M. A. de) *L'Ecosse, numerous illustrations, half morocco, Paris, 1898*—Lawson (J. P.) *Scotland: Picturesque, historical, descriptive, tinted plates, cloth, g. e., n. d.* (2)
- 229 Bonheur (Rosa) *Atelier Rosa Bonheur. Tome I, Tableaux; Tome II, Aquarelles & Dessins. Préface et Catalogue analytique par M. L. Roger-Milès, 2 vol. (sale catalogue, 30 May–2 June, 1900), numerous plates, wrappers, in cardboard case large 4to. Paris, 1900*
- 230 Foster (John) *Oxford Men 1880–92; Oxford Men and their Colleges, 2 vol. illustrations, cloth, 1893 and n. d.; The Picturesque Mediterranean, 4 vol. (with a duplicate of vol. 3, making 5 vol.), frontispieces in colours and illustrations, cloth, g. e., Cassell & Co., n. d.; Italy from the Alps to Mount Etna, illustrations, cloth, Virtue & Co., n. d.* (8)
- 231 *Arthurian Romances. The Vulgate Version of the Arthurian Romances edited from MSS. in the British Museum by H. Oskar Somner, 7 vol. and index, together 8 vol., wrappers, uncut*
The Carnegie Institution of Washington, 1909–16
- 232 Forbes (James) *Oriental Memoirs written during 17 years residence in India, 4 vol. plates, those of Natural History coloured, fore-margins of sig. c (vol. 1) repaired or remargined, half brown morocco, panelled gilt backs, g. e.* 1813
- 233 Morier (James) *A Journey through Persia, Armenia, and Asia Minor to Constantinople in 1808–9, maps and plates, new half russias, s. e.* 1812
- 234 MOLIÈRE (J. B. P.) *ŒUVRES, FIRST EDITION, 6 vol. portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces, old calf (rebacked and rubbed)* Paris, 1734
- 235 Burton (R.) *Admirable Curiosities, Rarities and Wonders, frontispiece and woodcut portraits, a little soiled, old calf (rebacked), 1811—Æsop at Court, or The Labyrinth of Versailles, plates of Fountains, etc., by G. Bickram, pp. 209–260 of text containing The Fables, half roan, 1768; the lot sold not subject to return* (2)
- 236 Carew (Richard) *The Survey of Cornwall, FIRST EDITION, wants ¶1 and Tt2 defective, A1–2 frayed at top corners, a few slight stains and end ll. stained, half mottled calf, y. e. sm. 4to. Printed by S. S. for Iohn Jaggard, 1602*
Collation: ¶2–4 including title, B–Ss3 in fours, A 2 ll., T 3 ll.

- 237 Stanyhurst (Richard) De rebus in Hibernia gestis, libri quattuor, *some end ll. a little water-stained, half mottled calf gilt, y. e.*
Antverpiæ, apud Christophorum Plantinum, 1584
- 238 Lawson (William) A New Orchard and Garden, *woodcut on title and woodcuts in the text, E1 torn, small hole in K2, a few woodcuts crudely coloured, half cloth*
sm. 4to. I. H. for Roger Jackson, 1623
- 239 Fleury (Ch. Rohault de) Memoire sur les Intruments de la Passion de N.-S. J.-C., *plates, red crushed morocco, panelled gilt back and sides, inside dentelles, g. e.*
Paris, 1870
- 240 Clinton (H. F.) Fasti Hellenici. The Civil and Literary Chronology of Greece, 3 vol. *boards, uncut, Oxford, 1834—*
Fasti Romani, 2 vol. cloth, ib., 1845-50 (5)
- 241 Clinton (H. F.) Fasti Hellenici, vol. II-III only, *cloth*
Oxford, 1841-51
- 242 Bacon (Sir F.) The Essayes or Counsels, civill and morall, newly enlarged, *original sheep* 1632
- 243 Brown (T.) Pseudodoxia Epidemica, with Urn-Burial, and the Garden of Cyrus, *old calf* 1658
- 244 Wordsworth (W.) The White Doe of Rylstone, *frontispiece, original boards, uncut* 1815

FOLIO.

- 245 AFRICA. FOUR HUNDRED AND THIRTY THREE ORIGINAL WATER COLOUR DRAWINGS ILLUSTRATING THE FLORA AND FAUNA OF SOUTH AFRICA, *original vellum, gilt*
n. d. (cir. 1700-10)

* * * The collection includes 349 drawings of plants and flowers and 84 drawings of animals, of which 15 depict 17 mammals, 35 depict 56 birds, 15 depict 17 fish, 10 depict 17 reptiles and 9 depict 23 insects. All these have their Dutch or Latin names, and some have notes of their seasons and in what places they are found. The drawings appear to have been made about the time that P. Kolbe was at the Cape (1705-12) and may possibly be by him.

- 246 REDOUTÉ (P. J.) LES ROSES avec le texte par Cl. Ant. Thory, 3 vol. *LARGE PAPER (19 $\frac{7}{8}$ in. by 13 $\frac{7}{8}$ in.), frontispiece in colours of a wreath of flowers enclosing a Greek inscription printed in gold, portrait of Redouté, and THE FINE PLATES OF ROSES IN TWO STATES, PLAIN AND IN COLOURS, half red morocco, g. t., FINE COPY*
large folio. Paris, Firmin Didot, 1817-24

- 247 Benoit (P. J.) Voyage à Surinam, description des possessions néerlandaises dans la Guyane, *plates, half morocco*
Bruxelles, 1839
- 248 Rondelet (Gul.) Libri de piscibus marinis, 2 vol. in 1,
numerous woodcuts, original vellum gilt
Lugduni, apud Matthiam Bonhomme, 1554-5
- 249 Kircher (A.) China illustrata, *frontispiece, folded map, portrait, copper-plates and plates in the text, original vellum,*
FINE COPY *Amstelodami, 1667*
- 250 Kircher (A.) Ars magna sciendi in XII libros digesta,
portrait and copper-plates, old calf, rebaked
Amstelodami, 1669
- 251 REDOUTÉ (P. J.) PLANTES GRASSES, décrites par A. P. Decandolle, 2 vol. LARGE PAPER COPY WITH 191 COLOURED PLATES (Brunet gives 185 plates only), *with specially printed index for each vol., half crushed marone morocco, g. t., wrappers bound in, FINE COPY* *Paris, Garnery, 1804*
- 252 Guicciardini (L.) Description de toutes les Pays Bas,
numerous double-page plates, half title mended, engraved title mended and fore-edge shaved, otherwise a good copy, calf, gilt back *Amstelodami, 1625*
- 253 Beck (Henri) Vues d'Athènes et de ses Monuments, 52
photographic plates, half crushed morocco, g. t.
Berlin, A. Asher, 1868
- 254 Zaleski (Bronislas) La vie des steppes Kirghizes, *numerous plates, presentation copy from the author, half morocco, rubbed, Paris, 1865; The Cities of Europe, plates (foxed), half roan, Rotterdam, 1831* (2)
- 255 Lithograph Views, 20 in an oblong folio album, *boards n. d.*
- 256 Burney (Richard Allen) Catalogue of Lepidopterous Larvae, figured, chiefly from nature, *water-colour drawings of about 300 subjects on 164 leaves, half morocco*
small oblong folio
- 257 Barlow (Francis) Various Birds and Beasts drawn from the Life, 67 plates, *half calf, rubbed* *For T. Bowles, n. d.*
- 258 PASS (Crispin van de) Hortus Floridus in quo rariorum & minus vulgarium florum icones delineatae, *numerous plates of flowers by C. de Pass, wants the title to the first part, a good many plates in the first part inlaid to size or remargined, vellum; sold not subject to return*
oblong folio. Arnheimi, 1616-17

- 259 EXPEDITION DE MORÉE par Bory de St. Vincent dessins originaux, 73 ORIGINAL DRAWINGS for this work by OUDART, PRÉTRE, MEUNIER AND DELILE, *the drawings of zoology very finely coloured, those of botany plain as in the published work, half cloth. n. d.*
- 260 Varona (Miguel) Apuntamientos varios. Propiedades de Animales. Piedras y Obras curiosidades par predicadores, MANUSCRIPT ON PAPER, 48 ll., with 9 full-page pen and ink drawings, figure-studies, etc., *Salmanticae, Anno 1669, with another Spanish Seventeenth Century theological MS. on about 140 leaves, in 1 vol. original vellum* (1)
- 261 Dabry de Thiersant. Poissons de la Chine, 1 vol. *in quarto of manuscript text and 2 vol. (quarto and folio) of original water-colour drawings of Chinese fish, together 3 vol. cloth and half morocco* (3)
- * * * These 3 volumes represent the materials for a book on the fish of China which Dabry de Thiersant intended to publish as a sequel to his work "Pisciculture et pêche en Chine," Paris, 1871.
- 262 Rondelet (Gul.) Libri de piscibus marinis, vol. 1 only, numerous woodcuts, original vellum, *Lugduni 1554—Johnston (J.) Historiae Naturalis. De quadrupedibus libri; De piscibus et cetis libri v; De avibus libri vi; De insectis libri iii, engraved titles to each part and numerous copper-plates (fore-edge of several slightly shaved), vellum, Francofurti, 1650-3* (2)
- 263 Ricciolo (Jo. Bapt.) Astronomiae reformatae tomi duo, 2 vol. in 1, original vellum *Bononiae, 1665*
- 264 Mercati (Mich.) Metallotheca, opus posthumum (with appendix), frontispiece, plates and copper-plates in text, original vellum *Romae, 1717-19*
- 265 Aguilonius (Fran.) Opticorum libri sex, engraved title and diagrams, a few ll. water-stained, original vellum *Antverpiae, ex officina plantiniana, 1613*
- 266 Gunther (F. C.) Sammlung von Nestern und Eyern verschiedener Vögel, coloured plates, original calf gilt, g. e. *Nürnberg, 1772*
- * * * Pp. 133 and 84 coloured plates (see Brunet II, 1830); sold not subject to return
- 267 LA PEIROUSE (PICOT, BARON DE) FIGURES DE LA FLORE DES PYRÉNÉES, vol. I (all published), 44 fine coloured plates and duplicate coloured plates of nos. 1-11 with MS. inscription: "mis en couleurs par Rédouté," calf, gilt border on sides, gilt panelled back, g. e., FINE COPY, RARE *large folio. Paris, 1795*

- 268 Clusius (C.) *Exoticorum libri decem: quibus animalium, plantarum, aromatum, aliorumque peregrinorum Fructuum historiae describuntur: item Petri Bellonii Observationes*, *engraved title and numerous woodcuts, original vellum, gilt panel tooling on sides, ornament at corners and in centre, gilt back, FINE COPY*
Ex Officina Plantiniana Raphelengii, 1605
- 269 LEDOUX (PIERRE) *HORTUS FLORIDUS . . . JARDIN FLEURISTE*, contenant les principales espèces de fleurs, des quatre saisons de l'an, ainsi que diverses fleurs communes, et fleurs rares, plantes, et autre vegetaux, 404 ORIGINAL WATER-COLOUR DRAWINGS in 6 vol. *with specially printed titles and manuscript preface in Latin, French and Dutch, signed by Ledoux and dated 1799, morocco gilt* (1799)
- 270 Chinese Drawings. Twelve Chinese water-colours on rice paper of groups of flowers, *silk binding oblong folio, n. d.*
- 271 Euclid. *Elementorum geometricorum libri XV*, *diagrams, a good many ll. at end slightly defective and mended, original vellum, Basileae, 1546—Niceron (Jo. Fran.) Thaumaturgus Opticus, frontispiece and numerous plates, vellum, 1646* (2)
- 272 Heywood (Thomas) *The Hierarchie of the blessed Angells, their names, orders and offices, The Fall of Lucifer with his Angells*, FIRST EDITION, *engraved title and 9 full-page engravings by T. Cecil, Droeshout, Marshall and others, margins and some ll. a little wormed, wants ¶ 1, half calf*
Adam Islip, 1635
- 273 Fea (Allan) *Memoirs of the Martyr King, being a detailed record of the last 2 years of the reign of Charles I (1646–48–9), 400 copies printed, coloured frontispiece portrait, numerous portraits, views of Buildings, Relics, etc., inscribed copy with the name of recipient cut out, morocco gilt with the Arms of Charles I on sides and the panels filled in with a semée of fleur-de-lys, Tudor-roses and thistles, etc., in imitation of an old binding (a little damaged), g. t.*
1905
- 274 Fenelon (F.) *Les Aventures de Télémaque, Fils d'Ulysse*, *portrait by Drevet, 24 plates after Debré, Dubourg, and Picart, and vignettes and tail-pieces, russia, joints cracked*
Amsterdam, 1761
- 275 Boileau-Despréaux (Nicolas) *Œuvres, avec des Eclaircissemens Historiques, nouvelle édition revuë, etc., 2 vol. plates and vignettes by B. Picart, calf (broken), g. e.*
Amsterdam, 1729
- 276 Chaucer (Geoffrey) *Works, and several things added, never before in Print, with the Siege of Thebes by J. Lidgate, together with Life of Chaucer by T. Speght, black letter,*

LOT 276—continued.

- full-length portrait surrounded by pedigree and arms, some margins a little stained and 2 or 3 frayed affecting text slightly of one leaf (Rrrr2), half calf (rubbed), s. e.* 1687
- 277 Williamson (G. C.) History of Portrait Miniatures, 2 vol. 520 copies printed, 104 plates, original cloth gilt, g. t., in open cardboard cases 1904
- 278 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars in England, 3 vol. portraits, calf (rebacked), Oxford, 1704—Isaacson (H.) Saturni Ephemerides sive Tabula Historics-Chronologia, engraved title, front ll. frayed, old calf (rebacked), 1633 (4)
- 279 Essex House Press. Prayer Book of King Edward VII, 400 copies printed, designs by C. R. Ashbee, half morocco, wooden sides with clasps, uncut 1903
- 280 Shakespeare. The First Collected edition of the Dramatic Works of William Shakespeare: a Reproduction in exact Facsimile of the famous First Folio, 1623, under the superintendence of H. Stauton, original cloth 1866
- 281 Angelo (Domenico) L'Elle des Armes, FIRST EDITION, 47 plates of fencing positions, old calf (rebacked and worn) oblong. R. and J. Dodsley, 1763
- 282 Browne (Sir Thomas) Works, first collected edition, portrait by R. White, old calf (rebacked and worn) Tho. Basset, etc., 1686
- 283 Shakespeare (W.) Dramatic Works revised by George Stevens, "BOYDELL'S EDITION," 9 vol. with engravings after Stothard, Westall, Smirke and others, wants titles for vol. 2-8, a few ll. and plates a little foxed, half red morocco, m. e.; sold not subject to return 1802
- 284 Book of Common Prayer, title in red and black and ruled in red throughout, frontispiece, contemporary dark blue morocco gilt, deep dentelle borders with the Royal Arms in centre and crowned cypher in each panel on back, g. e., with original markers and tassels attached T. and R. Baskett, 1742
- 285 Parkinson (J.) Theatrum Botanicum: The Theater of Plants, FIRST EDITION, numerous woodcuts of plants, half of the engraved title missing, title slightly defective, and some ll. of the Table defective, old calf (damaged); sold not subject to return 1640
- 286 NEW TESTAMENT. Das New Testament yetzund recht gruntlich, a reprint of the first Luther translation with dialectic changes, issued in the same year, title within a

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LOT 286—continued.

woodcut border, woodcuts of the Apostles, and woodcut initials, all coloured by a contemporary hand, some MS. marginal notes, and a few interesting contemporary pen and ink sketches on the margins, several small worm-holes, some slight stains, Basel, Adam Petri, with device, 1522—Aus legung der Epistelen und Euangelien die nach brauch der Kirchen gelesen werden durch den Aduent . . . D. Martinus Luther, title within a woodcut border, a large woodcut, and woodcut initials, all coloured by a contemporary hand, Dd4 defective, 2 or 3 ll. discoloured, small worm-holes throughout, Basel, Adam Petri, 1522, 2 in 1, original stamped pigskin over wooden boards, with metal bosses (1)

- 287 Strabo. De Situ Orbis, roman letter, 61 long lines to a page, 16 unnumbered preliminary ll. and 150 numbered ll. [Hain *15090], MS. Index of 8 ll. in an old hand inserted, a few small worm-holes, front ll. slightly stained, contemporary English calf, over wooden boards, stamped on sides with intersecting diagonal lines forming 12 lozenge shaped compartments, each containing a wivern (the back broken) n. p. 1484

- 288 Cowley (Abraham) Works, portrait by Faithorne, and a portrait after Thurston inserted, calf, blind tooled, 1688—1700—Reynolds (J.) The Triumphs of God's Revenge against the crying and execrable Sinne . . . Murther, fifth edition, engravings in the text, title defective and mounted, corner margin of last leaf torn off and same leaf mounted, T1 defective, and some ll. a little stained, old calf rebaked and mended, 1670 (2)

- 289 CHAMPOLLION LE JEUNE. MONUMENTS DE L'EGYPTE ET DE LA NUBIE, publiés sous les auspices de M. Guizot et de M. Thiers, 4 vol. numerous plates (plain and coloured), half bound

Atlas folio. Paris, Firmin Didot Frères, 1835-45

- 290 Gagarine (Prince Grégoire) and Comte Ernest Stackelberg. Le Caucase Pittoresque, map and plates (some in colour), half red morocco, g. t. 1847

- 291 Swinburne (H.) Picturesque Tour through Spain, frontispiece and plates, half morocco, for John Stockdale, 1810 ; Le Bosphore et Constantinople, lithograph views (some coloured), cloth, loose, n. d. oblong folio. (2)

- 292 Renouard (Paul) La Danse, vingt dessins transposés en harmonies de couleurs, 20 reproductions in colours on thick mounts, loose in portfolio with ties Paris, 1892

- 293 Woburn Abbey Marbles. Outline Engravings and Descriptions, *plates on india paper, presentation copy from the Duke of Bedford, boards* 1822
- 294 Garneray (Louis) Vues des côtes de France dans l'Océan et dans la Méditerranée, 3 parts in 1 vol. *numerous plates, half calf, joints cracking* Paris, 1823-32
- 295 Mouilleron (A.) Souvenirs de Hollande, dessins et Croquis tirés des Collections du Comte André Mnische, etc. 100 copies printed, *portrait and reproductions mounted on cards, in portfolio*, 1897—Hamilton (W. M.) and S. M. Fasson. *Scenes in Ceylon, illustrations, cloth, Chapman and Hall, n. d.* (2)
- 296 SAINT-NON (J. C. RICHARD, ABBÉ DE) Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, *numerous plates, a stain on the title of vol. II, otherwise a clean and good copy, contemporary tree calf large folio. Paris, 1781-6*
- 297 Bonaparte (Prince Roland) Documents de l'Epoque mongole des XIII et XIV siècles, *plates, cloth, gravé et imprimé pour l'auteur*, 1895—Groneman (Dr. J.) Tjandi Parambanan op Midden-Java, na de Ontgraving, *photographic illustrations on thick mounts, half morocco, Leiden, 1893* (2)
- 298 Smith (Alfred) Sketches in Norway and Sweden, *lithograph plates and lithographs on india paper in the text, half leather (back damaged)*, (1847)—Oliver (W.) Scenery of the Pyrenees, *lithograph plates (some margins water-stained), half morocco*, 1842—Thornton (W.) History and Description of London and Westminster, *plates, imperfect at end, boards*, 1784 (3)
- 299 Leloir (Héloïse) Le Selam. Galerie fashionable de Costumes, de Fleurs et de Femmes de tous les pays, *tinted plates, cloth* n. d. (cir. 1840)
- 300 Tischbein (J. H.) Sammlung von 170 Kupferstichen nach Zeichnungen von Agricola, Bellinus, Berghem, Bott, etc., *cloth* n. d. (cir. 1787)
- 301 Kaempfer (E.) Histoire naturelle, civile, et ecclesiastique de Japon traduite de J.-G. Scheuchzer, 2 vol. in 1, *frontispiece and numerous plates, original calf à la Haye*, 1729
- 302 Kircher (Ath.) Obeliscus Pamphilius. Hoc est interpretatio Obelisci Hieroglyphici, etc., *frontispiece, portrait, plates and woodcuts, original blind stamped pigskin over wooden boards* Romae, 1650

- 302A Rembrandt van Rijn. Original Drawings, edited by F. Lippmann, with the assistance of W. Bode, S. Colvin, etc. Series I, parts I, III, IV; Series II, parts I, II; Series IV, parts I, II (*only*), *plates in the original colours, on mounts, in 7 portfolios* The Hague, 1888-1910
- 303 Morton (John) Natural History of Northamptonshire, *map and plates, calf rebaked* 1712
- 304 Knorr (G. W.) Deliciae naturae selectae, *coloured plates of shells, butterflies, fish, etc., original calf gilt, worn* Nurnberg, 1754
- 305 Himely. Choix de vues dessinées dans la vallée de Chamouni et autour du Mont-Blanc, 11 *plates, wrappers, Paris, 1826*—Eeckhout (V.) Types pittoresques et scenes de la Plage d'Ostende, *tinted lithographs, boards, 1856* (2)
- 306 Allan (J. H.) A Pictorial Tour in the Mediterranean, *lithograph plates and other illustrations, cloth, 1843*—Ross (F.) The Ruined Abbeys of Britain, *plates in colour and other illustrations, cloth, g. t., n. d.* (2)
- 307 George (E.) Etchings in Belgium, second edition, *cloth, 1883*—Ross (F.) The Ruined Abbeys of Britain, *plates in colour and other illustrations, cloth, g. t., n. d.* (2)
- 308 [Apperley (C. J.)] Sporting embellished by engravings and vignettes illustrative of British Field Sports, edited by Nimrod, *some plates slightly foxed, half morocco, g. t.* 1838
- 309 Le Bruyn (Corn.) Reizen over Moskovie, door Persie en Indie, *portrait, map and numerous copper-plates, original vellum, Amsteldam, 1714*—Dapper (O.) Naukeurige Beschryving van Asie, *frontispiece and plates, original calf gilt, rubbed, Amsterdam, 1680* (2)
- 310 Descamps et le Maistre D'Anstaing. Les Vitraux de la Cathédrale de Tournai, 14 *coloured plates (no title or text), half red morocco* large folio. 1846-8
- 311 Campen (Jacob van) Afbeelding van't Stadt Huys van Amsterdam, *numerous copper-plate engravings, including several large folding plates (2 or 3 plates slightly defective), original vellum Amsterdam, bij Dancker Danckerts, 1661*
- 312 Denis (A.) Promenades pittoresques à Hyères, *lithograph plates, half morocco, Paris, n. d.*—Lorria (A.) and E. A. Martel. Les grandes Alpes. Le Massif de la Bernina, *heliogravure plates and other illustrations, cloth, g. e., Zurich, 1894*—Ellis (Tristram) Twelve Etchings of Cyprus, *signed artist's proofs, half morocco, 1879* (3)
- 313 Nice et ses environs en 1812, dans les Alpes maritimes. Par A . . . de L . . . *plates, boards, uncut* oblong folio. Paris, 1814

- 314 Prinsep (James) Benares illustrated, *lithograph views, half morocco, Calcutta, 1833*—Decaen (J.) Mexico et ses environs, *tinted lithograph plates, cloth, Mexico, 1864* (2)
- 315 Moscow. Folding coloured panoramic view of Moscow, *drawn by Indeisseff, rubbed in 2 or 3 places making the paint slightly defective, size 14ft. 10in. by 15½in. (including margin), cloth*
oblong folio. Lith. par Benoist et Aubrun (cir. 1830)
- 316 Adam (Albert) Voyage pittoresque et militaire de Willenberg en Prusse jusqu'à Moscou Fait en 1812, *portraits and numerous lithograph plates, boards, uncut* *Munic, 1827*
- 317 Moss (E. L.) Shores of the Polar Sea. A Narrative of the Arctic Expedition of 1875-6, *map, plates in colour and other illustrations, cloth, g. t.* *1878*
- 318 Coney (John) Engravings of Ancient Cathedrals, etc., in France, Holland, Germany and Italy, *plates (foxed), half morocco, g. e., 1842*—Collection des principales vues des Pays-Bas, 12 parts, *numerous lithograph views, half calf (rubbed), chez Dewasme & Co., n. d. (cir. 1825)* (2)
- 319 Hearne (T.) Antiquities of Great Britain, 2 vol. in 1, *plates, half morocco, worn* *1807*
- 320 Coignet (M.) Vues pittoresques de l'Italie lithographiées par MM. Allaux, Deroy, Jacottet, Sabatier, etc., *half roan gilt, g. e.* *Paris, n. d.*
- 321 Lister (Martin) Historiae sive synopsis methodicae, conchyliorum et tabularum anatomicarum editio altera, *numerous copper-plates, red morocco, gilt line tooling on sides, gilt back, inside dentelle border, green silk linings, g. e., in fine condition; sold as a binding and not subject to return* *Oxonii, 1770*
- 322 Leiden vóór 300 Jahren en Thans. Photolithographische Afbeelding van een Platte-Grond van 1578, etc., *fac-similes in colours, one of 200 numbered copies, parchment, gilt, uncut* *Leiden, E. J. Brill, 1874*
- 323 Rugendas (Maurice) Voyage Pittoresque dans le Bresil, traduit par Mr. de Golbery, 100 *plates on india paper, half calf, worn* *Paris, Engelmann, 1835*
- 324 Baes (Jean) Tours and Tourelles historiques de la Belgique, *numerous plates in colours in imitation of water-colour drawings on thick mounts, cloth*
Bruxelles, E. Lyon-Claesen, n. d.
- 325 Champollion-Figeac (M. J. J.) Le Palais de Fontainebleau, 2 vol. (1 vol. text, 1 vol. plates), *reproductions of old engravings of the Palace, interior decorations, plans, etc. (one plate in colours), half morocco* *Paris, 1866*

- 326 Lefebure-Durufflé (N.) Ports et Cotes de France de Dun-
kerque au Havre, LARGE PAPER, 65 coloured plates, half
red morocco, uncut, FINE COPY
Paris, chez J. F. Ostervald, 1833
- 327 Donne (J.) LXXX Sermons, engraved title with portrait by
M. Merian, one original cover remaining, morocco,
stamped with a semis of daisies, old names on title
(Tho. & Grabella Hervey, and Grabella Elwes, 1693) 1640
- 328 NATTES (J. C.) VERSAILLES, PARIS AND SAINT DENIS,
40 fine coloured plates, half russia gilt (1805-9)
- 329 Psalterium ex doctorum dictis collectum, Fol. 1a, Corri-
gendi emendandique psalterij prologus Beati Brunonis
Episcopi herbipolensis . . . **gothic letter** (2 sizes),
279 ll. including last blank, 2 columns, printed in black and
red without marks, capitals painted in red, a few small
worm-holes, MS. inscription on first leaf, "Monasterij
Sz Emeranis Ratisbonæ," original monastic binding,
wooden boards covered with pigskin, stamped with animals,
grotesque animals, flowers, fleurs-de-lys, etc., in round,
oblong and lozenge shaped stamps, engraved metal clasps,
a leaf from a Twelfth Century MS. as fly-leaf at end
[Hain *4011 ; Proctor 3123]
s. n. [Eichstätt, Michael Reyser, n. d.]

The Property of
the Rev. Canon Cecil Deedes,

The Rookery, Frensham, Farnham.

OCTAVO

- 330 Binding. Stephanus (H.) Schediasmatum variorum . . .
alii libri tres, British Museum duplicate stamp on title
and at end, Seventeenth Century red morocco, 2-line fillet
in gold round edges with the crowned initials "C.C.",
adossés [CHARLES II], within palm branches (cp. Daven-
port, p. 109) in each corner and repeated 6 times on back
within panels and at foot "C. II, R.", corners rubbed, g. e.,
sold as a binding and not subject to return
Henricus Stephanus, 1589
- 331 Hurdis (James) Poems, 3 vol. signature of the Princess
Elizabeth on title, straight-grained red morocco gilt, g. e.,
Oxford, 1808 ; Exercicio Quotidiano, oraciones y devo-
ciones, woodcuts, imperfect at end, contemporary red
morocco gilt, g. e., Madrid, 1780—New Testament,

LOT 331—continued.

slightly shaved, copper-plates, old red morocco, gilt panel tooling on sides, gilt back (repaired), catches and clasp (one clasp gone), g. e., R. Barker, 1641; sold not subject to return (5)

- 332 Psalmista secundum consuetudinē sancte romane ecclesie, printed in red and black, 2 full-page woodcuts, calf gilt
Venetiis in officina heredum Luceantonii Junte, 1552

- 333 Breviarium. Incipiunt festivitates sanctorum etc., MANUSCRIPT ON VELLUM, written in a small **gothic** hand, double columns, 30 lines to the page, 165 leaves, initial *B* in red, blue and green on a gold ground with marginal bar decorations in blue, green and gold with gold dots, a few ll. slightly stained (5½ in. by 3¾ in.), half vellum FLEMISH, XIV CENT.

QUARTO.

- 334 PSALTER. Sarum Psalter of the earlier part of the XV Century, MANUSCRIPT ON VELLUM, written by an English scribe, 130 leaves (8 in. by 5½ in.), 4 large initial letters in colours on a gold ground with illuminated marginal decorations, a large number of smaller initials in gold and colours, original deerskin binding over wooden boards, slightly defective, with ties ENGLISH, EARLY XV CENT.

* * The contents are: 1. Kalendar; 2. Psalter; 3. Canticles; 4. Litany; 5. Office of the Dead with Music. Six leaves are missing.

- 335 Antiphonarius de tempore & de sanctis, Manuscript on paper with music written on 77 leaves by an Italian scribe, vellum, XVII CENT.—Graduale Romanum a Petro Georgio Biffignandi exscriptum, etc., Manuscript on paper with music throughout, written by an Italian scribe on about 325 leaves, calf gilt, 1840 (2)

- 336 Bede (Venerable) The History of the Church of Englande, translated by Thomas Stapleton, woodcuts, title and next few ll. somewhat soiled, text of one or two ll. very slightly shaved, panelled calf gilt Antwerp, Iohn Laet, 1565

- 337 ANTIPHONARIUM. Cistercian Antiphonal, MANUSCRIPT ON VELLUM, written on 146 leaves (10 in. by 7¾ in.) in a clear **gothic** hand with music throughout, capitals in red, green and yellow, a good many leaves somewhat discoloured by use and a few margins slightly defective, a few slight tears, half parchment, loose in binding GERMAN, XII CENT.

* * Apparently a special book for the Abbot and not a complete Antiphonal, as it gives none of Mattins as a rule except the Abbot's response. The first and last quires are wanting and 6 (?) other leaves.

- 338 Aitsinger (M.) *Pentapulus regnorum mundi*, woodcuts and folded tables, red morocco gilt, Antverpiae, C. Plantin, 1579—Murmellius (Jo.) *In artis componendorum versuum rudimenta . . . pueris ediscende*, etc., gothic letter, top margin cut away and repaired, in some cases the text slightly imperfect and supplied in facsimile, calf gilt, g. e., Dauventrie, 1520; lot sold not subject to return (2)
- 339 Horae Beatae Mariae Virginis secundum usum Romanum, gothic letter, PRINTED ON VELLUM, in red and black, within fine woodcut borders of the Dance of Death, biblical scenes, ornaments, etc., with 41 large woodcuts in the calendar and in the text, 111 leaves only (wanting 21 [?] leaves), old calf, back defective; sold not subject to return
Paris, T. Kerver [Almanack 1522-36]
- 340 Colchester. The Severall Fights neere Colchester in Essex . . . Also Major Generall Lamberts Victories in the North . . . Penrith and Braugham Castle taken, etc. (4 leaves), pagination just touched, boards 1648
- 341 Hieronymus (S.) *Epistola ad Heliodorum*, gothic letter, 27 lines, 6 leaves [Hain *8568], calf
Cologne, Ulrich Zel, n. d. (cir. 1472)
- 342 Raphael. Works in the Raphael Collection at Windsor Castle, formed by the Prince Consort and Queen Victoria, half red morocco, g. e. 1876
- 343 Officium Hebdomadae Sanctae iuxta ritum sacri ordinis Ff. Praedicatorum, engraved throughout, top margin cut from title, calf
Parisiis, 1711

FOLIO.

- 344 BIBLIA LATINA, 1462, vol. I only, gothic letter, double columns, 48 lines, 222 leaves only (wanting 20, including the first leaf and 14 ll. at end), [Hain *3050, P. 1; Proctor *79; D. & M. 6080], initials in red and blue with ornamental penwork in margins, margins of first few ll. somewhat stained and lower margin of one leaf torn, otherwise in clean and good condition (16in. by 11½in.), old calf, worn, over wooden boards, rebaked old russia, joints cracked; sold not subject to return

Mainz, Peter Schöffer and Johann Fust,
14 August, 1462

* * THE FIRST BIBLE WITH THE NAME OF A PRINTER AND A DATE. VERY RARE.

- 345 Graduale iuxta morem sacrosancte Ecclesie Romane, printed in red and black, musical notation throughout, square notes in black on a 4-line stave in red, large and

LOT 345—continued.

- small initials printed in red, numerous small woodcuts and one full-page cut p. 65b, title stained, printer's device on last leaf, contemporary Italian binding, blind-stamped calf over wooden boards, defective and repaired, leather ties restored Venetiis, Petrus Liechtenstein, 1551

- 346 AUGUSTINE (ST.) *De civitate Dei*, roman letter, long lines, 52 lines to a page, 263 leaves including the blank 14th leaf, [Hain 2050; Proctor *3359], large initial I in gold on a decorative ground, finely painted in red, green and blue with interlacings in white, along the inner margin is a fine border in the same style and a smaller initial G of similar work on the same page, a number of initials in gold on red and blue backgrounds, numerous smaller initials and paragraph marks in red and blue, worm-hole through first few leaves, small worm-holes through some ll. at end and a few ll. at end stained, margin of one leaf cut away and mended and last leaf cut round and backed, old vellum; sold not subject to return

Rome, Ulrich Han and Simon Nicolai Chardella,
4 Feb., 1474

- 347 Charles I. A Large Declaration concerning the late Tumults in Scotland, portrait of Charles I, original calf

R. Young, 1639

- 348 Bergomensis (Jac.-Phil. Forestus) *Supplementum Chronicarum*, roman letter, full-page woodcuts and numerous woodcuts in the text, woodcut initials, wants first 2 leaves, the next few leaves and 2 or 3 other leaves somewhat stained, old calf rebaked; sold not subject to return

Venetiis, per Albertinum de Lissona Vercellesem,
1503

- 349 Pisis (Rainerus de) *Pantheologia*, 3 vol. gothic letter, double columns, 57-8 lines, 858 leaves including 2 blanks (274 ll. + 303 ll. + 281 ll.), Hain gives 860 leaves (439 ll. + 421 ll.) [Hain *13015; Proctor *1959], large and small initials in red and blue, headlines written throughout in red, russia extra, gilt panelled back with arms, g. e., FINE COPY; sold not subject to return

Nürnberg, Johann Sensenschmid and Heinrich Kefer, 1473

- 350 *Passional*, das ist der heyiligen leben in dem winterteyl, gothic letter, long lines, 45 to the page, 247 leaves, a large number of woodcuts of saints and their martyrdoms coloured by a contemporary hand, marginal decorations in red and green, some leaves water-stained, begins on register ("Dis register des winter teyls," etc.; ? wants title), morocco; sold not subject to return

No place, printer or date [cir. 1480]

- 351 Guillermus Parisiensis. Opera de fide. legibus. de virtutibus. moribus. viciis. peccatis, etc., **gothic letter**, 2 columns, 54 lines, 246 leaves (only), 4 leaves unnumbered and 242 numbered [Hain *8300; Proctor *2275], title mended, stiff wrappers
No place, printer or date [Nurnberg, Georg Stuchs, 31 March, 1496]
- 352 Rolewinck (W.) Fasciculus Temporum, **gothic letter**, 71 leaves, woodcuts [Hain *6924; Proctor *4486], one or two leaves slightly stained, half calf, joints cracked
Venice, G. Walch, 1479
- 353 Monte (Petrus de) Repertorium iuris, vol. II, 127 leaves only and vol. III, 280 leaves bound in 1 vol. **gothic letter**, double columns, 58 lines [Hain *11588; Proctor *2200], large initial letters in red and blue with pen-work in red and green, colophon printed in red, last leaf with "register" stained and backed, russia gilt, gilt back with arms repeated 5 times within panels, g. e.; sold not subject to return
Nürnberg, Johann Sensenschmid and Andreas Frisner, 7 Oct., 1476
- 354 Officium et Missa pro fidelibus defunctis juxta ritū FF. B. M. Demōte Carmelo, title in red, text in large roman letter with music throughout, square notes in black on a 4-line stave in red, unbound
Magister F. Cyrillus Bacchelli a Bononia ac dicti Conven. Filius characteribus a se incisis impressit & dona. Anno Do. MDCCXLIII
- 355 Sermones de Sanctis, Manuscript on paper, written in a book, hand on 86 leaves, half calf (cir. 1500)
- 356 Ruschebroec (Johannes) Ornatus spiritualis desponsationis, Manuscript on paper, written on 29 leaves, leather
Dated at end 6 Sept. 1481
- 357 Bible. Danish. Biblia, Det er den gantske Hellige Scrifft, FIRST DANISH BIBLE, in five parts with woodcut titles and woodcuts in the text, several ll. at beginning and end soiled, defective and roughly mended, woodcuts by Altdorfer, old calf, rebaked; sold not subject to return
Köbenhaffn, Ludowich Dietz, 1550
- 358 Cicero. [Opera philosophica], a fragment only, 65 leaves, roman letter, long lines, 36-38 to the page, stamped vellum, sold not subject to return
No place, printer or date [? Rome, C. Sweynheym and A. Pannartz, 1471]
- 359 Biblia Latina, cum prologis S. Hieronymi et notitia Menardi, Koberger's second edition, **gothic letter**, 2 columns, 51 lines [Hain *3065; Proctor *1980], large initial F in

LOT 359—continued.

gold and blue on first page with floreate decorations in margin in gold, green, blue, etc., two other large initials in blue and pink on a gold ground, numerous initials in red and blue, a large and clean copy, original stamped calf over wooden boards, rebaked and mended, binding wormed and somewhat defective Nurnberg, A. Koberger, 30 July, 1477

- 360 Officia et misse Sanctorum recentiorum, MANUSCRIPT ON PAPER, written in black and red on 97 leaves in bold **gothic letter** with music, square notes in black on a 4-line stave in red, large initials in red, original calf, worn and defective, over wooden boards, with clasps XVII CENT.

- 361 Nider (Jo.) Praeceptorium divinae legis, **gothic letter**, double columns, 37 lines, 330 leaves [*Hain* *11790; *Proctor* *347], capitals rubricated in red, a few ll. at end water-stained, original blind stamped calf over wooden boards, rebaked, metal catch, clasp gone
Strassburg, G. Husner, 13 Feb., 1476

- 362 Brigita (Sancta) Reuelationes celestes p̄electe Spōse christi beate Birgitte vidue: de regno Suecie: octo libris diuise, etc., **gothic letter**, double columns, title within woodcut border in eight compartments illustrating scenes in the life of the Saint, full-page woodcuts of the arms of the Emperor Maximilian and Florian Waldanff, title written on and slightly stained, original beech boards half covered with blind stamped calf, back defective
*Nuremberg, In officina Federici Peypus. Sump-
tibusque . . . Joannis Kobergers . . . 1517*

- 363 Durandus. Rationale divinorum officiorum, **gothic letter**, double columns, 57 lines, 198 leaves [*Hain* *6462; *Proctor* *360; *Pellechet* 4488], 4 large painted initials with decorative work in margins, numerous smaller initials painted in blue and red, last 3 leaves slightly defective and mended, old half red leather

*No place, printer or date [Strassburg, Georg Husner,
cir. 1478]*



SECOND DAY'S SALE.

TUESDAY, JANUARY 25TH, 1921.

The Property of a Gentleman.

OCTAVO.

LOT 364.



- ATLIN (Geo.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *plates* *roy. 8vo. 1842*
- 365 Costume. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, half morocco, uncut* *ib. (1813)*
- 366 Æsop's Fables, with Life of the Author, 2 vol. 112 *plates, Stockdale, 1793*—Gay (John) Fables, with Life of the author, 2 vol. 70 *plates (stained), ib. 1793, uniform in half red morocco* (4)
- 367 De Bourrienne (M.) Memoirs of Napoleon Bonaparte, with continuation to his death at St. Helena, 2 vol. *portraits and plate, half red morocco gilt, g. t.* *roy. 8vo. Blackie, n. d.*
- 368 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. *portraits and plates on india paper, calf extra, full gilt back, m. e.* *roy. 8vo. 1819*
- 369 Shirley (Jas.) Dramatic Works and Poems, with Notes by W. Gifford, and additional Notes and account of Shirley and his writings by Alex. Dyce, 6 vol. *portrait* 1833
- 370 Lavater (J. C.) Essays on Physiognomy, translated by C. Moore, 4 vol. *many plates, calf gilt* 1797
- 371 Cervantes. Life and Exploits of Don Quixote, translated by Chas. Jarvis, 4 vol. *portrait and plates, calf gilt* 1801
- 372 Christmas (A) Garland of Carols and Poems from the fifteenth century to the present time, edited by A. H. Bullen, *only 150 copies of this edition on large paper, with the plates on Japanese paper, are printed* 1885

- 373 Athenian Society. Lucian, Procopius, Alciphron, Longus, literally and completely translated from the Greek for the first time, 4 vol., *only 250 copies printed, half vellum, uncut* Athens, 1895-6
- 374 Burney (Miss) Traits of Nature, 5 vol. FIRST EDITION, *half calf* 1812
- 375 Boccaccio. The Decameron, faithfully translated by J. M. Rigg, 2 vol. *plates by L. Chalon, with the additional plates loose in portfolio* roy. 8vo. 1906
- 376 Rowlandson. Poetical Sketches of Scarborough, *coloured plates by J. Green and etched by T. Rowlandson, half calf* 1813
- 377 Rowlandson. Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, third edition, calf* 1813
- 378 Rowlandson. Tour of Doctor Syntax in Search of the Picturesque, sixth edition, 1815; SECOND TOUR of Doctor Syntax, FIRST EDITION, 1820, 2 vol. *coloured plates by Rowlandson, half calf*
- 379 Rowlandson. Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, seventh edition, half morocco* 1817
- 380 Rowlandson. Real Life in London (by Pierce Egan), 2 vol. *coloured plates by Rowlandson, and others, russia extra m. e.* 1821-2
- 381 [Pigot (Chas.)] The Jockey Club, or a Sketch of the Manners of the Age, the three parts complete, *calf* Dublin, 1792
- 382 Brackenbury (G.) Campaign in the Crimea, 2 vol. *coloured plates by W. Simpson* 1855
- 383 Costume. Petit Courier des Dames, *over three hundred coloured plates, 4 vol. half calf* roy. 8vo. 1837-54
- 384 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *plates and woodcuts by the author, half morocco gilt, m. e.* 1858
- 385 Cruikshank. Maxwell (W. H.) History of the Irish Rebellion in 1798, *plates by G. Cruikshank, and portraits* 1854
- 386 Cruikshank's (Geo.) Omnibus, edited by Laman Blanchard, *plates and woodcuts by G. Cruikshank, original cloth* 1842
- 387 Cruikshank. Bunyan's Pilgrim's Progress, *plates and woodcuts by G. Cruikshank* 1904
- 388 Cruikshank. The Loving Ballad of Lord Bateman, *plates by G. Cruikshank, half morocco, g. e.* 1877

- 389 Dickens. *The Village Coquettes*. Facsimile reprint of the first edition, *half calf, gilt, g. t.* 1836
- 390 Dickens. *Oliver Twist*, 3 vol. *second edition, plates by Geo. Cruikshank, original cloth* 1839
- 391 Dickens. *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *plates by Phiz and portrait, half calf, gilt, g. e. (front cover of No. III. bound in)* 1839
- 392 Dickens. *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *plates by Phiz and portrait, with a series of Onwhyn's plates inserted, and bound in 2 vols., calf, m. e.* 1839
- 393 Dickens. *The Pic Nic Papers*, by Various Hands, edited by Charles Dickens, 3 vol. FIRST EDITION, *plates by Geo. Cruikshank, Phiz, etc., half calf gilt, g. e.* 1841
- 394 Dickens. *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *illustrations by E. Cattermole and Hablot Browne, half calf gilt, g. e.* *roy. 8vo.* 1840-41
- 395 Dickens. *American Notes for General Circulation*, second edition, 2 vol. *half calf gilt, g. t., back portions of the original cloth bound in* 1842
- 396 Dickens. *Martin Chuzzlewit*, FIRST EDITION, *plates by Phiz, with the Reward notice on title 100£, bound in 2 vol. cloth* 1844
- 397 Dickens. *Martin Chuzzlewit*, FIRST EDITION, *plates by Phiz, with the Reward notice altered, half calf gilt, front wrapper of No. IX bound in* 1844
- 398 Dickens. *Dombey and Son*, FIRST EDITION, *plates by H. K. Browne, half calf gilt, g. e.* 1848
- 399 Dickens. *David Copperfield*, FIRST EDITION, *plates by H. K. Browne, with the dates, engraved title, half calf gilt, g. e.* 1850
- 400 Dickens. *Our Mutual Friend*, 2 vol. FIRST EDITION, *plates by Marcus Stone, calf extra, gilt backs, g. e.* 1865
- 401 Dickens. *The Poor Traveller ; Boots at the Holly-Tree Inn, and Mrs. Gamp, 1869—The Story of Little Dombey, n. d., both half calf gilt g. t., the original wrappers bound in* (2)
- 402 Dickens. *Sketches of Young Gentlemen, Young Ladies, and Young Couples, plates by Phiz, in 3 vol. half calf gilt, original wrappers bound in* 1837 ; etc.
- 403 Dickens. *The Plays and Poems of Charles Dickens*, now first collected, edited and annotated by R. H. Shepherd, 2 vol. LARGE PAPER, *only 150 copies printed* *roy. 8vo.* 1885

- 404 SCOTT (Sir Walter) WAVERLEY NOVELS, with Essays and Notes by Andrew Lang, large type, Border Edition, a set, 48 vol. *etchings* 1892-94
- 405 RAY SOCIETY'S PUBLICATIONS, 14 vol. *various*, 1846-1916 ; Ten vols. of Coloured Plates, *folio*, 1845-1915 (24)
- 406 HAKLUYT SOCIETY'S PUBLICATIONS, 37 vol. *various*, 1863-1910

QUARTO.

- 407 Cervantes. Don Quixote, translated from the original Spanish by C. Jarvis, 2 vol. *plates by Vander Gucht, calf* 1742
- 408 New (The) Botanic Garden, 2 vol. 60 *coloured plates from drawings by Sydenham Edwards, engraved by Sansom, calf gilt* 1812
- 409 Skinner (Jos.) The Present State of Peru, *coloured plates of Costume, half calf* 1805
- 410 Davenant (Sir W.) Gondibert, an Heroick Poem, *margins of some leaves damaged, calf*, 1651 ; and others (5)
- 411 Costume. Twenty-one Humourous French Coloured Plates by Martinet, in a vol. *half calf* *roy. 4to. n. d.*

FOLIO

- 412 Purchas (S.) His Pilgrimage or Relations of the World, and the Religions in all Ages and Places, second edition, much enlarged, *a hole in the last 7 leaves, old calf, royal arms on sides* 1614
- 413 Willyams (C.) Views in Rome, Egypt, Italy, Gibraltar, etc., *coloured plates, half russia, sold with all faults* *roy. fol.* 1822
- 414 Newcastle (Guillaume, Comte de) Methode et Invention de Dresser les Chevaux, *plates, margins of title and first leaf repaired, calf* *Anvers*, 1658
- 415 Dryden (John) Fables, *plates and vignettes by Lady Diana Beauclerc, frontispiece wanting, half bound* 1797
- 416 Costume of the Russian Empire, with Descriptions in English and French, 70 *coloured plates, morocco extra, g. e.* 1811
- 417 Nicholson (W.) History of the Wars occasioned by the French Revolution, *coloured plates, calf*, 1817 ; Martial Achievements of Great Britain, *part I, coloured plates, half calf*, 1814 ; Description of Strawberry-Hill, *plates, half calf, n. d.* ; and others (5)

- 418 Virgil's Works, containing his Pastorals, Georgics and Æneis, translated by J. Dryden, *plates by Hollar, stained throughout, and 4 leaves in MS., calf* 1697
- 419 Boydell's Shakespeare Gallery, 2 vol. in 1, 100 *fine plates by Westall, Fuseli, Reynolds, and others, half bound (broken)* *atlas folio.* 1803

Other Properties.

OCTAVO.

- 420 Wilson (Harriette) Memoirs, written by herself, 4 vol. *title of 2 vol. stained, original boards, backs weak* *J. J. Stockdale, 1825*
- 421 HOWARD (J. J.) AND F. A. CRISP. Visitation of England and Wales, vol. 1-20, *coats-of-arms and facsimiles of signatures*, 1893-1919; Notes, vol. 1-13, *plates, etc.*, 1896-1919; Visitation of Ireland, vol. 1-4, *plates, coats-of-arms and facsimiles of signatures*, 1897-1904; *together 37 vol., uniform half parchment, g. t.* *imp. 8vo. Privately printed, 1893-1919*
- 422 Westall (W.) and J. Gendall. Views of Country Seats, 2 vol., 146 *coloured plates, half calf* *R. Ackermann, 1830*
- 423 Fishwick (H.) The Registers of the Parish Church of Rochdale in Lancashire, 1582-1641, 2 vol. *cloth* *Rochdale, 1888-9*
- 424 Brunet (J. Ch.) Manuel du Libraire, *fourth edition*, 5 vol. *half morocco* *Bruxelles, 1838*
- 425 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in Germany, 3 vol. *plates and illustrations in the text, calf gilt (a little rubbed)* 1821
- 426 Dibdin (T. F.) Bibliographical Decameron, 3 vol. *numerous engravings, some on india paper, russia (joints cracked and rubbed), m. e.* 1817
- 427 Dibden (T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and plates, original boards*, 1836; Of the Imitation of Jesus Christ, translated from the Latin original, ascribed to Thomas A Kempis, with Introduction and Notes by T. F. Dibden, *half calf*, 1828; and others (7)
- 428 ANNALES DE CHIMIE ET DE PHYSIQUE, complete from commencement to 1909, Premier Série, 96 vol. in 48, *half calf, nearly all a little rubbed*; Deuxième Série, 75 vol. in 43, *half morocco, uniform*; Troisième Série, 69 vol. *half morocco, uniform*; Quatrième Série, 30 vol. *half calf*;

LOT 428—continued.

Cinquième Série, 30 vol. *half calf uniform with the Quatrième Série*; Sixième Série, 30 vol. *half morocco g. t.*; Septième Série, 30 vol. *half morocco, g. t.*; Huitième Série, vol. 1-18, *half morocco, g. t. uniform with the 2 preceding Series*; 9 vol. of Tables, together 388 vol., bound in 308 vol., numerous folding and other plates Paris, 1789-1909

- 429 Theuriet (André) Nos Oiseaux, *illustrations de H. Giacomelli, printed on Japanese vellum (50 so done), WITH WATER-COLOUR DRAWING SIGNED BY THE ARTIST on half title, half morocco g. t., wrappers bound in Paris. H. Launette et Cie. 1887*

- 430 Dodoens (R.) Historia frumentorum, leguminum, palustrium et aquatiliu herbarum, *numerous full-page woodcuts of plants and herbs, margin of title mended, Antverpiae, 1569*; Florum et coronariarum odoratarumque nonnullarum herbarum historia, altera editio, *numerous full-page woodcuts of flowers, ib. 1569, in 1 vol., vellum (1)*

- 431 Lenglet du Fresnoy (Nic.) Histoire de la philosophie hermetique, 3 vol. *original calf, gilt panelled backs, Paris, 1742*; Recherches et observations naturelles de Monsieur Boccone, *plates, vellum, Amsterdam, 1674*; Camilli Leonardi speculum lapidum, *portrait, paper of a few ll. discoloured, vellum, 1717 (5)*

- 432 Lemaire (C. L.) Histoire naturelle des oiseaux exotiques, *numerous coloured plates, pink calf gilt, gilt back, g. e., by Schaefer Paris, 1836*

- 433 Gellibrand (H.) An Institution Trigonometrical . . . of Plane and Sphericall Triangles . . . by Tables both of Sines, Tangents, Secants; and Logarithmes, *diagrams, calf William Iones, 1635*

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Copenhague et Geneve, 1763
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SIZES MIXED.

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Estelle Pastorale; *Mélanges*; *together 15 vol. portraits*,
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others (one missing in Théâtre vol. 1, and another in
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- 499 MOLIÈRE (J. B. P.) *ŒUVRES*, 6 vol. *portrait after Coypel*,
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comme (en circumnavigeant le globe terrestre) il a
descouvert vers le sud du Destroit de Magellan, etc.,
3 maps and 6 plates (the latter being from the Dutch
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The Property of the late Th. Richard Ford, Esq.

(1796-1858),

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OCTAVO.

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QUARTO.

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- 515 Ariosto (L.) Orlando Furioso, *title within woodcut compartment and full-page woodcuts, a few passages inked over by order of the Inquisition, and MS. inscription at end "esta Corregido Conforme al expurg. del ano de 1632 por comission del II inquisid," worm-hole through inner margin of several leaves at end, original calf, worn and defective* Venetia, 1560
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- 555 Gage (J.) History and Antiquities of Hengrave in Suffolk, *plates* 1822
- 556 Strutt (Jos.) Complete View of the Dress and Habits of the People of England, with critical and explanatory notes by J. R. Planché, 2 vol. COLOURED PLATES, *half morocco, g. t.* 1842
- 557 Walton and Cotton's Complete Angler. The Set of Plates from Major's and Bagster's editions, LARGE PAPER, *proofs on india paper, some slightly foxed on guards, morocco extra, g. e.* n. d.

- 558 Britton's Cathedral Antiquities. Norwich, Salisbury, York, Lichfield, Oxford, Wells, Peterborough, Winchester, Bristol, Gloucester, Canterbury, and Exeter, *bound in 6 vol. plates, russia (broken)* roy. 4to. 1817-30
- 559 Lawlor (H. C.) History of the Family of Cairnes or Cairns, *plates, one illuminated and pedigrees* 1906
- 560 Scott (Sir Walter) Vision of Don Roderick, FIRST EDITION, 1811; Recreations in Natural History, LARGE PAPER, *woodcuts by Clennell in Bewick's style*, 1815—Kelly (C.) Battle of Waterloo, *plates*, 1819; and others (5)
- 561 Clegg (S.) On the Manufacture of Coal Gas, *plates* 1859
- 562 Gervais (F. P.) Shakespeare not Bacon, *facsimiles*, 1901; Collection of Papers on the present juncture of Affairs in England, *calf*, 1688—Deloney (T.) Thomas of Reading, 1632, *reprint, n. d.*; and others (8)
- 563 Fox-Davies (A. C.) Armorial Families, *numerous plates, buckram, g. t.* large thick 4to. *Edinburgh*, 1895
- 564 Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, 2 vol. *half morocco, g. t.* 1892
- 565 Redford (G.) Art Sales. A History of Sales of Pictures and other Works of Art, 2 vol. *plates, buckram* 1888
- 566 Hill (W. H., A. F., and A. E.) Antonio Stradivari, his life and work (1644-1737), *plates in colours and other illustrations, half calf, g. t.* 1902
- 567 Williamson (G. C.) Andrew and Nathaniel Plimer, miniature painters, their lives and their works, *plates, buckram, g. t.* 1903
- 568 Benham (Canon) Old London Churches, *plates in colours by A. Garratt, one of 500 numbered copies signed by the artist, vellum, g. t.* 1908
- 569 Westwood (J. O.) Palæographia Sacra Pictoria, 50 *plates in gold, silver and colours, half morocco, g. e.* 1843-5
- 570 Willis (Browne) A Survey of the Cathedrals of York, Durham, Carlisle, Chester, etc., *folding plates, calf (rubbed)*, 1727—Clarkson (C.) History and Antiquities of Richmond, Yorkshire, *folding map and plates, title in facsimile, boards, For the Author, Richmond, n. d.* [1821] (2)
- 571 Grose (Francis) Antiquities of England and Wales, with Supplement, 8 vol. *numerous engravings of Castles, Abbeys, etc., calf, y. e. (some joints cracked)* 1783-7

- 572 Lagrange (M.) *Les Philipiques*, a Manuscript on paper, 18 ll. *double columns* (*Phillipps MSS*, No. 3968), *calf*, XVIII CENT.; A French Commonplace Book: a Collection of Poems and Prose, *Manuscript on paper*, 71 ll. (*Phillipps MSS*, No. 13560), *original boards gilt*, XVIII CENT. (2)
- 573 Poggii Facetiæ, cum Tabula, *manuscript on paper*, 58 ll. (*a few water-stained*), *original oak binding sm. 4to*. XV CENT.
- * * At the end is written "Anno Domini 1470 de mense Octubris cum in Villa reduxii me contulissem has Confabulaciones sane Facetias exercicii grā scripsi Ego Vitalianus de Mussatis." A few lines of the first "Fabula" are wanting. (*Phillipps MSS*, No. 21886).
- 574 Plays. Etherege (Sir G.) *She wou'd if she cou'd*, *small defect on title*, 1693; *The Man of Mode*, 1693—Wycherley (W.) *Love in a Wood*, 1694; *The Gentleman Dancing-Master*, 1693—Otway (T.) *Works*, in one volume, *separate title*, 1692-6; *The Poet's Complaint of his Muse*, FIRST EDITION, *upper blank margins torn away from title*, A2 *slightly defective, uncut*, 1680; *Windsor Castle*, FIRST EDITION, 1685; and others in 1 vol. *calf*
- 575 Plays. Lee (N.) *Works*, in one volume, *separate titles, some ll. wormed, some ll. cut into*, 1687-97—Sedley (Sir C.) *Bellamira*, FIRST EDITION, *pagination cut into on some ll.*, 1687, etc., in 1 vol. *calf*
- * * The Works of Mr. Nathaniel Lee contain 9 of the 11 plays mentioned on the title, and in the place of the last two (*Oedipus and the Duke of Thebes*) *The Princess of Cleve*, 1697, and the *Massacre of Paris*, 1690 (*both foxed*), *both with Catalogues of plays*
- 576 DRYDEN (J.) *Amboyna*, FIRST EDITION, *slightly wormed*, 1673; *Troilus and Cressida*, FIRST EDITION, 1679; *The Duke of Guise*, by Dryden and Lee, FIRST EDITION, *musical notation, one leaf shaved at head*, 1683; *An Evening's Love*, FIRST EDITION, *small rust-hole in 1 leaf*, 1671; *The Kind Keeper*, FIRST EDITION, 1680; *The Mistaken Husband*, 1675; *The Spanish Fryar*, second edition, 1686; and others, *bound together in 2 vol. calf* (2)
- 577 TRACTS. A True History of the Captivity and Restoration of Mrs. Mary Rowlandson, a Minister's Wife in New-England, *some ll. cut into, small hole in title, printed first at New-England, and re-printed at London*, 1682; A Relation containing the Manner of the Solemnities at the Election and Coronation of Ferdinand the Emperour in Francford, 1619, *title torn, some ll. stained*, 1620—Paget (E.) *Heresiography*, FIRST EDITION, 1645; *The Shifts of Reynardine the Son of Reynard the Fox*, **black letter**, 1684; and others, in 1 vol. *panelled calf*

FOLIO.

- 578 Palustre (Léon) *La Renaissance en France, dessins et gravures sous la direction de Eugène Sadoux*, 3 vol. *plates and illustrations in the text, half morocco, g. t.*
Paris, 1879-85
- 579 Chassiron (Charles de) *Aperçu pittoresque de la Régence de Tunis, numerous plates (mostly tinted or coloured), LARGE PAPER, presentation copy to the Comte Leon de Laborde with inscription, boards, calf back* Paris, 1849
- 580 Andrasy (Graf. Em.) *Reise in Ostindien, Ceylon, Java, China und Bengalen, woodcuts and coloured plates, half morocco, rubbed* Pest, 1859
- 581 Darjou (A.) *Le Caire et la Haute Egypte, texte par Florian Pharaon, plates, one of 300 numbered copies, half morocco*
Paris, 1872
- 582 BROOKSHAW (GEORGE) *Pomona Britannica; or, a Collection of the most esteemed fruits with the blossoms and leaves, 90 fine coloured plates, contemporary red morocco, gilt tooling on sides, gilt back, g. e.*
large square folio. Printed for the Author, 1812
- * * The last Plate is numbered 93, but plates 39, 42 and 46 are omitted.
- 583 Chandler (R.) *Marmora Oxoniensia, 3 parts in 1 vol. numerous plates, russia gilt, gilt back* Oxonii, 1763
- 584 Lavallée (Joseph) *Voyage pittoresque et historique de l'Istrie et Dalmatie, frontispiece, map and numerous plates, russia, gilt border on sides, gilt back* Paris, 1802
- 585 ANGAS (G. F.) *South Australia illustrated, frontispiece (date at foot shaved) and 60 coloured plates, half red morocco, gilt panelled back* Thomas M'Lean, 1846-7
- 586 Froehner (W.) *La Verrerie Antique. Description de la collection Charvet, 34 coloured plates (some on india paper), and illustrations, half blue morocco* Le Pecq, 1879
- 587 Bing (V.) and Braet von Ueberfeldt. *Costumes des Pays-Bas, dessinés d'après nature, numerous coloured plates, text in French and Dutch, half morocco* Amsterdam, 1857
- 588 Soltykoff (Prince Alexis) *Habitants de l'Inde, dessinés d'après nature, lithographies à deux teintes par J. Trayer, 42 plates, boards* Paris, n. d.
- 589 Goetghebuer (P. J.) *Choix des monumens, edifices et maisons du Royaume des Pays-Bas, plates, boards, Gand 1827—Bourgeois (C.) [Vues d'Italie], 96 plates (no title), half morocco (1804)* (2)

- 590 Demidoff (A. de) Voyage dans la Russie meridionale et La Crimée, par la Hongrie, la Valachie et la Moldavie en 1837, 100 *plates (some on india paper), half morocco gilt* Paris, n. d.
- 591 Allen (F. H.) The Great Cathedrals of the World, 2 vol. 130 *plates, half green morocco* Boston, n. d.
- 592 Cotman (John) Les Antiquités monumentales de la Normandie, avec des notes par P. Louisy, 100 *plates, half morocco* Paris, 1881
- 593 DEMMIN (AUG.) HISTOIRE DE LA CÉRAMIQUE, 2 vol. 250 *plates, half morocco, g. t., FINE COPY* Paris, Librairie Renouard, 1875
- 594 Delange (C.) and C. Borneman. Recueil de Faïences Italiennes des XV^e, XVI^e et XVII^e siècles, texte par M. A. Darcel, etc., 100 *fine plates in colours (no map), half morocco* Paris, 1869
- 595 De Stackelberg (O. M., Baron) La Grèce. Vues pittoresques et topographiques, *numerous lithograph views, some plates somewhat foxed, half morocco* Paris, 1834
- 596 Le Hericher (M.) Histoire et description du Mont Saint-Michel, dessins de M. G. Bouet, *plates, plan at end slightly stained, half morocco* Caen, 1848
- 597 Prout (Samuel) Facsimiles of Sketches made in Flanders and Germany and drawn on stone, *engraved title and plates, half morocco* C. Hullmandel's lithography, n. d.
- 598 Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, *lithographs by Louis Haghe (some tinted) with descriptions by George Croly and W. Brockedon, half morocco (rubbed), g. e. large folio. F. G. Moon, 1842-9*
- 599 Angas (G. F.) The New Zealanders illustrated, 60 *coloured plates, half red morocco, gilt panelled back, g. t., original wrappers bound in* Thomas M'Lean, 1847
- 600 Gully (John) New Zealand Scenery, *chromo lithograph plates, cloth, worn* 1877
- 601 GILLE (P.) VERSAILLES et les deux Trianons, dessins et relevés par Marcel Lambert, 2 vol. *portraits of Louis XIV, numerous plates (some in colours), and other illustrations, half crushed blue morocco, g. t., FINE COPY* Tours, 1899-1900
- 602 Bigot (G.) Croquis Japonais, *etchings on Japanese paper, original wrappers* Tokio, 1886
- 603 Jacque (Ch.) Recueil deaux fortes, *impressions on China paper, half morocco* (1864)

- 604 Bonaparte (Prince Roland) *Les Habitants de Suriname, numerous plates (some in colours), cloth* Paris, 1884
- 605 Ruysch (H.) *Theatrum universale omnium animalium, 2 vol. numerous plates, original calf gilt, gilt panelled backs* Amstelaedami, 1718
- 606 Gray (J. E.) *Gleanings from the menagerie and aviary at Knowsley Hall. [Pt. II, Hoofed Quadrupeds], 79 plates (31 coloured), after drawings by E. Lear and W. Hawkins, presentation copy from Lord Derby, morocco gilt, gilt panelled back, g. e.* Knowsley, 1846-50
- 607 Valentinus (Mich. Bern.) *Historia Simplicium reformata, copper-plates, calf gilt, gilt panelled back* Francofurti ad Moenum, 1716
- 608 Lijnden (Le Comte de) *Souvenir du Japon, plates in colours, half morocco* large folio. La Haye, 1860
- 609 Horeau (H.) *Panorama d'Égypte et de Nubie, plates and illustrations in the text, half morocco* large folio. Paris, chez l'auteur, 1841
- 610 Phillips (John) *Mexico illustrated, with descriptive letter-press in English and Spanish, 24 coloured plates only (2 wanting), in half morocco portfolio* large folio. 1848
- 611 DANIELL (T. AND W.) *ORIENTAL SCENERY, twenty-four views in Hindoostan, 24 coloured plates, 1795; The same, 24 coloured plates, 1797; The same, 24 coloured plates, 1801; Antiquities of India, 12 coloured plates, 1799; Hindoo Excavations in the mountain of Ellora, 24 coloured plates, 1803; Oriental Scenery, 24 coloured plates, 1795, together 6 vol. half calf worn (one vol. half roan),* large folio. 1795-1803
- 612 Hodges (W.) *Select Views in India, drawn on the spot in 1780-3, and executed in aqua tinta, 2 vol. in 1, russia gilt* 1786
- 613 Mesdag (H. W.) *Eaux-fortes d'après des tableaux du peintre, etchings and other illustrations, cloth, g. e. (1896)—*Verner (Captain W.) *Sketches in the Soudan, second edition, tinted plates, boards, 1886* (2)
- 614 Ruellius (Jo.) *De Natura Stirpium libri III, fine woodcut title, old calf with gilt ornament within circles on sides, GOOD COPY* Parisiis, ex officina Simonis Colinaei, 1536
- 615 Flamsteed (John) *Historiae coelestis Britannicae, 3 vol. in 2, portrait and plate, half calf, gilt panelled back* 1725
- 616 Clusius (C.) *Rariorum plantarum historia, engraved title and numerous woodcuts of plants, wants portrait, half calf, Antverpiae, ex officina Plantiniana, 1601; Exoticorum*

Lot 616—*continued.*

libri decem : quibus Animalium, Plantarum, Aromatum, aliorumque peregrinorum Fructuum historiae describuntur : item Petri Bellonii observationes, *engraved title and woodcuts, the "altera appendix" (14 leaves), which Brunet says belongs to the first book is bound up in this vol., vellum, 1605* (2)

- 617 Seebohm (H.) Ornithological Illustrations. A collection of 130 photographs of Sea-birds and their haunts and nests in St. Kilda, the New Hebrides, South Africa, Heligoland, etc., made by Henry Seebohm and 15 water-colour drawings of cormorants, birds' nests, etc., *in an album, half morocco, g. e.* (1)

- 618 PENNANT (T.) The British Zoology. Class I, Quadrupeds. II, Birds. Published under the inspection of the Cymmrodorion Society, 132 COLOURED PLATES, INCLUDING AN EXTRA SERIES OF PLATES, *original mottled calf, gilt back, one joint mended* 1766

* * * The title says "Illustrated with One Hundred and Seven Copper Plates."

- 619 Ptolomaeus. In Claudii Ptolemaei quadripartitum . . . item Porphyrii philosophi introductio, etc., *half vellum, Basileae, 1559—M. Manili Astronomicon a J. Scaligero repurgatum, frontispiece, a few ll. discoloured, vellum, 4to, Argentorati, 1655 folio and 4to.* (2)

- 620 Hope (W. H. St. John) Windsor Castle, an architectural History, 2 vol. and a portfolio of plans, *plates (plain and in colour), and other illustrations, half parchment, g. t.* 1913

- 621 Garnier (E.) The Soft Porcelain of Sèvres, 50 *plates in colour, half morocco, g. t.* J. C. Nimmo, 1892

- 622 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-maker's Director : being a large Collection of Designs of Household Furniture, the third edition, 200 *plates, polished panelled calf, gilt back*

Printed for the Author, 1762

- 623 Rocque (J.) Topographical Survey of Berkshire in 18 sheets, *half calf, back broken, J. Dixwell, 1761 ; and another* (2)

- 624 Gardner (J. Starkie) Old Silver-Work, chiefly English XV-XVIII Century, 121 *plates, buckram, g. t.* 1903

- 625 Philips (N. G.) Views of the Old Halls of Lancashire and Cheshire, *plates, cloth, g. t.* 1893

- 626 Oliver (G.) Monasticon Dioecesis Exoniensis. A Collection of Records illustrating Cornwall and Devon, with

LOT 626—*continued*.

the Additional Supplement and Index [by J. S. Attwood],
map and plates (2 in colours), cloth, back slightly damaged
Exeter, 1889

- 627 Foster (J. J.) Samuel Cooper and the English miniature
 painters of the XVII Century, Author's edition, *one of*
150 signed copies, numerous plates, 1914 ; Supplementary
 List of their Works, with descriptions, 1916, *together*
2 vol. buckram gilt, g. t. 1914-16

- 628 Jamaica. A collection of documents and papers relating to
 Jamaica, including a Letter from John Lambert, R.N.,
 relating to ship, 29 April 1656 ; Copies of patents referring
 to Sir Thos. Lynch's Estate in Jamaica, with accounts,
 14 Charles II to 1684 ; Will of Mathew Halsted of the
 Island of Jamaica, 1725 ; Burke and Manty to Bernal,
 assignment of 12 slaves, 1786 ; Capt. Rob. Shorter sells
 $\frac{1}{4}$ of 2000 acres to John Heith, 1671 ; Dame Eliz. Mody-
 ford assigns estate to Peter Heywood, 1684 ; Patent for
 300 acres in parish of St. Thomas to Anthony Westgath
 and assignment to Wm. Coward, 1674, etc. ; and other
 deeds relating to Jamaica *3 parcels*

- 629 West Indies. Deeds and documents relating to Antigua,
 St. Vincent, Montserrat, Grenada, St. Kitts, Barbados,
 Trinidad, St. Lucia, Nevis, 1696-1866 *3 parcels*

- 630 Dante. La Commedia, con l'Espositioni di Chr. Landino,
 etc., reformato, riveduto et ridotto alla sua vera Lettura
 per Fr. Sansonvino, *head on title and numerous woodcuts,*
old calf, y. e. Venet. Sessa Fratelli, 1578

- 631 Johnson (Samuel) A Dictionary of the English Language,
 FIRST EDITION, 2 vol. *rough calf (joints cracked), 1755—*
 Spelman (H.) Glossarium Archaologicum, *old calf*
(broken), 1687 (3)

- 632 Lenygon (Francis) Furniture in England from 1660 to 1760,
engraved title, coloured frontispiece, and numerous illus-
trations in the text, original cloth gilt, g. t.
B. T. Batsford [1914]

- 633 Lenygon (Francis) Decoration in England from 1660 to
 1770, *engraved title, frontispiece and numerous illustrations*
in the text, original cloth gilt, g. t. B. T. Batsford [1914]

- 634 Augustine (Saint) of the Citie of God : with the learned
 comments of Io. Lodovicus Vives. Englished first by J.
 H[ealey] and now in this second edition . . . corrected
 and amended, *name on title, and some inner margins at end*
wormed, old calf (rebacked) G. Eld and M. Flesher, 1620—
 MS. Transcript of the French Romance of King Arthur,
half vellum, late 18th Century. (2)

- 635 Scotland. Lawes and Actes of Parliament maid by King James the First and his Successours Kings of Scotland, *corner of title repaired and last leaf imperfect, calf*
Edinb. Robt. Waldegrave, 1597
- 636 Rastell (W.) Collection of Entrees, Declarations, Barres, Rejoinders, Verdicts, etc., **black letter**, *title repaired, half calf*
R. Tottel, 1574
- 637 Armorial China, Examples of, Parts 1 to 6, *plates, gilt and coloured, only 100 copies privately printed* 1887
- 638 Royal Gallery, being a selection of the Cabinet Paintings in Her Majesty's Private Collection at Buckingham Palace, *plates, morocco, gilt back, g. e.* 1840
- 639 Dugdale (W.) Origines Juridicales, *portraits, calf*, 1671—
Dalton (M.) Office and Authority of Sheriffs, *calf*, 1682—
Roberts (L.) The Merchants Map of Commerce, *calf*, 1700 (3)
- 640 Glauber (J. R.) Works, translated by C. Packe, *plates, half morocco (last 2 leaves of Index imperfect)* 1689
- 641 Digges (Sir Dudley) Compleat Ambassador, *frontispiece, calf*, 1655—Kersey (J.) Elements of Algebra, *portrait, half calf*, 1717; and others (4)
- 642 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *proof plates on india paper, half bound, uncut* 1814-17
- 643 Cartwright (Julia) Christ and His Mother in Italian Art, with Introduction by R. Eyton, Canon of Westminster, *plates, edition limited to 256 copies, half vellum gilt, g. t. roy. folio*, 1897
- 644 Constable. English Landscape Scenery. Forty mezzotint engravings on steel by David Lucas from pictures painted by J. Constable, *half morocco, g. t.* *ib.* 1855
- 645 French Portraits. Three Hundred French Portraits representing Personages of the Courts of Francis I, Henry II and Francis II, by Clouet, auto-lithographed from the originals by Lord Ronald Gower, 2 vol. *ib.* 1875
- 646 ASIATIC CARPETS. Sixteenth and Seventeenth Century Designs from the Jaipur Palaces, *illuminated borders to the text, and 150 coloured plates, and map, half morocco imp. folio*, 1905
- 647 Mannucci (Aldo) Vita di Cosimo dé Medici, Primo Gran Duca di Toscana, *title repaired, calf* Bologna, 1586
- 648 Virgilii Opera, cum Comment, *corner of title wanting, large woodcuts, vellum* Venet. apud Juntas, 1544

- 649 Cervantes. *Don Quixote*, translated by T. Shelton, *title mounted, calf* 1652
- 650 Quakers. A Collection of Epistles from the Yearly Meetings of the Society of Friends, in London from 1683 to 1885, *bound in 1 vol., half calf*
- 651 Broad­sides. A Collection of Broad­sides, Trials for Murder, Executions, Events, Printed at Newcastle 1825 to 1850 ; also a number of Songs printed in London ; *together 175, pasted down on stout paper sheets, in a large volume, half calf*
- 651A Chaucer. Works, with Life by T. Speght, and Lidgate's Siege of Thebes, **black letter**, *portrait, calf* 1687
- 651B Holinshed (R.) Chronicles of England, Scotland and Irelande, 2 vol. **black letter**, *woodcuts, last leaf of index wanting, and a few leaves slightly damaged, calf* 1577
- 651c Speed (J.) *Historie of Great Britaine, woodcuts (no portrait), calf*, 1632—Davila (H. C.) *Historie of the Civill Warres of France*, translated by Sir C. Cottrell and W. Aylesbury, *bound in 2 vol. calf*, 1647—Scapulæ Lexicon Græco-Latinum ad J. Meursii, *vellum, Basil.* 1665 ; and others (7)

The Property of Lady Berkomer,

Lululand, Bushey, Herts.

OCTAVO.

- 652 James (William) *Principles of Psychology*, 2 vol. *cloth*, 1910—Darwin (Charles) *Life and Letters*, 3 vol. *portraits and facsimile, cloth*, 1887 ; etc. (9)
- 653 Pater (Walter) *Marius the Epicurean*, 2 vol. *cloth*, 1898—Bradshaw (Henry) *A Memoir* by G. W. Prothero, *portrait, cloth*, 1888 ; etc. (8)
- 654 Finberg (A. J.) *Turner's Sketches and Drawings, numerous plates, cloth, g. t.*, 1910—Art by Augusté Rodin, *plates, cloth*, 1912 ; etc. (7)
- 655 Swinburne (A. C.) *Poems and Ballads*, FIRST EDITION, *original cloth* Edward Moxon, 1866
- 656 Rousseau (J. J.) *Confessions*, now first completely translated into English, 2 vol. *portraits, buckram* *Privately Printed*, 1896
- 657 Davies (E.) *Celtic Researches*, 1804 ; *Mythology & Rites of the British Druids, frontispiece*, 1809, *together 2 vol. uniform calf, panel tooling on sides, gilt panelled back, g. e. by F. Bedford* (2)

- 658 Hardy (T.) A Group of Noble Dames, 1891—Jusserand (J. J.) English Wayfaring Life in the Middle Ages, *name torn from title, illustrations, cloth*, 1889 ; etc. (5)
- 659 Millais (Sir J. E.) Life and Letters, by J. G. Millais, 2 vol. *plates, cloth, g. t.*, 1899—Tennyson (Alfred, Lord) A Memoir by his son, 2 vol. *plates, cloth*, 1897 ; etc. (7)
- 660 Johnson (S.) Boswell's Life of Johnson edited by George Birkbeck Hill, 6 vol. *portraits and facsimiles, half leather, g. t.* Oxford, 1887
- 661 Villon Society. The Decameron of Giovanni Boccacci translated by John Payne, 3 vol. *parchment gilt, g. t.*
Printed for the Villon Society for private circulation, 1886
- 662 Green (J. R.) Short History of the English People, 3 vol. *plates in colours and numerous illustrations, half leather, g. t.*, 1898 ; etc. (5)
- 663 Shaw (G. B.) Man and Superman, *cloth, g. t.*, 1907 ; and *others by Shaw* (7)
- 664 Grove (G.) Dictionary of Music and Musicians, 4 vol. *cloth* 1879-98
- 665 Redgrave (R. and S.) A Century of Painters of the English School, *half leather*, 1866—Hope (Thomas) Costume of the Ancients, *coloured frontispieces and plates, cloth*, 1875 ; etc. (8)
- 666 Historians' History of the world edited by H. S. Williams, 25 vol. *plates and illustrations, cloth, g. t.* 1907
- 667 Macaulay (Lord) Works, 12 vol. "Silver Library" edition, *portraits, cloth* Longmans & Co., 1898-1910
- 668 VILLON SOCIETY. Book of the Thousand Nights and One Night, translated from the Arabic by John Payne, 9 vol. *LARGE PAPER, parchment gilt, g. t.*
Printed for the Villon Society for Private Circulation, 1882-4
- 669 Villon Society. Tales from the Arabic translated by John Payne, 3 vol. *LARGE PAPER, parchment gilt, g. t.*
Printed for the Villon Society for Private Circulation, 1884
- 670 Michaelangelo Buonarotti. Life by John Addington Symonds, second edition, 2 vol. *portrait and plates, cloth, g. t.*
J. C. Nimmo, 1893
- 671 Rabelais (F.) Works translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *illustrations by Louis Chalon, silk, uncut* Lawrence & Bullen, 1892

- 672 Amery (L. S.) "Times" History of the War in South Africa, 7 vol. *portraits, maps and plans, cloth*, 1900-9 ; etc. (16)
- 673 Ruskin (J.) Stones of Venice, Fourth Edition, 3 vol. *illustrations by the author, cloth imp. 8vo. Orpington*, 1886
- 674 Shaw-Sparrow (W.) Frank Brangwyn and his work, 1910, *plates in colours and other illustrations, cloth, g. t., n. d.*—White (Gleeson) English Illustration, "The Sixties" : 1855-70, *plates, cloth*, 1906 ; etc. (9)
- 675 Williams (R.) Selections from the Hengwrt MSS., edited with a translation, *cloth*, 1876-92—Du Chaillu (Paul du) The Viking Age, 2 vol. *illustrations, name cut from title of vol. 1*, 1889—Lane-Poole (S.) Art of the Saracens in Egypt, *plates, LARGE PAPER, buckram*, 1886 ; etc. (8)

QUARTO.

- 676 Spenser (E.) Faerie Queene, edited by T. J. Wise pictured by Walter Crane, 6 vol. *illustrations and ornamental borders, cloth* 1895-7
- 677 National Gallery (The), edited by Sir E. J. Poynter, P.R.A., 3 vol. *one of 1,000 copies, numerous plates, wrappers* 1899-1900
- 678 Gavet (Emile) Catalogue des objets d'Art, *plates, wrappers*, 1897 ; The Shilling Burlington, vol. I, Oct. 1906-Sept. 1907, *plates in colours and numerous illustrations, buckram, gilt, g. t.* ; etc. (3)
- 679 Fifty Years of Art 1849-99, *plates and illustrations, cloth, g. e.*, 1900—International Fine Arts Exhibition, Rome 1911, Souvenir of the British Section, *plates, cloth, g. t. n. d.* ; etc. (6)
- 680 Conder (J.) The Flowers of Japan, *plates in colour and other illustrations, wrappers, Tokio*, 1892 ; Les Lettres et les Arts, revue illustrée, Octobre 1886, *plates and other illustrations, wrappers*, 1886 ; etc. (8)
- 681 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *plates in gold and colours, cloth, g. t.*, 1846 ; etc. (3)
- 682 Plon (E.) Benvenuto Cellini, eaux-fortes de Paul le Rat, *plates, parchment gilt, g. t. large 4to. Paris*, 1883
- 683 Michel (E.) Rembrandt his Life, his Work, and his Time, 2 vol. *numerous plates and other illustrations, one of 200 copies on Japanese vellum, boards* 1894
- 684 MacFall (H.) History of Painting with a preface by Frank Brangwyn, 8 vol. *plates in colour, buckram* 1911

- 685 Burlington Fine Arts Club. Catalogue of European enamels, 72 plates (some in colours), buckram large 4to. 1897
- 686 Pitcairn (R.) Criminal Trials in Scotland, 1488-1624, 3 vol. frontispieces, cloth, Edinburgh, 1833
- 687 Strutt (J.) Dress and Habits of the People of England edited by J. R. Planché, 2 vol. plates (many coloured), 1842—Sports and Pastimes, edited by W. Hone, coloured plates, 1876, uniform half morocco, g. t. (3)
- 688 Foster (J. J.) British Miniature Painters, numerous plates, cloth, 1898—Miniaturen, katalog zusammengestellt von Albert Jaffé, numerous plates, wrappers, Hamburg, n. d. (2)
- 689 Hamerton (P. G.) Imagination in Landscape Painting, illustrations, cloth, 1887—Senefelder (A.) L'Art de la Lithographie, portrait, boards, Paris, 1819; etc. (8)
- 690 Higgins (Godfrey) The Celtic Druids, plates, cloth, 1829; etc. (3)
- 691 Strutt (Joseph) Manners, Customs, Arms, Habits of the Inhabitants of England, 3 vol. in 1, plates, half calf 1774-6
- 692 Reynolds (Sir Joshua) Memoirs, portraits, half calf, 1813; etc. (3)
- 693 NEW ENGLISH DICTIONARY on Historical Principles, edited by James A. H. Murray, Part III ("Batter") to vol. X ("Trinity"), one or two parts missing, in 13 vol. half morocco, and 33 parts; sold not subject to return 1887-1914
- 694 Akerman (J. Y.) Remains of Pagan Saxondom, coloured plates, half morocco (loose), 1855—Grellmann (H. M. G.) Dissertation on the Gipsies translated by Matthew Raper, calf, 1787 (2)

FOLIO

- 695 Colvin (Sidney) Drawings of the Old Masters in the University Galleries and in the Library of Christ Church, Oxford, reproductions in facsimile on stiff mounts in 6 portfolios Oxford, Clarendon Press, 1903-7
- 696 Durer. Die Gemälde von Durer und Wolgemut in Reproductionem nach den Originalen herausgegeben von Sigmund Soldan, text von Dr Berthold Riehl, photographic reproductions, 7 parts in 4 portfolios Nürnberg, n. d.
- 697 Muybridge (E.) Animal Locomotion, 1872-85, published under the auspices of the University of Pennsylvania, plates (no text), in portfolio Philadelphia, 1887

- 698 Durer. Holzschnitt-Werk mit Text von Carl von Lützon, *facsimile reproductions on mounts, 5 parts in 3, portfolios, boards* Nürnberg, n. d.
- 699 Borlase (W.) Observations on the Antiquities of Cornwall, *map and plates, calf (rubbed)*, Oxford, 1754—Douglas (James) Nenia Britannica: or, a sepulchral history of Great Britain, LARGE PAPER, *coloured plates, title loose and blank lower margin defective, calf, covers loose*, 1793 (2)
- 700 Harrison (J. E.) and D. S. MacColl. Greek Vase Paintings, *frontispiece in colours and plates, cloth* 1894
- 700A Solon (L. M.) Art of the Old English Potter, *plates, cloth* 1883
- 701 Armstrong (Sir W.) Sir Joshua Reynolds, *photogravures and plates in colour, buckram, g. t.* 1900
- 702 Pennell (Joseph and E. R.) Lithography and Lithographers, *illustrations, cloth* 1898
- 703 Hamerton (P. G.) Landscape, with original etchings and many illustrations, LARGE PAPER, *parchment, uncut* 1885
- 704 Dumas (F. G.) Modern Artists, *plates and illustrations, half morocco, g. t., n. d.*—Turner Gallery, text by R. N. Wornum, *plates on india paper, half morocco, g. e.*, 1875 (2)
- 705 Kipling (R.) Illustrations to the Jungle Book by Maurice and Edward Detmold, *plates in colour on mounts in linen portfolio* n. d.
- 706 REMBRANDT. Original drawings reproduced in phototype, edited by F. Lippmann with the assistance of W. Bode, Sidney Colvin, F. Seymour Haden and J. P. Heseltine, 200 reproductions in 4 portfolios, *edition of 150 copies, buckram* London—Berlin, 1888–92
- 707 Cladel (J.) Auguste Rodin, l'oeuvre et l'homme, preface par C. C. Lemonnier, *numerous plates, wrappers* Bruxelles, 1908
- 708 Racinet (M. A.) L'Ornement polychrome, *plates in gold, silver and colours, half morocco* Paris, n. d.
- 709 Hogarth (W.) Works from the original plates restored by James Heath with essay by John Nichols, *portrait and plates (the 2 suppressed plates in pocket at end), half red morocco, g. e.* large folio. Baldwin and Cradock, n. d.
- 710 Mawson (T. H.) The Art and Craft of Garden making, *plates in colours and other illustrations, buckram, g. t.* (1912)

- 711 Dalziels' Bible Gallery, *india paper proofs, name cut from half-title, half vellum*. 1881—Millais (Sir J. E.) Parables of Our Lord, *india paper proofs, one of 50 copies for private circulation, half title defective, morocco, g. t.*, 1902; etc. (5)
- 712 Gosse (E. W.) Cecil Lawson, a memoir, *illustrations by H. Herkomer, Whistler etc., vellum*, 1883—Der Neubau des Bayerischen national museums in Munchen, *illustrations, cloth*, 1902 (2)
- 713 Omar Khayyám. Rubáiyát translated by E. Fitzgerald with drawings by Elihu Vedder, *slightly waterstained at end, cloth, Boston*, 1884—Irrving (Washington) History of New York by Diedrich Knickerbocker, illustrated by Maxfield Parrish, *boards*, 1900 (2)
- 714 Gardner (P.) Greek Vases in the Ashmolean Museum, *plates, cloth*, 1893—Murray (A. S.) Designs from Greek Vases in the British Museum, *boards*, 1894 (2)
- 715 Meyrick (S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, *coloured frontispiece and 24 coloured plates, morocco gilt, g. e.* 1815
- 716 Lau (T.) Die Griechischen vasen, *coloured plates, in portfolio, Leipzig*, 1877—Gardner (P.) Greek Vases in the Ashmolean Museum, *plates, cloth*, 1893 (2)
- 717 Morin (Louis) French Illustrators, *plates and text illustrations, 5 parts, loose in portfolio*, 1893—The Book of Beauty, edited by F. H. Williamson, *Edition de Luxe, plates, cloth*, 1896; etc. (7)
- 718 Rembrandt. Oeuvre de Rembrandt reproduit et publié par Amand-Durand, *reproductions in 2 folio and 1 atlas folio portfolios, loose in cases, n. d., etc.; lot sold not subject to return* (6)
- 719 Holbein (Hans) Feder und Silberstift-Zeichnungen, mit einer Einleitung von D. Eduard His, *reproductions, 5 parts in 3 portfolios, Nürnberg, n. d.*—Cust (Lionel) The Master E-S. and the "Ars Moriendi," *plates in facsimile, boards, Oxford*, 1898, etc.; *sold not subject to return* (5)
- 720 STEVENSON (R. L.) Edinburgh. Picturesque Notes, with etchings by A. Brunet-Debaines from drawings by S. Bough and W. E. Lockhart, FIRST EDITION, *name cut from half-title, original cloth, g. e.* 1879
- 721 Hamerton (P. G.) The Graphic Arts, *plates, half morocco* 1882



THIRD DAY'S SALE.

WEDNESDAY, JANUARY 26TH, 1921.

The Property of the late Edward Barrett, Esq.,
of Morland House, Beckenham.

OCTAVO.

LOT 722



HURTON (E.) The Railroad Book of England, *n. d.*, etc.
(15)

- 723 Way (T. R.) and Dennis (G. R.) The Art of James McNeill Whistler, *illustrations*, 1903—Drake (Sir W. R.) A Descriptive Catalogue of the etched work of Francis Seymour Haden, 1880 ; etc. (7)
- 724 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *boards, uncut* 1890
- 725 Parry (J. D.) An Historical and Descriptive Account of the Coast of Sussex, *map, plates on india paper*, 1833—Gell (Sir W.) and Gandy (J. P.) Pompeiana, *plates, half morocco*, 1817-9 ; etc.
- 726 Paget (J.) Paradoxes and Puzzles, 1874—Trevelyan (G. M.) The Life of John Bright, *portrait*, 1913 ; etc. (16)
- 727 Everitt (G.) English Caricaturists and Graphic Humourists of the Nineteenth Century, *plates*, 1886—Furniss (H.) The Confessions of a Caricaturist, *illustrations, n. d.* ; etc. (6)
- 728 Stevenson (R. L.) Scribner's Magazine, vol. IV, containing the following articles by R. L. Stevenson : A Christmas Sermon ; Contributions to the History of Fife ; Random Memories ; The Education of an Engineer ; More Random Memories ; Epilogue to an Inland Voyage ; Letter to a Young Gentleman ; The Master of Ballantrae, I and II ; Popular Authors 1888
- 729 Dickens (C.) Bleak House, FIRST EDITION, 20 parts in 19, *with advertisements and slips, illustrations by H. K. Browne (a few plates slightly foxed), portion of blank margin of wrapper of last part cut away, original wrappers, some numbers unopened* 1852, 3

- 730 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by Boz, 2 vol. FIRST EDITION, *portrait, illustrations by G. Cruikshank* 1838
- 731 Ewald (A. C.) *The Right Hon. Benjamin Disraeli, Earl of Beaconsfield, K.G., and his Times*, 5 parts, *plates*, 1881—2
—Maclise (D.) *A Gallery of Illustrious Literary Characters*, edited by W. Bates, *plates, n. d.* ; etc. (11)
- 732 Michel (E.) *Rembrandt*, 2 vol. *plates, illustrations*
imp. 8vo. 1894
- 733 Bell (M.) *Sir Edward Burne-Jones*, *plates*, 1894—Armstrong (E. A.) *Axel Herman Haig and his Work*, *plates*, 1905—Baldry (A. L.) *Albert Moore*, *plates*, 1894 (3)
- 734 Sterry (J. A.) *Boudoir Ballads*, *author's presentation copy to Charles Matthews, with autograph inscription on title, and letter inserted*, 1877 ; etc. (16)
- 735 Jekyll (G.) *Old West Surrey*, *illustrations*, 1904—Alderson (B.) *Arthur James Balfour*, *plates*, 1903 ; etc. (13)
- 736 Whymper (E.) *Scrambles amongst the Alps in the years 1860-69, maps and illustrations*, 1871—Mathews (C. E.) *The Annals of Mont Blanc*, *plates*, 1898—Blackburn (H.) *The Pyrenees*, *illustrations by G. Doré*, 1867 ; etc. (16)
- 737 London. Blanch (W. H.) *Ye Parish of Camerwell*, *illustrations*, 1877—Davies (C. M.) *Orthodox London*, 2 series, 1873, 5 ; *Unorthodox London*, 2 series, 1873, 5 ; *Heterodox London*, 2 vol. 1874 ; *Mystic London*, 1875 ; etc. (16)
- 738 Willshire (W. H.) *An Introduction to the Study and Collection of Ancient Prints*, 2 vol. *frontispieces, half bound*, 1877—Ruskin (J.) *The Art of England, blue calf, Orpington*, 1884—Wright (T.) *A History of Caricature and Grotesque in Literature and Art*, *illustrations by F. W. Fairholt, n. d.*—Wedmore (F.) *Meryon, one of 113 copies, vellum*, 1879 ; *Whistler's Etchings, one of 140 copies*, 1886 ; etc. (16)
- 739 Spurgeon (C. H.) *The Treasury of David*, 7 vol. 1888-93 ; etc. (12)
- 740 Uzanne (O.) *The Sunshade, The Glove, The Muff*, 1883 ; *The Fan*, 1884, 2 vol. *illustrations by P. Avril* (2)
- 741 Wyndham (H. S.) *The Annals of Covent Garden Theatre*, 2 vol. *illustrations*, 1906—Hawkins (F. W.) *The Life of Edmund Kean*, 2 vol. 1869 ; etc. (9)
- 742 Lalanne (M.) *A Treatise on Etching*, translated by S. R. Koehler, *plates*, 1880 ; etc. (9)

- 743 Bryan (M.) A Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, *plates*, 1873; Supplement by H. Ottley, 1866, 2 vol.
- 744 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates*, 1884-7—Nott (J. F.) Wild Animals photographed and described, *plates*, 1886 (4)
- 745 Planché (J. R.) Extravaganzas, edited by T. F. D. Croker, and S. Tucker, 5 vol., Testimonial edition, *portraits*, 1879; Recollections and Reflections, 2 vol. 1872 (7)
- 746 Sala (G. A.) America Revisited, *illustrations*, 1853; Rome and Venice, 1869; Quite Alone, 3 vol. 1864; and others by the same (14)
- 747 Hamerton (P. G.) Drawing and Engraving, *plates*, 1892—Whitman (A.) The Print-Collector's Hand Book, *plates*, 1901—Turner's Liber Studiorum by W. G. Rawlinson, 1878; etc. (6)
- 748 Millais (J. G.) The Life and Letters of Sir John Everett Millais, 2 vol. *plates*, 1900; etc. (5)
- 749 Scott (C.) The Drama of Yesterday and To-day, 2 vol. *plates*, 1899—Yates (Edmund) His Recollections and Experiences, 2 vol. *portraits*, 1884; etc. (10)
- 750 Disraeli. Monypenny (W. F.) and Buckle (G. E.) The Life of Benjamin Disraeli, Earl of Beaconsfield, 6 vol. *portraits*, 1910-20; etc. (14)
- 751 Baron (Mrs. C. B.) Our Actresses, 2 vol. *portraits*, 1844; etc. (12)
- 752 Barham (R. H. D.) The Life and Remains of Theodore Edward Hook, 2 vol. *portrait*, 1849; Ascent to the Summit of Mont Blanc, 1837, *author's autograph presentation copy, not published*, 1838; etc. (15)
- 753 Brighton. Lloyd (M.) Brighton, a Poem, *frontispiece for the author, half bound, uncut*, 1809; Scenes in Brighton handsomely coloured, *coloured illustrations, wrappers, n. d.*; etc. (9)
- 754 Smith (A.) The Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait, plates by Leech, half morocco* 1848
- 755 Smith (A.) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece, woodcuts*, 1853; A Month at Constantinople, FIRST EDITION, *coloured frontispiece, woodcuts*, 1850; etc. (4)
- 756 Reach (A. B.) The Comic Bradshaw, *illustrations by H. G. Hine, wrappers, n. d.*; The Man in the Moon, edited by A. Smith and A. B. Reach, 4 vol. in 2, *illustrations by*

Lot 756—*continued*.

Phiz, Hine, Mayhew, etc., half morocco, n. d. ; The Month, edited by A. Smith, parts III and IV only, *illustrations by J. Leech, original wrappers*, 1851 ; etc. (15)

- 757 Smith (A.) "Press Orders," *author's autograph presentation copy to C. J. Mathews, wrappers* (1853) ; A Pottle of Strawberries, *illustrations*, 1861 ; Mont Blanc, *for private circulation*, 1852—Dickens (C.) The Mystery of Edwin Drood, No. VI (only), *illustrations, wrappers*, 1870 ; etc. *a parcel*
- 758 Smith (A.) etc., Sketches of London Life and Character, *illustrations by Gavarni, n. d.* ; Beauty and the Beast, *illustrations by A. Crowquill, n. d.* ; Wild Oats and Dead Leaves, 1860 ; etc. (12)
- 759 Hamerton (P. G.) Etching and Etchers, *plates, half morocco, uncut* 1880
- 760 Hamerton (P. G.) Landscape, *plates, half morocco, uncut* 1855
- 761 Sala (G. A.) Temple Bar, 3 vol. 1861 ; and others by the same (17)
- 762 Johnston (Sir H.) The Uganda Protectorate, 2 vol. *coloured plates, illustrations, maps*, 1902—Webster (H. Cayley) Through New Guinea and the Cannibal Countries, *portrait, map, illustrations*, 1898 ; etc. (6)
- 763 Miscellaneous Books *a quantity*
- 764 Thackeray (W. M.) Pictures of Life and Character. By John Leech [an article in the Quarterly Review, No. CXCI], Dec. 1854, etc. (9)
- 765 [Bennett (T.)] A Short Introduction of Grammar, *title within woodcut border, full-page woodcut at end*, W. Norton, 1701—Haine (W.) Lillie's Rules Construed, *title within woodcut border, ib.* 1700, *bound together in 1 vol. calf, interleaved throughout with MS. notes by R. Claridge*
- 766 Hazlitt (W. C.) The Book-Collector, *frontispiece*, 1904—Tinsley (W.) Random Recollections of an old Publisher, 2 vol. *portrait*, 1900 ; etc. (8)
- 767 Yedo Album (A) and other Japanese illustrated books (18)
- 768 Hokusai Mangwa. Drawings by Hokusai, 14 vol. (*without the supplementary vol. 15*), *late edition*
- 769 Barham. The Life and Letters of the Rev. Richard Harris Barham by his Son, 2 vol. *portrait*, 1870 ; etc. (2)

- 770 Hackwood (F. W.) William Hone his Life and Times, *illustrations*, 1912—Blessington (Countess of) The Idler in Italy, 3 vol. *portrait (foxed)*, 1839, 40—Madden (R. R.) The Literary Life and Correspondence of the Countess of Blessington, 3 vol. *portraits*, 1855; etc. (16)
- 771 Smith (J.) Bibliotheca Anti-Quakeriana, 1873; etc. (9)
- 772 Thornbury (W.) Old and New London, 7 vol. *including maps in portfolio, illustrations, n. d.*; etc. (10)
- 773 Strutt (J. G.) Sylva Britannica, LARGE PAPER, *plates on india paper, some ll. slightly foxed, half morocco, for the author, n. d.*—Bewick (T.) A History of British Birds, 2 vol. *woodcuts, Newcastle*, 1847; etc. (5)
- 774 Sala (G. A.) The Great Glass House Opened, *panorama, original boards*, 1851; etc. (3)
- 775 Mathews (C. J.) Manuscript copies of the Parts taken by C. J. Mathews, in 5 plays, in his own autograph; Manuscript copy of the farce Was I to blame, in Mathews' autograph (6)
- 776 Walker (A.) Beauty, *plates*, 1846—Hogarth's Works, with Life, etc., by J. Ireland, and J. Nichols, 3 vol. *plates, n. d.* (4)
- 777 Monographs on Artists edited by H. Knackfuss, Nos. I, II, III, IX, (Raphael, Holbein, Rembrandt, Rubens), *illustrations*, 1899–1904—Raimbach. Memoirs and Recollections of the late Abraham Raimbach, *portrait*, 1843; A Descriptive Catalogue of Drawings, Prints, Pictures and Porcelain, collected by J. P. Thompson, and placed in the Turner House, Penarth, edited by F. Wedmore, *one of 48 LARGE PAPER copies, privately printed*, 1888 (6)
- 778 A'Beckett (G. A.) Almanack of the Month, complete in 12 Nos., *illustrations, original wrappers, Punch office*, 1846
- 779 Smith (Albert) The Wassail-Bowl, FIRST EDITION, 2 vol. in 1, *frontispieces (a little foxed) and illustrations, original cloth*, 1843—Gavarin in London, edited by A. Smith, *plates, half morocco*, 1849; and others (4)

QUARTO.

- 780 Kitton (F. G.) Dickens and his Illustrators, *plates, buckram, t. e. g., uncut*, 1899—Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," *illustrations, one of 250 copies*, 1884 (2)

- 781 CRUIKSHANK. A Descriptive Catalogue of the Works of George Cruikshank . . . by G. W. Reid, 3 vol. *plates* (a few ll. slightly foxed), 135 copies printed, half bound, t. e. g., uncut 1871
- 782 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. *plates on india paper, some ll. slightly foxed, half green morocco, t. e. g.*, 1828-9—Auldjo (J.) Narrative of an Ascent to the Summit of Mont Blanc, LARGE PAPER, *plates (some on india paper), a few ll. slightly foxed, calf, uncut*, 1828 (3)
- 783 Cooke (W. B. and G.) Views on the Thames, *plates on india paper, russia, broad inside borders, silk linings, joints, g. e., rebaked*, 1822—Reid (G.) Twelve Sketches of Scenery and Antiquities on the line of the Great North of Scotland Railway, letterpress by W. Ferguson of Kinmundy, *plates, 8vo, Edinburgh*, 1883; etc. (5)
- 784 Temple (Sir G.) and others. The Shores and Islands of The Mediterranean, *plates, half morocco, t. e. g., n. d.*—Lear (E.) Journal of a Landscape Painter in Corsica, *illustrations*, 1870—The Series of Dramatic Entertainments performed . . . at Windsor Castle, 1848-9, edited by Benjamin Webster, *coloured frontispiece* (1849); etc. (6)
- 785 Spurgeon (C. H.) Autobiography, 4 vol. *illustrations*, 1897-1900; etc. (9)
- 786 Tomahawk (The) edited by A. A'Beckett, 5 vol. *illustrations* by M. Morgan, 1867-9—Somerset House Gazette, edited by E. Hardcastle, 2 vol. *half bound*, 1824; etc. (9)
- 787 Scrap Books containing Newspaper cuttings chiefly of Theatrical, Shakespearean and literary interest, c. 1750-1820 (4)
- 788 Punch, 36 vol. *half calf* 1841-75

FOLIO.

- 789 Go-jū-san Tsugi no zu, 55 views of the Tokaido by Hiroshige, *upright edition, seal dated Hara 7 = 7th month*, 1855
- 790 Autographic Mirror, 4 vol. *facsimiles, n. d.*; The Autograph Miscellany, first series, *facsimiles*, 1855; The Autograph Souvenir, first series, *facsimiles* (1865) (5)
- 791 Times (The) October 1854-September 1855, bound in 4 vol. *half calf*, 1854, 5; and various illustrated papers bound in volumes; etc. (17)
- 792 Magazine of Art (The) 5 vol. (not consecutive), *illustrations*, 1882-90—Picturesque Europe, 5 vol. *plates, n. d.*—Artistic Japan, edited by S. Bing, 6 vol. *coloured and plain plates*, 1889-91 (17)

- 793 Rembrandt. Oeuvre de Rembrandt reproduit et publié par Amand-Durand, *etchings enclosed in portfolios*, Paris, n. d. ; Oeuvre de Albert Durer, reproduit et publié par le même, *plates, in portfolio, ib., n. d.* (3)
- 794 Fleckher (W. Y.) English and Foreign Bookbindings in the British Museum, 2 vol. *each one of 500 copies, plates printed in facsimile* 1895, 6
- 795 Art and Song, edited by R. Bell, *engraved vignettes on india paper*, 1867 ; etc. (14)
- 796 Le Lorrain (Claude) Liber Veritatis, *plates by R. Earlom, incomplete, J. Boydell, 1777—Van-Dyck. Etchings, 24 plates, 1905 ; etc.* (4)
- 797 Lewis (F. C.) Scenery of the Rivers of England and Wales, 68 *plates, half morocco, g. e.* n. d.
- 798 Turner (J. M. W.) Annual Tour, 3 parts in 1, *plates on india paper (plates only, no text), half morocco, g. e.* 1833-5
- 799 George (E.) Etchings in Belgium, *plates, 1878 ; Etchings of Old London, plates, 1884—Smith (F. H.) Well Worn Roads of Spain, Holland and Italy, plates, 1887—Cooke (G.) Views in London and its Vicinity, plates on india paper (some slightly foxed), n. d.* (4)
- 800 Bourne (J. C.) The History and Description of the Great Western Railway, *plates, half morocco, g. e., 1846 ; Drawings of the London and Birmingham Railway, with an historical and descriptive account by J. Britton, plates (some foxed), half morocco, 1839* (2)
- 801 Players (The) Nos. 1-74, *illustrations, bound together in 1 vol. half calf, 1860-1 ; Dramatic Sketches, 30 coloured portraits, no title or text, 1839 ; etc.* (4)
- 802 Hastings (T.) Etchings from the Works of R. Wilson, *plates on india paper, half morocco* 1825
- 803 Sale Catalogues. The Hamilton Palace Collection. Illustrated Priced Catalogue, 1882 ; Catalogue of the Prints of Sir M. M. Sykes, *prices and purchasers' names added in MS. half morocco, 1824 ; Catalogue of the Collection of Engravings of Julian Marshall, prices and purchasers' names added in MS., half morocco, 1864, and many others, a large number with prices and purchasers' names added* a parcel
- 804 Mathews (C. J.) Architectural Sketches in Water-Colour, Pen and Ink and Pencil, mounted on Cardboard, *half morocco ; a vol. of Play-bills, Programmes, Portraits, etc., attached to blue sheets, thick half russia (broken) ; together with a miscellaneous collection of Character Sketches, etc., including 8 A. L. s. by C. J. Mathews, loose in a parcel* (3)

THE CRUIKSHANK COLLECTION. BOOKS.

OCTAVO.

- 805 Ainsworth's Magazine : a Miscellany of Romance, general Literature and Art, Vol. I-VIII, *containing all the plates by G. C., a few ll. of letterpress missing in vol. I, half calf, m. e. (dull)* 1842-5
- 806 CRUIKSHANK (G.) THE COMIC ALMANACK, 19 vol. complete set, and a duplicate for 1851, in wrappers, *together 20 vol. etchings and woodcuts, a few plates a little foxed, illustrated wrappers, and 4 in cloth* 1835-53
- * * The vol. for 1838 and 1840 want advertisements, and vol. for 1842 contains 12 ll. only of Advertisements at end. (Cohn gives 16 ll.). Some of the plates in 1838 and 1840 are on india paper, and 4 in the latter year before letters.
- 807 CAREY (D.) LIFE IN PARIS : comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, 21 *coloured plates and numerous woodcuts by G. C., lower corner margins of over 100 ll. and a few plates stained, half morocco gilt, m. e.* John Fairburn, 1822
- 808 Ainsworth (George) The Tower of London, FIRST EDITION, *plates by G. C., half morocco, g. t.* R. Bentley, 1840
- 809 EGAN (PIERCE) LIFE IN LONDON : or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, etc., FIRST EDITION, 36 *coloured plates by I. R. and G. C., and 3 folding sheets of music, half morocco, m. e.* Sherwood, Neely and Jones, 1821
- 810 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. A'Beckett, FIRST EDITION, *plates and woodcuts, original cloth gilt, g. e.* Punch Office, 1845
- 811 Cruikshank (G.) Points of Humour, FIRST EDITION, *both parts, 20 etchings on india paper, and a duplicate in brown, loosely inserted, woodcuts on india paper, 3 or 4 ll. a little foxed, half roan, uncut* C. Baldwin, 1823-4
- 812 Auldjo (J.) Journal of a Visit to Constantinople, etc., in 1833, *vignette on title and 7 plates by G. C., half red morocco gilt, g. t., 1835 ; and others* (4)
- 813 Italian Tales. Tales of Humour, Gallantry, and Romance, FIRST ISSUE OF THE FIRST EDITION *with the "Dead Rider" plate, plates by G. R., original half cloth with paper label, uncut* C. Baldwin, 1824
- 814 Sunday in London, FIRST EDITION, 11 *plates and 3 vignettes by G. C., B4 slightly torn, original boards (a little broken), uncut* E. Wilson, 1833

- 815 Fashion. Dedicated to all the Town, fifth edition, 6 coloured plates by G. C., L6 a little defective, 1818; Modern Belles, 6 coloured plates attributed to G. C., title and 5 ll. a little stained by set-off from plates, 1818, 2 in 1, calf 12mo. (1)
- 816 Taylor (Rev. C. B.) A Fireside Book, frontispiece by G. C., polished calf gilt, 1828; another copy, half cloth (a little frayed), uncut, *ib.* (2)
- 817 Cruikshank (George). A Series of about 50 Sale Catalogues between 1862 and 1913, including Bruton, Trueman and Douglas, mostly priced, containing Works by G. C. (a bundle)
- 818 Gore (Mrs. C. F.) New Year's Day, 4 coloured plates by G. C., original cloth, *g. e., n. d.* [1846]—Bruce (Carlton) Mirth and Morality, illustrations by G. C., half calf gilt, *g. t.*, 1834 (2)
- 819 Cruikshank (Geo.) The Bachelor's Own Book being the Progress of Mr. Lambkin (Gent.) in the Pursuit (*sic*) of Pleasure and Amusement (*sic*), ORIGINAL EDITION, FIRST ISSUE, with misprints on title, 24 coloured etchings on 12 plates and engraved title, stiff paper, etched wrappers, as issued
obl. 8vo. Designed, etched and published by G. Cruikshank, August 1st, 1844, and sold by D. Bogue.
- 820 Thackeray (W. M.) Essay on the Genius of George Cruikshank with numerous illustrations of his Works, 2 or 3 a little foxed, original cloth loose in cover, Hooper, 1840; another edition, edited by W. E. Church, over 40 illustrations, original wrappers, 1884 (2)
- 821 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, plates by G. C. (some foxed), original green cloth gilt (dull) Tilt and Bogue, 1842
- 822 Brough (Robert B.) Life of Sir John Falstaff, FIRST EDITION, 20 etchings by G. C., original cloth gilt, *g. t.*
Longman, etc., 1858
- 823 Mathews (Charles) Mathews' Theatrical Budget, folding coloured frontispiece by G. C., binder's cloth, 16mo., Hodgson & Co., *n. d.*—[Paris (J. A.)] Philosophy in Sport, 3 vol. woodcuts by G. C., original boards uncut, 1827; and others (9)
- 824 Reach (Angus B.) Clement Lorimer, plates by G. C., original cloth, 1849—Jerrold (B.) Life of George Cruikshank, 2 vol. numerous illustrations, original cloth, 1882; and others (6)
- 825 Comic Almanack (The) new issue, vol. 1-3 only, numerous plates by G. C., original cloth, Camden Hotten, 1860; Illustrations of Smollet, Fielding, and Goldsmith in a

Lot 825—continued.

- Series of 41 plates designed and engraved by G. C., *half roan, g. e., C. Tilt, 1832*; Twelve Sketches illustrative of Sir Walter Scott's *Demonology and Witchcraft, with descriptions, original covers, For the Artist, 1830*; and others (9)
- 826 Defoe (D.) *Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION of Major's Issue, 2 vol. numerous engravings by G. C., half calf, 1831*; and others (5)
- 827 Lamotte-Fouque. Peter Schlemihl. From the German, *FIRST EDITION, eight etchings by G. Cruickshank (sic), original boards, uncut, with label, with half title and leaf of advertisements (usually missing)*
G. and W. B. Whittaker, Ave Maria Lane, 1824
- 828 Mayhew (Brothers) *The Great Plague of Life, etc., FIRST EDITION, plates by G. C., some slightly foxed, original cloth gilt, D. Bogue, n. d. [1847]*; German Popular Stories, edited by E. Taylor, *illustrations by G. C., original cloth, Camden Hotten, n. d.*; and another (3)
- 829 Mayhew (Horace) *The Toothache, Imagined by Horace Mayhew and Realised by G. C., FIRST EDITION, a folded sheet with 43 coloured illustrations in the original illustrated boards, a coloured cut on each cover*
16mo. London, *To be had of D. Bogue, etc., n. d. (1849)*
- 830 Comic Alphabet (A) *Designed, Etched and Published by G. C., etc., SECOND ISSUE, a folded sheet with 24 coloured illustrations, original boards* 16mo. Tilt, 1836
- 831 CRUIKSHANK (G.) FAIRY LIBRARY, viz.: *Hop o' my Thumb, Jack and the Beanstalk, Cinderella, and Puss-in-Boots, 4 vol. each with 6 plates by G. C., also the text written by him, original wrappers*
D. Bogue, 1-3, and last one G. Routledge, Warne, etc. n. d.
- 832 Westmacott (C. M.) *Points of Misery, illustrated with 20 designs by Robert Cruickshank, wrappers, 1823—Blewitt (Mrs. O.) The Rose and the Lily, frontispiece by G. C., original cloth gilt, 1877*; and others (7)
- 833 Grimm (Brothers) *German Popular Stories, vol. 1 only, etchings by G. C., original half cloth uncut, 1827—Hone (W.) Every-day Book, 2 vol. in 4, some woodcuts by G. C., half calf, 1826-7*; and others
- 834 Cruickshank (George) *A Handbook for Posterity: or Recollections of "Twiddle Twaddle": a Series of 62 "etchings on glass," 1896—Layard (G. S.) George Cruickshank's Portraits of Himself, 40 illustrations, 1897, half roxburghe, g. t. uniform, W. T. Spencer* (2)

- 835 CRUIKSHANK (G.) *My Sketch Book*, FIRST EDITION, 37 coloured plates, including title, of humorous subjects, half morocco gilt, lettered on side, g. e.
oblong 8vo. Designed, etched and published by George Cruikshank, 23 Myddelton Terrace, Pentonville, and sold by Charles Tilt, Dec. 1st, 1834
- 836 Bentley's Miscellany, vol. 17, plates, half calf, 1845; Twenty Etchings illustrating the Life of Sir John Falstaff, loose in folder; A Copperplate, "The Backslider"; Miscellaneous loose Illustrations, Reviews, etc., by or relating to George Cruikshank (a parcel)

QUARTO.

- 837 Douglas (Capt. R. J. H.) *The Works of George Cruikshank* classified and arranged with references to Reid's Catalogue, with a frontispiece, original cloth, 1903; and another (2)
- 838 Dickens and Thackeray. *The Loving Ballad of Lord Bateman*, FIRST EDITION, mounted on quarto sheets, plates by George Cruikshank, no advertisements, original front cover preserved Tilt, 1839
- 839 Haden (Seymour) *About Etching: Notes on a Collection of Etchings by Great Masters, with an original etching and 15 facsimiles, half morocco, g. t.* 1879

FOLIO.

- 840 GRINDLAY (CAPT. R. M.) *Scenery, Costumes, and Architecture, chiefly on the Western Side of India*, 2 vol. presentation copy from the Author, inscribed in both vols., 36 coloured plates from drawings by D. Roberts, C. Stanfield, C. Fielding and others, half morocco, s. e.
Ackermann and Smith Elder, 1826-30
- * * * The first plate in Vol. 1, "Scene in Bombay," has, written on in pencil, in the autograph of Cruikshank, "Drawn & etched by me, Geo: Cruikshank," and the word "drawn" deleted and "sketch" substituted.
- 841 Cruikshank (George) *Scraps and Sketches, parts 1-3 only, 18 plates (part 1 plain plates, parts 2-3 coloured plates), original wrappers, back cover of part 1 missing, 1828-31; A Re-Issue of Scraps and Sketches, part 1 only, coloured plates, presentation copy, "from the Artist" inscribed on the title, original boards, n. d., oblong folio* (4)
- 842 Cruikshank (George) *Phrenological Illustrations, 6 coloured plates, original wrappers (loose and frayed), oblong folio* 1826

- 843 Cruikshank (George) *The Bottle*, 8 *tinted plates, on fine paper, half roan, g. e., David Bogue, n. d.*; *The Drunkard's Children*, 7 *tinted plates and one plain (reprint), original wrappers (loose and frayed), 1848*; *A Slap at Slop, in newspaper form, satirical woodcuts, 1821* (3)
- 844 Thomson (D. Croal) *The Landscapes of Corot, coloured plates, original cloth, g. t., oblong folio, Studio office, n. d.*; and another (2)
- 845 Smith (Albert R.) *A Collection of Newspaper Reports of Lectures, Programmes of Lectures, numerous photographs, 18 A. L. s., etc., mounted or lightly attached, half morocco* (1)
- 846 Gravure en Taille-Douce, en Maniere Noire, Maniere de Crayon, etc., *no title, 22 plates by Desheret and others, binder's half cloth, n. d.*—Turner (J. W. M.) *A Selection from the Liber Studiorum with Notes by Frank Short, 4 parts, in a portfolio (South Kensington Drawing Book), n. d.*; and others (4)
- 847 Cruikshank (G.) *Steel Etchings to the Comic Almanacks (1835-53), complete set of proof impressions on india paper, in portfolio* Pickering and Chatto, n. d.
- 848 Cruikshank (George) *Illustrations to Mornings at Bow St., one etching and 21 vignettes, first proofs on india paper, with autograph signature of Artist on front wrapper, original wrappers* T. Griffiths, 1827
- 849 *Early Newspapers, etc.* Numerous early Newspapers containing references to Shakespeare, Garrick and others, together with "The Times," for Jan. 20, 21 and 23, 1905, containing an unfinished Novel by Lord Beaconsfield; etc. (a wooden box)

BOOK ILLUSTRATIONS, MOUNTED ON THICK PAPER.

- 850 [Dalton (J.)] *The Gentleman in Black, title and 5 plates, 1831*—A[kerman] (J. Y.) *Tales of Other Days, title and 6 plates, 1830*—Blanchard (Laman) *Sketches from Life, title and 3 woodcuts, 1846* (17)
- 551 Maxwell (W. H.) *History of the Irish Rebellion, front wrapper to part IV and 21 plates, early impressions, A. H. Baily, 1845*—[Paris (Dr. J. A.)] *Philosophy in Sport, title with woodcut and 23 woodcuts on 6 sheets, 1831*; and 9 other plates (37)
- 852 Ainsworth (W. H.) *Windsor Castle, title (a little discoloured), and 14 plates, 1844*; Guy Fawkes, 22 plates, 1841 (37)

- 853 Ainsworth (W. H.) *Tower of London, front wrapper to part 1 with woodcut, title-page with woodcut, 40 etchings on steel and 3 plates in different state, and 58 woodcuts on 27 sheets, 1840* (72)
- 854 Ainsworth (W. H.) *Jack Sheppard, front wrapper to part I, 27 etchings, 2 plates in the first state, and 2 woodcuts on one sheet, fine impressions, 1839; The Miser's Daughter, 20 plates, 1842* (51)
- 855 [Barker (M. H.)] *Greenwich Hospital, woodcut title, 12 finely coloured plates, and 15 woodcuts on 3 sheets, 1826* (16)
- 856 Dickens (Charles) *Oliver Twist, 25 plates, including Fireside plate (one discoloured), 1837-8; Sketches by Boz, two titles and 36 plates on 32 sheets, from early editions (some dated 1836)* (59)
- 857 Barham (Rev. R. H.) *The Ingoldsby Legends, 24 plates by G. C. and John Leech, on 11 sheets, and a frontispiece on india paper, depicting the Author's Characters, dated 1870; 44 plates from various Works, including portrait of G. C. by Wagstaff* (56)
- 858 Carey (David) *Life in Paris, 14 (only) coloured plates and 21 (only) woodcuts on 5 sheets, 1821-22* (19)
- * * * The coloured plates are not mounted.
- 859 *Covers, etc., Front Wrapper, part 1, vol. 1 of The Table Book; same for part 6 of Brough's Life of Sir John Falstaff, 1857, and 17 other front covers; View of the Spot where Mary Ashford was murdered, a scarce etching, 1819, together 17 miscellaneous plates on 15 sheets* (35)
- 860 Collier (J. P.) *Punch and Judy, title and 24 coloured plates on 12 sheets, and 4 woodcuts on one sheet, 1832; Universal Songster, 3 titles (one coloured), 1826-7; Etched Frontispiece to Pennell's Puck on Pegasus; and 14 miscellaneous plates on 12 sheets* (29)
- 861 Humourist (The) *40 coloured plates including titles, the titles are not dated, a few plates dated, 1819-20* (40)
- 862 Cruikshank (G.) *Table Book, front wrapper of No. 8 (vol. 1) and 12 plates, together with the numerous woodcuts, etc., on 41 sheets* (54)
- 863 Grimm (Brothers) *German Popular Stories, 2 titles and 19 plates (only), 1823-6—Lamotte-Fouqué. Peter Schlemihl, title and 8 proof plates on india paper, title is dated 1824 and has the wrong spelling of the artist's name, autograph signature in pencil on first sheet; 16 miscellaneous plates and titles* (46)

- 864 Mayhew (Brothers) "The Greatest Plague of Life," *front cover to part I and 12 plates, fine impressions*—Browning (John) *Minor Morals for Young People, 2 titles and 12 plates, 1834-9; 32 miscellaneous plates* (59)
- 865 Cruikshank (G.) *Fairy Library: Hop o' my Thumb, 6 plates; 21 plates from Bentley's Miscellany; The Oyster, wrappers (coloured), title, and woodcut, on one sheet, and one plate, 1861—Dickens (C.) More Hints on Etiquette, title second edition, dated 1838, and 8 woodcuts; 21 miscellaneous titles and plates* (61)
- 866 Clarke (W.) *Three Courses and a Dessert, title showing woodcut, and 50 woodcuts on 14 sheets, 1836—Mayhew (Brothers) The Good Genius that turned everything into gold, 4 fine etchings, and 5 glyphographs on 3 sheets—Southey (R.) The Life of Nelson, title showing woodcut, and 7 woodcuts on 5 sheets; Comic Almanacks, 30 plates (only) on 15 sheets; and 64 miscellaneous Illustrations on 31 sheets* (73)
- 867 [COMBE (W.)] *LIFE OF NAPOLEON, 30 coloured plates including title, 8 have imprints cut off, 1815* (30)
- 868 Hans of Iceland, *4 etchings on india paper; and numerous Designs on 64 sheets, some of which are in proof state* (68)
- 869 [Dickens (C.)] *Sketches by Boz, second series, set of 12 etchings on 6 sheets, proofs before letters, and 5 other proofs on india paper; 14 etchings on india paper, proofs before letters, The Court of Queen Anne—Cruikshank (G.) Illustrations of Time, title and 30 coloured designs on 6 sheets* (31)
- 870 *An Outline of Society in Our own Times; Tremendous Sacrifice; Almacks over the Water; The Ragged School; Sir Lionel Flamstead and his Friends, all on india paper; and 22 Sheets of Miscellaneous Sketches (some proofs)* (27)
- 871 *The Laughing Audience, and The Company of Undertakers; The Oratorio, and the Public Lecture for Trusler's Hogarth, 4 subjects on 2 sheets, first proofs, signed (Reid, 1520-1); A Family Party of the old School: Frontispiece to "Old Court," proof before letters, on india paper, signed and dated April 3rd, 1828 (Reid 1419); Grimm's Story of the Blue Light; and the Pied Piper, first proofs, signed (Reid 2651-2)* (5)
- 872 *Roland's Comic Songs, coloured frontispiece in 3 compartments and Pailthorpe's facsimile (plain); the back cover, The Cream of the Jest (coloured); and numerous designs on 41 sheets, many of which are in proof state* (44)

DRAWINGS.

Framed

- 873 Portrait of George Cruikshank by F. W. Pailthorpe, *in colours* [1871]
- 874 *La Diligence, the etching washed in indian ink as a guide to the aquatinter*; Two Yachts, *signed* (2)
- 875 Original Sketch for the Court of Queen Anne, *in colours, signed*
- 876 Original Sketch: A Night in the Forest of Arden, *in colours, signed and dated 1844*
- 877 The Manchester Heroes, *in colours, signed*
- 878 "Well, my man, what's your name?" *in colours, with signature in large characters*
- 879 "Will you buy my sweet Lavender?" *in colours and wash, signed and dated June 3rd, 1832*
- 880 Caricature Portrait of George Cruikshank, *in colours and wash by "Sem," and 5 other caricature portraits by same Artist* (6)
- 881 "To ——, Autograph Collector, etc., 'I don't know what the —— to draw,'" *large characteristic autograph and dated June 26th, 1823*
- 882 Portrait of George Cruikshank, *signed by him*; a lithograph; and 4 photographic portraits of C. J. Matthews *in character* (5)
- 883 Ariel, *in oils, signed*
- 884 Original Sketch, The Loving Mother, *signed W. M. Thackeray*

COLOURED CARICATURES.

Framed.

- 885 The Gin-Juggarnath: or, The Worship of the great Spirit of the Age, *designed, etched and published by George Cruikshank, 23 Myddelton Terrace, Pentonville, March 1st, 1835*
- 886 KEAN IN THE CHARACTER OF RICHARD THE THIRD, *etched by G. Cruikshank, RARE*

BOOK ILLUSTRATIONS, ETC.

Framed.

- 887 On the Sundial's polished face, etc., *designed and etched by George Cruikshank, 1869, FIRST PROOF*; Fairy Connoisseurs inspecting Mr. Frederick Locker's Collection of Drawings, *early impression, slightly foxed* (2)

- 888 Execution of the Duke of Northumberland upon Tower Hill; Jane imprisoned in the Brick Tower: illustrations for "The Tower of London"; Cruikshank and Ainsworth in Consultation, from "Ainsworth's Magazine"; and others (10)
- 889 Portrait of G. Cruikshank by W. G. Jackman; A Plate, in brown, from Grimm's Fairy Tales, *early impression*; and others (7)

COLOURED CARICATURES.

- 890 Napoleon and the French: Boney hatching a Bulletin, or, Snug Winter Quarters, *Walker and Knight*, Dec. 1812; Boney receiving an account of the Battle of Vittoria, *S. Knight*, July 8th, 1813; The Narrow Escape, or, Boney's grand leap, *S. Knight*, 1813; Snuffing out Boney, *T. Tegg*, May 1st, 1814; The Genius of France, *H. Humphrey*, 1815; A Hint to the Blind, *F. Fairburn*, March 10th, 1823, all lightly attached to thick sheets (6)
- 891 Plates on Dancing, etc.: La Belle Assemblée, *S. W. Fores*, Aug. 31st, 1817; The Dancing Lesson, 4 plates, *G. Humphrey*, 1822-5; Breaking up, *S. Knight*, Dec. 12th, 1826; "At Home" in the Nursery, *S. Knight*, Jan. 3rd, 1826; Monstrosities of 1783 and 1823, *G. Humphrey*, Jan. 1st, 1823; The Blue Devils, *G. Humphrey*, Jan. 10th, 1823; The Umbrella, *G. Humphrey*, March 27th, 1820; and 5 others on 4 sheets (14)
- 892 Fancy and Miscellaneous: Dinner of the Four in hand Club at Salthill, *M. Jones*, June 1st, 1811; A Scene at the London Museum, *H. Humphrey*, 1816; Inconveniences of a Crowded Drawing Room, *G. Humphrey*, May 6th, 1818; As it ought to be, *D. Bogue*, 1850; The Opening of the Great Exhibition, 1851, *D. Bogue*, 1851; and others (12)
- 893 Gillray (J.) The Death of Admiral Lord Nelson, with full margins, *H. Humphrey*, Dec. 23rd, 1805; Democracy: or, a Sketch of the Life of Buonaparte, two designs on one plate, *mounted*, *n. d.* (2)

UNCOLOURED CARICATURES.

- 894 The Cato Street Conspirators, an aquatint, *G. Humphrey*, March 9th, 1820; Interior View of Hayloft in Cato St., *G. Humphrey*, March 9th, 1820; Imperial Piety! *W. Tweedie*, *n. d.*; Manchester in 1851 and London in 1851, *undivided proofs*; Passing Events, or, The Trail of the Comet, of 1853, *D. Bogue*, *n. d.*; and others (14)

MISCELLANEOUS.

- 895 Napoleon, etc. : Napoleon in his Coronation Robes, 1826 ; Witnessing the Conflagration of Moscow, 1826 ; The Battle of Waterloo, 1825, 3 coloured plates, mounted ; The Manchester Heroes, proof before letters with Note by the Artist, " Engraved by somebody from a Drawing made by me Geo. Cruikshank " [Reid 915] ; and another (5)
- 896 Battle of the Engravers, first proof signed—The British Bee Hive, 1867 [Reid 2563]—The Ragged School, proof on india paper, 6 plates on the Exhibition of 1851 ; and 7 others (16)
- 897 Original Sketch of George Cruikshank by himself, signed and mounted—Six original pencil sketches, mounted on one sheet, 2 of which are signed, including " As Broad as it's long," several portraits of the Artist—Illustrations of Christians passing through the Valley of the Shadow of Death, 2 copies, one plain and one coloured, both signed by the Artist ; etc. (a parcel)
- 898 Sketches of the Life of George Cruikshank which have appeared in Books, Magazines (some mounted and inlaid), together with numerous extracts from newspapers, portraits, catalogues, etc. (a cardboard box)

The Property of
the late C. W. Bolton, Esq., C.S.I.

OCTAVO ET INFRA.

- 899 A'Beckett (G. A.) Comic History of England, and of Rome, 3 vol. in 1, coloured plates by J. Leech, half morocco, g. e. n. d.
- 900 Bewick. A General History of Quadrupeds, cuts by T. Bewick, Newcastle, 1791 ; History of British Birds, 2 vol. cuts by T. Bewick, ib., 1826 ; uniformly bound in new half calf, g. t. (3)
- 901 Bewick. Fables of Æsop and others, cuts by T. Bewick, FIRST EDITION, half calf gilt ib. 1818
- 902 Bewick. Poetical Works of Robt. Burns, with his Life, vol. I, portrait, and cuts by Bewick from designs by Thurston, original boards, Alnwick, 1808 ; A Garland of New Songs, woodcut on title attributed to Bewick, 8 pages, Newcastle, J. Marshall. n. d. ; The Hive of Ancient and Modern Literature, cuts by T. Bewick and L. Clennell, uncut, in cloth, Newcastle, 1812 (3)

- 905 Bewick. Hugo (Thos.) The Bewick Collector, a Descriptive Catalogue of the Works of Thomas and John Bewick, *cuts* 1866
- 906 Bewick. Somerville (W.) The Chase: a Poem, *woodcuts by T. Bewick, half morocco, roy. 8vo, Bulmer, 1802*; Thomson (J.) The Seasons, *woodcuts by Bewick from Thurston's Designs, original boards, 1805*; Thornton's New Family Herbal, *cuts by Thos. Bewick, new half calf, 1810* (3)
- 909 Bewick. Memoir of Thomas Bewick by himself, *cuts by T. Bewick, never before published, original cloth, 1862*; Anderton (B.) Thomas Bewick the Tyneside Engraver, *plates, 1916*; Thomas Bewick and his Pupils, by Austin Dobson, *95 illustrations, 1899* (3)
- 912 Butler (S.) Hudibras, with notes by Zachary Grey, 2 vol. *portrait and plates, calf, Cambs. 1744*—Butler's Remains with Notes by R. Thyer, 2 vol. *calf, 1759*—Philips (J.) Works, *portrait, calf, 1770*; and others (10)
- 913 Charles I. Workes, with his Life and Reign, *portraits, old smooth morocco, g. e., silver clasps, Hague, S. Browne, n. d.*; Brief Chronicle of all the chief Actions from 1640 to 1661, *portrait and plate, russia, 1662*; Bibliotheca, or the Royal Library, *calf, 1659*; Accompt of the Trial of the Regicides, *half russia, 1679*; and others (8)
- 914 Cheki (J.) De Pronuntiane Græcæ, *calf, Basil, 1555*; Aulius Gelli, Nocte's Atticæ, *vellum, Venet., 1556*; Martialis Epigrammata, *vellum, Paris, 1560*; and others (6)
- 915 Claudiani Opera, castigata (a Francisco Asculano), *vellum, Venet. Aldus, 1523*; Lucretius, *Venet. Aldus, 1515*; and others (4)
- 916 Collier (J. P.) History of English Dramatic Poetry and Annals of the Stage, 3 vol. *calf gilt* 1831
- 917 [Combe (Wm.)] Tour of Doctor Syntax in search of the Picturesque, *frontispiece and many illustrations by Crowquill, calf extra, uncut, g. t., by Riviere & Son* 1838
- 918 Cotton (Chas.) Genuine Poetical Works, *plates, dark blue morocco extra, g. e.* 1765
- 919 Dramatists. Works of Beaumont and Fletcher, edited by G. Darley, 2 vol. *portraits, russia, g. e., 1840*; Webster, Greene, Peele, Marlowe, edited by Alex. Dyce, 3 vol. 1861-77; and others (7)
- 920 Dramatists. Peele (Geo.) Works, edited by A. H. Bullen, 2 vol. *one of 200 copies on large paper* 1888

- 921 Elton (C. I.) *Origins of English History*, 1890—Ward (J.) *The Roman Era in Britain*, *plates*, 1911—Freeman (E. A.) *English Towns and Districts*, *map and plates*, 1883 ; and others (6)
- 922 Fabliaux, or Tales abridged from French MSS. of the 12th and 13th centuries, edited by G. Ellis, 3 vol., 1815—Hazlitt (W.) *Lectures on the English Poets and Comic Writers*, 2 vol. *calf*, 1818—19—Aristophanes' *Comedies*, by T. Mitchell, 2 vol. in 1, *calf*, 1820 ; and others (9)
- 923 Fergusson (Jas.) *Handbook of Architecture*, *many illustrations*, *half morocco*, *g. t.*, 1859 ; *Modern Styles of Architecture*, *ib.* 1862 ; *Indian and Eastern Architecture*, *ib.* 1876 ; *Rude Stone Monuments*, *ib.* 1872 (4)
- 924 Ford (John) *Dramatic Works*, with Notes, Critical and Explanatory by W. Gifford, 2 vol. *calf*, *gilt*, *m. e.*, *contents lettered*, by Riviere 1827
- 925 Glapthorne (H.) *Plays and Poems*, with Memoir, 2 vol. 1874—Marston (J.) *Works*, edited by J. O. Halliwell, 3 vol. 1856—Recently Discovered "Lost" Tudor Plays, edited by J. S. Farmer, 1907 ; and others (14)
- 926 Guarini (B.) *Il Pastor Fido*, translated by Sir R. Fanshawe, *portrait*, *calf*, 1664—Waller (E.) *Works* edited by E. Fenton, *portrait*, *calf*, 1730—Lucan's *Pharsalia*, translated by T. May, *portrait*, *half calf gilt*, 1635 ; and another (4)
- 927 Howitt (W.) *Visits to Remarkable Places*, both series, 2 vol. *woodcuts* 1840—42
- 928 Jackson (J.) and W. A. Chatto. *Treatise on Wood Engraving*, Historical and Practical, *over 300 woodcuts*, *half morocco* *roy.* 8vo. 1839
- 929 James I. *Basilikon Doron*, or His Maiesties Instructions to his dearest sonne Henrie the Prince, *vellum* 1603
- 930 Johnson (J.) *Typographia*, or the Printers Instructor including an Account of the Origin of Printing, 2 vol. *LARGE PAPER*, *portraits*, *vellum gilt*, *uncut*, *g. t.* 1824
- 931 Johnson (S.) *Lives of the most Eminent English Poets*, 3 vol. *about 40 portraits inserted*, *red morocco extra*, *g. e.*, 1816
- 932 Johnson. *Voyage to Abyssinia* by Father Jerome Lobo with a continuation of the History of Abyssinia by Legrand (translated by Samuel Johnson), *FIRST EDITION*, *calf*, A. Bettesworth, 1735 ; *Journey to the Western Islands of Scotland*, *FIRST EDITION*, *calf*, 1775 (2)
- 933 Linton (E. L.) *The Lake Country*, *map and many woodcuts*, *calf gilt*, *m. e.* 1864

- 934 Lodge (E.) Portraits of Illustrious Personages of Great Britain with Memoirs, 12 vol. *portraits, half morocco, m. e. roy. 8vo. 1823-34*
- 935 Lower (M. A.) English Surnames, 2 vol. 1875—Homer's Iliads with Notes by W. C. Taylor, 2 vol. *cuts by Flaxman, 1843*—Lowell (J. R.) Among My Books, 1870 ; and others (10)
- 936 Luther (Martin) Praelectio in Psalinum CXXVII, *vellum Wittembergæ, 1534*
- 937 McCarthy (Justin) History of Our Own Times, 4 vol. *some leaves wormed 1879-80*
- 938 Meadows (Kenny) Heads of the People, *plates, half calf, gilt, m. e. 1841*
- 939 Milman (H. H.) History of the Jews, and of Christianity, 6 vol. 1863
- 940 Morley (H.) Memoirs of Bartholomew Fair, 1859—Hunt (Leigh) The Town, *portraits, 1893*—Burton's Anatomy of Melancholy, *n. d.*—Jusserand (J. J.) English Way-faring Life, *plates, n. d. ; and others (9)*
- 941 Petrarca. Nuovamente Revisto et Ricorretto da L. Dolce con Avertimenti di Giulio Camillo, *vellum Venegia, Gabriel Giolito de' Ferrari, 1560*
- 942 Rogers (S.) Italy a Poem, *illustrations by Stothard and Turner, morocco extra, g. e., 1830 ; Poems, illustrations by Stothard and Turner, morocco, g. e., 1834 ; leaves both copies are foxed (2)*
- 943 Roscoe (Thos.) The Tourist in Spain, 4 vol. LARGE PAPER, *plates on india paper, by David Roberts, morocco, g. e. roy 8vo. Jennings, 1835-1838*

SHAKESPEARIANA.

OCTAVO.

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