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CATALOGUE
OF
PRINTED BOOKS
and a few Manuscripts,

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The Property of the Rev. J. Alfred Sharp,
Methodist Publishing House, City Road, E.C.;

The Property of the late J. Close, Esq. F.R.S.
of Nottingham;

The Property of Herbert Thompson, Esq. M.A. LL.M.
Musical Critic of the "Yorkshire Post";

AND INCLUDING

FIRST EDITIONS OF WORKS BY ENGLISH AUTHORS
OF THE NINETEENTH CENTURY;

PRODUCTIONS OF THE KELMSCOTT AND OTHER PRIVATE
PRESSES;

BOOKS WITH COLOURED PLATES AND BOOKS WITH FORE-EDGE PAINTINGS;
EARLY PRINTED BOOKS, AND A FEW ILLUMINATED
MANUSCRIPTS;

SPORT, TRAVEL, AND NATURAL HISTORY, TOPOGRAPHY AND HERALDRY;
SONG BOOKS AND BOOKS ON MUSIC;

AUTOGRAPH LETTERS, INCLUDING A VERY REMARKABLE LETTER BY
LORD BYRON; ETC.

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(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS,
with a few Manuscripts.

FIRST DAY'S SALE.

The Property of the Rev. J. Alfred Sharp,
Methodist Publishing House, City Road, E.C.

OCTAVO ET INFRA.

LOT 1.



AKLUYT (R.) Principal Navigations, Traffiques, and Discoveries of the English Nation, 12 vol. *maps, etc.* 1903-5—
Hakluytus Posthumus; or, Purchas His Pilgrimes, 20 vol. *maps, etc.* 1905-7; together 32 vol. *original cloth*

Glasgow, 1903-7

- 2 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. *ex-library copy, and fore-margins of 4 ll. at end of vol. III slightly ink stained, original cloth (labels defective)*
Smith, Elder & Co. 1852
- 3 Burney (Fanny) Cecilia, FIRST EDITION, 5 vol. *vol. III a little stained, contemporary calf*
T. Payne, 1782
- 4 Fitzgerald (Edward) Letters and Literary Remains, 7 vol. *portraits and views, original cloth gilt*
1902-3
- 5 Vale Press. Tennyson (Alfred Lord) In Memoriam, 1900; Poems, 1900; *both with woodcut borders and woodcut initials, original buckram*
(2)
- 6 Kelmscott Press. Morris (W.) News from Nowhere; or, An Epoch of Rest, *border and ornamental initials, limp vellum, with ties*
Hammersmith, 1892

- 7 Kelmscott Press. More (Sir T.) Utopia, edited by F. S. Ellis,
*in black and red, woodcut border and woodcut initials, limp
vellum, with ties* Hammersmith, 1893
- 8 Kelmscott Press. Blunt (W. S.) The Love-Lyrics and Songs of
Proteus; with the Love Sonnets of Proteus, *in black and
red, woodcut border and woodcut initials, vellum, with ties*
ib. 1892
- 9 Essex House Press. Ashbee (C. R.) American Sheaves and
English Seed Corn: being a Series of Addresses mainly
delivered in the United States, 1900-1, *woodcut initials,
vellum* *n. d.*
- 10 Pater (Walter) [Works] Marius the Epicurean, 2 vol. 1885;
Imaginary Portraits, FIRST EDITION, 1887; The Renaissance,
1888; Marius the Epicurean, 2 vol. 1892; Appreciations,
1890; Plato and Platonism, FIRST EDITION, 1893; Greek
Studies, FIRST EDITION, 1895; Miscellaneous Studies, FIRST
EDITION, 1895; Gaston de Latour, FIRST EDITION, 1896;
together 9 vol. all original cloth (11)
- 11 Synge (John W.) Works, 4 vol. *portraits, original buckram*, 1910
- 12 Swinburne (A. C.) A Song of Italy, 1867; Songs of Two Nations,
1875; Marino Faliero, 1885; A Study of Ben Jonson, 1889;
The Age of Shakespeare, 1908; The Duke of Gandia, 1908;
all FIRST EDITIONS, original cloth (6)
- 13 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION,
frontispiece, original cloth 1883
- 14 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, *half
calf, m. e.* 1886; Kidnapped, *plan, name on title, original
cloth*, 1886; The Black Arrow, *original cloth (loose)*, 1888;
all FIRST EDITIONS (3)
- 15 Stevenson (R. L.) The Master of Ballantrae, 1889; A Footnote
to History, 1892; Island Nights' Entertainments, *sketch-map
and plates*, 1893; *all FIRST EDITIONS, original cloth* (3)
- 16 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, *illustra-
tions*, 1892; The Ebb-Tide, 1894—Stevenson (R. L.)
Catriona, 1893; Weir of Hermiston, 1896; Songs of Travel,
1896; St. Ives, 1898; *all FIRST EDITIONS, original cloth* (6)
- 17 Hardy (Thomas) The Hand of Ethelberta, FIRST EDITION, 2 vol.
illustrations, original cloth (labels removed from upper covers)
Smith, Elder & Co. 1876
- 18 Hardy (T.) The Return of the Native, FIRST EDITION, 3 vol.
original cloth (labels removed from upper covers) *ib.* 1878
- 19 Hardy (T.) The Trumpet-Major, FIRST EDITION, 3 vol. *slightly
thumbed, original cloth (one vol. loose in covers)* *ib.* 1880
- 20 Hardy (T.) A Laodicean, 3 vol. *a little thumbed, original cloth
(stained)*, 1881; The Mayor of Casterbridge, 2 vol. *original
cloth (labels removed from upper covers)*, 1886; *both FIRST
EDITIONS* (5)

- 21 Hardy (T.) *The Woodlanders*, 3 vol. *original cloth* (labels removed from upper covers), 1887; *Wessex Tales*, 2 vol. *half roan, s. e.* 1888; *Tess of the D'Urbervilles*, 3 vol. *original cloth (dull)*, 1891; *all FIRST EDITIONS* (8)
- 22 Hardy (T.) *A Group of Noble Dames*, *original cloth*, 1891; *Life's Little Ironies, a little thumbbed, half morocco*, 1894; *Jude the Obscure, original cloth*, 1896; *The Well-beloved, original cloth*, 1897; *all FIRST EDITIONS*; and 3 others (7)
- 23 Hardy (T.) *Wessex Poems, and other Verses, FIRST COMPLETE EDITION, original cloth, g. t. a fine copy* 1898
- 24 Hardy (T.) *Poems of the Past and Present, FIRST EDITION, original cloth, g. t. a fine copy* 1902
- 25 Hardy (T.) *The Dynasts, FIRST EDITION, 3 vol. original cloth, uncut, a fine copy* 1904-8
- 26 Kipling (Rudyard) *The Jungle Book, illustrations, last leaf a little stained, original cloth, g. e. (damaged)*, 1894; *The Second Jungle Book, illustrations, original cloth, g. e. a fine copy*, 1895; *both FIRST EDITIONS* (2)
- 27 Kipling (R.) *Life's Handicap, thumbbed*, 1891; *Soldier Tales, illustrations*, 1896; *The Day's Work*, 1898; *Stalky & Co.* 1899; *Puck of Pook's Hill*, 1906; *all FIRST EDITIONS, original cloth* (5)
- 28 Kipling (R.) *The Seven Seas*, 1896; *The Five Nations*, 1903; *both FIRST EDITIONS, original buckram*; *Departmental Ditties, original cloth, Calcutta*, 1890 (3)
- 29 Kipling (R.) *From Sea to Sea*, 2 vol. 1900; *Kim*, 1901; *Traffics and Discoveries*, 1904; *Sea Warfare*, 1916; *all FIRST EDITIONS*—*Wheeler's Indian Railway Library*, 14 vol. (some duplicates), *Sampson Low*; and others (25)
- 30 Moryson (Fynes) *An Itinerary*, 4 vol. *plans*, 1907-8—*Smith (Captain John) The Generall Historie of Virginia, New England and the Summer Isles*, 2 vol. *portrait and map, etc.* 1907—*Knox (R.) An Historical Relation of Ceylon, portrait and plates*, 1911, *all original cloth, g. t. Glasgow* (7)
- 31 HARDY (THOMAS) *DESPERATE REMEDIES, FIRST EDITION, 3 vol. 3 ll. in vol. I slightly stained and lower corner margin of a leaf a little defective, half morocco, uncut (back strips bound in) Tinsley Brothers*, 1871
- 32 Ainsworth (W. H.) *Rookwood, FIRST EDITION, 3 vol. B xij (vol. I) and U i-ij (vol. III) slightly defective, thumbbed throughout, half red morocco, g. t.* 1834—*Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. name on title*, 1860; *Felix Holt, FIRST EDITION*, 1866; *Impressions of Theophrastus Such*, 1879, *the last three all ex-library copies, and thumbbed*; *the lot sold not subject to return* (11)
- 33 Rossetti (Christina) *Speaking Likenesses*, 1874; *A Pageant and other Poems*, 1881; *both FIRST EDITIONS, original cloth*; and another (3)

- 34 Morley (John) Rousseau, 2 vol. 1873; The Life of William Ewart Gladstone, 3 vol. *portraits*, 1903; *both* FIRST EDITIONS, *original cloth* (5)
- 35 Shaw (G. Bernard) The Quintessence of Ibsenism, FIRST EDITION, *original cloth*, 1891; Sanity of Art, *wrappers*, 1908; Androcles and the Lion, etc. *original cloth*, 1916; etc. (4)
- 36 Morris (William) Art and the Beauty of the Earth, 1898 (*two copies*); An Address at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, 1894, 1898; Some Hints on Pattern Designing, 1899; Architecture and History and Westminster Abbey, 1900, *all printed at the Chiswick Press with the golden type designed by William Morris, boards* (5)
- 37 Kelmscott Press. Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, *ornamental initials, original boards* *Hammersmith*, 1893
- 38 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, woodcut title, border and initials, original boards* *ib.* 1895
- 39 Vale Press. Blake (William) Poetical Sketches, decorations by Charles Ricketts, *original boards* 1899
- 40 Essex House Press. The Hymn of Bardaisan, rendered into English by F. Crawford Burkett, 1899—Eragny Press. Flaubert (Gustave) Le Legende de Saint Julien l'Hospitalier, 1900, *both original boards* (2)
- 41 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, original cloth*, 1858—Hughes (T.) Scouring of the White Horse, FIRST EDITION, *illustrations by Richard Doyle, original cloth*, 1859—Cruikshank (G.) A Discovery concerning Ghosts, *illustrations, wrappers*, 1863; and others (7)
- 42 Dixon (W. H.) The Holy Land, 2 vol. *plates*, 1865—New America, 2 vol. *plates*, 1867—Kipling (J. L.) Beast and Man in India, *illustrations*, 1891—Beecham (J.) Ashantee and the Gold Coast, 1841; *all original cloth (some dull)*; and others (16)
- 43 Backhouse (James) Narrative of a Visit to the Australian Colonies, *maps and plates, original cloth*, 1843—Breton (Lieut.) Excursions in New South Wales, *boards*, 1833—Illustrated Australian Magazine, vol. I, July-Dec. 1850, *boards, Melbourne, n. d.*—Sutcliffe (R.) Travels in North America, 1804-6, *half calf, York*, 1811—Slight (D.) Indian Researches, or Facts concerning the North American Indians, *original cloth, Montreal*, 1844; and others (12)
- 44 Waller (Edmond) Poems, *some front ll. wormed affecting text, old calf*, 1664—Hayley (W.) The Triumphs of Temper, *plates by Flaxman, red morocco, g. e. Chichester*, 1803—Hawker (R. S.) Poetical Works, *portrait*, 1879—Buchanan (R.) London Poems, 1866—Book of Gems, edited by S. C. Hall, 3 vol. *half roan (rubbed)*, 1836-8; and others (16)

- 45 Scott (Sir Walter) *Chronicles of the Canongate*, FIRST EDITION, second series, 3 vol. *original cloth with label*, Edinburgh, 1828—[Galt (J.)] *Ringan Gilhaize*, FIRST EDITION, *half calf*, *ib.* 1823—[Brontë (A.)] *Tenant of Wildfell Hall*, second edition, 3 vol. *original half cloth*, 1848—[Cooper (F.)] *The Pilot*, FIRST EDITION, 3 vol. *original boards (broken)*, 1824; and others (23)
- 46 Knight (S.) *Life of Dr. John Colet*, *portrait, half calf (rebacked)*, 1724—Story (Alfred T.) *William Blake: His Life, Character and Genius*, LARGE PAPER (280 *so done*), *original buckram, g. t.* 1893—Symonds (J. A.) *Walt Whitman: a Study*, *portrait, original cloth*, 1893; and others (16)
- 47 Hamerton (P. G.) *Chapter on Animals*, *etchings, original cloth, g. e.* 1874—Morris (F. O.) *History of British Butterflies, coloured plates, original cloth*, Groombridge, 1865—Ruskin (John) *Præterita*, 3 vol. *plates, vol. I-II boards, vol. III cloth*, 1886-90; and another (6)
- 48 Dickens (Charles) *Cricket on the Hearth*, FIRST EDITION, *with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, original cloth, g. e.* 1846; *The Haunted Man, and The Ghost's Bargain*, FIRST EDITION, *illustrations, a little thumbed and repaired, original cloth (stained)*, 1848; *The Battle of Life: a Love Story*, *illustrations, original cloth, g. e.* 1846; and others (5)
- 49 [Sterne (L.)] *Letters from Yorick to Eliza*, FIRST EDITION, *name on title, W. Johnston*, 1773; *Letters from Eliza to Yorick*, FIRST EDITION, *printed for the author*, 1775; 2 vol. in 1, *calf, y. e.*
- 50 Kipling (Rudyard) *The City of Dreadful Night*, FIRST EDITION, 2 ll. *of advertisements defective, original wrappers, slightly defective* Allahabad, A. H. Wheeler, 1891
- 51 Bacon (Sir Francis) *Baconiana, or Certaine Genuine Remains*, *portrait, name on title, old calf*, 1679—Primrose (James) *Popular Errours, engraved title, some ll. a little discoloured, old calf (damaged)*, 1651—More (H.) *Conjectura Cabbalistica, calf (joints cracked), from the Pembroke Library, with autograph of Anne, Lady Conway*, 1653—*A Testimony left by Mr. Rutherford to the Work of the Reformation, a little stained and margins frayed, half calf, Edinburgh*, 1726; and others
- 52 Grose (F.) *Principes de Caricatures, plates (some folding), half calf, Paris*, 1802—Rae (P.) *History of the Rebellion of 1715, sheepskin (rubbed)*, 1846—Morris (W.) *Signs of Change*, FIRST EDITION, *original cloth*, 1888; *The Anglo-Saxon Chronicle*, edited with a translation by B. Thorpe, 2 vol. *facsimiles, half roan (rubbed)*; and others (15)
- 53 *Bibliographica: Papers on Books, their History and Art*, 3 vol. *in parts, as issued, illustrations and facsimiles, some in gold and colours* imp. 8vo. 1895-7

QUARTO.

- 54 [Wilde (Oscar)] The Importance of being Earnest: a Trivial Comedy for Serious People, FIRST EDITION, *original cloth, uncut* Leonard Smithers & Co. 1899
- 55 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *original cloth* *ib.* 1899
- 56 Kelmscott Press. Laudes Beatae Mariae Virginis. Latin Poems taken from a Psalter written in England about A.D. 1220; edited by S. C. Cockerell, *in black, red and blue, original boards* Hammersmith, 1896
- 57 Dome (The): A Quarterly of all the Arts. Two Series complete, 5 nos. *original boards*, and 7 vol. *original cloth*, together 12 vol. *illustrations* 1897-1900
- 58 Savoy (The): An Illustrated Monthly, edited by Arthur Symons, 8 parts (*all issued*), *in illustrated boards and wrappers, illustrations by Aubrey Beardsley and others* 1896
- 59 Clarke (E. D.) Travels in Europe, Asia and Africa, 3 vol. (*only*), *portrait, plans and views, calf (rebacked)*, 1810-14—Neale (Adam) Travels through some parts of Germany, Poland, Moldavia and Turkey, *coloured plates, calf (joints cracked)*, 1818; Voyages and Travels of John Struys, translated by J. Morrison, *folding plates, a little thumbed, half calf*, 1684 (5)
- 60 Kipling (Rudyard) Just-so Stories, FIRST EDITION, *illustrations, original cloth*, 1902—Wilde (Oscar) The Happy Prince, *illustrations, boards*, 1889; The Pageant, 2 vol. *illustrations, original cloth*, 1896-7—Border Ballads, with an Essay by A. Lang, and 12 *etchings by C. O. Murray, original cloth*, 1895; and others (12)
- 61 Tracts. History of the Gunpowder Treason, 1678—A Relation of the . . . Massacre of about 100,000 Protestants begun at Paris in 1572, 1676—An Exact Discovery of the Mystery of Iniquity, as it is now in Practice amongst the Jesuits, translated by Titus Oates, 1679; *all unbound* (3)
- 62 Gardiner (S. R.) Oliver Cromwell, *coloured frontispiece and plain plates, wrappers, Goupil*, 1899—Ballantyne (J.) Life of David Roberts, *portrait and illustrations, a few ll. slightly stained, original cloth, Edinburgh*, 1866; and others (4)
- 63 Hayley (William) Life and Posthumous Writings of William Cowper, and Supplementary Pages, 4 vol. *portraits by W. Blake, half calf (rubbed)*, Chichester, 1803-6; and another (5)
- 64 Bible (The): The Holy Gospels, *with over 350 illustrations from paintings by the Italian, Flemish, German and French Masters, and Notes on the Pictures by Eugène Müntz*, 2 vol. in 1, *half morocco* 1900

- 65 Studio (The), *numerous coloured and plain plates, vol. I-XXIV in original buckram, and vol. XXV-LV, LVI (3 parts only), and LVII (3 parts only), wrappers as issued, together* 57 vol. 1893-1912
- 66 Studio Special Numbers: Extra Winter Numbers, 1894-1896, 1897, 1898, in 1 vol.; Special Summer Number, 1899; The Art of 1897; A Record of Art in 1898; Modern British Water-colour Drawings, 1900, 5 vol. *original buckram*; Modern Book-Binding, 1899; Modern Pen-Drawings, 1901; Modern British Domestic Architecture, 1901; Modern Design in Jewellery and Fans, 1902; Modern Etching and Engraving, 1902; Corot and Millet, 1902; Masters of English Landscape, 1903; Robert Louis Stevenson, 1913; *original wrappers, together* 13 vol. 1898-1913
- 67 Connoisseur (The): An Illustrated Magazine for Collectors, vol. I-II, in 1 vol. *original cloth*, vol. III-XXXIII and 3 parts of vol. XXXIV in parts, *as issued, vol. XXII wants Dec. 1908, numerous coloured and plain plates, together* 32 vol. 1901-12

FOLIO.

- 68 Vale Press. De Cupidinis et Psyche amoribus, *Latin text, edited by C. J. Holmes, and illustrations by C. Ricketts, half holland* 1901
- 69 Bacon (Sir Francis) Advancement and Proficiency of Learning, interpreted by G. Wats, *portrait and engraved title, front and end ll. stained, old calf (joints cracked), Oxford, 1640—* Sylva Sylvarum, *portrait and engraved title (both slightly repaired), old calf (rebacked and corners damaged), 1669—* James I, Workes, *wants engraved title and portrait, and portrait at head of dedication, a few ll. stained, old calf (rebacked), 1616* (3)
- 70 *got* Browne (Sir Thomas) Works, with Alphabetical Tables, *portrait (repaired and backed), name on title, marbled calf, gold line borders, m. e.* 1686
- 71 Chaucer (Geoffrey) Works: being a Reproduction in facsimile of the first collected edition of 1532, with an Introduction by W. W. Skeat, *rough calf, with ties* 1905
- 72 Shakespeare's Comedies, Histories and Tragedies; being a Reproduction in facsimile of the first folio edition, 1623, with Introduction and Census of Copies by Sidney Lee, *rough calf, with ties* Oxford, 1902
- 73 Humphreys (H. Noel) History of the Art of Printing, FIRST ISSUE, 100 illustrations (some in colours), *red morocco, g. e.* Quaritch, 1867
- 74 Hamerton (P. G.) Man in Art: Studies in Religious and Historical Art, Portrait and Genre, 46 plates in line engraving, mezzotint, photogravure, etc. *original buckram* 1892
- 75 Rolt (R.) Lives of the Principal Reformers, both Englishmen and Foreigners, 21 mezzotint portraits by Richard Houston, boards (rebacked with cloth) 1759

- 76 English Water-Colour, with reproductions of drawings of eminent Painters, edited by Charles Holme, *coloured plates, 8 parts in portfolio, with ties, wrappers, Studio Office, 1902*—Scott (W. B.) William Blake: Etchings from his Works, *original half cloth, 1878*; and another (3)

Other Properties.

OCTAVO ET INFRA.

- 77 Melancthon (P.) Liber de Anima, *italic letter, Vitebergæ, J. Crato, 1558*; Initia Doctrinæ Physicæ, *italic letter, title within a woodcut border, Lipsiæ, per J. Rhambaw, 1560*; in 1 vol. *stamped pigskin, with brass clasps*
- 78 INDULGENCE granted by Pope Leo X, for the Redemption of John and Richard Busset from captivity and slavery among the Moors, *black letter, broadside (4½ by 7 in. oblong), 48 long lines, slightly wormed and defective, framed and glazed, PROBABLY UNIQUE c. 1515*
- 79 Cuvier (Baron) The Animal Kingdom, with additional descriptions by E. Griffith, 16 vol. *coloured plates, calf, gilt back, m. e. 1827-35*
- 80 Tyndall (J.) Fragments of Science for Unscientific People, 1871; Hours of Exercise in the Alps, *illustrations, 1871*; and others by the same—Faraday (M.) Experimental Researches in Chemistry and Physics, 1859; *all presentation copies from the authors, with autograph inscriptions (one with autograph letter inserted) (7)*
- 81 Hayward (A.) A Selection from his Correspondence, edited by H. E. Carlisle, 2 vol. 1886—Ritchie (A.) Records of Tennyson, Ruskin and Browning, 1892—Carlyle (Jane Welsh) New Letters and Memorials, annotated by T. Carlyle, with an Introduction by Sir J. Crichton Browne, 2 vol. 1903; etc. (10)
- 82 Creevy (T.) The Creevy Papers, edited by Sir H. Maxwell, 2 vol. *portraits, 1903-4*—Busch (N.) Bismarck, 3 vol. 1898—Holroyd (M. J.) The Girlhood of Maria Josepha Holroyd (Lady Stanley of Alderley), recorded in letters, edited by J. H. Adeane, *plates, 1896*; etc. (15)
- 83 Croker (J. W.) Correspondence and Diaries, edited by L. J. Jennings, 3 vol. *portrait, 1884*—Sparks (J.) The Life of Benjamin Franklin, *portrait, Boston, 1844*—Allen (A. V. G.) Life and Letters of Phillips Brooks *portrait, illustrations, 1900*; etc. (16)
- 84 Biographie Universelle ancienne et moderne, 21 vol. in 7, *frontispiece, half calf, gilt backs Bruxelles, 1843-7*

- 85 Wodderspoon (J.) Memorials of the Ancient Town of Ipswich, *coloured frontispiece, plates, half calf, Ipswich and London*, 1853—Milton (Viscount) and Cheadle (W. B.) The North-West Passage by Land, *map, illustrations, presentation copy from Dr. Cheadle, with autograph inscription, n. d.*—Forbes (J. D.) Travels through the Alps of Savoy, *plain and coloured plates, Edinburgh*, 1843—Livingstone (D.) Missionary Travels in South Africa, *illustrations, autograph letter inserted*, 1857 ; etc. (10)
- 86 British Essayists, with Preface by L. T. Berguer, 45 vol. *portrait, frontispieces (some foxed), tree-calf*, 1823—Carlyle (T.) History of Friedrich II of Prussia, 10 vol. 1872 (55)
- 87 Clarendon (Earl of) The History of the Rebellion and Civil Wars, 3 vol. in 6, *portraits, calf (broken), Oxford*, 1705-6—Johnson (S.) Works, with an Essay by A. Murphy, 12 vol. *portrait (foxed)*, 1823 (18)
- 88 Coleridge (S. T.) Specimens of Table Talk, 2 vol. FIRST EDITION, *portrait on india paper, frontispiece (foxed), original boards, uncut*, 1835—Common-Place Book, by the Rev. Dr. Dryasdust, of York, *frontispiece in colours, and plates by W. Heath, half morocco*, 1825—[Gilpin (W.)] An Essay upon Prints, *the copy of J. Brand, with his book-plate, calf*, 1768—Cattermole (R.) The Book of the Cartoons, *plates (some foxed)*, 1837—Gilbert (W. S.) Bab Ballads, *portrait, illustrations*, 1898—Book of Common Prayer, *title and text within woodcut borders, stamped red morocco gilt, gilt and tooled edges, W. Pickering*, 1853 ; etc. (10)
- 89 Burnet (G.) The History of the Reformation of the Church of England, 3 vol. in 6, *vignettes on titles, half calf, uncut Oxford*, 1816
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... Indisputably the firm believers in the Gospel have a great advantage over all others—for this simple reason—that if true they have their reward hereafter, and if there be no hereafter they can be but with the infidel in his eternal sleep—having had the assistance of an exalted hope—through life—without subsequent disappointment—since (at the worst for them) “out of nothing, nothing can arise”—not even sorrow I can assure you that all the fame which ever cheated Humanity into higher notions of its own importance—would never weigh in my mind against the pure and pious interest which a virtuous being may be pleased to take in my welfare. In this point of view I would not exchange the prayer of the deceased in my behalf—for the united glory of Homer, Caesar and Napoleon, could such be accumulated upon a living head.

Do me, at least, the justice to suppose that

“Video meliora proboque,”

however, the “Deteriora sequor” may have been applied to my conduct, etc.

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401 Dickens (C.) *Pickwick Papers*, with illustrations by R. Seymour and Phiz, FIRST EDITION, some plates slightly foxed, imperfect at end, finishing on p. 608, cloth loose, back torn, 1837—Marryat (Capt. F.) *Mr. Midshipman Easy*, 3 vol. FIRST EDITION, boards, uncut, back strips gone; sold not subject to return, 1836 (4) *James*
- 402 [Swift (J.)] *Travels into Several Remote Nations of the World*, By Lemuel Gulliver, 4 parts in 2 vol.; vol. I, FIRST EDITION, with portrait and plates, separate pagination to part 2; vol. II, second edition, original calf, joints cracked 1726 *James*
- 402A DICKENS (Charles) A. L. s. (initials), 1 $\frac{3}{4}$ pp. 8vo, May 23rd, 1847, to Henry Austin
I wish to Heaven you could help me to a cheap villa, either up or down the river, with a field whither you would come and play trap-bat and ball, etc. *Silva*
- 403 Dickens (C.) *Dombey and Son*, nos. 1-7 (only), plates by Phiz, original wrappers, advertisements to nos. 4 and 7, lower wrapper of no. 5 gone and of no. 7 torn 1846 *James*
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Chapman & Hall, 1836-7 *James*
- * * Parts I-X and XII are dated 1837; parts XI, XIII, XV-XIX-XX are dated 1836.
- 405 Dickens (C.) *Little Dorrit*, FIRST EDITION, complete in the 19-20 original parts, with advertisements (half of front cover of no. XV torn off), illustrations by H. K. Browne, a few slight stains
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- 412 DICTIONARY OF NATIONAL BIOGRAPHY, 63 vol. First Supplement, 3 vol. Index to vol. I-XV, together 67 vol. *original cloth* 1885-1901
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OCTAVO ET INFRA.

357-443 [Vaughan (Robert)] *Anthroposophia Theomagica*; or, A Discourse of the Nature of Man and his state after death, 1650—*Anima Magica Abscondita*, title defective, 1650—Plat (Sir Hugh) *The Garden of Eden*; or, An accurate Description of all Flowers and Fruits now growing in England, etc. 1653; and another, 4 vol. in 1, old calf, s.e. (broken)

444 Fortescue (Sir John) *A Learned Commendation of the Politique Lawes of England*, translated by R. Mulcaster, black and roman letter, name on title, 1573; *Expositions of the Termes of the Lawes of Englande*, with diuers proper rules and principles of the lawe as well oute of the Bookes of master Littleton, as of others. Gathered both in Frenche and English, black and roman letter, R. Tottel, 1572; and another, 3 vol. in 1, old calf (broken)

445 Gratius Faliscus. *Cynegeticon*; or, A Poem of Hunting, Englished and illustrated by Christopher Wase [with a Prefatory Poem by E. Waller], sheepskin (broken)
12mo. Charles Adams, 1654

446 Langbaine (Gerard) *An Account of the English Dramatick Poets*; or, Observations and Remarks on the Lives and Writings of all those that have publish'd either Comedies, Tragedies . . . or Opera's in the English Tongue, FIRST EDITION, fore-margin of Ll 3 slightly defective, old calf (rubbed) Oxford, George West and Henry Clements, 1691

447 Waller (Edmund) *Poems*, etc. written upon several occasions, third edition, with several additions, old calf (rubbed), 1668 —Crashaw (R.) *Steps to the Temple*, frontispiece (cut into at top), old calf (rubbed), 1670 (2)

448 Waller (E.) *Poems*, etc. written upon several occasions, fifth edition, with several additions, portrait, after P. Lely, 1686; *The Second Part of Mr. Waller's Poems*, 1690, 2 vol. in 1, old calf (rubbed)—*Poems by Several Hands and on several occasions*, collected by N. Tate, calf (broken), 1685 (2)

449 Suckling (Sir John) *Works*, containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies, portrait, title frayed and lower corner margins of a few ll. defective, old calf, 1696—Donne (John) *Poems*, with Elegies on the Author's Death, 6 front ll. a little soiled, calf (rubbed), 1669 (2)

450 Rogers (Captain Woodes) *A Cruising Voyage round the World*, folding maps and plates (one torn), lower portion of title torn off, old calf
A. Bell (?), 1712

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- 452 [Choderlos de Laclos (A. F.)] Les Liaisons Dangereuses, vol. I (*only*), *plates after Monnet and others, original wrappers Londres (Paris)*, 1796

QUARTO.

- 453 Dryden (John) Annus Mirabilis, 1668; Absalom and Achitophel, 1682; The Medall, FIRST EDITION, 1682; Religio Laici, FIRST EDITION, *rust-hole in one leaf and upper margins of 2 last ll. defective*, 1683; Threnodia Augustalis, 1685; The Hind and the Panther, *last leaf defective*, 1687; Britannia Rediviva, FIRST EDITION, *slightly stained*, 1688; in 1 vol. *old calf*
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- 464 Capacius (G. C.) Delle imprese trattato, *woodcuts*, 1592; Imprese illustri di diuersi, di Camillo Camilli, *illustrations*, 1586; and another, 3 in 1, *old calf (broken), with arms on sides and monogram on back* (1) *9*
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FOLIO.

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- 485 Booke of Common Praier noted, and published by John Marbeck (R. Grafton, 1550). This book copied by Jo. Ames, 1739, MANUSCRIPT on 68 ll. *neatly written in black and red with the musical notation, contemporary vellum, gilt line tooling on sides with centre ornament, g. e.* 1739 *Stall*
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491 Bible. The Holy Bible (with Prayer Book, 1673, and Metrical Psalms, 1673), 2 vol. *engraved title, ruled in red throughout, FINE COPY, contemporary black morocco, gilt panel tooling on sides and back, arms on sides of the Earl of Rockingham (1655-1723), g. e. back very neatly repaired*
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LOT 510—continued.

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LOT 517—*continued.*

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Lot 591—continued.

(dated 1841), Daines Barrington, Sir John Sinclair, Sir James South, Sir Thomas Hanmer (dated 1741), an Autograph Poem by Mrs. Hemans: "Nature's Farewell," 3 pp. 4to, signatures only of Lord Brougham, John Keate, W. C. Macready, R. Peel, etc., *half roan*—A Collection of upwards of Two Hundred and Forty Franks in two albums, with a few Letters and Notes, including an Auto. Note s. from Lord Ellenborough (dated 1855), a pardon for Richard Nye signed by Queen Victoria and Lord Palmerston (1840), etc. *half roan* (3)

592 Hogarth (W.) Hogarth Restored. The whole Works now re-engraved by Thomas Cook, *portrait and plates, title of one or two plates defective, half calf, worn and mended*, 1801; with two others on Hogarth, 4to 4to and folio. (3)

593 Aretino (Leonardo) Historia del Popolo Fiorentino tradotta in lingua toska da Donato Acciaoli, FIRST EDITION, *lit. rom. long lines, 41 to a full page, 217 ll. (wanting first blank leaf) with signs.* [Hain, *1562; Proctor, 4242], [Colophon] ... *Impresso a VINEGIA, per .. JACOMO DE ROSSI di Nazione Gallo: nel anno del MCCCCLXXVI a di XII di Febraio* (1476)—Poggio: Historia Fiorentina in Lingua Fiorentina, FIRST EDITION, *lit. rom. (ut supra), 115 ll. (wanting blank leaf at end),* [Hain, *13172; Proctor, 4243], *ib. octo di marzo, 1476; in 1 vol. small wormholes through margins of some ll., a few marginal notes in a contemporary hand, a small stain on last 2 ll., russia, back gilt* (1)

594 Illuminated Manuscript on vellum. Eight Leaves of a XIVth Century Ecclesiastical Manuscript, 18 by 11½ in., containing one fine miniature in gold and colours (3 by 5½ in.), depicting a king seated, with seven monks standing at his back, presenting a book to monks who are kneeling to receive it; the miniature is in a fine state of preservation and has an interlacing border on three sides of blue, gold and green; there are 3 fine historiated initials in gold and colours containing miniatures, and several smaller initials and other decorations, grotesques, etc. XIV CENT.

595 Todd (Rev. J. H.) History of the College of Bonhommes at Ashridge, co. Bucks, to which is added a Description of the present Mansion, *portraits and plates on india paper, half pigskin, m. e.* 1823

* * Privately printed at the expense of the Earl of Bridgewater.

596 Tymms (W. R.) and M. D. Wyatt: The Art of Illuminating, *engraved coloured title and coloured plates (some loose), original cloth gilt, n. d.*—Bacon (G. W.) Ordnance Atlas of the British Isles, *coloured maps, half morocco, g. e.* 1883; and another, together with a parcel containing photographs, etc. (4)

- 60/1- 596A SHAKESPEARE (WILLIAM) M^R. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies, unto which is added, Seven Plays, . . . the Fourth edition, *wanting the leaf with portrait and verses, first leaf of the "Tempest" defective and repaired, T 3 torn a little, a few small rust-holes and some slight stains occur, otherwise a FINE, LARGE COPY, measuring 14 by 8½ in. old calf, repaired, with book-plate of Sir George R. Collier, and MS. inscription on reverse of title, "1829. Presented to the Devon and Exeter Institution by Lady Collier," also the stamp of the Institution*
Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-yard, and in Russel-Street, Covent-Garden. 1685 *Jagur*
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