

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

31st July 1919

### **Persistent URL**

<https://wellcomecollection.org/works/mrwht9xe>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/cm/Sa/18/291

Original

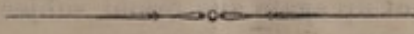
OK \$ W R

TELEPHONE—MAYFAIR 6704

SALE No. 5,704.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*



A CATALOGUE OF

A Collection of

# PICTURES AND DRAWINGS

## ENGRAVINGS & PRINTS

*The Property of a Gentleman; the Property of a Lady; and from  
various other sources.*

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

---

---

### ROBINSON, FISHER & HARDING

---

---

AT THEIR GALLERIES, AS ABOVE,

***On Thursday, July 31st, 1919,***

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**

14803 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639.



## CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

F. A. HARDING }  
 L. C. ROBINSON, } ROBINSON, FISHER & HARDING.

# CATALOGUE.

On THURSDAY, JULY 31st, 1919,

At ONE o'clock precisely.

## ENGRAVINGS AND PRINTS.

- |  |   |   |
|--|---|---|
| <p>6/157 - Bowles<br/>       4/81 - 80<br/>       57 - Parker<br/>       357 - Bowles<br/>       10 1/2 80 - Pettitt<br/>       7/157 - Simpson<br/>       3/107 -</p> | <p>LOT<br/>       6. 1<br/>       80 2<br/>       80/- 3<br/>       4<br/>       5<br/>       5A<br/>       15 5B</p> | <p>A Folio of Prints, Water-colours, &amp;c.<br/>       "Dulce Domum, or The Return from School," and companion, by JONES, after W. BIGG, R.A., in colours, a pair<br/>       H.M. Brigantine "Buzzard" engaging the Spanish Slave Brig, "El Formidable," off the Old Calabar River, Dec. 17th, 1834, aquatint, in colours, by E. DUNCAN, after W. HUGGINS<br/>       Carlo and Shandy, coloured lithograph, by T. FAIRLAND, after A. COOPER<br/>       A set of 6 old coloured Engravings, The Months, by H. FLETCHER<br/>       Four Engravings, in colours, by DEAN, WARD and others, after MORLAND<br/>       A Proof Engraving, after HERKOMER, Childhood, by TOMKINS, after REYNOLDS, 2</p> |
|--|---|---|



## Various Properties.

## PICTURES AND DRAWINGS.

- | <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                     |
|----------------------------|------------|-------------------------------------|
| 10/20 - TENIERS . . . . .  | 6          | A Rocky Landscape and Figures       |
| 3/57 - VAN DYCK . . . . .  | 7          | Portrait of Charles I. on Horseback |
| 38/- LAWRENCE . . . . .    | 8          | Portrait of the Artist              |



<i>By or attributed</i>	LOT	<i>Subject.</i>
4/10/ — VAN DE HEYL . . . . .	9	A Landscape
7 1/2/80 — UNKNOWN . . . . .	10	Christ in the Manger <i>Buck</i>
PERUGINI . . . . .	11	A Landscape and Figures
MORLAND . . . . .	12	A Landscape and Figures
TURNER . . . . .	13	A Marine View
T. COWLISHAW . . . . .	14	Notre Dame, Nuremberg, water colour
COX . . . . .	15	Kenilworth Castle, ditto
FOSTER . . . . .	16	A Village Scene, ditto
COOPER . . . . .	17	A landscape and Cattle
POELEMBURG . . . . .	18	The Bathers
STONE . . . . .	19	An Interior and Figures
UNKNOWN . . . . .	20	The Mandoline Player
HENRY . . . . .	21	Off Galway
T. IRELAND . . . . .	22	The Old Mill, water-colour
SCHIAVONI . . . . .	23	Figure subjects, a pair
MASON . . . . .	24	The Houses of Parliament and The Royal Exchange, a pair
BARBER . . . . .	25	A Welsh Landscape
KNELLER . . . . .	26	Portrait of a Gentleman in green Coat
DUTCH SCHOOL . . . . .	27	A Landscape
ROMILLY . . . . .	28	A View in Switzerland
OLD FRANKS . . . . .	29	A Scriptural Subject
UNKNOWN . . . . .	30	Head of a Lady and A Landscape, 2
FRENCH SCHOOL . . . . .	31	A Landscape
4/12/ - Moss — CALLOW . . . . .	32	A Coast Scene
UNKNOWN . . . . .	33	A Figure Subject
J. W. ALLEN . . . . .	34	A Landscape, Cattle and Figures
BARKER, of Bath . . . . .	35	A Landscape and Figures
A. WRAGGE . . . . .	36	"A Chat by the Way"
A. HILL . . . . .	37	Libicius
3/15/ - Mitchell — E. J. GREGORY . . . . .	38	Sir Lancelot
6/11 — A. W. WILLIAMS . . . . .	39	A Surrey Farm
C. S. LIDDERDALE . . . . .	40	The Gardener's Daughter
H. K. TAYLOR . . . . .	41	Nearing Port
WEBB . . . . .	42	St. Michael's Mount
E. BODDINGTON . . . . .	43	Duck Shooting on the Thames

<i>By or attributed to</i>	LOT	<i>Subject.</i>
8/11 8/11-1 do T. HUNN . . . . .	44	A River Scene, with Church, water-colour
T. HUNN . . . . .	45	Pangbourne, ditto, the companion
W. W. CAFFYN . . . . .	46	The Minnow Stream, Dorking 7/10/11
W. W. CAFFYN . . . . .	47	Old Eel Baskets on the Loddon, near Reading 11/11/11 - Hewitt
9/25 - 85 BRISTOW . . . . .	48	Monkeys <i>Bowles</i>
HERRING . . . . .	49	Horses in a Landscape 38/11
MURILLO (after) . . . . .	50	The Sicilian Mother <i>Jacobs</i>
3/10/11 3/15/11 G. HOLLIS . . . . .	51	"In Soft September" <i>Hill</i>
DE LOUTHERBOURG . . . . .	52	A View on a Road, with Figures, panel
4/15/11 21/11 OPIE . . . . .	53	Portrait of a Child <i>May</i>
UNKNOWN . . . . .	54	A ditto of a Gentleman
T. FAED . . . . .	55	"Highland Mary"
HENZELL . . . . .	56	Cullercoats Fisher-folk
PRITCHARD . . . . .	57	Portland Bill
3/5/11 SHERRIN HILL . . . . .	58	Birds' Nests, Flowers, &c., water- colours, 3
9/25 CLAUDE . . . . .	59	A Classical Landscape
VAN DE VELDE . . . . .	60	Shipping in a Squall
16/25 J. DE BREER . . . . .	61	Flowers
4/11 4/21/11 BARKER, of Bath . . . . .	62	An Interior of a Stable and Figure <i>Jacobs</i>
WILKIE . . . . .	63	Sir Walter Scott as a Boy
3/15/11 H. NAZA . . . . .	64	Flowers
4/10/11 ROMNEY . . . . .	65	Portrait of a Girl
3 60/11 6 E. GEORGE . . . . .	66	Three Drawings
11 1/2 30 6 30 3/10/11 5/10/11 9/11 WHEATLEY . . . . .	67	Portrait of a Man in jewelled Dress 23/30 <i>Ledger</i>
ROBERT . . . . .	68	Classical Ruins and Figures <i>do</i>
DUTCH SCHOOL . . . . .	69	A River Scene, with Boats, &c.
3/10/11 MATTHEWS . . . . .	70	The Valley Farm, water-colour
5/10/11 9/11 T. BINDER . . . . .	71	The Citadel, Cairo, from the <i>Dully</i> Mokatam Hills, ditto
2/15/11 4/15/11 WHEATLEY . . . . .	72	An Interior and Figures
G. BARRET . . . . .	73	A Landscape and River Scene, with Ruined Abbey
8 1/2 30 30/11 H. BLAND-SPARKS . . . . .	73A	"At the Well"
UNKNOWN . . . . .	73B	A Figure Subject and 2 others



	<i>By or attributed to</i>	LOT	<i>Subject.</i>
(4/10/)	90/ UNKNOWN . . . . .	73C	A Mythological Subject
6/15/	DUTCH SCHOOL . . . . .	74	Shipping, panel
32/	HOGARTH . . . . .	75	Head of a Man
35/	UNKNOWN . . . . .	76	A Portrait of a Woman holding Book
3/1/	DUTCH SCHOOL . . . . .	77	A Landscape and Figures, panel
2/1/	R. WATSON . . . . .	78	A Classical Landscape
57/	DUTCH SCHOOL . . . . .	79	A Landscape and Figures <i>Skilled</i>
5/15/	DUTCH SCHOOL . . . . .	80	A Landscape, Cattle and Figures
	ENGLISH SCHOOL . . . . .	81	A Portrait of a Man in Robes <i>4/15/</i>
	E. C. WILLIAMS . . . . .	82	A Landscape, Sheep and Figures <i>2/1/</i>
(57/)	95/ DUTCH SCHOOL . . . . .	83	A Portrait of a Lady
	DAMPIER MAY, R.I. . . . .	84	Homage to Pan
	H. ROBERTS, R.I. . . . .	85	"Now, Floss, Catch"
	W. F. HULK . . . . .	86	Cattle by the Meadows
	W. WEEKES . . . . .	87	A Donkey Boy
	LINDSEY MCARTHUR. . . . .	88	A Seapiece

### The Property of a Lady.

SCHOOL OF JORDAENS	89	Figures at a Feast
SPANISH SCHOOL . . . . .	90	The Flute Player
WEST . . . . .	91	A Monk at Prayer
W. H. WILLIAMSON, 1878 . . . . .	92	Seascapes, a pair
NIEMANN . . . . .	93	Black Crag, Harrowgate; and A View on the Brathey, Ambleside D. GOULD, 2
C. LESLIE . . . . .	94	Evening, Glenfinlass, Perthshire, and A Rainy Day in Derbyshire, A. BANNER, 2
W. HOBLODOR . . . . .	95	Coast Scenes, a pair
T. THORNLEY . . . . .	96	River Scenes, a pair
T. THORNLEY . . . . .	97	River Scenes, a pair
W. R. LANE . . . . .	98	Landscapes and Figures, a pair
A. BANNER . . . . .	99	A Landscape and Cattle, and 3 others, 4

## The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MURILLO . . . . .	100	The Assumption of the Virgin
PARMIGIANO . . . . .	101	The Holy Family
D. TENIERS, JUN. . . . .	102	A Landscape and Figures
HERRING . . . . .	103	Cattle, ovals, a pair
VELASQUEZ . . . . .	104	A Head
REMBRANDT . . . . .	105	A ditto
DE BERG . . . . .	106	Cattle
NORWICH SCHOOL . . . . .	107	A Landscape

## Various Properties.

COOPER & WATTS . . . . .	108	Canterbury Cathedral
UNKNOWN . . . . .	109	Interior and Figures, unframed
ENGLISH SCHOOL . . . . .	110	Portrait of Mrs. Siddons
UNKNOWN . . . . .	111	The Infant Saviour and another, 2
CORREGGIO . . . . .	112	The Holy Family
METSU . . . . .	113	An Interior and Figures 4X
SHAYER . . . . .	114	An Interior of an Inn and Figures
RUYSDAEL . . . . .	115	A Landscape
OSTADE . . . . .	116	An Interior and Figures
BONINGTON . . . . .	117	A Coast Scene
COTTRELL . . . . .	118	Horse and Donkey in a Stable
FIELDING . . . . .	119	Kilchurn Castle, water-colour
WESTALL . . . . .	120	A Landscape, Figure and Dog, ditto
WIMPERIS . . . . .	121	A Landscape, ditto
EARLY ITALIAN SC'L. . . . .	122	The Holy Family
H. DAWSON . . . . .	123	A Coast Scene
E. GILL . . . . .	124	A Scotch Mountain Torrent
NASH . . . . .	125	The Coronation of George IV. in Westminster Abbey, engraved.
OAKES . . . . .	126	A Landscape and Figures
BURNE JONES . . . . .	127	A Figure Subject, water-colour
J. W. ALLEN . . . . .	128	A River Scene
E. R. SMYTHE . . . . .	129	Returning from Market

Withdrawn  
no instructions

60



<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HIGHMORE . . .	130	A Portrait of the Lady Catharine Agnes Boyle
G. MORLAND . . .	131	"Winter" and "Summer," a pair
J. G. NAISH . . .	132	The Mouth of the Harbour
A. W. WILLIAMS . . .	133	The Banks of Loch Lomond
MURILLO . . .	134	The Virgin and Child
F. WATTS . . .	135	Rochester on the Medway
F. WATTS . . .	136	A Welsh Water Mill
LANDSEER . . .	137	A Cottage Interior and Figures
J. NELSON DRUMMOND	138	Evening, water-colour
ITALIAN SCHOOL . . .	139	Head of the Saviour, panel, unframed
SARTORIUS . . .	140	Two Racing Subjects
CONSTABLE . . .	141	A Landscape and Cattle
HALL . . .	142	A View on the Thames, water-colour
LEADER . . .	143	A Landscape
BROOME . . .	144	Fruit and Figures, and Horses, MELVILLE, 2
A. COOPER . . .	145	A Sporting Group
LELY . . .	146	Portrait of a Lady
CONINCK . . .	147	A Figure Subject
FRENCH SCHOOL . . .	148	Portrait of a Lady
G. RENI . . .	149	Head of a Lady
EARLY GERMAN SCH'L	150	The Madonna and Infant Saviour, with seven scenes from the Life of Christ, and numerous emblems of the Passion. Panel, 28½in. by 22½in.
N. ELIAS . . .	151	Portrait of a Lady in embroidered black Dress, with white Ruff and lace Coif. Panel, 24in. by 19in.
RUBENS . . .	152	A Female Study
LELY . . .	153	Portrait of a Lady
J. H. MOBS . . .	154	The Musical Party
H. DEITERS . . .	155	A Landscape and Figures
H. SCHLESINGER . . .	156	Landscape and Figures, a pair
STANNARD . . .	157	Fruit

81-1-6.  
10-9-

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. BETTEZER . . . . .	158	Still Life
J. W. ALLEN . . . . .	159	A Lake Scene, Cattle and Figure
UNKNOWN . . . . .	160	A Figure Subject
W. ETTY, R.A. . . . .	161	A Study of a Female Figure
CHAMBERS . . . . .	162	Vessels lying off a Harbour
UNKNOWN . . . . .	163	Venice
BOURCHET . . . . .	164	Cupids
DE FLEURY . . . . .	165	A Classical Landscape
P. MORRIS, A.R.A. . . . .	166	The Swing
G. H. BOUGHTON, R.A. . . . .	167	March Winds
C. E. TUCKER . . . . .	168	Pushing off the Smack
VAN DYCK (after) . . . . .	169	Portrait of a Gentleman
DE HEEM . . . . .	170	Still Life
DE WINT . . . . .	171	A Landscape and Cottage, water-colour
T. S. ROBBINS . . . . .	172	A Seascape, ditto
W. CALLOW . . . . .	173	A Harbour Scene, Shipping, ditto
LELY . . . . .	174	Portrait of a Lady
RAVENSTEYN . . . . .	175	Portrait of a Lady
TH. WEBER . . . . .	176	A Seascape
CONSTABLE . . . . .	177	Two Landscapes
SPANISH SCHOOL . . . . .	178	ST. JOHN
FLEMISH SCHOOL . . . . .	179	Venus and Adonis
HORLOR . . . . .	180	A Landscape and Cattle
FLEMISH SCHOOL . . . . .	181	A River Scene, with Boats and Figures
DUTCH SCHOOL . . . . .	182	A Figure Subject, panel
UNKNOWN . . . . .	183	Portrait of a Lady
CALLOW . . . . .	184	A Two-decker Entering Portsmouth Harbour, water-colour
W. M. HALL . . . . .	185	A Giant Asleep, ditto
T. NAFTEL . . . . .	186	Old Fort, Grande Roque, Guernsey
ITALIAN SCHOOL . . . . .	187	The Woman Taken in Adultery, unframed
MISS E. DEANE . . . . .	188	The Market in Old Church, Senlis, and Sunset, water-colours, 2
MISS E. DEANE . . . . .	189	A Cornfield, and another, ditto, 2
G. L. HALL . . . . .	190	A Coast Scene



<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . . . .	191	Lake Scenes and Figures, a pair, and A Wooded Landscape, 3
ENGLISH SCHOOL . . . . .	192	Portrait of a Lady and Child
ENGLISH SCHOOL . . . . .	193	Portrait of an Old Gentleman
MILLAIS . . . . .	194	Study of a Man
R. WILSON . . . . .	195	A Landscape and Figures
UNKNOWN . . . . .	196	A River Scene, with Windmill, and A Landscape, with Tree, 2
G. COSTA . . . . .	197	A Girl with Turkeys and Horses at a Forge, 2
A. KNELL . . . . .	198	A Seapiece and A Cottage Interior, 3
DUTCH SCHOOL . . . . .	199	The Flight into Egypt and The Card Players, 2
UNKNOWN . . . . .	200	Cattle in a Landscape, water-colour, and 2 coloured Prints, 3
FLEMISH SCHOOL . . . . .	201	Venus, Mercury and Peacocks
UNKNOWN . . . . .	202	A Portrait of a Woman

### The Property of a Gentleman.

TURNER (after) . . . . .	203	A Venetian Scene, and a Continental Street Scene, H. WOOD
ROLFE . . . . .	204	Trout and 3 others, 4
ENGLISH SCHOOL . . . . .	205	A Landscape and Figures, and River Scene, ASHE
MATTHEW . . . . .	206	A Landscape, and Seascape, C. ARMPFIELD
WHEATLEY (after) . . . . .	207	The Reaper, and Shepherd and Flock, UNKNOWN
UNKNOWN . . . . .	208	Head of a Girl and Mary Queen of Scots and Rizzio
W. HUGHES . . . . .	209	Plums and A Cavalier
UNKNOWN . . . . .	210	Ruth
REMBRANT (after) . . . . .	211	Head of an Old Man

AMOUNT

11	10	11
12	10	12
13	10	13
14	10	14
15	10	15
16	10	16
17	10	17
18	10	18
19	10	19
20	10	20
21	10	21
22	10	22
23	10	23
24	10	24
25	10	25
26	10	26
27	10	27
28	10	28
29	10	29
30	10	30
31	10	31
32	10	32
33	10	33
34	10	34
35	10	35
36	10	36
37	10	37
38	10	38
39	10	39
40	10	40
41	10	41
42	10	42
43	10	43
44	10	44
45	10	45
46	10	46
47	10	47
48	10	48
49	10	49
50	10	50
51	10	51
52	10	52
53	10	53
54	10	54
55	10	55
56	10	56
57	10	57
58	10	58
59	10	59
60	10	60
61	10	61
62	10	62
63	10	63
64	10	64
65	10	65
66	10	66
67	10	67
68	10	68
69	10	69
70	10	70
71	10	71
72	10	72
73	10	73
74	10	74
75	10	75
76	10	76
77	10	77
78	10	78
79	10	79
80	10	80
81	10	81
82	10	82
83	10	83
84	10	84
85	10	85
86	10	86
87	10	87
88	10	88
89	10	89
90	10	90
91	10	91
92	10	92
93	10	93
94	10	94
95	10	95
96	10	96
97	10	97
98	10	98
99	10	99
100	10	100



BUYER

*A. Wick*

Date

*July 31. 19*

AUCTIONEERS

*Robinson & Fisher*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>2</i>	<i>4</i>	<i>5</i>	<i>0</i>				
<i>5B</i>	<i>3</i>	<i>10</i>	<i>0</i>				
<i>66</i>	<i>3</i>	<i>3</i>	<i>0</i>				
<i>73<sup>c</sup></i>	<i>4</i>	<i>10</i>	<i>0</i>				
<i>83</i>	<i>5</i>	<i>.</i>	<i>.</i>				
	<i>20</i>	<i>8</i>	<i>0</i>				

*OKS*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. GILBERT . . .	212	"Night," and Epping Forest, UNKNOWN
UNKNOWN . . .	213	A River Scene, with Deer and Ram, DUTCH SCHOOL

FINIS.



60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of*  
**WILLIS'S ROOMS.**

---

MESSRS.

**ROBINSON, FISHER & HARDING**

HOLD

Sales by Auction every Week

OF

**PICTURES and DRAWINGS,**

**OLD ENGLISH AND FRENCH FURNITURE,**

**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**

**LACE, BRONZES, PLATE AND PLATED ARTICLES,**

**LIBRARIES OF BOOKS, WINES, CIGARS,**

AND OTHER VALUABLE PROPERTY.

---

Arrangements can be made to receive and sell same at  
early dates.

---

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation

---

**PROBATE AND OTHER VALUATIONS.**