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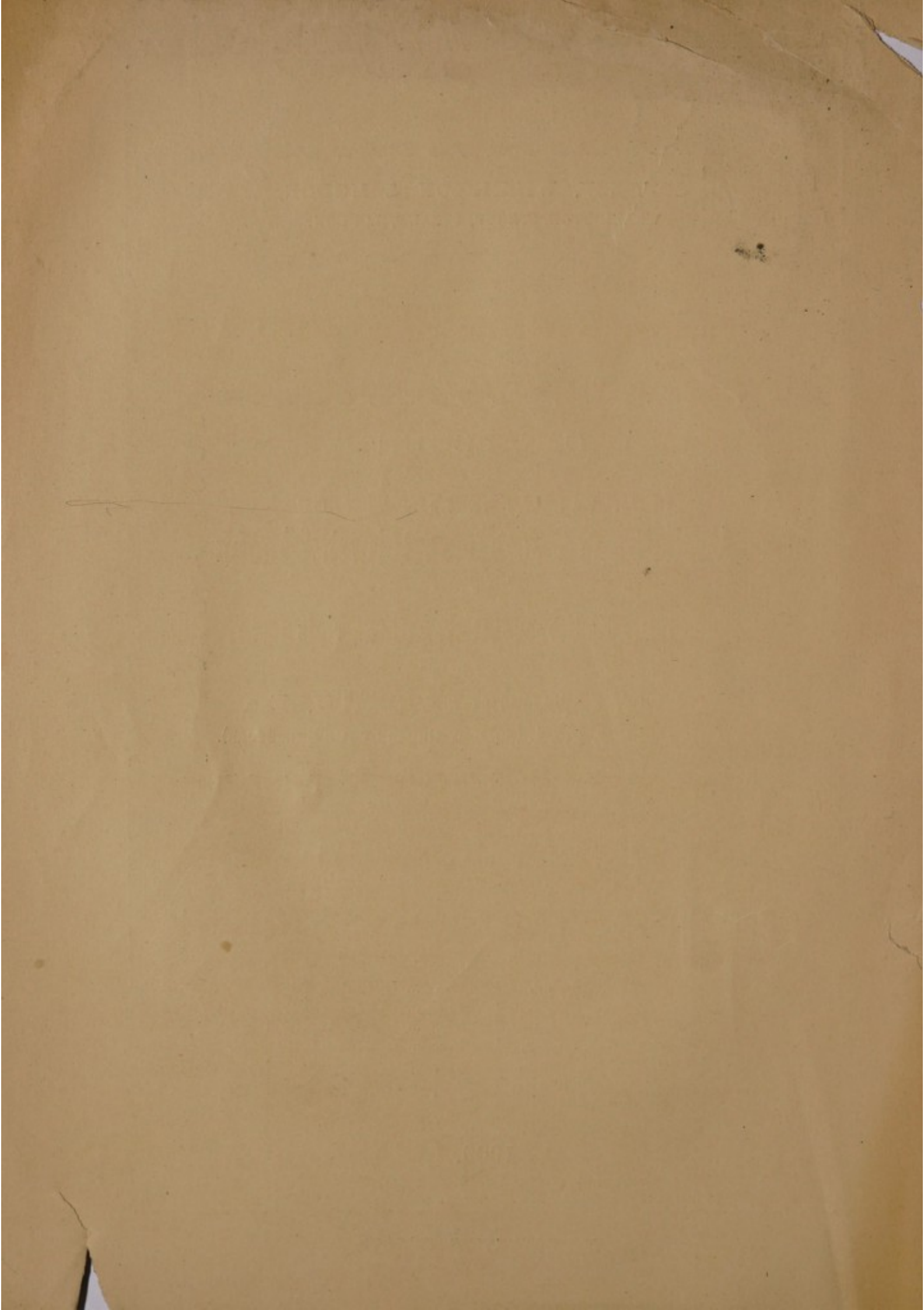
CATALOGUE
OF
THE VALUABLE LIBRARY OF
Ancient and Modern Printed Books
AND
Illuminated and other Manuscripts
OF THE LATE
WILLIAM WHEELER SMITH, Esq.
of New York City, U.S.A. (SOLD BY ORDER OF THE EXECUTORS).

Days of Sale.

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SECOND DAY.	Tuesday,	14th Dec.	...	Lots	255 to	504
THIRD DAY.	Wednesday,	15th Dec.	...	Lots	505 to	763
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1909.

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CATALOGUE
OF
THE VALUABLE LIBRARY OF
Ancient & Modern Printed Books
(*ENGLISH AND FOREIGN*), and
Illuminated & other Manuscripts

OF THE LATE
WILLIAM WHEELER SMITH, ESQ.

of New York City, U.S.A. (SOLD BY ORDER OF THE EXECUTORS)

COMPRISING

MANUSCRIPT AND PRINTED HORAE OF THE
XIVTH AND XVTH CENTURIES,

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A SERIES OF THE VARIOUS EDITIONS OF THE DANCES OF DEATH
AND OF THE EMBLEMS OF ALCIAT AND OTHERS;

WORKS ON THE HISTORY OF PRINTING AND BIBLIOGRAPHY;
SERIES OF AMERICAN LITERARY CLUB BOOKS;

WORKS ON ARCHITECTURE AND THE FINE ARTS, EXTRA-ILLUSTRATED BOOKS,
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A NEARLY COMPLETE SERIES OF THE WRITINGS OF DR. T. F. DIDIN,
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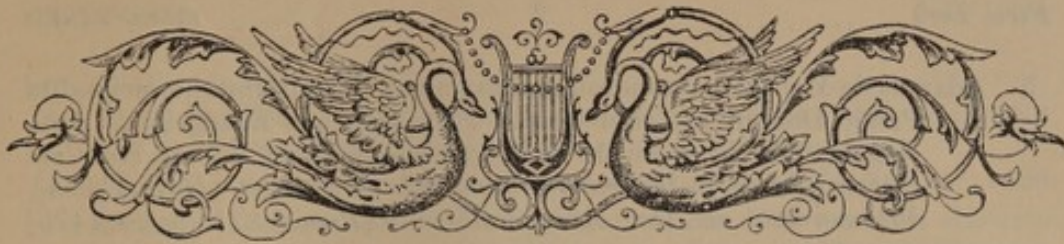
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
THE VALUABLE LIBRARY
OF
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and Illuminated and other Manuscripts

THE PROPERTY OF THE LATE
W. WHEELER SMITH, ESQ.
of New York City, U.S.A.
(SOLD BY ORDER OF THE EXECUTORS).

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



- A**BELARD ET HELOISA. *Lettres d'Héloïse et d'Abailard, édition ornée de huit figures gravées par les meilleurs artistes de Paris, d'après les dessins et sous la direction de MOREAU LE JEUNE, 3 vol. old calf gilt, m. e. ex-libris of J. B. Heath*
4to. Paris, J. B. Fournier, impr. de Didot, 1796
- 2 Abrahams (N. C. L.) *Description des Manuscrits du Moyen Age de la Bibliothèque Royale de Copenhague, facsimiles*
4to. Copenhagen, 1844
- 3 Ackermann (R.) *History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, portrait of Dean Vincent, plan, and 63 fine coloured plates, from drawings by Pugin, Mackenzie, etc. 2 vol. old russia gilt, g. e.* 4to. Ackermann, 1812
- 4 Allen (Ch. Dexter) *American Book-plates, a Guide to their Study, with Examples, with a Bibliography by E. N. Hewins, numerous illustrations, purple cloth, uncut*
roy. 8vo. New York and London, Macmillan, 1894

- 5 Adamus de Montaldo Januensis Augustiniani. Carminibus heroicis edita Passio Domini nri Jesu Christi Sz̄m. Quatuor Evangelia & Sz̄m. Nicodemum, *lit. rom.* 19 ll. long lines, without signatures (last leaf misplaced in the centre), worm-hole throughout [Hain 11554], half morocco sm. 4to. Absque ulla nota [Romae E. Silber, c. 1475]
- 6 Æsopus. Fabulae, Gr. et Lat. nunc denuo selectae; Eae item quas Avienus Carmine expressis, etc. ex decreto D.D. Hollandiae Ordinum in usum Scholarum, 46 spirited woodcuts by C. van Sichem, signature of Bp. Henry Compton on title, and ex-libris of Bp. White-Kennett on reverse, calf (Beckford copy)
sm. 8vo. Lugd. Bat. Jo. Maire, 1632
- 7 Æsop. Dat Wonderliche Leven Esopi met syn Ghenuuechlijke Fabulen, etc. *lit. goth.* numerous singular small woodcuts, half green morocco gilt, g. e. good state, RARE EDITION sm. 8vo
Ghedrukt toe Reesz by my Derich Wylich van Santen, 1585-6
- 8 Agrippa (H. Cornelius) De Occulta Philosophia lib. III, FIRST EDITION of the three books, woodcut portrait of the author on title, and astrological woodcuts, old calf rebaked, morocco, r. e.
folio. (Coloniae), 1533
- 9 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, englished by Ja. San: Gent. (Jas. Sanford) (second edition), black letter, title within woodcut ornamental border (a few ll. slightly stained), old calf, with blind stamped border of grape vines, etc. g. e.
sm. 4to. H. Bynneman in Knightryder Streete, at the signe of the Mermayde, 1575
- 10 Agrippa (H. C.) Female Pre-eminence, or the Dignity and Excellency of that Sex above the Male, done into English (from the Latin), with additional advantages by H. C. (Henry Care), half morocco, t. e. g. in open solander case, scarce
sm. 8vo. Printed by T. R. and M. D. and sold by H. Million, at the Bible in Fleet-street, 1670
- 11 Albertus Magnus. Opus de Laudibus Beatae Mariae Virginis, Expositio Materiae quam tractatur in quatuor libros Sententiarum, MANUSCRIPT ON PAPER, XVth Century (153 ll. 12 by 8¼ in.) written in neat semi-gothic letter, much contracted, double-columns, 50 lines, by a German scribe, contemporary monastic binding of oak boards, doe-skin, with title label on upper cover (from a Carthusian monastery near Erfurt), well preserved, enclosed in new green morocco slip case
sm. folio. SÆC. XV
- 12 Albumasar. Flores Albumasaris [these two words of title cut out and mounted on a blank leaf]. "Incipit Tractatus Albumasaris Florum Astrologie," *lit. goth.* (19 ll. long lines) numerous emblematic woodcuts and ornamental initials, crimson morocco extra, inside dentelles, t. e. g. in new black morocco slip case, RARE
sm. 4to. Impressus Erhardi Ratdolt nuper Venetiis nunc Auguste Vindelicorum, 1488
- 13 Albumasar de Magnis Conjunctionibus; annorum revolutionibus; ac eorum Profectionibus; Octo continens tractatus, *lit. goth.* long lines, 40 to a full page, with signs. numerous singular and spirited German woodcuts, modern crushed brown morocco, plain, inside

LOT 13—*continued.*

- gold fillets, g. e. enclosed in new citron morocco slip case, FINE COPY OF A RARE EDITION, the first printed in Augsburg sm. 4to. Aug. Vind. per Erhardum Ratdolt nuper Venetiis, etc. 1489*
- 14 Alciatus (Andreas) De Verborum Significatione libri quatuor, eiusdem in tractatum eius argumenti Veterum Jureconsultorum Commentaria, *title within fine engraved compartmental border, containing figures of philosophers, orators and poets, and the Nine Muses below (Holbein) Gryphius's device on title and last leaf, crushed crimson morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, VERY FINE COPY, enclosed in straight grained green morocco slip case folio. Lugduni, S. Gryphius, 1530*
- 15 ALCIATUS (ANDREAS) Viri Clarissimi Andree Alciati Jurisconsultiss. Mediol. ad D. Chronradum Peutingerum Augustanum Jurisconsultum, EMBLEMATUM LIBER, EDITIO PRIMA, 98 *fine small quaint woodcuts, some with ornamental borders, old vellum, r. e. in black pigskin slip case sm. 8vo. Aug. Vind. per H. Steynerum, 1531*
 * * * The First Edition of this celebrated work; VERY RARE, with Errata at end omitted in subsequent editions.
- 16 Alciat. Viri Clarissimi D. Andree Alciati Jurisconsultiss. Mediol. ad D. Chronradum Peutingerum Augustanum Jurisconsultum, EMBLEMATUM LIBER, (EDITIO SECUNDA), *title within fine woodcut border, 93 fine cuts in the text, the cut below the colophon having the mark H. S. T. in a monogram (probably the printer's), slightly soiled and several cuts partly painted, 3 ll. wanting (supplied in facsimile), crushed blue morocco extra, inside dentelles, t. e. g. by Stikeman, enclosed in black morocco slip case, VERY RARE (see GREEN) 8vo Excusum Augustae Vind. per Heynricum Steynerum, 1531, 6 Apr.*
- 17 Alciat. Emblematum Libellus, *library stamp on title, 2 ll. repaired, last two wanting, Paris. C. Wechel. 1536—Magni Ausonii Paeonii Epigrammatum Liber (imperfect), device of Gryphius of Lyons, n. d. inserted in an old inlaid morocco binding with grolieresque scrolls sm. 8vo*
- 18 Alciat. Clarissimi Viri D. Andree Alciati Emblematum Libellus, *vigilanter & ab ipso jam authore locupletatus, 115 spirited woodcuts (3 wanting), half crimson morocco gilt, a rare edition, [see GREEN] sm. 8vo. Paris. C. Wechel. 1542*
- 19 Alciat. Clarissimi Viri D. Andree Alciati Emblematum Libellus, *vigilanter recognitus & jam recens. per Wolphgangum Hungerum Bavarum rythmis Germanicis versus, 115 cuts of emblems, fine impressions, text in Latin and German, FIRST EDITION of the German text [see GREEN], Paris. C. Wechel. 1542—Avila et Zuniga (Ludovicus ab) Commentariorum de bello Germanico à Carolo V. Cesare maximo gesto lib. II, a Gul. Malinaeo latine redditi, etc. folding woodcut map, and two plans of battles, coat-of-arms, etc. Antwerpiae, Jo. Steelsius, 1550; in 1 vol. contemporary German binding of oak boards, stamped ornamental pigskin, metal corners and clasps, well preserved, enclosed in new green morocco slip case 8vo*

- 20 Alciat. Andreae Alciati Emblematum libellus, 111 *spirited woodcuts, brown morocco extra, line tooled, t. e. g. by A. Matthews, enclosed in new black calf slip case, FINE COPY*
sm. 8vo. Lugduni, Jacobus Modernus excudebat, 1544
* * * A VERY RARE EDITION, the only copy known to Green was in Sir Wm. Stirling-Maxwell's library.
- 21 Alciat. Clarissimi Viri D. Andreae Alciati Emblematum libellus, vigilanter recognitus & ab ipso jam authore locupletatus, 113 *fine woodcuts (5 ll. wanting, supplied in MS.) title slightly mended, half morocco gilt, t. e. g. by A. Matthews, scarce edition*
sm. 8vo. Paris. C. Wechel. 1544
- 22 Alciat. Andreae Alciati Emblematum libellus, nuper in lucem editus, EDITIO ALDINA, *anchor on title and on separate leaf at end, 83 fine woodcuts, and coat-of-arms on last leaf, crimson morocco extra, geometrical line sides, with corner fleurons, DOUBLÉ with citron morocco, with broad gilt tooled borders au pointillé, joints, t. e. g. by A. Matthews, in an open solander case, fine copy*
sm. 8vo. Venetiis apud Aldi Filios, 1546
* * * A VERY RARE EDITION, the only one from the Aldine Press [see GREEN].
- 23 Alciat. Clarissimi Viri D. Andreae Alciati Emblematum libri duo, 113 *fine small woodcuts by Le Petit Bernard, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, enclosed in new straight-grained red morocco slip case, FINE COPY*
12mo. Lugduni ap. Joan. Tornaesium et Gul. Gazeium, 1547
* * * The first edition from the press of De Tournes of Lyons. VERY RARE.
- 24 Alciat. Emblemata D. A. Alciati denuo ab ipso Autore recognita . . accesserunt nova aliquot ab Autore Emblemata suis quoq. eiconibus insignita, *printed throughout within woodcut borders, with 211 cuts of emblems by Le Petit Bernard and P. Vingle, panel calf extra, r. e. good copy of a RARE EDITION*
8vo. Lugd. ap. Guil. Rovillum, 1551
- 25 Alciat. Emblematum Clarissimi Viri D. Andreae Alciati libri II, in eadem succincta Commentariola, nunc multum, quam antea castigatiora & longe locupletiora Seb. Stockhamero Germano, auctore, *Editio prima Plantiniana, 113 woodcut devices and 198 cuts of emblems attributed to "Le Petit Bernard," crushed red morocco plain, inside dentelles, g. e. by A. Matthews, enclosed in new blue morocco slip case, FINE COPY of one of the smallest editions of Alciat, RARE*
12mo. Antwerpiae ex Off. Plantin. 1565
- 26 Alciat, etc. Liber Emblematum D. Andreae Alciati, nunc denuo collatis exemplaribus multo castigatior quam unquam antehac editus: Kunsbuch And. Alciati von Meyland . . verteutscht und an tag geben durch Jeremiam Held von Nordlingen, *numerous cuts by Virgil Solis and Jost Amman, Franckf. a. M. by Geo. Raben in Verlegung S. Feyerabends, 1566-7—SCHOPPER (H.) Opus Poeticam de Admirabili Fallacia et Astutia Vulpeculae Reinekes libros quatuor inaudito & planè novo more nunc primum*

LOT 26—*continued.*

- ex idiomate Germanico ad elegantiam & munditiam Ciceronis latinitate donatos, etc. *numerous spirited woodcuts by Jost Amman and Virgil Solis, ib. P. Fabritius impensis S. Feirabend, 1567; TWO RARE WORKS in 1 vol. contemporary German binding of oak boards, stamped ornamental pigskin, with arms, initials and date 1568, enclosed in a new green morocco slip case* 8vo
- 27 Alciat. Emblemata, postremo ac ultimo ab ipso auctore recognita; adjecta sunt insuper perelegantia ac docta Epimythia seu Affabulationes, etc. 128 *fine woodcuts by Jost Amman and Virgil Solis, brown morocco antique, inside dentelles, g. e. scarce edition (see Green) sm. 8vo. Francof. a. M. S. Feyerabend, 1567 (with devices)*
- 28 Alciat. Emblemata, cum Comment. Francisci Sanctii Brocensis, nunc denuo multis in locis accuratè recognita & quamplurimis figuris illustrata, 211 *fine woodcuts, old vellum, enclosed in new black morocco slip case* 8vo. Lugduni ap. G. Rovillum, 1573
- 29 Alciat. Omnia Emblemata . . nunc primum adjecta sunt Epimythia, etc. 122 *spirited woodcuts, half bound, scarce edition* 12mo. Lugd. G. Rovillius, 1574
- 30 Alciat. Omnia Emblemata cum Commentariis Claudii Minoei, *title within woodcut border, numerous fine cuts of emblems by Virgil Solis, etc. (some marginal notes cut into, pp. 295-97 defaced, and wants leaf of Colophon), half green morocco gilt, g. e.* 8vo. Antw. ex Off. Chr. Plantini, 1577
- 31 Alciat. Omnia Emblemata, cum Commentariis, etc. per Cl. Minoem, editio tertia, *woodcut title (cropped) and 211 woodcuts within ornamental borders, half morocco (short copy)* 8vo. Antw. ex Off. C. Plantini, 1581
- 32 Alciat. Emblemata Omnia cum Commentariis per Cl. Minoem; postremo hac editione in meliorem formam redacta, & multis sublatis mendis summa cum diligentia excusa, *title within woodcut border and numerous fine woodcuts, original calf, with centre gilt ornaments (rebacked), scarce edition (see Green)* 8vo. Paris. H. de Marnef, etc. 1583
- 33 Alciat. Emblemata Andreae Alciati postremo ab autore recognita; adjuncta sunt Epimythia, *title within woodcut border, and 134 woodcuts by Virgil Solis and Jost Amman, purple morocco gilt, t. e. g. by A. Matthews, FINE COPY of a RARE EDITION (see Green) sm. 8vo. Francoforti (Nicholaus Bassaeus), 1583*
- 34 Alciat. Omnia Emblemata cum Commentariis Claudii Minoei, *numerous fine woodcuts within ornamental borders (Viscount Harberton's ex-libris), calf antique, t. e. g.* 8vo. Paris. S. Valletus, 1589
* * * First edition issued by Stephan Vallet.
- 35 Alciat. Emblemata cum Cl. Minoei ad eadem Commentariis & Notis posterioribus, *numerous fine woodcuts by Le Petit Bernard? original calf, with stamped blind centre ornament* 8vo. Lugd. haeredes Gul. Rovillii, 1600

- 36 Alciat. Omnia Andreae Alciati Emblemata, cum Commentariis (Cl. Minoei); adjectae novae appendices nusquam antea editae, *engraved title with head of Alciat, and 311 fine woodcuts, within slight ornamental borders, original vellum, enclosed in new black morocco slip case* thick 8vo
Paris. in Off. Jean Richerii par Est. Vallet et Fr. Gueffier, 1601
- 37 Alciat. Omnia Emblemata cum Commentariis per Cl. Minoem; adjecta novae appendices nusquam antea editae, *engraved title containing portrait of the author, and 211 fine woodcuts within ornamental borders, Old English russia gilt, g. e.; ex-libris of Geo. Gostling* 8vo. Paris. in Off. Jo. Richerii, 1608
- 38 Alciat. Emblemata, cum Cl. Minois Commentariis ad postremam Auctoris editionem auctis & recognitis, *engraved portrait of Alciat, by W. Stuber, and 211 fine woodcuts, some slightly coloured by hand, contemporary German binding of oak boards, stamped pigskin, enclosed in new green morocco slip case*
8vo. (Antwerpiae) ex Officina Plantiniana Raphelengii, 1608
- 39 Alciat. Emblemata; Elucidata doctissimis Claudii Minois Commentariis, *numerous woodcuts, attributed to Le Petit Bernard (title mended), half morocco gilt, t. e. g.*
8vo. Lugduni haeredes G. Rovillii, 1614
- 40 Alciat. Omnia Emblemata, cum Commentariis per Claud. Minoem, *engraved title, containing head of author, and 211 woodcuts of emblems, scarce edition, only 5 copies known to Green, original vellum* 8vo. Paris. Jo. Richer, 1618
- 41 Alciat. Emblemata cum Commentariis Cl. Minois, Fr. Sanctii Brocensis & Notis L. Pignorii: Opera et Vigiliis Jo. Thuilii Mariaemontani, *engraved frontispiece and 212 fine woodcuts of emblems, within ornamental borders, original vellum, fine clean copy*
sm. 4to. Patavii, P. P. Tozzius, ex Typ. L. Pasquati, 1621
- 42 Alciat. Diverse Imprese accomodate a diverse moralità, con Verse che i loro significati dichiarano; tratto da gli Emblemi dell' Alciato, *72 ll. printed throughout within grotesque and architectural woodcut borders, by P. Vingles, with 136 woodcuts, lower margin of title slightly mended, smooth blue calf extra, inside dentelles, t. e. g. by A. Matthews, scarce*
8vo. in Lione per Masseo Buonhomo, 1549
- * * * The FIRST EDITION of Alciat in Italian [see GREEN].
- 43 Alciat. Diverse Impresse accomodate a diverse moralità, con Versi che i loro significati dichiarano, etc. nella lingua Italiana non più tradotte, tratte da gli Emblemi dell' Alciato, *printed throughout within woodcut ornamental borders, with 180 woodcuts of emblems by Le Petit Bernard, and P. Vingle, panelled calf extra, inside dentelles, m. e.* 8vo. Lione appresso G. Rovillio, 1564
- * * * This later edition of the Italian text from Roville's press contains 43 more cuts than the edition of 1549.
- 44 Alciat. LIVRET DES EMBLEMES de Maestre Andre Alciāt mis en rime francoyse et presente a mon seigneur Ladmiral de France (par JEAN LE FEVRE), *lettres bâtardees and italics, 113 very fine wood-*

£ 12
Leighton

LOT 44—*continued.*

cuts (said by Douce to be by Jollat), crushed red morocco extra, fleurons on back and in centres, inside dentelles, g. e. by Trautz Bauzonnet, in black calf slip case, FINE COPY

sm. 8vo. Paris, Christien Wechel (with device), 1536

* * * FIRST EDITION of Alciat in French. EXTREMELY RARE.

- 45 Alciat. LES EMBLEMES DE MAISTRE ANDRE ALCIAT mis en rime Francoise & puis nagueres reimprime avec curieuse correction (par JEHAN LE FEVRE), *lettres bâtarde, printer's device on title and last leaf, and 113 fine woodcuts, attributed to Jollat, green morocco extra, line tooled panels, with corner fleurons, g. e. by R. de Coverly, enclosed in red morocco slip case 8vo. Paris, Chr. Wechel, 1539*

* * * A very fine tall and clean copy of the second edition in French from Wechel's press; VERY RARE, ESPECIALLY IN THIS STATE. Green says he was unable to find a copy for collation.

- 46 Alciat. Les Emblemes de Maistre Andre Alciat mis en rime Francoise (par Jehan le Fevre), *printer's device on title of a winged male figure, inscribed "MEDIOCREMENT," between the sun above and the earth below, above the words "NE HAULT," below "NE BAS" ["Marque inconnue," Brunet], old French olive morocco, plain, inside dentelles, g. e. (Janseniste), FINE COPY OF A VERY RARE EDITION (see Green) s. l. n. ou d. [1540]*

- 47 Alciat. Emblemes d'Alciat de nouveau trāslatez en Frāçois vers pour vers jouxte les Latins, avec briefves Expositions, etc. *printed within fine woodcut borders, with mark P. V. with 165 cuts of emblems and ornaments, title and lower margins of next 2 ll. slightly mended, a few ll. a little soiled but generally good, sprinkled calf extra, inside dentelles, g. e.*

8vo. Lyon, G. Roville et Macé Bonhomme, 1549

* * * The FIRST EDITION of Alciat in French issued by these two famous printers of Lyons. The borders are said to be by P. Vingle, the emblems by "Le Petit Bernard."

- 48 Alciat. Emblemata, Latinogallica, unā cum succinctis argumentis, etc. Les Emblemes Latin-Francois avec arguments; la Version Francoise non encor Veue cy devant, *woodcut head of Alciat behind title and 211 fine woodcuts in the text, original limp vellum, enclosed in new black roan open case, scarce*

sm. 8vo. Paris. Jean Richer, 1587

* * * The first Paris edition with a French version of the text.

- 49 Alciat. Los Emblemas, traducidos en rhimas Españolas (por Bernardius Duza Pinciano), *printed within woodcut borders, with 200 woodcuts and devices by Le Petit Bernard, crushed brown morocco extra, inside dentelles, t. e. g. by A. Matthews, in open solander case, FINE COPY 8vo. Lyon por G. Rovillio, 1549*

* * * First edition of the Spanish Text of Alciat, RARE. The woodcuts are the same as in the French edition, same date.

- 50 Alciat. Lopez (Diego) Declaration Magistral sobre las Emblemas de Andres Alciato con todas las Historias, Antiquedades y Doctrina tocante a las buenas Costumbres, 196 *copper-plate engravings of*

LOT 50—*continued.*

- emblems and 14 woodcuts of tree-emblems, autograph signature of the author at end of license, Spanish calf [see Green on Alciat], scarce sm. 4to*
Impresso en la Ciudad de Najera por Juan de Mongaston, 1615
- 51 Alciat. Fountains of Alciat, edited by H. Green for the Holbein Society, *facsimiles, uncut, sm. 4to, 1870*—Shakespeare and the Emblem Writers, by H. Green, *numerous illustrations, cloth gilt, imp. 8vo, Trübner, 1870* (2)
- 52* Alciat. Duplessis (Geo.) Les Emblèmes d'Alciat (Bibliothèque Internationale d'Art), *woodcuts, half morocco, t. e. g. imp. 8vo. Paris, 1884*
- 53 Aldobrandinus. Liber qui dicitur Scala, compositus super Symbolum Apostolum—Tractatus Brevis de immaculata Conceptione—Sermones—Tractatus de Confessione—Tractatus de decem Praeceptis Decalogi; et alia Opuscula Theologica, MANUSCRIPT on paper, *written in small script characters by different hands, in double columns (139 ll. 9½ by 6½ in.) original monastic binding in oak boards, half doeskin, in an open solander case 4to. SEC. XV*
- * * * The treatise of Aldobrandinus has the scribe's inscription: "*per me Petrum de Barixellis, 1441.*" This work is mentioned by Fabricius as unpublished, and as existing in MS. in the Basle library.
- 54 Allan Collection of Silver Medals: Sale Catalogue, Sold by Auction in New York by Leavitt & Co. May, 1870, *photographs, half morocco imp. 8vo. New York, 1870*
- 55 Ames (Jos.) Typographical Antiquities, being an historical Account of Printing in England, etc. FIRST EDITION, *engraved frontispiece of printers' devices, portrait of Caxton, water-marks, woodcut heads, etc. old calf 4to. W. Faden, etc. 1749*
- 56 Ames (Jos.) Typographical Antiquities, considerably augmented by Wm. Herbert, *mezzotint portrait of Ames, portrait of Caxton, facsimiles and other illustrations, 3 vol. old calf, with ex-libris of H. T. Buckle (joints broken) 4to. 1785-90*
- 57 Amman (Jost) Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen und Trachten der Weiber, etc. *facsimile reprint, on thick hand-made paper, with numerous woodcuts, crushed green morocco extra, antique style, g. e. by F. Bedford, in open solander case sm. 4to. Franckf. a. M. 1586 (reprinted 1880)*
- 58 Amman (Jost) Stände und Handwerker, mit Versen von Hans Sachs, *Hirth's facsimile reprint of 500 copies, from the original of 1568, half blue morocco, t. e. g. uncut sm. 4to. Franckf. a. M. G. Hirth, 1568-1884*
- 59 Amman (Jost) Zeichner und Formschneider, Kupferätzer und Stecher, von C. Becker, 17 *woodcuts after Amman, half calf, t. e. g. uncut sm. 4to. Leipz. R. Weigel*
- * * * Contains a bibliographical list of all the books containing cuts by Jost Amman.

- 60 Andrews (Wm. Loring) Essay on the Portraiture of the American Revolutionary War, etc. *illustrated with reproductions in photogravure of 20 of the original engravings, only 185 copies printed upon hand-made paper, uncut* 8vo. New York, Gillis Bros. 1896
- 61 Andrews (Wm. Loring) Bibliopegy in the United States, and Kindred Subjects, *numerous illustrations, only 141 copies printed on Van Gelder paper, uncut* 8vo. New York, Dodd, Mead & Co. 1902
- 62 Andrews (Wm. Loring) An English XIXth Century Sportsman, Bibliopole and Binder of Angling Books (T. Gosden), *fine plates, only 125 copies printed on Van Gelder paper, uncut* 8vo. New York, Dodd, Mead & Co. 1906
- 63 Antiquary (The): Magazine devoted to the Study of the Past, edited by Edw. Walford, M.A. etc. *numerous illustrations, vol. I-XX, half morocco (and a duplicate of vol. XX wanting title), cloth* sm. 4to. E. Stock, 1880-89
- 64 ANGELUS (JOHANNES) ASTROLABIUM PLANŪ in tabulis Ascendens cōtineus qualibet hora atq. mito. Equationes domoruz celi, Mora nati in utero matris cuz quodā tractatū nativitatū utili ac ornato, etc. lit. goth. EDITIO PRIMA, *numerous spirited astrological woodcuts and fine ornamental initials, crushed blue morocco plain, DOUBLÉ with orange morocco, with broad and rich gilt ornamental borders, red inlayings of flowers in corners and centres, joints, g. e. by Bradstreet, title soiled with age, otherwise FINE COPY, enclosed in new blue morocco slip case, VERY RARE* sm. 4to. *Opus . . impressum Erhardus Ratdolt Augustensis nuper Veneciis nunc Auguste Vindelico, 1488*
* * A fine specimen of Ratdolt's Augsburg Press.
- 65 Antonius a Burgundia. Des Wereldts Proef-Steen, ofte de Ydelheydt door de Waerheyd Schuldighight ende Overluyght van Valscheydt; met neder-landtsche Dichten verlicht door Petrus Geschier, *engraved title, coat-of-arms, and 52 fine oval copper-plates of emblems after Diepenbeke, by A. Pauli, limp vellum* sm. 4to. Antwerp, Weddue van J. Cnobbaert, 1643
- 66 Arabic New Testament, *MS. on native paper (92 ll.) [18—]*—Arabic New Testament, *printed at Bairut, in Syria [18—]* 8vo. (2)
- 67 Archaica, containing a Reprint of Scarce Old English Prose Tracts, with Prefaces by Sir E. Brydges; and Heliconia, comprising a Selection of English Poetry of the Elizabethan Age, edited by T. Park, together 5 vol. *contemporary uniform bright calf extra, g. e. from Miss Curren's library, with ex-libris, FINE COPY, in open solander cases* 4to. Longman's Private Press, 1815
- 68 Architecture. Diverses Inventions des Temples, Epitaphes, Sepultures et Ornaments des Autels, le tout après les Vrays desseings des plus Célèbres Architectes de Rome tant de Michel Ange, etc. *printed title and 36 fine plates folio.* Paris, M. Vanlochow, 1631
- 69 Architectural Publication Society's Papers for 1848-49, Text and plates, 2 vol. *half russia*; Dictionary of Architecture, A-Byzantium, and 2 parts of illustrations; and 2 others 4to and folio

- 70 Arembergh (R. P. Carolus de) Flores Seraphici sive Icones, Vitae et Gestae Virorum Illustrium Ordinis Fratrum Minorum S. Francisci Capucinatorum, *fine engraved title, and 96 full-page copperplate portraits of celebrated Franciscans with their deeds depicted in the background, old calf, with a foreign Archbishop's arms on sides, scarce* folio. Col. Agr. Const. Munich, 1640
- 71 Ariosto (Lodovico) Orlando Furioso, tutte ricorretto, al quale di nuovo sono aggiunte, le Annotationi etc. di Gir. Ruscelli; La Vita dell' Autore da Giamb. Pigna; La Dichiaratione di tutte le favole etc. *numerous full-page spirited woodcuts by Dosso Dossi; "Argomenti" within ornamental borders, and historiated woodcut initials, old Venetian calf, with gilt ornaments, enclosed in a black morocco slip case, scarce edition* sm. 4to. Venet. V. Valgrisi, 1556
* * The first edition of Ariosto issued by Valgrisi.
- 72 Arnold (Thos. D. D.) History of Rome and of the later Roman Commonwealth, etc. BEST EDITIONS, ILLUSTRATED *with 130 inserted line engravings, chiefly of the French school, 5 vol. bright calf extra, inside dentelles, t. e. g. by Kaufmann, FINE COPY* 8vo. 1843-5
- 73 [ARS MEMORANDI]. Rationarium Evangelistarum, omnia in se evangelia, prosa, versu, imaginibusqz. qz. mirifice complectens (Thomas Badensis cognomento Anselmi tradidit), *15 full-page spirited German woodcuts, the designs from an ancient Block-Book, representing symbols of the Four Evangelists, crushed crimson morocco plain, inside dentelles, g. e. by Lortic, enclosed in new green morocco slip case, FINE COPY, RARE* sm. 4to. Phorçae, Thomas Badensis Anselmi (with device), 1507
- 74 Ars Moriendi; Editio princeps; Photographisches Facsimile des Unicum im Besitze von T. O. Weigel in Leipzig, *only 100 copies printed, in cloth portfolio* 4to. Leipz. Weigel, 1869
- 75 Ascham (Roger) The Scholemaster, or plaine and perfite way of teaching Children to understand, write and speake, the Latin tong, etc. *black letter (second edition), title within ornamental woodcut border, printer's Death device at end, new vellum, g. e. by De Coverly, enclosed in new blue morocco slip case, FINE COPY, RARE* sm. 4to. John Daye, 1571
- 76 Astle (Thos.) Origin and Progress of Writing as well hieroglyphic as elementary; also some Account of the Origin and Progress of Printing, second edition, with additions, *LARGE PAPER, portrait and 32 plates, some coloured, russia extra, joints, g. e. FINE COPY, with G. Gostling's ex-libris* imp. folio. J. White, 1803
- 77 Astry (Sir Ja.) The Royal Politician represented in One Hundred Emblems, written in Spanish by Don D. Saavedra Faxardo, done into English from the Original, *2 portraits of the Duke of Gloucester, and fine impressions of the 100 plates of emblems, 2 vol. calf gilt, g. e.* 8vo. M. Gillyflower, etc. 1700
- 78 Atkyns (Rich.) Original and Growth of Printing, *frontispiece by Loggan (mounted and slightly defective); title mounted, J. Streater for the*

LOT 78—*continued.*

- Author*, 1664—Middleton (C.) Origin of Printing in England (with List of Caxton Books at Cambridge), *Cambridge (date cut off)*, 1735 ; in 1 vol. *half green morocco, line tooled, t. e. g.* sm. 4to
- 79 Audifredi (J. B.) Catalogus historico-criticus Romanarum Editionum Sæc. XV, etc. *half calf* 4to. Romae, 1783
- 80 Audifredi (J. B.) Specimen Historico-Criticum Editionum Italicarum Saeculi XV, etc. *half calf* 4to. *ib.* 1794
- 81 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, 32 *fine plates, printed in colours, thick boarded red morocco extra, g. e.* sup. imp. 8vo. H. Sotheran, 1881
- 82 Ausonius. EDITIO ALDINA PRIMA, with anchor on title and on separate leaf at end, library stamp on title, old French red morocco, gilt tooled back of foliage and pointillé, elegant side borders, inside dentelles, green silk doublures, joints, g. e. 8vo. Venet. in *Ædibus Aldi*, etc. 1517
- 83 Avery Architectural Library, Columbia College, New York (Catalogue of the). A Memorial Library of Architecture, Archaeology, and Decorative Art (1139 pp.) *etched frontispiece, half morocco, t. e. g. uncut* thick sup. imp. 8vo. Library of Columbia College, N. Y. 1895
- 84 Avienus (Rufus Festus) Opera ; scilicet Arati Phaenomena lat. vers. reddita, et Orbis Terrae descriptio ; Arati Phaenom. per Germanicum lat. conversa ; Ciceronis Fragm. Arati Phaenom. Quinti Sereni Medicinae liber ; omnia cura Victoris Pisani, *lit. rom. long lines with signs. (including blank for Aj)* (Hain, *2224), numerous singular astrological woodcuts, old vellum, in new purple morocco slip case sm. 4to. Venet. Antonius de Strata Cremonensis, 1488
- 85 Ayres (Philip) Emblems of Love, engraved throughout, with 44 large engravings by Nicholls, wants engraved title, half bound 8vo. (1687 ?)
- 86 BACON (LORD) WORKS, a new edition by Basil Montague, Esq. portraits, 16 vol. in 17, sprinkled calf extra, inside dentelles, y. e. 8vo. W. Pickering, 1825-34
- 87 Bale (John) The Pageant of Popes ; contayninge the lyves of all the Bishops of Rome, from the beginninge of them to the Yeare of Grace 1555, etc. now englished with sundry additions by J. S. (*incident of Pope Joan at p. 56*), black letter (*some margins cropped*), old marginal notes, new calf antique, r. e. in open cloth case sm. 4to. T. Marshe, 1574
- 88 Bale (John) Les Vies des Evesques et Papes de Rome, depuis la Dispersion des Disciples de Jésus Christ, jusques au temps de Paul quatrième qui a present regne tyranniquement en l'Eglise, nouvellement traduites de Latin en François, title within woodcut border, old French red morocco, gilt ornamental back and side borders, inside dentelles, g. e. FINE COPY, scarce 8vo. Geneve, C. Badius, 1561

- 15-107
Leighton
- 89 BANGESE DEL AQUILA (JACOBO) LO SEPTENARIO (POEMA) [*at end*]
 "Finisce lo Septenario cōposto p̄ religioso frate Jacobo Bangese del
 Aquila del Ordine de Sancto Francesco: stampato in Aqla
 MCCCCLXXXII," roman letter, 8 ll. commencing with the text with-
 out formal title, contemporary Italian MS. notes in margins,
 unbound, loose in old calf cover, enclosed in black morocco slip case
 sm. 4to. [Aquila, A. de Rotevil, 1482]
- * * * EXTREMELY RARE IF NOT UNIQUE IN THIS PERFECT STATE; having
 the 8 ll. complete instead of the 7 ll. described by Dibdin as being
 in the Cassino copy. It is most likely the first book printed at
 Aquila by Adam de Rotvil the introducer of printing in that city,
 who also produced Plutarch's Lives in Italian which are printed
 with the same type.
- 90 Barber (J. W.) United States Book; or Interesting Events in the History
 of the United States, with Biographical Sketches, map
 (mounted), portrait of Washington and numerous woodcuts coloured
 by hand, old calf, rebounded, in open solander case
 8vo. New Haven, L. H. Young, 1834
- 91 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes,
 seconde édition, 4 vol. half morocco gilt, m. e.
 8vo. Paris, Barrois, 1822
- 92 Baringius (D. E.) Clavis Diplomatica; specimina Veterum Scripturarum
 tradens, Alphabetum nimirum Varium, etc. ALTERA EDITIO, recognita,
 emendata et locupletata, 73 facsimiles from ancient MSS. half
 vellum
 4to. Hanoverae, 1754
- 93 Barnard (Geo.) Drawing from Nature; a Series of Progressive Instruc-
 tions in Sketching, with examples from Switzerland and the
 Pyrenees, 18 coloured plates and upwards of 100 woodcuts, original
 green cloth, t. e. g. uncut
 sup. imp. 8vo. Longmans, 1865
- 94 Barnard (Geo.) Theory and Practice of Landscape Painting in Water-
 Colours, new edition, 26 coloured plates and numerous woodcuts,
 art cloth, g. e.
 imp. 8vo. Routledge, 1871
- 95 Barrois (J.) Bibliothèque Prototypographique, ou Librairies des Fils du
 Roi Jean, Charles V, Jean de Berri, Philippe de Bourgoyne et les
 Siens, plates of armorial bearings, facsimiles of autographs and
 MSS. only 200 copies printed, green morocco gilt, t. e. g. uncut,
 with ex-libris of Louis de Grevenchy
 4to. Paris, Trüttel et Würtz, 1830
- 96 Barry (Chas.) The Travellers' Club House [Studies and Examples of
 the Modern School of English Architecture], 9 plates (stained),
 original boards
 folio. J. Weale, 1839
- 97 Beloe (Rev. Wm.) Anecdotes of Literature and Scarce Books, 6 vol.
 half bound
 8vo. Rivington, 1814-1812
- 98 Berjeau (J. Ph.) Geschiedenis van het heylighe Cruys; or the History
 of the Holy Cross, reproduced in facsimile from the original edition
 printed by Veldener in 1483 (with the English Version and the
 Version by R. W. Wade copied from Dibdin's Bibl. Spenc.) brown
 cloth uncut
 sm. 4to. C. J. Stewart, 1863

- 99 Berjeau (J. Ph.) Early Dutch, German and English Printers' Marks, 100 plates, edition limited to 250 copies, black morocco, plain, t. e. g. imp. 8vo. E. Roscoe, 1866
- 100 Berjeau (J. Ph.) The Bookworm, edited and illustrated by J. Ph. Berjeau, numerous facsimiles of old engravings, block books, etc. 5 vol. complete sup. imp. 8vo. 1866-70
- 101 Berners (Dame Juliana) The Boke of Saint Albans, containing Treatises on Hawking, Hunting and Cote Armour, reproduced in facsimile from the Original of 1486 with Introduction by Wm. Blades, vellum boards, uncut, E. Stock, 1881; A Treatyse of Fysshynge with an Angle, facsimile reproduction of the original edition of 1496, with Introduction by Rev. M. G. Watkins, panelled calf extra, ib. 1880 4to. (2)
- 102 Bertz (Adolphe) La Renaissance Monumentale en France; Specimens de Composition et d'Ornementation Architectoniques, 100 fine plates, 2 vol. in 1, full half red morocco, t. e. g. roy. 4to. Paris, A. Morel, 1864
- 103 Betbuchlein. A German Gebetbuch, or Book of Prayers, XVIITH CENTURY, MANUSCRIPT ON VELLUM (201 ll. $3\frac{1}{2}$ by $2\frac{3}{4}$ in.) written in neat German gothic letter, in red and black, long lines, 14 to a full-page; with 32 SMALL ILLUMINATED MINIATURES of Scenes in the Life of Christ and the Virgin Mary, Saints, etc. old German morocco, with clasps thick 16mo. SÆC. XVI
- * * * An inscription on one leaf shows the book to have belonged in 1550 to one Katharina Laugingerin and her husband, Christoff Peutinger, of Augsburg, and has their armorial bearings.
- 104 Beza (Theodorus) Poemata, EDITIO PRIMA, cut of "Prelum Ascensianum" on title, and portrait of Beza "an. 29," with G. Tory's mark of the Lorraine cross, brown morocco gilt, inside dentelles, t. e. g. by Matthews, scarce 8vo. Lutetiae in Officina Conradi Badii sub prelo Ascensiano, 1548
- 105 Beza (Theodorus) Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium, etc. additis eorundem vitae et operae descriptionibus; quibus adjectae sunt nonnullae picturae quas emblemata vocant, EDITIO PRIMA, 38 fine woodcut portraits and 44 cuts of emblems, brilliant impressions (some cartouches vacant in this edition), dedicated to James VI of Scotland, with his portrait on reverse of title, brown calf antique, inside dentelles, v. e. by A. Matthews, LARGE COPY (E 4 supplied from a shorter copy), enclosed in new green morocco slip case, RARE sm. 4to. Genevae, Jo. Laonius, 1580
- 106 Biblia Pauperum; nach dem Original in der Lyceumsbibliothek zu Constanz, herausg. und mit einer Einleitung begleitet von Leib und Schwarz, reproduced in facsimile, inner margins guarded, half morocco gilt, t. e. g. 4to. Zurich, L. Worl, 1867
- 107 Biblia Pauperum; containing Thirty and Eight Woodcuts illustrating the Life of Our Lord, with descriptions by John Wicliff and Preface by Dean Stanley, printed within woodcut borders, with reproductions of old wood blocks, 375 copies printed, ornamental white vellum, in solander case sm. 4to. Unwin Bros. 1885

729
Memed

- 108 Biblia Pauperum. Zestermann (Dr. A. C. A.) Die Unabhängigkeit der deutschen Xylographischen Biblia Pauperum von der lateinischen Xylographischen Biblia Pauperum nachgewiesen, *coloured facsimile* 4to. Leipz. 1866
- 109 BIBLIA SACRA LATINA. EDITIO VULGATA. Cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum. MANUSCRIPT ON THIN VELLUM by an Anglo-Norman or English scribe (400 ll. 7 by 5 in.) written in neat gothic letter, double columns, 56 lines, rubricated, ruled in blue throughout, running head titles and sections in blue and red, NUMEROUS SMALL ILLUMINATED HISTORIATED INITIALS, and ornamental pen-letters with marginal decorations, new crushed black morocco, plain, DOUBLÉ with the same with gold fillets, joints, rough edges, by "the Clubs Bindery," 1902, enclosed in a black morocco slip case 8vo. initio SÆC. XIV
- * * * A WELL-WRITTEN, PERFECT AND WELL-PRESERVED ANGLO-NORMAN MS. in fine condition, with very interesting historiated initials. The text includes the First and Second Books of the Maccabees.
- 110 Biblia (Sacra Vulgata) cum Summariorum apparatu pleno quadrupliciqz repertorio insignita ; cui ultra castigationem diligentissimam & signanter in Vocabulario dictionum hebraicarum ubi per maiori sui parte erat mendosa & vitiosa, etc. lit. goth. double columns, title in red and black, with device (painted), numerous historiated initials painted red throughout, contemporary binding in oaken boards, black leather, clasps, scarce edition
thick 8vo. Lugduni in Officina Jacobi Mareschal anno dño decimo nono supra millesimum (sic) (1519)
- 111 BIBLIA. LA BIBLE HYSTORIAUX, OU LES HYSTOIRES ESCOLASTRES TRANSLATÉE DU LATIN DE PIERRE COMESTOR PAR GUYART DES MOULINS [fol. Ia] "Cy comence la bible hystoriaux ou les hystoires escolastres. Cest le proheme de cellui qui mist cest livre de latin en françois," ILLUMINATED MANUSCRIPT ON VELLUM (531 ll. 18 by 13 in.), finely written in semi-gothic letter, double columns of 52-54 lines, rubricated, margins of nearly every page decorated with floreate branch scrolls in gold and colours ; several hundred large and small finely painted and richly decorated initials, with marginal elongations ; and 312 SPLENDID SQUARE MINIATURES (4 by 3 in.) FINELY PAINTED AND RICHLY ILLUMINATED, 2 vol. thick boarded purple morocco, plain, by Belz-Niedrée large folio. SÆC. XV
- * * * A FINELY WRITTEN AND SPLENDIDLY ILLUMINATED MS. THE MINIATURES BEING BY A FRENCH ARTIST OF GREAT SKILL. They are remarkable for the accurate delineation of the costume, Ecclesiastical, Civil and Military, Architecture and Domestic Manners and Customs of the period. Many interior Bedroom Scenes, Birth and Death Chambers, etc. are vividly depicted. The Battles of the Israelites, representing men in armour with banners and devices, are very spirited ; and altogether the MS. is of first-rate importance and in fine condition. The MS. finishes with 8 lines of the Epistle of S. James [See PLATE].

Z 39
Edwards

Z 1550
Sabiu

- 112 Biblia Latina [Lyons, 1537]. Biblia cum Concordantiis Veteris ac novi Testamenti, etc. (cum interpr. Heb. Nom.), lit. goth. *double columns, numerous spirited woodcuts, some coloured by hand (wants title and "Prima et Secunda Tabula"; sold not subject to return), old calf, RARE EDITION folio. Lugduni, Jo. Crespin, 1527*
- 113 Biblia (Sacra Latina, Editionis Vulgatae) R. Stephanis Lectori, ex tibi Bibliorum Vulgata editio in qua juxta Hebraicorum Versuum rationem singula capita versibus distincta sunt, etc. (*one leaf spoilt in printing, wants a sheet in the O. T. fols. 81-89, sheet d of the N. T. being substituted, a few margins cut into*), *modern red morocco, with elaborate gilt tooled ornaments*
8vo. *Excud. Roberto Stephano Conradus Badius, anno 1555*
- 114 Bible (Holy), with Apocrypha and Index, with Notes selected from the Works of several eminent Divines, *old calf, morocco back*
folio. J. Moore & Co. Upper Moorfields, 1774
- 115 Bible Illustrations. A Collection of 434 Copper-plate Engravings of Bible Illustrations, by Dutch Artists, from the Bible issued by P. Mortier in Amsterdam, 1699-1700, *bound in 1 vol. half morocco, t. e. g. folio. Amst. 1700*
- 116 Bibliographer, a Journal of Book-Lore (edited by H. B. Wheatley), 6 vol. *half morocco* 4to. *E. Stock, 1882-4*
- 117 Bibliophile Français (Le) Gazette illustrée des Amateurs de Livres d'Étampes et de haute Curiosité, *numerous portraits, facsimiles of bindings, title-pages, autographs, ex-libris, etc. 7 vol. COMPLETE, some original wrappers bound in, half green vellum, t. e. g. uncut, in fine condition*
sup. imp. 8vo. Paris, Bachelier-Deflorenne, 1868-73
- 118 BIBLIOPHILE SOCIETY, NEW YORK. HORACE, Odes and Epodes, Latin Text edited by C. Lawrence Smith, with versions, paraphrases and explanatory notes by eminent Scholars, Statesmen and Poets, with an Introduction by Archbp. Ireland, *duplicate portraits, only 467 copies printed on hand-made paper for members, 10 vol. russia extra, with foliage ornaments in gold and green, broad inside borders, joints, t. e. g. uncut, in cloth cases, FINE COPY*
8vo. Boston, Mass. 1891
- 119 Bibliophile Society. Year Books I-VI, from 1902 to 1907, *illustrations, only 500 copies of each vol. printed on handmade paper for members only, 6 vol. original boards, uncut, in cases*
8vo. ib. 1902-7
- 120 Bibliophile Society. André (Major John) Journal 1777-78, with facsimile reproductions of original maps and plans drawn by Major John André while serving in the British Cause during the American Revolution, *illuminated titles, portraits, maps, arms, etc. 467 copies printed on handmade paper for members only, 2 vol. vellum gilt, with André arms, t. e. g. uncut, enclosed in cloth slip case*
sm. 4to. ib. 1903

Z 12

Barnard

Z 11

Sotheman

- 121 Bibliophile Society. The Bibliomania, or Book-Madness, History, Symptoms and Cure of this Fatal Disease, by T. F. Dibdin (with Introduction by Dr. R. Garnett, etc.) 4 *fine etchings from paintings by Howard Pyle, by W. H. W. Bicknell*, 2 *proof sets, one on Japan paper*, 483 *copies printed for members only*, 4 vol. *mottled boards, uncut, in 4 open cardboard cases* 8vo. Boston, 1903
- 122 Bibliophile Society. Marat (Jean Paul) Polish Letters (Lettres Polonaises), translated from the original unpublished Manuscript, *portraits, facsimiles, etc. only 445 copies printed for members on Italian handmade paper*, 2 vol. *white boards, uncut* roy. 8vo. *ib.* 1904
- 123 Bibliophile Society. Theocritus, Bion and Moschus (Greek and English), edited by H. Aiken Metcalf, with an introduction by Wm. Cranston Lawton, *finely printed on handmade paper with portraits and engraved titles, limited to 477 copies for members only*, 3 vol. *uncut, in open cardboard cases* 8vo. *ib.* 1905
- 124 Bibliophile Society. Letters of John Paul Jones, printed from the unpublished Originals in W. K. Binley's collection, with introductory Remarks by General H. Porter and Franklin B. Sanborn, *printed upon Japanese vellum, exclusively for members, with portrait and facsimiles of letters, half vellum* roy. 8vo. *ib.* 1905
- 125 Bibliophile Society. Rossetti (Dante Gabriel) Henry the Leper (Der Arme Heinrich) a Suabian Miracle Rhyme Paraphrased, with an Introduction by William P. Trent, *printed in black letter, with the Original MS. in facsimile, only 467 copies printed on Italian handmade paper for members only*, 2 vol. *uncut* sm. 4to. *ib.* 1905
- 126 Bibliophile Society. Thoreau (Henry D.) First and Last Journeys; and Sir Walter Raleigh, discovered among his unpublished Journals and Letters and edited by Franklin B. Sanborn and Henry A. Metcalf, 489 *copies printed on handmade paper for members only*, 3 vol. *original binding, uncut, in cases* 8vo. *ib.* 1905
- 127 Bibliophile Society. Lamb (Chas.) Letters, in which many mutilated Words and Passages, etc. have been restored to their original form; with Letters never before published, and facsimiles of Original MS. letters and poems; with Introduction by H. H. Harper, *limited to 470 copies for members only, duplicate portrait and plates*, 5 vol. (*one folio*), *with notice of the Society of the publication, original boards* 8vo. *ib.* 1906
- 128 Bibliophile Society. The Varick Court of Enquiry to investigate the Implication of Col. Varick (Arnold's Private Secretary) in the Arnold Treason, edited by Prof. A. Bushnell Hart, *only 470 copies printed for Members on handmade paper, with portrait, facsimile autograph letters, vignettes, etc. brown morocco, uncut* sm. 4to. *ib.* 1907
- 129 Bibliophile Society. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving, 2 *portraits, limited to 470 copies for members only, half bound, uncut, in open case* 8vo. *ib.* 1907

- 130 Bibliophile Society. Unpublished Poems by Bryant and Thoreau, 400 copies printed exclusively for members, printed upon vellum, white boards *sm. 4to. Boston, 1907*
- 131 Bibliophile Society. Facsimile of a Letter of Paul Jones written aboard the Ranger, Feb. 13, 1778, issued exclusively for members of the Society, Boston, Mass. 1893; Prospectus of the Issue of the Journal of Major André, 1903; Fourth Annual Banquet of the Bibliophile Society to W. K. Bixby, portrait and plate, *ib.* 1903 *sm. 4to. (3)*
- 132 Bibliophile Society. The Varick Court of Inquiry to investigate the Duplication of Col. Varick in the Arnold Treason, a set of 13 final proof etchings issued by the Bibliophile Society *sm. 4to. ib. 1907*
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- 212 Catalogue of the Extensive and Valuable Library of the Hon. G. H. Holliday, sold by auction by Leavitts of New York, October, 1870—Catalogue of the Private Library of John K. Wiggin, sold by auction by Leonard of Boston, March, 1876; *both bound in half morocco*
8vo. (2)
- 213 Catalogue of Books, Manuscripts, Coins, Paintings, Antiquities, etc. the Collection of the late J. C. Walker, Author of the Memoirs of the Irish Bards, etc. sold by auction by R. E. Mercier, in Dublin, June, 1817, *half morocco*
8vo. Dublin, 1817
- 214 Catalogue of Valuable Duplicate Books in the British Museum, sold by auction by Sothebys, July, 1832, *with written prices*—Bibliotheca Hearniana, Excerpts from the Catalogue of the Library of Thos. Hearne, printed from his own MS. (edited by B. Botfield), *portrait, only 25 copies printed, roxburghe, sm. 4to, 1848*—Sale Catalogues of

LOT 214—continued.

- Hamilton Cole's and Tinker's Libraries, *with prices in MS. calf* (2), *sm. 4to, New York, Bangs, 1890*—Joseph Wedgwood, by Prof. Church ("*Portfolio*" *Monograph*), *illustrations, 1894*
Svo and 4to. (4)
- 215 Catalogue de l'Exposition de Gravures, anciennes et modernes, 4 Juillet, 1881, *reproductions of old engravings, decorative borders, etc. blue cloth gilt, t. e. g. 4to. Paris, Cercle de la Libraire, 1881*
- 216 Catherine de Medicis. C'est l'Ordre et Forme qui a este tenue au Sacre & Couronnement de tres-hault & tres-illustre Dame, Madame Catherine de Medicis, Royne de France, faict en l'Eglise Monseigneur Sainct Denys en France le X jour de Juin, 1549 (12 ll. *including blank at end*), *new half morocco gilt, t. e. g. with ex-libris of Sir M. M. Sykes, RARE sm. 4to. Paris, chez Jacques Roffet, 1549*
- 217 Cats (Jacob) Self-Stryt, dat is Krachtighe beweginghe van Vleesch ende Geest (Joseph and Potiphar's Wife), *fine engraved frontispiece and 4 plates by Van Schijndel, black morocco, line tooled, g. e. by A. Matthews, scarce oblong 12mo. k. o. o. n. [Amst. 1660?]*
- 218 CAULFIELD (JAS.) PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE PERSONS, from the Reign of Edward III to the Revolution, *new edition, 111 portraits, 3 vol. R. S. Kirby, 1813; SECOND SERIES, from the Revolution to the end of the Reign of George II, 155 portraits, 4 vol. Young & Whiteley, 1819-20; together 7 vol. LARGE PAPER, uniform half purple morocco extra, t. e. g. uncut, FINE SET 4to*
- 219 Caumont (A. de) Abécédaire ou Rudiment d'Archéologie, religieuse, civile et militaire, 3^e édition, *numerous woodcuts, 2 vol. half calf gilt Svo. Paris, etc. 1854-8*
- 220 Caveler (Wm.) Select Specimens of Gothic Architecture (Canterbury Cathedral, S. Augustine's Monastery, Temple Church, Westminster Abbey), *18 plates 4to. (1830)*
- 221 CAXTON. HIGDEN (RANULPH) THE POLYCHRONICON (TRANSLATED OUT OF LATIN INTO ENGLISH BY JOHN OF TREVES) *black letter (Blades' type no. 4), long lines, 40 to a full page, with signatures in Arabic numerals and pagination in roman, IMPERFECT, commencing on fol. LVII and ending on fol. CCCLXVII, with a facsimile leaf for "Prohemye" and another for the last leaf (fol. CLXVIII); wants blanks; wormed throughout, the first half slightly, the last half much; crushed purple morocco plain, a full description of the volume tooled in gold letters on upper cover, inside fillets, joints, g. e. by Bradstreet's, enclosed in a purple morocco slip case sm. folio. "Ended the second day of Juyll the XXII yere of the regne of kynge Edwarde the fourth & of the incarnation of our lord a thousand four honderd foure score and tweyne, FYNYSSEDE PER CAXTON" (1482)*
- * * * WILLIAM CAXTON'S EDITION OF THE POLYCHRONICON IN ENGLISH, THE FIRST PUBLISHED (*Blades, no. 44*). Only three perfect and four perfected copies exist; and about 25 imperfect copies. This copy has 294 genuine leaves; and will be SOLD NOT SUBJECT TO RETURN.

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Blowfield

- 222 Caxton. Blades (Wm.) Life and Typography of William Caxton, with evidence of his typographical Connection with Colard Mansion, FIRST EDITION, *portrait of the Duchess of Burgundy and numerous typographical facsimiles, sepia drawing of the head of Caxton inserted*, 2 vol. *half morocco, t. e. g. uncut, with H. G. Bohn's signature* 4to. J. Lilly, 1863
- 223 Caxton. Price (F. C.) Facsimiles illustrating the Labours of William Caxton at Westminster, and the Introduction of Printing into England, with a Memoir and Biographical Particulars, 8 *facsimiles, half morocco, t. e. g. (only 125 copies printed)* 4to. *Privately printed*, 1877
- 224 Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities and Appliances connected with the Art of Printing, South Kensington, *printed on large hand-made paper, only 150 copies taken off, uncut* sm. 4to. *Elzevir Press, J. C. Wilkin*, 1877
- 225 Cercle de la Librairie. Première Exposition, *finely printed in colours, with illustrations, decorated cloth, uncut* 8vo. *Paris, Impr. de Quantin*, 1880
- 226 Chambers (Sir Wm.) Treatise on the Decorative Part of Civil Architecture, with illustrations and notes by Jos. Gwilt, *portrait and plates, bound in 2 vol. calf* 4to. *Priestley & Weale*, 1825
- 227 Chartarius (Vincent.) Imagines Deorum qui ab Antiquis colebantur, unä cum earum declaratione & Historia, etc. *frontispiece and 88 fine plates by Paul Haschenberg, Mogunt. L. Bourgeat*, 1687—*Diarii Biographici tom II, opera ac studio H. White, frontispiece, Rigaë*, 1691—*Morhofius (D. G.) Tractatus Polyhistoricus de Excerptandi Ratione, Lubecae*, 1692; in 1 vol. *vellum* sm. 4to
- * * * The last page in the "*Diarii*" is occupied by an interesting notice of Harvard College, Boston, N.E. and mentions the names of John Elliot, John Cotton, and Crescent Mather. It is headed: "*Relatio de Academia Bostoniensi sive Neo-Cantabrigiensi in America.*"
- 228 Chatto (W. A.) Facts and Speculations on the Origin and History of Playing Cards, *numerous illustrations, some in colours, half calf gilt, m. e.* 8vo. J. R. Smith, 1848
- 229 CHAUCER (GEOFFREY) WORKES, newly printed, with divers additions: with the Siege and Destruction of Thebes, compiled by John Lidgate (edited by JOHN STOW), FIRST EDITION (*second issue*), *black letter, Chaucer's arms on title, title to Canterbury Tales within woodcut genealogical border, and cuts in the text, inner margin of title and corner of next 2 ll. mended; otherwise AN EXCELLENT COPY, blue morocco with blind stamped ornaments, inside dentelles, g. e.* folio. *Jhon Kyngston for John Wight*, 1561
- 230 Chaucer (Geoffrey) Workes; with the Siege of Thebes by John Lidgate; with Life and a Table of Obscure Words (Speght's edition), *black letter, armorial portrait of Chaucer and his coat-of-arms, half morocco, red edges* folio. *Printed in the year 1687*

8-57-

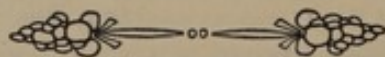
young

- 231 Cheron (Elizabeth Sophia) A Series of Designs illustrating Greek and Roman Mythology from Ancient Gems engraved by Tardieu, Picart, Thomassin, Simmoneau, Cochin, etc. with a Portrait of Cheron, 34 fine plates, some mounted, in a vol. half morocco gilt
4to. (Paris, 1714)
- 232 Chiffletius (J. J.) De Linteis Sepulchralibus Christi Servatoris Crisis Historica, LARGE PAPER, fine copperplate engravings by Corn. Galle, half blue morocco, plain edges
4to. Antw. ex off. Plantin. ap. B. Moretum, etc. 1624
- 233 Chinese. Sketches of Chinese Princesses and Ladies, B.C. 368-A.D. 1333, Chinese text on native paper, with portraits, presented to a friend by the Rev. S. H. Bonney, a Missionary at Canton, with English descriptions to each portrait, half morocco sm. 4to. [Canton, 1836?]
- 234 Chippendale (Thos.) Gentleman and Cabinet Maker's Director (German reissue of the edition of 1762), 200 full-page plates, English text, boards, t. e. g. folio. Berlin, E. Wasmuth, k. j.
- 235 CHRONICON NUREMBERGENSE. THE NUREMBERG CHRONICLE. Libri Chronicarum cum figuris et Ymaginibus ab inicio Mundi (auctore Hartmanno Schedel), EDITIO PRIMA, lit. goth. many hundred spirited woodcuts by Wohlgemuth, Pleydenwurff and Albert Dürer, COMPLETE with the blank ll. and Sarmacia, large illuminated ornamental initial on first page of text, a few of the cuts slightly coloured, otherwise in good state, old calf (rebacked), in open cloth case large folio. Impressit Nurenbergae per Anth. Koberger, 1493
- 236 Cicero. De Natura Deorum; De Divinatione; De Fato; De Legibus; Liber ad Hortensium; De Disciplina Militari; de Finibus Bonorum et Malorum; De Petitione Consulatus; de Universitate et de Somno Scipionis, lit. rom. long lines, 50 to a full page, with signs. (begins on A iii; some ll. stained), otherwise good, numerous well-written contemporary notes in margins, crushed olive morocco plain, inside dentelles, t. e. g. by Bradstreet's, in an open cloth case sm. folio. Impressum Rezii et Bononiae per Bazalerium Bazaleriis Bononiensis (with device), 1498-1499
- * * * A RARE EDITION not in the Sunderland catalogue, and Hain (5336) had not seen it. The numerous learned MS. notes have been attributed to the hand of Melanchthon. The volume is divided into four sections, each with the printer's colophon at the end, showing the first three sections to have been printed at Reggio and the last at Bologna.
- 237 Cicero. In hoc volumine haec continentur; Rhetoricorum ad C. Herennium lib. IIII, M. T. Ciceronis de Inventione lib. II, ejusdem de Oratore lib. III, de Claris Oratoribus lib. I, Orator lib. I, Topica lib. I, Oratoriae Partitiones lib. I, etc. EDITIO PRIMA ALDINA, anchor on title and on separate leaf at end, numerous finely written contemporary notes in margins, and 2 clever drawings in pen-and-ink on margins of fol. 136 (one or two small worm-holes through several ll. at end), crushed crimson morocco plain, inside gilt ornamental borders, joints, g. e. by Macdonald, enclosed in blue morocco slip case, FINE COPY
sm. 4to. Venet. in aedibus Aldi et Andreae Soceri mense Martii 1514

13-157-
Maggs

- 238 Cicero. Le Lettere familiari Latine, commentate in Lingua Volgare Toscana da Giovanni Fabrini di nuovo ristampate, etc. (*Latin and Italian*), *half morocco sm. folio. Venet. Heredi di Marchio Sessa, 1576*
- 239 Clarke (J. B. B.) Historical and Descriptive Catalogue of the European and Asiatic MSS. in the Library of Dr. Adam Clarke, *portrait and 7 facsimiles, black calf, t. e. g. roy. 8vo. J. Murray, 1835*
- 240 Clarke (Wm) Repertorium Bibliographicum; or some Account of the most celebrated British Libraries; *View of the Bodleian, and 11 portraits ("A Dialogue in the Shades," with copperplate vignette containing portrait of Caxton and 2 others; and "A Ballad entitled Rare Doings at Roxburghe-Hall," inserted), boards, uncut imp. 8vo. W. Clarke, 1819*
- 241 Clayton (John) A Collection of the Ancient Timber Edifices of England, *26 fine large lithographs, 4 extra prints inserted, half morocco imp. folio. McLean, 1846*
- 242 Cleaveland (John) Poems by John Cleavland (*sic*), with Additions never before printed, *scarce portrait, printed for John Williams at the Crown in St. Pauls-Churchyard, 1661; J. Cleaveland Revived; Poems, Orations, Epistles, etc. printed for Nath. Brook at the Angel in Cornhill, 1662; in 1 vol. red morocco gilt, g. e. by J. Mackenzie sm. 8vo*
- 243 Cleaveland (John) Clievelandi Vindiciae; or Clievelands genuine Poems, Orations, Epistles, etc. purged from the many false and spurious ones, which had usurped his name, etc. *portrait and title backed, bright calf extra, inside dentelles, g. e. by Larkins, in open solander case O. Blagrove, 1677*
- 244 COBBETT (WM.) HISTORY OF THE REGENCY AND REIGN OF KING GEORGE THE FOURTH, *bound in 2 vol. post 8vo, inlaid to small 4to size, and ILLUSTRATED BY THE INSERTION OF 100 PRINTS, including portraits, caricatures, views, etc. and six Autograph Letters, including one of Spencer Percival (shot by Bellingham), etc. crushed crimson morocco super extra, broad gilt inside borders, g. e. by Riviere sm. 4to. Published by Wm. Cobbett, 1830*
- 12-57
Hatchard
- * * * An interesting copy containing some scarce small portraits, some of which are proofs. It also contains the suppressed coloured plate of Mary Anne Clark, as the "Sleeping Partner" of the Duke of York.
- 245 Cohen (Henry) Guide de l'Amateur de Livres à Figures et à Vignettes du XVIII^e Siècle, 3^e Édition entièrement refondue et considérablement augmentée par Chas. Mehl, *grand papier d'Hollande, only 500 copies printed, half morocco, t. e. g. uncut, by A. Matthews imp. 8vo. Paris, Roquette, 1876*
- 246 Collier (J. P.) Poetical Decameron, or Ten Conversations on English Poets and Poetry of the Reigns of Elizabeth and James I, FIRST EDITION, 2 vol. *bright calf extra, t. e. g. uncut, by Riviere 8vo. Edinb. A. Constable, 1820*

- 247 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 4 vol. *cloth, uncut*
8vo. New York, D. G. Francis, etc. 1866
- 248 [COLUMNA (FR. DE)] LA HYPNEROTOMACHIA di Poliphilo, cioè' pugna d' Amore in Sogno ; dov' egli mostra, che tutte le cose humane non sono altro che Sogno ; etc. ristampata di novo, et ricorretto con sommo diligentia, EDITIO ALDINA SECUNDA, numerous fine engravings from the designs of Giovanni Bellino, the Priapus unmutilated, a few ll. slightly stained, 2 stamps on title, otherwise a good sound copy, crushed green morocco super extra, DOUBLÉ with red morocco with rich and elegant gilt tooling, silk end leaves, joints, g. e. by Bradstreet's, enclosed in new purple morocco slip case, VERY RARE
sm. folio. In Venegia in casa di figliuoli di Aldo, 1545
- 249 Contant (Clément) Parallèle des Principales Machines Théatrales modernes de l'Europe, texte par Joseph de Filippi, 42 fine double plates, inner margins guarded, original boards
folio. Paris, A. Lècy, 1864
- 250 Copinger (W. A.) Incunabula Biblica, or the First Half Century of the Latin Bible, 1450-1500, a Bibliographical Account, 54 plates of facsimiles, original blue cloth
folio. Quaritch, 1892
- 251 Coriate. Thomas Coriate Traveller for the English Wits ; Greeting ; from the Court of the Great Mogul, etc. cuts, half morocco gilt, t. e. g.
sm. 4to. Printed by W. Jaggard and Henry Featherston, 1616 [REPRINT]
- 252 Cotton (Rev. H.) Editions of the Bible and Parts thereof in English, 1505-1850, second edition, corrected and enlarged, blue cloth, uncut, Oxford University Press, 1852 — Anderson (Chr.) Annals of the English Bible, new and revised edition, edited by Hugh Anderson, portrait of Tyndale and facsimiles, half morocco, t. e. g. uncut, 1862
8vo. (2)
- 253 Coussemaker (E. de) Mémoire sur Hucbald et sur ses Traités de Musique ; suivi de Recherches sur la Notation, et sur les Instruments de Musique, illuminated frontispiece and 21 facsimiles of ancient MS. music, only 80 copies printed (no. 75), half morocco, t. e. g. scarce
4to. Paris, Techener, 1841
- 254 Cresy (Edw.) and G. L. Taylor. Architecture of the Middle Ages in Italy, illustrated by Views, Plans, Elevations, Sections and details of the Cathedral, Baptistery, Leaning Tower, and Campo Santo at Pisa, 30 plates, mostly proofs on india paper, half bound
roy. 4to. 1829





SECOND DAY'S SALE.

SIZES MIXED.

LOT 255.



ROWE (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, FIRST EDITION, *numerous illustrations*, 2 vol. *original cloth gilt, uncut* 8vo. J. Murray, 1871

256.

Crowley (Robert) The Confutation of the Mishapen Aunswer to the misnamed wicked Ballade called the *Abuse of the blessed Sacrament of the Aultare*, etc. ORIGINAL EDITION, black letter, *title within elegant woodcut border with John Day's initials, modern calf, in new open solander case, RARE*

sm. 8vo. Imprinted by Jhon Daye and Wm. Seres, 1548

* * * Written against a Ballad of Myles Hoggard or Haggard, whose verses are introduced piecemeal and so confuted.

257 Cundall (Jos.) On Bookbindings Ancient and Modern, 28 *illustrations, blue cloth gilt, t. e. g.* *sm. 4to. G. Bell, 1881*

258 [Curio (C. S.)] Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heaven, Purgatorie and Hell), wherein . . . ye shall also find a number of pleasaunt histories, etc. turned but lately out of the Italian by W. P. FIRST EDITION, black letter and roman, *front marginal notes cut into, old calf, rebaked*

sm. 4to. Imprinted by Wylliam Seres at the West end of Paules, n. d. (1576 ?)

259 Daly (César) L'Architecture Privée au XIX Siècle, sous Napoléon III. Nouvelles Maisons de Paris et des Environs, *numerous fine plates*, 2 vol. *complete in parts* *roy. folio. Paris, Morel, 1863*

260 DANCE OF DEATH. [Basle]. Todten-tanz der löblischen Statt Basil, als ein Spiegel menschlicher Beschaffenheit, etc. nach dem original in Kupffer gebracht durch Matthaëum Merian, *engraved title and 42 copper-plate engravings*, ERSTE AUSGABE, *half vellum, scarce (see DOUCE)* *sm. 4to. Franckfurt, 1649*

261 Dance of Death. Basle. Todten-Tanz der Stadt Basels, nach dem Original in Kupfer gebracht und herausgegeben durch M. Merians

LOT 261—*continued.*

- Erben, lit. goth. engraved title and 42 fine engravings, early impressions, purple morocco, line tooled, inside dentelles, t. e. g. by A. Matthews, FINE COPY, scarce, painted armorial bearings of former owner inserted sm. 4to. Franckfurt, Merian, 1696
- 262 Dance of Death. [Basle]. La Dance des Morts telle qu'on la voit depeinte dan la célèbre Ville de Basle ; traduite de l'Allemand en François par les soins des Héritiers de feu Matthieu Merian, 42 copper-plates engraved by M. Merian, brown calf antique by A. Matthews, in open solander case
sm. 4to. Berlin, aux depens des Héretiers de l'Auteur, 1697
* * First edition with French text throughout by le Sieur P. Vieu [see PEIGNOT].
- 263 Dance of Death. [Basle]. La Danse des Morts, comme elle est depeinte dans la louable et célèbre Ville de Basle ; dessinée et gravée sur l'Original de feu Matthieu Merian ; avec une Description de la Ville de Basle, etc. engraved title and 85 fine copper-plate engravings, text in French and German, limp vellum, QUITE UNCUT (some ll. not cut open), with the original paper covers, RARE IN THIS STATE 4to. à Basle chés J. R. Im-Hoff, 1744
- 264 Dance of Death. [BASLE]. La Danse des Morts pour servir de Miroir à la Nature Humaine ; avec le Costume dessiné à la Moderne et des vers à chaque figure, title within engraved emblematic border in compartments, 42 engravings of the Dance of Death on 21 plates, fine full-page engraving of the Temptation of Eve, folding plate of the Crucifixion, and a plate of the double head, au Loche chez Sammel Girardet Libraire, s. d. (1788)—L'Art de bien vivre et de bien mourir, fine frontispiece, ib. 1788 ; in 1 vol. half bound, RARE 8vo
- * * An adaptation of the Merian designs by an unknown artist, who has introduced costumes of the 18th century. [See DOUCE].
- 265 Dance of Death. [Basle]. Der Todten-Tantz wie derselbe in der weitberühmten Stadt Basel ... zu sehen ist, lit. goth. 42 woodcuts, half brown morocco, t. e. g. scarce edition (see DOUCE)
8vo. Basel, Gebrüder von Mechel, 1796
- 266 Dance of Death. [Basle]. Der Todten-Tantz der Stadt Basel. La Dance des Morts, 42 woodcuts from the Basle paintings and after Holbein, half morocco, t. e. g. sq. 8vo. Bäle, Moehly-Lamy, 1843
- 267 Dance of Death. [Basle]. Emblems of Mortality represented by numerous engravings of Death seizing all Ranks and Conditions of People, 47 cuts by A. Anderson after John Bewick, half calf, t. e. g. uncut sm. 8vo. Charleston and New Haven, Babcock & Co. 1846
- 268 Dance of Death. [Basle]. Maszmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen ; sammt einem Anhang ; Todtentanz in Holzschnitten des funfzehnten Jahrhunderts, 81 subjects on 22 copper-plates and 27 reproductions from the Block-Book in the

LOT 268—*continued.*

Heidelberg Library, 2 vol. *text in 8vo, plates in 4to, new cloth, uncut, enclosed in a blue morocco slip case*

8vo and 4to. Stuttgart and Leipzig, 1847

* * * The best and most comprehensive book on the famous Basle pictures of the Dance of Death.

269 Dance of Death. [Basle]. Massmann (H. F.) *Die Baseler Todtentänze in getreuen Abbildungen, nebst geschichtlicher Untersuchung, so wie vergleichung mit den übrigen deutschen Todtentänzen ihrer Bilderfolge und ihren gemeinsamen Reimtexten. Sammt einem Anhang Todtentanz in Holzschnitten des fünfzehnten Jahrhunderts*, 2 vol. *text in 8vo and atlas of plates in 4to, containing 81 engravings on 22 plates and 27 facsimiles on stone from the celebrated Block Book of the 15th century in the Heidelberg Library, half morocco, t. e. g. enclosed in green morocco slip case*

8vo and 4to. Leipz. 1847

* * * The best and most comprehensive work on the subject.

270 Dance of Death. [Basle]. Text in English, German and French, 43 *woodcuts, half morocco sm. sq. 8vo. Basel, O. Stuchert, 1858*

271 Dance of Death. [Basle]. *Todtentanz der Stadt Basel, a reproduction of Merian's plates, with descriptions in German, French and English, half calf, t. e. g. 4to. Basel, C. J. Beck (1860)*

272 Dance of Death. [Danish]. Borup (T. L.) *Det menneskelige Livs Flugt, eller Dode-Dands, afbildet ved haerige Stykker, etc. Tredie Oplag, 46 original designs of the Dance of Death by a Danish artist, half morocco, UN CUT, scarce sm. 4to. Kiobenhavn, 1814*

273 Dance of Death. [Lucerne]. *Todten-Tanz oder Spiegel menschlicher Hinfälligkeit in acht Abbildungen welche, von von Wyl gemahlt inn chmaligen Jesuitenkloster in Luzern getreu nach den Originalien lithographirt, 8 plates, text in German and French, boards narrow oblong folio. Lucerne, Frères Eglin, 1838*

274 Dance of Death. [Macabre]. *La Grande Danse Macabre des Hommes et des Femmes, historiée & renouvelée de Vieux Gaulois en langage le plus poli de notre temps, 52 spirited reproductions of the cuts first issued in the 15th century, half morocco, scarce [see DOUCE] 4to. à Troyes chez J. A. Garnier, s. d. (1728)*

275 Dance of Death. *Trois Dances des Morts, soizante deux gravures en bois, épreuves de l'Artiste, on india paper, only 50 copies printed, half morocco sqre. 8vo. Paris, E. Tross, 1856*

276 Dance of Death. *La Grant Danse Macabre des hōmes et des fēmes, nouvellement imprimé à Paris, XVII C. reprinted in lettres bâtarde with woodcuts (limited issue), boards, uncut sqre. sm. 8vo. Paris, Ch. Lahaure, 1858*

277 Dance of Death. *La Grande Danse Macabre des Hommes et des Femmes, etc. numerous woodcuts, original half binding with printed cover, uncut 4to. Paris, Baillieu, s. d. (c. 1850)*

* * * A reprint with facsimiles of the quaint original cuts from the edition of Lille, c. 1500, which was copied from the rare original edition of 1492.

- 278 Dance of Death. Danse Machabre. Vallardi (Giuseppe) Trionfo e Danz delle Morte, O Danza Macabra a Clusone, Dogma della Morte a Pisogne nella provincia di Bergamo, con osservazione storiche ed artistiche, *title within Dance of Death border, folding and other plates, a coloured plate of Death and Childhood, and facsimile of an original drawing by Dürer, of Death and the Bishop* 4to. Milano, P. Agnelli, 1859
- 279 Dance of Death. Danse Machabre. Chorea ab eximio Macabro Versibus alemanicis edita et a Petro Defrey trecazio quodā oratore nuper emendata, etc. lit. goth. FACSIMILE REPRINT UPON VELLUM of the edition printed at Paris by Guido Mercator for E. de Marnef in 1490, with reproduction of the woodcuts, only 4 copies printed upon vellum, crushed crimson morocco with gilt fleurons, inside dentelles, enclosed in new purple morocco slip case, RARE sm. folio. [Paris, reprinted 1868, s. l. ou nom.]
- 280 Dance of Death. La Danse Macabre peinte en 1425 au Cimetière des Innocents; Facsimile de l'Édition de 1484 précédé de Recherches par l'Abbé V. Dufour, *frontispiece and facsimiles of the ancient woodcuts, only 250 copies printed, half morocco, uncut* 4to. Paris, L. Willem, 1875
- 281 Dance of Death. La Danse Macabre composée par Maistre Jean Gerson, 1425, printed from the original MS. in black letter, with woodcuts, limited issue, half calf, Paris, L. Willem, s. d.—Merino (A. Fernandez) La Danza Machabre, Estudio Critico Literario, buckram, Madrid, J. Gaspar, 1884 imp. 8vo. (2)
- 282 Dance of Death. [HOLBEIN]. Imagines Mortis; his accesserunt Emblemata e Gallico idiomata à Georgio Æmylio in Latinum translata; ad haec Medicina Anima, etc. 53 fine woodcuts after Hans Holbein, Coloniae apud haeredes Arnoldi Birckmanni, 1555—Apologia Indicti a Paulo III Ro. Pont. Concilii adversus Lutheranae Confederationis rationes plerasque, etc. Paris. G. Chevalloni, 1538; in 1 vol. brown morocco antique, g. e. sm. 8vo
- * * * The Imagines Mortis is the first Cologne edition. Douce calls it a pirated one, from the Lyons edition of 1547.
- 283 Dance of Death. [Holbein]. Imagines Mortis; his accesserunt Epigrammata è Gallico idiomate à Geo. Æmylio in Latinum translata; ad haec Medecina Animae, etc. 53 fine woodcuts from Holbein's designs (small hole through plain margins of title and next 2 ll.), contemporary stamped pigskin, enclosed in new blue morocco slip case 8vo. Colon. A. Birckmannus, 1567
- 284 Dance of Death. [Holbein, etc.] Valvasor (Jo. Weichard) Theatrum Mortis Humanae tripartitum: I. Pars, Saltum Mortis. II. Pars, Varia genera Mortis. III. Pars, Poenas Damnatorum continens. Schau-Bühne desz menschlichen Todts in drey Theil, etc. fine engraved allegorical frontispiece, 54 designs after Holbein; and 66 plates representing the torments of the damned, all within fine borders of flowers, fruits, insects, etc. after Jo. Koch, by A. Trost,

LOT 284—*continued.* °

brown morocco gilt, antique style, g. e. by Roger de Coverly, enclosed in blue morocco slip case, FINE COPY, VERY RARE

sm. 4to. Gedruckt zu Laybach und zu finden bey Jo. B. Mayr in Saltzburg, 1682

* * * The engravings in this work are remarkably fine, those after Holbein very spirited, and "The Tortures of the damned" thrillingly realistic. [See DOUCE, LANGLOIS and DIBDIN, *Bibl. Dec.*]

285 Dance of Death. [Holbein]. Les Images de la Mort, avec quelles sont adjoustées douze figures; davantage La Medicine de l'Ame, La Consolation des Malades, etc. 53 *fine engravings on wood by Hans Lutzberger, after Hans Holbein, brown morocco antique, inside dentelles, g. e. by Trautz-Bauzonnet, enclosed in new blue morocco slip case, FINE COPY, RARE*

sm. 8vo. a Lyon a l'escu de Cologne chez Jehan Frellon, 1547

* * * First French edition with 53 cuts, the earlier ones having 41 only. [See Douce].

286 Dance of Death. [Holbein]. Les Images de la Mort, aux-quelles sont adjoustées dix-sept figures. Davantage. La Medecine de l'Ame; La Consolation des Malades; Un Sermon de Mortalité par Saint Cyprian; Un Sermon de Patience par Saint Jehan Chrysostome, 58 *fine woodcuts engraved by Hans Lutzberger after Holbein's designs, brown morocco, with stamped antique blind ornaments (title mended, otherwise good), enclosed in green morocco slip case*

sm. 8vo. a Lyon par Jehan Frellon, 1562

* * * In this edition first appeared seven more cuts than in the first edition of 1538.

287 Dance of Death. [Holbein]. Œuvre de Jean Holbein première partie. Le Triomphe de la Mort, *frontispieces, vignettes and 47 engravings by Chr. Mechel after Holbein's designs, half morocco, uncut folio. à Basle chez l'Auteur, 1780*

288 Dance of Death. [Holbein]. Le Triomphe de la Mort, gravé d'après les Dessins Originaux de Holbein par chrétien de Méchel a Bale, 48 *fine engravings reproduced from the edition of 1780, printed on fine paper, in a limited issue, crushed crimson morocco super extra, inside dentelles, joints, g. e. by Bardisser, with book-plate on cloth "ex Museo del Montino" (Emperor Maximilian), in an open solander case, FINE COPY* *sm. 4to. 1780 (Paris, 1860)*

289 Dance of Death. [Holbein]. Le Triomphe de la Mort, gravé d'après les Dessins de Holbein par W. Hollar (avec les explications), *portraits of Holbein and Hollar, folding plate and 30 fine etchings, without borders, old russia gilt, g. e. sqre. 8vo. [Lond. chez Edwards, 1794]*

290 Dance of Death. [Holbein]. La Dause des Morts dessinée par Hans Holbein, gravée sur pierre par Jos. Schlotthauer, expliquée par H. Fourtoul, 53 *fine lithographs after Holbein's designs, on india paper, taken separately, half russia, t. e. g. uncut sqre. post 8vo. Paris, Jules Labitte, s. d. (1842)*

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Lutzberg

- 291 Dance of Death. [Holbein]. Simolachri, Historie e Figure de la Morte ; ou si contiene la Medicina de l'Anima ; Sermoni de SS. Cypriano et Giovano Chrisostomo, etc. 41 *fine woodcuts after Holbein, crushed brown morocco extra, with emblematic gilt tooling, inside dentelles, g. e. by A. Matthews, in a red morocco slip case, VERY RARE*
12mo. Venet. appresso Vincenzo Vaugris (Valgrisi), 1545
- * * * FIRST ITALIAN EDITION of Holbein's cuts of the Dance of Death, said by Douce to be the best copies of Holbein's designs. The printer in his preface asserts that these cuts are finer than the originals. No copy appears to have occurred for sale by auction for many years.
- 292 Dance of Death. [Holbein, etc.]. GLISSENTI (S. FABIO) Discorsi Morali, contra il Dispiacer del Morire, detto Athanatophilia, divisa in cinque Dialoghi, occorsi in cinque Giornate ; con trenta vaghi & utili Ragionamenti, come tante piacevoli Novelle interposti, PRIMA EDIZIONE, 381 *fine woodcuts, including Holbein's series of the Dance of Death, within emblematic borders, woodcut portrait of the author, and ornamental initials, modern bright calf extra, rough edges, FINE COPY*
sm. 4to. Venet. appresso Dominico Farri, 1596
- * * * FIRST EDITION, VERY RARE. Unknown to Douce, who mentions only the edition of 1609.
- 293 Dance of Death. [Holbein]. L'Alphabet de la Mort de Hans Holbein, publiés d'après les Manuscrits par Anatole de Montaiglon, *printed within woodcut borders of the Dance of Death, cut on title, LARGE PAPER, limited issue, half morocco, t. e. g. uncut*
8vo. Paris, E. Tross, 1866
- 294 Dance of Death. [Holbein]. L'Alfabeto della Morte di Hans Holbein, Scelte di Anatole de Montaiglon, *printed within woodcut borders, half vellum*
8vo. Parigi, E. Tross, 1866
- 295 Dance of Death. Holbein (H.) Der Todtendantz durch alle Stende uund Geschlecht der Menschen, etc. (text by Caspar Scheyt), lit. goth. 53 *fine woodcuts after H. Holbein (with the Triumphs of Youth), brown morocco, plain, inside dentelles, t. e. g. in new blue morocco slip case, scarce edition (not in Douce), FINE COPY*
8vo. k. o. o. n. Im Jar 1560
- 296 Dance of Death. [Holbein]. Wolsschaten (Geeraerd Van) De Doodt Vermaskert met des weerelts Ydelheyt af-ghedaen, 18 *designs after H. Holbein, 14 of which are from the original coppers ; smooth purple calf extra, with death emblems, inside dentelles, t. e. g. by Stikeman, in open solander case, scarce (see DOUCE)*
sm. 8vo. t'Antwerpen, P. Bellerus, 1654
- 297 Dance of Death. [Holbein]. Todten Dantz durch alle Stände und Geschlecht der Menschen, etc. lit. goth. *and italics, engraved emblematic title by E. Kiefer, and 60 fine copper-plate engravings, including all Holbein's designs, within borders of natural flowers,*

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fruits, etc. 2 plates slightly defective and neatly repaired, interleaved, with many original blank leaves, small plates with wide blank margins, original vellum, in a new black morocco case with flap sm. 4to. k. o. o. j. (Franckfort, c. 1600)

* * VERY RARE, and probably the earliest issue of the entire series of Holbein's designs engraved on copper. [See DOUCE].

- 298 Dance of Death. [Holbein]. Der Todtentanz. Ein Gedicht von Ludwig Beckstein, 48 *outline etchings executed by Frenzel, director of the Dresden Print Museum, after Holbein's designs, half vellum, t. e. g. uncut, scarce* sqre. 8vo. Leipz. F. A. Leo, 1831
- 299 Dance of Death. [Holbein]. Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blättern, herausg. von J. Schlotthauer, mit erklärendem Texte, *the designs mounted on white paper, half vellum* [see DOUCE] 8vo. München, 1832
- 300 Dance of Death. [Holbein]. Der Todtentanz von Hans Holbein, nach dem exemplar der ersten Ausgabe in Kgl. Kupferstichcabinet zu Berlin in Lichtdruck nachgebildet herausg. von Fr. Lipmann, 40 *plates, half morocco* 8vo. Berlin, E. Wasmuth, 1879
- 301 Dance of Death. [Holbein]. Hans Holbein's Todtentanz, *Hirth's facsimile reprint of the rare original edition of 1538, half calf, t. e. g.* sm. 4to. München, G. Hirth, 1884
- 302 Dance of Death. [Holbein]. Der Todtentanz oder der Triumph des Todes nach den Original Holzschnitten des Hans Holbein Von C. Hellmuth, 46 *lithographs, two extra inserted (not in Douce), half bound* 4to. Magdeburg, 1836
- 303 Dance of Death. [Holbein]. The Dance of Death, Painted by H. Holbein and Engraved by W. Hollar (with the Dance of Macaber, by John Lydgate), (edited by Fr. Douce), *portraits of Hollar and Holbein, 30 designs by Holbein, and folding plate of the Dance of Macaber from the original coppers, fine impression, straight grained citron morocco extra, inside dentelles, g. e. by Stikeman, FINE COPY* n. p. d. or n. [Lond. 1790]
- 304 Dance of Death. [Holbein]. The Dance of Death, Painted by Hans Holbein and Engraved by W. Hollar (with the Dance of Macabre by John Lidgate), 2 *portraits, 30 fine etchings and folding plate* [see DOUCE], *old marbled calf gilt, y. e.* 8vo. (Lond. G. Edwards, 1794)
- 305 Dance of Death. [Holbein]. The Dances of Death through the various Stages of Human Life, *exhibited in 46 plates, done from the original designs of H. Holbein, by D. Deuchar, with frontispiece and two portraits, half calf* sm. 4to. J. Scott, Strand, 1803
- 306 Dance of Death. [Holbein]. The Dance of Death, from the original designs of Hans Holbein (with the Dance of Macaber), *illustrated with 33 plates, engraved by W. Hollar, COLOURED COPY (a limited number issued), descriptions in English and French, original red morocco gilt, g. e.* 8vo. Coxhead, 1816

- 307 Dance of Death. [Holbein]. The Dance of Death from the original designs of Hans Holbein (with the Dance of Macaber by Lydgate), 33 plates engraved by W. Hollar, with portraits of Hollar and Holbein (descriptions in English and French), half morocco, t. e. g. 8vo. J. Coxhead, Holywell St. 1816
- 308 Dance of Death. [Holbein]. With Historical and Literary Introduction, facsimiles of the 33 designs by Holbein on stone by Schlott-hauer, mounted on white paper, purple morocco gilt, g. e. 8vo. J. R. Smith, 1849
- 309 Dance of Death. [Holbein]. The Dance of Death, by Hans Holbein, the full series of wooden engravings reproduced in phototype, edited by Dr. F. Lippmann, half bound, presentation copy, Quaritch, 1886 —Hans Holbein's Celebrated Dance of Death, in a Series of Photo-lithographic Facsimiles, with Explanatory Descriptions, etc. by H. N. Humphreys, cloth gilt, ib. 1868 sm. 8vo. (2)
- 310 Dance of Death. [Holbein]. Holbein's Dance of Death, a Photographic Facsimile by W. Griggs, from the Ottley Collection in the British Museum, 119 subjects on 16 plates, with front wrapper folio. W. Griggs, Peckham, n. d.
- 311 Dance of Death. [Holbein-Diepenbeck]. A Series of Fifty-one Engravings of the Dance of Death after Holbein, designed by Adr. à Diepenbeke, and engraved by W. Hollar, within emblematic borders, with a duplicate plate of "The Physician," brilliant original impressions, mounted in a modern russia album sm. 4to. (1651)
- 312 Dance of Death. Bewick (John) Emblems of Mortality, representing in upwards of Fifty Cuts, Death seizing all Ranks and Degrees of People, from a Painting at Basle (Preface by J. S. Hawkins), FIRST EDITION, fine impressions, blue morocco extra, inside dentelles, t. e. g. by F. Bedford, in straight grained red morocco slip case, FINE COPY 8vo. T. Hodgson, 1789
- 313 Dance of Death. Chytraeus (David) Libellus de Morte et Vita Æterna, Editio Postrema, cui additae sunt Imagines Mortis, illustratae Epigrammatis G. Æmylii, 53 fine woodcuts of the Dance of Death after Holbein, 3 parts in 1 vol. original red vellum, in new open solander case, scarce [see DOUCE, p. 117] 8vo. Witebergae, Matth. Welach, 1590
- 314 DANCE OF DEATH AND LIFE. [COMBE & ROWLANDSON]. THE ENGLISH DANCE OF DEATH, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Dr. Syntax" (Wm. Combe), with the Dance of Life, ORIGINAL EDITIONS, 100 coloured illustrations, 3 vol. uniform crushed olive morocco plain, inside gold fillets, edges gilt on the rough, by Macdonald, FINE COPY, enclosed in a red morocco lettered slip case imp. 8vo. Ackermann, 1815-17
- 315 Dance of Death. Hull (Edw.) Illustrations of Death's Ramble from the "Whims and Oddities" of Thos. Hood, illustrated cover, and 7 coloured lithographic plates, half morocco, scarce Published at the Gallery, 27, Regent Street, (1827)

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Abraham

- 316 Dance of Death. Dagley (R.) Death's Doings in Twenty-four Plates, with Illustrations in Prose and Verse by various Writers, 24 *etchings, half calf* 8vo. J. Andrews, 1826
- 317 Dance of Death. Edel (F. W.) Die Neue-Kirche in Straszburg. Nachrichten von ihrer Entstehung, etc. besonders nach von nuentdeckten Todtentanze, 7 *lithographs, half red morocco gilt, t. e. g. scarce (unknown to Douce)* 8vo. Strasburg, J. H. Heitz, 1825
- 318 Dance of Death. Emblems of Mortality representing, by numerous Engravings, Death smiting all ranks and conditions of People, *numerous cuts, engraved by Alex. Anderson, the "Bewick" of America (second edition), half bound* 8vo. Charleston, Babcock & Co. 1846
- 319 Dance of Death. Jubinal (Achille) Explication de la Danse des Morts de la Chaise Dieu, fresque inédite du XV Siècle, précédée de quelques détails sur les autres Monumens de ce genre, *frontispiece and 4 folding coloured plates, 2 autograph letters of the author inserted, half morocco* 4to. Paris, Challamel, 1841
- * * An interesting account of the Frescoes of the *Danse Machabre* on the walls of the old Church at Auvergne.
- 320 Dance of Death. Kakodämen der Schreckliche, lit. *goth. entirely uncut, new boards* 8vo. k. o. o. j. (1799)
- 321 Dance of Death. Kastner (Georges) Les Danses des Morts, Dissertations et Recherches, Historiques, Philosophiques, Littéraires et Musicales, accompagnées de la Danse Macabre, Grande Ronde Vocale et Instrumentale, Paroles d'Edouard Thierry, Musique de Georges Kastner, etc. *numerous plates and musical notes, half morocco, t. e. g.* 4to. Paris, etc. 1852
- * * Contains nearly 200 facsimiles and original designs not found elsewhere. The musical researches are valuable.
- 322 Dance of Death. Langlois (E. H.) Essai Historique, Philosophique et Pittoresque sur les Danses des Morts, complété et publié par A. Pottier et A. Baudry, *portrait and numerous plates and woodcuts after Holbein and others, 2 vol. half morocco, t. e. g. uncut, ex-libris de M. J. Renard* roy. 8vo. Rouen, Le Brument, 1852
- 323 Dance of Death. Manni (P. G. B. S.J.) Varii e Vera Ritratti della Morte, disegnati in Immagini, ed espressi in essempii al Peccatore dura di cuore, novamente ordinati & accresiute, *frontispiece and 29 fine copper-plates of original designs of the Dance of Death, purple morocco, line tooled, inside dentelles, t. e. g. by Bradstreet's, in open solander case, RARE (not in Douce)* sm. 8vo. Milano, stampe dell' Agnelli, 1671
- 324 Dance of Death. Meyer (Conrad, *Maalern in Zurich*) Todtendantz. Sterbensspiegel das ist sonnenklare Vorstellung menschlicher Nichtigkeit durch alle Ständ und Geschlechter, etc. ERSTE AUSGABE, *engraved frontispiece, and 59 very finely engraved copper-plates of the Dance of Death, etc. brilliant impressions, black morocco plain, inside dentelles, t. e. g. by Bradstreet's, in open solander case, FINE COPY* sm. 4to. Zürich, J. J. Bodmer, 1650
- * * VERY RARE. Pages 123-160 are occupied with music appropriate

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to the subject of the text, and are headed "*Anhang des Todtentanzes in acht erbawlichen zu vieren Stimmen auszgesetzt, und nach den unterschiedlichen acht Musiktöhnen Zugerichteten Sterbesängen*" [see DOUCE].

- 325 Dance of Death. Peignot (Gabriel) Recherches Historiques et Littéraires sur les Danses des Morts, et sur l'Origine des Cartes à Jouer, 5 lithographs and woodcut vignettes, half morocco, scarce
Svo. Dijon et Paris, 1826
- 326 Dance of Death. Rethel (Alfred) Auch ein Todtentanz aus dem Jahre 1848, mit erklärendem Text von R. Reinick, 6 large woodcuts, half bound obl. folio. Leipz. G. Wigand, 1848
- 327 Dance of Death. REUTZ. Geistliche Todts-gedancken bey allerhand Gemählden und Schildereyen in Vorbildung unterschiedlichen Geschlechts, Alters, Standes und Würdens-Parsohnen sich des Todes zu erinnern, etc. 51 fine large copper-plate engravings by M. REUTZ, FIRST EDITION, with brilliant impressions of the remarkable engravings, from original designs, half morocco, RARE [see LANGLOIS] sm. folio. Passau, J. G. Mangold, 1753
- 328 Dance of Death. Rusting (Salomon van) Het Schouw-Toneel des Doods, waar op na't leeven verthoont wort de doot op den Throon des Aard-bodems, FIRST EDITION, frontispiece and fine engravings, some very singular, as the Tightrope Dancer, The Skaters, etc. [see DOUCE], modern calf gilt, inside dentelles, g. e. scarce
sm. 8vo. t' Amsterdam, by Jan ten Hoorn, 1707
- 329 Dance of Death. [Rusting]. Het Schouw-Toneel des Doods, waar op na't leven verthoont word de Dood op den Throon des Aard-Bodems, etc. door Salomon Van Rusting, derde druk, frontispiece and 30 fine copperplate engravings as in the above edition, red morocco, line tooled, with death emblems, inside dentelles, g. e.
sm. 8vo. t' Amsterdam by Johannes Rotterdam, 1735
- 330 Dance of Death. [Rusting]. Schau-Platz des Todes, oder Todtentanz in kupffern und Versen vorgestellet von Sal. van Rusting, in hoch-teutsche herausgegeben von J. G. Mintel, frontispiece and 30 spirited and singular engravings, Nürnberg, P. C. Monath, 1736—Buquoit (Graf von) Wieder den Schrecken des Todes, fine frontispiece, Franckf. u. Leipz. Jo. Stein, 1733; in 1 vol. old russia gilt, g. e. by C. Smith, FINE COPY (from the Beckford library), scarce (see DOUCE) 8vo
- 331 Dance of Death. [RUSTING]. Schau-Platz des Todes oder Todtentanz in kupfern und Versen vorgestellet; chemals von Sal. van Rusting in Nieder-Teutscher sprache nun aber in hoch-teutscher herausgegeben von J. G. Daniel, lit. goth. engraved emblematic frontispiece and 30 original designs engraved on copperplates of the Dance of Death, Cambridge panel calf extra, inside dentelles, y. e. by A. Matthews, in an open solander case, FINE COPY, RARE [first edition in German; see DOUCE]
8vo. Nürnberg, P. C. Monath, 1736

- 332 Dance of Death. Santa Clara (P. Abraham Van) De Kapelle der Dooden, op de algemeene Doodenspiegel . . . om indagtig te zyn het Memento Mori, etc. *frontispiece and 68 fine original designs of the Dance of Death, calf antique, inside dentelles, t. e. g. by Bradstreet's, scarce (see Douce)*
sm. 8vo. t' Amsterdam, J. Roman de Jonce, 1741
- 333 Dance of Death. [SCHELLENBERG]. Freund Heins Erscheinungen in Holbeins Manier von J. R. Schellenberg, *emblematic frontispiece and 24 very fine copperplate engravings of original designs of a Dance of Death, polished calf extra, inside dentelles, t. e. g. UN CUT, by F. Bedford, VERY FINE COPY, enclosed in new purple morocco slip case* 8vo. Winterthur bey Heinrich Steiner & Comp. 1785
- * * * FIRST EDITION of these original and forcible designs for a Dance of Death. One of the plates represents the fall of an aerostat, another of two lovers in a net, and all are singularly treated. [See H. N. HUMPHREYS on Holbein].
- 334 Dance of Death. Schultz-Jacobi (J. C.) De Nederlandsche Doodendans, *facsimile woodcuts, half morocco* 8vo. Utrecht, 1849
- 335 Dance of Death. Sears (G. E.) A Collection of Works illustrative of the Dance of Death in the Library of George Edward Sears, *photographic reproductions of rare and curious title-pages and plates, calf* imp. 8vo. New York, privately printed, 1889
- 336 Dance of Death. Steinhauer (Ant.) Vado Mori das ist; Bereitschaft zum Tod, oder der Weg alles Fleisches, durch eine ordentliche Todten-procession, herausg. von Jo. N. Weislinger, *lit. goth. title in red and black, singular engraved Death armorial frontispiece*
8vo. Straszburg, etc. M. Wagner, 1744
- 337 Dance of Death. [Van Assen]. The British Dance of Death, exemplified by a series of engravings from drawings by Van Assen, with Explanatory and Moral Essays, *coloured frontispiece by R. Cruikshank and 18 other coloured plates, black morocco, g. e. scarce [see DOUCE]*
8vo. Hodgson & Co. Newgate St. n. d. (1822)
- 338 Dance of Death. Walasser (Adam) Kunst wol zu sterben. Ein gar nutzliches, hochnothwendiges Büchlein ausz heiliger Schrift, etc. gezogen, *lit. goth. 20 spirited German woodcuts after the designs in the Block Book "Ars Moriendi," contemporary German binding of oak boards, stamped pigskin, with clasps, in open solander case, RARE [see Douce]*
sm. 8vo. Gedruckt zu Dilingen bey Melchior Algeyer, 1621
- 339 David (Joanne) Veridicus Christianus, Editio Altera, auctior, *engraved title, and 100 fine copperplate engravings of emblems by Th. Galle, some ll. soiled, a few slight wormholes, contemporary German binding of oaken boards, leather, with blind stamped centre and corner ornaments, old gilt and gauffred edges, and clasps (repaired), enclosed in new purple morocco open case*
4to. Antw. ex off. Plantin. 1606
- 340 Davie (W. Galsworthy) Architectural Studies in France, 89 *large lithographic plates, half morocco gilt, t. e. g.*
imp. folio. B. T. Batsford, 1877

- 341 Davies (C. M.) History of Holland, and the Dutch Nation, NUMEROUS EXTRA ILLUSTRATIVE ENGRAVINGS INSERTED, 3 vol. *buckram, uncut* *thick 8vo.* G. Willis, 1851
- 342 [Davies (Myles)] Eikōn Mikro-Biblikē, sive Icon Libellorum, or a Critical History of Pamphlets, tracing out the Rise, Growth, and different Views of all sorts of small Tracts and Writings both collectively and singly, from the beginning of the Reformation, etc. by a Gentleman of the Inns of Court, *new bright sprinkled panel calf extra, inside dentelles, y. e. by A. Matthews, in an open solander case* *8vo*
printed and sold by the Booksellers of London and Westminster, 1715
- * * A scarce and interesting work, an account of which is given in Disraeli's Calamities of Authors.
- 343 Davis (Edw.) Gothic Ornaments illustrative of Prior Birde's Oratory in the Abbey Church, Bath, 25 *fine large lithographs, half bound atlas folio.* J. Williams, 1834
- 344 DECKER (THOMAS) ENGLISH VILLANIES seven severall times prest to Death by the Printers: But (still reviving againe) are now the eighth time (as at the first) discovered by Lanthorne and Candle-Light; and the Helpe of a New Cryer, called O-Per-Se-O, etc. at the end is a Canting Dictionary and Canting Songs, etc. *black letter, cut of bellman on reverse of title, modern green morocco gilt, g. e. in open solander case (Jas. Maidment's copy), VERY RARE sm. 4to*
printed by M. Parsons and sold by Jas. Becket at the Inner Temple Gate, 1638
- 345 Degen (Louis) Les Constructions en Bois avec le Supplément, 82 *plates, 2 vol. in portfolios folio.* Paris, Morel, 1859-62
- 346 De Gomberville. Doctrine of Morality, or a View of Human Life according to the Stoick Philosophy, translated from the French by T. M. Gibbs, *frontispiece, vignette on title and 100 fine copperplate engravings by Daret, engraver to the late French king, old calf folio.* E. Bell, etc. 1721
- 347 Delille. Les Géorgiques de Virgile, traduction nouvelle en vers François, enrichies des Notes, 3^e édition, *fine paper, frontispiece after Casanova and 4 fine plates after Eisen (first edition with Eisen's plates), old mottled calf gilt, g. e. FINE COPY*
roy. 8vo. Paris, C. Bleuet, 1770
- 348 Dent. Catalogue of the Library of John Dent, Esq. M.P. F.R.S. *only 20 copies printed for private circulation, old calf*
4to. W. Nicol, 1825
- 349 De-Rossi (G. B.) Dizionario Storico degli Autori Ebrei e delle loro opere, 2 vol. in 1, *Parma, 1802; MSS. Codices Hebraici Bibl. J. B. de Rossi accurate ab eodem descripti et illustrati, 2 vol. in 1, ib. 1803* *8vo.* (2)
- 350 De Vinne (Theo. L.) The Invention of Printing, a Collection of Facts and Opinions descriptive of Early Prints and Playing Cards, Block-Books, Coster, Gutenberg, etc. *statue of Gutenberg and numerous facsimiles of early types and woodcuts, full half purple morocco gilt, t. e. g. uncut imp. 8vo.* New York, F. Hart & Co. 1876

- 351 De Vinne Press. Bierstadt (O. A.) The Library of Robert Hoe, a Contribution to the History of Bibliophilism in America, *with 110 illustrations from MSS. and books in the collection, only 350 copies printed on Japanese paper, blue cloth, uncut*
8vo. New York, Duprat & Co. 1895
- 352 De Vinne Press. Ives. Catalogue of the Collection of Books and Manuscripts belonging to Mr. Brayton Ives of New York, comprising Early Printed Books, Americana, Illustrated French Books, Classical MSS. Missals and Books of Hours, etc. *facsimiles, one of a special edition of 100 copies on Holland paper, priced in MS. with Addenda II printed separately, parchment wrapper, uncut*
sm. 4to. *ib.* De Vinne Press, 1891
- * * * This rich and interesting American library was sold in New York in 1891 and realised 124,269 dollars.
- 353 Dibdin (Chas.) History and Illustrations of the London Theatres, comprising an Account of the Origin and Progress of the Drama in England, with Historical and Descriptive Accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House and Royal Amphitheatre, 14 *engravings by Le Keux from designs by Pugin, etc. only 25 copies printed, original boards, uncut*
4to. 1826
- 354 DIBDIN (Dr. T. F.) Poems, ORIGINAL EDITION, *vignette on title, half calf*
8vo. *printed for the author*, 1797
- 355 Dibdin (T. F.) Poems, ORIGINAL EDITION: another copy, *vignette on title, half morocco, t. e. g. Autograph Note to Poole the artist inserted*
8vo. 1797
- * * * Dibdin printed 500 copies of this early production, and was glad to get rid of half the edition as waste paper; the remainder were partly destroyed by his own hands. "My only consolation is that the volume is exceedingly rare."
- 356 [Dibdin (T. F.)] History of Cheltenham and its Environs; including an Inquiry into the Nature and Properties of the Mineral Waters, etc. and a Concise View of the County of Gloucester, *copperplate views in aquatinta, 11 extra views on india paper inserted, half brown morocco, t. e. g. uncut, by Matthews*
roy. 8vo. Cheltenham, H. Ruff, 1803
- * * * For Dibdin's part in the compilation of this work, see his *Reminiscences* I, 102.
- 357 Dibdin (T. F.) Fénelon's Treatise on the Education of Daughters, translated and adapted to English Readers, *fine portrait of the Duchess of Bedford and daughter, by Freeman, half morocco*
8vo. Cheltenham, H. Ruff, 1805
- 358 [Dibdin (T. F.)] The Director: A Weekly Literary Journal; containing Essays, Bibliographiana, Royal Institution; British Gallery, etc. 2 vol. in 1, *half morocco gilt, m. e.* 8vo. Longman, etc. 1807
- 359 Dibdin (T. F.) Some Account of the First Printed Psalters at Mentz 1457, 1459, 1490 (contributed to "The Athenaeum" in 1807) *green morocco, t. e. g. presentation copy with autograph* 8vo. (1807)

- 360 Dibdin (T. F.) More (Sir T.) Utopia, translated into English by Raphe Robinson, A.D. 1551, a New Edition with Copious Notes and Introduction, LARGE PAPER, *only 40 copies printed, portrait of More, woodcut title, private plate of the More family (not in the small paper editions) and vignettes, half red morocco, uncut*
4to. W. Bulmer for W. Miller, 1808
- 361 Dibdin (T. F.) Specimen Bibliothecae Britannicae: Specimen of a Digested Catalogue of Rare, Curious and Useful Books in the English Language, etc. *only 40 copies printed, not published, author's inscription on fly-leaf, calf, line tooled, g. e. 8vo. W. Savage, 1808*
- 362 Dibdin (T. F.) Specimen of an English De Bure, *only 50 copies privately printed, presentation copy with author's autograph, half morocco, t. e. g. RARE* 8vo. 1810
- 363 Dibdin (T. F.) Bibliography: a Poem in Six Books (Book I, *all written*), *only 50 copies privately printed, morocco, scarce*
imp. 8vo. Harding & Wright Printers, 1812
- 364 Dibdin (T. F.) Typographical Antiquities; or the History of Printing in England, Scotland and Ireland, begun by Joseph Ames, continued by Wm. Herbert, and now greatly enlarged with copious notes, *fine mezzotint portraits, printers' devices, facsimiles of old woodcuts, etc. 4 vol. half green morocco gilt, t. e. g.*
4to. W. Miller, 1810-19
- * * * Inserted is an Autograph Note by Joseph Ames on some Arabic numerals discovered on a stone in an old house in Holborn, May 4, 1756, "shown and red to the Antiquarian Society the same day"; also an Autograph Letter of Dibdin's concerning the work.
- 365 Dibdin (T. F.) Book Rarities, a Descriptive Catalogue of Some Curious, Rare and Valuable Books of early date, chiefly in the collection of Earl Spencer (*specimen of the proposed "Bibliotheca Spenceriana"*), *only 36 copies printed (not for sale), green morocco plain, t. e. g.* 8vo. W. Bulmer, 1811
- 366 Dibdin (T. F.) Book Rarities: another copy, *half red morocco*
8vo. *ib.* 1811
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8vo. *ib.* (1811)
- * * * The rare books noted in this scarce work were sold to Earl Spencer.
- 368 Dibdin (T. F.) Rastell (John) The Pastime of People; or the Chronicles of Divers Realms, especially England (1529), now first reprinted with facsimile woodcuts (*full page*), [edited by the Rev. T. F. Dibdin], *half calf*
4to. Rivington, 1811
- 369 Dibdin (T. F.) Gardiner (W. N.) A Review of Thos. Frogna! Dibdin's Bibliomania, *portrait and specially printed title, uncut, scarce*
imp. 8vo. 1812

* * * Gardiner was satirised by Dibdin in his Bibliomania under the name of Mustapha.

- 370 Dibdin (T. F.) A Ballad entitled Rare Doings at Roxburghe Hall (4 ll.), *J. Dove, n. d.*; a Dialogue in the Shades between Wm. Caxton, Fodius a Bibliomaniac and William Wynken Clerk (4 ll.), *vignette on title (after the alteration), n. d.* *imp. 8vo*
- 371 [Dibdin (T. F.)] Catalogue of a Portion of the Valuable Library of Stanesby Alchorne, Esq. with Duplicates from the Library of a Nobleman (Lord Spencer), sold by Auction by R. H. Evans, May 22, 1813 [*compiled by Dr. Dibdin, with a note in his hand on title*], *with prices and names in pen and ink (specimens of Gutenberg, Fust, Schoeffer, Caxton, Lettou, Machlinia, etc.)*, *half morocco, scarce* *8vo. 1813*
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- * * * In this catalogue appeared the celebrated EDITIO PRINCEPS of Boccaccio's Decameron, bought by the Earl of Spencer for £121 16s.

- 378 Dibdin (T. F.) Catalogue of the Library of an Eminent Bibliographer (Dr. T. F. Dibdin), containing a most interesting and curious Collection of Bibliography and literary history, sold by auction by R. H. Evans in June, 1817, *with written prices and purchasers' names, original boards, enclosed in green morocco slip case*, RARE
8vo. 1817
- 379 Dibdin (T. F.) The BIBLIOGRAPHICAL DECAMERON; or Ten Days pleasant Discourse upon illuminated Manuscripts, and Subjects connected with Early Engraving, Typography and Bibliography, *numerous fine facsimiles of ancient woodcuts, MSS. etc.* 3 vol. ORIGINAL BOARDS, UNCUT, *with labels on backs, enclosed in 3 new green morocco slip cases*
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- 382 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, *numerous fine illustrations from drawings by Geo. Lewis, etc. some on india paper, Autograph Letter inserted*, 3 vol. *half morocco gilt, t. e. g. uncut imp. 8vo. Payne & Foss*, 1821
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- 387 [Dibdin (T. F.)] Lettre un Relieur Français à un Bibliographe Anglais, par Lesné, Relieur, à Paris, *half morocco gilt, t. e. g. uncut 8vo. ib.* 1822

- 388 Dibdin (T. F.) Catalogue of the Original Drawings executed for Dibdin's Bibliographical, Antiquarian and Picturesque Tour, by Mr. George Lewis and some foreign artists, sold by auction by Mr. R. H. Evans on Wednesday, 13 Feb. 1822, *neatly priced in ink, half morocco* 8vo. 1822
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- 393 Dibdin (T. F.) Lewis (Geo.) Advertisement of a Series of Groups of the People of France and Germany, containing title, dedication, list of plates, etc. to accompany Dibdin's Bibliographical Tour in France and Germany (15 pp.); also Lewis's Observations on Dibdin's Treatment of him in way of his remuneration for his drawings (8 pp.) *half morocco* roy. 8vo. 1823
- * * * The Observations were intended to accompany the third part of the "Groups," but were suppressed, and are now rare.
- 394 [Dibdin (T. F.)] Garrick (David) Catalogue of the Library, splendid Books of Prints, Poetical and Historical Tracts, with Modern Works added thereto by Mrs. Garrick, sold by auction by Mr. Saunders, April 23 and nine following days, 1823, *with printed prices and purchasers' names, green morocco, plain t. e. g.* 8vo. 1823
- * * * See *Bibliographical Decameron*, vol. III, p. 313.
- 395 Dibdin (T. F.) The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, FIRST EDITION, *containing passages afterwards suppressed, half morocco gilt, t. e. g. uncut* 8vo. Harding, etc. 1824
- * * * Presentation copy from the author to Dawson Turner, with autograph letters of the author, D. Turner, Van Mildert, Bp. of London, J. H. Markland, and Harding the bookseller.
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- 401 Dibdin (T. F.) Bibliophobia: Remarks on the Present Languid and Depressed State of Literature and the Book Trade, by Mercurius Rusticus, with Notes by Cato Parvus, *half morocco, t. e. g.* *8vo. H. Bohn,* 1832
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- 403 Dibdin (T. F.) Reminiscences of a Literary Life (with Index), *portrait, frontispiece of the Ashton Hall Library, and facsimiles of ancient woodcuts and type (interesting Autograph Letter of the author to Thos. Pickering inserted), 2 vol. half green morocco, t. e. g.* *8vo. J. Major,* 1836
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- 415 Diogenes Cynicus. [Epistolae]. (Begins) "Ad beatissimū & clemen-tissimū patrē & dominū Pium Secundū Pontificē maximū in Dio-genis Philozophi epistolas Francisci Aretini Prefacio," lit. goth. long lines, 32 to a full page, 20 ll. without marks (Hain *6192), half new brown morocco, FINE COPY, RARE
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roy. 8vo. New York, Dodd, Mead & Co. 1890
- 418 Dolet (Etienne) The Martyr of the Renaissance, a Biography, by R. C. Christie, presentation copy, with autograph letter inserted, uncut
8vo. Macmillan, 1880
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sm. 8vo. Monachii, N. Henrick, 1628

- 427 Drexelius (Hieron.) Considerations upon Eternity, translated by R. Winterton, 1632, *frontispiece and 9 copperplate engravings, black morocco plain, inside dentelles, g. e.*
12mo. A. M. for Thos. Rooks in Threadneedle St. 1672
- 428 [Duclos]. Dictionnaire Bibliographique, Historique et Critique des Livres Rares, etc. 4 vol. *half bound, Paris, Cailleau, 1791—De Bure Bibliographie Instructive, 9 vol. et Catalogue de la Bibliothèque de La Valliere, 3 vol. portrait, Paris, 1765-83* 8vo. (16)
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8vo. Oxford, Clarendon Press, 1865
- 433 Eastlake (Sir C. L.) A History of the Gothic Revival, *numerous illustrations, ornamental cloth gilt, r. e.* sm. 4to. Longmans, 1872
- 434 Eastlake (Ch. L.) Hints on Household Taste in Furniture, Upholstery, etc. second edition, *woodcuts, art cloth, Longmans, 1869—Edis (N. W.) Decoration and Furniture of Town Houses, numerous illustrations, art cloth, New York, 1881* 8vo. (2)
- 435 Edwards (Edward) Memoirs of Libraries, including a Handbook of Library Economy, LARGE PAPER (*only 50 printed*), *numerous illustrations, facsimiles of type and book binding, etc.* 2 vol. *original cloth*
roy. 8vo. Trübner, 1859
- 436 Edwards (Edw.) Lives of the Founders of the British Museum, with notices of its chief Augmentors and other Benefactors, 1570-1870, *frontispiece and plans, half morocco gilt, t. e. g. Trübner, 1870; Libraries and Founders of Libraries, uncut, New York, G. P. Philes, 1865* 8vo. (2)
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LOT 437—*continued.*

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- * * * The earliest printed biographical and topographical dictionary; compiled by Hermann Torrentinus (Van Beech).
- 438 Elzevir. Willems (Alphonse) *Les Elzevir; Histoire et Annales Typographiques, emblazoned coat-of-arms, and plates, half bound roy. 8vo. Bruxelles, etc. 1880*
- 439 *Emblèmes ou Devises Chrétiennes, engraved frontispiece, and 100 fine small circular copper-plate engravings of emblems, straight grained English red morocco, gilt fleurons on back, g. e. sm. 8vo. Utrecht, Ant. Schouten, 1697*
- 440 *Emblems. Lieblich rühende Centifolia; das ist Glorund-Ehrenreiche Verewigung der hochlöbl. Erts-Bruderschaft desz hochheiligsten Sacraments des Altars durch entwurff verschidenen Emblematum oder Sinngemählen vorgestellt, etc. lit. goth. folding frontispiece and 25 copper-plates by Michael Hening, half morocco gilt, t. e. g. sm. 4to. München, Jo. Jächlin, 1709*
- 441 *Encyclopédie d'Architecture, Journal Mensuel, publié par V. Calliat et A. Lance, Années 1-12, many hundred fine plates, 12 vol. loose in original covers 4to. Paris, Bance, 1850-62*
- 442 *Engravings. A Collection of Seventy-two Prints (with a few Drawings), Portraits, Landscapes, Classical Subjects, etc. after Ancient and Modern Masters: Gerard. Douw, Rembrandt, S. Rosa, Julio Romano, Teniers, Paul Veronese, Sir J. Reynolds, Vandyck, etc. with a series of 16 Prints by C. Vermuelen, of Classical Subjects, some original impressions and scarce, mounted on cartridge paper and bound in a vol. half morocco imp. folio*
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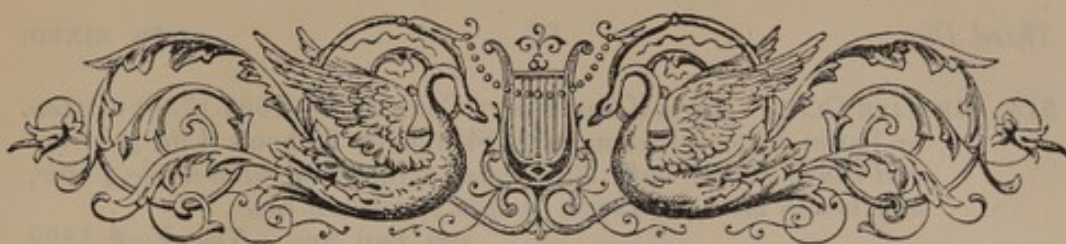
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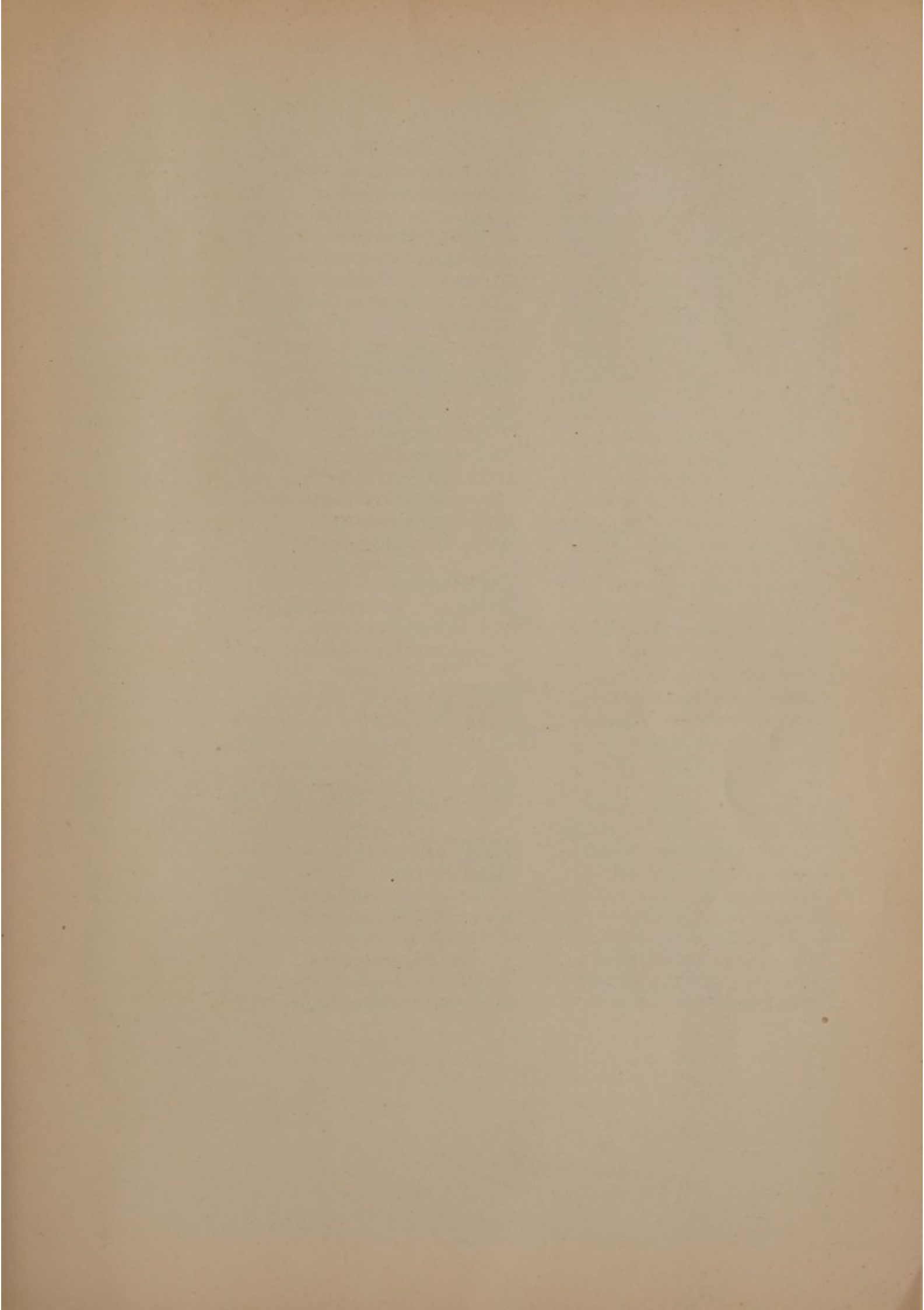
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Ne le baston vout ne lertay
 Je n'y appuierai vuellies
 Et ne vuellies bien le saches
 Raison
 Or dist raison maintenant voy
 Que plus n'ay a parler a toy
 Fors toy ceter tant seulement
 A us assises du iugement
 Je ty cemois sans plus tancer
 Neus y sans nul autre entener



Donc raison se recourra
 Car dours moy a mauxilla
 Tu dist elle hardiment
 Sans doubter rade entendement
 Rien ne li di ne luy respon
 Quar la detruic salomon
 Est com ne responque nul mot
 Aal quon voit et trouue sot

Lacteur
 Dame die re apres enu mant
 Salomon dit tout auterment
 Quar il dit quon li responque
 Pour li monstret sa vergonque
 Raison
 Certes dist elle tu dis voir
 Arais tu dois entendre et sauoir
 Que ce mot est une mesfort
 Dont responde y qu'at t'as seroit
 Et de ce ay re asses fait

Combien que mon laboure y soit
 Perdu car de nen amende
 Il ne sen est ne verpond
 Aussi tost endue enclume
 Entrecoit vne mole plume
 Com mes paroles entrecoint
 En luy ne ne profitoient
 Plus dur est que ne fay mant
 Plus dur qu'assier ne dy mant
 Et que pieusement conroit
 Pour nulle rien il ne laroit
 Si ques atel villan parler
 Re pour ce lors conqueter
 Tu ten sans ly contre d'amer
 Et asses le leste grouer
 Focher sa bade et son menton
 Et redruer sur son baston

Lacteur
 Dame die re ie vous merci
 De ce que men saignes ainsi
 Arais ie vous di certainement
 Qu'oultre passer hardiment
 Pour le villan re noseroye
 Saucam comoi de vous nauoye
 Si vous voy qu'auceques moy dequis
 Et qu'oultre si vous ne meos
 Car aussi ai re a parler
 A vous et vial demander
 Aucune chose necessaire
 A parrenant amon affaire

Raison
 Dame sans delay y la man
 A re vult et oultre le villan
 A re mena et en ma voie
 Ne nist dont io moult que top
 Le villan demoura groncant
 Sur son baston et ar melant
 De ce de pen ne me chalort
 Et raison forment sen vout

Quant ainsi



Quant ainsi me di ch'ux
 Et bien auant ie fu alle
 A raison vms ademande
 Se don maues ouy parler
 Dame die re moult a esse
 Et encor sui en grant reise
 Pour quoy armes ne puis vouter
 Ne sousteur ne enduer
 A vne meschue ledoy
 Vouter dont honte est amoy
 Quant ne les puis vouter aussi
 Qui plus puisant tant et demy
 Et plus fort estre deuie
 Se vont de cuer en moy auoir
 Si vous simpli vu et requier
 Que vous me vailles enseigner
 La ausie dont ce xxii denier
 Car pu sauoir ay grant desir

Raison
 Dame ne responde raison
 A cest ce dist elle en la maiso
 Grace dieu na vis moult te di
 Et mantes fois parlas ali
 Coment as tu si fol este
 Que ce ne luy as demande
 Et non voir qu'at vout je aut
 Quant une chose ne tai dit
 Par la quelle peulz y reuoir
 De que demandes et sauoir

Lacteur

Dame die re ie vous d'ay
 Arais de ses di obliez ay
 De ce me souuient il sans plus
 Que me dist que soit trop d'us
 Arais ie me desonssioie
 Quant mal re ne faisoie
 Meson me deuoit on clamer
 Et d'aultre part si bien vouter
 A desarmees ne pourroie
 Come se d'us et fors estore
 Telles choses estahur me font
 Carend saige vis ne font
 A grace dieu la verite
 Vis nenquis car ray trop doute
 Quant amon amy ne luy feisse
 Ou que des luy ne mespanse
 Si d'us vu que ce apenide
 A de vailles et faire entende

Raison

Mes tu dit elle qui tu es
 Se tu es seul ou doubles es
 Se nul fois toy as auoir
 Ragouner na manbourcur

Lacteur

Donc tout esahy luy dis
 Dame par soy il mest adur
 Que nul fois moy a gouner
 Ray na aultre nat a reiser
 Je sui tout seul bien se voies
 Je sec voir quoy se demandes

Raison

Daprendist esse et entoid
 Et escont diligement
 Quar aultre chose te d'ay
 Que ce ne luy as demande
 Et di contraire tapranday
 Tu dis sauoir que tu nonens
 Tu qui est grant amens
 De toy tous les iours est xxus
 A beurs chauffies et destus

- 524 Grolier Club. Catalogues of various Exhibitions, held at the Grolier Club of New York, 1891-1908, including a few duplicates, *original wrappers, uncut, some with plates* sm. 8vo. (48)
- 525 Grolier Club. Lists, Papers, Prospectuses, Menus, Advertisements, Tickets, etc. issued by the Grolier Club of New York, *a large number, collected by the late W. Wheeler Smith, Esq. a parcel*
- 526 Guarinus (Baptista) De Mō. & Ordine docendi ac discendi, lit. goth. *long lines, 36 to a full page, 11 ll. with signs. (Hain *8131), ornamental woodcut initials, new half morocco* sm. 4to. *impressus Heidelbergae per Henricum Knoblocher, 1489*
- 527 Guigard (Jo.) Armorial du Bibliophile, *avec illustrations dans le texte*, 2 vol. in 1, *half morocco gilt, t. e. g. uncut* imp. 8vo. *Paris, Bachelin Defloreau, 1870-3*
- 528 Guild (Reuben A.) The Librarian's Manual: a Treatise on Bibliography, with a select List of Bibliographical Works, etc. LARGE PAPER, *only 10 copies printed, uncut* 4to. *New York, C. B. Norton, 1858*
- 529 Guillelmus Alvernus; Archiep. Paris. Postilla Guillermi super Epistolas et Evangelia de tempore et de Sanctis (per totius anni Circulum) et pro Defunctis, lit. goth. *text in centre surrounded by the postils, woodcut of the emblems of the four Evangelists and ornamental borders on the two titles, 53 spirited French woodcuts in the Gospels, of scenes in the life of Christ, etc. (Hain *8249), brown morocco extra, antique style, g. e. by F. Bedford, enclosed in straight grained black morocco slip case, FINE COPY, VERY RARE* sm. 4to. [*Basiliae, M. Furter, circa 1500*]
- 530 GUILLEVILLE (GUILLAUME DE) LES TROIS PELERINAGES; de la Vie humaine, de l'ame, et de Jesus Christ. [Fol. I.a.] "Cy commence le romans de lumain Voiage de vie humaine qui est expose sus le romans de la rose." ILLUMINATED MANUSCRIPT ON VELLUM (200 ll. 14 by 10 in.) *written in lettres bâtarde, double columns, 40 lines, red rubrics; several hundred illuminated ornamental initials; 174 VERY FINE SQUARE MINIATURES (3 in.) SPLENDIDLY PAINTED AND RICHLY ILLUMINATED, within gold pillared borders; modern thick boarded purple velvet with metal clasps* folio. SÆC. XV
- * * * A FINELY WRITTEN AND INTERESTING MS. REMARKABLE FOR ITS FULL-LENGTH FIGURES IN COSTUMES OF THE PERIOD, and including many emblematic miniatures. ~~In four instances the spaces have only the original sketches for the miniatures;~~ and seventeen appear to have been cut out and plain squares of vellum inlaid in their places, in some of which the text is slightly injured. The work is well known from its supposed connection with Bunyan's Pilgrim's Progress. [*See PLATE*]
- 531 Gutenberg. An Original Leaf from the "Catholicon" of Balbus of Genoa printed by Gutenberg at Mayence in 1460, *printed in double columns of 66 lines, in fine state, with large margins, framed and glazed* folio

2 470
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- 532 Gutenberg (John) First Master Printer, His Acts and most remarkable discourses and his Death, from the German by C. W. (Caroline Wintour), *only 100 copies printed, roxburghe binding, Trübner, 1860*—Preusker (Karl) Gutenberg und Franklin; sive Festgabe zum vierten Jubiläum der Erfindung de Buchdruckerkunst, *Leipz. 1840*—The Signature of Gutenberg by P. de Villiers, 1838 *8vo.* (3)
- 533 Gutenberg (John) The Signature of Gutenberg by P. De Villiers, *fac-simile, half morocco imp. 8vo. Kerby & Endean, 1838*
- 534 Gyllius (P.) de Constantinopoleos Topographia lib. IV, *editio Elzeviriana secunda, engraved title (slightly repaired), half vellum, in new blue morocco slip case 12mo. Lugd. Bat. ex off. Elzev. 1632*
- 535 Habershon (M.) Ancient Half-Timbered Houses of England, 36 *fine lithographs, etc. limp morocco 4to. J. Weale, 1836*
- 536 Haeftenus (D. Bened.) Regia Via Crucis, *engraved title and 38 fine copperplate engravings by Th. Galle, brilliant impressions, russia extra, g. e. by C. Smith, FINE COPY; from the Beckford library 8vo. Antwerpiae, ex off. Plantin. B. Moreti, 1635*
- 537 HAIN (LUDWIG) REPERTORIUM BIBLIOGRAPHICUM, in quo libri omnes ab arte Typographica inventa usque ad Annum MD. typis expressi ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur, 4 vol. *half morocco gilt, t. e. g. uncut 8vo. Stuttg. J. C. Cotta, 1826-38*
- 538 Hain-Copinger. Copinger (W. A.) Supplement to Hain's Repertorium Bibliographica, 3 vol. *red cloth, uncut 8vo. Sotheran, 1895-1902*
- 539 Haines (Rev. Herbert) Manual of Monumental Brasses, 200 *illustrations, 2 vol. original cloth 8vo. J. & H. Parker, 1861*
- 540 Halfpenny (Jos.) Gothic Ornaments in the Cathedral Church of York, 105 *fine plates drawn and etched by the author, half bound, uncut 4to. York, 1795*
- 541 Hall (Bp. Jos.) Satires and other Poems [edited by Peter Hall], *printed within woodcut borders, original cloth, scarce 8vo. G. Willis, 37, Princes St. Leicester Sqre. 1838*
- 542 Hamilton (Count A.) Memoirs of Count Grammont, new edition, with biographical sketch, etc. *illustrated with 64 portraits engraved by Edward Scriven, etc. 2 vol. crushed brown morocco plain, inside dentelles, t. e. g. by Bradstreet's, in two red morocco open cases, FINE COPY 8vo. W. Miller, etc. 1811*
- 543 Hamilton Palace Libraries. Sale Catalogue of the Beckford Library, sold by auction by Sotheby, Wilkinson & Hodge, 1882-3, *the 4 parts complete in 1 vol. with printed prices and purchasers' names, in 1 vol. half morocco, t. e. g. 1882-3; Sale Catalogue of the Hamilton Library, 1884, with printed prices and purchasers' names, half morocco, 1884 roy. 8vo. (2)*
- 544 Harding (John) Chronicle of England from the fyrst begynnyng of Englande unto the Reign of Kyng Edward the Fourth (*verse portion only*), FIRST EDITION, *black letter, woodcut title (the text supplied in MS.); wants all the preliminary ll. sold not subject to return), new panelled calf extra, inside dentelles, g. e. sm. 4to. R. Grafton, 1543*

- 545 Harding (J. D.) Lessons on Art, second edition, *numerous lithographs and woodcuts, original cloth*
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- 546 Hardouin de Péréfixe. Histoire du Roy Henry le Grand, *édition des Elzevirs, engraved frontispiece, old English red morocco, line tooled, g. e. (Roger Payne), FINE COPY, from the Syston Park and Beckford sales, enclosed in new morocco slip case*
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- 548 Harrisse (H.) Notes pour servir à l'Histoire, à la Bibliographie et à la Cartographie de la Nouvelle-France, etc. 1545-1700, *LARGE AND FINE PAPER, half morocco, t. e. g. uncut roy. 8vo. Paris, Tross, 1872*
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- * * * References to Heywood's contemporaries, Shakespeare, Marlow, Jonson, Kid, Nash, Webster, Ford, Beaumont and others, on p. 206.
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LOT 579—*continued*.

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- 583 HORAE B. V. M. CUM CALENDARIO. PARIS, c. 1534. HORE IN LAUDEM GLORIOSISSIME VIRGINIS MARIE SECUNDUM USUM ROMANUM; totaliter ad longū sine require; cum multis Suffragiis & Orationibus de novo additio. . . noviter impressa Parisius per Germanum hardouyn bibliopole jurati, etc. *lit. rom.* PRINTED UPON VELLUM, long lines, 34 to a full page, outside border to each page finely painted and illuminated with flowers and floreate scrolls, Hardouin's device on title, skeleton man, 15 large woodcuts with plain architectural frames, 20 small square and circular cuts of apostles and saints, and many hundred ornamental initials and decorative details; the whole finely PAINTED AND ILLUMINATED in imitation of ancient MSS. (wants B8, outer margin of E5 cut off, E8 supplied in MS. a few ll. slightly soiled, otherwise good but short, sold not subject to return), crushed purple morocco, plain, in purple morocco slip case, VERY RARE

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* * AN EXTREMELY RARE EDITION AND A PERFECT COPY, in good clean state, though a few ll. are slightly shrivelled. It is a re-issue of the edition without date (1497), having similar designs, with two additional large cuts, retaining the Almanack, 1497-1520. [See BRUNET, v. 1618].

586 HORAE B. V. M. AD USUM ROMANUM, cum Calendario. PARIS, 1504.
 "Hore dive Virginis Marie scdm. verum usum Romanum cum aliis multis folio sequenti notatis characteribus diligentius impressae per Thielmannū Kerver," *lit. rom. red and black, long lines, 26 to a full page, PRINTED ON VELLUM, within woodcut borders of hunting and rustic scenes, grotesques, mummers, scriptural subjects, etc. Kerver's device on title within border, astrological man on reverse (mutilated), 18 large and fine woodcuts within borders, and several small initial woodcuts of saints, etc. capitals and initials illuminated (contains 104 ll.), bottom margin of title and last leaf mended; 2 or 3 ll. soiled, short copy, otherwise perfect; modern purple morocco with antique blind ornaments* sm. 8vo
impressum Parisiis anno dni (1504) vi Kalendas Augusti.

Opera Thielmani Kerver

* * A VERY RARE EDITION with similar illustrations to the 1502 edition, with the Almanack from 1497 to 1520. [See BRUNET].

587 HORAE B. V. M. CUM CALENDARIO. [PARIS, c. 1508] Latin-French.
 "HORE CHRISTIFERE VIRGINIS MARIE SECUNDUM USUM ROMANUM ad longū absq. aliquo recurso cū illius Miraculis & figuris apocalypsis et biblianis una cū triūphis Cesaris," *lit. goth. (lettres bâtarde) long lines, 30 and 31 to a full page, ruled throughout in red, text rubricated, capitals painted in red and blue, very finely printed with historiated and ornamental woodcut borders of rustic and hunting scenes, grotesques, Scriptural and classical subjects, Dance of Death (a series), Battle of the Vices and Virtues, Joseph and his Brethren, Sibyls, etc. Vostre's large device on title within a beautiful arabesque border, skeleton man; 26 FINE LARGE, MOSTLY FULL-PAGED WOODCUTS, some with borders and some without of scenes in the Life of Christ, the Virgin and Apostles, etc. (contains 102 ll. signs. A-O 6 in 8's, F having 2 ll. only, G 6 ll.); old French red morocco, full gilt floreate back, broad gilt side borders, g. e. in new black morocco slip case* sm. 4to. [Paris. S. Vostre, s. d. (Almanack, 1508-28)]

* * ONE OF THE FINEST AND RAREST OF THE GOTHIC HOURS PRODUCED BY SIMON VOSTRE, described by Felix Soleil in his work, *Les Heures Gothiques*, and also by G. Peignot who notices particularly the series of the Dance of Death. In this copy the Verses in French accompanying the border subjects are enclosed in the border itself instead of being placed at the bottom of the page (see Brunet). Although F has only 2 leaves and G 6, the text appears to be quite complete; but it will be sold not subject to collation. There is no colophon, and apart from the device, no indication of place or date of printing.

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- 588 HORAE B. V. M. AD USUM ROMANUM, cum Calendario. [PARIS, c. 1513.] "A la louenge de Dieu et de la tressaincte & glorieuse Vierge Marie; & a ledification de tous bōs Catholiques, onte este commencees ces presentes heures a lusaige de Romme tout au long sans rien requerir," etc. "Imprimées à Paris par Gillet Hardouyn libraire," etc. "Tout pour le mieulx," lit. goth. (*lettres bâtarde*), PRINTED ON VELLUM (*without borders*), long lines, 33 to a full page (*contains 88 ll. signs. a-l in 8's*), skeleton man on reverse of title, with 4 figures in the border, 18 FULL-PAGE WOODCUTS of the usual subjects of the Passion of Christ, etc. within plain architectural borders; 28 small initial woodcuts of Saints and Evangelists, ALL VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED in the manner of ancient MSS.; numerous illuminated initials and capitals and textual ornaments; modern boarded red velvet, with 15 massive perforated brass ornaments on back and sides, and clasps, enclosed in a new boarded blue morocco case 8vo

"Ces presentes heures a lusaige de Romme . . . on este nouvellement imprimees a Paris," s. a. [Almanack, 1513-29]

** A VERY FINE AND PERFECT COPY OF A VERY RARE HARDOUIN ROMAN HOURS.

- 589 HORAE B. V. M. CUM CALENDARIO. PARIS, c. 1524. HEURES A LUSAIGE DE ROMME. Ces presentes heures sont a lusaige de Romme, tout au long sans riens requerir; ont este imprimées nouvellement a Paris. Pour Germain Hardouyn demourant a Paris entre les deux portes du Palais, lit. goth. (*lettres bâtarde*), long lines, 30 to a full page, PRINTED UPON VELLUM, with rich outside borders of painted flowers and floreate scrolls on rich gold grounds, Hardouin's large device within a gold architectural frame on title, skeleton man, 15 LARGE AND FINE WOODCUTS of the usual subjects within gold architectural frames, 17 small oval cuts in the Proprium Sanctorum, all very finely PAINTED AND RICHLY ILLUMINATED in the style of the early MSS. with many hundred painted and illuminated ornamental capitals and initials, crushed brown morocco plain, inside gold fillets, joints, edges gilt on rough by "The Club Bindery, 1902," enclosed in a new blue morocco slip case sm. 4to

Imprimees a Paris pour Germain Hardouyn, s. d. [Almanack, 1524-37]

** AN EXTREMELY RARE AND FINELY PRINTED ROMAN HOURS, the production of Hardouyn of Paris. IN PERFECT STATE, large clean and genuine throughout, and very BRILLIANTLY PAINTED AND ILLUMINATED.

- 590 HORAE B. V. M. CUM CALENDARIO. PARIS, c. 1526. "Hore dive Virginis Marie secūdum usū Romanum, cum aliis multis in sequentibus notatis una cum figuris Apocalipsis ut monstrat in calce tabula, noviter impressis Parisius impēsis honesti viri Germani Hardouyn cōmorentis inter duas Portas Palatii ad inter signum sancte Marguarete," lit. rom. long lines, 32 to a full page, PRINTED UPON VELLUM, outside border to each page finely painted and illuminated with floral designs; printer's device on title with the escutcheon of Poland emblazoned, skeleton man with 4 figures in the border, 16 large woodcuts within architectural gold frames of

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LOT 590—continued.

the usual subjects (Bathsheba, Job, Creation of Adam and Eve, etc.) 23 small miniatures of Apostles and Saints, and numerous small ornamental initials and capitals; ALL VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED IN THE MANNER OF ANCIENT MSS. (wants sheet G), modern brown morocco, covered with rich gilt ornamental tooling, joints, blue silk doublures, in open cloth case, VERY RARE 8vo. Paris. G. Hardouyn, s. a. [Almanack, 1526-41]

- 591 HORAE B. V. M. CUM CALENDARIO. PARIS, c. 1515. HEURES A LUSAIGE DE TOU (TOUL), tout au long sans rien requérir avec plusieurs suffrages et oraisons; nouvellement imprimées a Paris, lit. goth. (semi-bâtardes), long lines, 29 to a full page, printed within remarkable woodcut borders of Biblical subjects, mostly in circle compartments, Dance of Death, nude figures of Adam and Eve, classical subjects, grotesques, Godard's large device on title within architectural border, astrological man, 18 fine large woodcuts of the usual New Testament subjects, chiefly full-page, within slight ornamental borders; capitals and ornaments painted in red and blue throughout; hole in margin of title, which is also slightly repaired, plain margin of A x repaired, 2 or 3 ll. stained and weak, a small hole in last leaf, otherwise perfect and in good state, modern boarded purple morocco, with blind stamped antique ornaments, g. e. (Fenwicke ex-libris) sm. 4to

Cy finissent ces presentes heurses a lusaige de Tou/ toutes au long sans Riens requirer . . . nouvellement imprimees a Paris pour Guillaume Godard libraire, etc. s. a. [Almanack, 1515-30]

* * AN EXTREMELY RARE AND PROFUSELY ILLUSTRATED BOOK OF HOURS OF A SCARCE USE. [See BRUNET v. 1651.]

- 592 HORAE B. V. M. AD USUM ORD. PREMONSTRATENSIS cum Calendario. [PARIS, 1506]. "Hore Virginis Marie secundum usū ordinis premonstratensis parisius impressa fuerūt expensis simonis vostre . . . anno quingentesimo VI die vero XXVI Martii, lit. goth. (lettresbâtardes), long lines, 26 to a full page, printed within woodcut borders of occupations of the month, zodiac signs, scriptural subjects, rustic scenes, Dance of Death (long series), arabesques, etc. text rubricated in blue and red, Vostre's device on title, skeleton man, 15 full-page woodcuts, with plain architectural borders, numerous small initial figures of Saints, etc. (some touched in brown) (contains 128 ll. signs. α-η in 8's), modern brown morocco, with antique gilt and blind ornaments, g. e. by E. Classens, enclosed in new brown morocco slip case, A PERFECT AND VERY GOOD COPY OF A RARE EDITION 8vo. Paris. S. Vostre, 1506 [Almanack, 1507-27]

- 593 Horae. Livre d'Heures ou Offices de l'Église illustrées après les Manuscrits de la Bibliothèque du Roi par Mlle. A. Guilbert, finely printed in lettresbâtardes, within ornamental woodcut borders, etc. half morocco gilt, t. e. g. 8vo. Paris, A. Guillebert, 1843

- 594 Horatius. Quintus Horatius Flaccus, Pickering's diamond type edition, printed on large india paper, frontispiece, brown morocco, back and sides elaborately tooled in geometrical compartments and scrolls au pointillé, DOUBLÉ with brown morocco, with broad gilt ornamental

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L 24
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Lot 594—continued.

- borders, joints, morocco end leaves by Zaehnsdorf, a FINE SPECIMEN enclosed in a purple morocco and wood velvet lined case*
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- 595 Horozco y Covaruvias (D. Juan) Emblemas Morales, PRIMERA EDICION, 100 emblematic woodcuts within ornamental borders, original limp vellum, enclosed in blue morocco slip case, RARE
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sm. 8vo. Antwerpiae, H. Aertssens, 1629
- 597 Hospitalius (Michael, Galliarum Cancellarius) Epistolarum seu Sermonum libri sex (edid. a Guido Fabro, J. A. Thuano et Scaev. Sammartano), EDITIO PRIMA, crushed crimson morocco super extra, broad inside gilt borders, g. e. by Duru, with Baron Seilliere's arms on sides (Bibliothèque de Mello), FINE COPY, enclosed in new red morocco slip case folio
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- 601 Humphreys (A. L.) The Private Library, New York, Bouton, 1897—Bouchot (H.) The Printed Book, its History, Illustration and Adornment, translated by E. C. Bigmore, plates, 1887—Curwen (Henry) History of Booksellers, Old and New, portraits and illustrations, Chatto, n. d.—Fitzgerald (P.) The Book Fancier, 1886
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- 602 Humphreys (H. Noel) A Record of the Black Prince; a selection of such passages of his life as have been most quaintly and strikingly narrated by chroniclers of the period, embellished with (8) highly wrought miniatures and borderings selected from various illuminated MSS. referring to events connected with English history, an engraving of a battle inserted at end, brown morocco extra, inside dentelles, g. e. (Macdonald), enclosed in a new brown slip case
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- 603 Humphreys (H. N.) Origin and Progress of the Art of Writing, ORIGINAL EDITION, 57 specimen plates and facsimiles from ancient MSS. chiefly in chromo-lithography, embossed composition binding, morocco back, g. e. in an open cloth case imp. 8vo. D. Bogue, 1854

- 604 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, a Series of Facsimiles from Rare and Curious Books, 81 *plates of devices, borders, initials, printers' marks, title-pages, etc.* half morocco gilt, t. e. g. uncut roy. 4to. Sotheran & Co. 1870
- 605 Hunter (John) Poems, third edition, *fine paper (one of 25 copies), portrait and 4 plates, 18 fine and scarce portraits, including a pen-and-ink portrait of Milton crowned with laurels, and 2 vignettes by Bartolozzi inserted, russia gilt (back repaired), g. e. presentation copy from the author to W. Upcott, with inscription on fly-leaf* 8vo. Cadell and Davies, 1805
- 606 Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, with Collations and Bibliographical Descriptions (by F. S. Ellis and W. C. Hazlitt), *portrait, only 130 copies printed for sale on hand-made paper, 5 vol. roxburghe, t. e. g. uncut* sup. imp. 8vo. Ellis and White, 1880
- 607 Hutton (Chas.) Recreations in Mathematics and Natural Philosophy, 100 *plates*, 4 vol. half morocco, G. Kemsley, 1803; Course of Mathematics, vol. I, 1841—Davis (T. S.) Solutions of the Principal Questions of Dr. Hutton's Course of Mathematics, 1840 8vo. (6)
- 608 Hutton (Chas.) Philosophical and Mathematical Dictionary, new edition, *numerous illustrations*, 2 vol. in 1, half calf 4to. printed for the author, etc. 1815
- 609 Hyginus. Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum; de Mundi & Sphaerae ac utriusq. partium declaratione, lit. goth. the above title heading a 2 in red (wants a j a blank), spirited astrological woodcuts and fine large and small ornamental initials (Hain *9062), crushed crimson morocco extra, DOUBLÉ with blue morocco, with broad and rich gilt tooled borders, joints, g. e. by A. Matthews, enclosed in new blue morocco slip case, FINE COPY, VERY RARE
sm. 4to. Venetiis, E. Ratdolt, 1482, pridie Idus Octobris
- * * * Second edition of Hyginus's singular astronomical work, which is referred to by Dibdin as being superior to the first for its type and remarkable woodcuts.
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- 611 Illuminated Calendar and Home Diary for 1846 and 1849, from the "Hours" of the Duke of Anjou, King of Sicily and Jerusalem (1380), now in the Bibliothèque Royale, Paris (edited by Noel Humphreys), *beautifully printed in chromolithography*, 2 vol. Art cloth and half morocco imp. 8vo. 1846-1849
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sm. 8vo. . . . finiunt feliciter per Johannem Zeiner Ulmensch. 1487

- 613 Imitatio. A'Kempis. De Imitatio Christi lib. IV (cum Vita Auctoris, etc.) EDITIO ELZEVIRIANA, engraved title, original vellum, enclosed in black roan slip case
12mo. Lugduni, ap. J. et D. Elzevir, s. a. (1635)
- 614 Imitatio. De l'Imitation de Notre-Seigneur Jésus-Christ, par Jean Gerson, Édition Polyglotte, publiée sous la Direction de J. B. Monfalcon, printed upon pink paper, only 25 copies taken, frontispiece, half red morocco gilt, t. e. g. uncut
sup. imp. 8vo. Lyon, Cormon et Blanc, 1841
- 615 Imitatio. L'Imitation de Jésus-Christ traduction et réflexions par l'Abbé de Lammenais; suivée de l'Ordinaire de la Messe, finely printed within woodcut historiated and ornamental borders, designed by Eugène Mouchon, brown calf antique, t. e. g. uncut
sm. sqre. 8vo. Le Mans, E. Monnoyer, 1843
- 616 Imitatio. De Imitatione Christi, printed in pearl type, on india paper, frontispiece, blue morocco, elaborately tooled in gilt mosaics, double with the same, with broad gilt borders, damask silk end leaves, g. e. in new morocco slip case
64mo. Paris. E. Tross, 1858
- 617 Imitation de Jésus-Christ (L') Traduction de Michel de Marillac, Préface par E. Caro, dessins hors texte par Henri Lévy, gravés à l'eau forte par Waltner, ornements par H. Giacomelli, limited edition, liturgical calf by Bradstreet's, in open cloth case
imp. 8vo. Paris, Librairie des Bibliophiles (Jouaust), 1875
- 618 Imitatio. L'Imitation de Jésus Christ traductio de Michel de Marillac, compositions de J. P. Laurens gravées à l'eau-forte par L. Flameng, one of 100 copies on china paper, with duplicate set of plates, proofs before and with letters, crushed purple morocco plain, inside dentelles, t. e. g. by Dupré, in open solander case
8vo. Paris, Quantin, 1878
- 619 Ireland (Alex.) The Book-Lover's Enchiridion, Thoughts on the Solace and Companionship of Books, third edition, with additions, LARGE PAPER, 3 illustrations on india paper, roxburghe, uncut
8vo. Boston, Houghton & Co. 1883
- 620 Jackson (John) Treatise on Wood Engraving, historical and practical, FIRST EDITION, with upwards of 300 illustrations engraved on wood, first impressions, half morocco, t. e. g. uncut, ex-libris of S. Prince
imp. 8vo. C. Knight, 1832
- 621 Jacquemart (Albert) History of the Ceramic Art, translated by Mrs. Bury Palliser, second edition, 200 woodcuts, 12 etchings and 1000 marks and monograms, crushed crimson morocco plain, broad inside gilt borders, t. e. g. by Stikeman, in an open solander case, FINE COPY
sup. imp. 8vo. New York & London, 1877
- 622 Jamblichus. In Nicomachi Fraseni Arithmetica introductionem et de Fato, nunc primum editum, cum notis S. Tennulii, etc. Gr. et Lat. fine frontispiece, autograph of Richard Bentley, the great Greek scholar, on title, and MS. note by him on p. 79, original calf
sm. 4to. Arnhemiae, J. F. Hagius, 1668
- 623 Jansen. Essai sur l'Origine de la Gravure en Bois et en Taille Douce et sur la Connoissance des Éstampes des XV et XVI siècles; ou

LOT 623—*continued.*

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8vo. Paris, F. Schoell, 1808
- 624 Johnson (J.) *Typographia, or the Printer's Instructor, including an Account of the Origin of Printing, and Notices of English Printers from Caxton to the end of the 16th Century, LARGE PAPER, printed within woodcut borders, portraits and frontispieces on india paper, printers' marks, etc.* 2 vol. *half citron morocco plain, t. e. g. uncut*
8vo. Longmans, 1824
- 625 Johnson (R. J.) *Specimens of Early French Architecture, selected chiefly from the Churches of the Ile de France, 100 fine large lithographs, half morocco, g. e.*
imp. folio. Newcastle-upon-Tyne, published by the author, 1864
- 626 Jones (Inigo) *Designs; consisting of Plans and Elevations for Public and Private Buildings, published by Wm. Kent, with some additional designs, 138 fine plates, 2 vol. in 1, half calf, y. e.*
imp. folio. B. White, 1770
- 627 Jorand (J. B. J.) *Grammatographie du IX Siècle; Types calligraphiques tirés de la Bible de Charles-le-Chauve, MS. de la Bibliothèque royale, 65 plates of calligraphic facsimiles, half bound 4to. Paris, 1837*
- 628 Jovius (Paulus) *Elogia Virorum bellica Virtute illustrium septem libris jam olim ab Authore comprehensa; et nunc ex eiusdem Musaeo ad Vivum expressio imaginibus exornata, 2 parts in 1 vol. woodcut titles (the first slightly mended), and 200 fine woodcut portraits, from Romulus to Sir T. More, by Van Sichem and T. Stimmer, mostly within ornamental borders, crushed blue morocco, with gilt fleurons, inside dentelles, joints, g. e. by A. Matthews*
folio. Basil. P. Perna, 1575-77
- 629 Judocus Isennachensis. *Summa in totā Physicen; hoc est philosophiam naturalem conformiter si quidem verē sophiē; que est Theologia in Gymnasio Erphordiensis elucubrata et edita, lit. goth. woodcuts in the text, and 4 singular full-page astrological and chiromantical woodcuts at end (very slightly wormed throughout), contemporary German binding in oak boards, half stamped pigskin, clasp, enclosed in new purple morocco open case, RARE sm. 4to*
Impressum Erfordie per Mattheum Maler, anno 1514 (with device)
- 630 Junius (Hadrianus) *Emblemata; ad Arnoldum Cobelium; ejusdem aenigmatum Libellus ad D. Arnoldum Rosenbergum, EDITIO PRIMA, printed in italics within elegant ornamental woodcut borders, with 57 spirited cuts, bright calf gilt, g. e. (Lewis), FINE COPY; from the Beckford library, RARE*
8vo. Antwerpiae ex officina Chr. Plantini, 1565
- 631 Juvenalis. *Persius; EDITIO PRIMA ALDINA, old French red morocco gilt, m. e.*
8vo. Venet. in aedibus Aldi, 1501
- 632 Kendall (H. E.) *Designs for Schools and School Houses, Parochial and National, 20 lithographs, original cloth folio. Atchley & Co. 1853*

- 633 King (Thos. H.) The Study-Book of Mediaeval Architecture and Art; being a Series of Working Drawings of the Principal Monuments of the Middle Ages, etc. 200 *fine engravings on india paper*, 2 vol. *buckram, uncut* roy. 4to. Bell & Daldy, 1858-9
- 634 Klemm (Heinrich) Beschreibender Catalog seines Bibliographischen Museum, *frontispiece of Gutenberg's First Press, half calf* 8vo. Dresden, 1884
- 635 Knight (Chas.) The Gallery of Portraits; with Memoirs, ORIGINAL EDITION, 160 *fine engraved portraits*, 7 vol. *half morocco gilt, t. e. g.* sup. imp. 8vo. C. Knight, 1833-37
- 636 Knight (Chas.) London, ORIGINAL EDITION, *many hundred illustrations*. 6 vol. in 3, *calf gilt, m. e.* imp. 8vo. *ib.* 1841
- 637 Knight (H. G.) Ecclesiastical Architecture of Italy, from the time of Constantine to the Fifteenth Century, *illuminated titles by O. Jones, and 81 fine large lithographs*, 2 vol. *half morocco, uncut* imp. folio. H. Bohn, 1843
- 638 Koran (The) Arabic MS. XIXth Century, *finely written on 300 ll. of native glazed paper, within gold borders, the first 2pp. richly painted and illuminated, and numerous marginal and textual decorations, native red morocco, with green mosaics, in native morocco folding outer case* 8vo. XIX CENT.
- 639 Krufft (J. Ch.) Traité sur l'Art de Charpente, Plans, Coups, Élévations de diverses productions, mis en ordre par Thiollet, 3^e édition, 255 *fine large plates*, 2 vol. *original boards* imp. folio. Paris, Bance ainé, 1840
- 640 Laborde (Léon de) Débuts de l'Imprimerie à Mayence et à Bamberg, ou Description des Lettres d'Indulgence du Pape Nicholas V imprimées en 1454, 10 *facsimiles, half morocco gilt* 4to. Paris, Techener, 1840
- * * Bound at the end is an article in French from "L'Artiste"; "La plus ancienne gravure du Cabinet des Estampes de la Bibliothèque Royale, est-elle ancienne?" with four facsimiles of the earliest woodcuts including the S. Christopher in the Spenser volume.
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- 642 Lackington (Jas. Bookseller) Confessions, in a Series of Letters to a Friend, FIRST EDITION, *fine portrait inserted, half red morocco, t. e. g. uncut, printed for the author*, 1804; Another copy, *original cloth, uncut, ib.*—Adams (T. F.) Typographia, *woodcut frontispiece by A. Anderson and other illustrations, calf, Philadelphia*, 1837—Letters from the Westminster Journal, *old calf, printed and sold by M. Mechell at her printing-office the Kings Arms in Fleet Street* 8vo. (4)
- 643 Lafontaine (J. de) Fables Choisies mises en Vers, nouvelle édition gravée en taille douce, les Figures par le S^r. Fessard, le Texte par le S^r. Montulay, LARGE PAPER, 250 *full-page copperplate engra-*

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- vings and 450 vignettes from designs by Bardin, Huet, Kobell, Meyer, Monnet, Louthembourg, etc.* 6 vol. *half calf gilt*, UN CUT, VERY FINE COPY, RARE in this state
roy. 8vo. Paris, Des Lauriers, 1765-75
- 644 Laing Library. Sale Catalogue of the extensive Library of David Laing, Esq. LL.D. Librarian of the Signet Library (3 parts), sold by auction by Sotheby, Wilkinson & Hodge, 1879-80, *black calf*, t. e. g. 8vo. Sotheby's, 1879-80
- 645 La Marra (Cav. Fr.) Raccolta di Cinquanta Disegni Originali degli Pittori Napoletani Mattia Preti, Luca Giordano e Francesco Solimena incisi in rami, 52 *fine facsimiles in tints*, *half bound imp. folio*. Napoli, Fratelli Terres, 1792
- 646 Lambarde (Wm.) Archaionomia; sive de priscis Anglorum legibus libri, sermone Anglico, etc. *map*, *old calf*, *gilt back* sm. 4to. Jo. Day, 1588
- 647 Lambinet (Pierre) Recherches Historiques Littéraires et Critiques sur l'Origine de l'Imprimerie, particulièrement dans la Belgique, *plates*, *half morocco*, t. e. g. *uncut* 8vo. Bruxelles, E. Flon, an VII (1799)
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8vo. Oxf. T. Baskett, 1749—Stat. Co. 1748
- 817 Prayer. The Book of Common Prayer, and Administration of the Sacraments, etc. with the Psalter or Psalms of David, pointed, BASKERVILLE'S FINELY PRINTED LARGE TYPE EDITION, *crimson morocco extra, line tooled, g. e. by Larkins (Roger Payne style), FINE COPY imp. 8vo. Cambridge, printed by John Baskerville, 1761*
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LOT 818—*continued.*

straight grained blue morocco, line tooled, with corner fleurons, inside dentelles, g. e. by Kalthoeber (with ticket), enclosed in new brown morocco slip case, FINE COPY (from the Beckford sale)

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- 819 Prime (Dr. W. C.) Pottery and Porcelain of all Times and Nations, with Tables of Factory and Artists' Marks for the use of Collectors, numerous woodcut illustrations, crushed crimson morocco plain, broad inside gilt borders, t. e. g. by Stikeman, in an open solander case, FINE COPY, scarce *imp. 8vo. New York, Harper Bros. 1878*
- 820 [Priorius (P.)] Animadversiones in Librum Prae-Adamitarum, authore Eusebio Romano, editio Elzeviriana, *old French red morocco, gilt floreate back, line sides, g. e. (Derome) Beckford copy, scarce 12mo. s. l. ou n. (à la Sphère), anno 1656*
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LOT 824—*continued.*

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- 872 Sacro Busto (Joannes de) Sphaera Mundi. Sphaerae Mundi Compendium . . cum additionibus, Disputationibus Joannis de Monte Regio contra Cremonensia; nec non Georgii Purbachii de Motu Planetarum, lit. rom. fine early Italian cut of astronomy on reverse of title, numerous woodcut diagrams, some in colours, and ornamental initials, printer's device in red on last leaf [Hain *14113], orange morocco, line tooled, inside dentelles, t. e. g. by Bradstreet's, in open solander case, FINE COPY OF A RARE EDITION sm. 4to. Impressum Venetiis per Octavianum Scotum, 1490
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- 882 Schoepflinus (Jo. de) *Vindiciæ Typographicæ, facsimile, half vellum 4to. Argent. J. G. Bauer, 1760*
- 883 Schoonhovius (Florent.) *Emblemata, partim moralia, partim etiam civilia, cum latiori eorundem eiusdem Auctoris interpretatione, engraved title, portrait and 74 fine copper-plate emblems, panelled calf extra, inside dentelles, t. e. g. by A. Matthews, enclosed in a new black morocco slip case, FINE COPY*
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- * * * Bound in the volume is "Dialogus de Catholica Doctrina, deque Rebus Societatis Jesu adversus Contumelias Rodingi Hassi, auctore Jo. Perellio," *Ingoldstadii D. Sartorius, 1576.*
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Z 42

Blomfield

Z 47

Luggs

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