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Original
17/3/22
W.H.M.M.

CATALOGUE

OF

JAPANESE, CHINESE & THIBETAN
WORKS OF ART.

W.A.M.M./cmksal/29/524

FIRST DAY'S SALE.

JAPANESE SWORDS, SWORD FURNITURE,
YARI AND YAJIRI, KANAMONO, NETSUKE, ETC.,
THE PROPERTY OF
Alfred Macpherson Dunn, Esq., of 78 Grand Drive, Wimbledon.

SECOND DAY'S SALE.

SWORD FURNITURE, NETSUKE AND LACQUER,
THE PROPERTIES OF
A. Wilson, Esq., of Ballyaughlis, near Lisburn;
Mrs. M. A. Rundell, and other Owners.

JAPANESE DRAWINGS AND BOOKS,
THE PROPERTY OF Mrs. Ernest Hart:

CHINESE AND JAPANESE DRAWINGS,
THE PROPERTIES OF
Sir J. W. Salusbury Trelawny, Bt., and other Owners:

ANTIQUÉ CHINESE BRONZES
OF THE CHOU, HAN AND MING DYNASTIES,
THE PROPERTIES OF Lieut.-Col. G. W. Muir, and other Owners.
THIBETAN DRAWINGS AND VESSELS, AND EASTERN TEXTILES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.V.O., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, 15th JUNE, and following day,
AT ONE O'CLOCK PRECISELY.

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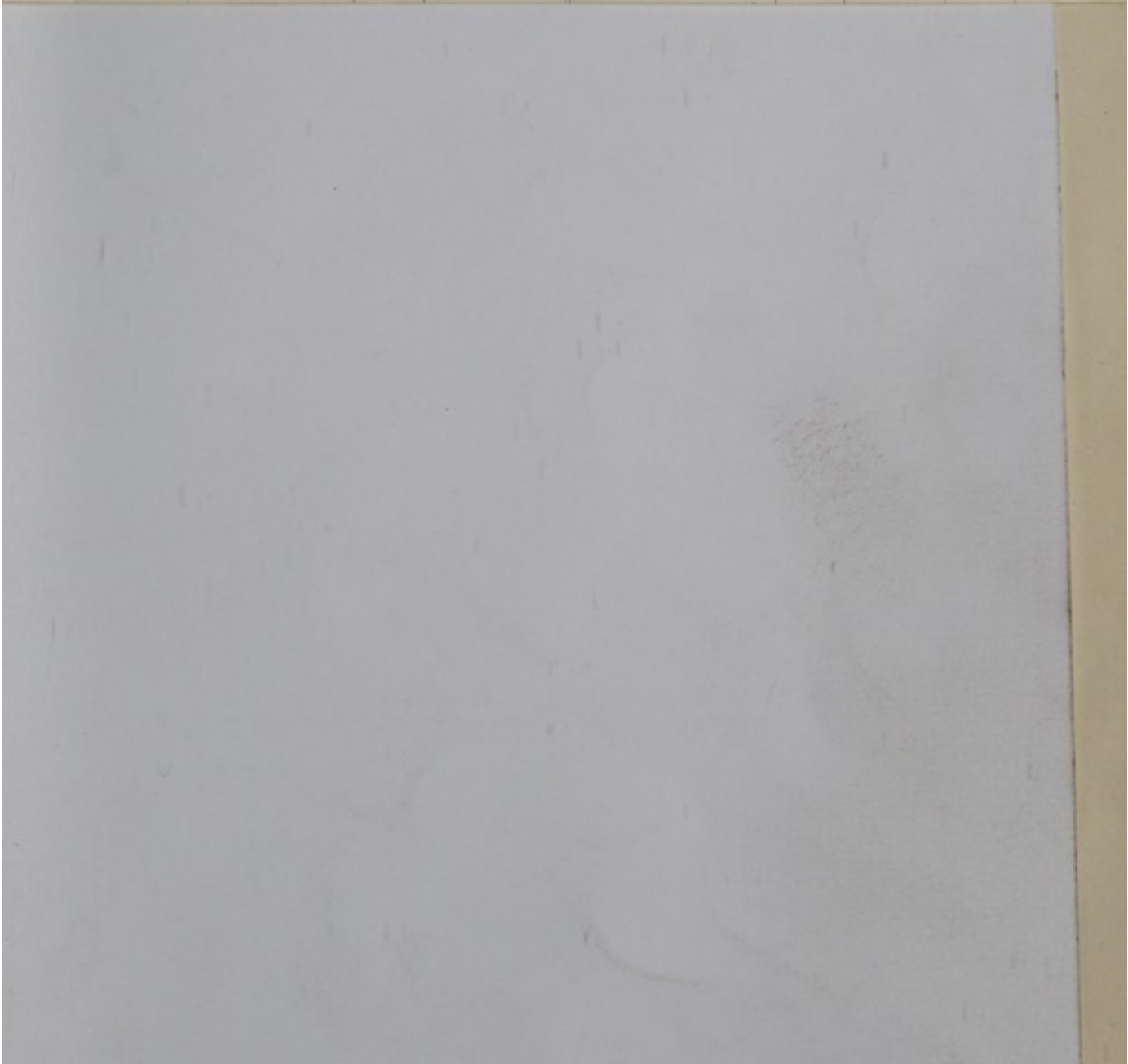


BUYER J. Collins
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Date 16/6/22

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
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CATALOGUE
OF
Japanese & Chinese Works of Art.

FIRST DAY'S SALE.

THURSDAY, JUNE 15TH, 1922.

THE PROPERTY OF
Alfred Macpherson Dunn, Esq.,
78, The Grand Drive, Wimbledon.

BLADES IN PLAIN WOOD CASES.

LOT

- 1 SHINTŌ KATANA, unsigned ; blade $19\frac{3}{8}$ in.
- 2 SHINTŌ KATANA, *signed* KATSUMITSU (of Osafune) ; blade $25\frac{1}{8}$ in.
- 3 YARI NO MI, one side of triangular section, tapering from point to haft, the reverse fluted in the centre of the flat blade ; haft square, *signed* MORIKUNI, the Bizen Smith of the 15th Century. Said to have been taken from the Nara Temple during the Revolution ; blade 21in.
- 4 SHINTŌ KATANA, *signed* HOSOKAWA MASAYOSHI ; blade $31\frac{7}{8}$ in.
- 5 SHINTŌ KATANA, *signed* INOUYE IZUMI NO KAMI KUNISADA ; blade $27\frac{7}{8}$ in.
- 6 SHINTŌ KATANA, *signed* ŌSHŪ, SHIRAKAWA NO SHIN, TEGARAYAMA MASASHIGE, and *dated* KWANSEI 8 = 1796 ; blade $27\frac{1}{4}$ in.
- 7 SHINTŌ KATANA, *signed* HISHŪ, DEWA NO DALJŌ YUKIHIRO, and *dated* KWAMBUN 2 = 1662 ; blade $22\frac{1}{8}$ in.
- 8 KOTŌ KATANA, *signed* Bungo no Kami, MINAMOTO NO MASAKANE ; blade $23\frac{3}{8}$ in.

- 9 KOTŌ KATANA, by AKIHIRO, but unsigned, blade with cavo relieve figure of FUDŌ under a waterfall, 18 $\frac{7}{8}$ in., Kamakura period, 14th Century
- 10 KOTŌ KATANA, signed BIZEN NO KUNI, KANEHIRA ; blade 24in.
- 11 KOTŌ KATANA, signed KANEUJI ; blade 19 $\frac{1}{2}$ in.
- 12 KOTŌ TANTŌ, signed UMETADA, the blade with cavo relieve figure of Daikoku and the remains of a Bonji character nearly polished out, double fluted on one side ; 13in. ; 16th Century
- 13 TWO SHINTŌ KATANA, one signed MINAMOTO TANEAKI, the other attributed to Sadatsugu of Bitchu but unsigned ; without cases (2)
- 14 KOTŌ KATANA, signed RAKUYO NO JŪ FUJIWARA NO HIROTSUGU ; blade 27 $\frac{1}{8}$ in. ; in lacquer scabbard but no grip (2)

SWORDS WITH MOUNTS.

- 15 KOTŌ KATANA, very fine YAKIBA, signed BIZEN NO KUNI, JŪ OSAFUNE, YOZAYEMON NO JO SUKESADA, and dated TAI-EI 2 = 1522, 8th month, iron TSUBA, a snake in the round, large snake MENUKI, lacquer SAYA, with snake in relief, bronze KOZUKA and FUCHI KASHIRA ; blade 20 $\frac{7}{8}$ in. ; in bag (4)
- 16 KOTŌ KATANA, signed BISHŪ, OSAFUNE, NORIMITSU, iron pierced TSUBA, NIGUROME FUCHI KASHIRA, brown lacquer SAYA, gilt dragon MENUKI ; blade 27 $\frac{1}{8}$ in. ; in bag (3)
- 17 KOTŌ KATANA, signed CHIKUZEN NO JŪ, MINAMOTO NO NOBUKUNI SHIGEMUNI, nigurome TSUBA, FUCHI KASHIRA and split KŌGAI, the Kurikata shaped as a drum ; fish MENUKI, lacquered SAYA ; blade 32 $\frac{1}{2}$ in. ; in bag (4)
- 18 KOTŌ TANTŌ, AI-KUCHI, signed SAGAMI NO KUNI, JUNIN SADAMUNE, SHAKUDŌ mounts Gotō School, KOZUKA and KŌGAI, black lacquer SAYA ; blade 13in. ; in bag (5)
- 19 KOTŌ KATANA, signed NŌSHŪ, SEKI NO JŪ, KANETSUGU, iron TSUBA paulownia in low relief, iron FUCHI KASHIRA, dragon-flies in gold, gilt MENUKI, black lacquer SAYA ; blade 30 $\frac{3}{8}$ in. (2)
- 20 KOTŌ TACHI, the blade chased with AMAKARIKARA and a trident-headed staff and pennon, signed BIZEN NO KUNI, OSAFUNE, SUKESADA, and dated EIROKU 10 = 1567, silvered bronze mounts with marine subjects, lacquer SAYA with hiramakiye fish, etc. ; blade 27 $\frac{3}{8}$ in. ; in bag (3)

- 21 KOTŌ KATANA, *signed* SHIGEMUNE, SHAKUDŌ mounts inlaid gold, Gotō School, with split KŌGAI, black TOGIDASHI SAYA with flowers and butterflies similar to mounts ; blade $26\frac{3}{4}$ in. ; in bag (4)
- 22 SHINTŌ KATANA, *signed* TANGO NO KAMI KANEMICHI, iron pierced TSUBA, shakudō inlaid FUCHI KASHIRA and MENUKI, black lacquer ribbed SAYA ; blade $27\frac{1}{2}$ in. ; in bag (3)
- 23 KOTŌ KATANA, *signed* TSUNATOSHI, iron pierced TSUBA and mounts with dragons in relief, lacquer rustic SAYA with a brass snake crawling in and out of the wood knots ; blade with fine YAKIBA $29\frac{3}{4}$ in. ; in bag (3)
- 24 SHINTŌ KATANA, *signed* ECHIGO, SHIBATA NO SHIN, KOBAYASHI MASAOKI, iron mounts except gilt bronze MENUKI, red lacquer plain SAYA ; blade $28\frac{1}{4}$ in. ; in bag (3)
- 25 KATANA of uncommon type without TSUBA, iron MENUKI shaped as war clubs studded with silver outside the grip, brass FUCHI KASHIRA of uncommon style and brass KŌGAI, lacquered SAYA in style of snake skin with a snake in low relief ; blade $21\frac{1}{4}$ in. ; in bag (4)
- 26 SHINTŌ KATANA, *signed* MUTSU NO KAMI, SHIGEHIRO, plain silvered TSUBA and KURIKATA, SHAKUDŌ FUCHI KASHIRA, MENUKI, split KŌGAI, and KOZUKA, black lacquer SAYA ; blade $22\frac{3}{4}$ in. ; in bag (5)
- 27 SHINTŌ KATANA, *signed* SUKESADA, iron pierced TSUBA, silvered FUCHI KASHIRA, bronze MENUKI, lacquered SAYA, brown, ribbed ; blade $28\frac{3}{4}$ in. ; in bag (3)
- 28 SHINTŌ TACHI, attributed to AKIHIRO of Sagami, c. 1790, blackened AOI TSUBA with gilt rims, silvered mounts, plain lacquered SAYA ; blade $28\frac{1}{4}$ in. ; in bag (3)
- 29 SHINTŌ KATANA, *signed* ISE, GORO MINAMOTO NO YOSHISADA, iron pierced NAMBAN TSUBA, SHAKUDŌ mounts Gotō School, bronze KOZUKA, plain black SAYA ; blade with fine YAKIBA, $28\frac{3}{4}$ in. ; in bag (4)
- 30 SHINTŌ KATANA, *signed* TOKUNAGA KANENOBU (of Mino), c. 1600, large iron TSUBA tiger and dragon in relief, and other mounts in iron, lacquered SAYA ; blade $32\frac{1}{2}$ in. ; in bag (3)
- 31 SHINTŌ KATANA, *signed* NOBUYOSHI (of Bizen), c. 1790, iron TSUBA anchor and waves, other mounts SHAKUDŌ, RADEN SAYA ; blade $29\frac{1}{2}$ in. ; in bag (3)
- 32 SHINTŌ KATANA, *signed* SHIGEYOSHI (of Yamato), c. 1795, iron TSUBA, other mounts bronze inlaid floral designs, RADEN SAYA ; blade $17\frac{3}{4}$ in. ; in bag (3)

- 33 SHINTŌ KATANA, unsigned, leather bound TSUKA with MENUKI on the outside, bronze pierced TSUBA, silvered FUCHI KASHIRA, lacquer SAYA spirally fluted; blade $27\frac{3}{4}$ in.; in bag (3)
- 34 SHINTŌ KATANA, *signed* HIZEN NO KUNI, NO JŪNIN, IYO NO JO MINAMOTO NO MUNETSUGU, iron TSUBA with Fudō in a cave, shakudō FUCHI KASHIRA and MENUKI, plain black SAYA; blade $29\frac{3}{8}$ in.; in bag (3)
- 35 SHINTŌ TANTŌ, *signed* HOSOKAWA MASAYOSHI, and *dated* TEMPO 14 = 1843, the blade carved with the Bonji inscriptions FUDŌ and DAITOKU MIŌ-Ō, gold damascened mounts and KOZUKA, and silver damascened KOJIRI covering half the RADEN SAYA, blade 14in.; and another, unsigned (6)
- 36 SHINTŌ KATANA, *signed* ECHIZEN NO JŪ, HOKI NO KAMI FUJIWARA HIROTAKA, pierced iron TSUBA gold inlaid bronze mounts, WAKASA lacquer SAYA; blade $25\frac{5}{8}$ in.; in bag (3)
- 37 SHINTŌ TACHI, unsigned, gilt AOI TSUBA and MENUKI, black lacquered FUCHI KASHIRA and hangers; blade $26\frac{1}{4}$ in. long; in bag (3)
- 38 SHINTŌ KATANA, unsigned, iron TSUBA inlaid silver and gold, SHAKUDŌ FUCHI KASHIRA, bronze DORJE MENUKI, lacquer SAYA; blade $30\frac{1}{8}$ in.; in bag (3)
- 39 SHINTŌ KATANA, unsigned, iron TSUBA, FUCHI KASHIRA by GOTŌ KOJŌ, bronze monkey MENUKI, lacquer SAYA spirally fluted; blade $28\frac{3}{8}$ in. (2)
- 40 SHINTŌ KATANA, unsigned, SHIBUICHI TSUBA and mounts, various kinds of chrysanthemums and dragon-fly, black togidashi SAYA with flowers in colours, and large SHIBUICHI chrysanthemum, the blade carved with Kanzan showing Jittoku his scroll on one side, and a trident spear on the other; blade $25\frac{7}{8}$ in.; in bag (3)
- 41 SHINTŌ TACHI, unsigned, silvered copper AOI TSUBA, TSUKA, and other mounts, lacquered SAYA with centre strip of ornament and NASHIJI sides; blade $26\frac{7}{8}$ in.; in bag (3)
- 42 SHINTŌ TANTŌ, unsigned, iron pierced tsuba, SHAKUDŌ mounts Gotō School, all with cherry petals, water, and chrysanthemums, KOZUKA a bow and quiver of arrows, black lacquer ribbed SAYA; blade 20in.; in bag (3)
- 43 SHINTŌ TANTŌ, unsigned, SHAKUDŌ TSUBA gilt rim, and other mounts late Gotō style, floral with insects, KOZUKA same; black TOGIDASHI SAYA with flowers and butterflies in gold and nacreous shell; blade $16\frac{3}{4}$ in.; in bag (4)

- 44 SHINTŌ TACHI, unsigned, brass AOI TSUBA, TSUKA and SAYA covered with sheets of brass bearing TOKUGAWA MON in relief; blade $28\frac{5}{8}$ in.; in bag (3)
- 45 SHINTŌ TANTŌ, unsigned, SHAKUDŌ TSUBA with NO stage, signed TO MASUTSUNE, other mounts to match, the KOZUKA same style but signed NAOMASA, with inscribed blade, black lacquer SAYA with clouds, blade with fine YAKIBA, $15\frac{7}{8}$ in.; in bag (4)
- 46 SHINTŌ TANTŌ, AIKUCHI, unsigned, MOKUME mounts carved as Gōri lacquer, SHAKUDŌ KOZUKA with three landscapes, lacquered SAYA half cherry lac and half with a RADEN cherry flower pattern; blade $14\frac{3}{4}$ in.; in bag (4)
- 47 SHINTŌ KATANA, signed TAMBA, AYABE NO JŪ, FUJIWARA NO NOBUKAZU TOBU NI OITE KOREO TSUKURU, "made in Yedo," and dated 1865, iron mounts, lacquer SAYA with Kogai, blade $29\frac{1}{8}$ in.; and another, iron mounts with inlaid arrows, lacquer SAYA with maple leaves, blade $28\frac{5}{8}$ in. (5)
- 48 SHINTŌ KATANA, signed OKIMASA (of Bushu), c. 1660, iron mounts, KURIKATA, and long KOJIRI, lacquered SAYA, blade $29\frac{1}{2}$ in.; and another, unsigned, with octagonal iron TSUBA convex and concave, SHAKUDŌ inlaid mounts, and lacquer SAYA, blade $24\frac{1}{2}$ in. (4)
- 49 SHINTŌ KATANA, unsigned, silver inlaid iron TSUBA, gilt mounts, the TSUKA lacquered and with gilt figures of NI-O in high relief, black lacquer SAYA with TOKUGAWA MON, blade, $25\frac{7}{8}$ in.; and another, silvered TSUBA, SHAKUDŌ mounts, black TOGIDASHI SAYA with flying cranes, blade $27\frac{5}{8}$ in.; both with bags (6)
- 50 SHINTŌ KATANA, signed YAMATO NO KAMI MINAMOTO NO HIRONOBU, iron pierced TSUBA, various mounts, lacquer SAYA, blade $26\frac{3}{8}$ in.; and another, unsigned, iron NAMBAN TSUBA, gilt dragon mounts, iron KOZUKA and KOGAI, lacquer SAYA, blade 24in. (6)
- 51 SHINTŌ TANTŌ, signed BISHŪ, OSAFUNE SUKESADA, iron TSUBA, various mounts and KOZUKA, lacquer SAYA, blade $20\frac{7}{8}$ in.; and another, unsigned, SHAKUDŌ inlaid TSUBA and mounts, iron KOZUKA, lacquer SAYA with carved floral design, blade $14\frac{1}{8}$ in. (6)
- 52 SHINTŌ TANTŌ, two, one with lacquered iron TSUBA, SHAKUDŌ mounts KOZUKA and KOGAI; the other iron TSUBA, bronze mounts and KOZUKA, both with lacquer SAYA; blades $13\frac{1}{8}$ in. and 17in. (7)

- 53 SHINTŌ TANTŌ AIKUCHI, unsigned, the blade carved with Bonji characters, on one side GUNDARI MIŌ-Ō, on the other ? with KOZUKA and KOGAI, blade, $13\frac{5}{8}$ in.; and another, unsigned, with KOZUKA, blade, $16\frac{3}{4}$ in.; both lacquered SAYA, in bags (9)
- 54 SHINTŌ TANTŌ, two AIKUCHI, one *signed* KIYOMITSU (of Osafune), blade $14\frac{1}{2}$ in., with iron KOZUKA; the other with dragon FUCHI KASHIRA and MENUKI, and crayfish KOJIRI and KOZUKA, blade $13\frac{1}{4}$ in.; both with lacquer SAYA (6)
- 55 SHINTŌ WAKIZASHI, AIKUCHI, gilt fluted SHAKUDŌ FUCHI KASHIRA, KURIKATA, and KOJIRI, silvered flowers on the SAME grip, the SHAKUDŌ KOZUKA with gilt KUSUDAMA, lacquered SAYA with gilt chrysanthemums; blade $12\frac{1}{2}$ in.; in bag (4)
- 56 SHINTŌ WAKIZASHI, two AIKUCHI, both with KOZUKA; blades $11\frac{3}{8}$ in. and $9\frac{7}{8}$ in. (6)
- 57 SHINTŌ WAKIZASHI, two KOIKUCHI, one with silvered mounts KOZUKA and KOGAI, lacquered SAYA with design of coloured feathers; the other with gold damascened iron mounts KOZUKA and KOGAI; blades, both chiselled, 8in. and $11\frac{1}{4}$ in. (8)
- 58 Three BOKUTŌ, two carved wood, one with unsharpened blade in SAYA with a KOZUKA (5)
- 59 Four KATANA, two with KOZUKA in the SAYA (10)
- 60 Two KATANA, one TACHI and three TANTŌ, with SAYA and four KOZUKA (16)

YARI AND YAJIRI.

- 61 Two WATAKUSI YAJIRI, both pierced with figures, one Kaminari San in clouds, front and back view chased, *signed* UMETADA SHICHIZAYEMON, 21in.; on the other, a man in clouds holding a halberd, and at the back a demon in clouds holding a SHARITO, *signed* UMETADA YOSHINOBU, $17\frac{1}{8}$ in. (2)
- 62 OMI NO YARI, a ridged leaf-shaped blade, flat and fluted on the under side, *signed* BANSHŪ, HIMEJI, FUJIWARA NO KATSUYOSHI, $31\frac{1}{4}$ in.; another, *signed* HARIMA NO KAMI, FUJIWARA NO SHIGETADA, $22\frac{1}{2}$ in.; and a third, *signed* KUNIYOSHI, $15\frac{3}{4}$ in. (3)
- 63 YANAGI NO YARI, a leaf-shaped spear head, the centre ridge on each side carved, $27\frac{1}{4}$ in.; and a KARIMATA YA-NO-NE of large size, 21in. (2)

- 64 A MIKAZUKI YARI, three pointed, the lower points as the crescent moon of the third day, *signed* IYESUKE, 20in. ; another, *signed* NANTO (NARA) NO JŪ, FUJIWARA NO NOBUKIYO, 18½in. ; and a third, unsigned, 22¾in. (3)
- 65 A KATA-KAMA YARI with right-angled blade on one side only, unsigned, 26½in. ; another, *signed* MONJU KANE-SADA, 16½in. ; and a third, *signed* CHIKUZEN NO JŪ, MINAMOTO NO NOBUKUNI YOSHIKANE, 15¼in. (3)
- 66 A JŪMONJI YARI of three points as the ideograph for 10, *signed* BANSHŪ, TEGARA-YAMA, FUJIWARA NO UJISHIGE, 18½in. ; another, unsigned, 18¾in. ; and a YANAGI YA-NO-NE, unsigned, 15¾in. (3)
- 67 A TAMO YARI, *signed* YAMASHIRO NO KAMI, FUJIWARA NO KUNISHIGE, 15½in. long ; and nineteen YAJIRI of various forms and shapes ogival, KARIMATA, WATAKUSI, YANAGI, etc. (20)
- 68 Twenty YAJIRI of various forms and shapes, similar to the foregoing, *one signed* SUKENOBU (20)
- 69 Twenty-one YAJIRI similar, and varied (21)

TSUBA.

- 70 IRON, four of the early Kamakura style with stylised designs : A Mantis and grasses ; pine needles and cherry flowers ; monkeys at play ; and chidori and waves, unsigned (4)
- 71 IRON, four others : Sagittaria leaves and flowers and butterfly wings ; paulownia and MON ; birds flying ; and chidori and waves ; unsigned (4)
- 72 IRON, six others : Maple leaves ; geese and tree twigs ; and four others symmetrical ; unsigned (6)
- 73 IRON, six others : The bellowing sails and ropes of a boat ; paulownia and branches ; crabs, etc. ; unsigned (6)
- 74 IRON, six others : Cherry flowers ; Itcho leaves, etc. ; unsigned (6)
- 75 IRON, four others ; Keys and pine trees ; svastikas in circles ; crossed arrows and circles ; and two saddles and riding whip ; unsigned (4)
- 76 IRON : Myōchin School. One square with bent-over corners, *signed* NOBUIYE ; one circular pierced as a tea-boiler ; one hexagonal, a winder ; and one convex top and bottom and concave sides, *signed* KUNIHIRO (4)

- 77 IRON: Myōchin School. One pierced with a KARIMATA YA-NO-NE and inlaid with a WATAKUSI YA-NO-NE; one wood grain, a round pot with three balls inside; one a rounded octagon with dragon passing through; one *hekomi* surface, a fox coming out of a cave and GOHEI overhead; unsigned (4)
- 78 IRON: Myōchin School. One an AOI leaf and stalk in the round; one maple leaves in relief; one the Bonji character for MIROKU; and three others, various (6)
- 79 IRON: MUKADE style. One MOKKO, pierced, inlaid brass lines; and one MOKKO inlaid brass scrolls; unsigned (2)
- 80 IRON: Echizen School. Two cocks in the round; an ornamental design of fluted key pattern and cherry blossoms; a dragon in the round, all pierced and *signed* ECHIZEN NO JŪ, KINAI SEI; and a dragon biting at the Bell of Dojoji, unsigned (4)
- 81 IRON: Echizen School. Sea-shells and star fish; a long-tailed cock in the round; an ornamental design with stalk and nelumbian leaf inlaid; all pierced and *signed* ECHIZEN NO JŪ, KINAI SEI; and a group of convex and concave awabi shells, unsigned (4)
- 82 IRON: Echizen School. Grasshoppers among grasses and flowers; a large awabi shell, concave on one side; paulownia and aoi leaves, all pierced and *signed* ECHIZEN NO JŪ, KINAI SEI; and a garden fence with plants and a bird flying, unsigned (4)
- 83 IRON: Echizen School. A Harugoma dancer's hobby, reins, drum, drum sticks and hat; a long-tailed cock in the round; a horse and bamboo; all pierced and *signed* ECHIZEN NO JŪ, KINAI SEI; and a group of concave and convex awabi shells, unsigned (4)
- 84 IRON: Echizen School. Aoi leaves and spirals, pierced, *signed* TAKAHASHI GIHEI TACHIBANA NO TADATSUGU OF ECHIZEN; a group of concave and convex awabi shells; a cray-fish in the round; and three MINOGAME in the round; all pierced, but the three last unsigned (4)
- 85 IRON: Hikone School. A pair with many figures in relief inlaid but not pierced; the fighting at Uji-gawa, *signed* ŌMI, HIKONE NO JŪ NYŪDŌ SŌTEN; the Seven Sages of the Bamboo Grove, pierced, *signed* SOHEISHI NYUDŌ SŌTEN; and the AMA recovering the jewel for Kamatari, unsigned (4)

- 86 IRON : Hikone School. Kagesuye and Takatsuna at Ujigawa ; warriors dragging a horse up a slope by a temple TORII ; attack on the palace at Kamakura ; all pierced and *signed* SOHEISHI NYŪDŌ SŌTEN ; and one Ōba Kagechika and others searching for Yoritomo hiding in the trunk of a tree, unsigned (4)
- 87 IRON : Hikone School. Miura no Ōsuke being attacked by the forces of Hatakeyama Shigetada at the Castle Kinugasa, *signed* SOHEISHI NYŪDŌ SŌTEN ; one silvered round tsuba engraved with dragons, *signed* ŌMI, HIKONE NO JŪ, SOHEISHI SŌTEN ; and four others, battle scenes pierced, unsigned (6)
- 88 IRON : Chōshū School. A pair of landscapes with water birds, *signed* TOMONOBU OF CHŌSHŪ ; and two other landscapes with villages, *signed* CHOSHŪ, HAGI NO JŪ TOMONOBU (4)
- 89 IRON : Chōshū School. A landscape and eight horses, *signed* KORYŪTEI SHIGETSUNA OF CHŌSHŪ ; one round pierced with Fuji, *signed* SADAMASA ; a landscape in Chinese style, *signed* KYOKUSUIKEN OKABE TADAMASA ; and the RASHO MON, unsigned (4)
- 90 IRON : Chōshū School. Four oval and one square, all pierced SHIPPO SUKASHI, unsigned (5)
- 91 IRON : Chōshū School. A mountain landscape, *signed* YAMICHI TOMOHISA ; a dragon and waves, *signed* CHŌSHŪ HAGI TOMOKIYO ; paulownia and chrysanthemum pierced, *signed* KAMESAWA ; and geese flying in rain, pierced, unsigned, Omori School (4)
- 92 IRON : Chōshū School. A pair, iris in the round, pierced, *signed* TOMONOBU OF CHŌSHŪ ; chidori and waves in relief, *signed* INOUE HŌSAI OF YAMAGUCHI ; and a landscape with Fuji in mist, unsigned (4)
- 93 IRON : Chōshū School. A pair, oval, flying cranes and waves, in relief, *signed* MITSUMASA ; round pierced with scrolls, *signed* SEISHO OF HAGI CHŌSHŪ ; and one oval with two sailing junks in low relief, unsigned (4)
- 94 IRON : Chōshū School. One oval, chrysanthemoid with fluted petals, *signed* CHŌSHŪ, HAGI NO JŪ, TOMOYOSHI ; two oak leaves and acorn in the round, *signed* CHŌSHŪ NO JŪ, TOMOHISA ; nelumbian leaves in the round, *signed* CHŌSHŪ NO JŪ TOMOTSUNE ; and one chrysanthemum flowers on a stream in low relief, unsigned (4)
- 95 IRON : Chōshū School. Two Radish roots in the round ; two Bambusa leaves in the round ; and three others of pierced floral design, all unsigned (5)

- 96 IRON : Bushū School. Four pierced ITO SUKASHI, and one small one with ASANOHA diaper, the last *signed* YELJU (5)
- 97 IRON : Bushū School. Three of AJIRO designs, one MOKKO and two oval, the MOKKO *signed* KANENOBU OF KWATO (Yedo); the oval pierced, *signed* UMETADA; and one MOKKO with flying cherry petals and maple leaves driven by gusts of wind, a fallen branch, a saddle and riding whip, and a poem on The Four Seasons on a silver strip, *signed* MURAKUTEI HIDEKAZU (4)
- 98 IRON : Bushū School. Mongaku under the waterfall of Nachi in relief, *signed* HITOTSUYANAGI TOMOYOSHI; a landscape in low relief, *signed* BUSHŪ NO JŪ, MASACHIKA; and two of AJIRO design, one signed in gold MUNETOSHI, the other SHIGEMUNE (4)
- 99 IRON : Bushū School. A pair with bundles of sticks and cherry flowers in a stream, *signed* BUSHŪ NO JŪ MASACHIKA; cherry flowers on logs joined together, *signed* KOFU NO JŪ MASATSUNE; and peonies in cavo relievo, unsigned (4)
- 100 IRON : Bushū School. One round, landscapes on both sides, rice cultivation, *signed* BUSHŪ NO JŪ, SHOMEI; bamboo leaves and stalks in the round, *signed* BUSHŪ NO JŪ, MASAKATA; and a pair with liliun flowers intaglio cut on an ISHIME ground, unsigned (4)
- 101 IRON : Bushū School. Chrysanthemum flowers coiled on the rims on a mat ground, *signed* BIFU (Nagoya) JŪNIN MORISUKE SEI; dragon and clouds above waves in relief, slightly pierced, MOKKO, *signed* BUSHŪ NO JŪ, MASACHIKA; oval, five cranes flying, pierced, *signed* CHIKUSEIKEN KATSUYASU; and round, rolling and dashing waves splashed gold; unsigned
- 102 IRON : Bushū School. Round, four flat hoops interwoven, *signed* BUSHŪ NO JŪ, MASAKATA; MOKKO, a beetle and stalks of grain in relief on an irregular ground, *signed* MUSASHI NO KUNI, KUSUISAI YUZUI; round, flowers in cavo relievo, *signed* BUSHŪ NO JŪ, MASAKIYO; and dragons and waves in the round, unsigned (4)
- 103 IRON : Bushū School. One round with one pierced and one raised MON of a branch of the ITAMI, *signed* KOFU (Yedo) NO JŪ, TOKINAO; one SENTOKU bronze, shaped as two saddles, *signed* KOFU NO JŪ, MASAKAZU; and two with pierced floral design, unsigned (4)
- 104 IRON : Bushū School. One MOKKO raised mon of the Sagara of Totomi and another MON (?) on an ISHIME ground; two MOKKO with pierced chrysanthemums; one chrysanthemum in the round; and one rounded square dragons and clouds; all unsigned (5)

- 105 IRON : Yoshiro School. A pair MOKKO, inlaid brass AOI leaves, scrolls and roped borders ; one round raised rim engraved key pattern, the centre inlaid with brass foliated scrolls ; one rounded square inlaid fine brass lines, key pattern on the rim ; all unsigned (4)
- 106 IRON : Yoshiro School. One MOKKO, flat inlaid brass flower stalks and scrolls ; one MOKKO raised rim, brass floral design ; one octafoil pierced with fans and inlaid brass lines ; one octafoil pierced with MON and inlaid brass ; and one other inlaid MON and scattered chips (5)
- 107 LACQUERED LEATHER : Two, rounded square, one with metal rim, black lacquer and gold butterflies ; and one black lacquer with AOGAI chrysanthemum and scroll inlays (2)
- 108 IRON : Kaga Damascening, HIRAZŌGAN. A pair, oval with two dragons in gold on each side, unsigned but with KAKIHAN ; one rounded square, gilt key pattern on rim, gold cherry flowers between silver scrolls on both sides ; one small MOKKO gold flowers and silver scrolls, unsigned (4)
- 109 IRON : Various inlays. One pentagonal with silver scrolls, TAKA-ZŌGAN ; one round, raised rim, silver dragons, HIRA-ZŌGAN ; one square copper rim pierced lozenge shape, silver and gold HIRA-ZŌGAN ; and two others, NUNOME-ZOGAN (5)
- 110 IRON : Kishu School. A pair, oval pierced with a number of Tokugawa MON joined on to each other, unsigned but inscribed MADE AT NANKI KISHŪ and with KAKIHAN ; and two others, oval, pierced with dragons (4)
- 111 IRON : Mitsuhiro School. One oval pierced with "The Thousand Horses" ; and another pierced with "The Thousand Monkeys," both unsigned (2)

NAMBAN.

The following eleven lots are all from the Hayashi Collection.

- 112 Four pierced through the rims, three oval and one octafoil, one of the ovals has a delicate tracery of foliated scrolls, the others have each dragons (4)
- 113 Three with chased rims, one round, foliated scrolls with feathers, gourd and other ornaments between ; one round with twining tendrils and animals between ; one with dragon, Ho-ho and Tama ; and one lenticular, dragons and scrolls finely undercut (4)

- 114 Four with beaded rims, one egg-shaped, dragons, scrolls and the character SEI in gilt; one MOKKO and one oval, both with gilt dragons entwined in plain scrolls; one round with gilt dentated border, the centre pierced with monkeys (4)
- 115 Four with smooth rounded rims, one round intertwined scrolls; one oval, a dragon, HŌJIU NO TAMA, SHIPPO TSUNAGI, etc., in scrolls; one round, two dragons affrontes and gilt gem between; and one oval with dragons of a different type (4)
- 116 Four with ribbed or milled rims, one oval with a dragon making a mirage of a palace; one oval, two dragons in scrolls; one oval with four SHISHI galloping over scrolls; and one very fine with an openwork border of balls enclosing two dragons in scrolls (4)
- 116A Two with rims engraved key pattern; one oval, two grampuses and scrolls with gilt water wheels top and bottom; one MOKKO with zig-zag borders enclosing gilt scaled dragons in scrolls; one with roped rim, hexafoil with Chinese TAO-T'IEH heads at the top, the sides looped as slings holding balls, this in bronze; and another similar in iron but without the balls (4)
- 117 Four with ribbed or milled rims, one with SHISHI; one with HO-HO birds; one with flowers on the scrolls; and one with Chinese CHIH-LUNG, three clawed lizards (4)
- 118 Four with ribbed rims, one with Chinese CHIH-LUNG; one with dragons, gilt TAMA and gilt crosses; and two of usual type (4)
- 119 Four various, one with scrolled rim and very curious forms of dragons, large size; one with cavo relievo signs of the Zodiac on one side and planets on the reverse within beaded borders; one with milled rim, small dragons and rings in the scrolls; and one moulded rim with dragons affrontes and a rayed TAMA at the top (4)
- 120 Four with plain rims, one with grampuses, the others with dragons in the scrolls (4)
- 121 Four various, one iron oval, milled rim, gilt dragons and scrolls; one bronze TACHI-AOI shape, dragons and planetary signs in cavo relievo, gilt; one MOKKO, SENTOKU bronze dragons on waves, *signed* HIRATO NO JŪ KUNISHIGE; and one circular brass engraved, Chinese style (4)
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- 122 IRON : Nara School. One oval, KIYOTAKA HASHA SONJA seated, looking up at his HOSSU in relief, inlaid, *signed* SEIRYUKEN HAGIYA KATSUHIRA, and *dated* KEIŌ 3 = 1864 ; one oval, carp swimming, intaglio *relievato*, inlaid, *signed* ECHIZEN DALJŌ NAGATSUNE ; and one oval, Shishi and peonies in relief inlaid, unsigned (3)
- 123 IRON : Nara School. One oval, the three Sake Tasters, low relief inlaid, *signed* HIRANO TOMOMITSU ; one oval, pierced, Chidori flying above waves, inlaid, *signed* OKISHIGE after the design of YASUCHIKA ; one nearly round, pierced with a DAIKON, the leaves in relief inlaid, *signed* NARA YOSHINAGA ; and one round, pierced with a cherry flower, and a branch of blossom with a TANZAKU lying by a pail, unsigned (4)
- 124 IRON : Nara School. One a dragon in the round, *signed* NARA SHIGEYOSHI ; one oval flat, Kiuboku reading by moonlight in low relief inlaid, *signed* TOSHINAGA ; one oval pierced, and CHIDORI flying over a pine forest in the moonlight, in relief inlaid, unsigned ; and one round, wild geese flying and on water, inlaid, unsigned (4)
- 125 SHIBUICHI : Nara School. One rounded square, rabbits and wild flowers under a moon in clouds, inlaid, *signed* NARA TOSHIMITSU ; one oval, SHŌKI on a SHISHI hunting ONI, and one above in clouds, inlaid, *signed* NARA HIDECHIKA ; and two oval, a cuckoo in relief flying above a reflection of the moon on water, and a stag in relief crying to the moon above, unsigned (4)
- 126 SHIBUICHI : Nara School. One oval, a Sage and boy attendant looking at a waterfall, in relief inlaid, *signed* ICHINOMIYA ECHIZEN DALJŌ MINAMOTO NO NAGATSUNE ; one MOKKO, a fox and frightened birds flying in relief, inlaid, unsigned ; one silver and gold peonies and tendrils in relief, unsigned ; and one oval, pierced with a snake coiled round one side, unsigned (4)
- 127 NIGUROME : Nara School. One round, a Sage with long staff followed by a boy, under a pine tree, inlaid, *signed* JŌI ; and one oval, Hotei reclining against his sack in a boat under the moon, intaglio *relievato*, this side NIGUROME, the reverse SHAKUDŌ engraved with bamboo beside water, and an inlaid bird flying, *signed* NAGATSUNE after HŌKYŌ TAKUSHŪ (2)
- 128 VARIOUS : Nara School. One SENTOKU oval, a landscape in low relief inlaid, *signed* NARA TOSHIMITSU ; one SHAKUDŌ oval, a crow on a willow and another flying, and on the reverse one flying and willow branches, on an ISHIME ground, *signed* JUHOHSAI YOSHISATO ; and one SHAKUDŌ oval, a copper fish and gold bamboo on wood grain, unsigned (3)

- 129 VARIOUS: Nara School. One SHAKUDŌ, MOKKO, a boy climbing up the stem of a great anchor and CHIDORI flying, in relief inlaid; one oval, silvered, engraved with a landscape; one SHIBUICHI, oval, two fish and bamboo inlaid; and two others, floral inlaid, all unsigned (5)
- 130 IRON: Akasaka School. Five, all pierced with chrysanthemoid design, with from 24 to 64 petals, unsigned (5)
- 131 IRON: Akasaka School. One round with a pierced circle of twelve rings, each forming a MON; one oval, pierced with eight radiating arrows, *signed* MASA (?); and two of chrysanthemoid piercing, one with 64 petals, the other having a beaded rim (4)
- 132 SHAKUDŌ: Gotō School. One MOKKO, with repeated KIRI in gold on a NANAKO ground; one MOKKO with inlaid chrysanthemums on a NANAKO ground; one MOKKO with raised NANAKO rim, mantis and other insects among chrysanthemums, inlaid, on nanako ground; and one iron, round with chrysanthemum flowers in cavo relievo, *signed* GOTŌ SHUNJŌ; *the last rare* (4)
- 133 SHAKUDŌ: Gotō School. Four MOKKO, three with gilt rims, one Tadamori and the oil thief; one deer among flowers; the others floral; unsigned (4)
- 134 VARIOUS: Hamano School. One MOKKO SHIBUICHI, a travelling priest leaning on a staff looking into a stream beneath a willow, inlaid relief, *signed* OKADA HIDETSUGU; one oval, SHIBUICHI, a Sage carrying his hat fastened to his staff, and boy attendant, travelling through a flower-girt field, on the reverse a tree, inlaid relief, *signed* TAKASE EIJU; one oval SENTOKU, a bird flying and a thatched hut in relief, *signed* MASAYOSHI; and one NIGUROME oval, lenticular, engraved diaper designs, unsigned (4)
- 135 VARIOUS: Yokoya School. One iron, nearly round with a SHISHI in relief on one side, and a waterfall on the other, *signed* SŌMIN; one SHAKUDŌ, oval engraved with bamboo and inlaid squares as of paper bearing poems for the TANABATA festival, unsigned; one NIGUROME round, engraved and inlaid SHISHI and peonies, unsigned; one NIGUROME round, engraved with a drunken man leaning on a boy returning from the TANABATA festival, and with engraved poem, unsigned (4)
- 136 IRON: Shōami School. One rounded square with a waterfall, *signed* SHŌAMI KANETOMO; one rounded square with implements for the tea ceremony, unsigned; one MOKKO, Shiba Onkō releasing his boy companion from the great water jar, unsigned; one round, Daruma, intaglio relievato, unsigned (4)

- 137 IRON : Shōami School. One oval, pierced with a KARI-MATA YA-NO-NE and inlaid with a WATAKUSI YA-NO-NE; one rounded square, a spider and web inlaid, on wood grain; one round, a leafy branch inlaid, all unsigned; and one round, pierced with planetary signs, and inlaid scrolls and stars, *signed* SHŌAMI SEI
- 138 IRON : Shōami School. One round, lenticular, engraved detached pieces of key pattern and inlaid dots; one rounded square, a boating scene and moon in relief inlaid; one oval, a woodman poling a raft in relief inlaid, all unsigned; and one MOKKO, a willow with a football hanging on it, inlaid, *signed* AIZU NO JŪ, SHŌAMI (4)
- 139 IRON : Bushū School. One dragon and waves, *signed* JIRYŪKEN TSUNEYUKI; one a horse in the round, *signed* BUSHŪ NO JŪ YOSHIFUSA; one rolling waves; one wood grain; one flowers cavo relieve; and one leaves concave; the last four unsigned (6)
- 140 IRON : Bushū School. One pierced bamboo, *signed* HOSHI GA OKA, ŌTAKA HIRONAGA; one MOKKO, wild geese flying and crescent moon, *signed* RYŪMIN; one AJIRO design and panels of flowers; one flowers in low relief; one flowers cavo relieve; and one SHISHI and waterfall inlaid relief; the last four unsigned (6)
- 141 SENTOKU : Nara School. A pair, oval pierced, hares dashing along over waves in the round; one oval, an eagle poised over a pine tree in the round, and other birds flying away; one round, pierced a dragon and waves; all unsigned (4)
- 142 IRON : Various Schools. One with inlaid copper peach on one side and gourd bottle in relief on the reverse, *signed* YAMASHIRO NO KUNI, FUSHIMI NO JŪ, KANEIYE; one round pierced with ICHO leaves; one oval pierced, a dragon on the bell of dōjōji; one round pierced, an ONI leading Shōki on horseback through a stream, inlaid; the last three unsigned (4)
- 143 IRON : Various Schools. One round pierced, sea-shells and starfish, *signed* ECHIZEN NO JŪ, KINAI; one oval, a crane flying above a pine tree, inlaid relief; one oval, a Sage and attendant by the water-side inlaid relief; one oval, leaves with edges coiled in a wreath; the last three unsigned (4)
- 144 IRON : Various Schools. One round, pierced with spider, web, fly, and plants, *signed* APPU NO JŪ, HIROTSUGU; one cruciform, with raised rim as of a snake's body; one round pierced, a Sage with a tiger, looking at a waterfall; one octagonal, a boy playing a flute riding on a bull inlaid; the last three unsigned (4)

- 145 SOFT METALS : Various Schools. One SHAKUDŌ, gilt rim, round, three SHISHI, *signed* YANAGAWA NAOHISA ; one silvered ground, gilt rim, round, iris inlaid relief ; one SENTOKU, pierced, Shishi and peonies enamelled champ-levé ; one oval, a battle scene ; and one SHIBUICHI ; the last four unsigned (5)
- 146 IRON : Various Schools. One round, pierced with a MON, *signed* UMETADA, and with modern enamel KIKU and KIRI mon in Hirata style ; with five others, gold inlaid ; the last five unsigned (6)
- 147 IRON : Various Schools. A pair, square with cusped corners, pierced with dragons ; one oval, with two goats in the round, pierced ; and three others, pierced with flowers and foliage ; all unsigned (6)
- 148 IRON : Various Schools. Six with HEKOMI grounds, all early pieces (6)
- 149 IRON : Various Schools. Three with gold or silver NUNOME ZŌGAN ; one MOKKO, pierced, birds flying above rice sheaves ; and two floral in the round ; all unsigned (6)
- 150 IRON : Seventeen Tsuba, various (17)

FUCHI-KASHIRA AND KURIKATA.

- 151 IRON : Six pairs. Kaminari San, *signed* SHIGETSUGU ; a dragon in high relief, *signed* ZUIKADO KATSUTOSHI ; a monkey pulling a horse, a fan, and a piece of armour, inlaid, unsigned ; a tiger in relief, *signed* HIRAKUNI ; a Chinese CHI-LUNG or three-clawed dragon in SHAKUDO, unsigned ; and a pheasant inlaid relief, unsigned (12)
- 152 IRON : Three pairs, Two silver pigeons and gold GOHEI on a tree trunk, and cloisonné enamel TAKARAMONO, *signed* HIRATA HARUYUKI ; wild geese, grasses, and man in a boat, unsigned ; silver floral sprays HIRA-ZŌGAN, unsigned. BRONZE : Three pairs, Chrysanthemums in relief, *signed* SELJŌ ; Kagesuye and Takatsuna at Uji-gawa, unsigned ; chrysanthemums and fan leaves, *signed* JŌNIN (12)
- 153 SHAKUDŌ : Six pairs, all with NANAOKO ground. Gardeners at a temple clearing up maple leaves, *signed* NAGATSUNE ; AOI leaves, birds and rice stalks inlaid, *signed* TOSHINAGA ; a man on horseback under a cherry tree ; dragon, SHISHI and peonies ; flowers and moon ; flowers, NO mask and box ; all inlaid ; the last four unsigned (12)

- 154 SHIBUICHI : Six pairs, all inlaid. A monkey with a branch, and bamboo, *signed* KIMEI OF NANRO ; a woman with a basket, *signed* TERUKO ; a bear and a boar under Fuji, *signed* MUNETOMO ; a beetle and flowers ; domestic fowls ; birds flying and flowers ; the last three unsigned (12)
- 155 NIGUROME : Two pairs. Temple buildings inlaid SHAKUDŌ, *signed* AKASHI NO JŪ, NORIYOSHI ; beetles and grasses inlaid SHAKUDŌ, unsigned. SHIBUICHI : Six FUCHI and six KASHIRA, not pairs, five signed (16)
- 156 VARIOUS : Ten FUCHI and ten KASHIRA, not pairs, five signed (20)
- 157 VARIOUS : Six FUCHI with enamelled decoration ; one KASHIRA and three KURIKATA in MOKUME imitating GOURI lacquer ; and nine KASHIRA (19)
- 158 VARIOUS : Thirteen KURIKATA (13)

MENUKI AND KOJIRI.

- 159 GOLD : A pair, SHISHI galloping along at play with each other ; *very rare*. *From the Collection of Baron Hayashi* (2)
- 160 GILT COPPER : Shōki and ONI, one of large size ; a tiger. SHIBUICHI and Copper : a thunder oni beating his drums ; and NIGUROME, crescent-shaped, Kwan Yu and Tcheu Tsang (4)
- 161 VARIOUS : Eight pairs (16)
- 162 VARIOUS : Eight pairs (16)
- 163 VARIOUS : A pair, masks of Shiofuki ; two enamelled ; and twenty single pieces (24)
- 164 KOJIRI, various : A pair, MOKUME, in imitation of carved Guri lacquer ; one iron cray-fish ; one nigurome cray-fish ; one iron damascened ; one silvered metal, *signed* HOSHUSAI TOSHIKAGE ; one iron, wild geese and moon, *signed* Dairyūsai MITSUOKI ; one half shakudō and half silvered, *signed* NORICHIKA ; and two others SHIBUICHI (10)

KANAMONO.

- 165 SHIBUICHI : A large pouch ornament with Taira Tadanori under a cherry tree, belabouring an enemy with his fist, *signed* SŌMIN (IV), in relief inlaid gold, silver and SHAKUDŌ ; another, Sōjōbō and the youthful Yoshitsune ; Asahina Saburo, *signed* SHURAKU ; and Hotei engraved, *signed* MINJŪ (4)

- 166 VARIOUS : A large pouch ornament with Temple Torii and lanterns, inlaid coral, and seventeen other pieces (18)
- 167 VARIOUS : Twenty-two others (22)
- 168 VARIOUS : Twenty-four others (24)
- 169 SILVER : Four corner-pieces for an album, finely pierced and chased with cherry blossoms and foliated scrolls (4)

KOZUKA AND KOGAI.

- 170 KOZUKA : Six SHAKUDŌ, Gotō School : A monkey pulling at a runaway horse, *signed* GOTŌ SEKIJŌ ; Benkei at the Atoka barrier, *signed* GOTŌ KENJŌ ; warriors with torches passing through Suzuki grass ; emblems of Daikoku ; an INRO and a MAMORI bag ; chrysanthemum flowers on a stream ; all inlaid, on a NANAKO ground ; the last four unsigned
- 171 KOZUKA. Four SHAKUDŌ, Gotō School : Rats and HIMONO ; two MINOGAME and leaves ; autumn flowers and grasses ; and chrysanthemums ; all inlaid on NANAKO ground, unsigned. SENTOKU : a cicada, inscription and seal, unsigned ; two bats and moon, *signed* MIBOKU (6)
- 172 KOZUKA. Four NIGUROME : Two MINOGAME inlaid gold and SHAKUDŌ on a NANAKO ground, *signed* OTSURYUKEN TEICHŪ ; an eagle flying down to a monkey in a tree, *signed* SHŌZUI ; Jurojin, engraved, *signed* KUNINAGA ; a man beside a cart-wheel, *signed* KYUSHI ; one SHAKUDŌ, Benten playing the BIWA, *signed* SHŌZUI ; and one bronze, dragon and Fuji, unsigned (6)
- 173 KOZUKA. Six IRON : A gold SHACHIOKO above a tree-top and Fuji ; a warrior's helmet, SAIHAI and TETSU-SEN, inlaid relief ; inlaid gold ornaments, all three unsigned ; rabbit and flowers under the moon, *signed* NARA ; bamboo, spider and web, inscribed KUNSHI UTOKU, "A gentleman of moral excellence," and *signed* ISSHIN ; two dragon-flies on AJIRO work, *signed* SAIKI YASUKE ; and one ivory with AMAKARIKARA on waves (7)
- 174 KOZUKA. Three BRONZE : a gold crayfish, *signed* MASA-YOSHI ; a kylin and waves gold inlaid ; a carp going up a waterfall. IRON : tiger and dragon ; gold warrior's helmet and silver plum blossom ; one iron, with knife ; and another, copper, inlaid with knife, *signed* CHOSHŪ NO JU, NIO KATAKIYO (7)

- 175 KOGAI: SHAKUDŌ, chrysanthemum flowers in a sunk panel with NANAOKO ground, *signed* GOTŌ MITSUTAKA; SHIBUCHI, split, Kanzan and Jittoku with a third Rishi, *signed* SHINZUI; SENTOKU, split, a dragon, *signed* UMETADA NARIHIRA; another, small size; and two worked insets for KOZUKA, Gotō School (7)

NETSUKE, &c.

- 176 KAGAMIBUTA. Five, ivory and metal: Emma Ō looking at a picture of Jigoku Reigan, *signed* TEMMIN; Benkei and the Bell of Miidera; a spider's web on a tsuba, *signed* RYŪMIN; one with cloisonné enamel flowers; and two men looking at a poem (5)
- 177 KAGAMIBUTA. Five, ivory and metal: A SHŌJŌ dancing, *signed* NOBUMASA; Asahina as a wrestler; a snow Daruma, *signed* SHURAKU; a man and a sparrow in the sparrow dance; and a Rakan beside Benten (5)
- 178 SUIGARA-AKE, bronze, chased with a dragon and clouds; an irregular wood block with bronze SHISHI; an ivory section of bamboo; two bronze KAGAMI-BUTA plates; three small gourds; a MOKUME miniature INRO; and four OJIME (13)

MISCELLANEA.

- 179 A SAMÉ in presentation form; and the wood Grip of a Sword, mounted (2)
- 180 A pair of Iron Stirrups, inlaid gold, and insides lacquered red (2)
- 181 An iron Breast-plate with a repoussé figure of an eagle on a rock above waves, *signed* YOSHIMICHI (Myochin School)
- 182 A lacquer KATANA-KAKE for three swords; and a lacquer UTSUBO for arrows, the former floral design, the latter with MON (2)
- 183 A lacquer FUYE-SASHI, with gold flying cranes, and a YOKOBUE inside; three Pipe Cases, and two metal Pipes (7)
- 184 A black lacquer UCHIWA, with red and gold dragons, sun and moon on one side, and on the reverse the constellation of the Great Bear in nacreous shell, and raised inscription TENKA TAIHEI, "The World at Peace"
- 185 A black lacquer KABUTO with MON, and a JIN-GASSA with KIRI MON (2)

- 186 A black lacquer ZUSHI, with folding doors enclosing Kwannon and her twenty-eight servitors, and other figures ; 15in. high
- 187 A TE-BAKO for toilet articles, polished inlaid woods, with compartment at the top covered by the lid, and three drawers below, bronze handles ; 8 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.
- 188 A TE-BAKO, brown TOGIDASHI with double lids at the top, decorated with three horses by a stream under a pine tree, fitted with three drawers, the handles of pierced silvered bronze ; 6in. by 12in. by 9in.
- 189 A Wall Showcase with glazed front, suitable for showing swords, ebonised wood frame ; 3ft. 10 $\frac{3}{4}$ in. high by 3ft. 3in. wide
- 190 A Pedestal Cabinet with sixteen drawers having glazed tops, suitable for showing butterflies, mahogany, the door with panelled front ; 3ft. 5in. by 1ft. 11in. by 1ft. 7 $\frac{1}{2}$ in., with lock and key (2)
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SECOND DAY'S SALE.

FRIDAY, JUNE 16TH, 1922.

The Property of H. Wilson, Esq..

of Ballyaughlis, near Lisburn.

LOT

- 191 TSUBA : SHAKUDŌ, one oval with Kyoyo washing his ear and Sofu leading away his ox from the stream, in inlaid relief, *signed* TSUCHIYA YASUCHIKA OF KOFU (Yedo); and one MOKKO, pierced with a svastica fret design, with gilt-edged RYOHITSU (2)
- 192 TSUBA : SHAKUDŌ, round, both sides in high relief with warriors in boats and on horses, inlaid on a mat ground, probably the battle of Ujigawa, *signed* SOHEISHI NYŪDŌ SŌTEN OF HIKONE
- 193 TSUBA : SHIBUICHI, one round, with Narihira viewing Fuji, in relief inlaid, *signed* IWAMOTO KONKWAN, Yokoya School; and one Rinnasei, with a crane beside him admiring plum blossom, *signed* KONDO HIROCHIKA (2)
- 194 TSUBA : SHIBUICHI, one oval, with Kato Kiyomasa seated beside a tree trunk, and one of his men rushing along, in KATAKIRI and TAKAZOGAN inlaid, *signed* TAKAGI CHIKAYOSHI; and one oval, with a Chinese hawking party and wild ducks flying in relief, inlaid, *signed* SHIUNSAI HIROCHIKA (2)
- 195 TSUBA : SHIBUICHI, one oval with the Three Laughters of Hsu Hsi, the old priest Hui Yuan being kept by his two literary friends at the bridge in relief inlaid, *signed* BAIRIKEN HARUTERU; and one round, partly pierced, on one side a Shishi on rocks and cub below, on the other side peonies in KATAKIRI, *signed* forged by YOSHIMASA OF KOFU, carved by KIKUJI TSUNESADA (2)
- 196 TSUBA : SHIBUICHI, one oblong rectangular, on one side two crows on a tree trunk silhouetted against the moon, on the other side one crow on a branch looking down at the reflection of the moon in water below, in HIRAZOGAN and KATAKIRI, *signed* SHOJUKEN MOTOHIDE

- 197 TSUBA : Iron, one round, pierced with various shells in a cluster, *signed* KINAI OF ECHIZEN ; one round, pierced, autumn leaves and fruits, *sealed* MITSUSUMI ; and one round, pierced, wood grain and children's playthings in NUNOME-ZOGAN, shakudō rim (3)
- 198 TSUBA : Iron, one oval, a cuckoo in relief flying, and clouds before the setting sun, on the reverse the constellation of the Great Bear, *signed* KOTOKAN MORIKAZU ; one round, pierced with stylised wild geese flying ; bronze, one round, pierced HO-HO and KIRI ; and SENTOKU bronze, Shoki and an oni, *signed* SHŌZUI (4)
- 199 FUCHI-KASHIRA : Three pairs, one NIGUROME with mask of Kiyohime, inlaid eyes, and on Kashira part of the bell and magic staff ; one SHAKUDŌ, wood cutters at work, and an ox reclining, inlaid ; and one SHAKUDŌ, Gama Sennin and his toad, and on Kashira Tekkai watching his spirit depart, inlaid, *signed* TSUNEYOSHI (3)
- 200 FUCHI-KASHIRA : Three pairs, one SHIBUICHI, grasshopper and moon, on KASHIRA, the moon reflected in water ; one NIGUROME, butterflies and swirl of water on a NANAKO ground ; one SHAKUDŌ, boats sailing into Yabase, and on the KASHIRA, the poet who wrote "The boats that come with swelling sail to Yabase have been chased by the wind along the coasts of Uchide," inlaid on a NANAKO ground (3)
- 201 FUCHI-KASHIRA : Three pairs, one a stag on a hill, and on the KASHIRA a temple servant lying smoking beside his broom, *signed* TOSHINORI ; one SHAKUDŌ, the Thousand Horses in relief ; one SHAKUDŌ, the forging of a sword, inlaid, on a NANAKO ground (3)
- 202 MENUKI : Two quail in gold ; and five others in bronze : Yasumasa playing the flute, Yoshitsune at Dan-no-ura, Ebisu and carp, monkey on a boar, and a minogame on an oar ; also one OJIME, Daruma flattened into a circle (7)
- 203 KANAMONO. Three for pouches : Ii-no Hayata killing the NUYE ; Benkei with the Bell of Miidera, both inlaid SHAKUDŌ ; and Nitta Yoshisada at Kamakura in USU-NIKUBORI on SHIBUICHI, *signed* YUKIMITSU (3)
- 204 NETSUKE. Ivory : A Dutchman holding in his arms a stork, a standing figure ; and a group of seven masks, *signed* TADACHIKA (2)
- 205 NETSUKE. Ivory : Two children rolling along a large WANI-GUCHI, *signed* TOMOMASA ; a Shishi on a rock and its cub climbing up, *signed* HIROYUKI ; and a monkey holding the monkey netsuke attached to an inro in its paw, *signed* SHŌYŪ (3)

- 206 NETSUKE. Ivory : A monkey seated with a fruit, *signed* SHŌYŪ. Lacquered wood : Kaminari San putting his foot through his drum. Deer-horn : Mushrooms. Wood : Two dolls (4)
- 207 NETSUKE. Wood : A TENGU mask with movable jaw, *signed* ICHIKŌSAI ; a snail on a tub, *signed* SHIGEMASA ; TANUKI NO HARA-TSUZUMI, beating his stomach ; and a man with a basket of charcoal, painted wood (4)
- 208 NETSUKE. Wood : A NI-Ō standing with uplifted dorje, eyes inlaid ; a snail half out of its shell, *signed* SAICHI-YAMA ; Hotei playing GO with a boy inside his treasure bag ; a tortoise, *signed* KARAKUSAI (4)
- 209 NETSUKE. Wood : A toad on a WARAJI, *signed* MASANAO ; a TENGU hatching, *signed* SHŪMIN ; a TENGU washing its beak ; and men washing an elephant, *signed* MIN-KOKU (4)
- 210 OKIMONO : Tenaga and Ashinaga, Tenaga holding a basket of fish, a carving in light coloured wood, *signed* ICHIRAKUTŌ
- 211 OKIMONO : Ivory, a Bamboo shoot and two lotus bulbs ; and KACHI-KACHI YAMA, the hare and the badger fighting in boats (2)
- 212 INRŌ : Two cases, in a variety of coloured lacquers, on one side a dragon-fly and a snail on a garden fence up which morning-glories are growing, on the other side a cicada on the trunk of a pine tree ; with MOKUME OJIME
- 213 INRŌ : Three cases, black togidashi with Rosei's dream, his face seen through a transparent fan, *signed* KAJIKAWA
- 214 INRŌ : Two cases, a red lacquer cray-fish in relief on a YASURIKO ground ; glass OJIME
- 215 SAKAZUKI : A set of three, red lacquer with emblems, Fukurokujiu and peaches for Long Life ; a stag and stalks of rice for Promotion, and peonies and FUKUJUSO in pots for Happiness, *signed* HAKURYŪSAI ; in box (4)
- 216 TONKOTSU, as a piece of sea-worn timber with an octopus clutching one side, the other side inlaid with ivory limpets and oysters ; a bronze shell OJIME, and nut netsuke carved as a junk
- 217 A Trial Piece : A copper plate with Daikoku in KATAKIRI and Ebisu in USU-NIKUBORI styles of engraved work ; and two models of Swords with lacquer scabbards (5)

The Property of Mrs. M. A. Rundell.

- 218 OKIMONO : Jiraya standing on a lotus leaf with a snake by his side and a toad tied on his back, $3\frac{1}{4}$ in. high ; and a group of a man and child and a boy up in a tree, 3 in. high ; both ivory (2)
- 219 OKIMONO : The Seven Gods of Good Fortune, back to back in a ring, signed SOICHI, 2 in. high ; and three ONI trying to escape from the New Year bean pelting, $1\frac{3}{4}$ in. high ; both ivory (2)

Various Owners.

NETSUKE.

- 220 FIVE IVORY : HANA SAKA JIJI, the old man digging up gold, signed FUHAKU ; Shishi and tama ; a group of nuts ; a boy seated with a bucket ; and Manzai dancers, signed KINRYŪSAI MASAYUKI (5)
- 221 FIVE IVORY : A man on one knee holding a fish by a rope, signed MASAYUKI ; a wheel ; a group of five Ichō nuts ; Hotei standing with his partly opened sack showing TAKARAMONO, signed MASAHIRO ; and a Shishi and tama on a block, forming a seal (5)
- 222 AN IVORY ELEPHANT with howdah and driver
- 223 Three : Gama Sennin in ivory, signed TAKAHŌ ; Gama Sennin in wood ; Bushishi riding on a scroll, signed MASATSUGU (3)
- 224 Four : A Dutchman with a trumpet carrying a child, ivory ; a Dutchman with finger on lip and left hand behind his back, black wood ; Ashinaga beating a small drum, wood ; a Dutchman with a trumpet, deer-horn (4)
- 225 Four : A KIRIN on an oval block forming a seal, ivory ; a puppy with a WARAJI, ivory ; a bull recumbent, wood, signed MASAHIRO ; and Tanuki beating his stomach, wood (4)
- 226 Four : Goshisho holding up the brazier and about to write the answers to the questions of the Duke Ai, signed SHOSAI ; Kokō, a sennin floating on a bowl, signed MASATSUGU ; a Hyæna and skull ; a rat escaping from a trap and running over a man's shoulder ; all wood (4)
- 227 Four : Daikoku lifting Hotei's sack, signed ICHITANSAI ; a Sage seated with a gourd and wine cup ; a man seated with hands crossed on his knees ; and Kaminari San on his drum ; all wood (4)

- 228 Four : A Shishi on a plinth in black wood ; a puppy ; a baboon eating a fruit, *signed* TOMOKAZU ; and a man seated scratching his back ; all wood (4)
- 229 Four : A tiger on a node of bamboo ; a puppy scratching its ear, *signed* MASANAO ; a Shishi on a block ; Fuji rising out of clouds, deer-horn ; all the others wood (4)
-
- 230 TSUBA, IRON : Round, with Kaga damascening, on one side a TORIKABUTO and drum sticks, on the reverse a TAIKO or stage drum ; and one shaped as a Shōjō leaning over the edge of a saké jar, damascened (2)
- 231 TSUBA, IRON : Oval, on the obverse Sugawara no Michizane with plum-blossom over his shoulder, riding a horse over a bridge, and a crane above pine trees, on the reverse a Chinese landscape ; one oblong with curved sides, Shōki in a storm and an oni running off on the obverse, on the reverse a banner, *signed* TOSHINAGA (2)
- 232 A TANTO, polished wood grip and scabbard, lacquered with lotus leaves and flowers ; and another, in bamboo scabbard, the grip braided with split bamboo, ivory crescent moon MENUKI (4)
- 233 LACQUER INRŌ : Three cases, black TOGIDASHI, with a sunk circular wood panel on each side, carved with roped rims, bearing a cavo relievo tiger and bamboo on one side, and a dragon and clouds on the other
- 234 LACQUER INRŌ : Four cases, black TOGIDASHI, one with a crab and grasses in SOMADA work, *signed* 91 YEARS OLD SOMADA SOHEN ; the other with a wild boar charging towards a tree in which is an archer, in SOMADA work and gold (2)
- 235 Three INRŌ, each with netsuke and ojime attached by cords (3)
- 236 A bronze Beni Box, square, with inscription ; bronze MIZU-IRE, kettle form ; and a bronze figure of Daikoku (3)
- 237 A set of seven cloisonné enamel Cups with figures of children at play ; a Bowl, with trifoliated rim, on a circular base ; two funnel-shaped Cups, and five small Cups, white ground with conventional floral design, and three others (18)
- 238 A hexagonal Basket with arched handle terminating in monster heads of dragon and imps, *signed* TENMIN HIDETOSHI ; a tripod KORO and Cover, and a compressed circular Bowl and Cover (5)

- 239 A cloisonné enamel Dish with figure of Fuji Musume from an OTSUYE ; a SAKÉ Kettle and Cover ; six Cups, one with a tall stem ; a square Bowl, circular Plate, and three Cups on feet, all *signed* KEN (14)
- 240 A JUBAKO, three tiers, the top one fitted with a tray, black HIRAMAKIYE, the design being various circular devices of floral form in gold, silver and NASHJI, plum-blossom, pine, bamboo, narcissus, and waving grasses with dew-drops on them, repeated on the tray ; insides clouded NASHJI ; gilt rims ; $9\frac{1}{2}$ in. high by $11\frac{1}{4}$ in. by 9in. ; in silk brocade case (6)
- 241 AN UTA GARUTA CARD CABINET of two tiers, with two card wells in each tier and drop-over cover, black TOGIDASHI, with racemes of wistaria in gold and silver and MITSU-TOMOYE MON ; 9in. high by $5\frac{7}{8}$ in. by $4\frac{1}{2}$ in. (3)
- 242 KO-DANSU, enclosing four drawers, two full-width and two half-width, HIRAMAKIYE, with SHO-CHIKU BAI in gold and MURA-NASHJI and key-pattern borders, one drawer has a tray with a landscape, NASHJI insides ; 4in. high by $5\frac{3}{8}$ in. by $3\frac{1}{4}$ in. (6)
- 243 SUZURI-BAKO, TAKAMAKIYE, the surface imitating wood grain, with bean-shaped panels, one bearing a landscape, the other OSHI-DORI beside water, inside the lid a pheasant on rocks with plum-blossom on a NASHJI ground, fitted with a SUZURI and MIZU-IRE (4)
- 244 SUZURI-BAKO, TAKAMAKIYE, on the lid peonies swept by the wind in KINJI and KIRIKANE HIRAME on a MURA-NASHJI ground, with butterflies in KINJI and RÖJIN ; inside lid butterflies, fitted with SUZURI and butterfly-shaped MIZU-IRE (4)
- 245 A SLEEVE OF MAIL for the left arm with reinforcing plates, MON of the Suwa of Shinano, and gilt KIRI on the KOTE ; AN UTSUBO, grained morocco leather with impressed lines forming a scroll design blacked in as if inlaid, and with MON of the Uchida of Shimosa (2)

The Property of Mrs. Ernest Hart.

JAPANESE DRAWINGS, &c.

FROM THE ANDERSON-HART COLLECTIONS.

- 246 KAKEMONO : Amida enlightening the world, standing on a lotus flower on clouds, amid a company of Bodhisats and celestial musicians, the sky strewn with lotus leaves and dim Buddhas in the distance ; in colours and gold on silk. Takuma School. XV Century

- 247 HASSO NEHANZO GOYEI. The Entry of the Buddha into Nirvana, a Japanese copper-plate engraving; a Dutch Scene; a Group of Birds; and a Map of the World, mounted on three boards; all copper-plate engravings (3)
- 248 Original Drawings: A Bird and Lotus leaf and Daikoku with mallet and bag, both by KANŌ YASUNOBU; a Bird singing on the bough of a tree, Kanō School; The Storm Dragon and Fuji, *signed* KAKUSHŪ; and a View of Fuji, Kanō School; all in black and white (5)
- 249 Original Drawings: Two landscapes by JITOKUSAI; a pair of Egrets and a figure of Shōki, by ONI BOKUJIU, black and white. Two Sketches in colours by KAWA HOKIU; Hotei, attributed to Sesshu; and two of Insects in colours on silk, *signed* SETSUDO (9)
- 250 Original Drawings: Two in colours and gold, attributed to TOSA MITSUSHIGE; eight in colours on four sheets, and four landscapes in black and white from a sketch book by TOSA MITSUNOBU (10)
- 251 Original Drawings: Twenty-four sheets, some with two drawings on a page, mostly in water-colours, of flowers, birds, etc., from a sketch book by TOSA MITSUNOBU (24)
- 252 Original Drawings: Twenty-four sheets with various subjects, some in water-colours, some black and white, from a sketch book by NANGAKU, bought at the death of the artist in 1813 (24)
- 253 Original Drawings: Eighteen mounts with ninety-one small and larger sketches of various natural history and figure subjects in black and white, and in colours, from a sketch book by NANGAKU (18)
- 254 Original Drawings: Eighteen mounts with thirty-six sketches in outline, black and wash, and colours, from a sketch book by NANGAKU (18)
- 255 Original Drawings: Eight figure subjects, some in colours, and thirteen miscellaneous sketches on eleven small mounts; and three others larger; all from a sketch book by NANGAKU (14)
- 256 Original Drawings: Twelve sheets, studies of various flowers in colours; six sheets with seventeen sketches mostly in colours; and nine Landscapes, etc., in black and grey on silk, with two large birds; all from sketch books by NANGAKU (29)
- 257 Original Drawings: Twelve charming landscapes in water-colours or wash, on six mounts, by TOSA MITSUNOBU; and six with various studies of Birds in colours, one of Kingfishers, *signed* HŌDAI, and *dated* 1857 (12)

- 258 Prints : NISHIKI HYAKUNIN ISSHU AZUMA-ORI, " Brocades of the Hundred Poems woven in Yedo style," by KATSUKAWA SHUNSHŌ, fifty of the 100 illustrations from this book in colours, from the second edition, with the script of the poems by HIROSHI (50)
- 259 Prints : ZENKEN KOJITSU, " The Ancient Worthies of Japan," one hundred single and double-page illustrations in black and white, by KIKUCHI YŌSAI (100)

JAPANESE BOOKS.

- 260 SUKENOBU : YEHON SHINOBU GUSA, " Picture book of Vines and Grasses." Social life : 3 vol. black and white, Kyōto 1750—ITCHŌ : GUNCHŌ GWAYEI, " Groups of Butterflies, Excellent Drawings." Sketches of various forms of life, 3 vol. in 1, black and white, Ōsaka, 2nd Edition, 1778 (4)
- 261 VARIOUS ARTISTS : YEHON AZUMA MIYAGE, " A Pictorial Souvenir of the Eastern Provinces," 10 vol. black and white, illustrated by Kiyonaga, Kitao Masanobu, Kitao Masayoshi, Katsukawa Shunkyōku, Sanchō and Utagawa Toyokuni, 1st Edition, Yedo 1803 (10)
- 262 TOSA SCHOOL : HYAKUNIN ISSHU ZU KWAI, " An Assembly of the 100 Poets," 1 vol. black and white, by various Tosa artists, 1807—KEISUKE (TAKATA) : KEIHO GWAFU, " Drawings Reverently Treated," copies of masterpieces, 3 vol. black and white, Yedo 1789 (4)
- 263 HOKUSAI : SANKAN TAJI ZUE, " The Subjection of Korea Illustrated," 4 vol. Yedo 1830—SHIMPAN SUIKO GWADEN, " New Illustrations of the Written Traditions," 9 vol. of the fifth section of a work in 90 vol.—JŌRURI ZEKKU, " The Lyric Drama in the style of Zekku," 1 vol. 1st edition, Yedo 1815 ; all black and white (14)
- 264 HOKUSAI : BEIBEI KYŌDAN, " The Hundred Provincials," a story by Bakin, 8 vol. 2nd edition, Yedo 1858, black and white, *signed* ZEN HOKUSAI TAITO. *Rare* (8)
- 265 OYEI : ONNA CHŌHŌKI, " Useful Records for Women," written by RANZAN, illustrated by OYEI, the daughter of Hokusai, 5 vol. in 1, Yedo 1846, black and white, some pages in colours—SETTEI (SHŌSAI) : SEIKOKU RUISAN, " A History of Japanese Music and Song," 2 vol. 1843 ; and two vol. : " Dwarf Landscape Gardens " (5)
- 266 HIROSHIGE : KYŌKA SHŪ, " Comic Poems," illustrated in black and white, 1 vol. Yedo 1830—KŌRIN : 1 vol. ; and eight other odd vol. (10)

- 267 HOKUSAI : FUGAKU HYAKKEI, 3 vol. printed in black and grey, of an edition without date ; in Japanese brocade case (4)
- 268 HOKUSAI : MANGWA, complete set of 15 vol. made up from various editions
- 269 HIROSHIGE : CHŪSHINGURA, a folding vol. of 15 illustrations out of the 16 of the celebrated set, but No. 15 missing ; and three other vol. (4)

The Property of A. Wilson, Esq.,
of Ballyaughlis, near Lisburn.

BOOKS ON JAPANESE ART.

- 270 ANDERSON (W.) : THE PICTORIAL ARTS OF JAPAN, artist's proof copy, No. 78, signed by the author ; publisher's binding, *imp.* 4to
- 271 CONDER (J.) : LANDSCAPE GARDENING IN JAPAN, 2 vol. Tokyo 1893, cloth, *royal* 4to (2)
- 272 JOLY (H. L.) : LEGEND IN JAPANESE ART, 1 vol. London, without date, cloth, *demy* 4to
- 273 MORSE (E. S.) : JAPANESE HOMES, 1 vol. New York 1904, cloth, *royal* 8vo—TOMITA (K.) and LEE (G. A.) : Japanese Treasure Tales, 1 vol. London 1906, cloth, *demy* 8vo (2)

Various Owners.

- 274 YORU NO UME, "Cherries by Night," triptych, three women before a fence made by an old gnarled cherry tree in blossom, medium size, upright, *signed* KEISAI YEISEN
- 275 JAPANESE FAN LEAVES : An Album containing Sixty-two, *in colours, on gilt paper*, Views of the more important Temples of Japan, *by artists of the Tosa School ; brocade binding with engraved metal corners*

CHINESE TAN-TIAO.

- 276 LIU-SHAN : A set of four : A man in a boat, standing, looking up into a tree ; a man leaning on a ledge of rock watching the swaying of willow branches ; a man seated under a tree to which his bullock is tied ; and a man under a tree fishing with rod and line ; all in black and grey on paper, *signed* LIU-SHAN (4)

- 277 LUNG-MIEN CHU-SZE : A set of four of the LOHAN : YIN-CHIE-THO seated on a SHI-TZU ; POH-THO-LO seated on a tiger ; PAN-THO-CHIA seated on a dragon ; and NOH-CHU-NA holding a rosary seated on an elephant ; in colours on silk, one *signed* LUNG-MIEN CHU-SZE (4)
- 278 A set of four, each having two small square drawings, the top four being landscapes, the lower four the adventures of CHUNG KW'EI, the Demon Queller ; in colours on silk (4)
- 279 A falcon swooping down after a hare scampering along behind a melon and among flowers, in colours on silk, unsigned but sealed (?) ; in specially made case (2)
- 280 A mother, with a baby and young boy, seated beside a rustic stand on which is a vase of a blossoming branch, in colours on silk
- 281 A cluster of houses beside a stream under a great overhanging shelf of rock, in colours on silk ; *signed* CH'IU YING, 16th Century
- 282 A lady standing reading a book, and another lady holding a fan standing beside her and looking over the book, in colours on silk, *signed* KING CHIANG
- 283 A Sage (? Lao Tsze) riding a bull, accompanied by two youths, one of whom carries a long staff with a scroll attached, passing through a valley, in colours on silk
- 284 SHAKA-MUNI coming down from the mountain into the presence of his sixteen disciples, a large and important painting on silk in the style of KUAN HSIU of the 10th Century, the disciples with Indian and Tartar facial expressions ; *6ft. 3in. by 3ft. 5in., framed*
- 285 A pair of Japanese Wood Panels, showing a fine grain, the soft parts rubbed out, inlaid with mother-o'-pearl and ivory and lacquered in gold and colours ; on one peonies, maple leaves and chrysanthemums, with a bird flying, and on the other one bird flying, another on the branch of a flowering plant, and a dragon-fly ; *30½in. by 17¾in.* (2)
- 286 A pair of Japanese Drawings on silk : An insect walking along a waving stem of Suzuki grass, and wild flowers below, with a full moon in mist ; and a branch of vine with grapes swaying above a full moon in a cloud, both *signed* NANJI DAI TAKU ; *22in. by 16in., framed* (2)
- 287 A pair of Japanese Drawings on silk : A landscape with rush-bordered water beneath an overhanging tree, a white egret wading and another flying down ; and a spreading pine tree on which are perched eleven cranes, with others flying around ; both *signed* NANJI DAI TAKU ; *22in. by 16in., framed* (2)

- 288 A Japanese Drawing on silk : A white egret standing on the branch of a tree, with a misty full moon in the rear, *signed* NANJI DAI TAKU ; 22in. by 16in., *framed*
- 289 A pair of Chinese Drawings on silk, Kakemono form : Two Chinese Sages, one pointing out to the other the rapids below a waterfall ; and two Chinese horsemen riding beside a stream in a mountainous country, both *signed* HIANG-HU ; 4ft. 1in. by 13 $\frac{3}{4}$ in., *framed* (2)
- 290 A pair of Chinese Drawings on silk : A Sage reclining on a wicker bench under a tree and his servant fanning the fire in a brazier to heat the wine ; and a Sage reclining in a camp chair beside a tree and his servant bringing a harp ; both *signed* HIANG-HU, the latter also *dated* TAO KUANG, 16th year = 1836 ; 4ft. 1in. by 13 $\frac{3}{4}$ in., *framed* (2)
- 291 Chinese Drawings on silk, a set of three : A lady reclining beside a harp, a lady reclining on a rock sipping wine, and a lady seated beside a lotus pond ; all in circles ; *signed* HIANG-LU ; 10 $\frac{1}{2}$ in. diam., *framed* (3)
- 292 Chinese Drawings on silk : PO-THO-LO, one of the sixteen LOHAN, seated by a mango palm and a tiger beside him, *dated* 1831 ; and a party of pleasure seekers in a boat propelled by a lady at the stern ; unsigned, both in circles ; 10 $\frac{1}{2}$ in. diam., *framed* (2)
- 293 A Japanese Drawing on paper : The Three Lucky Things of Dreams. A landscape with Fuji, in the foreground Ebisu on horseback carrying a basket of egg fruits slung to a branch of bamboo over his shoulder, and Daikoku on an ox with a hawk on the bag over his shoulder, *signed* KAKUSHO NANTO "FIRST WORK OF THE NEW YEAR" ; 9 $\frac{1}{4}$ in. by 30in., *framed*
- 294 Chinese Drawings on silk : Three figures of Chinese Ladies, full length, in colours, in one frame
- 295 Seven large Drawings on silk of Land Birds in colours, on folding boards, with Chinese descriptive text on silk facing each (7)
- 296 Seven large Drawings on silk of Water Birds, *en suite* (7)
- 297 A set of ten Chinese Drawings in colours on paper, showing the cultivation and processes of production of Tea ; 15in. by 17 $\frac{3}{4}$ in., *in gilt frames* (10)
- 297A Four Japanese Drawings, in black and white, on paper ; *framed* (4)
- 297B A Chinese Lady with child and a servant in colours on silk, and two Flowers and Birds on paper ; *all framed* (3)

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Sir J. W. Salusbury-Trelawny, Bt.

- 298 Chinese Drawings : Five Figure Subjects, in water-colours on paper, *framed* (5)
- 299 Chinese Drawings : Six, of Flowers and Birds or insects, in water-colours on paper ; *framed* (6)

Various Owners.

- 300 KAKEMONO : SUKHĀVATI, the Western Paradise of Amida, in the centre of which are seated the Amida triad attended by a group of lower divinities on each hand, celestial musicians below and musical instruments floating in air, etc., in colours on a gold ground on silk ; Japanese Buddhist School ; on the back is inscribed : " This Sacred Screen was up at Pekin for purposes of public worship in Meiji 5, Monkey year " = 1872
- 301 A Chinese Wall Hanging, brownish-red satin, embroidered in coloured silks, at the top a dragon with a suspended label of inscription, under that Tung Fang So offering the Emperor Wu Ti a peach of longevity, in the centre the Goddess of the Kwen Lun Mountains, Hsi Wang Mu with a crane and deer, and at the sides the Eight Taoist Immortals ; 9ft. 9in. by 4ft. 7in.

The Property of H. A. Harrop, Esq.,
of 51 Westbourne Road, Birkenhead.

- 302 Petition to the Emperor Ch'ien Lung : A CHUAN with a blue rubbing from the inscribed plates of the Fong Wing Sing Society in China praying the Emperor for permission to grow and spin cotton, with illustrations of some of the methods of manufacture, *dated* CH' IEN LUNG, 30th YEAR, 7th MONTH, 16th DAY = 1765, in a carved bamboo cylindrical Brush Pot (2)

The Property of Lieut.-Col. G. W. Muir.

- 303 A pair of Chinese Wedding Candlesticks, bronze, quatrefoil bases, the shafts formed as boys on one knee supporting above their heads trays, on which the pierced shaft forms the characters SHUANG HSI, " Double Joy," with the further tray and pricket above ; 9½in. high (2)

- 304 A jade Plaque, pale sea green, carved with a hilly landscape and walled in buildings, in high relief, and with a gilt engraved inscription ; $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in., in carved wood frame
- 305 A jade Plaque, dark green mottled, engraved on both sides with long inscriptions, gilt, of the CH' IEN LUNG period ; $7\frac{1}{4}$ in. by $3\frac{3}{4}$ in., framed

ANTIQUÉ CHINESE BRONZES.

Various Owners.

- 306 A BRONZE I OF THE CHOU DYNASTY, circular with expanding and receding sides, on circular foot, with two horned monster-headed handles ; under the rim the " cloud and thunder " pattern with projecting nipples in a band broken in the centre by a T'AO-T'IEH mask ; round the centre, lozenge-shaped panels with the meander or key pattern with larger nipples in the centres ; and round the foot another form of the meander pattern ; the bronze shows an alternating patina of malachite green and red ; $4\frac{3}{4}$ in. high, rim $6\frac{1}{2}$ in. diam. ; on a Chinese black wood stand inlaid with silver wire (2)
- 307 HSI-TSUN, a sacrificial Wine Vessel, shaped as an animal, probably intended for a rhinoceros or hippopotamus with a row of five spikes on its back, the central spike forming a stopper, inlaid with silver and well patinated ; $6\frac{1}{4}$ in. high, 7in. long ; HAN dynasty ; on carved wood stand (2)
- 308 A Vase, wide trumpet-shaped mouth, broad sloping shoulders, tapering body and slightly expanding base, round the sides and base are broad bands of flat strap-work design on which are the scroll forms of HUI, " to revolve," with large nipple-like projections at intervals surrounded by the meander design or key pattern as ground work ; on the shoulders in addition are three stags in relief, reclining partly against the neck, inside the neck is an inscription of four vertical lines in archaic characters ; 11in. high ; CHOU dynasty
- 309 A pair of Incense Burners shaped as Horses facing each other, each with the near foreleg uplifted as in the act of pawing the earth, the covers are formed of the saddles with stirrups attached, and each horse is harnessed with flat band reins, and stands on an oblong base ; $9\frac{1}{4}$ in. high, bases $6\frac{1}{4}$ in. by $2\frac{3}{4}$ in. Very fine and rare ; MING dynasty (4)

- 310 An Incense Burner shaped as a Stag standing on an oblong incurved base, the cover formed by a human figure seated on its back holding in his hands the polyporus fungus of longevity and a peach of immortality, and on his back is tied a vase for distilling the water of Life ; $13\frac{1}{2}$ in. high ; MING dynasty. To prevent falling about, the cover has been soldered on
- 311 Wine Kettle, the lower half hemispherical with pointed spout, without cover or handle, plain bronze, the inside engraved with characters ; 3in. high, $7\frac{1}{4}$ in. diam. ; MING dynasty
- 312 A Vase, hexagonal, on monster-headed legs with claw feet, on a hexagonal base, round the sides of the vase are six figures in high relief, all standing in front of pierced openings with other quatrefoil openings above their heads ; the largest figure in the centre is a noble holding in both hands some emblematic object on a drapery, the others are also holding various objects ; $10\frac{1}{2}$ in. high ; MING dynasty
- 313 A Vase, tapering cylindrical, on three feet, with two CHIH-LING handles, round the upper part a diaper pattern band, the sides with pierced openings, before which stand four of the Taoist Immortals leaning outward from the body of the vase ; $6\frac{1}{2}$ in. high ; MING dynasty
- 314 A Vase, tapering cylindrical, on three feet with two CHIH-LING handles, under the rim a band with raised CHIH-LING on a diaper ground, round the centre three horsemen in single file travelling through mountains towards a palace ; $5\frac{3}{4}$ in. high ; MING dynasty
- 315 MI-LO-WE (Skt. Maitreya), an archaic standing figure, holding in his left hand a pagoda, right hand pendant in a MUDRA ; $14\frac{1}{2}$ in. high ; on wood stand (2)
- 316 KUAN-YIN, the Goddess of Mercy, seated on a lotus thalamus with hands in the meditative attitude, a figure of Amitabha in the crown ; $13\frac{1}{4}$ in. high
- 317 A canonised official, seated holding in his right hand some object indistinguishable ; 11in. high ; on wood stand (2)

The Property of a Gentleman.

- 318 PO-SHAN-LU OR "HILL CENSER," bronze, oblong quadrangular, on four hexagonal legs with kylin shoulders, the corners with projecting scrolled ornament, the panels of the front and back with a very expanded form of the T'AO-T'IEH mask on a meander ground with a row of bosses above, the panels of the sides with SHIH-TZU

20/1-

Lot 318—*continued*

- heads in high relief; two vertical handles; the cover has a sloping border pierced with the PA KWA trigrams, and up the corners four T'AN or animals representing avarice are crawling up to the edge of the sea, from which rises the Isles of the Blessed, where in three caves of eternal peace sit the Buddhist triad; $15\frac{3}{4}$ in. high by $11\frac{3}{4}$ in. by $8\frac{1}{2}$ in. (2)
- 319 YU, An antique Sacrificial Wine Vessel, bronze, bowl-shaped on circular foot, with two horizontal handles, each composed of three cylinders; under the rim a band of low relief with T'AO-T'IEH masks in the centre on a ground of meander or key pattern, and depending therefrom shield-shaped panels with foliated scrolls; around the foot are sea waves; *this piece has no cover*; 11in. high, 13in. diam.
- 320 KU, a bronze Vase with floral trumpet-shaped mouth, on hexagonal base, on the six ridges of the trumpet are conventional palmated leaves in relief, on the narrow part below, the meander meaning thunder, and on the projecting bulb four vertical ridges; $24\frac{3}{4}$ in. high; on wood stand (2)
- 321 A bronze Vase for domestic archery, octagonal, the central shaft, rivetted on to the hemispherical body, bears round the top four projecting cylinders ornamented with relief scroll design, round the shaft are two CHIH-LUNG grasping in their claws cylinders held at an angle, round the body are four barbaric men also holding cylinders at an angle; the eight angles of the body have vertical projections resembling fins, and in the panels unoccupied by the men are the four mythological animals in high relief on a meander ground, the foot is decorated with a relief scroll device; $21\frac{3}{4}$ in. high
- 322 A bronze Vase for domestic archery, circular, the central shaft bears two projecting cylinders, on each of which a writhing CHIH-LUNG grips the rim by jaws and claws, while on the shaft below two T'AN are climbing up after the CHIH-LUNG, and around the shaft are grouped four men holding cylinders at various angles; the body of the vase, compressed globular in shape, has another four men holding upright cylinders and between them sprawling CHIH-LUNG, while the foot, chased to represent water, has various marine creatures in relief; 19in. high
- 323 An Incense Burner, in the form of a duck standing on a lotus leaf, holding in its beak long stalks of leaf and flower reaching to its tail, and the pierced cover on its back formed as a seed pod of lotus; *a very old piece, the joints of the legs have become unsoldered*; 6in. high

17/1-

4/10-

11/1-

10/1-

3/15-

- 324 HSIANG-LU, a bowl-shaped Incense Burner on three feet with sloping loop handles on the rims, old Chinese brass, marked HSUAN TE; $4\frac{1}{2}$ in. high, $7\frac{1}{4}$ in. diam. 10/-
- 325 HSIANG-LU, two similar, one with loop handles, the other with elephant-headed handles; $4\frac{1}{2}$ in. diam. (2) 12/-
- 326 A Temple Mirror, bronze, the back with relief figures of SHOU LAO, emblems of Longevity, the Eight Taoist Immortals, the Four Wishes, etc.; $17\frac{3}{4}$ in. diam. 20/-
- 327 The Infant Buddha, gilt bronze, standing on a lotus thalamus, pointing to heaven and earth, as he cried out: "I the only, most exalted one"; $9\frac{1}{2}$ in. high 10/-
- 328 USHNISHAVIJAYA, gilt bronze, seated in Bodhisat pose, three faced, each with three eyes, eight-handed, on lotus thalamus, on bronze stand with gilt back and aureole; $23\frac{1}{2}$ in. high (3) 8/-
- 329 A gilt bronze Buddha, seated holding a vase and with a red lotus in the right hand; 11in. high 10/-
- 330 POU-TAI, the God of Happiness, seated holding a rosary, a group of six children climbing about him, gilt bronze, $6\frac{1}{2}$ in. high; on carved and pierced wood stand; one child loose (2) 2/10/-
- 331 Three bronze Figures: A man, 7in. high; a Priest, $5\frac{3}{4}$ in. high; and one of the Four Guardians, TOEN-TIEN-WANG, $5\frac{1}{2}$ in. high (3) 15/-
- 332 KUAN YIN seated on a rock under a rocky shelf, carved wood, the figure gilt, 11in. high; KWAN TI and his servitor TCHEU TSANG, $4\frac{3}{4}$ in. high; and two NING-MA Nuns, 6in. high (5) 12/-
- 333 Two carved wood Figures: A Magistrate, standing, wearing the "orbicular cloudy court cap," of five seams, $17\frac{3}{4}$ in. high; and one of the Goddesses of Maternity wearing the pheasant head-dress, $16\frac{1}{2}$ in. high H.M.M. (2) 2/10/-
6.
- 334 HUEN-TAN: Two carved wood figures of this genius riding a tiger, used for keeping houses free from demons; one gilt, $14\frac{1}{2}$ in. high, the other 16in. high; both faulty (2)
- 335 BAUDEE PALLIN: Two SHAN figures of Buddha in the witness attitude with high spiked crowns, the faces and hands alabaster, the bodies of carved wood decorated with gilding and glass mosaic; 20in. high (2)
- 336 A SHAN DHA or Burmese Sword, two-handed grip bound with silver, octafoil pommel, wood sheath overlaid with silver; blade 24in. (2)

High Street 2/6

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THIBETAN WORKS OF ART.

Various Owners.

- 337 Thibetan Sku-t'an or Altar Pictures. A set of eight water-colour copies of celebrated paintings, depicting the principal figures surrounded by groups of others, or incidents in the life of the central figures : The Buddha MI-sKYOD-PA (Akshobhya) ; three of PADMA-SAMBHAVA ; one of P'YAG-RDOR-A-TSA-RYA (Vajrapani Acarya) in form of the handle of a P'UR-BU ; one of MI-G YO-BA P'YAG-BZI-PA (a four-armed Acala) ; the YAB-YUM form of gSIN-RJE gSED-DMAR (Kaktayamari) ; and another unidentified, on a horse ; *about 29in. by 20½in., except the first, 15½in. by 11½in.* (8)
- 338 MI-sKYOD-PA (Skt. Akshobhya), in the centre seated in the witness attitude, with two standing saintly attendants, and surrounding them various scenes in the life of one of the incarnations ; in colours on silk ; with silk veil
- 339 The SA-sKYA, Grand Lāma KUN-DGA RGYAL-MTS'AN seated on a chair, with dragon-headed arms, above him at the left 'JAM-PAHI dBYANS, the God of Wisdom, and on the right a Lama ; below on the left a tutelary, and on the right a nude ascetic ; in colours and gold on silk ; with veil
- 340 DSAM-BHA-LA (Skt. Kuvera), the God of Wealth, seated on a mythological lion holding a mongoose which is vomiting jewels, surrounded by horsed figures on clouds, and demons, etc., in colours on silk ; with veil
- 341 The Saint 'JIGS-MED-'BYUN-GNAS (Skt. Acarya Abhaya karagupta) seated with a snake swirling round his head, and peonies behind him, with other figures around ; in the left lower corner he is shown releasing prisoners whom the King of Candala intended to sacrifice, and above them the King terribly frightened by the snake ; in colours and gold on silk ; with veil
- 342 TS'E-dPAG-MED (Skt. Amitāyus), the Buddha of Boundless Life, seated holding the vase of life giving ambrosia, surrounded by 185 Buddhas, and below him to the left the white Tara, and to the right Ushnishavijaya in gold on a red silk ground ; no veil
- 343 Three brass Teapots, elaborately decorated with chased and appliqué work ; domed lids (6)
- 344 A copper Teapot with ornamented medallions, domed lid ; and a copper Ewer set with turquoises, tall lid with pierced cone top (4)

- 345 Two similar copper Ewers, with repoussé heads of demons ;
with lids (4)
- 346 A copper Offering Box inlaid with turquoises ; and a pair
of bronze Demons (3)
- 347 A Thibetan Lama's Saddle, with harness, cloth, stirrups,
boots, etc. (13)
- 348 A Thibetan Sword, heavily gilt copper mounts set with
jewels, and scabbard, in silk wrap (3)
- 349 A copper Ewer with brass handle and spout, decorated with
gilt copper ornament and bosses of turquoise and pastes
and bone cameo plaques, with cover ; 20in. high
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- 350 An Indian Embroidery of conventional floral clusters, with
animals and birds at the lower edge (*some of the latter
unfinished*), on crimson silk ; 21½in. by 2yds. 12in.
- 351 An Indian Embroidery of conventional floral clusters, with
peacocks between and borders round three sides, in
colours on crimson silk ; 35in. by 4ft. 7in.
- 352 A pair of Indian Shawls, with design of meandering sprays
of flowers and deep cone pattern borders at each end in
colours, on cream ground ; specially woven for the royal
family of Delhi ; 1yd. 11in. by 3yds. (2)
- 353 A Bokhara Embroidery with large scroll and floral design,
within broad borders of a similar character, in bright
colours on a variegated silk ground of yellow and cream ;
5ft. 9in. by 7ft. 9in.
- 354 A Chinese gentleman's Coat, wine-coloured silk with black
sleeves, embroidered with dragons, clouds, waves, and
characters for long life in colours and gold ; blue silk
lined ; back 4ft. 7in.
- 355 A Chinese gentleman's Coat, violet silk tapestry with dragons,
the Eight Precious Things, svastica and Long Life
characters in gold ; back 4ft. 4in.

END OF SALE.