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Telephone No. 4725 (Gerrard).

SALE No. 4,684.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Lady; by direction of Executors or the late JAMES OLIFF, Esq.; the Property of a Gentleman;

And from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, NOVEMBER 7th, 1907,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST, JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and it any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOVEMBER 7th, 1907,

At ONE o'clock precisely.

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to	0		LOT	Subject.
RICHARDSON			1	Vale of St. John, Keswick
RICHARDSON			2	Tintern Abbey
RICHARDSON			3	Mountain and Lake Scenery
J. M. INCE .			4	A Moonlight Scene and A Coast
				Scene and Shipping
J. M. INCE .			5	A Coast Scene and Shipping
D. Cox .			6	Figures on a Scotch Moor
D. Cox .			7	A Moor Scene: A Windy Day,
				with Hay Cart
Burgess .			8	Fisherfolk on the Shore
L. TUCKER .			9	A Stormy Day
P. DE WINT.		100	10	An Old Cottage near a Wood, with
				Figure
J. CRISTALL			11	A Boy Fishing
J. CRISTALL			12	The Wood Cutter
J. M. WRIGHT			13	An Interior and Figures
H. NEWTON			14	Fisherfolk on a Quay
GEO. CATTERMO	LE		15	Figures at a Shrine

By or attributed to			LOT	Subject.
J. B. PYNE .	. 4		16	Fishing Boats at a Quay
J. VARLEY .			17	An Old Castle by a Lake
J. M. WRIGHT			18	Friar Tuck and Juliet's Nurse, a
				pair
L. Tucker .			19	A Breezy Day off Havre
FORD			20	A Church, with Figure on a Road
J. CALLOW .			21	The Wreck
HERBERT .			22	A Coast Scene and Shipping
FRANK			23	Clifton before the Suspension
				Bridge was built
J. HOLLAND			24	The Sand Pit
W. McKewan			25	A Backwater on the Thames, with
				Cattle. Exhibited Royal Academy, 1880
W. McKewan			26	Iffley Lock, the companion
J. C. BENTLEY			27	The Village of Adrianople in
				Roumelia. Engraved in "Con-
				stantinople Illustrated "
ALBERT STEVEN	NS		28	Near Capel Curig, N. Wales
P. PAVY .			29	His only Friend
J. VARLEY .			30	A View in Wales, with Old Ruin,
				Cattle and Figures
W. BARRETT			31	Girl Minding Sheep
J. M. WRIGHT			32	Una and the Lion and companion
T. ALLOM .			33	Delhi, sepia
T. ALLOM .			34	A Landscape, with Anglers
W. A. FRANK			35	The Lion Rock, Ilfracombe
			PIC	TURES.
J. THORPE .			36	An Irish Cattle Fair
J. MUNDEL .			37	Two Landscapes and A Seapiece,
				in one frame
W. Anderson		178	38	Coast Scenes, a pair
DOUGLAS STEW	ART		39	
A. Hulk .			40	A Landscape, Evening
G DE BREANSK	T		41	A Coast Scene and Boats

By or attributed to	LOT	Subject.
F. G. SHORT .	42	Beech Trees, New Forest
NORWICH SCHOOL	43	Figures on a Bridge over a River
ENGLISH SCHOOL		A Portrait of a Lady in yellow Dress with lace Ruff
GRIFFINGER .	45	A Fishing Village, Moonlight

Different Properties.

	P. GALTER .	46	On the Lagoons and 4 others
	J. SALMON	47	A Marine View and A Street Scene,
			Dinan, 2
	CRESWICK	48	A River Scene, with Man in a Boat
	MORLAND	49	Hunting
	ENGLISH SCHOOL	50	Landscapes, a pair
/	C. Hunt	51	The Fortune Teller
/	A. C. SEALEY .	52	On Guard
	A. LEROY	53	A Nude Figure Subject
)	DUTCH SCHOOL .	54	A Landscape
7	UNKNOWN	55	A Portrait of a Lady in blue Dress
501-	ZUCCHERO	56	A Portrait of Queen Elizabeth
-	VAN DYCK	57	A Portrait of Anne, Princess of
			Orange
	MRS. WITHERS .	58	Still Life
	C. Pearson .	59	Medmenham Abbey, Marlow
	ITALIAN SCHOOL	60	The Bay of Naples, with Vesuvius
			in eruption, gouache, a pair
	SCOTT	61	A Seapiece, with Men-o'-War,
			unframed
	C. S. LIDDERDALE	62	Meditation
	J. WEBB	63	Whitstable
	E. J. NIEMANN .	64	A View in Yorkshire
	A. Morris	65	Sheep on the Hills
	G. TURNER	66	Haddon Hall on the Wye
	R. H. WOOD .	67	A River Scene, Men Fishing
	RATHBONE	68	A Landscape
	UNKNOWN	69	Winter Scenes, a pair

By or attributed to	LOT	Subject.
ENGLISH SCHOOL .	70	Two Drawings, Portraits of Ladies
G. SHALDERS	71	A Landscape
W. SHAYER	72	A Gipsy Encampment
R. A. K. MARSHALL .	73	A View in Hants
DUTCH SCHOOL	74	A Portrait of a Nobleman
Unknown	75	Mrs. Maynard, pastel
SIR G. KNELLER	76	The Countess of Derby
VANDYCK	77	Henrietta Maria, daughter of
		Charles I.
ENGLISH SCHOOL .	78	A Portrait of a Lady in black low-
		neck Dress and dark Hair
DAVID	79	A Bust Portrait of a Lady in yellow
		Dress
F. CAROLUS	80	A Figure Subject, and Flowers,
		DUTCH SCHOOL, 2
ENGLISH SCHOOL .	81	A Stormy Landscape, and an un-
		framed Portrait, after REYNOLDS,
		2
ITALIAN SCHOOL .	82	The Descent from the Cross
R. THOMAS	83	Bird's Nest and Flowers
G. Armfield	84	Dogs ond Wild Duck
HEYWOOD HARDY .	85	The Hawking Party
J. SANDERSON WELLS	86	"Gone Away"
HONDECOETER	87	Peacock and other Birds
OSTADE	88	An Old Dutch Drawing, Figures
		Outside an Inn
EARLY ITALIAN SCHOOL		The Virgin
CRESWICK	90	A View in Derbyshire
J. HARDY, JUNR	91	The Mill Stream and Littlehamp-
		ton Pier 9

The Property of a Gentleman.

ENGLISH SCHOOL . 92 A Portrait of a Youth in green Coat, seated, holding a Paper

	By or attribut	ed to		LOT	Subject.
	DUTCH SCHO	OOL		135	A Landscape and Cattle
	S. PROUT			136	A View near Exeter
	L. SKEATS			137	A View of a Garden, A Landscape,
					and 2 Oleographs, 4
	UNKNOWN			138	Three Chromos and 3 Drawings
A	A. HOLDING			139	Eggs in a Basket and 4 others
-	D. LAW			140	A Scotch Moor Scene and 5 others, 6
	E. R			141	A Chalk and Crayon Sketch of
					a Man's Head, The Castle of
					Chillon, by C. HACKAERT,
					gouache, and 2 others, 4
	ALKEN.			142	Hunting, a set of 4
	WHEELER			143	Hunting, a pair
	M. DE Vos			144	A large Altar Piece on panel, "The
					Adoration of the Shepherds"
	R. SMIRKE,	R.A.		145	Scenes from "Don Quixote," 3, and
					2 others
	RUBENS			146	A Figure Subject
	H. REGNAU	LT		147	The Studio, Cupid Reading, and 4 others, 6
NO	SIR G. KNE	LLER		148	Portraits of Ladies, a pair
	SIR G. KNE	LLER		149	Portraits of Ladies, a pair
/	UNKNOWN			150	A Coaching Scene
1	N. MAAS			150A	An Interior, with Mother and Child
-	MORLAND			150B	An Interior and A Portrait of a
					Lady

PICTURES.

The Property of a Gentleman.

HANSBITHNER .	151	"Hero," and L'Inamorata, LUDOVICI, 2	by
ALEX. SCOTT .	152	Three small Landscapes	
A. A. GLENDENING	153	Sheperton	
E. MAHLKNECHT.	154	Midday Rest	

By or attributed to	LOT	Subject.
E. MAHLKNECHT	1544	Cattle Pool
R. C. GREEN	155	A Fisher Girl
THOS. HUSON	156	Freight for the Steamer
HANSBITHNER	157	La Camereira
М. А. НЕАТН	158	The Convent Lamp Cleaner
J. DOMINGUES	159	Picking Willow Wands, and A
		Winter Scene, Sunset, W. FOSTER
L. J. COWEN	160	The Love Letter
DANBY	161	Sunset
G. COSTA	162	"La Filatrice"
F. DE PRADES	163	The Vanguard
J. T. PEELE	164	Asleep on Duty
A. Ludovici	165	Haydée
		1.6 151
WATER-	COL	OUR DRAWINGS.
on " Don Quizete," a, and	100	Till Discoulation
		Italian Ruins and Figures, gouache
S. RAYNER		
F. HEINRICH	168	
		The Cathedral of Prague,
alaq a salbal ta	100	SCHWANZARA, 2
		Cattle at Pasture near Vienna, and
		Lake Walchen, Bavaria, by
J. PRICE		
		At Stanford, near Winchester
		Abbot and Abbess, a pair
CORRODI		An Italian Coast Scene
	174	· ·
C. LANGLIN		A French River Scene and The
C. HANGHIN	110	Little Flower Girl, 2
F. TEPA	176	A Russian, and A Portrait of
F. IEFA	1.0	Rembrandt, by Gostl, 2
G. RUELLE	177	Icebound Vessels, Trouville, and
G. Rename .		Honfleur, 3
C. R. ASTON	178	The Harbour, St. Margherita
C. WISSANT		Hotêl de Ville Burning, The Fish
O. II IIII II I		Seller, and The Basket Mender, 3
		, and fine the field of the

By or attributed to		TO.1	Subject
A. Delacroix		180	A Girl with Flowers and
F. TEICHEL .		181	The Fisherfolk, a pair
PROF. RICHTER		182	"Reverie," the Artist's Wife
C. DEANE .		183	On the Rhine at Oberlahusten, and
			A Winter Garden, F. ALT, 2
F. ALT F. ALT		184	Street in St. Remo and 3 others, 4
F. ALT.		185	Fountain in the Piazzo Erbe, Verona,
			and The Tombs of the Scaligiri

FINIS.

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by. Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of is. per lot per day.