

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 4,799.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**PICTURES AND DRAWINGS**

BY OLD AND MODERN MASTERS,

By direction of the Executor of a Gentleman, deceased,  
removed from Bath, and from other sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **FRIDAY, DECEMBER 4th, 1908,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

On **FRIDAY, DECEMBER 4th, 1908,**

At **ONE** o'clock precisely.

By Direction of the **Executor of a Gentleman,**  
deceased.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. KNELLER . . . . .	1	Full-length Portrait of a Young Prince in a Landscape
UNKNOWN . . . . .	2	Portrait of Prince Rupert in Armour
SIR G. KNELLER . . . . .	3	The Prince of Orange and his Family. From the Wynne Ellis Collection
ENGLISH SCHOOL . . . . .	4	Portrait of a Lady
J. C. IBBETSON . . . . .	5	View in Wales, with Figures
HUDSON . . . . .	6	A Portrait of an Admiral, three-quarter length
UNKNOWN . . . . .	7	Cattle in a Forest
DUTCH SCHOOL . . . . .	8	Landscape, with Cattle at a Pool in the foreground
27/5 RUBENS . . . . .	9	Madonna and Child, with Angels
40/0 JOUNENET . . . . .	10	Christ clearing the Temple
10/8 JORDEANS . . . . .	11	The Family Concert
3/1 RUBENS . . . . .	12	The Three Graces
3/1 ZOFFANY . . . . .	13	Lady and Gentleman in a Garden
42/8 ENGLISH SCHOOL . . . . .	14	A Portrait of the Secretary of the Beef Steak Club



	By or attributed to	LOT	Subject.
42/8	W. MULLER . . . . .	15	The Haunt of the Moorhen
50/-	LUNY . . . . .	16	The Wreck off St. Michael's Mount
45/-	SPAGNOLETTI . . . . .	17	Elijah and the Ravens
Passed	GAINSBOROUGH . . . . .	18	Portraits of two Children and A Dog in a Landscape
20/8	J. CONSTABLE . . . . .	19	A Lock on the Stour
4/8	CRESWICK . . . . .	20	The Old Water Mill
3/8	REDECKER . . . . .	21	Portrait of a Gentleman and his Wife, seated at a Table
3/10/7	STARK . . . . .	22	A Country Lane, with Figures
4/8	G. PHIL. SCHMIDT, 1869	24	Portrait of a Girl, with Oranges
4/4/-	BIRD, of Bristol . . . . .	25	An Irish Wake and Companion, 2
20/-	LINNELL . . . . .	26	Knole Park, Sevenoaks
35/-	ENGLISH SCHOOL . . . . .	27	A Landscape, with Cottage
20/-	SASSOFERRATO . . . . .	28	A Magdalen
44/-	HOREMANS . . . . .	29	The Tooth Drawer
60/-	UNKNOWN . . . . .	30	The Wreck of "The Kent"
Passed	P. DE HOOGE . . . . .	31	The Card Players
42/-	HONTHORST . . . . .	32	The Philosopher and Companion, 2
65/-	UNKNOWN . . . . .	33	Danæ and the Shower of Gold
55/-	BARKER, of Bath . . . . .	34	A View at Southstoke, near Bath
5/-	METSU (after) . . . . .	35	The Music Lesson
8/8/-	TURNER . . . . .	36	A Storm
	J. F. HERRING . . . . .	37	The Prince Consort on Horseback
	DAVID . . . . .	38	A Portrait of Napoleon
	ITALIAN SCHOOL . . . . .	39	Mary Magdalene, and Cattle and Herdsman, R. DE TIVOLI, 2
10 1/2/8	GREUZE . . . . .	40	Portrait of a Child Reading a Book
60/-	LINNELL . . . . .	41	A Landscape, with Windmill
3 1/2/8	FRENCH SCHOOL . . . . .	42	A Sacrifice to Diana
7/8	ITALIAN SCHOOL . . . . .	43	Cupids at the Altar of Love
4/1/-	ROSALBA . . . . .	44	Portrait of a Lady
13/8	IBBETSON . . . . .	45	A Gipsy Encampment
20/-	ENGLISH SCHOOL . . . . .	46	A View of Lancaster
50/-	VAN DYCK . . . . .	47	Portrait of Snelling
3/10/7	VERNET . . . . .	48	A Waterfall and Figures
5/1/-	HACKERT . . . . .	49	A River Scene and Figures

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
98	JORDEANS . . .	50	Bacchus
358	DUTCH SCHOOL . . .	51	Landscape, Cattle and Figures
308	UNKNOWN . . .	52	The Watermill
428	LEIGHTON . . .	53	Head of an Arab
388	REICHENBACH . . .	54	The Sacrifice
818	SIR PETER LELY . . .	55	Portrait of one of the Children of Charles I.
508	JORDEANS . . .	56	A Man with a Fowl
608	CAMPIDOGGIO . . .	57	Fruit
218	DUTCH SCHOOL . . .	58	Still Life and Fruit
1148	POUSSIN . . .	59	A Classical Landscape
718	SIR G. KNELLER . . .	60	An oval Portrait of a Nobleman in Armour
418	DUTCH SCHOOL . . .	61	A Battle Scene
518	SIR G. KNELLER . . .	62	A three-quarter length Portrait of a Lady in blue Dress
518	SIR G. KNELLER . . .	63	A ditto of a Gentleman in red Dress, the companion
	ENGLISH SCHOOL . . .	64	A Landscape, Sunset
	DUTCH SCHOOL . . .	65	A Landscape and Figures
	G. CHAMBERS . . .	66	A Seapiece and Shipping
628	FRENCH SCHOOL . . .	67	Portrait of Frederick the Great in Armour
168	PHILLIPS . . .	68	A Rocky Landscape
218	UNKNOWN . . .	69	A Country Farmhouse and Figures
518	HOREMANS . . .	70	An Interior and Figures
318	T. GAINSBOROUGH, R.A. . .	71	A Landscape, with River, Cottage, and Figures
198	G. HONTHORST . . .	72	A Peasant Woman Nursing a Child
218	UNDERHILL . . .	72A	The Bather
588	ENGLISH SCHOOL . . .	73	Landscape, Cottage, and Figures
418	D. HARDY . . .	74	Rustic Courtship, water-colour
388	J. J. CURNOCK . . .	75	A Landscape, with Sheep
418	TROYON . . .	76	A Girl and Cow
1128	SIR JOSHUA REYNOLDS . . .	77	A Portrait of the Artist as a Young Man in a brown Coat, unframed
348	K. HARTSMANN . . .	78	A Beggar Girl and An Old Woman in lace Cap, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Passed</i> <i>20/-</i> GREUZE . . .	79	A Girl with Dog, pastel
<i>4 1/2/-</i> HOREMANS . . .	80	The Musical Party
<i>6/-</i> REMBRANDT . . .	81	A Jewish Rabbi
UNKNOWN . . .	82	A Portrait of Sarah Curran Playing a Harp
<i>40/-</i> BREUGHEL & ROTHEN- HAMER . . .	83	Europa and the Bull
<i>7/-</i> BREUGHEL . . .	84	A Forest Scene, with Woodcutters
<i>Passed</i> <i>30 1/2/-</i> SEGHERS . . .	85	The Madonna and Angels
G. JONES, R.A. . .	86	The Royal Banquet at the Corona- tion of George IV.
<i>108/-</i> EARLY ENGLISH SCH'L	87	A Portrait of a Young Man in profile, in blue Coat, red Collar and lace Tie, painted in an oval

### Another Property.

<i>4/5/-</i> J. FARRINGTON, R.A. . .	88	A Hilly Landscape, with Cart and Figures
<i>3/5/-</i> S. P. COCKRELL . . .	89	"Ready"
P. J. DE LOUTHERBOURG, R.A. . . .	90	A Mountainous Lake Scene and Figures
<i>6 1/2/-</i> J. STARK . . .	91	Sheep and Shepherd by a Stream
<i>3/3/-</i> C. E. STEWART . . .	92	"So near and yet so far"
D. H. TROOD . . .	93	"Le duo Pleureur"
ALFRED MONTAGUE . .	94	Horses at a Stream, with View of a Cathedral
<i>35/-</i> J. P. KNIGHT, R.A. . .	95	Major-General Sir Alexander Dick- son
<i>20/-</i> HANNEMAN . . .	96	Speaker Brenthall
<i>4 3/4/-</i> G. B. WILCOCKS . . .	97	Landscape, Cottage and Figures
<i>38/-</i> DUTCH SCHOOL . . .	98	A Winter Scene and Figures
<i>4 1/2/-</i> ENGLISH SCHOOL . .	99	Small oval Portrait of Beresford and A Portrait of an Admiral, 2
<i>35/-</i> R. WARD . . .	100	A Mountain Road, Dolgelly

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
4½/8	W. WILLIAMS . . .	101	A Landscape and River Scene
38/-	ENGLISH SCHOOL . . .	102	A Landscape and 2 others, water-colours, 3
3/10/-	PICCIONI . . .	103	The Pond, Villa d'Est, another, and Piccadilly Circus, by TOM BROWN, 3
50/-	S. PROUT . . .	104	Trafalgar Square
2/2/-	FRENCH SCHOOL . . .	105	Portrait of an Ambassador
30/-	P. H. MILLER . . .	106	The Skipper of the Yacht, red crayon

### Different Properties.

78/-	SCOTT . . .	107	An Old View on the Thames from the Water Tower to Westminster Bridge
96/-	WISSING . . .	108	A three-quarter length Portrait of a Gentleman
3/15/-	GAINSBOROUGH . . .	109	An oval Portrait of a Lady
2/-	WATTS . . .	110	A River Scene
3/-	UNKNOWN . . .	111	A Portrait of a Lady
30/-	CANALETTO . . .	112	A Venetian Scene and The Card Players, 2
5/10/-	DUTCH SCHOOL . . .	113	The Hunting Party and An Exterior and Figures, 2
30/-	UNKNOWN . . .	114	A Portrait of a Lady
5/10/-	KAUFFMAN . . .	115	The Education of Cupid, a pair
38/-	R. WILSON, R.A. . .	116	Villa at Tivoli. A Gallery work
38/-	SWANEVELT . . .	117	A Landscape
16/-	K. SEVERN . . .	118	A Scene from "The Last Days of Pompeii"
3½/8	HOGARTH . . .	119	A Portrait of Pope, the Poet
3½/8	PANINI . . .	120	Ruins and Figures, a pair
3/15/-	S. ALKEN . . .	121	Pheasant Shooting
14/-	LESLIE . . .	122	The Sister
20/-	B. PERUZZI . . .	123	A large oval Plaque
22/-	WATTEAU . . .	124	Figure Subjects, a pair



	<i>By or attributed to</i>	LOT	<i>Subject.</i>
24/-	R. WILSON, R.A.	125	A Landscape
5/5/-	CORREGGIO . . .	126	Elizabeth
9 1/2/-	J. GOW . . .	127	The Envoy, unframed
8/-	H. MOORE, R.A.	128	A Seapiece, sketch, and A Street in Edinburgh, water-colour, un- framed, 2
4/12/-	LANCRET . . .	228A	Figures in a Garden
16/-	GAINSBOROUGH . . .	129	Lady Sheffield (after)
21/-	ENGLISH SCHOOL . . .	130	Figures Feasting
3/15/-	EARLY ITALIAN SCH'L	131	The Holy Family
18/-	BAPTISTE . . .	132	A Flower Subject
10/6	ENGLISH SCHOOL . . .	133	A Portrait of a Gentleman
7/8/-	LEOPOLD RIVERS . . .	134	A Country Lane, with Cottage and Figures, water-colour
21/-	LEOPOLD RIVERS . . .	135	A Cottage, with Child by a Gate, ditto
20/-	KNELLER . . .	136	Two unframed oval Portraits
6 1/2/-	J. HOLLAND . . .	137	The Grand Canal, water-colour
14/-	J. ANGELL . . .	138	"Sweet Lavender" and 2 others, ditto
36/-	DE WINT . . .	139	Near Hastings and 3 others, ditto
28/-	UNKNOWN . . .	140	A Coast Scene, Newhaven, ditto
20/-	BRUGH . . .	141	A Coast Scene, with Fisherfolk, ditto
7/5/-	FIELDING . . .	142	A View in Scotland, ditto
7 1/2/-	DOWNMAN . . .	143	Two Portraits of Ladies, ditto
5/5/-	DUTCH SCHOOL . . .	144	The Card Party
2/15/-	UNKNOWN . . .	145	A Danish Landscape. A Gallery work
32/-	REINAGLE . . .	146	Cattle by a Stream and A Moun- tainous Lake Scene and Figures, 2
50/-	J. VARLEY . . .	147	A Lake Scene and Figures, water- colour, unframed
50/-	A. H. ENOCK . . .	148	Kingswear, Dartmouth, water-colour
10/-	J. M. W. TURNER . . .	149	Urquhart Castle, Inverness, sepia
17/-	STARK . . .	150	A Landscape and Figures
36/-	W. M. WYLLIE . . .	151	The Letter Writer
26/-	RUBENS . . .	152	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
65/- W. P. FRITH, R.A.	153	Figure Subjects, a pair
3 1/2/- SHAYER . . .	154	A Landscape, with Figures and Donkey
3 1/2/- KNELLER . . .	155	A Portrait of a Lady
38/- TIEPOLO . . .	156	A Scriptural Subject
5.15.09. UNKNOWN . . .	157	A Portrait of a Lady in black Dress and Ruff
30/- W. F. HULK. . .	158	Cattle at Pasture
3/15/- SCHUTZ . . .	159	A Seapiece
2/2/- J. DE YONGHE . . .	160	A Landscape and Cattle
30/- G. PERELLE. . .	161	A Landscape and Buildings
30/- CONSTABLE . . .	162	On the Stour
4/- 5/- ENGLISH SCHOOL . . .	163	A Portrait of a Lady
ENGLISH SCHOOL . . .	164	A Landscape, Evening, and A Coast Scene, 2
THORS . . .	165	A View in Surrey
NASMYTH . . .	166	A River Scene and Figures
CUYP . . .	167	Cavaliers on a Road
FLEMISH SCHOOL . . .	168	A Garden Scene and Figures
ENGLISH SCHOOL . . .	169	A Portrait of a Gentleman in blue Coat
FRENCH SCHOOL . . .	170	Rest by the Way
J. M. W. TURNER . . .	171	Modern Italy
SIR G. KNELLER . . .	172	A Portrait of the Duchess of Marlborough as a Girl
GUARDI . . .	173	A Landscape
DUNCAN . . .	174	A Water-colour Drawing, Figure Subject
W. F. HULK. . .	175	A Landscape and Sheep
ITALIAN SCHOOL . . .	176	Oval Italian Landscapes and Figures, a pair
F. GUDIN . . .	177	A Coast Scene
ITALIAN SCHOOL . . .	178	The Madonna
UNKNOWN . . .	179	A Winter Scene
ANSDELL . . .	180	Mid-day Rest
CUYP . . .	181	Peasants and Cattle in a Landscape
WATTS. . .	182	A Portrait of Wagner
KNELLER . . .	183	A Portrait of Mrs. Dobson



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT . . .	184	Head of a Man. From Kelham Hall
J. ELIAS RIDINGER . . .	185	Goats
ITALIAN SCHOOL . . .	186	A Roman Scene
WILSON . . . . .	187	A Classical Landscape
ITALIAN SCHOOL . . .	188	The Musicians
ENGLISH SCHOOL . . .	189	A Portrait of a Lady
MILLET . . . . .	190	Sunset, and Flowers, DIAZ, 2
J. SCOTT . . . . .	191	A Farmer's Daughter
PROUT . . . . .	192	A Continental Scene and A Quay, 2
HUNT . . . . .	193	Sleeping Child, and A Landscape, VICKERS, 2
UNKNOWN . . . . .	194	A Coast Scene and Boats and Still Life, 2
REMBRANDT . . . . .	195	Head of a Woman and A Portrait of a Man, 2
DUTCH SCHOOL . . . .	196	A Landscape and Figures
FRITH . . . . .	197	The Departure
SCOTT . . . . .	198	Old Blackfriars Bridge
UNKNOWN . . . . .	199	A Portrait of Lady Sheffield
M. ANGELO . . . . .	200	Old Age and The Young Artist, 2
MCCALLUM . . . . .	201	The Lich Gate, Beckenham
ETTY . . . . .	202	Head of a Boy and 2 others, 3
POIGNDESTRE . . . . .	203	Four Sketches and 2 others, 6

FINIS.