

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

21st November 1907

### **Persistent URL**

<https://wellcomecollection.org/works/ec9ea9zx>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/cm/sal/18/44

J. Symonds

Telephone No. 4725 (Gerrard).

SALE No. 4,692.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

The Property of A. MANBY, Esq., of Barkston Gardens, Kensington,  
by order of Executors, and from other sources:

ALSO

A SMALL COLLECTION OF SPORTING PICTURES.

*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.,**

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, NOVEMBER 21st, 1907,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.**

**DOHERTY & Co.,** Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & CO. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

---

On THURSDAY, NOVEMBER 21st, 1907.

At ONE o'clock precisely.

---

The Property of a Lady.

## ENGRAVINGS.

LOT

1 The Waterloo Banquet and The Jubilee Celebration, 2

## WATER-COLOUR DRAWINGS.

| <i>By or attributed to</i> | LOT | <i>Subject.</i>  |
|----------------------------|-----|--|
| ALFRED SANSOM . . . . .    | 2   | Fountains Abbey  |
| A. BEAN . . . . .          | 3   | Near Naples, Torquay, and Cottage<br>and Figures, after EDRIDGE, 3 |
| L. LEWIS . . . . .         | 4   | Logano and A Shady Corner, 2                                       |
| L. LEWIS . . . . .         | 5   | Rue de la Tour, and Cairo, by A. R.<br>WEST, 2                     |
| C. H. . . . .              | 6   | Evening after Rain   |
| A. FOORD HUGHES . . . . .  | 7   | A Summer Afternoon   |
| N. LEWIS . . . . .         | 8   | Statdhius, Veere   |

## PICTURES.

|                       |    |  |
|-----------------------|----|--|
| MENEGHINI . . . . .   | 9  | A Figure Subject                       |
| S. HART, R.A. . . . . | 10 | An Interesting Book                    |
| MEARNS . . . . .      | 11 | The Shepherd and A View in<br>Wales, 2 |

| <i>By or attributed to</i>   | LOT | <i>Subject.</i>   |
|------------------------------|-----|---|
| 67/6<br>J. C. IBBETSON . . . | 12  | A Gipsies' Encampment   |
| 60<br>WOUVERMANS . . .       | 13  | A Skirmish at a River   |
| WOUVERMANS . . .             | 14  | Cavalier and Boy, with white Horse,<br>on a Road near a River |

98-

### Another Property.

|                           |               |  |
|---------------------------|---------------|--|
| 36<br>60<br>HAYES . . .   | <del>15</del> | Seapieces, a pair                          |
| W. KIDD . . .             | 16            | The Oyster Seller                          |
| 32<br>CRESWICK . . .      | 17            | A small Landscape and Venice, 2            |
| COOPER . . .              | 18            | Sheep, after <del>16</del> 20              |
| 45<br>J. M. BROAD . . .   | <del>19</del> | Evening and A Coast Scene, 2               |
| CRESWICK . . .            | 20            | Figures on a Road and The Tired<br>Girl, 2 |
| 3<br>CALCOTT . . .        | 21            | A Coast Scene                              |
| 80<br>UNKNOWN . . .       | <del>22</del> | Two Coast Scenes                           |
| 21<br>67<br>KNELLER . . . | <del>23</del> | A Portrait of a Lady                       |
| ENGLISH SCHOOL . . .      | 24            | Driving home the Cattle                    |
| COX . . .                 | 25            | A Landscape and Figures                    |
| PROUT . . .               | 26            | Buildings and Figures                      |

### The Property of a Gentleman.

|                     |    |   |
|---------------------|----|---|
| UNKNOWN . . .       | 27 | A Portrait of the Queen of Portugal                                     |
| W. BOTHNER . . .    | 28 | A Portrait of a Lady in pink Dress,<br>holding a Watch                  |
| W. BOTHNER . . .    | 29 | A Group of Three Children, mem-<br>bers of the Prussian Royal<br>Family |
| FRENCH SCHOOL . . . | 30 | A Pastoral Subject  |
| FRENCH SCHOOL . . . | 31 | The Duet, the companion   |
| FRENCH SCHOOL . . . | 32 | A similar Picture   |
| FRENCH SCHOOL . . . | 33 | Venus, Cupid and Attendants   |
| DE WIT . . .        | 34 | A Design for an Overdoor, en<br>grisaille                               |

| <i>By or attributed to</i> | LOT | <i>Subject.</i>                |
|----------------------------|-----|--------------------------------|
| FRENCH SCHOOL . . . . .    | 35  | Figures in a Landscape, a pair |
| FRENCH SCHOOL . . . . .    | 36  | Head of a Girl, pastel         |

### Different Properties.

|                          |    |  |
|--------------------------|----|--|
| UNKNOWN . . . . .        | 37 | Fisherman's Cottage, Robin Hood's Bay                |
| CRESWICK . . . . .       | 38 | A View in Derbyshire                                 |
| C. ROWBOTHAM . . . . .   | 39 | Pembroke Castle, water-colour                        |
| ENGLISH SCHOOL . . . . . | 40 | A Portrait of a Lady                                 |
| T. B. HARDY . . . . .    | 41 | A River Scene, water-colour                          |
| B. BLAKE . . . . .       | 42 | Still Life   |
| HAYLLAR . . . . .        | 43 | An Interior and Figures                              |
| OLD FRANCKS . . . . .    | 44 | St. Peter and Mary Magdalen, unframed, 2             |
| UNKNOWN . . . . .        | 45 | A Seapiece, Moonlight, and A View near Norwich, 2    |
| WYLLIE . . . . .         | 46 | Rye Beach and The Place where the Old Jack Died, 2   |
| J. T. HAWKES . . . . .   | 47 | A French Garden Scene and Old Man and Gardener, 20/- |
| BEECHEY . . . . .        | 48 | George IV. Reviewing his Troops                      |
| E. M. DOWNARD . . . . .  | 49 | Girl at a Window                                     |
| WAINWRIGHT . . . . .     | 50 | Landscapes, a pair                                   |
| UNKNOWN . . . . .        | 51 | Flowers and Birds                                    |
| GAINSBOROUGH . . . . .   | 52 | A River Scene and Cattle                             |
| H. MCCULLOCH . . . . .   | 53 | A View in the Highlands                              |
| J. B. PYNE . . . . .     | 54 | A Continental Scene                                  |
| . . . . .                | 55 | A Road, with Figures and Cattle                      |
| FIELDING . . . . .       | 56 | A River Scene, Cattle and Figures                    |
| KOBELL . . . . .         | 57 | A Pastoral Scene                                     |
| H. JOHNSON . . . . .     | 58 | A Landscape, and A Bit of the New Forest, HODSON, 2  |
| C. BENTLEY . . . . .     | 59 | A Seapiece, Sunset                                   |
| R. WESTALL, R.A. . . . . | 60 | Scriptural Subjects, a pair                          |
| A. FOX . . . . .         | 61 | The Children in the Wood, and Derby Winner, 1871, 2  |

| <i>By or attributed to</i>   | LOT           | <i>Subject.</i>                                 |
|------------------------------|---------------|---|
| C. ROWBOTTAM . . .           | 62            | The Shipwreck                                   |
| 657 CANALETTO . . .          | <del>63</del> | A View in Venice <i>cc4295</i>                  |
| OSTADE . . .                 | 64            | A Dutch Interior                                |
| CANALETTO . . .              | 65            | Two Views in Venice                             |
| ENGLISH SCHOOL . . .         | 66            | A Portrait of a Lady                            |
| PALAEOLOGUE . . .            | 67            | A Portrait of a Lady                            |
| DUTCH SCHOOL . . .           | 68            | A Landscape, Cattle and Figures                 |
| UNKNOWN . . .                | 69            | A Pastel Portrait of a Lady                     |
| J. MORRIS . . .              | 70            | The Battle of Waterloo. A Gallery<br>work       |
| E. A. WARMINGTON . . .       | 71            | Near Aberdovey                                  |
| E. A. WARMINGTON . . .       | 72            | A River Scene in Wales                          |
| E. A. WARMINGTON . . .       | 73            | Rock and Firs, Llugwy, and On the<br>Glaslyn, 2 |
| H. J. BODDINGTON . . .       | 74            | River Scenes, a pair                            |
| P. F. POOLE . . .            | 75            | A Lake Scene                                    |
| UNKNOWN . . .                | 76            | Fruit   |
| J. SURTEES . . .             | 77            | On the Yorkshire Coast                          |
| BONINGTON . . .              | 78            | A Coast Scene, Cornwall                         |
| STARK . . .                  | 79            | A Landscape and Figures                         |
| W. MULLER . . .              | 80            | A Bazaar in Cairo                               |
| FLOCKENHAUS . . .            | 81            | Winter Sunset                                   |
| MADOU . . .                  | 82            | Gerard Dow's Studio                             |
| DIRK VAN SANTVORT. . .       | 83            | A Musical Party                                 |
| J. BREUGHEL . . .            | 84            | Landscapes and Figures, a pair                  |
| B. R. LAUTTER . . .          | 85            | Still Life                                      |
| J. C. IBBETSON . . .         | 86            | A View in Wales                                 |
| J. C. IBBETSON . . .         | 87            | A Landscape and Cattle                          |
| 407 MOLTINO . . .            | <del>88</del> | Shipping, Sunset                                |
| S. J. BARNES . . .           | 89            | A Bit of Galloway <i>cc4458</i>                 |
| 407 = 757 VAN DER NIER . . . | <del>90</del> | Miser Counting his Money.                       |
| DOUGEN . . .                 | 91            | A Landscape and Cattle                          |
| SCHULTZ . . .                | 92            | A Winter Landscape                              |
| SERENA . . .                 | 93            | Soldier's Flirtation                            |
| ROSENBERG . . .              | 94            | Sailor and Beggar Children                      |
| 407 CRUICKSHANK . . .        | 95            | Rabbits, on ivory <i>14</i>                     |
| 307 K. KOECK . . .           | <del>96</del> | Five Water-colour Drawings                      |
| L. SAMPSON . . .             | 97            | A River Scene, sketch                           |

*copy of  
impression of  
H. Hill*

| <i>By or attributed to</i> | LOT | <i>Subject.</i>                           |
|----------------------------|-----|---|
| ABBEY ALTSON . . .         | 98  | Woodland Echoes and Love Birds,<br>a pair |
| J. PARKER . . .            | 99  | Evening, water-colour                     |
| D. MURRAY SMITH . . .      | 100 | A Summer's Sea                            |

**By direction of the Trustees of  
Captain LITTLEDALE, R.N., deceased.**

|                          |     |   |
|--------------------------|-----|---|
| J. NORTHCOTE, R.A. . . . | 101 | Dog and Hawk  |
| H. HOWARD, R.A. . . .    | 102 | The Tempest at Sea  |
| VAN UDEN & TENIERS . . . | 103 | A Landscape   |
| VAN DYCK . . . . .       | 104 | Erminia and Tancred   |
| UNKNOWN . . . . .        | 105 | A Portrait of Dr. Frodsham<br>Hodgson, of Brasenose College,<br>in Doctor's Robes |

**The Property of A. MANBY, Esq., of Barkston  
Gardens, Kensington.**

|                        |     |   |
|------------------------|-----|---|
| F. COTES, R.A. . . . . | 106 | A Portrait of Miss Lane, eldest<br>daughter of Mr. Joseph Lane, of<br>Wolverhampton, a descendant of<br>the Lanes of Boscoble, who saved<br>the life of Charles II. Married<br>Mr. Aaron Manby, of the Isle of<br>Wight. Half-length, in pink and<br>white Dress, with blue Sash,<br>holding a Basket of Pigeons.<br>Canvas, 30in. by 25in. |
| ZOFFANY . . . . .      | 107 | A Portrait of Mr. Aaron Manby,<br>husband of the above  |
| F. COTES, R.A. . . . . | 108 | A Portrait of Miss Lane, second<br>daughter of Mr. Joseph Lane.<br>Half-length, in white Dress, with<br>blue Sash, resting her chin on<br>her right hand. The companion<br>picture to Lot 106   |

| <i>By or attributed to</i> | LOT | <i>Subject.</i>  |
|----------------------------|-----|--|
| ZOFFANY . . .              | 109 | A Portrait of Sir Joseph Lane, of Wolverhampton, father of the above |
| SIR W. BOXALL . . .        | 110 | A Portrait of Mr. L. Manby, whose father married Miss Lane           |
| LÜNDGREN . . .             | 111 | Four pencil and colour Drawings                                      |

*Passed*  
67

### By Order of Executors.

|                         |     |  |
|-------------------------|-----|--|
| <i>6.</i> G. RENI . . . | 112 | Head of Diana                          |
| SIR J. REYNOLDS . . .   | 113 | The Daughter of Earl Hardwicke, sketch |
| A. VAN DE VELDE . . .   | 114 | Cattle in a Landscape                  |
| SCHALCKEN . . .         | 115 | A Candlelight Scene                    |
| FRENCH SCHOOL . . .     | 116 | Figures in a Garden                    |

*Sp. fine*  
*67*

### Different Properties.

|                       |     |  |
|-----------------------|-----|--|
| T. PINNOY . . .       | 117 | The Housewife                          |
| UNKNOWN . . .         | 118 | A Road Scene, Muleteers outside an Inn |
| TENIERS . . .         | 119 | Boors Drinking                         |
| IBBETSON . . .        | 120 | A Landscape                            |
| METYN . . .           | 121 | A Market Scene                         |
| WOUVERMANS . . .      | 122 | A Battle Scene                         |
| BERGHEM . . .         | 123 | A Landscape and Cattle                 |
| MORLAND . . .         | 124 | The Sportsman's Return                 |
| DUTCH SCHOOL . . .    | 125 | The Halt                               |
| MIERIS . . .          | 126 | The Jester                             |
| TENIERS . . .         | 127 | An Interior and Figures                |
| BERGHEM . . .         | 128 | A Landscape and Cattle                 |
| J. H. C. MILLAR . . . | 129 | Craggy Heights                         |
| E. PARTON . . .       | 130 | On the Conway, N. Wales                |
| J. B. SMITH . . .     | 131 | The Torrent Walk, Dolgelly             |
| W. W. CAFFYN . . .    | 132 | Chart Lane, Dorking                    |

142

| <i>By or attributed to</i> | LOT  | <i>Subject.</i>   |
|----------------------------|------|---|
| CRESWICK . . .             | 133  | A Landscape   |
| ENGLISH SCHOOL . . .       | 134  | Cricket at Canterbury                                       |
| ZOFFANY . . .              | 135  | A small full-length Portrait of Maria Walpole in rich Dress |
| BREUGHEL . . .             | 136  | Peasants going to Market and Woman and Miser, a pair, 3     |
| DIETRICH . . .             | 137  | Flemish Chapel and Bridge and Tobias and the Angel, 2       |
| DUTCH SCHOOL . . .         | 138  | Milking Time  |
| TENIERS . . .              | 139  | Hermit and Skull, and A Landscape, with Cart, OWENS, 2      |
| A. DE VOS . . .            | 140  | A Man Smoking   |
| CROME . . .                | 141  | Moonlight at Ipswich  |
| NIEMANN . . .              | 142  | A Landscape   |
| DUTCH SCHOOL . . .         | 143  | A Landscape, Cattle and Figures /                           |
| BERGHEM . . .              | 144  | A ditto   |
| DUTCH SCHOOL . . .         | 145  | The Boar Hunt   |
| DE HEEM . . .              | 146  | Fruit   |
| STARK . . .                | 147  | A Landscape and Figures                                     |
| ENGLISH SCHOOL . . .       | 148  | A Portrait of a Lady  |
| UNKNOWN . . .              | 149  | Two Pastel Portraits  |
| UNKNOWN . . .              | 150  | Two Winter Scenes   |
| UNKNOWN . . .              | 151  | A Portrait of a Lady, on panel                              |
| UNKNOWN . . .              | 152  | Catherine Howard  |
| POURBUS . . .              | 152A | A Portrait of a Gentleman in lace Ruff                      |
| ENGLISH SCHOOL . . .       | 153  | A Portrait of a Child                                       |
| LAWRENCE . . .             | 154  | A Portrait of a Lady CC4401                                 |
| C. BAXTER . . .            | 155  | Head of a Girl  |
| ITALIAN SCHOOL . . .       | 156  | The Massacre of the Innocents. A Gallery work, unframed     |
| CRESWICK . . .             | 157  | Long Avenue, Windsor Park                                   |
| DE VLIENER . . .           | 158  | A Coast Scene   |
| DE D'ORCY . . .            | 159  | A Girl's Head   |
| STANNARD . . .             | 160  | A View near Norwich   |
| P. H. THOMAS . . .         | 161  | Seapieces, a pair, unframed                                 |
| CAMPIDOGGIO . . .          | 162  | Fruit, and 4 others, ditto                                  |
| P. SNAYERS . . .           | 163  | A Battle Scene  |

6-18-10

8. 14

19 1/2

52/6

65

50

8 pairs

£3.5-0  
 3-0  
 -----  
 0

| <i>By or attributed to</i> | LOT | <i>Subject.</i>                 |
|----------------------------|-----|---------------------------------|
| BOUT & BOUDEWYNS . . . . . | 164 | A Landscape and Figures         |
| F. H. MANS . . . . .       | 165 | A Ditto                         |
| FERG . . . . .             | 166 | A Gouache Drawing               |
| E. C. BARNES . . . . .     | 167 | "Contemplation"                 |
| OSTADE . . . . .           | 168 | A Dutch Merrymaking             |
| MULLER . . . . .           | 169 | Old Whitechurch, Oxon           |
| J. OLIVER . . . . .        | 170 | A Landscape, Bridge and Figures |
| F. COTES, R.A. . . . .     | 171 | A Portrait of a Lady            |
| POUSSIN . . . . .          | 172 | A Landscape                     |

### Another Property.

#### Sporting and other Pictures.

|                                      |     |   |
|--------------------------------------|-----|---|
| G. STUBBS, R.A. . . . .              | 173 | A Pointer   |
| G. FORSTER . . . . .                 | 174 | Interiors and Figures, a pair                           |
| J. WILSON . . . . .                  | 175 | Seapieces, a pair                                       |
| <u>30</u> HENDERSON . . . . .        | 176 | The Dover and London Royal Mail                         |
| DUTCH SCHOOL . . . . .               | 177 | A Battle Scene  |
| G. STUBBS, R.A. . . . .              | 178 | "Sultan"  |
| FERNELEY . . . . .                   | 179 | A Master of Foxhounds                                   |
| J. FIELDING . . . . .                | 180 | A Cockfight and The Hunt<br>Dinner, 2                   |
| UNKNOWN . . . . .                    | 181 | Huntsman in Full Cry                                    |
| T. WEAVER . . . . .                  | 182 | The Old Hunter and Mare and<br>Foal, 2                  |
| UNKNOWN . . . . .                    | 183 | Huntsmen and Hounds in a Park                           |
| <u>30</u> HENDERSON . . . . .        | 184 | The Dover and London Royal Mail                         |
| J. BARKER . . . . .                  | 185 | Milking Time  |
| H. HALL . . . . .                    | 186 | Hunter in a Stable                                      |
| UNKNOWN . . . . .                    | 187 | Mare and Foal   |
| C. TOWNE . . . . .                   | 188 | Cattle in a Landscape                                   |
| J. G. PLATZER . . . . .              | 189 | The Road to Calvary                                     |
| C. PODDE . . . . .                   | 190 | A Gouache Drawing, Interior of a<br>Mansion and Figures |
| <u>44/6</u> ITALIAN SCHOOL . . . . . | 191 | An oval ditto, Scriptural Subject                       |

43-106  
Cohen

*own property  
by James  
Cochran*

| <i>By or attributed to</i> | LOT            | <i>Subject</i>  |
|----------------------------|----------------|---|
| F. C. FIEDLER, of Pirna    | 192            | Christ Blessing Little Children and<br>The Raising of Lazarus, a pair |
| EARLY ITALIAN SCHOOL       | 193            | Virgin, Child and St. John  |
| WEENIX . . . . .           | 194            | Poultry and Still Life  |
| RAPHAEL . . . . .          | 195            | Virgin, Infant Saviour, and St.<br>John                               |
| UNKNOWN . . . . .          | 196            | A Trotting Match  |
| UNKNOWN . . . . .          | <del>197</del> | Five Coaching Pictures in 1 frame                                     |
| H. ALKEN . . . . .         | 198            | Two small Racing Subjects   |
| BRISTOW . . . . .          | 199            | Interior and Figures, a pair  |
| T. SMYTH . . . . .         | 200            | Little Wonder and Crucifix, a pair                                    |
| HERRING . . . . .          | 201            | Racehorses and Jockeys, a pair  |
| UNKNOWN . . . . .          | 202            | Two Huntsmen with Hounds  |
| UNKNOWN . . . . .          | 103            | A Portrait of a Gentleman with a<br>black Hunter in a Park            |

FINIS.

**NOTE.**—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

43. 13 0  
5 5  

---

48 18 0

Lot's 43 . 13 0  
Porter 1 0  

---

43 . 13 . 6  

---