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TELEPHONE No. 3670 (GERRARD).

Sale No. 9200.

SECOND DAY'S SALE.

A CATALOGUE

OF

HANDSOME ANTIQUE DECORATIVE & USEFUL

Household Furniture

INCLUDING

A SPANISH EBONY AND TORTOISESHELL TABLE CABINET, MARQUETRY
COMMODOES, ANTIQUE QUEEN ANNE, CHIPPENDALE AND OTHER CHINA
CABINETS AND CORNER CABINETS, WRITING TABLES AND CHAIRS, A
CHARLES II CARVED DAY BED AND TWO DITTO CHAIRS, ARM AND
STANDARD CHAIRS IN THE LOUIS XVI, CHIPPENDALE,
SHERATON AND HEPPLEWHITE STYLES,

OLD ENGLISH MIRRORS,

Antique Oak Rug Chest, Jacobean Cabinets & Dressers,

FUMED OAK CHIMNEY-PIECE AND OVERMANTEL.

Several Register and other Grates, Fenders,

A VERY FINE SATIN-WOOD BED ROOM SUITE,

AND A VARIETY OF EFFECTS.

*Removed from a Mansion in Surrey, and various Private
Residences.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.,

On THURSDAY, 12th of MARCH, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days preceding the Sale, from 10 to 5 o'clock,
and Catalogues had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

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NOTICE.—73, NEW BOND STREET, W

Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.

Telephone 3670 (Gerrard).

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

NOTE.—Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than two days from date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

SECOND DAY'S SALE.

On THURSDAY, the 12th of MARCH, 1908,

AT ONE O'CLOCK PRECISELY.

LOT

- 201 A 4 ft. white enamelled French bedstead, wire spring mattress, hair ditto, and a 3 ft. bedstead, wire spring, wool mattress, bolster and pillow
- 202 An inlaid mahogany chest of 4 drawers, with brass ring handles
- 203 An antique pierced brass fender with standards, set of implements, and a copper coal scuttle
- 204 A similar lot
- 205 A 3 ft. 9 inlaid mahogany bow-front tall-boy chest of 8 drawers
- 206 A chimney glass, in carved mahogany frame, and a mahogany shaving glass, fitted with a circular mirror
- 207 A 3 ft. 3 *Jacobean oak chest*, enclosed by 2 panelled doors and fitted 1 drawer
- 208 A 3 ft. 6 inlaid mahogany bow front chest of 4 drawers, with brass drop handles
- 209 A tulip-wood shaped toilet mirror, with bevelled plate
- 210 A 4 ft. inlaid mahogany tall-boy chest of drawers, with brass handles
- 211 A carved and gilt Adam's mirror
- 212 Three *Jacobean oak arm chairs*
- 213 A pair of Old English oak chairs
- 214 An antique embossed brass hall lantern
- 215 A 3 ft. 6 antique lac tall-boy chest of 6 drawers, on stand, fitted 3 drawers
- 216 A 4 ft. 4 carved oak dresser, fitted 4 drawers, 2 cabinets and numerous shelves, carved in scrolls and flowers, on cabriole legs

- 217 A carved mahogany jardinière stand, on claw and ball feet, pierced brass fender, pair of standards, and a set of implements
- 218 An antique carved oak gate-leg table, fitted 2 flaps
- 219 An antique brass Cromwellian clock
- 220 A set of 3 large blue and white Oriental crackle vases
- 221 A set of 5 smaller ditto
- 222 A set of 3 large blue and white Delft vases
- 223 Six blue and white Delft vases (various)
- 224 Three ditto Oriental ginger jars, 2 bowls, teapot, and an Old English plate
- 225 A 3 ft. 6 dwarf oak open bookcase, and an oak hat-rail
- 226 A mahogany revolving book table
- 227 A 3 ft. 6 oak pedestal writing table, with 9 drawers and cloth top
- 228 A marquetry corner cupboard, on square legs
- 229 Two oval back painted standard chairs, in white cretonne, 2 others, and an arm chair
- 230 An antique Jacobean oak chest of drawers, with moulding panels
- 231 A satin-wood inlaid oval tray top table, on taper legs
- 232 A set of 6 Hepplewhite mahogany chairs, in green sateen
- 233 A Queen Anne walnut-wood writing table, on cabriole legs, fitted 1 drawer
- 234 Another, similar
- 235 A Chippendale mahogany settee, with scroll ends, on claw and ball feet
- 236 An antique copper coal vase, and a ditto pail
- 237 A similar lot
- 238 A 3 ft. 3 Old English mahogany bureau chest of 4 drawers
- 239 A walnut high-back Italian arm chair, on square legs, the seat and back in velvet
- 240 A rose-wood circular seat writing chair, with rail back, the seat in brocade, and a mahogany angle writing chair, the seat in leather
- 241 An antique rail-back kitchen arm chair, with wood seat, and 3 carved mahogany Sheraton Empire chairs, the seats in leather
- 242 An oval gilt Adam's mirror, with glass border
- 243 An antique pier glass, in carved gilt frame

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- 244 A 3 ft. carved oak cabinet, fitted 4 shelves
- 245 An antique brass lantern, 4 pillar candlesticks, 7 pieces of antique brass work, and a fire guard
- 246 A pair of 18 in. blue and white Oriental crackle vases
- 247 A terra-cotta 2-handle vase, pottery jug, Oriental bronze jardinière, on 3 feet, and a large piece of antique oak
- 248 An antique carved oak rug chest
- 249 A barometer and thermometer, in inlaid mahogany case
- 250 Three carved oak hall chairs, carved in figure subjects and scrolls
- 251 An Old English mahogany 3-tier revolving dumb waiter, on club feet
- 252 An antique oak dower chest
- 253 A 4-fold embossed leather screen
- 254 An old Flemish wrought-iron bell
- 255 A Hepplewhite satin-wood and decorated arm chair
- 256 Two ditto standard chairs
- 257 A 4 ft. Old English satin-wood serpentine front chest of 5 drawers
- 258 An inlaid Sheraton mahogany corner cabinet, enclosed by 1 panelled door
- 259 A 3 ft. mahogany Chippendale side table, with carved trellis decoration
- 260 A mahogany and satin-wood bijouterie table, on carved legs
- 261 An antique bronze mortar, with band in relief, and a satin-wood tea caddy
- 262 A small upright gilt Empire mirror, and a small oblong mirror, with nulled moulding
- 263 A mahogany Queen Anne mirror, with gilt mouldings
- 264 A Chippendale dwarf corner cupboard, with carved frieze
- 265 A large walnut octagon table, with massive carved scroll and claw tripod support
- 266 A CHARLES II CARVED COUCH OR DAY BED
- 267 *Two ditto arm chairs*
- 268 An antique Italian walnut arm chair, the seat and back in crimson velvet, and another with square legs
- 269 Another Italian walnut arm chair, the seat and back in hide
- 270 A walnut arm chair, with high back and seat in gilt embossed cowhide

- 271 An antique walnut Italian open arm chair, the seat and back in hide
- 272 A square-shape stone pedestal sun-dial
- 273 A 6 ft. carved oak dresser
- 274 Ten antique pewter plates
- 275 A Chippendale mahogany 2-seated settee, on claw and ball feet
- 276 A 4 ft. 6 Old English mahogany sideboard, fitted cupboard, 2 drawers and cellarette
- 277 A clock and barometer, in bronze case, in the form of a windmill
- 278 A large pier glass in gilt frame
- 279 A white enamelled overmantel, fitted numerous drawers
- 280 An oak bracket, set of brass fire implements, mirror in oak frame, flower box, and a quantity of flags
- 281 A set of 5 blue and white Oriental vases and beakers
- 282 A settee, and 2 easy chairs in striped blue silk
- 283 A set of 6 antique cottage chairs
- 284 An Old English mahogany octagon wine cooler, with brass bands
- 285 An inlaid Sheraton palm stand
- 286 An Empire mahogany jardinière stand, with ormolu mounts
- 287 A mahogany frame Queen Anne landscape mirror, with carved gilt decorations and bevelled plates
- 288 A Louis XV hanging mirror, sight size 45 in. by 31 in.
- 289 A 3 ft. marquetry side table, with marble top and shelf under
- 290 An antique inlaid hare-wood Pembroke table
- 291 Six antique mahogany and satin-wood Sheraton chairs, the seats in crimson velvet
- 292 A mahogany Hepplewhite chair, with shield and vase back, the seat in crimson velvet, and 2 mahogany Sheraton chairs, the seats in damask
- 293 *A set of 6 Queen Anne carved walnut open arm chairs, 4 in velvet and 2 in damask*
- 294 A marquetry commode of 2 drawers and writing slide, with gilt mouldings and coloured marble top
- 295 An antique mahogany inlaid bureau chest of drawers, with interior fittings and brass drop handles

- 296 A SPANISH EBONY AND TORTOISESHELL TABLE CABINET, with numerous drawers, interior fittings and gilt metal pierced mounts, on black and gilt stand
- 297 An antique Queen Anne walnut-wood bureau chest of drawers, with interior fittings and brass drop handles
- 298 *An antique Chippendale mahogany corner china cabinet*, with fluted pilasters, carved trellis cornice, glass and panelled doors
- 299 A pair of wrought iron fire dogs
- 300 A copper coal vase, and a ditto pail
- 301 A 3-fold painted and decorated screen
- 302 A set of 6 cut-glass decanters
- 303 A 4 ft. Sheraton mahogany hanging wardrobe, enclosed by 2 panelled doors, 1 drawer under
- 304 Two pairs of chased brass girandoles, fitted with mirrors and branches for 3 lights each
- 305 A carved oak corner bracket, fitted 3 shelves, another, Jacobean oak stool, mahogany box, carved oak group, and 4 Oriental rugs
- 306 A Grandfather winged easy chair, in blue serge, on claw and ball feet
- 307 ADA WILLMER—3 water-colours: "Flowers," and 30 pictures (various)
- 308 A large Turkey carpet and underfelt
- 309 Three pairs of green plush window curtains
- 310 A pair of 12 in. Cloisonné enamel plates, 6 blue and white Delft tiles, ditto vase, painted mirror in plush frame, large Imari powder box and cover, 5 ditto bowls, vase, 4 plates, 14 in. shell vase, and a brass inkstand
- 311 An antique Queen Anne walnut upright mirror, with shaped top, gilt bamboo chair, and a small white ditto in green tapestry
- 312 A 4 ft. by 3 ft. gilt oval Adam's pattern mirror, with glass borders
- 313 A mahogany marquise settee, in green silk taboret
- 314 An antique Hepplewhite open arm chair, with stuffed shield back, and seat in green silk taboret
- 315 An inlaid satin-wood envelope card table
- 316 An oval needlework picture, with figure subject, and an old needlework sampler, framed

- 317 A mahogany writing chair, with carved arms, upholstered in red leather
- 318 A richly carved mahogany ribbon pattern Chippendale arm chair, with stuffed seat
- 319 A handsome carved gilt Louis XVI wing easy chair, upholstered in white brocaded silk, and a seat cushion to match
- 320 A carved gilt Louis XV high-back easy chair, in pale green brocade, and a seat cushion to match
- 321 An antique Flemish carved oak linen press
- 322 A pair of wrought-iron fire dogs
- 323 An antique pierced brass rail fender
- 324 A pair of old Italian gun-metal fire dogs
- 325 A 5 ft. 9 carved oak cabinet, enclosed by 5 panelled doors, fitted 3 drawers and numerous shelves, carved in panels of animals and figure subjects
- 326 Two carved mahogany wall mirrors, with bevelled plates, surmounted by gilt eagles
- 327 An inlaid mahogany bijouterie table, with plate-glass top, on taper legs
- 328 An inlaid mahogany 2-tier table, fitted 1 drawer
- 329 A white enamelled settee, wrought iron and copper standard floor lamp, fitted for electric light, and a mahogany frame easy chair in blue serge
- 330 A pair of carved mahogany jardinière stands, on claw feet
- 331 An Old English mahogany work box, with rising top, fitted deep drawer, on taper legs
- 332 An oak open arm chair in green tapestry, another somewhat similar, and a ditto standard chair, covered to match
- 333 A mahogany Chippendale open arm chair, with vase back, the seat in red damask, and a mahogany spindle-back chair with straw seat
- 334 An oak dining-room arm chair, in green stamped velvet and with carved stretcher, and 2 standard chairs to match
- 335 *An oak sideboard*, with drawers and cupboards, inlaid oak and pear tree
- 336 *A large antique mahogany corner cupboard*, with carved cornice and festoons
- 337 A mahogany and satin-wood writing table, with shaped front and leather top

- 338 *A fumed oak chimney piece and hooded overmantel, with cupboards and leaded glass doors*
- 339 An antique oak and marquetry arm chair, the seat in green tapestry, and 2 antique oak Chippendale chairs, the seats in damask
- 340 An oak inlaid high-back dining-room chair, the seat in green tapestry, a mahogany rail-back standard chair, the seat in tan leather, and a music stool
- 341 A carved mahogany Chippendale arm chair, with vase back and loose seat in red damask, and a mahogany open arm chair with rail back, the seat in damask
- 342 A Chippendale mahogany arm chair
- 343 *A set of 8 Charles II pattern carved oak chairs, with cane seats and backs (2 with arms)*
- 344 A Chippendale mahogany arm chair, with loose seat, in plush
- 345 A Sheraton mahogany knife box
- 346 Another, fitted for letters
- 347 A pair of old Sheffield urn-shape wine coolers
- 348 An antique pierced brass fender, on claw feet, and a brass coal vase
- 349 Four white standard chairs, with painted decorations, oval rail backs, and stuffed seats
- 350 An antique Hepplewhite arm chair, with painted decorations, shield back, and stuffed seat
- 351 A Sheraton chair, with oval lyre back and painted decoration
- 352 A satin-wood trellis-back arm chair, with painted decoration and cane seat
- 353 A pair of carved and gilt Chippendale mirrors, with bevelled plates
- 354 A HANDSOME SATIN-WOOD AND INLAID BEDROOM SUITE, comprising a 6 ft. 6 wardrobe, centre fitted 4 drawers, and enclosed by 2 panel doors over, and hanging cupboards enclosed by 2 bevelled silvered glass doors, a 4 ft. 6 shaped front dressing table, fitted 9 drawers and bevelled swing glass over, a ditto washstand, with rouge marble top and back, pedestal cupboard, towel airer, and 3 chairs in silk
- 355 An octagon lac work-box, square-shape ditto, 2 tankards, 2 white china ornaments, alabaster group, 2 brass bowls, music stand, 10 ornaments, and a hand camera

- 356 An engraving—"In Disgrace," another—"The Declaration of War," and 6 etchings, after Frank Paton
- 357 Two old engravings—"Wootton Court," and "Teston House," in the County of Kent; "La Sante Perdue," and "La Sante Portée," after G. Terburg, *a pair* 4
- 358 "One and Twenty," after S. E. Waller; another—"Prince Rupert"; "For God and King"; "The Victory of Candahar"; "The Charge of the Heavy Brigade," and another—"Scotland for Ever" 6
- 359 A proof etching, by Herbert Dicksee; "Hero va rallumer le Fanal," after A. Desnoyers, 3 large photographs of animals, 8 others—Dogs, and another
- 360 "Baynard," after Frank Paton; "Conscience," after Briton Rivière; "Mliss," by Atkinson, after E. Long, and a proof—"A Foregone Conclusion," by Lowenstein, after Alma Tadema
- 361 A decorated satin-wood arm chair, with loose seat cushion in brocade
- 362 A finely-carved mahogany Louis XVI open arm chair, with shield back, the seat and back in damask
- 363 Six antique white standard chairs, with oval open backs, painted in festoons and medallions, with stuffed seats in old needlework
- 364 An inlaid satin-wood open arm chair, with rail back, and seat in green silk taboret
- 365 A small mahogany satin-wood and marquetry semi-circular commode, with lifting top and drawer under
- 366 A mahogany Chippendale card table, with trellis decorations
- 367 A walnut oblong occasional table, with shaped corners, *Queen Anne style*
- 368 An Old English mahogany knife box, and a mahogany jardinière stand, with brass liner
- 369 An antique pierced brass serpentine fender, and a ditto brass footman
- 370 A Chippendale mahogany mirror, fitted bevelled plate
- 371 A 4 ft. 6 inlaid mahogany bow front sideboard, fitted 2 cupboards and drawer, on taper legs
- 372 A Sheraton inlaid mahogany arm chair in green serge, 2 ditto standard chairs, and a Chippendale mahogany chair, with loose seat to match

- 373 A 4 ft. carved oak cabinet, enclosed by 4 panelled doors, finely carved in figure subjects, scrolls, etc.
- 374 A 3 ft. 10 carved oak dining table, fitted patent screw and 2 loose leaves
- 375 *An antique Queen Anne walnut china cabinet, with glass panels and 3 drawers under*
- 376 A hare-wood inlaid lyre-shaped music stand, and a small antique Adam's pattern upright mirror, with glass borders
- 377 An antique Queen Anne-shaped walnut chest of drawers
- 378 A 4 ft. antique walnut and marquetry side table, with square legs and stretcher
- 379 A circular convex mirror in gilt frame, and a mahogany inlaid wheel barometer, by *Donegan, London*
- 380 A carved mahogany Hepplewhite arm chair, with vase and shield back, the loose seat in tapestry, and a ditto standard chair, the seat in tapestry
- 381 A walnut high-back arm chair, stuffed and covered in buff hide
- 382 Two Adam's pattern standard chairs with painted decorations, the seats and backs in striped brocade
- 383
- 384 Forty-five novels (various)
- 385 Forty-five ditto
- 386 A carved oak corner cabinet, enclosed by 1 glazed door
- 387 Seven antique cavalry swords, a Japanese sword in lac sheath, another, a cutlass and 2 rook rifles
- 388 Seven pairs of antlers (various), 2 alligators, 3 swordfish, and 3 pieces of oak carving
- 389 Two pairs of cut glass decanters, pair of ditto liqueur bottles, and 40 pieces of glass (various)
- 390 A black register grate, a black grate with copper interior, a black and copper kerb fender, and a set of black and bronze fireirons
- 391 A black and brass Marlborough grate, and another black and brass grate

- 392 Two black grates, an iron kerb fender, 3 sets of ditto fire-
irons, and a pair of standards
- 393 A black and brass grate, black and brass kerb fender, and a
set of ditto fireirons
- 394 A perforated steel fender, set of fire brasses, and 3 sets of
iron fire implements
- 395 Two deal kitchen tables 2 chairs, a fender, clothes horse,
filter, seltzogene, rolls of linoleum, a quantity of felt,
an oil stove, pair of steps, odd kitchen utensils and crockery

FINIS.