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81.
Telephone No. 4725 (Gerrard).

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4
SALE No. 5,517.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
● **Pictures and Drawings**

By Old and Modern Masters,

By direction of the Administratrix of the late Mrs. CORDNER, and
from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

● **MESSRS. ROBINSON, FISHER & CO.**

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MARCH 1st, 1917,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, MARCH 1st, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 A Woolwork Picture and 3 Prints
 - 2 A Proof Etching, by WALTNER, and A Print, Mrs. Sheridan, 2
 - 3 Three Views of Roman Antiquities, in colours
 - 4 The Rainbow, by DAVID LUCAS, after CONSTABLE, and another, 2
 - 5 Two Cartoons, by GILLRAY, and 2 others, 4
 - 6 St. James's and St. Giles's Beauties, by BARTOLOZZI, after BENWELL, a pair
 - 7 Two Books, containing 83 etchings and engravings, by REMBRANDT, OSTADE, BARTOLOZZI, PRINCE RUPERT, J. SMITH, &c., and a Book of Drawings, by BARKER, 3
 - 8 Lady and Dog, by NORMAN HIRST, signed proof
-

By direction of the Administratrix of
Mrs. CORDNER, deceased.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALEXANDER		
MCDONALD . . .	11	After the Duel .
C. VAN DEN DAELE,		
1873 . . .	12	Cavalier's Courtship

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. KEMM . . .	13	Spanish Courtship
RUBENS (after) . .	14	The Choice of Paris
A. C. STANNUS . .	15	The Haunted House
E. CRAWFORD . .	16	A Scene from "The Fortunes of Nigel"
R. HILLINGFORD . .	17	Soldier and Maid
RUBENS . . .	18	An Allegorical Subject

WATER-COLOUR DRAWINGS, &c.

G. J. KNOX . . .	19	Three Winter Scenes
G. J. KNOX . . .	20	Two Coast Scenes and A Winter Scene
PROUT . . .	21	Exterior of a Cathedral and Figures
G. J. KNOX . . .	22	Three Winter Scenes and A Continental Scene, 4
23		An ARUNDEL Print and 2 crayon Portraits
24		A Folio of Prints and Drawings and 3 rolls of Prints

PICTURES AND DRAWINGS.

ENGLISH SCHOOL . .	25	Queen Victoria, water-colour
J. SYER . . .	26	A Welsh Scene, ditto
UNKNOWN . . .	27	Cattle in an Orchard
GUIDO . . .	28	A Magdalen
J. B. ALLOM . . .	29	Hastings
CLAUDE . . .	30	A Harbour Scene
R. HAYNES . . .	31	A Coast Scene and 2 others, 3
S. PROUT . . .	32	A Continental Scene, and a coloured chalk drawing, REYNOLDS, 2
J. HARDY, SENR. . .	33	Glen Scene, North Wales, and Companion, and another, 3
ENGLISH SCHOOL . .	34	A Portrait of a Lady and 2 others, 3
WHISTLER . . .	35	A River Scene
BEECHEY . . .	36	A Portrait of a Naturalist

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	37	A Landscape and Figures
J. VAN DIEST . . .	38	An oval Portrait of a Gentleman
LE CAVE . . .	39	A Landscape and Figures and companion
ENGLISH SCHOOL . . .	40	A Portrait of a Gentleman
TENIERS . . .	41	A Group of Figures
ENGLISH SCHOOL . . .	42	A Gentleman with lace Cravat
TENIERS . . .	43	The Dice Players
VAN DER WEYDEN . . .	44	The Descent from the Cross
ENGLISH SCHOOL . . .	45	A Child with Dog
VAN LOO . . .	46	Lady with two Children
P. VERONESE . . .	47	The Supper at Cana. A Gallery work
P. VERONESE . . .	48	The companion Picture
C. LE BRUN . . .	49	Three Battle Scenes, designs for tapestry
R. WILSON, R.A. . .	50	A Classical Landscape
CONSTABLE . . .	51	A Landscape, with Church
VANDYCK . . .	52	The Entombment
C. MONTI . . .	53	A Canal Scene
C. MONTI . . .	54	The companion Picture
WEENIX . . .	55	Dead Game
VAN OS . . .	56	Flowers and Fruit
ENGLISH SCHOOL . . .	57	A Portrait of Thomas Hudson
WARD . . .	58	The Sportsman's Return
MEMLING . . .	58A	Madonna and Child
VAN DER WEYDEN . . .	58B	The Crucifixion
F. FILIPPO LIPPI . . .	58C	St. Francis
DUTCH SCHOOL . . .	58D	The Pilgrimage to Lourdes
ENGLISH SCHOOL . . .	59	Fruit
G. ARMFIELD . . .	60	An Interior, with Dogs
UNKNOWN . . .	61	The Money Changer
MORLAND . . .	62	Pigs, and A Landscape, WILSON, 2
ENGLISH SCHOOL . . .	63	An oval Portrait and another, 2
W. ETTY, R.A. . .	64	Two Sketches, and another, by H. HARDY, 2
ENGLISH SCHOOL . . .	65	A Portrait of a Lady
UNKNOWN . . .	66	"Solitude"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	67	A Landscape and River Scene
TURNER	68	A Landscape and Figures
ENGLISH SCHOOL	69	A Portrait of a Musician
GREENWOOD	70	Lady Kynaston in her Youth and Boy with Bird, pastels, 2
PANINI	71	Ruins and Figures, a pair
A. DAWSON	72	Hallcote Mill and The Summer Fallow, a pair
CALVERT	73	A Seapiece
FRENCH SCHOOL	74	General Doumouriez
ENGLISH SCHOOL	75	Oval Portraits of Ladies, a pair
R. BONHEUR	76	A Pretty Neighbour
DUTCH SCHOOL	77	Shipping in a Calm, panel, circular, signed, and dated 1627
RUYSDAEL	78	A Landscape and Ruins
BOURDON	79	Figure Subjects, a pair
P. MERCIER	80	The Music Lesson
VELASQUEZ	81	Fish, Fruit and Flowers
BRAUWER	82	The Surgeon
LADBROKE	83	A Landscape and Cattle
ENGLISH SCHOOL	84	A Family Group
MORLAND	85	Exterior of an Inn, Horse and Figures
VERMEULEN	86	Cow in a Landscape, panel
BERGHEM	87	Sheep and Goat at a Fountain, unframed
UNKNOWN	88	The Tired Soldier
DUTCH SCHOOL	89	A Seapiece and 2 others, 3
DUTCH SCHOOL	90	Girl at a Window
RUYSDAEL	91	A Landscape, Cattle and Figures
ENGLISH SCHOOL	92	A Lady holding Dog
J. BOGDANE	93	Fruit
ENGLISH SCHOOL	94	A Portrait of a Gentleman
FRENCH SCHOOL	95	Maria Theresa, Empress of Austria, pastel
FRENCH SCHOOL	96	Lady Robinson, 1st Lady Grantham, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	97	The Duke of Gloucester (died at Windsor Castle at 11 years of age), and companion, ditto, 2
W. VAN DE VELDE	98	A Coast Scene, with Men-of-war
MORLAND	99	The Seasons, a set of 4
ENGLISH SCHOOL	100	A Portrait of a Young Girl, in pink Dress, with Hair dressed high, holding a Bunch of Flowers. $\frac{3}{4}$ -length
SPANISH SCHOOL	101	The Adoration of the Shepherds
BRAUWER	102	Men Laughing
R. SAVERY	103	A Landscape, with Birds
WAINWRIGHT	104	Sheep in a Landscape
JAN BREYDEL	105	A Military Scene
RUYSDAEL	106	A Landscape, Cattle and Figures
DUTCH SCHOOL	107	A Landscape and River Scene, with Boats and Figures
DUTCH SCHOOL	108	Interior and Figures
EARLY ITALIAN SCH'L.	109	A Figure Subject
SPITZWEG	109A	Jolly Fellows
UNKNOWN	110	Virgin, Child and Angels, gold background, panel, 23in. by 37

By order of the Receiver.

TURNER	111	A Classical Landscape. A Gallery work
J. F. HERRING	112	A Farmyard Scene, with Cattle and Horses. A ditto
VICAT COLE	113	The Cornfield
D. TENIERS	114	The Alchemist

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. NETSCHER . . .	114A	A Portrait of William III. in Robes and A Portrait of Queen Mary in yellow Dress with ermine- trimmed Cloak, a pair 12in. by 15
T. GAINSBOROUGH, R.A. . . .	114B	A Wooded Landscape, with 2 Figures and white Horse beneath a Tree 22in. by 25

Various Properties.

MURILLO	115	The Immaculate Conception. (Known as the St. Germain Murillo. From the Napier Collection)
D. MYTENS	116	A Portrait of the Queen of Bohemia
WEENIX	117	Birds, a pair
B. BROWNING	118	A Classical Figure
UNKNOWN	119	View of a River, Mansion, &c.
EVERDINGEN	120	A Landscape, with Waterfall
ITALIAN SCHOOL	121	A Portrait of a Lady
JAN STEEN	122	A Figure Subject
UNKNOWN	123	A Figure Subject
RAPHAEL	124	The Madonna of Francis I.
ROMANO	125	The Ascension and another, 2
ITALIAN SCHOOL	126	A Mountainous Landscape and Figures
NETSCHER	127	The Duke of Buckingham and his Brother
ODRY	128	Fruit, with Monkey
ROSSIGNANI	129	A Classical Landscape
VANDYCK	130	A Portrait of a Man
CROME	131	A Landscape and Figure

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCOTT	132	Old Waterloo Bridge
VANDYCK	133	Charles I. on Horseback
MONANY	134	Marine Views, a pair
J. WEBB	135	Fishing Smacks, running into Harbour
F. WATTS	136	A View in Wales
F. HALS	137	Man holding a Glass
VAN NYMEGEN	138	A Landscape and Figures
HUNNOND	139	A Landscape and Figures
DUTCH SCHOOL	140	A Farm Scene
S. ROSA	141	The Hermit
VAN DE VENNE	142	Cripples Fighting, monochrome
BREUGHEL	143	A Landscape and Figures
HOLBEIN	144	A Portrait of Cranmer
HOLBEIN	145	A Portrait of the Earl of Leicester
FLEMISH SCHOOL	146	A Religious Subject, with many Figures
ARTOIS AND TENIERS	147	A Landscape and Figures
DUTCH SCHOOL	148	Goats in a Landscape
G. RENNI	149	Figures, a pair
FLEMISH SCHOOL	150	A Figure Subject
PERUGINO	150A	St. Catherine
COSIMO ROSELLI	150B	Saint adoring Virgin
FRA ANGELICA	150C	St. Francis receiving the Stigmata
P. DE COSIMO	150D	Head of a Saint, circle
FRENCH SCHOOL	151	The Sleeping Beauty
BARKER, of Bath	152	Morning View of Pope's Summer Residence near Rome
T. BARKER	153	An Italian Landscape, Evening
EARLY FLEMISH SCH'L.	154	The Nativity
DUTCH SCHOOL	155	A Landscape and Cattle
WM. MULLER	156	Lion in a Landscape
JOHN SEYMOUR	157	Oval Portraits, a pair
WILLIS	158	A Landscape and Cattle, and Sheep, MORLAND, 2
J. WILSON	159	St. Michael's Mount and Off Dover, 2
J. WILSON	160	A Coast Scene and companion

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POIGNDESTRE . . .	161	Italian Landscape, and Canal Scene, HARDY, 2
POELEMBURGH . . .	162	Landscapes and Figures, a pair
DUTCH SCHOOL . . .	163	A Scriptural Subject
FRENCH SCHOOL . . .	164	The Marquis de Turenne
ENGLISH SCHOOL . . .	165	A Portrait of a Lady
RUBENS	166	Head of a Horse
COOSEMANS	167	Flowers and Fruit
TENIERS	168	A Landscape and Figures
ITALIAN SCHOOL . . .	169	St. John
G. DE VOS	170	A Hunting Subject
FLEMISH SCHOOL . . .	171	An Exterior and Figures
FLEMISH SCHOOL . . .	172	The Crucifixion
D. TENIERS	173	An Interior and Figure
DUTCH SCHOOL	174	An Interior and Figures
DUTCH SCHOOL	175	A Landscape, unframed
F. M.	176	A Pen-and-ink Drawing, 6 Hunting Subjects, in 1 frame
DOMENICHINO	177	A Portrait of a Youth depicting "Fame" and "Victory." From the Sutherland Collection
REMBRANDT	178	Head of an Old Man and Head of the Artist, a pair
NORWICH SCHOOL . . .	179	Crossing the Ford
LANDSEER (after) . . .	180	Return from Hawking
GAINSBOROUGH (after)	181	Girl and Dog
VANDYCK	182	Portrait of a Lady and Lady and Child, 2
UNKNOWN	183	The Beggar
ALEXIHOFF	184	Horses in a Stable, and Figures and Donkeys, DUTCH SCHOOL, 2
CRUICKSHANK	185	Birds' Nests and Flowers, a pair
FRENCH SCHOOL	186	Buildings and Figures
CONSTABLE	187	Master Denny, Earl Bergholt
MARY BEALE	188	A Portrait of a Lady
FRENCH SCHOOL	189	A Landscape
RAPHAEL (after) . . .	190	Titian's Wife and another, 2
UNKNOWN	191	Blackberrying, water-colours, a pair

BUYER

Date _____

AUCTIONEERS

[illegible]



<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. HAYES . . .	192	A Landscape and A Coast Scene, ditto, 2
L. GERARD . . .	193	A crayon Portrait of a Lady
M. L. COLOMBIER . . .	194	Flowers, water-colour
VIANELLI . . .	195	A Continental Scene and 5 others, 6
R. DIGHTON . . .	196	A Portrait and 6 others, 7
WHEELER . . .	197	Dog's Head and 7 others, 8
NORWICH SCHOOL . . .	198	A Landscape and 3 others, 4
UNKNOWN . . .	199	An old Chinese Painting, on glass, The English, Swiss, American and French Embassies in China
UNKNOWN . . .	200	A View of Hampton Court and Engraving
WOUVERMANS . . .	201	The Hawking Party
DUTCH SCHOOL . . .	202	A Landscape and Figures
PYKE . . .	203	A Lake Scene
UNKNOWN . . .	204	Flowers and 2 small Landscapes, 3
WHEATLEY . . .	205	The Pet Bird, and The Woodcutters, NORWICH SCHOOL, 2
BREUGHEL . . .	206	A Landscape, Waggon and Figures
R. N. LLOYD . . .	207	A River Scene and 3 others, water- colours, 4
T. SCANDRUE . . .	208	Rouen Cathedral and 2 sepia Draw- ings, 3
WAINWRIGHT . . .	209	Cattle and 2 others, 3

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

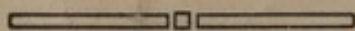
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

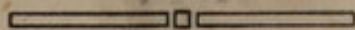
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

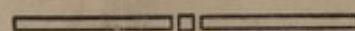
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.