

Sales catalogue: Stevens

Publication/Creation

25 February 1930

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In Stow. 25th February 1930

Original

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| RECEIVED | 29. III. 30 | J. GRH |
| ACCESSED | | |
| PASSED | 28/3/30 | WGH |

FURNITURE, CHINA, GLASS, SILVER
AND JEWELLERY.

Chinese Pottery, Porcelain, Bronzes, Oil
Paintings and Prints.

Greek, Egyptian and other Antiquities,
Collection of Flints,

Rare Old Medical and other Books.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

WA/HMM/CM/Sal/21/6/2/1

in store
Original
SALE No. 14,556.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON
Tuesday, 25th February, 1930
FURNITURE, CHINA, GLASS, SILVER
AND JEWELLERY.

Chinese Pottery, Porcelain, Bronzes, Oil
Paintings and Prints.

Greek, Egyptian and other Antiquities,
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shared
27 FEB 1930

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

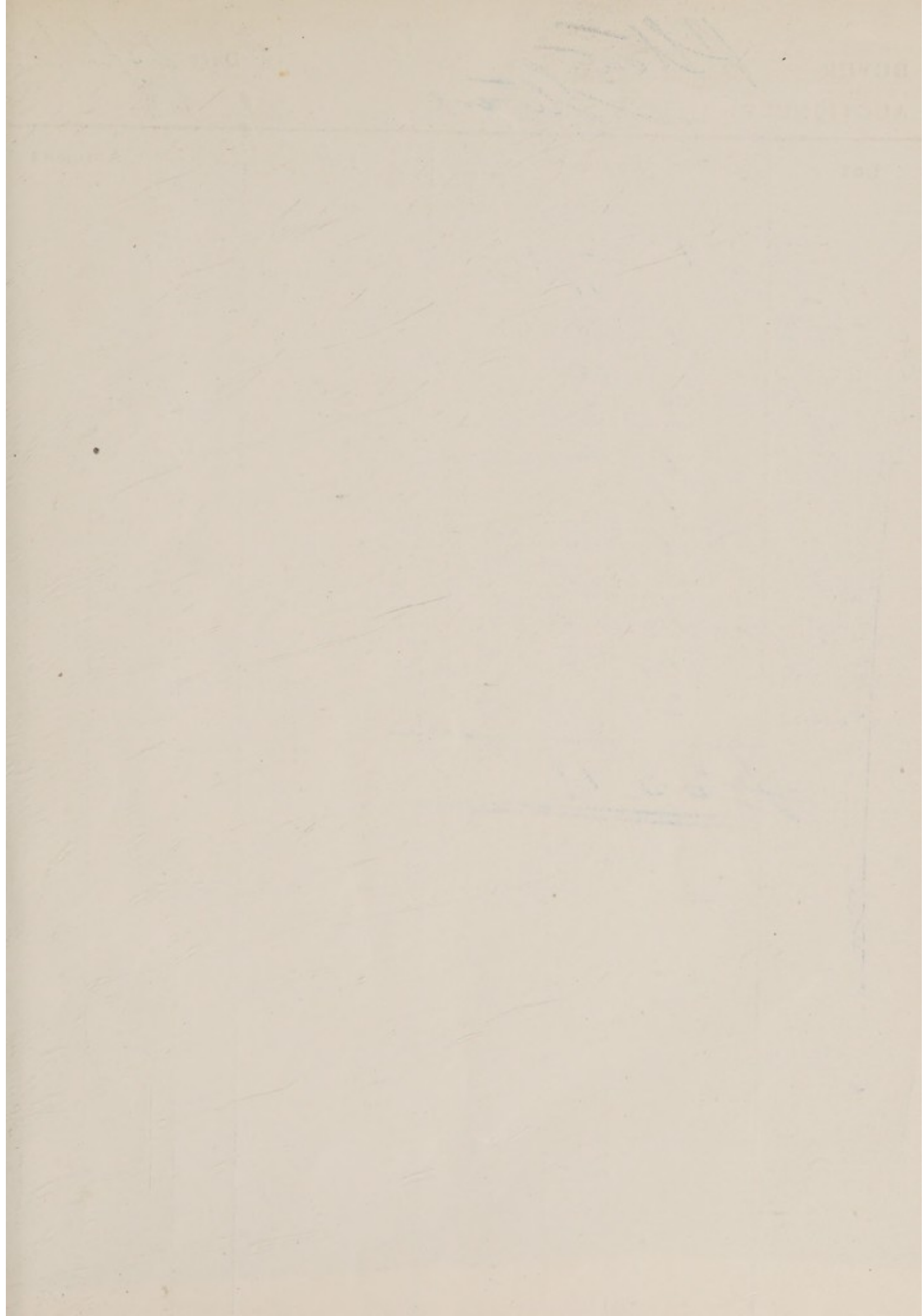
Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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AUKS, RAND, LONDON.



BUYER

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Date

25/2/30

AUCTIONEERS

Stevens

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 25th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

BRIC-A-BRAC.

LOT

- 1 Chinese porcelain water bottle and basin (A.F.)
- 2 Wrought-iron epergne stand
- 3 Persian tile
- 4 An old bone apple corer, glove stretcher, and shoe horn
- 5 Three lockets, Indian bracelet, 3 coins, old watches, chains, pendants, etc.
- 6 Two Dresden china figures, Musicians
- 7 Four Bohemian glass dishes and a pair vases
- 8 A pair Chinese cockerels

- 9 An 11-in. terra-cotta Portland vase, impressed "Lowesby"
- 10 A 14-in. curious brown ware pottery jug
- 11 Three ironstone plates and 3 Italian majolica ditto
- 12 An 11-in. Delft shaped vase, marked AK, and a 10-in. cylindrical ditto
- 13 A 5½-in. old Delft butter dish and cover and plate
- 14 A 5½-in. gilt Worcester pot-pourri vase, and pair Stafford deer
- 15 Pair old Bristol Delft 9-in. plates
- 16 A 4½-in. Bristol opaque glass mug, inscribed in gilt, and a 4½-in. Delft jug
- 17 A well-made model Turkish sailing boat, on stand
- 18 Native wool-worked robe, black and white, and red and white ditto
- 19 Collection of humming and other showy stuffed birds, in double glazed case, mounted for screen, in gilt frame, and stand
- 20 A Chinese bronze bell (no clappers)
- 21 A green silk embroidered shawl
- 22 An antique rosewood desk
- 23 Part of an old English dessert service, 5 dishes, 11 plates, and 2 others (faulty)
- 24 Ten Worcester dessert plates
- 25 A carved ivory bull, with triptych inside, a carved ivory figure, and an old English snuff box
- 26 Three old silhouettes, in papier mâché frames, and 1 other, in gilt frame
- 27 A pair of silhouettes, in papier mâché and gilt frames
- 28 A pair of small oil paintings, on panels, in gilt frames, and a painting of chickens
- 29 An old Bristol green glass bottle, and 2 ditto blue glass decanters
- 30 A circular papier mâché box, painted with portrait of a lady, box of dominoes carved by French prisoners, and 2 carved nutmeg graters
- 31 An old 17th Century sundial and compass, and another ditto, in wood case
- 32 An ivory box, the top containing a miniature on ivory of a child with a bird
- 33 Two 16th Century gold rings
- 34 A fine stone cameo, carved with 4 heads, gold mounted

- 35 A gold-mounted cameo brooch
- 36 A pair of wax portrait busts, in gilt frames
- 37 Two very finely-carved malachite cameos and topaz seals, finely engraved with armorial bearings
- 38 An early Greek silver stater
- 39 Two curious early Greek pottery jugs, and 2 ditto wine cups
- 40 A fine and very rare Roman vase, with twisted handles and masks, similar to the Portland vase
- 41 A curious old green serpentine fluted pot and cover, and 2 old soapstone figures
- 42 Three old English wine glasses, and an enamelled glass, dated 1675
- 43 An old Chinese Imari mug, a sauceboat decorated in colours, a ditto cream jug, and a ditto tea pot
- 44 Old Chinese blue and white dish, ditto plate, and a pair of ditto sauce boats
- 45 An old cut-glass ship's water bottle
- 46 A pair of old Georgian cut-glass decanters and stoppers, and another ditto
- 47 A finely-painted portrait of a lady, on ivory, in gold frame
- 48 An old Georgian silver vinaigrette, a ditto paper knife, and a ditto scent bottle
- 49 A carved rock crystal ball, surmounted by an eagle
- 50 Three carved coral animals, and a ditto model of a hand
- 51 A Chinese green jade saki cup, and 3 other sakicups
- 52 Two Egyptian Ushabti figures, and a large scarab
- 53 Six carved ivory Chinese sword handles
- 54 An old Battersea enamel box, decorated with landscapes, on yellow ground
- 55 An 8-day French white marble clock, in striking action, surmounted by solid bronze group, by Raingo Frères of Paris
- 56 An antique and inlaid ivory on sandalwood work box, fitted with mirror back and drawer under, fitted for desk, all inlaid ivory
- 57 A Continental china plaque of boy, girl and lamb, a majolica small wine vessel, a ditto candlestick, a Chelsea bowl, a green jar, and a small pair of Imari vases
- 58 A black and white hexagonal Arcadia ware bowl and 3 vases to match, an amber colour plaque, a floating black bowl and stand, and a Chinese design large blue basin

- 59 A very fine pair old Imari vases, enamel in colour, decorated in flowers, in fine colouring
- 60 A rare and fine model of a boat, in pottery, the bow in the form of an antelope, the stern in the form of a bat, rare, from Magada (from first to third Dynasty), 5 Ushabti figures, and 4 Roman and Egyptian pottery
- 61 A West African native wood stool with pierced panels, and a Soudanese amphora shaped vase, decorated in blue, on carved native stand
- 62 A very fine and costly pair French Sèvres vases, painted on panel, by Collin, and cloisonné Limoges mounts and covers, 17in. high, cupid subjects
- 63 A smaller pair, painted by Doly, subjects of noble ladies
- 64 A very fine pair white French porcelain 2-handle vases, encrusted in flowers, 24in. high
- 65 A pair Indian brass frilled top vases, decorated in mythological subjects, 17in. high
- 66 A fine Kaga vase, decorated in subjects in pale red and gold, 2 Royal Doulton ewers, and a pottery glazed jug, in various colours
- 67 A 17th Century group of 2 Chinese phoenix birds standing on rock and waved base, solid bronze, from the collection of the late Sir Valentine Chirol
- 68 A fine pair of Draskin vases, decorated in raised figures, Grecian dark base and gilt handles
- 69 A solid bronze small casket, supported by 3 cupids and claws, and cover, and a solid bronze bust of Lowell, on marble base
- 70 Three antique bronze figures
- 71 Model ship
- 72 Pair pictures—Ships, in maple frames
- 73 Two ditto
- 74 A ship's compass
- 75 Pair old French prints
- 76 Collection of sword fish snouts
- 77 A Chinese gong
- 78 A pierced old brass fender
- 79 Two others
- 80 Pair old brass chamber candlesticks
- 81 Two old roasting jacks
- 82 A collection of old keys

- 83 A large pair of banner screens 9/-
- 84 A small pair of ditto, with pockets to match 5/-
- 85 Ship picture, worked in silk 13/-
- 86 An old American clock 6/-
- 87 An old tea caddy pewter canister 9/-
- 88 Pair finely carved cameo shells 9/-
- 89 A plated inkstand 10/-
- 90 A silver scent stand 10/-
- 91 Two old tea caddies 10/-
- 92 Curious brass bell, and 2 brass knockers 7/-
- 93 An oak pulpit glass 22/-
- 94 A rare glass paper-weight, 1845 30/-
8. 95 ✓ A green stone axe head
- 96 A fine coloured Toby jug 15/-
- 97 Two pastel drawings, framed 14/-
- 98 A gold embroidered table centre 7/-
- 99 Three old Persian bowls, and a fine colour tile 24/-
- 100 Three rare old Ming house tiles 25/-
- 101 A large Chinese china dish, well decorated 19/-
- 102 A pair of old black lac vases, on bases 40/-
- 103 An ivory thermometer, under glass shade 16/-
- 104 A lady's Chinese ceremonial head dress 24/-
- 105 Ten old swords 6/-
- 106 Six fine colour blue glass bowls 15/-
- 107 Eight old wine glasses, and 4 salt-cellars 5/-
- 108 Parcel of old snuff boxes, and other items 1/12/6
- 109 A very large witch ball 16/-
- 110 Three Nailsea glass walking sticks 4/-
- 111 Five old Chinese snuff-bottles 20/-
- 112 Five Nailsea glass paper-weights 22/6
- 113 Two old chairs 1/15/-
- 114 Two finely carved Chinese wood figures 30/-
- 115 A fine large Chinese mandarin bowl, on stand 60/-
- 116 A praying shawl 9/-
- 117 A large parcel of books, etc., in tin trunk native club 4/-
- 118 A rare old Japanese matchlock gun 19/-
- 119 An old silver cruet 1/17/6
- 120 Three old pamphlets, 1645 28/-
- 121 Two Mason's ware dishes—Shipping scenes 19/-
- 11/- 30/- 122 ✓ Two large old apothecary's show bottles

- 123 A wax medallion (A.F.) 10/-
 124 Two fine old Indian swords 18/-
 125 Three rare old prints 4/-
 126 Pair fine cut-glass ship's decanters 35/-
 127 A well decorated Toby jug, fine colour 15/-
 128 A curious glass gin jar, Boat Inn, Looe, 1778 18/-
 129 Part old china tea set 5/-
 130 Six Mason's ware plates, decorated American shipping scenes 12/-
 131 A Lapis Lazuli necklace 36/-
 132 Pair old Japanese colour prints 8/-
 133 Fine old Lowestoft dish, and 2 shaped plates 13/-
 134 A large size Cromwellian striking clock, fine movement 25/-
 135 A curious and rare native musical instrument 15/-
 136 Two native drums, and 2 headrests 10/-
 137 A fine copy Portland vase 25/-
 138 Twelve finely cut beer glasses 45/-
 139 Six fine colour blue glass goblets 30/-
 140 A large glass witch ball 15/-
 141 Two Staffordshire parrots, and a foxhead drinking cup 15/-
 142 Panel of old English silk needlework, in frame 20/-
 143 A rare silver mounted hunting sword 25/-

Another Property.

- 144 Thirteen silver and silver gilt bouquet holders, a bracelet, 3 pieces of ivory, and an old Paisley shawl 25/-
 145 Single-stone diamond ring, $2\frac{1}{4}$ carats 780
 146 An Indian (Hyderabad) rhino hide shield, with 4 brass bosses, and brass and copper powder horn 15/-
 147 A Gurkha kukri with sheath, and a Pathan ditto 8/-
 148 An exceptionally fine ivory-handled hunting knife, with damascened blade and silver-mounted handle, in worked leather sheath 45/-
 149 Double horn mounted parrying dagger, antique knife, with sheath, and 1 other 25/-
 3. 150 Four carved ebony canoes, with 7 native fetish figures 4/10/- NS

JAPANESE COLOUR PRINTS, OIL PAINTINGS, ENGRAVINGS, &c.

- 151 Two old Japanese wood blocks for colour-prints, 3 on a block, with the 6 key block impressions 10/-
- 152 Two others, 3 on the block, and with the 6 key block impressions 9/-
- 153 Twenty figure groups, etc., by Utagawa and other artists 9/-
- 154 Twenty-five portraits of actors in important stage parts, by Utagawa artists 12/-
- 155 Twenty-five interesting figure and other subjects, by pupils of Toyokuni 11/-
- 156 Twenty-five ditto, including Geisha in her dressing room, by Kuniyoshi, groups of warriors, sea travellers, and a rare comic hoso-ye 12/-
- 157 Twenty-five ditto, including a fine theatrical and other scenes, by Kunisada I. and other famous artists 13/-
- 158 Twenty-five portraits of heroes, musicians, warriors, by Kunihiro, Ashiyuki, Kunisada, and others 11/-
- 159 Twenty-five ditto by Toyokuni, Kunisada and other popular artists 12/-
- 160 A selection of 25 interesting subjects, by a variety of artists 18/-
- 161 Twenty prints, mostly by Kuniyoshi 10/-
- 162 Genji Shashin Kagami, 1 vol., Kwaeho Sanerin Sarg-wazushiki, 3 vols., and 4 others 14/-
- 163 Yehon haru no Kotobuki, Feminine Pleasures, by Shigemasa, in colours, 1771, 3 vols. 20/-
- 164 Fukushu Asagao Kagami, by Shuntei, 1 vol.; Sword-blades with names of makers, 1 vol.; a Book of Birds, and 2 vols. by Shunko sai, published 1808, and 1 other vol. 20/-
- 165 Deuka Sawa, by Yoshitsuna, 4 vols., and 4 vols. of Landscape, in colours, by Hiroshige 13/-
- 166 Ichu Gafu, Brave Men, by Kuniyoshi, 1 vol.; Yatsuhitsu, by Unga, 1 vol.; Sentei-do Gafu, 1 vol.; 3 other vols., and some loose sheets of black and white drawings 21/-
- 167 Two albums of fine photographs of famous scenes in Japan, with English and Japanese names, in brocade bindings 5/-

- 168 Five large size Japanese original drawings in colours and black and white, including bamboos, by Shiko-sai 11/-
- 169 Four illustrated catalogues of Chinese and Japanese art of the Hilditch collection 9/-
- 170 Catalogue of the J. B. Gaskell collection of intro, etc., and volume Ayame San, in Japanese binding 9/-
- 171 Japan : The Eastern Wonderland, 7 Japanese fairy tales, in Japanese bindings, and Japan in Days of Yore, by Walter Denning 6/-
- 172 Two Chinese embroidered chair covers 13/-
- 173 Framed sampler, 1 other, and 18 prints 18/-
- 174 Miniature on ivory, of Abraham Lincoln, in maple frame 10/-
- 175 Ditto of Charles Dickens, in maple frame 14/-
- 176 Ditto of William Penn, in maple frame 14/-
- 177 Ditto of Nelson, in gilt frame 15/-
- 178 Two miniatures on ivory of Countess Spencer, in black frame, and Nell Gwynne, in brass frame 20/-
- 179 Dutch School : A fine old painting—Landscape, with figures 28/-
- 180 Flemish School : An old speculative oil, figures, etc. 2/10/-
- 181 Two old Sporting subject paintings—Landscape, figures, etc.
- 182 A fine old painting—Landscape and figures, etc., Gainsborough School 1/12/6
- 183 Norwich School : Landscape, with figures 45/-
- 184 Early English School : Portrait of a Nobleman 3/15/-
- 185 J. Horace Hooper, R.B.A. : View on the Upper Thames 30/-
- 186 Dutch School : Two old speculative paintings—Landscape, figures, etc. 1/12/6
- 187 A finely executed water-colour portrait of a lady, in case frame 14/-
- 188 A miniature of an old lady, 3 very fine miniature water-colours, in 1 frame, and water-colour sketch of an old man 9/-
- 189 Pair of fine paintings, on china plaques—Ladies 24/-
- 190 Two speculative small old oil paintings—Landscapes 14/-
- 191 Miniature painting, on ivory—The Magdalen 20/-
- 192 Four cartoons, by Spy 15/-
- 193 An old oil painting—Otter Hunt, The Kill (A.F.), in gilt frame 26/-

- 194 An old engraving, by John Burnet, after David Wilkie, Chelsea Pensioners reading the Gazette after the Battle of Waterloo; ditto—The Greenwich Pensioners Commemorating the Battle of Trafalgar, by J. Burnet, artist and engraver; and Romeo and Juliet, by Facius, after W. Miller, all fine impressions 20/-
- 195 Old Mason terrine, 6 old Coalport plates, and Staffordshire greyhound
- 196 Old French Sèvres and ormolu clock, in going order 16/-
- 197 Large marble and bronze clock, striking on gong, going order
- 198 Black marble clock, by Valerie, Paris, going order 8/-
- 199 An exceptionally fine polar bear skin rug, mounted on blue cloth 18/-
- 200 Four painted canvas panels, 6ft. long 22/-
- 201 Ormolu box, inset Wedgwood plaque, small bronze Empire mirror, and 2 ormolu candlesticks 14/-
- 202 Three French colour prints, framed, and 2 others 10/-
- 203 Old painted box lid, lacquer stand, papier mâché box, ditto tray, and 2 other pieces 8/-
- 204 Small papier mâché snuff box, ivory ditto, and 5 other pieces 25/-
- 205 Pair oil paintings—Cattle in landscape, unframed 20/-
- 206 Oil painting—The Duke of Cambridge, in Masonic regalia, framed
- 207 Two Baxter prints—The Mountain Stream, signed, and The Dogs of St. Bernard 15/-
- 208 Collection of etchings, viz., 2 sets of 3 pictures—Child Studies, by Margaret Cane; 2 sets of 3—Seascapes, by Robert W. Smith, R.A.; one picture—Landscape, by Robert W. Smith, R.A.; ditto—Seascape, by Robert W. Smith, R.A.; ditto—Figure, by Roche; ditto—Child Studies, by Margaret Cane; and 2 pictures—Naval Battle, by Robert W. Smith (18)
- 209 A miniature of a lady, in tortoise-shell frame
- 210 A ditto 5/-
- 211 A painting on copper—Ecclesiastical subject 5/-
- 212 An oil painting—Female subject, in gilt frame 5/-
- 213 Heather Gode and Heroes, by Dr. King, 2nd edition; History of the Devil, by Daniel Defoe; Works of Mr. Alexander Pope, 1720, in calf; and Views of London, in calf gilt, and 3 others 5/-

- 214 Longfellow's Poetical Works (2)
 215 Six early London coloured aquatints—Fleet Street, Bridge Street, Leicester Square, St. James's Palace, Tottenham Court Road, and The Monument 10/-
 216 A folio of Baxter and Le Blond prints (20) 20/-
 217 A parcel of old caricature prints and Japanese colour prints 5/-
 218 Queen Anne's prayer book, 1706, calf bound, gilt tooling, and The Well-Beloved, by Thomas Hardy, with etching by H. Macbeth-Raeburn 8/-

NATIVE AND EUROPEAN WEAPONS, &c.

10. 219 A New Zealand green jade "tiki," formerly belonged to the Maori Chief, Patara te Tiū N.S. 12/10/-
 220 An unusual set of early Persian state armour, consisting of a shield, helmet and arm-guard of iron, decorated with coloured painted figures of the Shah with his favourites 11/-
 221 A very handsome pair of antique flintlock pistols, the stocks elaborately inlaid and mounted with silver 15/-
 15. 222 ✓ Reduced Indian head or "Tsantsa," decorated with toucan feathers; it is a very fine specimen and was obtained from the Shiri tribe of Jivaru Indians which inhabits the tributaries of the Upper Amazon River, in the interior of Ecuador, S. America; this specimen has been treated with corrosive sublimate as a preservative 20/-
 223 Quantity of pottery figures from Apia, S. America N.S.
 224 Large Persian mirror case, in perfect condition, with design of figures and Persian scenes in miniature, also a Persian painting
 225 Tanagra figure of woman seated, fine condition
 226 Bronze Age spear head
 227 Etruscan painted jug
 228 Three rhino. horn drinking cups
 229 Remarkable Georgian coco-nut box, silver mounted and engraved with the motto of the Gardeners' Company, specimen native hand carving
 230 Wings of Argus pheasant
 231 Three hunting knives (Burmese), 4 hippo. tusks, and pair of roebuck horns in handbag

- 232 Four hippo. tusks 7/- 14/-
 233 A stuffed tortoise 7/- 15/-
 234 A Vauxhall mirror, in black and gilt frame 7/- 15/-
 235 Shipping print, framed, and 4 other pictures 1/17/6 Fross
 236 Three apothecary's ivory pestles and mortars
 237 Two copper and brass Indian measures, 2 women's collars, brass and iron
 238 Two native baskets, and belt with fang sword, in sheath
 239 Quiver of native Nigerian arrows, and an African carved fetish figure
 240 Native curios (various), and Lapland knives with bone sheaths 11/-
 241 Two Chinese earflaps, earrings from Foochoo, West African rattle, belt, etc., in glazed case 3/-
 242 Two pairs of Barking Hill tribe horns, with double masks to keep off evil spirits, and 1 other, larger 8/-
 243 Small scrap-book, 2 other books, and paintings (various) 5/-
 244 A paste brooch in shape of harp, pair of Georgian silver buckles, a pen case, and various cut and polished stones, etc. 26/-

EGYPTIAN AND ROMAN ANTIQUITIES, &c.

- 245 A quantity of Roman glass, some iridescent 17/-
 246 Roman bottle of rare form, 2 others with fine iridescence, and a bottle found in Holborn 5/-
 247 A large Roman glass bottle, 2 others, smaller, and 3 Arab glass lamps 14/-
 248 A costrel, and 3 stoneware jugs, all 16th Century, Moorgate 20/-
 249 A 14th Century jug, and 4 Tudor jugs, found in Copthall Avenue 28/-
 250 Tudor candlestick and ink pot; 3 17th Century tygs, Copthall Avenue; and a small pitcher, Christ's Hospital 18/-
 251 Three specimens of Coptic needlework 18/-
 252 Five small coin cabinets 20/-
 253 Phallic and other objects, in box, Egypt 13/-
 254 Roman bronze bell, pewter measure, medicine phials, other glass objects, 16th Century pottery, etc., found in London
 255 A large 17th Century slipware dish 5/-
 256 Greek pyxis and cover, and 3 other ancient vases 14/-

- 257 Fine antique marble bust 14/-
- 258 A 15th Century pitcher, and a 16th Century costrel, found in Aldwych 14/-
- 259 Three ancient Peruvian bottles 5/-
- 260 Shield boss, 16th Century, found at Cornhill 10/-
- 261 Eight ancient Greek vases 18/-
- 262 Two fine bronze lion's mask plaques, circa 100 B.C., found at Aleppo 28/-
- 263 A large collection of old coins, in a mahogany cabinet 26/-
- 264 A slip ware posset cup, 17th Century, found in Southwark, and a pair of china figures (A.F.) 14/-
- 265 A mahogany table case, with ormolu mounts 28/-
- 266 A brass reading stand 5/-
- 267 Two Mycenaean false necked vases, Cyprus, and a Bronze Age vase 12/-
- 268 A large quantity of foreign stamps 17/-
- 270 A number of plateau implements and other prehistoric objects and various curios, from the collection of Sir Ray Lankester 5/-
- 271 Inscribed Egyptian brick, 4 Roman funeral tablets, and a Roman inscribed brick 17/-
- 272 Copper saucepan, from Windsor Castle, inscribed W. C. 1859 passed
- 273 Collection of ancient Peruvian decorated baskets, woven bag, etc. 7/-
- 274 Ditto of pottery bowls, rare grave ornament, and model Eskimo canoe 5/-
- 275 Boer uniform, and 2 flags, captured in the South African War, and an ivory bark-cloth beater 5/-
- 276 Mangbettu chief's knife, and a fine Congo axe 15/-
- 277 Benin horse trappings, war horn, knife in snake skin sheath, and an Australian spear thrower 7/-
- 278 An 18th Century Chinese iron war hat, decorated with a dragon in relief, and a good quality Japanese small sword 13/-
- 279 Polynesian bark mallet, fly whisk, and a New Zealand bone dagger 13/-
- 280 Large iron bell, found in the moat at Hampton Court Palace, and an obsolete harvest barrel, in very fine condition 20/-
- 281 Ancient Chinese gold smelting pot of iron, with dragon decoration 16/-

- 282 Pair Indian bead moccasins, beadwork pouch, bags, and
2 Alaska slate carvings 7/-
- 283 Old Tahiti food bowl, and an African ditto 5/-
- 284 Old Chinese bronze vessel in the form of a temple bell 7/-
- 285 Two early Abyssinian decorated parchment scrolls, a
ditto charm of tusks, etc., and an ivory armlet 28/- Sassoon
- 286 Very rare stone figure, from Zimbabwe 28/-
- 287 Rare Jacobite sporran, and another of later date 11/7/6
- 288 Indian dagger with jade hilt set with stones, carved
African ivory tusk, and another, carved with man's
head 18/-

EGYPTIAN AND OTHER FLINTS.

- 288A A 7-in. chipped adze head, and 3 others, Upper Egypt 28/-
- 289A A 6-in. ditto, and 5 others 28/-
- 290A Two large and fine scrappers 26/-
- 291A Six ditto spear heads 30/-
- 292A Four ditto (various) 30/-
- 293A Six ditto scrappers, spearheads, etc., Berkshire 26/-
- 294A An Australian tomahawk adze of basalt 18/-

A FINE COLLECTION OF BRITISH AND FOREIGN STONE AGE IMPLEMENTS

formed by the late Guy Ewing, Esq.

Palæolithic Period.

- 289 Large ovate quartzite implement, 3 others, and a core,
found at Cuddapah, India (5) 23/- Spencer
- 290 A worked flake, and 7 pointed implements, from Maiden-
head, all good specimens (8) 16/-
- 291 Seven implements of varied types, Slough; and 4 good
specimens from Farnham (11) 13/- Johns
- 292 Two large ovate implements, and 7 others of varied types,
Maidenhead (9) 18/-

- 293 An ovate twisted implement, a large ovate specimen, and 12 others of varied types, Greenhithe, some very good (14) 26/-
- 294 Four ovates, Mildenhall: 1 from Gerrard's Cross, 1 from Yiewsley, and 5 from Swanscombe, some good (11) 15/-
- 295 Six others, Hitchin; a tortoise core, Colden Common; and 6 others from the Southampton district (13) 22/-
- 296 A large ovate, Eastleigh; another, Winton; a 5-pointed implement, and 4 others, Southampton district (7) 28/-
- 297 Two good ovates, Broome; and 4 others, Winton (6) 16/-

Neolithic Period.

- 298 A polished axe, Mildenhall; a chipped axe, Medmenham; another, Meopham; a number of implements of varied types, from various localities; and a drift implement, Linton 21/-
- 299 Part of a polished axe, a pick, 4 chipped flint axes, and 2 flakes, all from Linton; a curved implement, Mildenhall, and 4 implements, Cavenham (13) 13/-
- 300 A series of chipped flint implements, from various Kentish localities 10/-
- 301 Another series from Sussex, and a number of small implements, Polegate, in 2 boxes (2) 9/-
- 302 Four picks, cores and other implements, Dover; and a number of small implements, St. Margaret's 10/-
- 303 Two axes, and other implements, Cissbury, and a series from Balcombe, in 2 boxes (2) 15/-
- 304 An oval drift implement, Lakenheath; another, smaller; and 8 others, from the same district (10) 13/-
- 305 Two fine flint cores, and another, smaller, Pressigny; scrapers and other small implements, Le Portel, and others, St. Omer, in 2 boxes 14/-
- 306 A large series of small implements, found at Birchington 6/-
- 307 Six polished axes, hammer stone, and a Bronze Age whetstone, found in Ireland (8) 14/-
- 308 A stone axe in the original socket, 13 bone pins, 2 horn implements, a bone chisel, spindle whorl, a flake, and burnt grain, etc., Swiss Lakes 20/-

- Brought away*
- 309 An unusually fine partly polished flint axe of narrow form, 7½ in. long, Aire sur Lys; and another of basalt, with flattened sides, also of narrow form, 6 in. long, St. Martin de Tours (2)
- 310 Two polished axes, and 3 chipped specimens, France (5)
- 311 A well-chipped axe, another, partly polished, and 1 of unusual form, Denmark (3)
- 312 An unusually slender polished flint chisel, 7¾ in. long, rare; and another with polished edge, Denmark (2)
- 313 Three fine leaf-shaped daggers of early type, Denmark (3)
- 314 A lunar knife and 2 early dagger blades, Denmark, 1 fine (3)
- 315 A very fine flint poniard of later type, with leaf-shaped blade, and defined grip, Denmark (1)
- 316 A tranche axe, another of rare type, a lunar knife, a dagger, and a small axe, Denmark (5)
- 317 Seven chipped flint knives, Fayum (7)
- 318 A serrated lance head, 2 knives with notched butts, and 5 other knives, Fayum (8)
- 319 Thirty arrow heads of varied types, Japan (30)
- 320 Sixteen arrow heads and 4 knives, Fayum, some fine (20)
- 321 Four finely chipped glass arrow heads, N.W. Australia (4)
- 322 Thirty-five arrow heads of varied types, North America, in 2 cases (2)
- 323 A fine leaf-shaped knife, 6½ in. long, and 2 obsidian arrow-heads, Mexico; 4 arrow heads, Italy, and 2 others (9)
- 324 Four arrow heads and 5 other implements, France; a series of flakes, Somaliland; and another of scrapers, Bann, in 3 boxes (3)
- 325 Eighteen chisel-ended arrow heads, and 8 fabricators, Suffolk, in 2 cases (2)
- 326 Twenty-eight leaf-shaped arrow heads, and a number of flakes, Linton, on 3 cards (3)
- 327 A series of arrow heads, knives, and other implements, in case, Lakenheath (1)
- 328 A small collection of arrow heads of varied types, from Ireland, some good, in case (30)
- 329 A small collection of pygmy implements and flakes, from Lakenheath and other localities, in case (1)
- 330 A large series of fabricators and other implements, in 5 boxes, from various localities (5)

11/17/6
Cott Jans

13/-
13/- Jans

13/-
20/- Lincoln
20/- do

20/- Lincoln

26/-
20/-

15/-
26/- Lincoln

18/-
18/-

14/-
14/-

14/-

17/-

13/-

19/-
15/-

13/-

- 331 A good series of arrow heads, knives, and other implements, Suffolk, in 2 boxes (2)
- 332 A very good series of arrow heads, found at Icklingham, in case (43)
- 333 Another, from various Suffolk localities (33)
- 334 Another, from various localities (22)
- 335 A small collection of implements and flakes, Cissbury, in 2 boxes (2)
- 336 An unusually large borer, and a collection of interesting scrapers of varied types, from various localities, in 2 boxes (2)
- 337 A good series of knives, fabricators, and other implements, principally from Suffolk, in 2 cases (2)
- 338 Another of pygmy implements, scrapers and other implements, from Lawford, Essex, in 4 boxes (4)
- 339 Another of various implements, Lecourt, in 3 boxes; and a series from various localities, in 5 boxes (8)
- 340 Seventeen arrow heads, from Forfar and Aberdeen, from the Sturrock collection, in case (17)
- 341 Eighteen pygmies and flakes, from Ellon, Aberdeenshire, same collection (18)
- 342 Twelve arrow heads from various localities, same collection (12)
- 343 Another series from Aberdeenshire, same collection (12)
- 344 A series of implements, Birchington, in 2 cases; and 11 various arrow heads and scrapers, in 2 cases (4)
- 345 ✓ Eight minute arrow heads, from Tennessee, U.S.A. (probably amulets), rare (8)
- 346 A series of flakes of early Neolithic period, from Carnac, Brittany, and 2 scrapers, Boulogne, in case (1)
- 347 Five Flint Jack forgeries, and others, from various localities, in case (1)
- 348 A modern core and flakes, Brandon; and 5 interesting forgeries, from West Ham
- 349 A large series of implements, from various localities, in 8 boxes (8)
- 350 A well-polished stone axe, New Guinea; a polished adze, New Zealand; an axe, Australia; and a hammer, New Guinea (4)
- 351 ✓ A very large pierced hammer, Ireland (1)

Brought away

1/13/-

40/-

16/-

30/-

15/-
1/12/-
14/-
13/-
14/-
14/-
12/-
11/-
13/-
15/-
12/-
14/-
10/-
13/-
14/-
17/-
17/-
21/-
22/6

RARE MEDICAL BOOKS, MSS., ENGRAVINGS, AND AUTOGRAPH LETTERS.

- 352 Gabriel Zerbus, Quaestionum Metaphysicarum libri XII., 1482
- 353 Vincentius, Speculum Naturale, partly illuminated, 2 vols., 1475
- 354 Wather Ryff, Die Gross Chirurgi, 1545
- 355 Rhasis, Liber ad Almansorem, 1497
15. 356 A 16th Century MS., by Sir T. T. Mayerne, Medical, original
7. 357 An 18th Century MS., by Stukeley, M.D., astrological, original
- 13/10/- 12. 358 A 17th Century MS., Alchemy
6. 359 An 18th Century MS., Pharmaceutical, Portuguese, and a Materia Medica, with MS. Medical recipes
- 360 Medical coloured broadsheet, The Sweating Sickness, 18th Century
- 361 Henry VIII. Medical Black Letter Acts, 1540; An Act Concernynge Barbouris & Furgeons to be of one Company; An Act Concernynge the pryvyleges of Phyficians
- 21/- 25. 362 Florence Nightingale, An Association copy, doubly inscribed, and some engravings
- 363 Terrible Tractoration, A Poetical Petition addressed to the Royal College of Physicians, 1803; The Confessional, A Medical Pamphlet; Baird, Tantamen Medicum, a Presentation Copy (3)
- 364 Medical portraits
- 365 Ditto
- 366 Medical Presentation Copies (4)
- 367 Ditto (4)
20. 368 Autograph Letters of famous doctors, surgeons, physicians and scientists, a valuable collection (200)
- 369 Autograph Letters: A huge quantity of famous celebrities, literary, musical and artists, including: Scott, Lamb, Hall, Hemans, Opie, Lytton, Pusey, General Sherman, Burrit, Henley, Froude, Wellington, Grattan, Napier, Offenbach, Liszt, Rossini, Spohr, Spontini, Meyerbeer, Balfe, Gounod, Moscheles, Cherubini, Schumann, Schopenhauer, Elgar, Benedict, Grieg, Pauer, Bartolozzi, Reynolds, Fielding, Schetcky, Grego, Ward, Jackson, Furniss, Foster, Cole, Frith, May, Westall, Prout, Herring, Eastlake, Muller, hundreds of others

*passed**do**do**do**passed.**1080 Augustus**1/12/6**2/10/-**28/-**40/-**30/- 26/-**30/-**passed**22/-**Augustus*

- 370 Australian horns with finely engraved early scenes
- 371 Broadsheet of Australian interest, and 3 others
- 372 Rowlandson, Gillray and Dighton, coloured caricatures(24)
- 373 Australia, early views
- 374 Old engravings
- 375 Rhyme and Reason, 1883, and others
- 376 Album of old engravings and portraits

END OF SALE.

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MAR 15 1930

SALE No. 14,556.

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AUCTION ROOMS LTD.**

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OF

SALE BY AUCTION AT ABOVE ROOMS ON
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FURNITURE, CHINA, GLASS, SILVER
AND JEWELLERY.

Chinese Pottery, Porcelain, Bronzes, Oil
Paintings and Prints.

Greek, Egyptian and other Antiquities,
Collection of Flints,

Rare Old Medical and other Books.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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Telegrams :—
AUKS, RAND, LONDON.

BUYER Mr Shaw

Date 25 Feb 1930

AUCTIONEERS Stevens

| Lot | Amount | | | Lot | Amount | | |
|-----------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 95 | | 1 | 2 | | | | |
| 122 | | | 11 | | | | |
| 237/8 | | 1 | 10 | | | | |
| 239 | | | 16 | | | | |
| 241 | | 3 | 3 | | | | |
| 254 | | 1 | 2 | | | | |
| 315 | | 1 | 2 | | | | |
| 345 | | 1 | 15 | | | | |
| 351 | | | 16 | | | | |
| 356 | 18 | | | | | | |
| 358 | 13 | 10 | | | | | |
| 362 | 21 | | | | | | |
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| £ 64 17 - | | | | | | | |

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 25th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

** * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

BRIC-A-BRAC.

Lot

- 1 Chinese porcelain water bottle and basin (A.F.)
- 2 Wrought-iron epergne stand
- 3 Persian tile
- 4 An old bone apple corer, glove stretcher, and shoe horn
- 5 Three lockets, Indian bracelet, 3 coins, old watches, chains, pendants, etc.
- 6 Two Dresden china figures, Musicians
- 7 Four Bohemian glass dishes and a pair vases
- 8 A pair Chinese cockerels

no good.

- 9 An 11-in. terra-cotta Portland vase, impressed "Lowesby"
- 10 A 14-in. curious brown ware pottery jug
- 11 Three ironstone plates and 3 Italian majolica ditto
- 12 An 11-in. Delft shaped vase, marked AK, and a 10-in. cylindrical ditto
- 13 A 5½-in. old Delft butter dish and cover and plate
- 14 A 5½-in. gilt Worcester pot-pourri vase, and pair Stafford deer
- 15 Pair old Bristol Delft 9-in. plates
- 16 A 4½-in. Bristol opaque glass mug, inscribed in gilt, and a 4½-in. Delft jug
- 17 A well-made model Turkish sailing boat, on stand
- 18 Native wool-worked robe, black and white, and red and white ditto
- 19 Collection of humming and other showy stuffed birds, in double glazed case, mounted for screen, in gilt frame, and stand
- 20 A Chinese bronze bell (no clappers)
- 21 A green silk embroidered shawl
- 22 An antique rosewood desk
- 23 Part of an old English dessert service, 5 dishes, 11 plates, and 2 others (faulty)
- 24 Ten Worcester dessert plates
- 25 A carved ivory bull, with triptych inside, a carved ivory figure, and an old English snuff box
- 26 Three old silhouettes, in papier mâché frames, and 1 other, in gilt frame
- 27 A pair of silhouettes, in papier mâché and gilt frames
- 28 A pair of small oil paintings, on panels, in gilt frames, and a painting of chickens
- 29 An old Bristol green glass bottle, and 2 ditto blue glass decanters
- 30 A circular papier mâché box, painted with portrait of a lady, box of dominoes carved by French prisoners, and 2 carved nutmeg graters
- 31 An old 17th Century sundial and compass, and another ditto, in wood case
- 32 An ivory box, the top containing a miniature on ivory of a child with a bird
- 33 Two 16th Century gold rings
- 34 A fine stone cameo, carved with 4 heads, gold mounted

- 35 A gold-mounted cameo brooch
- 36 A pair of wax portrait busts, in gilt frames
- 37 Two very finely-carved malachite cameos and topaz seals, finely engraved with armorial bearings
- 38 An early Greek silver stater
- 39 Two curious early Greek pottery jugs, and 2 ditto wine cups
- 40 A fine and very rare Roman vase, with twisted handles and masks, similar to the Portland vase
- 41 A curious old green serpentine fluted pot and cover, and 2 old soapstone figures
- 42 Three old English wine glasses, and an enamelled glass, dated 1675
- 43 An old Chinese Imari mug, a sauceboat decorated in colours, a ditto cream jug, and a ditto tea pot
- 44 Old Chinese blue and white dish, ditto plate, and a pair of ditto sauce boats
- 45 An old cut-glass ship's water bottle
- 46 A pair of old Georgian cut-glass decanters and stoppers, and another ditto
- 47 A finely-painted portrait of a lady, on ivory, in gold frame
- 48 An old Georgian silver vinaigrette, a ditto paper knife, and a ditto scent bottle
- 49 A carved rock crystal ball, surmounted by an eagle
- 50 Three carved coral animals, and a ditto model of a hand
- 51 A Chinese green jade saki cup, and 3 other sakicups
- 52 Two Egyptian Ushabti figures, and a large scarab
- 53 Six carved ivory Chinese sword handles
- 54 An old Battersea enamel box, decorated with landscapes, on yellow ground
- 55 An 8-day French white marble clock, in striking action, surmounted by solid bronze group, by Raingo Frères of Paris
- 56 An antique and inlaid ivory on sandalwood work box, fitted with mirror back and drawer under, fitted for desk, all inlaid ivory
- 57 A Continental china plaque of boy, girl and lamb, a majolica small wine vessel, a ditto candlestick, a Chelsea bowl, a green jar, and a small pair of Imari vases
- 58 A black and white hexagonal Arcadia ware bowl and 3 vases to match, an amber colour plaque, a floating black bowl and stand, and a Chinese design large blue basin

- 59 A very fine pair old Imari vases, enamel in colour, decorated in flowers, in fine colouring
- 60 A rare and fine model of a boat, in pottery, the bow in the form of an antelope, the stern in the form of a bat, rare, from Magada (from first to third Dynasty), 5 Ushabti figures, and 4 Roman and Egyptian pottery
- 61 A West African native wood stool with pierced panels, and a Soudanese amphora shaped vase, decorated in blue, on carved native stand
- 62 A very fine and costly pair French Sèvres vases, painted on panel, by Collin, and cloisonné Limoges mounts and covers, 17in. high, cupid subjects
- 63 A smaller pair, painted by Doly, subjects of noble ladies
- 64 A very fine pair white French porcelain 2-handle vases, encrusted in flowers, 24in. high
- 65 A pair Indian brass frilled top vases, decorated in mythological subjects, 17in. high
- 66 A fine Kaga vase, decorated in subjects in pale red and gold, 2 Royal Doulton ewers, and a pottery glazed jug, in various colours
- 67 A 17th Century group of 2 Chinese phoenix birds standing on rock and waved base, solid bronze, from the collection of the late Sir Valentine Chirol
- 68 A fine pair of Draskin vases, decorated in raised figures, Grecian dark base and gilt handles
- 69 A solid bronze small casket, supported by 3 cupids and claws, and cover, and a solid bronze bust of Lowell, on marble base
- 70 Three antique bronze figures
- 71 Model ship
- 72 Pair pictures—Ships, in maple frames
- 73 Two ditto
- 74 A ship's compass
- 75 Pair old French prints
- 76 Collection of sword fish snouts
- 77 A Chinese gong
- 78 A pierced old brass fender
- 79 Two others
- 80 Pair old brass chamber candlesticks
- 81 Two old roasting jacks *no good.*
- 82 A collection of old keys

- 83 A large pair of banner screens 9/-
 84 A small pair of ditto, with pockets to match 5/-
 85 Ship picture, worked in silk 13/-
 86 An old American clock 6/-
 87 An old tea caddy pewter canister 9/-
 88 Pair finely carved cameo shells 9/-
 89 A plated inkstand 10/-
 90 A silver scent stand 10/-
 91 Two old tea caddies 10/-
 92 Curious brass bell, and 2 brass knockers 7/-
 93 An oak pulpit glass 22/-
 94 A rare glass paper-weight, 1845 30/-
 95 A green stone axe head
 96 A fine coloured Toby jug 15/-
 97 Two pastel drawings, framed 14/-
 98 A gold embroidered table centre 7/-
 99 Three old Persian bowls, and a fine colour tile 24/-
 100 Three rare old Ming house tiles 28/-
 101 A large Chinese china dish, well decorated 19/-
 102 A pair of old black lac vases, on bases 45/-
 103 An ivory thermometer, under glass shade 16/-
 104 A lady's Chinese ceremonial head dress 24/- *we have many*
 105 Ten old swords 6/-
 106 Six fine colour blue glass bowls 15/-
 107 Eight old wine glasses, and 4 salt-cellars 5/-
 108 Parcel of old snuff boxes, and other items 32/6
 109 A very large witch ball 16/- *modern*
 110 Three Nailsea glass walking sticks 4/-
 111 Five old Chinese snuff-bottles 20/-
 112 Five Nailsea glass paper-weights 22/6
 113 Two old chairs 35/-
 114 Two finely carved Chinese wood figures 30/-
 115 A fine large Chinese mandarin bowl, on stand 60/-
 116 A praying shawl 9/-
 117 ~~A large parcel of books, etc., in tin trunk~~ *ratine club* 4/-
 118 A rare old Japanese matchlock gun 19/-
 119 An old silver cruet 37/6
 120 Three old pamphlets, 1645 28/-
 121 Two Mason's ware dishes—Shipping scenes 19/-
 122 Two large old apothecary's show bottles *Fine*

11/- 30/- 122

- 123 A wax medallion (A.F.) 18/-
 124 Two fine old Indian swords 18/-
 125 Three rare old prints 4/-
 126 Pair fine cut-glass ship's decanters 35/-
 127 A well decorated Toby jug, fine colour 15/-
 128 A curious glass gin jar, Boat Inn, Looe, 1778 18/-
 129 Part old china tea set 5/-
 130 Six Mason's ware plates, decorated American shipping scenes 12/-
 131 A Lapis Lazuli necklace 35/-
 132 Pair old Japanese colour prints 8/-
 133 Fine old Lowestoft dish, and 2 shaped plates 13/-
 134 A large size Cromwellian striking clock, fine movement 25/-
 135 A curious and rare native musical instrument 15/-
 136 Two native drums, and 2 headrests 10/-
 137 A fine copy Portland vase 25/-
 138 Twelve finely cut beer glasses 45/-
 139 Six fine colour blue glass goblets 30/-
 140 A large glass witch ball 15/-
 141 Two Staffordshire parrots, and a foxhead drinking cup 15/-
 142 Panel of old English silk needlework, in frame 20/-
 143 A rare silver mounted hunting sword 20/-

Another Property.

- 144 Thirteen silver and silver gilt bouquet holders, a bracelet, 25/-
 3 pieces of ivory, and an old Paisley shawl
 145 Single-stone diamond ring, 2¼ carats 79/-
 146 An Indian (Hyderabad) rhino hide shield, with 4 brass 15/-
 bosses, and brass and copper powder horn 8/-
 147 A Gurkha kukri with sheath, and a Pathan ditto
 148 An exceptionally fine ivory-handled hunting knife, with 45/-
 damascened blade and silver-mounted handle, in
 worked leather sheath
 149 Double horn mounted parrying dagger, antique knife, 25/-
 with sheath, and 1 other
 3. 150 Four carved ebony canoes, with 7 native fetish figures 44.10.0
 not sold

JAPANESE COLOUR PRINTS, OIL PAINTINGS, ENGRAVINGS, &c.

- 151 Two old Japanese wood blocks for colour-prints, 3 on a block, with the 6 key block impressions 18/-
- 152 Two others, 3 on the block, and with the 6 key block impressions 9/-
- 153 Twenty figure groups, etc., by Utagawa and other artists 9/-
- 154 Twenty-five portraits of actors in important stage parts, by Utagawa artists 12/-
- 155 Twenty-five interesting figure and other subjects, by pupils of Toyokuni 11/-
- 156 Twenty-five ditto, including Geisha in her dressing room, by Kuniyoshi, groups of warriors, sea travellers, and a rare comic hoso-ye 12/-
- 157 Twenty-five ditto, including a fine theatrical and other scenes, by Kunisada I. and other famous artists 13/-
- 158 Twenty-five portraits of heroes, musicians, warriors, by Kunihiro, Ashiyuki, Kunisada, and others 11/-
- 159 Twenty-five ditto by Toyokuni, Kunisada and other popular artists 12/-
- 160 A selection of 25 interesting subjects, by a variety of artists 18/-
- 161 Twenty prints, mostly by Kuniyoshi 10/-
- 162 Genji Shashin Kagami, 1 vol., Kwaeho Sanerin Sarg-wazushiki, 3 vols., and 4 others 14/-
- 163 Yehon haru no Kotobuki, Feminine Pleasures, by Shigemasa, in colours, 1771, 3 vols. 20/-
- 164 Fukushu Asagao Kagami, by Shuntei, 1 vol.; Sword-blades with names of makers, 1 vol.; a Book of Birds, and 2 vols. by Shunko sai, published 1808, and 1 other vol. 20/-
- 165 Deuka Sawa, by Yoshitsuna, 4 vols., and 4 vols. of Landscape, in colours, by Hiroshige 15/-
- 166 Ichu Gafu, Brave Men, by Kuniyoshi, 1 vol.; Yatsuhitsu, by Unga, 1 vol.; Sentei-do Gafu, 1 vol.; 3 other vols., and some loose sheets of black and white drawings 21/-
- 167 Two albums of fine photographs of famous scenes in Japan, with English and Japanese names, in brocade bindings 5/-

| | | |
|-----|---|---------|
| 168 | Five large size Japanese original drawings in colours and black and white, including bamboos, by Shiko-sai | 11/- |
| 169 | Four illustrated catalogues of Chinese and Japanese art of the Hilditch collection | 9/- |
| 170 | Catalogue of the J. B. Gaskell collection of intro, etc., and volume Ayame San, in Japanese binding | 9/- |
| 171 | Japan : The Eastern Wonderland, 7 Japanese fairy tales, in Japanese bindings, and Japan in Days of Yore, by Walter Dening | 6/- |
| 172 | Two Chinese embroidered chair covers | 13/- |
| 173 | Framed sampler, 1 other, and 18 prints | 18/- |
| 174 | Miniature on ivory, of Abraham Lincoln, in maple frame | 10/- |
| 175 | Ditto of Charles Dickens, in maple frame | 14/- |
| 176 | Ditto of William Penn, in maple frame | 14/- |
| 177 | Ditto of Nelson, in gilt frame | 15/- |
| 178 | Two miniatures on ivory of Countess Spencer, in black frame, and Nell Gwynne, in brass frame | 25/- |
| 179 | Dutch School : A fine old painting—Landscape, with figures | 28/- |
| 180 | Flemish School : An old speculative oil, figures, etc. | £2.10.0 |
| 181 | Two old Sporting subject paintings—Landscape, figures, etc. | |
| 182 | A fine old painting—Landscape and figures, etc., Gainsborough School | 32/6 |
| 183 | Norwich School : Landscape, with figures | 45/- |
| 184 | Early English School : Portrait of a Nobleman | £3.15.0 |
| 185 | J. Horace Hooper, R.B.A. : View on the Upper Thames | 30/- |
| 186 | Dutch School : Two old speculative paintings—Landscape, figures, etc. | 32/6 |
| 187 | A finely executed water-colour portrait of a lady, in case frame | 14/- |
| 188 | A miniature of an old lady, 3 very fine miniature water-colours, in 1 frame, and water-colour sketch of an old man | 9/- |
| 189 | Pair of fine paintings, on china plaques—Ladies | 24/- |
| 190 | Two speculative small old oil paintings—Landscapes | 14/- |
| 191 | Miniature painting, on ivory—The Magdalen | 20/- |
| 192 | Four cartoons, by Spy | 15/- |
| 193 | An old oil painting—Otter Hunt, The Kill (A.F.), in gilt frame | 25/- |

- 194 An old engraving, by John Burnet, after David Wilkie; Chelsea Pensioners reading the Gazette after the Battle of Waterloo; ditto—The Greenwich Pensioners Commemorating the Battle of Trafalgar, by J. Burnet, artist and engraver; and Romeo and Juliet, by Facius, after W. Miller, all fine impressions 20/-
- 195 Old Mason terrine, 6 old Coalport plates, and Staffordshire greyhound 14/-
- 196 Old French Sèvres and ormolu clock, in going order 8/-
- 197 Large marble and bronze clock, striking on gong, going order 18/-
- 198 Black marble clock, by Valerie, Paris, going order 23/-
- 199 An exceptionally fine polar bear skin rug, mounted on blue cloth 14/-
- 200 Four painted canvas panels, 6ft. long 10/-
- 201 Ormolu box, inset Wedgwood plaque, small bronze Empire mirror, and 2 ormolu candlesticks 8/-
- 202 Three French colour prints, framed, and 2 others 25/-
- 203 Old painted box lid, lacquer stand, papier mâché box, ditto tray, and 2 other pieces 20/-
- 204 Small papier mâché snuff box, ivory ditto, and 5 other pieces 15/-
- 205 Pair oil paintings—Cattle in landscape, unframed
- 206 Oil painting—The Duke of Cambridge, in Masonic regalia, framed
- 207 Two Baxter prints—The Mountain Stream, signed, and The Dogs of St. Bernard
- 208 Collection of etchings, viz., 2 sets of 3 pictures—Child Studies, by Margaret Cane; 2 sets of 3—Seascapes, by Robert W. Smith, R.A.; one picture—Landscape, by Robert W. Smith, R.A.; ditto—Seascape, by Robert W. Smith, R.A.; ditto—Figure, by Roche; ditto—Child Studies, by Margaret Cane; and 2 pictures—Naval Battle, by Robert W. Smith (18)
- 209 A miniature of a lady, in tortoise-shell frame 5/-
- 210 A ditto 5/-
- 211 A painting on copper—Ecclesiastical subject 5/-
- 212 An oil painting—Female subject, in gilt frame 5/-
- 213 Heather Gode and Heroes, by Dr. King, 2nd edition; History of the Devil, by Daniel Defoe; Works of Mr. Alexander Pope, 1720, in calf; and Views of London, in calf gilt, and 3 others 5/-

- 214 Longfellow's Poetical Works (2) 11/-
 215 Six early London coloured aquatints—Fleet Street, Bridge Street, Leicester Square, St. James's Palace, Tottenham Court Road, and The Monument 9/-
 216 A folio of Baxter and Le Blond prints (20) 20/-
 217 A parcel of old caricature prints and Japanese colour prints 5/-
 218 Queen Anne's prayer book, 1706, calf bound, gilt tooling, and The Well-Beloved, by Thomas Hardy, with etching by H. Macbeth-Raeburn 8/-

NATIVE AND EUROPEAN WEAPONS, &c.

10. 219 A New Zealand green jade "tiki," formerly belonged to the Maori Chief, Patara te Tiu *fine specimen.* £12-10-0. *not sold*
 220 An unusual set of early Persian state armour, consisting of a shield, helmet and arm-guard of iron, decorated with coloured painted figures of the Shah with his favourites 11/-
 221 A very handsome pair of antique flintlock pistols, the stocks elaborately inlaid and mounted with silver £15/-
 15. 222 Reduced Indian head or "Tsantsa," decorated with toucan feathers; it is a very fine specimen and was obtained from the Shiri tribe of Jivaru Indians which inhabits the tributaries of the Upper Amazon River, in the interior of Ecuador, S. America; this specimen has been treated with corrosive sublimate as a preservative *fine specimen.* £20. *not sold*
 223 Quantity of pottery figures from Apia, S. America
 224 Large Persian mirror case, in perfect condition, with design of figures and Persian scenes in miniature, also a Persian painting
 225 Tanagra figure of woman seated, fine condition
 226 Bronze Age spear head
 227 Etruscan painted jug
 228 Three rhino. horn drinking cups *modern*
 229 Remarkable Georgian coco-nut box, silver mounted and engraved with the motto of the Gardeners' Company, specimen native hand carving
 230 Wings of Argus pheasant
 231 Three hunting knives (Burmese), 4 hippo. tusks, and pair of roebuck horns in handbag

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- 232 Four hippo. tusks *7/-*
- 233 A stuffed tortoise *7/17/-*
- 234 A Vauxhall mirror, in black and gilt frame *7/15/-* *1 nice bot.*
- 235 Shipping print, framed, and 4 other pictures
- 236 *30/-* 2 Three apothecary's ivory pestles and mortars *7.17.6. 7.17.6.*
- 237 *30/-* 25/- Two copper and brass Indian measures, 2 women's collars, brass and iron
- 238 *16/-* 25/- Two native baskets, and belt with fang sword, in sheath
- 239 Quiver of native Nigerian arrows, and an African carved fetish figure
- 240 Native curios (various), and Lapland knives with bone sheaths *11/-*
- 241 *39/-* 3. Two Chinese earflaps, earrings from Foochoo, West African rattle, belt, etc., in glazed case
- 242 Two pairs of Barking Hill tribe horns, with double masks to keep off evil spirits, and 1 other, larger *8/- no good*
- 243 Small scrap-book, 2 other books, and paintings (various) *5/-*
- 244 A paste brooch in shape of harp, pair of Georgian silver buckles, a pen case, and various cut and polished stones, etc. *26/-*

EGYPTIAN AND ROMAN ANTIQUITIES, &c.

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- 246 Roman bottle of rare form, 2 others with fine iridescence, and a bottle found in Holborn *5/-*
- 247 A large Roman glass bottle, 2 others, smaller, and 3 Arab glass lamps *14/-*
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- 249 A 14th Century jug, and 4 Tudor jugs, found in Copthall Avenue *28/-*
- 250 Tudor candlestick and ink pot; 3 17th Century tygs, Copthall Avenue; and a small pitcher, Christ's Hospital *18/-*
- 251 Three specimens of Coptic needlework *18/-*
- 252 Five small coin cabinets *2/-*
- 253 Phallic and other objects, in box, Egypt *13/-*
- 254 *22/-* 40/- Roman bronze bell, pewter measure, medicine phials, other glass objects, 16th Century pottery, etc., found in London
- 255 A large 17th Century slipware dish *5/-*
- 256 Greek pyxis and cover, and 3 other ancient vases *14/-*

- 257 Fine antique marble bust 14/-
- 258 A 15th Century pitcher, and a 16th Century costrel, found in Aldwych *no good* 14/-
- 259 Three ancient Peruvian bottles *we have many similar* 10/-
- 260 Shield boss, 16th Century, found at Cornhill 18/-
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- 263 A large collection of old coins, in a mahogany cabinet 28/-
- 264 A slip ware posset cup, 17th Century, found in Southwark, and a pair of china figures (A.F.) *no good* 14/-
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- 266 A brass reading stand 5/-
- 267 Two Mycenaean false necked vases, Cyprus, and a Bronze Age vase 12/-
- 268 A large quantity of foreign stamps 17/-
- 270 A number of plateau implements and other prehistoric objects and various curios, from the collection of Sir Ray Lankester 5/-
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- 277 Benin horse trappings, war horn, knife in snake skin sheath, and an Australian spear thrower *no good* 7/-
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- 279 Polynesian bark mallet, fly whisk, and a New Zealand bone dagger 13/-
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- 291A Six ditto spear heads 30/-
- 292A Four ditto (various) 30/-
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- 295 Six others, Hitchin; a tortoise core, Colden Common; and 6 others from the Southampton district (13) 22/-
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- 300 A series of chipped flint implements, from various Kentish localities 10/-
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- 304 An oval drift implement, Lakenheath; another, smaller; and 8 others, from the same district (10) 15/-
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- 312 An unusually slender polished flint chisel, $7\frac{3}{4}$ in. long, rare; and another with polished edge, Denmark (2) 15/-
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- 22/- 3. 315 A very fine flint poniard of later type, with leaf-shaped blade, and defined grip, Denmark *fine specimen* (1)
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- 340 Seventeen arrow heads, from Forfar and Aberdeen, from the Sturrock collection, in case (17) 15/-
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