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- 100 Aubenas (J. A.) Histoire de Fréjus Forum Julii, *plates, calf, Fréjus*, 1881—Bernard (A.) Origine de l'Imprimerie en Europe, 2 vol. *half morocco, g. t., Paris*, 1853—Lettres d'un Bibliographe, *half morocco, Versailles*, 1868—Strassmaier (J. W.) Inschriften von Nabonidus, König von Babylon, *Leipzig*, 1889 ; and others 8vo. (9)
- 101 Aucassin and Nicolette done into English by Andrew Lang, *copy on Japanese paper, brown morocco, sides tooled with leafy sprays forming ogee-shaped compartments, in the centre of each a heart, g. e., 1887 ; etc. 8vo*. (2)
- 102 Augustine (Saint) Of the Citie of God ; with the learned Comments of Io. Lod. Vives, Englished by J. H. (ealey), FIRST EDITION, *old calf, gilt arms on sides folio. Geo. Eld*, 1610



- 103 Augustine (St.) and Thomas à Kempis. *Opuscula selecta*, MANUSCRIPT IN GERMAN ON PAPER, *written in red and black, 304 leaves, capitals in red and blue, headings in red, original blind stamped sheep over wooden boards, catches and clasps, joints broken* GERMAN XV CENT.
- 104 Australia. Flinder's Atlas to his Voyage to Terra Australis *large folio. 1814*

#### AUTOGRAPH LETTERS.

- 105 Abbot (George) Archbishop of Canterbury, under James I and Charles I, one of the compilers of the Authorised version of the Bible. L. s. 5 pp. folio, *From Croyden, September the 4th 1622, to the Bishop of Peterborough—* With a letter of a Jesuit (unsigned), 13½ pp. folio. An interesting passage, on page 8, runs, "I have gained a great point in pswading ze K—to place our fathers in Magd. Coll. in Oxon who will be able to introduce ye younge Schollers into Rom. Cath. religion"; *bound together in half vellum, folio*
- 106 Charles I (King) L. sub. and signed, 1 p. folio, in French, *Whitehall ce 22 Avril 1640. A Monsieur mon Frere & Cousin L'Infant Cardinal, with seal* relating to affairs in Flanders; and another (2)
- 107 George III. Programme of a Command performance at Drury Lane Theatre, May 15th 1800, *on silk*. This programme was dropped by the King when shot at by Hadfield. With a letter concerning its authenticity (2)
- 108 LUTHER (MARTIN) A. L. s. 1 p. 4to, also signed by Johann Bugenhagen (1544) to the Elector Johann Frederich of Saxony, expressing their opinion on the elevation (of the Host) in the district of Rockitz. See portions of A. L. s. of J. Seidemann, enclosed, concerning this letter. A GREAT RARITY, *slightly damaged by worm-holes* (3)
- 109 Melancthon (Philip). German Reformer. A long A. L. s. of 8 pp. folio, *n. d.*, an opinion as to how proceed with a preacher named Culmannus; he suggests two ways, speaks of a public recantation and of his being allowed to come to Communion; *in excellent preservation, with coloured portrait* (2)
- 110 Melancthon (Philip) A. L. s. 4 pp. folio, 29 August 1543 to Philip Braun, giving advice to an intending law student and the books he should buy, expresses himself as ready at all times to help, *with seal*
- 111 Melancthon (Philip) A. L. s. 3 pp. folio in Latin, *Easter 1560* to Dr. Jacob Runguis, saying that he has read his oration of the life and death of a certain Prince Philip,

Lot 111—*continued.*

speaks of some printer's estimate and cost, mentions that he has a cold and fever causes his shaky hand and that the conjunction of Saturn and Mars is unfavourable to him.

*Extremely interesting letter written the year of his death.*

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- 113 Ayloff (Sir Joseph) Calendars of the Ancient Charters, and of the Welch and Scottish Rolls in the Tower of London, *plates, calf*, 1774—A Collection of Regulations for the Royal Household in divers reigns, *calf*, 1790 ; etc. 4to. (3)
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- 118 Baker (S. W.) The Albert N'Yanza, 2 vol. *plates, half calf*, 1866—Chanler (W. A.) Through Jungle and Desert, *maps and plates*, 1896—Whymper (E.) Travels amongst the Great Andes, *maps and plates*, 1892 ; and others 8vo. (8)
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- 123 Barco Centenara (Martin del) Argentina y Conquista del Rio de la Plata, con otros Acaecimientos de los Reynos del Peru, Tucuman, y Estado del Brasil, *title and some ll. somewhat stained, a few ll. wormed, half sheep, En Lisboa, 1602, etc. ; lot sold not subject to return* 4to. (4)
- 124 Barker (J.) Syria and Egypt under the last Five Sultans, 2 vol. *portraits*, 1876—Amherst (Lady) Egyptian History, *plates*, 1904—Hawks (F. L.) Monuments of Egypt, *plates*, New York, 1850 ; and others 8vo. (14)
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- 128 Baskerville Press. The Holy Bible containing the Old Testament and the New, 2 vol. *contemporary blue morocco, gilt panelled tooling on sides, gilt backs, g. e.* folio. Cambridge, John Baskerville, 1763
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- 179 BIBLE, 1535. Translated by Miles Coverdale. THE FIRST EDITION OF THE ENGLISH PRINTED BIBLE, **black letter**, *woodcuts, double columns, 57 lines (D. and M.7), imperfect at beginning and end, begins on sign. b1 (Genesis xvii-xviii) and ends on sign. O5 (end of Machabees; wanting the whole of the N.T.), some other ll. also missing and some ll. torn and roughly mended, unbound; sold not subject to return*  
folio. [? Chr. Froschover, Zurich], 1535
- 180 Bible. The Byble, which is all the holy Scripture. In whych are contayned the Olde and Newe Testament, truly and purely translated into Englysh by THOMAS MATTHEW, **black letter**, *woodcuts, imperfect* folio. 1537
- 181 BIBLE. The Byble in Englyshe (D. and M.25), **black letter**, *double columns, 62 lines, woodcuts, wants 1 leaf of Calendar, and title to N.T., a few ll. at beginning and end mended, and a few headlines shaved, title within woodcut border (slightly defective at top), worm-hole through some leaves in the first part, original calf over wooden boards, wormed and one cover loose, in wooden box; sold not subject to return*  
folio. Prynted by Rychard Grafton & Edward Whitchurch, 1539


\* \* \* THE FIRST EDITION OF THE "GREAT BIBLE."



- 182 Bible. The Byble in Englyshe (*D. and M.30*), **black letter**, double columns, 62 lines, woodcuts, wants title and 6 preliminary leaves, title to the 4th part and the last 3 leaves, last leaf of 1st and 3rd part defective, title to 3rd part inserted from a smaller copy, and title to N.T. defective, rough calf; sold not subject to return  
folio. *E. Whytchurche*, 1540
- 183 Bible. The Byble (*D. and M.64*), **black letter**, double columns, 55 lines, wants title and 5 preliminary ll., blank portion of last leaf of part 2 cut away, a few marginal notes shaved, last 2 ll. mended, a few ll. stained, calf worn, joints cracked; sold not subject to return  
folio. *Nicolas Hyll*, 1551
- 184 Bible. Bishop's Version, second folio edition (*D. and M.96*), **black letter**, wants title, one or two preliminary leaves defective and mended and margins of several other preliminaries mended, margins of some leaves at end defective and mended, old calf with metal clasps, rebacked; sold not subject to return  
folio. *R. Jugge*, 1572
- 185 Bible (The), woodcut title cut round and mounted, some marginal notes shaved, no apocrypha, woodcuts, modern calf with metal corner-pieces, catches and clasps, in slip leather case; sold not subject to return  
4to. *Deputies of C. Barker*, 1590
- 186 Bible. The Holy Bible (*D. and M.249*), **black letter**, double columns, 72 lines, wants title and several preliminary leaves, title to N.T. within woodcut border, a few ll. water-stained, rough calf; sold not subject to return  
folio. *R. Barker*, 1613
- 187 Bible. The Holy Bible, 2 vol. frontispiece of royal arms by Hollar and engraved title (both mounted), ruled in red, blue morocco, gilt border on sides, gilt panelled back, g. e., a little rubbed  
folio. *Cambridge, J. Field*, 1660-59
- 188 Bible. The Holy Bible containing the old Testament and the New, engraved title water-stained, contemporary black morocco, line panelled tooling on sides, embossed silver centre-pieces, corner-pieces, catches and clasps, g. e., Cambridge, 1668; etc.; lot sold not subject to return  
4to. (5)
- 189 Bible. The Old and New Testament, with the Psalms (in Welsh), in 1 vol. maps, smooth morocco extra, g. e.  
8vo. *Caer-Grawnt*, 1746
- 190 Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English in the Collection of Lea Wilson, Esq., blue morocco, 3-line fillet on sides, gilt panelled back, g. e., gilt inside border  
4to. 1845



- 191 Bible. The Caxton Memorial Bible, *one of 100 copies printed, morocco, g. e., in morocco case, Oxford University Press, 1877—*Charlton (W. H.) Burghley, *The life of William Cecil, Lord Burghley, portraits and plates, red calf, g. e., silk linings, in slip morocco case, 1847* 8vo. (2)
- 192 Bible. The Holy Bible made from the Latin by John Wycliffe and his followers, edited by J. Forshall and Sir F. Madden, 4 vol. *cloth* 4to. *Oxford, 1850*
- 193 Bible (Holy) and the New Testament, with Commentary and Revision of the Translation by the Bishops and Clergy, edited by F. C. Cook, 13 vol. 8vo. 1871–81
- 194 Bible. Facsimile of the Codex Alexandrinus, published by order of the Trustees of the British Museum, 4 vol. *leather, gilt, g. t.* folio. 1881–79
- 195 Bible. Catalogue of the Printed Bibles in the British Museum, with the Appendix, 4 vol. *half morocco, g. t.* folio. 1892–99
- 196 Biblia, Vieio y Nuevo Testamento, trasladada en Español, *whole-page woodcut, margins of 4 leaves defective* 4to. *s. l.* 1569
- 197 Biblia Sacra, Vulgatæ Editionis, Notis Chronologicis, Historicis et Geographicis Illustrata, *morocco, g. e.* 4to. *Paris, 1702*
- 198 Biblia Sacra Polyglotta . . . Versiones recentiores Anglicanum, Germanicam, Italicam, Gallicam, et Hispanicam, complectentia . . . auctore S. Lee, *blue morocco gilt, g. e.* folio. *S. Bagster, 1831*
- 199 Bibliographica, papers on books, their history and art, 3 vol. *plates in colour and other illustrations, cloth, g. t.* imp. 8vo. 1895–7
- 200 BIBLIOGRAPHICAL SOCIETY. Illustrated Monographs, Nos. 1–15, *large 4to* and 12 vol. of the small 4to series, and 9 vol. Transactions, together 36 vol. *half blue morocco, g. t., one vol. in wrappers as issued* 4to. 1893–1909
- 201 Bicknell (C.) Flowering Plants and Ferns of the Riviera, *coloured plates, half morocco, g. e.* roy. 8vo. 1885
- 202 Bigmore (E. C.) and C. W. H. Wyman. A Bibilography of Printing with notes and illustrations, 3 vol. *one of 250 copies, portraits and facsimiles, half leather* square 8vo. 1880–86
- 203 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, half morocco* 4to. 1845–52

- 204 BINDING. Borgo (Lucas Pacioli de) *Divina proportione*, Opera a tutti gl'ingegni perspicaci e curiosi necessaria Que ciascun studioso di Philosophia Prospectiva Pictura Sculptura Architectura Musica, *numerous woodcuts and diagrams, bound to counterfeit a Grolier binding, old red morocco, interlacing fillets in black edged with gold to a geometrical design with leafy gilt ornaments, on the upper cover the arms of Grolier, on the lower the motto "aegre diffuculter," binding a little rubbed and mended in places, in a red morocco case; sold as a binding and not subject to return* folio. Venetiis, Paganinus de Paganinis, 1508
- 205 BINDING. Ptolomaeus (Cl.) *Geographia Universalis*, wood-cut maps, the first edition edited by Sebastian Munster, bound to counterfeit a so-called "Canevari" binding, old dark red morocco, black fillets edged with gold interlacing to a geometrical design, the background filled in with leafy ornamental work in gold, green and white, in the centre of each cover the cameo medallion of the Chariot of the Sun, in morocco case; sold as a binding and not subject to return folio. Basileae, apud Henricum Petrum, 1540
- 206  Binding. *Biblia sacra vulgatae editionis*, 6 vol. engraved titles, contemporary red morocco, 3-line fillet round edges, line-panelled tooling in centre with corner ornaments, gilt panelled back, g. e.; sold as a binding and not subject to return 16mo. Parisiis, 1670
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- 213 Binding. Facsimiles of Old Book Binding in the Collection of J. Gibson Craig, 35 *coloured plates, some illuminated, only 25 copies privately printed, half morocco, g. e.*  
roy. 4to. Edinb. 1882
- 214 Bindings. Remarkable Bindings in the British Museum, described by H. B. Wheatley, *edition of 150 copies, with the 62 plates in monotint*  
4to. 1889
- 215 Binding. Burlington Fine Arts Club, Catalogue of the Exhibition of Bookbindings, *plates in gold and colours*  
folio. 1891
- 216 Binding. Amherst (Hon. Alicia) On a XV Century treatise on gardening by "Mayster" Ion Gardener (*extract from Archaeologia, vol. 54*), *green morocco with flower ornament at corner, panelled back, inside dentelle border, by Riviere, 4to, 1894—A History of gardening in England, illustrations, red morocco, flowers and sprays at corners, gilt back, g. e., by Riviere, 8vo, 1895; sold not subject to return*  
4to and 8vo. (2)
- 217 Binding. Fletcher (W. Y.) *English Bookbindings in the British Museum, with Introduction and Descriptions, 63 coloured and gilt plates*  
folio. 1895
- 218 Binding. Fletcher (W. Y.) *Foreign Bookbindings in the British Museum, with Introduction and Descriptions, 63 coloured and gilt plates*  
folio. 1896
- 219 Biographie universelle, ancienne et moderne, 52 vol. *polished calf gilt*  
8vo. 1811-28
- 220 Birch (S.) Facsimiles of the Egyptian Relics discovered at Thebes, *gilt coloured plates, mounted on linen, calf*  
oblong folio. 1863



- 221 Birch (S.) Facsimiles of Two Papyri found in a Tomb at Thebes, with Translation, *plates oblong folio*. 1863
- 222 Birch (W. de Gray) History of Margam Abbey, *illustrations, cloth*, 1897—Beltz (G. F.) Memorials of the Order of the Garter, *plates, half roan*, 1841 ; etc. *8vo.* (3)
- 223 Birnie (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. Turnbull, *only 60 copies privately printed* *4to. Edinb.*, 1838
- 224 Bissing (F. W. von) Ein Thebanischer Grabfund aus dem Anfang des Neuen Reichs, *in parts, plates, some in colours, sewn, oblong folio*, Berlin, 1900 ; etc. ; *lot sold not subject to return folio. a parcel*
- 225 Blades (W.) The Life and Typography of William Caxton, 2 vol. *numerous facsimiles, half roan* *4to.* 1861-3
- 226 Blades (W.) The Pentateuch of Printing, with a Chapter on Judges, with Memoir of the Author by T. B. Reed, *facsimiles, ONE OF 100 COPIES ON LARGE PAPER, half morocco, g. t.* *4to.* 1891
- 227 Blades (W.) The Enemies of Books, *LARGE PAPER, illustrations, cloth, g. t.*, 1896—Brassington (W. S.) Historic Bindings in the Bodleian Library, *plates in colours, half roan*, 1891 *4to.* (2)
- 228 Bland Family. Collections for a history of the Ancient Family of Bland, *coats-of-arms, dark red morocco, elaborate interlacing scrolls in gold with the title enamelled in colours on the upper cover ; on the lower cover the Bland arms, crest and motto enamelled in colours with monogram in colours at each corner, gilt back, gauffred edges* *4to.* 1826
- 229 Blith (W.) The English Improver improved or the Survey of Hvsbandry surveyed, *engraved title and printed title, both slightly shaved at foot, worm-hole through lower margin of a few ll., woodcuts, original calf*, 1652 ; etc. *4to.* (3)
- 230 BLOCH (M. E.) ICHTYOLOGIE on histoire naturelle des Poissons, 12 parts in 6 vol. *numerous coloured plates, contemporary calf, g. e.* *folio. Berlin*, 1785-97
- 231 Blome (Richard) Britannia, or a Geographical Description of England, Scotland and Ireland, with names, Titles and Seats of the Nobility and Gentry, *folding map of each county coloured, and 24 pages of arms, all coloured by hand, that of London has arms of all the great Companies, also coloured, half calf* *folio.* 1673
- 232 [Blome (R.)] Account of the Nobility and Gentry related unto the Counties of England and Wales, *plates, containing over 800 arms, calf* *folio.* 1673



- 233 Blomefield (F.) AND C. PARKIN. An Essay towards a Topographical History of the County of Norfolk, 5 vol. *portraits, pedigrees and plates* (vol. 2 wants the dedication to John Nuthall), *russia gilt, gilt back, g. e., FINE COPY folio. Fersfield and Lynn, 1739-75*
- \* \* Vol. I has been bound as vol. 2 and vice versa, and the volume number on the title changed accordingly.
- 234 Blomefield (Francis) An Essay towards a topographical history of Norfolk, containing a description of the towns, villages and hamlets, 11 vol., *portrait plates and woodcuts, half calf* 8vo. 1805-10
- 235 Blondel (J. F.) Distribution des Maisons de Plaisance et de la Decoration, 2 vol. *plates, calf gilt* 4to. Paris, 1737-8
- 236 Bloom (J. H.) The Heraldry in the Churches of the West Riding of Yorkshire, 6 parts, *plates* 8vo. Hemsworth, 1892-5
- 237 Blundeville (T.) The fower chiefyst offices belongyng to Horsemanshippe, **black letter**, a few ll. slightly stained, last 2 ll. very slightly defective, old calf 4to. Wylliam Seres, n. d. (c. 1565)
- 238 Blundeville (T.) M. Blundevile His Exercises . . . in Cosmographie, Astronomie, and Geographie . . . Navigation, **black letter**, woodcuts, title backed, title and some ll. stained, old calf, worn 4to. W. Stansby, 1613
- 239 Boccaccio (Gio.) Il Decameron, 4 vol. in 2, half sheep, g. t., Italia, Co'Caratteri di F. Didot, 1816—Tasso (T.) La Gerusalemme Liberata, 2 vol. *portrait, half sheep, Pisa, 1807 folio. (4)*
- 240 Bodleian Library. Catalogi Librorum, Manuscriptorum Angliæ et Hiberniæ in unum collecti cum Indice, 2 vol. in 1, *frontispiece, calf* folio. Oxon, 1697
- 241 Boece (Hector) Buik of the Cronielis of Scotland, edited by W. B. Turnbull, 3 vol. *facsimile, half bound* roy. 8vo. 1858
- 242 Boeckh (Aug.) Corpus Inscriptionum Græcarum, edidit J. Franzio, E. Curtius et A. Kirchoff, 4 vol. half *russia gilt* roy. folio. Berolini, 1828-77
- 243 Boisgelin (Louis de) Ancient and Modern Malta, 2 vol *plates, boards, uncut*, 1805—Tuckey (Captain J. K.) Narrative of an Expedition to the Congo, *map and plates (foxed), calf, worn*, 1818; etc. 4to. (7)
- 244 Book of Common Prayer, **black letter**, imperfect at beginning and end (wanting in all 31 leaves), original blind-stamped sheep, back mended; sold not subject to return folio. E. Whytchurche, 1552



- 245 Book (The) of Common Prayer . . . with the Psalter, *title somewhat soiled, slightly defective and mended, fore-edge of next 3 ll. slightly shaved, morocco*  
12mo. Edinburgh, 1634
- 246 Book of Common Prayer, and Administration of the Sacraments Revised and Proposed to the Use of the Protestant Episcopal Church of New York, New Jersey, Pennsylvania, etc., 1785, *blue morocco extra, gilt edges*  
8vo. Philadelphia, printed by Hall and Sellers, 1786
- 247 Book (The) of Common Prayer . . . according to the Protestant Episcopal Church in the United States of America, *corner of 1 leaf (sign. B3) very slightly defective, old calf, Philadelphia, 1790—[Valdesso (Juan de)] Dialogo de Mercurio y Caron . . . M.D. xxij, somewhat stained, some ll. wormed, no place or date, with another, in 1 vol., calf gilt, bound for Sir Andrew Fountaine with his stamp (an elephant) within panels on back, etc.* 8vo. (3)
- 248 Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, *plates, coloured, half morocco*  
large folio. 1890
- 249 Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Kerasher, and Netchemet, with Transcripts, Translations, etc., by E. A. W. Budge, *plates, many coloured, half morocco*  
large folio. 1899
- 250 Book (The) of the Dead, Text, Translation, Vocabulary, edited by E. A. Wallis Budge, 3 vol. *cloth*, 1898; etc.  
8vo. (12)
- 251 BORROW (GEO.) The Bible in Spain, 3 vol. 1843; The Gipsies of Spain, 2 vol. 1843; Lavengro, 3 vol. *portrait*, 1851; The Romany Rye, 2 vol. 1857, together 10 vol. *half morocco gilt, uniform*  
8vo
- 252 Borrow (Geo.) The Gypsies of Spain, 2 vol. 1843—Colton (H. C.) Typographical Gazetteer, *Oxford*, 1831—Blades (W.) Shakspeare and Typography, *plate*, 1872—Darwin (C.) Descent of Man, 2 vol. 1871—Torr (C.) Rhodes in Modern Times, *plates, Camb.*, 1887; and others (18)
- 253 Botany. Catalogue of Trees, Shrubs, etc., for Sale near London, by a Society of Gardeners, *coloured plates, half calf*, 1730—Mansa (J. L.) Plans de Jardins dans le Gout Anglais, *coloured plates, Copenhagen*, 1798; and others  
folio. (5)
- 254 Botany. Early Exercises in Botanical Drawing in 1813, *water-colours of flowers in 2 vol. calf, binding broken*, 1813; etc.  
4to. (4)



- 255 BOTTA (P. E.) Monument de Ninive dessiné par M. E. Flandrin, 5 vol. *numerous plates, half red morocco, g. e. atlas folio. Paris, imprimerie nationale, 1849-50*
- 256 BOTTA (P. E.) Monument de Ninive, *plates (loose and ton consecutive), unbound in portfolio ; sold not subject to return folio. Paris, 1849-50*
- 257 BOUSSARD (J.) Constructions et Décorations pour Jardins, *plates loose in portfolio roy. folio. Paris, 1881*
- 258 Bowman (W.) Notices of Tumuli of the Celtic and Saxon races in the County of York, MANUSCRIPT, *with some neat pen-and-ink drawings in illustration of the text, prints and papers relating to Yorkshire Antiquities inserted, half calf, 1849 ; etc. folio. (2)*
- 259 Boyne (W.) The Yorkshire Library, A Bibliography of Books, Tracts, Portraits, etc., relating to the County of York, with Notes, *portraits, only 150 copies privately printed 4to. 1869*
- 260 Bracci (P.) I Geroglifici ed Obelischi Egizzi. Opera postuma inedita di Pietro Bracci, MANUSCRIPT *on paper, written in a cursive hand on about 150 leaves, with pen and ink illustrations, half morocco 4to. 1767*
- 261 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain (with the Supplement of Military Costumes), *coloured plates, half calf, one cover loose folio. 1809*
- 262 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol. *half morocco 8vo. 1887*
- 263 Brandon (R. and J. A.) Parish Churches, 2 vol. *plates roy. 8vo. 1858*
- 264 Brandt (Gerard) History of the Reformation, 4 vol. *frontispiece and portraits by Vertue and others, old calf gilt, rebaked folio. 1720-3*
- 265 Brassington (W. S.) History of the Art of Bookbinding, LARGE PAPER, *plates and other illustrations, cloth gilt, g. t. 4to. 1894*
- 266 Braund (J.) Illustrations of Furniture, etc., from the Great Exhibitions of London and Paris, Royal Palaces and Noble Mansions, 49 *plates folio. 1858*
- 267 Brayley (E. W.) Ancient Castles of England and Wales, *engraved by W. Woolnoth, 2 vol. in 1, plates on india paper, morocco, g. e., 1825 ; etc. 4to. (3)*
- 268 Brett (E. J.) A Pictorial and Descriptive Record of Arms and Armour, 133 *plates, half morocco, g. e. 4to. 1894*

- 269 Breviarium Gothicum secundum Regulam Beat. Isidori operâ F. A. Lorenzana, *printed in black and red, plates, old red morocco gilt, g. e. folio. Matriti, 1775*
- 270 Bright (W.) The Age of the Fathers, 2 vol. 1903—Wiedemann (A.) Religion of the Ancient Egyptians, *plates, 1897—* Prichard (J. C.) Researches into the Physical History of Mankind, 2 vol. *plates, n. d. ; and others 8vo. (16)*
- 271 Briquet (C. M.) Papiers et Filigranes des Archives de Gênes, 1154 à 1700, *plates, containing 593 examples imp. 8vo. Genève, 1888*
- 272 Britannia Languens, or a Discourse of Trade, *hole in sig. T6, old sheep, worn, 1680 ; etc. 8vo. (11)*
- 273 British Museum. Index to the Catalogue of Additions to the MSS. in the British Museum, 1854-75, *cloth, 1880 ; etc. 8vo. (6)*
- 274 British Museum. Egyptian Texts from the Coffin of Amamu with translation by S. Birch, *facsimiles in colours, half morocco imp. folio. 1886*
- 275 British Museum. Egyptian Texts from the Coffin of Amamu in the British Museum with a translation by S. Birch, *facsimiles in colours, boards large folio. 1886*
- 276 British Museum. Aristotle on the Constitution of Athens, facsimile of Papyrus CXXXI in the British Museum, *cloth, 1891 ; etc. folio. (5)*
- 277 British Record Society. Index Library, Vol. 1 to 44 (*vol. 3 wanting*), 43 vol. *8vo. 1888-1912*
- 278 British School of Archæology in Egypt. Publications, 15 vol. *plates, boards 4to. 1906-15*
- 279 Britton (N. L.) and A. Brown. An Illustrated Flora of the Northern United States, Canada and the British Possessions, 3 vol. *numerous illustrations, cloth imp. 8vo. 1896-8*
- 280 Brongniart (A.) and D. Riocreux. Description méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, *vol. of plates only, the plates coloured (a few plain), half morocco folio. Paris, 1845*
- 281 Brooke (R.) Visits to Fields of Battle in England, *plates, 1857—*Metcalf (W. C.) Book of Knights, *coloured frontispiece, 1885—*Gatfield (G.) Guide to Works on Heraldry and Genealogy, 1892 ; and others *8vo. (6)*
- 282 [Brosses (C. de)] Histoire des Navigations aux Terres Australes, 2 vol. *maps, some plates water stained, old calf, one vol. rebounded, 1756 ; etc. 4to. (4)*



- 283 [Brougham (Lord)] Objects, Advantages and Pleasures of Science, *engravings on india paper, presentation copy to Saml. Rogers (one of 24 copies), with inscription by the latter on fly-leaf, green morocco extra, g. e.* 8vo. 1828
- 284 Brougham (Lord) Speeches, 4 vol. 1838—Peel (Sir R.) Speeches, 4 vol. 1853, *A. L. s. of Brougham and Peel inserted, calf gilt, panelled back* 8vo. (8)
- 285 Brown (H. F.) The Venetian Printing Press, *facsimiles, buckram*, 1891—Palsgrave (J.) L'Eclaircissement de la langue francaise, *russia, gilt inside border, g. e. by F. Bedford, Paris, 1852 ; etc.* 4to. (3)
- 286 Brown (Major R. H.) The Fayûm and Lake Moeris, *illustrations, cloth*, 1892 : etc. 4to. (8)





## SECOND DAY'S SALE.

TUESDAY, NOVEMBER 15TH, 1921.

SIZES MIXED.

LOT 287.



ROWNE (John) History of the metropolitan Church of St. Peter, York, 1 vol. *text* and 1 vol. *plates* (some coloured), half morocco, g. t. royal 4to. 1847

- 288 Browne (Sir Thos.) Works, including his life and Correspondence, edited by S. Wilkin, 4\* vol. *portrait and plates*, dark blue morocco extra, g. e. by Wright 8vo. Pickering, 1836
- 289 Bruce (James) Travels to discover the source of the Nile, 1768-73, 5 vol. *plates*, calf 4to. 1790
- 290 Brugsch (H.) Dictionnaire Hiéroglyphique et Démotique, vol. I to VI, in 3 vol. half calf 4to. Leipzig, 1867-81
- 291 Brulliot (F.) Dictionnaire de Monogrammes, Chiffres, Lettres initiales, et Marques figurées, boards 4to. Munich, 1817
- 292 BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres avec Table et Supplément, 9 vol. calf, m. e. roy. 8vo. Paris, 1860-80
- 293 Brydges (Sir Egerton) Ataviæ Regiæ, one of sixty copies only, compiled for private use 4to. Florence, 1820
- 294 Brydges (Sir Egerton) Stemmata Illustria; præcipue regia (To this copy are added the Autographical Memoir, and Anecdotes of the Chandos Claim), plates of arms, only 100 copies privately printed roy. folio. Paris, 1825
- 295 Budge (E. A. Wallis) Saint Michael the Archangel; Three Encomiums, plates of Coptic, Arabic and Ethiopic Versions imp. 8vo. 1894
- 296 Budge (E. A. W.) An Egyptian Reading Book for Beginners, cloth, 1896—Spiro (S.) An Arabic-English Vocabulary, cloth, 1895—Griffith (F. Ll.) and H. Thompson. The Demotic Magical Papyrus of London and Leiden, cloth, 1904; etc. 8vo. (11)



- 297 Budge (E. A. W.) The Earliest known Coptic Psalter, *facsimile plates* roy. 8vo. 1898
- 298 Budge (E. A. W.) Books on Egypt and Chaldea, various vols. (18), *plates*, 1899-1904—By-paths of Bible Knowledge, *various*, 1888, etc.; and others 8vo. a parcel
- 299 BUFFON (COMTE DE) Histoire naturelle des Oiseaux, 10 vol. *numerous coloured plates, calf gilt, cover of 3 vol. loose folio. Paris de l'imprimerie royale, 1771-86*
- 300 Bunsen (C. C. J.) Hippolytus and his age, 4 vol. *cloth*, 1852—Stehelin (J. P.) Rabbinical Literature: or, the Traditions of the Jews, 2 vol. *frontispiece, calf*, 1748; etc. 8vo. (12)
- 301 Bunsen (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, 5 vol. *plates, half morocco, g. t.* 8vo. 1848-67
- 302 Burckhardt (J. L.) Travels in Nubia, *frontispiece and maps, calf extra, m. e.*, 1819—Beechey (F. W.) Journey from Tripoly, *maps and plates, half calf*, 1828—Belzoni (G.) Researches in Egypt and Nubia, *portrait, etc., calf*, 1821—Russell (A.) Natural History of Aleppo, 2 vol. *plates*, 1794 4to. (5)
- 303 Burckhardt (J. L.) Travels in Arabia, *map and plans (foxed)*, 1829—Arabic Proverbs, 1830—Travels in Syria and the Holy Land, *portrait, map and plans (water-stained)*, 1822—Notes on the Bedouins and Wahábys, *map*, 1830, *uniform calf gilt* 4to. (4)
- 304 Burgess (W. W.) Cathedrals and Cathedral Towns of England and Wales, a series of Original Etchings, 40 *plates, loose in portfolio; sold with all faults* roy. folio. n. d.
- 305 Burke (E.) Speeches, 4 vol. 1816; Correspondence, 4 vol. *portrait (margin stained)*, 1844, *calf gilt, panelled back* 8vo. (8)
- 306 Burke (John) Extinct Peerage of England, *calf, rubbed*, 1831—Cary (R.) Memoirs, *slightly stained, calf gilt, Edinburgh*, 1808, etc. 8vo. (19)
- 307 Burke (John) A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. *coats-of-arms, half calf gilt, binding rubbed* 8vo. 1833-8
- 308 Burke (J. and J. B.) Heraldic Illustrations, comprising the armorial bearings of the principal families of the Empire, 3 vol. *numerous plates of arms, half calf*, 1844-6; etc. 8vo. (16)

- 309 Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland and Scotland, *interleaved, with many MS. additions, and bound in 2 vol. half calf* 4to. 1844
- 310 Burke (H. F.) Historical Record of the Coronation of King George V and Queen Mary, *fine coloured plates, loosely attached to thin cardboards, purple morocco extra, watered silk linings, g. e.* 4to. 1911
- 311 BURLEIGH (WILLIAM CECIL, BARON) Biblia Latina, numerous woodcuts, title within woodcut border (inlaid), some ll. water-stained, signature of Lord Burleigh at end, "Gulielm<sup>us</sup> Cecilius 1550," and a few marginal notes in Latin by him, also the Lessons marked according to the table in the Book of Common Prayer 1549, modern calf binding with the Cecil arms from the original binding (much damaged) inlaid on front cover; sold not subject to return on account of imperfections of text  
8vo. Fran. Gryphius, 1542
- 312 Burleigh (William Cecil, Lord) A Breiffe Discours touchinge the Lowe Countreyes, the Kinge of Spayne, the Kinge of Scotts, the french Kinge and Queene Elizabeth, MANUSCRIPT on paper, written on 39 leaves, lower margin stained, vellum, 17th Century; etc. folio. (3)
- 313 Burleigh (Lord) Certayne Replyes and obiections answered by William Lord Burleigh att the Councell Table, MANUSCRIPT on 8 leaves, water-stained, boards (1571); and another folio. (2)
- 314 Burleigh (Lord) Memoirs of his Life and Administration, by Edw. Nares, 3 vol. portraits 4to. 1828-31
- 315 Burlington Fine Arts Club, Catalogue of their Exhibition of Persian and Arab Art, plates roy. 4to. 1885
- 316 Burlington Fine Arts Club. Exhibition of Pictures of the Masters of the Netherlandish and Allied Schools of the 15th and 16th Centuries, plates folio. 1892
- 317 Burnet (Gilbert) History of the Reformation of the Church of England, 3 vol. frontispiece and portraits, 1730-3—History of his own time, 2 vol. 1724-34, uniform russia gilt folio (5)
- 318 Burnett (M. A.) Plantae utiliores; or illustrations of useful plants, 4 vol. coloured plates, calf 4to. 1842-50
- 319 Burney (C.) A general history of music from the earliest ages to the present period, 4 vol. portrait and plates, calf, joints cracked 4to. 1776-89



- 320 Burney (James) A Chronological History of the Discoveries in the South Seas or Pacific Ocean, 5 vol. *maps and plates, a few ll. slightly water-stained, half calf gilt*  
4to. 1803-17
- 321 Burns (Robt.) Works, with Life by J. Currie, 4 vol. *portrait, calf*, 1803—Burns' Works with Life by J. Currie, *another edition*, 4 vol. *portrait, calf gilt*, 1819 8vo. (8)
- 322 Burns (Robt.) Works, edited by Prof. Wilson, 2 vol. *portrait and plates, calf gilt, m. e.*, 1846—Shakespeare's Works, with Life by W. Harness, *portrait and plates, bound in 2 vol. half calf*, 1836—Thiers' History of the French Revolution, *calf gilt, m. e., n. d.*—Tucker (A.) Light of Nature, 2 vol. *calf, full gilt backs*, 1852  
roy. 8vo. (7)
- 323 Burns (Robt.) Tam O'Shanter, *vignette on title and six plates by John Faed* folio. Edinb., 1855
- 324 Burton (J.) Excerpta Hieroglyphica, 62 *plates half morocco folio. Cairo, privately printed*, 1825-7
- 325 Burton (R. F.) The Gold-Mines of Midian, *map*, 1878—Brooke (C.) Ten Years in Sarawak, 2 vol. *map and plates*, 1866—Winsor (J.) Geographical Discovery in the Interior of North America, *woodcuts*, 1894; and others  
8vo. (10)
- 326 Bury (Richard de) Philobiblon, a Treatise on the Love of Books, written in 1344, and translated from the First Edition, 1473, with some Collations (by J. B. Inglis), *calf gilt by Hayday* 8vo. 1832
- 327 Butler (Charles) The Feminin<sup>e</sup> Monarchi<sup>e</sup>, or the History of Bee's, *with music, morocco gilt*  
4to. Oxford, W. Turner, 1634
- 328 Butler (Samuel) Hudibras, with Annotations and Preface by Zach. Grey, 2 vol. *portrait by Vertue, and many plates by Hogarth, red morocco extra, full gilt backs, g. e.*  
8vo. Camb., 1744
- 329 Byron (Lord) Tales and Poems, 46 *engravings by Finden*, 1855—Cowper (W.) Life and Works, edited by T. S. Grimshawe, *portrait and plates*, 186—Drury (H.) Arundines Cami. Cantab., 1846, *each in red morocco extra, g. e.* 8vo. (3)
- 330 Caesar (C. J.) [Opera] quae extant, accesserunt annotationes Samuelis Clarke, *portrait of the Duke of Marlborough and plates (including the "Buffalo" plate), calf gilt* folio. J. Tonson, 1712

- 331 Cailliaud (F.) Voyage à Méroé, au Fleuve Blanc, au-delà de Fâzoql, 4 vol. 8vo, *tinted plates, with folio vol. of plates, together 5 vol. half roan 8vo and folio. Paris, 1823-7*
- 332 Cælestino (J. B.) Meteorologia Philosophico-Politica, *many large and fine engravings by Kadoriza in the text, calf folio. Augustæ Vindellicorum, 1698*
- 333 Camden (W.) Britannia, a Chorographical Description of England, Scotland and Ireland, edited by R. Gough, 4 vol. *portrait, maps and plates, russia extra, y. e., fine copy folio. 1806*
- 334 Campbell (J. F.) Heroic Gaelic Ballads collected in Scotland, vol. 1, 2 copies *folio. 1872*
- 335 Campbell (John) The Hittites: their inscriptions and their history, 2 vol. *plates, cloth, 1891*—Wright (W.) The Empire of the Hittites, *cloth, 1886; etc. 8vo. (11)*
- 336 Campbell (M.-F.-A.-G.) Annales de la Typographie Néerlandaise *8vo. La Haye, 1874*
- 337 Cancionero de Obvas de Burlas provocantes a Risa (Edited by Don Luis de Usoz y Rio), ONLY 100 COPIES PRINTED, *red morocco, dentelle borders on sides, full gilt back, g. e. by F. Bedford 8vo. (W. Pickering, 1841)*
- 338 Canina (Luigi) L'Architettura antica, 3 vol. folio of plates, and 9 vol. 8vo of text, *half red morocco 8vo and folio. Roma, 1830-44*
- 339 Caravita (Fr. Pio.) Brieve Compendio dei Statuti della Sacra Religione Perosilimita del Priore di Lombardia, MANUSCRIPT of 1100 pages, *vellum folio. XVII SÆC.*
- 340 Carderera Y Solano (Valentin) Iconografia Espanola. Coleccion de Retratos, Estatuas, Mausoleos de Reyes, Reinas, Grandes Capitanes, etc., 2 vol. *plates, half Spanish calf, gilt backs, g. t. large folio. Madrid, 1855-64*
- 341 Carderera (V.) Iconografia Española, ó Coleccion de Retratos, Estatuas, Mausoleos, y Monumentos Inoditos, 14 parts *various, plates large folio. Madrid, 1860-61*
- 342 Carpenter (Richard) Antichrist in hel, MANUSCRIPT on paper written in a clear cursive hand, *contemporary calf gilt, gilt line border on sides, in centre a tree from which hangs a label with the legend "Noli Altum Sapere," and initials R. C., back torn, 17th Century and other MSS. 4to. (13)*
- 343 Carracci. Il Claustro de S. Michele in Bosco di Bologna, descritto da C. C. Malvasin, *plates by Giovanni, half morocco folio. Bologna, 1694*



- 344 Cartas de Indias, publicadas por primera vez el Ministerio de Fomento, *thick vol. of nearly 900 pages, many facsimile plates* folio. Madrid, 1877
- 345 Carter (John) The Ancient Architecture of England edited by John Britton, *plates (a few ll. stained), half morocco*, 1837—Harrison (J. E.) and D. S. MacColl. Greek Vase Paintings, *plates, cloth*, 1894 folio. (2)
- 346 Carthew (G. A.) The Hundred of Launditch and Deanery of Brisley in Norfolk, 3 vol. *plates, wrappers* 4to. Norwich, 1877-9
- 347 Carthew (G. A.) History of Bradenham (Norfolk) with Introduction by A. Jessopp, *plates* 4to. Norwich, 1883
- 348 Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, by W. De Gray Birch, 3 vol. 4to. 1885-93
- 349 Cary (John) An Essay on the State of England in Relation to its Trade, *old calf, rubbed*, 1695—The Book of Oaths, and the severall forms thereof, both Antient and Modern, *old morocco*, 1649 ; etc. 8vo. (9)
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Glimpses of Ancient Hackney, *portrait*, 1893 roy. 8vo. (3)



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MONDAY, NOVEMBER 21ST, 1921.

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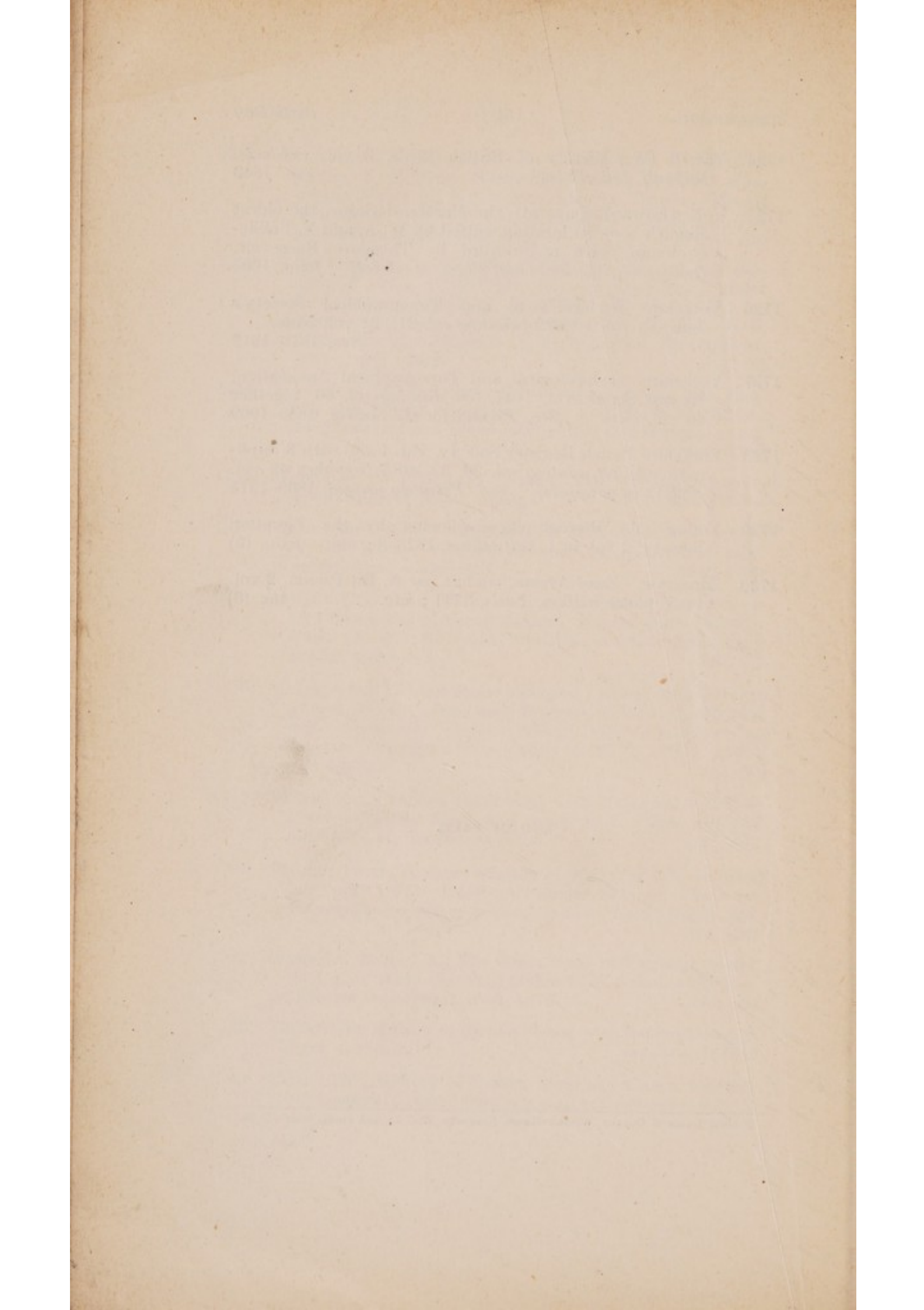


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