

Sales catalogue: Robinson Fisher and Co

Publication/Creation

2nd December 1909

Persistent URL

<https://wellcomecollection.org/works/gm6up77c>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard).

SALE No. 4,892.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W.A. Mon/cn Sal/18/93

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

From various sources,

Signed Artist's Proof Engravings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, DECEMBER 2ND, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

3-1-0.
3 0 0
2 4 0
8 5 0
7

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, DEC. 2nd, 1909,**

At **ONE** o'clock precisely.

ENGRAVINGS.

LOT

- 1 Hagar and Ishmael, oval, in red, by BARTOLOZZI, unframed, 2
- 2 An Etching, Portrait of Vandyck
- 3 An Arundel Society's Print and Charles James Fox, full length, 2
- 4 "The Maid and the Magpie," by COUSINS, after LANDSEER, proof
- 5 The Right Hon. W. E. Gladstone, by BARLOW, after MILLAIS, ditto
- 6 The Goldophin Arabian, by J. B. PRATT, ditto
- 7 The Sportsman's Return, and The Public-house Door, after MORLAND, by W. WARD, a pair
- 8 Charlotte, in red
- 9 "Science resting in the Arms of Peace," in red, by BARTOLOZZI, and Sir N. Dance, in colours, by KNIGHT, 2
- 10 The Leicestershire Hunt, in colours, after J. D. PAUL, 4
- 11 Eight old-Prints, French Ports
- 12 Nine ditto
- 13 Head of Napoleon, after DAVID, in colours, and 2 others, oval, 3
- 14 Napoleon in his Study with his Infant Child, and another, after MEADOWS, in colours, 2
- 15 "Oui, je suis Français—moi," and Napoleon at St. Helena, 2
- 16 The Duke of Wellington, after SIMPSON, and The Duke of Wellington in his Study, 2

LOT

- 17 Two Vanity Fair Cartoons, Au Bois de Boulogne and At Cowes, 2
 18 Friendship and Child Asleep, by BARTOLOZZI, in red, 2
 19 Henry Bunbury, by RYDER, after LAWRENCE, oval, in colours
 20 Abraham Newland, Esq., by GROZER, after ROMNEY, coloured mezzotint

The Property of a Lady.

**SIGNED PROOF ENGRAVINGS AND
ETCHINGS.**

- 21 The Run of the Season, after T. BLINKS
 22 Miss Croker, after SIR T. LAWRENCE
 23 On the Threshold, after HERBERT DICKSEE
 24 Highland Raiders, after J. FARQUHARSON
 25 Benedicta, after F. DICKSEE
 26 Lady Cumberland, after G. ROMNEY
 27 Starting for the Herring Fishing, after F. WALKER
 28 Princess Mary, after SIR J. REYNOLDS
 29 Chant d'Amour, after M. GOODMAN
 30 O'er Snowfield Waste and Pathless, after J. FARQUHARSON
 31 Eventide, after B. W. LEADER, R.A.
 32 Shoeing the Bay Mare, after LANDSEER
 33 Departure for the South, DITTO
 34 The Railway Station, after W. P. FRITH, R.A.
 35 "Out of the Valley of Death," after A. THORBURN
 36 Partridge Driving, DITTO
 37 Home Coverts, DITTO
 37A A Visit to Æsculapius, after SIR E. J. POYNTER

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LELY	38	A Child with Lamb. Three-quarter length

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	39	Two silk Pictures
G. ARMFIELD . . .	40	Dogs and Pheasant, and Deer Stalking, B. HERRING, 2
DUTCH SCHOOL . . .	41	A Landscape and The Vegetable Seller, 2
J. SYER . . .	42	Ormond Mill
W. HENDERSON . . .	43	Racehorse and Jockey and 2 oval Portraits
ITALIAN SCHOOL . . .	44	The Choice of Paris, The Day of Judgment, and a Portrait, 3
HOGARTH . . .	45	A Quakers' Meeting. A Gallery work
BOQUET . . .	46	The French Army Crossing a River. A Gallery work
P. R. MORRIS . . .	47	Fisher Boy and Maid on Cliff
P. R. MORRIS . . .	48	The Tryst
P. R. MORRIS . . .	49	Evening
P. R. MORRIS . . .	50	End of Day
ENGLISH SCHOOL . . .	51	A Portrait of Miss Farren
ITALIAN SCHOOL . . .	52	A Landscape and Figures
DUTCH SCHOOL . . .	53	Soldiers Marching through a Village
COTES . . .	54	A Portrait of Lord Hawke
COOPER . . .	55	Sheep in a Landscape
ENGLISH SCHOOL . . .	56	A Portrait of a Gentleman in brown Coat and powdered Hair
C. MARTIN . . .	57	Venus rising from the Sea
DUTCH SCHOOL . . .	58	Seapieces, on copper, a pair
E. G. BEACH . . .	59	The Cottage Window. Exhibited at the Royal Academy, 1908
UNKNOWN . . .	60	Dido at Carthage

The Property of a Gentleman.

JORDAENS . . .	61	Christ Healing the Sick, unframed
FRENCH SCHOOL . . .	62	A Portrait of a Poet, oval
J. J. DULONG . . .	63	"The Accusation" and A Land- scape, with Ruined Temple, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ALBANO . . .	64	The Choice of Paris
ALBANO . . .	65	Europa and the Bull, circular
K. DU JARDIN . . .	66	Peasants Playing Forfeits
MOMMERS . . .	67	A Market Scene
MARTIN . . .	68	A River Scene, with Cattle and Figures, and A Landscape, with Bridge and Figure, H. LEBERG, 2
TIEPOLO . . .	69	A Figure Subject and Fruit, 2
GRIFFIER . . .	70	Port Scenes, with numerous Figures, a pair
DUTCH SCHOOL . . .	71	Fruit and Silver Goblets, a pair
RAOUX . . .	72	A Portrait of Adelaide de Conti as "St. Cecilia"
P. GREGOIRE . . .	73	A Winter Scene and A Coast Scene, Figures Fishing, 2
ITALIAN SCHOOL . . .	74	The Finding of Moses
FRENCH SCHOOL . . .	75	The Arts
FRENCH SCHOOL . . .	76	Venus, Satyr and Cupids
77 An ivory Plaque and		Top of a Snuff Box, painted in TENIERS subject, 2
<hr/>		
SIR J. REYNOLDS . . .	78	The Sweep and the Kitten. Exhibited at Burlington House 1877
COPLEY FIELDING . . .	79	A Coast Scene, Boats and Figures
COPLEY FIELDING . . .	80	A Portrait of a Gentleman
VERMEULEN . . .	81	A Winter Scene and Figures
NORWICH SCHOOL . . .	82	A Landscape and Figures
J. BOTH . . .	83	A Landscape and Figures, signed
G. VINCENT . . .	84	A Landscape, Figures and Cattle
EARLY GERMAN SCH'L . . .	85	The Annunciation, on panel
FRENCH SCHOOL . . .	86	A full-length Portrait of a Lady with Powdered Hair
A. COOPER . . .	87	Don Quixote
G. H. BARRABLE . . .	88	The Duet
COTES , . . .	89	A Portrait of a Lady in yellow Dress

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COROT	90	A small Landscape
LANCRET	91	Figures in a Landscape
NASMYTH	92	A Landscape, with Figures by a Barn
UNKNOWN	93	Sir Walter Scott
VAN DYCK	94	Lady Howard of Effingham
C. DECKER	95	A Landscape and River Scene
J. RUYSDAEL	96	A Landscape
POUSSIN	97	A large Landscape
PARMEGIANO	98	The Holy Family
DENNER	99	Head of a Man
CONSTABLE	100	A Landscape
CARL SCHLOESSER	101	Going to School
H. LAZERGES	102	Algerian Gossips
FRANK RICHARDS	103	On the Nesht, Holland
G. DOW	104	The Fish Seller
G. MORLAND	105	Shepherds Resting
HOBBEWA	106	Old Cottages and Figures on a Road by a Pond

Another Property.

PICTURES.

12	E. J. NIEMANN	107	A Mountainous Landscape
	BUTTERWORTH	108	Shipping, a pair
31	REMBRANDT	109	The Philosopher
	J. FRASER	110	Sea, Sun, and Mist
	UNKNOWN	111	A Portrait of a Barrister
	UNKNOWN	112	Cattle Crossing a Bridge
	UNKNOWN	113	A Portrait of a Lady in white Dress
	UNKNOWN	114	A Portrait of a Lady in black Dress
	J. SAMPSON	115	Low Tide
	UNKNOWN	116	Distant View of a Town, Cattle in the foreground

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. R. LEE, R.A. . . .	117	Welsh River Scenes, a pair
P. F. POOLE, R.A. . . .	118	Figures on the Beach
J. VARLEY	119	Cairo
W. BLAKE	120	A Group of Dead Birds
FRENCH SCHOOL	121	Fontainebleu
FRENCH SCHOOL	122	Cattle Drinking
AUBREY HUNT	123	Venice
F. R. LEE, R.A.	124	A Landscape, Man Fishing
T. DINGLE	125	Harvesting
L. WATT	126	Overstrand, Norfolk
E. VARR	127	Venice
PRITCHETT	128	Venice
UNKNOWN	129	Hunting Scenes, a pair
H. ALKEN	130	"Gone to Earth"
SHAYER	131	A Coast Scene
UNKNOWN	132	Sporting Subjects, a pair
J. EMMS	133	Two Fox Terriers
DAVID	134	A Portrait of Napoleon
J. DAKIN	135	In Reigate Park
UNKNOWN	136	A Harbour Scene
CANALETTO	137	Venice
J. STARK	138	A Scene in Wales
FRITH	139	The Unforgiving Mother
J. THORS	140	Sunset
DUTCH SCHOOL	141	River Scenes, a pair
UNKNOWN	142	A Child on a Rock
UNKNOWN	143	A Spanish Beggar Boy
F. BRANGWYN	144	Still Life, Oranges, &c.
TERRICK WILLIAMS	145	Honfleur
GEO. BOYLE	146	A Landscape
GEO. BOYLE	147	Moonlight

WATER-COLOUR DRAWINGS.

F. BRANGWYN	148	Near Cherry Gardens Pier
A. S. FORREST	149	Moorish Figures
REGL. JONES	150	Whitby
T. M. RICHARDSON	151	Oberwesel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. ROBERTS, R.A.	152	An Italian Town
E. H. MARTEN	153	Low Tide at the Coast
S. RAYNER	154	Interior of St. Bartolph's
J. H. MOLE	155	Lunch Time on the Hills
BAXTER	156	Girl in white Dress
R. R. SCANLON	157	Dancing Dolls, small
<hr/>		
VAN DE VELDE	158	A Seapiece
C. LESLIE	159	A Summer's Evening and companion
WISSING	160	Queen Mary
DUTCH SCHOOL	161	A Seapiece and Shipping
UNKNOWN	162	A Portrait of a Gentleman
ENGLISH	163	A Portrait of a Gentleman, oval
WOUVERMANS	164	An Encampment
DE FLEURY	165	A Landscape and Figures
H. BROOKER	166	The Minstrel
J. PHILIP, R.A.	167	A Spanish Dance
STANFIELD	168	A Coast Scene
COTMAN	169	Dartmouth
SHAYER	170	A Coast Scene and Figures
DUTCH SCHOOL	171	Christ healing Lepers
W. CRUICKSHANK	172	Birds' Nests and Flowers, a pair, water-colours
LADY BEAUCLERCK		
(after)	173	Cupids at Play, a pair, ditto
G. CHAMBERS	174	A Seapiece, ditto
WALLIS	175	A Landscape, ditto
J. CLAPHAM	176	Bird's Nest and Flowers, ditto
C. FIELDING	177	Sheep on a Mountain Road, ditto
D. COX	178	A Landscape and Figures, ditto
GAINSBOROUGH	179	Crossing the Ford, ditto
G. A. FRIPP	180	Loch Etive, North Side of Ben Cruachan, ditto
C. J. ALLOM	181	Landscapes, a pair, ditto
UNKNOWN	182	A Loch Scene and On the Compagna, a pair, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. L. LEITCH . . .	183	House at Edinburgh
E. PRITCHETT . . .	184	Schevening Beach
J. F. HERRING . . .	185	Heads of Donkey and a Horse
UNKNOWN . . .	186	A Dutch Interior and Figures
POLLARD . . .	187	The Road to Epsom
GLOVER . . .	188	Landscapes, a pair
T. M. RICHARDSON . .	189	A Landscape, water-colour
G. PYNE . . .	190	A Landscape, with Harrow in the distance, ditto
D. COX . . .	191	A Seapiece, ditto
J. HENDERSON . . .	192	Venice, ditto
J. HALL . . .	193	A Seapiece, ditto
T. GIRTIN . . .	194	A Landscape, ditto
STUART LLOYD . . .	195	Moonrise on the Avon, ditto
F. H. MASON . . .	196	A Seapiece, ditto
G. MORLAND . . .	197	Pigs
G. BOYLE . . .	198	Near Shrewsbury
MOFFATT PERKINS . .	199	Limehouse
MOFFATT PERKINS . .	200	Flowers in a Vase
UNKNOWN . . .	201	Wenceslaus Anthony Kaunitz, Prince of Austria
UNKNOWN . . .	202	Three Portraits
W. W. GILL . . .	203	A River Scene
UNKNOWN . . .	204	Five unframed Pictures
DUTCH SCHOOL . . .	205	An Interior and Figures and Cottages and Figures, 2
DUTCH SCHOOL . . .	206	The Arts and Sciences and Christ in the House of Mary, 2
HONTHORST (after) . .	207	A Portrait
J. B. WEENIX . . .	208	A Port Scene, with Merchants
757- DE LOUTHERBOURG . .	209	A Naval Battle <i>HgmsDale</i>
ITALIAN SCHOOL . . .	210	Salvator Mundi
UNKNOWN . . .	211	Cattle and Sheep in a Landscape
ZUCCARELLI . . .	212	Italian Landscape and Figures

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. AVERCUMP . . .	213	A Coast Scene and Figures, signed and dated
P. VAN BLOEMEN . . .	214	Landscape, with Cattle, a pair, signed and dated
CORAUD	215	Portrait of a Young Nobleman
2. CLOUET	216	Portrait of a Duke <i>89/15 1/10 inches</i>
UNKNOWN	217	A Portrait of a Lady
DUTCH SCHOOL	218	"Taste" and "Hearing," a pair
DUTCH SCHOOL	219	A Market Place
FRAGONARD	220	A Portrait of a Gentleman
FRAGONARD	221	A Portrait of a Lady in Court Dress
W. HOGARTH	222	A Family Party
M. HONDECOETER . . .	223	A Poultry Yard
W. KALF	224	Fruit
VAN LANEN	225	The Ransom
LANCRET	226	A Garden Scene and Figures
NATTIER	227	A Portrait of a Lady
UNKNOWN	228	The Laundress
REMBRANDT	229	The Descent from the Cross
PROF. SCHWENIGER . .	230	A Confidential Talk
SPANISH SCHOOL . . .	231	Madonna, Infant Saviour, and St. John
TITIAN	232	The Three Wise Men
P. VERONESE	233	St. Lucia
WYNANTS	234	A Landscape, Evening
ITALIAN SCHOOL	235	The Madonna
ITALIAN SCHOOL	236	The Crucifixion, and another, 3
ITALIAN SCHOOL	237	A Portrait of a Lady
UNKNOWN	238	A Needlework Picture
H. SCHLIMARSKY . . .	239	Portraits of Ladies, a pair
	240	A gilt Picture Frame

FINIS.

