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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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SALE No. 4,548.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

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A CATALOGUE

OF A COLLECTION OF

## Pictures and Drawings

By Old and Modern Masters,

The Property of a Gentleman, by direction of the Mortgagees,  
by direction of the Executors of the late C. EASTWOOD, Esq.,  
and from other sources;

ALSO

SPORTING AND OTHER ENGRAVINGS;

Which will be Sold by Auction by Messrs.

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## ROBINSON & FISHER

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At their Rooms, as above,

On THURSDAY, MAY 31st, 1906,

At ONE o'clock precisely.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.



## CONDITIONS OF SALE.

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- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On THURSDAY, MAY 31st, 1906,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 The Barn Door and Gipsies, a pair, mezzotints, by W. WARD, after G. MORLAND, and Sheep in a Barn, stipple, by SHEPHEARD, 3, unframed
- 2 Shooting, after ALKEN, in colours, a set of 4
- 3 Hunting, after DITTO, in colours, a set of 3
- 4 Hunting, by REEVE, after WOLSTENHOLME, in colours, a set of 4
- 5 Ditto, in colours, a set of 4
- 6 Pomona and Ceres, in colours, by BARTOLOZZI, after KAUFFMAN, a pair
- 7 Clytie, by BARTOLOZZI, after A. CARACCI, and 2 others
- 8 The Duchess of Portsmouth, after SIR P. LELY, mezzotint, first state
- 9 Queen Mary, after LARGILLIERE, Queen Mary, after KNELLER, and Nell Gwynne, after LELY, 3
- 75/2 10 Summer and Autumn, in red, by BARTOLOZZI, after KAUFFMAN, oval, a pair
- 25/1 11 An oval Engraving, in red, by DITTO, after DITTO
- 12 Four Mezzotints, in brown, by F. C. LEWIS, and a coloured Engraving, ROWLANDSON
- 52/6 13 The Snake in the Grass, in colours, after REYNOLDS



## PICTURES AND DRAWINGS.

## The Property of a Gentleman.

	<i>B<sub>y</sub> or attributed to</i>	LOT	<i>Subject.</i>
18/-	C. J. LEWIS . . .	14	A Backwater on the Thames
	R. RUYSCH . . .	15	A Flower Piece
52/6	G. AYKERLAND . . .	16	A Farmyard in France
20/-	W. MULLER . . .	17	A Landscape, with Waterfall
7/-	J. B. OUDRY . . .	18	Bear Baiting
60/-	P. MORRIS, A.R.A. . .	19	Winter Midnight in Argyleshire
60/-	C. J. LEWIS . . .	20	A Backwater on the Thames
26/-	F. D. SPENAUR . . .	21	Interior of a Tavern, Figures Feasting
28/-	A. PETHER . . .	22	The Flight into Egypt
28/-	BREUGHEL . . .	23	A Landscape and Figures
90/-	SIR T. LAWRENCE . . .	24	A Portrait of a Lady
	<del>SIR J. E. MILLAIS . . .</del>	<del>25</del>	<del>A Sketch, with Letter from the Artist's Daughter</del>
28/-	C. J. LEWIS . . .	26	A Summer Evening, Mowing
10/-	T. STOTHARD, R.A. . .	27	Four Sketches, in 1 frame
6/-	H. ALKEN . . .	28	Rabbit Shooting
10/-	J. CONSTABLE, R.A. . .	29	A Wooded Landscape
40/-	A. CORTES . . .	30	Landscapes and Cattle, a pair
50/-	C. J. LEWIS . . .	31	Haymaking
26/-	H. LE JEUNE . . .	32	The Village Beauty
	<del>C. J. LEWIS . . .</del>	<del>33</del>	<del>A Cottage Interior</del>
22/-	W. A. KNELL . . .	34	A distant View of Plymouth, with Shipping
18/-	REV. W. PETERS . . .	35	A Moonlight Landscape
28/-	J. O'CONNOR . . .	36	Grasmere Lake, Westmoreland
11 1/2	BARKER, of Bath . . .	37	Landscapes and Cattle, a pair
20/-	DUTCH SCHOOL . . .	38	A Landscape and Cattle
30/-	F. WEEKES . . .	39	Cavaliers on the March
60/-	B. W. LEADER, R.A. . .	40	A Landscape, Early Sketch
60/-	B. W. LEADER, R.A. . .	41	A ditto
40/-	R. HILDER . . .	42	A Hilly Landscape
25/-	WALTER WILLIAMS . . .	43	A Lake Scene
14/-	SIDNEY PERCY . . .	44	A Landscape and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
21/- C. M. WRIGHT . . .	45	A Scene in Picardy
<del>BOURGOGNONE . . .</del>	<del>46</del>	<del>A Battle Scene</del>
55/- WYNANTS . . .	47	A Landscape
16/- PROVIS . . .	48	An Interior
<del>PETER NEEFS . . .</del>	<del>49</del>	<del>A Cathedral Interior</del>
110/- C. J. LEWIS . . .	50	Original Sketch for the large picture bought by the Australian Government
12/- J. DINGLE . . .	51	Two small Landscapes
7 4/2s OLD WILLIAMS . . .	52	Old Hampstead Sandpits
7 5/- A. BROOKE . . .	53	Old Battersea Fair
10 1/2 9 1/2s CARTER . . .	54	Views in Venice, a pair
6 5/2s THOS. J. BARKER . . .	55	Austrian Artillery Retreating
16/- J. PHILIP, R.A. . . .	56	An Interior and Figures
10/- J. WILSON . . .	57	A Coast Scene
20/- NEWTON . . .	58	A Sketch
14/- R. BEAVIS . . .	59	Orderly with Despatches, painted in Hyde Park
47/6 W. SHAYER . . .	60	A Landscape and Figures
20/- A. LANGDALE . . .	61	A Landscape
60/- MICHAU . . .	62	Landscapes and Figures, a pair
50/- G. BARRETT . . .	63	A Landscape
2/6 G. ARMFIELD . . .	64	A Fox in a Landscape
14/- J. A. O'CONNOR . . .	65	A Sketch, and a ditto, by NEWTON, 2
10/- UNKNOWN . . .	66	The Madonna and A Troubadour, 2
35/- B. BARKER . . .	67	A Landscape
10/6 JAN STEEN . . .	68	Solomon and the Queen of Sheba
45/- BARKER, of Bath . . .	69	A Brigand's Cave. Mentioned in Barker's Life
32/- R. SMIRKE, R.A. . . .	70	Wreck of the "Halewell," East Indiaman, with Engraving

### Different Properties.

90/- LE ROY . . .	71	Cat and Kittens
6 5/2s A. E. BAILEY . . .	72	A River Scene, with Swans
4 1/2 4 1/2s H. BRIGHT . . .	73	Off the Norfolk Coast



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
18 9/16 — F. W. HULME . . .	74	Barden Tower, on the Wharfe
24 9/16 — F. W. HULME . . .	75	The Companion
3 9/16 — W. OLIVER . . .	76	The Broken Tryst
16 1/2 — L. BACKHUYSEN . . .	77	A Seapiece, with Shipping in a Squall
35 7/8 — C. STANFIELD, R.A. . .	78	A Stormy Coast Scene
8 1/2 — A. DEL SARTO . . .	79	Head of Infant St. John
35 7/8 — G. M. DE L'AUBINIÈRE . . .	80	A Figure Subject
32 9/16 — Q. LA TOUR . . .	81	A pastel Portrait of a Lady with Flowers
85 4/16 — WATTEAU . . .	82	A Portrait of a Lady with Mask
22 9/16 — ENGLISH SCHOOL . . .	83	A Portrait of Miss Lilian Barker
4 9/16 — J. CONTANT . . .	84	Hounds Feeding
6 1/2 9/16 — F. GOODALL, R.A. . .	85	"Suffer Little Children to Come unto Me"
5 1/2 9/16 — D. SHERRIN . . .	86	Evening, Dedham
12 1/2 9/16 — J. STARK . . .	87	A Landscape, near Norwich
55 7/8 — NORWICH SCHOOL . . .	88	A Landscape and Figures
16 7/8 — W. OLIVER . . .	89	"Hide and Seek"
5 7/8 — L. J. LAWLESS . . .	90	The Intercession, the Visit
7 5/8 — T. DANBY . . .	91	A Rocky River Scene
30 1/2 — L. DE HEERE . . .	92	A Portrait of a Lady
40 1/2 — DUTCH SCHOOL . . .	93	The Horse Fair
25 9/16 — LARGILLIERE . . .	94	A Portrait of a Gentleman in lace Tie and Wig, with gold Chain
30. 19 9/16 — A. JANSSENS . . .	95	A Village Fair, with numerous Figures
15. — A. JANSSENS . . .	96	The Companion Picture
16 1/2 9/16 — BREUGHEL . . .	97	A Winter Scene and Figures and An Italian Landscape and Figures, 2
47/6 — G. VERBOECKHOVEN . . .	98	Cattle and Shepherd
C. BEGA . . .	99	A Garden Scene
SIR J. REYNOLDS . . .	100	The Snake in the Grass
SIR J. REYNOLDS . . .	101	A Sketch of a Girl
ENGLISH SCHOOL . . .	102	A pastel Portrait of a Lady
ZOFFANY . . .	103	A Portrait of a Lady
C. JANSSENS . . .	104	A ditto
EARLY ENGLISH SCH'L . . .	105	A Portrait of an Admiral

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN OS . . .	106	Still Life and Fruit
GUARDI . . .	107	A Carnival
BEECHEY . . .	108	A Portrait of a Lady and Child
CONSTABLE . . .	109	Flatford Mill
STARK . . .	110	A View near Norwich

### The Property of a Lady.

G. MORLAND . . .	111	A Landscape, with Huntsmen and Hounds
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### By direction of the Mortgagees.—Without Reserve.

N. DIAZ . . .	112	Figures in a Wood
GROSVENOR THOMAS .	113	A Sketch, The Old Mill
ENGLISH SCHOOL .	114	A Landscape and A Seapiece, 2
P. F. POOLE, R.A. .	115	A Rustic Toilet
H. DE HAAS. . .	116	A Boy with Toy Boat and Indians playing Cards, 2
E. DEKKERD . . .	117	Figures Crossing a Bridge
HOPNER . . .	118	A Sketch of a Lady, pencil and colour
A. FRAZER . . .	119	"The Last Penny"
FRENCH SCHOOL .	120	Figures in a Garden, unframed
DAVID . . .	121	A Portrait of a Youth
HONDECOETER . .	122	The Animals coming out of the Ark
W. DE HAAS . . .	123	A Winter Scene in Holland
S. LEPINE . . .	124	A Landscape, with Trees
BERTRAND . . .	125	A Young Woman in Cloak and Hood
VINCELLET . . .	126	Flowers
H. RIGAUD . . .	127	The Vicomte de Polignac
G. BARRETT . . .	128	A Landscape
FRENCH SCHOOL .	129	The Lesson on the Flute



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WARD, R.A. . . .	130	Interior of a Barn: The Intruder
J. WEBB . . . .	131	Sunset
DUTCH SCHOOL . . .	132	A Landscape and Figures
E. FRERE . . . .	133	The Monastery Step
YONGKIND . . . .	134	Ships at a Quay
FRENCH SCHOOL . .	135	A Village Scene
UNKNOWN . . . .	135	A Portrait of a Man
ZIEM . . . . .	137	Two Drawings in one frame
ENGLISH SCHOOL . .	138	A Lady with Bird

**By direction of the Executors of the late  
C. EASTWOOD, Esq.**

TINTORETTO . . . .	139	A Portrait of Titian
JAN HEMMELINCK . .	140	Mary and the Infant Jesus
J. C. DROOGSLOOT . .	141	A Village Green, with Figures and Buildings
UNKNOWN . . . . .	142	St. Paul and St. Anthony in the Desert of Istria
VAN DER HEYDEN . .	143	A Street Scene in Holland
LANCRET . . . . .	144	A Shooting Party Resting
E. COLLYER . . . .	145	Still Life: Books, Musical Instru- ment, &c., unframed
JAN WEENIX . . . .	146	Hare and Pheasant
G. MORLAND . . . .	147	A Wreck off the Isle of Wight
G. MORLAND . . . .	148	The Haymaker
W. DOBSON . . . . .	149	A Portrait of Sir C. Lucas
W. DOBSON . . . . .	150	A Portrait of Lady Lucas
J. M. W. TURNER . .	151	A View of Florence
NASMYTH . . . . .	152	A Landscape
UNKNOWN . . . . .	153	Prince Rupert

**Different Properties.**

J. F. HERRING . . . .	154	Mare and Foal, a pair
E. J. COBBETT . . . .	155	Stepping Stones

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL . . .	156	On the Yare
K. DU JARDIN . . .	157	Sheep and Cattle, a pair
N. MAAS . . .	158	A Portrait of a Lady
P. POTTER . . .	159	Three Cows
SIR G. KNELLER . . .	160	Portraits of Ladies, a pair
SIR G. KNELLER . . .	160A	Portraits of Ladies, a pair
D. ROBERTS, R.A. . .	161	A View near Rome, with Ruins and Figure
V. LE BRUN . . .	162	A Portrait of a Lady
G. ROMNEY . . .	163	Portraits of three Ladies
J. FECKNER . . .	163A	Cromwell at Whitehall, and Mr. Abinger and Albury, a pair, A. HULK, 3
C. STUART . . .	163B	Fruit, A Coast, and a Print, 3
W. F. PRESTON . . .	164	Off the Coast
V. COLE . . .	165	A Landscape
E. M. WIMPERIS. . .	166	A Landscape
ENGLISH SCHOOL . . .	167	A Portrait of a Gentleman
DE VRIES . . .	168	Peasants Merrymaking
A. CUYP . . .	169	The Fish Stall
ENGLISH SCHOOL . . .	170	A Portrait of Miss Jameson
A. SUKER . . .	171	A Coast Scene
J. H. HOOPER . . .	172	The Marsh Farm--Evening
A. MAUVE . . .	173	A Farm and A Path over a Field, pair
A. MAUVE . . .	174	A Landscape with Tree
BOUCHER . . .	175	Cupids, Flowers and Fruit
EARLY ENGLISH SCH'L . .	176	A Landscape
CATTERMOLE . . .	177	A Cavalier
C. FIELDING . . .	178	A Coast Scene
F. HALS . . .	179	A Portrait
WILLIAMS . . .	180	A Landscape and Figures
DUTCH SCHOOL . . .	181	Cattle and Figures in a Landscape and Bull Baiting, unframed, 2
SCHWEICKHARDT . . .	182	Milking Time
DUTCH SCHOOL . . .	183	Flowers
F. A. SALTMER . . .	184	A Coast Scene and Gulls



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
F. E. VALTER . . .	185	Sheep in the Worcestershire Meadows, and On the Ouse, E. B. LAIT, 2
C. HAYES . . .	186	Near Conway, North Wales
L. WEIRTER . . .	187	Curling at Prince's, black and white, and Peterborough Cathedral, pen and ink, 2
J. JOUVENET . . .	188	An upright Gallery Work: A Pastoral Scene with Shepherd and Shepherdess
J. JOUVENET . . .	189	A ditto, the Companion
DUTCH SCHOOL . . .	190	Cattle and Figures at a Fountain
P. VERONESE . . .	191	The Musical Party
W. MULLER . . .	192	A River Scene and Bridge and A Sketch
J. B. SMITH . . .	193	An Old Farmstead, and Cottages, SIR F. BOURGEOIS, 2
RAYNER . . .	194	An Old Crypt, Cattle at a Pool, and A Crayon Sketch, H. BRIGHT, 3
COLLINS . . .	195	Beachy Head, 2 Coast Scenes, and A Cottage, 3
P. BRANNAN . . .	196	A View in Wales
BURROWS . . .	197	A Landscape, with Cottage, and A View in Wales, 2
G. GILL . . .	198	Callander, Scotland, and a small Drawing, 2
E. LINTZ . . .	199	A Lady arranging Flowers
E. LINTZ . . .	200	The Eavesdropper, unframed
UNKNOWN . . .	201	Two Seapieces
SIR F. GRANT . . .	202	The Marquess of Londonderry
H. S. PETHERICK . . .	203	A Nude Study
BUTI . . .	204	Eight guache Drawings
E. B. LAIT . . .	205	On the Arun and On the Trent, a pair, and A Coast Scene, R. MARKS, 3
R. MARKS . . .	206	On the Thames, and Near Arundel, C. B. LAIT, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. HAYES . . .	207	At Shalford, Surrey, and A Sussex Cottage and A Coast Scene, a pair, E. B. LAIT, 3
HARLOW . . .	208	A Portrait of a Lady
DUTCH SCHOOL . .	209	Figures Drinking, unframed
C. MATTHEWS . .	210	The Pass of Glencoe
G. ROMNEY . . .	211	A Portrait of Dr. Russell
W. H. BREAKSPEARE .	212	Study of a Girl's Head
HONDECOETER . .	213	The Combat. A Gallery Work
BACKHUYSEN . . .	214	A Naval Battle
ITALIAN SCHOOL . .	215	Europa and the Bull. A large Gallery Work
ITALIAN SCHOOL . .	216	The Flight into Egypt. A ditto
ITALIAN SCHOOL . .	217	Angel and Cupids
ITALIAN SCHOOL . .	218	A Landscape, with Figures
POUSSIN . . . . .	219	A Landscape
UNKNOWN . . . . .	220	St. John and a Magdalen
STANFIELD . . . . .	221	River Scenes, a pair, and A Coast Scene, BONINGTON
UNKNOWN . . . . .	222	Two oval Drawings, Heads
CONSTABLE. . . . .	223	A Coast Scene, A Landscape and Cattle, and A Sampler, 3
ITALIAN SCHOOL . .	224	Two Scriptural Subject and 3 others

FINIS.

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NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.



