

Sales catalogue: Robinson Fisher and Co

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WA/Hmn/cm/sa/18/47
Telephone No. 4725 (Gerrard).

~~2401~~ R
SALE No. 4,698.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,

The Property of a Gentleman, by order of Executors, and from
various other sources; also

A FEW CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, DECEMBER 5th, 1907,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, DEC. 5th, 1907,

At ONE o'clock precisely.

The Property of a Lady.

WATER-COLOUR DRAWINGS.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|-------------------------------------|
| G. E. HERRING . . | 1 | Isola Pescatore |
| 18/- J. E. STUART . . | 2 | Seapieces, a pair |
| 19/- F. DAVIS . . | 3 | A Storm on the Coast |
| 24/- 12/- H. JOHNSON . . | 4 | Tomb of Giovanni Scaliger, Verona |
| Scottie DUTCH SCHOOL . . | 5 | A Landscape and River Scene, a pair |

Another Property.

| | | |
|-------------------------|----|---|
| R. L. JOHNSTON . . | 6 | The Feeding Ground and Cattle in a Meadow, a pair |
| R. L. JOHNSTON . . | 7 | Sheep and Geese, a pair |
| 21/- G. E. COLBY . . | 8 | Autumn and Morning, a pair |
| 25/- W. R. DERRICK . . | 9 | Figure Subjects, a pair, and Sheep, 3 |
| 2-2-0 E. LAMASURE . . | 10 | Early Morning and After the Shower, a pair |
| 2-2-0 P. F. HAGBRONCK . | 11 | Lovely Spring, and Lake Maine, G. F. SCHULTZ, 2 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-----------------------------|------------|---|
| 25/- E. LAMASURE . . . | 12 | Evening, Virginia, Sunset, H. T. BAZANE, and Bright Day, G. E. COLBY, 3 |
| 21/- R. L. JOHNSTON . . . | 13 | An Algerian Scene and Over the Meadows to Atlantic, 2 |
| 30/- 35/- H. MITCHELL . . . | 14 | Off Deal and Venice, 2 ✓ |
| 1-0-0 C. L. HARRIS . . . | 15 | Near Flushing, and Birch Woods, G. HEWETSON, 2 |
| 21/- G. HEIDLE . . . | 16 | A Dutch Canal and Sunset, 2 |

The Property of a Gentleman.

PICTURES AND DRAWINGS.

| | | |
|------------------------------|----|---|
| 40/- CONSTABLE . . . | 17 | A Landscape, and 2 others, S. BOUGH, 3 |
| 20/- D. SERRES . . . | 18 | Seapieces, a pair |
| 21/- ZUCCARELLI . . . | 19 | Landscapes, a pair |
| 38/- MORLAND . . . | 20 | Pigs in a Barn, and Two Coast Scenes, COOKE, 3 |
| 26/- BARKER of Bath . . . | 21 | A Landscape, and A River Scene, with Viaduct, J. B. PYNE, 2 |
| 40/- WEENIX . . . | 22 | A Landscape, with Hunting Party, and An Italian Landscape, 2 |
| 22/- COOPER . . . | 23 | Cattle at a Pool, and Waggon Crossing a Bridge, CALCOTT, 2 |
| 3-15-0 J. WYCK . . . | 24 | Battle Scenes, a pair |
| 40/- STANFIELD . . . | 25 | A Coast Scene and Shipping, and A Coast Scene and Figures, DE LOUTHERBOURG, 2 |
| 3-10-0 5 of J. B. PYNE . . . | 26 | A Landscape and Figures and A Landscape—Sunset, 2 |
| 20/- BARKER . . . | 27 | Gipsies |
| 3-0-0 VAN STRY . . . | 28 | Horse and Figures |
| 42/- S. ROSA . . . | 29 | A Landscape and Figures, and Goats and Herdsman, R. DE TIVOLI, 2 |

| By or attributed to | LOT | Subject. |
|-----------------------|-----|--|
| 3-15-0 ENGLISH SCHOOL | 30 | A Portrait of a Lady . |
| 22/- ENGLISH SCHOOL | 31 | Portraits of two Children |
| 3-6-0 REMBRANDT | 32 | Head of a Rabbi, after, and A Magdalen, 2 . |
| 34/- UNKNOWN | 33 | A Continental River Scene |
| 30/- TITIAN | 34 | A Pastel, after . |
| 2-17-6 ZUCCARELLI | 35 | An Italian Landscape, with Castle and Figures |
| 2-17-6 TITIAN | 36 | The Burial of Christ, after, and The Adoration, 2 . |
| 20/- UNKNOWN | 37 | St. Jerome and Dead Christ, 2 |
| 20/- R. WILSON, R.A. | 38 | A Coast Scene, after |
| 8-0-0 SPANISH SCHOOL | 39 | Virgin, Child, St. Elizabeth, and St. John . |
| 20/- S. RICCI | 40 | A Figure Subject |

The Property of a Gentleman.

| | | | |
|-------------------|----------------|----|---|
| 3-0-0 Phillips | FRENCH SCHOOL | 41 | Pastel Portraits of Lady and Gentleman, a pair |
| 2-0-0 | FRENCH SCHOOL | 42 | A ditto, Marie Antoinette |
| 4-4-0 | ENGLISH SCHOOL | 43 | A ditto, Catherine Talbot |
| 4-0-0 Hotten | ENGLISH SCHOOL | 44 | A ditto, Portrait of a Lady |
| 32/- | BRONZINO | 45 | A Portrait of a Man in lace Collar |
| 50/- | HARLOW | 46 | A Portrait of Miss Foot |
| 50/- | CANALETTO | 47 | Grand Canal, Venice |

Different Properties.

| | | | |
|----------------|---------|----|---|
| 10/- | UNKNOWN | 48 | Sportsmen outside an Inn, with Fox's Brush |
| 13/- Barnes | CUYP | 49 | Cattle on the Banks of a River, Moonlight, J. WALLACE, and a poker picture, 3 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-----------------------------------|------------|---|
| 14/- OSTADE . . . | 50 | An Interior and Figures, and A Landscape, BREUGHEL, 2 |
| 7/- CONSTABLE . . . | 51 | Landscapes, a pair |
| 20/- R. RIVIDETZ . . . | 52 | Exterior of a Cottage and Figures and Interior of a Cathedral, a pair |
| 20/- K. DU JARDIN . . . | 53 | Turf Digging |
| 5 5p ENGLISH SCHOOL . . . | 54 | Portraits of two Children |
| For the 28/- ENGLISH SCHOOL . . . | 55 | A pastel Portrait of a Lady |
| 6-6-0 ITALIAN SCHOOL . . . | 56 | The Adoration |
| 3-3-0 LAWRENCE . . . | 57 | A Portrait of a Gentleman |
| 10 10 0 SIR E. LANDSEER . . . | 58 | Bolton Abbey |
| Ref 2-15-0 J. MEADOWS . . . | 59 | Fishing Boats |
| 2-10-0 ENGLISH SCHOOL . . . | 60 | Still Life |
| 26/- DUTCH SCHOOL . . . | 61 | The Horse Fair |
| 18/- C. LUCHER . . . | 62 | Shipping at Sea |
| 38/- HALL . . . | 63 | A Stormy Coast Scene |
| 2-7-16 J. C. BINGLEY . . . | 64 | A Landscape, and A Shore Scene, SHEPHERD, 2 |
| 10/6 J. CALLOW . . . | 65 | Scarborough |
| 27/- BINGLEY . . . | 66 | A Cottage, with Figure at a Pool, A Seapiece, HELY SMITH, and Pig Sticking, 3 |
| 30/- SNYDERS . . . | 67 | Sportsman, Dog and Duck |
| 16/- JAN MIEL . . . | 68 | Peasant Eating Grapes |
| SYER <i>Paris</i> . . . | 69 | A View in the Lake District |
| 4-0-0 ENGLISH SCHOOL . . . | 70 | A River Scene, Winter |
| 4-10-0 ITALIAN SCHOOL . . . | 71 | Our Saviour |
| 3-10-0 DUTCH SCHOOL . . . | 72 | Cattle and Figures in a Landscape |
| 16/- CROME . . . | 73 | A Moonlight Scene |
| 26/- BREUGHEL . . . | 74 | A Landscape and Figures |
| 18/- COLLINS . . . | 75 | Fisherman and Do |
| 10/- GUARDI . . . | 76 | A View in Venice |
| 75/- J. P. ELMSLIE . . . | 77 | The Brass Horse of King Canedyaskan, and Girl Feeding a Cow, THEO. HINES, 2 |
| 21/- ENNIS BLUNDELL . . . | 78 | Harvesting and Sailors and Man-o'-War, 2 |
| 21/- J. CRISTALL . . . | 79 | The Faggot Gatherer |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------------|------------|---|
| 18/- UNKNOWN . . . | 80 | A Pastel Portrait of Mrs. Marshall |
| 3-3-0 D. COX . . . | 81 | A Churchyard, A Black and White, Drawing, SALAMON, and A Coloured Print, by LEICKE, 3 |
| 2-4-0 ENGLISH SCHOOL . . . | 82 | A Portrait of a Lady |
| 2-5-0 UNKNOWN <i>Pass.</i> . . . | 83 | A Portrait of a Gentleman |
| 3-15-0 DUTCH SCHOOL . . . | 84 | A Woody Landscape |
| 3-15-0 WOUVERMANS . . . | 85 | A Cavalry Engagement |
| POLLARD <i>Pass.</i> . . . | 86 | A Racing Subject |
| 3-10-0 BERGHEM . . . | 87 | Figures and Cattle under an Archway |
| 2-15-0 CUYP . . . | 88 | A Landscape and Cattle |
| 80/- UNKNOWN . . . | 89 | St. John Preaching |
| 11-1/2 KNELLER . . . | 90 | A Portrait of a Lady |
| 15/- DUTCH SCHOOL . . . | 91 | Cattle and Figures |
| 5-5-0 DUTCH SCHOOL . . . | 92 | The Building of Babylon |
| 32/- VERBOECKHOVEN . . . | 93 | Sheep in a Landscape |
| 18/- J. MCINTYRE . . . | 94 | A Landscape and Figures |
| 9/- J. MCINTYRE . . . | 95 | A View in Scotland |
| 19/- F. L. CHANTREY . . . | 96 | A Portrait of the Rev. Wm. Hedges, M.A. |
| 2-10-0 KNELLER . . . | 97 | A Portrait of a Lady in pink Dress |
| 26/- MILES . . . | 98 | A Cottage and River Scene, and Hay Waggon and Figures, by PENTON FISHER, 2 |
| 32/- BARKER, J. . . . | 99 | A Landscape, Cattle, and Figures |
| 21/- CROME . . . | 100 | A Landscape |
| 34/- GREUZE . . . | 101 | A Girl's Head |
| 24/- UNKNOWN . . . | 102 | A Portrait of a Lady and A Painting on China, 2 |
| 2-8-0 KNELLER . . . | 103 | A Portrait of a Lady in blue Dress |
| 15-0 WILSON . . . | 104 | A Landscape |
| 35/- GERMAN SCHOOL . . . | 105 | A Portrait of a Lady |
| 15-42/- UNKNOWN . . . | 106 | A Portrait of a Lady in lace Dress |
| 18/- LESLIE . . . | 107 | A River Scene and Figures |
| 38/- MURILLO . . . | 108 | Head of a Man and A Figure Subject, 2 |
| 38/- NORWICH SCHOOL . . . | 109 | A Lane Scene |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-----------------------------|-------------------------------|--|
| 2-10 0 <i>Scott</i> 2-00 | DUTCH SCHOOL . . . 110 | A Battle Piece |
| | OTÉMAR . . . 111 | Woodland Scenery. A Gallery work. From the Collection of the late J. Staats Forbes, Esq. |
| 42/- <i>Perry</i> 30/- | G. ROMANO . . . 112 | A Battle Scene |
| 3-3-0 | DE LOUTHERBURG . . . 113 | The Shipwreck |
| 3-0-0 | WIERTZ . . . 114 | Study of a Man Drinking |
| 4-0-0 <i>Smith</i> 50/- | KNELLER . . . 115 | Portraits of Lady and Gentleman, a pair |
| 30/- | PICKERSGILL . . . 116 | A Portrait of Lord Chesterfield |
| 40/- <i>Perry</i> 30/- | UNKNOWN . . . 117 | A Continental Street Scene |
| 30/- | VAN DER HEYDEN . . . 118 | An Early Triptych |
| 35/- <i>Perry</i> 30/- | H. KOECKOEK . . . 119 | A Seapiece and Ship |
| 30/- | DUFFIELD . . . 120 | Fruit |
| 30/- | UNKNOWN . . . 121 | An Oleograph, Mother and Children at a Cottage Door |
| 3-10 0 <i>Harris</i> 2/- | UNKNOWN . . . 122 | Gipsies' Camp and Fortune Telling, a pair |
| 4-0-0 <i>Chapman</i> | UNKNOWN . . . 123 | Girl with Butterfly and The Cornfield, W. T. LUSH, 2 |
| | CARACCI <i>Pass</i> . . . 124 | The Saviour |
| 10 10 0 | JORDAENS . . . 125 | Infant Bacchanals, a pair |
| 2-2-0 | UNKNOWN . . . 126 | A Portrait of a Man with flowing Wig and lace Tie |
| 28/- | UNKNOWN . . . 127 | The Studio, Cupid Reading, and 2 others, 4 |

The following removed from a Warehouse for convenience of sale.

| | | |
|-------------------------|--------------------------|--|
| 2-10 0 | ENGLISH SCHOOL . . . 128 | A pastel Portrait of a Lady, oval |
| 8-8-0 <i>Carsons</i> | LE BRUN . . . 129 | Napoleon and Josephine, a pair |
| 2-15-0 | PROUT . . . 130 | Interior of a Cathedral, and River Scenes, circular, a pair, J. B. PYNE, 3 |
| 2-10-0 | DUTCH SCHOOL . . . 131 | Landscapes and Figures, a pair |
| 24/- | G. H. . . . 132 | Head of an Italian Girl |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-------------------------------|------------|---|
| 24/- DUTCH SCHOOL . . . | 133 | Figures Resting and A Landscape and Figures, 2 |
| 50/- (28/-) ✓ | 134 | The Horse Doctor and A Man Smoking. 2 ✓ |
| 21/- SINGLETON . . . | 135 | A Scene from Shakespeare |
| Paul 1/- WILLIAMS . . . | 136 | A Moonlight Scene and 3 small Pictures in 1 frame, 2 |
| 2-0-0 REMBRANDT . . . | 137 | The Letter, after |
| 5-5-0 CANALETTO . . . | 138 | Grand Canal, Venice |
| 18/- F. W. MEYER . . . | 139 | Blowing up for Rain |
| 28/- ENGLISH SCHOOL . . . | 140 | A Portrait of a Man with Book |
| 30/- C. H. RIZET . . . | 141 | A River Scene, and A River Scene and Cattle, A VICKERS, 2 |
| 38/- DUTCH SCHOOL . . . | 142 | Interior of a Church |
| 2-0-0 H. L. ROLFE . . . | 143 | Salmon and Trout |
| 2-0-0 H. L. ROLFE . . . | 144 | A Catastrophe |
| 28/- STUBBS . . . | 145 | A Hunter |
| 28/- PIOT . . . | 146 | An Italian Girl |
| 4-0-0 A. J. WOLMER . . . | 147 | Dressing for the Ball |
| 2-15-0 C. S. LIDDERDALE . . . | 148 | A Fisher Girl |
| 5-5-0 PETHER . . . | 149 | A Moonlight Scene |
| 5-5-0 UNKNOWN . . . | 150 | A Scotch Fair |
| 5-8-0 R. PATON . . . | 151 | Defeat of the French Fleet off Cape Barfleur CC 4454 |
| 2-15-0 A. PANTON . . . | 152 | A Loch Scene in the Highlands |
| 3-7-6 HONDECOETER . . . | 153 | Peacock and Poultry |
| 4-0-0 AGASSE AND CHALON . . . | 154 | Huntsman and Hounds |
| 1-0-0 DUFFIELD . . . | 155 | Fruit and Flowers |
| 38/- UNKNOWN . . . | 156 | Venus and Cupid and A Peasant Girl |
| 24/- VANDYCK . . . | 157 | A pastel of Rubens |
| 8/2/- J. F. HERRING . . . | 158 | "Bella," a favourite Hunter of Sir George Sitlington |
| 4/2/- SHAYER . . . | 159 | Milking Time |
| 24/- E. ROBERTS . . . | 160 | Lady with Mask |
| 57/- DUTCH SCHOOL . . . | 161 | Siege of a Town and A Battle Scene, 2 |
| 48/- GREUZE . . . | 162 | A Pastel Head of a Girl |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| 24/- UNKNOWN . . . | 163 | A Portrait of Lord Suffield and A Coast Scene, 2 |
| 3-17-6 E. C. BARNES . . . | 164 | An Interior and Figures, 2 |
| 2-13-0 VERNET . . . | 165 | Napoleon on "Marengo" |
| 16/- WYNANTS . . . | 166 | Peasants on a Road |
| 2-0-0 SCHALCKEN . . . | 167 | A Candlelight Scene and A River Scene, Man Fishing, 2 |
| 14/- HUNT . . . | 168 | Fruit |
| 12-8/- J. C. HOFLAND . . . | 169 | Ullswater, and A Loch Scene, MUNDEL, 2 |
| 40/- MORLAND . . . | 170 | A Cottage and Figures |
| 36/- 37/- CH. RAYER . . . | 171 | Street Scenes, a pair ✓ |
| 12/- WOLSTENHOLME . . . | 172 | Pheasant Shooting |
| 4-4-0 C. C. COPPARD . . . | 173 | A Fisher Girl and A River Scene, 2 |
| 4-4-0 W. SHAYER . . . | 174 | Gipsies |
| 3-2/- ITALIAN SCHOOL . . . | 175 | Christ Scourged |
| 14-14-0 WOUVERMANS . . . | 176 | The Halt of the Sporting Party |
| 21/- E. C. BARNES . . . | 177 | Day Dreams |
| 3-8/- D. LAW . . . | 178 | A Coast Scene |
| 2-10-0 H. L. ROLFE . . . | 179 | Pheasants |
| 2-5-0 RUSSELL . . . | 180 | A pastel Portrait, Cosway |

WATER-COLOUR DRAWINGS.

| | | |
|-----------------------------|-----|--|
| 34/- G. BARRETT . . . | 181 | A Landscape, Cattle and Figures |
| 17-17-0 E. RICHARDSON . . . | 182 | Coblenz on the Rhine |
| Colins 4-5-0 D. LAW . . . | 183 | Kilchurn Castle |
| 18/- T. C. JOHNSON . . . | 184 | Bantry Bay |
| 3-8/- T. B. HARDY . . . | 185 | Storm clearing off Kingsdown, Kent |
| 30/- SCHURCKER . . . | 186 | A Monk with Fruit and Wine, and A Study of a Girl, C. S. LIDDERDALE, 2 |
| 3-3-0 C. PEARSON . . . | 187 | Landscape, with Cattle and Sheep, a pair |
| 2-8/- P. DE WINT . . . | 188 | Godalming Church and Hornsey Church, a pair |
| 10/- 25/- W. W. MAY . . . | 189 | A Storm on the Coast and a Cottage and Figures, 2 ✓ |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| 2-10-0 UNKNOWN . . . | 190 | Belisarius, sepia, and Venus and Cupid, in coloured chalk, 2 |
| 30/- J. VARLEY . . . | 191 | The Gardens at Chatsworth ✓ |
| A. W. STRUTT . . . | 192 | A Fox in a Farmyard, and The Broken-down Coach, J. C. DOLLMAN, pen-and-ink, 2 |

Carved and Gilt Picture Frames.

- 193 A pair of carved and gilt Frames, 58in. by 34
- 194 A ditto, 49in. by 36
- 195 A ditto, 45in. by 36
- 196 Two ditto, 30in. by 25
- 197 A ditto, 44in. by 36, and another, 42in. by 32

FINIS.

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

16-7-06

16 7-6