

Sales catalogue: Sotheby's

Publication/Creation

2 April 1903

Persistent URL

<https://wellcomecollection.org/works/rdskthsn>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/Sa/20/124

CONDITIONS OF SALE
CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING
BAILY'S MAGAZINE OF SPORTS AND PASTIMES, *a Set*; FRASER'S
MAGAZINE, 1830-1882; THE WRITINGS OF GEORGE MEREDITH,
WALTER PATER, J. A. SYMONDS, AND OTHER CON-
TEMPORARY AUTHORS, *First Editions*.

VALUABLE WORKS ON BIBLIOGRAPHY & BOOKS OF REFERENCE,
INCLUDING
HAIN'S REPERTORIUM, 4 vols.; HAZLITT'S HANDBOOKS; AMERICAN
BOOK PRICES CURRENT, *a Set*; LOW'S ENGLISH CATALOGUES, *a Set*;
BOOK PRICES CURRENT, *a Set*; AMERICAN AND ENGLISH
AUCTION CATALOGUES, *with Names and Prices, etc.*;
WALPOLE'S LETTERS, 9 vols.

Rare Productions of the Strawberry Hill Press,
AUTOGRAPH LETTERS AND ORIGINAL DRAWINGS,
ILLUSTRATED BOOKS AND BOOKS WITH COLOURED PLATES;
BELL'S BRITISH POETS, 109 vols. *old red morocco*; BALZAC'S WORKS,
37 vols.; FIRST EDITIONS OF EIGHTEENTH CENTURY AUTHORS;
BOOKS WITH ARMORIAL BINDINGS;
THE WRITINGS OF ANDREW LANG, R. L. STEVENSON, W. MORRIS;
SPORTING BOOKS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 2nd day of APRIL, 1903,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

OCTAVO ET INFRA.

LOT

- 1 Ferrers (N. M.) Solutions of the Cambridge Senate House Problems, for the years 1848-51, *Macmillan*, 1851—Wood (J.) Elements of Algebra, 1852—Phear (J. B.) Elementary Mechanics, 1850 ; and others (6)
- 2 Salmon (Rev. G.) Treatise on Conic Sections, 1855—Walton (W.) Problems of Plane Co-ordinate Geometry, 1851—Airy (G. B.) Mathematical Tracts, 1858 ; &c. (8)
- 3 Irving (Washington) Bracebridge Hall, or the Humourists, by Geoffrey Crayon, 2 vol. *New York*, 1822 — Gilfillan (G.) Gallery of Literary Portraits, 2 vol. 1851 ; and others (11)
- 4 A.B.C. Universal Commercial Electric Telegraphic Code, *fourth edition* 1881
- 5 Milman (Rev. H. H.) Life of Edward Gibbon, 1839—Bisset (R.) Life of Edmund Burke, 2 vol. 1800 — Life of Bernard Gilpin, 1753 — Memoirs of Major-Gen. A. Burn, 2 vol. in 1, 1815 ; and others (24)
- 6 Hamilton (Lieut.-Gen. Sir F. W.) Origin and Progress of the First or Grenadier Guards, *illustrated*, 2 vol. 1874 — Sakuntalá, recognised by the Ring, by Kalidas, *Bombay, n. d.* ; and others (12)
- 7 Lang (A.) Helen of Troy, 1882 — Love Poems of Louis Barnaval, *New York*, 1883—Newman (J. H.) Verses on Various Occasions, 1869—Keble (Rev. J.) Miscellaneous Poems ; and others (16)
- 8 The Casket, a Miscellany of unpublished Poems, 1829—Drunken Barnaby's Four Journeys to the North of England, 1822—Temple (Laura S.) The Siege of Zaragoza, and other Poems, 1812 ; and others (12)

- 9 Pater (Walter) *Imaginary Portraits*, FIRST EDITION, 1887
— *Greek Studies*, 1895 — *Miscellaneous Studies*, 1895 (3)
- 10 Dickens (C.) *American Notes for General Circulation*,
FIRST EDITION, 2 vol. *original cloth* 1842
- 11 Symonds (J. A.) *Italian Byways*, 1883—*Essays, Speculative and Suggestive*, 2 vol. 1890—*Vagabunduli Libellus*, 1884; *all FIRST EDITIONS* (4)
- 12 Langdale (Hon. C.) *Memoirs of Mrs. Fitzherbert, portrait, original cloth* Bentley, 1856
- 13 Feuerbach (L.) *Essence of Christianity*, trans. by Marian Evans (George Eliot), *uncut*, 1854 — Doran (Dr.) *Habits and Men*, 1855; and others (20)
- 14 Naval and Military Anecdotes collected to illustrate Ancient and Modern Warfare, *coloured plates*, 1824 — Hunt (J. H. L.) *Juvenilia, frontispiece, uncut*, 1801; and others (21)
- 15 Stevenson (R. L.) *The Merry Men, and other Tales and Fables*, 1887—*Island Nights Entertainment*, 1893—A Stevenson Medley, *half morocco*, 1899 (3)
- 16 Hunt (Leigh) *The Town, its Memorable Characters and Events*, FIRST EDITION, 2 vol. *original cloth, with an autograph letter of the author inserted* 1848
- 17 Morris (William) *The Ænids of Virgil*, FIRST EDITION, 1876—*The Sundering Flood*, 1898—*The Water of the Wondrous Isles*, 1893 (3)
- 18 Kennedy (W.) *Fitful Fancies, half morocco*; 1827—Proctor (A. A.) *Legends and Lyrics*, 1858—Browning (R.) *Balaustion's Adventures*, 1881—Southey (R.) *Metrical Tales, calf*, 1803; and others (12)
- 19 [Beckford (W.)] *Azemias: a Descriptive and Sentimental Novel, interspersed with Pieces of Poetry*, by Jacquetta Agneta Mariana Jenks, FIRST EDITION, 2 vol. *calf extra, g. e. by Riviere* 1797
- 20 Cupid (The) *A Collection of Love Songs, in twelve parts, plates by Chatelain and Scotin, calf extra, g. e.* 1736
- 21 WALPOLE (Horace) *LETTERS*, edited by Peter Cunningham, *portraits*, 9 vol. *original cloth* Bentley, 1857
- 22 Macaulay (Lord) *History of England from the Accession of James II*, 5 vol. 1850-61
- 23 Coleridge (S. T.) *The Fall of Robespierre, an Historic Drama*, FIRST EDITION, *red morocco extra, g. e. scarce* Cambridge, 1794
- 24 Burke (Sir Bernard) *Vicissitudes of Families and other Essays*, 3 vol. 1861-3
- 25 [Cleland (John)] *Memoirs of a Coxcomb*, FIRST EDITION, *original calf, scarce* Griffiths, 1751

- 26 Symonds (J. A.) Shakspeare's Predecessors in the English Drama, 1884—Vagabunduli Libellus, 1884 (2)
- 27 Connolly (T. W. J.) History of the Royal Sappers and Miners, 2 vol. *coloured plates*, 1857—Trollope (Anthony) South Africa, 2 vol. 1878—Tales from the Classics, by a Lady, 3 vol. 1830; and others (16)
- 28 Marino (C.) L'Adone, Poema Heroico, *plates*, 4 vol. *purple morocco, g. e.* Parigi, 1678
- 29 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *n. d.*—Pemberton (T. E.) Charles Dickens and the Stage, 2 *copies*, 1888; and others (9)
- 30 Hardy (Thomas) The Trumpet Major, FIRST EDITION, 3 vol. *original cloth* 1880
- 31 Palliser (Mrs. Bury) Historic Devices, Badges and War Cries, 1870 — Historical Record of the 46th Foot, *coloured plates*, 1836; and others (14)
- 32 Steele (Richard) The Romish Ecclesiastical History of late Years, *old calf, with book-plate of Bishop Burnet* 1714
- 33 Oxford and Cambridge Miscellany Poems, *calf, Bernard Lintott, n. d.* — (Chatterton) Poems supposed to have been written by Thomas Rowley and others, 1778—Denham (Sir John) Poems and Translations, 1668; and others (15)
- 34 Gore (Mrs.) The Snow Storm, *Fisher, n. d.* — New Year's Day, a Winter's Tale, *n. d.* — The Inundation, *n. d.*; together 3 vol. *plates by G. Cruikshank, original cloth, g. e.* *n. d.*
- 35 Phillips (Stephen) Herod, a Tragedy, 1901—Lang (A.) XXII and X Ballades in Blue China, *original cloth*, 1883 (2)
- 36 Lloyd (Charles) Desultory Thoughts in London, Titus and Gisippus, 3 *copies*, 1821—Byron (Lord) English Bards and Scotch Reviewers, third edition, 1810; and others (15)
- 37 Dickens (C.) Pictures from Italy, FIRST EDITION, 1846—Child's History of England, 3 vol. 1852, 3 and 4, *original cloth* (4)
- 38 Symonds (J. A.) Blank Verse, 1895—Animi Figura, 1882 (2)
- 39 Hughes (T.) Scouring of the White Horse, *illustrated by R. Doyle*, 1859 — Tom Moody's Tales, edited by Mark Lemon, *plates by H. K. Browne*, 1864 (2)
- 40 Beaumont and Fletcher, Works, with Introduction by G. Darley, *portraits*, 2 vol. 1862
* * J. A. Symonds's copy with his autograph.
- 41 Mabbe (J.) Celestina, or the Tragicke-Comedy of Calisto and Melibea, *Nutt*, 1894; and others (3)

- 42 Lang (Andrew) Pickle the Spy, or the Incognito of Prince Charles, 1897 — Kipling (Rudyard) The Jungle Book, *illustrated*, 1894; and another (3)
- 43 Bowdler (J.) Select Pieces in Verse and Prose, 2 vol. *half morocco*, 1820 — [Chatterton] Poems supposed to have been written by Thomas Rowley, 1794—Addison (Mr.) Interesting Anecdotes, Memoirs, Allegories, &c. 2 vol. 1794; and others (17)
- 44 Grammont (Count) Memoirs of the Court of Charles the Second, *Bohn*, 1853 — Planta's New Picture of Paris, *with coloured costumes of the lower orders*, 1820; and others (19)
- 45 Dickens (C.) Pictures from Italy, FIRST EDITION, 1846—Blakey (R.) Old Faces in New Masks, *frontispiece and title by G. Cruikshank*, 1859 (2)
- 46 Histories of some of the Penitents in the Magdalen House, as supposed to be related by themselves, 2 vol. *calf*, 1760—Secret History of the Green Rooms, containing Memoirs of the Actors and Actresses, 2 vol. *calf*, 1790; and others (13)
- 47 Horatius. Opera, *red morocco, g. e.* Paris, Didot, 1800
- 48 Phædrus. Fabulæ, *frontispiece, old red morocco, g. e.* Parisiis, 1754
- 49 Terentius Comœdiæ sex, ex recensione Heinsiana, *old French red morocco, g. e. Lugd. Bat. Elzevir*, 1635—Carminum Poetarum Novem, *red morocco, g. e. Antverpiæ*, 1567 (2)
- 50 Holbein (Hans) Alphabet of Death, *illustrated with borders engraved on wood*, Paris, 1856—Lyra Innocentium: Thoughts in verse, *morocco, g. e.* 1846; &c. (6)
- 51 Funeral Discourse (A) occasioned by the much lamented Death of Mr. Yorick, Prebendary of Y—k, by Christopher Flagellan, *calf extra, by Riviere* 1761
- 52 Clenardius (Nic.) Institutiones linguæ Græcæ cum Scholiis et praxi P. Antesignani, *blue morocco, g. e.* Venet. Aldus, 1570
- 53 Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Withers, *rare* New York, for the Grolier Club, 1893
- 54 Northbrooke (John) The Poore Mans Garden, wherein are flowers of the Scriptures, and Doctours, verie necessarie and profitable for the simple and ignorant people to read, *black letter, vellum* John Charlewood, n. d.
- 55 Hazlitt (W. Carew) Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration 1867

- 56 Sterne (L.) Life and Opinions of Tristram Shandy, 8 vol. calf, 1760—Steele (R.) Poetical Miscellanies, 1714 ; and others (18)
- 57 Defoe (D.) Religious Courtship, being Historical Discourses on the necessity of Marrying Religious Husbands and Wives only, *morocco*, 1735—Miscellanies in Prose and Verse, *calf*, 1711 (2)
- 58 Vanity of Humane Inventions, held forth in a brief exercitation upon the controverted Ceremonies, managed in certain Queries, &c. ISAAC WALTON'S COPY, with his initials I. W. on title, *half morocco* 1666
- 59 Crowquill (A.) Absurdities; in prose and verse, *coloured plates, original boards, uncut* 1827
- 60 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 8 vol. *Groombridge, n. d.*
- 61 Robinson (W.) The English Flower Garden, Style, Position, and Arrangement, *illustrated*, 1889—Memoir of Lord Tennyson by his son, 1899 (2)
- 62 Peacock (T. Love) The Misfortunes of Elphin, FIRST EDITION, *uncut* 1829
- 63 German Romance; Specimens of its chief Authors, 4 vol. 1827—Brambleton Hall, a Sequel to Humphrey Clinker, *coloured frontispiece*, 1818 ; and others (20)
- 64 Morris (W.) An Address delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, Feb. 21, 1894, *Chiswick Press*, 1898—Art and Beauty of the Earth, *ib.* 1898—Some Hints on Pattern Designing, *ib.* 1899 (3)
- 65 Stevens (Henry) Historical Nuggets: Bibliotheca Americana, or a Descriptive Account of my Collection of rare Books relating to America, 3 vol. 1862-85
- 66 Browning (Elizabeth) and her Scarcer Books, by H. Buxton Forman, *privately printed*, 1896 — Bibliography of Matthew Arnold, by T. B. Smart, 1892 ; and others (4)
- 67 Johnson (Dr.) Works, with Life, 15 vol. *calf gilt Edinb.* 1806
- 68 Timperley (C. H.) Dictionary of Printers and Printing, *half morocco*, 1839—Lowe (R. W.) Bibliographical Account of English Theatrical Literature, 1888 ; and others (8)
- 69 James (M. R.) Descriptive Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson *Cambridge*, 1898
- 70 Massinger (Philip) The Great Duke of Florence, a Comicall Historie *sm. 4to.* 1636
- 71 Reid (Captain Mayne) The Headless Horseman, FIRST EDITION, *complete in 20 parts as issued, with wrappers Bentley*, 1866
- 72 Hazlitt (W. Carew) Bibliographical Collections and Notes on Early English Literature, 3 series in 5 vol. 1876-92

- 73 Lowndes (W. T.) Bibliographical Manual of English Literature, with Appendix, 6 vol. *half morocco* 1864
- 74 Baker (D. E.) Bibliographia Dramatica; or a Companion to the Playhouse, 3 vol. in 2, *half calf*, 1812—Leclerc (Ch.) Bibliotheca Americana, Histoire, Géographie, Voyages, &c. *half calf*, 1878; and others (6)
- 75 Walton and Cotton. The Compleat Angler, with Notes by Moses Browne, *green morocco extra, elaborately tooled, inlaid sides and back, g. e. vellum fly-leaves, by De Sauty* 1750
- 76 Scott (Sir Walter) Letters on Demonology and Witchcraft, FIRST EDITION, with 3 sets of plates by George Cruikshank (*plain, proofs, and coloured*), *red morocco extra, tooled back and sides, g. t.* 1830
- 77 Halkett (S.) and the Rev. John Laing. Dictionary of Anonymous and Pseudonymous Literature of Great Britain, 4 vol. 1882
- 78 Wise (T. J.) Bibliographical List of the Scarcer Works, &c. of Algernon Charles Swinburne, *privately printed*, 1897—Bibliography of the Writings of Thackeray, *Stock, n. d.*—Bibliographical Catalogue of Illustrations by the Three Cruikshanks, by F. Marchmont, 1897 (3)
- 79 Defence (A) of the Lord Bishop of London's Discourses concerning the Use and Intent of Prophecy, by T. Rutherford, *old English morocco, tooled back and sides, g. e.* Cambridge, 1750
- 80 Andrews (W. L.) An Essay on the Portraiture of the American Revolutionary War, an Account of the number of Engraved Portraits connected therewith, *plates* New York, 1896
- 81 Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST EDITION, *original cloth, with a short autograph letter of Thackeray inserted* 1853
- 82 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, 1858—Cates (W. L. R.) Dictionary of General Biography, 1885; and another (3)
- 83 Life (The) of the famous Cardinal Duke de Richelieu, principal Minister of State to Lewis XIII, *portrait, 2 vol. calf, Robert Harley's copy, with his arms on the sides, and book-plates* 1695
- 84 Doran (Dr.) A Lady of the Last Century (Mrs. Montagu), Bentley, 1873—Hazlitt (W. Carew) Lamb and Hazlitt, Further Letters and Records, 1900; and others (8)
- 85 Castle (Egerton) English Book Plates, Ancient and Modern, 1894—Allen (C. Dexter) American Book Plates, a guide to their study, *illustrated*, 1895 (2)

- 86 Stevenson (R. L.) Vailima Letters addressed to Sidney Colvin, 1890-1894, *with an autograph letter (3 pp.) of Stevenson signed R. L. S. inserted* 1895
- 87 London Museum (The) of Politics, Miscellanies and Literature, *portraits and plates*, 4 vol. *calf* 1770-71
- 88 Forman (H. Buxton) The Books of William Morris described, 1897—A Note by William Morris on his Founding the Kelmscott Press, *Hammersmith*, 1898 (2)
- 89 Cushing (W.) Initials and Pseudonyms; a Dictionary of Literary Disguises, 1886—Bryan (M.) Dictionary of Painters and Engravers, *Bohn*, 1849; and others (5)
- 90 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, with Supplement, 5 vol. (*some vols. loose in binding*), *sold not subject to return* *imp. 8vo. Philadelphia*, 1870-91
- 91 Mandeville (B.) The Fable of the Bees, 2 vol. *calf*, 1732—Pope (A.) The Dunciad, *frontispiece*, 1729—Churchill (C.) Poems, 2 vol. 1766; and others (10)
- 92 Merivale (C.) History of the Romans under the Empire, 8 vol. 1865
- 93 Renouard (A. A.) Annales de l'Imprimerie des Aldes, 3 vol. *Paris*, 1803—Willems (A.) Les Elzeviers: Histoire et Annales Typographiques, *Bruxelles*, 1880 (2)
- 94 Hissey (J. J.) On the Box Seat, 1886—An Old Fashioned Journey, 1884—Across England in a Dog Cart, 1891—A Tour in a Phaeton, 1889—On Southern English Roads, 1896—Through Ten English Counties, 1894—Over Fen and Wold, 1898, ALL FIRST EDITIONS, *together 7 vol. original cloth* *v. d.*
- 95 Voltaire. Théâtre augmenté de deux Pièces qui ne se trouvent pas dans les éditions précédentes, *portrait and plates*, 10 vol. *Londres*, 1782—Poèmes, Epîtres, et autres Poésies, par M. de Voltaire, 3 vol. *ib.* 1779, *old French red morocco, g. e.* 1779-82
- 96 Trollope (Anthony) Rachel Ray, FIRST EDITION, 2 vol. *original cloth*, 1863—The Chronicles of Barsetshire, 8 vol. 1887 (10)
- 97 Southey (R.) Poems, *vellum*, *Bristol*, 1797—Madoc, 2 vol. *half calf*, 1807—Roderick, the last of the Goths, 2 vol. *calf*, 1815—Cowper (W.) Poetical Works, 3 vol. *Pickering*, 1830; and another (9)
- 98 Gray (T.) Poems, with Notes by G. Wakefield, 1786—Travers (H.) Miscellaneous Poems and Translations, 1731—Miscellaneous Poems by several hands, *Lewes*, 1726; and others (9)
- 99 Burns (Robert) Poems, not contained in any edition hitherto published, *Lord Byron's copy, with his book-plate, uncut Glasgow*, 1801

- 100 Iliad and Odyssey of Homer, translated by G. Chapman,
4 vol. 1898—Fotheringham (J.) Studies in the Poetry
of Robert Browning, 1888; and others (15)
- 101 Dictionary of National Biography, vol. I, II, IV, and V,
half morocco—Stephen's Commentaries on the Laws of
England, vol. II, III, and IV, 1868; and others, *odd*
2 parcels
- 102 Sterne (L.) Works, edited by J. B. Browne, vol. IV, *calf*,
1873—Helps (Sir A.) Conquerors of the New World,
vol. I, 1848—Horne (R. H.) New Spirit of the Age,
vol. I, 1844; and others, *odd* a parcel
- 103 Deffand (Marquise du) Letters to Horace Walpole, *portrait*,
3 vol. 1810—D'Israeli (I.) Curiosities of Literature,
second series, 3 vol. 1823; and others (16)
- 104 Wellington (Duke of) Dispatches during his various Cam-
paigns, 12 vol. 1837—Dampier (Capt.) New Voyage
round the World, vol. I, 1703; and others, *odd* 2 parcels
- 105 HAIN (L.) REPERTORIUM BIBLIOGRAPHICUM in quo
Libri omnes ab Arte Typographica inventa usque ad
Annum MD. typis expressi, &c. 4 vol. *sewn, scarce*
Stuttgart, 1826-38
- 106 Ottley (H.) Dictionary of Recent and Living Painters,
1875—Meehan (J. F.) Famous Houses of Bath and Dis-
trict, *illustrated*, 1901 (2)
- 107 Slater (J. H.) Early Editions, a Bibliographical Survey of
the Works of some Popular Modern Authors, 1894—
Forman (H. Buxton) Bibliography of Shelley, 1886—
Wright (Rev. J.) Early Bibles of America, 1893; and
others (11)
- 108 Butler (S.) Hudibras, *the spurious edition of the first Part*,
calf extra 1663
- 109 Monson (W. I.) Extracts from a Journal, *plates, calf extra*,
1820—Frith (W. P.) My Autobiography and Remini-
scences, 1888—Sundry Pamphlets; and others a parcel
- 110 St. John (C.) A Tour in Sutherlandshire, with extracts
from the Field Books of a Sportsman and a Naturalist,
2 vol. 1849—Withering (W.) Systematic Arrangement
of British Plants, *calf*, 1845 (3)
- 111 Dickens (C.) The Battle of Life, 1846; The Chimes, 1845,
FIRST EDITIONS, *illustrated by Maclise, original cloth* (2)
- 112 Dickens (C.) Bleak House, FIRST EDITION, *in the original*
wrappers, 1853—Edwin Drood, *six numbers* 1870
- 113 Wise (T. J.) Bibliography of the Writings in Prose and
Verse of Robert Browning, parts I to VII, 1896—Un-
published Verses of Algernon Charles Swinburne (1866),
4 ll. 27 copies; and others
- 114 Plays. A Miscellaneous Collection, *in bound volumes and*
unbound a parcel

- 115 Hazlitt (William) Collected Works, edited by A. R. Waller and Arnold Glover, 5 vol. *Dent*, 1902
- 116 Scott (Sir Walter) Waverley Novels, the Edinburgh edition, vol. XXXIX and XL, 1903 (2)
- 117 Stephen (Leslie) Studies of a Biographer, vol. III and IV, *half morocco, g. t.* 1902; Alexander Pope and Swift, by Leslie Stephen, 2 vol. *half morocco, g. t.* 1880-2 (4)
- 118 Tennyson (A.) Enoch Arden, Idylls of the King, Queen Mary, Harold; and others, MOSTLY FIRST EDITIONS, *some duplicates* (27)
- 119 Coleridge (S. T.) and Lamb, and Lloyd's Poems, *half calf, Bristol*, 1797—Lloyd (C.) Desultory Thoughts in London, 1821—Southey's Poems, vol. II, FIRST EDITION, 2 copies—Keble's Christian Year, vol. II, FIRST EDITION, *uncut*, 1827 (5)
- 120 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *calf, g. t. uncut* *Berwick-on-Tweed*, 1801
- 121 Burns (R.) Poetical Works, *portrait*, 2 vol. 1822—Lloyd (C.) The Duke d'Ormond, a Tragedy, 1822, 2 copies; and others (14)
- 122 British Theatre, Bell's edition, *engraved portraits of actors and actresses*, 25 vol. *calf gilt* 1780-84
- 123 Tennyson (Alfred) Ode on the Death of the Duke of Wellington, *presentation copy, with the following inscription on the title, "H. Sellwood, from A. T(ennyson)," the latter part of the signature in another hand, wrappers* *Moxon*, 1852
- 124 Neal (D.) History of New England, vol. II, 1720—Miscellany Poems, 3rd and 4th parts, 1693-4; and others, *mostly odd* 2 *parcels*
- 125 Byron (Lord) Works, 17 vol. *Murray*, 1832, *imperfect*—Wordsworth (W.) Miscellaneous Poems, vol. I, II, and III, 1820—Tennyson (A.) Poems, 2 vol. *Boston, U.S.* 1848; and others, *mostly odd* 2 *parcels*
- 126 Gray (T.) Elegy written in a Country Church Yard, *illustrated*, 1834—Coleridge (S. T.) Osorio, a Tragedy, 1873—Cupid and Psyche, a Mythological Tale, *frontispiece by Cipriani*, 1801; and others, *some odd* 4 *parcels*
- 127 BAILY'S MAGAZINE OF SPORTS AND PASTIMES, *portraits and illustrations*, 56 vol. *new half red morocco, g. t. emblematically tooled* 1860-91
- 128 English Men of Letters, edited by John Morley, 37 vol. *white cloth, uncut* *Macmillan, v. d.*
- 129 American Book-Prices Current: a Record of Books, Manuscripts, and Autographs sold at Auction in New York, Boston, and Philadelphia, with Prices realised, A COMPLETE SET, 8 vol. *New York*, 1895-1902

- 130 *Book-Prices Current: a Record of the Prices at which Books have been sold at auction*, edited by J. H. Slater, A COMPLETE SET, 16 vol. (3 in half calf and 13 in cloth), scarce 1887-1902
- 131 Meredith (George) *Novels and Poems*, 30 vol. original cloth, ALL FIRST EDITIONS
 * * Contents: *Diana of the Crossways*, 3 vol. 1885—*Vittoria*, 3 vol. 1867—*Beauchamp's Career*, 3 vol. 1876—*Rhoda Fleming*, 3 vol. 1865—*The Tragic Comedians*, 2 vol. 1880—*The Egoist*, 3 vol. 1879—*One of Our Conquerors*, 3 vol. 1891—*Lord Ormont*, 3 vol. 1894—*The Amazing Marriage*, 2 vol. 1895—*Modern Love*, 1862—*Selected Poems*, 1897—*The Empty Purse, &c.* 1892—*Jump to Glory Jane*, 1892—*An Essay on Comedy*, 1897
- 132 Hunt (Rev. John) *Religious Thought in the Nineteenth Century*, 23 copies Gibbings & Co. 1896
- 133 Scott (Sir Walter) *Ivanhoe*, 3 vol. 1820; *Chronicles of Canongate*, first and second series, 5 vol. 1827-8; *Woodstock*, 3 vol. 1826; together 11 vol. ALL FIRST EDITIONS, uncut 1820-8
- 134 POETS OF GREAT BRITAIN, complete from Churchill to Chaucer, Bell's edition, portraits and engraved titles, 109 vol. old red morocco, gilt backs, contents lettered, a fine set Edin. 1782-3
- 135 *Lady's Magazine; or, Entertaining Companion for the Fair Sex*, plates, 9 vol. half bound (not consecutive) 1770-89
- 136 *Lady's Monthly Museum, or Polite Repository*, coloured fashion plates and portraits, vol. I to XII, half morocco 1798-1804
- 137 BALZAC (H. DE) WORKS, translated into English, edited by George Sainsbury, frontispieces, 37 vol. new half morocco extra, g. t. by Root and Son, a fine set Dent, 1896-1901
- 138 *European Magazine and London Review*, portraits and plates, 39 vol. not consecutive and some duplicates, cloth and half calf 1782-1800
- 139 Pamphlets, Speeches, Plays, &c. unbound a parcel
- 140 *Novels*, by D'Israeli, Marryatt, Lytton, G. P. R. James, Fenimore Cooper, and others, MOSTLY FIRST EDITIONS, 54 vol. uniformly bound in half calf v. d.
- 141 *English Catalogue of Books (Low's)*, A COMPLETE SET, 1835-1901, 4 vol. half morocco and the remainder unbound and cloth, scarce 1835-1901
- 142 Locker-Lampson (F.) *Catalogue of the Rowfant Library and Appendix*, frontispieces, 2 vol. half bound 1886-1900

- 143 American Book Auction Sale Catalogues, including those of George Brinley, 5 parts, Marshall, C. Lefferts, Hoe, Ives, Barlow, Menzies, and others, *partly priced*, 13 vol.
v. d.
- 144 American Book Auction Sale Catalogues; another lot, Bushnell, Maurice, Moreau, T. R. Ryer, James, T. W. Field, Del Monte, *partly priced*, 22 vol.
v. d.
- 145 American Book Auction Sale Catalogues, 8 vol. *partly priced and indexed, half calf*
v. d.
- 146 Quaritch (B.) General Catalogue of Books, 15 divisions
1882-92
- 147 English, American, and Continental Booksellers' Catalogues, including those of Messrs. Quaritch, Sotheran, Fontaine, Muller, Morgand, Clarke, Denham, and others, *bound*
parcels
- 148 FRASER'S MAGAZINE for Town and Country, a complete set from its commencement in 1830 to 1882, 106 vol.
new half calf, s. e. 1830-82
- 149 FRASER'S MAGAZINE; another set, as above, 106 vol. *new half morocco, g. t.* 1830-82
- 150 Shakespeare (W.) Works, viz. King John, As You Like It, and Richard II, 3 vol. *Vale Press, 1902*
- 151 [Bolingbroke (Viscount)] Lettres sur l'Esprit de Patriotisme, traduit de l'Anglois (par Bissy), *old French calf, g. e.* WITH THE ARMS OF THE MARQUISE DE POMPADOUR ON THE SIDES *Londres, 1750*
- 152 Browning (Robert) Bells and Pomegranates, parts I-IV, FIRST EDITIONS, and part V, second edition—Byron (Lord) Hours of Idleness, *uncut*, 1820; and others (18)
- 153 [(Johnson Dr.)] Marmor Norfolciense: or an Essay on the Ancient Prophetic Inscription in Monkish Rhyme, lately discovered near Lynn in Norfolk, by Probus Britanicus, *portrait inserted, FIRST EDITION, half morocco, g. t.* 1739
- 154 Hawker (P.) Instructions to Young Sportsmen, second edition, *plates*, 1816—Lewis (M. G.) Tales of Wonder, LARGE PAPER, 2 vol. *uncut*, 1801 (3)
- 155 Apollonius Rhodius. Argonauticon, lib. IV (Gr.), *without the Scholia, red morocco, g. e. by Roger Payne*
Parisiis, 1541
- 156 Claudianus. Opera, *old vellum, with Wodhull arms on side* *Florentiæ per Philippi Juntæ, 1519*
- 157 Book Auction Catalogues, including the Hamilton, Beckford, Libri, George Daniel, Syston Park and other Libraries, *partly priced and bound* *a parcel*

- 158 Greenaway (Kate) Almanacks for 1883 to 1895, *coloured plates, original bindings* (13)
 159 Procession of Queen Victoria to her Coronation, 1838, *coloured panorama, Relfe and Fletcher*—Sir Hornbook, or Childe Launcelot's Expedition, *coloured plates*, 1815 (2)

QUARTO.

- 160 Scott (Dr.) and Samuel Davey. Guide to the Collector of Historical Documents, Literary Manuscripts, and Autograph Letters, &c. *facsimiles, half morocco, g. t.* 1891—Phillips (L. B.) The Autographic Album, *facsimiles*, 1866 (2)
 161 Thysius (Ant.) Historia Navalis, sive celeberrimorum Præliorum, quæ Mari ab antiquissimis temporibus usque ad Pacem Hispanicam Batavi, &c. descriptio, *old French red morocco, with arms and monogram of Prince Eugène de Savoy, g. e.* Lugd. Bat. Jo. Maire, 1657
 162 Oraison Funebre de Messire Hardouin de Perefixe de Beaumont, Archevesque de Paris, &c. *portrait (inlaid), old French blue morocco, gilt back, with arms of J. B. Colbert on sides, g. e.* Paris, P. le Petit, 1671
 163 SIGONIUS (CAROLI) DE ANTIQUO IVRE ITALIÆ, libri tres, ad Senatum Populumq. Romanum, *original smooth olive morocco, gilt sides, with painted centres, g. e.* Venet. apud Jordanum Zileum, 1560
 164 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Spencer Churchill, *illustrated*, 10 vol. *leather, g. t. each with full gilt sides in imitation of famous old bindings* imp. 8vo. 1899-1901
 165 Anglo-Saxon Review (The) 1899 June and Sept. 1900 March and June, *leather* (4)
 166 Ruskin (John) Complete Bibliography of the Writings in Prose and Verse of, compiled by T. J. Wise and J. P. Smart, 2 vol. *half morocco, g. t.* 1893
 167 Cornucopia (The) or, Literary and Dramatic Mirror, vol. I, *coloured plates (one wanting)*, 1821—The Nabob, or Asiatic Plunderers, 1773; and others (6)
 168 Hogarth (W.) Works, with Descriptions by the Rev. J. Trusler, *engravings by Cooke and Davenport*, 2 vol. *red morocco extra, gilt backs and sides, g. e. fine copy* 1824
 169 Chesterfield (Philip Dormer, Earl of) Miscellaneous Works, *portraits*, 2 vol. *half calf, uncut*, 1777—Letters to his Son, 2 vol. *calf*, 1774—Hayley (W.) Life and Posthumous Writings of William Cowper, 2 vol. *calf*, 1803 (6)
 170 M'Nair (R. F.) Colours of the Grenadier Guards, *coloured plates* 1869

- 171 Posthumous Letters addressed to F. and G. Colman, 1820
—Chesterfield's Letters to his Son, 2 vol. 1774; and
others (10)
- 172 Hull (M.) Richard Plantagenet, a Legendary Tale, *David
Garrick's copy, with his book-plate, half calf* n. d.
- 173 Goldsmith (O.) Deserted Village, 1789—Retaliation, a
Poem, 1777—Akenside (Mark) Poems, *calf*, 1782—
Amyntor and Theodora, or the Hermit, 1747; and
various other Poems, 5 vol. v. d.
- 174 Behn (Mrs.) The Rover, or the Banish't Cavaliers, 2 parts,
calf, g. e. 1677-1681
- 175 Fitzgerald (Percy) London City Suburbs as they are to-
day, *illustrated by W. Luker*, 1893—Beattie (W.)
Castles and Abbeys of England, vol. I, 1842; and others
(9)
- 176 Byron (Lord) Don Juan, FIRST EDITION, 16 cantos in
6 vol. (1 vol. 4to, 5 vol. 8vo), *uncut* 1819-24
- 177 Guigard (J.) Nouvel Armorial du Bibliophile, Guide de
l'Amateur des Livres Armoriés, *plates*, 2 vol. *half mo-
rocco, g. t.* *imp. 8vo. Paris*, 1890
- 178 Alpalasi (R. Moses) Opuscula Hebraice, *old French olive
morocco, with the arms of J. A. De Thou and his first
wife on the sides, and his monogram on the back*
Venet. D. Zaneti, 1597
- 179 Leaf Whirle Wind Storme, a Poem Picture after Swin-
burne, 8 leaves, *no place or date, half morocco*—The
Manchester Athenæum, with Verses by A. Tennyson,
1850 (2)
- 180 Poster (The) An Illustrated Monthly Chronicle, 4 vol.
1898-1900—Brulliot (F.) Dictionnaire de Monogrammes,
Chiffres, &c. *Munich*, 1817; and others (10)
- 181 Blocks (Five) engraved on Copper, of Religious and other
subjects
- 182 Dryden (John) The Rival Ladies, a Tragi-Comedy, 1675—
The London Post, no. 23, Feb. 11th, 1645, *half mo-
rocco*—Tracts on the Church, Politics, &c.; and others
(5)
- 183 Petit (Jules Le) Bibliographie des Principales Editions
Originales d'écrivains Français, du XV^e au XVIII^e
Siècle, *facsimiles, Paris, Quantin*, 1888; and another (2)
- 184 Riccardi d'Ortona (F. de) I. Trofei della Gloria Epitalamio
all' Altezze Serenissime di Alessandro Pico, e di Anna
Beatrice D'Este, *title painted, old brown morocco, the
sides covered with gold tooling, in compartments, with
arms in the centre* *Bologna*, 1656

FOLIO.

- 185 Drayton (Michael) Poly-olbion, FIRST EDITION, a fragment only—Ben Jonson's Works, 1616, a small fragment—Trials, Broad-sides, &c. a parcel
- 186 Shakespeare (W.) Works, "the Edinburgh Folio" edition, edited by W. E. Henley, *portraits*, 19 various parts 1901-2
- 187 Roper (William) The Mirrour of Vertue in Worldly Greatnes, or the Life of Sir Thomas More, "The King's Library," vol. I, 2 copies 1902
- 188 Roper (W.) The Mirrour of Virtue, 2 copies 1902
- 189 Autographic Mirror (The), *facsimiles*, 4 vol. *n. d.*—Wise (T. J.) Some Proof Sheets of the Catalogue of the Ashley Library, 1901 (5)
- 190 Hakluyt's Collection of Early Voyages, Travels, &c. vol. V, 1812—Rapin (M.) History of England, *portraits*, vol. I, 1732; and others (5)
- 191 Gosse (Edmund) Cecil Lawson, a Memoir, LARGE PAPER, with illustrations by H. Herkomer, J. A. McN. Whistler, and Cecil Lawson, ON JAPANESE VELLUM, parchment *Fine Art Society*, 1883
- 192 Italian Scenery: Representing the Manners, Customs, and Amusements of the different States of Italy, 32 coloured engravings by J. Godby, with descriptions by M. Buonaiuti, red morocco, *g. e.* 1823
- 193 Richelieu (Cardinal de) Traitté qui contient la Methode la plus facile et la plus assurée, pour convertir ceux qui se sont separez de l'Eglise, *portrait*, old French red morocco, *g. e.* LOUIS XIV's COPY, with his arms on the sides Paris, 1651
- 194 Confucius. Sinarum Philosophus sive Scientia Sinensis, Latine Exposita, Studio et Opera Patrum Societatis Jesu, old French red morocco, *g. e.* with the ARMS OF LOUIS XIV on the sides, also from the Bibliotheca Colbertinæ Paris. 1687
- 195 Juvenalis. Satyræ cum Comment. Joannis Britannicus, half calf, Venet. A. Paganini, 1516; and another (2)
- 196 Pope (Alexander) An Epistle to Richard Lord Cobham, 1733—An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—One Thousand Seven Hundred and Thirty Eight, a Dialogue, *n. d.*—Characters of Women, an Epistle to a Lady, uncut, 1735; and others a parcel
- 197 Pope (Alexander) An Epistle to Dr. Arbuthnot, 1734—One Thousand Seven Hundred and Thirty Eight, a Dialogue, *n. d.*; and others a parcel

- 198 Pope (Alexander) Of the Knowledge and Characters of Men ; An Epistle to Lord Cobham, *with half titles*, 1733 ; An Essay on Man, Epistles 2, 3, and 4, FIRST EDITIONS, *n. d.* ; and others *a parcel*
- 199 Swift (Doctor) Verses on the Death of Doctor Swift, written by himself, Nov. 1731, *half calf, g. e.* 1739
- 200 Dodwell (Edward) Views in Greece, *plates*, PRINTED IN COLOURS, *red morocco, g. e.* 1821
- 201 Gallerie de Florence, et du Palais Pitti, Tableaux, Statues, Bas-reliefs et Camées, avec les Explications, *fine engravings*, 4 vol. *red morocco extra, gilt backs and sides, g. e.* Paris, 1819
- 202 Middleton (J. J.) Grecian Remains in Italy, a Description of Cyclopiian Walls, and of Roman Antiquities, *plates*, PRINTED IN COLOURS, *green morocco extra, gilt back and sides, g. e.* Orme, 1812
- 203 WALPOLE (Horace) REMINISCENCES written in 1788 for the Amusement of Miss Mary and Miss Agnes Berry, UNCUT, *rare* R. Taylor & Co. 1805
- 204 WALPOLE (Horace) THE PRESS AT STRAWBERRY HILL, To Miss Mary and Miss Agnes Berry, on having received a visit from them, Oct. 11th, 1788, 12 lines, *single sheet, rare* 4to
- 205 Walpole (Horace) The Press at Strawberry Hill, another copy 4to
- 206 Walpole (Horace) Three Tickets of Admission to Strawberry Hill : two signed by Horace Walpole, and one with seal, and written on (3)
- 207 WALPOLE (Horace) A DESCRIPTION OF THE VILLA of Mr. Horace Walpole at Strawberry Hill, with an Inventory of the Furniture, Curiosities, &c. *frontispiece and 26 plates*, with Appendix and more Additions, 8 pp. in sheets, *unfolded, as issued*
Strawberry Hill, printed by Thomas Kirgate, 1784
- 208 Autograph Letter signed. Alexander Pope to Samuel Buckley. "Dear Sir, I have not long returned from my rambles, the only day I was in town I dined with Dr. Mead. I suppose you keep the same days in town, or shall you reside there constantly ? . . . Dr Sir, your very sincere and affectionate servant, A. Pope."
- 209 Autograph Letters signed, various : Charles Dickens (2), W. Harrison Ainsworth, Lady Byron, Charles Lever, Sir Robert Peel, and others
- 210 Cruikshank (G.) Original Sketch in sepia, "Sucking Beer with a Straw" (Bentley's Miscellany), *mounted*
- 211 Rowlandson (T.) Two Original Drawings in water colour, "The Wolf in Sheep's Clothing," and another

- 212 Heath. Original Sketch "Strand in a Fog, 1821"—
Drawings by R. Doyle; and others (6)
- 213 Griset (Ernest) Pen and Ink Sketches, various—Portraits,
an Atlas
- 214 Caxton. A Leaf from the Golden Legend, 1483
- 215 Two Painted Miniatures on Paper: George Washington
and Benjamin Franklin, and an Oriental Manuscript
Scroll about 5 feet long, with Miniatures
- 216 Modern Pen and Ink Drawings by J. Pelocq, A. Chase-
more, C. Lyall
- 217 Twelve oblong Coaching and Hunting Scenes, *coloured,
and mounted, some damaged*

OCTAVO ET INFRA.

- 218 Maule (T.) Naval and Military History of the Wars of
England, *portraits and plates*, 8 vol. *half calf* (1806)
- 219 Zola (Emile) L'Argent, *presentation copy with author's
inscription, half morocco, g. t.* Paris, 1891
- 220 Zola (Emile) Le Docteur Pascal, *presentation copy with
author's inscription, half morocco, g. t.* *ib.* 1893
- 221 Rowlands (S.) The Letting of Humours Blood, *Edinb.*
1815—(Mandeville) Enquiry into the Origin of Honour,
calf, 1732—Ainsworth's Magazine, 3 numbers, 1842
- 222 Twenty Four Coloured Plates to illustrate Don Quixote,
LARGE PAPER (*one cut down*) *McLean*, 1819
- 223 Colleccion de las principales Suertes de una Corrida de
Toros, por L. Fernandez Noseret, *title and 12 coloured
plates, unbound* *n. d.*

QUARTO.

- 224 Looke about You, The Plot of Coutzen, the Moguntine
Jesuite, 1641—A Discourse upon the Resolution taken
in the Valteline against the Tyranny of the Grisons and
Heretiques, Vindication of the Protestant Doctrine con-
cerning Justification, and other tracts, and another (4)
- 225 Plates and Charts to Anson's Voyage, *n. d.*—Cook's
Reizen Atlas, *n. d.* (2)

FOLIO.

- 226 Pope (Alexander) One Thousand Seven Hundred and
Thirty Eight, Dialogue II, 1738—The First Epistle of
the First and Second Books of Horace, Imitated, 1737
—The Man of Honour, a poem, 1733, and other pieces
in 1 vol. *v. d.*

- 227 Views round the Lake of Geneva, 16 *plates printed in colours, mounted oblong. n.d.*
- 228 Berkley (Capt. G.) *Naval History of Britain from the earliest periods, engravings and charts, calf, 1756—*
Rapin (M.) *History of England, vol. II and III, portraits, 1733* (3)
- 229 Bentley (R.) *Designs for six Poems by T. Gray, engravings and vignettes, calf, rebounded Dodsley, 1753*
- 230 Ruskin (J.) *Large drawing, in colours, of a capital E, in the style of a fourteenth century illumination*
- 231 *Large Poster. Announcing the Performances of Pizarro, Plough and Pistol, The Village and Castle Spectre, at the Theatre, Dock, December 26 and 27, 1806, in frame*

END OF SALE.

- 227 Views round the Lake of Geneva, 16 plates printed in
colours mounted
228 Baskin (Capt. G.) Naval History of Britain from the
earliest periods, copperplate and charts, vol. 1750—
Baskin (M.) History of England, vol. II and III, por-
traits, 1788
229 Bentley (H.) Designs for six Rooms by T. Gray, copperplate
and vignettes, col. redback
230 Baskin (J.) Large drawing, in colour, of a capital T,
in the style of a fourteenth century illumination
231 Large Poster. Announcing the Performances of Theatre,
Lough and Pistol, The Village and Castle Spectre, at
the Theatre, Dock, December 26 and 27, 1808, in frames

END OF SALE.