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JOHN TAYLOR BROWN, ESQ.

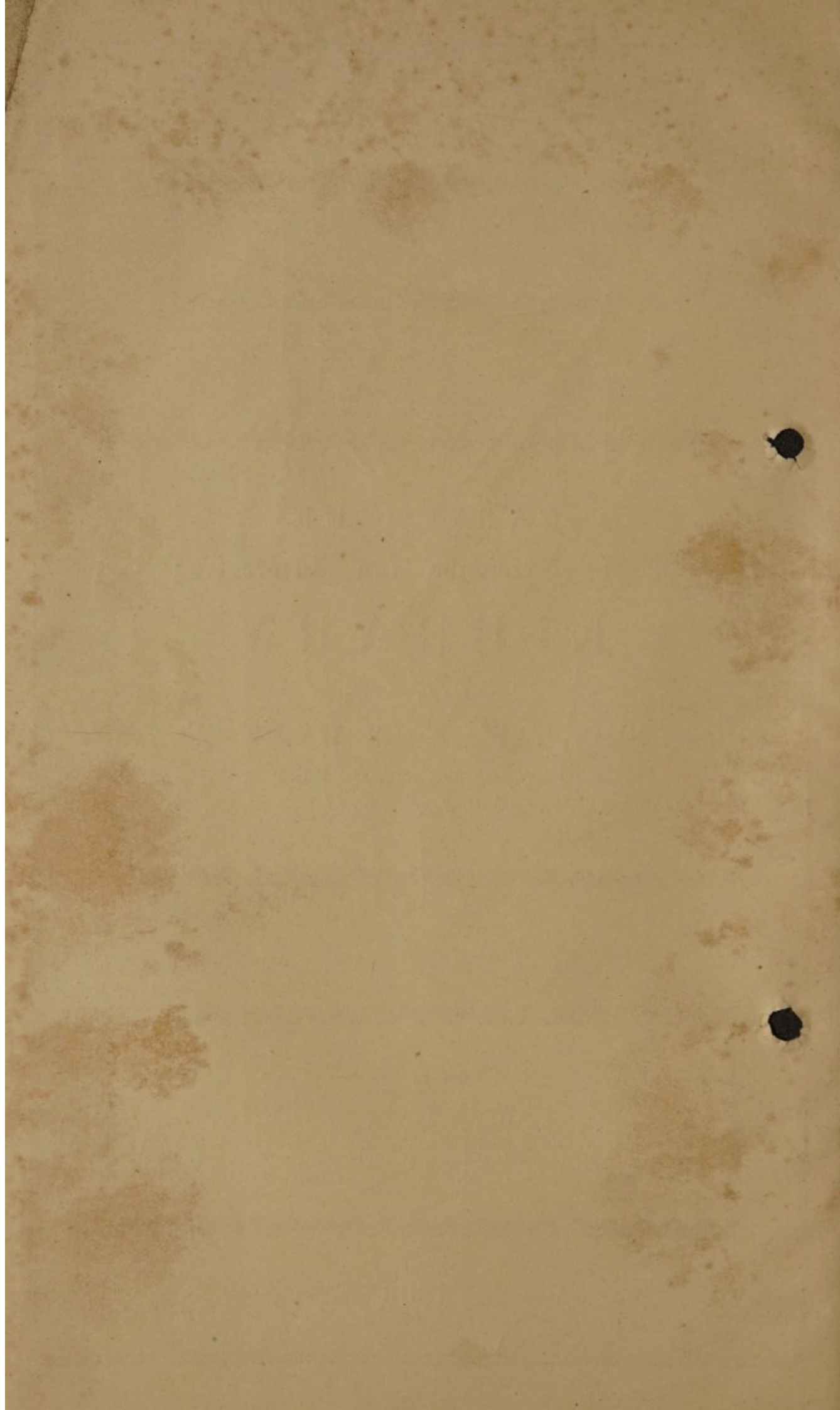
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THIRD DAY .....	Wednesday, 22nd April .....	LOTS	742 to 1094
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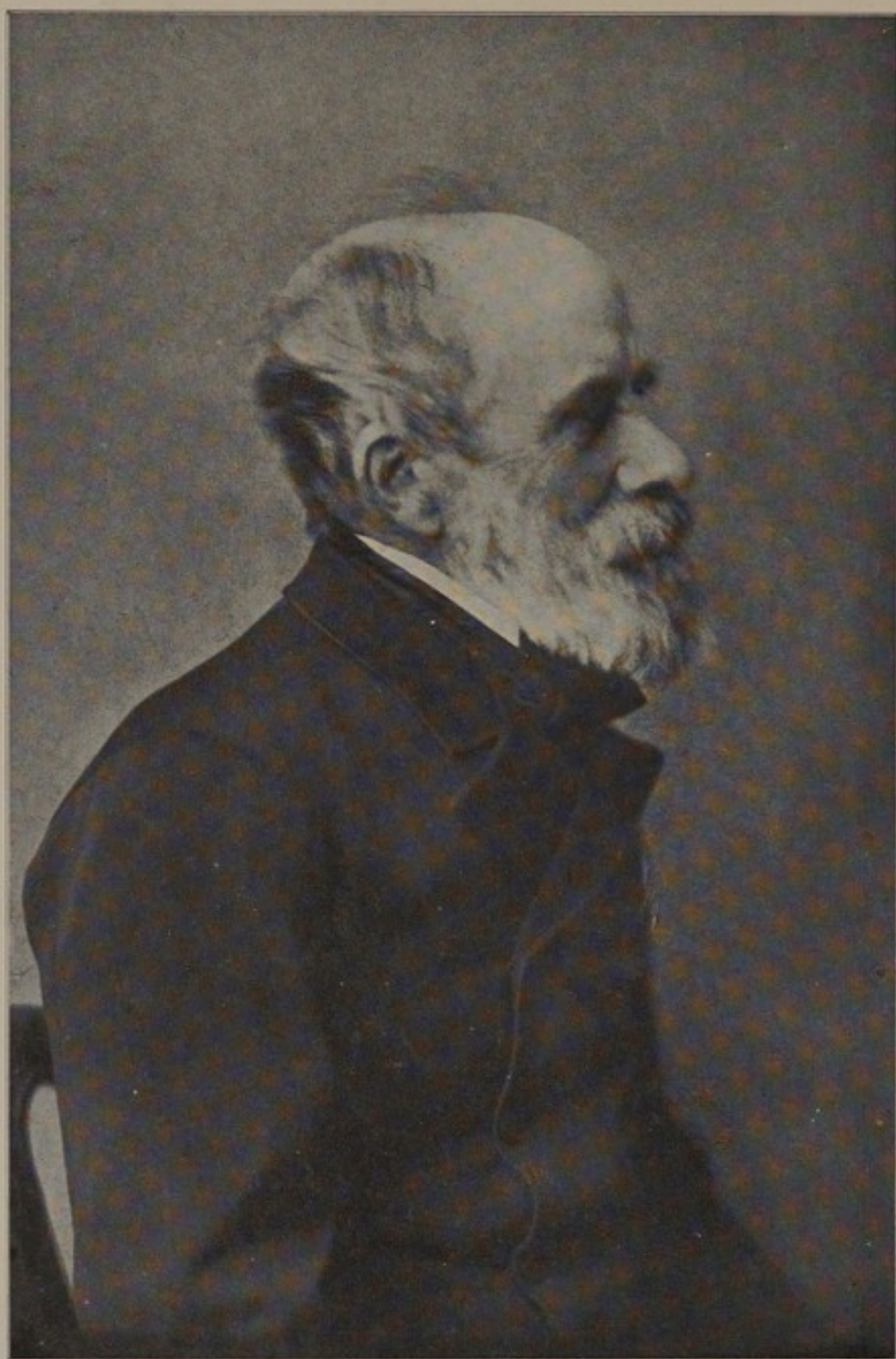
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CATALOGUE  
OF THE  
**Extensive & Interesting Library**  
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## PREFACE.

WITH the dispersal of the Library of the late John Taylor Brown, LL.D., F.S.A. (Scotland), there will pass under the hammer one of the last of the large private libraries for which Edinburgh was once so renowned.

Of the more famous of the well-known collections sold during the last thirty years or so, the libraries of the late David Laing, James Gibson Craig, James Maidment, J. Whitefoord Mackenzie, and that now about to be sold, were all rich in rare and interesting matter relating to Scotland. Dr. Taylor Brown lost no opportunity of adding to the interest of his collection by purchases of curious items relating to his native country, and each of the four sales above referred to was drawn upon to this end. As his colleagues on the Council of the Scottish Text Society, of which he had been Senior Vice-President, said of him, he "was perhaps the last of a class of scholars of the olden time, who have done much to promote the study of Scottish literature; and his great knowledge and judgment were much valued by the Council."

But in these days of specialism in book collecting, as in everything else, I have only to point to the number of first and early editions of Milton (many of these acquired from the Holt-White collection), Shelley, Keats, Byron, Browning, Burns, Hogg, Thackeray, Lamb, Scott, Thomas Campbell, Crabbe, Bewick, Defoe, James Thomson, Blair, Pollok ("Course of Time"), Savage Landor, Spenser, Allan Ramsay, Pascal, Gibbon, Hobbes, Drayton, David Hume, Fletcher, Goldsmith, Galt, Cowper, and many others, as well as to the array of the Classics, Bibles, Books on Art, Heraldry, Archæology, and in fact on almost every subject interesting to collectors and literary men—to evidence the culture and the catholicity of taste which distinguished Dr. Brown.

Many of the rarer items were obtained by him in days now long gone by, not so much on account of their money value, as for their own sake, because they interested him, for to him his books were his friends—not merely articles of *Virtu*.

Yet another feature of the Library is the collection of volumes, the interest and value of which lie in the MS. annotations and marginalia of such men as Coleridge, Horace Walpole, Wordsworth, etc. The notes on many of these volumes, particularly those by Coleridge and Walpole, are pungent in the extreme and of great interest. Most of them were referred to by Dr. Taylor Brown in that curiously fascinating brochure on "Bibliomania" which he published. There is, however, one volume of peculiar interest, annotated by Coleridge, which was acquired by Dr. Brown subsequent to the publication of his "Bibliomania." I refer to the copy of Lord Brooke's *Workes*, containing, among other interesting features, a MS. adaptation by Coleridge of one of Brooke's Poems



which Coleridge subsequently published as his own. This curious volume Dr. Brown held he had established as having once belonged to Charles Lamb. For Dr. Brown's note on this volume, which he looked upon as one of his greatest treasures, I refer to the transcript in the catalogue. I may also mention the copy of Milton's Letters of State, containing the autograph of his nephew, Edward Philips.

In addition to the annotated volumes above referred to, many of the curious and rare books, and many even of those of only ordinary interest, bear pencil notes by Dr. Brown himself. These notes, though far too voluminous to print in a sale catalogue, are an additional testimony to his profound learning and his vast accumulation of old world lore and out of the way information, much of which I fear has died with him.

Dr. Taylor Brown died in 1901, in his 91st year. He used to tell how his first purchase was made, when he was under 10 years of age. He suddenly appeared to the astonishment of his father, struggling under the weight of, but bearing in triumph, an ancient tome, so huge that it almost overwhelmed the small collector. And henceforward, silently but continuously over a period of 80 years, the collection was added to and supplemented. I imagine many a bookseller throughout the Kingdom has missed the well-known handwriting with its order for Gibraltar House. After Dr. Brown's death there were found numbers of letters, not only from the literary men of the various generations through which he had lived, but also from many a well-known bookseller, asking his advice and further information regarding out of the way items which they had acquired: thus evincing trust and belief in the reliability of his inexhaustible store of curious information. These inquiries were always promptly and courteously answered, for nothing pleased him more than to find among the publishers and booksellers those who cared for books, for their own sake.

Up to the last they were welcomed, those mute friends he loved so well, and a haven of rest was found for them in one of those numberless bookcases which lined and counterlined almost every room, nook and corner in the erstwhile old country mansion where Dr. Brown resided for well nigh half-a-century. And the incident was not without a touch of pathos, that as he lay unconscious and oblivious, the result of an accident which carried him off after only a few days illness, the silent visitors continued to pour in. But their pages were never to be opened by him.

W. B. DUNLOP.

*Edinburgh, 16th March, 1903.*

NOTE.—Copies of Dr. Taylor Brown's "Bibliomania" can be referred to at Messrs. Sotheby's Offices, 13, Wellington Street, Strand, London.





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Late Vice-President of the Scottish Text Society.

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SIZES MIXED.

LOT 1.



ABBOTSFORD CLUB. Extracta e variis Cronicis Scocie, from  
the Antient MS. now first printed 4to. Edinb. 1842

2.

Abbotsford Club. Memoirs of Sir Ewan Cameron, of  
Lochiel, *portrait* 4to. *ib.* 1842

\* \* \* Presentation copy to Lord Fitzgerald, with inscription signed  
"Bindon Blood."

- 3 Acosta (Jos.) *Naturall and Morall Historie of the East and West  
Indies*, translated into English by E. G(rimestone), FIRST  
EDITION, *limp vellum, good copy*  
*sm. 4to. V. Sims for E. Blount, &c. 1604*
- 4 Adam de St. Victor. *Œuvres Poétiques*, par L. Gautier, 2 vol.  
*calf, r. e. Paris, 1858*—Bulau (Fr.) *Personages Enigmatiques*,  
etc. par Duckett, 3 vol. *ib.* 1861—De la Mothe Guion, *Poésies  
et Cantiques Spirituels*, 4 vol. *Cologne, 1722*—Menagiana,  
4 vol. *fine ex-libris in each*; and others *sm. 8vo. (40)*
- 5 Addisoniana, 2 vol. *calf, 1803*—Laud (Archbp. W.) *Seven Sermons*,  
*mounted portrait inserted, calf, 1651*—Letters of Mr. Pope,  
1705-35, *J. Smith, 1735*—Johnson (Dr. S.) *The Prince of  
Abissinia*, 2 vol. 1766; and others *sm. 8vo. (15)*
- 6 Advocates Library. MS. List of Scots Manuscripts, with a Note  
by T. Thomson (18 ll.), *half bound* 4to. CENT. XIX



- 7 Agnew (Rev. D. C. A.) Protestant Exiles from France in the Reign of Louis XIV, Second Edition, with Index, 3 vol. 1871-4; Henri de Ruvigny, Earl of Galway, *photo.* 1864; and The Theology of Consolation, 1881 *sm.* 4to. (5)
- 8 Akenside (Dr. Mark) Poems, *first collected edition, fine mezzo portrait, after Pond, by Fisher, old calf* 4to. J. Dodsley, 1772
- 9 Alciatus. Emblemata, *woodcuts, old calf, Lugd.* 1614—Camdeni Britannia, 1586—Breviarium Romanum, *Venet.* 1774—Fausti Socini Miscellanea, *Racoviae*, 1611; etc. *sm.* 8vo. (27)
- 10 Alexis Piemontois. Les Secrets, reveues, corrigés et augmentés, *old calf, Rouen, D. Geuffroy*, 1627—Rohan (Duc de) Memoires et Discours Politiques du Duc de Rohan (*à la Sphère*), *s. l.* 1646—H. C. Agrippa, Vanité des Sciences, 1603; and others *12mo and 8vo.* (15)
- 11 Alembert (M. d') Histoire des Membres de l'Académie Française, 6 vol. *uncut, Paris*, 1787—Jean Calvin, ou son Apologie contre les Accusations des Jesuites du Port Royal, 1661—Grabmahl des Maximilian I, in der Hofkirche zu Innsbruck, 28 *plates*, 1826; and others *sm.* 8vo. (33)
- 12 Alfred the Great (King) Annales Rerum Gestarum Ælfredi Magni auctore Asserio, recensuit Fr. Wise, LARGE PAPER, *portraits, etc. numerous MS. notes by Blakeway, the Historian of Shrewsbury, old calf* *imp.* 8vo. Oxon. 1722
- 13 Alison (Sir D.) History of Europe, 1789-1815, *portrait*, 20 vol. (*wanting 4to atlas*) *cr.* 8vo. 1847-8
- 14 Allan (David) Italian Subjects invented and etched by D. Allan, *in bistre*, 6 *plates, original proofs, with MS. titles, wrapper, scarce* 4to. *n. d.*
- 15 Al-Makkari. History of the Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. *O. T. S.* 1840—Wood (Ant. à) Athenæ Oxoniensis, new edition by Ph. Bliss, vol. I, II and IV, 1813-20 4to. (5)
- 16 America. Archæologia Americana. Transactions and Collections of the American Antiquarian Society, vol. I, *uncut, Worcester, Mass.* 1820—The Federalist, or the New Constitution written in 1788, *Hallowell*, 1826—Account of the European Settlements in America, 2 vol. *calf*, 1760—De Tocqueville (A. de) Democracy in America, translated by H. Reeve, 2 vol. *calf gilt*, 1835 *8vo.* (6)
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- 19 America. Palfrey (J. G.) History of New England, *map*, vol. I (*all publ.*), *Boston*, 1858—Jefferson (Thos.) Life by H. S. Randall, 3 vol. *Philadelphia*, 1863; and others *8vo.* (7)



- 20 American Freemasonry. Freemasonry, its Pretensions exposed in faithful Extracts of its Standard Authors ; with a Review of Town's Speculative Masonry, etc. by a Master Mason, *frontispiece, uncut, New York, 1828*—Ward (H. D.) The Anti-Masonic Review and Magazine, *N. Y. 1828*—Bernard Elder (D.) Light on Masonry, *portrait and frontispiece, Utica, 1829*—Allyn (A.) Ritual of Freemasonry, *Philadelphia, 1831 8vo.* (4)
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- 24 Antoninus. Iter Britanniarum, comment. illustr. Th. Gale, *map, 1709*—Calderwood (D.) Altare Damascenum, seu Ecclesiæ Anglicanæ Politia Ecclesiæ Scoticanæ obtrusa, etc. *Lugd. Bat. 1708*—Morhof (D. G.) Poly-Histor, *portrait, 2 vol. vellum, Lubecæ, 1747 ; and others 4to.* (10)
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- 49 Bacon (Lord) Works, edited by Spedding, Ellis and Heath, 7 vol. 1857-59; Letters and Life, newly collected by Jas. Spedding, 7 vol. 1861-74 8vo. J. Murray. (14)
- 50 Bacon (Lord) Resuscitatio, or Severall Pieces of the Works of Sir Francis Bacon, Viscount Saint Alban, with Life, Letters, etc. by Wm. Rawley, D.D. FIRST EDITION, *portrait, and an extra one by Marshall*, 1 vol. *bound in 2, half calf* sm. folio. S. Griffin for W. Lee, 1657
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- 55 Bailey (J. E.) Life of Thomas Fuller, D.D. *portrait*, 1874—Mackintosh (Sir Jas.) Miscellaneous Works, *portrait and vignette*, 1851—Coleridge (S. T.) A Narrative of his Life, by J. Dykes Campbell, *portrait*, 1894; and others 8vo. (8)
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