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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

21
The Ashburnham Library.
CATALOGUE
OF
VALUABLE BOOKS,
RETURNED FROM THE SALES OF
THE ASHBURNHAM LIBRARY,
Having been found to be imperfect.

Day of Sale.
TUESDAY, the 13th of DECEMBER.

1898

The Ashburnham Library.

CATALOGUE OF VALUABLE BOOKS

RETURNED FROM THE SALES OF
THE ASHBURNHAM LIBRARY,

Having been found to be imperfect.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 13th day of DECEMBER, 1898,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. Every lot will be sold with all faults and errors of description and not liable to be returned on any pretext whatever.
- VII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- VIII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



The Ashburnham Library.

CATALOGUE

OF

VALUABLE BOOKS

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THE ASHBURNHAM LIBRARY,

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MIXED SIZES.

LOT 1.



ALCIATUS (And.) Emblemes, de nouveau trāslatez en Frāçois Vers pour Vers jouxte les Latins, ordonnez en lieux communs avec briefves expositions, etc. (par Barth. Aneau), (dedicated to the Earl of Arran, Regent of Scotland), *fine woodcuts between ornamental borders (with additional ll. inserted from the edition of 1564), (wants pp. 155-6), old calf* 8vo. Lyon, chez Guill. Roville, 1549

1-11-0.

- ② Amman. Gynæceum. Im Frauwenzimmer wirt vermeldt von allerley schönen Kleidungen und Trachten der Weiber, &c. (FIRST EDITION of the German text), 122 *fine woodcuts by JOST AMMAN (wants sheets N and R (8 ll.), half bound* sm. 4to. Franckf. S. Feyerabend, 1586
- 3 Apuleius (L.) De Lasne doré, contenant onze Livres, traduit en François par Jean Louveau d'Orleans, *ruled in red, woodcuts and woodcut initials (wants pp. 77-8), yellow morocco, plain, g. e. scarce* 12mo. Lyon, Jean Temporal, 1553
- 4 Arcussia de Capre (Charles d') LA FAUCONNERIE, divisée en six parties; et La Fauconnerie du Roy, avec la Conférence des Fauconniers, *full-page figures of Falcons (first title backed and wants portrait, leaf of arms, also 4 plates containing figures A to N), 2 vol. in 1, old French calf gilt, VERY RARE* sm. 4to. Rouen, F. Vaultier et J. Besongne, 1643-4

- 5 ARTHUR. THE STORY OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR; and also of his noble and valiaunt Knyghtes of the rounde Table, newly imprinted and corrected, **black letter**, double columns, large cut of Saint George on title, woodcuts and ornamental initials, title and last leaf of text inlaid, wants leaf at end with the printer's device, and "Table of Chapters" (13 ll.), oaken boards, modern brown morocco with blind stamped ornaments, g. e.

sm. fol. imprinted in flete strete at the Sygne of the Rose
Garlande by Wylllyam Copland, 1557

* * A generally excellent copy of this extremely rare edition, so difficult to find in any condition.

- 6 ARTHUR. THE STORIE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR; and also of hys noble and valyaunt Knyghtes of the rounde Table, Newly imprinted and corrected, **black letter**, cut of Saint George on title and woodcuts (title backed, corners of 3 ll. and a few plain margins mended, and wants L 3, 4, 5, 6, and M 4 and 5), otherwise an extremely good copy of this VERY RARE EDITION, red morocco, full gilt back, broad ornamental borders, g. e.

sm. fol. Imprinted by Thomas East dwelling betweene Paules
Wharfe and Baynardes Castell, n. d.

2. 0. 0. ⑦ Baker (George, Chirurgien) The Newe Jewell of Health, wherein is contained the most excellent Secretes of Phisicke and Philosophie; of the Use and Preparation of Antimonie and potable gold, etc. gathered out of the best Authors by Dr. Gesnerus, faithfully corrected and published in Englishe, **black letter**, numerous woodcuts (wants p. 39, title to part II), old calf sm. 4to. H. Denham, 1576

- 8 Baker (Humphrey) The Well-Spring of Sciences, which teacheth the perfect Worke and Practise of Arithmeticke, now newly perused, etc. **black letter** (wants 3 ll. in sheet A), old calf 12mo. T. Purfoot, 1612

- 9 BANNATYNE MISCELLANY (The), 3 vol. (wants the second part of vol. I), boards, uncut 4to. Edinb. 1827-36-55

* * Vol. I is a PRESENTATION COPY to "Francis Freeling, Esq. from his obliged friend WALTER SCOTT, Abbotsford, 20 March" (1827).

- 10 BARNES (JULIANA) THE BOKE OF HAUKYNG, HUNTYNG AND FYSSHYNG, with all the properties and medecynes that are necessary to be kept, **black letter**, 3 titles with cut on each, and woodcuts in the treatise of Fishing, contains a-m in 4's (48 ll.) margins of 10 ll. neatly repaired, portion of title, a 4, and corner of last leaf in facsimile, but on the whole an excellent copy, brown morocco extra, by Riviere

sm. 4to. Imprinted at London in the Ventre upon the
thre Crane Wharfe by Wylllyam Copland, n. d.

* * Of this excessively rare edition, Lowndes remarks "It is said only one perfect copy is known." Priced in the Bibl. Angl. Poet. £35.

- 11 Beaumont (Sir John) Bosworth-field; with a taste of the Variety of other Poems, set forth by his Son, Sir John Beaumont, Bart. FIRST EDITION (wants pp. 181-2), old calf gilt, y. e.

12mo. F. Kyngston for H. Seile, 1629

- 12 BENTLEY (THOMAS) THE MONUMENT OF MATRONS; conteining seven SEVERALL LAMPS OF VIRGINITY; whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men partlie of Women, **black letter**, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. I, and numerous ornamental initials, 3 vol. (vol. I wants pp. 155-6), *ruddia gilt* sm. 4to. H. Denham, 1582

* * EXTREMELY RARE; and A GOOD COPY. Inglis's copy, now in the Grenville Library, was supposed by Lowndes to be the only perfect copy in existence. Pp. 175-177 in the "Seventh Lamp" transposed in binding. Three Letters of Thomas Grenville on this and other rare books inserted.

- 13 BERTANDUS PETRAGORICUS (JOANNES) ENCOMIUM TRIUM MARIANUM, cum earundem cultus defensione adversus Lutheranos; solemnique MISSA ET OFFICIO CANONICO in quibus omnibus desideres nihil; (et de Cognatione divi Jo. Baptistae); emissum auspiciis augustiss. Principis Joannae Aurelianensis, etc. *roman and gothic letter*, with fine woodcuts, "Prelum Ascensianum" on title and last leaf (wants 2 ll. at end of part II), contemporary oaken boards, in leather, with blind stamped ornaments (rebacked) sm. 4to. Paris. J. Badius Ascensius, 1529

* * A fine copy with large margins of this extremely rare work. The offices, which occupy 60 ll., are printed in gothic letter in red and black within fine woodcut borders of the Sibylls, Biblical Scenes, Ornaments, etc. and have 16 remarkable full-page woodcuts similar to those in the Sarum Horæ printed by Higman 1520-36, and there are several other woodcuts, Arms of Orleans, etc. in the text.

- 9.0 (14) Biblia Sacra Latina Editionis Vulgatæ (cum Indicibus), numerous woodcuts, autograph of S. Willis, 1548, on first page and numerous MS. notes in margins (wants title, also pp. 31-4, 583-6), calf sm. 8vo. [Lut. H. Stephanus, 1545 ?]

- 1.6.0. (15) Biblia Sacra (Vulgata) ad optima veteris translationis exemplaria summa diligentia castigata cum indicibus, numerous fine woodcuts by Le Petit Bernard (wants pp. 263-6), contemporary oaken boards, leather, stamped with female figures, etc. r. e. thick 8vo. Lugd. J. Tornaesius, 1558

- 16 Biblia. THE BYBLE, that is to say al the holy Scripture . . . faythfully set furth according to ye copy of THOMAS MATHEWES TRANSLACIO, whereunto are added certaine learned Prologes, **black letter**, title in red and black within woodcut border, N. T. title all black, woodcuts, (margins of title and preliminary leaves mended, and upper part of L L 6 torn off, otherwise an unusually good copy, with all the titles), red morocco extra, g. e. by C. Lewis, VERY RARE folio. John Day, 1551

* * Mathews' version (chiefly Taverner's) revised by Becke, with Tyn-dale's Prologues to the New Testament, in which the IIIrd Book of Maccabees appeared for the first time. The "Bugge" reading in Psalm xci, v, is also in this edition.

- 17 Biblia. THE HOLY BYBLE, conteyning the Old Testament and New, set foorth by Authority, whereunto is joyned the whole service used in the Church of Englande (with Calendar), **black and roman letter**, woodcut title, cut of Creation, woodcut maps and ornamental

Lot 17—*continued.*

initials, some headlines shaved, new plain blue morocco covering oaken boards, g. e. sm. 4to. no name of printer or place, 1576 (R. Jugge)

- * * * PRINTED UPON VELLUM; contains Genesis to Job only. The Bishops' Version. No other copy on vellum appears to be known. The volume is folioed to 252, and there is a blank leaf between Deuteronomy and Joshua. (4 ll. at end are supplied from a paper copy).

- 18 Biblia. The Bible and Holy Scriptures...translated according to the Ebrue and Greke...with most profitable Annotations, &c. (Genevan or "Breeches"), wants first title and all the preliminary ll. (except a "Briefe Table" (mended), Calendar from July to Dec. "A Description and Success," &c. (leaf 350 defective, table at end wanting), otherwise a good copy, ruled in red, old green morocco gilt, g. e.

fol. Edinburgh, A. Arbuthnot, 1579 [N. T. Thos. Bassandyne, 1576]

- * * * The first edition of the Bible printed in Scotland; in roman letter, double columns. Extremely rare.

- 19 Biblia. The Bible, that is the Holy Scriptures... translated according to the Ebrewe and Greeke, with most profitable Annotations (Genevan or "Breeches"), with Two Tables; and The Whole Booke of Psalmes in English Metre by T. Sternhold, &c. with apt notes, in 1 vol. (some headlines cut into), old calf (rebacked)

sm. 4to. C. Barkar (sic) and John Daye, 1576

- 20 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or 'Breeches'); with Speed's Genealogies and two tables, fine engraved title by Hole and woodcuts (Reprint of Archbp. Parker's Preface inserted), R. Barker, 1611—Book of Common Prayer, woodcut title (torn), *ib.* — Whole Booke of Psalmes in Metre, with apt notes (last leaf defective), Stat. Co. 1618; in 1 vol. ruled throughout in red, calf gilt *folio*

- 21 Biblia. THE BIBLE, translated according to the Ebrew and Greeke; with most profitable Annotations (Genevan or 'Breeches') with Speed's Genealogies, and two Tables (title backed, and wants pp. 15-18), Edinburgh, Andro Hart, 1610 — Booke of Common Prayer (with a family Diary by the Rev. Wm. Strong, Preacher at the Abbey, Westminster, &c. from 1652 to 1672, neatly written round several margins), R. Barker, 1616 — Whole Booke of Psalmes in Meeter, with apt notes, Lond. Stat. Co. 1609; in 1 vol. calf *folio*

- 22 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or 'Breeches'), with Speed's Genealogies and two Tables, black letter, woodcut title and woodcuts (pp. 224-5 mended), R. Barker, 1616—Whole Booke of Psalmes in Meetre, with apt notes (wants pp. 51-54), Stat. Co. 1624; in 1 vol. modern blue morocco plain, inside dentelle *folio*

- * * * The Bible is the last folio Edition of the Genevan Version printed in England.

- 23 Biringuccio (Vanoccio) De la Pirotechnia libri X. dove ampiamente si tratta di ogni sorte et diversita di Miniere, &c. fine woodcut title and numerous woodcuts in the text (pp. 32-5 defective), half vellum, scarce *sm. 4to. Venet. V. Roffinello, 1540*

- 24 Birds (A New General History of) including the Methods of Breeding, Managing and Teaching of Song Birds, *illustrated with about 400 figures*, 2 vol. (pp. 293-4 in vol. II missing), *old calf*
12mo. J. Osborn, 1745
- 25 Boccaccio. IL DECAMERONE, nuovamente stampato, con tre Novelle aggiunte, *woodcuts (wants last leaf of Table (a a 8), also the last leaf of the book with the printer's device), limp green vellum*, RARE
sm. 4to. ib. 1516
* * First edition with the three extra novels wrongly attributed to Boccaccio.
- 26 Boccaccio. Alunno (Fr.) Le Ricchezze della Lingua Volgare sopra il Boccaccio, di nuovo ristampate, *head on title (corner mended, and wants p. 313), large device at end mended, half vellum*
sm. 4to. Vinegia, Comin da Trino, 1557
- 27 Branteghen (Guill. de) Pomarium Mysticum tum novorum tum veterum fructuum, Animæ Christianæ, imagunculis aliquot nascentis mundi exordia, &c. 91 *fine full-page woodcuts within ornamental borders (one with mark F), and other small woodcuts, initials and ornaments*, SIR JOSHUA REYNOLDS' COPY, *with his signature and stamp on title (wants C C B), half russia*, RARE
8vo. Antwerp, G. Vostermannus, 1535
- 28 BREVIARIUM. PORTIFORIUM SEU BREVIARIUM AD INSIGNIS SARISBURIENSES ECCLESIAE usum, accuratissime castigatum, cum multis annotatiunculis ac literis alphabeticis, *lit. goth. red and black, titles within ornamental borders*, 2 vol. *modern blue morocco, with ornamental tooling, g. e.*
sm. 4to
Impress. Londini per Joannem Kyngston et Henricum Sutton, 1556
* * A fine clean and perfect copy of this extremely rare edition of the Salisbury Breviary, so difficult to find in good condition. Its only defects are a small hole in last leaf of Pars Hyemalis which has been neatly repaired, and wants title to Pars Æstivalis for which a duplicate of Pars Hyemalis has been inserted.
- 29 BRIGITTA SEU BIRGITTA DE SUECIA (SANCTA) REVELATIONES COELESTES, *lit. goth. numerous spirited woodcuts, half bound, EXTREMELY RARE thick folio. Lubeck, Bartholomæus Ghotan*, 1492
* * PRINTED UPON VELLUM; on which material, according to Van Praet, only 16 copies were taken. In the blank spaces before the text, are written in a neat contemporary hand the Bulls of the Popes relating to these extraordinary writings. Some ll. of the Table are stained and one leaf is defective, and it wants 30 leaves of "Visiones Extravagantes," and colophon at end. The book formerly belonged to the Hospital of St. Bridget at Bajas.
- 30 BRUHL (COMTE DE) RECUEIL D'ESTAMPES gravées d'après les Tableaux de sa Galerie et de son Cabinet, I Partie, 50 plates (*wants no. 42 after the Great Masters*, BRILLIANT ORIGINAL IMPRESSIONS, *old French red morocco, broad borders of elaborate gilt ornaments, g. e.* COMTE DE BRUHL'S OWN COPY, *with his arms on sides and back, bound by VENTE, with his engraved ticket atlas folio. Dresde, G. C. Walther*, 1754
- 8.0. (31) Bruyn (Cornelius Le) Voyage to the Levant, done into English by W. J. *portrait and copper-plates (some missing), russia gilt*
folio. J. Tonson, 1702

10/- (32) Bruyn (Cornelius Le) Travels into Muscovy, Persia, and part of the East Indies, translated from the French, *map and numerous plates (wants nos. 139-41 and 189-91)*, 2 vol. in 1, *russsia gilt folio*. Bettesworth, 1737

33 Burton (R.) Anatomy of Melancholy, second edition, corrected and augmented by the Author (*wants leaf of errata at end*), *signature of Thomas Jekyll, old calf, tall copy sm. folio*. Oxford, H. Cripps, 1624

34 C. (J.) Militarie Instruction for the Cavall'rie, according to the Moderne Warres, collected out of divers forrain Authors, ancient and modern, *plates (no. 3 missing), old calf, with centre gilt ornament folio*. By the Printers to the Universitie of Cambridge, 1632

35 Camden (Wm.) Britannia, published with large additions by Bp. E. Gibson, Third Edition, *portrait, maps (that of Kent and Sussex missing), and plates of coins*, 2 vol. *old calf folio*. 1753

5/- (36) Capaccio (G. C.) Delle Imprese, trattato in tre libri, *numerous woodcuts of emblems (wants fol. 141-4), old calf (Duke of Sussex's copy) sm. 4to*. Napoli, G. C. Carlino, 1592

37 Caroso da Sermoneta (Fabritio) IL BALLARINO, diviso in due Trattati (degli I Balli, diverse sorti di Balli e Balletti all' uso d' Italia, di Francia et Spagna), opera nuovamente mandata in luce, *portrait, figures of dancing positions by GIACOMO FRANCO, ornamental woodcut initials, and musical notes (margins of title mended, and wants B 4), calf, antique style, r. e. FINE COPY, VERY RARE sm. 4to*. Venet. F. Ziletti, 1581

£11. (38) Caus (Salomone de) Hortus Palatinus, a Frederico Rege Boemix Electore Palatino Heidelbergae exstructus, *large folding plate (3 ft. 5 in. by 2 ft. 3 in.) and 26 other plates, and engraved title (plates 4 and 10 wanting), vellum gilt Francof. J. T. de Bry, 1620*

22/- (39) CELIFODINA ABSCÖDITOS scripture thesauros pandēs denuo pffa. eliata; atqz. ubi trūcata prīs habebāt supplemento integrata diligenter q̄z ex archetypo emendata (per Johannem de Palcz Ord. Frat. Eremit. S. August. collecta), *lit. goth. fine xylographic woodcut on each title, one of the Crucifixion, the other a Battle between Angels and Devils*, 2 vol. in 1 (*sheet G missing in vol. I*), *oaken boards, stamped pigskin, fly-leaves of an ancient MS. on vellum, VERY RARE sm. 4to*. Lipzigk, Martin. Lantzperg (*with device*), 1510

40 Cervantes. Life and Exploits of Don Quixote de la Mancha, translated from the Spanish by Chas. Jarvis, FIRST EDITION, *fine plates after Vanderbank by Vander-Gucht (wants no. 3, 13, 37 and 52)*, 2 vol. *old calf gilt 4to*. Tonson, 1742

41 Cent Nouvelles Nouvelles (Les), suivent les Cent Nouvelles, *with the fine vignettes by Romain de Hooghe taken apart from the text*, 2 vol. (*plate 48 in vol. II missing*), *old calf sm. 8vo*. Cologne, P. Gaillard, 1701

£1. (42) Chappe d'Auteroche (Abbé) Voyage en Sibérie, fait par ordre du Roi en 1761, LARGE PAPER, *maps and numerous fine plates*, 3 vol. *calf gilt, m. e. and atlas, half calf (wants map 10) royal 4to*. Paris, Debure, 1768

- 43 Chaucer. Workes, newly printed, WM. THYNNE'S FIRST EDITION, black letter (wants title, A4, Bj, and last leaf; fol. L xxxv. defective), LARGE COPY, red morocco gilt, with the Buckingham arms
folio. T. Godfray, 1532
- * * The Plowman's Tale, which was not printed before 1542, is supplied in this copy in neat contemporary manuscript.
- 44 Chaucer. Workes, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne), black letter, title within woodcut border, woodcuts and woodcut initials (wants T T. 1 and 6), old calf
folio. John Reynes, at the Sygne of Saynte George in Paul's Churchyard, 1542
- * * This edition is exactly the same as that with Wm. Bonham's imprint. In it "The Plowman's Tale" appears for the first time.
- 6/- 45 Christologia, or a Metrical Paraphrase on the History of our Lord and Saviour Jesus Christ, dedicated to His Universal Church, copperplate engravings (wants end), old calf
8vo. P. Parker, 1671
- 46 CHRONICON. DIE CRONICA VAN DER HILLIGER STAT Vā COELLĒ, lit. goth. numerous woodcuts, coats of arms, &c. (title backed, and fol. 114 mended), vellum, RARE
folio. Coellen, Johan Koeloff, (1499)
- * * First edition of the Cologne Chronicle; interesting from its reference to the invention of printing at Mentz.
- 47 Clusa (Jacobus de, Carthusiensis) Opusculum quod appellatum Statuum Humanorum, lit. goth. (67 ll. two wanting in the last gathering), long lines, 40 to a page, without marks, capitals painted in red, new blue morocco, RARE
sm. folio. s. l. et a. "per discretum Virum Johannem Hug. de Göppingen."
- 48 CONRAD VON MEGENBURG. DAS BUCH DER NATUR, das inhaltet von eygenschafft und nature des Menschen, von der natur und eygenschafft des Himmels, der tier, des gefügels, der kreüter und von vil anderem naturlichen dingen, von Cunrat von Megenberg von latein in teutsch transzferieret, lit. goth. numerous large and spirited woodcuts, (wants 3 ll.) limp vellum, FINE COPY, VERY RARE
sm. folio. Augspurg von Johannes Bämle, 1478
- 49 [Cooper (Thos.)] THE MYSTERIE OF WITCHCRAFT, discovering the severall uses of this Doctrine of Witchcraft (last leaf defective; wants the general title), old calf
12mo. Nic. Okes, 1617
- 50 Cornazano (Ant.) Proverbii in facetie, di nuovo ristampato, con tre proverbii aggiunta et due Dialoghi novi in disputa, title in red and black, within fine woodcut border, and woodcuts in the text (the reverse of folio 16 pasted over with a blank leaf, and some leaves cut in headline), calf gilt, g. e. RARE
12mo. Vinegia, F. Bindoni, 1546 (date on title 1526)
- 51 Crescentio (Bartol.) Nautica Mediterranea, engraved title, plates of vessels, plans, diagrams, &c. (wants the large map), old calf (broken), scarce
sm. 4to. Roma, T. Bonfadino, 1607
- 52 Crescentio (Piero) De Agricultura Vulgare, woodcut of the author teaching (on reverse of title), and fine woodcuts and ornamental initials in the text (wants 4 ll. in r.)
sm. 4to. Venet. (s. nome del impress.) 1519

- 53 Dante. *Commedia*, insieme con uno dialogo circa el sito, forma et mesure dello Inferno, edizione prima degli Giunti, engraving of Dante in a forest, and woodcuts (wants 2 ll. at end), old calf gilt, r. e. (Duke of Sussex's copy) sm. 8vo. Fiorenza, Ph. di Giunta, 1506
- 54 Darrell. A Detection of that Sinful, Shamful Lying and Ridiculous Discours of Samuel Harshnet, entituled *A Discoverie of the Fraudulent Practises of John Darrell* (in the matter of the Bewitching of Wm. Somers of Nottingham, &c.), (wants A 1), limp vellum, RARE sm. 4to. No place or printer's name, 1600
- 55 DUGDALE (Sir W.) and R. Dodsworth. *MONASTICON ANGLICANUM* ex MSS. Codd. ad Monasteria olim pertinentibus, FIRST EDITION, numerous fine plates by W. Hollar (some missing), (portrait of Dugdale inserted in vol. II), 3 vol. (vol. III has title "*Volumen alterum*," 1661), russia gilt, m. e. folio. 1655-73-61
- 56 Ellis (Humphrey) *Minister in the City of Winton*. Pseudochristus; a Relation of the Grand Impostures, Horrid Blasphemies, &c. lately spread abroad in the County of Southampton by William Frankelin and Mary Gadbury, the one asserting himself to be Christ, the other the Lady Mary, with their tryal, &c. (wants pp. 15-16), half bound, scarce sm. 4to. J. Macock for L. Fawne, 1650
- 57 *Epistola brevis ac perutilis de Symonia vitanda in receptione noviciorum et noviciaram ad Religionem*, lit. goth. (7 ll.) capitals painted in red, half calf sm. 4to. A.D. MCCCCLXXIX mensis Julii die IX in Novimagio. impressa per me Joannem de Westfalia.
- * * A fragment of *Cultificis Epistola dictatoria Jurium* (Hain 5850). The signatures appear to have been tampered with.
- 58 Essex. An Enquiry into and detection of the barbarous Murther of the late Earl of Essex (few ll. slightly cut into), half bound sm. 4to. 1689
- 59 Eusebius. *Historiæ Ecclesiasticæ* lib. XI (cum prologis S. Hieronimi) per Rufinum de Greco in Latinum translata, lit. goth. double columns (128 ll.; two wanting), 40 lines, without marks, ornamental and other capitals painted in red, oaken boards, leather sm. folio. absque ulla nota
- * * A very ancient and rare edition, if not the first, of this translation. It is printed in similar characters to those used for the edition of Bede's History, either by Eggesteyn or C. Fyner.
- 30/- 60 EVALUATION avec les Figures de toutes les pieces dor et dargent qui doresnavât haront cours et myse par tous le pays de par de Çà, par privilege de Limp. Maieste, lit. goth. head of Charles V on title, and 283 woodcut figures of coins of the period of all countries, obverses and reverses (wants 5 ll. in sheet D), modern yellow morocco, g. e. EXCESSIVELY RARE (3½ by 2½ in.) 64mo. s. l. ou nom d'imp. (1543)
- 61 FABRIS (SALVATOR) SIENZA e PRATICA D' ARME, engraved title, arms of Denmark, and numerous copperplate engravings of fencing attitudes (wants sheets K. M. O1 and R.), brown calf gilt, antique style, r. e. EXTREMELY RARE folio. Copenhagen, H. Waltkirch, 1606
- 62 Fitzherbert (Sir A.) The boke for a Justice of Peace; the Boke of Courte Baron and Courte Hundred; the Boke called Returna Brevium; Carta Feodi; Ordinances of the Exchequer, &c. black letter (some margins cut into; wants pp. 29-32), old calf 12mo. in aedibus Thom. Bertheleti, 1538

- 63 FLETCHER (PHINEAS) THE PURPLE ISLAND, or the Isle of Man ; together with Piscatorie Eclogues, and other Poetical Miscellanies, FIRST EDITION, LARGE AND THICK PAPER, engraved arms and device of E. Benlowes, VERY RARE IN THIS STATE (wants leaf after title), old slate-coloured morocco, with arms and initials S. T. on sides
sm. 4to. Printers to the University of Cambridge, 1633
- 64 FLORIO. Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues newly much augmented, fine portrait by Wm. Hole, autograph of HENRY SHIRLEY on title, modern MS. notes inserted (but wants Qqq 1), vellum, FINE COPY
sm. folio. M. Bradwood for E. Blount and W. Barret, 1611
- 65 [Folengo]. Orlandino per Limerno Pitocco da Mantoa composito, fine woodcuts (title inserted from a later edition), vellum
12mo. Vinegia, M. Sessa (device of cat and mouse) 1530
- 66 Foxe (John) Acts and Monuments...of the Church of England, newly recognized and enlarged by the Author (FIFTH EDITION), black letter, numerous woodcuts, 2 vol. in 1 (begins on fol. 73 and ends with letter P of table, several of the first leaves defective), oaken boards, stamped leather (broken)
folio. 1576
- 3/- 67 Francucci Arretino (Scipione) La Caccia Etrusca, Poema, printed within woodcut borders, with ornaments (wants a preliminary leaf), limp vellum
sm. 4to. Firenze, I Giunti, 1624
- 68 Fraunce (Abraham) The Lawiers Logike, exemplifying the Praecepts of Logicke by the Practice of the Lawe (wants the folding plate), black and roman letter, signature of Wm. Baynton of Grays Inn on title, old calf gilt, with the Baynton arms
sm. 4to. W. How for T. Gubbin and T. Newman, 1588
- 69 FROISSART (JEAN) LE PREMIER (LE SECOND ET LE TIERS) VOLUME DES CHRONIQUES DE FRANCE D'ANGLETERRE DESCOCE DESPAIGNE DE BRETAGNE DE GASCONGE DE FLANDRES ET LIEUX CIRCONVOISINS, lit. goth. (lettres bâtarde), double columns (6 ll. in vol. I supplied in contemporary MS. vol. II wants last leaf of register, vol. III last leaf of table), 3 vol. vol. I-II in old French red morocco, full gilt backs, line sides, g. e. (Derome); vol. III, new red morocco in imitation of the older binding, by Clyde folio. Paris, Ant. Verard, s. d.
- * * * PRINTED UPON VELLUM; EXTREMELY RARE. Vol. I "pres l'hostel Dieu"; vol. II and vol. III, "sur le pont Nostre dame"; very fine copy. The titles of vol. I-II have signatures of "E. DENOYERS." The three volumes contain altogether 165 FINELY PAINTED AND ILLUMINATED MINIATURES, besides a full-page painting on the blank verso of the Repertoire in vol. I, with the subjects written in the margins in a contemporary hand; and many hundred illuminated initials. A volume IV on vellum of the second edition was sold at the d'Ourches sale.
- 70 Gheyn (Jacob de) The Exercise of Armes for Calivres, Muskettes and Pikes, after the Order of Mauritz Prince of Orange, &c. (text in English, French, German and Dutch), 117 woodcuts (margins of title and Ai mended, and wants L 4), old calf
small 4to. Zutphen, A. Janssen, 1619

- 71 Gilbert (Davies) Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin, LARGE PAPER, 4 vol. (pp. 337-52 in vol. III missing), uncut J. Nichols, 1838
- 72 Goulart (I.) Admirable and Memorable Histories containing the Wonders of our Time, collected out of the best Authors, out of French into English by Ed. Grimeston (pp. 263-266 missing), woodcut initials, G. Eld, 1607—Fortesque (Thos.) The Foreste, or Collection of Histories, no less profitable than pleasant and necessarie, dooen out of Frenche into Englishe, black letter, title within woodcut border, woodcut initials, J. Kyngston for Wm. Jones, 1571; in 1 vol. old calf small 4to
- 73 Graham (J. G.) and Alex. Christie. The Chapel of St. Anthony the Eremite at Murthly, Perthshire, 16 plates mostly illuminated (no. 15 missing), half bound imp. folio. Edinb. A. Hill, 1850
- 74 Grassi (Giacomo di) Ragione di adoprare sicuramente l'Arme si da offessa, come da difesa, con un modo di essercitarsi per acquistare forza, &c. EDIZIONE ORIGINALE, portrait and copperplate engravings (pp. 41-2 missing), old calf, with crowned initials H. L. (Duke of Sussex's copy) small 4to. Venetia, G. Ziletti, 1570
- 75 HALLE (EDWARDE) THE UNYON OF THE TWOO NOBLE AND ILLUSTRATE FAMELIES OF LANCASTER AND YORKE, beyng long in continuall discention for the Croune of this noble realme . . . to ye raygne of Kyng Henry the eyghte, black letter (SECOND ISSUE), title within genealogical border, woodcut initials (large ex-libris of Francis Gywnn of Lansamor, dated 1698, on reverse of title and small one in cover), an excellent copy but apparently wants colophon at end (and table to Henry VIII), old calf small folio. anno 1550
- 76 [Hamond (Geo.)] Pneumatologia; a Discourse of Angels, their Nature and Office, or Ministry; also something touching Devils and Apparitions, &c. (pp. 177-8 missing), stamped calf small 4to. T. Parkhurst, 1701
- 77 [HARMAN (THOMAS)] THE GROUNDWORKE OF CONNY-CATCHING, the manner of their Pedlers-French, and the meanes to understand the same, with the Cunning Sleights of the Counterfeit Cranke . . . done by a Justice of the Peace of great authoritie, &c. black letter, woodcut on title, full-length figures of the "Upright Man" and the "Counterfeit Crank," and another woodcut (D 1 supplied in facsimile), russia gilt, g. e. small 4to. John Danter for Wm. Bayler, 1592
- * * EXTREMELY RARE, apparently the second edition; a reprint with variations of Harman's Caveat generally included in the works of Rob. Greene.
- 78 Hasse (Signor) The Comic Tunes, &c. to the Celebrated Dances perform'd at Both Theatres for the Harpsichord, Violin or German Flute (several ll. wanting), 5 vol. old calf, RARE small oblong 4to. J. Walsh, n. d.
- 32/ 79 Helmont (J. B. Van) Oriatrike, or Physick Refined; the Common Errors therein refuted and the whole Art Reformed and Refined, translated by J. C. (John Constable), frontispiece (wants pp. 345-6, and 351 and 2), half calf small folio. L. Lloyd, 1662

- 80 Heresbachius (Conr.) Foure Bookes of Husbandrie, containing the whole art and trade of Husbandrie, Gardening, Graffing and Planting, newly Englished and increased by Barnabe Googe, black letter (*II of Table and p. 16 injured by fire), signature of JOHN THELWALL on title, John Wight, 1586—Mascall (Leonard) A Booke of the Arte and Manner how to Plant and Graffe all sorts of Trees, &c. by one of the Abbey of S. Vincent, in Fraunce, black letter, woodcuts, T. East for Thos. Wight, 1592, in 1 vol. old calf small 4to
- 81 HERMANN (Archbishop of Cologne) A Simple and Religious Consultation by what meanes a Christian Reformation, and founded in God's Worde of Doctrine, &c. may be begon among men, &c. perused by the translator thereof and amended in many places, black letter, arms of Katherine Duchess of Suffolk, widow of Charles Brandon, on reverse of title, and cut on last leaf (corner of leaf defective), russia 12mo. John Daye and William Seres, 1548
- * * The Second and Best Edition of this translation, rare.
- 82 Histoire Secrette de la Duchesse d'Hanover, Épouse de Georges premier Roi de la Grande Bretagne (E 6 missing), half bound 12mo. Lond. 1732
- 83 Hope (Sir Wm.) The Compleat Fencing-Master, in which is fully described the Whole Guards, Parades and Lessons belonging to the Small-Sword, &c. second edition, plates (no. 3 missing), old calf small 8vo. Dorman Newman, 1692
- 84 HORÆ INTEMERATE BEATÆ MARIE VIRGINIS SECUNDUM USUM PICTAVIENS (cum Calendario), lit. goth. (lettres bâtarde), title (the Saint Graal device), Astrological Man (mutilated), 17 full-page woodcuts, device at end, and the small historiated woodcuts and initial letters and ornamental borders all FINELY PAINTED AND ILLUMINATED, 2 different coats of arms occur in the margins (contains 88 ll. some ll. transposed in binding; wants h 7 and perhaps other leaves), contemporary black morocco with crucifix in centre, r. e. small 4to. "Ces presentes heures a lusaige de—(space left for name of place) furent achevées le XVIII jour de aoust mil cinq cens et deux pour Anthoine Verard, 1502
- * * PRINTED UPON VELLUM. An exceedingly Rare Edition, not noted by Brunet. Below the genealogical tree from Jesse occurs the following: "Hore dive Virginis Marie secundum usum"—(no name). The word PICTAVIENS. occurs on the leaf before the Suffrages, partly erased, but the abbreviation of the printer at the beginning of the signatures is Po. An inscription on the fly-leaf states that "Ce heures appartient a Madame de la Meschinneres a present Madame Dedamene," and at the end is the following: "A Mademoiselle de Verdigny Rue St. Jacques Angers."
- 85 Howell (Jas.) Dodona's Grove, or the Vocal Forrest, third edition, original sheep (wants frontispiece and 2 plates), 12mo, Camb. for H. Moseley, 1645—The Second Part of Dodona's Grove, plates, old calf, small 8vo, Lond. H. Moseley, 1650 (2)
- 86 [Hurtado de Mendoza]. Life and Adventures of Lazarillo de Tormes, written by himself, translated from the Spanish, both parts, copperplate engravings (1 missing), old calf 12mo. R. Bonwick, &c. 1708

- 87 *Imitatio*. The Christian's Pattern; or a Treatise of the Imitation of Jesus Christ, in four Books, written by Thomas a Kempis, now rendered into English, with Meditations and Prayers by Edw. Hake; with a Short and Prettie Treatise touching the perpetuall Rejoice of the Godly, **black letter**, ruled in red (title a reprint, and wants A 7 in table), blue morocco, line tooled, g. e. FINE COPY
12mo. Henrie Denham, 1568
- 88 Johnson (Capt. Chas.) General History of the Robberies and Murders of the most notorious Pyrates, 2 vol. plates in vol. I, and map of America in vol. II (but wants portrait of Capt. Roberts, and map of the coast of Guinea in vol. I), old calf
8vo. Rivington & Woodward, 1724-n. d.
- 5/- 89 Jordanus (Greg.) *Prophetiæ seu Vaticinia XIII, Tabellis expressa de horrendis calamitatibus Orbi Terrarum impendentibus, &c.* engraved title and 14 copper-plate engravings (one defective), wrapper, scarce
oblong 8vo. Col. Agr. 1591
- 26/- 90 Kent (Countesse of) A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, the eleventh edition, with Additions (no portrait), Gertrude Dawson, 1659—A True Gentlewoman's Delight, wherein is contained all manner of Cookery, &c. very necessary for all Ladies and Gentlewomen, published by W. J. Gent, *ib.* 1859; in 1 vol. *sheep* 12mo
- 91 Lanquet. An Epitome of Chronicles contening the whole discourse of the histories, as well of this realme of England as all other Countries, now finished and continued to the reigne of Kynge Edwarde the Sixt by Thomas Cooper, **black letter**, title within woodcut border after Holbein (leaf soiled, wants several ll. and colophon), old calf
small 4to. Anno MDLXIX (sic pro 1549) in the House of T. Berthelet
- 92 Latimer (Hugh) SEVEN SERMONS preached before King Edward VI, FIRST EDITION, **black letter**, wants title and next leaf to the first sermon; has separate woodcut titles from second to seventh (wants last leaf, some ll. torn), J. Daye, 1549—The IIII Sermon (of the Ploughe), FIRST EDITION (wants title and last leaf), 1548—A Sermon preached at Stamforde, FIRST EDITION (wants title), J. Daye, 1550—A Moste faithfull Sermō preached before the Kynge's most excellēte Majestye and hys most honorable Councel in his Court at Westminster by the Reverende Father Master Hugh Latymer, FIRST EDITION (last leaf mended), John Daye, 1550; in 1 vol. vellum, with ties 12mo
- 93 Lessius, &c. The Temperate Man, or the right way of Preserving Life and Health, in three Treatises, by L. Lessius, L. Cornaro, and a famous Italian (pp. 25-6 slightly defective), old calf
12mo. J. R. for J. Starkey, 1678
- 94 Liancourt (Sieur de) Le Maistre d'Armes, ou l'exercice de l'Espée seulle dans sa perfection, dédié au Duc de Bourgogne, front. and 14 plates of fencing positions by A. Perelle (wants the portrait of the author), old calf
oblong 4to. Paris, chez l'Auteur, 1686
- 95 [Linne (Gwalter)] A moste necessarie Treatise, declaring the beginning and ending of all Poperie, or the Popish Kingdome, drawne out of certaine olde Prophecies . . . now newly set forth with the Auncient Pictures thereunto belonging (dedication to K. Edward VI), **black letter**, woodcuts (wants sig. D ii and iii), half calf, RARE
small 4to. J. Charlewoode, 1588

- 23/- 96 Linschoten (Jan Huygen Van) Itinerario; Voyage ofte Schipvaert naer Ost ofte Portugaels Indien, inhoudende een corte beschryvinghe der Selver Landen ende Zee-custen, &c. lit. goth. FIRST DUTCH EDITION, numerous fine folding plates (6 missing), and maps, vellum folio. Amst. C. Claesz, 1596
- 97 Lucretius. Della Natura delle Cose libri sei, tradotta in Italiana da A. Marchetti, fine engravings and vignettes after Cochin (wants pp. 423-4) 2 vol. old French red morocco, full gilt backs, line sides, g. e. (Derome), FINE COPY roy. 8vo. Amst. 1754
- 98 MAJOR (JOANNES) Historia Majoris Britanniae, tam Angliae quam Scotiae e veterum Monumentis concinnata, EDITIO PRIMA, woodcut of press on title, Scottish arms on reverse, fine ornamental initials, Paris, J. Badius Ascensius, 1521—Galfridi Monemutensi Britanniae utriusque regum et principum origo et gesta insignia ab Ascensio cura et impendio Magistri luonis Cavellati in lucem edita, EDITIO PRIMA, press on title, ornamental initials, ib. 1508—Jo. Garzonis Bonon. de Rebus Saxoniae, Thuringiae, Libonotriae, Misnae et Lusatae lib. II, title within fine woodcut border, Basil. Froben. 1518—Pomponius Laetus, de Romanae Urbis Vetustate noviter impressus ac per Marianum de Blanchellis praenestinum emendatus, title within woodcut border, Romae, Jac. Mazochius, 1515—Elucidarius Carminum et Historiarum, vel vocabularius poeticus, lit. goth. (wants 4 ll. in sheet E.) Impressum Daventrice per me Richardum Pafraet, 1498; a rare collection of early pieces, ALL FINE COPIES, in 1 vol. old calf small 4to
- 99 MÄN (WOLFFGANNG VON) DAS LEIDEN JESU CHRISTI unsers erlösers. Sonders und ächtiger lere nutz-perlicher betrachtung ausz dan vier Evangelisten entlichen in gesatz weisz bezwungen, printed within woodcut ornamental borders, with 30 remarkable full page woodcuts of the Passion within architectural and ornamental borders (some top margins shaved; title and 2 other ll. soiled, and first large woodcut in facsimile), modern brown morocco gilt, g. e. sm. 4to. Augspurg durch den Jungen Hannsen Schönsperger, 1515
- * * * PRINTED UPON VELLUM. An exceedingly rare and remarkable book. The only copy on vellum noticed by Brunet is that in the Royal Library at Munich. The woodcuts have various engravers' marks, as F.G. (title) H.S. H.B. &c. and some have the date 1515 in the frames.
- 100 Mandeville (Sir John). Joanne de Mandavila, qual tracta de le piu Maravegliose Cose, e piu notabile del mondo, title within woodcut border, device of cat and mouse at end (A 6 missing), half vellum 12mo. Venet. Marchio Sessa, 1521
- 101 MANUALE AD USUM ECCLESIE SARISBURIENSIS, lit. goth. red and black with musical notes, title within woodcut border (folios 123, 124, and 127 missing), old calf, VERY RARE sm. 4to. Londoni recenter impressum necnon multis mendis tersum atque emendatum, 1555 (no name of printer)
- 102 Markham (Gervase) A Way to Get Wealth, containing Six Principal Vocations or Callings in which every good Husband or House-wive may lawfully imploy themselves (6 books, including the Making of Orchards, by W. Lawson, each with separate title, as well as the general one), (p. 53 defective in book III), half calf sm. 4to. T. B. for Hannah Sawbridge, 1683

- 103 Mateos (Juan) Origen y dignidad de la Caça, *engraved title and plates of hunting scenes, by P. Perrete (all mounted; wants fol. 42, 3 and plate at p. 62), half bound* sm. 4to. Madrid, F. Martinez, 1634
- 104 MAXIMUS (VALERIUS) FACTAE ET DICTAE MEMORABILIAE cum Declaratione DYONISII DE BURGO, *finely printed in roman letter, long lines, 36 to a full page, without marks (370 ll. one slightly defective), old French green morocco, full gilt floreate back, rich ornamental floreate borders, g. e. (Boyet) fine copy* 4to, or very sm. folio. *absque ulla nota*
- * * EDITIO PRINCEPS of this Commentary and exceedingly rare. It has the peculiar R characteristic of the Strasburg productions, and may have been printed there in c. 1471. The Text of Maximus does not accompany it.
- 105 [MICHHAULT (PIERRE)] LA DANCE DES AVEUGLES, *lit. goth. (lettres bâtarde) long lines (40 ll.) signs. a-f4, capitals painted in red, device of Le Petit Laurens on title, figure of the author writing used twice, and 5 other woodcuts, that of Death on a pale horse, issuing from the mouth of hell, occupying a whole page (some headlines cut and neatly repaired), crushed modern red morocco, full gilt back, line sides, inside dentelles, g. e. by Duru* sm. 4to. *Imprimée a Paris en la rue Saint Jacques pres Saint Yvez par le petit Laurens, s. d.*
- * * AN EDITION OF EXCESSIVE RARITY; this is perhaps the only complete copy known, as it was the La Vallière copy which Brunet mentions, after which he records only an imperfect copy; and the *Supplement* has no record of it.
- 106 MISSALE SECUNDUM CHORUM ECCLESIAE BRIXINENSIS (cum Calendario), *lit. goth. red and black, with musical notes, double columns, 41 lines; contains 11 prel. ll. (commencing with the Calendar), CCXXIV numbered ll. and leaf with Ratdolt's device; margins of first page of text finely painted, 16 fine illuminated ornamental initials with marginal decorations, the full-page woodcut before the Canon painted, large woodcut of arms of Brescia, with crowned monogram of Bishop Melchior painted, some old MS. notes in margins (has only 11 and 225 ll. instead of 14 and 226), oaken boards, modern red morocco, ornamental gilt back, line frame sides* folio. *Aug. Vind. per Erhardum Ratdolt, 1493, XVI Septembris*
- * * PRINTED UPON VELLUM; excessively rare. Inserted at the beginning is a leaf of "*Canon Minor secundum Usum Romance Ecclesiae*" on vellum in roman letter; a large woodcut (*painted*), of the Virgin and Child between SS. Peter and John, and three Bishops beneath with their arms, pasted on reverse.
- 107 MISSALE ROMANUM, SECUNDUM CONSUETUDINEM FRATRUM ORDINIS SANCTI HIERONYMI, *lit. goth. red and black, with musical notes, woodcut of St. Jerome with lion on title illuminated, first page of text, first page of Canon, rectos of fols. 208 and 217 in historiated compartmental borders FINELY ILLUMINATED, 19 EXTRAORDINARY LARGE HISTORIALIZED INITIALS FINELY PAINTED AND VERY RICHLY ILLUMINATED, and 254 smaller illuminated ornamental initials (wants a preliminary*

Lot 107—continued.

leaf, and leaf with cut of Crucifixion which should face Canon, fol. CXXI)
oaken boards, leather, stamped in ornamental compartments
folio. In *Cesaraugusta* Georginus Coci Theutonicus, 1526,
IV Dec. with device (painted)

* * PRINTED UPON VELLUM; a volume of singular beauty, and exceeding rarity; not enumerated by Weale. Contains 9 prel. ll., CCLXXV numbered ll. and leaf with imprint.

108 Mitchell (Maj. T. L.) Three Expeditions into the Interior of Eastern Australia, map and plates (that at p. 191 in vol. II missing), 2 vol. uncut 8vo. Boone, 1838

109 Molitor (Ulricus) De Laniis et Phitonicis Mulieribus, lit. goth. long lines, 34 to a full page (22 ll. should be 27), with signs. 8 woodcuts, RARE sm. 4to. "Ex Constantia, A. D. 1489"

110 Monro (Col. Rob.) His Expedition with the Worthy Scots Regiment (called Mac-Keys Regiment) (sig. F 1 defective), old calf sm. folio. W. Jones, 1637

111 MONTAIGNE (MICH. DE) ESSAIS, cinquième édition, augmentée d'un troisième livre et de six cens additions aux deux premiers, engraved title, margins shaved, but the text has wide margins (few leaves wormed, and p. 438 defective), old rough calf sm. 4to. Paris, Abel l'Angelier, 1588

* * The last edition published in the author's life-time, and the one he used for his marginal annotations which were incorporated in the edition of 1595. In this edition the third book appeared for the first time. The date is on the title below the imprint. Although called fifth edition, only three are known of an earlier date.

112 MORE (SIR THOMAS) WORKS, FIRST COLLECTED EDITION (with the unnumbered ll. of Youthful Poems, and the leaf on the printer's errors between pp. 1138-9, leaf of Youthful Poems, and corners of several other ll. mended), black letter, title within woodcut border, russia extra, g. e. FINE COPY, RARE sm. folio. Carwood, Waley and Tottell, 1557

113 More (Sir Thomas) Historie of the Pitiful Life and Unfortunate Death of Edward the Fifth; with the troublesome government of Richard the Third, 2 portraits, 2 vol. in 1 (small hole through pp. 363-4), calf 12mo. T. Paine for the Stat. Co. 1641

14/- 114 Morier (Sir Jas.) A Journey (and a Second Journey) through Persia, Armenia and Asia Minor, 21 maps and plates (should be 25), 2 vol. calf gilt, m. e. 4to. Longman, 1812-18

115 Mountaine (Dydymus) The Gardener's Labyrinth; containing a discourse of the Gardener's life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, gathered out of the best approved Writers, black letter, woodcuts (side margin cut into), panelled calf sm. 4to. H. Bynneman, 1577

2/- 116 Munchausen. Surprising Travels and Adventures, with the Sequel, plates (2 wanting), uncut sm. 8vo. Published for the Booksellers, n. d.

36/- 117 MUSEUM FLORENTINUM exhibens insigniora Vetustatis Monumenta quae Florentiae sunt, con le Serie di Ritratti, cura A. F. Gorii, &c. numerous fine plates (some wanting), 8 vol. vellum folio. Florent. 1731-81

- 118 N. (N.) The Progeny of Catholicks and Protestants, whereby . . is proved the lineal Descent of Catholicks... and the never-being of Protestants, &c. (*the third book wants pp. 37-40*), *limp vellum*, RARE
small 4to. Rouen, Widow of N. Courant, 1633
- * * * This work has the initials N. N. at the end of the Preface. It has been attributed to James Anderton of Lancashire, who wrote also under the name of John Brerely.
- 119 Officium Hebdomade Sancte a dominica in ramis palmarum usqz. ad mane diei pasche inclusive, cum appositione Officii Sepulture Xpi et eius resurrectionis sm. Romanæ Curia, lit. *goth. red and black*, woodcuts and woodcut initials (*wants f. 158*), *old black morocco with blind stamped ornaments* 12mo. Venet. in Off. L. A. Junta, 1534
- 120 Ogilby (John) Africa, LARGE AND THICK PAPER, maps and fine plates (*those at pp. 69-77 and 84 missing*), *old calf*
large folio. T. Johnson, for the Author, 1670
- 121 ORDINARY. The Ordenarye for all faythfull Chrystiās to leade a Vertuous and Godly lyfe here in this vale of miserie, translated out of Doutche into Inglysh by Anthony Scoloker, FIRST EDITION, *black letter*, woodcuts (*some ll. soiled and corners mended, and wants B 1 and 8, C 4, D 1 and 8*), *red morocco gilt, g. e.* VERY RARE
 16mo. Imprinted by Ant. Scoloker for W. Seares in S. botolph's, n. d. (c. 1548)
- 16/ 122 Ovidius. LE METAMORFOSI, ridotte da Gio. Andrea dell' Anguillara en Ottava Rima, con le annotationi di G. Horologi et gli Argomento et Postille di Fr. Turchi, LARGE PAPER, *ruled in red*, *fine copperplate title containing portrait (mounted) and full-page engravings and ornamental headings by Giacomo Franco, and ornamental woodcut initials (wants pp. 423-426)*, *contemporary calf with centre and corner floreate scrolls (corners mended)*, *g. e. very rare in this condition*
small 4to. Vineg. presso B. Giunti, 1584
- 123 Owen (John) Latine Epigrams, rendered into English by Thos. Harvey (*title backed, and last leaf missing*), *half bound*
 12mo. R. White, for N. Simons, 1677
- 124 Palæphatus. De Incredibilibus Gr. et Lat. Corn. Tollius vertit et notis illustravit (*the 6 preliminary leaves missing*), *old French citron morocco*, *full gilt back, line sides, g. e.* (Derome), FINE COPY
 12mo. Amst. L. Elzevir, 1649
- 125 Pamphlets. A Warning Piece to all Drunkards and Health Drinkers, *plates (one mounted; margins cut into)*, 1682—Reasons and Manner of the Conversion of Francis de Neville, formerly a Capuchin Preacher, 1642—The Hope of Israel, written by Manasseh Ben Israel, &c. by Moses Wall (*wants sheet E*), 1652—A Vindication of the Christian's Messiah, written by Eliazar Bar-Isaiah, 1653—The Pope's Comment upon the Ten Commandements and the Faith of Jesus (*in Verse*), *no title*, 1682—Prideaux (Dr.) The Doctrine of the Sabbath, 1635—A Christian Caveat to the Old and New Sabbatarians, 1650—The Expediency of an Explicit Stipulation betwixt the Parochial Ministers and their Congregations, 1674—The Character of a Quaker (2 parts), 1672—Waad (John) Good Advice to the Quakers, 1674—The Case of the Quakers relating to Oaths, stated by J. S. 1674—The Anti-Quaker, by Misoreus, 1676—The Shibboleth of Quakerism, by J. C. 1676—Quakers meer Obbists, 1678

Lot 125—continued.

- Work for a Cooper, being an Answer to a Libel, written by Thomas Wynne, the Cooper, the Ale-man, the Quack and the Speaking Quaker (*last 4 pages in Welsh*), *caricature portrait (margins cut into)*, 1679; in 1 vol. *old calf* *small 4to*
- 126 Paradin (Claude) Heroicall Devises, whereunto are added the Lord Gabriel Symeons and others, translated out of Latin by P. S. *woodcuts (title soiled, some ll. wormed, and wants pp. 259-63, 274-86)*, *calf* *16mo. Imprinted by W. Kearney, 1591*
- 127 Paragallo (Gasp.) Istoria Naturale del Monte Vesuvio (*wants frontispiece*), *vellum* *sm. 4to. Napoli, 1705*
- 128 PASSION. HIE NACH VOLGET EIN LOBLICHER PASSION, nach dem waren Text der iiii Evangelisten, mit der Auslegung der heiligen Lerer minamen Bernhardi, Anshelmi, Augustini, Jeronimi, Ambrosii und underer, *lit. goth. long lines, 18 to a page, signs. A X in 8's (wants A j, X 7-8 blank)*, 23 spirited outline woodcuts (*coloured*), *getruckt zu Augspurg von Hanns Schauten sant Valentins tage, 1495—DAS IST DIE TEUTSCH VIGILI, lit. goth. long lines, 20 to a page, signs. A-E in 8's, woodcuts on recto and reverse of title, and on reverse of last leaf (coloured)*, *ib. 1496*; in 1 vol. *contemporary binding in oaken boards, stamped ornamental leather* *12mo*
- * * A very rare edition in very fine condition of this work, first printed by A. Sorg, in 1480. Not mentioned by Brunet.
- 129 Pausanias. Commentarii Graeciam describentes Graecè (ex recens. M. Musuri), EDITIO PRINCEPS (*few leaves cut in headline*), *old stamped calf, r. e. small folio. Venet. in Aedibus ALDI, 1516, mense Julio*
- 130 Persius. Satyrae, scholiis Jo. Murmellii illustratae; adjecta est Epistola H. Buschii, *lit. goth. et rom. engraved title after Holbein with "Cleopatra" beneath (some margins shaved, several leaves missing at end)*, *scarce edition, modern green morocco, line tooled* *12mo. Colon. Euch. Cervicornus, 1534*
- 131 PETRARCA. Sonetti, Canzone e Triomphi colle Commenti di Gabriele Bruno et di Hieron. Centon, *roman letter, fine full-page outline woodcuts to the Triumphs, capitals finely painted (some margins mended, leaf 1 of text supplied from another edition)*, 2 vol. in 1, *old calf, RARE EDITION* *small folio. Venetia, per Joanne di Codeca di Parma, 1492-93*
- 132 Prayer. THE BOKE OF COMMON PRAYER, and administracion of the Sacramentes and other Rites and Ceremonies in the Church of Englande, *black letter, title in red and black within woodcut border (slightly wormed) and ornamental initials, interleaved throughout, with numerous MS. readings from other editions, particularly that of 1549, and other remarks in an old hand, with additions by a modern corrector, (wants leaf at end containing, "Faults escaped")*, *old calf (rebacked) (Duke of Sussex's copy)* *small folio. In officina Edwarde Whytchurche, 1552 (no month)*
- * * KING EDWARD VITH'S SECOND PRAYER BOOK. No. 1 of the three editions in Lowndes' order. A fine and interesting copy, EXTREMELY RARE. It has the Acte of Uniformity, which is not mentioned in the list of contents on reverse of title, and is unpagged. The Prayer for King Edward in the Litany has been altered in MS. to "Mary the first."

- 133 Prayer. THE BOOKE OF COMMON PRAIER, and Adminstration of the Sacramentes and other Rites and Ceremonies in the Church of Englande, **black letter** (*A ii neatly mended, A iii-v in facsimile, sheets F. G. K. N. in a different type to the rest of the book*), title in red and black within woodcut borders, ornamental initials, modern blue morocco, line tooled, *g. e. antique style*, FINE COPY
small folio. In *Officina Rich. Jugge et Johannis Cawode*, 1559
- * * The first Common Prayer of Queen Elizabeth's reign, EXCEEDINGLY RARE. This contains certain prayers not found in Grafton's edition, and is thought by Lathbury to be the first issued. Dunn Gardner, £64.
- 134 Prayer. THE BOOK OF COMMON PRAYER, with the Psalter, &c (CHARLES II), **black letter**, LARGE PAPER, ruled in double red lines, engraved title by Loggan, old English red morocco, full gilt back, ornamental frame sides, *g. e. FINE COPY folio*. J. Bill & Chr. Barker, 1662
- 135 [PSALTERIUM CUM CANTICIS] lit. goth. (177 ll. several wanting) long lines, 18 and 17 to a page, without marks of any kind, painted initials, contemporary MS. prayers in fly-leaves, oaken boards, covered in new plain blue morocco, VERY RARE 12mo. *absque ulla nota*
- 136 Pulci (Luigi) MORGANTE MAGGIORE, novamente stampato et con ogni diligentia revisto et coretto, lit. goth. cut on title and small woodcuts in the text (wants title, a later one inserted), modern brown morocco, full gilt back, ornamental borders, *g. e. by Mackenzie*, RARE EDITION
small 8vo. Venetia, Manfrino Bono de Monteferrato, 1507
- 50/- 137 QUADRIGESIMALE Incipit, novum editum et Predicatum a quodam fratre minore de Observantia de filio prodigo in inclita civitate Basiliens Anno dñi. MCCCCXCIII, lit. goth. capitals painted in red, 18 fine spirited (German) woodcuts (wants title-page), VERY RARE
small 8vo. Impressum Basilee per Mich. Furter Anno 1497 (with device)
- 138 RECUEIL DE LA DIVERSITÉ DES HABITS, qui sont de present en usage, tant es pays d'Europe, Asie, Affrique et Isles Sauvages, le tout fait après le naturel, woodcut title, dedication to Henry of Navarre by FRANCOYS DESERPZ (sic pour Desprez) (2 ll.) and 117 (only) full-length woodcut figures, the whole inlaid on 8vo paper, autograph of GABRIEL HARVEY (the Elizabethan writer) on title and reverse of last plate, modern brown morocco gilt, *g. e. VERY RARE*
8vo. Paris par Francois des prez demourant Rue de Montorgueil au bon Pasteur, 1567
- 16/- 139 Reusnerus (N.) Emblemata, partim ethica et physica, partim vero historica et hieroglyphica, &c. ex recensione Jeremie Reusneri, printed within borders, with fine engraved title and numerous woodcuts, by Virgil Solis, &c. (*D i missing*), limp vellum, FINE COPY, RARE
small 4to. Francof. Jo. Feyerabendt, 1581
- 140 Robin Hood. The Whole Life and Merry Exploits of bold Robin Hood, with several Songs, and the Whole History of Johnny Armstrong of Westmoreland (few ll. slightly cut into), woodcuts, calf 12mo. H. Woodgate, &c. n. d
- 141 Roger (Fr. Eugene) La Terre Sainte, ou Description Topographique tres-particulière des Saints Lieux, et de la Terre de Promission, full-length figures and other plates (*A iii defective*), half bound 4to. Paris, A. Bertier, 1664

- 142 Rowlandson. *Military Adventures of Johnny Newcome*, by an officer, 14 (*should be 15*) *humorous coloured plates by Thos. Rowlandson, half morocco* 8vo. P. Martin, 1815
- 143 Sanders (Rich.) *Physiognomie and Chiromancie, Metoposcopie, Dreams, the Art of Memorie, &c. fine and rare portrait by T. Cross, and woodcuts (wants pp. 259-62), panelled calf, r. e.* small folio. R. White for N. Brooke, 1653
- 144 SCOTLAND. THE ACTIS AND CONSTITUTIONIS OF THE REALME OF SCOTLAND maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in Tyme of Marie now Quene of Scottis, visetit, correctit, and extractit furth of the Registers be the Lordis Deputs be speciall commission thairto, *black letter, title above the large arms of Scotland, woodcut initials (wants a leaf), Imprintit at Edinburgh by Rob. Lekpreuik XXVIII Nov. 1566—Actis of the Parliament of K. James VI, 1567, Edinb. Johne Ros, 1575—Acts of the Parliament at Stirling, Aug. XXVIII, 1571, ib. ; in 1 vol. old calf, with arms of the Duke of Queensberry* small folio
- * * The First Collection of Acts of the Scottish Parliaments in this volume is commonly called the BLACK ACTS, from their being printed in black letter. VERY RARE.
- 145 SCOTLAND. THE ACTIS AND CONSTITUTIONIS OF THE REALME OF SCOTLAND, maid in Parliamentis haldin be Kingis James the first, &c. (to Queen Mary), *black letter, large coat of arms of Scotland on title, woodcut initials (wants 2 ll. of Table at beginning), Edinburgh, Rob. Lekpreuik, 1566—Actis of Parliament of James the Sext, Dec. XV, 1567, black letter, large coat of arms of Scotland on title (margins cut into), ib. 1568—In the Parliament of James the Sext gunne at Striviling XXVIII Aug. 1571, the Actis, etc. following war concludit, black letter, Imprintit at Sanctandrois by Robert Lekpreuik, 1573 : in 1 vol. vellum, VERY RARE* small folio
- * * The First Article in this volume is another copy of the "Black Acts" of Scotland ; the other two are also first editions, and all in better condition than usual.
- 8/- (146) Spencer (Nat.) *The Complete English Traveller, map and numerous views (defective at end), old calf* folio. 1772
- 56/- (147) Stirpium Icones, seu Plantarum tam exoticarum quam indigenarum, cum septem Linguarum indicibus, *many hundred woodcuts of plants, 2 vol. in 1 (last page of Index missing), old calf* small oblong 4to. Antw. Moretus, 1591
- 148 Surey Demoniack (The) ; an Account of Satan's strange and dreadful Actins in the Body of Richard Dugdale of Surey, near Whalley, Lanc. Jon. Robinson, 1697—Taylor (Zach.) *The Surey Impostor, an answer to The Surey Demoniack, frontispiece (cut into), J. Jones, 1697—A Vindication of the Surey Demoniack (wants title, last leaf mended), (1697) ; in 1 vol. half calf* small 4to
- 149 SWETNAM (JOS.) THE SCHOOLE OF THE NOBLE AND WORTHY SCIENCE OF DEFENCE, being the first of any English-man's invention, which professed the sayd science, *woodcuts (some margins shaved and sheet D missing), calf* small 4to. printed by Nicolas Okes, 1617
- * * A very rare book of Swetnam, the "*Woman-Hater*," which, strange to say, Lowndes does not include in his list of the Author's writings.

- 7/- 150 Tartaglia (Nic.) *La Nova Scientia*, con una giunta al terzo libro; ed *Inventioni delle Artigliero* (wants *Supplement to part III*), numerous woodcuts, half bound, large copy small 4to. Venet. C. Castelli, 1583
- 151 Tartaglia (Nic.) *Three Bookes of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie*, written in Italian and now translated into English by Cyprian Lucar; annexed is a Treatise named Lucar Appendix on the office and duties of a Gunner, numerous folding and other woodcuts (wants pp. 19-20 in Appendix), half calf small folio. J. Harrison, 1588
- 152 Tasso (T.) *RIME ET PROSE*, parte terza (e parte quattro) ristampate, rivedute et corrette, con aggiunta d'altre Rime del medesimo Autore, ruled in red, contemporary French brown morocco, back tooled in leafy scrolls and ovals of marguerites with title Tassi pars 3, 4, the sides covered in elaborate tooling of the same ornaments, with the three fleurs-de-lis in a bend in centre of upper cover, and on the under three natural lilies surrounded by the motto "*expectata non eludet*," the DEVICE OF MARIE-MARGUERITE DE VALOIS SAINT-REMY, g. e. (CLOVIS EVE), well preserved (wants title to part IV) 12mo. Ferrar V. Baldini, 1589
- 153 TAYLOR (JOHN) *Water Poet*. ALL THE WORKES, being 63 in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Imprinted, ORIGINAL FOLIO EDITION, frontispiece (containing portrait) by Cockson, and numerous woodcuts (2 ll. slightly defective), russia extra, g. e. FINE COPY, RARE small folio. J. B. for Jas. Boler, 1630
- 154 Testamentum. Testamento (Il Nuovo) Latino e Volgare, diligentemente tradotto dal Testo Greco, etc. title within woodcut border (the second one defective), mottled calf, gilt back, r. e. 12mo. Lyone, G. Rovillio, 1558
- 155 TESTAMENTUM. LES CHOSES CONTENUES EN CE PRESENT LIVRE; Une Epistre Exhortatoire. La S. Evangile selon S. Matthieu; selon S. Marc; selon S. Luc; selon S. Jehan, lit. goth. modern calf with 2 ancient panels from a book originally bound for King Henry VIII, inlaid, VERY FINE COPY Paris, Sim. de Colines, 1524
- * * The first part of the second edition of the New Testament in French of the translation of Lefevre d'Estaples. EXCEEDINGLY RARE.
- 156 Testamentum. TESTAMENT (LE NOUVEAU) auquel est demonstre Jhesu Christ notre Sauveur . . . la plus correcte copie imprimée, woodcut title, fine full-page woodcuts and initials, bound in 2 vol. (few leaves cut into), old French red morocco, full gilt floreate backs, line sides with fleurons at angles, g. e. (Le Gascon) 12mo. Anvers, Jean de Liesvelt (with device), 1539
- * * An exceedingly rare edition by Jan van Liesfelt, the printer of the first Protestant Dutch Bible in 1526, who was afterwards beheaded at Antwerp.
- 157 TESTAMENTUM. ERASMUS (DES) PARAPHRASE UPON THE NEWE TESTAMENT, FIRST EDITION, black letter, titles within woodcut borders, ornamental woodcut initials, 2 vol. (wants + 2 and 3 "*Dedication to the Christian Reader*"), oaken boards, stamped leather folio. E. Whitechurche, 1548-9

- 158 Testamentum. THE PADECTES OF THE EVANGYLICALL LAWE, comprising the Whole Historie of Christes Gospell, set forth by THOMAS PAYNELL, black letter, title within elegant woodcut border (hole burnt in several plain margins, and wants FF1), old calf (Duke of Sussex's copy)

12mo. Nycolas Hyll for Wylliam Seres and Abraham Vele, 1553

* * This work contains perhaps the first attempt at a Harmony of the Text of the four Evangelists in English. It is extremely rare and in very good state. The translation appears to be an independent one.

- 22/ 159 Tetius (Comes Hieron.) *Ædes Barberinæ ad Quirinalem*, fine plates (wants pp. 5-6), vellum folio. Romæ, 1642

- 160 Thesaurus Amicorum; variis Iconibus iisque perelegantibus illustratus, numerous woodcut heads, within fine ornamental and historiated woodcut borders, on one side of page only, many blank spaces (some ll. wanting), old pigskin, VERY RARE small 8vo. (Lugd.) ap. Jo. Tornæsium, s. a.

- 161 Thucydides. The History of the Warre whiche was betwene the Peloponensians and the Athenyans, translated oute of Frenche into the Englyshe Language by Thomas Nicolls, Citezeine and Golde-smith of London, black letter, title within fine woodcut border, ornamental initials, "Liber Robtii. Chichester" on title, contemporary stamped ornamental calf (rebacked), large copy (wormed) small folio. [J. Waylande], 1550

- 162 Turner (Wm.) The Herbal, three Partes, hereunto is joyned also a Booke of the Bath of Baeth in England, &c. black letter, numerous woodcuts and ornamental initials (first title mended, wants end), 3 vol. in 1, half calf small folio. Collen, A. Birckman, 1568

- 163 VALTURIUS (ROBERTUS) DE RE MILITARI, lib. XII (cum præfatione ad Sigismundum Pandulfum Malatestam), roman letter, long lines, without marks, illuminated initial (wants leaf of dedication and several blanks), old calf, full gilt back folio

JOANNES EX VERONA ORIUNDUS, Nicolai Cyurgie Medici filius, Artis Impressoræ Magister, litteris et figuratis signis sua in patria primus impressit, an 1472

* * EDITIO PRINCEPS, EXCEEDINGLY RARE: the second book printed at Verona, and the first with woodcuts executed in Italy in a dated book. These woodcuts are of a remarkable character, the designs being attributed to Mateo Pasti. Signature of "LUCA DANESE DA RAVENNA" on first leaf of *Elenchus*, and numerous MS. notes in margins, in the same fine hand.

- 164 Vergile (Polydore) An Abridgemēt of the Notable Work, conteynnyng the devisers and first finders out as well of Artes, Ministeries, Feactes & Civill Ordinances, as of Rites & Ceremonies commonly used in the Church, &c. compēdiouſely gathered by THOMAS LANGLEY, FIRST EDITION, black letter, woodcut initials (some marginal notes shaved, and wants 4 leaves in sheet A), signature of "ROBT. GOSTWICK" on last leaf, old rough calf

12mo. Imprinted within the precincts of the late dissolved house of the Grey Friars by Richard Grafton, 1546, XXV Jan.

- 165 VINCILOLO (SR. FREDERIC DE) LES SINGULIERS ET NOUVEAUX POURTRAICTS ET OUVRAGES DE LINGERIE; servans de patrons à faire toutes sortes de Pointes, Couppé, Lacis et autres (2 parts), 2 titles within woodcut borders, and 45 (only) fine plates of LACE DESIGNS, vellum, VERY RARE small 4to. Paris, Jean le Clerc le Jeune, 1587
- 166 Vinciolo (Fr. de) Auszerleszen Modelbuch, darinnen schöne und neue Abrisz allerley Gattung khunstliches Näwerckhs zufinden seindt, 54 plates only of LACE PATTERNS, including the title, within lace border (mounted), parchment MS. cover, VERY RARE small oblong 4to. Gedruct zu Mümpelgardt durch Jacob Foillet, 1599
- 167 Virgilius. Georgica sine Commento, semi gothic letter, fine Italian woodcut of the Crucifixion on title, and ornamental initials (wants sig. G 3 and 4), half morocco sm. 4to. absque ulla nota
- 168 VIRGILIUS. BUCOLICA VIRGILII CUM COMMENTO FAMILIARI, lit. goth. et rom. woodcut title, with Caxton's device below, and full-page device on last page (wants sheet B, 4 ll. and 2 leaves in C), corners of title and last 2 ll. mended), russiæ sm. 4to. impressa Londini in ædibus Winandi de Wordi, 1529, zii die Martii
* * A very rare edition from Wynken de Worde's Press, not noticed in Lowndes.
- 169 Voragine. Legendario de Sancti, vulgar storiado per Nicolo di Manerbi, numerous spirited woodcuts (reproduced in the editions of 1503 and 1536), Venet Bart. da Zani de Portese, 1499—Vita di Sancti Padri vulgare historia per diverse eloquentissimi Doctori, numerous fine woodcuts (wants Tiiii and V, leaves at end stained), ib. Christ. de Pensa, 1499, in 1 vol. half calf gilt folio
- 170 Voragine. Legendario de Sancti, vulgare hystoriado per Nicolo de Manerbi, numerous fine woodcuts (reproduced in the 1536 edition, wants folios 108-9), purple morocco on oaken boards, by Hayday folio. Venet. Bart. de Zani de Portese, 1503
- 171 Watson (Ri.) Historicall Collections of Ecclesiastick Affairs in Scotland, and Politick related to them (no portrait), old calf 12mo. G. D. for John Garfield, 1657
- 172 White (Rev. G.) Naturalist's Calendar, extracted from papers never before published by J. Aikin, FIRST EDITION (the plate at p. 66 missing), uncut 8vo. S. and J. White, 1795
- 173 [Whitgift (Archbp. John)] An Answer to a certeine factious libell, under the title of *An Abstract of certeine Acts of Parliament, &c.* black letter, LARGE PAPER (inner margin of title neatly repaired), calf extra, with arms of H. Norman Evans, g. e. by Clarke and Bedford, FINE COPY, RARE small 4to. H. Denham for T. Chard, 1584
* * Attributed to Archbishop Whitgift in Lowndes.
- 174 Witches and Apparitions (An Authentick and Complete History of) shewing the reality of their existence in upwards of twenty-five curious and uncommon relations, &c. (wants pp. 27-8), old calf 12mo. Woodgate and Brooks, 1759
- 175 Witchcraft. A Whip for the Devil; or the Roman Conjuror, discovering the intolerable folly, profaneness, and superstition of the Papists, in endeavouring to cast the Devil out of the bodies of Men and Women, all faithfully collected from their own Authors (wants the frontispiece), half bound 12mo. Dorman Newman, 1683

The following Lots to the End of the Catalogue were omitted from the former Sales. They are not known to be imperfect (except where mentioned); but they will be sold, nevertheless, not subject to return.

MIXED SIZES.

- 176 Appleby (C. J.) *Hunting Reminiscences*, by Nimrod, illustrated by Wildrake, Henderson, and Alken, red cloth, uncut
royal 8vo. Ackermann, 1843
- 177 ASHBURNHAM MSS. Catalogue of the Manuscripts at Ashburnham Place, 3 parts (with Addenda of Greek MSS.) boards, uncut
4to. Privately printed, n. d.
- 178 Ashburnham MSS. A Catalogue of the Manuscripts at Ashburnham Place (arranged alphabetically), boards, uncut, a limited number privately printed
folio. 1853
- 179 Ashburnham MSS. *Librorum Levitici et Numerorum Versio Antiqua Itala e codice perantiquo in Bibl. Ashburnhamiense conservato, nunc primum typis edita*, boards, uncut Privately printed. folio. 1868
- 10/- (180) Ashburnham MSS. *Librorum Levitici, &c.*—Another copy, boards, uncut
ib. 1868
- 181 Ashburnham Pentateuch. (Miniatures of the), edited by W. von Gebhart, 20 plates, loose in portfolio
folio. Asher, 1883
- 44/- (182) Ashburnham MSS. Facsimiles of Anglo-Saxon Manuscripts, photo-zincographed by R. H. Stotherd, r. e.
atlas folio. 1884
- 7/- (183) Auction Catalogues of Prints, Antiquities, &c. Leverian Museum, Musgrave and Tighe, Martin Folkes, Heber, Northwick, and others
(8)
- 5/- (184) Auction Catalogues. Libraries of Hanrott, Bolland, Chalmers, Valentine, Southey, Brand, Roxburghe, Stowe, and others, bound in 10 vol.
v. d.
- 5/- (185) Auction Catalogues. Lansdowne MSS. 1807—Pinelli Library, 1789—Sir Fr. Freeling, prices and names, 1836—E. V. Utterson, prices and names, 1852—J. Ratcliffe, 1770; and others
(10)
- 6/- (186) Auction Catalogues. Library of Geo. Hibbert, facsimiles, priced, 1829—Rev. T. Crofts, 1783—Ralph Willett, printed prices, 1813—Rev. M. Lort, 1791—Wilks, prices and names, 1847; and others, all half bound
(8)
- 7/- (187) Auction Catalogues. Library of Topham Beauclerc, priced, 1781—Earl of Guilford, priced, 1828—West and Gough, Gossett, priced, 1813—British Museum Duplicates, priced, 1788—Crowninshield, priced and named, 1860; all half bound
(6)
- 7/- (188) Auction Catalogues. Library of the Rev. Th. Williams, L. P. prices and names in MS. 1827—Kerr's Library, 1847—Dr. Heath's Library, 1810—White Knights Library, prices and names, 1819—Drury's Library, 1827—Pinelli's Library, priced, 1789; all half bound
(6)
- 6/- (189) Auction Catalogues of the Libraries of Dr. Askew, 1775, russia gilt—Col. Stanley, 1813—Rev. Theod. Williams, 1827—Sir M. M. Sykes, 1824; and John Dent, 1827; all LARGE PAPER COPIES, with prices and purchasers' names neatly written
(5)

- 190 Baker (Ez.) Remarks on Rifle Guns, &c. *coloured front. half morocco*, 1825—*Essai sur la Chasse au Fusil* (par Marolles), *Paris, Barrois*, 1781 (2)
- 191 Bartoli (R. P. Dan.) *Asiaticæ Historiæ pars tertia*, *calf, Lugd.* 1670—*Vita di Benvenuto Cellini*, *calf, Colonia, n. d.*—*Littleton's Latin Dictionary*, *LARGE PAPER*, 2 vol. *calf, P. H. Bliss's copy*, 1678 *4to.* (4)
- 6/- 192 Berger (Sam.) *La Bible Française au Moyen Age*, *Paris*, 1884—*Cat. de la Bibliothèque du Comte Boutourlin*, 1831—*Chinese Almanac*; &c. (7)
- 3/- 193 *Bibliotheca Hoblyniana*, *LARGE PAPER*, *front. calf, J. Murray*, 1769—*Catalogus Bibliothecæ Harleianæ*, 4 vol. *half calf*, 1743—*Catalogue de la Bibliothèque du Duc de la Vallière*, *portrait*, 3 vol. *calf, Paris*, 1783 (8)
- 194 *Bibliotheca Orientalis Sprengeriana Catalogue*, *roan, Giessen, W. Keller*, 1857—*D'Horsay or the Follies of the Day*, 1844—*Books purchased for the Bodleian Library*, 1861, with their prices—*Account of the Carlyle Greek MSS. in the Lambeth Library*, *n. d.*; and others (7)
- 195 *Bibliotheca Sussexiana. Sale Catalogue of the Library of the Duke of Sussex*, 6 parts in 2 vol. *neatly priced and named, calf gilt* *Evans*, 1844-5
- 196 Blair (Dr. John) *Chronology and History of the World*, *maps, &c. russia, imp. folio.* 1803
- 13/- 197 *Booksellers' Catalogues. Cochrane's MSS. facsimiles, calf gilt*, 1829—*Payne and Foss*, 1825-48—*Thorpe*, 1842; and others (10)
- 5/- 198 *Catalogus Bibliothecæ de Jo. de Witt (sold by auction in 1701)*, *Dordraci*, 1701—*Blount (E.) Glossographia (title mended)*, 1670—*Jo. Barclai Argenis, front. and portrait, Lugd. Bat.* 1659; and others (8)
- 199 Charles I. *A Miracle of Miracles, wrought by the Blood of King Charles the First upon a Mayd at Detford cured of the King's Evil, uncut, printed A. D. 1649*—*Letter Sent to a Noble Lord from an eminent Divine of a Great Miracle wrought by a peece of a handkercheffe dipped in His Majestie's Blood, ib.*—*A Collection of Examples of the Divine Vindication of the Innocency of Charles the First, manuscript*, in 1 vol. *purple morocco* *sm. 4to*
- 200 China. *Brevis Relatio eorum quæ spectant ad Declarationem Sinarum Imperatoris Kam-Hi circa Cœli, Cumfucii et Avorum cultu, datum anno 1700*—*Opera PP. Soc. Jesu Pekini, printed on native paper, calf small 4to. Pekin*, 1701
- 201 *Codex Pseudepigraphus Veteris Testamentum a Jo. A. Fabricio, vellum, Hamb.* 1713—*Silius Italicus de Bello Punico, calf, Paris. S. Colin.* 1531; and others (8)
- 202 Cotgrave (Randle) *A Dictionarie of the French and English Tongues, FIRST EDITION, title within woodcut border, calf gilt folio. A. Islip*, 1611
- 203 Crebillon Fils. *Tanzai et Neadarné Histoire Japonoise, front.* 2 vol. *French calf gilt, g. e. Pekin*, 1740—*Diderot Jacques le Fataliste, fronts.* 2 vol. in 1, *half morocco, Paris*, 1788—*Les Moyens de Plaire, ib.* 1738; and others (11)
- 204 Dallaway (Jas.) *History of the Western Division of the County of Sussex, original edition, vol. I, map and pedigrees, plates, &c. boards, uncut* *royal 4to.* 1815

- 205 Crowe and Cavalcaselle. *New History of Painting in Italy, numerous illustrations, 3 vol. uncut* Murray, 1864-66
- 206 Débat (Le) des Hérauts d'Armes de France et d'Angleterre by John Cope, par L. Paunier, *uncut, Paris, 1877*—Mote (Jo. de le) Li Regret Guillaume Comte de Hainaut Poëme, inédit du XIV^e Siècle, publié d'après le MS. unique de Lord Ashburnham, par Aug. Scheler, *Louvain, 1882*—De Joinville, *Histoire de S. Louis, publié par N. de Wailly, Paris, 1868* (3)
- 207 Decker (T.) *The Gull's Hornbook, reprinted with Notes of Illustration by J. Nott, uncut* 4to. Bristol, J. M. Gutch, 1812
- 208 Duret (Claude) *Thresor de l'Histoire des Langues de cest Univers, old calf gilt, r. e.* Cologne, M. Berjon, 1613
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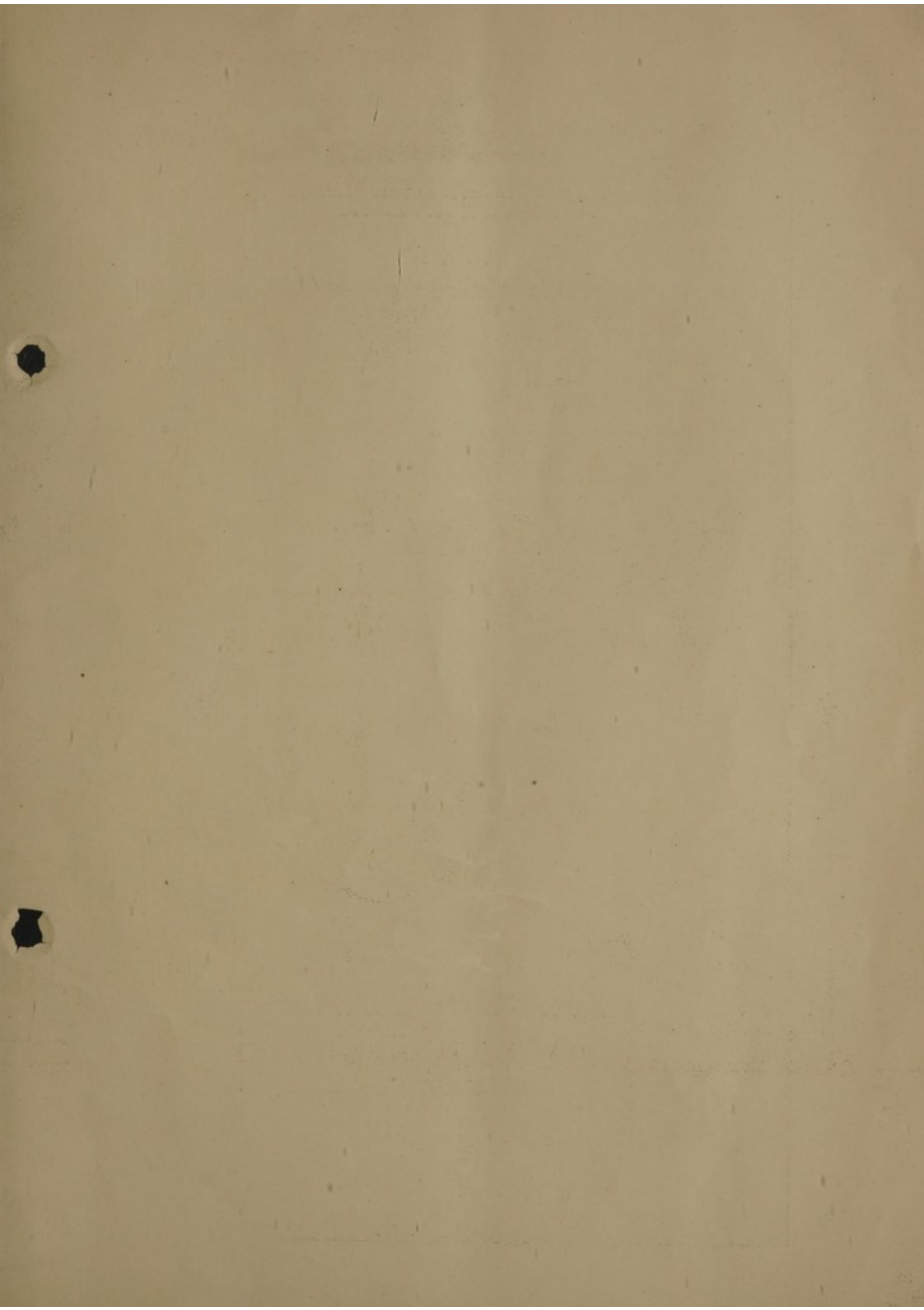
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