

**Sales catalogue: Sotheby's**

**Publication/Creation**

30 June 1904

**Persistent URL**

<https://wellcomecollection.org/works/jvmgc35r>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA41mm/cm Sal/20/185

CATALOGUE  
OF  
Ancient and Modern  
BOOKS AND MANUSCRIPTS

ENGLISH AND FOREIGN,

INCLUDING SELECTIONS FROM

The Libraries of the late Robert Kirke, Esq.

(of Burntisland, N.B.); A PORTION OF THE

LIBRARY OF MAURES HORNER, ESQ.

ETC.; COMPRISING

RARE BOOKS AND PAMPHLETS,

EARLY PLAYS, POEMS, THESES, Etc.

INCUNABULA AND RARE XVTH CENTURY BOOKS,

FIRST EDITIONS OF DEFOE'S WRITINGS,

ILLUSTRATED BOOKS, OLD BOOKS WITH WOODCUTS,

Horae on Vellum,

ACKERMANN'S PUBLICATIONS,

VOYAGES AND TRAVELS, COSTUMES,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 30th of JUNE, 1904, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE

OF

## BOOKS AND MANUSCRIPTS.

### FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Molière (J. B. P. de) Dramatic Works, rendered into English by H. Van Laun, 6 vol. *portrait and etchings by Lalauze* Edinb. 1875-6
- 2 Oxford Historical Society Publications, vol. I-XXVIII, as issued Oxford, 1885-94
- 3 Kennel Club Calendar and Stud Book, vol. VII-XXI, as issued 1880-94
- 4 Beust (Count Von) Memoirs of, by himself, with Introduction by Baron H. de Worms, 2 vol. *portrait* 1887
- 5 Surtees (R. S.) Jorrocks' Jaunts and Jollities, third edition, revised and enlarged, with 16 coloured illustrations by Henry Alken, loose in the original cloth (damaged) 1869
- 6 APPERLEY (C. J.) The Life of a Sportsman, by Nimrod, FIRST EDITION, with 36 beautifully coloured illustrations by Henry Alken, in the original cloth, a few of the plates being loose in cover and margins slightly damaged, the lot will be sold not subject to return Ackermann, 1842
- 7 Swift (Dean) Works, containing additional Letters, Tracts and Poems, not hitherto published, with notes and a Life of the Author, by SIR WALTER SCOTT, 19 vol. *portrait, calf* 1814
- 8 [Westmacott (C. M.)] THE ENGLISH SPY: an Original Work, . . . . Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol. FIRST EDITION, with coloured illustrations and woodcuts, designed by Robert Cruikshank, a few leaves and plates somewhat soiled, original calf, very scarce 1825-6
- 9 Querqueto (N. de) Liber Auctoritatū (cū explanatione dictionū in eisdem contentarum) rēceter cōpilatus, a few marginal notes shaved, morocco, g. e. FINE COPY  
Anthonii verard biblipole alme universitatis Parisien, 1512



- 10 Essex (Robert, *Earl of*) The Hearse of the Renowned, a Funeral Sermon by Rich. Vines, FIRST EDITION, *fine portrait by P. Stent, fine large copy, bottom edges uncut, sprinkled calf extra, g. e.* 1646
- 11 [Locke (J.)] Regulating Silver Coins made practicable, &c. FIRST EDITION, 1696—Blanchard (S.) The Physical Dictionary, *original calf*, 1702 (2)
- 12 Charles I. Ricraft (J.) Survey of England's Champions, 22 portraits, LARGE PAPER, *original boards, uncut, roy. 8vo*, 1647, reprinted 1820—Dodd (Dr. W.) Comfort for the Afflicted, *calf*, 1789; *from the Duke of Cambridge's library, with inscription*—Wilkins (R.) A Chain of Facts in the Reign of James II, *unbound*, 1747; and 3 others
- 13 Calvin (John) Traitté des Reliques ou Advertissemens, &c. FIRST EDITION, *original calf, Geneva*, 1599—Ross (Alex.) View of all Religions in the World, &c. *portraits, calf*, 1664
- 14 Stowe (J.) A Summarie of the Chronicles of England, *black letter, soiled and imperfect* 1598  
 \* \* \* Contains Edward Fitzgerald's (translator of Omar Khayyam) autograph signature on fly-leaf (1833).
- 15 Pennecuik (Alex.) Streams from Helicon, *original calf, some leaves stained*, 1720—James I. True Lawe of Free Monarchies, *slightly wormed and hole in last leaf*, 1603
- 16 Kempis. Libro di Gio. Gerson della Imitatione di Christo, &c. *half morocco, Vinegia*, 1562—Dutch Book of Devotion: Den schat der Godbycken Liefden, &c. *full calf*, 1533—Cesai ... sur les Lanternes, *full calf*, 1755
- 17 Music. Calliope: or, the Musical Miscellany, *half calf*, 2 or 3 leaves a little damaged, 1788—Theatrical Bouquet, *portrait of Garrick, original calf*, 1780; and another (3)
- 18 Burton (R.) Surprizing Miracles of Nature and Art, *plates, calf*, 1683; Unparallel'd Varieties, *woodcuts, calf*, 1728; Extraordinary Adventures, &c. *calf*, 1704; and 3 others (6)
- 19 Stevenson (Robert Louis) Works, "EDINBURGH EDITION," vol. I to XX, *limited issue, buckram, uncut, t. e. g.* *Edinb.* 1896
- 20 Fielding (Henry) Works, edited, with a Biographical Essay, by Leslie Stephen, 10 vol. "ÉDITION DE LUXE," *with portrait and illustrations, buckram, uncut imp. 8vo*. 1882
- 21 Pickering's Diamond Classics. Tasso. La Gerusalemme Liberata, 2 vol. *portrait, Pickering*, 1822—Petrarca. Le Rime, *portrait, ib.* 1822; 2 copies, *morocco extra, g. e.*; and others 8 vol.
- 22 Children's Books. Plain Things for Little Folks, *Darton, n. d.*—Posture Master's Alphabet, *Carvalho, n. d.*; and others; *all with coloured illustrations* (6)



- 23 Symons (A.) *London Nights*, second edition, 1897—Honoré de Balzac, translated by E. Sedgwick, vol. I, *etchings, Japanese vellum paper, for subscribers, n. d.*—*Priapeia, or Sportive Epigrams, uncut*, 1888; and others 5 vol.
- 24 Prior (M.) *Poetical Works*, 2 vol. *frontispiece, calf*, 1779—*Landscape Annual for 1833, 1835-6*—Turner (J. M. W.) *Picturesque Tour*, 1836; numerous plates, morocco and cloth, g. e. 6 vol.
- ★ 25 Scott (Temple) *Book Sales of 1895 to 1898*, 4 vol. cloth as issued sm. 4to. 1896-9
- 26 Ariosto (L.) *L'Orlando Furioso, e le Satire*, per A. Buttura, 4 vol. *portrait, half vellum gilt, m. e.* Parigi, 1836
- 27 *Common Prayer (Book of) with Psalms in English Metre*, by Sternhold, Hopkins, &c. ruled throughout, old English morocco, inlaid with various coloured leathers, tooled with elegant designs of flowers, scrolls of leaves, &c. gilt painted edges of tulips and sunflowers (the sides only original, remainder of binding restored) 1698
- 28 Shakespeare (William) *Works*, edited by W. G. Clark and John Glover, 9 vol. original cloth, uncut Camb. 1863-66
- 29 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, with illustrations on steel and wood by the author, half morocco gilt, m. e. 1858-9
- 30 Crabbe (George) *Poetical Works, with his Letters, Journals and Life*, 8 vol. *frontispieces and vignettes, spotted, half morocco, m. e.* 1834
- 31 Burns (Robert), W. Collins and M. Prior's *Poetical Works*, 6 vol. "*Pickering's Aldine Edition*," portraits, 1830-39—Wordsworth (W.) *Poetical Works*, 6 vol. 1849 — *The Excursion*, 1847; and others (16)
- 32 Digby (Kenelm H.) *The Children's Bower*, 2 vol. 1858—*Evenings on the Thames*, 2 vol. 1860; original cloth (4)
- 33 Digby (Kenelm H.) *The Broad Stone of Honour: Godefridus, Morus, Tancredus, engravings, original cloth* 1844-48
- 34 Shelley (Percy B.) *Poetical Works*, edited by Mrs. Shelley, 4 vol. *portrait, original cloth, uncut* Moxon, 1839
- ★ 35 Burton (J. H.) *The Book-Hunter, &c.* 1862—*The Scot Abroad*, 2 vol. 1864; half bound, uncut—*The Cairngorm Mountains, original cloth, uncut*, 1864 (4)
- 36 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, with numerous beautiful etchings, half bound, g. e. imp. 8vo. 1868
- 37 Wordsworth (William) *The Prelude, or Growth of a Poet's Mind*, FIRST EDITION, original cloth, uncut Moxon, 1850
- 38 Surtees (R. S.) *Handley Cross; or Mr. Jorrocks's Hunt*, with coloured illustrations and woodcuts by John Leech, original cloth (damaged), uncut n. d.



- 39 Cruikshank. Illustrations of Smollett, Fielding and Goldsmith, *a series of 41 plates designed and engraved by Geo. Cruikshank, with Descriptions, half bound, g. e.* 1832
- 40 Rogers (Samuel) Italy, a Poem, FIRST EDITION *with the numerous beautiful vignettes after Turner & Stothard, silk binding, g. e.* 1830
- 41 Scott (Sir Walter) Poetical Works, 12 vol. *portrait, crimson morocco gilt, g. e.* Edinb. 1820
- 42 Shakspeare (William) Plays, from the text of George Steevens, with Glossarial Notes, 10 vol. *calf gilt* 1811
- 43 Byron (Lord) Complete Poetical Works, edited by W. B. Scott, 3 vol. *calf gilt, m. e.* 1886
- 44 Arabian Nights' Entertainments, with Notes, &c. edited by Jonathan Scott, 6 vol. *with engravings after Smirke, morocco gilt, g. e.* 1811
- 45 Müller (F. Max) Lectures on the Science of Language, 2 vol. *calf gilt, m. e.* 1885
- 46 Bruce (James) Travels to Discover the Source of the Nile, [1768-1773], 7 vol. with 4to Atlas of plates and maps (*spotted*), *half bound* 1813
- 47 Molière. Œuvres, avec des Remarques Grammaticales, &c. par Bret, 6 vol. *tree-calf gilt, m. e.* 1821—Marmontel, Œuvres, *portrait and plates, calf*, 1820 (7)
- 48 Goethe. Ausgewählte Werke, 36 vol. in 18, *half bound, m. e.* Stuttgart, 1866-68
- 49 Bulwer (Edward, Lord Lytton) Life, Letters and Literary Remains, 2 vol. *portraits and illustrations*, 1883—Ashley (E.) Life of Viscount Palmerston [1846-1865], 2 vol. *portraits*, 1876 ; and another (5)
- 50 Gibbon (E.) Decline and Fall of the Roman Empire, 4 vol. *n. d.*—English Statesmen Series. William the Conqueror, Queen Elizabeth, Henry II and VII, and Walpole, 1890 ; and another (10)
- 51 Shakspeare (Handy-Volume), 13 vol. *limp morocco, g. e. n. d.*—Cassell's National Library, 18 vol. (*various*) ; and others (*small*) (43)
- 52 Thucydides. Peloponnesian War, with Notes by T. Arnold, 3 vol. *MS. notes in the margins*, 1840—Thucydides, ed. Fr. Goeller, 2 vol. *interleaved with MS. notes*, 1826—Herodotus, ed. T. Gaisford, 2 vol. 1840 ; and others, *chiefly half calf* (11)
- 53 Macaulay (Lord) Critical and Historical Essays, 3 vol. *half calf gilt, m. e.* 1854—Thirteen Satires of Juvenal, with a Commentary by Prof. Mayor, 2 vol. *calf gilt, m. e.* 1886 ; and others (*small*) (27)
- 54 Knapp and Baldwin's Newgate Calendar and Criminal Recorder, 4 vol. *numerous engravings, vol. I wants portrait and title, sold not subject to return* 1826



- 55 Stanley (Dean) Sinai and Palestine, *maps and plans, calf antique*, 1881—Horatius, Orelli, 2 vol. *interleaved, with MS. notes, half calf*, 1882—Juvenal and Persius, with English notes by C. W. Stocker, *calf gilt*, 1839—Sophocles, Wunder, 2 vol. *calf gilt*, 1848; &c. (10)
- 56 St. Germain. The Dialogues, **black letter**, *original stamped calf*, 1580, *wormed in lower margins*—Northcote (J.) The Poore Man's Garden, **black letter**, *calf*, circa 1600—Symson (A.) Tripatriarchichon, *calf*, *Edinb.* 1605; and another (4)
- 57 Bulwer (J.) Chirologia, *frontispiece (mounted), original calf (broken)*, 1644—Hartman (G.) Excellent Directions for Cookery, *folding plate*, also a choice Collection of Select Remedies for all Distempers, *morocco gilt*, 1684, *some leaves of the medical part are cut out*; and 2 others (4)
- 58 Petrarca. La Reine, *portrait*, 2 vol. *contemporary morocco gilt, g. e. Londra*, 1784—Miltono (Joannes) Literæ pseudo senatus Anglicani Cromwellii, &c. *calf*, 1676
- 59 Farley (Robert) Kalendarium Humanæ Vitæ, &c. *engraved title and leaf facing same in facsimile, calf antique, g. e. by Riviere*, 1638—Hawkins (W.) Corolla Varia, &c. *frontispiece and plate, original calf, Cantab.* 1634
- 60 Le Neve (J.) Monumenta Anglicana, 3 vol. in 2 (vol. II, III and IV), *original calf*, 1717-18—Collier, Art of Tormenting, FIRST EDITION, LARGE PAPER, *original calf*, 1753; and 2 others (5)
- 61 Trials. Mhuhu oder Heren Gesvenst Schatzgraver und Erseheinungs Geschichten, 4 parts in 1 vol. *original half vellum, Erfurt*, 1785-7—William III. Le Véritable Portrait de Guillaume Henry de Nassau, *morocco, g. e. privately printed, circa 1600*; and another (3)
- 62 Guyot (M.) Nouvelles Récréations Physiques et Mathématiques, *coloured plates*, 4 vol. in 8, *original calf gilt*  
*Paris*, 1772
- 63 Lady's Poetical Magazine, 24 *plates by Stothard*, 4 vol. *original half calf, uncut* 1791
- 64 Floricultural Cabinet and Florist's Magazine, conducted by Joseph Harrison, from the commencement in March, 1833, to December, 1859, *with numerous coloured plates, original cloth* (27)
- 65 Macaulay (Lord) Critical and Historical Essays, 2 vol. 1860; and others (4)
- 66 [Martin (T.)] Mary Magdalens Tears wip't off: or the Voice of Peace to an Unquiet Conscience, *frontispiece, calf gilt, joint broken* 1676
- 67 Burton (Robert) The Anatomy of Melancholy, 2 vol. *uncut*, 1827—The Gentleman's Calling, by the author of the Whole Duty of Man, *old calf*, 1677; and another (4)



- 68 Bulwer Lytton (Sir E.) Novels, vol. I, II and V to X, *illustrations, half calf gilt, m. e.* 1860—What will he do with it? 4 vol. *calf gilt, m. e.* 1860; and others (21)
- 69 Walton and Cotton. Complete Angler, "Major's first edition," with illustrative notes, *portraits, plates by Wale and Nash, half bound, m. e.* 1823
- 70 Wight (J.) Mornings at Bow Street, with 21 *illustrations by George Cruikshank, original cloth*, 1838—Walton and Cotton, Complete Angler, by Major, *etchings, portraits and woodcuts*, 1889—Handbook of Angling, by "Ephe-mera," *woodcuts*, 1848; and others (7)
- 71 Combe (William) The Three Tours of Doctor Syntax: a Poem, with numerous coloured plates, *uncut imp. 8vo. Routledge, n. d.*
- 72 Combe (William) Tour of Doctor Syntax in Search of the Picturesque, a Poem, seventh edition, with new plates, numerous coloured engravings by Rowlandson, *soiled copy, sold not subject to return, calf* (1817)
- 73 Dickens (Charles) Master Humphrey's Clock, 3 vol. in 2, *illustrated by Geo. Cattermole and Hablot Browne, half morocco, g. e.* 1840-41
- 74 Dickens (C.) Sketches by "Boz," new edition, complete with 40 *illustrations by Geo. Cruikshank, half calf, m. e.* 1839
- 75 Dickens (C.) Hard Times for These Times, FIRST EDITION, *original cloth, uncut* 1854
- 76 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, half bound*, 1848—Pickwick Papers, *soiled, and plates spotted, half bound*, 1837—The Cricket on the Hearth, *illustrated by Maclise, Doyle, &c. original red cloth*, 1846; and others, *soiled or imperfect, the lot with all faults* (7)
- 77 Dickens (C.) Dombey and Son, FIRST EDITION, *original cloth, uncut*, 1848—Nicholas Nickleby, FIRST EDITION, *half calf*, 1839; *illustrations by H. K. Browne, some spotted* (2)
- 78 Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations by Geo. Cattermole and H. Browne, several soiled*, 1840-41—The Legend of Saint Ursula, *frontispiece, the text within engraved borders (4to)*, 1869 (4)
- 79 Brontë. Poems, by Currer, Ellis and Acton Bell [Charlotte, Emily Jane, and Anne Brontë], *original cloth, uncut Smith, Elder & Co.* 1846
- 80 Ruskin (John) Lectures on Architecture and Painting, FIRST EDITION, with *illustrations drawn by the author, original cloth, uncut* 1854
- 81 Borrow (George) The Bible in Spain, 3 vol. FIRST EDITION, *original cloth, uncut* 1843



- 82 Ruskin (J.) *Modern Painters*, vol. I and II, *original green cloth* *imp. 8vo.* 1846
- 83 Ruskin (J.) *The Stones of Venice*, vol. I, *The Foundations*, FIRST EDITION, *with illustrations drawn by the author, original cloth, uncut* *imp. 8vo.* 1851
- 84 Mabinogion (The) from the *Llyfr Coch o Hergest*, &c. with an English Translation and Notes, by Lady Charlotte Guest, parts II to VI, *facsimiles and illustrations, original wrappers* 1839-45
- 85 Bewick. *General History of Quadrupeds*, second edition, *with autograph of "Dugald Stewart," original calf, Newcastle, 1791—History of British Birds*, vol. I FIRST EDITION, *uncut, ib. 1797, numerous beautiful woodcuts by Thos. Bewick* (2)
- 86 BURNS. Ross (Alexander) *Helenore, or the Fortunate Shepherdess*, a Poem, in the Broad Scotch Dialect, to which are added Songs, by the same author, and a Glossary, *with autograph of "ROBERT BURNS" on title-page, and inscription "Helen Darcy Stewart" (wife of Prof. Dugald Stewart) inside cover, in the original sheep* *Aberdeen, 1778*
- 87 Courtier's (The) *Calling, shewing the Ways of making a Fortune, and the Art of Living at Court*, *frontispiece, with inscription on fly-leaf: "Lady Glenorchy's Book—Bought at a sale by Agnes Boisdane," in the original sheep* 1675
- 88 Edgeworth (Maria) *Patronage*, 4 vol. FIRST EDITION, *with inscription: "Mrs. Dugald Stewart, from the Author," half bound, 1814—Dickens (C.) The Cricket on the Hearth*, FIRST EDITION, *illustrated by Leech, Doyle, &c. original cloth, 1846* (5)
- 89 *Military Certificates and Commissions*, referring to John Salter, from Ensign to Lieutenant Colonel, in the first Regiment of Foot Guards, *on parchment* (13)
- 90 Cruikshank. A Pop-Gun fired off by Geo. Cruikshank, *woodcuts, n. d.—The Political House that Jack Built, with cuts by G. C. 1819—Thackeray's Pendennis*, original nos. 5, 8 and 9, *wrappers, 1849—Whistler v. Ruskin: Art and Art Critics, 1878; &c.* (8)
- 91 Telfair (Alex.) *True Relation of an Apparition, Expressions and Actings of a Spirit which infested the House of Andrew Mackie, in Ring-Croft of Stocking, Scotland, 1695, uncut, rare* (*sm. 4to*). *Edinburgh, 1696*
- 92 Napoleon. *Memoirs of Napoleon Bonaparte*, by M. de Bourrienne, his Private Secretary.....with Anecdotes and Illustrative Notes from authentic sources, 4 vol. *portraits, half calf gilt, g. e. the backs symbolically tooled* 1836



- 93 Fortescue (Hon. J. W.) History of the British Army, 2 vol.  
*maps, uncut* 1899
- 94 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol.  
*portraits, plans and numerous illustrations, uncut* 1852
- 95 Bewick (Thomas) General History of Quadrupeds, eighth  
edition, *numerous beautiful woodcuts, half morocco, uncut,*  
*t. e. g.* Newcastle, 1824
- 96 JESSE (JOHN H.) George Selwyn and his Contemporaries,  
with Memoirs and Notes, 4 vol. *portraits, FIRST EDITION,*  
*calf gilt* 1843
- 97 Huxley (Prof.) Collected Essays, 9 vol. (*vol. IX in dupli-*  
*cate*), 1894 (10)
- 98 Greville Memoirs. Journal of the Reigns of King George IV  
and King William IV, 3 vol. 1875—Journal of the  
Reign of Queen Victoria [1837-1860], 5 vol. 1885-87,  
*uncut* (8)
- 99 Dickens (Charles) Sketches by "Boz," new edition, *with 40*  
*illustrations by Geo. Cruikshank, original cloth, uncut (date*  
*tampered with)* (1859)
- 100 Symonds (J. A.) Miscellanies, selected and edited by his  
Son, 1871—Engel (E.) History of English Literature  
[600-1900], 1902—Gosse (E.) Short History of Modern  
English Literature, 1898 (3)
- 101 Wilde (Oscar) An Ideal Husband, FIRST EDITION, *uncut,*  
1899—Balzac, Droll Stories, *illustrated by Gustave Doré,*  
*n. d.*—Tennyson (Lord) The Princess, *with designs by*  
*Maclise, 1860 ; and another* (4)
- 102 Lever (Charles) The Knight of Gwynne, 2 vol. *with illus-*  
*trations by "Phiz," some spotted, half calf, m. e.* 1853
- 103 Brough (Robert B.) The Life of Sir John Falstaff, with a  
Biography of the Knight from authentic sources, FIRST  
EDITION, 20 *etchings by George Cruikshank, original cloth,*  
*uncut, t. e. g.* *imp. 8vo.* 1858
- 104 Wornum (R. N.) Some Account of the Life and Works of  
Hans Holbein, *with numerous illustrations, uncut, t. e. g.*  
*sup. imp. 8vo.* 1867
- 105 Leslie (C. R.) Memoirs of the Life of John Constable, R.A.  
composed chiefly of his Letters, *portrait and numerous*  
*illustrations (sm. 4to), 1845*—Ruskin (John) Lectures on  
Art [1870-71], *half morocco, g. e.* 1870—Cook (E. T.)  
Handbook to the National Gallery, edited by J. Ruskin,  
*half bound, 1890* (3)
- 106 Swinburne (A. C.) William Blake, a Critical Essay, FIRST  
EDITION, *with illustrations from Blake's designs in fac-*  
*simile, coloured and plain, original cloth, uncut* 1868
- 107 Macready (W. C.) Reminiscences and Selections, and Se-  
lections from his Diaries and Letters, edited by Sir F.  
Pollock, *portraits, half calf gilt* 1875



- 108 Besant (Walter) London, *with 125 illustrations*, 1894—  
     *Climates and Baths of Great Britain*, vol. I, *maps*, 1895  
     —Pritchett (R. T.) *Smokiana, coloured illustrations, half*  
     *bound, t. e. g.* 1890; and another (*odd*) (4)
- 109 Cochrane (A. B.) *Historic Pictures*, 2 vol. *half calf gilt*,  
     *uncut, t. e. g.* 1865—Carlyle (T.) *Sartor Resartus, por-*  
     *trait, half vellum gilt, t. e. g.* 1896 (3)
- 110 Cornwall (Barry) Charles Lamb, a *Memoir, portraits*,  
     *Moxon*, 1869—Friswell (J. H.) *Modern Men of Letters*,  
     *honestly criticised, FIRST EDITION, suppressed on account*  
     *of the article on G. A. Sala*, 1870; *original cloth* (2)
- 111 Munk (Dr. W.) *Roll of the Royal College of Physicians of*  
     *London [1518-1700]*, 2 vol. *autograph letter of the author*  
     *inserted*, 1861—Mr. Froude and Carlyle, by D. Wilson,  
     1898—Forbes (A.) *Life of Napoleon III, with 37 illus-*  
     *trations*, 1898 (4)
- 112 Menpes (Mortimer) *Japan, a record in colour, 100 illus-*  
     *trations*, 1901—Blackburn (H.) and R. Caldecott,  
     *Breton Folk (4to)*, 1883—Speke (J. H.) *Journal of the*  
     *Discovery of the Source of the Nile, numerous illustra-*  
     *tions and a map*, 1863; and another (4)
- 113 Passavant. *Tour of a German Artist in England*, 2 vol.  
     *plates, calf gilt*, 1836—*Autobiography of Hector Berlioz*  
     *[1803-1865]*, 2 vol. 1884—*State Trials, selected by*  
     *H. L. Stephen*, 2 vol. 1899; and others (8)
- 114 Campbell (M. F. A. G.) *Annales de la Typographie*  
     *Néerlandaise, au XV<sup>e</sup> Siècle, uncut La Haye*, 1874
- 115 Campbell. *Annales*; another copy, *as the preceding ib.* 1874
- 116 Baedeker's *Handbooks*, 25 vol. *various* 1869, &c.
- 117 SMITH (J. CHALONER) *BRITISH MEZZOTINT PORTRAITS, a*  
     *Descriptive Catalogue of these engravings . . . . accom-*  
     *panied by Biographical Notes, &c. 4 parts, in 4 vol. with*  
     *125 portraits, from the original prints in the author's col-*  
     *lection, original cloth, uncut* 1884
- 118 Suckling (Sir John) *Fragmenta Aurea, a Collection of all*  
     *the incomparable Peeces . . . . Printed by his owne*  
     *Copies, FIRST EDITION, with the rare portrait by W.*  
     *Marshall (mounted), a few headlines cut into, calf, with arms*  
     *on sides, g. e.* 1646
- 119 PEPYS (SAMUEL) *Memoires relating to the State of the*  
     *Royal Navy of England, for Ten Years, determin'd*  
     *December, 1688, FIRST EDITION, with the fine portrait by*  
     *R. White, an additional one inserted, folding table, original*  
     *calf (rebacked)* 1690
- 120 Charles I. *England's Black Tribunall, set forth in the*  
     *Triall of K. Charles I, fourth edition, corrected and*  
     *enlarged, portrait of Charles I by Gaywood, a few headlines*  
     *cut into, old calf* 1660



- 121 Augustine's (Saint) Manuell, or litle Booke of the Contemplation of Christ, or of God's woord, **black letter**, *each page surrounded by a woodcut border, a few cut into, wants 3 ll. old calf (rebacked), with the royal arms on sides, sold not subject to return* J. Wolfe, 1586
- 122 SWIFT (DEAN) Travels into several Remote Nations of the World, by LEMUEL GULLIVER, in 4 parts, 2 vol. FIRST EDITION, *with continuous pagination, portrait and maps, original calf* B. Motte, 1726
- 123 Sulpitius Severus. Opera omnia, *a large copy in old red morocco, with arms on the sides, g. e.*  
Amst. ex officina Elzeviriana, 1656
- 124 Cicero. Opera, Editio Elzeviriana: Orationes, 3 vol. *Lugd. Bat. Elzevir*, 1642—Opera Philosophica, 2 vol. *ib.* 1642—Epistolæ ad Atticum, *ib.* 1642; &c.; *old red morocco gilt, g. e. fine copy* (10)
- 125 Horatius cum Notis D. Heinsii, et ejusdem de Satyra Horatiana, 3 vol. *a large copy in old red morocco, g. e.*  
*Lugd. Bat. Elzevir*, 1629
- 126 Livius. Historia, cum J. F. Gronovii Notis, *ruled*, 3 vol. *old red morocco gilt, g. e.* *ib.* 1645
- 127 Ovidius. Opera, cum Notis N. Heinsii, 3 vol. *Lugd. Bat. Elzevir*, 1629—La Pharsale de Lucain, *Leide, J. Elzevir*, 1658—Euphormionis Satyricon, *Lugd. Bat. Elzevir*, 1637; *old red morocco gilt, g. e.* (5)
- 128 Plinius. Historia Naturalis, Epistolæ et Panegyricus, 4 vol. *Lugd. Bat. Elzevir*, 1635—Seneca, Epistolæ, 3 vol. *ib.* 1649—Tacitus cum Notis H. Grotii, 2 vol. *ib.* 1640; *old red morocco gilt, g. e.* (9)
- 129 Claudianus. Opera, cum Notis Heinsii, *Lugd. Bat. Elzevir*, 1650—Prudentius, cum Notis Heinsii, *title defective, ib.* 1667—Paterculus, cum Notis Vossii, *ib.* 1639; and others in the Elzevir Series; *old red morocco gilt, g. e.* (6)
- 130 Aulus Gellius. Noctes Atticæ, *a large copy, Amst. L. Elzevir*, 1651—Quintus Curtius, *Lugd. Bat. Elzevir*, 1653—Psalterium Davidis, *ib.* 1653; *old red morocco gilt, g. e.* (3)
- 131 Erasmus. Colloquia, *Lugd. Bat. Elzevir*, 1636—Quintus Curtius, *bound by Derome, with his ticket, ib.* 1633; *old red morocco gilt, g. e.* (2)
- 132 Cæsar, ex emendatione J. Scaligeri, FIRST ISSUE of the *Elzevir Edition, maps, old red morocco gilt, g. e.*  
*Lugd. Bat. Elzevir*, 1635
- 133 Ulitius (J.) Venatio novantiqua, *a large copy, ex officina Elzeviriana*, 1645—Virgilii Opera, 1636; *old red morocco gilt, g. e.* (2)



- 134 Classics. Ovidius, Tacitus, Cæsar, Lucan, Quintus Curtius and others, *printed by J. Brindley, together 23 vol. old red morocco, g. e. uniform* 1744, &c.
- 135 Virgilius. Opera, *ruled, old red morocco gilt, gilt gaufré edges, Lut. R. Stephani, 1549—Barrios (M. de) Coro de las Musas, half morocco, 1672—Roberte the Deuyll, from an Ancient Illuminated MS. illustrations, 1798; and others, mostly odd* (11)
- 136 Butler (Samuel) Hudibras, written in the time of the late Wars, the First Part, *the second spurious impression of the first edition, stamped binding, g. e.* 1663
- 137 Lamb (Charles) Works, FIRST COLLECTIVE EDITION, 2 vol. *original boards, covered with figured cloth, uncut, with inscriptions on half title, "Robert Southey, Esq. from the author," and "Kate Southey, August, 1864"* C. and J. Ollier, 1818
- 138 Ruskin (John) The Seven Lamps of Architecture, FIRST EDITION, *with illustrations drawn and etched by the author, original cloth, uncut, t. e. g.* imp. 8vo. 1849
- 139 Dickens (Charles) Posthumous Papers of the Pickwick Club, *with 43 illustrations by R. Seymour and "Phiz," uncut, 1838—Reynolds (G. W. M.) Pickwick Abroad, engravings by Crowquill, woodcuts, half bound, Bohn, 1864* (2)
- 140 Dickens (C.) Dombey and Son, FIRST EDITION, *with illustrations by H. K. Browne, original cloth, uncut, 1848—Master Humphrey's Clock, 3 vol. illustrated by Cattermole and Browne, poor copy, 1840-41* (4)
- 141 Dunton (John) Athenian Sport, or Two Thousand Paradoxes merrily argued, *old calf, 1707—Crisp (Stephen) Works, old calf (4to), 1694—Ebsworth, Choyce Drollery, 1656, reprint, 1876; and another* (5)
- 142 [Fitzgerald (R. A.)] Jerks in from Short-Leg, *illustrated, 1866—Grey (E.) The Wonderful City of Tokio, numerous illustrations, 1883—Virginia Illustrated, 1857—Chester (W. D.) Chronicles of the Customs Department, privately printed, 1885; and others* 8vo and 4to. (10)
- 143 Lavater (J. C.) Essays on Physiognomy, by T. Holcroft, 4 vol. *numerous plates, crimson morocco, g. e.* 1804

---

### The Property of a Lady.

---

- 144 DEFOE (DANIEL) The Storm, Casualties and Disasters which happen'd in the late dreadful Tempest both by Sea and Land, FIRST EDITION, 1704—The City Remembrancer, 2 vol. 1769; *original calf* (3)



- 145 Defoe (D.) The Consolidator, or Memoirs of Sundry Transactions from the World in the Moon, FIRST EDITION, *original calf, rebacked* 1705
- 146 Defoe (D.) Jure Divino, a Satyr, 1706—History of the Union of Great Britain, *Edinb.* 1709 ; FIRST EDITIONS, *original calf* *folio.* (2)
- 147 Defoe (D.) Memoirs of the Life and Adventures of Signor Rozelli, at the Hague, with Continuation, 2 vol. FIRST EDITION, *plates, some headlines shaved, title to vol. I inlaid, original calf, rebacked* 1709-24
- 148 Defoe (D.) History of Addresses, FIRST EDITION, *calf* 1709
- 149 Defoe (D.) Secret History of the "White-Staff," parts I and II, 1714 ; and 2 Pamphlets relating to the same, in 1 vol. *original calf*—Dictionary of all Religions, *original calf, rebacked*, 1704 ; and others, some attributed to Defoe (5)
- 150 DEFOE (D.) The Life and Strange Surprising Adventures of Robinson Crusoe . . . written by himself, second edition, *frontispiece*, 1719—The Farther Adventures of Robinson Crusoe, being the second and last part of his Life, *map*, FIRST EDITION, 1719 ; *panelled calf gilt* (2)
- 151 Defoe (D.) History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait*, 1720—A Spy on the Conjuror, revised by Mrs. Haywood, *portrait added*, 1725 ; *original calf, rebacked* (2)
- 152 Defoe (D.) Memoirs of a Cavalier [1632-1648], FIRST EDITION, *original calf* *n. d.* (1722)
- 153 Defoe (D.) The Great Law of Subordination consider'd, FIRST EDITION, *original calf, rebacked* 1724
- 154 Defoe (D.) A New Voyage Round the World, by a course never sailed before, FIRST EDITION, *plates, original calf* 1725
- 155 Defoe (D.) Political History of the Devil, as well Ancient as Modern, FIRST EDITION, *frontispiece, original calf, rebacked*, 1726—Another edition, *plates*, 1772 (2)
- 156 Defoe (D.) System of Magick ; or a History of the Black Art, FIRST EDITION, *front. original calf, rebacked* 1728
- 157 Defoe (D.) History of the Life of Colonel Jaque, vulgarly called Colonel Jack, *frontispiece*, 1738—Universal History of Apparitions, *plates*, 1738—Religious Courtship, *frontispiece*, 1743, *original calf* (3)
- 158 [Defoe (D.)] Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross, FIRST EDITION, *half calf* 1740
- 159 Defoe (D.) Tour through the whole Island of Great Britain, 4 vol. *original calf*, 1742—Memoirs of Capt. George Carleton, *original calf*, 1743 (5)



## Other Properties.

## QUARTO.

- 160 Bacon (Francis) The Two Books of the Proficiency and Advancement of Learning, Divine and Humane, *one leaf cut in headline, else fine copy, sprinkled calf extra, g. e.*  
Oxford, 1633
- 161 Ziraldu (L. G.) Syntagma de Musis, *large and curious woodcut on title, representing a fountain, with figures playing on various musical instruments, and nine other woodcuts of the Muses, large copy, unbound* Argent. M. Schurerius, 1511
- 162 Nicholson (G.) The Illustrated Dictionary of Gardening, 4 vol. *numerous illustrations* n. d. &c.
- 163 Kennel Gazette, a Monthly Journal published by the Kennel Club, vol. I-XII in 11 vol. *half morocco gilt*  
1880-91
- 164 Bunbury (H.) An Academy for Grown Horsemen and Annals of Horsemanship, by Geoffrey Gambado, 2 vol. *plates, and a portrait of the author, some leaves water-stained and margins of a few leaves of text damaged, original boards (loose), uncut*  
1796
- 165 Roxburghe Club. Hooke (Col. H.) Correspondence, 2 vol. *original half morocco, uncut, 1870—Burmanni (Petri) Historia Medii Aevi, a valuable and extensive MS. of the 18th century, on 524 pp. half calf*
- 166 Clarendon (Henry, Earl of) State Letters, 1687-90, 2 vol. *calf, neat, Oxford, 1763—D'Eon (Chevalier) Lettres, &c. both parts, calf, Londres, 1764; and 2 others* (4)
- 167 OVID. Les Métamorphoses d'Ovide, en Latin et en François, de la traduction de M. l'Abbé Banier, avec des Explications Historiques, 4 vol. *with numerous beautiful plates and vignettes designed by Boucher, Eisen, Gravelot, Monnet, Moreau, &c. engraved by Baquoy, Basan, Binet, Legrand, Lemire, and others, half red morocco, g. e.*  
Paris, 1767-70
- 168 Universal Harmony, or the Gentleman and Ladies Social Companion, with a curious design by way of head-piece expressive of the sense of each particular Song, *modern blue morocco extra, g. e.*  
1745
- 169 Hills (Robert) Sketches in Flanders and Holland, with some account of a Tour through parts of those countries shortly after the Battle of Waterloo, *numerous beautiful aquatinta engravings and coloured plates of costume, half calf, uncut, fine copy*  
1816



- 170 Costume of China, *illustrated by 60 finely coloured engravings from pictures in the possession of G. H. Mason, with Explanations in English and French, complete in 12 parts, original wrappers, some defective* 1800
- 171 Young (Arthur) Travels during the Years 1787, 1788 and 1789, undertaken with a View of ascertaining the Cultivation, Resources, &c. of the Kingdom of France, *folding maps, half calf, m. e.* 1792
- 172 Hope (Thos.) Costume of the Ancients, 2 vol. new edition, enlarged, *with 300 fine plates, half morocco, g. e.* 1812
- 173 Blackburn (H.) Breton Folk, *with 170 illustrations by R. Caldecott, 1880—Keats (John) Poetical Works, illustrated by G. Scharf, 1854; and another* (3)
- 174 Anglo-Saxon. Junius (F.) Quatuor D. N. Jesu Christi, &c. *frontispiece, half cloth, 1684 (J. M. Kemble's copy, with his numerous MS. notes)—Charles I. Four Tracts relating to, 1649; &c.*
- 175 Symmons (E.) Vindication of King Charles, *calf gilt, printed in the yeere 1648—Rivers (A.) Sad Condition of a Distracted Kingdome, half morocco, 1645 (some leaves soiled)—Norden (J.) The Surveyor's Dialogue, original calf, 1618; and 2 others* (5)
- 176 Longus Pastoralium de Daphnide et Chloe, Græce et Latine, &c. LARGE PAPER, *red morocco, g. e. Paris, 1778—Symmons (E.) Vindication of King Charles, half morocco, printed in the yeere 1648—Hawker (R. S.) Quest of the Sangrael, chant the first (all published), FIRST EDITION, half morocco gilt, privately printed, 1804 (presentation copy, with A. L. s. of the author inserted); and another* (4)
- 177 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls, and Public Buildings, 2 vol. *with numerous beautifully coloured engravings by Pugin, Nash, &c. including the interiors and costumes, in the original half calf* Ackermann, 1814
- 178 Paxton's Flower Garden, by John Lindley and Joseph Paxton, 3 vol. *with numerous beautifully coloured plates, half calf gilt, m. e.* 1850-53
- 179 Hall (Mr. and Mrs.) Ireland, its Scenery, Character, &c. 3 vol. *with numerous plates, some a little spotted, and woodcuts, half bound, t. e. g. imp. 8vo. How and Parsons, 1841*
- 180 David (F. A.) Antiquités Etrusques, Grecques et Romaines, 5 vol. *numerous tinted plates, with Descriptive Text by D'Hancarville, russia gilt* Paris, 1785-88
- 181 Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 6 vol. *portrait and tinted plates, 1855—Trollope (E.) Illustrations of Ancient Art, from Pompeii and Herculaneum, numerous plates, 1854* (7)



- 182 Trollope (E.) Illustrations of Ancient Art, from Pompeii and Herculaneum, *numerous plates*, 1854 — Choice Examples of Art Workmanship, *plates from drawings by P. de la Motte, ornamented boards*, 1851—Curtis (H.) Beauties of the Rose, *numerous finely coloured plates, half calf gilt*, 1850 (3)
- 183 Rutter (John) Delineations of Fonthill and its Abbey, LARGE PAPER, *with early impressions of the coloured and other plates, original boards, uncut* 1823
- 184 Britton (John) Architectural Antiquities of Great Britain, 4 vol. FIRST EDITION, *with finest impressions of the numerous beautiful engravings, half russia, uncut* 1807-14
- 185 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *numerous beautifully coloured and other illustrations, original boards, uncut* imp. 4to. 1824
- 186 Inquisition. History of the Inquisitions, including the Secret Transactions of those Horrific Tribunals, *with 12 plates, calf, joint broken*, 1810—Chandler (S.) History of Persecution, *numerous plates, Etruscan calf, damaged* (8vo), 1736 (2)
- 187 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, *numerous beautiful illustrations, original cloth, uncut* imp. 4to. 1887
- 188 Snelling (T.) On the Coins of Great Britain, France and Ireland, &c. *the whole containing 70 copperplates, half red morocco* imp. 4to. 1823
- 189 Massinger (Philip) The Emperour of the East: a Tragæ-Comedie, FIRST EDITION, *half parchment* 1632
- 190 Tomkis (Thomas) Albumazar, a Comedy, presented before the King's Maiesty at Cambridge by the Gentlemen of Trinity Colledge, *several leaves stained, half bound* 1634
- 191 Beaumont and Fletcher. The Maids Tragedie, as it hath beene divers times acted at the Black Friars, the fifth impression, *woodcut on title, a few headlines very slightly shaved, half calf* 1641
- 192 James I. Truth brought to Light and discovered by Time, or a Discourse and Historicall Narration of the first XIII years of King James Reigne, *frontispiece by Droeshout, slightly defective and mounted, stained, and wants the three portraits, vellum, r. e. with arms on upper side, sold not subject to return* 1651
- 193 Bazioloogia: a Book of Kings, being the true and lively Effigies of all our English Kings, from the Conquest, with their Coats of Arms, Devices, &c. *a collection of 50 finely engraved portraits by Elstracke, Pass, Delaram, &c. including one in Indian ink, some of the portraits are very scarce, the whole neatly mounted, vellum gilt, with arms on sides* in 1 vol.



- 194 Coryat (T.) Traveller for the English Wits, reprint of the rare original of 1616, *commences on A 3, half calf, r. e.*—Stamm und Wappenbuch, *woodcuts of shields of arms, with corresponding emblematic designs by Jost Amman on the opposite, with descriptions in German verse (imperfect), enclosed in a cover, with the royal arms of Spain on the sides, Franckfort, Sig. Feyrabendts, n. d. lot sold not subject to return* (2)
- 195 Tichbourn (Sir Robert, Lord Mayor of the City of London) A Cluster of Canaans Grapes, *scarce, 1657*—Scot (R.) The Discovery of Witchcraft, *wants the title, a leaf defective*—Glanville (J.) On Witchcraft, with Continuation by T. More, &c. *wants the title (8vo), original calf, sold not subject to return* (3)
- 196 Sibly (E.) The Celestial Science of Astrology, or the Art of foretelling Future Events, *numerous curious plates and horoscopes, original half binding* 1788
- 197 Barrett (Francis) The Magus, or Celestial Intelligencer, a complete System of Occult Philosophy, ORIGINAL EDITION, *portrait and plates, uncut, scarce* 1801
- 198 Bible (Holy) "Knight's Pictorial Edition," with Original Notes by Dr. Kitto, 4 vol. *half calf, 1847*—Moral Emblems, 1860; and others *4to and 8vo. a parcel*
- 199 Bunyan (John) Works, edited by George Offor, 3 vol. *portraits and plates, uncut sup. imp. 8vo. 1856*
- 200 Bridgens (R.) Manners and Costumes of France, Switzerland and Italy, *numerous coloured plates, with descriptions, half bound, 1835*—Photographs (24), from original sketches by Warwick Brookes, *in a portfolio; and others (8vo)* (5)
- 201 Moor. The series of plates illustrating the Hindu Pantheon, reprinted from the work of Major E. Moor, edited by A. P. Moor, *half calf, m. e.* 1861

## FOLIO.

- 202 De Jong. A series of 27 Views in Holland, *half bound, in 1 vol.*—Kitto's Pictorial Sunday-Book, 1848; and others (10)
- 203 Shakespeare's (William) Comedies, Histories and Tragedies, a photo-lithographic facsimile of the First Folio of 1623, copied at the Ordnance Survey Office, Southampton, *morocco, g. e.* 1862
- 204 Simms (F. W.) Public Works of Great Britain, consisting of Railways, Tunnels, Viaducts, &c. *plan of the harbour and port of London, 153 large plates, half bound, Weale, 1838*—Everest (Lieut.-Col.) Measurement of the Meridional Arc of India, *text and plates, 2 vol. half morocco (4to), 1847* (3)



- 205 Ovid. *Metamorphoses*, Englished by G[eorge] S[andys], with valuable notes, collected from various authors, *portrait by Marshall and engraved title by Cecill, calf, joints broken* 1626
- 206 Bernardini (S.) *Sermones*, **lit. goth.** *double columns, rubricated, large woodcut on title representing the Saint, small wormhole in a few leaves, modern morocco, blind tooled, fine clean copy* *Basilæ, N. Kesler (1494)*
- \* \* On the lower margin of signature A is an interesting note by the rubricator of the volume, stating at whose expense the book was produced, and giving the date, 1494.
- 207 Middelburgo (Paulus de) *Paulina de recta Paschæ celebratione, et die Passionis D. N. Iesu Christi*, *full-page woodcut, woodcut borders and initials, old limp vellum* *Ferosempronii, 1513*
- 208 Thucydides. *The history of the Warre betweene the Peloponnesians and the Athenyans, translated into Englishe by Thomas Nicolls, black letter, woodcut title (very slightly shaved), half morocco* 1560  
\* \* First English translation.
- 209 Charles I. *A Large Declaration concerning the late Tumults in Scotland, fine portrait of the king, original sheep (broken)* 1639
- 210 Livius. *Deche de Tito Livio vulgare hystoriate, woodcuts, loose in covers, imperfect and damaged, sold not subject to return* *Venet. 1511*
- 211 Chaucer (G.) *Works, black letter, half calf, tall copy, but wants portrait* 1602
- 212 Seneca. *Tragœdiæ cum tribus Commentariis, &c. woodcut title, calf, blind tooled (blank margin of title mended), Paris. 1514* — Pliny, *Epistolarum libri X. eiusdem Panegyricus Traiano, &c. woodcut title, calf antique, J. Badio, Ascensii, 1533* — Pausanias (*Descriptio Græciæ*) *Græce ex recens. M. Musuri, EDITIO PRINCEPS, half vellum, with contemporary MS. notes, Venet. Aldus, 1516*
- 213 Beaumont (Joseph) *Psyche, portrait, contemporary red morocco gilt, g. e. Cambridge, 1702* — Josephus, *Opera Omnia, frontispiece and plates, 2 vol. LARGE PAPER, calf, Amst. 1726*
- 214 *Poetarum Latinorum. Opera et Fragmenta, 2 vol. calf, 1713* — *Liber Placitandi, a Book of Special Pleadings, black letter, half calf, 1674* — *Executions and Malefactors. Ordinary of Newgate, Account of Behaviour, Confessions and Last Dying Words of Malefactors executed at Tyburn, &c. 1720-50 (9 tracts)*



- 215 Holinshed (Ralph) Chronicles of England, Scotlande and Irelande, 2 vol. FIRST EDITION, **black letter**, numerous woodcuts, wants title to vol. II, several leaves of table, side-notes and some headlines cut into, some leaves mended and otherwise defective, sold not subject to return 1577
- 216 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays, never before printed in Folio, THE FOURTH EDITION, wants portrait, title, a few of the preliminary leaves and a leaf at end, some leaves defective and mended, half bound, sold not subject to return 1685
- 217 Saint Non (Abbé de) Voyage Pittoresque, ou description du Royaume de Naples et de Sicile, 4 vol. in 5, with numerous large and finely engraved plates and vignettes, half calf gilt, m. e. (does not contain the plate at page 52, vol. II) Paris, 1781-86
- 218 Holbein. Imitations of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII, published by John Chamberlaine, 6 portraits (only) mounted, with Text, half calf 1792
- 219 Roberts (David) Egypt and Nubia, 3 vol. with numerous large and beautiful tinted lithographic plates and vignettes from drawings made on the spot, with Historical Descriptions by William Brockedon, half morocco gilt, g. e. F. G. Moon, 1846
- 220 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, reprint of the First Folio of 1623, the verses opposite the portrait mounted, calf, m. e. (1807)
- 221 TURNER (J. M. W.) Picturesque Views in England and Wales, 2 vol. 96 beautiful engravings from the original drawings, fine impressions on india paper, with Descriptive and Historic Illustrations by H. E. Lloyd, crimson morocco extra, g. e. with crest of the Duke of Hamilton on sides 1838
- 222 PLANTAGENET (ROYAL FAMILY OF) began to reign 1154 : Pedigrees of the Plantagenets, MS. with the arms beautifully emblazoned and illustrated with a large number of portraits, monuments, brasses, seals, coins and views of buildings founded by that princely house ; some of the prints are very scarce, the whole collected by Philip Absalom, and neatly mounted in 2 vol. half russia gilt, g. e. 1836
- \* \* At the commencement of vol. I Mr. Absalom states :  
 "This genealogical collection, formed with no small degree of research, and at no inconsiderable expense, has gradually increased to two volumes."



- 223 Spencer (J.) *De Legibus Hebræorum Ritualibus et earum rationibus*, 2 vol. *portrait, old calf (damaged)*  
Cantab. 1727
- 224 Kendall (H. E.) *Designs for Schools and School Houses, plates*, 1853—Streatfield (Rev. T.) *Excerpta Cantiana, Prospectus of a History of Kent, illustrations, n. d.*; and others (6)
- 225 Cruikshank (G.) *Phrenological Illustrations, title, leaf of text and 6 coloured plates*, ORIGINAL EDITION, in *printed wrapper as issued* Published by G. Cruikshank, 1827
- 226 Cruikshank (G.) *Illustrations of Time, title and 6 coloured plates*, ORIGINAL EDITION in *printed wrapper as issued*  
ib. 1827
- 227 Commemoration of the Four Great Naval Victories obtained by the English during the late War [1794-1798], *with large and finely engraved emblematical plates containing portraits of all the Admirals and Captains who distinguished themselves, with an account of each action, original boards, uncut* 1803
- 228 Bible (Imperial Family) with many thousand Critical, Explanatory and Practical Notes, *numerous fine plates, morocco gilt, g. e.* 1844—An old History of the Bible, *calf* (2)
- 229 Chesterfield (Earl of) *Letters to his Son, with several other Pieces*, published by Mrs. Eugenia Stanhope, 2 vol. FIRST EDITION, *portrait, original calf*, 1774; and another 4to. (3)
- 230 Pontificale Romanum, Clementis VIII Pont. Max. jussu Restitutum atque editum, *printed in red and black, with square musical notation and numerous engravings, old red morocco gilt* Romæ, 1595
- 231 Sabellici (M. A. Cocci) *Enneades, last leaf defective and mended, else a large and sound copy, with numerous initial letters* Venet. 1498
- 232 Gratiani *Decretales, cum Glossa, gothic letter, double columns, numerous painted initials in blue and red, a large illuminated initial letter and coat-of-arms at commencement, with the exception of a few leaves being stained and slightly wormed, the copy is a large and sound one, in old calf gilt* Venet. J. de Colonia et J. Manthen, 1479
- 233 Daniell (Thomas) *Oriental Scenery, 24 large and beautifully coloured views in Hindoostan, in a portfolio* 1795
- 234 Pain (W.) *The Carpenter's and Joiner's Repository, engraved on 69 copper-plates*, 1787—The City and Country Builder's and Workman's Treasury of Designs, *numerous plates* (4to), 1745—Price (F.) *The British Carpenter, 62 plates* (4to), 1753; *old calf* (3)



- 235 Price (J. E.) Descriptive Account of the Guildhall, London, its History and Associations, *with facsimile charters, maps and other illustrations* 1886
- 236 Swan (A.) Collection of Designs in Architecture, 2 vol. in 1, 1757—The British Architect: or the Builder's Treasury of Stair-cases, second edition, with 60 *plates*, 1750; *old calf* (2)
- 237 Pozzo (A.) Perspective proper for Painters and Architects, in English and Latin, *numerous plates by John Sturt*, 1707—Palladio (A.) Architecture, in four books, 226 *copper-plates*, 1736—Views in Rome, Antiquities, &c.—Langley (B. and T.) Gothic Architecture, 62 *plates* (4to), 1747; and others, *chiefly in old calf* (7)
- 238 Skelton's Engraved Illustrations of the Antiquities of Oxfordshire, *plates (some stained) and vignettes, a portion of the work only, bound in 2 vol.* 1823—Designs for Cottages, Farm-Houses, &c. by Aikin, Lugar and others—Pugin's Paris and its Environs, *numerous views on india paper*, 1829; and others 4to and 8vo. (13)
- 239 Gibbs (James) A Book of Architecture, containing Designs of Buildings and Ornaments, 150 *large plates*, 1728—Ware (Isaac) Complete Body of Architecture... with some designs by Inigo Jones never before published, *numerous plans, elevations, &c.* 1756; *old calf* (2)
- 240 Plot (Robert) Natural History of Stafford-shire, with the rare Proposals and List of Subscribers, *map (mounted), with numerous coats-of-arms and plates, a portrait added, wants the slip of "arms omitted," panelled calf gilt* Oxford, 1686

## SECOND DAY'S SALE.

### The Property of a Gentleman.

#### OCTAVO ET INFRA.

##### LOT

- 241 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations by G. Cruikshank, half calf gilt, m. e.* 1840
- 242 Andrews (E. B.) History of the United States, 2 vol. *maps*, 1895—Marryat (H.) One Year in Sweden, 2 vol. *illustrations*, 1862—Haekel (E.) The History of Creation, 2 vol. *plates*, 1883; and others 11 vol.
- 243 Arabian Nights' Entertainments, translated with Notes by Lane, 3 vol. *numerous illustrations, calf, m. e.* 1839-41



- 244 Artist's Repository and Drawing Magazine, 5 vol. *numerous plates in brown, after Shelley, Mortimer, &c. by C. Taylor, and others, half calf* 1788, &c.
- 245 Austin (Alfred) In Veronica's Garden, *illustrations*, 1895 ; England's Darling, 1896 ; The Garden that I Love, 1896—Arnold (M.) Poems, 2 vol. 1895 ; &c. 7 vol.
- 246 Babbitt (E. D.) The Principles of Light and Color, *illustrations*, New York, 1878—Mivart (St. G.) Nature and Thought, 1882—McCosh (Rev. Dr.) Intuitions of the Mind, 1882—Ball (Dr.) The Story of the Heavens, *illustrations*, 1885 ; and others 6 vol.
- 247 Bayley (J.) History and Antiquities of the Tower of London, *plates, half morocco gilt, m. e.* 1830—Ritchie (L.) Windsor Castle, and its Environs, including Eton College, *plates, calf gilt, g. e.* Bohn, 1848 2 vol.
- 248 Besant (W.) London, *illustrated*, 1894 ; Westminster, 1895—Wroth (W.) The London Pleasure Gardens of the Eighteenth Century, 62 *illustrations*, 1896 ; &c. 6 vol.
- 249 Bettany (G. T.) A Popular History of the Reformation and Modern Protestantism, *illustrations*, 1895—Jevons (W. S.) Methods of Social Reforms, &c. 1833 ; &c. 7 vol.
- 250 Bewick (T.) Select Fables, *portraits and woodcuts, half vellum, g. t.* Bickers, 1886—Hone's Table Book, *woodcuts, title defective, half morocco*, 1828—Dufferin (Lord) Letters from High Latitudes, *illustrations, calf gilt, m. e.* 1867 ; and others 5 vol.
- 251 Birch (S.) History of Ancient Pottery, new edition, *coloured plates, and woodcuts* 1873
- 252 Blades (W.) The Enemies of Books, 1888—Saunders (F.) The Story of some Famous Books, 1887—Hazlitt (W. C.) Old Cookery Books, &c. 1886 ; and others 13 vol.
- 253 Boccaccio (G.) Decamerone, *calf gilt, m. e.* Pickering, 1825
- 254 Boulger (G. S.) Familiar Trees, 2 vol. *coloured plates, Cassell, n. d.*—Staveley (E. F.) British Insects, *illustrations*, 1871—Buckland (F. T.) Curiosities of Natural History, 4 vol. 1891—Brown (Capt. T.) Book of Butterflies, &c. 2 vol. *coloured plates, calf*, 1832 ; &c. 10 vol.
- 255 Brande and Cox. A Dictionary of Science, Literature, and Art, 3 vol. 1875
- 256 Brillat-Savarin. A Handbook of Gastronomy, 52 *etchings on india paper, by Lalauze*, 1884—Chatto (W. A.) On the Origin and History of Playing Cards, *illustrations*, 1848 2 vol.
- 257 British Essayists, with Prefaces by J. Ferguson, 40 vol. (*wanting vol. XXXV*), *portraits, calf gilt, with crowned crest on sides, m. e. contents lettered* 1823



- 258 British Poets, from Chaucer to Cowper. Works, with Prefaces by Dr. Johnson, additional Lives by Chalmers, 21 vol. *scored russia, m. e.* 1810
- 259 Brown (Thos.) Works in Prose and Verse, Serious, Moral, and Comical, 4 vol. *three frontispieces, green morocco extra, g. t.* 1708-9
- 260 Browning (R.) Selections from the Poetical Works of, both series, 2 vol. 1886-92, 2 *copies*—Selection from the Poetry of Elizabeth B. Browning, both series, 2 vol. 1884—The Paston Letters, edited by Gairdner, 3 vol. 1895 ; and others 15 vol.
- 261 Burke (J. B.) Anecdotes of the Aristocracy, 2 vol. 1849 ; Romantic Records, 2 vol. second edition, 1851 ; Family Romance, 2 vol. 1853 ; Vicissitudes of Families, 3 vol. second edition, 1859, &c. ; The Rise of Great Families, 1873 ; *together 10 vol. FIRST EDITIONS, except otherwise described, uniform half red morocco, g. t. uncut* 1849-73
- 262 Burton (J. H.) The Book-Hunter, &c. FIRST EDITION, *roxburghe* 1862
- 263 Bryant (J.) An Analysis of Antient Mythology, 6 vol. *numerous plates, calf*, 1807—Miller (Dr.) History, Philosophically Illustrated, 4 vol. *half calf*, 1832 10 vol.
- 264 Byron (Lord) Works, comprehending all his Suppressed Poems, 19 vol. (*wanting vol. I*), *morocco extra, blind and gold stamped sides, with crowned crest of a hog on sides, g. e. contents lettered* Paris, 1819-24
- 265 Byron (Lord) Poetical Works, 8 vol. *portrait, half calf, contents lettered, m. e.* 1839
- 266 Caldwell (W.) Schopenhauer's System in its Philosophical Significance, 1896—Letourneau (Dr. C.) Biology, 1890 ; Sociology, 1893—Kidd (B.) Social Evolutions, 1894—Mar (A. Del) History of Monetary Systems, 1895 ; and others 8 vol.
- 267 Chalmers (A.) General Biographical Dictionary, 32 vol. in 16, *calf gilt, m. e.* 1812-17
- 268 Chatterton (Thos.) Works, with Life by Dr. Gregory, 3 vol. *plates, scored calf gilt, tooled and gilt edges* 1803
- 269 Chesterfield (Lord) Letters, edited with notes by Dr. Bradshaw, 3 vol. *half morocco gilt, m. e.* 1892—Walpole (H.) Letters to Sir Horace Mann, edited by Lord Dover, 3 vol. *portrait, half calf*, 1833 6 vol.
- 270 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *half calf, Pickering*, 1836—Comic Magazine, 4 vol. in 2, *woodcuts, half calf*, 1832—Walton and Cotton, Complete Angler, *illustrations, Pickering*, 1826, 2 *copies*—Petrarca, *Pickering's Diamond Edition, morocco, g. e.* 1822, &c. 9 vol.



- 271 Constable's Miscellany, vol. I-LXXIX (*wanting XLVII-VIII and LXXV-VI*), 75 vol. *calf* 1826-33
- 272 Contemporary Science Series, edited by Havelock Ellis, 9 vol. *illustrations*, 1890, &c.—English Statesmen, 5 vol. 1888, &c. 14 vol.
- 273 Couch (J.) History of the Fishes of the British Islands, 4 vol. *numerous finely coloured plates, half morocco, emblematic tooling, g. e.* 1877
- 274 Cunningham (Allan) Lives of the most eminent British Painters, Sculptors, and Architects, 6 vol. *portraits, and plates, half red morocco, g. t.* 1829-33
- 275 Cunningham (G. G.) Lives of Eminent and Illustrious Englishmen, 8 vol. *half calf, m. e.* Glasgow, 1835-7
- 276 Curtis (J.) British Entomology, vol. III-X, 8 vol. in 4, *numerous coloured plates, calf*, 1826-33—Hogg and Spencer, The Florist and Pomologist, 1862-3, 2 vol. *coloured plates, half calf gilt*, 1863-4—Curtis (W.) Botanical Magazine, vol. I-XVI, in 8 vol. *coloured plates, calf*, 1793-1803 14 vol.
- 277 Dagley (R.) Takings : or, The Life of a Collegian, a Poem, 26 *coloured plates, morocco extra, panelled sides, g. t. uncut roy. 8vo.* 1821
- 278 Dante. The Divine Comedy, translated by Longfellow, 3 vol. *half morocco, g. t. uncut roy. 8vo.* 1867
- 279 Darwin (C.) The Variations of Animals and Plants under Domestication, 2 vol. 1882 ; Origin of Species, 1882 ; and others by the same author, 11 vol.—Romanes (G. J.) Darwin, and after Darwin, 2 vol. *illustrations*, 1892 13 vol.
- 280 De Foe (D.) Novels, 12 vol. *calf extra, blind and gilt sides, m. e. contents lettered* Edinb. 1810
- 281 D'Israeli (I.) Calamities of Authors, 2 vol. 1812 ; Quarrels of Authors, 3 vol. 1814 ; The Literary Character, 2 vol. 1822 ; Curiosities of Literature, 3 vol. in 6, 1824 ; Amenities of Literature, 3 vol. 1842, *together* 16 vol. *half morocco, g. t. uncut* 1812-42
- 282 D'Israeli (I.) Curiosities of Literature, 3 vol. *portraits, &c.* 1849 ; Commentaries on the Life and Reign of Charles I, 2 vol. *half morocco, g. t.* 1851 5 vol.
- 283 Doran (Dr.) Annals of the English Stage, edited by R. W. Lowe, 3 vol. 50 *portraits, and 80 woodcuts* 1888
- 284 Dryden (J.) Works, with Notes and Life by Sir W. Scott, 18 vol. *portrait, sprinkled calf, rebacked* Edinb. 1821
- 285 Eastlake (C. L.) Contributions to the Literature of the Fine Arts, 2 vol. *illustrations, half calf, m. e.* 1870—Pattison (Mrs. M.) The Renaissance of Art in France, 2 vol. *illustrations*, 1879 4 vol.
- 286 Edgeworth (Maria) Tales and Novels, 18 vol. *plates* 1832-3



- 287 Ellis (G.) Specimens of Early English Metrical Romances,  
3 vol. *half bound*, 1811—Timbs (J.) Romance of London,  
3 vol. *half calf*, 1865 6 vol.
- 288 Eliot (G.) Novels, 8 vol. in 7, *illustrations, half calf gilt*,  
*m. e. contents lettered* n. d.
- 289 Emerson (R. W.) Works, 3 vol. *half calf gilt, m. e.* 1883  
—Buckle (H. T.) History of Civilization in England,  
3 vol. 1882; and others 9 vol.
- 290 Evelyn (J.) Diary and Correspondence, edited by W.  
Bray, with Life by Wheatley, 4 vol. *portraits and plates*,  
*half morocco, g. t. uncut* 1879
- 291 Fergusson (J.) Rude Stone Monuments in all Countries,  
their Age and Use, *illustrations*, 1872—Evans (Dr. J.)  
The Ancient Bronze Implements, Weapons and Orna-  
ments, of Great Britain and Ireland, *illustrations*, 1881  
2 vol.
- 292 Finden's Illustrations of the Life and Works of Lord  
Byron, with Descriptions by Brockedon, 3 vol. *numerous*  
*plates, open-letter impressions, half morocco, g. e.* 1833-4
- 293 Finden's Landscape Illustrations of the Bible, with De-  
scriptions by Rev. T. H. Horne, 2 vol. *numerous plates*,  
*open-letter impressions, morocco, g. e.* 1836
- 294 Forster (J.) Life and Times of Oliver Goldsmith, 2 vol.  
*portrait and illustrations*, 1877—Rae (W. F.) Sheridan, a  
Biography, with Introduction by Lord Dufferin, 2 vol.  
*portraits*, 1896—Baines (F. E.) Forty Years at the Post  
Office, 2 vol. *portrait, &c.* 1895 6 vol.
- 295 Froissart (Sir J.) Chronicles of England, France and  
Spain, translated by Johnes, 2 vol. *illustrations, half*  
*morocco, m. e.* roy. 8vo. 1848
- 296 Froude (J. A.) History of England, vol. I-II, 1858—  
Foster (Dr.) A Text-Book of Physiology, parts I, III-IV  
and Appendix, 4 vol. 1893, &c.; and others, odd 11 vol.
- 297 Fuller (Dr. T.) History of the Worthies of England, 3 vol.  
*portrait, scored calf gilt, g. t.* 1840
- 298 Furley (R.) History of the Weald of Kent, vol. II in 2 vol.  
*plans, Ashford*, 1874—The Portfolio, 4 vol. in 2, *nume-*  
*rous topographical plates, open-letter proofs, LARGE PAPER*,  
*a deficiency supplied from a small paper copy, half calf*,  
1823-4—Beattie (J.) The Minstrel, LARGE PAPER, *wood*  
*engravings, Alnwick*, 1807; and others (11)
- 299 Gell (Sir W.) Pompeiana: the Topography, Edifices and  
Ornaments of Pompeii, 2 vol. *plates, half morocco, g. t.*  
*uncut* 1837
- 300 Gibbins (H. de B.) Industry in England, Historical Out-  
lines, 1896—Wallace (A. R.) Tropical Nature, and  
other Essays, 1878—Ritchie (D. C.) Natural Rights,  
1895; and others 9 vol.



- 301 Gibbon (E.) History of the Roman Empire, 12 vol. *maps and portrait, half calf gilt, m. e.* 1827
- 302 Gilpin (W.) Remarks on Forest Scenery, 2 vol. 1808; Highlands of Scotland, 2 vol. in 1, 1808; Western Parts of England, 1798; Cumberland and Westmorland, 2 vol. in 1, 1786; Cambridge, Norfolk, Suffolk, and Essex, 1809; The River Wye, 1800, &c. 10 vol. in 6, *numerous aquatinta plates, 4 vol. half calf, the other two in cloth, uncut* 6 vol.
- 303 Gneist (Dr. R.) The History of the English Constitution, translated by Ashworth, 2 vol. 1886—Bluntschli (J. K.) The Theory of the State, *Oxford*, 1885—Buxton (S.) Handbook to Political Questions of the Day, 1892 4 vol.
- 304 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *portrait, &c. uncut* Murray, 1854
- 305 Grote (G.) History of Greece, 12 vol. *portrait and plans* 1884, &c.
- 306 Hall (S. C.) The Book of Gems, 3 vol. *some leaves spotted, numerous illustrations, calf gilt, gold borders on the sides, g. e.* 1836, &c.
- 307 Hall (S. C.) Ireland: its Scenery, Character, &c. 3 vol. new edition, *numerous illustrations, calf gilt, gilt sides, g. t.* Virtue, n. d.
- 308 Hallam (H.) Introduction to the Literature of Europe, 3 vol. 1843; View of the State of Europe during the Middle Ages, with Notes, 3 vol. 1846-8; The Constitutional History of England, 3 vol. 1854, *half calf and calf, m. e. and g. t.* 9 vol.
- 309 Halliburton (W. D.) Hand-Book of Physiology, *illustrations*, 1896—Wells (S. R.) New Physiognomy, *illustrations*, New York, 1880—Murray (Dr.) Hand-book of Greek Archæology, *illustrations*, 1892; &c. 14 vol.
- 310 Hamilton (Sir W.) Lectures on Metaphysics, and Logic, 4 vol. 1859-60
- 311 Hanbury (E. H.) A History of Ancient Geography, 2 vol. 20 *maps*, 1883—Keating and Hamilton, Pronouncing Dictionary of Medicine, 1892—Marsh (G. P.) Origin and History of the English Language, 1862; and others 6 vol.
- 312 Hardy (T.) Works, vol. I-XVII (*wanting vol. IV and XVI, illustrations*), 1895—Johnson (L.) The Art of Thomas Hardy, *portrait*, 1894 16 vol.
- 313 Hare (A. J. C.) The Story of my Life, 3 vol. *illustrations*, 1896—Borrow (G.) The Bible in Spain, 2 vol. *illustrations*, 1896—Stevens (A.) Madame de Staël, 2 vol. *portraits*, 1881; and others 12 vol.



- 314 Harrison (J.) The Floricultural Cabinet, and Florists' Magazine, vol. I-XII, *numerous coloured plates, half calf* 1833-44
- 315 Harrison (J.) The Floricultural Cabinet and Florists' Magazine, 10 vol. *numerous coloured plates, half calf* 1833-42
- 316 Harte (Bret) Complete Works, 5 vol. *portrait*, 1885; and others 13 vol.
- 317 Hartwig (Dr. G.) The Subterranean World, *illustrations*, 1875—Geikie (Dr. A.) Geological Sketches at Home and Abroad, *illustrations*, 1882—Harris (Dr. J.) Man Primeval, 1849—Harris (Dr. G.) A Philosophical Treatise on the Nature and Constitution of Man, 2 vol. 1876 5 vol.
- 318 Hayley (W.) Life and Letters of William Cowper, 4 vol. *portrait, calf*, 1812—Tucker (A.) Light of Nature Pursued, 2 vol. *calf*, 1834—Southey (R.) Sir Thos. More, or Colloquies on the Progress and Prospect of Society, 2 vol. *plates, calf*, 1829 8 vol.
- 319 Hobhouse (L. T.) The Theory of Knowledge, 1896—Morgan (C. Ll.) Habit and Instinct, *frontispiece*, 1896—Topinard (Dr. P.) Anthropology, 49 *woodcuts*, 1890; and others 8 vol.
- 320 Hood's Own, or Laughter from Year to Year, 2 vol. *numerous illustrations, half morocco, g. e.* 1868-9
- 321 Hooker (W. J.) Exotic Flora, 3 vol. *numerous coloured plates, uncut* Edinb. 1823-7
- 322 Howitt (W.) Student-Life in Germany, *illustrations, half morocco gilt, g. t. uncut*, 1841; The Northern Heights of London, *illustrations, half morocco, g. t.* 1869 2 vol.
- 323 Hulme (F. E.) Familiar Wild Flowers, 4 vol. *coloured plates, and other illustrations, half calf, g. e.* Cassell, n. d.
- 324 Huxley (Prof.) Critiques and Addresses, 1873; Lay Sermons, Addresses and Reviews, 1880; Science and Culture and other Essays, 1882; Essays upon some Controverted Questions, 1892; and others by the same Author 14 vol.
- 325 International Science Series, 31 vol. *illustrations* 1883-7
- 326 Hutton (R. H.) Essays, Theological and Literary, 2 vol. 1880—Purcell (E. S.) Life of Cardinal Manning, 2 vol. *portraits*, 1895—Lubbock (Sir J.) Pre-Historic Times, *illustrations*, 1890; &c. 6 vol.
- 327 Jameson (Mrs.) Memoirs of Celebrated Female Sovereigns, 2 vol. *half calf*, 1834—Montagu (Lady M. W.) Works, 5 vol. *portraits, &c. calf gilt, m. e.* 1803 7 vol.
- 328 Jardine (Sir W.) The Naturalist's Library, 40 vol. (*wanting vol. XVI and XVII*), *numerous coloured plates, red cloth* Edinb. n. d.



- 329 Jones (Sir W.) Works, with Life by Lord Teignmouth,  
13 vol. *portrait, tree-marbled calf, re-backed and gilt, m. e.*  
1807
- 330 Jonson (Ben) Works by Gifford, *portrait, half russia gilt, m. e.* 1869—Fielding and Smollett, Works, 2 vol. *portrait and plates by G. Cruikshank, calf gilt, m. e.* 1856-83  
—Tennyson (Lord) Works, *portrait, morocco, g. e.* 1878 ;  
&c. 6 vol.
- 331 Kitto (J.) Pictorial History of Palestine and the Holy Land, 2 vol. *numerous illustrations*, 1844—Norman (H.) The People and Politics of the Far East, *illustrations*, 1895—Arnold (Sir E.) East and West, *illustrations*, 1896 4 vol.
- 332 Knight (C.) London, 6 vol. *numerous illustrations, calf gilt, g. e.* *imp. 8vo. C. Knight*, 1841-4
- 333 Laing (S.) Human Origins ; Modern Science and Modern Thought ; Problems of Nature, &c. 5 vol. 1892—Figuier (L.) The Human Race, *illustrations*, 1872 ; and others 10 vol.
- 334 Lamartine (M. de) Œuvres Complètes, 10 vol. *portraits, plates and numerous illustrations, blue morocco, ornamental tooled sides, g. e. from the library of Sir A. Alison*  
Paris, 1836-7
- 335 Lamb (C.) Elia. Essays that have appeared under that Signature in the London Magazine, FIRST EDITION, *modern morocco, gold borders on the sides, g. e.* 1823
- 336 Lambert (B.) History and Survey of London and its Environs, 4 vol. *map, portraits and plates, calf* 1806
- 337 Lavater (Rev. J. C.) The Whole Works of Lavater on Physiognomy, 4 vol. *plates, half calf gilt* n. d.
- 338 Lecky (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vol. second edition, 1865 ; The Map of Life, Conduct and Character, 1899 3 vol.
- 339 Lecky (W. E. H.) Democracy and Liberty, 2 vol. 1896—Tylor (E. B.) Primitive Culture, 2 vol. 1871—Crowe (Sir J.) Reminiscences of thirty-five Years of my Life, *plans*, 1895 ; and others 8 vol.
- 340 Le Sage (A. R.) The Adventures of Gil Blas, 3 vol. *illustrations*, 1881—Arabian Nights' Entertainments, 4 vol. *illustrated by Wood, Pickering*, 1890 ; and others 13 vol.
- 341 Lewes (G. H.) The History of Philosophy, 2 vol. 1880—Grant (Sir A.) The Ethics of Aristotle, 2 vol. 1874 4 vol.
- 342 Lilly (W. S.) Chapters in European History, 2 vol. 1886 ; Ancient Religion and Modern Thought, 1885—Nordau (Max) Paradoxes, 1896 ; &c. 7 vol.



- 343 Lindsay (W. L.) *Mind in the Lower Animals in Health and Disease*, 2 vol. 1879—Stephen (Leslie) *The Science of Ethics*, 1882—Wormell (R.) *Electricity in the Service of Man, illustrations*, 1886—Sidgwick (H.) *The Elements of Politics*, 1881 5 vol.
- 344 Locker-Lampson (Fred.) *My Confidences, portrait*, 1896—Traill (H. D.) *Life of Sir John Franklin, illustrations*, 1896 ; &c. 4 vol.
- 345 Lowe (E. J.) *Ferns : British and Exotic*, 8 vol. *numerous plates and illustrations* Groombridge, 1865, &c.
- 346 Macaulay (Lord) *History of England from the Accession of James II*, 8 vol. *portrait, half calf gilt, m. e.* 1876
- 347 Maxwell (W. H.) *Life of the Duke of Wellington*, 3 vol. *51 engravings on steel, and 77 woodcuts* 1862
- 348 Mill (J. S.) *Principles of Political Economy*, 2 vol. *half calf gilt, m. e.* 1857 ; *System of Logic*, 2 vol. *russia, arms on the sides, m. e.* 1875 4 vol.
- 349 Milman (Dean) *History of Latin Christianity*, 3 vol. *calf, m. e.* 1854—Brougham (Lord) *Historical Sketches of Statesmen*, vol. II-III, *numerous portraits, calf gilt, m. e.* 1839-43 ; and others, odd 12 vol.
- 350 *Miniature Library of Poets*, 24 vol. *red morocco, g. e. Cassell, n. d. enclosed in oak case, with cylinder pull-down front* (1)
- 351 Moore (T.) *Poetical Works*, 10 vol. *portrait and plates, half morocco, g. e.* 1868-9
- 352 Morley (J.) *Diderot and the Encyclopædists*, 2 vol. 1878 ; *Rousseau*, 2 vol. 1873 ; *Critical Miscellanies*, 3 vol. 1893 ; and others by the same author 12 vol.
- 353 Morris (C.) *Half-Hours with the Best American Authors*, 4 vol. *portraits, n. d. ; and others* 12 vol.
- 354 Morris (Rev. F. O.) *History of British Birds*, 6 vol. *numerous coloured plates, half calf* Groombridge, 1851-57
- 355 Morris (Rev. F. O.) *Natural History of the Nests and Eggs of British Birds*, 3 vol. *numerous coloured plates, half morocco gilt, g. e.* Bell, 1875, &c.
- 356 Müller (F. Max) *Chips from a German Workshop*, 4 vol. 1880
- 357 Nisard (C.) *Histoire des Livres Populaires*, 2 vol. *numerous illustrations on india paper, half morocco, g. t.* Paris, 1854
- 358 Ogilvie (J.) *The Student's English Dictionary*, edited by Dr. Annandale, 1895—Adams (W. D.) *Dictionary of English Literature, n. d.*—Smith (Rev. H. P.) *Glossary of Terms and Phrases*, 1883 ; and others 8 vol.



- 359 Oliphant (Mrs.) Memoir of Count de Montalembert, 2 vol. *half red morocco*, 1872—Yonge (C. M.) Recollections of Col. de Gonnevillle, 2 vol. *half red morocco*, 1875—Marmontel, Memoirs by himself, 4 vol. *green morocco extra, g. e. Edinb.* 1808 7 vol.
- 360 Oliphant (Mrs.) The Makers of Modern Rome, *illustrations*, 1895—Eckenstein (Lina) Women under Monasticism, *Cambridge*, 1896—Pearson (Karl) The Ethics of Freethought, 1888 ; and others 6 vol.
- 361 Palgrave (W. G.) Narrative of a Year's Journey through Central and Eastern Arabia, 2 vol. *plates, half calf gilt*, 1865—Bonomi (J.) Nineveh and its Palaces, *illustrations, calf gilt, g. e.* 1853 ; &c. 5 vol.
- 362 Percy Anecdotes, Original and Select, 20 vol. *portraits, half morocco* 1823
- 363 Percy (Bp.) Reliques of Ancient English Poetry, edited by Wheatley, 3 vol. *half blue morocco gilt, g. t. uncut* 1889
- 364 Phillips (L. B.) The Dictionary of Biographical Reference, 1871—Low and Pulling, Dictionary of English History, 1884 ; &c. 3 vol.
- 365 Planché (J. R.) Extravaganzas. Edited by Croker and Tucker, 5 vol. *illustrations, half calf gilt, m. e.* 1879
- 366 Pope (A.) Works, with notes and illustrations by Dr. Warton and others, 9 vol. *calf gilt* 1822
- 367 Pressensé (E. de) A Study of Origins, 1883—Figuier (L.) The Human Race, *illustrations, Cassell, n. d.* ; and others 13 vol.
- 368 Prichard (J. C.) The Natural History of Man, 50 *coloured plates, &c.* 1848—Bingham (J.) The Antiquities of the Christian Church, *calf gilt, m. e. Bohn*, 1846—Proctor (Rev. F. B.) Classified Gems of Thought, 1887 ; &c. 4 vol.
- 369 Quain (R.) Dictionary of Medicine, 2 vol. 1894—Knight (E. H.) Practical Dictionary of Mechanics, 3 vol. *illustrations, n. d.* 5 vol.
- 370 Quincey (T. de) Works, 15 vol. *portraits, half morocco, m. e.* 1853-63
- 371 Rawlinson (G.) History of Ancient Egypt, 2 vol. *illustrations*, 1881—Coupland (W. C.) Thoughts and Aspirations of the Ages, 1895—Geikie (Dr.) Prehistoric Europe, a Geological Sketch, *maps and illustrations*, 1881 4 vol.
- 372 Reynolds (J. W.) The Mystery of the Universe our Common Faith, 1884—Bartlett (J.) Familiar Quotations, *n. d.* ; and others 10 vol.
- 373 Richardson (S.) Works, with Biographical Criticism by Leslie Stephen, 12 vol. *portrait, tree-marbled calf gilt, t. e. g. uncut* 1883



- 374 Rogers (J. G.) Church Systems of England in the XIXth Century, 1881—Lee (Rev. F. G.) Glossary of Liturgical and Ecclesiastical Terms, *illustrations on wood*, 1877—Rogers (J. E. T.) The Economic Interpretation of History, 1888—Westermarck (E.) The History of Human Marriage, 1891; and others 7 vol.
- 375 Roscher (W.) Principles of Political Economy, translated by Lalor, 2 vol. *Chicago*, 1882—Fortescue (Sir J.) The Government of England, *Oxford*, 1885—Elworthy (F. T.) The Evil Eye, *illustrations*, 1895; and others 6 vol.
- 376 Ruskin (J.) Arrows of the Chace, 2 vol. *illustrations*, 1880—On the Old Road, a Collection of Miscellaneous Essays, &c. 3 vol. 1885; *uniform half morocco gilt, g. t. uncut* 5 vol.
- 377 Ruskin (J.) Works, 9 vol. various, small edition, *morocco, g. e.* 1885-7—Holmes (O. W.) Works, 5 vol. *half morocco, g. t. Edinb. n. d.*; &c. 14 vol.
- 378 Russell's History of Modern Europe, with Account of the Fall of the Roman Empire, 4 vol. *scored russia, m. e.* 1842
- 379 Sainthill (R.) An Olla Podrida; or, Scraps Numismatic, Antiquarian and Literary, 2 vol. *numerous plates, half morocco, g. t. uncut* for private distribution, 1844-53
- 380 Sampson (H.) History of Advertising, *coloured frontispiece*, 1875—Wood (E. J.) Giants and Dwarfs, 1868; and others 12 vol.
- 381 Sayce (A. H.) Introduction to the Science of Language, 2 vol. 1880—Froude (J. A.) Short Studies on Great Subjects, 4 vol. *roxburghe*, 1893; and others 14 vol.
- 382 Scott (Sir W.) Poetical Works, 10 vol. *portrait, calf gilt, m. e.* *Edinb.* 1821
- 383 Scott (Sir W.) Œuvres, traduites par A. J. B. Defauconpret, 31 vol. *including atlas of plates, half morocco* *Paris*, 1835-6
- 384 Seebohm (F.) The English Village Community, *plates*, 1884—Lane-Poole (S.) The Art of the Saracens in Egypt, *illustrations*, 1886—Mossman (S.) New Japan, the Land of the Rising Sun, *map*, 1873; and others 9 vol.
- 385 Shakespeare (W.) Works, "Pictorial Edition," Histories, Comedies, Doubtful Plays and Biography, 6 vol. *illustrations, half morocco, m. e.* *C. Knight, n. d.*
- 386 Sheridan (R. B.) Speeches, edited by a Constitutional Friend, 5 vol. *portrait, half morocco gilt, g. t.* 1816
- 387 Sismondi (J. C. L. S. de) Historical View of the Literature of the South of Europe, translated with notes by Thos. Roscoe, 4 vol. *calf extra, m. e.* 1823



- 388 Slater (J. H.) Early Editions, LARGE PAPER, *only 50 copies printed*, 1894 — Roberts (W.) The Book-Hunter in London, *illustrations*, 1895—Blackburn (C. F.) Hints on Catalogue Titles and on Index Entries, 1884 ; &c. 4 vol.
- 389 Smiles (S.) Lives of the Engineers, 5 vol. *portraits*, 1874 —Morse (J. T.) Life and Letters of Oliver Wendell Holmes, 2 vol. *illustrations*, 1896 ; and others 14 vol.
- 390 Smith (Dr. W.) Dictionary of Greek and Roman Antiquities, *illustrations, calf gilt, m. e.* 1851—Nodailiac (Marquis de) Les Premiers Hommes et les Temps Préhistoriques, 2 vol. *illustrations, half morocco, r. e.* Paris, 1881 — Müller (F. Max) Lectures on the Science of Language, 2 vol. *calf gilt, m. e.* 1877 5 vol.
- 391 Southgate (H.) Many Thoughts of Many Minds, 2 vol. *morocco, g. e. n. d.* ; and others 10 vol.
- 392 Spencer (Herbert) The Principles of Biology, 2 vol. 1880 ; First Principles, 1880 ; The Principles of Psychology, 2 vol. 1881 ; The Data of Ethics, 4 parts in 3 vol. 1887-91 ; Essays : Scientific, Political and Speculative, 3 vol. 1868-74 11 vol.
- 393 Spencer (Herbert) First Principles, 1887 ; The Principles of Biology, 2 vol. 1884 ; Principles of Sociology, vol. I, 1885 ; The Study of Sociology, 1880 ; and others by the same author 10 vol.
- 394 Stephen (Leslie) Hours in a Library, 3 vol. 1877-81 ; An Agnostic's Apology, and other Essays, 1893 ; and others 12 vol.
- 395 Stephen (Leslie) History of English Thought in the Eighteenth Century, 2 vol. 1881—Nordau (Max) Conventional Lies of our Civilization, 1895—Sedgwick (H.) The Methods of Ethics, 1884 4 vol.
- 396 Stephen (Leslie) The Science of Ethics, 1882—Renan (E.) The Future of Science, 1891—Calderwood (H.) Evolution and Man's Place in Nature, 1896 ; and others 8 vol.
- 397 Stoddart (J.) Remarks on Local Scenery and Manners in Scotland, 2 vol. *aquatinta plates, calf*, 1801—Gostling (W.) A Walk in and about the City of Canterbury, *map and plates*, 1825 ; and others 8 vol.
- 398 Stubbs (W.) The Constitutional History of England, 3 vol. *Oxford*, 1880—Newman (Cardinal) Essays, &c. 6 vol. 1881, &c.—Tyndall (J.) Fragments of Science, 2 vol. 1879 ; &c. 12 vol.
- 399 Surtees (R. S.) Ask Mamma ; Mr. Sponge's Sporting Tour ; Mr. Romford's Hounds ; and Handley Cross, 4 vol. *numerous coloured plates, and other illustrations by Leech, half red morocco gilt, m. e.* n. d.



- 400 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 16 *coloured plates by Alken, half morocco, g. t. uncut* n. d.
- 401 SYMONDS (J. A.) RENAISSANCE IN ITALY, 5 vol. *portrait, original cloth* 1880-2
- 402 Taine (H. A.) History of English Literature, translated by Van Laun, 2 vol. *Edinb.* 1872—Boyd (Sir W.) The History of Literature, vol. I-III, *with autograph letter of the author inserted*, 1843 — Great French Writers, 4 vol. *portraits*, 1888 9 vol.
- 403 Tennyson (Lord) Poetical Works, 7 vol. *portrait, half calf gilt, m. e.* 1883, &c.
- 404 Thackeray (W. M.) Works, 22 vol. *numerous illustrations, half calf gilt, m. e. contents lettered* 1869
- 405 Tocqueville (A. de) Democracy in America, translated by H. Reeve, 4 vol. *half calf gilt, m. e.* 1836-40—Southey (R.) Common-Place Book, 4 vol. *half calf, m. e.* 1876 8 vol.
- 406 Turner (F. C.) A Short History of Art, *illustrations*, 1886 —Reber (Dr. F. von) History of Ancient Art, *illustrations*, 1883—Dyer (Dr.) On Imitative Art, 1882—Hulme (F. E.) The Birth and Development of Ornament, *illustrations*, 1893 4 vol.
- 407 Trail (Dr.) Social England, from the Earliest Times to the Battle of Waterloo, 5 vol. 1894-6
- 408 Tylor (E. B.) Researches into the Early History of Man-kind, 1870—Maine (Sir H. S.) Dissertations on Early Law and Custom, 1883; and others 9 vol.
- 409 Vatout (J.) Souvenirs Historiques des Residences Royales de France, vol. II-VII, 6 vol. *red morocco, g. e. Paris, Didot*, 1838, &c.; and others, odd 11 vol.
- 410 Walford (E.) Londiniana, 2 vol. 1879 — Remarkable Trials, *illustrations, n. d.*; and others 13 vol.
- 411 Walker (J.) A Selection of Curious Articles from the Gentleman's Magazine, 4 vol. *half calf*, 1814—Whewell (Rev. W.) History of the Inductive Sciences, 3 vol. *half calf, m. e.* 1837—Roget (Dr.) Animal and Vegetable Physiology, 2 vol. *illustrations, calf gilt, m. e. Pickering*, 1840; &c. 10 vol.
- 412 Walpole (H.) Anecdotes of Painting in England, with additions by Dallaway, 3 vol. *portraits*, 1876—Harford (J. S.) Life of Michael Angelo Buonarroti, 2 vol. *illustrations*, 1857; and others 10 vol.
- 413 Wharton (G. and P.) The Wits and Beaux of Society, 2 vol.; The Queens of Society, 2 vol. *illustrations*, 1890 —Mahan (Capt.) Life of Nelson, 2 vol. *illustrations*, 1897; and others 8 vol.
- 414 Wilberforce (W.) Life and Correspondence, by his son, 7 vol. *portraits, calf gilt, m. e.* 1838-40



- 415 Wilkinson (J. G.) *Manners and Customs of the Ancient Egyptians*, 3 vol. *numerous illustrations, half calf* 1837
- 416 Wilson (Prof.) *Pre-historic Man*, 2 vol. *illustrations*, 1876  
—Argyle (Duke of) *The Philosophy of Belief*, 1896—  
Balfour (Rt. Hon. A. J.) *The Foundations of Belief*,  
1895; &c. 5 vol.
- 417 Wilson (W.) *Life and Times of Daniel Defoe*, 3 vol. *calf*,  
1830—Smith (Rev. Sidney) *Memoir by his Daughter*,  
edited by Mrs. Austin, 2 vol. *calf gilt, m. e.* 1855—  
Courtenay (T. P.) *Life, Works and Correspondence of*  
*Sir Wm. Temple*, 2 vol. *portrait, calf*, 1836 7 vol.
- 418 Wood (J. G.) *Illustrations of Natural History and*  
*Natural History of Man*, 5 vol. *numerous illustrations,*  
*half morocco gilt, m. e.* roy. 8vo. Routledge, n. d.
- 419 Wood (W.) *Index Testaceologicus, an Illustrated Cata-*  
*logue of British and Foreign Shells, new edition revised*  
*by S. Hanley, coloured plates, half morocco gilt, g. t.* 1856
- 420 Zeller (Dr. E.) *A History of Greek Philosophy*, 2 vol.  
1881—Bain (Dr.) *Mental and Moral Science*, 2 vol.  
1879; and others 16 vol.

## QUARTO.

- 421 Allom and Walsh. *Constantinople and the Scenery of the*  
*Seven Churches of Asia Minor*, 2 vol. *plates, morocco,*  
*gold borders on the sides, g. e.* Fisher, n. d.—Stafford  
and Ball, *Italy Illustrated*, 2 vol. in 1, *plates, half mo-*  
*rocco gilt, m. e. n. d.* 3 vol.
- 422 *Autographs, &c. Letters, Franks, &c. containing Specimens*  
*of Queen Victoria, Müller (letter), R. B. Sheridan,*  
*Lord Ellenborough, Sir R. Peel, Sir W. Scott, J. O.*  
*Halliwell, Eastlake (letter), &c. and numerous portraits*  
*inserted on blank leaves, loose in binding* (1)
- 423 Bartlett and Willis. *American and Canadian Scenery*,  
4 vol. in 2, *numerous plates* Virtue, n. d.
- 424 Batty (Capt.) *European Scenery, France, Germany and*  
*Sicily*, 3 vol. *numerous plates, open-letter impressions, half*  
*morocco, uncut* 1822-3
- 425 Beckett (G. A. à) *Comic History of England and Rome*,  
3 vol. *coloured and other illustrations by Leech on india*  
*paper* n. d.
- 426 Béranger (P. J. de) *Chansons Anciennes et Posthumes,*  
*illustrations, half calf, Paris, 1866*—Koch (P. de)  
*Œuvres Complètes*, 5 vol. *illustrations, half vellum, ib.*  
*s. d.* 6 vol.
- 427 Blore (E.) *The Monumental Remains of Noble and Eminent*  
*Persons, with Historical and Biographical Illus-*  
*trations, plates by Le Keux, open-letter impressions* 1826



- 428 Boccace. Contes, traduction de S. de Castres, *illustrated by Johannot, &c. half morocco, Paris, 1869*—Milton (J.) *Paradise Lost, illustrations by Martin, half morocco, 1849; and others* 4 vol.
- 429 Buckland (Rev. W.) *Reliquiæ Diluvianæ; or observations on the Organic Remains in Caves, Fissures and Diluvial Gravel, maps and plates, scored calf, m. e.* 1823
- 430 Cassell's Old and New London, 4 vol. *illustrations, n. d.*—Brown (R.) *The Races of Mankind, 4 vol. illustrations, half morocco, Cassell, n. d.*—Rousselet (L.) *India and its Native Princes, illustrations, 1882; &c.* 10 vol.
- 431 Chatto and Jackson. *Treatise on Wood Engraving, numerous illustrations, roxburghe, Chatto, n. d.*—Keane (A. H.) *The Early Teutonic, Italian and French Masters, numerous illustrations, roxburghe, ib. 1880* 2 vol.
- 432 Copper Plate Magazine, or Monthly Treasure, for the Admirers of the Imitative Arts, 5 vol. in 1, 126 *fine plates, red morocco, g. e.* 1778
- 433 Crabb (G.) *Universal Technological Dictionary, 2 vol. woodcuts, half calf, m. e. 1823*—Caulfeild and Seward, *Dictionary of Needlework, numerous illustrations, half calf, m. e. 1882* 3 vol.
- 434 Daniel (Rev. W. B.) *Rural Sports, with Supplement, 4 vol. numerous plates by Scott, Landseer, &c. half calf gilt, y. e.* 1807-13
- 435 Day (E. P.) *Encyclopædia of Prose Quotations, portraits, roxburghe, n. d.*—Imperial Dictionary of Universal Biography, 3 vol. *numerous portraits, half morocco, n. d. imp. 8vo. 4 vol.*
- 436 *Encyclopædia Britannica, a Dictionary of Arts, Sciences and General Literature, with Index, ninth edition, 25 vol. numerous illustrations, half morocco gilt, m. e. Edinb. 1875-89*
- 437 Farrar (Canon) *Life of Christ, numerous illustrations, morocco, g. e. Cassell, n. d.*—*Life and Times of Garibaldi, morocco, g. e. n. d.* 2 vol.
- 438 Finden's Views of the Ports, Harbours and Watering Places of Great Britain, 2 vol. in 1, *plates, Virtue, n. d.*—Canova (A.) *Works, plates, Chatto, 1876* 2 vol.
- 439 Fosbroke (T. D.) *British Monachism; or Manners and Customs of the Monks and Nuns of England, new edition, plates, calf* 1817
- 440 Français (Les) *peints par eux-mêmes, Encyclopédie Morale du Dix-neuvième Siècle, 3 vol. numerous illustrations, half calf gilt, g. t. uncut Paris, Curmer, 1843, &c.*
- 441 Grego (J.) *Rowlandson the Caricaturist, his Life, Times and Contemporaries, 2 vol. about 400 illustrations, half morocco, g. t.* 1880



- 442 Gastineau (H.) *South Wales Illustrated*, 2 vol. *numerous plates, half calf, m. e.* 1830—*Devonshire, Cornwall and Lancashire Illustrated*, 3 vol. in 1, *numerous plates, half calf*, 1829 3 vol.
- 443 Guillemin (A.) *Le Ciel : Notions d'Astronomie*, 40 *coloured plates and 192 vignettes, half morocco, g. e.* *imp. 8vo. Paris, 1866*
- 444 Guizot (M.) *History of England, from the Earliest Times to the Accession of Queen Victoria*, vol. I-II, *illustrations, half morocco, m. e.* 1877-8—*Heath's Gallery of Beauty*, 4 vol. *plates, calf, n. d.* 7 vol.
- 445 Horatius *Emblemata, portraits and numerous plates in the text, vellum, Bruxelles, 1683*—Dibdin (C.) *Musical Tour, half calf, Sheffield, 1788*—Behmen (Jacob) MS. copy of "The Way to Christ," *on paper, old vellum, SÆC. XVII* 3 vol.
- 446 Hunter (Rev. H.) *History of London and its Environs*, 2 vol. *maps, plans and views, half russia, m. e.* 1811
- 447 Jacquemart (A.) *History of the Ceramic Art, a Study of Pottery of all Ages and all Nations, numerous illustrations* 1877
- 448 Jacquemart (A.) *History of Furniture*, edited by Mrs. Paliser, *numerous illustrations*, 1878—Lacroix (P.) *Science and Language of the Middle Ages*, 13 *chromo-lithographs and numerous woodcuts*, 1878 2 vol.
- 449 Johnson (Dr. S.) *Dictionary of the English Language, with Additions by Todd*, 3 vol. *portrait, russia extra, g. e. by Wright, some joints cracked*, 1827—Seyffert (Dr. O.) *Dictionary of Classical Antiquities, illustrations*, 1891; and others 6 vol.
- 450 Kappel and Kirby. *British and European Butterflies and Moths*, 30 *coloured plates, n. d.*—Bonavia (Dr.) *Studies in the Evolution of Animals*, 128 *illustrations*, 1895; and others 5 vol.
- 451 Knight (C.) *Pictorial History of England*, 6 vol. *illustrations, half calf gilt, m. e. imp. 8vo. C. Knight, 1837-41*
- 452 Kretschmer and Rohrbach. *The Costumes of all Nations from the Earliest Times to the XIXth Century, numerous coloured plates, half morocco, g. e. Sotheran, 1882*
- 453 Legend (The) of Saint Ursula and her Companions, *printed within borders, with beautifully illuminated plates, silk binding gilt, g. e. Hotten, 1869*—*Lives of the Saints, printed within borders, ib.* 1869 2 vol.
- 454 Lodge (E.) *Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs*, 12 vol. in 6, *numerous portraits, some spotted, maroon morocco, gold borders on the sides, g. e. imp. 8vo. 1823-32*



- 455 Loftie (W. J.) Kensington, Picturesque and Historical, 300 illustrations, some in colours, 1888—Hall (S. C.) The Book of the Thames, illustrations, calf gilt, g. e. 1859  
2 vol.
- 456 London and its Environs, History of, 5 parts in 1 vol. numerous plates, calf, one cover loose, Stockdale, 1796-8—Select Views in London, 2 vol. in 1, plates, half bound, 1804-5—Jones' Views of Seats, Mansions, Castles, &c. in England, Scotland, &c. plates, half calf, 1829 3 vol.
- 457 Malory (Sir T.) The Birth, Life and Acts of King Arthur of his Noble Knights of the Round Table, 3 vol. only 300 copies printed, numerous original designs by Aubrey Beardsley, vellum gilt, g. t. uncut 1893-4
- 458 Modern London, the History of the Present State of the British Metropolis, numerous plates, including coloured plates of the itinerant trades of London by Craig, title soiled, half calf 1804
- 459 Moor (E.) Plates illustrating the Hindu Pantheon, 1861—Knightand Rumley's Heraldic Illustrations, Specimen Crests and Fancy Gems for the use of Artists, Edinb. n. d. 2 vol.
- 460 Morris (Rev. F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 4 vol. numerous coloured plates, red morocco, tooled sides, g. e. n. d.
- 461 Musset (A. de) Œuvres, illustrations by Bida, half morocco, g. e. Paris, s. d.—Molière, Œuvres Complètes, plates by Massard and Delaunoy, half morocco, g. e. ib. 1862 2 vol.
- 462 Napoleon III. Histoire de Jules César, 2 vol. in 1, half russia, Paris, 1865—Erckman-Chatrian, Romans Nationaux, 3 vol. illustrations, half bound, Paris, 1873, &c.—Chevalier (P.) La Bretagne Ancienne, illustrations, half calf, ib. 1859 imp. 8vo. 5 vol.
- 463 Owen (Rev. E.) Old Stone Crosses of the Vale of Clwyd and neighbouring Parishes, &c. illustrations, half morocco, Quaritch, n. d.—Landseer (J.) Sabæan Researches, Essays on the Hieroglyphics of Chaldea, Egypt and Canaan, illustrations, half calf, 1823 2 vol.
- 464 Pardoe (Miss) Beauties of the Bosphorus, illustrations by Bartlett, Virtue, n. d.—Beattie (Dr.) The Danube, its History, Scenery and Topography, illustrations by Bartlett, ib. n. d. 2 vol.
- 465 Planché (J. R.) A Cyclopædia of Costume, or Dictionary of Dress, 2 vol. coloured plates and numerous illustrations, half morocco, g. e. Chatto, 1876-9
- 466 Portrait Gallery of Poets, Philosophers, Divines, Painters, &c. with their Biographies, 3 vol. numerous portraits, open-letter impressions, half calf imp. 8vo. Orr & Co. 1853



- 467 Quilter (H.) Preferences in Art, Life and Literature, numerous plates, vellum gilt, g. t. uncut roy. 4to. 1892
- 468 Ruskin (J.) The Stones of Venice, fourth edition, 3 vol. numerous illustrations (some coloured), vellum, g. t. uncut 1886
- 469 Roberts (D.) Holy Land, Syria, Arabia, Egypt, Nubia, &c. 6 vol. in 3, numerous lithographic plates, morocco extra, rich gold borders on the sides, with arms on centre, g. e. Day & Son, 1855
- 470 Ruskin (J.) The Seven Lamps of Architecture, fifth edition, plates, calf, g. e. 1886
- 471 Sand (M.) Masques et Bouffons (Comédie Italienne), 2 vol. numerous illustrations by Monceau, half morocco, g. e. Paris, 1860
- 472 Scott (L.) The Renaissance of Art in Italy, illustrations, 1883—Linnell (J.) Selection of Cabinet Paintings in H.M. Private Collection at Buckingham Palace, plates, Virtue, n. d. 2 vol.
- 473 Shakespeare. Scenes and Characters selected and arranged by Dr. Dowden, numerous plates, 1876—The Heroines of Shakespeare, The Principal Female Characters, illustrations, half morocco, g. e. n. d. 2 vol.
- 474 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. numerous coloured plates and other illustrations, morocco extra, the sides tooled all over with fleurs-de-lis, lions rampant in diamond squares, within borders, g. e. Pickering, 1843
- 475 Sterne (L.) A Sentimental Journey through France and Italy, 12 photogravures and 220 sketches by Leloir, green morocco extra, ornamental panelled sides, tooled joints, g. e. 1885
- 476 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol. numerous plates, half calf 1796
- 477 Symonds (J. A.) Life of Benvenuto Cellini, newly translated into English, 2 vol. illustrations, roxburghe 1888
- 478 Symonds (J. A.) Walt Whitman, a Study, portrait and 4 illustrations, 1893—Whitman (Walt) Poems and Prose, 1855-1888 2 vol.
- 479 Tuer (A. W.) History of the Horn-Book, 2 vol. illustrations and facsimiles, vellum, g. t. uncut 1896
- 480 Williams (H. W.) Select Views in Greece, with classical Illustrations, open-letter proof plates, half morocco, g. t. uncut 1829
- 481 Wilson's Tales of the Borders and of Scotland, 3 vol. numerous illustrations, half morocco, g. e. Gateshead, n. d.
- 482 Wright (T.) The Works of James Gillray the Caricaturist, with History of his Life and Times, 400 illustrations Chatto, n. d.



## FOLIO.

- 483 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *numerous coloured plates by Pugin, Mackenzie, &c. half russia, uncut* Ackermann, 1812
- 484 Bickham (G.) The Universal Penman, *engraved throughout, with frontispiece (defective), and head-pieces, &c. calf* 1743
- 485 Boccaccius. Genealogiæ Deorum cum demonstrationibus in formis arborum designatis; eiusdem de Montibus et Sylvis, &c. *genealogical tree, some leaves at end wormed, half calf (one cover loose)*  
*Venetiis, per me M. de Strevo de Monteferrato, 1497*
- 486 Costume of Turkey, with Descriptions in English and French, 60 *coloured plates, half bound, g. e.* Bensley, 1802
- 487 Dafforne (J.) Life and Works of E. M. Ward, R.A. *plates, Virtue, n. d.*—Art Gems, Thirty Engravings, *Sotheran, 1873*—Linnell (J.) Royal Gallery of Pictures in H.M. Private Collection at Buckingham Palace, *plates, Bohn, 1850; &c.* 4 vol.
- 488 English and American Art Gallery, edited by J. Sherer, *numerous plates* n. d.
- 489 Gomberville (M.) La Doctrine des Mœurs, 106 *fine emblematic plates in the text, vellum, Paris, 1646*—Delbene (B.) Civitas Veri sive Morum, *numerous plates in the text, calf, ib. 1609; and others* 4 vol.
- 490 Hall (S. C.) Royal Gems from the Galleries of Europe, 2 vol. *numerous plates* *Virtue, n. d.*
- 491 Hall (S. C.) The Vernon Gallery of British Art, 4 vol. *numerous plates* *ib. n. d.*
- 492 Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, 4 vol. *numerous plates, half red morocco, g. e. atlas folio. Sotheran, n. d.*
- 493 Hogarth (W.) Works, with Essay by C. Lamb, 2 vol. *numerous photographs, Bell, 1872*—Knight (C.) Old England, 2 vol. *coloured plates and illustrations, 1845* 4 vol.
- 494 Humbert (A.) Le Japon Illustré, 2 vol. *numerous illustrations, red morocco, gilt sides, g. e.* *Paris, 1870*
- 495 Morgan (S.) The Sphere of Gentry, *numerous illustrations (wanting engraved title and 5 plates, sold not subject to return), old calf (covers loose)* 1661
- 496 Picart (B.) Histoire générale des Cérémonies, Mœurs et Coûtumes Religieuses de tous les Peuples du Monde, par l'Abbé Banier, 7 vol. *numerous plates, half calf gilt, uncut* *Paris, 1741*
- 497 Prévost (The Abbé) History of Manon Lescaut, and of the Chevalier des Grieux, *illustrated by Leloir, half morocco, g. t. uncut* 1886



- 498 Rhys (E.) Sir Frederick Leighton, *P.R.A.* an Illustrated Chronicle, with Essay, by F. G. Stephens, *photogravures (in 2 states) and numerous plates, only 85 copies printed, half vellum, g. t. uncut* 1895
- 499 Shakespeare (W.) Works, edited by C. Knight, 2 vol. *numerous illustrations, morocco, stamped gilt sides, g. e.* *Virtue, n. d.*
- 500 South Kensington Museum. Examples of the Works of Art in the Museum and of the Decorations of the Building, 2 vol. *numerous plates* 1881-2
- 501 Turner (J. M. W.) Works, with Biographical Sketch by J. Dafforne, *numerous plates, Virtue, n. d.* — Thomson (D. C.) Life and Labours of H. K. Browne, "Phiz," 130 *illustrations, New York, 1885* — Autographic Mirror for 1865-6, 2 vol. *facsimiles, half calf, m. e.* 4 vol.
- 502 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *numerous beautiful chromo-lithographic plates, half morocco, g. e.* *Day & Son, 1863*
- 503 Wecker (J.) Of the Secrets of Art and Nature, 18 books, *woodcuts, calf, 1660* — Brathwait (R.) The English Gentleman and Gentlewoman, *frontispiece mounted and some leaves stained, duplicate frontispiece inserted, half calf, 1641* 2 vol.

### The Property of Maures Horner, Esq.

#### OCTAVO ET INFRA.

- 504 Anderson (C.) Annals of the English Bible, 2 vol. *calf, 1845* — Burnet (Bishop) Exposition of the Thirty-nine Articles, *calf, 1845*; and others (7)
- 505 Baring-Gould (Rev. S.) The Origin and Development of Religious Belief, 2 vol. *half morocco* 1871
- 506 Baring-Gould (Rev. S.) Lives of the Saints, 15 vol. 1877
- 507 Barrow (Isaac) Theological Works, *portrait, 9 vol. calf extra, g. e. by Zaehnsdorf* *Cambridge, 1859*
- 508 Biblia Sacra Vulgatæ Editionis Clement. VIII auctoritate edita (cum Prologis S. Hieronymi, &c.) *ruled throughout in red, with a series of 150 Dutch engravings inserted, old English blue morocco, gilt ornamental back and panel sides, g. e. FINE COPY* *Col. Agr. sumpt. B. ab Egmont, 1682*
- 509 Bonghi (R.) Pio IX e il Papa Futuro, 1877; Lettre de Sa Sainteté Pie IX, 1869 — Grandclaude (L'Abbé E.) Les Principes de 89, 1870; and others (3 vol. *calf gilt, 4 vol. half calf*) (7)



- 510 Bosworth (Rev. J.) The Gothic and Anglo-Saxon Gospels, with the Versions of Wycliffe and Tyndale, 1865 — Freeman (Rev. P.) The Principles of Divine Service, 2 vol. in 3, 1863 — Tyler (J. E.) The Worship of the Blessed Virgin Mary in the Church of Rome contrary to Holy Scripture, 1846 ; and others (10)
- 511 Bouix (D.) Tractatus de Papa ubi et de Concilio Œcumenico, 2 vol. *calf extra*, by Riviere Paris, 1869 4
- 512 Brogden (J.) Catholic Safeguards against the Errors, Corruptions and Novelties of the Church of Rome, 3 vol. 1846 — Johnson (J.) Collections of the Laws and Canons of the Church of England, 2 vol. *calf*, 1850 — Scudamore (W. E.) England and Rome, 1855 (6)
- 513 Butler (C.) Philological and Biographical Works, 5 vol. 1817 — South (Robert) Sermons, 6 vol. 1737 — Nott (G. F.) Bampton Lectures, *calf*, 1803 ; and others  
*a parcel*
- 514 Cervantes. El Ingenioso Hidalgo Don Quixote de la Mancha, con Neuvas Notas, &c. por D. Juan A. Pellicer, plates by Navarro, 5 vol. *green morocco extra*, border on sides, g. e. by J. Clarke Madrid, 1797
- 515 CHAFFERS (W.) THE KERAMIC GALLERY, containing several hundred illustrations of rare, curious and choice examples of Pottery and Porcelain, with Historical Notices, 2 vol. 1872
- 516 Chauvierre (P.) Histoire des Conciles Œcuméniques, 1869 — Jaugey (J. B.) Le Concile Œcuménique, 1869 ; Adresse au Futur Concile, 1869 ; and others ; *all half calf* (5)
- 517 Colenso (Bishop) The Pentateuch and Book of Joshua critically examined, 6 vol. 1862-71
- 518 Coleridge (S. T.) Biographia Literaria, 2 vol. 1847 ; The Friend, 3 vol. 1850 ; On the Constitution of the Church and State, 1852 ; and others (8)
- 519 Cosin (Bishop John) Works, *portrait*, 5 vol. *calf*, 1843 — Hey (J.) Lectures in Divinity, 4 vol. 1822 — Butler (W. Archer) Lectures on the History of Ancient Philosophy, 2 vol. 1856 ; and another (12)
- 520 Councils and Ecclesiastical Documents relating to Great Britain and Ireland, edited by A. W. Haddan and W. Stubbs, vol. I, vol. II part i, and vol. III 1869-71
- 521 Daniel (H. C.) Codex Liturgicus Ecclesiæ Universalis in Epitomen Redactus, 4 vol. *calf* Lipsiæ, 1847-53
- 522 Delille (J.) Œuvres, *half calf*, 1836 — Lamartine (M. A. de) Œuvres, 4 vol. 1834 ; and others (8)
- 523 De Laur (H. D.) Érasme, précurseur et initiateur de l'Esprit Moderne, 2 vol. *half morocco* Paris, 1872



- 524 De Maistre (Comte Joseph) Œuvres, 10 vol. *half morocco*  
Paris, 1853-5
- 525 Devoti (J.) Institutiones Canonicae, 4 vol. *calf extra*  
Romæ, 1829
- 526 D(onne) (J.) Poems, with Elegies on the Author's Death,  
*half bound* 1654
- 527 Donne (Dr. J.) Works, and Life by Rev. Henry Alford,  
*portrait*, 6 vol. *calf*, by Riviere 1839
- 528 Dorner (Dr. J. A.) Doctrine of the Person of Christ, 5 vol.  
1861 — Michaelis (J. D.) De Sacra Poesi Hebræorum,  
2 vol. *calf*, Oxon. 1763-5 — Sadler (Rev. M. F.) Em-  
manuel, or the Incarnation of the Son of God, 1867 (8)
- 529 Enchiridion Theologicum, or a Manual for the Use of  
Students in Divinity, 5 vol. 1792—Dupin (M.) Manuel  
du Droit Public Écclesiastique Français, *calf*, 1845—  
Fleury (l'Abbé) Institution au Droit Écclesiastique,  
2 vol. *calf*, 1762; and others (19)
- 530 Félix (le R. P.) Le Progrès par le Christianisme Con-  
férences de Notre Dame de Paris, 1856-67, 6 vol. *calf*  
*extra* Paris
- 531 Fitzpatrick (W. J.) Life of Dr. Doyle, Bishop of Kildare,  
2 vol. 1861—Schimmelpenninck (M. A.) Select Memoirs  
of Port Royal, 2 vol. *half morocco*, 1835; &c. (11)
- 532 Franzelin (J. B.) Tractatus de Deo Trino Secundum Per-  
sonas, *calf extra*, by Riviere Romæ, 1869
- 533 Froude (Rev. R. H.) Remains, 4 vol. 1838 — Browne  
(E. Harold) An Exposition of the Thirty-nine Articles,  
1856—Colet (Dean) Two Treatises on the Hierarchies  
of Dionysius, 1869; and others (15)
- 534 Fuller (Thomas) The Church History of Britain, from the  
Birth of Jesus Christ until the year 1648, 6 vol. *calf*  
Oxford, 1845
- 535 Greenwood (T.) Cathedra Petri: a Political History of  
the Great Latin Patriarchate, 14 books in 6 vol.  
1856-72
- 536 Guéranger (Dom. P.) Institutions Liturgiques, 3 vol. *calf*  
*extra* Paris, 1840
- 537 Guettée (W.) Histoire de l'Eglise, depuis la Naissance de  
N. S. Jésus-Christ jusqu'à nos jours, 4 vol. *half morocco*  
*ib. n. d.*
- 538 Gury (J. P.) Casus Conscientiæ in Præcipuas Quæstiones  
Theologiæ Moralis, 2 vol. *calf extra* *ib.* 1866
- 539 Héfélé (Dr. C. J.) Histoire des Conciles, d'après les  
Documents Originaux, 12 vol. *half calf* *ib.* 1869
- 540 Horsley (Samuel) Theological Works, 6 vol.; Tracts in  
Controversy with Dr. Priestly; together 7 vol. *calf extra*  
1812-29



- 541 Institutiones Societatis Jesu, cum earum Declarationibus,  
7 vol. *calf extra* *Avenione*, 1827
- 542 Kirby (W.) and W. Spence. Introduction to Entomology,  
*plates, old calf*, 1818—The Parlour Portfolio ; or, Post  
Chaise Companion, 2 vol. 1820 ; and others (12)
- 543 Lacordaire (Henri D.) Œuvres, 6 vol. *calf extra* *Paris*, 1857
- 544 Lappenberg (J. M.) History of England under the Norman  
Kings, translated by B. Thorpe, 1857—Latham (R. G.)  
The English Language, 2 vol. 1855 ; and others (9)
- 545 Le Neve (J.) Fasti Ecclesiæ Anglicanæ, continued by T.  
Duffus Hardy, 3 vol. 1854—Greenwell (E.) Fasti  
Temporis Catholici and Origines Kalendarie, 4 vol.  
1852 (8)
- 546 Leslie (Rev. C.) Theological Works, *portrait*, 7 vol. *calf*  
*gilt, by J. Clarke* *Oxford*, 1832
- 547 Library of the Fathers of the Holy Catholic Church,  
vol. IV to XLIII, and 3 extra vol. of Bibliotheca  
Patrum 1839-74
- 548 Ligorio (A. de) Theologia Moralis, cura P. M. Heilig,  
10 vol. *calf extra* *Mechlin*, 1852
- 549 Ligorio (A. de) Du Pape et du Concile, ou Doctrine com-  
plète, traduit par Jules Jacques, *calf extra, by Riviere*,  
*Paris*, 1869—Loyson (L'Abbé J. T.) Assemblée du Clergé  
de France de 1682, *calf extra, by Riviere, ib.* 1870 (2)
- 550 L'Imitation de Jésus-Christ, Traduction Nouvelle, par le  
Sieur de Beüil, prieur de Saint Val, nouvelle édition,  
*fine copperplate engravings, old French red morocco, full*  
*gilt back, broad rich floreate borders, blue silk doublures,*  
*g. e. (Padeloup), FINE COPY* *Paris, G. Desprez, &c.* 1719
- 551 Macaire (Dr.) Théologie Dogmatique Orthodoxe, traduit  
par un Russe, 2 vol. *calf extra, by Riviere* *Paris*, 1859
- 552 Maret (H. L. C.) Du Concile Général et de la Paix  
Religieuse, 2 vol. *calf extra* *ib.* 1869
- 553 Marriott (Rev. W. B.) Vestiarium Christianum ; the  
Origin and Gradual Development of the Dress of Holy  
Ministry in the Church, *illustrated* 1868
- 554 Michaelis (J. D.) Introduction to the New Testament,  
translated by Bishop Marsh, 4 vol. in 6, 1823—Pearson  
(J.) Minor Theological Works, 2 vol. 1844—Robertson  
(J. C.) How shall we conform to the Liturgy ? 1844 ;  
and another (10)
- 555 Milton (J.) Prose Works, with Life and Translations by  
C. Symmons, LARGE PAPER, 7 vol. *russia, backs damaged*,  
1806—Bishop Beveridge's Theological Works, vol. VIII  
to XII, *calf*, 1846 ; and others, odd
- 556 Mosheim (J. L. von) Institutes of Ecclesiastical History,  
Ancient and Modern, 4 vol. *morocco, g. e.* 1841



- 557 Murray (H.) Travels in Africa, 2 vol. ; North America, 2 vol. ; and Asia, 3 vol. ; together 7 vol. *calf* 1818-29
- 558 Nelson (R.) Companion for the Festivals and Fasts of the Church of England, *old red morocco, g. e.* 1720—La Liturgia Ynglesa, Hespanizado po D. F. de Alvarado, *green morocco, g. e. Londres*, 1715—Cave (W.) The Government of the Ancient Church, 1783 ; and others (8)
- 559 Nicole (M.) Essais de Morale, 15 vol. 1782 ; Traité de la Prière, 2 vol. 1768 ; Instructions Théologiques et Morales sur le Symbole, 2 vol. 1781 ; and others by the same, 25 vol. *French calf gilt v. d.*
- 560 Prichard (J. C.) Researches into the Physical History of Mankind, *coloured plates and other illustrations*, 5 vol. *calf, by Bedford* 1841-7
- 561 Renan (Ernest) Vie de Jésus, et le Livre de Job, 2 vol. *half calf*, 1860-3—Hickes (G.) Two Treatises on the Christian Priesthood, &c. 6 vol. *calf*, 1847 (5)
- 562 Routh (M. J.) Reliquiæ Sacræ : sive, Auctorum fere jam Perditorum, &c. 5 vol. *calf Oxon.* 1846
- 563 Seebohm (F.) The Oxford Reformers : John Colet, Erasmus, and Thomas More, second edition 1869
- 564 Southey (R.) The Doctor, &c. *frontispiece*, 7 vol. 1834-47
- 565 Stanley (Dean) Lectures on the History of the Jewish Church, 3 vol. 1865-77
- 566 Testament (Le Nouveau) en François avec des Reflexions Morales sur chaque Verset (par l'Abbé Quesnel), *frontispiece*, 4 vol. *old red morocco extra, broad rich gilt borders, doublé with red morocco, g. e. (Padeloup)*, FINE COPY Paris, 1696
- 567 Thiers (J. B.) Traité de l'Exposition du Ste Sacrement de l'Autel, *old French red morocco gilt, g. e. (Du Seuil)*, Paris, 1673—Corn. Nepotis Vitæ Imperatorum (a Maittaire), LARGE PAPER, *frontispiece, old red morocco gilt, Tonson & Watts*, 1715—Willerammi Abb. In Canticum Canticorum Paraphrasis Gemina, edente Paulo Merulae, *vellum, Lugd. Bat.* 1598 (3)
- 568 Thiers (J. B.) Histoire des Perruques, leur origine, leur usage, &c. *calf, Paris*, 1790, 2 copies—Histoires Disputes et Discours, des Illusions et Impostures de Diabls, des Magiciens infames, &c. *title damaged*, 1579 ; and another (4)
- 569 Tractatus de Veritate Conceptionis Beatissimæ Virginis, compilatus per Joannem de Turrecremata, 1869—Moehler (J. A.) Symbolism : or an Exposition of the Doctrinal Differences between Catholics and Protestants, *n. d.* (2)



- 570 Trial of Count Struensee, *portrait*, 1775—Sharp (T.) The Rubric in the Book of Common Prayer, *calf*, 1753—Bennet (T.) Essay on the Thirty-Nine Articles, 1715; and others (13)
- 571 Trollope (T. Adolphus) History of the Commonwealth of Florence, 4 vol. 1865
- 572 Waterland (Rev. D.) Works, with a Review of the Author's Life and Writings by W. Van Mildert, 6 vol. *calf extra, g. e. by J. Clarke* 1843
- 573 Whympers (E.) Scrambles amongst the Alps in the Years 1860-69, *maps and illustrations*, FIRST EDITION 1871

## QUARTO.

- 574 Ariosto. Orlando Furioso tutto ricorretto, &c. *full-page woodcuts (stained), half vellum, Venet. Valgriso*, 1558—Gongora (D. Luis de) Obras, *old calf, Brusselas, F. Foppens*, 1659 (2)
- 575 Basilius. Opera, cum Notis, &c. J. Garnier, 3 vol. *calf Paris*. 1839
- 576 Biblia Sacra Vulgatæ Editionis Sixti V. P. M. jussu recognita; et Clementis VIII, auctoritate edita, *frontispiece and vignettes, old French red morocco, full gilt back with crowned fleurs-de-lis, ornamental borders, with Royal Arms of France, g. e. (ex-Bibl. Lamontiana)*, FINE COPY *Paris. e Typ. Reg.* 1653
- 577 Blunt (Rev. J. H.) Dictionary of Doctrinal and Historical Theology, *morocco, g. e.* 1870
- 578 Borlase (W.) The Ancient and Present State of the Islands of Scilly, and their Importance to the Trade of Great Britain, *russia extra, g. e.* *Oxford*, 1756
- 579 Buckingham (J. S.) Travels among the Arab Tribes, *map, calf*, 1825—Travels in Assyria, Medea and Persia, *map and coloured frontispiece, calf*, 1829 (2)
- 580 Buckingham (J. S.) Travels in Mesopotamia, *map, calf*, 1827—Travels in Palestine, *plates, calf*, 1821 (2)
- 581 Daniel (G.) Histoire de la Milice Française, 2 vol. *calf, Paris*, 1721—Ordonnance de Louis XIV pour les Armes Navales, *calf, ib.* 1689; and another (4)
- 582 Dansey (W.) Horæ Decanicæ Rurales, or a History of Rural Deans, with Remarks on the Rise and Decay of Rural Bishops, 2 vol. *blue morocco extra, g. e.* 1835
- 583 Davenport (Chr.) Deus, Natura, Gratia, siue Tractatus de Prædestinatione, de Meritis et Peccatorum remissione, &c. per Fr. Franciscum a Sancta Clara, Duacensis Provinciæ Angliæ Ff. Minorum, &c. *calf gilt, g. e.* LARGE COPY, *scarce Lugd. A. Chard*, 1634



- 584 Directorium Anglicanum (The), being a Manual of Directions for the Right Celebration of the Holy Communion, edited by the Rev. F. G. Lee, 1865—Order for the Administration of the Holy Communion and Occasional Offices, &c. *Pickering*, 1848 (2)
- 585 Dodoens (R.) The Herball or Generall Historie of Plants (Six Books), **black letter** (*wants title and end of index ; sold not subject to return*), *green morocco sm. 4to.* 1578
- 586 Dod and Cleaver. Exposition of the Ten Commandments, 1609—Crakenthorp (Dr. R.) The Defence of Constantine, with a Treatise of the Popes Temporall Monarchie, 1622—Gregory (Rev. John) Works, 1671 ; and others (7)
- 587 Lamb (J.) Historical Account of the Thirty-Nine Articles, *russia*, 1829—Facciolati et Forcellini Totius Latinitatis Lexicon, 4 vol. *russia, g. e. Patavia*, 1827 (9)
- 588 Liturgia Romani Pontificis in Solemni Celebratione Missarum, cura et studio D. G. Rhodigini, 3 vol. *calf Romæ*, 1731
- 589 Mabillon (D. Jo.) Museum Italicum, seu Collectio Veterum Scriptorum ex Bibliothecis Italicis, *folding plates*, 2 vol. *old French red morocco, full gilt backs, line sides, with arms of Le President Nicolas de Montholon on sides (De Seuil), g. on m. e. fine copy Lut. Par.* 1687
- 590 Mabillon (D. Jo.) Traité des Études Monastiques, etc. *old French calf gilt, with arms of Nic. Lambert, Seigneur de Thorigny Paris, C. Robustel*, 1691
- 591 Moshemius (J. L.) Historia Tartarorum Ecclesiastica, *Helmst.* 1741 ; De Rebus Christianorum ante Constantinum, *uncut, ib.* 1753—Selectæ Conciliorum et Patrum Sententiæ de Sacratissimo Clericorum Ordine, etc. *printed within woodcut borders, calf, Paris. P. de Bresche*, 1664—Von der Hailigsten Messe, fünffzehn Predige zü Augspurg im Jar 1548 gepredigt, *lit. goth. numerous contemporary MS. notes, Ingolst. A. Weissenhorn*, 1548 ; and others (6)
- 592 Novum Testamentum Vaticanum, edidit A. F. C. Tischendorf, *calf, g. e. Lipsiæ*, 1867
- 593 Overall (Bishop) Convocation-Book M.D.C.VI. concerning the Government of God's Catholic Church, *with manuscript notes in the margins by Bishop Atterbury, LARGE PAPER, calf* 1690
- 594 Paolo de' Servi (Fr.) Discorso dell' Origine, Forma, Leggi ed Uso dell' Ufficio dell' Inquisitione nella Citta di Venetia, *calf, s. l.* 1639 — Dialogo Brieve et distinto nel quale si ragiona del Duello (per M. M. Benavides), *Padova*, 1561—La Quinta e la Sesta Divisione della Poetica del Trissino, *Venet.* 1563 (3)



- 595 Pearson (Rev. W.) Introduction to Practical Astronomy, plates, 2 vol. *half russia* 1824
- 596 Polanus (P. S.) Historia Concilii Tridentini, *title cut, vellum*, 1658—Moschemius (J. L.) Historiæ Ecclesiasticæ, 1755—Histoire Littéraire de la Congregation de Saint Maur, *calf*, 1770; and others (8)
- 597 Poetarum Veterum Ecclesiasticorum Opera Christiana, & Operum reliquiæ atq. fragmentæ; Thesaurus Catholicæ et Orthodoxiæ Ecclesiæ Collectus, etc. diligentia et studio Geo. Fabricii, *fine paper*, 2 vol. in 1, *old French yellow morocco gilt, g. e.* FINE COPY  
Basil. J. Oporinus, 1564
- 598 Pusey (Rev. E. B.) The Minor Prophets, with a Commentary, Explanatory and Practical, *half morocco, g. e.* 1860
- 599 Renaudotius (Eusebius) Liturgiarum Orientalium Collectio; accedunt Dissertationes quatuor, 2 vol. *old French red morocco, full gilt floreate backs, line sides, with royal arms of France, g. on m. e. (Du Seuil)*, FINE COPY  
Paris. Coignard, 1716
- 600 Salvin (F. H.) and W. Brodrick. Falconry of the British Isles, *coloured plates, foxed* Van Voorst, 1855
- 601 Sarpi (Fra Paolo) Histoire du Concile de Trente, 3 vol. *calf*, Amst. 1751—Lenfant (J.) Histoire du Concile de Constance, 2 vol. *calf, ib.* 1727—Histoire du Concile de Pise, *portraits*, 2 vol. *calf, ib.* 1724; and others (9)

## FOLIO.

- 602 Ambrosius (S.) Opera, ad Manuscriptos Codices Vaticanos, editio Benedictina, 2 vol. *calf* Parisiis, 1686-90
- 603 Augustinus (S.) Opera Omnia, editio Benedictina, 11 vol. in 14, *vellum* Venet. 1729
- 604 Augustine (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H[ealey], *calf* 1610
- 605 Baxter (Richard) Practical Works, *portrait by R. White*, 4 vol. *russia gilt, inside borders, g. e.* 1707
- 606 Bedæ (Ven.) Opera Omnia, Theologica, Historica et Philologica, 8 vol. *vellum* Basil. 1563
- 607 Bernardus (S.) Opera Omnia, post Horstium denuo recognita cum notis, et curis D. Jo. Mabillon, nova editio, 2 vol. *oaken boards, stamped pigskin, with an abbot's arms, initials and date*, 1720, *r. e. clasps* Paris. C. Robustel, 1719
- 608 Beveregius (G.) Canonum et Conciliorum, 2 vol. *calf*, 1682—Morinus (J.) Commentarius de Sacris Ecclesiæ Ordinationibus, *Antverpiæ*, 1695; and others (5)



- 609 Book of Common Prayer, comprising the Seven various Editions from Edward VI to the Present Time, *reprinted in black letter, in black and red*, 7 vol. *vellum* (one half *vellum*) *Pickering*, 1844
- 610 Catalanus (J.) Sacrarum Cæremoniarum sive Rituum Ecclesiasticorum, 2 vol. *Romæ*, 1750—Suicerius (J. C.) Thesaurus Ecclesiasticus, &c. 2 vol. *calf gilt, g. e.* 1746 (4)
- 611 Catechismus ex Decreto Concilii Tridentini, ad Parochos Pii V P. M. jussu editus, EDITIO PRIMA, *old calf gilt, FINE COPY, Romæ in æd. Populi Romani ap. P. Manutium*, 1566—Another copy, *title soiled, calf, ib.*—Chronicum Abbatis Urspergensis (*wants title*), *medallion heads, absque nota* [15—] (3)
- 612 CHRYSOSTOMUS (S. J.) OPERA OMNIA, Gr. et Lat. EDITIO BENEDICTINA, 13 vol. *vellum* *Parisiis*, 1718
- 613 Clemens Alexandrinus. Opera quæ extant, Gr. et Lat. recog. et illustr. per Jo. Potterum Episc. Oxon. 2 vol. *old French red morocco, full gilt backs, line sides, g. e.* (*Derome*), *FINE COPY* *Oxon.* 1715
- 614 Corpus Juris Civilis, cum D. Gothofredi et aliorum Notis, postrema editio, opera et studio S. van Lieuwen, 2 vol. *old French red morocco, line tooled, g. e.* (*Derome*), *FINE COPY* *Amst. Elzevirii, &c.* 1663
- 615 Corpus Juris Canonici Greg. XIII P. M. jussu editum, a P. et Fr. Pithæo notis illustratum, 2 *portraits*, *LARGE PAPER, ruled in red, DEDICATION COPY to the Chancellor MICHAEL LE TELLIER, old red morocco, full gilt backs, line sides, with corner fleurons, arms of Le Tellier in centres, g. e.* (*Du Seuil*), *FINE COPY* *Paris. D. Thierry*, 1685
- 616 Cotelierius (J. B.) SS. Patrum qui Temporibus Apostolicis Floruerunt, 2 vol. *calf, Parisiis*, 1672—Cyrilliis (S.) Opera, editio Benedictina, *calf*, 1720; and others (6)
- 617 Cotgrave (R.) A Dictionarie of the French and English Tongues, *calf gilt* 1611
- 618 Elucidatorium Ecclesiasticum, ad Officium Ecclesiæ pertinentia planius exponens, et quatuor libris complectens, Jud. Clichtovæo explanatore, *fine Holbein borders to title and 2 other leaves, and woodcut initials, original oaken boards, stamped leather, r. e.* *Basil. Froben.* 1519
- 619 Epiphanius (S.) Opera Omnia, Gr. et Lat. 2 vol. *calf, Parisiis*, 1622—Cyprianus (S.) Opera, *calf*, 1726; and another (4)
- 620 Espen (B. van) Jus Ecclesiasticum Universum, 5 vol. *calf, Lovanii*, 1753—Gregorius (S.) Opera, Gr. et Lat. 2 vol. *calf, Parisiis*, 1630 (7)



- 621 Estius (D. Gul.) Absolutissima in Omnes B. Pauli et Septem Catholicas Apostolorum Epistolas Commentaria, LARGE PAPER, 3 vol. in 2, *old French red morocco, full gilt floreate backs, line sides, with corner fleurons, g. on m. e. (Du Seuil), dedication copy to L. M. LE TELLIER, Archbishop of Rhemes, with his arms on sides, FINE COPY*  
Paris. F. Leonard, 1679
- 622 Eusebius, Socrates, etc. Ecclesiasticæ Historiæ, Gr. et Lat. BEST EDITION, 3 vol. *calf* Cantabrigiæ, 1720
- 623 Evangelium Sanctum D. N. Jesu Christi conscriptum a quatuor Evangelistis Sanctis id est Matthæo, Marco, Luca et Johanne, ARABICE, EDITIO PRIMA, *numerous spirited woodcuts, after Lucas Pennis, by Ant. Tempesta, new vellum extra, g. e. FINE COPY*  
Romæ ex typographia Medicea, 1591
- 624 Gregorius (S.) Opera Omnia, editio Benedictina, 4 vol. *calf* Parisiis, 1705
- 625 Gibson (E.) Codex Juris Ecclesiastici Anglicani, or the Statutes, Constitutions and Articles, &c. of the Church of England, BEST EDITION, 2 vol. *morocco* Oxford, 1761
- 626 Guericke (Otto de) Experimenta Nova (ut Vocantur) Magdeburgica de Vacuo Spatio, *portrait, frontispiece and folding plates, old calf* Amst. Janssonius, 1672
- 627 HIERONYMUS (S.) OPERA OMNIA, studio et labore Dom. Vallarsii, 11 vol. *vellum* Veronæ, 1734-42
- 628 Irenæus (S.) Opera Omnia, Gr. et Lat. editio Benedictina, 2 vol. *Venet.* 1734; and others (4)
- 629 Josephus. Works, translated by Sir Roger L'Estrange, *plates, calf, 1755*—Calvin (J.) Commentary on Isaiah, *calf, 1609* (2)
- 630 Justinianus (B.) In Pauli Epistolas Explanations, 2 vol. *Lugd.* 1612; and others (4)
- 631 Lanfranca. Opera, ed. L. Dacherius, *stamped calf, Paris.* 1648—Morinus (J.) Commentarius Historicus, &c. *calf, 1682*—Juliani et S. Cyrili, Opera, *Lipsiæ,* 1696; and others (5)
- 632 Lapide (Cornelius à) Commentaria in Bibliam, 10 vol. *calf* Antv. 1714
- 633 Locke (John) Essay concerning Humane Understanding, in Four Books, FIRST EDITION, *new vellum, extra gilt, g. e. (W. Pickering), FINE COPY*  
Eliz. Holt for Thos. Basset, 1690
- 634 Lyndwood (G.) Provinciale, seu Constitutiones Angliæ, &c. *calf, Oxon.* 1679—Concordance to the Holy Scriptures, by S. N. *morocco, g. e. Cambridge,* 1682—Brown (E.) Fasciculus Rerum, Experendum et Fugiendarum, &c. 2 vol. 1690; and others (8)



- 635 Maldonatus (Jo.) Commentarii in quatuor Evangelistas, nunc primum in lucem editi, *engraved title*, 2 vol. in 1, *old French brown morocco, plain*, J. A. DE THOU'S COPY, *with his first arms on side and monogram on back, y. e.*  
Mussiponti, St. Mercator, 1596-7
- \* \* \* Probably the first book printed in Pont-a-Mousson.
- 636 Marca (Petrus de, Archiep. Paris.) Dissertationes de Concordia Sacerdotii et Imperii seu de Libertatibus Ecclesiæ Gallicanæ lib. VIII, LARGE PAPER, *fine portrait after Van Loo, old French red morocco, full gilt back, line sides, with arms of C. M. Le Tellier, Archbp. of Rhemes, g. e.*  
(Du Seuil), *fine copy* Paris. Fr. Muguet, 1704
- 637 Melancthon (Philippus) Opera Omnia, 4 vol. *contemporary oaken boards, stamped pigskin* Witeb. Jo. Crato, 1562
- 638 Missale Ambrosianum jussu Philippi Archiep. novissime impressum, *red and black, with musical notes, fine full-page engravings, old calf* Mediol. 1795
- 639 Missale Parisiense D. D. C. G. G. de Vintimille Archiep. Paris. auctoritate editum, *red and black, with musical notes, fine full-page copper-plate engravings, proofs before letters, old French red morocco, full gilt back, broad and rich side ornaments, g. e.* (Derome) Paris, 1738
- 640 Mornay (Philip de, Lord of Plessis-Marli) Fowre Bookes, of the Institution, Use and Doctrine of the Holy Sacrament of the Eucharist in the Old Church, translated by R. G. *old calf, with English coat of arms*  
*sm. folio.* J. Windet for I. B. &c. 1600
- 641 Origines (S. P.) Opera Omnia, Gr. et Lat. editio Benedictina, opera et studio C. Delarue, 4 vol. *calf*  
Parisiis, 1633
- 642 Ray Society. Alder and Hancock's Nudibranchiate Mollusca, parts II to VII; Allman's Gymnoblasic Hydroids, 2 parts; Gunther's Reptiles of British India; and others, 16 parts folio and 5 parts 8vo *v. d.*
- 643 Suidas. Lexicon, Græce et Latine, cura Kusteri, 3 vol. *old French citron morocco* Cantabrigiæ, 1705
- 644 Thomas Aquinas (S.) Summa Theologica, cum Commentariis Thomæ de Vio Card. Cajetani, 10 vol. *calf*  
Romæ, 1773
- 645 Vega (G. de la) The Royal Commentaries of Peru, translated by Sir P. Rycaut, *engravings, calf* 1688
- 646 WILKINS (D.) CONCILIA MAGNÆ BRITANNIÆ et Hiberniæ a Synodo Verulamensi A.D. CCCXLVI ad Londinensem A.D. MDCCVII, 4 vol. *calf* Lond. 1737



# THIRD DAY'S SALE.

A PORTION OF

The Library of the late Robert Kirke, Esq.

*Greemount, Burntisland, N.B.*

OCTAVO ET INFRA.

LOT

- 647 Almanacks. Prognostication for this Yeare 1626, serving most fitly for the whole Kingdome of Scotland, but most especially for the latitude and meridian of Aberdene (2 ll. only), *Aberdene, E. Rabun*, 1626—Mr. Partridge's most Strange and Wonderfull Prophecy, or Predictions for the Year 1704, *Edinb.* 1703—Merry Andrew (an Almanack), *ib.* 1708-9; Cuttings relating to Old Almanacks, &c. in 1 vol. *russia gilt* (sold not subject to return) 12mo
- 648 America. Las Casas. The Tears of the Indians, made English by J. Phillips, *plate, J. C. for N. Brook*, 1656—Memoirs of a Modern Saint (Geo. Whitefield), containing his Adventures in England, Scotland and America, *H. Ranger*, 1761—Massachusetts Magazine, or Monthly Museum, vol. V, *plates (stained)*, *Boston, J. Thomas, &c.* 1793 (3)
- 649 American Novels. Life and Adventures of Tsonnonthonan, a King of the Indian Nation, 2 vol. in 1, *calf*, 1763—Clarence, Hope Leslie and Redwood, 8 vol. *half calf*, 1824-30—Scott (Jonathan) Bahar-Danush, or Garden of Knowledge, an Oriental Romance, 3 vol. *calf*, *Shrewsbury*, 1799 (12)
- 650 Aretino (P.) Le Ragionamenti divisa in tre Giornate col comento di Ser Agresto di Ficaruolo sopra la prima ficata del Padre Siceo, seconda edizione, *vellum*, 1584—Psalterium Latinum Davidis cum Expositione a Chr. Corneri, *old stamped pigskin, Lips.* 1564—Macri de Materia Medica lib. V, versibus conscripti, *Francof.* 1540-1; and others (9)
- 651 Bentley's Miscellany, vol. XVIII, XIX, XXI, XXII, *half russia*; and 36 nos. between 149 and 192, numerous plates by Leech and others (sold not subject to return) 1845-52
- 652 Berghems (Dr. H.) De Volken van den Aardbodem, &c. 120 coloured costume plates, 2 vol. *cloth gilt, J. Noorduyn*, 1852—Bennett (G. W.) Illustrated History of British Guiana, *photographs, Georgetown, Demarara*, 1866 *imp. 8vo.* (3)



- 653 Bacon (Lord) Works, new edition, *portrait*, 10 vol. *calf gilt* *Trade Ed.* 1826
- 654 Bewick (Thos.) History of British Birds, FIRST EDITION (*late issue*), numerous *fine woodcuts* (*first title soiled*), 2 vol. *half green morocco*, *uncut*, t. e. g. Newcastle, S. Hodgson, for Beilby & Bewick, 1797-1804; A General History of Quadrupeds, fifth edition, *portrait and cuts*, *half morocco*, *ib.* 1807 (3)
- 655 Bruce (John) Report on the Defence of England against the Spanish Armada, 1588, *chart*, *privately printed for Ministers only*, *uncut*, 1798—Burn (J. H.) Descriptive Catalogue of Tokens in the Beaufoy Cabinet, second edition, *portrait*, *privately printed*, 1855—Chronicle of G. de Villehardouin, W. Pickering, 1829—Curtis (J.) History of the Murder of Maria Martin by Wm. Corder, *portraits*, 1828; and others (6)
- 656 Bruin (Cl.) Alle de Wercken: Zeede-Dichten, Noord-hollandsche Arkadia, &c. numerous *fine copperplate engravings of Bible illustrations*, *views*, &c. 13 vol. *half calf gilt* *Amst.* 1732, &c.
- 657 Buffon. Œuvres Complètes, et Histoire Naturelle de Lacépède, numerous *coloured plates*, 11 vol. *half bound imp. 8vo.* *Brux. Deros*, 1852-3
- 658 Carlyle (Thos.) History of Frederick the Great, *portraits*, 6 vol. *original red cloth*, *uncut* Chapman & Hall, 1858-65
- 659 Cruikshank (Geo.) Table-Book, edited by G. Abbot à Beckett, ORIGINAL EDITION, *steel plates and woodcuts imp. 8vo.* *Punch Office*, 1845
- 660 Cuvier (G.) Le Règne Animal distribué d'après son Organisation, numerous *finely coloured plates*, 20 vol. (*bound in species*), *half morocco imp. 8vo.* *Paris, Fortin Masson*, s. d.
- 661 DARIEN. A Just and Modest Visitation of the Scots Design for the having Established a Colony at Darien, *printed in* 1699; A Defence of the Scots abdicating Darien; including an Answer to the Defence of the Scots Settlement there, *printed in* 1700; A Defence of the Scots Settlement, with an Answer to the Spanish Memorial against it, *Edinb.* 1699; Memoirs of Darien, with a Description of that Country, &c. *Glasgow*, H. Brown, 1715; 4 *scarce works*, *half bound and calf*
- 662 Dialogus de Lamiis et Pythonicis Sigismundi Archiducis Austriæ et Ulrici Constantientis, *morocco*, *Colon. G. Grevenbrucke*, 1595—Origo et Genealogia Comitum de Habsburg auctore D. Dominico, 1715—Saracenica sive Moamethica, Gr. et Lat. 1555—Regulæ Brocardicæ Juris a Jo. Kauffero, *Basil.* 1584; and others, *all in calf* (9)



- 663 Dinckelius (Jo.) *De Origine Causis, typo et ceremoniis illius ritus qui vulgo in Scholis Depositio appellatur Oratio, &c. cuts, Erphordiae, 1578*—Der neuntzigeste Psalmus von Jo. Agricola, *lit. goth. woodcut title, 1526*—Sibenzig Schlusred odder Puncten von der rechten Hand Gottes und der Gewalt Christi, *lit. goth. woodcut title, Wittemb. 1529*—Christliche und sittliche Unterweysung des Heiligen Bischoffs U. Martyrers Nili, *lit. goth. Ingolst. Weyssenhorn, 1545; in 1 vol. purple morocco*—J. A. Comenius, *Portael der Saechen en Sprachen, fine copperplate engravings, vellum, Amst. 1658*—Uitgeleezene Gedagten van Paus Clemens XIV, *white silk binding elegantly painted in ornaments, ib. 1779*—Uytfreyding over de Psalmen des Propheten Davids, door D. Camphuyzen, *lit. goth. musical notes, ib. M. Colijn, 1630* (4)
- 664 Dramatic Pieces. A Collection of 17 Political and Satirical Plays, viz.: The Deposing and Death of Queen Gin, &c. 1736—The Sham Fight on Political Humbug, 1756—Account of the Life and Actions of the Hon. John Byng—The English Britons, inscribed to John Wilkes, 1763—The Coach Drivers, a Political Comic Opera, 2 *folding plates*, 1766—The Favourite (Lord Bute), 1770—Majesty Misled, 1770—The Duenna, a Comic Opera, 1776—The New Maid of the Oaks, a Tragedy, *frontispiece*, 1778—Patriotism, a Farce, 1764—Buona parte, or the Free Booter, by J. Scott Ripon, 1803—The Abdication of Ferdinand or Napoleon at Bayonne, 1809—The Triumphs of the Sons of Belial, or Liberty Vanquished, *coloured caricature by Cruikshank on Francis Kemble*, 1810; &c. many portraits and other illustrations inserted, bound in 2 vol. calf
- 665 Dramatic Pieces (17) by Scottish Writers. The Regicide, or James I of Scotland, a Tragedy, by the Author of Roderick Random, FIRST EDITION (?), J. Osborn, 1749—The Prince of Tunis, a Tragedy (by Henry Mackenzie), 1773—Mary Stuart, from the German of Schiller, by J. C. M. 1801—Marmion, by Sir W. Scott, 1812—Craig (J.H.) The Hunting of Badlewe, 1814—Thomson (Wm.) Caledonia, a Tragedy, *Perth*, 1818—Walker (G. E.) Wallace, a Historical Tragedy, 1820—John Earl of Gowrye, 1828—Runnamede, a Tragedy (by Rev. J. Logan), 1784; and others, in 3 vol. calf gilt (*backs broken*)
- 666 Dramatic Table Talk, by Richard Ryan, *plates*, 3 vol. original cloth, uncut, Knight & Lacey, 1825—Williams (Sir C. Hanbury) Works, *portrait*, 3 vol. uncut, 1822; and others (10)



- 667 Dramatic Pieces by various English Writers, including :  
 Gay (J.) *The Confederates*, a Farce, FIRST EDITION, *R. Burleigh*, 1717—*Kensington Gardens*, or the Pretenders, a Comedy, by John Leigh, 1720—*The Female Fop*, or the False One Fitted, 1724—*Tragedy of King Richard the II.*, altered from Shakespear by Mr. Theobald, 1720—*Coriolanus*, by John Dennis, 1721—*The Roman Actor*, a Tragedy, by Massinger, 1722—*Theobald (L.) Double Falshood* (altered from Shakespeare), 1728—*The Bravo turn'd Bully ; or the Depredators*, a Dramatic Entertainment founded on some late transactions in America, 1740—*The Astrologer*, a Comedy, 1744—*The Suspicious Husband*, by Dr. Hoadly, 1747—*Perseus and Andromeda*, with the Rape of Columbine, 1728—Gay (Jo.) *The Wife of Bath*, 1730 ; *Chrononothologos* (by H. Carey), 1770 ; 59 separate Plays in 6 vol. old calf
- 668 Drury (R.) *Adventures during his Fifteen Years' Captivity in Madagascar*, map, old calf, *M. Sheepey*, 1750—*Apology for the Life of Colley Cibber*, by himself, portrait, 1750—*Grenville (Sir R.) Two Original Journals of the Expedition to Cadiz, &c.* 1724—*Skinner's Life of Gen. Monk*, 1723 ; and others (7)
- 669 Election (L') et Couronnement de Ferdinand Archiduc d'Austrice, pour Roy de Hongroie, *Coulongne*, 1646—*Punition de Dieu arrivée à Londres en Angleterre du Grand Nombre des Morts en 24 heures, &c. à S. Omer*, 1626—*Matinées Royales, ou Entretiens sur l'Art de Regner*, 1766—*Le Farce de Maistre Pierre Pathelin, &c. morocco, Paris, Coustelier*, 1723—*Histoire Générale des Larrons, Rouen*, 1645—*Poésies de M. de la Monnoye, La Haye*, 1716 ; and others 8 vol.
- 670 Extinct Periodicals. *The Perambulator*, no. 1, *H. Court*, 1835 ; *The Wand of Mercury*, no. 1, *Whittaker, n. d.* ; *The Literary Lounger*, no. 1, *L. Relfe*, 1826 ; *The Country Miscellany and Literary Selector*, nos. 1-7, *J. E. Coulter*, 1832 ; *The Meteor, plates by H. K. Browne*, 1841 ; with some original wrappers, in 1 vol. — *Granger (Rev. Jas.) Letters*, edited by J. P. Malcolm, plates, calf, 1805—*Critical Miscellanies (from Magazines, &c.) in 2 vol. calf ; &c.* (6)
- 671 Fleming (Rob.) *The Mirrour of Divine Love Unvail'd in a Poetical Paraphrase on the Song of Solomon, &c. frontispiece, old calf*, 1691—*Homer's Iliads and Odysses*, by Thos. Hobbes, third edition, frontispiece, russia gilt, g. e. 1686—*Disney (Gervase) Holy Life and Death, with Letters and Poems*, 1692 ; &c. (5)



- 672 *Facetiæ Facietiarum, hoc est Joco-Seriorum Fasciculus, &c. Francof. 1615*—Hugo (H.) *Pia Desideria Emblematis Elegiis et Affectibus SS. Patrum illustrata, fine copper-plate engravings of emblems by B. a Bolswaert, old calf, Antw. 1624*—Claudianus, *Elzevir*, 1650 ; &c. (6)
- 673 *Gesta Romanorum, or Entertaining Moral Stories, translated from the Latin by the Rev. Chas. Swan, 2 vol. calf, 1724*—*True Conduct of Persons of Quality, translated out of French, old blue morocco gilt, 1694*—*Ecclesiastical Histories of Socrates, &c. abridg'd by S. Parker, 2 vol. 1707 ; and others* (13)
- 674 *Horæ Beatæ Mariæ Virginis, cum Calendario, DUTCH MANUSCRIPT ON VELLUM (108 ll. 5½ and 3¾ in.) written in neat gothic letters in red, black and blue, ornamental pen-letters and marginal decorations, contemporary Netherlands binding, oak boards, leather, stamped with rosettes, clasp* late CENT. XV
- 675 *Italian Opera Libretti (33), in 4 vol. half calf, 1824, &c.*—Book and other Catalogues, &c. a parcel
- 676 Johnson (Charles) *Dramatic Pieces (18), [all of his Plays], FIRST EDITIONS, some with frontispieces, bound in 4 vol. calf* 8vo and sm. 4to. 1702-33
- 677 Kenney (James) *Dramatic Pieces (12), ORIGINAL EDITIONS ("The Debtor and Creditor" (1814) has an Epilogue by C. Lamb) ; in 2 vol. calf, some cuttings inserted 1804-22*
- 678 Kirchmannus (Jo.) *De Regibus Vetustis Norvagicis ; et de Profectione Danorum in Terram Sanctam, Amst. 1684*—Megiser (H.) *Diarium Austriacum, Aug. Vind. 1714*—Mitternachts (J. S.) *Dissertationes Historicæ, Nurnburgi, 1666*—Martinius (M.) *Brevis Relatio de Numero et Qualitate Christianorum apud Sinas, Colon. 1655*—Castelletti (Chr.) *I Torti Amorosi Comediæ, Venet. G. B. Sessa, 1581 ; and others ; all in morocco* (8)
- 679 Lamartine (A. de) *Histoire des Girondins, 4 vol. in 2, half bound, Brux. 1847 ; and Forty Portraits to illustrate the Work, bound in a 4to vol. half calf gilt* (3)
- 680 Le Grand (J.) *Fabliaux, or Tales from French MSS. of the XIIth and XIIIth Centuries, translated into English verse (by G. L. Way), FIRST EDITION, woodcuts by Bewick, 2 vol. calf, roy. 8vo, Bulmer, 1796*—Ellis (G.) *Specimen of Early English Metrical Romances and of the Early English Poets, 6 vol. half morocco, uncut, t. e. g. Longmans, 1805-11* (8)
- 681 Loveday (R.) *Hymens Preludia (Cleopatra), 8 vol. old calf, 1736*—*History of Dicky Gotham and Doll Cloll, 2 vol. calf, 1753*—Reynolds, *The Coquette by the Author of Miserrimus, 3 vol. 1834 ; and 1 other* (14)



- 682 Lithgow (Wm.) *Nineteen Years' Travels through the most eminent places in the Habitable World, plates, calf gilt*, 1682—*Reliquiæ Wottonianæ; Lives, Letters, Poems and Characters, portraits and title inlaid*, 1672—*New Survey of the Turkish Empire, frontispiece*, 1664—Ockley (S.) *Improvement of Human Reason, from the Arabick, plates*, 1708; and 1 other (5)
- 683 Marafiotus (J. H.) *De Arte Reminiscentiæ per loca et imagines, &c. Argent. A. Bertram*, 1603—*De Ritu et Modo Depositionis Beanorum Orationes duæ, 20 singular plates (some ll. defective), Argent.* 1671—J. B. Confalonerii *de Vina Natura, &c. Basil.* 1535—Sessellius (Claudius) *De Republica Galliæ, &c. F. Sleidano interprete, Argent.* 1562—G. Feltmanni *de Accessionibus Memorabilibus, Amst.* 1691; &c.; *all in morocco* (6)
- 684 Massinger (Ph.) *Dramatick Works, with notes by J. Monck Mason, portrait, 4 vol. russia T. Davies*, 1779
- 685 Middleton (R. of Yorke) *Epigrams and Satyres, only 40 copies printed from the unique original of 1608, Edinb.* 1840—Hogarth's *Complete Works, numerous plates, 3 vol. in 1, calf gilt, Cornish*, 1838 (2)
- 686 Milton (John) *Poetical Works, with various Notes and Life by H. J. Todd, 7 vol. calf gilt Trade Ed.* 1809
- 687 Motley (J. L.) *History of the United Netherlands, FIRST EDITION, portraits, 4 vol. half calf J. Murray*, 1860-7
- 688 Musæus. *De Herone et Leandro, Gr. et Lat. ex recens. Jo. Schroderi, calf gilt, Leovardiæ*, 1742—*Longi Pastoralia de Daphnide et Chloe, Gr. et Lat. old calf gilt, Paris.* 1778—*Tyrtæus quæ supersunt omnia edid. C. A. Klotzius, Altenb.* 1767; and other Classics (10)
- 689 O'Keefe (John) *Dramatic Works, first collected edition, portrait inserted, 4 vol. author's signature on first title, calf printed for the author*, 1798
- 690 Plays. Boyle (Rog. Earl of Orrery) *Dramatic Works, portrait inserted, 2 vol. calf gilt, Dodsley*, 1739—Dennis (John) *Plays and Poems, 2 vol. calf*, 1711—Hill (A.) *Dramatic Works, 2 vol.* 1760 (6)
- 691 Plays. *Tragedies from the German: Schiller's Don Carlos and the Robbers (by P. F. Tytler), 1798-1800; Baho's Otto of Wittelsbach, by B. Thompson*, 1800; *Lessings the Philosopher, by H. Milner*, 1819—Jephson (R.) *Plays (5), 1775-91—More (Hannah) Plays (4), 1788, &c.; and 1 other* (4)
- 692 Plays, by J. Tobin (5), 1805-16; Prince Hoare (8), 1796-1806; Wm. Havard (3), 1733-44; A. Murphy (5), *portrait and plates*, 1761, &c.; Charlotte Lennox (3), 1758-75; Dr Bacon (4), 1757; *in 6 vol. calf and half calf*



- 693 Plays, by Wm. Shirley (2), 1739 & 1750; John Hoole (3), 1768-75; Andrew Cherry (5, including "The Lyric Novelist"), 1804-7; Dr. Francklin (2), 1769-75; Wm. Hilton (2), *Newcastle*, 1776; Edw. Moore (3), with *Life, portrait and plates*, 1788; Francis Lathom (2), *frontispiece, n. d.*; *all bound in calf* 7 vol.
- 694 Plays. Walpole (Horace) *The Mysterious Mother*, FIRST EDITION, *half morocco, uncut, scarce*, 1791; Other Single Plays, by J. Bartholomew, P. Jodrell, Jas. Stewart, Le Grand's *Cartouche (with folding portrait)*, Wilson, J. Yorke, S. Johnson of Cheshire, R. Wilkinson, &c. *variously bound* (15). *v. d.*
- 695 Poems, &c. *Poetical Tracts*, by various Writers of the 18th Century—*Miscellanies various, &c.*; *in 7 vol. v. d.*
- 696 Polwhele (Rev. R.) *Reminiscences in Prose and Verse*, 3 vol. in 1, *calf*, 1836—Cottle (Jos.) *Fall of Cambria*, 2 vol. *half morocco*, 1808 — Penrose (Rev. T.) *Poems*, 1781—*The Senate, a Poem*, 1830; and others, *Satirical, in 1 vol. calf*; and others (7)
- 697 Portraits. Houbraken (A.) *De Groote Schonburgh der Nederlandtsche Konstschilders en Schilderessen*, *numerous fine proof portraits*, 3 vol. *original half binding, uncut in's Gravenhage*, 1753
- 698 *Queen's Closet Opened (The) being incomparable Secrets in Physick, Preservyng, Candyng, &c. (stained), calf*, 1696—Tryon (T.) *The Good Housewife made a Doctor, &c.* 1692—*The Husbandman, Farmer and Grasier's Compleat Instructor* by H. S. *frontispiece, calf*, 1697—Bayle (Fr.) *On the System of Des Cartes*, 1670 — *Frontinus' Stratagems of War*, englished by M. D. 1686 (5)
- 699 Raleigh (Sir W.) *Judicious and Select Essayes and Observations, with his Apologie for his Voyage to Guiana, &c. portrait by Vaughan, calf*, 1650 — *An Apology for the Discourse of Humane Reason*, written by M. A. Clifford, *morocco*, 1680 — *England's Command on the Seas*, 1653 — *The Fashionable Tell-Tale; Curious and Interesting Anecdotes*, 2 vol. 1778; and 1 other (6)
- 700 Rowlandson. *Poetical Sketches of Scarborough*, 21 *humorous coloured engravings from original designs by J. Green, etched by T. Rowlandson, uncut, fine clean copy* *imp. 8vo. R. Ackermann, 1813*
- 701 Ruskin (John) *Stones of Venice*, vol. II-III, FIRST EDITION, *numerous illustrations by the author, original cloth*, 1853; *Seven Lamps of Architecture*, FIRST EDITION, *illustrations by the author, original cloth*, 1849 *imp. 8vo. (3)*



- 702 Sepp (J. C.) *Beschouwing der Wonderen Gods, in de minstgeachte Schepzelen of Nederlandsche Insecten, numerous engraved plates of insects, finely coloured, 4 vol. half calf, uncut; and a portion of another vol. unbound* *Amst. Sepp. k. j.*
- 703 Shakespeare (Wm.) *Plays, with Corrections and Illustrations of various commentators; and Notes by Johnson, Steevens and Reed, portrait and facsimiles, 15 vol. old calf* *Longman and others, 1793*
- 704 Smith (Matthew) *Memoirs of Secret Service; with a Reply to a Libel, A. Baldwin, 1699-1700—Camden's Description of Scotland (A Second Edition of), Edinb. MDXCV (sic pro 1695)—History of the Campaigns in 1548-9 (Scots and French v. English and others), from the French of Beague, 1708—Journal of the most Miraculous Escape of the Young Chevalier, title split, 1749—Whipping Tom, or a Rod for a Proud Lady, n. d.—The Cornutor of Seventy-Five, or the Life, Adventures and Amours of Don Ricardo Honeywater, n. d.—The Northern Election, or Nest of Beasts, a Drama of Six Acts, 1749—Original Letters to an Honest Sailor (published by Admiral Vernon), R. Thomas, n. d.; &c. 4 vol.*
- 705 *Songs, &c. The Lyrick Pacquet of Favourite Songs sung at Sadler's Wells by T. Mozeen, 1764—The Little Comic Songster (inlaid) Oliver & Boyd—A Touch on the Times; a New Collection of New Songs to Old Tunes, by a Veteran, portrait of John Freeth, Birm. 1803—Tegg's Comic Song Book, &c. in 1 vol.—The Wreath, a Curious Collection of above 200 New Songs, sung at Vauxhall, Ranelagh, Marybone, Caper's Gardens, &c. 1755—The Informer's Doom, a Letter from Utopia directed to the Man in the Moon, cuts (title and several ll. defective), J. Dunton, 1683—Seven Wise Masters of Rome, cuts, n. d.—Guy of Warwick; and Troy's Destruction (Chap Books), cuts, in 1 vol. Strahane, 1815 5 vol.*
- 706 Straparole, *Les Facecieuses Nuits de, 3 vol. in 2, old calf, Amst. J. F. Bernard, 1725—Histoires Tragiques et Galantes, plates, 2 vol. Paris, 1715; &c. (13)*
- 707 Strozii. *Poetæ Pater et Filius, sign. of C. K. Sharpe, Paris. S. Colin. 1530—Plauti Comœdiæ, frontispieces and vignettes, 3 vol. old French calf gilt, g. e. ib. typis Barbou, 1759—Aurelius Prudentius Clemens Th. Pulmanni et V. Gisellini, calf, Antw. Plantin. 1564; and others (12)*
- 708 *Thesaurus Dramaticus, frontispieces, 2 vol. calf, 1724—Cibber (C.) Works, 5 vol. calf, 1777—Whitehead (Wm.) Poems, 3 vol. calf, York, 1788—Garriek (D.) Dramatic Works, 3 vol. 1768 (13)*



- 709 Théâtre Français au Moyen-Age, d'après les MSS. par Monmerqué et Fr. Michel, *russia gilt, imp. 8vo, Paris, 1829*—Romans des douze Pairs de France, *papier vélin, one of 20 copies, morocco, Paris, Franck, 1846*—Miracle de Nostre Dame de Robert le Dyable, &c. d'après un MS. du XIV<sup>e</sup> Siècle, *frontispice, calf gilt, 1836*—Vie Privée du Card. Dubois, *calf gilt, 1789* (5)
- 710 Tracts. Extraordinary Characters of the XIX<sup>th</sup> Century, 20 plates by J. Parry, 1805—Life of Joanna Southcott, *portrait, Stourbridge, 1814*; Prophecies of Joanna Southcott, by R. Hann, 1809—Proceedings in the Case of Elgin v. Ferguson for Crim. Con. 1808—The Humble Remonstrance of the Five-Foot Highway, &c. 1733—Letter from the Prince of the Infernal Regions to a Spiritual Lord, 1751; and others (7)
- 711 Tressan (Comte de) Œuvres Choiesies, plates by Marillier, 12 vol. *old calf, Paris, 1788*—Sully (Duke of) Memoirs, translated by Charlotte Lennox, new edition, *portraits, 5 vol. half russia, uncut, imp. 8vo. W. Miller, 1810* (17)
- 712 Warton (Thos.) Poetical Works, *portrait, 2 vol. calf gilt, Oxf. 1802*—Metrical Miscellany (edited by Mrs. Riddell), *signature of C. K. Sharpe, 1802*—Tighe (Mrs.) Psyche, a Poem, *portrait, 1816*; and others (11)
- 713 Willink (D.) Amstellandsche Arkadia, Buitensingel en Tempe, ende aandere Werche, *numerous fine views and other engravings, 7 vol. old Dutch calf gilt, g. e. Amst. 1712, &c.*—Stedman (J. G.) Reize naar Surinamen, *maps and plates, 4 vol. half calf gilt, uncut, ib. J. Allart, 1799*; and other Dutch books (23)
- 714 Winchelsea (Anne Countess of) Miscellany Poems, *calf, 1713*—Oldham (John) Works, with his Remains, *portrait, calf, 1703*—Otia Votiva, or Poems upon Several Occasions, 1705—Collection of Poems, by the Marquis of Normanby, the Earl of Rochester, &c. 1702—The Muses' Farewel to Popery and Slavery, 1689; &c. (8)
- 715 Wood (Wm.) Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, new and revised edition, by S. Hanley, *numerous coloured plates, half morocco, t. e. g. imp. 8vo. 1856*

## QUARTO.

- 716 [A. D. B.] The Court of King James the First; with divers rules, most pure precepts, &c. *fine and scarce portrait of the king (mounted), E. Griffin, 1620*—Grevil, Lord Brooke (Fulke) The Five Yeares of King James, *russia, R. W. 1643*—Laniena Paswalcensis; a Tragical Relation of the Butchering and Ravishing of the Women,



LOT 716—*continued.*

- &c. in the Town of Pasewalke in Pomerland 12 Sept. 1630, *imprinted* 1631—A Narrative of the late Parliament (*so called*), *anno* 1657; and 2 others (6)
- 717 America, &c. Rabner (J. G.) De Origine, Additu atque Fama Gentium Americanarum, *Witteb.* 1659—Dicelius (H.) Ad Novas Insulas Fortunatas navigationem, *s. l.* 1705—Schüster (M.) Dissertatio Geographica de Terra Australi, *Argent.* 1669—Kusche (M.) De Origine Eruditionis non ad Judæos sed ad Indos referenda, *Wittemb.* 1716—Scharff (J. C.) De Historia Imperii Abyssini sub Presbytero Johanne, *ib.* 1671—Consideratio Anabaptismi Monachalis ab Elia Veielio, *Ulmæ*, 1670; and other Theses (16), *in 2 vol. calf*
- 718 Anglia. Pitterlin (W. C.) De Elizabetha Angliæ Regina, *Lips.* 1674—Bacon (Fr.) Felix Memoria Elizabethæ Angliæ Reginae (2 copies), *Helmst.* 1689—A. Gentilis de Unione Regnorum Britannia, &c. *ib.* 1669—De Jacob Boehmia Judicium Henrici Mori, *Tüb.* 1708—H. Meibomii in Historiam Anglicanam Programma, *Helmst.* 1689—Spiers (F. C.) De Conspiratione Sulphurea in Anglia temp. Jac. I, *Lips.* 1709—Felix Adventus in Bataviam Wilhelmi Brit. Reg. gratulatur J. Gronovius, 1691; and others; 15 *Latin tracts*, *in 2 vol. calf*
- 719 Bible Illustrations. A Series of 336 Copperplate Engraved Illustrations of the Bible, by N. Visscher, *in 2 vol. old calf oblong.* [*Amst. n. d.*]
- 720 Carlell (Lodowick) The Deserving Favorite, as lately acted at the Black-friers, FIRST EDITION, *M. Rhodes*, 1629; The Passionate Lovers, a Tragi-Comedy, two parts, FIRST EDITION, *H. Moseley*, 1655 [*both inlaid on yellow paper*]; Heraclius Emperour of the East, a Tragedy, from the French of Corneille, FIRST EDITION, *J. Starkey*, 1664; Arviragus and Philicia, first and second parts, FIRST EDITION, 12mo, *inlaid*, *J. Norton*, 1639; The Fool would be a Favourite, *sm. 8vo*, *H. Moseley*, 1657; The Famous Tragedy of Osmond the Great Turk, *ib.* 1657; *in 2 vol. sm. 4to and sm. 8vo*
- 721 Charlevoix (P. de) Journal d'un Voyage dans l'Amerique Septentrionale, *maps, calf*, *Paris*, 1744—Description des Guerres du Roy d'Angleterre du Roy de France, &c. 1664-7, *copperplate engravings*, *Amst.* 1668—Tresor des Chartes contenant les Tableaux de tous les Pays du Monde, *numerous small maps (including America)*, *vellum*, *s. l.* *M. Becket pour Henry Laurent*, *s. d.* [16—]—Seguin (T.) Les Antiquitez d'Arles, *plates*, *Arles*, *C. Mesnier*, 1687; and others (6)



- 722 Chienses (Leon.) *Historia Captæ à Turca Constantino-*  
*polio, cut on title, Norimb.* 1543—*Apologia pro Joanne*  
*Basilæ II Magno Duco Moscoviæ, &c. Voun. Austr.*  
 1711—Lud. Crameri, *Religio Moscovitica, Gressæ,* 1661  
 —Jo. Klinckovii de *Originibus et Ratione Statuo Turcici*  
*Oratio, Wittemb.* 1661—Wallaszky (P.) *Tentamen His-*  
*toriae Litterarum in Hungaria, Lips.* 1669—*Acta Coro-*  
*nationis Mathiæ II in Regem Hungariæ, xix Nov.*  
 1608, *in Germania,* 1784—Jæ. à Mellen, *Series Regum*  
*Hungariæ e Nummis Aureis quos Vulgo Ducatos Appel-*  
*lant, plates, Lubecæ,* 1699; and others; 12 *pieces in*  
*3 vol. calf*
- 723 *Conchyliologie (La) qui traite des Coquillages de Mer,*  
*&c. numerous plates, Paris, De Bure,* 1757—Adanson,  
*Histoire des Coquillages de Sénégal, plates,* 1757—  
 Klein (J. T.) *Dispositio Naturalis Cochlidum et Con-*  
*charum, plates,* 1753—Scilla (A.) *De Corporibus Marinis*  
*Lapidiscentibus, plates,* 1747 (4)
- 724 *Costumes, &c. Maaskamp (E.) Afbeeldingen van de*  
*Kleeding, Zeden en Gewoonten in de Bataavsche Repub-*  
*lick, frontispiece and 20 fine coloured plates (text in*  
*French and Dutch), Rotterd.* 1803—*Costumes des Pays-*  
*Bas, 21 coloured plates, Amst. Buffa, n. d.*—*Etchings*  
*for the Art Union of London for the Etching Club, 20*  
*india proof plates,* 1872; and 2 others (5)
- 725 Crowne (John) *Dramatic Pieces (9) and a Poem on the*  
*Death of K. Charles II; ALL ORIGINAL EDITIONS, in*  
*1 vol. half calf* 1672-93
- 726 Diogenes; [a Humourous Serial], *numerous illustrations,*  
*4 vol. (all published?) half calf* 1853
- 727 *Dissertationes Historiæ, Criticæ et Genealogicæ, &c. A*  
*Collection of 68 scarce and interesting Latin Tracts in-*  
*cluding, De Montibus Iguivornis sive Vulcaniis a J. L.*  
*Andrea, Altdorf.* 1710—Jani Hoyer de *Religione*  
*Grönlandorum Naturali, Hafn.* 1756—M. Fr. Lochneri  
*Nerium, plates, Norimb.* 1716—*De Gladio Magico*  
*Gustavi Adolphi, plates, Lips.* 1746—*De Extinctione*  
*Ordinis Templorum J. C. Wichtmannshausen, ib.* 1687—  
*Dissertatio Genealogicæ—Critica de Familia Wilhelmi*  
*Conquestoris Regis Angliæ, Gotting.* 1745—*De Osculo*  
*Pedum Pontificis Romani a Jo. Henr. Rothwanger,*  
*Witemb.* 1718—C. Sagitarii *Historia Jo. Frid. Electoris*  
*Saxonie, frontispiece, Jenæ,* 1739—H. G. Thulemari *De*  
*Ordine Equitum S. Georgii et Periscelidis Cœruleæ in*  
*Anglia, frontispiece, ib.* 1740—Schumaun (J. D.) *De*  
*Origine Vera Traditionis Falsæ de Joanna Papissa,*  
*Gotting.* 1739—Pasterus *Velus Germanorum Idolum a*  
*J. P. C. Stanbio, 1717—Ulrichi de Hutten ut Bellum*



LOT 727—*continued.*

Turcis invehant, exhortatoria, *woodcut title, Augustæ*, 1518—De Origine Ordinis Aurei Velleris a Jo. Weisio, *Witemb.* 1730—De Conspiratione Pulveraria in Anglia a G. Steinbrechern, *portrait of Guy Fawkes inserted*, 1687; in 6 vol. calf, 1 russia v. d.

- 728 Dissertationes Variæ; Literariæ, Curiosæ, Criticæ, Bibliographicae, &c. A Collection of 66 scarce Tracts, chiefly Latin, amongst which are the following, Oratio Secularis de Barbarie et Superstitione Superiorum Temporum a Chr. Becmano, *Amb.* 1617—Amthor (Casp.) Chrysioscopion, seu Aurilogium, *Jenæ*, 1632—Specimen Artis Mnemonicæ a J. Th. Dieterich, *Gissæ*, 1653—Eckhard (M.) De Colore Æthiopum, *Marl.* 1683—Richertz (A.) Phænomena Locustarum, *Jenæ*, 1693—Rabener (J. G.) De Dæmonibus, *Lips.* 1707—Notitia Egregii Codicis Græci Novi Testamenti Msti. quem Noribergæ servat H. G. Ebner, recens. C. Schoenleben, *Norib.* 1738—Tachius (J. P.) De Dedicationibus Librorum, 1733—Bünemann (J. L.) Notitia Scriptorum Editorum atque Ineditorum Artem Typographicam illustrantia, *Hanov.* 1740—Pater (Paulus) De Germaniæ Miraculo Optimo, maximo, Typis literarum, *cut of printing room, Lips.* 1710—Observatio de Partu Gemellarum Mirabili, &c. *frontispiece of joined twins, Salzbr.* 1757—Balser (J. P.) De Poema Stupri, *Gressæ*, 1736—Cappann (J. D.) De Matrimonio Eunuchi, *Argent.* 1734; and others, bound in 6 vol. calf

- 729 Emblems, &c. Zinnebeelden getrokken uit Horatius Flaccus, van Otto van Veen, *plates of emblems, Amst.* 1683—Oræus (H.) Viridarium Hieroglyphicorum Morale, *fine engraved title and copperplates of emblems, Francof.* 1619—Emblemata Fl. Schoonhovii, *fine plates, Goudæ*, 1618—Symbola et Emblemata jussu Imp. Moschoviæ excusa, *fine plates, Amst.* 1705—Recht-Banck tegen de Ydele, etc. Vrouwen door Jos. Zwetnam, *cuts*, 1730 (5)
- 730 Facetious Poems, &c. The Orange-Girl at Foote's to Sally-Harris, *S. Bludon*, 1773—Epistle from Lucy Cooper in the Shades to the Ravish'd Pomona Sally Harris, 1774—Hull's Richard Plantagenet, *vignette on title*, 1774—The Silver Tail, a Tale, 1775—The Scotch Hut, 1779—An Heroic Epistle from Monsieur Vestris to Mlle. Heinel, 1781—Variety, or Which is the Man? *frontispiece*, 1782—Michaelmas Term, or the Battle of the Loggerheads, *n. d.*—A New Book of the Dunciad, 1750—The Pittiad, a Satire, by Doll Common, 1759—The Gamblers, a Poem, 1777—Marat, a Poetical Eclogue, 1793—Goldsmith's The Traveller, second edition, 1765; &c. 2 vol. half bound, and 10 Pamphlets



- 731 Fenelon. *Les Aventures de Télémaque*, nouvelle édition, *fine plates, after Souville, by Favanne*, 2 vol. in 1, *calf gilt, Paris, Veuve Delaulme*, 1730; *Telemachus, a New Translation, by Fr. Fitzgerald, tinted oval plates, half calf, C. Taylor*, 1792 (2)
- 732 Flore de l'Amateur; Choix des Plantes les plus remarquables par une Société de Botanistes, *upwards of 250 beautifully coloured plates, bound in 5 vol. sold not subject to return* roy. 4to. *Brux.* 1842, &c.
- 733 Gallia. Boxhornius (M. Z.) *Originum Gallicarum Liber*, cui acc. *Antiquæ Linguae Britannicæ Lexicon*, *Amst.* 1664—Synodum Francicam A. DCCXLII sub Carolomanno habitum, &c. *Jenæ*, 1708—Krebsius (E. A.) *De Francorum Saliorum et Salicorum Origine atque Differentia*, *ib.* 1713—Hoius (And.) *Orationes tres de Novæ apud Europæos Monarchiæ pro tempore Utilitate*, *Duaci, Jo. Bogardus*, 1598—*Tumultus Ambosianus*, 1560—*Responsio ad Scriptum Baronis Fabiani a Donaw Germanicè editum, anno 1588*—*Declaration du Roy de Navarre sur le Traicte de la Trefue faicte avec le Roy* (4 ll.) *slightly defective, a Saumeur*, 1589—*Carolus Magnus Redivivus (Henricus IV) Auctore Jo. G. Stuckio*, 1592, and others relating to France (13), in 2 vol. *calf and half calf*
- 734 Germania. "Analecta Topographica Germanica," 15 *scarce Latin tracts, some with plates (XVII CENT.)*—"Origo Ducum Brunsvicensium," 8 *scarce tracts, Latin and German, with a coloured portrait and map, XVIII CENT.; in 2 vol. calf*
- 735 Gould (Robert) *The Rival Sisters, or the Violence of Love, a Tragedy as acted at the Theatre-Royal, FIRST EDITION, R. Bentley*, 1696; *Innocence Distressed, or the Royal Penitents, a Tragedy (never acted), Published by Subscription, inlaid, T. Longman*, 1737—Hopkins (Chas.) *Pyrrhus, a Tragedy*, 1695; *Boadicea, a Tragedy*, 1697; *Friendship Improved, a Tragedy*, 1700; FIRST EDITIONS, in 2 vol.
- 736 Hædus (Petrus) *De Amoris Generibus, EDITIO PRINCEPS, printed in neat small roman letter, old calf, g. e.* sm. 4to. *Tarvisii, per G. de Flandria*, 1492
- 737 Handel's Oratorios: *Samson, n. d.*; *Saul*, 1744; *Joseph and his Brethren*, 1744; *Judas Macchabæus*, 1747; *Joshua*, 1748; *Alexander Balus*, 1748; *The Sacred Oratorio*, 1749; *Gideon, n. d.*; *Susanna*, 1749; *Solomon*, 1749; *Saul*, 1750; *Messiah*, 1755; *Theodora*, 1759; *Israel in Egypt*, 1765; *Jephtha, Leicester*, 1774; and a *Grand Selection from his Works*, 1789; ALL FIRST EDITIONS, mostly uncut, bound in a vol.



- 738 Haigh (H.) Essay on the Numismatic History of the Ancient Kingdom of the East Angles, *plates, Leeds, 1845*—Nichols's Collection of Royal Wills, 1780—Tovey's Anglia Indaica, *Oxf. 1738*—Greaves's History of the Church of Great Britain, *old calf, 1674* (4)
- 739 Harlem. Const. Thoonende Juweell by de loflijcke Stadt Hærlẽm, ten Versœke van Trou mœt blijchen, in't licht gebracht, *numerous fine folding plates of pageantry, emblems, &c. limp vellum gilt, tot Ziccol, by Zach. Heyns, 1607*
- 740 [Haughton (Thos.)] A Pleasant Comedie called, A Woman will have her Will, as it hath been divers times acted with great applause, *half morocco, scarce printed for A. M. and sold by R. Thrall, 1631*
- \* \* \* The third edition of this play, which was first printed in 1616 under the title of *Englishmen for my Money*; on reverse of B 4 the head title begins, "*Englishmen for my Money; or A Woman will have her Will.*"
- 741 Heinsius (D.) Lof-Sanck Van Jesus Christus, &c. 68 *fine copperplate vignettes, Amst. W. Blæu, k.j.*—Scriverius (P.) Het Oude goutsche Chronyckxen van Hollandt, &c. *full-length figures of warriors, with arms, Amst. 1663*—Lithgouw's Lant-Reyse, *plates, ib. 1653*; and 2 others (5)
- 742 Heliconia, comprising a selection of English Poetry of the Elizabethan Age, 1575-1604, edited by T. Park, 3 vol. *only 200 copies printed, half calf Longman's Private Press, 1815*
- 743 Henry VIII. Serenissimi ac Potentissimi Regis Angliæ Christiane fidei defensoris invictissimi ad illustr. ac clariss. Saxonie Principes de Coercenda Abigendaque Lutherana factione & Luthero ipso Epistola, 1523, *scarce edition, Lips. excussit Wolfgangus Monacensis, s. a.*—Das Evangelion am andern Sontag de Fasten mit der Auszlegung, Wenceslaus Linck, Ecclesiastes zu Aldenburgh, *lit. goth. title within fine woodcut border of heads of saints and evangelists, and a spirited woodcut in the text, Zwickaw, Jorg Castel, 1523*; in 1 vol. *morocco*—Prognostication Joannis Schöners von Karlstat auff das M CCCCC und XXXXII Jare, zü ehren und wol-fart der löblichen Stat Nürnberg auss der lere Ptolemei gezogen, *lit. goth. large cut on title (8 ll. slightly damaged and mended), interleaved, half bound, Nürnberg, G. Wachter* (2)
- 744 Horticultural Society's Transactions, vol. I-X, *numerous coloured plates, uncut 1812-48*



- 745 Howard (John) State of Prisons in England and Wales and Lazarettos in Europe, 2 vol. *plates, calf, Warrington*, 1784-9—Home's Select Views in Mysore, *plates*, 1794—Edwards (B.) History of the West Indies, 2 vol. *maps, calf*, 1793 (5)
- 746 Justinianus Imp. Digestorum seu Pandectarum lib. XXXIX, cum Comment. *lit. goth. red and black (wormed), old oak stamped leather binding (damaged), Paris. A. Bocardus*, 1510—Terentiani Mauri de Litteris Syllabis Pedibus et Metris, e recens. cum notis L. Santenii, &c. *calf, Traj. ad Rhen.* 1825—Gnomologia Veterum Poetarum, Gr. et Lat. *calf, Paris. Turnebus*, 1553 (3)
- 747 Kunstchronijk, uit-gegeven ter aanmoediging en verpreiding der Schoonekunsten, 1840-51, *numerous woodcuts, and separate lithograph plates in 5 portfolios*, 10 vol. *half bound, and nos. ; sold not subject to return in's Graavenhage, K. Fubri*, 1840-1851
- 748 Leech (John) The Fiddle Faddle Fashion Book, edited by the Author of the Comic Latin Grammar, *the costumes and other illustrations by John Leech, covers and 4 humorous coloured plates, very scarce, Chapman & Hall, n. d.*—Punch's Almanacks, 1846-56 ; Single Nos. of Humorous Serials (3) ; *in 1 vol.*
- 749 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 *fine portraits*, 12 vol. *half morocco, t. e. g. imp. 8vo. Harding & Lepard*, 1835
- 750 Luther (Martin) Various Latin Treatises relating to him (11), *in a vol. (17th Cent.)*—Latin Theological and Ecclesiastical Treatises (5), *in 1 vol. calf (18th Cent.)*—Pucer (Casp.) Tractatus de Ph. Melanthonis Sententia de Controversia Cœnæ Domini, *calf, Ambergæ*, 1596 (3)
- 751 Magdeburg, &c. Magdeburgum et Excidium Magdeburgense, 1702—Jo. Christiani de Insignibus Magdeburgi Tractatio, 1729—Schillingk (J. C.) Antiquitates Archiepiscopatus Magdeburgensis, 1684—Lentzius (P.) Archiepiscoporum Magdeburgensium, 1738—De Episcopatu Sabionensi S. Cassiani Martyris, &c. ab Ant. Roschmanno, *Ulm*, 1751, *in 2 vol. calf*—Gropp (P. Ing.) Monumenta Sepulchralia Ecclesiæ Ebracensis, *plates from ancient monuments (stained), Wiceburgi*, 1730 (3)
- 752 Maridat (P. de) Tractatus de Pileo, *portrait, Lugd.* 1655—Chr. Wildvogelii De Balneis et Balneatoribus, *Francof.* 1751—L. G. Junii de Custodibus Sepulcrorum apud Romanos, *Lips.* 1744—Marbodei Galli de Lapidibus Pretiosis Enchiridion, 1740—Waldung (W.) Lagographia ; Natura Laporum, *Ambergæ*, 1619—J. P. Wurffbainii



LOT 752—*continued.*

- Salamandrologia, *frontispiece and plates*, Norib. 1683  
 —Hawkins (Jo. Anglus) Discursus de Melancholia  
 Hypochondriaca Potissimum, *Heidelb.* 1633 ; *all bound*  
 (5)
- 753 Matrimony and Polygamy, &c. Lentz (J. F.) De Poly-  
 gamia in Veteri Foedere expressa Lege Prohibita, *Argent.*  
 1728 — Tractatus Juridico-Historicus de Matrimonio  
 Principis, &c. cum Virgine Nobili Inito, *Wetzelavie*, 1740  
 —F. A. Ermelii Vicissitudines Juris Romani de Incestis  
 Nuptiis, *Lips.* 1703—D. Fr. Hoheisel, De Incestu, *Halæ*,  
 1731—Hornung (J. A.) De Conjugio Apostolorum, *s. l.*  
 1697—Froelich (P. Wolfg.) De Conjugio Sacerdotibus  
 permittendo, *Ingolst.* 1787—S. Petri Enoratiæ de Con-  
 cubinatu Epistola, *Traj. ad Rhen.* 1713—De Personis in  
 certis gradibus Matrimonio Jungi divinâ lege prohibitis,  
*Brunswg. s. a.*—Gross (J. C.) De Causis Matrimonii  
 Annullandi, *Lips.* 1798—Hoefft (G. J.) De Virgine  
 Stuprata a Stupratore non dotanda, *Jenæ*, 1734—Brown  
 (F. A.) De Mitigatione Poenæ in Crimine Sodomiae,  
*Francof.* 1750 ; 12 scarce tracts, in 1 vol. half calf
- 754 Metastasio (Abbé P.) Dramas and other Poems, trans-  
 lated by Hoole, LARGE PAPER, *frontispieces by T. Stot-*  
*hard*, 3 vol. half morocco, *t. e. g. uncut*  
*imp. 8vo. Otridge, &c.* 1800
- 755 Meyer's Universum, Abbildung und Beschreibung der  
 Sehenswerthesten und Merkwürdigsten der Natur und  
 Kunst auf der ganzen Erde, *numerous plates*, vol. I-XII,  
*half bound, and vol. XVII in. nos.*  
*obl. Hildburghausen, New York*, 1833, &c.
- 756 Nabbes (Thos.) The Bride, a Comedie, acted in the Yeere  
 1638, at the Private House in Drury-lane by their  
 Majesties Servants, FIRST EDITION (*wants blank for A j,*  
*has leaf of "Imprimatur" at end, dated April 6, 1639*),  
*half morocco* *R. H. for L. Blaikeloché*, 1640
- 757 Numismata, &c. A Collection of 23 Latin Treatises on  
 Numismatic Subjects, *some with plates, mostly published*  
*in the 17th and 18th Centuries, in 2 vol. calf*—L. Pig-  
 norii Mensa Isaica, *plates, calf*, 1769 (3)
- 758 Pascasius. Aleæ sive de Curanda Ludendi in Pecuniam  
 Cupiditate lib. II, *Basil. Oporinus*, 1501—Jäger (A.)  
 De Lingua Vetustissima Europæ, Scytho-Celtica et  
 Gothica, 1686—Excerpta Manuscripti Cujusdem Turcici  
 quod de Cognitione Dei & Hominis ipsius emittit M.  
 Andreas Müllerus, 1665—Reines (T.) Linguae Punicæ,  
 &c. *Altenb.* 1637—Proverbia Ben-Siræ, &c. opera J.  
 Drusii, *Trancq.* 1597 ; &c. 4 vol. bound, and 3 unbound  
 tracts (7)



- 759 Pamphlets. True History of the Captivity and Restoration of Mrs. Mary Rowlandson, a Minister's Wife, in NEW-England, amongst the Heathens for eleven weeks' time (*margins cut into, last leaf defective*), printed at New England, reprinted at London, 1682—Lawes and Statutes of Geneva, as well Ecclesiasticall as Civill, 1643—Cliffe (E.) An Abreviate of Holland's Deliverance by and Ingratitude to the Crown of England, *frontispiece*, 1665—Articles of Peace and Alliance between Charles II and the States General, *Edinb.* 1667—A View of the Court of St. Germain, 1696—Short Relation of the Brave Exploits of the Vaudois, 1699—England's Complaint to Jesus Christ against the Bishops Canons, 1640; and others, in 3 vol. bound
- 760 Plays. Mead (Rob.) Combat of Love and Friendship, a Comedy presented by the Gentlemen of Ch. Ch. in Oxford, printed for M. M. &c. 1654—Orgula, or the Fatal Error, a Tragedy composed by L. W. T. M. for S. & T. Lewis, 1658—Pompey, a Tragedy, by Philips, J. Crooke, 1663—Porter (Tho.) The Carnival, a Comedy, H. Her-ringman, 1664; all in half morocco (4)
- 761 Plays. Revet (Edw.) The Town-Shifts, a Comedy, T. Dring, 1671—The French Conjurer, a Comedy, written by T. P. Gent. R. Curtis, 1678—A Ternery of Satyres against Man, Woman, and the Popish Clergy (from the French), W. Leach, 1679—Wilson (J.) The Cheats, a Comedy, written 1662, J. Rawlins, 1684—Scott, The Mock-Marriage, a Comedy, H. Rhodes, 1696—Adams (G.) The Heathen Martyr, or the Death of Socrates, printed for the author, 1746; all half bound (6)
- 762 Poemata Varia Germanica et Nugæ Poeticæ Antiquæ, 2 vol. so lettered, containing 58 poetical pieces, chiefly in Latin, comprising Epithalamia, Panegyrici, Encomia, Congratulationes, Epitaphia, etc. some printed within ornamental woodcut borders, and others with cuts, etc. in 2 vol. russia gilt, g. e. 1560-1696
- \* \* \* An interesting collection, comprising many rare and unrecorded poetical tracts.
- 763 Poetical and Facetious Tracts in Latin, including: Centuria Chymica ab autore anonymo, 1652—H. Bebelii Triumphus Veneris, 1690—Paffius (C.) Cygno-Dracomachia, hoc est Pugna Cygni et Draconis, Stelani, 1617—Joannes Lesbions, sive Modus et Via Vera Lesbiandi Sexus Masculini, s. a.—Engerdus (Jo.) Madruciados, Ingolst. 1583—De Victoria Wirtembergensi, autore Helio Eobano Hesso, head on title and last leaf by Hans Burgmaier, margins cut into, morocco, Erphurdia, 1534—



LOT 763—*continued.*

- Candidus (P.) *Epitaphia Antiquia et Recentia, Hominum qui in S. Literis Celebrantur, Argent.* 1600—In Laudem Rev. Alberthi Archiep. Mogunt. Ulrichi de Hutten Equitis, Panegyricus, *Tubing.* 1515; and others, 7 vol. bound, and 4 tracts unbound (11)
- 764 Pontifices Romani. Schmid (D.) *De Pontificatu Maximo Imperatorum Romanorum, Jenæ,* 1656—Cappella (R.) *Discursus Historicus de Johanna IIX Papissa, Giessæ,* 1655—Gerbertus Archiep. Ravennati postea Romanus Pontifex Silvester II, a Jo. C. Spoerl, *Altdorf.* 1620—Wippermann (C. G.) *De Leone III, Pont. Rom. Dissertatio historica, Tubing.* 1748—F. Strunchi *Innocentius III, Independentiæ Regni Galliæ Assertor, Jenæ,* 1670—Sacellum Gregorianum ex ipso opere descriptum ab A. Valentino, *Ingolst.* 1584—Conringius (H.) *De Electione Urbani IIX et Innocentii X Pontificum, Helmest.* 1651; *Historia Electionis Alex. VII Papæ, ib.* 1657; and others, similar, 17 pieces in 2 vol. half morocco, some scarce
- 765 Portraits. Weyerman (J. C.) *De Levens-Beschryvingen der Nederlandsche Konst Schilders en Konst Schilderessen, &c. numerous fine copper-plate portraits, within borders, 4 vol. old calf, In's Gravenhage, &c.* 1729-69—Scriverius (P.) *Hollandsche, Zeelandsche ende Vriesche Chronyck, numerous fine portraits, maps, &c. old calf, ib. k.j.* (5)
- 766 Remarkable Cases. Duchess of Kingston, Wm. Dodd, Elizabeth Brownrigg (*a few illustrations and cuttings inserted*)—Taylor's Letter to Dr. Johnson on a Future State, 1787—Description of the Lake at Keswick, 1772—Case of the Baron de Bode, 1830—Overburie (Sir T.) *His Vision*, by R. Niccols, 1616, with Introduction by Jas. Maidment, *privately printed,* 1873—Müllner (A.) *Guilt, or the Anniversary, from the German, Edinb. J. Ballantyne,* 1819—Longstaffe (W. H.) *The House of Clervaux, Newcastle on T.* 1852 (4)
- 767 Schütze (Godfr.) *De Cruentis Germanorum Gentilium Victimis Humanis, Lips.* 1743—Ferdin (Chr.) *De Pictura Famosa et de Specie Juris Germanici, frontispiece, Jenæ,* 1734—J. J. Maderi *de Duello ut Ordalei quondam Specie, Helmest.* 1679—H. Klugkistii *de Veris Duellorum limitibus, Hal. Sal.* 1736—Leitersberger (J. P.) *De Ordaliis sive Purgatione Vulgari, Argent.* 1716—Dondorff (C.) *De Confessione Tormentis extorta, Lips.* 1693—Ejusdem *de Revocatione Confessionis per Tormenta Extortæ, ib.* 1716, &c. in 1 vol. calf—N. Remigii *Lotharingiæ Demonolatriæ lib. III, old calf, Lugd.* 1595 (2)



- 768 Schæffer (J. C.) Fungorum qui in Bavaria et in Palatinatu circa Ratisbonum naseuntur Icones, nativis coloribus expressæ, 330 plates, comprising thousands of coloured figures, 4 vol. in 2, half calf, Ratisbonæ impensis auctoris, 1780 ; Commentarius Fungorum Bavariæ Indigenorum Icones Pictas, auctore D. C. H. Persoon, LARGE PAPER, Elangæ, 1800 (5)
- 769 SCOTLAND. A Collection of 90 Scarce Tracts of the CIVIL WAR AND COMMONWEALTH PERIOD, chiefly connected with Scotland's Part in those Transactions, comprising Petitions, Declarations, Proceedings, Answers, Acts of General Assemblies, Army Movements, King's Messages, Cromwell and the Army of Scotland, &c. 1642-50 ; and a few others later, unbound, a valuable collection, printed in London and Edinburgh, 1642-1704
- 770 Scotland. Hay (Peter, Gentleman of North-Britaine) A Vision of Balaams Asse, wherein he did perfectly see the Present Estate of the Church of Rome, calf, J. Bell, 1616—Musgrave (J.) A true and exact Relation of the great and heavy Pressures and Grievances, the well affected of the Northern Bordering Countries suffer by Sir Arthur Haslerigs Misgovernment, half bound, 1650—Forbes (Jo. of Corse) A Peaceable Warning to the Subjects in Scotland, 1638, half bound, Aberdene, E. Raban—Boanerges, or the Humble Supplication of the Ministers of Scotland, printed in Edenburgh, 1624—Brevis et Fidelis Narratio motuum in regno & Ecclesiæ Scotia per Irenaeum Philalethen, Dantisci, 1640 (5)
- 771 Sedley (Sir Charles) Plays ; The Mulberry Garden, H. Herringman, 1675 ; Bellamira, a Comedy, D. Mallet for L. C. &c. 1687 ; Antony & Cleopatra, a Tragedy, R. Bentley, 1696, ALL FIRST EDITIONS, uncut, bound in a vol.
- 772 Sperlingius (O.) De Summe Regno Nomine et Titulo Commentarius, Hauniæ, 1707—Hædus (P.) De Miseria Humana lib. V, In Academia Veneta, 1558—F. O. Menckenii De Vita Moribus, &c. Hieron. Frascatorii Commentatio, Lips. 1731 ; all in calf (3)
- 773 Spinola. Victoriæ conspiciis Excellentiss. Ambrosii Spinulæ Marchionis à Benaffro, &c. 17 folding plans of besieged cities, &c. half morocco  
Col. Agr. Jo. Kinckius, 1611
- 774 Stedman (Capt. J. G.) Narrative of Five Years Expedition against the Revolted Negroes of Surinam, maps and plates, many engraved by Wm. Blake, COLOURED BY HAND, 2 vol. calf gilt, m. e. 4to. J. Johnson, 1796
- 775 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, coloured front. and other plates Reeve, 1848



- 776 Tatham (John) *The Distracted State, a Tragedy*, written in the Year 1641, by J. T. Gent, FIRST EDITION, *fine original portrait inserted, margins cut close and mounted (title slightly mended)*, W. H. for John Tey, 1651; *The Scots Figgaries, or a Knot of Knaves, a Comedy*, FIRST EDITION, *inner margin of title mended*, *ib.* 1652; *The Rump, or The Mirrour of the late Times, a New Comedy*, second impression, newly corrected with additions, 1661; in 1 vol. *calf*
- 777 Thomson (James) *Dramas, &c.* FIRST EDITIONS, viz. *Sophonisba*, A. Millar, 1730; *A Criticism on the New Sophonisba*, F. Cogan, 1730; *A Defence of the New Sophonisba*, *ib.* 1730; *Agamemnon*, A. Millar, 1738; *Edward and Eleonora*, *ib.* 1739; *Tancred and Sigismunda*, *ib.* 1745; *Coriolanus*, *ib.* 1749; *A Poem to the Memory of Lord Talbot*, *ib.* 1737, &c.; in 1 vol. *calf*
- 778 Watts (W.) *Seats of the Nobility and Gentry*, 84 *fine views*, *calf gilt*, W. Watts, 1779—*Picturesque Views of Principal Seats of the Nobility and Gentry in England and Wales* 100 *fine views*, *calf gilt*, Harrison & Co. n. d. oblong. (2)
- 779 Vries (S. de) *Curieuse Aenmerckingen der bysonderste Oost en West-Indische Verwonderens-Waerdige Dingen*, &c. *numerous maps and fine folding plates*, 4 vol. *vellum* Utrecht, J. Ribius, 1682
- 780 Wolffgesang (Das), lit. goth. (21 ll.) *full-page woodcut on title of the Papal wolf netting crowned birds*, RARE, k. o. u. j. [15—] — *Eccius Dedotalus Autore Jo. Francisco Cottalambergio Poeta Laureato, singular woodcut title dated 1519, Impressum in Utopia, s. a.* — *Opusculum de Laudi et Vituperio Vini et Aquæ Valentini Cybelei Canonici*, Hagenau, T. Anselmi, 1517—*Conr. Peutingeri De Mirandis Germaniæ Antiquitatibus Sermones Conviviales*, cut on title, Argent. M. Scheurer, 1530—*Jo. Trithemii de Septem Secunda Deis*, Nurnb. 1522 — *Steganographiæ Jo. Trithemii Apologetica defensio*, portrait, Ingolst. 1616 — *Historia von der Erfindung Wunderwercken und Zerstörung des Vermeinten heiligen Bluts zur Wilsnagk, durch Mart. Ludecum (German and Latin text)*, 17 VERY SPIRITED GERMAN WOODCUTS, *extremely rare*, Wittemb. C. Schleich, 1586; &c. 8 pieces, in 1 vol. *russia gilt*

FOLIO.

- 781 AMSTERDAM. *Nieuwe Atlas van de Voornaamste Gebouwen en Gezigten der Stad Amsterdam, met derzelver beknopte Beschryvingen*, plan and 100 *fine engravings of buildings, landscapes, &c. after the best Dutch artists (1762-86)*, brilliant PROOF IMPRESSIONS, original boards, uncut Amst. E. Maaskamp, s. d.



- 782 Ancient Ecclesiasticall Histories of Eusebius, Socrates and Evagrius, translated by M. Hanmer, &c. *old calf*  
G. Miller, 1636
- 783 Augustinus (S. Aurelius) Opera Omnia, 11 vol. in 5, *thick oak boards, half leather* Basil. Froben. 1569
- 784 Beaumont (Jos.) Psyche, or Love's Mysterie in XX Cantos, FIRST EDITION, *half russia, J. Dawson for Geo. Boddington, 1648* — Æsop's Fables, with Life, &c. by R. L'Estrange, *portrait and frontispiece, old calf, R. Sare, &c. 1694* (2)
- 785 Biblia Sacra Latina, editio Vulgata, cum Prologis S. Hieronymi, &c. *lit. goth. double columns, 52 lines, with signatures and head titles, capitals painted in blue and red (first 15 ll. mounted, O I and X in contemporary MS. wants interpretationes at end, otherwise a large and fine copy, sold not subject to return), vellum, RARE EDITION*  
Venet. opera et impensa Nicolai Jenson Gallici, 1476
- 786 Bibel (Den) Tgheele Oude ende Nyeuwe Testament met groter neer Stichert ghecorrigeert, *lit. goth. title in red and black, within woodcut border, in compartments (coloured), numerous woodcuts in the text and ornamental initials, partly coloured, text rubricated, original oaken boards, leather, with hammered brass bosses and clasps (back damaged), A RARE EDITION*  
Antw. Henrich Petersen, 1535
- 787 Biblia Sacra; dat is de geheele heylige Schrifture, oversien en verbeterd na neu lesten Roomschen Text, *black letter, engraved frontispiece and numerous fine woodcuts by C. van Sichem, original oaken boards, stamped ornamental leather, clasp*  
Antw. P. F. Paetz, 1657; N. T. C. Verschuren, 1646
- 788 Biblia, dat is de gantsche H. Schrifture, in Nederlandtsche tale overgeset, *black letter, with a series of fine full-page copperplate engravings by B. Picart, &c. thick oaken boards, russia, massive brass bosses and clasps*  
*very thick folio. Dordrecht, J. en H. Keur, 1756*
- 789 Bible Illustrations. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, "*super royal paper,*" 212 *fine large engravings by Hoet, Houbraken, Picart, &c. with explanations in six languages, 3 vol. old Dutch calf, with gilt ornamental borders, architectural panels and centre ornaments, g. e.*  
*imp. folio. In's Graavenhaage, 1728*
- 790 Braght (T. J. van) Het Bloedig Tooneel, of Martelaers Spiegel der Doops-Gesinde of weereeloose Christenen, *lit. goth. LARGE PAPER, many hundred fine copperplate engravings, 2 vol. in 1, thick oaken boards, russia*  
Amst. 1685



- 791 Biondi (G. F.) Donzella Desterrada; or the Banished Virgin, written in Italian, englished by J.(as.) H.(ayward), *woodcut title, T. Cotes for H. Moseley, 1635—*Vaumoriere (M. de) The Grand Scipio, an excellent New Romance, written in French, englished by G. H. Moseley, &c. 1660; *in 1 vol. old calf*
- 792 BLAEU (JEAN) LE GRAND ATLAS ou Cosmographie Blaviane; Atlas 9 vol.; PLANS AND VIEWS OF THE NETHERLANDS, 2 vol.; ITALY, 4 vol.; PIEDMONT AND SAVOY, 2 vol. FINE ORIGINAL IMPRESSIONS, *together 17 vol. uniform old calf gilt, g.e. fine large and clean copy (sold not subject to return), vol. II of Netherlands stilted* *sup. imp. folio. Amst. &c. 1724, &c.*
- 793 Bloch (M. E.) Œconomische Naturgeschichte der Fische Deutschlands, *4to vol. of text and obl. folio of 108 beautifully coloured plates of fishes, half bound, Berl. 1782;* und Naturgeschichte der ausländischen Fische, *2 parts 4to of text, and 72 beautifully coloured plates of fishes, loose in a portfolio, ib. 1785*
- 794 Bruyn (Corn. de) Reizen door de Vermaardste Deelen van Klein Asia, &c. 200 *fine copperplate engravings, 2 vol. old calf* *Delft, 1698*
- 795 Buchoz (P. J.) Herbiere ou Collection des Plantes Medicales de la Chine, d'après un MS. peint et unique, &c. 100 *beautifully coloured plates, old calf* *Paris, chez l'Auteur, 1781*
- 796 Buck (Geo.) History of the Life and Reign of Richard the Third, FIRST EDITION, *fine portrait by T. Cross, old calf, W. Wilson, 1646—*Bacon (Lord) History of the Reign of K. Henry VII, Henry VIII, Edward VI, and Q. Mary (the three latter by Bp. Fr. Godwyn), *portrait of Lord Bacon, old calf, 1676—*Godwyn (Bp. Fr.) Annales of England: Henry VIII, Edward VI, and Q. Mary, *woodcut title and 3 portraits by T. Cecill, old calf, 1630* (3)
- 797 Burtin (F. R.) Orthographie de Bruxelles ou Description des Fossiles decouverts dans les Environs de cette ville, 32 *engraved plates on thick paper, comprising many hundred finely coloured figures* *Brux. de l'Imprimerie de le Maire, 1784*
- 798 Cats (Jacob) Alle de Wercken soo Oude als Nieuwe; de laaste druk, *portraits of Cats and Anna M. Schurann, and numerous fine copperplate engravings, 2 vol. in 1, old calf* *Amst. Van den Dalen, &c. 1700*
- 799 Cooke (J.) The Modern British Traveller; a New Tour through England, Wales, Scotland, &c. *maps, engraved views of seats, &c. half calf, uncut* *J. Cooke, n. d.*



- 800 Charles I (King) Workes ; with a Collection of Declarations, Treaties and other Papers on the differences between his Majesty and the Parliament, *frontispiece of arms, engraved title and large plate to the Eikon, bound in 2 vol. old calf* J. Flesher for R. Royston, 1662
- 801 CHRONICON NUREMBERGENSE. Libri Cronicarum cum figuris et Ymaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth. EDITIO PRIMA, *numerous spirited woodcuts by W. Pleydenwurff and M. Wolgemut (masters of Albert Dürer), title backed and written on, some plain margins at end mended, some ll. soiled, otherwise good, modern purple morocco extra, joints, g. e. by Ramage* Nurembergæ, Ant. Koberger, 1493
- 802 Dapper (O.) Tweede en derde Gesandschap na het Keyserryck van Taysing of China, 1670 ; Beschryvinge der Afrikaensch Gewesten, 1676 ; Van Syrie en Palestyn, 1677 ; der Eilanden in de Archipel, en Morea, &c. 1688 ; *numerous maps and plates, 5 vol. (not uniform)* Amst. 1670-88
- 803 De Larrey. Geschiedenis van Engelandt, Schotlandt en Ierlandt, in het Nederduitsch uitgegeven, door J. L. Schuer, *numerous maps, portraits and plates, 4 vol. old calf gilt* Amst. S. Schouten, 1741
- 804 DESCRIPTION DE L'EGYPTE ; ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française : comprenant État Moderne, 2 vol. ; Histoire Naturelle, 3 vol. ; Antiquités, 5 vol. ; Atlas Géographique, 1 vol. ; and a Series of Large Plates of Egyptian Monuments in an elephant folio volume ; *together 12 vol. imp. atlas folio and 26 vol. 8vo of text, uniform half morocco (sold not subject to return)* Paris, Pankoucke, 1823, &c.
- 805 Edwards and Catesby's Birds. Verzameling van Mitlandsche en Zeldzaame Vogelen, door G. Edwards en M. Catesby, in't Nederduitsch vertaald door M. Houttuyn, *numerous finely coloured plates, 9 parts in 5 vol. calf* Amst. J. C. Sepp, 1772-81
- 806 Favine (Andr.) The Theatre of Honour and Knighthood, translated from the French, *numerous cuts of Orders, &c. old calf* W. Jaggard, 1623
- 807 Gerbelius (Nic.) Græciæ Descriptio, woodcuts, Basil. Jo. Oporinus, 1545 ; Funccius (Jo.) Chronologia ab initio Mundi, Norimb. 1545 ; in 1 vol. *old stamped ornamental leather* — Raph. Volaterrani Commentariorum Urbanorum lib. XXXVIII, *Prelum Ascensianum on title, oak boards, stamped leather, Paris. Jo. Parvus, 1511* — G. Fabricii Hildani Opera quæ extant Omnia (Medico-Chirurgica), *half bound, Francof. 1646* (3)



- 808 Giulio Parigi. Battaglia navale rappresentata in Arno per le Nave del Ser<sup>mo</sup> Principe di Toscana l'anno 1608, 22 *fine engravings, original impressions, mounted on thick paper, bound in old Dutch calf gilt* *obl. folio.* 1608
- 809 Hippocrates. Opera Omnia Gr. et Lat. *portrait*, 2 vol. *half bound, Geneva, 1657*—Josephus. Alle de Werken, in't Nederduytsch overgebracht, door W. Sewel, *numerous copperplate engravings*, 3 vol. *old calf, Amst. 1727-32* (5)
- 810 Holinshed (R.) The First Volume of the Chronicles of England, Scotland and Ireland, FIRST EDITION, *black letter, numerous woodcuts, title and several margins mended, and some damaged by damp (sold not subject to return), morocco* *J. Harrison, 1577*
- 811 Kircher (Athanasius) Musurgia Universalis sive Ars Magna Consoni et Dissoni, *plates and musical notes*, 2 vol. *old black morocco (worn)* *Romæ, 1650*
- 812 Lamberg (Corn. Adamus à), &c. Augustus Aurei Velleris Ordo per Emblemata et Ectheses Politicas demonstratus, *fine frontispiece and 12 mezzo plates of emblems and pedigree of the House of Lamberg, ex-libris of the Baron de Preyssing on reverse of frontispiece, Passovii, 1694*—Spanhemius (Fr.) Laudatio Funebris Mariae II, Mag. Brit. &c. Reginae, *Lugd. Bat. A. Elzevir, 1695*—Werner (A. B.) Magnitudo Domus Guelphicae, *Lips. 1707*—Encomium ad Exequias Principis Pauli Estoras de Galantha per R. D. Steph. Kontor, 6 *fine mezzo plates of emblems, Tyrnavia, 1713*—An Account (in German) of the Illuminations in Augsburg in honor of the Birth of Leopold son of Charles VI and Elizabeth of Brunswick, *with the 35 plates complete, Augsburg, 1716*; and 3 other Pieces, in 1 vol. *boarded calf, from the Maidment library*
- 813 Laud (Archbp. W.) Canterburie's Doome, by Wm. Prynne, *frontispiece of Parliament sitting by W. Hollar, and 2 scarce portraits, old calf, 1646*; and 2 others (3)
- 814 Livius. De Romeynsche Historien ende Geschiedenissen in's duitsch overgeset, *lit. goth. title, red and black, numerous spirited woodcuts, vellum, Amst. 1635*—Adagia id est Proverbiorum Collectio, *vellum, Francof. 1646*—Ciceronis Epistolæ Familiares P. Manutii commentarius, *old morocco, Lugd. 1580* (2)
- 815 Merian (M. S.) De Europische Insecten, naauwkeurig onderzocht, 184 *fine engraved plates*; en Veranderingen der Surinaamsche Insecten, 72 *fine engravings*, 2 vol. in 1, *LARGE PAPER, old Dutch calf extra gilt* *imp. folio. Amst. J. F. Bernard, 1730*



- 816 Montanus (Arn.) *De Nieuwe en Onbekende Weereld ; of Beschryving van America en 't zuid-land, copperplate maps, views, portraits, vignettes, &c. old calf*  
*Amst. J. Meurs, 1671*
- 817 Ovidius. *Metamorphoses ; in het Latyn en Nederduitsch door Isaak Verburg, met Verklaringen door Ant. Banier, LARGE PAPER, numerous very fine copperplate engravings by B. Picart, 2 vol. in 1, uncut*  
*imp. 8vo. Amst. Wetstein & Smith, 1732*
- 818 Paré (Ambroise, *Chirurgien du Roy*) *Les Œuvres, numerous woodcuts, vellum*  
*Lyon, 1633*
- 819 Philips (Mrs. Katherine) *Poems, by The Matchless Orinda ; with Corneille's Pompey and Horace and other Translations from the French, fine portrait by Faithorne, the FIRST GENUINE EDITION, J. M. for H. Herringman, 1667*  
 —Boyle (Roger, *Earl of Orrery*) *History of Henry the Fifth and the Tragedy of Mustapha (separate title to the latter, transposed), ib. 1668*—Howard (Hon. Sir Rob.) *Four New Plays, as acted by His Majesties Servants at the Theatre Royal, H. Herringman, 1665 ; in 1 vol. morocco extra, g. e. (J. Maidment's ex-libris)*
- 820 Picart (Bern.) *Temple des Muses. Tempel der Zang-Godinnen, LARGE PAPER, very fine impressions of the 60 large copperplate engravings by B. Picart, half calf*  
*imp. folio. Amst. Z. Chatelain, 1733*
- 821 Picart (Bern.) *Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, représentées par figures, numerous fine plates, 13 vol. half bound*  
*Paris, Prudhomme, 1807-10*
- 822 Pontanus (J. I.) *Rerum et Urbis Amstelodamensium Historia, engraved title and plates, Amst. 1611*—*Rerum Venetarum ab Urbe Condita ad Ann. 1575, Historia P. Justiniani, Argent. 1611 ; in 1 vol. old oak boards, stamped ornamental pigskin*—Guicciardini (L.) *Beschryvinghe van alle de Nederlanden, in nederduytsch door C. Kilian, lit. goth. numerous fine views, vellum, Amst. 1612*  
 (2)
- 823 Psalter. *The Victoria Psalter, illuminated by Owen Jones, composition binding*  
*(Day & Son)*
- 824 Remarkable Characters. *A Collection of 126 Portraits of Remarkable Characters, with Letterpress Memoirs from Magazines, &c. and some Fragments of Original Correspondence (printed), mounted in 2 vol. half bound*  
*(from J. Maidment's library) sm. folio*
- 825 Sanson (Le Sieur) *Atlas Nouveau contenant toutes les Parties du Monde, fine engraved titles and many large finely coloured plates, 3 vol. old Dutch calf gilt*  
*imp. atlas folio. Amst. Covens & Mortier, s. d.*



- 826 Scheuchzer (J. J.) Geestelyke Natuurkunde, in't Nederduits vertaald door G. Tysens, 750 *fine copperplate engravings by J. And. Pfeffel*, 8 vol. *old Dutch calf gilt, g. e.*  
P. Schenck, 1735-8
- 827 Seba. Planches de Seba. Locupletissimi Rerum Naturalium Thesauri accurata Descriptio ; Ouvrage publié par les soins de E. Guérin (? text), nos. 1-45, *containing numerous engraved plates of natural history objects, sold not subject to return*  
Paris. Levrault, 1827-8
- 828 South Sea Bubble. Law (John) Het Groote Tafereel der Dwasheid Vertoonende de Opkomst et der Actie Bubbelen Windnegotie in Vrankryk, Engeland, &c. gefsleegt in den Jaare 1720, *numerous satirical plates, including the set of playing-cards, old Dutch calf*  
Amst. 1720
- 829 South Sea Bubble. Het Groote Tafereel der Dwasheid, &c. another copy, *very clean, with the plates and the set of playing-cards, vellum*  
ib. 1720
- 830 Stanley (Thos.) History of Lives of Philosophers and Poets, &c. nyt de laaste Engelsche Drukken vertaald door S. Boor, LARGE PAPER, *engraved frontispiece and numerous portraits, old calf*  
imp. folio. Leyden, Van der Aa, 1702
- 831 Temminck (C. J.) Verhandelingen over de Natuurlijke der Nederlandsche overzeesche bezittingen ; ZOOLOGIE ET BOTANIE, *numerous plates, mostly finely coloured*, 2 vol. *half morocco*  
Leiden, 1839-42
- 832 Titelmannus (Fr. Fr.) Elucidationes Psalmorum, &c. (*title mounted*), Antw. M. Caesar, 1531—Novum Testamentum Commentariis B. Aretii, *half bound (Genevæ)*, J. Le Preux, 1596—Novum Testamentum Gr. et Lat. cum Annot. Th. Bezæ, *vellum, ib. E. Vignon*, 1598 (3)
- 833 Trew (C. J.) Uitgezochte Planten na 't leven getekend door G. D. Ehret, &c. 100 *engraved plates of plants, beautifully coloured by hand by J. J. Haid, old calf gilt*  
imp. folio. Amst. J. C. Sepp, 1771
- 834 Trials, &c. Edw. Coleman, 1678, Lord William Russell, H. Cornish, Laud, Seven Bishops, Stern and Borosky, Chr. Layer, Fitz-Harris, Spencer Cowper for High Treason, Murder, &c. Lord Mohun for the Murder of Wm. Mountford the actor, &c.—Flatman (T.) Ode on the Death of George Monck Duke of Albemarle, 1670 ; &c. *in 3 vol.*  
v. d.
- 835 Van Loon (Gerard) Beschryving der nederlandsche Histori penningen, *numerous plates of coins, &c.* 4 vol. *old calf*  
in's Graavenhage, 1723-31



- 836 Van Pers (A.) *Nederlandsch Oost-Indische Typen. Types Indiens Neerlandais*, 44 *fine coloured lithographs (text in Dutch and French)*, *purple morocco super extra, joints, g. e.* *imp. folio. Graavenhage, s. d.*
- 837 Weber (D. M. J.) *Anatomischer Atlas des Menschlichen Körpers*, 71 *large anatomical plates, loose in atlas portfolio, with 8vo of text, Dusseldorf, k. j.; and 2 long plates of human skeletons*
- 838 Weinmann (Jo. Wm.) *Taalryk Register der Plaat-ofte Figuur-Beschryvingen der Bloemdragende Gewassen, opgebeldert door Jo. Burmannus*, 1025 *engraved plates of flowers and plants, BEAUTIFULLY COLOURED by hand, and portraits in blue mezzo*, 9 vol. *old calf*  
*Amst. Z. Romberg, 1736-47*

### Other Properties.

#### OCTAVO ET INFRA.

- 839 DEFOE (DANIEL) *Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner*, third edition, *frontispiece, some leaves water-stained, original calf* 1719
- 840 Smollett (T.) *Adventures of Gil Blas*, 2 vol. *illustrated by George Cruikshank, cloth (not uniform), Roscoe's Novelist's Library, 1833—Cruikshank's Comic Almanack, 1836, 1841, 1845, 1848, 1849 (in duplicate, 3 wrappers missing), and 1851; the lot sold not subject to return* (9)
- 841 Dickens (Charles) *Sketches by "Boz," illustrative of Every-day Life and Every-day People, first series*, 2 vol. *FIRST EDITION, with illustrations by Geo. Cruikshank, a few leaves soiled, original cloth, uncut* 1836
- 842 Morris. *The Æneids of Virgil, done into English Verse by William Morris, FIRST EDITION, 1876; A Tale of the House of the Wolfings, 1889; original cloth, uncut* (2)
- 843 Marvell (Andrew) *The Rehearsal Transpros'd*, 2 vol. *original calf, 1672-3—Byron (Lord) Works, 9 vol. (various), half calf, 1815, &c.; and another* (12)
- 844 America. *Administration of the Colonies*, by Thomas Pownall, late Governor and Commander in Chief of his Majesty's Provinces, Massachusetts-Bay and South Carolina, and Lieutenant-Governor of New Jersey, in 2 parts, *half calf* 1765-74
- 845 Gabalis. *The Count of Gabalis; or, The Extravagant Mysteries of the Cabalists, original sheep binding, 1680—Annals of Sporting, coloured plates by Woodward, wants the title; and others* (4)



- 846 Histoire et Discours au vray du Siege qui fut mis devant la ville d'Orléans par les Anglois, 1428, *portrait of Joan of Arc at back of title, some leaves stained, old calf, sold not subject to return* Orleans, 1611
- 847 Rogers (Samuel) Italy, a Poem, FIRST EDITION, *with the numerous beautiful vignettes after Turner and Stothard, calf gilt, m. e.* 1830
- 848 Rogers (Samuel) Poems, FIRST EDITION, *with the beautiful vignettes after Turner and Stothard, morocco gilt, g. e.* 1834
- 849 Turner (J. M. W. R.A.) Life, founded on Letters and Papers, by Walter Thornbury, 2 vol. FIRST EDITION, *frontispiece and portraits, original cloth, uncut* 1862
- 850 Landor (Walter Savage) Works and Life, 8 vol. *portrait, &c. original cloth, uncut* 1876
- 851 Kelmscott Press. The Tale of the Emperor Coustans, and of Over Sea, done out of Ancient French into English by William Morris, *woodcut borders and numerous initial letters, uncut* 1894
- 852 Kelmscott Press. The Friendship of Amis and Amile, done out of the ancient French into English by William Morris, *woodcut borders and initial letters, uncut* 1894
- 853 Kelmscott Press. Maud: a Monodrama, by Alfred Lord Tennyson, *woodcut borders, initial letters and scroll-work ornamentation, limp vellum, uncut* 1893
- 854 Kelmscott Press. The Romance of Sir Isumbras, edited by F. S. Ellis, *woodcut borders and initial letters, uncut* 1897
- 855 Kelmscott Press. A Note by William Morris on his aims in founding the Kelmscott Press, with an annotated List of the Books printed thereat, *woodcut borders and initial letters, uncut* 1898
- \* \* \* The last book printed at the Kelmscott Press.
- 856 Jesse (J. H.) George Selwyn and his Contemporaries, with Memoirs and Notes, 4 vol. *portraits, tree-calf gilt, m. e. by Riviere* 1882
- 857 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrated by Richard Doyle, in the original pictorial boards, g. e.* 1848
- 858 Wither (George) Juvenilia: a Collection of those Poems which were heretofore imprinted, *engraved title and a few headlines cut into, morocco extra, g. e. by Riviere, sold not subject to return* 1633
- 859 Lloyd (L.) Scandinavian Adventures, during a residence of upwards of twenty years ... with some Account of the Northern Fauna, *tinted plates and numerous woodcuts, half morocco, m. e.* 1854



- 860 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *numerous beautiful plates and woodcuts, facsimiles of rare prints, &c. half morocco gilt, g. e.* 1838
- 861 Bentham (Geo.) Handbook of the British Flora, 2 vol. *with numerous illustrations, uncut* 1865
- 862 FitzGerald (Edward) Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *in the original green cloth, uncut* Pickering, 1852
- \* \* \* It is in "Polonius" that occurs Fitz Gerald's well-known aphorism: "Taste is the feminine of genius."
- 863 Hamilton (Count A.) Memoirs of Count Grammont, translated, with Notes and Illustrations, 2 vol. *with numerous fine portraits, morocco gilt, g. e.* 1828
- 864 [Woodward (Josiah)] An Account of the Societies for Reformation of Manners, *ruled throughout, contemporary English black morocco, richly tooled sides, consisting of flowers, leaves and cherubs, having in the centre of sides the crowned monogram WR, surmounted by a cherub, g. e. a fine specimen* 1699
- \* \* \* This was the book presented to King William, and was, with many others, turned out of the Royal Library in 1777. MS. note on fly-leaf.
- 865 Reprints. La vraye Medicine de Maistre Grimache, *n. d.* —Le Banquet des Chambrières, *n. d.* —Monologue de la Chambrière, *n. d.* —Sermon joyeux d'un Fiancé, *only 60 copies of each work reprinted from the rare originals, calf gilt, uniform* (4)
- 866 Dickens (Charles) Master Humphrey's Clock, 3 vol. *with illustrations by Geo. Cattermole and H. Browne, extra illustrated by the insertion of a series of 72 plates, designed and etched on steel by T. Sibson, calf gilt, g. e.* *imp. 8vo.* 1840-41
- 867 Freeman (E. A.) Historical Geography of Europe, 2 vol. *(text and maps)* 1882
- 868 Macgillivray (W.) History of British Birds, indigenous and migratory, 5 vol. *with numerous engravings, uncut* 1837-52
- 869 WALTON (IZAACK) and Charles Cotton. The Compleat Angler, the fifth edition, *wants the title*, 1676—Cotton (Charles) Instructions how to angle for a Trout or Grayling in a clear stream, FIRST EDITION, 1676—Venables (Col. R.) The Experienc'd Angler, fourth edition, 1676, *engravings of fish, &c. old calf, sold not subject to return* *in 1 vol.*
- 870 Lamb (Charles) Elia; Essays which have appeared under that signature in the London Magazine, FIRST EDITION *of the First Series, half calf* 1823



- 871 Juvenal. Sixteen Satyrs, by Sir Robert Stapylton, *with the rare portrait by Marshall, slightly shaved, and frontispiece, a few headlines cut into, half bound*, 1647—Drummond (William, of Hawthornden) History of Scotland, *old calf*, 1681 — Cotton (Sir R.) Divers Choice Pieces, by J. Howell, *calf*, 1651 ; *the lot sold not subject to return* (3)
- 872 Glanvil (Joseph) Evidence concerning Witches and Apparitions, *calf*, 1689—Holy Bible (to Job, chap. xlii), *contemporary English morocco, richly tooled on sides and back, g. e. Edinb.* 1726 (2)
- 873 Cox (N.) The Gentleman's Recreation : Hunting, Hawking, &c. *engravings, one imperfect*, 1674—Another edition, *some leaves wormed*, 1706 ; *old calf, the lot sold not subject to return* (2)
- 874 Boswell. Anecdotes of Doctor Johnson, by H. L. Piozzi, 1786 ; and two others, *with autographs of James and Euphemia Boswell—Life of Mrs. Robertson, with names of Mrs. Boswell and Dr. Johnson as subscribers, half calf*, 1791 (4)
- 875 Christening Procession of Prince Taffy, *humorous engravings, in panoramic form, original wrapper, oblong*, 1842 —Italian Costume, *coloured, in panoramic form—Carroll* (Lewis) Hunting of the Snark, *illustrated*, 1876 ; &c. (5)
- 876 Milton (John) Poetical Works, edited by Sir E. Brydges, 6 vol. *with illustrations by J. M. W. Turner, spotted, half morocco, m. e.* 1835
- 877 Cosmographiæ Introductio, *with curious diagrams, Venet. F. Bindonis*, 1537 ; and two other pieces ; in 1 vol. *vellum* ; and another (2)
- 878 Holbein. The Dance of Death, from the original designs of Hans Holbein, *with 33 plates, coloured, engraved by W. Hollar, descriptions in English and French, morocco gilt, g. e.* 1816
- 879 Homer. A Burlesque translation, in verse, the fourth edition improved, 2 vol. *with humorous plates, original calf, m. e.* 1797
- \* \* \* A work full of humour, written by Thomas Brydges.

## QUARTO.

- 880 Langland (Robert) Visio Willi de Petro Plouhman : or the Vision of William concerning Piers Plouhman, written about 1362, edited, with Annotations, Glossary, &c. by T. D. Whitaker, *one of 150 copies, russia, g. e.* 1813
- 881 Lacroix (Paul) XVIII<sup>me</sup> Siècle : Lettres, Sciences et Arts [1700-1789], *chromo. plates and numerous woodcuts, half morocco, uncut, t. e. g.* 1878



- 882 Morris (F. O.) A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 vol. *numerous coloured plates*, with Descriptive Text *n. d.*
- 883 Hassell (J.) Memoirs of the Life of George Morland, with critical and descriptive observations on the whole of his Works, *portrait, engraved title, and several beautiful engravings by Scott, half calf* 1806
- 884 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *with numerous beautifully coloured plates, by Pugin and Rowlandson, of the Exteriors and Interiors of the Public Buildings, and of the Manners, Customs, &c. of London, original half russia (binding damaged)* (1811)
- 885 Fuller (Thomas) History of the Worthies of England, with explanatory notes by John Nichols, 2 vol. *portrait, calf gilt* 1811
- 886 Redford (George) Art Sales [1628-1887]: a History of Sales of Pictures, and other Works of Art, 2 vol. *illustrated with autotypes from sketches, &c. issued to subscribers only, uncut* 1888
- 887 Humbert (A.) Manners and Customs of the Japanese, *with numerous illustrations* 1874
- 888 Butler (Dr. A. G.) Foreign Finches in Captivity, complete in 10 parts, *illustrated with 60 plates by F. W. Frohawk, coloured by hand* L. Reeve & Co. 1894
- 889 Angelo. The School of Fencing, with a general explanation of the principal Attitudes and Positions peculiar to the Art, *with 47 plates, original calf oblong.* 1787
- 890 Franklin (Benjamin) Experiments and Observations on Electricity, made at Philadelphia in America, communicated in several Letters to Mr. P. Collinson, *engravings, portrait added, half bound* 1751
- 891 Segard and Testard. Picturesque Views of Public Edifices in Paris, *aquatinted in imitation of the drawings, by M. Rosenberg, with Text, uncut*, 1814—Portraits of Celebrated Painters, with Medallions, *engraved by John Corner, half bound*, 1825; and others (periodicals, *with coloured fashion plates*); &c. (5)
- 892 Desaguliers (J. T.) The Constitutions of the Free-Masons: History, Charges, &c. for the Use of the Lodges, with Songs and Music, *frontispiece, original calf* 1723
- 893 Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V Pont. Max. jussu editum, *gothic letter, printed in red and black, with square musical notation, numerous small woodcuts of saints and initial letters, old oak boards, covered with stamped leather, a sound copy* Venetiis (1570)



- 894 *Horæ Beatæ Mariæ Virginis, cum Calendario*, FLEMISH MANUSCRIPT UPON VELLUM, *written in a neat gothic letter*, 270 leaves, with 2 full-page miniatures within ornamental borders, numerous large and small painted initial letters, in blue and red, and other ornamentation, several leaves at end badly stained, modern stamped morocco, g. e. clasps SÆC. XV
- 895 *Horæ Beatæ Mariæ Virginis, cum Calendario*, FLEMISH MANUSCRIPT UPON VELLUM, *written in a neat gothic letter*, 164 leaves, 2 large illuminated capitals, within ornamental borders, chiefly composed of birds and flowers, numerous initials heightened with gold, and with floral pendants, and other painted initial letters in blue and red, old oak boards, covered with stamped leather SÆC. XV
- 896 *Officium Beatæ Mariæ Virginis*, MANUSCRIPT UPON VELLUM, *gothic letter*, in double columns, 83 leaves, numerous illuminated and painted initial letters, and musical notation, old oak boards, covered with leather SÆC. XIV
- 897 *Horæ. Heures a l'usage de Romme, toutes au long sans rien requerir, avec les figures de la vie de l'homme : et les douze sibiles, avec la dāse macabre des hōmes et des femmes*, PRINTED UPON VELLUM [Calendar 1510-1530], 75 leaves, with elaborate woodcut borders of the Dance of Death and Scenes from the Bible, with the anatomical man, full-page woodcuts, painted historiated capitals, initials and finials, calf, from the Wodhull library, with arms on the sides  
*Ces presentes heures.....ont este imprimees pour  
 Guillaume Godart Libraire demourant à Paris*
- \* \* This is one of the rarest and most beautiful specimens of French printed *Horæ* ; but, unfortunately wanting several leaves at the commencement, it will be sold not subject to return.
- 898 Walpole and Vertue. *Anecdotes of Painting in England, and Catalogue of English Engravers, with Lives and Notes*, 5 vol. *fine impressions of the numerous portraits, calf rebaked* Strawberry Hill, 1762-71
- 899 Edwards (E.) *Anecdotes of Painters who have resided or been born in England*, LARGE PAPER, calf, m. e. 1808
- 900 Ascham (Roger) *The Schoolemaster, or playne and perfite way of teaching Children to understande, write, and speake the Latin toong*, black letter, a leaf missing, one defective, and some stained, 1589—Prynne (W.) *The Unlovelinesse of Love-Lockes*, two leaves defective, 1628 ; unbound, the lot with all faults (2)
- 901 Jordan (S. R.) *Escuela de o Cavallo, numerous plates of horsemanship, Madrid, 1751—Licetus (F.) de Monstris, with curious engravings, 1665, vellum* (2)



- 902 Swedish Discipline: Religious, Civile and Military, three parts, *with curious folding diagrams*, 1632—History of the Kings Maiesties Affairs in Scotland, under the Conduct of the Marques of Montrose [1644-'45-'46], 1648, *unbound* (2)
- 903 Dibdin (Charles) History and Illustrations of the London Theatres, Covent Garden, Drury Lane, Haymarket, &c. *plans and plates (uncoloured), only 25 copies printed, half bound* 1826
- 904 OLD ENGLISH 'SQUIRE (THE) "a jovial gay Fox Hunter, bold, frank and free," a Poem, in ten cantos, by John Careless, Esq. *illustrated with plates by one of the family, FIRST EDITION, original impressions of the humorous coloured illustrations, fine copy in the original cloth, uncut, with the paper labels on upper side and back*
- 905 Hogarth (William) Works, containing 159 engravings by Cooke and Davenport, with Descriptions, &c. by Dr. Trusler, 2 vol. *russia, m. e.* 1821; and another (3)

## FOLIO.

- 906 ANTIPHONALE, MANUSCRIPT UPON VELLUM, 47 ll. *with 66 large and beautiful historiated capitals, some of which are heightened with gold, square musical notation, measuring 32 by 23 in. old oak boards covered with leather, brass corner pieces and ornaments on sides, some leaves missing* SÆC. XV
- 907 DESCRIPTION DE L'EGYPTE: ou Recueil des Observations et des Recherches qui ont été faites en Egypte, pendant l'Expédition de l'Armée Française, seconde édition, publiée par C. L. F. Panckoucke, 12 vol. *atlas folio of plates, and 26 vol. of text* Paris, Panckoucke, 1820-1830
- 908 Gillray (James) Works, from the Original Plates, with the addition of many subjects not before collected, with a series of suppressed caricatures, 2 vol. *Bohn, n. d.*—Historical and Descriptive Account of the Caricatures by Wright and Evans, 8vo, *ib.* 1851; *half morocco gilt, g. e.* (3)
- 909 Hogarth (W.) Works, from the original plates, restored by James Heath, with the addition of many subjects not before collected.....with a Biographical Essay, and Explanations of the Subjects of the Plates, by John Nichols, *wants the 3 suppressed plates, half morocco (rebacked), g. e.* Baldwin & Cradock, n. d.
- 910 Plot (Robert) Natural History of Stafford-shire, *with the rare Proposals and List of Subscribers (slightly shaved), folding map (mended) and plates (including that of arms omitted), original tree calf* Oxford, 1686



- 911 Common Prayer (Book of), **black letter**, *the first folio edition after the Restoration*, 1660—Whole Booke of Psalmes, in English Meeter, **black letter**, 1661; *original calf, with royal arms on the sides* in 1 vol.
- 912 Drummond (James) Ancient Scottish Weapons, *numerous large and beautifully coloured plates*, edited, with Descriptive Notices, by J. Anderson, *one of 500 numbered copies, half morocco, uncut, t. e. g.* 1881
- 913 Engravings. Scrap-Book, containing a variety of engravings, including: Natural History, Antiquities, Horses and Horsemen, Battle Scenes, Views, Agricultural Pictures, Ornithology, a few Portraits and Drawings, &c. *neatly mounted*
- 914 Schinkel. Sammlung Architectonischer Entwürfe, enthaltend theils Werke, welche ausgeführt sind, *text and 174 large plates of plans, elevations, ornaments, &c. no title, half morocco* n. d.
- 915 Jones (Owen) Grammar of Ornament, illustrated by examples from various styles of ornament, ORIGINAL FOLIO EDITION, 101 *large chromo-plates*, with Descriptive Letterpress, *woodcuts, half morocco gilt, g. e.* Day & Son, 1856
- 916 Turner (J. M. W.) The Harbours of England, *original impressions of the 12 beautiful plates, engraved by T. Lupton*, with Illustrative Text by J. Ruskin E. Gambart, 1856
- 917 Fielding (T. H.) and J. Walton. Picturesque Tour of the English Lakes, Scenery of Cumberland, Westmoreland and Lancashire, LARGE PAPER, 48 *beautifully coloured views, fine original impressions, uncut* imp. 4to. R. Ackermann, 1821
- 918 Callotto (Il) Resuscitato, *engraved title and 45 humorous plates, with grotesque borders, half morocco, n. d.*—Perrault, Le Cabinet des Beaux Arts, 13 *plates, with Letterpress, old calf, oblong*, 1693 (2)
- 919 Kelmscott Press. Some German Woodcuts of the Fifteenth Century, 35 reproductions, edited by S. C. Cockerell, *uncut* 1897
- 920 Costumes of British Ladies from the time of William the First to the Reign of Queen Victoria, *numerous beautiful full-length figures, many of which are heightened with gold, morocco gilt, g. e. n. d.*—Chalon (A. E.) Six Sketches of Mlle. Taglioni, *half bound*, 1831—Album du Progrès, 33 *coloured costume plates, oblong* (3)
- 921 Liverseege (Henry) Engravings from his Works, *portrait, vignette and 35 fine plates, some a little spotted, half morocco, g. e.* 1835



- 922 Selden (J.) Opera omnia, edited by D. Wilkins, 3 vol. in 6, *portrait by Vertue, calf*, 1726—Roman Antiquities, 60 *plates*—Le Livre des Assises et ples del Corone, **black letter**, with numerous marginal *MS. notes*, *calf*, 1580—Les Commentaires de Ed. Plowden, **black letter**, *calf*, 1599; and others (11)
- 923 Joyce (J. G.) The Fairford Windows, a Monograph, numerous large plates, many of which are in colours, half morocco Arundel Society, 1872
- 924 Audsley and Bowes. Ceramic Art of Japan, with numerous beautiful plates in gold and colours, and other illustrations, complete in 7 parts, original wrappers 1875

END OF SALE.







