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1901, to August, 1903 4to
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- * * * A fine specimen of the calf bindings executed by M. Hagué.

- 145 Gale (Norman) Cricket Songs, 1894—Orchard Songs, 1893 (*two copies*)—A Country Muse, new series, 1893 sm. 8vo. (4)

- 146 Gale (Norman) Orchard Songs, 150 copies only printed on hand-made paper, *A. L. s.* 1 page of the author loosely inserted, vellum gilt, 1893—Cricket Songs, 125 copies only printed on hand-made paper, cloth gilt, uncut, 1894 8vo. (2)
- 147 Galt (John) The Lives of the Players, 2 vol. FIRST EDITION, EXTRA ILLUSTRATED by the insertion of 110 PORTRAITS AND PRINTS, mostly dramatic, half blue morocco extra, *t. e. g.* by Riviere 8vo. Colburn, 1831
- * * The portraits include Garrick and Mademoiselle Violetti, Garrick as Abel Drugger, James Quin, Lord Bolingbroke (by Ravenet), Emery as Davy, J. P. Kemble, Master Betty, Mrs. Siddons, &c.
- 148 Gaskell (Mrs.) Cranford, with a preface by Anne Thackeray Ritchie, FIRST EDITION WITH HUGH THOMSON'S ILLUSTRATIONS, dark green levant morocco super extra, *t. e. g.* uncut, by Riviere 8vo. 1891
- 149 Gaskell. Cranford, FIRST EDITION WITH HUGH THOMSON'S ILLUSTRATIONS, brown morocco super extra, flower design in gold on sides and back, solid *g. e.* by Riviere, original cloth covers preserved, in a leather case 8vo. Macmillan, 1891
- 150 Gerard (Frances) Some Celebrated Irish Beauties of the Last Century, 8 portraits, EXTRA-ILLUSTRATED by the insertion of 71 PORTRAITS (SOME RARE) and AN AUTOGRAPH LETTER OF LADY CHARLOTTE BURY, green morocco extra, *t. e. g.* by Riviere 8vo. 1895
- 151 Gerard. Some Fair Hibernians, portraits, &c. EXTRA ILLUSTRATED by the addition of 80 fine Portraits and an AUTOGRAPH LETTER OF ANNA DAMER, green morocco extra, gilt back, *t. e. g.* by Riviere 8vo. 1897
- 152 Gill (André) Vingt Portraits Contemporains, caricature portraits in colours, loose in a portfolio, Paris, 1886—Groves (Percy) History of the 42nd Royal Highlanders, the Black Watch, coloured plates, 1893; and another 4to. (3)
- 153 Gold-headed Cane (The), frontispiece and woodcuts, EXTRA ILLUSTRATED by the addition of 60 portraits of Radcliffe, Mead, Baillie, Hunter, Sydenham and other medical men, &c. calf extra, *t. e. g.* by Riviere 8vo. 1828
- 154 Goldsmith (Oliver) The Deserted Village, a Poem, illustrations by H. Richardson, PRINTED ON VELLUM, one of 10 copies only, the illustrations coloured by hand by Miss Gloria Cardew, olive morocco super extra, handsomely gilt tooled with floreate borders, broad inside borders tooled and inlaid with upwards of 70 red flowers, *g. e.* by J. Barns 8vo. 1898
- 155 Goldsmith. The Vicar of Wakefield, a Tale, beautiful engravings by Thomas Stothard, fine copy, calf extra, *g. e.* by Riviere 8vo. 1792
- 156 Goldsmith. The Vicar of Wakefield, FIRST EDITION WITH THE 32 ILLUSTRATIONS BY MULREADY, original cloth sq. 8vo. Van Voorst, 1843

- 157 Goldsmith. *The Vicar of Wakefield*, with preface by Austin Dobson, FIRST EDITION WITH HUGH THOMSON'S ILLUSTRATIONS, *brown morocco super extra, sides covered with an elaborate gold tooled design of honeysuckle and roses, broad inside borders to match, green silk end and fly-leaves, leather joints, solid g. e. original cloth covers and wrappers preserved, by Riviere, in a leather case* 8vo. Macmillan, 1890
- 158 Goldsmith. *The Vicar of Wakefield*, including John Forster's Essay on the Story, ÉDITION DE LUXE, WITH 13 BEAUTIFUL FACSIMILE ILLUSTRATIONS IN COLOUR BY JOHN MASSEY WRIGHT, 250 copies only printed, *designed cloth gilt, t. e. g. uncut* 4to. A. & C. Black, 1903
- 159 Goldsmith. *The Vicar of Wakefield*, 24 coloured illustrations by Rowlandson, *copied from the edition of 1817, uncut* 8vo. Methuen, 1904
- 160 Goldsmith. *The Vicar of Wakefield*, a Tale, *plates by Stothard, calf extra, t. e. g. uncut, by Riviere, Corral printer, 1813—The Vicar of Wakefield, plates by Finden, after Westall, calf extra, g. e. by Riviere, C. & C. Whittingham, Chiswick, 1828—Poetical Works of Oliver Goldsmith, frontispiece, calf extra, g. e. Suttaby and Corral, 1806* 12mo. (3)
- 161 Gosse (Edmund) *On Viol and Flute*, 1890; *Firdausi in Exile*, and other Poems, 1885—Dobson (Austin) *Old-World Idylls*, and other Verses, 1883; *At the Sign of the Lyre*, 1885; *The Ballad of Beau Brocade*, and other Poems, *illustrations by Hugh Thomson*, 1892; *The Story of Rosina*, and other Verses, *illustrations by Hugh Thomson*, 1895; all FIRST EDITIONS, *original cloth* 8vo. (6)
- 162 Gosse (Ed.) and J. A. Blaikie. *Madrigals, Songs and Sonnets*, 1870—*The Secret of Narcisse*, 1892—*New Poems*, 1879—*Gossip in a Library*, 1891—*In Russet and Silver*, 1894, all FIRST EDITIONS, *in original cloth* 8vo. (5)
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- * * This beautiful volume includes portraits of Sophie Bulkeley (*mezzotint*), Boileau (by Drevet), Voltaire (scarce caricature),

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* * * The PORTRAITS include Henry Prince of Wales (*india proof*), Sir Thomas More (*india proof*), Oliver Cromwell (*india proof*), Philip Earl of Hardwicke, Henry Pelham (by Grignion), Edward Gibbon, Charles II (*proof*), Jacques Callot, Viscount Barrington (by Knight), Dr. Johnson, James Boswell, Mrs. Lenox (by Bartolozzi), John Locke (by Desroches), George IV (by Thomson), Napoleon (*coloured*), C. J. Fox, Duchess of Devonshire, &c. The AUTOGRAPH LETTERS are from Lord Aberdeen, Henry Brougham, Lord Granville, Thomas Moore, John Murray, Samuel Rogers, Sir David Wilkie, and others.

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- 185 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, SPLENDID ILLUMINATED MANUSCRIPT ON VELLUM (152 ll. 8 by 5½ in.) written by a French artist in gothic letters, in red and black, adorned with many hundreds of beautiful initials and finials, finely illuminated in gold and colours, many with attached bordering ornaments of leafy design, also 12 ALMOST FULL-PAGE MINIATURES, with beautiful diapered or landscape backgrounds, with richly designed floral borders surrounding the page and enclosing elaborately worked capital letters; the subjects are (1) Christ on the Cross, with St. Mary and St. John; (2) The Descent of the Holy Ghost; (3) Annunciation; (4) The Visitation of St. Elisabeth; (5) The Nativity; (6) Adoration of the Shepherds; (7) Adoration of the Magi; (8) The Circumcision; (9) Flight into Egypt; (10) Coronation of the Virgin; (11) The Last Judgment; (12) Service for the Dead; brown morocco super extra, blind tooled in the antique style, g. e. by Zaehnsdorf, in a morocco fireproof case 4to. SÆC. XV
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and Mary; (9) *A Funeral Service (Vigilia Mortuorum)*, an interior; (10) *The Betrayal*; (11) *Christ before Pilate*; (12) *Christ bearing his Cross*; (13) *The Crucifixion, Mary and John only*; (14) *Another Crucifixion, with the four Maries, soldiers in armour, &c.*; (15) *The taking down from the Cross*; (16) *The Entombment*; (17) *Pentecost*; (18) *David praying*; (19) *The Saints in Glory*; (20) *Madonna and Child, seated on a divan*; all these miniatures are surrounded with very brilliant borders of flower festoons, in which a most effective use of red is made, sometimes interspersed with figures of angels, animals, birds, saints, &c. and the initial of each miniature has a figure of a saint or other subject connected with the text; besides these there are many rich ornamental illuminated initials connected with marginal floreate decorations, and decorative details; modern purple boarded velvet binding, old gilt and gauffré edges

8vo. SÆC. XV

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sm. 4to. SÆC. XV

* * A VERY FINELY ILLUMINATED AND MOST INTERESTING MANUSCRIPT, from the collection of the late Earl of Orford. On the fly-leaf is pencilled: "Won in a lottery patronised by Lady Georgiana Fullerton."

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LOT 188—*continued.*

tures in the Calendar, also numerous large and small initial letters and finials, all painted in gold and colours, black morocco super extra, blind tooled in imitation of an ancient stamped binding, *g. e.* by Riviere & Son

8vo. SÆC. XV

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- 189 HORÆ BEATÆ MARIE VIRGINIS in Usum Ecclesiæ Romanæ, cum Calendario, *fine* MANUSCRIPT ON VELLUM (144 ll. $6\frac{1}{4}$ by $4\frac{1}{4}$ in.) ornamented with 26 MINIATURES (16 large and 10 small), with floriated borders, numerous initial letters, &c. BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS, splendidly bound in red morocco super extra, richly decorated with gold tooling and variegated leathers in the Grolier style, DOUBLÉ with olive morocco, bordered with gold, watered silk linings, *g. e.* by David, a choice specimen of his biblioegestic skill, in brown morocco case SÆC. XV

- * * * The full-page miniatures are: (1) St. John; (2) St. Luke; (3) St. Matthew; (4) St. Mark; (5) Instruments of the Passion; (6) Blessed Virgin and Child; (7) Christ and the Virgin Mary at the foot of the Cross; (8) The Agony in the Garden; (9) The Betrayal; (10) The Scourging; (11) Christ bearing His Cross; (12) Taking down from the Cross; (13) The Entombment; (14) Coronation of the Virgin; (15) Penitence of King David; (16) Raising of Lazarus.

- 190 HORÆ BEATÆ MARIE VIRGINIS, Secundum usum Romanum, cum Calendario, VERY BEAUTIFUL MANUSCRIPT ON VELLUM, by a French scribe (116 ll. $7\frac{1}{4}$ by $5\frac{1}{4}$ in.) the Calendar in red, blue and gold, with 12 charming miniatures of the Occupations of the Months, with rich ornamental borders of flower scrolls, 13 FULL-PAGE BEAUTIFULLY EXECUTED PAINTINGS, surrounded with elegant floriated borders, the opposite page to each miniature having similar borders with large ornamental initials, 2 historiated initials with borders, and several hundred capital letters, both large and small, the whole SUPERBLY ILLUMINATED IN GOLD AND COLOURS, bound in dark brown morocco, blind tooled, vellum fly-leaves, *g. e.* preserved in a morocco case, by Riviere

4to. SÆC. XV

- 191 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, FINE ILLUMINATED MANUSCRIPT ON VELLUM (162 ll. $5\frac{3}{4}$ by $4\frac{1}{2}$ in.) written in neat gothic letters, with red rubrics, Calendar in gold, red and blue, long lines, 17 to a full page, by a French scribe (Calendar in French); the outside border of every leaf finely decorated with floreate and leafy scrolls in compartments of various shapes, interspersed with grotesque birds, animals, &c. 24 small miniatures in the margins of the Calendar of the signs of the Zodiac and Occupations of the Months; 15 VERY SUPERIOR LARGE MINIATURES, FINELY DRAWN AND ILLUMINATED, of the usual subjects, within richly decorated borders, 14 small miniatures of Saints, Evangelists, &c. numerous rich ornamental initials and decorative details, MS. prayers in a XVIth century hand on fly-leaves, old French red

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morocco, full gilt floreate back, line sides, with corner fleurons, g. e.
(Du Seuil) 8vo. SÆC. XV

- * * Before the "*Domina labia*" in this richly decorated MS. is a full-page miniature of a man and woman kneeling before an open book on a table, the coverlet of which bears a coat of arms Az. a chevron Gules between 3 coquilles Or; below which is written "*Léon Contant et Catherine Morize mariés en 1510.*"

- 192 HORÆ BEATÆ MARÆ VIRGINIS, secundum usum Parisiense, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (178 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.) *executed by a French artist, in gothic letters, adorned with 21 LARGE MINIATURES WITHIN ELABORATE BORDERS, 12 CHARMING SMALL MINIATURES of the Occupations of the Months, and 12 of the signs of the Zodiac, elegant outside borders TO EVERY PAGE, composed of flowers, fruits, birds and nondescripts, besides a great number of large and small initials and finials, all richly illuminated in gold and colours; old French red morocco, the sides and back panelled and decorated with centre-pieces, corners and side ornaments most delicately tooled à petits-fers, in the style of LE GASCON, g. e. in excellent preservation*
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- 193 HORÆ BEATÆ MARÆ VIRGINIS ad usum Andegavensem (Angiers), cum Calendario, MANUSCRIPT ON VELLUM (100 ll. $5\frac{1}{2}$ by $3\frac{3}{4}$ in.) *neatly written in small semi-gothic characters by a French scribe, adorned with 3 FINE MINIATURES within floral borders, besides many richly illuminated large and small initials, finials, &c. many with side borders of flowers and fruit, in a handsome binding of old French brown morocco, the sides and back powdered with tears and flames in gilt, medallion of the Crucifixion in centres, and large corner-pieces of elegant floral design, g. e.*
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- * * Immediately following the Calendar is a leaf containing a poem in French, "*De notre dame de recouvrance,*" and at the end are "*Les quinze joyes notre dame,*" and other devotions, also in French.

- 194 HORÆ IN LAudem BEATISSIME VIRGINIS MARÆ (in usum Romanum) multis Orationibus figurisq; noviter inventis; una cum Alphabeto Graeco, Oratio, &c. PRINTED UPON VELLUM in minute but clear roman letters, within ornamental borders of an unconventional character, with 15 full-page woodcuts within borders, 19 ovals containing figures of saints, ornamental initials and details, all CAREFULLY PAINTED AND ILLUMINATED LIKE MINIATURES, on the first leaf a large emblazoned coat of arms (*Azure, a chevron Argent between three strawberry leaves, Or*) repeated at the end in a funeral hatchment, modern blue velvet, silver clasp, VERY RARE

sm. 8vo. Paris, P. Vidove pour Guil. Godard, 1523

- 195 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (157 ll. $6\frac{3}{4}$ by $4\frac{3}{4}$ in.) *by a French scribe and illuminator, in neat gothic characters, the Calendar in French, in blue, red and gold, rubrics in blue throughout, 11 ll. at end in French; every page, including the Calendar, has an outside,*

three-quarter or whole border, VERY FINELY PAINTED AND RICHLY ILLUMINATED with floreate scrolls, fruits, birds, grotesque animals, fleurs-de-lis, &c. arranged in diagonal and other shaped compartments, the Calendar also having miniatures of the signs of the Zodiac and Occupations of the Months, 14 small miniatures of Evangelists, Saints, &c. and 15 LARGE AND FINE ILLUMINATED MINIATURES within rich borders, the best being St. John in Patmos (with an artistic landscape), the Annunciation, the Crucifixion (Thieves with broken limbs, Roman soldiers armed cap-à-pie, three Maries and St. John, city in background), the Nativity, Job on a dunghill, and the Circumcision, old French brown morocco, with frame borders of ornamental gilt tooling, with an interlaced **X** within four \$, the device of Jean Ballesdens, secretary to the Chancelier Seguier, in a morocco case, A CHOICE MANUSCRIPT IN EXCELLENT CONDITION 8vo. SÆC. XV

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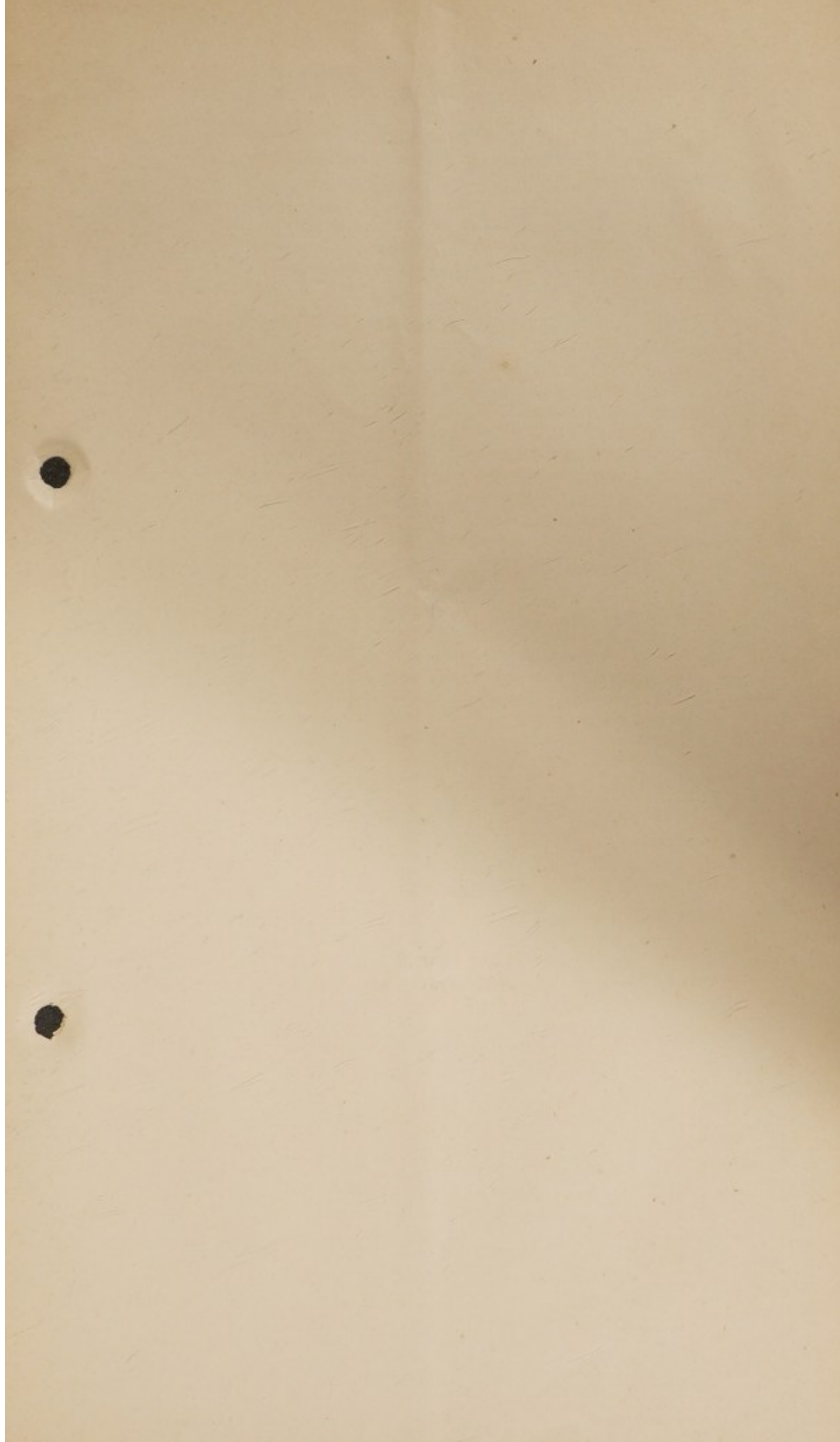
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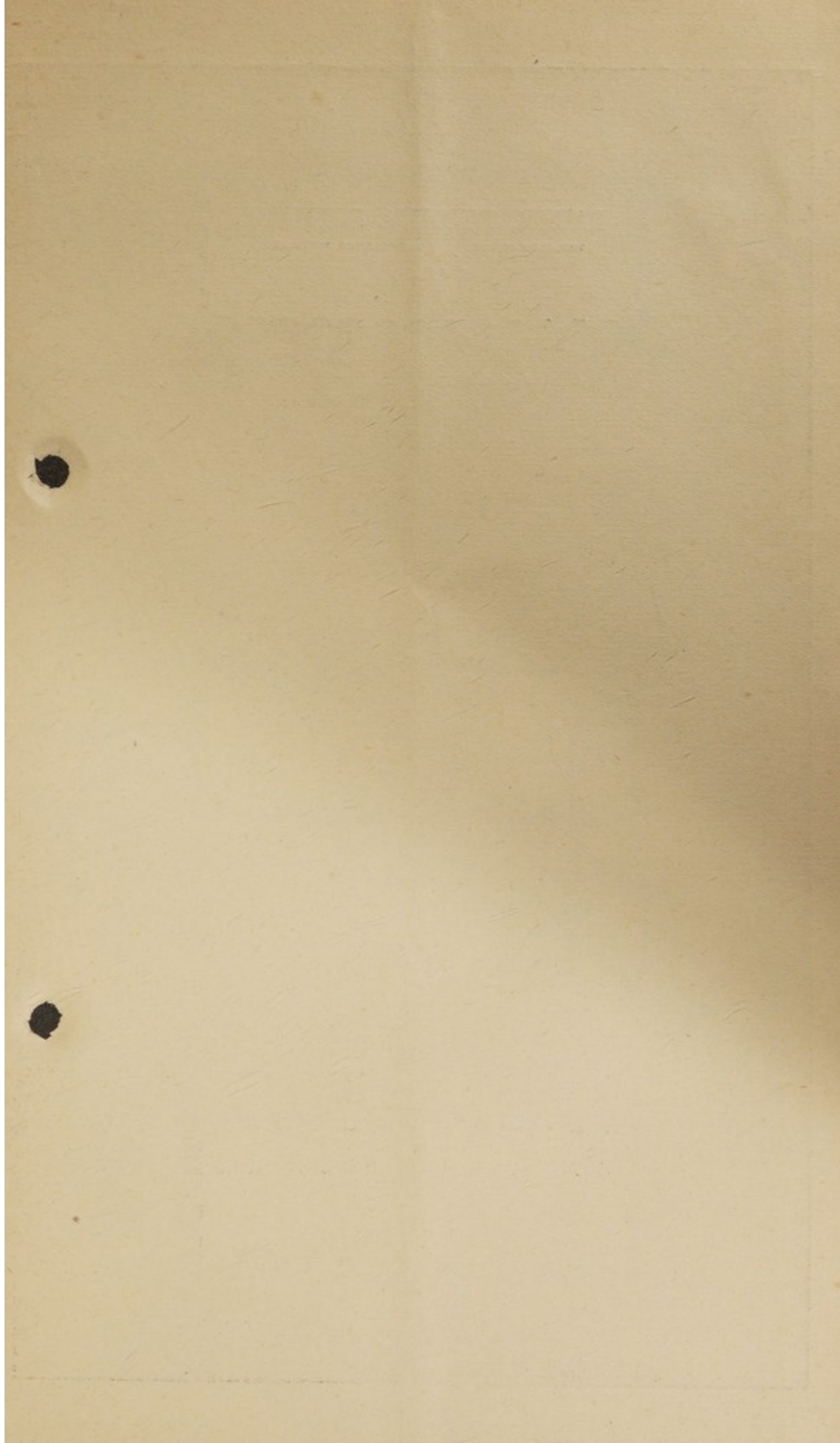
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