

**Sales catalogue: Sotheby's**

**Publication/Creation**

November 1906

**Persistent URL**

<https://wellcomecollection.org/works/jgmb639y>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome  
collection**

Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

THE TRENTHAM HALL LIBRARY.

CATALOGUE

OF

THE LIBRARY

OF

**Printed Books & Manuscripts,**

THE PROPERTY OF

HIS GRACE THE DUKE OF SUTHERLAND,

K.G. ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 19th NOVEMBER, 1906, and Five following Days,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE  
OF THE  
LIBRARY AT TRENTHAM HALL  
(STAFFORDSHIRE),

THE PROPERTY OF  
HIS GRACE THE DUKE OF SUTHERLAND,  
K.G. ETC.

(Many of the volumes are stamped with the Stafford or Sutherland Arms).

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



- BD-ALLATIF. Relation de l'Égypte, etc. traduit de l'Arabique par S. de Sacy, Paris, 1810 — Virgilius, Baskerville, 1757 — De Wicquefort, L'Ambassadeur, 2 vol. Cologne, 1715; and 1 other, all bound 4to. (5) 11/-
- 2 Abregé de la Vie des plus Fameux Peintres avec leurs portraits gravés en taille-douce, &c. numerous engraved portraits, 2 vol. old calf 4to. Paris, De Bure, 1745 5/-
- 3 "A Catt may look upon a King, 1652," contemporary Manuscript (pp. 77), [a severe attack on the Monarchs of England by a Cromwellite, printed in the year 1652 in 12mo], half morocco folio. 1652 2 1/2-
- 4 Actiones et Monimenta Martyrum, eorum quia Wicleffo et Husso ad nostram hanc aetatem in Germania, Gallia, Britannia, Flandria, Italia & ipsum demum Hispania, Veritatem Evangelicam sanguine suo constanter obsignaverunt, contemporary pigskin, stamped with numerous heads, figures and ornaments, and initials I.R.D.C. scarce 4to. Geneva, Jo. Crispin, 1560 4 5/-
- 5 Adam (William) Observations on the Blair-Adam Estate, with Plans, illustrations of the Gardens, &c. 6 vol. two autograph letters of the author inserted, original cloth 8vo. Privately printed, 1834 2. 14. 0

- 6 Adams (Thos. of *Wellington, Beds.*) The Devils Banket, in foure Sermons ; The Shot, or the Wofull Price the Wicked pay for the feast of Vanitie ; The Sinner's Passing Bell, &c. *original limp vellum, FINE CLEAN COPY* 32/-  
sm. 4to. T. Snodham for R. Mab, 1614
- 7 Addison (Joseph) Works, Baskerville's finely printed edition, 4 vol. *portrait after Kneller, and plates by Grignon after Hayman, contemporary blue morocco, g. e. fine copy* 7/-  
4to. Birm. J. Baskerville, 1761
- 8 Addison (J.) The Campaign, a Poem to his Grace the Duke of Marlborough, FIRST EDITION, J. Tonson, 1705 — Congreve (W.) Pindarique Ode to the Queen (on the Victories of the Duke of Marlborough), *ib.* 1706—Pope (A.) Of the Use of Riches, FIRST EDITION, L. Gilliver, 1732 ; Epistle to Lord Cobham (by the same), *ib.* 1732—Savage (R.) The Progress of a Divine, FIRST EDITION, *printed for the author*, 1735 ; and other Tracts in 1 vol. *half bound* sm. folio 5.50
- 9 Adolphus (J.) History of England during the Reign of King George the Third, 7 vol. 1840-43—Vaughan (R.) History of England [1603-1688], 2 vol. 1840 8vo. (9) 3/-
- 10 Aelfric Society. Homilies of the Anglo-Saxon Church, . . . in the original Anglo-Saxon, with an English Version, by B. Thorpe, 2 vol. 1844-6 ; Dialogue of Salomon and Saturnus, with Introduction by J. M. Kemble, 1848 ; *calf gilt, m. e.* 8vo. (3) 36/-
- 11 Ælianus. Varia Historia, Gr. et Lat. cum notis var. cura A. Gronovii, 2 vol. *Dutch vellum, Lugd. Bat. &c.* 1731 — Juvenalis et Persius Casauboni, *fine plates, calf extra, ib.* 1695 — Plinii Epistolae cum notis var. edid. Cortius et Longolius, *old calf, Amst.* 1734 ; &c. 4to. (6) 15/-
- 12 Æneas Silvius Piccolomini, Pius II Papa. Epistolae et Varii Tractatus ad diversos in quadruplici Vitae eius statu transmissus noviter impressae, lit. goth. *title in red, long lines, numerous fine ornamental initials (wormed throughout), old calf* 4to. Lugd. S. Gueynard, s. d. [15—] 18/-
- 13 Æneas Sylvius Piccolomini Papa Pius II. Opera quae extant omnia nunc demum summa diligentia castigata & in unum Corpus redacta ; his accessit Gnomologia, &c. *woodcut maps and initials, old red morocco, full gilt back, g. e.* 2/-  
sm. folio. Basil. H. Petrus, 1551
- 14 ÆSOPUS. ÆSOPI APPOLOGI SIVE MYTHOLOGI ; cum quibusdam et Carminum et Fabularum additionibus Sebastiani Brant (cum Vita Æsopi, &c.) lit. goth. *in verse and prose, 2 parts in 1 vol. 330 spirited German woodcuts in text, wants title and blank leaf between the two parts, otherwise good, sound and clean, contemporary English signature at end, sold not subject to return, modern russia (broken), RARE* 25/-  
sm. folio. Basil. J. de Phortzheim, 1501  
Quartick

- 15 Æsop. Fables, by Sir R. L'Estrange, 2 vol. *portrait*, 1724—  
Beloe (W.) Anecdotes of Literature and scarce Books, vol. I  
to V, 1807 ; and others, *chiefly in calf* 8vo. (15) 5/-
- 16 Agassiz (Louis) Recherches sur les Poissons Fossiles, 5 vol. of  
text and 5 atlases, *with many hundred coloured and other*  
*plates, bound in 4 vol. half green morocco gilt, t. e. g.* 4/10 2 marks  
*folio and 4to. Neuchatel, 1833-43*
- 17 Agassiz (L.) Études sur les Glaciers, LARGE PAPER, *half morocco,*  
*imp. 8vo with folio atlas, Neuchatel, 1840* — Raspail (F. V.)  
Nouveau Système de Physiologie Végétale et de Botanique,  
*with atlas of plates, 3 vol. half calf gilt, Paris, 1837 ; &c.* 4/-  
*scientific* 8vo. (17)
- 18 Agricola (Geo.) De Re Metallica lib. XII, &c. *numerous large*  
*woodcuts, old calf* *folio. Basil. 1657* 3/-
- 19 Aikin (J.) Description of the Country from thirty to forty miles  
round Manchester, *with the large maps (often wanting) and*  
*numerous fine plans and plates, original calf* 4to. 1795 13/-
- 20 Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol.  
*portrait*, 1818—Queen Elizabeth and her Times, edited by  
Thos. Wright, 2 vol. *portraits*, 1838—Tyler (J. E.) Memoirs  
of Henry the Fifth, 2 vol. *portrait*, 1838 ; and others, *chiefly*  
*in calf gilt* 8vo. (10) 37/-
- 21 Ainslie and Mayer. Views in the Ottoman Dominions, in Europe,  
in Asia, &c. *fine impressions of the numerous large and beau-*  
*tifully coloured plates, with Descriptive Text, half russia,*  
*m. e. folio. R. Bowyer, 1810* 44/-
- 22 Albertus Magnus. Prima et Secunda Partes Postillae super  
Evangeliare Lucae, etc. lit. goth. *double columns with signs.* 25/-  
*oak boards, sides of an original stamped leather binding (re-*  
*backed), fairly well preserved*  
*sm. folio. Hagenau, H. Gran, 1504*
- 23 Albertus Magnus. Postilla super Marci et Joannis Evangeliares,  
lit. goth. *double columns, 2 vol. in 1, oak boards, sides of an* 32/-  
*original stamped ornamental leather binding, in fairly good*  
*preservation, rebounded and repaired* *folio*  
*Hagenaw, Jo. Rynman de Oringaw, in off. H. Gran, 1505, 4*
- 24 Albinus Diaconus Anglus. In D. Joannis Evangelion commen-  
tariorum lib. VII Christiana fruge refertissimi, *title within*  
*woodcut border, with old signatures of B. Jackson and James*  
*Stopes, woodcut ornaments and initials in the text (some plain*  
*margins damaged), new calf* 6/-  
*cr. 8vo. Argent. Jo. Hervagius, 1527*
- 25 Albinus (Petrus) New Stambuch und Beschreibung des Uralten  
Königlichen Chur-und Fürstlichen, &c. Geschlechts und  
Hauses zu Sachsen vom Jar 90, &c. lit. goth. *numerous wood-* 33/-  
*cut portraits, coats of arms and large folding genealogical*  
*plate, original stamped pigskin*  
*thick sm. 4to. Leipz. A. Lamberg, 1602*

- 26 Album Cosmopolite ou Choix des Collections de M. Alex. Vatte-  
mare, *numerous lithographs, half morocco*  
*oblong folio. Paris, 1837* 9/-
- 18/- allen 10/- 27 Aldrete (Dr. Bern.) Varias Antiguedades de España, Africa y otras  
Provincias, *fine engraved title, old calf gilt, with arms of*  
*Thomas Morand du Mesnil-Garnier (Treslon-Couchon)* 12/- allen  
*4to. Amberes a Costa de Juan Hefrey, 1614*
- 10/- 28 Aldrete (Dr. B.) Del Origen y Principio de la Lengua Castellana  
ò Romance que oy se usa en España, *calf* 11/- A  
*sm. folio. Madrid, M. Sanchez, 1674*
- 29 Aldrich (Dr. Henry) Elementorum Architectorum pars prima,  
*printed without title, interleaved with numerous MS. notes*  
*8vo. Privately printed, 1783* 7/-
- \* \* \* This book was never completed or published, and it is said  
in the Catalogue of Mr. West's Library that only ten copies  
were printed. [See notes on fly-leaves by Isaac Reed].
- 30 Aleman (Mateo) Le Gueux, ou la Vie de Guzman d'Alpharache  
(traduit d'Espagnole), *limp vellum, Rouen, J. L'Oyselet, &c.*  
*1646 — Le Monde de Mr. Descartes, ou le Traité de la*  
*Lumière, &c. calf, Paris, Th. Girard, 1664 — La Chronique*  
*des Favoris, 1622 — Le Jardinier François, ib. P. Des-Hayes,*  
*1656; and another 12mo and cr. 8vo. (5)*
- 31 Ales [seu Hales] (Alexander Scotus) Primus Liber Psalmorum,  
juxta Hebraeorum et D. Hieronymi Supputationum expositus,  
in Celebri Academia Lipsensi, 1554, *2 woodcut portraits of* 13  
*the Duke of Saxony and separate coat of arms (title mended),*  
*calf, VERY RARE sm. folio. Lips. Geo. Hantsch, 1554*
- \* \* \* This rare work of the celebrated Scottish reformer was not  
in the late John Scott's library.
- 32 Alexander de Ales (seu Hales Anglicus, Doctor Irrefragibilis) Pars  
quarta Summae Theologiae, lit. goth. *title within fine woodcut*  
*border, ornamental woodcut initials (wormed), oak boards,*  
*sides of original stamped ornamental leather (rebacked)* 19/-  
*folio. Nuremb. A. Koberger, 1516*
- 33 [Allen (Card. Wm.)] The True, Sincere and Modest Defence of  
English Catholiques, against a false . . . Libel intituled *The*  
*Execution of Justice in England (by Lord Burleigh), stained,* 12/-  
*some ll. wormed and margins cut into, writing and signature*  
*of Ric. Copely 1599 on title, calf, VERY RARE*  
*n. p. n. or d. Ingoldstadt, 1567*
- 34 Allionius (Carolus) Flora Pedemontana, *portrait and 92 plates,* 4/-  
*3 vol. old calf folio. Aug. Taur. M. Briolus, 1785*
- 35 Almanach des Muses, 1765-1788, avec Pièces Échappées aux XVI  
Premiers Almanach des Muses, 25 vol.; Annales Poétiques,  
ou Almanach des Muses, depuis l'Origine de la Poésie Fran-  
çoise, 39 vol. *Paris, 1778-87; together 64 vol. uniform old* 19.5.0  
*French citron morocco, full gilt floreate backs, line sides, g. e.* Magg  
*(Derome), FINE SET sm. 8vo. Paris, 1765-87*

- 36 Ambrosius (S.) Divi Ambrosii Mediolanensis Episcopi Officiorum Liber, lit. goth. *parva, device of Petit on title, and that of Marnef on last leaf, good copy, RARE* 39/-  
*sm. 4to. impressus Parisius in Bellovisu pro Jo. Petit, 1504*
- 37 Ambrosius (D.) Omnia quotquot extant, Erasmus Rot. et Sig. Gelenius diligenter castigata, 5 vol. in 3, *contemporary stamped calf folio. Basil. Episcopis, 1567* 18/-
- 38 America. Mémoires des Commissaires du Roi et de ceux de sa Majesté Britannique sur les Possessions & les droits respectifs des deux Couronnes en Amérique ; avec les Actes et Pièces Justificatives, *maps, 4 vol. old French calf gilt* 4/-  
*4to. Paris, impr. Royale, 1755-7*
- 39 Ames (Joseph) Typographical Antiquities : Origin and Progress of Printing in Great Britain and Ireland, enlarged by Wm. Herbert, 3 vol. *portraits and engravings, original calf* 33/-  
*4to. 1785-90*
- 40 Amici (Dom.) Nuova Raccolta delle Vedute di Roma, 40 *fine views, half morocco sm. obl. folio. Roma, 1837* 5/-
- 41 Amoenitates Literariae, 14 vol. *Francof. 1730-1—Brunet, Manuel du Libraire, 7 vol. in 6, 1820-34—French Dictionaries and Grammars, etc. all in calf* 8vo. (28) 9/-
- 42 Amsinck (Paul) Tunbridge Wells, and its Neighbourhood, *illustrated by a series of etchings and vignettes by Letitia Byrne, with Historical Descriptions, original calf roy. 4to. 1810* 22/-
- 43 Amsinck (P.) Tunbridge Wells, and its Neighbourhood, *fine impressions of the plates and vignettes, some spotted, original half binding, uncut, 1810—Allan (J. H.) A Pictorial Tour in the Mediterranean, tinted plates, calf gilt, 1843 ; and others* 4to. (4) 21/-
- 44 Ana, ou Collection de Bon Mots, Contes, Pensées détachées, Anecdotes, etc. des Hommes Célèbres, etc. 9 vol. *Amst. 1789-91—Mémoires du Marquis de Dangeau, 4 vol. Paris, 1817—Lettres Originales de Mirabeau, 4 vol. 1792—Raynal, Histoire des Indes, plates and maps, 7 vol. old calf, La Haye, 1774 ; etc.* 8vo. (33) 11/-
- 45 Anacreon. Odæ, etc. *Graecè ; avec la Traduction en Vers François par Fr. G\*\*\* 2 vol. in 1, old French red morocco, full gilt floreate back, line sides, g. e. (Derôme)* 32/-  
*12mo. Lut. Par. (chez Grangé), 1754*
- 46 Anacreon. Odæ, Gr. Luce & Latinitate nunc primum donatæ, *calf, Lut. H. Stephanus, 1554 ; Suetonius, Dion Cassius, etc. ; Trebellius Pollio, etc. ; Fenestella, de Magistratibus, in 1 vol. ib. R. Steph. 1543-9—Julius Cæsar, cuts, Lugd. 1574 ; and other old Classics, in old bindings* 8vo. (8) 19/-
- 47 Anderson (Adam) Deduction of the Origin of Commerce, from the Earliest Accounts, 4 vol. *maps, russia, y. e.* 26/-  
*4to. Logographic Press, 1787*
- 48 Anderson (C.) The Annals of the English Bible, 2 vol. *portrait, Pickering, 1845 ; and others, original cloth* 8vo. (5) 2/-



- 49 Anderson (Jas.) Collections relating to the History of Mary Q. of Scotland, LARGE PAPER, 4 vol. in 2, *old calf 4to. Edinb.* 1727 2/-
- 50 Anderson (J.) Royal Genealogies of Emperors, Kings, and Princes, from Adam to these Times, *half bound imp. folio.* 1732 13/-
- 51 Andres (Giov.) Dell' Origine, Progressi, etc. d' ogni Letteratura, LARGE PAPER, 7 vol. *old calf, Parma*, 1782—Galuzzi (R.) Isteria del Granducato di Toscana, 5 vol. *calf, Firenze*, 1781 10/-  
4to. (12)
- 52 Andrews (H.) The Botanist's Repository of New and Rare Plants only, 10 vol. in 5, *numerous beautiful and accurately coloured plates*; with Botanical Descriptions in Latin and English, *calf gilt, m. e.* 4to. (1797-1815) 6 Quaint
- 53 Andrews (H. C.) Coloured Engravings of Heaths, the Drawings taken from living Plants, 141 *plates (only) beautifully coloured*, with Descriptions in Latin and English, *calf gilt, m. e.* folio. 1802 20/-
- 54 Andrews (J. P.) History of Great Britain, with Continuation, 3 vol. (*not uniform*), 1794-96—Henry (R.) History of Great Britain, 6 vol. 1771; and others, *in calf* 4to. (12) 7/-
- 55 Angelus de Clavisio. Summa Angelica de Casibus Conscientiæ cum additionibus noviter addidis, lit. *gotb. double columns, with signs. and numbered folios CCCXLII (plain margins of table mended)*, *calf sm. folio. Argent. M. Flack*, 1498 16/-
- 56 Anglia Christiana Society. Publications, 3 vol. (*all published*), 1846-8—Correspondence of Sir Ph. Sidney and Hubert Lanquet, *Latin, Edinb.* 1776; *English* by Pears, *with portrait, Pickering*, 1845; and others 8vo. (9) 4/-
- 57 Anglicæ Scriptores Veteres. Anglica, Hibernica, Normannica, Cambrica, a Veteribus Scripta, plerique nunc primum in lucem editi ex Bibl. G. Camdeni, *contemporary Lyonnese-English bright calf, devices of lion and stars on back, rich gilt panel and centre ornaments, shield with ovals in chief and base and single star in fesse, g. e.* A VERY FINE JAMES I BINDING (*Lyonnese*), *in pristine condition* folio. C. Marnius, 1602 15.10.0 young
- 58 Anglicarum Scriptorum Veterum Rerum tomi III, edidit T. Gale, 3 vol. *russia gilt, y. e. Oxon.* 1684-91—Rerum Britannicarum, Scriptorum Vetustiores ac præcipui, *calf, Heidelbergæ*, 1587 folio. (4) 21/-
- 59 Anselme (P.) Histoire Généalogique et Chronologique de la Maison Royale de France, 3<sup>e</sup> édition, revuë, corrigée et augmentée par le PP. Ange et Simplicien, LARGE PAPER, *frontispiece and many hundred coats of arms*, 9 vol. *old French calf gilt roy. folio. Paris, Comp. des Libraires*, 1726-33 14/- Remaire
- 60 Anson (Geo. Lord) Voyage round the World in 1740-44, compiled by R. Walter, LARGE PAPER, *maps and plates, old English red morocco, full gilt back and broad ornamental side borders, g. e.* 4to. *printed for the author*, 1748 42/-

- 61 Anstey (C.) Poetical Works, with Life, *portraits*, 1808—Borges (Sir J. B.) The Birth and Triumph of Love, a Poem, *with the beautiful circular designs of P. W. Tomkins*, 1796—Calida's Sacontalá, translated by Sir Wm. Jones, 1790; and others, *chiefly in calf* 4to. (5) 12/-
- 62 Anstis (John) The Register of the most noble Order of the Garter, usually called the Black Book, with Notes and an Introduction, 2 vol. LARGE PAPER, *frontispieces and plates, original russia gilt, m. e.* folio. 1724 28/-
- 63 Anthologia Veterum Latinorum Epigrammatum et Poëmatum, cura P. Burmanni Sec. 2 vol. *Amst.* 1759—Longus, Daphnis et Chloe, Gr. *finely printed, Parma*, 1786—Scriptores Rei Rusticæ curante J. M. Gesnero, 2 vol. *Lips.* 1773; etc. *all in old calf* 4to. (9) 7/-
- 64 Antichita (Le) di Ercolano, esposte con qualche Spiegazione (da Ottav. Ant. Bajardi), *several hundred fine plates*, 9 vol. *russia gilt* imp. folio. *Napoli*, 1757-92 5.5.0  
Semaine 65/-
- 65 Antiquedades Arabes de Espana, Granada y Cordova, 29 *fine plates, half bound, s. d.*—Skelton (J.) Historical Illustrations of the Chateau d'Eu, vol. I, *containing 18 portraits and plates*, 1843 imp. folio. (2) 16/-  
30/-
- 66 Antiquarian Repertory: a miscellaneous assemblage of Topography, History, Customs, etc.....by Grose, Astle, and other Eminent Antiquaries, 4 vol. *with numerous views, portraits, and monuments*, BEST EDITION, *original calf, m. e.* roy. 4to. 1807-9 18/-
- 67 Antonio (Nicolas) Bibliotheca Hispana Vetus curante F. Perezio Bayerio, *portrait*, 2 vol. *Matriti heredes Jo. Ibarrae*, 1788; Bibliotheca Hispana Nova, 1500-1684, nunc primum prodit recognita, etc. ab ipso auctore, 2 vol. *ib. Jo. Ibarra*, 1783; together 4 vol. BEST EDITIONS, *calf gilt, m. e.* folio 44/-
- 68 Appianus. De Civili Romanorum Belli à P. Candido in latinum traducti (*wants title*), *oak boards, sides of original leather stamped in ornamental diagonals and borders, rebacked and repaired* sm. folio. *Paris. P. Vedove*, 1521 9/-
- 69 Aquila (Petrus de) Super quatuor libellos Magistri Sententiarum, lit. gotth. (*title defective*), *Venet. S. de Lueri*, 1501—D. F. Toleti Soc. Jes. Card. In tres libros Aristotelis de Anima, *Col. Agr.* 1615—Sancta Clara (P. Fr.) Deus, Natura gratia, *Lugd.* 1634; etc. *all in old calf* 4to. (8) 5/-
- 70 Architecture, etc. L'Architecture à la Mode, où sont les Nouveaux Dessins pour la Décoration des Bâtimens et Jardins, par les plus habils Architectes, Sculpteurs, Jardiniers, etc. 157 *fine plates, containing a large number of architectural, ornamental, and decorative designs by Le Blond, Le Pautre, Berain, with sub-titles to each division, old calf* sm. folio. *Paris, Langlois et Mariette, n. d.* [16—] 32/-  
Mantich 12/-

- 71 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. I-XXXVIII; and Index to vol. XVI-XXX, 39 vol. *half russia gilt* 1804-60
- 72 Archæological Journal, vol. I and II, *numerous illustrations, calf gilt, m. e.* 8vo. 1845-46
- 73 Archivio Storico Italiano; ovvero Raccolta di Opere e Documenti riguardanti la Storia d'Italia; colle Documenti di Storia Italiana, Indici, etc. 51 vol. 8vo, and 3 folio vol. of plates, *half morocco, t. e. g.* 8vo and folio. Firenze, 1842-53
- 74 Ariana, translated out of French, *engraved title*, 1641—Scudery (M. de) Clelia: a Romance, *portrait*, 1678—Calprenede. Cleopatra: a Romance, with the concluding parts, 2 vol. 1687, 59; *calf folio.* (4)
- 75 Arias Montanus (B.) Elucidationes in Quatuor Evangelia, *Antw.* 1575—De Foenore Judæorum F. Sixti Medices, *Venet.* 1555—Th. Bezae Poëmata Varia, 1597; etc. *sm. 4to.* (7)
- 76 Aristides. Orationes Graecè [cura E. Bononi], EDITIO PRINCEPS, *limp vellum folio. Florent. Ph. Giunta (with device)*, 1517
- 77 Aristoteles. Opera Omnia quae extant Gr. et Lat. cum notis, etc. edidit Guil. Du Val, LARGE AND THICK PAPER, 2 vol. *calf extra, g. e. Lut. Par. typis Regiis*, 1629; Alia Editio ejusdem Editoris, 2 vol. *vellum, ib.* 1619 *large folio.* (4)
- 78 Aristoteles. Quaestiones & Decisiones Physicales insignium Virorum Alberti de Saxonia, Thimonis, Buridani, recognitae summa acuratione, etc. M. Georgii Lokart Scoti, *lit. goth. woodcut title (cut down and mended), with signatures of James and John Garnet and Nic. Pullain, numerous ornamental woodcut initials, old calf sm. folio. Paris. Jo. Badius (Ascensius)*, 1516
- 79 Aristoteles. Artificialis Introductio per modum Epitomatis in decem libros Ethicorum Aristotelis, etc. Jud. Clichtovaei Commentario explanata, etc. *lit. rom. long lines, with signs. calf sm. folio. Paris. H. Stephanus*, 1506
- 80 Arlotto Mainardi (Piovano) Facetie; Fabule; Motti; del Piovano Arlotto Prete Fiorentino; Opera dilettevole Volgare in lingua Thoscha historia con piu Facetie agionte novamente stampato, *cut on title and small cuts in text, russia, scarce edition sm. 8vo. Vinegia, B. de Bindoni*, 1538
- 81 Arnold (Prof. T.) History of Rome: Early History, 3 vol. 1845; History of the later Roman Commonwealth, 2 vol. 1845; and others 8vo. (8)
- 82 Art (L') de Vérifier les Dates, des Faits Historiques, des Chartes, des Chroniques, etc. depuis la Naissance de notre Seigneur, 3<sup>e</sup> édition, 3 vol. *old French mottled calf gilt, m. e. folio. Paris, A. Jombert*, 1783-7
- 83 Art de Vérifier les Dates et Faits Historiques, etc. par un Religieux de la Congregation de Saint-Maur, mis en ordre par M. de Saint-Allais, *calf gilt fol. Paris, chez l'éditeur*, 1820

7.10.0  
Baxter

3/15/0  
Quaritch

20/-

7/-

4.4.0  
Magg

5/-

7/-

14/-

38/-

3/-

45/-

12/-

- 84 Arte Concionandi (De) Formulae ut breves, ita doctae & piae Jo. Reuchlinio, Anonymo quodam Rhapsodo, Ph. Melanchthone, D. Joanne Hepino autoribus; ejusdem Melanchthonis discendae Theologiae rationem, *black morocco, g. e.* 1/-  
*sm. 8vo. Basil. B. Lasius, 1540*
- 85 Ashmole (Elias, *Windsor Herald at Arms*) The Institution, Laws and Ceremonies of the Order of the Garter, with numerous fine engravings of costumes, processions, arms, etc. by Hollar, fine copy, in the original calf (backed), with the arms of Venables, Barons of Kinderton, on sides, and autograph of "Peter Venables" on title *folio. 1672* £3. 5. 0  
Morgan
- 86 Asiatic Researches, vol. I to XI, numerous plates, calf gilt *4to. 1799-1812* 17/-
- 87 Astle (Thos.) Origin and Progress of Writing, as well Hieroglyphic as Elementary, second and best edition, portrait and numerous facsimile plates, calf gilt, m. e. by Staggemeier, with his ticket *4to. 1803* 20/-
- 88 Astronomia. Teutsch Astronomici, lit. goth. numerous astrological woodcuts, modern calf, scarce *sm. folio. Francof. Cyriaco Jacob zum Barth, 1545* £3. 3. 0  
Ellis  
CPS
- 89 Athanasius (S.) Opera, portrait, 2 vol. old calf, Paris. 1627—  
 Ecumenii Comment. in Novum Testamentum, 2 vol. *ib.* 1631 *folio. (4)* 3/-  
Sook up  
BM
- 90 Atkinson (J. A.) and James Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, portrait and 100 large and finely coloured plates, one badly spotted, with Descriptions in English and French, original russia, g. e. *folio. W. Bulmer, 1803* 32/-  
x ten  
x 96  
again
- 91 Auchinleck Press Reprints. Frondes Caduceae. A Remembrance of Sir N. Bacon, 1816; A Fig for Momus, by T. Lodge, 1817; The Buke of ye Chess, 1818; Ingliss Cronikle, *ib.*; Lauder's Scottish Souldier, *ib.*; together 5 vol. *roxburghe sm. 4to*  
 \*\* All privately printed by Sir A. Boswell, in very small issues.
- 92 Auctores Classici, Graeci et Latini, old editions, various (some imperfect, sold not subject to return) *8vo. (110)* 26/-
- 93 AUTTORI CLASSICI ITALIANI (COLLEZIONE DEGLI OPERE DEI), COMPLETE SET (with the Bibliography), 250 vol. half red morocco gilt, m. e. *8vo*  
 Milano, dalla Societa Tipografici de' Classici Italiani, 1804-14 16 g. Sothevan
- 94 Auteurs Classiques Latins, traduits en Français par Dacier et autres: Cicero, Plutarch, Ovid, Livius, etc. all in old calf *cr. 8vo. (155) v. d.* 15/-
- 95 Augustinus (S.) Opera, per Theologos Lovanienses multo labore emendata, etc. 10 vol. in 7, old panelled calf *fol. Paris. 1586* 30/-
- 96 Augustinus (S.) Epitome Omnium Operum, primum quidem per Jo Piscatorium Compendiaria quadam via Collecta, signatures of "Jo. ROFFENSIS" (Bp. Jo. Ponet?) and of "D. ANDERSON," oak boards, sides of contemporary stamped ornamental leather binding, rebaked and repaired *folio. Colon. M. Novesian, 1549* 15/-

3. 3  
357  
lio

- 97 Augustinus (S.) Operum tom V (De Civitate Dei), *panels of an original stamped calf binding of Henry VIII or Edward VI, containing the rose, portcullis, fleur-de-lis, etc. and the royal arms, within a border containing a quotation from the CL Psalm, fairly well preserved, the reading legible (rebacked and repaired), sold not subject to return*  
sm. 8vo. Lugd. haeredes J. Juntae, 1560
- 98 Bacon (Nath.) An Historical Discourse of the Uniformity of the Government of England until the end of Q. Elizabeth, both parts, in 1 vol. *old calf*, 1647-51—Story (Geo.) Continuation of the Impartial History of the Wars of Ireland, *plates*, 1693—Rights of the Kingdom; or Customs of our Ancestors touching Kings and Parliaments, 1682—Grebner (P.) Brief Description of the Future History of Europe from 1650 to 1710, *printed* 1650 sm. 4to. (4)
- 99 Bacon (Francis Lord) Instauration Magna, EDITIO PRIMA, *fine engraved title by S. Pass (leaf after Catalogus wanting), old calf gilt*, RARE sm. folio. Jo. Bill, 1620
- 100 Bacon (Lord) Of the Advancement and Proficiency of Learning; or, The Partitions of Sciences, interpreted by Gilbert Watts, FIRST EDITION, *portrait, original calf*  
sm. folio. Oxf. L. Lichfield, 1640
- 101 Bacon (Lord) The Essayes or Counsell, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban, newly enlarged, *calf* sm. 4to. Jo. Haviland, 1632
- 102 Bacon (Lord) Remaines, being Essaies, severall Letters, etc. (*title and next 4 ll. defective*), B. Alsop, 1648—Horace's Odes and Epodes, translated by Sir T. Hawkins (*wants title, 2 ll. mended*), [1625]—Henrici III. Regis Francorum Elogia, a Scipioni Gentile et Is. Casaubono, *title and next leaf mended*, Argent. 1660; *all half bound* sm. 4to. (3)
- 103 Bacon (Lord) Sylva Sylvarum, or a Natural History in Ten Centuries, published by Wm. Rawley, *portrait and engraved title, calf gilt* folio. 1670
- 104 Bacon (Lord) Resuscitatio: or bringing into Publick Light several Pieces of the Works hitherto sleeping, in two parts, *fine impression of the portrait, original calf* folio. 1671
- 105 Bacon (Lord) Baconiana, or Certain Genuine Remains, *with the scarce portrait by Van Hove*, 1679; Essays: or Counsels, Civil and Moral, 1680; *calf* sm. 8vo. (2)
- 106 Bacon (Lord) Letters, Memoirs, State Papers, etc. publish'd from the Originals by R. Stephens, with a Life of Lord Bacon, *portrait by Vertue, old calf, rebacked* 4to. 1736
- 107 Bacon (Lord) Philosophical Works, Methodised and made English, from the Originals, by Peter Shaw, *calf, rebacked* 4to. 1737
- 108 Bacon (Lord) Works, with several additional pieces never before printed in any edition of his works, and Life, by Mallet, 4 vol. *frontispiece and fine portraits by Vertue and Hollar, original calf gilt, r. e.* folio. 1740

44 Leighton

22/

18.10.0  
Quaritch

58/

13

11/-

58/- Lane

25/-

38/- Lane

52/-

40/-

31/

3/

32/

- 109 Baglioni (G.) Le Vite de' Pittori, Scultori, Architetti ed Intagliatori 1572-1642, con la Vita di Salvator Rosa da G. B. Passari, *red morocco, line tooled, y. e. sm. 4to. Napoli, 1733* 3/-
- 110 Baillet (A.) Jugemens des Savans sur les Principaux Ouvrages des Auteurs, revûs, etc. par M. de la Monnoye; avec l'Anti-Baillet, par Ménage, 8 vol. *old French calf gilt 4to. Paris, 1722-30* 3/-
- 111 Baillie (Captain William) Works: a series of 107 fine Prints and Etchings, after Paintings and Drawings by the Great Masters, *half morocco imp. folio. Boydell, n. d.* £4 Gregory
- 112 Baker (George) History and Antiquities of the County of NORTHAMPTON, 2 vol. LARGE PAPER, with numerous india proof plates and vignettes, *calf gilt, m. e. fine copy imp. folio. 1822-41* £8. 5. 0 Rymall
- 113 Baldinucci (Fr.) Notizie de' Professori del Disegno da Cimabue in qua, *portrait, 2 vol. old calf, Torino, 1768*—Lenoir (A.) Histoire des Arts en France, LARGE PAPER, *calf, Paris, 1811*—Lioni (O.) Ritratti di Alcuni Celebri Pittori del Secolo XVII, *portraits, Roma, 1731*; and 1 other 4to. (5) 14/-
- 114 Bale (John) Illustrium Maioris Britanniae Scriptorum, EDITIO PRIMA, *woodcuts, including a portrait of Wicliffe and ornamental initials, old calf, RARE sm. 4to Vesaliae, Th. Plateanus; [at end] Excusumque fuit Gippeswici in Anglia per Joannem Overton, anno 1548, Pridie Calendas Augusti* 4. 7. 6 Young
- \* \* \* One of the earliest books printed at Ipswich.
- 115 Bale (John) Scriptorum Illustrium Majoris Britanniae quam nunc Angliam et Scotiam vocant, Catalogus, a Japheto per 3618 annos usq. ad annum hunc Domini 1557 collectus [Centurias XIV continens], *woodcut portrait of Bale, devices, etc. 2 vol. in 1, russia extra, g. e. by Clarke and Bedford, FINE COPY folio. Basil. Oporinus, 1557-9* £3. 7. 6 W. Brown
- 116 Baltard. Paris et ses Monuments. Le Louvre, Écouen et St. Cloud, *numerous fine plates, 2 vol. half morocco imp. folio. Paris, chez l'Auteur, 1803-5* 32/-
- 117 Balzac (Sieur de) Les Œuvres Diverses augmentées, etc. *engraved title, old French citron morocco gilt, g. e. 12mo, Leide, J. Elzevier, 1658*; Les Œuvres de Mr. De Balzac, dixiesme édition, *fine portrait by Masne, old calf, Lut. P. Rocolet, 1642*; New Epistles of Mounsieur de Balzac, translated out of French into English by Sir R. Baker, *frontispiece by W. Marshall, limp vellum, T. Cotes, etc. 1638 sm. 8vo. (3)* 32/-
- 118 Bancroft (G.) History of the Colonization of the United States, 3 vol. *portraits, 1842*—Murray (C. A.) Travels in North America, 2 vol. *frontispieces, calf gilt, m. e. 1839*—Warden (D. B.) Account of the United States, 3 vol. *map, calf gilt, 1819*; and others 8vo. (19) 31/-
- 119 Bandello (Matteo) Le Novelle, *reprint of the original edition of V. Busdrago, Lucca, 1554, 4 vol. old calf gilt, g. e. sm. 4to. Harding, 1740* 16/-

- 120 Banks (Sir Joseph) *Catalogus Bibliothecae Historico-Naturalis*, auctore Jona Dryander, 5 vol. *calf* 5/1  
8vo. *Privately printed*, 1798-1800
- 121 Banks (T. C.) *Dormant and Extinct Baronage of England . . .* 30/1  
from the Norman Conquest to the year 1837, 4 vol. *genealogical tables, calf gilt, m. e. by Clarke and Bedford*  
4to. 1807-37
- 122 Bannatyne Club Book. *Siege of the Castle of Edinburgh*, MDCLXXXIX, *plates, printed upon vellum, one of 4 copies only, with inscription: "Sutherland: given me by Sir David Dundas, Jan. 1849," half morocco* 4to. *Edinb.* 1828  $\frac{1}{2}$  4 Jerguson
- 123 Barbadicus (J. F.) *Numismata Virorum Illustrium ex Barbadiaca Gente, full engraved frontispiece, and numerous large vignettes with medals, half calf* *imp. folio. Patavii*, 1733 7/1
- 124 Barber (Mrs.) *Poems on Several Occasions* (Preface by Dean Swift), FIRST EDITION, *C. Rivington*, 1734—Glover (R.) Leonidas, FIRST EDITION, *R. Dodsley*, 1737—Scott (W.) Marmion, FIRST EDITION, 1808; and others 4to. (5) 12/1
- 125 Barber (Mrs.) *Poems on Several Occasions*, FIRST EDITION, *with printed letter to the Earl of Orrery by Dean Swift, and dedication by Mrs. Barber, original calf rebacked* 1734 2/1
- 126 Barbut (Jas.) *The Genera Vermium of Linnaeus, coloured figures, LARGE PAPER, half russia*, 1786 — *The Flower Garden Displayed, coloured plates*, 1834—Priestley (Jos.) *Historical Account of Inland Navigation and Railroads*, 1831—*Life of Thos. Telford*, edited by Rickman, 1838 4to. (4) 35/1
- 127 Barday (John) *His Argenis, or the Loves of Polyarchus and Argenis*, translated into English by Kingsmill Long, FIRST EDITION, *limp vellum sm. folio. G. P. for H. Seile*, 1625 2.6.0
- 128 Barnard (F. A.) *Bibliothecae Regiae Catalogus* (Catalogue of the Royal Library), with the Maps, Prints, Drawings, etc. presented by K. George IV to the British Museum, 6 vol. *portrait of George III, half morocco gilt, t. e. g.* *imp. 4to.* 1820-29 12/1
- 129 Barocci (Prof. L.) *Collezione di quaranta Sacre Ceremonie usate principalmente in Roma, 40 fine engravings, india proofs, half morocco gilt* *obl. imp. folio. Roma, s. d.* (1850) 5/1
- 130 Baron (P. *Cantab. Prof.*) *In Jonam Prophetam Praelectiones 39, etc. Opera Osm. Laki Cantab. etc. Jo. Day*, 1579—Azpilcueta (M. Ab.) *Manuale Confessoriorum et Poenitentium, Antw.* 1575—Man. Rodriguez Lusitani *Summa Casuum Conscientiae, Venet.* 1628; etc. *all in old calf* 4to. (6) 12/1
- 131 Baron (Stephanus) *Sermones Declamati coram alma Universitate Cantabrigiensi per Ven. Patr. Fr. Stephanum Baronis . . nuncupatorum regni Angliae Provincialem Vicarium ac Confessorum regium, lit. goth. some margins cut into, Wynkyn de Worde's device on title; sold not subject to return, calf, VERY RARE* 12mo. *Impressi lodoniis p. Wynandum de Worde (i the flete strete) ad signum Solis s. d.* [15—] 5.10.0 Jerguson

- 132 Barradius (R. P. Seb. Soc. Jes.) Commentaria in Concordiam et Historiam Evangelicam, 3 vol. in 2, *old calf*, Antw. 1622—Jac. Alvarez Soc. Jes. Opera, 3 vol. *Lugd.* 1623—Calvin (John) Institutiones, *vellum*, *Lugd. Bat. Elzevir*, 1654—Martini Buceri Scripta Anglicana fere Omnia, *vellum*, *Basil.* 1577 *folio.* (7)
- 133 Barrington (Sir Jonah) Historic Memoirs of Ireland, *portraits*, 2 vol. *calf gilt, m. e.* 4to. Colburn, 1833
- 134 Barrow (John) Travels into the Interior of Southern Africa [1797-8], 2 vol. *maps and plans, calf gilt*, 1801—Park (Mungo) Travels in the Interior Districts of Africa, *portrait, map and plates, russia*, 1799—Thompson (G.) Travels in Southern Africa, *numerous illustrations, calf*, 1827; and others 4to. (6)
- 135 Barruel (Abbé) Mémoires de l'Histoire du Jacobinisme, 4 vol. 1797—Necker. De l'Administration des Finances de la France, 3 vol. 1784—Journal d'un Déporté non Jugé, 2 vol. in 1, *Paris*, 1835; and others, *French* (20)
- 136 Barry (James) Series of Etchings, from his Original and Celebrated Paintings, in the great room of the Society of Arts, Adelphi, 6 *large plates* (with Text), *half calf atlas fol.* 1808
- 137 Basilius Magnus. De Poetarum Oratorum, Historicorumq; ac philosophorum legendis libris cum Commentariolo Majestri Johannis Honorii Cubitensis, *lit. goth.* 2 types (26 ll.) *long lines with signs. new calf* sm. 4to. Absque ulla nota [*Basil.* 15—]
- 138 Bastwick (John, M.D.) Apologeticus ad Praesules Anglicanos Criminum Ecclesiasticorum in Curia celsae Commissionis, etc. *modern calf, scarce cr. 8vo.* (secretly printed) anno 1636
- 139 BATEMAN (JAMES) The Orchidaceae of Mexico and Guatemala, 40 *magnificent plates, beautifully coloured, woodcuts in the letterpress, only 125 copies of this fine work were printed, which were all subscribed for, some of the plates are spotted, half morocco gilt, t. e. g.* atlas folio. (1837-43)
- 140 Battistero di San Giovanni di Firenze (Le tre Porte del), incise ed illustrate, *fine plates, half morocco* folio. Firenze, L. Bardi, 1821
- 141 Batty (Lieut.-Col.) Hanoverian, Saxon, and Danish Scenery, 1829; Scenery of the Rhine, Belgium and Holland, 1826; LARGE PAPER, *with india proof impressions of the plates, half crimson morocco gilt, uncut, t. e. g.* 4to. (2)
- 142 Bayardi (O. A.) Prodromo delle Antichità d'Ercolano, *plates*, 5 vol. *old calf gilt, with arms of Charles King of the Two Sicilies, Infant of Spain, on sides (dedication copy)* sm. 4to. Napoli, 1752
- 143 Bayeux. Traduction des Fastes d'Ovide avec des Notes et des Recherches Critiques, etc. *fine plates, chiefly by Le Barbier*, 4 vol. *old French calf gilt, à Rouen et à Paris*, 1783—Boileau. Œuvres, avec des Eclaircissements Historiques, etc. *portrait and vignettes*, 5 vol. *old calf gilt, Paris*, 1747 8vo. (9)

30/-

40/-

40/-

15/-

8/-

5/-

16/-

£9. 5. 0  
Edwards

1/-

15/-

12/-

17/-

9. 5. 0  
Edwards  
14/-



- 144 Bayle (P.) Œuvres Diverses, 5 vol. *old French calf gilt, g. t. La Haye*, 1725; Dictionnaire Historique et Critique, 4 vol. *old calf, Rotterdam*, 1697—Chaufepie (J. G. de) Supplement au Dictionnaire de Bayle, 4 vol. *old calf, Amst.* 1750  
folio. (13) 7/-
- 145 Bayle. General Dictionary: Historical and Critical, with Life by Des Maizeaux, 10 vol. *calf* folio. 1734-51 16/-
- 146 Beaumont (A.) Collection des Vues aux Environs de Nice, 12 *coloured plates, half russia* folio. Nice, 1787 5.5.0  
Raddon
- 147 Beaumont (A.) Travels through the Rhaetian Alps, in 1786, *map and 10 finely executed aquatinta plates, from original designs by the author, half russia*, 1792; Travels through the Maritime Alps, *aquatinta plates*, 1795; Select Views in the South of France, 15 *aquatinta plates*, 1794; in 1 vol. *russia gilt* folio. (2) 18/-
- 148 Beaumont (G. de) L'Irlande, Sociale, Politique et Religieuse, 2 vol. *Paris*, 1839—Voigt, Histoire de Gregoire VII, 2 vol. *ib.* 1838—De Chateaubriand, Congrès de Vérone, etc. 2 vol. *ib.* 1838; and others, *French* 8vo. (17) 14/-
- 149 Beaumont (Dr. Jos.) Psyche, or Love's Mystery in XXIV Cantos, second edition, *fine portrait by R. White, old calf* folio. Camb. 1702 2/-
- 150 Beaumont and Fletcher. Works, 7 vol. *portrait and plates, original calf* 8vo. 1711 60/-
- 151 Beauties of England and Wales, by Britton and Brayley, 18 vol in 25, *with numerous fine engravings of mansions, views, etc by Storer and Greig, and woodcuts by Bewick, calf, some of the joints defective (this set has not the introduction by Brewer)* 8vo. 1801-15 3.10.0
- 152 Bebelius (Henricus) Triumphus Veneris Henrici Bebelii Poetae laureati cum Commentario Joannis Altenstaig Mindelheim, *coat of arms on title and last leaf, calf* sm. 4to. Argent. anno 1515 13/-
- 153 Beda (Ven.) Opera Omnia, *fine engraved title*, 8 vol. in 3, *old calf* folio. Col. Agr. 1612 19/-
- 154 Bedford. Outline Engravings and Descriptions of the Woburn Abbey Marbles (at the Seat of the Duke of Bedford), from drawings by Henry Corbould, the letterpress written by the Duke, *india proofs of the 48 plates, engraved by Moses and Finden, with inscription: "From the Duke of Bedford," half bound, uncut* impl. folio. Privately printed, 1822 5/-
- 155 Beeverell (Jas.) Les Délices de la Grande Bretagne et de l'Irlande, *maps and views*, 8 vol. *old calf, Leide, P. Vander Aa*, 1707 — Duval (P.) La France depuis son agrandissement par les Conquestes du Roy, *maps and painted coats of arms*, 2 vol. *Paris*, 1682; etc. *all bound* sm. 8vo. (35) 26/-
- 156 Behn (Aphra) Plays written by the late Ingenious Mrs. Behn, ~~COLLECTED~~ COLLECTED EDITION, 2 vol. *with the scarce portrait, original calf* 8vo. 1716 3

- 157 Behr (K.) Genealogie der in Europa Regierenden Fürstenthümer, nebst der Reihenfolge Sämmtlichen Päpste, *genealogical tables and coats of arms, blue morocco gilt, g. e.* 4to. Leipz. 1854 13/-
- 158 Bell (Chas.) Essays on the Anatomy of Expression in Painting, with numerous illustrations, 1806—Dillenius (J. J.) Historia Muscorum, 85 plates, 1768—Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Discoveries, 1748; and others, in calf 4to. (6) 7/- A
- 159 Bellorius (J. P.) Veteres Arcus Augustorum Triumphis Insignis et Reliquiis quae Romae adhuc supersunt, etc. LARGE PAPER, 50 fine proof engravings, half russia imp. fol. Romae, 1690 4/-
- 160 Beltz (G. F.) Memorials of the Order of the Garter, russia gilt, g. e. W. Pickering, 1841—Anstis (John) Observations upon the Knighthood of the Bath, calf gilt, sm. 4to, 1725—Taylor (A.) The Glory of Regality, calf gilt, 1820 (3) 8/-
- 161 Bembo (Pet. Card.) Historiae Venetae Lib. XII, EDITIO PRIMA, LARGE PAPER, calf sm. folio. Venet. ap. Aldi filios, 1551 7/-
- 162 Bentley (R.) R. Bentleii et Doctorum Virorum Epistolae (edidit D. Chas. Burney), a few copies only printed, presented by the editor to the Marquis of Stafford, with autograph note, old calf 4to. typis Bulmerianis, 1807 9/-
- 163 BERAIN (JEAN) ORNEMENTS inventez par J. Berain, et se vendent chez Monsieur Thuret aux Galleries du Louvre, avec Privilege du Roy, fine portrait after Vivien, by Duflos, 1709, and 132 fine plates of interior decorations, designs for Royal mausoleums, funeral and other devices and badges, etc. original impressions, old calf, gilt back imp. folio. [Paris, s. d.] 76. Maggo
- 164 Bergerac (Cyrano de) Œuvres Diverses, portrait and plates, 2 vol. Amst. 1710—Le Théâtre de P. et T. Corneille, 10 vol. ib. 1716—Destouches, Œuvres Dramatiques, 10 vol. Paris, 1758; all in old calf 12mo. (22) 10/-
- 165 Berington (J.) History of the Lives of Abeillard and Heloisa, Birm. 1787—Sophocles, Tragedies, from the Greek, by T. Francklin, 2 vol. frontispiece, 1759—Principal Orations of Cicero, translated by Capt. J. Rutherford, frontispiece, 1781; and others, in calf 4to. (6) 9/-
- 166 Bernardus (S.) Opera Omnia, Antw. 1576—Thomæ Aquinatis Summa Catholicae Fidei (ll. mended) ib. 1612—Corn. Jansenii Commentaria in Suam Concordiam et Paraphrasis in Psalmos, 2 vol. Lov. et Lugd. 1576-86; all in old calf folio. (4) 8/-
- 167 Berni (Fr. et altri) Opere Burlesche di M. F. Berni, G. Della Casa, Varchi, etc. portrait of Berni (with mark N. H.) and frontispiece, 2 vol. old French calf gilt, g. e. Lond. G. Pickard, 1721-4—De Rossi (G. G.) Commedie, 2 vol. calf gilt, Prato, 1826—Machiavelli (N.) Discorsi Sopra la Prima Deca di Tito Livio, Palermo, 1584; and others 8vo. (14) 11/-

76. Maggo  
157

34- Magpp  
-168  
30-

- 168 Bernier (Fr.) History of the late Revolution of the Empire of the Great Mogol, *map*, 1671—Evelyn (John) History of the Grand Visiers, etc. 2 copies, one with frontispiece, 1677—  
—History of Jsuf Bassa, and the Invasion of Candia, 1684—  
Avril (Father) Travels into China, etc. 1693; and others, *old bindings* 8vo. (8)
- 169 Bertellius (P.) Theatrum Urbium Italicarum, *engraved views, half bound, oblong, Venet.* 1599—Paruta (P.) Historia Vene-tiana, *ib.* 1605—Bargagli (S.) La Prima Parte dell' Impresse, *vignettes, ib.* 1589; etc. 4to. (7)
- 170 Besenval. Mémoires, 4 vol. *Paris*, 1805—Pauw, Researches Philosophiques sur les Grecs, 2 vol. *Berlin*, 1788—De-lille, L'Homme des Champs, *frontispiece*, 1800; and others, *all bound* 8vo. (23)
- 171 Beverlandus (H.) De Fornicatione Cavenda Admonitio et Pecca-tum Originale, 2 vol. *old yellow morocco*, 1698, etc.—Carmina Illustrium Poetarum Italarum Jo. Mattheus Toscanus re-censuit, etc. 2 vol. *Lut.* 1576—Aldi Manutii Elegantiae, *Antw.* 1597—Epitome Vitarum Plutarchi, *Paris.* 1567; and others 12mo. (22)
- 172 Bewick. Poems by Goldsmith and Parnell, FIRST EDITION, *with the beautiful large woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, fine copy in the original mottled calf gilt* 4to. *Bulmer*, 1795
- 173 Beza (Theod.) Tractatus de Polygamia et de Repudiis et Divortiis, 2 vol. in 1, *calf* cr. 8vo. *Genevae, E. Vignon*, 1573
- 174 Beza (Theod.) Icones, id est Verae Imagines Virorum Doctrina Simul et Pietate illustrium, etc. Quibus Adjectae sunt non-nullae Picturae quas Emblemata Vocunt, EDITIO PRIMA, *numerous woodcut portraits within ornamental cartouches (some blank) and 44 cuts of emblems, modern green morocco extra, tooled in circles, g. e. by Riviere* sm. 4to. *Genevae, Jo. Laon*, 1580
- 175 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hiero-nymi, MANUSCRIPT ON THIN VELLUM (336 ll. 9½ by 6¾ in.) *finely written in neat small gothic letter, double columns, 50 lines, by an ANGLO-NORMAN SCRIBE, numerous fine orna-mental pen letters with marginal decorations, wide plain margins, ruled in blue, thick boarded modern blue morocco plain, g. e. by C. Lewis, IN EXCELLENT PRESERVATION* sm. 4to. SÆC. XIV
- 176 Biblia. Vetus Testamentum Graecum e Codice MS. Alexandrino cura et labore H. H. Baber, 3 vol. *R. et A. Taylor*, 1816-21; Codex Theodori Bezae Cantabrigiensis Evangelia et Aposto-lorum Acta complectens edidit T. Kipling, 2 vol. *Cant.* 1793; Psalterium Graecum, together 6 vol. *uniform russia extra, g. e. joints by Clarke and Bedford, FINE COPY imp. fol.*
- 177 Biblia. Veteris ac Novi Testamenti summa Fide ac Studio Singulari, etc. S. Pagnini ac Fr. Vatabli Opera, *original oak boards, leather, with stamped ornamental panels (repaired and rebacked)* fol. *Basil. Guarinus*, 1564

5/

3/

7/

12/

3/

12/

20 joining

25

5/

- 178 Biblia Sacra interprete Seb. Castalione cum annott. *Basil.* 1556  
—Biblia Sacra a Tremellio et Junio (*title mended*), *Hanov.*  
1624—Novum Testamentum ex Versione Erasmi, etc. *Basil.*  
1570; &c. *all in old calf* fol. (6) 5/-
- 179 Biblia. La Biblia cioè I Libri del Vecchio e del Nuovo Testamento, Nuovamente translata in lingua Italiana da Giov. Diodati, PRIMA EDIZIONE, *old calf* (*rebacked*)  
4to. s. l. (*Geneve*), 1607 5/-
- 180 BIBLE (THE HOLY), containing the Old Testament and the New, authorised and appointed to be read in Churches (with Calendar, Genealogies, Apocrypha, etc.) *black letter, woodcut title, original oak boards, leather with elegant gilt ornaments, original massive metal armorial corner pieces, centre ornaments and clasps, g. e. a very fine large clean and sound copy* roy. fol. *R. Barker*, 1602 £7. 5. 0 Bull & a
- \* \* \* This is the last edition of the "Bishops' Bible," originally published in 1568, from which it differs considerably. The translation "*Aprons*" for "*Breeches*" appears in it. It was the model for the first authorised or King James's Version. The title to the N. T. has the initials E. R. in the borders. VERY RARE IN SUCH FINE STATE.
- 181 Bible (Holy) *Genevan* or "*Breeches*" Version, with Speed's Genealogies, with large Annotations, and two tables, *R. Barker*, 1611-12—Book of Common Prayer, with the Psalter of that Translation appointed to be read in Churches, *ib.* 1616; The Whole Booke of Psalmes in Meetre by Sternhold and Hopkins, with apt Notes (*wants last leaf*), *Stat. Co.* 1609, in 1 vol. ruled throughout in red lines, woodcut titles, etc. *old morocco, with centre and corner gilt ornaments, g. e. FINE COPY* fol. #2 12. 0
- 182 Bible (Holy) Authorized Version, *finely engraved frontispiece* (*mounted*), *contemporary red morocco, rebacked, g. e.* fol. *Camb. John Hayes*, 1674 1/-
- 183 Bible (Holy), 2 vol. *contemporary blue morocco, broad dentelle borders on sides, composed of birds, flowers, vases, etc. g. e.* imp. fol. *Oxford, Clarendon Press*, 1781 5/-
- 184 Bible (Holy) with the Apocryphal Books, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his Followers, edited by the Rev. J. Forshall and Sir F. Madden, 4 vol. 4to. *Oxford*, 1850 £4 Bull & a
- 185 Bibliotheca Grenvilliana, part III, completing the Catalogue of the Library.....with a General Index, *uncut imp. 8vo.* 1872
- 186 Bibliographical Miscellany, 6 vol. 1806—D'Israeli (I.) Miscellanies, 1796—Despotism, or the Fall of the Jesuits. 2 vol. 1811—[Horsley (W.)] The Fool, a Collection of Essays, 2 vol. 1748; and others, *chiefly in old calf* sm. 8vo. (49) 20/-
- 187 Bibliothèques Françaises de la Croix du Maine et de Du Verdier, nouvelle édition par Rigolet de Juvigny, 6 vol. *old calf*, *Paris*, 1772-3—Barre (Le P.) Histoire Générale d'Allemagne, maps, etc. 11 vol. *old calf, ib.* 1748, &c. 4to. (17) 17/-

- 188 Bibliothèque Raisonnée des Ouvrages des Savans de l'Europe, 1728-53, 52 vol. *old calf* sm. 8vo. Amst. 1728-53 2/-
- 189 Bibliothek des Literarischen Vereins in Stuttgart, 61 vol. in 41, *half morocco gilt, t. e. g. uncut* 8vo. Stuttg. 1843-61 15/- Quaitch
- 190 Biel (Gabriel) Sacri Canonis Missae Expositio resolutissima, lit. goth. *double columns, with signs. old calf fol.* Tübingen, 1499 20/-
- 191 Billings (R. W.) Architectural Illustrations of Carlisle and Durham Cathedrals, *fine plates*, 2 vol. in 1, *calf gilt, m. e.* 4to. Boone, 1840-43 14/-
- 192 Biographia Britannica, or Lives of Eminent Persons of Great Britain and Ireland, complete in 6 vol. *calf, rebounded* fol. 1747-66 6/-
- 193 Bisset (R.) History of the Reign of George III, 6 vol. 1820—Noble (Mark) Memoirs of the Protectorate-House of Cromwell, 2 vol. *portraits*, 1784—Nicholls (J.) Recollections during the Reign of George III, 2 vol. 1822; and others, *chiefly in calf* 8vo. (16)
- 194 Blackwell (George) A Large Examination taken at Lambeth, according to his Maiesties direction, point by point, of M. George Blackwell, made Archpriest of England by Pope Clement 8, etc. *half morocco* sm. 4to. R. Barker, 1607 7/-
- 195 Blackmore (Dr. Rich.) Prince Arthur and King Arthur, Heroick Poems, FIRST EDITIONS, 2 vol. *old calf* sm. fol. 1695-7 16/-
- 196 Blaeu (Jo.) Novum Italiae Theatrum sive accurata Descriptio ipsius Urbium, Palatiorum, Sacrorum Aedium, etc. cum Novo Theatro Pedemontii et Sabaudiae, *numerous fine large views of cities, etc.* 4 vol. *old vellum imp. fol.* Hag. Com. 1724-26 14. 10.0 Quaitch
- 197 Blanc (Louis) Histoire de dix Ans 1830-40, 5 vol. Paris, 1846—Correspondance du Comte de Mirabeau et du Comte de la Marck 1789-91, par A. de Bacourt, 3 vol. *ib.* 1851—La Comtesse de Bonneval, *ib.* 1857; and others, *all calf gilt* 8vo. (12) 10/-
- 38/- Edwards  
30/-  
198 Blanc (Vincent le) The World Surveyed, Travels in the East and West Indies, Guinny, etc. *portrait*, 1660—Pietro della Valle, Travels into East India and Arabia Deserta, 1665—Sandys (G.) Travels, *map and engravings*, 1670; *calf* sm. fol. (3) 38/- Edwards
- 199 Blarrorivo [Blarru] Parhisiani (Petrus de) NANCEIDOS, Opus de Bello Nanceiano. Hac primum exaratura elimatissimae nuperime in lucem emissum, 37 *spirited woodcuts, and ornamental and grotesque initials, modern English binding of red morocco* (18th cent.) *full gilt floreate back, ornamental borders, inlaid panels of green morocco, with rich centre and corner fan-shaped ornaments, g. e.* A FINE SPECIMEN, well preserved sm. fol. *Impressum in celebri Lothoringie Pago Divi Nicolai de Portu per Petrum Jacobi ptrm loci Paganū, Anno 1518* 17. 10.0 Maitland
- \*\* One of the earliest books printed at S. Nicholas-du-Port.
- 200 BLOCH (M. E.) ICHTHYOLOGIE, ou Histoire Naturelle Générale et Particulière des Poissons, 432 *beautifully coloured plates of fishes*, 12 vol. in 6, *old russia gilt, sprinkled edges* roy. fol. Berlin, chez l'Auteur, etc. 1785-97 10/- Quaitch
10. 0. 0 Quaitch  
20/-

- 201 Blome (Richard) Britannia, or a Geographical Description of the Kingdoms of England, Scotland and Ireland, *engravings of arms and numerous maps, calf* fol. 1673 30/-
- 202 Blomefield (Fr.) Essay towards a Topographical History of the County of Norfolk, continued by Parkin, *portrait, plates, coats of arms, etc.* 11 vol. *russia gilt, m. e.* 8vo. W. Miller, 1805-10 £8. 10.0 Parsons
- 203 Blondel (J. J.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en General, 160 *planches en taille-douce gravées par l'Auteur*, ORIGINAL IMPRESSIONS, *old calf, RARE* 4to. Paris, C. A. Jombert, 1737 £11 Basster
- 204 Blount (T. P.) Censura Celebriorum Authorum, R. Chiswell, 1690—Laurea Austriaca auctore Julio Bello, *engraved title in compartments, margins mended*, Francof. E. Kaempfer, 1627—Robinson (Hugo) Annalium Mundi Universalium, 1677; and 2 others, *all in old calf* fol. (5) 2/- Ellis
- 205 Boaden (James) Memoirs of the Life of John Philip Kemble, 2 vol. *portrait*, 1825—Life of David Garrick, by A. Murphy, 2 vol. *wants portrait*, 1801—Life of Garrick, by Thos. Davies, 2 vol. *portrait*, 1780; and others, *chiefly in calf gilt* 8vo. (9) 30/- "
- 206 Boccaccio (Giov.) Il Decamerone, novamente corretto con tre Novelle aggiunti, PRIMA EDIZIONE D'ALDI (*somewhat stained*), *old calf, RARE EDITION* 8vo. Vinegia nelle Case d'Aldo Romano, etc. 1522 £4 Maitland
- 207 Boccaccio (Giov.) Il Decamerone corretto gia dall' Accademia Fiorentina & ristampato secondo il vero testo antico dell' autore con le Ricchezze dell' Allunno, *head of Allunno on title, numerous contemporary MS. English renderings in margins, modern calf* sm. 4to. Vineg. P. Gerardo, s. a. 19/- 4
- 208 Boccaccio (Giov.) Il Decameron, *facsimile reprint of the rare Giunta edition of 1527, with portrait, mottled calf extra, y. e.* sm. 4to. Londr. Rolli, 1725 6/-
- 209 Boccacini (Traj.) Advertisements from Parnassus, in Two Centuries, with the Politick Touch-stone, Englished by Henry Earl of Monmouth, *stamped calf* folio. 1656 1/-
- 210 Bodinus (Jo.) De Magorum Dæmonomania, Francof. 1590—B. Fulgentii Opera Theologica, Basil. 1621—Isychie Presb. Hieros. in Leviticum Commentaria, Paris. 1581—A. Sicci de Ecclesiastica Hymnodia, Antw. 1634; and other old Latin Theology, *all in old bindings* 8vo. 14 vol. 12/-
- 211 Bodleiomnema [seu Carmina et Orationes in Obitum ejus], ORIGINAL EDITION (*some marginal notes cut into*), *half bound* sm. 4to. Oxon. J. Barnes, 1613 7/-
- 212 Boetius. De Consolatione Philosophorum lib. V, cum Comment. Th. de Aquino, lit. goth. 2 *types with signs.* (*some ll. damaged, sold not subject to return*), *new calf* sm. folio. Nuremb. A. Koberger, 1486 14/-
- 213 [Bolton (Edmund)] Nero Caesar, or Monarchie Depraved, an Historicall Worke, FIRST EDITION, *engraved title by Delaram and medallie cuts, original calf, back repaired* folio. 1623 12/-

- 214 Bolton (James) *Filices Britannicæ: an History of the British Proper Ferns*, 46 *accurately coloured plates*, with Descriptions, *half russia* 4to. Leeds, n. d. 15/-
- 215 Bonamicus Castrucci. *Commentariorum de Bello Italico*, LARGE PAPER, 2 vol. calf, *Lugd. Bat.* 1750—*Livius in Lingua Toscana* da J. Nardi, 2 vol. *Vineg.* 1574; etc.; *all in old calf* 4to. 11 vol. 3/-
- 216 Bonaventura (S.) *Quaestiones in libros IV. Sententiarum*, lit. goth. *double columns, rubricated throughout (wants title), oak boards, sides of original Netherlands leather binding, stamped in small compartments of flowers, griffins, the legends MARIA. JESUS, etc. repaired, but fairly well preserved* folio. Nuremb. (Koberger?), 1491 22/-
- 217 Bonaventura (S.) *De Castitate et Mundicia Sacerdotum et ceterorum altaris ministrorum*, lit. goth. *double columns, 36 lines (34 ll. with signs.), modern calf, scarce* sm. 4to. Leipzig per Conradum Kachelofen, 1498 2/-
- 218 Bonaventura (S.) *Parva Opuscula*, lit. goth. *double columns, full-page woodcut Genealogy of the Sacerdotal Virtues (repeated), and another of the Seraphim, oak boards, sides of old stamped leather (worn), rebacked and repaired* folio. Venet. J. de Leww impensis L. A. de Giunta, 1504 16/-
- 219 Bonaparte (Louis, *Prince de Canino*) *Museum Etrusque, fouilles de 1828 à 1829. Vases Peints avec Inscriptions, plates, presentation copy from Prince Louis Bonaparte, with autograph letter and inscription on title, half calf* 4to. Viterbe, C. Tosoni, 1829 5/-
- 220 Bonaparte (Prince Chas. Lucien) *Iconografia della fauna Italica, per le quattro Classi degli Animali Vertebrate*, 180 *beautifully coloured plates*, 3 vol. *half green morocco gilt, t. e. g.* roy. 4to. Roma, 1832-41 9.15.0 Parsons
- 221 Bonpland (Aimé) *Description des Plantes Rares, Cultivées à Malmaison et à Navarre, grand papier vélin*, 64 *beautifully coloured plates, finely bound in blue morocco super extra, broad inside borders, g. e. by C. Lewis, FINE COPY (dedicated to the Empress Josephine) atlas folio. Paris, Didot, 1813* 10/- 15/-
- 222 Boscan (Juan) *El Cortesano traduzido por Boscan en nuestro Vulgar Castellano nuevamente agora corregido*, calf, *large copy* sm. 8vo. Anvers, M. Nucio, 1561 15/-
- 223 Boscan (Juan) *Las Obras de Boscan, y Algunas de Garcilasso de la Vega, en quatro libros, emendadas agora nuveumente, old French bright calf gilt, g. e. scarce edition* 12mo. Anvers, P. Bellerio, 1597 2/-
- 224 Bossu (P.) *Nouveaux Voyages aux Indes Occidentales, frontispieces*, 2 vol. in 1, *Amst.* 1769—*Histoire et Commerce des Colonies Angloises dans l'Amérique*, 1755—*Ribeyro (J.) Histoire de l'Isle de Ceylon, map and plates, Amst.* 1719; and others, *all bound* sm. 8vo. 10 vol. 30/- 30/- A

#15. Quaint

- 225 Boterus (J.) Relations of the most famous Kingdoms and Commonwealths throughout the World, translated from the Italian by R. J. now once again enlarged, etc. (*wants map*), calf *sm. 4to. J. Haviland, 1630* 9/-
- 226 Bouchardon (Edmé) Sketch-Books. "Vade Mecum de Bouchardon à Rome, etc. achete à la vente de M. Mariette," 146 *clever original designs in pencil, indian ink and red chalk*, in 2 vol. vellum, in a case *8vo. [17—]* 21/- 10.0  
 \* \* Bouchardon was a French sculptor, architect and engraver, b. 1698, d. 1762 [see Bryan]. These two volumes of sketches, made in Rome, were purchased from De Bure in Paris in 1836. Leslie
- 227 Bouchet (Jehan) Les Annales d'Aquitaine ; Faictes & Gestes en Sommaire de Roys de France & d'Angleterre, etc. quatrement reveuës et corrigées par l'Autheur mesmes jusques en l'an 1545, ruled throughout in red, fine large woodcut on reverse of Privilege, modern calf, g. e. large copy *36/-*  
*folio. Poitiers, de Marnef, 1545*
- 228 Bouchet (Jean) Les Annales d'Aquitaine ; Faictes et Gestes en Sommaire des Roys de France et d'Angleterre, augmentées de plusieurs rares, etc. par A. Monnin, dédiées au Duc de la Rochefoucault (*signature of "Valentin Sr. Laroche" on title*), engraved frontispiece and portrait, old French calf, with arms of the Duc de Richelieu *23/-*  
*sm. folio. Poitiers, A. Monnin, 1644*
- 229 Bouclier de la Foy Chrestienne (Le Vray) mis par Dialogues (*Genève?*), Zacharie Durant, 1558—Les Trois Veritez contre tous Athées, Idolatres, Juifs, Mahumetans, Hérétiques & Schismatiques, Paris, R. Foïet, 1595—Evangelium Matthæi ex Hebræo fideliter redditum [avec le texte Hebraïque], Paris. M. Juvenis, 1555—Index Expurgatorius, Argent. 1599 ; and others, all bound *20/-*  
*sm. 8vo. 9 vol.*
- 230 Boufflers (Chev. de) Œuvres, frontispiece after Marillier, blue morocco gilt, Geneve, 1782—Dorat (Cl. Jos.) Les Baisers, etc. frontispiece after Marillier, old calf gilt, ib. 1777—Nouveau Traité de la Civilité qui se Pratique en France parmi les honnestes gens, Amst. 1671—Relation du Voyage d'Espagne, 2 vol. in 1, La Haye, 1705 ; etc. all bound *10/-*  
*12mo. 12 vol.*
- 231 Boulanger. L'Antiquité dévoilée par ses Usages, 3 vol. Amst. 1766—Helvetius, De l'Homme, 2 vol. 1773 ; and others, French, all bound *8/-*  
*cr. 8vo. 51 vol.*
- 232 Bourdigné (Chas.) La Legende de Maistre Pierre Faifeu, mise en vers par Charles Bourdigné, old French olive morocco, full gilt floreate back, line sides, g. e. with arms of Chev. Judde Seigneur de Grainville *42/-*  
*cr. 8vo. Paris, Coustelier, 1723*
- 233 Bourgeois (F. F. Cte.) Recueil de Vues Pittoresques de la France, 80 lithographs, half calf oblong folio. Paris, Delpech, s. d. *5/-*
- 234 Bourne (John C.) Drawings of the London and Birmingham Railway, map and 36 large lithographic plates, with Text by John Britton, spotted copy, half crimson morocco, t. e. g. *21/-*  
*imp. folio. 1839*



- 235 Bouthillier. La Vie du Père Don Armand Jean le Bouthillier de Rancé Abbé et Reformateur du Monastère de La Trappe, par M. de Maupeou, LARGE PAPER, *portrait*, 2 vol. *old French red morocco, full gilt ornamental backs, line sides, g. e. (Du Seuil), FINE COPY cr. 8vo. Paris, L. d'Houry, 1602* 42/-
- 236 Bowdich (Mrs. T. E.) The Fresh-Water Fishes of Great Britain, 64 *beautifully coloured plates*, drawn and described by Mrs. Bowdich, *fine copy in half crimson morocco, uncut, t. e. g.* 4to. 1828 236
- 237 BOYDELL'S SHAKESPEARE GALLERY, a Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. in 1, 100 *large and beautiful plates*, FIRST PROOFS, including portraits of K. George III and Queen Charlotte, the "Seven Ages," and two vignettes (the titles and list of plates of a smaller size, uncut), *half russia, g. e.* atlas folio. J. and J. Boydell, 1803 17. 10. 0 Spenser
- 238 Boydell (John) Picturesque Scenery of Norway, 2 vol. in 1, 80 *large and beautiful plates in colours, from original drawings engraved by J. W. Edy*, with Remarks and Observations by W. Tooke, LARGE PAPER, *fine copy in the original russia, m. e.* roy. folio. 1820 5. 10. 0 Young
- 239 Brand (John) Observations on Popular Antiquities, edited by Sir Henry Ellis, 2 vol. *calf gilt, m. e.* 1813—Holliday (J.) Life of the Earl of Mansfield, *portrait, half calf*, 1797—Hardy (F.) Memoirs of the Earl of Charlemont, *portrait, calf*, 1810; and others 4to. (9) 11/-
- 240 BRAYLEY AND BRITTON. Topographical History of Surrey, the Geological Section by Dr. Mantell, 5 vol. *india proofs of the numerous plates, titles in gold and colours, calf gilt, m. e. fine copy* 4to. Dorking, 1841-48 25. 10. 0
- 241 Brenton (E. P.) Life and Correspondence of John Earl of St. Vincent, 2 vol. *portrait*, 1838—Barron (J.) Life, Voyages, etc. of Sir Francis Drake, 1843—Life of William Hutton, *portrait*, 1816; and others, *chiefly in calf gilt* 8vo. (15) 28/-
- 242 Breton. L'Évangile selon St. Matthieu traduit en Breton de Vannes (*only 50 copies privately printed for Prince L. L. Bonaparte*), *blue morocco gilt, g. e.* 12mo. Llundain (G. Barclay), 1857 7/-
- 243 BREVIARIUM DE CAMERA SECUNDUM USUM ROMANUM (cum Calendario), lit. goth. *red and black, double columns, the first page containing a large painted and illuminated initial miniature of a Saint praying, with a shield in the bottom margin containing a figure of a Pilgrim, with initials P. P. modern black morocco, original gilt and gauffred edges*, LARGE AND FINE COPY, EXTREMELY RARE (*fly-leaves at end filled with contemporary Latin Prayers*) folio. Venetiis, Andr. de Torresanis de Asula, 1494 29. 10. 0 Ellis
- 244 Breviarium Romanum, cum Officiis Sanctorum sub auspiciis Leonis XII P. M. in quatuor anni tempora divisum, *plates*, 4 vol. *Italian red morocco extra, g. e.* 8vo. Romæ, 1828 12/-

- 245 Brice (Germain) Description de la Ville de Paris, *plan and plates*, 2 vol. *Paris*, 1713—Œuvres de Saint-Evremond, *frontispiece*, 7 vol. *Amst.* 1739—Lettres de Mme. de Maintenon, 9 vol. *ib.* 1756; etc. *all in old calf sm. 8vo.* (37)
- 246 Bridgewater (The) Treatises, 12 vol. *calf gilt, Pickering*, 1833, etc.—Blackstone's Commentaries, Burn's Justice of Peace; and others *8vo.* (32)
- 247 Bristow (Rich. Priest) A Briefe Treatise of Divers plaine and sure Waies to finde out the truth in this doubtfull and dangerous time of Heresie (*title and corners of other leaves mended*), *calf, scarce, printed at Antwerp with privilege*, 1599—The Beehive of the Romish Church, translated into English by Geo. Gilpin the Younger, *black and roman letter, old calf, Mary Dawson*, 1636 *sm. 8vo.* (2)
- 248 British Critic (The), vol. I to XVIII, *half russia*, 1793-1801—New Annual Register, vol. II to XXIII, *calf*, 1781-1802 *8vo.* (40)
- 249 British Gallery of Pictures, selected from the productions of the Old Masters in Great Britain, *LARGE PAPER, 25 beautiful plates, india proofs*, with Descriptions by Tresham, Ottley and Tomkins, *half crimson morocco, uncut, t. e. g. folio.* 1818
- 250 British Gallery of Contemporary Portraits, 2 vol. fine impressions of the series of engravings of the most eminent Persons in Great Britain and Ireland, with Biographical Notices, *half russia gilt, m. e. imp. folio.* 1822
- 251 British Museum. Description of the Collection of Ancient Marbles in the British Museum, 10 parts, bound in 7 vol. 1812-45: Description of the Ancient Terracottas, 1810; with numerous plates, *dark blue morocco gilt, inside joints, g. e. 4to.* (8)
- 252 British Museum. Select Papyri in the Hieratic Character, from the Collections of the British Museum, with Prefatory Remarks, *numerous facsimile plates, calf gilt, m. e. folio.* 1844
- 253 British Poets (The) including Translations, complete in 100 vol. *calf gilt, m. e. printed by C. Whittingham cr. 8vo. Chiswick*, 1822
- 254 Britton (John) Architectural Antiquities of Great Britain, and Dictionary of the Architecture and Archæology of the Middle Ages, together 5 vol. *LARGE PAPER, with fine impressions of the numerous beautiful plates, chiefly by J. Le Keux, contemporary dark blue morocco extra, inside joints, g. e. roy. 4to.* 1807-38
- 255 Britton (John) History and Description, with Graphic Illustrations, of Cassiobury Park, Hertfordshire, the Seat of the Earl of Essex, "Special Copy," with fine mezzotint portrait of the Earl after Hoppner, and 22 beautifully coloured plates, like drawings, mounted on cardboards, *half morocco, t. e. g. only a few copies issued atlas folio.* 1837

5/

8/

13/

2/

14/

5. 2. 6.  
Parsons

£9

22/

5. 5. 0  
Baggallay7. 5. 0  
W. Brown8. 5. 0  
Rymell

- 256 Britton (John) *The Beauties of Wiltshire*, 2 vol. *numerous fine views, half russia*, 1801—*History of Ashbourn and the Valley of the Dove, india proof plates and woodcuts, uncut*, 1839—Bateman (T.) *Vestiges of the Antiquities of Derbyshire, engravings*, 1848; and others 8vo. (6) 10/-
- 257 Brogniart (A.) et D. Riocreux. *Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, text and atlas of plates, coloured and plain*, 2 vol. in 1, *half red morocco, t. e. g.* 4to. Paris, Leleux, 1845 3.15.0
- 258 Brooke (Sir Fulke Grevill, Lord) *Remains, being Poems of Monarchy and Religion, never before printed, FIRST EDITION, original calf* 8vo. T. N. for H. Herringman, 1670 44/-
- 259 Brooke (Ralph, *Yorke Herald*) *A Discoverie of Certaine Errours published in Print in the much commended Britannia, 1594 (with John Leyland's New Year's Gift to K. Henry VIII), FIRST EDITION, old calf* sm. 4to. n. p. n. or d. (1594) 9/-
- 260 Brookes (S.) *Introduction to the Study of Conchology, with finely coloured plates, half bound, uncut*, 1815—*Du Fresnoy, Art of Painting, in English Verse by W. Mason, calf*, 1783—*Nicholson (F.) On Drawing and Painting Landscape from Nature, coloured and other plates, half calf*, 1823; and others 4to. (6) 14/-
- 261 Browne (John) *History of the Metropolitan Church of St. Peter, York, Text and Plates (some of which are coloured)*, 2 vol. *calf gilt, m. e.* 4to. 1847 10/-
- 262 Brown (Thomas) *Works, serious and comical, in Prose and Verse*, 4 vol. *frontispieces*, 1715—*Rabelais (Fr.) Works, revised by Ozell*, 5 vol. *portrait and plates*, 1750—*Otway (Thos.) Works*, 2 vol. *portrait*, 1712; and others, *in calf* sm. 8vo. (22) 36/-
- 263 Brown (Capt. T.) *Illustrations of the American Ornithology of Alex. Wilson and C. L. Bonaparte*, 124 *large and finely coloured plates, half morocco, t. e. g.* roy. folio. 1835 £7. Hawthorn
- 264 Brown (Wm.) *Select Views of the Royal Palaces of Scotland, india proofs of the finely engraved plates, with Descriptions by John Jamieson, half morocco, g. e.* 4to. Edinb. 1830 16/-
- 265 Bruce and Wallace, two ancient MS. *Scottish Poems*, by J. Barbour and Harry the Blind Minstrel, edited, with *Memoirs, Notes and Glossary*, by Dr. John Jamieson, 2 vol. *calf gilt, m. e. (only 250 copies printed)* 4to. ib. 1820 33/-
- 266 Bruce (James, of Kinnaird) *Travels to Discover the Source of the Nile [1768-1773]*, 5 vol. *numerous engravings by Heath, original mottled calf* 4to. 1790 10/- 29/- A
- 267 Brumoy (Le P.) *Théâtre des Grecs, nouvelle édition, GRAND PAPIER VÉLIN, fine plates after Le Barbier, Marillier, Monnet, etc. unlettered proofs*, 13 vol. *old French red morocco, full gilt floreate backs, ornamental borders, g. e. fine copy* sm. 4to. Paris, Cussac, 1785-9 6.5.0 Randall

- 268 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres 4<sup>e</sup> Edition (avec Table), 5 vol. *calf gilt, m. e.* Paris, 1842-4 — La Harpe (J. F.) Lycée, ou Cours de Littérature ancienne et moderne, 16 vol. in 19, *calf gilt, ib.* 1799-1803 8vo. (24) 17/-
- 269 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *portrait and plates*, 1816—Strutt (J.) Biographical Dictionary of Engravers, from the Earliest Period, 2 vol. in 1, *facsimile plates*, 1785-6; and others, *in calf* 4to. (5) 19/-
- 270 Brydges (Sir Egerton) and J. Haslewood. The British Bibliographer, 4 vol. *with portraits after Holbein, etc. original calf, m. e.* 8vo. 1810-14 16/-
- 271 Brydges (Sir Egerton) Stemmata Illustria; Præcipue Regia, *plates, one of 100 copies for private distribution, uncut folio.* Paris, 1825 18/-
- 272 [Brydges (Sir S. E.)] Memoirs of the Peers of England, during the Reign of James the First, vol. I (*all published*), *portrait, etc.* 1802—Bell (H. N.) The Huntingdon Peerage, *portraits*, 1821—Dallaway (J.) Heraldry of England, *portrait and plates*, 1793; and others, *in calf* 4to. (5) 14/-
- 273 Buchanan (Geo.) Regum Scoticarum Historia, FIRST EDITION (*with the scarce leaf of errata*), *title within woodcut border, old calf* sm. folio. Edinburgi, A. Arbuthnetus, 1582 25/-
- 274 Buchanan (Geo.) History of Scotland, Englished, *portrait by White*, 1690—Monteth (R.) History of the Troubles of Great Britain, translated by J. Ogilvie, 1735—Cabala: Mysteries of State and Government, *frontispiece by Faithorne*, 1691; and others, *in calf* folio. (6) 7/-
- 275 Buchon (J. A.) Collection des Chroniques Nationales Françaises du Treizième au Seizième Siècle, avec notes et éclaircissements, 47 vol. *half calf gilt* 8vo. Paris, Verdrière, 1826-28 48/-
- 276 Buck (S. and N.) Perspective Views of the Ruins of the most noted Abbeys and Castles in England, a series, 247 *finely engraved plates (no titles)*, 2 vol. *original calf* folio. 1721, &c. £9 Daniel
- 277 Buckingham (John Sheffield, Duke of) Works (in Verse and Prose), 2 vol. FIRST EDITION, *fine portrait by Vertue, and vignettes, original calf gilt* 4to. 1723 4/-
- 278 Buckingham and Chandos (Duke of) Memoirs of the Courts and Cabinets of George III, George IV, The Regency, William IV, and Victoria, 10 vol. *calf extra, m. e.* 8vo. Hurst & Blackett, 1853-61 £5. 15. 0 Bain
- 279 Buckler (J. and J. C.) Views of Eaton Hall, in Cheshire, the Seat of Earl Grosvenor, 20 *lithographic plates on india paper, spotted, half bound, uncut* folio. 1826 5/-
- 280 Budaëus (Gul.) De Asse et Partibus ejus, *sides of an original HENRY VIII ENGLISH BINDING, oak boards, leather, stamped with the ROYAL ARMS, large Tudor rose, City arms, with initials and mark of the binder I. N. (Julian Notary?), rebounded and somewhat worn* sm. 8vo. Colon. Jo. Soter, 1528 £9. 0. 0 Ellis

- 281 Buffon (Comte de) Histoire Naturelle, Générale et Particulière, avec la Description du Cabinet du Roy (avec le Supplement), PREMIÈRE ÉDITION, numerous fine plates, 39 vol. including a vol. of maps, old French calf gilt 4to. Paris, 1749-89
- 282 Buffon (Comte de) Histoire Naturelle des Oiseaux, ÉDITION ORIGINALE, LARGE PAPER, upwards of 1,000 plates, BEAUTIFULLY COLOURED by hand, 10 vol. original thick boarded French mottled calf gilt, g. e. roy. folio. Paris, Impr. Roy, 1771-86
- 283 Bugenhagen (Jo.) Eyn Kurtz handbuchlein für Junge Christen so viel hyn zu Wissen von Nöten Johann. Toltz, lit. goth. fine woodcut title representing Lucretia, new morocco sm. 8vo. Wittemberg, G. Rhaw, 1526
- 284 Bullet (J. B.) Mémoires de la Langue Celtique (avec un Dictionnaire, etc.) 3 vol. old calf gilt folio. Besançon, 1754-60
- 285 Bulletin Général et Universel des Annonces et des Nouvelles Scientifiques, publié sous la Direction du Baron de Férussac, 1823-26, 31 vol. half russia 8vo. Paris
- 286 Bulliard (N.) Flora Parisiensis ; ou Descriptions et Figures des Plantes qui croissent aux Environs de Paris, avec l'Introduction, numerous fine coloured plates, comprising over 600 figures, 5 vol. old French red morocco, full gilt floreate backs, with arms of the Duc d'Aumont, line sides, g. e. (Derome), FINE COPY 8vo. Paris, Didot Jeune, 1776-80
- 287 Bullinger (Henri) La Source d'Erreur, redigee en deux Livres, reveue et comme Traduite de nouveau, title within woodcut border, ornamental initials, old French red morocco, full gilt floreate back, line sides, with arms of the Marquis de Coislin, g. e. (Derome) sm. 8vo. (Genève), imprimé par Conrad Badius, 1560
- 288 Bullinger (H.) In Omnes Apostolicas Epistolas Commentarii ab ipso jam recogniti, etc. EDITIO PRIMA, original sides of oaken boards, leather, with stamped panel ornaments (title mended), Tiguri, Ch. Froshover, 1539—Soto (Fr.) In Epistolam Pauli ad Romanos Commentarii, fine woodcut title, calf, Antw. Jo. Steel, 1550—Anselmus Archiep. Cant. Opera Omnia, 3 vol. in 1, old oak boards, leather (rebacked), Col. Agr. 1560 folio. (3)
- 289 [Bulteel (John)] A New Collection of Poems and Songs ; written by Several Persons ; never printed before, collected by John Bulteel, signature of Rob. Powell on title, ORIGINAL EDITION, old calf, scarce (not in Lowndes) cr. 8vo. J. C. for W. Crook, 1674
- 290 Bunsen (C. C. J.) Hippolytus und Zeine Zeit, 2 vol. in 1, calf gilt, Lips. Brockhaus, 1852—Ranke (L.) Neun Bücher Preuszischer Geschichte, 3 vol. Berlin, 1848—Lebensbilder aus dem Befreiungskriege, 3 vol. 1845 ; and others, German, mostly in half morocco 8vo. (14)

£3 Westley

£10.10.0  
Menton

31/-

20

1/-

£13  
Quaritch

35/-

17/-

10/-

11/-

- 291 Burchett (Josiah) Complete History of the most remarkable Transactions at Sea, from the earliest accounts to the conclusion of the last War with France, *frontispiece and maps, old rough calf folio. J. Walthoe, 1720* 6/-
- 292 Burgo (Joannes de, *Canc. Univers. Cantab.*) Pupilla Oculi omnibus Sacerdotibus tam Curatis quam non Curatis Summae necessaria, nuper correctae, emendatae ac mille in locis castigata, etc. lit. goth. *title in red and black, with Regnault's device, ornamental initials, sides in the original leather binding, rebacked and rimmed cr. 8vo. Paris. Fr. Regnault, 1521* 3/-
- 293 Burmannus (Jo.) Thesaurus Zeylanicus; et Rariorae Africanae Plantae, *portrait and plates, 2 vol. old calf gilt, r. e. 4to. Amst. 1737-8* 46/- A
- 294 Burmannus (N. L.) Flora Indica, *numerous plates, vellum, Lugd. Bat. 1768*—Bonnet (Ch.) Recherches sur l'Usage des Feuilles dans les Plantes, *plates, calf, Gotting. 1754*—La Nouvelle Maison Rustique, ou Economie Rurale, etc. *plates, 2 vol. Paris, 1790*—Gmelin (S. G.) Historia Fucorum, *plates, Petropoli, 1768, all bound 4to. (5)* 57/-
- 295 Burney (Dr. Chas.) A General History of Music, *portrait and plates by Bartolozzi, etc. 4 vol. old calf gilt (name cut off first title) 4to. 1776-89* 2/3
- 296 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo, original calf, Edinb. 1787* (at end is bound up: Verses by J. F. Bryant, late Tobacco-Pipe Maker at Bristol, with his Life, *portrait, 1787*) 2. 18.0  
*8vo. in 1 vol.*
- 297 Burton (R.) The Anatomy of Melancholy, the eighth edition, *frontispiece, with verses opposite, original calf, 1676*—Stanley (T.) History of Philosophy, *portrait of the author by Faithorne, and full-length figures, old calf, rebacked, 1687 folio. (2)*
- 298 Burton (R.) The Anatomy of Melancholy, 2 vol. *frontispieces, 1800*—Hume (David) Essays, 2 vol. 1788—Warton (J.) Death-Bed Scenes, 4 vol. 1826; &c. *in calf 8vo. (19)*
- 299 Burton (R.) The Wars in England, Scotland and Ireland, *wood-cut portraits, Westminster, 1810*—Book of the Names of all Parishes, Hamlets, etc. in England and Wales, *maps, 1668*—Prynne (W.) Plea for the Lords and House of Peers, 1658—Powell (T.) The Attourney's Academy, 1630; and others, *in calf 4to. (9)*
- 300 Burton (William) Commentary on Antoninus, his Itinerary, or Journies as far as it concerneth Britain, *with a chorographical map, old calf, rebacked folio. 1658*
- 301 Butler (Sam.) Hudibras, in French and English (translated by John Townely), *plates after Hogarth, 3 vol. old calf gilt (only 200 copies printed), 3 vol. old calf gilt, Londres (Paris), 1757*—Recueil de Poetes Gascons, 2 vol. *frontispieces, old calf, Amst. 1700*—Les Soirées Provençales, ou Lettres de M. Bérenger, 3 vol. *old calf, Paris, 1786 sm. 8vo. (8)*

46/-

27-

Kestley 65/-

- 302 [Butler (Sam.)] Butler's Ghost, or Hudibras, the Fourth Part, with Reflections upon these Times (by T. Durfey), *old English red morocco, full gilt ornamental back, ornamental panel sides, g. e.* 8vo. J. Hindmarsh, 1682
- 303 Buttes (Henry, M.A.) Dyets Dry Dinner ; consisting of 8 several Courses ; Fruits, Hearbes, Flesh, Fish, Whitmeats, Spice, Sauce, Tabacco ; all served in after the Order of Time Universall, *black and roman letter (with the blank for A j), a few margins slightly shaved, modern morocco gilt, g. e.* RARE  
12mo. T. Creede for W. Wood, 1599
- 304 Cabinet Choiseul. Recueil d'Estampes Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les Soins du Sr. Basan, *engraved throughout, with title, portrait, and 123 fine proof plates, calf gilt, m. e.* 4to. Paris, chez l'auteur, 1771
- 305 Cabinet du Roy. Recueil de 283 Estampes Gravées à l'eau forte par les plus habiles peintres du tems d'après les dessins des grandes Maîtres, que possedoit autrefois M. Jabach, 283 *fine plates, old russia, y. e. roy. folio.* Paris, Joullain, 1754
- 306 Cabinet Poullain. Collection de Cent-Vingt Estampes Gravées d'après les Tableaux & Dessins que composaient le Cabinet de M. Poullain, gravée sous la Direction du Sr. Basan. *fine proof plates, calf gilt* 4to. Paris, Basan et Poignant, 1781
- 307 Caeremoniale Episcoporum Clementis VIII, primum nunc denuo Innocentii Papae X, auct. recogn. *lit. rom. red and black, with fine copperplate engravings and red vignette ornaments, old French red morocco, full gilt floreate back, line sides, with corner fleurons, g. e. (Du Seuil)* folio. Antw. Verdussen, 1713
- 308 Caesar (Julius) [Opera] Quae extant ; access. annot. S. Clarke, LARGE PAPER, *frontispiece, 77 fine large plates (with the Buffalo), map, vignettes, etc. old panelled calf, gilt back* roy. folio. Tonson, 1712
- 309 Cajetan (Card. Thom. de Vio) In Primam Partem Secundae Partis Summae Theologiae que prima secunde nuncupatur Commentaria, a P. F. Michaele de Sancto Sebastiano castigata, *lit. goth. ruled in red, C. Chevallon's device on title, sides of an old French stamped leather binding, the upper panel representing the Martyrdom of S. Sebastian, within ornamental border, and the binder's name "ANDRE BOULÉ," and on the under panel the Crucifixion, rebacked and rerimmed, the panels rather worn, but the binder's name quite legible, original gilt and gauffred edges, RARE* cr. 8vo. Paris, C. Chevallon (dated at end Roma, 1511)
- 310 Callimachus. Hymni, Epigrammata et Fragmenta, ex recens. Th. J. G. F. Graevii, cum commentt. var. et adnott. Ez. Spanhemii, LARGE PAPER, *fine copper-plate engravings, 2 vol. Dutch vellum* sup. imp. 8vo. Ultraj. F. Halma, 1697

- 311 Calvin (John) The Institution of Christian Religion, translated according to the author's last edition by Thos. Norton, *old calf gilt, r. e.*  
*thick cr. 8vo. J. Vautrollier for W. Norton, 1578*
- 312 Camden (Wm.) Annales Rerum Anglicarum, regnante Elizabetha, ad annum 1589, 1615—Historie of the most Renowned and Victorious Princesse Elizabeth, late Queene of England, composed by way of Annals, *with the scarce portrait, damaged, contemporary autographs of Fra. Howard and Fra. Lutton, 1630; original calf folio. (2)*
- 313 Camden (Wm.) Britannia, newly translated into English, with large Additions and Improvements by Bp. Gibson, *portrait by White, numerous maps and engravings of coins, calf folio. 1695*
- 314 Camden (W.) Britannia: a Description of England, Scotland, and Ireland, with large Additions by Gough and Nichols, 4 vol. *portrait, maps and numerous plates of antiquities, coins, &c. russia gilt, joints defective, m. e. folio. 1806*
- 315 Camden (W.) Britannia, translated by Philemon Holland, *numerous maps of the Shires of England, frontispiece cut round and mounted, original calf (rebacked), with the arms of King James I on sides folio. 1610*
- 316 [Camden (W.)] Reges, Reginae, Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii Sepulti usque ad annum 1606, ORIGINAL EDITION (*contains some inscriptions since destroyed or mutilated*), *title within fine woodcut ornamental border, woodcut initials, blue morocco, with arms of Sir Wm. Sykes sm. 4to. M. Bradwood, 1606*
- 317 Campbell (Lord) Lives of the Lord Chancellors and Chief Justices of England, 10 vol. *calf extra, m. e.*  
*8vo. Murray, 1846-57*
- 318 Campbell (C.) Vitruvius Britannicus, vol. I, *plates, old calf, 1715*  
—Soul, Memoires, *folio atlas* — Beaufort, Le Grand Portefeuille Politique, *old calf, Paris, 1789 imp. folio. (3)*
- 319 [Canning (Geo.)] The Microcosm, a Periodical Work, by Gregory Griffin [*i.e.* Geo. Canning], third edition (*signature of Geo. Canning on title of vol. I*), 2 vol. *old red morocco gilt, g. e.*  
*cr. 8vo. Windsor, C. Knight, 1790*







## SECOND DAY'S SALE.

SIZES MIXED.

LOT 320.

- C**ANONES SS. Apostolorum Conciliorum, etc. cum Comment. Th. Balsomonis, *Lut. Par.* 1620—C. Magaliani in Judicium, *Lugd.* 1626—Vita et Res Gestae Sultani Saladini Arab. et Lat. per A. Schultens, *Lugd. Bat.* 1732 ; &c. *all in old calf folio.* (6) 10/-
- 321 Cantica Selecta Veteris Novique Testamenti, cum Hymnis et Collectis, seu Orationibus Purioribus, que in Orthodoxa atque Catholica Ecclesia Cantari Solent, cum Expositione Chr. Corneri, *modern calf, scarce*  
*sm. 8vo. Lips. Jo. Steinman, 1578* 7/-
- 322 Canus Episc. Canariensis (Melch.) De Locis Theologicis lib. XII, *Salmanticae*, 1563—R. P. Fr. Didaci Stellae Ennarationes in Lucae Evangelium, *Antw.* 1613 — L. Cresollii Armorici Anthologia Sacra, *Lut. Par.* 1632 ; and others, *all old calf folio.* (7) 7/-
- 323 Caraccio (An.) *Ædium Farnesiarum Tabulae depictae a C. Caesio aeri insculptae atque a Lucio Philarchaeo Explicationibus illustratae, 33 fine large plates, 2 sets, one proof before letters with paraphes, inlaid throughout, half calf atlas folio. Romæ sumpt. Venantii Monaldini, 1753* 10/-
- 324 Caraccio (An.) *Imagines Farnesiani Cubiculi cum ipsarum monochromatibus et ornamentis, 39 fine large plates, half calf atlas folio. Romæ, s. d.* 12/-
- 325 Cordiner (C.) *Remarkable Ruins and Romantic Prospects of North Britain, with Ancient Monuments, Natural History, &c. 97 fine plates, engraved by P. Mazell, with descriptive letterpress, calf gilt 4to. 1788* 17/-
- 326 Carew (Thos.) *Poems, Songs and Sonnets, with a Masque, fourth edition revised and enlarged, old calf 8vo. H. Herringman, 1671* 24/-
- 327 Carli (Conte) *Le Antichità Italiane, numerous plates, 5 vol. calf 4to. Milano, 1788-91* 6/-
- 328 Carlyle (Thomas) *Oliver Cromwell's Letters and Speeches, with Elucidations and Supplement, 3 vol. FIRST EDITION, portrait, original cloth, uncut 8vo. 1845-6* 36/-

- 329 Carolostadt (D. Andrea) De Coelibatu Monachatu et Viduitate, *title within fine figured and ornamental Holbeinesque border dated 1519, half morocco, scarce* 24/-  
*sm. 4to. (Wittembergae), 1521*
- 330 Carter (John) Specimens of the Ancient Sculpture and Painting, now remaining in this Kingdom, from the earliest Period to the Reign of Henry VIII, 2 vol. in 1, *numerous large etchings, some in colours, original impressions, stamped russia, m. e.* 32/-  
*roy. folio. 1780*
- 331 Carter (John) The Ancient Architecture of England, vol. I, *frontispiece, engraved title and 79 large and finely engraved plates, LARGE PAPER, in the original russia, m. e.* 5/-  
*imp. folio. 1795*
- 332 Carte (Thos.) Life of James Duke of Ormond, with a Collection of Letters, 3 vol. *old calf gilt, 1736* — Echard (L.) History of England, 3 vol. *old calf, 1718* 14/-  
*folio. (6)*
- 333 Casa (Giovanni Della) Rime et Prose, riscontrate con li migliori Originali & ricorrette con grandissima (*title soiled*), *calf, Fiorenza, appresso J. Giunti, 1572; Il Medesima Casa, Il Galateo, calf, ib. 1606* 5/-  
*cr. 8vo. (2)*
- 334 Cassiodorus (M. A.) Opera, Geneva, 1622—Thomas Aquinas in Jobum, Paris. C. Fremy, 1557—Jo. Fisher Episc. Roffensis Assertionis Lutheranae Confutatio (*some ll. mended*), Colon. 1559; and others, *all in old calf* 27/-  
*8vo. (13)*
- 335 Castell (Robert) The Villas of the Ancients Illustrated, LARGE PAPER, *fine impressions of the plates, with text, uncut, in panelled calf gilt atlas folio. Printed for the author, 1728* 21/-
- 336 Castell (R.) The Villas of the Ancients Illustrated, *folding plates, mottled calf* 15/-  
*folio. ib. 1728*
- 337 Catalogue of the Harleian MSS. in the British Museum, 4 vol. *folio, 1808* — Catalogue of the Printed Books in the B.M. *folio, 1841*—Index to the Additional MSS. in the B.M. 1783-1835, 1849—Catalogum Codicum Bibl. Bodleianae pars IV, Oxon. 1860—Catalogue of the Greek and Etruscan Vases in the B.M. vol. I, *plates, 1851* 3. 15. 0  
H. Stevens  
53/-  
*folio and 4to. (10)*
- 338 CATESBY (MARK) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol. ORIGINAL EDITION, *with upwards of 200 large and finely coloured engravings of quadrupeds, birds, insects, plants, &c. text in French and English, wants the map and appendix, original mottled calf gilt, g. e.* 3. 15. 0  
H. Stevens  
*imp. folio. 1731-43*
- 339 Catlin (Geo.) Letters and Notes on the Manners, Customs, and Conditions of the North American Indians, 2 vol. *with 400 illustrations, morocco, g. e.* 29/-  
*8vo. 1841*
- 340 Catrou and Rouillé. Roman History, 6 vol. *numerous maps and plates, old calf gilt* 4/-  
*folio. 1728*
- 341 Catullus. Cajus Valerius Catullus et in eum I. Vossii Observationes, *crushed crimson morocco (Janseniste), g. e. FINE COPY* 19/-  
*sm. 4to. J. Littlebury, 1684*

- 342 Catullus, Tibullus, Propertius, LARGE PAPER, *old French red morocco gilt, Lut. Par. Coustelier, 1723—Frobenii Panegyrici Varii, woodcut title by Holbein (mended), Basil. 1520—* Horatius, LARGE PAPER, *Glasg. Foulis, 1760; and others* 23/-  
4to. (8)
- 343 Caylus (Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, ÉDITION ORIGINALE, 7 vol. *numerous fine plates, old French calf gilt, g. e. by Derome with his ticket* 4.4.0  
4to. Paris, Desaint & Saillant, &c. 1752-67 2 tickets
- 344 Celestina. Tragicomedia de Calisto y Melibea, *calf* 15/-  
*sm. 8vo. (Antw.) in Off. Plantin. 1595*
- 345 Cerceau (Jaques Androuet du) Livre d'Architecture; contenant les plans & dessaings de cinquante bastimens tous différens, etc. ORIGINAL EDITION, 50 *fine plates, old calf* 6.10.0  
*folio. à Paris, s. d. (1559)* 2 tickets
- 346 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Española, IBARRA'S FINE EDITION, *with plates by Joseph del Castillo and map, 4 vol. old French green morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. by Derome le jeune, with his ticket, FINE COPY* 26  
4to. Madrid, J. Ibarra, 1780 Watson
- 347 Chalmers (Alex.) History of the Colleges, Halls and Public Buildings of the University of Oxford, LARGE PAPER, *numerous fine india proof plates, by Storer and Greig, 2 vol. calf gilt* 21/-  
4to. Oxf. 1810
- 348 Chalmers (G.) Caledonia, an Account of North Britain, from the Earliest Times, with a Dictionary of Places, 3 vol. *foldings map, original calf, m. e.* 18/-  
4to. 1807-24
- 349 Chalmers (Geo.) Life of Mary Queen of Scots, 2 vol. *portraits spotted, and plates, FIRST EDITION, original calf gilt* 9/-  
4to. 1818
- 350 Chaloner (Edmund) "His Travells in One Thousand Six Hundred and Eighty Seven with my Ld. Kingston and Lord Fanshaw," and "A Relation of ye Embassy of his Ex<sup>ty</sup> ye Earl of Faulconberg, Ambassador Extraordinary from King Charles ye 2nd in 1670, thro' France, to ye Duke of Savoy, ye Republic of Genua, Duke of Florence and ye Rep. of Venice, etc....having ye advantage of some particular Information from my good and ingenious Friend Mr. Doddington, Secretary to ye Embassy," ORIGINAL UNPUBLISHED AUTOGRAPH MANUSCRIPT (314 ll.) *plainly written, in a vol. russia* 13  
*by C. Lewis* sm. 4to. CENT. XVII Maggs
- \* \* \* An interesting inedited MS. containing some curious details. Chaloner was a connection of the Fairfaxs and Lord Fauconberg, and of the Parliamentarian Chaloners of Charles I's time.
- 351 Chaloner (Thomas, *Anglus*) De Rep. Anglorum instauranda libri decem, huc accessit in laudem Henrici Octavi Regis quondam Angliae Carmen Panegyricum, EDITIO PRIMA (*dedicated to Cecil Lord Burleigh*), *woodcut portrait on reverse of title, calf* 25/-  
*sm. 4to. T. Vautrollerius, 1579*

- 352 Chambers (W.) Plans, Perspective Views, etc. of the Gardens and Buildings at Kew, 43 *fine plates, half calf*, 1763—  
Tatham (C. H.) Etchings of Grecian and Roman Architectural Ornament, 24 *plates, crimson morocco, g. e.* 1806 *folio.* (2) 44/-
- 353 Chambre (David, *Escossois*) Histoire Abbregee de tous les Roys de France, Angleterre et Escosse, etc. 3 parts in 1 vol. *signature of T. HENRYSON on first title (some plain margins wormed and stained), new calf*  
*cr. 8vo. Paris, Jean Feurier, 1579* 3/-
- 354 Charles I. Sanderson (Wm.) A Compleat History of the Life and Reign of K. Charles, from his Cradle to his Grave, *fine portrait by Faithorne, old calf* *thick sm. folio.* 1658 14/-
- 355 Charles I. Military Orders, and Articles established by his Majestie, for the better Ordering and Government of his Majesties Armie, etc. *fine equestrian portrait of K. Charles I, dated 1643, half bound*  
*sm. 4to. Re-printed by his Majesties Command at Oxford, by L. Lichfield, n. d.* 20/-
- 356 Charles I. The King's Cabinet Opened, or Certain Packets of Secret Letters and Papers written with the King's own hand, and taken in his Cabinet at Nasby-field by Sir Thos. Fairfax, June 14, 1645 (and another Tract relating to the same), in 1 vol. *old calf* *sm. 4to* 21/-
- 357 Charles I. A large Declaration concerning the late Tumults in Scotland, from their first Originalls, *fine impression of the portrait of the king, original calf* *folio.* 1639 12/-
- 358 Charles I and II. The None-Such Charles, his Character, *with the scarce portrait, printed by R. I. for John Collins, 1651*; The History of His Sacred Majesty Charles the II, *fine and scarce portrait, J. Davis, 1660*—Fleming (Giles) Stemma Sacrum, the Royal Progeny delineated, *scarce portrait of Charles II, R. Gibbs, 1660*—Younger (Wm.) A Brief View of the late Troubles, with the Happy Restitution of K. Charles II, *ib.*—Observations on the History of the Reign of K. Charles (I), published by H. L. Esq. *J. Clarke, 1656*; *all bound* *sm. 8vo.* (5) 40/-
- 359 Charles I and II. Eikōn Basilikē, *frontispiece by White, 1681*—Eikōn Basilikē, or the True Pourtraiture of his Sacred Majestie Charles the II, *frontispiece containing 4 heads, 1660*—Cook (Aurelian) Titus Britannicus, Life and Reigne of his late Sacred Majestie, *thick paper, frontispiece by Van Hove, J. Partridge, 1685*—Mystery and Method of the King's Reformation, 1680 *8vo.* (4) 10/-
- 360 Charles II. A Relation in form of Journal of the Voiage and Residence of K. Charles II in Holland, from the 25th May to the 2nd June, 1660, rendered into English out of the Original Dutch by Sir W. Lower, *fine unlettered proof armoured portrait of the king, and other plates, LARGE PAPER, original calf* *folio.* Hague, A. Vlack, 1660 4. 4. 0  
Cotton

- 361 Charles II. Academiae Cantabrigiensis ΣΩΣΤΡΑ, sive ad Carolum II, reducem de Regnis ipsi, Musis per ipsum feliciter restitutis Gratulatio, *new black morocco, g. e.* 18/-  
*sm. 4to. Cantab. Jo. Field, 1660*
- 362 Charlton (L.) History of Whitby and of Whitby Abbey, *plan and plates*, 1779—Illingworth (C.) Account of the Parish of Scampton, Lincolnshire, *portraits and plates*, 1810—Norris (C.) Etchings of Tenby, 1812; *original calf* 4to. (3) 33/-
- 363 Chatillon (Charles de) Vues d'Italie, etc. 30 *original sepia drawings, purple morocco, presented to the Duke of Sutherland*, 1843 4to 4. 8. 0 Thomas
- 364 Chatillon (C. de) Original Pen and Ink Outline Drawings of Views in Rome (16), *bound in a vol. vellum, g. e.* 11/-  
*sm. obl. folio. (1839)*
- 365 Chaucer (Geoffrey) Works, compared with the former Editions, and many valuable MSS. by John Urry, with a Glossary; *portraits by Pigné and Vertue, LARGE PAPER, calf, rebound imp. folio. 1721* 46/-
- 366 CHAUNCEY (SIR HENRY) Historical Antiquities of Hertfordshire ...faithfully collected from Public Records, Leiger Books, etc. *map, portrait and numerous folding plates, fine impressions, a few leaves stained, original russia gilt, by Hayward, with his ticket* folio. 1700 19 Leslie
- 367 Chaussard (J. B.) Fêtes et Courtisanes de la Grèce, Supplément aux Voyages d'Anacharsis et d'Antenor, *plates, 4 vol. calf gilt, Paris, 1801—The Classical Museum, a Journal of Philology, etc. 5 vol. half calf, Parker, 1844-8* 8vo. (9) 18/-
- 368 Chesterfield (Earl of) Letters to his Son, Philip Stanhope, 2 vol. FIRST EDITION, *portrait*, 1774; Miscellaneous Works, with Dr. Maty's Memoirs of his Lordship's Life, 2 vol. *portraits*, 1777; *original calf* 4to. (4) 32/-
- 369 Chevreau (Urbanus) Œuvres Meslées de Monsieur Chevreau, *portrait*, 2 vol. in 1, *old French blue morocco, fleur-de-lys, line sides, g. e. with arms of Louis-Alex. de Bourbon, Comte de Toulouse, Grand-Amiral de France, natural son of Louis XIV and Mme. de Montespan, d. 1737* 5. 15. 0  
*cr. 8vo. La Haye, A. Moëtjens, 1697* 2. 15. 0
- 370 China. Mémoires concernant l'Histoire, les Sciences, les Arts, les Moeurs, les Usages, etc. des Chinois, par les Missionnaires de Pekin, *maps and plates*, 14 vol. *old calf, y. e.* A  
*4to. Paris, chez Nyon, 1776-89* 5. 8. 0
- 371 Choiseul-Gouffier. Voyage Pittoresque de la Grèce, *numerous fine plates*, 2 vol. in 3, *old russia gilt* 5. 8. 0  
*imp. folio. Paris, 1782-1809*
- 372 Christie (J.) Disquisition upon Etruscan Vases, *numerous fine plates*, 1806—Tatham (C. H.) The Gallery at Castle Howard, Yorkshire, *plates*, 1811—Flaxman's Outlines to Homer's Iliad, *some plates spotted, oblong*, 1805—Sotheby (S. L.) Observations on the Handwriting of Philip Melanchthon, 1839; and others, *chiefly half bound* fol. (6) 14/-

5.0.0

8. 3/-

- 373 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the Direction of the Master of the Rolls, 103 vol. *roxburgh, uncut imp. 8vo. v. d.* £27/- Harding
- 374 Ciacono (F. Alfonso) *Historia Utriusque Belli Dacici a Traiano Cæsare Gestæ, etc. numerous plates, calf* 9/-  
*folio. Romæ, F. Zanettus, etc. 1576*
- 375 Cibber (Colley) *Plays, original collected 4to edition in large type, 2 vol. in 1, old calf (rebacked)* 10/-  
*4to. J. Tonson, 1721*
- 376 Cicero. *Epistolarum ad Familiares lib. XVI, edidit et Commentario Anglico illustravit Jo. Ross, Coll. D. Joan. Cant. Socius, LARGE AND THICK PAPER, 2 vol. old English red morocco, full gilt floreate backs, broad and rich ornamental borders and centre ornaments, g. e. DEDICATION COPY TO EARL GOWER of Trentham, rich binding* £6 Gregory  
*sup. imp. 8vo. Cant. typ. Acad. excud. J. Bentham, 1749*
- 377 Cicero. *Opera edid. Verburgius, 6 vol. calf gilt, Amst. 1724; Ejusdem Opera Alia Editio ex recens. J. G. Graevii, 11 vol. Amst. etc. 1684; and other Greek and Latin Classics, all in old calf* 48/-  
*8vo. (60)*
- 378 Cicero. *Orationes, Editio Elzeviriana, 2 vol. old French red morocco, gilt tooled backs, line sides, g. e. with the arms of Wignerot de Richelieu, Abbé de Marmontiers, etc. (nephew of Card. Richelieu) and his monogram at the corners and on backs, g. e. FINE COPY 12mo. Lugd. Bat. ex Off. Elzevir. 1642* 4 so Maggo
- 379 Clanricarde. *Memoirs and Letters of Ulick Marquis of Clanricarde and Earl of St. Albans, 1757—Baker (Sir R.) Chronicle of the Kings of England, portrait and engraved title, 1679; calf* 10/-  
*folio. (2)*
- 380 Clarendon (Earl of) *History of the Rebellion and Civil Wars in England, 6 vol. illustrated with the series of portraits, fine impressions, calf gilt* £3  
*8vo. Oxford, 1712*
- 381 Clarendon (Earl of) *History of the Rebellion and Civil Wars in England, 3 vol. portrait in triplicate, Oxford, 1707; Life, written by himself, portrait, ib. 1759; LARGE PAPER, russia gilt, g. e. uniform* 23/-  
*imp. folio. (4)*
- 382 Clarke (J. S.) *Life of James the Second, 2 vol. 1816—Political Life of William Wildman, Viscount Barrington, portrait on india paper, 1814—Fox (C. J.) History of James the Second, bust, 1808; and others, in calf and half calf* 15/-  
*4to. (8)*
- 383 Clarke (Wm.) *Repertorium Bibliographicum; some Account of the most celebrated British Libraries, LARGE PAPER, plates and portraits, 2 vol. calf gilt, m. e.* 42/-  
*sup. imp. 8vo. privately printed, 1819*
- 384 Claude le Lorraine. *The Museum Claudes, 57 fine proof etchings, engraved and published by C. Lewis, ORIGINAL IMPRESSIONS, in 1 vol. brown morocco extra, g. e. imp. folio. n. d.* 39/-

- 385 CLAUDE LORRAINE. Large Engravings after Claude Lorraine, by Vivares, Byrne and others (some published by Boydell), and Original Etchings by the same, 62 *fine engravings and a copy of a Claude landscape in the Doria Palace at Rome in indian ink, mounted in a vol. half russia* *imp. atlas folio* 19. 10. 0  
Wiltaker
- 386 Cleaveland (John) Poems by J. C. with Additions never before Printed, *fine and scarce portrait, original calf, printed in the year 1657*; Poems by John Cleavland, with Additions never before printed, *portrait, W. Shears, 1662*; J. Cleaveland Revived; Poems, Orations, Epistles, etc. third edition, *N. Brook, 1662*; in 1 vol. *old calf (rebacked) sm. 8vo. (2)* 45/-
- 387 Clement (Jean) Les Cinq Années Littéraires ou Lettres de M. Clement sur les Ouvrages de Littérature qui ont paru dans les Années 1748-52, 2 vol. *old French red morocco, full gilt floreate backs, line sides, with corner fleurons, g. e. (Derome) cr. 8vo. Berlin, 1754* 10/-
- 388 Clifford (A.) Collectanea Cliffordiana, in 3 parts, *Paris, 1817*—Beltz (G. F.) Review of the Chandos Peerage Case, 1834—Sims (R.) Index to the Pedigrees and Arms contained in the Heralds' Visitations, 1849; and others, *in calf 8vo. (6)* 27/-
- 389 Clifford (Sir T. and A.) Description of the Parish of Tixall, Staffordshire, *portraits and pedigrees, calf, m. e. 1817*—Aubrey (John) Natural History of Wiltshire, edited by J. Britton, 1847—Potter (T. R.) History and Antiquities of Charnwood Forest, *plates, 1842*; and another *4to. (4)* 24/-
- 390 Clinton (H. F.) Fasti Hellenici, et Fasti Romani, 5 vol. *calf gilt, m. e. 4to. Oxf. 1834-50* 22/-
- 391 Clive (R. H.) Documents connected with the History of Ludlow, and the Lords Marchers, *frontispiece (spotted), and illustrations, LARGE PAPER, Van Voorst, 1841*—Lloyd (E.) Antiquities of Shropshire, revised by T. F. Dukes, *engravings, Shrewsbury, 1844*; *half russia, m. e. 4to. (2)* 22/-
- 392 CLUTTERBUCK (R.) History and Antiquities of the County of Hertford, compiled from the best printed authorities and original records, 3 vol. *map and numerous plates, fine copy in calf gilt, joints, m. e. folio. 1815-27* 6. 10. 0
- 393 Cobbett's complete collection of State Trials, and Proceedings for High Treasons, vol. I to XXIV [IXth Henry II to XXXVth George III], *calf gilt 8vo. 1809-18* 10/-
- 394 Cobbett (William) Porcupine's Works . . . exhibiting a faithful picture of the United States of America, 12 vol. *half russia (defective) 8vo. 1801* 15/-
- 395 Cockburn (Major) Views to illustrate the Route of Mont Cenis, 50 *large plates drawn on stone by C. Hullmandel, half russia, m. e. folio. 1822* 16/-

- 396 Codex Augiensis, by J. H. Scrivener, *Camb.* 1859—Hodius. De Graecis Illustribus, *frontispiece, calf gilt*, 1742—Epistolae Obscurorum Virorum, edidit Dr. E. Münch, *Leips.* 1827—Card. Jac. Sadoleti Epistolae, 3 vol. *calf gilt, Romae*, 1760; etc. *8vo.* (8) 15/-
- 397 Cogan (H.) The Scarlet Gown, or the History of all the Present Cardinals of Rome, *fine impression of the portrait of Card. Richelieu by T. Cross, calf, H. Moseley*, 1653—Walton's Lives of Dr. Donne, etc. *portrait of Donne by Lombart*, 1675—The Moral State of England, *in the Savoy*, 1669—Episcopacy not Prejudicial to Regal Power, by Bp. Sanderson, *frontispiece*, 1661; etc. *8vo.* (6) 27/-
- 398 Colbert (J. B.) Life, *frontispiece*, 1695—More (T.) Life of Sir Thomas More, *portrait*, 1726—Secret Memoirs of Robert Dudley Earl of Leicester, 1706; etc. *in calf* *8vo.* (13) 22/-
- 399 Colden (Cadwallader) History of the Five Indian Nations of Canada, which are dependent on the Province of New York in America, *map, original calf* *8vo.* 1747 3. 8.0
- 400 Coleccion de Obras Poeticas Españoles. Parte I, la Publica D. Miguel del Riego, *calf gilt, m. e.* *4to.* C. Wood, 1842 2/-
- 401 Colganus (Joannes) Acta Sanctorum Veteris et Maioris Scotiae, seu Hiberniae Sanctorum Insulae ex MS. Codd. exscripta, etc. tomus Primus (*et solus*), *sides of old stamped ornamental leather (rebacked and rerimmed)*, VERY RARE *folio.* Lovanii, E. de Witte, 1645 £13 Quaitch
- 402 Collection Complète des Mémoires relatifs à l'Histoire de France, avec des Notices et Observations par M. Petitot, 131 vol. *calf* *8vo.* Paris, 1819-29 £21 Lane
- 403 Collins (Arthur) Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley and Ogle, etc. particularly of Wm. Cavendish, Duke of Newcastle, etc. LARGE PAPER, 12 *fine portraits by Vertue inserted (mounted)*, *russia, g. e.* *folio.* E. Withers, 1752 £2. 16.0
- 404 [Columna (Fr. de)] La Hypnerotomachia di Poliphilo cioe pugna d'Amore in Sogno, etc. ristampato di novo et ricorretto con somma diligentia, EDITIO ALDINA SECUNDA, *ruled in red, fine and clear impressions of the woodcuts by Bellino from the original blocks, old French mottled calf gilt, g. e.* FINE COPY, *stamp of Girardot de Prefond in cover* *sm. folio.* Vineg. In Casa de' Figliuoli di Aldo, 1545 £31 Maggs
- 405 Commendon (Card. J. F.) La Vie, divisée en quatre Livres, écrite en Latin par Ant. M. Gratiani, et trad. en François par M. Fléchier, LARGE PAPER, *old French red morocco, crowned fleurs-de-lis and ornaments on back, line sides with corner fleur-de-lis, g. e. the arms of Louis XIV in centres, probably DEDICATION COPY, stamp of "Bibl. Lamonia"* *4to.* Paris, S. Mabre-Gramois, 1671 55/-
- 406 Coney (John) Ancient Cathedrals, Hotels de Ville, etc. in France, Holland, Germany and Italy, 32 *large and beautiful engravings, proofs on india paper, half russia atlas fol.* 1832 28/-



- 407 Confessio Fidei in Conventu Theologorum autoritate Parliamenti Anglicani indicto elaborata . . ab Ecclesia Scoticana cognita et approbata una cum Catechismo, etc. *several signatures of "JOHN KER" (of Kerstrand?) on fly-leaves, modern calf* 12mo. Glasguae, A. Anderson (1660?) 8/-
- 408 Confessio oder Bekantnis des Glaubens etlichen Fürsten und Stedte, etc. zu Augspurgk, anno 1530. Apologia de Confessione mit vleis emendirt, lit. goth. *contemporary German binding, oak boards, stamped ornamental pigskin, initials I. S. F. clasps, "donum J. Lauterbach, Possidebat F. A. Zulich," well-preserved* sm. 8vo. Wittemb. G. Rhawen Erben, 1556 34/-
- 409 Cook (Capt. James) Three Voyages round the World, 8 vol. *with numerous cuts, charts and maps, calf, not uniform* 4to. 1773-85 68/-
- 410 Cooke (Alex. Minister at Leeds, Co. York) La Papesse Jeanne; provant manifestement qu'une femme nommée Jeanne a este Pape de Rome, mis en François par J. de la Montagne, *old calf* sm. 8vo. Sedan, 1633 8/-
- 411 Cooke (W. B.) Views in Rome, with the surrounding Scenery, *plates on india paper, half morocco, t. e. g.* 1840—Tuckey (Capt.) Expedition to the Congo in 1816, *map and plates, calf, m. e.* 1818—Carlisle (N.) Topographical Dictionary of England and Scotland, 4 vol. *calf*, 1808-13; etc. 4to. (8) 8/-
- 412 Copies of Original Letters of K. James V, James VI, Henry Earle of Richmond, before he was king, Beaufort Bp. of Winton, Earl of Leicester, Queen Elizabeth, Cranmer, Earl of Lennox, Mary Q. of Scots, Duke of Northumberland, Sir W. Raleigh, Charles I, Cromwell, Fairfax, etc. MANUSCRIPT *on paper (173 ll.) neatly written, calf folio.* XVII CENT. 4.4.0
- 413 Corio (B.) L'Historia di Milano, *Vineg.* 1554—Ulloa (A.) Vita di Carlo V Imp. *ib.* 1581—Historia di Siena da Orlando Malavolti, *ib.* 1599—Sardi, *Historie Ferraresi, Ferrara,* 1646; and others, *all in old calf* 4to. (7) 37/-
- 414 Corneille (P.) Le Théâtre, avec des Commentaires et autres Morceaux intéressans, nouvelle édition, augmentée, *printed within ornamental borders, with numerous fine plates after H. Gravelot*, 8 vol. in 4, *old russia, line tooled, m. e.* 4to. Genève, 1774 40/-
- 415 Cornelius (P. von) Bilder zu Goethe's Faust, 13 *fine large proof lithographic plates*—Lithographs after Overbeck (8), etc. *mounted in a vol. half morocco*—The Cornelius Shield, 6 *plates, Berlin,* 1847 *atlas folio.* (2) 24/-
- 416 Cornwall (Capt. H.) Observations upon Several Voyages to India Out and Home; as also Remarks on the Ports and Places touched in that Voyage, etc. 61 *copperplate engravings of harbours, headlands, rocks, shoals and sands, old calf folio.* Printed for the author, 1720 25/-

2.4.0  
Maggs

- 417 Coronation of K. George III and Q. Charlotte, form and order of the Service and Ceremonies, LARGE PAPER, calf  
*sm. 4to. Mark Baskett, 1761*
- 418 Corry (J.) History of Lancashire, 2 vol. *fine paper, numerous views and armorial plates, original calf gilt, m. e. 4to. 1825* 24/-
- 419 CORYAT (THOMAS) CORYAT'S CRUDITIES hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia, Helvetia, some parts of High Germany and the Netherlands, newly digested in the hungry air of Odecombe in the County of Somerset, etc. FIRST EDITION (*with the printed title "Three Crude Veins," etc.*) *fine engraved title by William Hole, and all the plates, A VERY LARGE COPY (measuring 8½ by 6½ in.) the plate of the Strasburg clock being very slightly cut into, russia gilt, sprinkled edges, VERY RARE in this fine state* 36. 10. 0  
*sm. 4to. Printed by W. S. 1611* *Cumpris*
- 420 Coryat. Thomas Coriate, Traveller for the English Wits: Greeting, from the Court of the Great Mogul, *woodcuts, facsimile of the rare original of 1616, mottled calf sm. 4to. n. d.* 5/-
- 421 Cotgrave (R.) Dictionary, French and English, 2 editions (*imperfect*), 1511; 1650—Florio (John) Queen Anna's New World of Words, a Dictionarie Italian and English, *woodcut title, margins mended, M. Bradwood, 1611*—Phillips (Edw.) The New World of Words, or Universal English Dictionary, by J. Kersey, *frontispiece in compartments containing views of Oxford and Cambridge, 1706; all in old calf folio. (4)* 6. 5. 0
- 422 Cottle (J.) Account of the Church of St. Mary Magdalene, Taunton, *plates, 1845*—Simpson (F.) Series of Ancient Baptismal Fonts, 40 *plates, 1828*—Book of Initial Letters and Ancient Alphabets, 29 *plates, n. d.; etc. 4to. (5)* 11/-
- 423 Coustelier. Recueil de Poëtes Anciens. Les Œuvres de M. Honorat de Beuil, Seigneur de Racau, 2 vol.; La Farce de Maître Pierre Pathelin; Les Œuvres de François Villon; Les Œuvres de Jean Marot; Les Poésies de Guillaume Coquillart; et Les Poésies de Martial de Paris, 2 vol.: *together 8 vol. uniform, old French red morocco, gilt floreate backs, line sides, g. e. (Derome), fine copies* 7. 15. 0  
*cr. 8vo. Paris, A. U. Coustelier, 1723-4*
- 424 Covell (Dr. John) Some Account of the present Greek Church, *plates, old calf folio. Camb. 1722* 7/-
- 425 Cowell (Dr. John) The Interpreter; or Booke containing the Signification of Words; wherein is set foorth the true meaning of such Words and Termes as are mentioned in the Lawe Writers or Statutes, FIRST EDITION, *old calf, with arms of Sir Edward Dering sm. 4to. Camb. J. Legate, 1607* 25/-
- \* \* \* The first edition was condemned and burnt, and the subsequent ones altered. The obnoxious articles were those of "King," "Prerogative," "Parliament." It is a work supposed to have been utilised by Shakespeare.
- 426 Cowell (Dr. John) The Interpreter; or Booke containing the Signification of Words, *calf sm. 4to. ib. 1607*
- H. 4. 0  
Leighton

- 427 Cowley (Abraham) Works, . . . now published out of the Author's Original Copies, *portrait by W. Faithorne, mottled calf gilt folio*. 1678 45/-
- 428 Cowley (Abraham) Works, 2 vol. *portrait and plates*, 1710—The Wits Paraphras'd, 1680—Poems and Translations, 1683; and others, *in calf* 8vo. (8) 17/-
- 429 Coxe (William) Historical and Biographical Works: Life of Sir Robert Walpole, 3 vol.; Memoirs of Horace Walpole; Memoirs of John Duke of Marlborough, 3 vol.; Memoirs of the Kings of Spain, 3 vol.; History of the House of Austria, 3 vol. *portraits, calf, not uniform* 4to. 1798, etc. 9/-
- 430 Coxe (Wm.) Historical Tour in Monmouthshire, 2 vol. *with numerous views by Sir R. C. Hoare, map and other engravings, original tree-calf, m. e.* 4to. 1801 3.6p  
2.0p
- 431 Crabbe (George) Poetical Works, with his Letters, Journals and Life, by his Son, 8 vol. *portrait, frontispieces and vignettes (spotted), calf gilt, m. e.* sm. 8vo. 1834 27/-
- 432 Craftsman (The), by Caleb D'Anvers [N. Amhurst], 14 vol. *frontispieces, old calf*, 1731-37; and others sm. 8vo. *a parcel* A
- 433 Cranmer (Abp.) Remains, collected and arranged by the Rev. H. Jenkyns, 4 vol. *portrait*, 1833—History of the Life and Sufferings of John Wiclif, by J. Lewis, *portrait*, 1820—Todd (H. J.) Memoirs of the Life and Writings of Bp. Walton, 2 vol. *portrait*, 1821; *calf gilt* 8vo. (7) 17/-
- 434 Crashaw (R.) Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, second edition, *frontispiece, original calf* sm. 8vo. 1670 46/-
- 435 Crescembeni (G. M.) L'Istoria della Volgar Poesia, 6 vol. *old calf gilt, r. e. Venez.* 1731—Saverio Quadrio (Fr.) Della Storia e della Ragione d'Ogni Poesia, 7 vol. *calf, Bologna*, 1739 4to 16/-
- 436 Cresollius (Lud.) Mystagogus de Sacrorum Hominum Disciplina, *Lut. Par.* 1619—Don. Soto in Quartum Sententiarum Commentarii, *Duaci*, 1613—N. Gorrani in Quatuor Evangelia Commentarius, *Ant.* 1617; etc. *all in old calf folio*. (6) 6/-
- 437 Cressy (R. F. S. S.B.) The Church History of Brittany from the Beginning of Christianity to the Norman Conquest, *new calf, large copy with rough edges, RARE* 24/-  
*folio. Permissu Superiorum, printed (abroad) 1668*
- 438 Crinitus (Petrus) De Honesta Disciplina, etc. *Lugd. ap. S. Gryphius*, 1543—Antiquitatum Romanarum Pauli Manutii Liber de Legibus, *Aldine anchor on title, Paris. B. Turrisanus*, 1557; in 1 vol. *sides of a contemporary leather binding, with title, date (1558) and initials H. F. gilt centre and corner ornaments (rebacked)* thick 8vo 9/-
- 439 Cromer (Walt) A Treatise of Medicine and Chirurgery, ORIGINAL MANUSCRIPT *on paper, containing 50 pp. of writing and 48 blank leaves, ruled throughout in red, bound in old English calf, with a broad and rich gilt ornamental panel border, with corner fleurs-de-lis and the ARMS OF KING EDWARD VI IN* 50/-

✓ 7/-  
106 Quaint

Maggs  
Suggs  
Quaint

LOT 439—*continued.*

CENTRES, *rebacked and corners slightly repaired, but otherwise in most excellent preservation* sm. folio. c. 1550

- \* \* An interesting Manuscript, apparently unpublished, probably written and bound for and presented to King Edward VI on the development of his fatal disease. It begins with a table of contents, amongst which is a chapter entitled "*Myne opinyon according to lerned authoritie of Auncient Authores of Guaicum; that wolde to God my body could labour, or my Hart could thynke that thinge that myght do yr. moste excellent Ma<sup>te</sup> Good,*" etc. This is subscribed "*By y<sup>r</sup>. Graces moste bownden humble subiecte and Dayly Oratour Walt Cromer.*" The text begins "*Theis bey the Sainges of Authoritie gathered by me of the Olde & Auncient Authoures of Physike and Surgerie to ornate and sett forth the Barbers Hall according to the originall beginning,*" etc. The author was probably a member of the Barber-Surgeons' Company.
- 440 Cromwell (Oliver) *Memoirs*, by Oliver Cromwell, a descendant, *with portraits*, 1820—Zouch (T.) *Memoirs of the Life and Writings of Sir Philip Sidney, portrait by C. Warren*, 1808—*Memoirs of Henry Home of Kames, with Supplement*, 3 vol. *portrait*, 1807-9; and others, *in calf and half calf* 4to. (8) 20/
- 441 Cromwell, etc. *The Unparalleled Monarch, or the Portraiture of a Matchless Prince, exprest in some Shadows of His Highness my Lord Protector, T. C.* 1656—*Some Sober Inspections into the Cariage and Consults of the late long-Parliament, 1655—Historie and Policie Reviewed in the Heroick Transactions of Oliver Lord Protector, by H. D.(awbeny), 1659—Finetti Philoxenis, 1656—Medulla Historiae Anglicanae, two editions, 1679-1701; all bound* sm. 8vo. (6) 42/
- 442 Cromwelliana: a Chronological Detail of Events from 1642 to 1658, *portrait and plates, half russia folio.* M. Stace, 1810 8/
- 443 CROSSLY (AARON) *The Peerage of Ireland, or a Catalogue of the Nobility, with Historical and Genealogical Accounts of them . . . their respective Arms, Crests and Mottos . . . the Signification of most things that are born in Heraldry, etc. fine copy in russia gilt, g. e.* folio. Dublin, 1725, 24 £5 Maggs
- \* \* Very scarce. The first attempt at constructing an Irish Peerage.
- 444 Cuitt (George) *Etchings of Ancient Buildings in the City of Chester, Castles in North Wales, and other miscellaneous subjects, fine original impressions of the numerous plates, chiefly mounted, half russia, m. e.* folio. Chester, published and sold by the Author, 1816 22/
- 445 Cumberland (Richard) *Posthumous Dramatick Works*, 2 vol. LARGE PAPER, *original calf gilt* 4to. 1813 23/
- 446 Curtis (Wm.) *The Botanical Magazine; or Flower Garden Displayed, continued by Sims, numerous beautifully coloured plates*, 40 vol. in 20, vellum 8vo. 1793-1814 4.140  
F. Parsons

- 447 Cuvier (Baron) Histoire Naturelle des Poissons, par Cuvier et Valenciennes, *numerous plates*, 22 vol. in 11, *calf gilt*, Paris, 1828-49—Valmont-Bomare. Dictionnaire d'Histoire Naturelle, 8 vol. *old French calf*, Lyon, 1791 4to. (19) 40/-
- 448 Cuvier (G.) Recherches sur les Ossemens Fossiles de Quadrupèdes, THICK PAPER, *numerous plates*, 4 vol. *russia gilt*, m. e. 4to. Paris, chez Deterville, 1812 2/-
- 449 Cyrillus Episcopus (B.) Speculum Sapientiae . . . alias quadripartitus (*sic*) apologieticus (*sic*) vocatur, lit. goth. *parva*, EDITIO PRIMA (42 ll.) *long lines*, 41 to a full page, without marks [Hain, \*5904], *stained*, *modern calf* sm. folio. *absque nota* [Argent. Eggesteyn] 40/-
- 450 DALLAWAY (JAMES) History of the Western Division of the County of SUSSEX: The Rape of Chichester, 1815; Rape of Arundel, *very rare*, *nearly the entire impression having been destroyed in Bensley's fire*, 1819; Rape of Arundel, with additions by Edmund Cartwright, 1832; Rape of Bramber, by E. Cartwright, 1830; *maps and numerous engravings and portraits, etc. fine copy in the original calf gilt*, m. e. 4to. (4) 35/- Littledale
- 451 Dampier (Wm.) A New Voyage round the World, describing the Isthmus of America, etc. (and "Voyages and Descriptions, vol. II"), *maps and plates*, 2 vol. *old calf*, 1697-9—Account of the European Settlements in America, 2 vol. *calf*, 1760—Morse (J.) American Geography, *map*, 1792; and 1 other 8vo. (6) 29/- Dobell 29/-
- 452 Dangeau (Marq. de) Journal, publié en entier pour la première fois, avec les additions inédites du Duc de Saint-Simon, publiées par Feuillet des Conches (avec la Table), 19 vol. in 10, *calf extra*, m. e. 8vo. Paris, Firmin Didot, 1854-60 3/-
- 453 Daniel (H. A.) Codex Liturgicus Ecclesiae Universae in Epitomen redactus, 5 vol. in 4, *calf antique*, m. e. 8vo. Lips. Weigel, 1847-53 37/-
- 454 Daniell (Wm. A.R.A.) A Voyage round Great Britain, with a Series of Views, THE SERIES OF PLATES ON THICK PAPER, COLOURED IN IMITATION OF THE ORIGINAL DRAWINGS, 8 vol. *russia extra*, *broad inside gilt borders*, joints, g. e. roy. 4to. Longman, etc. 1814-25 249/- Menkin
- 455 Dansey (J. C.) The English Crusaders (part I), *numerous large and small initial letters, coats of arms and other ornamentation emblazoned in gold and colours*, *calf antique* 4to. n. d. 40/-
- 456 Dapper (D'O.) Description Exacte des Isles de l'Archipel, etc. *maps and plates*, *old calf* folio. Amst. Gallet, 1703 6/-
- 457 D'Arblay (Mme.) Diary and Letters, edited by her Niece, *portraits, etc.* 7 vol. *calf gilt*, m. e. 8vo. H. Colburn, 1842-6 3.12.6 magg
- 458 Darwin (E.) The Botanic Garden, in two parts, *plates, including the Portland Vase, and one by W. Blake*, 1791—The Temple of Nature, *plates after Fuseli*, 1803—Beattie (Jas.) The Minstrel, etc. *portrait*, 1803; and others, *in calf* 4to. 5 vol. 9/-

- 459 Davantria (R. P. Joannes à) Exegesis absolutissima juxta ac brevissima evangelicæ veritatis, Errorumq; & Mendaciorum que sunt cum in Confessione Lutherana, *contemporary signatures of "Tho. Mallorye" and "Henry Marshall," old calf* sm. 8vo. Colon. M. Novesianus, 1537 6/-
- 460 D'AVENANT (SIR WILLIAM) Works, consisting of those which were formerly printed, and those which he design'd for the Press; now published out of the Author's Original Copies, FIRST EDITION, *fine impression of the rare portrait by Faithorne, after J. Grenhill, original calf, rebaked (margins of a few leaves slightly wormed)* folio. 1673 4.12.0  
Bain
- 461 Davenant (Sir Wm.) Gondibert, an Heroick Poem, *calf, a fine large and sound copy* sm. 4to. T. Newcombe for Jo. Hellen, 1651 4.10.0  
Labin
- \* \* \* The FIRST EDITION in 4to, with the same date as the 12mo. IT CONTAINS AN ORIGINAL SIGNED POEM BY (SIR) JOHN DENHAM, author of "Cooper's Hill," etc. in 18 lines on the fly-leaf.
- 462 David (P. Jo.) Veridicus Christianus, *engraved title and 101 fine copperplate engravings by Th. Galle (?), the last having the Volcelle usually wanting, brilliant original impressions, original calf gilt with ties* sm. 4to. Jo. Moretus, 1601 3.5.0  
maggo
- \* \* \* This copy has the 4 ll. at end of "Concentus Musicus Versibus Veridici Christiani Cooptatus," with musical notes for four voices (usually wanting).
- 463 Davila (H. C.) Historie of the Civill Warres of France, translated, 1647—Another edition, 1678—Mezeray (Sieur de) General Chronological History of France, *portraits*, 1683; and another folio. (4) 7/-
- 10/- 30/- 464 Davy (Sir Humphry) Elements of Agricultural Chemistry, *plates*, 1813—Barry (Sir E.) Observations on the Wines of the Ancients, 1775—Gandy (J.) The Rural Architect, *numerous plates*, 1806—Forsyth (W.) On Fruit-Trees, *plates*, 1802; and others, *chiefly in calf* 4to. (6) A
- 465 De Batines (Visc. C.) Bibliografia Dantesca, 3 vol. *calf gilt*, Prato, 1845—La Minerve Française, 8 vol. Paris, 1818; etc. 8vo. (22) 24/-
- 466 De Barante (M.) Histoire de la Convention Nationale, 6 vol. *calf gilt, m. e.* 8vo. Furne, 1854 25/-
- 467 Découvertes des Francois en 1768 & 1769 dans le sud-est de la Nouvelle Guinée par M. \*\*\* (de Fleurieu), *maps, calf gilt* 4to. Paris, Impr. Roy. 1790 15/-
- 468 Délices des Pays Bas (Les), *plates*, 5 vol. Liège, 1769—Nouveau Voyage de France, *maps*, 2 vol. Paris, 1724—Frederick II, Roi de Prusse, Œuvres Posthumes, 8 vol. Berl. 1788; and others, *all old calf* 8vo. (30) 11/-
- 469 Delille (Jacques) Œuvres (diverses), *numerous fine plates after Moreau, Girodet, etc.* 17 vol. *mottled French calf (from the library of the Emperor Napoleon I at St Helena, with the defaced imperial stamp on titles)* 8vo. Paris, Michaud, etc. d. d. [1803, etc.] 6.0.0  
Rondeau

- 470 Delille (Abbé) Les Jardins, ou l'Art d'embellir les Paysages, Poëme, *finely printed by Didot l'ainé, papier vélin, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome) with ARMS OF THE DUC DE CHOISEUL-PRASLIN on sides, FINE COPY* 4to. Paris, Didot, 1782 6. 0. 0  
Pandeau
- 471 Denham (Sir John) Cooper's Hill, a Poëme, the second edition with additions, *H. Moseley*, 1650—Hemings (Wm.) The Fatal Contract, a French Tragedy, printed by the original copy, FIRST EDITION, *R. Gammon*, 1661—Porter (T.) The Villain, a Tragedy, *title written on*, FIRST EDITION, *H. Heringman*, 1663—The Rivals, a Comedy (*attributed to Sir W. Davenant, an alteration from "The Two Noble Kinsmen,"*) FIRST EDITION, *W. Caderman*, 1668; in 1 vol. calf sm. 4to 42/-
- 472 De Saussure (H. B.) Voyages dans les Alpes, etc. *numerous plates, etc.* 4 vol. *old French calf gilt, r. e.* 4to. Neuchatel, 1779-96 40/-
- 473 Denon (Vivant) Voyage dans la Basse et la Haute Egypte pendant les Campagnes du General Buonaparte, 140 *fine large plates*, 2 vol. *half russia gilt (text in 4to, 2 vol. in 1, russia) atlas folio.* Paris, Didot, 1802 A
- 474 Description des Festes données par la Ville de Paris, à l'Occasion du Mariage de Madame Louise-Elisabeth de France et de Dom Philippe Infant d'Espagne, 29-30 Août, 1739, 13 *fine large double plates by J. F. Blondel, old French red morocco, full gilt back and ornamental borders, g. e. arms of Lutetia on sides (Derome), FINE COPY* atlas folio. Paris, Le Mercier, 1740 £10 Quarta
- 475 Description des Festes données par la Ville de Paris, 23-26 Fevrier, 1745, à l'Occasion du Mariage du Dauphin avec Madame Marie-Therese, Infante d'Espagne, *engraved throughout with fine large double plates, old French calf gilt, with Lutetia arms, g. e.* atlas folio. Paris, 1745 £13  
Rymal
- 476 Description de la Fête donnée par la Ville de Paris à l'Occasion du Mariage du Dauphin avec Marie-Josophe de Saxe, 13 Fevrier, 1747, *engraved throughout with fine large double plates after J. Blondel, old French calf gilt, with Lutetia arms* atlas folio. Paris, 1757 £8
- 477 Desfontaines (Renus) Flora Atlantica; sive Historia Plantarum, quae in Atlante, Agro Turretano et Algeriensi crescunt, *numerous plates of plants*, 2 vol. in 4, *half morocco, t. e. g.* 4to. Paris, Blanchon, anno VIII (1800) 32/- Maggo
- 478 Desguignes. Histoire Générale des Huns, etc. 5 vol. Paris, 1756—Plutarch, Le Vite Vulgarizato da G. Pompei, 5 vol. Verona, 1772—Herodotus en François par Larcher, LARGE PAPER, 7 vol. Paris, 1786; *old calf and russia* 4to. (17) 19/-
- 479 Desguignes. Voyages à Peking, Manille et l'Île de France, 1784-1801, 3 vol. and 4to atlas, Paris, 1808—Bibliothèque Universelle des Voyages par Boucher de la Richarderie, 6 vol. *ib.* 1808; and others, *all bound* 8vo. (20) 24/-
- 31/-

- 480 Devereux (W. B.) Lives and Letters of the Devereux, Earls of Essex [1540-1646], 2 vol. *portraits*, 1853 — Diaries and Correspondence of the Right Hon. George Rose, edited by L. V. Harcourt, 2 vol. *portrait (spotted)*, 1860 — Albemarle (Earl of) Memoirs of the Marquis of Rockingham and his Contemporaries, 2 vol. *portrait*, 1852; *original cloth 8vo.* (6) 10/-
- 28/ 25/-  
481 D'Hancarville. Recherches sur l'Origine, l'Esprit et Progrès, des Arts de la Grèce, *plates*, 3 vol. *calf*, B. Appleyard, 1785 — Bailly, Histoire de l'Astronomie Ancienne, Moderne et Indienne, 5 vol. *old calf*, Paris, 1781-7 — Bournon (Comte de) Traité de Minéralogie, 3 vol. *calf*, 1808 4to (11) A
- 482 D'Herbelot. Bibliothèque Orientale (avec le Supplément par Visdelou et Garland), 2 vol. *old French calf gilt, r. e. folio. Maestrecht*, 1776-80 10/-
- 27/- 25/-  
483 Diaz del Castillo (Capt. B.) True History of the Conquest of Mexico, translated by M. Keatinge, *plan, calf*, 1800 — Browne (W. G.) Travels in Africa, Egypt, etc. *maps and plates, russia, m. e.* 1799 — Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, calf gilt*, 1819; and others 4to. (5) A
- 484 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *with fine impressions of the beautiful engravings, the vignettes on india paper, fine copy, in the original russia gilt, m. e.* roy. 8vo. 1821 57. 5.0 Hopkins
- 485 DIBDIN (T. F.) Bibliotheca Spenceriana: or Descriptive Catalogue of the Booke printed in the XVth Century, etc. 4 vol.; Aedes Althorpianae, or an Account of the Mansion, Books and Pictures at Althorp, with a Supplement to the Bibliotheca Spenceriana, 2 vol.; Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Cassano Library, with General Index: *together 7 vol. LARGE PAPER, numerous finely executed facsimiles of early woodcuts, and a series of portraits, crimson morocco, not quite uniform, g. e.* roy. 4to. 1814-23 #12. 15.0 Leighton
- 486 Dibdin (T. F.) Introduction to the Knowledge of rare and valuable editions of the Greek and Latin Classics, fourth edition, enlarged and corrected, 2 vol. *LARGEST PAPER, dark blue morocco gilt, g. e.* super imp. 8vo. 1827
- 487 DIBDIN (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, begun by J. Ames, augmented by W. Herbert, and now greatly enlarged, with copious Notes, 4 vol. *LARGE PAPER, one of 66 copies only, portraits, facsimiles and numerous woodcuts, crimson morocco extra, g. e. fine copy* imp. 4to. 1810-19 #12. 5.0 Leighton
- 488 Diccionario de la Lengua Castellana, compuesto por la Real Academia Española, 6 vol. *old Spanish calf folio. Madrid*, 1726-39 51/-



- 489 Dictionnaire de l'Académie Française, 4<sup>e</sup> édition, 2 vol. *old French red morocco, full gilt floreate backs, line sides, with ARMS OF THE DUC DE CHOISEUL-PRASLIN, g. e. (Derome), ticket of "Louis Douceur Relieur du Roy" pasted in fly-leaf, FINE COPY folio. Paris, veuve B. Brunet, 1762* 22. 10. 0 Lemellain
- 490 Dictionnaire des Sciences Naturelles, par plusieurs Professeurs du Jardin du Roy, *numerous coloured plates and portraits, 73 vol. half russia 8vo. Strassbourg et Paris, 1816-45* 15/-
- 491 Dictionnaire Languedocien-François par L. D. S. 2 vol. *Nismes, 1785—Roquefort (J. B.) Glossaire de la Langue Romaine (avec Supplément), 3 vol. Paris, 1808-20—Lacombe. Dictionnaire du Vieux Language François, 2 vol. ib. 1767; and others, all in old calf 8vo. (10)* 24/-
- 492 Diderot. Jacques le Fataliste, FIRST EDITION, 2 vol. in 1, *Paris, Buisson, 1797—Contes de Guillaumé Vadé, FIRST EDITION, s. l. 1764—Mémoires du Comte A. de Tilly, 3 vol. Paris, 1828; and others, all bound 8vo. (20)* 20/-
- 493 Diez (S.) Portraits of the Royal Family, Nobles and Commoners of Great Britain in 1842, 18 *india proof portraits, half morocco, g. e. 1841—Le Capelain (J.) The Queen's Visit to Jersey, 1846, 25 large lithographic plates, spotted copy, half bound, 1847 atlas folio. (2)* 9/-
- 494 Dietrich (Vitus) Passio, oder Histori vonn leyden Christi Jhesu unsers Heylands, gepredigt durch Vitum Dietrich zu Nürnberg, *lit. goth. title in red and black, with cut, cuts and ornamental initials in the text, contemporary brown morocco covered with elaborate ornamental gilt tooling, gilt gauffred edges, under cover very slightly damaged, otherwise very well preserved, RARE sm. 8vo. Nürnberg. 1545* 17. 10. 0 Young
- 495 Digges (Sir Dudley) The Compleat Ambassador: or Two Treaties of the intended Marriage of Qu: Elizabeth, comprised in Letters of Negotiation of Sir Francis Walsingham, etc. *fine impression of the frontispiece containing portraits of Queen Elizabeth, Lord Burleigh and Sir Fr. Walsingham, original calf folio. 1655* 36/-
- 496 Dilettanti Society. Antiquities of Ionia, published by the Society of Dilettanti, in two parts, 2 vol. *numerous large and finely engraved plates, half calf, m. e. imp. folio. Bulmer, 1821, 1797* 12/-
- 497 Dilettanti Society. Ionian Antiquities, *plates, half bound imp. folio. 1769* 3/-
- 498 Dilettanti Society. Specimens of Antient Sculpture, Aegyptian, Etruscan, Greek and Roman, selected from different Collections in Great Britain, with an Inquiry into the Symbolical Language of Ancient Art and Mythology, by R. Payne Knight, 2 vol. *with 133 large and beautiful engravings, stamped russia, m. e. imp. folio. 1809-35* 65/-
- 499 Dilettanti Society. The Unedited Antiquities of Attica, by the Society of Dilettanti, *numerous finely engraved plates, original russia, m. e. imp. folio. 1817* 4/-

- 500 Diodorus Siculus. Bibliotheca Historica recens. P. Wesselingius, 2 vol. *Dutch vellum, Amst. Wetstein, 1746*—Strabonis Rerum Geographicarum lib. XVII, Gr. et Lat. cum notis var. LARGE PAPER, *Dutch vellum, g. t. with city arms, Amst. Walters, 1707*—Herodotus a Gronovio, Gr. et Lat. LARGE PAPER, *Dutch vellum, Lugd. Bat. Luchtmans, 1715 folio.* (4)
- 501 Dionysius Cisterciensis. Liber in quatuor Sententiarum nuper a fratre Johanne Macerieñs diligenter correctus et emendatus, etc. lit. goth. *title in red and black with woodcut border in small compartments, with printer's device in centres, sides of an original French binding in oak boards, leather, stamped ornamental panels, with binder's mark partly illegible, one clasp and catches (rebacked)* *sm. folio. Paris. Ponset le Preux, 1511*
- 502 Dioscorides (P.) De Medica Materia lib. V, De Letalibus Venenis, etc. Gr. et Lat. interpr. M. Vergilio, *russia gilt, Colon. Jo. Soter, 1529*—Torffaeus (Th.) Orcades seu rerum Orcadensium Historia, *Haunia, 1715*—Skinner (S.) Etymologicon Linguae Anglicanae, 1671; etc. *folio.* (5)
- 503 Dithmarus (J. C.) Commentatio de honoratissimo Ordine Militari de Balnes, etc. *portrait of Prince William and numerous coats of arms, old calf folio. Francof. 1729*
- 504 Dodington (J.) History of the Administration of the Cardinal de Richelieu, *portrait by Faithorne, 1657*—Capriata. History of the Wars of Italy, rendred in English by Henry Earl of Monmouth, 1663—Works of Nicholas Machiavel, 1675; and others, *in calf folio.* (5)
- 505 Dodonaeus (Rembertus) Stirpium Historiae Pemptades Sex, *engraved title and numerous woodcuts of plants, old calf (rebacked) folio. Antw. Jo. Moretus, 1616*
- 506 Dodonaeus (Rembertus) De Frugum Historia, Liber Unus; ejusdem Epistolae Duae, *numerous woodcuts of plants, device on title, modern calf antique, g. e. cr. 8vo. Antw. Jo. Laëus, 1552*
- 507 Dodwell (Edward) Cyclopien, or Pelasgic Remains in Greece and Italy, with Constructions of a later Period, 131 *lithographic plates, some spotted, with Descriptions, half calf folio.* 1834
- 508 Dolby (J. E. A.) Italy, Switzerland and Belgium, a series of 40 Original Drawings on stone, *india proofs, half crimson morocco folio.* 1836
- 509 Domenichino. Picturae Dominici Zampieri vulgo Domenichino in Sacello Crypto ferratensis adjuncto, etc. 61 *fine plates, large and small, brilliant original proofs, the text and some smaller plates mounted, half morocco imp. atlas folio. Roma, 1762, etc.*
- 510 Domesday Book, cum Additamenta et Indices, 4 vol. (*with new titles*), *half calf folio.* 1783-1816

12/-

14. 0. 0  
Quaritch

A

38/-

35/-

- 511 Donne (Dr. John, *Dean of St. Pauls*) Poems by J. D. with Elegies on the Author's Death (and Juvenilia, or Certaine Paradoxes and Problemes), FIRST EDITION (*no portrait*), 2 vol. in 1, *old calf, large clean and sound copy*  
*sm. 4to. M. F. for John Marriot; E. P. for H. Seyle, 1633*
- 512 Donne (Dr. J.) Biathanatos, a Declaration of that Paradoxe, or Thesis, that Selfe-Homicide is not so naturally Sinne that it may never be otherwise, FIRST EDITION, *old calf (rebacked)*  
*sm. 4to. J. Dawson, 1644*
- 513 Donne (Dr. J.) A Sermon preached to the Kings Mtie at Whitehall, 24 Febr. 1625, ORIGINAL EDITION, *original limp vellum*  
*sm. 4to. T. Jones, 1626*
- 514 Doni. I Marmi del Doni Academico Peregrino, diviso in quattro libri, *numerous woodcuts*, 4 parts in 1 vol. *modern calf gilt*  
*sm. 4to. Venet. G. B. Bertoni, 1609*
- 515 Douce (Fr.) Illustrations of Shakespeare and of Ancient Manners, *wood engravings by Berryman*, 2 vol. *calf*  
*8vo. Longman, 1807*
- 516 DRAKE (SIR FRANCIS) EXPEDITIO FRANCISCI DRAKI Equitis Angli IN INDIA OCCIDENTALES a. M.D.LXXXV quâ Urbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagenâ, Captae fuere. Additis passum regionum locorumque omnium tabulis geographicis quàm accuratissimis, FIRST EDITION, WITH THE FOUR RARE FOLDING MAPS, IN FINE UNCUT STATE, *but wants portrait, original limp vellum gilt, VERY RARE*  
*sm. 4to. Leydae, Fr. Raphelengius, 1588*
- 517 Drake (Sir F.) Eboracum : or the History and Antiquities of the City of York, from its Original to the Present Times, LARGE PAPER, *numerous copper-plates, those of the windows coloured, original calf gilt*  
*imp. folio. 1736*
- 518 DRESDEN GALLERY. Recueil d'Estampes d'après les plus célèbres Tableaux de la Galerie Royale de Dresde, 100 *fine large engravings and full-length portraits of the Elector and Electress of Saxony*, BRILLIANT ORIGINAL IMPRESSIONS (*text in French and Italian*), 2 vol. *half bound*  
*elephant folio. Dresde, 1753-7*
- 519 Dresden Gallery. Les Principaux Tableaux de la Galerie Royale de Dresde, lithographiés d'après les Originaux avec l'Explications en Allemand et en François publiés par Fr. Hanfstaengl. *numerous fine large lithographs on india paper*, 2 vol. *half green morocco gilt, t. e. g.*  
*elephant folio. ib. 1836*
- 520 Drudge (The), or the Jealous Extravagant, 1673 — Aristotle's Rhetoric, 1686 — Cotton (C.) Scarronnides ; or Virgil Travestie, *some side-notes cut into*, 1670 ; and others, Poetical, *in old calf*  
*sm. 8vo. (15)*
- 521 Drummond (Sir W.) The Oedipus Judaicus, *engravings of hieroglyphics, calf gilt*  
*8vo. Privately printed, 1811*

- 522 Dryden (John) Of Dramatick Poesie, an Essay, 1684; Secret Love, or the Maiden Queen, 1679; Sir Martin Mar-all, 1678; An Evening's Love, or the Mock Astrologer, FIRST EDITION, 1671; The Wild Gallant, 1684; The Rival Ladies, 1675; The Assignation, 1678; Marriage à la Mode, 1684; The Tempest, or the Enchanted Island (from Shakespeare), 1676; The State of Innocence and Fall of Man, 1678; The Kind Keeper, FIRST EDITION, 1680; in 1 vol. *old calf* 4to
- 523 Dryden (J.) Miscellany Poems, containing new Translations of the Ancient Poets, with several Original Poems, 6 vol. *frontispieces, contemporary blue morocco, g. e. (Roger Payne), from the Syston Park library* 12mo. 1716
- 524 Dryden (J.) Fables, *ornamented with full-page plates and vignettes from the pencil of Lady Diana Beauclerc, engraved by Bartolozzi, original russia gilt, m. e.* 4to. 1797
- 525 Dryden (J.) Prose Works, now first collected, with Notes, Life, and Letters, edited by Edmond Malone, 3 vol. in 4, *portraits*, 1800; Poetical Works, edited, with Notes, by Joseph and John Warton, &c. 4 vol. *portrait*, 1811; *calf gilt, m. e. not uniform* 8vo. (8)
- 526 Duarenus (Fr.) De Sacris Ecclesiae Ministeriis ac Beneficiis libri VIII, *calf sm. 8vo. Lond. impensis G. Bishop*, 1585
- 527 Duclos (Ch. Pineau) Acajou et Zirphile, Conte, LARGE PAPER, *frontispiece and 9 plates by Chedel, after Boucher, old calf, rough edges* 4to. *A Minutie*, 1744
- 528 Dugdale (Sir Wm.) Monasticon Anglicanum; sive Pandectae Coenobiorum Benedictinorum, etc. a primordiis ad eorum usque dissolutionem ex MSS. Codd. ad Monasteria pertinentibus, etc. ORIGINAL EDITION, *numerous fine plates by Hollar and King*, 3 vol. bound in 4 (*half title to vol. II part 2 defective*), *russia gilt, joints, g. e.* folio. 1655-61-73
- 529 DUGDALE (SIR W.) MONASTICON ANGLICANUM, new edition, by Caley, Ellis and Bandinel; and the HISTORY OF ST. PAUL'S CATHEDRAL by (Sir) Henry Ellis, LARGE PAPER, *only 50 copies printed, fine proof plates*, 9 vol. *thick boarded blue morocco extra, broad inside gilt borders, joints, g. e. by Clarke and Bedford*, FINE COPY *imp. folio. Longman, Lackington, &c.* 1817 30
- 530 Dugdale (Sir W.) The Antiquities of Warwickshire Illustrated, from Records, &c. FIRST EDITION, *maps, portraits, armorial bearings, views, &c. by W. Hollar, &c. thick bordered blue morocco extra, full gilt back and broad ornamental borders, g. e.* FINE COPY folio. *T. Warren*, 1656
- 531 Dugdale (Sir W.) History of St. Paul's Cathedral, FIRST EDITION, *brilliant impressions of the portrait and plates by Hollar, russia gilt, joints, gilt gaufré edges* folio. 1658
- 532 Dugdale (Sir W.) The Baronage of England 2 vol. *calf gilt, gilt gaufré edges* folio. 1675

- 533 Dugdale (Sir W.) Short View of the late Troubles in England, . . . with a Perfect Narrative of the Treaty at Uxbridge in 1644, *brilliant impression of the fine portrait of King Charles I, original calf, rebacked folio. Oxford, 1681*
- 534 Dugdale (Sir W.) Life, Diary and Correspondence, edited by William Hamper, *portraits, calf gilt, m. e. 4to. 1827*
- 535 Dugdale (Sir W.) The antient Usage in bearing of such Ensigns of Honour as are commonly called Arms, . . . whereto is superadded Honores Anglicani, with Additions by T. C. Banks, *2 plates and coloured cuts of arms, calf folio. 1811*
- 536 Dufresne (Car. Dom. Du Cange) Glossarum ad Scriptores Mediae et infimae Latinitatis, editio nova locupletior et auctior opera et studio Monach. Ord. S. Bened. cum Supplemento D. P. Carpentierii, *portrait, 10 vol. old French mottled calf gilt folio. Paris. C. Osmont, &c. 1733-66*
- 537 Dufresne (C.) Glossarium Manuale ad Scriptores Mediae et infimae Latinitatis in Compendium redactum, 6 vol. *vellum, Halæ, 1772—Notizie sul Ministero del Card. B. Pacca, 3 vol. Civitavecchia, 1829; &c. all vellum 8vo. (13)*
- 538 Du Halde (P. J. B.) Description Géographique, Historique, Chronologique, Politique et Physique de l'Empire de la Chine et de la Tartarie Chinoise, *maps and numerous fine plates, 4 vol. old French mottled calf gilt, r. e. folio. Paris, Le Mercier, 1735*
- 539 Duhamel du Monceau. Traité des Arbres Fruitiers, *LARGE PAPER, numerous fine plates, 2 vol. old French mottled calf gilt, g. e. 4to. Paris, Saillant, 1768*
- 540 Duhamel du Monceau. Traité des Arbres et Arbustes qui se Cultivent en France en pleine terre, *numerous plates, 2 vol. old French calf gilt 4to. Paris, Guerin, 1755*
- 541 Duhamel du Monceau. Traité de la Culture des Terres, *plates, 6 vol. Paris, 1755—Sigaud de la Fond, Éléments de Physique, plates, 4 vol. 1787—Flore Française par C. Lamarek, 3 vol. 1796; and others 8vo. (46)*
- 542 Duns Scotus. Reportata super Primum Sententiarum Fratris Johannis Duns Scoti Ord. Min. doct. subt. Paris. nunq̄ antea impressa, *lit. goth. fine woodcut title, and numerous ornamental woodcut initials, old calf sm. folio. Paris. Jo. Graignon, 1518*
- 543 Dupin. Mémoires de M. Dupin, 2 vol. *calf gilt, Paris, 1855—Thiers (A.) De la Propriété, etc. ib. 1848 — Biographie Moderne, 4 vol. ib. 1815 — Dictionnaire des Hommes Marquans, 2 vol. 1800; and others 8vo. (23)*
- 544 Duplessis-Mornay. Mémoires et Correspondence, édition complète, 12 vol. *half calf gilt, Paris, 1824-5 — Mémoires de Louis XVIII recueillis et mis en ordre par le Duc de D\*\*\*\* 12 vol. calf, ib. 1832-3 8vo. (24)*

- 545 Dupuis. Origine de tous les Cultes ou Religion Universelle, 7 vol. *half calf*, Paris (1795) — Flassan, Histoire de la Diplomatie Française, 6 vol. *calf gilt*, *ib.* 1809 — Lacretelle, Histoire de France depuis la Restauration, 4 vol. *calf gilt*, *ib.* 1829; &c. 8vo. (25)
- 546 Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth. (*wants aj, ? title*), *double columns, new calf sm. folio. Lugd. J. Saccon, 1510*
- 547 Dürer (Albert) Epicedion in Funere Alberti Düreri Nurembergensis, aetatis suae Pictorum Omnium facile princeps, dictum; Somnium de eodem; Epitaphia et alia quaedam, Helio Eobano Hesso Authore, *title within woodcut border, sine nota* — Reformatio Ecclesiae Coronensis ac totius Barcinensis Provinciae, cum Prefatione Ph. Melanthonis, *Wittemb. 1543; in 1 vol. modern morocco, RARE cr. 8vo*
- 548 Düsseldorf Künstler-Album, *plates*, 1858 — Matten (H. M.) Schloss Stolzenfels am Rheine, *Frankf. 1844* — De Laborde (A.) Versailles Ancien et Moderne, *numerous illustrations, 1841; &c. all bound 4to and sup. imp. 8vo. (5)*
- 549 Dutens (L.) Origines des Découvertes attribuées aux Modernes, 3e édition, *russia, g. e. presentation copy 4to. 1796*
- 550 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. LARGE PAPER, *with numerous india proof plates, original calf gilt 4to. 1814*
- 551 Eckhel (Abbé) Choix des Pierres Gravées du Cabinet Impérial des Antiques, LARGE PAPER, 40 *fine proof plates, old red morocco, with elegant Etruscan ornaments on back and sides roy. 4to. Vienne en Autriche, 1788*
- 552 Edmondson (J.) Baronagium Genealogicum, or Pedigrees of the English Peers, deduced from the earliest Times, 6 vol. *with numerous finely engraved plates of arms, mottled calf gilt (vol. VI stilted) imp. folio. 1764-84*
- 553 Edmondson (J.) Complete Body of Heraldry, 2 vol. *portrait and numerous copper-plates, with a copious Glossary of Technical Terms, calf gilt, y. e. folio. 1780*
- 554 EDWARDS (SYDENHAM) The Botanical Register of Exotic Plants and Shrubs, cultivated in British Gardens, continued by Dr. John Lindley, vol. I to XXXII, *with numerous beautiful and accurately coloured plates, calf, not quite uniform 8vo. 1815-46*
- 555 Eylert (R. Fr.) Charakter-Züge aus dem Leben des K. Friederich Wilhelm von Preuzen, *portrait, etc. 3 vol. half morocco gilt, Magdeburg, 1843* — Stein's Leben von G. H. Pertz, 5 vol. *Berl. 1849* — Droysens York von Wurtenburg, *ib. 1851; etc. 8vo. (12)*
- 556 Eliot (Sir Thos.) The Boke named the Governour, *black letter, title within woodcut border dated 1534, with contemporary autograph, calf, LARGE COPY sm. 8vo. Thomas Berthelet, 1537*

5. 0. 0  
Ellis

13/

42/

5. 5. 0

\$26. 10. 0  
Quaritch

15/

\$4. 10. 0  
Quaritch

- 557 Eliot (Sir Thos.) Thesaurus Linguae Romanae et Britannicae, Aucta Opera et Industria Thom. Cooperi, *new calf*, 1578—Minshen (John) Dictionary in Spanish and English, *old calf*, J. Haviland, 1623 *sm. folio.* (2) 16/-
- 558 Elliot (Capt. R.) Views in the East, comprising India, Canton, and the Shores of the Red Sea, 2 vol. LARGE PAPER, *with india proof impressions of the plates*, and Descriptive Text, *half crimson morocco*, t. e. g. 4to. 1833 5/-
- 559 Ellis (George) Specimens of the Early English Poets, 3 vol. *crimson morocco gilt*, g. e. 1801—Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *frontispiece and vignettes, original calf gilt*, 1794—Hymns of Orpheus, translated by Thos. Taylor, *calf*, 1787—Papal Tyranny in the Reign of King John, a Tragedy, 1745; and other pieces, in 1 vol.; and others 8vo. (14) 29/-
- 560 Ellis (Sir Henry) General Introduction to Domesday Book, with Indexes, Notes, etc. 2 vol. 1833—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. 1852; *calf gilt* 8vo. (4) 75/-
- 561 Elzevir Editions. Plinii Naturalis Historia, 3 vol. *original vellum (tall copy)*, Lugd. Bat. 1635—Tacitus, 2 vol. *vellum (tall copy)*, ib. 1640—Julius Caesar, *vellum (tall copy)*, Amst. 1661; and others 12mo and 16mo. (17) 24/-
- 562 Elzevir. Reipublicae Elzevirianae, 51 vol. *all in old French red morocco gilt, g. e. not quite uniform* 16mo. Lugd. Bat. Elzevirii, 1627, etc. 17.50  
Parsons
- 563 Encyclopaedia Britannica, seventh edition, *numerous plates*, 21 vol. *half russia gilt* 4to. 1842 16/-
- 564 Encyclopaedia Londinensis, 24 vol. *numerous plates* 4to. 1829 26/-
- 565 English Historical Society's Publications, 29 vol. COMPLETE SET *on large and fine paper, printed for members only, white boards, uncut* imp. 8vo. 1838-56 7.00  
Botheran
- 566 English Hexapla (The) Exhibiting the Six important English Translations of the New Testament Scriptures...with an Historical Account of the English Translations, *morocco extra, inside borders*, g. e. 4to. Bagster, 1841 20/-
- 567 English Theatre (The), 8 vol. *plates, calf*, 1765—Farquhar (Geo.) Comedies, *frontispiece, n. d.*—Waller (E.) Poems, etc. *portraits, calf*, 1711—Denham (Sir John) Poems and Translations, with the Sophy, FIRST EDITION, 1668; and others 8vo. (30) 44/-
- 568 Engravings. A Series of Forty-four beautiful Landscapes, after G. Poussin, Salvator Rosa, Lauri, etc. engraved by Vivares, Granville, and others, *old tree-calf gilt, y. e. folio.* in 1 vol. 21/-
- 569 Engravings. Selections from Pictures in the Munich Gallery by Old Masters, 85 *fine plates, mounted in a vol. half calf atlas folio* 8/-

- 570 Ephraem Syrus (S.) Opera Omnia interprete G. Vossio, *Antw.* 1619—H. Zanchii de Tribus Elohim et de Natura Dei, 2 vol. *Neostadii Palat.* 1589-90—Fr. de Mendoza in Regum Libros, 3 vol. in 2, *Col. Agr.* 1634; and others, *all in old calf folio.* (8) 18/-
- 571 Epistola de Miseria Curatorum seu Plebanorum, lit. goth. (8 ll.) *sign. A, spirited cut on title within arched border, dated 1489 (Hain \*6617), modern calf, RARE* 63/-  
*sm. 4to. Absque ulla nota*
- 572 Epistolae Formulae. [*fol. 1 a*] Continet iste libellus Epistolares quasdam formulas Judicō cōponētis Puerorum Captui non absimiles, Quas Correctoria Vocāt; Easdemq; extractas ex Maior. literāū Missivarumq. Collectorio Scolaribz Lovanii in Pedagogio lili lectarum exemplorū Grātamq; breviores, etc. lit. goth. *parva, long lines, 38 to the fullest page, without marks (first leaf slightly defective and mended as are the next two ll. otherwise good), sold not subject to return, calf, EXTREMELY RARE* 17. 00  
*sm. folio. Lovanii, Jo. Veldener (with device), 1476*
- 573 Equicola d' Alveto (Mario) Dell' Istoria di Mantova lib. cinque, Scritta in Commentari, *old calf, J. A. DE THOU'S COPY, with his arms and second wife's on sides, and monogram on back, r. e.* 9. 5. 0  
*sm. 4to. Mantova, F. Osanna, 1607*
- 574 Erasmus (Des.) Opera Omnia, emendatiora et auctiora, doctorum Virorum notis illustrata, *portrait, frontispiece and other engravings, 10 vol. in 11, old calf* 19/-  
*folio. Lugd. Bat. Vander Aa, 1703-6*
- 575 Erasmus. Adagiorum Chiliades, *Aurel. Allobr.* 1606—F. Petrarcae Opera (Latina), *title defective, Basil.* 1581—L. Lessii Soc. Jes. De Justitia et Jure, etc. *engraved title, Antw.* 1632; etc. 32/-  
*folio. (5)*
- 576 Erasmus. Christiani Matrimonii Institutio; opus nunc primum et nati et excusum, *woodcut Holbein title, with Cleopatra below (with autograph of JO. WEBSTER) and a page within fine woodcut border (last leaf mended), Basil. Froben.* 1536—Polydori Virgilii Urbinatis Adagiorum Liber; ejusdem de Inventoribus Rerum, *fine woodcut title by Urse Graf, and fine woodcut ornamental initials and ornaments, and device, ib.* 1521—Rodolphi Agricolae Phrisii Dialectica, *Martin's fine device within borders on title, Lovanii, T. Martinus Alostensis, 1515; in 1 vol. old calf (rebacked)* folio
- 577 Erasmus. Declarationes ad Censuras Lutetiae Vulgatas sub nomine Facultatis Theologiae Parisiensis, *Basil. Froben,* 1532—Jo. Maldonati Disputationes circa Septem Sacramenta Ecclesiae Romanae, *Lugd.* 1614—Jo. Bapt. de Navarete Commentaria in Threnos Hieremiae Prophetae, *Corduba, G. Ramos, 1602; etc. all in old calf* *sm. 4to. (6)*



- 578 Erasmus. *Ecclesiastiae sive de Ratione Concionandi libri IV*, contemporary signature of "Johannes Sarley" on title, and numerous MS. notes in margins and fly-leaf in the same hand, original Netherlands binding, oaken boards, with panels stamped with heads of Emperors, etc. (well preserved) 50/-  
*Svo. M. Caesar, 1535*
- 579 Erasmus. *Familiarum Colloquiorum Opus ab Autore recognitum*, etc. (top of title mended) sides of an original calf binding, with gilt ornaments inlaid and rebacked 9/-  
*sm. Svo. Lugd. Trechsel, 1533*
- 580 Erasmus. *Lingua, diligenter ab autore recognita (title mended)*, *Basil. Froben. 1536*—*Stadius, ib. H. Petrus, 1531*—*Herodianus, Gr. et Lat. ib. 1563*; and other old editions, all bound 18/-  
*Svo. (9)*
- 581 Erasmus. *Moriae Encomium nunc postremum ab ipso autore religiosa cognitii una cum aliis aliquot libellis non minus eruditis quam amoenis, fine figured woodcut title, borders and printer's device, russia, g. e.* *Svo. Basil. Froben. 1522* 21/5
- 582 ERASMUS. NOVUM TESTAMENTUM GRÆCO-LATINUM CUM ANNOTATIONIBUS, THE FIRST FIVE EDITIONS, fine Holbein borders, uniformly bound in 6 vol. in Dutch vellum of the 18th century, g. e. A FINE AND RARE SET [bought of Payne and Foss in 1820 (?) for £16 16s. see note] 39.10.0  
Randean  
*folio. ib. 1516-19-22-27-35*
- 583 Erasmus. *Paraphrases in Novum Testamentum quarum bona pars nunc recens nata est omnes ab ipso autore non oscitanter recognitae*, 2 vol. in 1 (6 titles), old calf (repaired), fine clean copy 4/-  
*thick sm. folio. ib. 1524-32*
- 584 Erasmus. *Sunt in Hoc Volumine, Apologia Edouardi Lei contra quorundam Calumnias; Epistola nuncupatoria ad D. Erasmum; Annotationum libri II, in annot. Prioris aeditionis Novi Testamenti Erasmi, etc. Paris. E. Gormont, 1520*—*Apologia Erasmi qua respondet duabus Invectivis Eduardi Lei, etc. 3 titles within fine Holbeinesque borders, Antwerpiae, M. Hillenius, 1520; old calf* *sm. 4to* 66/-
- 585 Erasmus. *Spongia Erasmi Adversus Aspergines Hutteni, Basil. Froben. 1523*—*P. Divaei de Galliae Belgicae Antiquitatibus, maps, Antw. 1566*—*Andr. Hyperii Methodi Theologiae lib. III, Basil. 1574*—*D. Jo. Molani de Historia SS. Imaginum et Picturarum, Antw. 1617*; and others, all in old calf 55.0  
Maggo  
*sm. Svo. (11)*
- 586 Erasmus. *Vidua Christiana ad Reginam Mariam Ferdinandi Regis Sororum; Liber Lactantii de Opificio Dei per Erasmum accurate recognitus, sides of an original Henry VIII leather binding, with royal arms, Tudor rose, "Armea Redemptoris Mundi," and mark of the binder John Reynes (worn), rebacked and repaired* 57/-  
Maggo  
*cr. Svo. Basil. Froben. 1529*
- 587 Esperon (Duke of) *Life, Englished by Charles Cotton, portraits, 1670*—*Castelnau (M. de) Memoirs of Francis II and Charles IX of France, 1724*—*Whitelock (Sir B.) Memorials of the English Affairs, 1682*; and others, in calf 5/-  
*folio. (5)*

- 588 Esquemeling (John) and B. Ringrose. *Bucaniers of America ; an account of the most remarkable Assaults committed upon the Coasts of the West Indies by the English and French Bucaniers, etc.* FIRST EDITION, LARGE PAPER, *portraits, maps and plates*, the 4 parts complete in 2 vol. *old calf* f 20.0.0  
Sabin  
*sm.* 4to. *W. Crooke*, 1784-5
- 589 Estienne (Henri) *Dictionnaire Francois-latin, autrement dict les Mots François, avec les manieres duser diceulx, tournez en Latin, corrigé et augmenté, original oak boards, stamped leather, repaired and rebacked, contemporary signature of "HENRY WITHERS" on title folio.* *Paris, R. Estienne*, 1549 15/-
- 590 Estienne (H.) *L'Introduction au Traité de la conformité des merveilles anciennes avec les modernes, cut on title, modern French green morocco, g. e. (Janseniste), scarce edition*  
*sm.* 8vo. *L'An MDLXXIX au mois de Mars* 6/-
- 591 Estienne (H.) *Project du Livre intitulé De la Precellence (sic) du Langage François, PREMIÈRE ÉDITION, writing on title, original limp vellum, RARE cr. 8vo.* *Paris, M. Pattison*, 1579 10/-
- 592 Estius (Guil.) *In Quatuor Libros Sententiarum Commentaria*, 4 vol. in 2, *Duaci*, 1615—*Confucius Sinarum Philosophus*, studio PP. Soc. Jesu, *Paris*, 1687—*Masii (A.) Josuae Imperatoris Historia*, *Antw.* 1574 ; etc. *all in old calf fol.* (6) 15/-
- 593 Eugène (Prince) *Mémoires et Correspondence Politique et Militaire, publiés, annotés et mis en ordre par A. Du Casse*, 10 vol. *calf gilt, m. e.* *8vo.* *Paris, Levy*, 1858-60 60/-
- 594 Euripides, Gr. et Lat. cum Scholiis, etc. edidit F. H. Egerton [with Addenda and Corrigenda to the Hippolytus Stephane-phoros], 2 vol. *calf extra, with black dyed corners and centres*  
*4to.* *Oxon.* 1796 21/-
- 595 Euripides cum Scholiis, etc. *Opera et Studio J. Barnes, portrait, old russia gilt, g. e. Cant.* 1694—*Athenaei Deipnosophistarum lib. XV*, edidit T. Casauboni, *russia gilt, Lugd.* 1657—*Platonis Opera Omnia cum Comment. Procli, etc. Graecè (wormed), old russia gilt, Basil.* 1534 *folio.* (3)
- 596 Eusebius. *De Evangelica Preparatione a Geo. Trapezuntio e graeco in latinum traductus, limp vellum, Venet. B. Vercellenses*, 1501—*Sextus Empiricus, Latinè nunc primum editum, Gent. Herveto interprete, modern calf, Paris. M. Juvenis*, 1569—*Belli Sacri Historia lib. XXIII comprehensa de Hierosolyma ac Terra Promissionis, etc. nunc primum P. Poysse-noti Opera in lucem editum, modern calf (title mended, ll. at end damaged), Basil.* 1549 *folio.* (3) 5/-
- 597 Evelyn (John) *Silva : or a Discourse of Forest-Trees, with Notes by Dr. Hunter, portrait and numerous plates, fine copy in the original calf*  
*4to.* *York*, 1776 13/-
- 598 Evelyn (J.) *Silva : a Discourse of Forest-Trees, . . . to which is added the Terra, edited, with Notes, by Dr. Hunter*, 2 vol. *portrait and numerous plates, russia, y. e.* *4to.* 1786 5/-

- 599 Evelyn (J.) *Calendarium Hortense: the Gardener's Almanac, frontispiece, old calf*, 1691—Lovell (R.) *Compleat History of Animals and Minerals, etc. old calf (some ll. wormed)*, Oxf. 1662—Child (Sir J.) *New Discourse of Trade, calf gilt, n. d.*—England's Glory: or the Great Improvement of Trade in General by a Royal Bank, by H. M. 1694—Some Considerations on the Lowering of Interest and Raising the Value of Money, 1696 *sm. 8vo. (5)*
- 600 Evelyn (J.) *Memoirs, Diary and Correspondence [1641-1706]*, edited by Bray and Upcott, 2 vol. FIRST EDITION, *with fine portraits and engravings, original calf gilt, m. e.* 4to. 1818
- 601 EXAMINER (THE), ORIGINAL NOS. viz: 1-52, Aug. 3, 1710-July 26, 1711 (*forming vol. I*); Nos. 1-47, Dec. 6, 1711 Oct. 23, 1712 (*forming vol. II*); Nos. 1-50, Oct. 23-May 16, 1713 (*forming vol. III*); Nos. 1-50, May 15-Nov. 27, 1713 (*forming vol. IV*); Nos. 1-50, Nov. 30-May 21, 1714 (*forming vol. V, wanting no. 22*); Nos. 1-19 (*of vol. VI*), May 24-July 26, 1714; Nos. 1-56 (*continuation*), Nov. 3, 1714-May 14, 1715—THE GUARDIAN, ORIGINAL NOS. (175) from March 12-Oct. 1, 1713—THE ENGLISHMAN, being the sequel to the Guardian, nos. 1-56, Oct. 6, 1713-Feb. 11, 1714; *bound in 6 vol. original panelled calf folio*
- \* \* \* The "Examiner" contains numerous compositions by Dean Swift; the "Guardian" and "Englishman" some papers by Steele and Addison. Some of the nos. have the original revenue stamps.
- 602 *Expositio Hymnorum et Sequentiarum totius anni SECUNDUM USUM SARUM, diligentissime recognitorum multis elucidationibus aucta, lit. goth. (two types), long lines, title in red and black within ornamental woodcut border, the margins covered with contemporary MS. notes in English and Latin, with musical sequences, and signatures of Geo. Northam and Rob. Cawdrey (wants after fol. xlvi of Sequences, wants ££ 4, 2 ll. slightly defective, sold not subject to return), modern calf, EXTREMELY RARE sm. 4to*  
*Impressa Antverpiæ per me Michaelem Hillenium Hoochstratanum (1502 ?)*
- 603 *Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV et XV Siècles, tirées des Meilleurs Auteurs publiés par Barbazan, nouvelle édition, augmentée par M. Méon, FINE PAPER, frontispieces, 4 vol. old French red morocco, elegantly tooled, g. e. FINE COPY 8vo. Paris, Waré Oude, 1808*
- 604 *Fabliaux, ou Contes, Fables et Romans, du XIIe et du XIIIe Siècle, traduits par Le Grand D'Aussy, 3e édition, considérablement augmentée (avec Fabliaux Inédits par A. C. M. Robert), FINE PAPER, plates after Moreau, etc. 6 vol. French crimson morocco, line tooled, g. e. 8vo. Paris, J. Renouard, 1829-34*
- 605 *Fabroni (A.) Dissertation sur les Statues appartenentes à la Fable de Niobe, 19 fine statuary engravings, half russia roy. folio. Florence, 1779*

# 3. 5. 0  
Quartick

25/-

18/-

Pickering

£12. 15. 0  
Quartick

£5. 10. 0  
Bain

56/-

5/-

- 606 Fabyan (R.) The New Chronicles of England and France, in two parts, edited, with an Index, by Sir Henry Ellis, *calf* 6/-  
4to. 1811
- 607 Fairfax (Edw.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse, FIRST EDITION, *title within woodcut ornamental border, old calf, the initial stanza is slightly damaged, old calf* 6. 5. 0  
*very sm. folio* Rymal  
A. Hatfield for Jaggard & Lowndes, 1600
- 608 Fairfax Correspondence: Memoirs of the Reign of Charles the First, and Memorials of the Civil War, 4 vol. *portraits*, 1848-9—Bisset (A.) Memoirs of Sir A. Mitchell, 2 vol. *portrait (spotted)*, 1850; and another, *original cloth* 8vo. (7) 63/-
- 609 Falconer (Wm.) The Shipwreck: a Poem, *plates*, 1804—Warton (J.) Essay on the Genius and Writings of Pope, 2 vol. 1762-82—Dacier. Life of Pythagoras, with his Symbols and Golden Verses, 1707; and others, *chiefly in calf* 8vo. (8) 16/-
- 610 Falda (G. B.) Le Fontane di Roma, etc. 98 *fine engravings, vellum gilt* *oblong folio. Roma, Rossi*, 1691 48/-
- 611 Fanshaw (Sir R.) Original Letters, *portrait by Faithorne*, 1701—An Abridgment of Sir Walter Raleigh's History of the World, *facsimile portrait, calf*, 1698—Memoirs concerning the Affairs of Scotland, 1714—History of the Royal Family of England, 1713; and others, *in old calf* 8vo. 2 parcels 43/-
- 612 Fasciculus Temporum (autore Wenero Rolewinck), *lit. goth. long lines, woodcut views of cities, etc. (71 ll.) without signs. last leaf backed, modern calf, early and scarce edition* 8 5. 0  
*sm. folio. Lovanii, Jo. Veldener*, 1476
- 613 Fasciculus Temporum, cum pluribus additionibus in nullis antea libris positis; videlicet ab initio Pontificatus Innocentii Octavi usq. ad annum 1512, *lit. goth. long lines, Petit's device on title and small cuts of cities, half calf gilt* 36/-  
*sm. 4to. Paris. Jo. Petit*, 1512
- 614 Fauchet (Claude) Recueil de l'Origine de la Langue et Poésie Françoise, Ryme et Romans; plus les Noms et Sommaire des Œuvres de CXXVII Poëtes François, vivans avant l'an M.CCC. ÉDITION ORIGINALE, *old calf* 20/-  
*sm. 4to. Paris, M. Pattison*, 1581
- 615 Faulkner (Thos.) Historical and Topographical Description of Chelsea and its Environs, *map and numerous plates, original calf* 17/-  
8vo. 1810
- 616 Faulkner (T.) Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith, *map and plates, calf gilt* 14/-  
8vo. 1813
- 617 Faxardo. The Royal Politician, represented in 100 Emblems, Englished by Sir J. Astry, 2 vol. *portrait*, 1700—Beatson (R.) Register of the British Parliament, 3 vol. 1807—Yate (W. H.) Arguments on Parliamentary Reform, 2 vol. 1812; and others, *chiefly in calf* 6/-  
8vo. (12)

- 618 Fenn (John) Paston Letters, written during the Reigns of Henry VI, Edward IV and V, etc. by various Persons of Rank or Consequence, vol. I to IV, *coloured plates and facsimiles, original calf gilt* 4to. 1787-89 11/-
- 619 Fenton (R.) Historical Tour through Pembrokeshire, *portrait and numerous plates, fine impressions, original calf, m. e.* 4to. 1811 48/-
- 620 Ferrarius (J. B.) Nomenclator Lyriacus, *Romae*, 1622—Robertson (G.) Thesaurus Graecae Linguae, *Cant.* 1676—Richelet (P.) Nouveau Dictionnaire François, *portrait*, 2 vol. *Genève*, 1710; and others 4to. (14) 2/-
- 621 Ferrerus a Labriano (F. M.) Histoire Généalogique de la Maison Royale de Savoie, tirée de l'Origine et descendance de la Maison de Saxe, etc. (Lat.-Franç.) LARGE PAPER, 34 *fine proof portraits and a genealogical table, half calf folio. Turin, Zapata*, 1702 5/-
- 622 Fiddes (Dr. R.) The Life of Card. Wolsey, LARGE PAPER, *portrait and plates, mottled calf gilt, r. e. fol. J. Barber*, 1724 5/-
- 623 Finden's Landscape Illustrations of the Bible, 2 vol. *numerous plates, with Descriptions by T. H. Horne (several of the plates spotted), half morocco, g. e.* 1836—Robinson (E.) Biblical Researches in Palestine, 3 vol. *maps and plans*, 1841—Livingstone (Dr.) Missionary Travels and Researches in South Africa, *portrait, maps and numerous engravings, calf gilt*, 1857; and others 8vo. (11) 8/-
- 624 Finden's Royal Gallery of British Art, 48 *fine india proof plates, LARGE PAPER, half morocco gilt, g. e. fol. J. Hogarth, n. d.* 23/-
- 625 Fisher (John, *Bp. of Rochester*) De Veritate Corporis et Sanguinis Christi in Eucharistia, EDITIO PRIMA, *Colom.* 1527—H. Harphii Theologiae Mysticae lib. III, *ib.* 1611—Trithemii Abp. Spanhemensis Catalogus Scriptorum Ecclesiasticorum (*corners torn off several ll.*) *ib.* 1531; etc. *all in old calf sm. 4to.* (6) 26/-
- 626 [Fisher (Major Payne)] Deus et Rex, Rex et Episcopus, Carmen ad Clerum; cui Carmini sua super addidit Elogia Sepulchralia P. F. ex equest. Famil. Generosus dudumque Collegii, Campique Graduatius, etc. 76 ll. (*and a MS. dedication to Chas. Cheney of Chesham-Bois, Co. Bucks; "A Tetrastich" at end on the death of Lady Jane Dillington (1 leaf) in duplicate*), *calf gilt; sold not subject to return sm. 4to. privately printed [1675, etc.]* 26/-
- 627 Fittler (James) Scotia Depicta, 48 *proof (open-letter) etchings of picturesque scenery, from drawings by J. C. Nattes, with Descriptions, original calf oblong folio.* 1804 5/-
- 628 Florio (John) His Firste Fruites; which yield Familiar Speech, Merie Proverbes, Wittie Sentences and Golden Sayings; also a Perfect Induction to the Italian and English Tongues, FIRST EDITION (*dedicated to Rob. Dudley Earl of Leicester*), *woodcut title (slightly defective and mended), some ll. wormed and slightly stained, purple morocco plain, inside dentelles, g. e. sm. 4to. T. Dawson for T. Woodcocke* (1578) 35/-

£ 10. 5. 0  
Ellis

- 629 37 FLORIO (JOHN) FLORIO'S SECOND FRUTES, to be gathered of twelve Trees, of divers but delightsome tastes to the tongues of Italians and Englishmen ; to which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbes, FIRST EDITION, *printed in italic letters throughout, with two titles within ornamental borders*, 2 vol. in 1, *red morocco plain, inside dentelles, g. e. large and clean copy of A RARE SHAKESPEAREAN BOOK sm. 4to. T. Woodcock dwelling at the Black Bear*, 1591
- 630 Florio (Michel' Agnolo) Historia de la Vita e de la Morte de l'illustr. Signora Giovanna Graia Gia Regina eletta e publicata d'Inghilterra ; e de le cose accadute in quel Regno dopo la morte del Re Edoardo VI, etc. *blue morocco gilt, inside dentelles, g. e. by Wright, FINE COPY, scarce sm. 8vo. s. l. Stampato appresso Richardo Pittore*, 1607
- 631 Florus. The Roman Histories of Lucius Junius Florus, translated into English (by Edm. Bolton), FIRST EDITION, *fine engraved title by S. Pass, original limp vellum sm. 8vo. W. Stansby for T. Dewe* (1618)
- 632 Folengo. Histoire Macaronique de Merlin Coccaie, 2 vol. *old calf, s. l.* 1734—La Princesse de Cleves, 2 vol. *Paris*, 1741—Les Illustres Françaises, 2 vol. *La Haye*, 1715 ; and others, *French sm. 8vo.* (26)
- 633 Folengo. Opus Merlini Cocaii Poetae Mantuani Macaronicorum, *cuts, old calf gilt, Venet.* 1572—Cicero, Sentences Illustres, etc. tout traduit par Fr. de Belle-Forest, *calf, Rouen*, 1619—Des Perrières (B.) Cymbalum Mundi, *old calf, Amst.* 1711—Euclide, traduit par D. Henrion, *Paris*, 1621 ; etc. *12mo and cr. 8vo.* (6)
- 634 Folkes (Martin) Tables of English Silver and Gold Coins, reprinted, *with plates and explanations*, 1763 ; Table of English Gold Coins, *plates*, 1761 ; in 1 vol.—Arbuthnot (C.) Tables of Ancient Coins, Weights and Measures, 1727 ; *calf 4to.* (2)
- 635 Foote (Sam.) The Mayor of Garret, a Comedy, FIRST EDITION, *contemporary crimson morocco, richly gilt 8vo. P. Vaillant*, 1764
- 636 Foote (Sam.) The Patron, a Comedy, as performed at the Haymarket, FIRST EDITION, *crimson morocco, broad and rich gilt borders, g. e. (dedication copy to Earl Gower) 8vo. G. Kearsly*, 1764
- 637 Foppens (J. Fr.) Bibliotheca Belgica, sive Virorum in Belgio Vita Scriptisq; Illustrium Catalogus Librorumq; Nomenclatura, *numerous portraits*, 2 vol. *old calf 4to. Brux.* 1739





## THIRD DAY'S SALE.

SIZES MIXED.

LOT 638.



ORBES (Jas.) Oriental Memoirs, *numerous fine plates, those of Natural History coloured*, 4 vol. *russia gilt*  
4to. White & Co. 1813

- 639 Forbes (J. D.) Norway and its Glaciers Visited in 1851; and Travels through the Alps of Savoy, *coloured lithographs and woodcuts*, 2 vol. *original cloth, uncut*  
*imp. 8vo. Edinb. Black, 1853, 45*
- 640 Forbin (Comte de) Voyage dans le Levant, 80 *large lithographs, etc. only 350 copies printed, russia extra, joints, m. e.*  
*imp. atlas folio. Paris, Impr. Roy. 1819*
- 641 Forrest (Capt. T.) Voyage to New Guinea, and the Moluccas, from Balambangan, . . . to which is added a Vocabulary of the Magindano Tongue, *portrait and numerous folding plans and plates, original calf*  
4to. 1779
- 642 Forster (Edward) British Gallery of Engravings from Pictures of the Italian, Flemish, Dutch and English Schools, 52 *fine plates, with Descriptions in English and French, half crimson morocco, uncut, t. e. g.*  
*folio. 1807*
- 643 Fouilloux (Jaques du). La Venerie et Fauconnerie de Jaques du Fouilloux, Jean de Franchieres et autres divers auteurs, *reveuës, corrigées et augmentées de Chasses non encores par cy devant imprimees, par I. D. S. Gentel-homme P. numerous woodcuts, some headlines shaved, otherwise a good copy, mottled calf, scarce edition*  
*sm. 4to. Paris, A. L'Angelier, 1585*
- 644 Fox (Charles James) Speeches in the House of Commons, 6 vol. *calf*  
8vo. 1815
- 645 Fox (John) Acts and Monuments of Matters happening in the Church (Book of Martyrs), with Life of the Author in Latin and English, *portrait by Sturt, and numerous engravings*, 3 vol. *ninth and best edition, LARGE PAPER, modern morocco extra, g. e.*  
*folio. 1684*

36/-

36/-

3-15-0

1-3-0

1-1-0

3-0-0

1-8-0

8-15-0  
Morocco

- 646 Fox (Sir Stephen) Memoirs of his Life, LARGE PAPER, *fine mezzotint portrait after Baker, by Earlom, calf* 4to. *Caulfield's reprint*, 1717 7/-
- 647 Franklin (Benjamin) Experiments and Observations on Electricity, made at Philadelphia, in America, *plates, calf* 4to. 1774
- 648 French. Desgrouais. Les Gasconismes Corrigez, *Toulouse*, 1768—Dictionnaire Néologique, *Amst.* 1728—Pelloutier. Histoire des Celtes, 2 vol. *La Haye*, 1750—Vocabulaire Nouveau, ou Colloque François et Breton, *Quimper*, 1778; and others 8vo. (24) 1-0-0
- 649 French Revolution. Assemblée Nationale. Journal des Débats et des Decrets du 29 Août 1789—29 Sept. 1791; 13 vol. *old French mottled calf* 8vo 1-1-0
- 650 French Revolution. Journal pendant la Captivité de Louis XIV, par M. Cléry, 1798—Histoire de Napoleon Bonaparte depuis ses Premières Campagnes, *Paris*, 1815—Le Gouvernement de Juillet, 1830-35—Considérations sur le Médianisme des Sociétés par le Marq. de Casana, 1785; and others, *all bound* 8vo. (21) 2-2-0
- 651 Freycinet (Louis) Voyage de Découvertes aux Terres Australes, 1800-1804; with Atlas of maps and plates, some coloured, 3 vol. *mottled calf gilt, m. e.* 4to. *Paris*, 1815 3-10-0
- 652 Frezier. Voyage to the South Sea, and along the Coasts of Chili and Peru [1712-14], *plans and plates*, 1717—Mawe (J.) Travels in the Interior of Brazil, *plates*, 1815; *original calf* 4to. (2) 2-0-0
- 653 Froissart (Jean de) Chroniques de France, Angleterre, Flandres, Espagne que Escoce et autres lieux circonvoisins, nouvellement imprimées à Paris, *lettres bâtardez, woodcut title to vol. I, printer's device on other titles*, 4 vol. in 3 (vol. II-IV in smaller form than vol. I), *old calf, rebacked* [vol. I, *Paris, Petit*, 1530—vol. II, III, IV, A. Verard, 1518] 4-4-0
- 654 Froissart and Monstrelet. Chronicles of England, France, and the adjoining Countries, newly translated by Thos. Johnes; together 9 vol. *numerous plates and vignettes*, 1803-9—Memoirs of John Lord de Joinville, with Notes, etc. translated by Thos. Johnes, 2 vol. *maps, etc.* 1807; *russia, g. e. uniform* 4to. *Hafod Press.* (11) 4-4-0
- 655 FROISSART (SIR JOHN) CRONYCLES OF ENGLANDE, France, Spaine, Portugal, Scotland, Bretaine, Flaunders and other places adjoyning, translated oute of Frenche into our Maternall Tongue, by John Bourchier, Kt. Lord Berners, *black letter, four books, PYNSON'S ORIGINAL EDITION (first title and last leaf in facsimile, inlaid), numerous woodcut ornamental initials*, in 1 vol. *modern boarded red velvet, with silver-gilt ornaments and clasps, fine large and sound copy, in new morocco velvet lined case, with lock and key* folio. *R. Pynson*, 1523-5 30-0-0  
*Raynny*



- 656 Frontinus. Strategematicon lib. III, etc. *old French red morocco extra, g. e. (Janseniste; Padeloup), Lut. G. Debure, 1763—Suetonius, engraved title, old French red morocco, full gilt back, line sides, g. e. Paris. typ. Reg. 1644—Joannis Secundi Opera, engraved title, old red morocco, line tooled, g. e. Lugd. Bat. 1651* 12mo. (3) 177-0
- 657 Fueslinus (J. Conradus) Epistolæ ab Ecclesiae Helvetiae Reformatoribus vel ad eos Scriptæ, ex Autographis recensuit ac edidit, *half bound* 8vo. Tiguri, Heidegger, 1742 11/-
- 658 Fuller (Thos.) A Pisgah-Sight of Palestine, and the confines thereof, FIRST EDITION, *maps and plates, frontispiece of arms, and engraved title, calf gilt, gilt gaufré edges* folio. 1650 1-1-0
- 659 Fuller (Thos.) The Church History of Britain, until the year 1648, FIRST EDITION, *plates, fine copy in modern crimson morocco extra, gilt gaufré edges* folio. 1655 3-3-0
- 660 Fuller (Thos.) History of the Worthies of England, FIRST EDITION, *fine impression of the portrait by Loggan, calf gilt, gilt gaufré edges* folio. 1662 6-10-0 young
- 661 Fuseli (Henry) Life and Writings, by John Knowles, 3 vol. *portrait*, 1831—Private Correspondence of Sarah Duchess of Marlborough, 2 vol. *portraits*, 1838—Memoirs of Theobald Wolfe Tone, 2 vol. *portrait*; and others, *all in calf gilt* 8vo. (9) 1-0-0
- 662 Gabrielli (Angelo) Lettere di Complimenti Simplici; con l'aggiunti di XX Duelli di Complimenti, *contemporary signatures and mottoes of "HENRY BLUNT" and "Tho. Gower" on fly-leaf, limp vellum* 12mo. In Macerata, 1627 41/-
- 663 Gaelic Language (Dictionary of the), compiled and published under the Direction of the Highland Society of Scotland, 2 vol. *calf gilt, m. e.* 4to. Blackwood, 1828 36/-
- 664 Galerie du Palais-Royal, gravée d'après les Tableaux des différentes Écoles qui la composent, etc. par J. Couché (avec courtes Descriptions et Vies des Peintres), 354 *fine plates, original impressions*, 3 vol. *brown morocco extra, t. e. g. uncut roy. folio. Paris, J. Couché, Laporte, etc. 1786-1808* 718-0-0 ballins
- 665 Galerie Impériale-Royale au Belvédère à Vienne, d'après les dessins de Sigismond de Perger, publiée par Charles Haas (German and French Text), *numerous fine plates*, 4 vol. *half morocco gilt, t. e. g. super imp. 8vo. Vienne, 1821-28* 2-2-0
- 666 Galerie de Florence et du Palais Pitti, Tableaux, Statues, Bas-reliefs et Camées, dessinés par M. Wicar, avec les Explications par Mongez, *imprimées sur papier-velin superfin de Johannot d'Annonay, numerous fine plates, original impressions*, 4 vol. in 2, *half green morocco gilt, uncut imp. folio. Paris, Lacombe et Masquelier, 1789-1802* 408-0
- 667 Galerie du Musée Napoléon, publiée par Filhol Graveur, et redigée par Lavallée (Joseph), dédiée à l'Empereur Napoléon I, *numerous fine plates*, 11 vol. *half calf, y. e. imp. 8vo. Paris, 1804-28* 5-5-0 Jackson

- 668 Galleria dell' I. e Reale Accademia delle Belle Arti di Firenze, pubblicata da una Società Artistica, etc. 60 *fine plates, half green morocco gilt, t. e. g.* *roy. folio. Firenze, 1845* 9/-
- 669 Galiberto (G. B. di) Il Cavallo da Maneggio; libri dove si tratta della nobilissima Virtù del Cavalcare, etc. *engraved frontispiece, arms of the Emperor Ferdinand III, and 58 engravings of Equestrian Exercises, Bridles, Bits, Shoeing, etc. stamped ornamental vellum with imperial arms, RARE* 2-10-0  
*sm. folio. Vienna d'Austria G. G. Kyrner, 1650*
- 670 GANDER (JOSEPH) THE GLORY OF HER SACRED MAJESTY QUEEN ANNE IN THE ROYAL NAVY, and Her absolute Sovereignty as Empress of the Sea Asserted and Vindicated; also a Treatise of Navigation and Commerce, etc. *frontispiece by Vander Gucht, representing a Man-of-War Ship, etc. contemporary English blue morocco, the sides covered with elaborate gilt tooled floreate ornaments in square and diagonal compartments, g. e. A BEAUTIFUL SPECIMEN OF ENGLISH BINDING OF THE PERIOD, in excellent state, but the back slightly repaired* 30-0-0  
*sm. 4to. printed for the author, 1703* Leslie
- 671 Garcilasso de la Vega. Le Commentaire Royal, ou l'Histoire des Yncas Roys du Peru, traduit en Français par J. Baudoin, *engraved frontispiece (margin mended), old calf, large copy thick* 11/-  
*sm. 4to. Paris, A. Courbé, 1633*
- 672 Garcilasso de la Vega. The Royal Commentaries of Peru, translated by Sir P. Rycaut, *portrait and plates, 1688—Solis (Ant. de) History of the Conquest of Mexico by the Spaniards, translated by T. Townsend, portrait and plates, 1724; original calf* 1-16-0  
*folio. (2)* 29/- Leslie
- 673 Gardiner (St. Bp. of Winchester) Confutatio Cavillationum in Venerandam Eucharistiæ, *Lovanii, 1554—Erasmi Apophthegmata, Lut. 1547—Danaeus in Evangelium Matthæi, 1583; and others, old Latin Theology, all in old calf* 1-16-0  
*sm. 8vo. (20)*
- 674 Garter. Statutes of the most Noble Order of the Garter, *the Gower arms engraved and emblazoned, old English blue morocco, broad gilt ornamental borders, arms of George III in centres, g. e.* 14-0-0  
*4to. privately printed (1771)* Baggall
- 675 Gassendus (P.) De Apparente Magnitudine Solis Humilis et Sublimis, et Novem Stellæ circa Jovem Visæ et de eisdem Judicium, EDITIO PRIMA; in 1 vol. *old calf, J. A. DE THOU'S COPY, with his arms (and second wife's) on sides, and monogram on back, r. e.* 1-9-0  
*sm. 4to. Paris. L. de Heuqueville et S. Cramoisy, 1642-3*
- 676 Gastineau (H.) North and South Wales, *illustrated, 2 vol. 1830—Shepherd (T. H.) Bath and Bristol, 1829; numerous views, half crimson morocco, m. e.* 14/-  
*4to. (3)*
- 677 Gauden (Dr. John) Hieraspistes: a Defence by way of Apology for the Ministry and Ministers of the Church of England, *fine impression of the engraved title by T. Cross, old black morocco, g. e.* 15/-  
*4to. 1653*

- 678 GAVARD (CH. *etc.*) GALERIES HISTORIQUES DE VERSAILLES, publiées par Ordre du Roi, ÉDITION DE LUXE, *grand papier vélin demi Colombier, many hundred plates on india paper, vol. I-XIII (and 4 vol. of text bound in 2 vol. 4to), uniform half red morocco gilt, t. e. g.* 15-0-0  
Curtis  
*imp. folio and 4to. Paris, 1838, etc.*
- 679 Gay (John) Poems on Several Occasions, 2 vol. FIRST EDITION, *frontispiece (a large copy), original calf* 7-6-0  
4to. 1720
- 680 Gay (J.) Fables by Mr. Gay, FIRST EDITION, *frontispiece and fine plates after Gravelot, 2 vol. in 1, old calf, clean and sound copy* 10-15-0  
Nash  
4to. Tonson & Knapton, 1727-8
- 681 Gazette Littéraire de l'Europe, 8 vol. Paris, 1764-66—Mercure Britannique par Mallet du Pan, 5 vol. 1798-1800—L'Ami des Patriotes, 3 vol. Paris, 1791—Bailly (J. F.) Mémoires d'un Témoin de la Révolution, 3 vol. *ib.* 1804; &c. 32/-  
8vo. (22)
- 682 Gazette Nationale, ou le Moniteur Universel, 1793 to 1795, and 1803, *bound in 7 vol. (no titles), half calf folio.* 11/-  
1793-1803
- 683 Gazette Universelle, ou Papier-Nouvelles de tous les pays et de tous les Jours, 30 Juillet 1790 - 30 Juin 1791; in 2 vol. *old French calf* 3/-  
4to. Paris
- 684 Gebelin (Ant. Court de) Monde Primitif analysé et comparé avec le Monde Moderne, *maps, plates, &c.* 9 vol. *old French calf gilt, r. e.* 9/-  
4to. Paris, 1781, &c.
- 685 Gell and Gandy. Pompeiana, LARGE PAPER, *plates, calf gilt, 1817-19—Select Views in London, plates, vol. I, 1804—Carr (Sir John) The Stranger in Ireland, fine folding views, calf, 1806; &c.* 12/-  
4to. (5)
- 686 Gellius (Aulus) Noctes Atticae cum Commentariis, *cut on title, fine border before first page of text, and numerous ornamental initials, sides of an old Italian leather binding of stamped ornaments (repaired and rebacked)* 3-5-0  
*folio. Venet. Jo. de Tridino, 1509*
- 687 Geographical (Royal) Society Journal, vol. I to XXXII (*wanting vol. XXX*), *maps and plates, half russia, m. e.* 4-0-0  
8vo. 1833-62
- 688 George III. The Form and Order of the Service that is to be performed, and of the Ceremonies that are to be observed in the Coronation of Their Majesties King George III and Q. Charlotte, Tuesday, 22 Sept. 1761, LARGE AND FINE PAPER, *ruled in red throughout, old English crimson morocco, full gilt floreate back, the sides covered with elaborate and elegant ornamental gilt tooling, BRONZED FLOWER END PAPERS, A VERY RICH AND PERFECT SPECIMEN OF ENGLISH BINDING OF THE PERIOD* 180-0-0  
Baskett  
4to. Mark Baskett, 1761
- 689 Gerdesius (Dan.) Introductio in Historiam Evangelii Sæculo XVI, *etc.* 4 vol. *old russia* 9/-  
*sm. 4to. Gröningae, 1744-52*
- 690 German Prints. Entwürfe zu den Fresken der Friedhofshalle zu Berlin, von Dr. P. von Cornelius, *etc.* 29 *outline plates and lithographs, in a vol. half morocco* 14/-  
*elephant folio*

- 691 Gentleman's Recreation (The) in four parts, viz. Hunting, Hawking, Fowling, Fishing, &c. third edition with the Hunter, a Discourse of Horsemanship, *plates, old calf* 8/- 1-3-0  
8vo. Jos. Phillips, 1686
- 692 Gerard (John) Herball, or General Historie of Plants, *numerous woodcuts, wants the title, and a few leaves at end are soiled and mended, mottled calf gilt, r. e. sold not subject to return* 2-12-0  
*folio.* (1597)
- 693 Gerson (Jo.) Opera Omnia, lit. goth. *double columns (wormed), 4 vol. original oaken boards, stamped ornamental leather (repaired), full-page cut of a pilgrim on reverse of each title, sold not subject to return* 39/-  
*folio.* Argent. M. Schurer, 1494-1502
- 694 Gesnerus (Conrad.) Historiae Animalium lib. I, de Quadrupedibus & Viviparis, *numerous woodcuts and large cut of the Creation of Adam and Eve on last leaf, old stamped leather* 35/-  
*folio.* Tiguri, C. Froschover, 1551
- 665 Geve (N. G.) Amusemens d'Histoire Naturelle sur les Coquillages, *15 plates, containing numerous finely coloured figures, old calf* 3/-  
4to. Hambourg, 1755
- 696 Gibbon (Edward) Decline and Fall of the Roman Empire, 6 vol. *calf gilt* 14/-  
4to. 1777-88
- 697 Gibbs (James) Book of Architecture, containing designs of Buildings and Ornaments, FIRST EDITION, LARGE PAPER, *with fine impressions of the numerous large plates, panelled calf gilt* 2/-  
*folio.* 1728
- 698 Gibson (W. S.) History of the Monastery founded at Tynemouth, in the Diocese of Durham, 2 vol. ORIGINAL ISSUE, *plates, large capitals in gold and colours, and etchings, original half binding* 2-1-0  
4to. Pickering, 1846-7
- 699 Gilbert (C. S.) Historical Survey of the County of Cornwall, with a complete Heraldry of the same, 2 vol. *numerous portraits and engravings, calf gilt* 4-6-0  
4to. 1817-20
- 700 Gilpin (Wm.) Works on Picturesque Scenery, Mountains and Lakes of Cumberland and Westmoreland, 2 vol. 1788; Forest Scenery, 3 vol. 1791; *aquatinta plates*—Price (U.) On the Picturesque, 2 vol. 1794; and others, *chiefly in calf* 8vo. (19) 1-7-0
- 701 Giraldi Cinthio (Giovb.) Hecatommithi overo Cento Novelle, di nuovo rivedute, etc. 2 vol. (*first title defective, headlines cut into, sold not subject to return*), *calf* 5/-  
*sm.* 4to. Zoppini Fratelli, 1584
- 702 Giraldi Cinthio (Giovb.) De Gli Hecatommithi, 2 vol. in 1 (*title to first vol. mended*), *vellum, Vineg. G. Scotto, 1566* — Chr. Clavii Soc. Jes. in Sphaeram Jo. de Sacro Bosco Commentarius, *calf, S. Gervasii, S. Crispin, 1608*—Jo. Ph. Tomasini Petrarcha Redivivus, *portrait and plates, calf, Patavii, 1650*; &c. *sm.* 4to. (6) 1-0-0
- 703 Giraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, MCLXXXVIII, with Historical and Topographical Illustrations by Sir R. Colt Hoare, 2 vol. *maps and fine impressions of the numerous plates, original russia, g. e.* 4to. 1806 2-4-0

- 704 Glanville (Bartholomeus, *Anglicus*) De Proprietatibus Rerum, lit. goth. double columns, 38 lines, with signs. (commences on a 2), capitals painted in red (plain margins cut down to small 4to size), bound in 2 vol. calf 8-12-6  
*sm. folio. Colon. Jo. Koelhoff de Lubeck, 1483*
- 705 Glanvilla (Ranulph de) Tractatus de Legibus et Consuetudinibus Regni Angliae, tempore Regis H. II. compositus, lit. rom. modern calf 35/-  
*12mo. sine nota [15—]*
- 706 Gleig (G. R.) Memoirs of Warren Hastings, 3 vol. portraits, 1841—Tytler (P. F.) England under the Reigns of Edward VI and Mary, 2 vol. portraits (spotted), 1839; and another; original cloth 14/-  
*8vo. (6)*
- 707 Glover (R.) Leonidas, a Poem, FIRST EDITION, 1737 — Carlyle (J. D.) Specimens of Arabian Poetry, from the earliest time, russia, 1796—Weedon (C.) The Oration, Anthems, and Poems, spoken and sung at the Performance of Divine Musick (House of Commons), calf gilt, 1702; and others, calf and half bound 15/-  
*4to. (6)*
- 708 Godeau (A.) Paraphrase sur les Epistres Canoniques, engraved title, old French calf, gilt back, J. A. de Thou's copy with his single arms on sides and monogram on back 1-50  
*12mo. Paris, Veuve J. Camusat, 1640*
- 709 Godwin (William) Life of Geoffrey Chaucer, 2 vol. portraits, half calf, 1803—Lives of Edward and John Philips, Nephews and Pupils of Milton, portraits, calf, 1815; FIRST EDITIONS 9/-  
*4to. (3)*
- 710 Goethe's Poetische und Prosaische Werke, and Supplement; together 3 vol. 1837—Schiller's Sämmtliche Werke, bound in 2 vol. 1840 14/-  
*imp. 8vo. (5)*
- 711 [Goldsmith (O.)] History of England in a Series of Letters from a Nobleman to his son, FIRST EDITION, 2 vol. original calf 25/-  
*sm. 8vo. J. Newbery, 1764*
- 712 Gonçalo de Illescas, Abad de S. Frontes. Historia Pontifical y Catholica, vol. II, III, IV, new calf folio. Madrid, 1613 1/-
- 713 Gordon (Alex.) Itinerarium Septentrionale: a Journey through most of the Counties of Scotland, and those in the North of England, in two parts, map and plates, calf, rebacked 9/-  
*folio. 1727*
- 714 Gordon (Sir Robert, of Gordonstoun) Genealogical History of the Earldom of Sutherland, from its Origin to the year 1630, with a continuation to 1651, LARGE PAPER, fine portrait and armorial bearings, russia, joints, m. e. 2-4-0  
*imp. folio. Edinb. 1813*
- 715 GORIUS (ANT. FR.) MUSEUM FLORENTINUM; exhibens insigniora Vetustatis Monumenta, quae Florentiae sunt in thesauro Mediceo cum Observationibus Ant. Fr. Gorii, LARGE PAPER, ruled in red throughout, numerous fine proof plates, 12 vol. old French red morocco, full gilt floreate backs, ornamental side borders and corner fleurons, with arms of the DUC DE BRANCAS, g. e. (2 vol. of the "Vite dei Pittori" have no arms), FINE COPY 220-0  
Pulbr  
*Florent. 1731-66*

- 716 [Gompertz (J.)] *The Modern Antique ; or the Muse in the Costume of Queen Anne, LARGE AND THICK PAPER, presentation copy from the author to the Marquis of Stafford, calf gilt, g. e.* 8vo. 1813 15/-
- 717 GOUGH (RICHARD) *SEPULCHRAL MONUMENTS of Great Britain, applied to illustrate the Families, Manners and Arts, from the Norman Conquest to the XVIIIth Century, 5 vol. with numerous plates, russia gilt, m. e. fine copy* imp. folio. 1786-96 13-0-0  
Collis

\* \* Many copies of this valuable work were destroyed by fire at the printer's warehouse. Some leaves are stained as is usually the case.

GOULD (JOHN) ORNITHOLOGICAL WORKS, ORIGINAL SUBSCRIBER'S COPIES, BEAUTIFULLY COLOURED.

- 718 GOULD (JOHN) *BIRDS OF THE HIMALAYAN MOUNTAINS, 82 coloured plates* imp. folio. 1832 18-0-0
- 719 Gould. *THE BIRDS OF EUROPE, 449 coloured plates, 5 vol.* imp. folio. 1832-7 40-0-0  
Collis
- 720 Gould. *MONOGRAPH OF THE TROGONS, 54 coloured plates* imp. folio. 1838 1-1-0
- 721 Gould. *THE BIRDS OF AUSTRALIA, 600 coloured plates, 7 vol.* imp. folio. 1848 52-0-0  
Edwards
- 722 Gould. *MONOGRAPH OF THE RAMPHASTIDAE (second edition), 34 coloured plates* imp. folio. 1854 4-0-0
- 723 Gould. *MONOGRAPH OF THE TROCHILIDAE, or Family of Humming Birds, 300 coloured plates, 5 vol.* imp. folio. 1861 12-0-0  
Bull
- 724 Gould. *Mammals of Australia, 130 coloured plates, 3 vol.* 1863 18-5-0  
Collis

\* \* The above works of Gould are uniformly bound in half red morocco, t. e. g. and are the original subscriber's copies. They will be sold in one lot if desired.

- 725 Goury (Jules) and Owen Jones. *Plans, Elevations and Sections of the Alhambra, from Drawings taken on the spot, 2 vol. 102 large and beautifully engraved plates, several of which are highly finished in gold and colours, edited by P. de Gayangos, half morocco, t. e. g.* atlas folio. 1842 10-0-0  
Bathford
- 726 GOWER (JOHN) *DE CONFESSIOE AMANTIS, black letter, BERTHELET'S FIRST EDITION (dedicated to K. Henry VIII), title within woodcut border, scribbled on and outer plain margin mended, slightly wormed throughout but clean, modern red morocco, stamped blind ornaments, g. e. bound by Wilson, RARE* sm. folio. Thomas Berthelet, 1532 20-10-0  
Collis
- 727 GOWER (JOHN) *DE CONFESSIOE AMANTIS, black letter, title within woodcut ornamental border (dedicated to K. Henry VIII); [some ll. stained, the last leaf defective], old calf Imprinted by Thomas Berthelet XII daie of March an. 1554* 35-0-0  
Baggerly

\* \* AN INTERESTING COPY, formerly belonging to Geo. Plaxton,

LOT 727—*continued.*

- Rector of Donington and Kinnardly, Co. Salop, 1697. He appears to have been a sort of Librarian to Sir John Leveson-Gower of Trentham, and he has written a Short Pedigree of the Gower Family, from the Poet to his own Patron in the fly-leaves. The title bears the inscription: "Sum e Bibliotheca Geo. Plaxton, Rtrs. D. Donington & Kynnardly, Com. Salop 1697." Plaxton's name does not appear in the D. N. B.
- 728 Graevius et Gronovius. Thesaurus Graecarum et Romanarum Antiquitatum, *numerous plates*, 25 vol. *uniform old calf* 12-  
*folio. Lugd. Bat.* 1694-1702
- 729 Graham (H. L.) Antiquities of Iona, *plates* 4to. 1850 13/-
- 730 Grammont (Comte de) Mémoires, par le C. Antoine Hamilton, 73 *fine portraits after the original paintings, straight grained blue morocco, line tooled back and ornamental borders, g. e. (Roger Payne), fine copy* 4to. Edwards, 1793 8/-
- 731 Grenville (Earl) Nugae Metricae, *straight grained red morocco, line and ornamental tooling, g. e. (no portrait), presentation copy to the Marquis of Stafford* 4to. *privately printed*, 1824 10/-
- 732 Graves (John) History of Cleveland, in the North Riding of the County of York, *map, and fine impressions of the plates and woodcuts, original calf* 4to. Carlisle, 1808 18/-
- 733 GRAY (G. R.) THE GENERA OF BIRDS, comprising their generic characters, a notice of the habits of each Genus, and an extensive list of Species referred to their several Genera, with Appendix and Index [1844-1849], 3 vol. *numerous plates, the birds beautifully coloured, details of structure plain, by D. W. Mitchell, red morocco extra, g. e. (a few of the plates spotted)* folio. 1849 15-0-0  
bolls
- 734 Gregorius Magnus (S.) Opera, *portrait*, 2 vol. *old calf*, Antw. 1615—Gregorii Nazianzeni Opera, 2 vol. *old calf*, Paris. 1630 folio. (4) 4-0-0
- 735 Gregorius Nyssenus (S.) Opera Omnia, 2 vol. Paris. 1615—Gregorii Thaumaturgi, etc. Opera Græco-Latina, *ib.* 1622—Tertulliani Opera, *ib.* 1624; etc. *all in old calf* folio. (6) 8/-
- 736 Granville. Verses by the University of Oxford, on the Death of Sir Bevill Grenvill, alias Granvill, who was slain by the Rebels at the Battle on Lansdown-Hill, near Bathe, 1643, *fine impression of the portrait by Faithorne, original calf* sm. 4to. 1684 4-0-0
- 737 Griffith (A. F.) Bibliotheca Anglo-Poetica: a Descriptive Catalogue of the Early English Poetry, *frontispiece and portraits*, 1815—Savage (W.) Dictionary of the Art of Printing, 1841; *calf gilt* 8vo. (2) 19/-
- 738 Grimstone (Edw.) The Estates, Empires and Principalities of the World, translated from the French, *fine engraved title in compartments by Elstracke, old calf* folio. 1615 6/-

- 739 Grimm et Diderot. Correspondance Littéraire, Philosophique et Critique, 1753-90, 16 vol. *calf*, 8vo, Paris, 1813—Condillae (Abbé de) Cour d'Étude pour l'Instruction du Prince de Parme, 16 vol. *half bound*, *ib.* 1790 8vo. (32) 1-1-0
- 740 Grisoni (Frederigo) Gli Ordini di Cavalcare, *woodcuts of Horse Bits, modern stamped calf, large copy* sm. 4to. Napoli, 1550 (altered to 1658 in MS.) 13/-
- 741 GROSE (FRANCIS) WORKS: Antiquities of England and Wales, with Supplement, 8 vol. Hooper and Wigstead, n. d. 1785 and 1797; Antiquities of Scotland, 2 vol. S. Hooper, 1789-91; Antiquities of Ireland, 2 vol. *ib.* 1791; History of Dover Castle, by the Rev. Wm. Darell, Hooper and Wigstead, 1797; LARGE PAPER, numerous views, maps and plans, original russia, m. e. uniform roy. 4to. (13) 3-0-0
- 742 Grosier (Abbé) Memoires des Jésuites sur les Sciences, etc. 3 vol. Paris, 1792—Bailly (J. S.) Essai sur les Fables, 2 vol. *ib.* 1799; and others, French 8vo. (21) 10/-
- 743 Guainerius (Ant.) Practica Antonii Guainerii Papiensis doctoris Preclarissimi (de Egritudinibus), etc. lit. goth. ornamental woodcut initials, old calf folio. Venet. O. Scotus (with device), 1516 13/-
- 744 Guarini (B.) Il Pastor Fido: the Faithfull Shepherd, translated by Sir R. Fanshaw, fine portrait by T. Cross, original calf sm. 4to. 1647 2-0-0
- 745 Guertner (Jos.) De Fructibus et Seminibus Plantarum; acc. Seminum Centuriæ X, 180 plates of plants, etc. 2 vol. half calf 4to. Stuttg. 1788-91 18/-
- 746 Guevara. Mespris de la Cour et Louange de la Vie Rustique (Fr.-Allemande), (Lyon), J. de Tournes, 1605—Perrin (J. P.) Histoire des Vaudois, Genève, 1618—Avis Important aux Refugiez de France, 1690; and others, French, all in vellum sm. 8vo. (24) 32/-
- 747 Guicciardini (Fr.) Della Istoria d'Italia, libri XX, LARGE PAPER, plate and vignettes, 2 vol. old calf folio. Venez. G. Pasquali, 1738 4/-
- 748 Guillemus Altissiodorensis in quatuor Sententiarum libros per lucida explanatio, lit. goth. title in red and black within woodcut border, with Regnault's device, oak boards, sides of original leather, stamped with figures of mummers and diagonal ornaments, rebacked and repaired, but fairly well preserved folio. Paris. W. Hopylius, 1490 15-0-0 young
- 749 Guillelmus Parisiensis de Claustro Anime: Hugonis de Sancto Victore de Claustro Anime libri quatuor, lit. rom. long lines, with signs. 2 vol. in 1, calf sm. 4to. Paris. H. Stephanus, 1506-7 1-1-0

\* \* \* Signature of HUGH CRESSY, author of "The Church History of Brittany," 1668, on title.



- 750 Guillim (John) Display of Heraldry, and Treatise of Honour, Military and Civil, BEST EDITION, with numerous fine portraits, plates, and woodcuts of arms, mottled calf gilt, r. e. *folio.* 1724 5-12-6  
Hickling
- 751 Guinguené (P. L.) Histoire Littéraire d'Italie, continuée par F. Salfi, 14 vol. *calfs*, Paris, 1811-35 — Saggi di Prose e Poesie de più celebri Scrittori, 5 vol. in 3, *calfs*, 1796-7 — Lanzi (Ab. Luigi) Storia Pittorica della Italia, 6 vol. *calfs* gilt, Bassano, 1809 *8vo.* (23) 1-1-0
- 752 Guizot. Collection des Mémoires relatifs à l'Histoire de France, avec Notices et Notes, etc. 31 vol. *half calfs* gilt *8vo.* Paris, Brière, 1825, etc. 3-3-0
- 753 Guthrie (Wm.) General History of England, to the Revolution in 1688, 5 vol. *portraits and maps, calfs* *folio.* 1744 18/-
- 754 Hagedorn. Réflexions de la Peinture, 2 vol. *Leipz.* 1780 — Thierry, Récits des Temps Mérovingiens, 2 vol. in 1, *Brux.* 1840 — Mignet, Antonio Perez et Philippe II, Paris, 1845 ; and others *8vo.* (24) 16/-
- 755 Hakewill (Geo. D.D.) An Apologie, or Declaration of the Power and Providence of God in the Government of the World, fine engraved title in compartments, by T. Cecill, original *calfs* *sm. folio.* R. Allott, 1630 6/-
- 756 Halifax (Earl of) Works, *portrait*, 1715 — Wotton (Wm.) Reflections upon Ancient and Modern Learning, 1697 — Mandeville, Fable of the Bees, 1724 ; and others, chiefly in *calfs* *8vo.* (14) 30/-
- 757 Hall (S. C.) The Baronial Halls, Picturesque Edifices, and Ancient Churches of England, 3 vol. numerous fine plates in lithotint, and woodcuts, original boards, leather back *folio.* 1845-8 26/-
- 758 Hallam (H.) State of Europe during the Middle Ages, with Supplement, 3 vol. 1846-8 — Turner (Sharon) The Sacred History of the World, 3 vol. 1840 — Life, Journals and Correspondence of Samuel Pepys, 2 vol. *portrait*, 1841 — Wraxall (Sir N. W.) Historical Memoirs, 2 vol. *portrait*, 1815 ; *calfs* gilt *8vo.* (10) 18/-
- 759 Haller (Albertus V.) Historia Stirpium Indigenarum Helvetiae inchoata, numerous plates, 3 vol. in 2, mottled *calfs* gilt *folio.* Bernae, 1768 9/-
- 760 Haller (A. V.) Elementa Physiologiae Corporis Humani, 9 vol. *portrait, half calfs* *4to.* Lausannae, 1757-82 12/-
- 761 Hamilton (G.) Schola Italica Picturae, 40 fine plates, LARGE PAPER, proof impressions, half *russia* *atlas folio.* Romae, 1773 17/-
- 762 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, numerous fine plates, some coloured after the originals, 2 vol. *half morocco gilt* (text in English and French), ORIGINAL EDITION *roy. folio.* Naples, 1766 2-12-0

- 18/-  
Bought 6/-
- 763 Hamilton Vases. Kirk's beautiful outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases of Sir Wm. Hamilton, *fine copy in crimson morocco extra, g. e.* 4to. 1804
- 764 Hemmerlin (*sic*) (Felix, *Juris Doc. Cantor Quondam Thuricensis*) *Variae Oblectationis Opuscula et Tractatus* (edidit Seb. Brant) *ex Basilea*, 1497; Felicis Malleoli Vulgo Hemmerlein (*sic*) *de Nobilitate et Rusticitate Dialogus, etc.* lit. goth. double columns, 47 and 53 lines, *cut of the author on title of the first vol. (a few ll. slightly wormed)*, 2 vol. old French red morocco, full gilt foreate backs, line sides, *g. e.* (Derome) *ex-libris of M. d'Héricourt in 1 vol.* 6-0 young  
*sm. folio. absque nota [Basil. 1497 ?]*
- 765 [Harbin (Rev. Geo.)] *The Hereditary Right of the Crown of England Asserted, etc.* by a Gentleman, *contemporary English blue morocco, full gilt back, gilt ornamental panelled sides, g. e. inscription writ large on fly-leaf, "The Gift of Watkin Williams Wynn, Esquire, to Mrs. Anne Grosvenor"* folio. R. Smith, 1713 3-15-0
- 766 Harding (J. D.) *Principles and Practice of Art, with numerous illustrations, chiefly on india paper, drawn and engraved by the author, half morocco, t. e. g.* 4to. 1845 14/-
- 767 Hardwicke (Earl of) *Miscellaneous State Papers, [1501-1726]*, 2 vol. *frontispiece*, 1778—Macpherson (J.) *History of Great Britain*, 2 vol. 1775—*Secret History of Great Britain*, 2 vol. 1775; and others, *in calf gilt* 4to. (8) 12/-
- 768 Harleian Miscellany: A Collection of scarce Pamphlets and Tracts, with Annotations by W. Oldys, and some Additional Notes, etc. by T. Park, 10 vol. *russia, g. e.* 4to. 1808-13 2-2-0
- 769 Harris (J.) *Lexicon Technicum, portrait and plates*, 2 vol. *old calf*, 1708—Calepini *Dictionarium (wormed)*, Basil. 1560—Vossi *Etymologicon Linguae Latinae, Amst. L. D. Elzevirii*, 1662; and others, *all old calf* folio. (6) 7/-
- 770 Hartley (David) *Observations on Man, portrait by Blake*, 1791—*Sketches of the History of Man*, [by Henry Home, Lord Kames], 2 vol. 1774—Stewart (Prof.) *Philosophical Essays*, 1810; and others, *in calf gilt* 4to. (7) 8/-
- 771 Harvey (Gabriel, *Friend of Spenser*) *Gabrielis Harveii Rhetor, vel duorum dierum Oratio, de Natura Arte & Exercitatione Rhetorica, ad suos Auditores, H. Binneman*, 1577; Gab. Harveii Smithus, *vel Musarum Lachrymae pro Obitu Honoratissimi Viri Thomae Smithi Equitis Britannii, etc. ad Gualterum Mildmaium, woodcut portrait, and tomb of Sir T. Smith, ib.* 1578, both FIRST EDITIONS, in 1 vol. *old calf (re-backed)*, VERY RARE *sm. 4to* 15-10-0  
darker
- 772 HASTED (EDWARD) *HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT*, collected from Public Records, and others the best Authorities, 4 vol. *maps (including the one of the "Hundred of Worth,") and numerous fine plates, calf gilt, m. e.* Canterbury, 1778 10-5-0  
young

- 773 Hawkins (E.) Description of the Anglo-Gallic Coins in the British Museum, *plates*, 1826—Statutes of the Most Noble Order of the Garter, 1840—Statutes of the Order of the Garter, *with two plates of emblazoned arms*, 1766; *dark blue morocco extra, g. e.* 4to. (3) 26/-
- 774 Hawkins (Sir John) General History of the Science and Practice of Music, *plates*, 5 vol. *old calf* 4to. T. Payne, 1776 3-3-0
- 775 Hawkins (Sir Rich.) Observations in his Voyage into the South Sea, Anno Domini 1593, ORIGINAL EDITION, *old calf folio*. J. Jaggard, 1622 9-0-0
- 776 Hayley (William) Memoirs of his Life and Writings, edited by J. Johnson, 2 vol. *portraits, half morocco, t. e. g.* 1823—Hulbert (C.) Memoirs of Seventy Years of an Eventful Life, *engravings, an extra one inserted, printed by the author at his private press*, 1852; and others 4to. (6) 10/-
- 777 Haymonis Episcopi Halberstatensis Commentariorum in Apocalypsim jam primum in lucem editi, etc. *old stamped ornamental leather, rebaked* 8vo. Paris. Jo. Parvus, 1531 7/-
- 778 Hayward (Sir John) The Life and Raigne of King Edward the Sixth, with the beginning of the Raigne of Q. Elizabeth, second edition, corrected and amended, *portrait of the author by W. Pass, and frontispiece containing heads of Edward VI and Q. Elizabeth, by W. Marshall, original calf (repaired)* 12mo. R. Young for J. Partridge, 1636 12/-
- 779 Hendrick (J.) View of the Mineralogy, Fisheries, etc. of the Island of Arran, *map*, 1807—Ball (J.) Antiquities of Constantinople, *plates*, 1729—Todd (H. J.) Illustrations of the Lives and Writings of Gower and Chaucer, *frontispiece*, 1810; and others, *chiefly in calf and half calf* 8vo. (10) 19/-
- 780 Heber (Bp. R.) Journey through upper India, and Life by his Widow, *portrait and plates*, 4 vol. 1828-30—Life of John Locke, by Lord King, *portrait and facsimile*, 1829—Life of Sir H. Davy, by J. A. Paris, *portrait*, 1831; *all in calf gilt* 4to. (6) 9/-
- 781 Hedwig (Jo.) Descriptio et Adumbratio Microscopico-Analytica Muscorum Frondosorum, etc. LARGE PAPER, *many hundred finely coloured figures*, 4 vol. in 2, *old russia gilt, m. e.* folio. Lips. 1787-97 33/-
- 782 Hefner-Altenek (J. H. von) Trachten des Christlichen Kunstdenkmalen des Mittelalters, *numerous plates from ancient sources*, 3 vol. *half morocco gilt, t. e. g.* 4to. Mannheim, 1840-54 24-0
- 783 Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum aedita ab invictiss. Angliae et Franciae Rege, etc. Henrico Octavo (*wormed*), *half morocco s. l. aut n. typog.* 1521 14/-
- 784 HERALDIC MANUSCRIPT. AN ARMORIAL OF ENGLISH FAMILIES, ORIGINAL MANUSCRIPT *on paper* (340 ll.) *upwards of 13500 painted coats of arms, and the large emblazoned quarterings of the Sutherland arms on first page, with the names in MS. modern oak boards, stamped ornamental leather, a valuable armorial large folio.* [temp. Q. Elizabeth—K. James I] 35-0-0  
Edlis

- 785 [Herbert (W.) and E. W. Brayley] Concise Account, Historical and Descriptive of Lambeth Palace, LARGEST PAPER, *finely coloured portraits, stained glass and other illustrations, calf folio.* 1806 2-0-0
- 786 Herodotus. Historiarum lib. IX, Gr. et Lat. edid. Wesselingius cum Notis Var. LARGE PAPER, *russia gilt, g. e. Amst. Schouten, 1763—Thucydides, Gr. et Lat. edidit Dukerus, russia, g. e. ib. Wetstein, 1731—Josephus Havercampi, Gr. et Lat. 2 vol. old calf, ib. 1726 folio.* (4) 5/-
- 787 Hess (Prof. H.) Die Fresco-Gemaelde der Kl. Allerheiligen Hofkapelle zu München, 46 *large lithographs, half morocco elephant folio.* München, 1841 14/-
- 788 Hesse. Ehren Gedechtnus des Durchleuchtigen Hochgebornen Fursten und Herren, Heren Ludwigen Landgraven Zu Hessen und seinem Frawen Magdalene von Brandenburg, etc. lit. goth. *the first 27 leaves engraved with portraits, coats of arms, genealogical trees, funeral pageants, etc. original vellum small folio.* Marpurg, k. j. 3-6-0
- 789 Hessemer (F. M.) Arabische und alt-Italienische Bau-Verzierungen, 120 *coloured plates of ornaments, half morocco folio.* Berl. 1842 11/-
- 790 Heylyn (Peter) Mikrokosmos. A Little Description of the Great World (including America), fourth edition, revised, *original calf sm. 4to.* Oxford, W. Turner, 1629 1-1-0
- 791 Heylin (Peter) Cosmographie of the whole World, *maps, 1669—Embassy from the East India Company to China, plates and vignettes, 1669; and others, calf folio.* (4) 33/-
- 792 Heyrick (Thos. M.A. of Peterhouse, Camb.) Miscellany Poems, *old English red morocco gilt, g. e. sm. 4to.* Camb. J. Hayes, for the author, 1691 2-2-0
- 793 Hickes (G.) Linguarum Vett. Septentrionalium Thesaurus Grammaticus Criticus et Archaeologicus, LARGEST PAPER, *portrait, 3 vol. in 1; cum Libro Altero H. Wanleii, 2 vol. old calf roy. folio.* Oxon. 1705 26/-
- 794 HIGDEN (RALPH) POLYCRONYCON (translated out of Latin by John of Trevisa), *black letter, title in large red gothic with cut of S. George beneath, woodcut initials, two cuts on last leaf, colophon within fine border of trophies and cupids with large cut of S. George on reverse, plain top margin of title mended, a few slight wormholes in table; a few ll. at end slightly wormed and stained, otherwise a VERY LARGE AND SOUND COPY OF THIS RARE EDITION, modern russia, g. e. sm. folio.* Imprinted in Southwerke by my Petrus Treveris at expences of John Reynes boke seller in Poules Churchyarde 1527 xvi. Maye 29-10-0  
magg

\* \* This is an interesting copy, having several contemporary Autographs. "THOMAS CROWNE," "WYNKEN," "HUMFREY ALLSOP, Sollicitor to my Lord Thomas Howard," "EDMOND O'HALA DE LATYMER," "THOMAS PARSONS," "JAMES CHYPPERFEILD OF CLAVERING," etc.

- 795 Hieronymus (S.) Opera Omnia edidit Des. Erasmus cum Indice, woodcut title by Urse Graf, and fine Holbein borders and initials, 10 vol. in 6, original binding in oaken boards, stamped ornamental leather folio. Basil. Froben. 1516-20 3-00
- 796 Hieronymus (S.) Vitas Patrum (per diversi eloquentissimi doctori vulgarizate) [colla Tabula], lit. goth. parva, double columns, 47 lines (265 ll.) without marks (not in Hain or Brunet; Proctor 4357), a few ll. stained, otherwise a good copy of A VERY RARE EDITION, modern calf 2-50  
sm. folio. Venezia, impressa da Maestro Antonio di Bartolomeo da Bologna (Miscomini), 1476
- 797 [Higgon (Thos.)] A Prospective of the Naval Triumph of the Venetians over the Turk. To Signor Liberi, that Renowned and famous Painter, by Gio. Fr. Busenello [translated from the Italian by Thos. Higgon; with a Poem in praise of the Translator by Edm. Waller], old calf, scarce 2-8-0  
8vo. H. Herringman, 1658
- 798 Hilarius Pictaviensis (D.) Lucubrations, per Erasmum Rot. non mediocribus Sudoribus emendatæ, etc. 2 vol. in 1, fine woodcut Holbein title with Cleopatra below (much wormed), oak boards, original sides of a royal English binding, leather, stamped with Tudor rose, gryffins, crowned portcullis, fleurs-de-lis ornaments, etc. worn but fairly well preserved 34/-  
folio. Basil. Froben, 1523
- 799 Hill (John) History of Fossils, numerous plates, 1748—Sole (W.) Menthae Britannicae: the British Mints, with 24 plates, 1798—Evelyn (John) Sylva, damaged copy, 1679; and others, chiefly in old calf 14/-  
folio. (10)
- 800 Hippel (Th. G. von) Sämmtliche Werke, 14 vol. in 7, Berl. 1828 —Rellstab (L.) Gesammelte Schriften, 12 vol. in 6, Leipz. 1845—Gottschalek (Fr.) Die Ritterburgen und Bergschlösser Deutschlands, 9 vol. in 5, Halle, 1815; and others, German, all well bound 26/-  
8vo. (39)
- 801 Hippocrates. Libri Omnes, ad Vetustos Codices summo studio collati & restaurati, Graecè, Dutch vellum 32/-  
folio. Basil. Froben. 1538
- 802 Histoire de l'Académie Royale des Inscriptions et Belles Lettres avec la Table des Metières, 52 vol. (wanting vol. XLIV), old and modern calf gilt 17-0  
4to. Paris, 1736-93
- 803 HISTORIENS DES GAULES ET DE LA FRANCE (Recueil des), par D. Martin Bouquet, MM. De Wailly et Delisle, etc. 22 vol. calf, with the Soubise devices on back, r. e. 13-0-0  
folio. Paris, 1738-1865
- 804 Hobbes (Thos.) Leviathan, engraved title, 1651—Howell (Jas.) Discourse concerning the Precedency of Kings, portraits (1664)—Johnston (N.) The Excellency of Monarchical Government, 1686; and others, chiefly in calf 24/-  
folio. (6)
- 805 Hodges (William) Select Views in India, 48 large aquatinta engravings of famous buildings and scenery, with Descriptions in English and French, half crimson morocco obl. fol. 1786 35/-

- 806 Hogarth (William) Works (including the "Analysis of Beauty"),  
2 vol. *numerous plates engraved by T. Clerk, calf, m. e.* 7/-  
8vo. 1810
- 807 Holcot (Rob. D.D. Oxon. Sæc. XIV) Expositio in Proverbia  
Salomonis, que a compluribus Magistro Roberto Holcot  
Ascribuntur; cum Thoma Gualerii Videantur, lit. goth.  
(2 types), *new calf* sm. 4to. Paris. Ascensius, 1510 10/-
- 808 Holkot (Rob.) Super quatuor libros Sententiarum Quaestiones,  
etc. lit. goth. (*wormed*), *new calf* 4/-  
sm. 4to. Lugd. Jo. Clein, 1505
- 809 Holinshed (Raph.) Chronicles of England, Ireland, Scotland,  
etc. now newlie augmented and continued to 1586 by John  
Hooker, etc. **black letter**, *woodcut titles, a few ll. wormed,*  
*plain corner of title of vol. III mended, otherwise A FINE*  
*LARGE COPY, 3 vol. in 2, russia extra, g. e. by Mackenzie*  
*folio. J. Harison, G. Bishop & others, 1586-7* 8-0-0  
*Young*
- 810 HOLLAND (H.) HERŒOLOGIA ANGLICA, hoc est clarissimorum et  
doctissimorum aliquot Anglorum qui floruerunt ab anno  
Christi MD usq; ad presentem Annum MDCXX Vivae  
Effigies, Vitae et Elogia, *engraved title with view of London*  
*below, 64 fine engraved portraits by Crispin de Pass (wants*  
*the plate of the Tomb of Elizabeth, and 4 of the prel. ll. "ad*  
*benevolem lectorem," etc.) has the "Post Prefatio," brilliant*  
*impressions, straight grained green morocco, gilt ornaments*  
*on back, ornamental scroll borders, inside dentelles, g. e. by*  
*Bozerian Jeune, FINE COPY* 10-10-0  
*Ellis*  
sm. folio. Arnheim, C. Passaeus et Janssonius, 1620 1-0-0
- 811 Hollis (Thos.) Memoirs, *numerous portraits and plates*, 2 vol.  
*calf gilt* roy. 4to. Privately printed, 1780
- 812 Home (Sir E.) Lectures on Comparative Anatomy, with Supple-  
ment, 6 vol. in 5, **LARGE PAPER**, *proof portrait of the author,*  
*and engravings, calf gilt* imp. 4to. 1814-28 5/-
- 813 Homer. Iliad and Odyssey, translated into English Blank Verse,  
by Wm. Cowper, 2 vol. **FIRST EDITION**, *original half binding*  
4to. 1791 14/-
- 814 Homerus. Ilias et Odyssea, Graecè, **LARGE AND FINE PAPER**,  
*frontispiece, 4 vol. straight grained red morocco, with stamped*  
*blind ornaments, joints, g. e. FINE COPY* 4-0-0  
4to. Oxon. typis Academiæ, 1800
- \* \* \* The finely printed edition (cura Grenvilliorum), edited by  
Porson and others; of which only 25 copies were printed  
for presents, with 3 plates not in the small paper copies.
- 815 Homerus. Ilias curante C. G. Heyne, 2 vol. *red morocco, g. e.* 7/-  
Oxon. 1834—Platonis Opera Studiis Soc. Bipont. 13 vol.  
*Bipont. 1781; etc. classical* 8vo. (24)
- 816 Homerus. Ilias et Ulyssea, Graecè, cum Interpretatione, variae  
Lectionis, in utroq; opere, annotatio, 2 vol. in 1, *old calf* 11/-  
4to. Basil. Hervagius, 1535

- 817 Homerus. Iliados Picturae Antiquae ex Codice Mediolanensi Bibl. Ambrosianae, 58 plates. Virgilii Picturae Antiquae ex Codd. Vaticanis, 67 plates; in 1 vol. *russia extra, g. e.* 10/-  
4to. Roma, 1835
- 818 Homerus. Carmina Homerica, Ilias et Odyssea, cum notis et prolegomenis, etc. edid. R. P. Knight, LARGE PAPER, *calf extra, g. e.* 3/-  
4to. Valpy, 1820
- 819 Homo disce Mori et Lege quid revelat tibi spiritus Sanctus in Agone personarum 130 utriusq; sexus qui cum ex hac miseria dicesserunt, etc. *portraits and woodcuts, and 17 extra portraits of English and German Reformers inserted, morocco gilt, g. e.* 2-8-0  
12mo. Hamburg, 1593
- 820 Hooke (N.) Roman History, 4 vol. *maps and plates, old calf, 1738-71—Lumisdén (A.) Antiquities of Rome, engravings, calf, m. e. 1797; and others* 4to. (8) 4/-
- 821 Hooker (J. D.) Himalayan Journals, or Notes of a Naturalist in Bengal, the Sikkim and Nepal Himalayas, etc. 2 vol. *maps, tinted plates, and woodcuts, calf gilt, m. e.* 1-6-0  
8vo. 1854
- 822 Hooker (Sir W. J.) and R. K. Greville. Icones Filicum: Figures and Descriptions of Ferns, principally of such as have been altogether unnoticed by Botanists, 2 vol. 240 *large and finely coloured plates, half russia gilt, uncut, t. e. g. fine copy folio.* 5-15-0  
1831 *Book*
- 823 Hopkins (Ezekiel, Bp. of Londonderry) The Vanity of the World, *old English black morocco, with elaborate blind tooling in ornamental compartments (an uncommon specimen)* 2-1-0  
8vo. N. Ranew, 1685
- 824 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIE AD USUM ROMANUM (cum Calendario), *lit. rom. red and black, every page printed within woodcut borders of arabesques and architectural designs, some taken in blacker ink than others, by GEOFFRY TORY; with 14 elegant full-page woodcuts within architectural borders, four having Tory's mark of the Lorraine cross, ruled in red throughout, modern stamped morocco, line tooled, g. e.* sm. 4to. Parisiis, ex officina Reginaldi Calderii & Claudii ejus filii, 1549 59-0-0  
*ells*
- \* \* \* AN EXTREMELY RARE EDITION OF TORY'S CHARMING BOOK OF HOURS, similar to the edition of S. Colin of 1543. The woodcut on reverse of f. 7 represents Francis I King of France kneeling before the Virgin.
- 825 HORÆ BEATÆ MARIE VIRGINIS AD USUM ROMANUM. [At end] "Ces presentes heures a lusaige de Romme furent achevees le premier jour de Octobre lan Mil cinq cens et cinq. Par Guillaume Anabat Imprimeur demourant a Paris... Pour Germain Hardouyn libraire," *lit. goth. (lettres bâtarde), PRINTED UPON VELLUM within fine woodcut borders of hunting and rural scenes, domestic occupations, Passion of Christ and other biblical subjects, arabesques, etc.; 14 full-page cuts within architectural and ornamental borders, figures of Saints, etc.; the* 49-0-0  
*fewer*

LOT 825—*continued.*

*initials, capitals and ornaments PAINTED AND ILLUMINATED (wants the whole of the first sheet containing title, almanack, calendar, etc. 8 ll. in all), otherwise perfect, containing signs. C-O 4 in 8's, clean and sound throughout, modern brown morocco extra, inside dentelles, joints, g. e. VERY RARE imp. 8vo or sm. 4to. Paris. G. Anabat pour G. Hardouyn, 1505*

- 826 Horatius. Opera cum Interpretationibus C. Landini, EDITIO PRIMA, printed in neat roman letters (two types), the leaves numbered in lower margins (except I-II) to CCLIII; with 6 prel. ll. and 2 at end unnumbered, first leaf slightly damaged and mended, a few slight wormholes (Hain, 8881), [the leaf of "EMENDATA" at end is not mentioned by Hain], modern russia gilt, EXTREMELY RARE  
*sm. folio. Florent. Ant. Miscominus, 1482*
- 827 Horatius. Opera cum notis Var. etc. (cura Chas. Combe), portrait of Lord Mansfield, LARGE AND FINE PAPER, 2 vol. straight-grained crimson morocco extra, line tooled, g. e. (Roger Payne), FINE COPY 4to. Payne & Edwards, 1792
- 828 Horatius. Opera cum Commentariis Aeronis, nuper quam accuratissime castigati aediti<sup>q</sup> etc. sides of a contemporary leather binding stamped with emblems of the four Evangelists, and arms of "Sanctus Paulus" in centres, rebacked and repaired, g. e. 8vo. Basil. V. Curio, 1527
- 829 Horatius, cum Commentariis & Enarrationibus Commentatoris Veteris, etc. old French brown morocco, fleurs-de-lis on back, sides covered with fleurs-de-lis within ornamental border, arms of the Jesuits' College of Moulins in centres, prize copy, with official signature  
*sm. 4to. ex off. Plant. Raphelengii, 1611*
- 830 Horatius. Poëmata comment. illustr. a Jo. Bond, editio nova, straight-grained red morocco extra, full gilt back, Etruscan borders, blue silk doublures, joints, g. e. by Bozerian, Amst. D. Elzevir, 1676—Antonius de Arena Provençalus de Bragardissima Villa de Soleris, old French red morocco gilt, g. e. Paris. P. Gualtier, 1631—H. Cardani Arcana Politica, engraved title, old French red morocco gilt, Lugd. Bat. Elzevir, 1635—Laus Asini tertia parte auctior, engraved title, old French red morocco gilt, g. e. (Derome), ib. 1629—Petri Hendreich, Massilia, old red morocco gilt, Argent. 1658  
*12mo and 16mo. (5)*
- 831 Horatius. Maison et Campagne d'Horace, 11 fine large engravings by G. Hackert, half morocco imp. folio. (Roma, 1780)
- 832 Horatius. Odes, etc. Lat.-Eng. by D. Watson, 2 vol. old red morocco extra (backs mended), 1747—Herodotus, Gr. annotatione instruxit, etc. edidit Jo. C. F. Baehr, 4 vol. calf gilt, Lips. 1830—Museum Criticum, or Cambridge Classical Researches, 2 vol. calf, 1826; and others 8vo. (18)

25-5-0  
Booker

38/-

4-5-0

3-0-0

2-8-0

16/-

11/-



- 833 Horatius. Emblemata ; Imaginibus in aes incisus notisq; illustrata Studio Othonis Vaeni, 102 *fine copperplate engravings, old calf, J. A. DE THOU'S COPY, with his arms and his second wife's on sides and monogram on back* 32/-  
4to. Antw. A. Verdussen, 1707
- 834 Horatius, Terentius, Virgilius, Catullus, Tibullus et Propertius ; access. Variarum Lectiones, *frontispieces, 4 vol. old calf* 8/-  
4to. Cantab. impensis Jas. Tonson, 1699-1702
- 835 H(ORTUS) SANITATIS. De Herbis et Plantis ; de Animalibus & Reptilibus ; de Avibus et Volatilibus, etc. (autore Jo. de Cuba) ; Tabula Medicinales cum Directorio generali, lit. goth. *numerous singular woodcuts, old MS. notes in margins (some plain margins mended, but good copy of a rare edition), old calf, cover broken* 4-75-0  
sm. folio. s. l. et n. 1517
- 836 HOUBRAKEN AND VERTUE. Heads of Illustrious Persons of Great Britain, engraved by Houbraken and Vertue, with their Lives and Characters, by Thos. Birch, LARGE PAPER, 108 *fine large portraits, brilliant early impressions, 2 vol. old English red morocco, full gilt backs, broad and rich ornamental borders, g. e. FINE COPY* 30/-  
imp. folio. Knapton, 1743 collis
- 837 Howard (Hon. Sir Rob.) Four New Plays, viz. : The Surprisal, The Committee, The Indian Queen and The Vestal Virgin, ORIGINAL EDITION, *old calf sm. fol. H. Herringman, 1665* 2-2-0
- 838 Howell (James) A Survey of the Signorie of Venice, *fine impression of the frontispiece by R. Vaughan, original calf* 2-0-0  
sm. folio. 1651
- 839 Howlett (B.) Selection of Views in Lincolnshire, *fine engravings of churches, castles, seats, etc. early impressions, with Descriptions, russia gilt, g. e.* 17/-  
4to. 1805
- 840 Hrabanus Maurus. Opera Omnia, a Jac. Pamelio collecta, 5 vol. in 3, *Col. Agr. 1626—Greg. Sayrus Anglus. Thesaurum Casuum Conscientiae, 2 vol. Venet. etc. 1618-19 ; all old calf folio. (5)* 1-1-0
- 841 Huarte (John) Examen de Ingenios. The Examination of Men's Wits, in which by discovering the Varietie of Natures is shewed for what Professions each one is apt, etc. translated out of Spanish by C. Camilli, and Englished by R. C. Esquire (R. Carew), *original limp vellum* Refer to Mr W  
sm. 4to. W. Islip for Thos. Adams, 1616 35/-
- 842 Hubbocke (A. Preacher in the Tower of London) An Apologie of Infants, proving that Children, prevented by death of their Baptisme, by God's Election, may be saved (*slightly wormed and margins shaved*), *half morocco, Widow Orwin, 1595—Opinion of two reverend & learned divines of the Church of England concerning Bowing at the Name of Jesus, reprinted anno 1634—Done (J.) The Auncient History of the Septuagint, by Aristeus, newly done into English, N. Okes, 1633—Hobbes (Thos. of Malmesbury) Humane Nature ; or the Fundamental Elements of Policie, T. Newcomb, 1650* do  
12mo. (4)

- 843 Huc (Le P.) Souvenirs d'un Voyage dans la Tartarie, le Thibet et la Chine, 2 vol. in 1; L'Empire Chinois, 2 vol.; et Le Christianisme en Chine, 3 vol. *maps, etc.*; together 6 vol. *uniform calf gilt, m. e.* 8vo. Paris, 1850-57 1-0-0
- 844 [Huddesford (Wm.)] Lives of the most eminent Antiquaries, John Leland, Thos. Hearne, and Anthony à Wood, 2 vol. LARGE PAPER, *plates, contemporary red morocco gilt, y. e.* 8vo. Oxford, 1772 9/-
- 845 Hudson (Wm. "of Gray's Inn, and a Practitioner in the Starr-Chamber") "A Survey of the Court of Starre-Chamber" [with a Table], ORIGINAL MANUSCRIPT, 376 pp. *neatly written, new calf* sm. 4to. [16—] 2-4-0
- \* \* \* This interesting treatise on the obnoxious Court was written by Wm. Hudson, "a practicioner there," and is referred to in Hargreave's State Trials and by Blackstone. The D. N. B. says it was printed in 1792, but the work is not mentioned in Lowndes. The author died in 1635.
- 846 Hulbert (Charles) History and Antiquities of Shrewsbury . . . with History and Description of the County of Salop, etc. 2 vol. *plates, calf gilt, m. e.* 4to. Providence Grove, near Shrewsbury, 1837 30/-
- 847 Humboldt (Alex. von) Kosmos; entwurf einer Physischen Weltbeschreibung, *ersté ausgabe*, 5 vol. *half morocco gilt, Stuttg.* 1845-62; Briefe von A. von Humboldt, an Vernhagen von Ense, 1827-58, *calf gilt, Leipz.* 1860 8vo. (2) 12/-
- 848 Humboldt (A. von) Essai Politique sur le Royaume de la Nouvelle Espagne, 2 vol. 4to and folio *atlas of views and maps, calf gilt and half calf* Paris, Schoell, 1808 2-2-0
- 849 Humboldt (A. von) Essai Politique sur le Royaume de la Nouvelle Espagne, *maps*, 5 vol. *calf, Paris, Schoell*, 1811; Vues des Cordillères et Monumens des Peuples indigènes de l'Amérique, 19 *plates, some coloured*, 2 vol. *calf gilt, Paris*, 1816 8vo. (7) 16/-
- 850 Humboldt (A. von) Voyage aux Regions Equinoxiales du Nouveau Continent, 1799-1804, avec un atlas géographique et physique, 14 vol. *calf gilt (atlas half russia)* 8vo and 4to. Paris, 1816-31 (*atlas* 1805) 2-4-0
- 851 Humboldt (A. von) Vues des Cordillères et Monumens des Peuples Indigènes de l'Amérique, 69 *large plates, some coloured, half morocco, t. e. g.* imp. folio. Paris, Schoell, 1813 8-5-0  
young
- 852 Hume (David, *Scotus Britannus*) Apologia Basilica, seu Machiavelli Ingenium, examinatum in libro quam inscripsit Principem, *calf, scarce* sm. 4to. *ib. (s. n. impr.)* 1626 10/-
- 853 Hume (D.) History of England to 1688, 6 vol. 1762—Robertson (W.) History of Charles V, 3 vol. *frontispiece and portraits*, 1769; and others, *in calf* 4to. (13) 5/-
- 854 Hunter (Henry) History of London and its Environs, 2 vol. *maps, plans, and numerous views, calf gilt, y. e.* 4to. 1811 24/-

- 855 Hunter (John) Historical Journal of the Transactions at Port Jackson and Norfolk Island, and Discoveries in New South Wales and the Southern Ocean, *portraits, maps and views, original calf* 4to. 1793 38/-
- 856 Hurtado de Mendoza. Vida de Lazarillo de Tormes, corregida y emendada, par J. de Luna, interprete de la Lengua Española, *engraving on title in four compartments*, 2 parts in 1 vol. [the first edition containing the second part by De Luna], *modern calf, scarce* sm. 8vo. Paris, R. Boutonné, 1520 (1620) 18/-
- 857 Husband (Edw.) Collection of all the Publicke Orders, Ordinances and Declarations of both Houses of Parliament, 9th March, 1642—December, 1646, &c. *frontispiece of the Houses sitting, old calf* folio. T. W. for Ed. Husband, 1646 6/-
- 4-12-0  
H. Stevens 25/-
- 858 Hutchinson (Thomas, Gov. of Massachusetts) History of the Colony of Massachusetts Bay, from the first settlement thereof in 1628 to 1750, London, 1765-8 — Collection of Original Papers relative to the History of the Colony of Massachusetts Bay, Boston, New England, 1769; together 3 vol. *original calf* 8vo. 1765-69
- 859 Hutchinson (Governor Thomas) History of the Colony of Massachusetts Bay, from the first settlement thereof in 1628 to 1691, *original calf* 8vo. 1765 13/-
- 860 Hutten (Ulrich von) Sämtliche Werke. Opera quae extant omnia, collegit, edidit, illustravit E. J. H. Münch, 5 vol. *calf gilt, m. e.* 8vo. Berol. & Lips. 1821-25 6/-
- 861 Hutton (W.) History of Birmingham, *map and plates*, 1795—Phillips (Sir T.) Wales, its Language, &c. 1849 — Bingley (W.) North Wales, 2 vol. *map and frontispieces*, 1804; and others, *chiefly in calf gilt* 8vo. (9) 19/-
- 862 Imhoff (J. W.) Regium Pariumque Magnae Britanniae Historia Genealogica, *genealogical tables, vellum* sm. folio. Norimb. 1690 3/-
- 863 Important Events in the Annals of Europe during 1812-1815 (an Illustrated Record of), comprising a series of Views of Paris, Moscow, The Kremlin, Dresden, Berlin, &c. *map and finely coloured views, some double, half bound* folio. R. Bowyer, 1815 24/-
- 864 Inghiramus (Curtius) Ethruscarum Antiquitatum Fragmenta, *folding plates, old calf* roy. 4to. Francof. 1636 3/-
- 865 Inghiramus (Fr.) Monumenti Etruschi, o di Etrusco Nome (colle Indici), *several hundred plates, some coloured*, 10 vol. in 9, *half morocco gilt, m. e.* 4to. Badia Fiesolana dai Torchi dell'Autore, 1721-26 30/-
- 866 Italian. Proverbi Italiani, *Vinet.* 1611 — Buoninsegni (G.) I Primi Principi della Grammatica Toscana, *Siena, s. d.* — Saggio di Lingua Etrusca, etc. 2 vol. *calf*, Roma, 1789—Sentences et Proverbes Italiens, *Lyon*, 1702; &c. 8vo. (14)

- 867 Jackson (J.) History of Lichfield, *plates, calf*, 1805—Rouse (Jas.) Beauties of Sussex, *frontispiece, calf gilt*, 1825—Ayliffe (J.) Antient and Present State of the University of Oxford, 2 vol. *old calf*, 1714—Gostling (W.) Walk in Canterbury, *original half binding, uncut*, 1774; and others *8vo.* (15)
- 868 Jaillot (Hubert) Atlas François; contenant les Cartes Géographiques de l'Europe, de l'Afrique, de l'Asie et de l'Amérique, *fine portrait of Jaillot after Culin by Vermeulen*, 1695, and 165 maps, coloured, 2 vol. *old calf, with dated ex-libris of Lord Halifax 1702 in each vol.*  
*atlas folio.* Paris, 1695-99
- 869 James I (King) The Workes of the most High and Mightye Prince James, King of Great Britain, &c. published by James (Montagu) Bishop of Winton, FIRST EDITION, *portrait of the king by S. Pass, and fine engraved frontispiece by Elstracke, large woodcut of royal arms and portrait of Prince Charles by Pass, &c. vellum, with gilt device of a lion erect holding an arrow-headed spear in centres* *folio.* R. Barker, 1616 10.5.0  
Wesley
- 870 James I. Apologia pro Juramento Fidelitatis, *Jo. Norton*, 1609—Blackwell (G.) Apologia pro Juramento Fidelitatis adversus duo Brevia Pauli V et Epistolam Card. Bellarmini, *ib.*; in 1 vol. *new calf* *12mo*
- 871 James I. The Court of the most illustrious and most magnificent James the First, &c. with Divers Rules, most pure Precepts, &c. FIRST EDITION (*no portrait*), *original limp vellum gilt* *sm. 4to.* E. Griffin, 1619
- \* \* \* This edition is not in Lowndes, and may not have had a portrait. It is apparently the King's own copy having his arms and initials on sides.
- 872 James I, &c. Aulicus Coquinariae: a Vindication in Answer to a Pamphlet by Sir A. W. 1650—History of William Prince of Orange, 1688—Burnet (Bp. G.) Essay on the Memory of the late Queen, *portrait*, 1695—Historical Account of K. George (I), *portrait*, 1714—Life of James Duke of Monmouth, *portrait (margins cut into)*, 1683; *all bound 8vo.* (6) 11/2
- 873 James (Thos.) The Jesuites Downefall, threatened against them by the Secular Priests for their Wicked Lives, Accursed Manners, &c. with the Life of Father Parsons, *original limp vellum, with centre gilt ornament, fine copy*  
*sm. 4to.* Oxf. Jo. Barnes, 1612
- 874 Jerusalem and Babel; or the Image of both Churches by P.D.M. 1653—History of the Bohemian Persecution, 1650—The Gentleman's Calling, FIRST EDITION, *frontispieces*, T. Garthwait, 1660—Letters between Lord George and Sir K. Digby concerning Religion, *H. Moseley*, 1651 *sm. 8vo.* (4)
- 875 Jesse (John H.) George Selwyn and his Contemporaries; with Memoirs and Notes, FIRST EDITION, *portraits*, 4 vol. *calf gilt, m. e.* *8vo.* R. Bentley, 1843

- 876 Jewell (John, *Lord Bishop of Sarum*) An Apologie or Answere in defence of the Church of Englande, with a briefe and plaine declaration of the true Religion professed and used in the same (*translated from the original Latin by Lady Anne Bacon, mother of Francis Bacon*), black letter, *Harding's portrait of Lady Bacon inserted, new green morocco, line tooled, g. e. good copy*  
sm. 8vo. R. Wolfe in Paules Churchyard, 1564 21/-
- 877 Jewell (Bp. J.) A Defence of the Apologie of the Church of Englande, conteyninge an Answere to a certain Booke lately set foorth by M. Hardinge, black and roman letter, stamped calf folio  
*Fleetestreate, at the signe of the Elephante, by H. Wykes, 1570* 8/-
- 878 Jewell (Bp. J.) A Replie unto M. Hardinges Answere (on the Romaine Religion), black and roman letter, FIRST EDITION, original oaken boards, stamped ornamental leather (worn and rebacked) sm. folio. H. Wykes, 1566
- 879 Jewell (Bp. J.) and Dr. Cole. The True Copies of the Letters between John Bishop of Sarum and Dr. Cole upon occasion of a Sermon preached by the said Bishop before the Queens Maiestie, &c. in 1560, ORIGINAL EDITION, black letter, half morocco sm. 8vo. n. p. or n. (1560) 13/-
- 880 Joannes a Bononia. De Æterna Dei Praedestinatione et Reprobatione, *Lovanii*, 1554—Fr. Collii de Animabus Paganorum, *Mediol.* 1622—Commentarii Collegii Conimbricensis e Soc. Jes. in Universam Dialecticam Aristotelis, *Col. Agr.* 1611; &c. all in old calf 4to. (6) 14/-
- 881 Joannes de Freiburgia. Hie hebt sic an daz buch genannt summa Johannis und dye gezogen ist aus dem heyiligen decret büch, lit. goth. double columns with signs. large German cut of the Trinity on reverse of title (coloured), and fine ornamental initials, oak boards, original sides of stamped ornamental leather, rebacked and repaired  
sm. folio. Augspurg, Hans Schönsperger, 1489 18/-  
Quaint
- 882 Jodelle (Estienne) Les Œuvres et Meslanges Poétiques reveuës & augmentées en ceste dernier édition, old French calf gilt, r. e. scarce edition, Paris, R. de Fizezier, 1583—Le Petrarque en Rime Françoisise avecq<sup>s</sup> ses Commentaires, traduit par Ph. de Maldeghem, old calf, scarce edition, Brux. R. Velpius, 1600 sm. 8vo. (2) 30/-
- 883 John of Salisbury. Policraticus: De Nugis Curialium et Vestigiis Philosophorum Joannis Salesberiensis, title in red and black, with Rembolt's device, woodcut initials, old calf  
sm. 4to. Paris. B. Rembolt et Jo. Parvus, 1513 28/-

\* \* Many interesting contemporary English autographs on title and fly-leaves: "Georgius Wrightus"; "Gulielmi Kempfi Liber"; "Leveson Gower"; "Emptus est hic liber a Briano Hardingo bibliopola Colcestrensi per me William Kemp"; etc.

- 884 Johnson (Dr. Samuel) Dictionary of the English Language, FIRST EDITION, 2 vol. bound in 3, with a duplicate title of vol. I altered to vol. III, contemporary calf imp. folio. 1755
- 885 Johnson (Dr. S.) The Prince of Abissinia [Rasselas], a Tale, FIRST EDITION, 2 vol. original calf, gilt backs sm. 8vo. R. & J. Dodsley, 1759
- 886 JOMBERT (C. A.) LES DÉLICES DE VERSAILLES et des Maisons Royales ; ou Recueil de Vues Perspectives des plus beaux endroits des Chateaux, etc. de Versailles, Trianon, Marly, Mendon, Saint-Cloud, Fontainebleau, Chantilly, etc. 218 fine plates, mostly engraved by Perelle Père et Fils, old French mottled calf, r. e. folio. Paris, chez l'Auteur, 1766
- 887 Jones (Dr. J.) Practical Phonography, or the New Art of Rightly Speling and Writing by the Sound thereof, etc. R. Smith, 1701—Elstob (Eliz.) Rudiments of the Anglo-Saxon Grammar, 1715 ; in 1 vol. calf gilt sm. 4to
- 888 Jones (Inigo) and William Kent. Some Designs, published by John Vardy, engraved title and 50 fine plates, old calf folio. 1744
- 407 Ellis 357- 889 Jones (Tho.) The British Language in its Lustre: a Copious Dictionary of Welsh and English, 1688—Adams, Euphologia Linguae Anglicanae, etc. frontispiece, 1794—Volney (C. F.) L'Alfabet Européen Appliquée aux Langues Asia-tiques, Paris, 1819—Baxter (W.) Glossarium Antiquitatum Britannicarum, portrait, W. Bowyer, 1719 ; and others 8vo. (15)
- 890 JONSON (BEN.) Workes (vol. I), Plays, Epigrammes, Masques, etc. FIRST EDITION, frontispiece by Hole (cut round and mounted), wants the portrait by Vaughan, sheet L ll supplied from a small paper copy, uncut, stamped russiā, m. e. folio. imprinted by W. Stansby, 1616
- \* \* \* LARGE PAPER, extremely rare, measuring 13¼ by 8¾ inches. Not more than three or four perfect copies are known. Contains important variations from the small paper copies.
- 891 [JONSON (BEN.)] M. Val. Martialis Nova Editio, ex Museo Petri Scriverii, BEN JONSON'S COPY, WITH HIS SIGNATURE "Sū BEN: JONSONII" AND MOTTO "TANQUAM EXPLORATOR" ON TITLE, AND NUMEROUS MARGINAL MARKS, NOTES, TRANSLATIONS, ETC. IN HIS HAND THROUGHOUT, original calf, enclosed in a new morocco velvet lined case, with lock and key 12mo. Lugd. Bat. Jo. Maire, 1619
- \* \* \* No volume from the learned Bricklayer-Poet's Library can be more interesting or better authenticated than the present. Nearly all through the volume are marks, notes, corrections, etc. showing thorough intimacy with and insight into the work. Especially notable are the numerous translations in the margins of the XIIIth Book (Xenia), where all the good things of life—the wines and meats—are rendered into English in concise sentences, and beautifully written in his

30/-

b.26  
Dobell~~6.2~~  
~~Dobell~~18.10.0  
Quaritch

7/-

50/-

407  
Ellis£35  
Quaritch£100  
Sabin

LOT 891—*continued.*

- neat minute hand. This XIIIth Book of Martial evidently appealed to the taste and sympathy of the celebrated dramatist, who loved good living. In one margin is noted the word "INIGO," evidently intended by Jonson to remind him of some idea useful to INIGO JONES, in connection with some masque machinery.
- 892 Joseph (Bonaparte) (Le Roy) Mémoires et Correspondence Politique et Militaire du Roi Joseph, publiés, annotés et mis en Ordre par A. du Casse (avec les Negotiations Diplomatiques), 13 vol. in 11, *calf gilt, m. e.* 8vo. Paris, 1853 15/-
- 893 Journal of Science, Literature and Art (quarterly), vol. I-XXIX (*wanting vol. XXVIII*), and Index to vol. I-XX, *half bound* 8vo. 1816-30
- 894 Jony (V. J. Estienne dit de) Œuvres (L'Hermite en Provence, etc.), *plates, 35 vol. calf* cr. 8vo. Paris, d. d. 17/-
- 895 Jovellanos (G. M. de) Obras, ilustrados con notas, etc. por D. Linares y Pacheco, 8 vol. *half vellum, Barcelona, 1839—* Cartas de Ant. Perez, *old morocco gilt, Paris, s. a.—*Vega (Lope de) La Dorotea, *Madr. 1675*; and others 8vo. (20) 23/-
- 896 Jovius (Paulus) Abbregeé de l'Histoire des Vicontes et Ducz de Milan, le Droict desquels appartient a la Couronne de France, extrait en partie du livre de Paulus Jovius (par Charles Estienne), 10 *fine woodcut portraits, all bearing the mark of the Lorraine cross, the device of Geoffrey Tory of Bourges* (see Bernard, "G. Tory," p. 175), *old French calf, RARE* sm. 4to. Paris, Chas. Estienne, 1552 13/-
- 897 Jovius (Paulus) Historiarum sui Temporis lib. XXXV, 2 vol. *Argent. 1556—*G. Camdeni Annales, 1616—Fr. Patricii Senensis de Regno & Regis Institutione, lib. IX, *vellum, Argent. 1594*; and others 8vo. (21) 15/-
- 898 Junius (Fr.) Etymologicum Anglicanum, edidit Edw. Lye, Vita Auctoris et Grammatica Anglo-Saxonica, LARGE PAPER, *portrait, half morocco, blue edges folio. Oxon. 1743* 2/-
- 899 Junius (Fr.) De Pictura Veterum, lib. III, *vellum gilt, Rotterod. 1674—*Polydori Vergilii Historiæ Anglicæ, lib. XXVI, *old calf, rebounded, Basil. 1534—*Marsili (Comte de) Histoire Physique de la Mer, *plates, calf, Amst. 1725 folio. (3)* 9/-
- 900 Junius. Letters, 2 vol. 1794—Dennis, The Usefulness of the Stage, 1698—More (Sir Thos.) Utopia, translated, 1685; and others, *in calf* 8vo. (13) 36/-
- 901 Justinianus (Laurentius, *Proto patriarcha Veneti*) Opera nunc primum biblicis allegationibus in margine annotatis, etc.; Vita Auctoris, etc. *modern calf folio. Basil. Froben. 1560*
- 902 Justinus. Historiarum ex Trogo Pompeio lib. XLIV, cum notis Isaaci Vossii, *editio Elzeviriana, engraved title, ruled throughout in red, old French red morocco, full gilt ornamental back, line sides, with arms of E. F. de Durlfort. Duc de Duras, g. e. fine copy 12mo. Lugd. Bat. ex Off. Elzev. 1640*

Hill  
21/-

- 903 Kaempfer (Engelb.) History of Japan, translated into English from the High-Dutch by J. G. Scheuchzner, with Life, numerous plates (first 3 ll. slightly damaged), 2 vol. calf gilt folio. printed for the translator, 1727
- 904 Kaempfer (Eng.) Amoenitatum exoticarum Politico-Physico-Medicarum Fasciculi V, plates, Lemgovia, 1712—Justi Lipsii Poliorceticon, sive de Machinis Tormentis Telis, lib. V, copperplate engravings, Ant. Jo. Moretus, 1596—Jo. Fernelii Ambiani Universa Medicina, "For Sir Henry Slingsby pret. VIII<sup>o</sup> Oct. 19, 1647" written on fly-leaf, Old English autographs, etc. Geneva, J. Stoer, 1637; etc. all old calf 4to. (6)
- 905 Kaye (J. W.) History of the War in Afghanistan, 2 vol. 1851—Elphinstone (M.) History of India, 2 vol. map, 1841—Fortune (R.) Wanderings in China, illustrations, 1847; Residence among the Chinese, illustrated, 1857; original cloth 8vo. (8)
- 906 Keating (Jeffrey, D.D.) General History of Ireland, translated by Dermod O'Connor, frontispiece, maps, coats-of-arms, pedigrees, etc. old panelled calf folio. J. Bettenham for B. Creak, 1723
- 907 Kemble (J. M.) State Papers, etc. illustrative of the Social and Political State of Europe, 1857—The Ellis Correspondence, edited by G. Agar Ellis, 2 vol. portrait, 1829—Anecdotes of Eminent Persons, 3 vol. 1797; and others, all in calf 8vo. (9)
- 908 Kennett (Bp. White) Complete History of England, with the Lives of all the Kings and Queens thereof, portraits, 3 vol. old panelled calf folio. 1719
- 909 Keppel (Capt.) Expedition to Borneo of H.M.S. Dido, 2 vol. portrait and tinted plates, 1846—Burnes (A.) Travels into Bokhara, 3 vol. plates, 1834—Murray (H.) Discoveries and Travels in Asia, 3 vol. maps, 1820; and others, chiefly in calf gilt 8vo. (20)
- 910 Kilburne (Richard) A Topographie, or Survey of the County of Kent, with the rare portrait by T. Cross, a large and sound copy in the original calf sm. 4to. 1659
- 911 Killigrew (Mrs. Anne) Poems, FIRST EDITION, fine and rare mezzo portrait of the authoress, painted by herself, engraved by J. Beckett 4to. S. Lowndes, 1686
- 912 [Kilner (Joseph)] Account of Pythagoras's School in Cambridge, as in Mr. Grose's Antiquities of England and Wales, and other Notices, sprinkled calf gilt folio. n. d.
- 913 King (Edward) Munimenta Antiqua: Observations on Antient Castles, and the Progress of Architecture in Great Britain, 4 vol. LARGE PAPER, with numerous fine plates, original mottled calf roy. folio. 1799-1805
- 914 KIP (JOHN) NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE; ou Description Exacte des Palais du Roy et des Maisons les plus considérables du dit Royaume, 80 fine views (that of Hatfield stained and mounted), BRILLIANT ORIGINAL IMPRESSIONS, with the large folding plates and Coles's views of cathedrals, 4 vol. old calf (sold not subject to return) imp. folio. Jos. Smith, 1724, 19

34/-

21/-

35/-

A

22/-

12/-

18/-

33/-

39/-

35/-

5/-

10/-

£20.10.0

Salter



- 915 KIRCHEN ORDNUNG, in meiner gneidigen herren der Marggraven zu Brandenburg, und eins Erberen Rats der Stat Nürnberg oberkeyt und gepieten; wie man sich bayde mit der Leer und Ceremonien halten solle, *lit. goth. title in red and black, within ornamental woodcut border, modern black morocco, g. e. an excellent copy* 12mo. Nürnberg, Jobst Gutknecht, 1533 \$5.00  
Ellis

\* \* EXTREMELY RARE; probably the first reformed Liturgy issued by authority of the newly converted Protestant Margrave of Brandenburg.

- 32/- 916 Kircher (Ath.) Magnes, sive de Arte Magnetica opus tripartitum, editio tertia, *fine frontispiece and numerous plates, old calf* A  
35/- folio. Romæ, 1654

- 10/- 917 Kircher (Ath.) Lingua Ægyptiaca Restituta et prodromus Copticus, 2 vol. *old calf, Romæ, 1636-43—Dictionarium Trilingue, Slavonicè, Græcè et Latinè, leaf in MS. s. a. et l.* X A  
—Th. Erpeni Grammatica Arabica, LARGE PAPER, Leida, 1613 4to. (4)

- 918 KIT-CAT CLUB. Memoirs of the celebrated Persons composing the Kit-Cat Club, *illustrated with 48 portraits from the original paintings by Sir Godfrey Kneller, a large and fine copy, in the original calf gilt, m. e.* 38/- 4to. 1821

- 919 Klein (J. Th.) Ova Avium plurimarum ad naturalem magnitudinem delineata, 21 *plates, containing numerous coloured plates of birds' eggs, old mottled calf* 4to. Leipz. etc. 1766 9/-

- 920 Knight (H. Gally) The Ecclesiastical Architecture of Italy, to the Fifteenth Century, 2 vol. *with 80 large and beautiful views of cathedrals and churches in Italy, several of which are illuminated in gold and colours, a few of the plates are slightly spotted, half morocco* 36/- *imp. folio.* 1842-44

- 921 Knolles (R.) General Historie of the Turkes, *engraved frontispiece and portraits, ruled copy*, 1603—The Turkish History, with Sir Paul Rycaut's continuation, 2 vol. *portraits*, 1687; and another, *all in old calf* 30/- *folio.* (4)

- 922 Knorr (G. W.) Recueil des Monumens des Catastrophes du Globe Terrestre, contenant les Petrifications, etc. continuée par J. E. M. Walch traduit de l'Allemand, *portrait and numerous coloured plates*, 4 vol. *old French citron morocco, full gilt floreate backs, line sides, g. e. (Derome), FINE COPY* 44/- *folio.* Nuremberg, 1777, etc.

- 923 Knox (Rob.) Historical Relation of the Island Ceylon in the East Indies, *map and plates, old calf* 2/- *folio.* R. Chiswell, 1681

- 924 Laborde (Alex. de) Voyage Pittoresque de la Suisse, *numerous fine plates*, 4 vol. *old russia extra, joints, m. e.* 76/- *imp. folio.* Paris, chez Lamy, 1780-8

- 925 Laborde (A. de) Description générale et particulière de la France, *many hundred fine plates*, 12 vol. in 6, *bright calf extra, m. e.* *imp. folio.* Paris, 1798-1806

14.14.0  
Quaritch

12. 10  
Quaritch
- 926 Laborde (A. de) Voyage Pittoresque et Historique de l'Espagne, numerous fine large plates, 4 vol. in 2, half red morocco gilt, uncut imp. atlas folio. Paris, Didot, 1806-20 46/-
- 927 Laborde (A. de) Description des Nouveaux Jardins de la France, et de ses Anciens Chateaux, les dessins par Ct. Bourgeois (text in French, English and German), numerous fine engravings, some with moveable slips, full red morocco extra, g. e. by C. Smith, FINE COPY roy. fol. ib. De Lance, 1808 35/-
- 928 LAFONTAINE (J. DE) FABLES CHOISIES MIS EN VERS, LARGE HOLLAND PAPER, frontispiece and 275 plates, after Oudry, by various engravers, "Le Singe et le Leopard" before the inscription, 4 vol. old French red morocco, full gilt floreate backs, line sides, g. e. (Derome), VERY FINE COPY roy. folio. ib. Desaint et Saillant, 1755-9 56/- Harvey
- 929 La Guerinière (Fr. R. de) École de Cavalerie, contenant la connoissance, L'Instruction, et la Conservation du Cheval, ÉDITION ORIGINALE, fine impressions of the plates, with wide margins, old French calf gilt folio. ib. J. Collombat, 1733 60/-
- 930 L'Alcoran de Mahomet, traduit en François par le Sieur du Ryer, frontispiece, old red morocco gilt, g. e. La Haye, A. Moetjens, 1685—Scarron, Le Romant Comique, 2 parts, frontispiece, old French calf gilt, g. e. Suivant la Copie à Paris, 1693—Choissy (Abbé de) Journal du Voyage de Siam, 1685-6, old French calf gilt, g. e. Paris, S. Mabre-Cramoisy, 1687; Pensées de Pascal avec les Notes de Voltaire, portrait, 2 vol. in 1, old red morocco, line tooled, g. e. (R. Payne), 1785; Voyage de Chapelle et Bachaumont, frontispiece, old French blue morocco gilt, Genève, 1777 12mo. (5) 36/-
- 931 Lambert (A. B.) Description of the Genus Pinus, illustrated with Figures, Directions relative to the Cultivation, and Remarks on the Uses of the several Species, 3 vol. with numerous large and beautifully coloured plates, in imitation of the original drawings, half morocco, g. e. atlas folio. Weddell, 1828-37 44/-
- 932 La Mothe le Vayer (Fr.) Œuvres, seconde édition, portrait, 2 vol. Paris, Courbé, 1656—Lettres du Card. Ossat au Roy Henry le Grand, etc. 1594-1603, ib. Bouillierot, 1624—D'Aubigné (Sieur) Histoire Universelle, 2 vol. in 1, Amst. 1626; all old calf folio. (4) 7/-
- 933 Landon (C. P.) Vies et Œuvres des Peintres les plus Célèbres de toutes les Écoles: Raphael, Poussin, Domenichino, etc. numerous fine outline plates, 13 vol. calf (one broken) 4to. Paris, 1805, etc. 26/-
- 934 Landscape Illustrations of the Waverley Novels, 2 vol. LARGE PAPER, india proofs of the numerous beautiful views, with Descriptions, calf gilt 4to. Tilt, 1832 26/-
- 935 Langley (B. and T.) Ancient Architecture restored and improved, 64 fine copper-plates, half russia (1742)—Gothic Architecture improved, plates, original calf, 1747—Loudon (J. C.) Country Residences, 2 vol. plates, calf, 1812 4to. (4) 8/-

- 936 [La Peyrere (Is. de)] Praeadamitae; sive Exercitatio super Versibus XII, XIII & XIV, Cap. V. Epist. Pauli ad Romanos, quibus inducuntur Primi Homines ante Adamum conditi, EDITIO PRIMA, calf, scarce sm. 4to. s. l. Anno Salutis 1655 5/
- 937 Larramendi (P. Man.) Dictionario Trilingue del Castellano, Bascuence y Latin, 2 vol. vellum, scarce sm. folio. Gipuzcoa, B. Riesgo y Montero, 1745 17/ 6/
- 938 Latimer (Hugh, Bp. and Martyr) Frutefull Sermons preached by the Right Reverend Father and Constant Martyr, newly imprinted, etc. black letter, woodcut title and cut of Latimer preaching before Edward VI (shaved), black morocco, g. e. (four plain margins mended) sm. 4to. J. Day, 1575
- 939 Latin and Greek Grammars (Old), Westminster, etc. all bound 8vo. (18)
- 940 LATTERBURY (JOHN DE) LIBER MORALIUM IN THRENOS JEREMIAE PROPHAETAE, lit. goth. (279 ll.) double columns, 40 lines, wants blank for A j and O 6, has blank for L 8, title within a remarkable woodcut border of flowers and birds (margins shaved), numerous contemporary MS. notes, modern calf, RARE sm. folio. Explicit Expositio ac moralisatio tercii Capituli trenorum Iheremie Prophetae Anno dñi MCCCCLXXXII ultimo die mensis Julii [OXONIAE, ROOD & HUNT, 1482]
- \* \* EXTREMELY RARE, AND ONE OF THE EARLIEST BOOKS PRINTED AT OXFORD by T. Rood of Cologne for T. Hunt, Stationer, of Oxford. This, according to Mr. Gordon Duff, was the second issue, the first having been issued without a woodcut border to first page of text.
- 941 Lavallee (Jos.) Voyage Pittoresque et Historique de l'Istrie et de la Dalmatie, numerous fine plates, russia gilt, m. e. imp. 8vo. Paris, 1802
- 942 Lavater (J. G.) Essai sur la Physiognomie, ÉDITION ORIGINALE, numerous fine portraits and plates, 3 vol. old calf (rebacked) roy. 4to. La Haye, 1783
- 943 Layard (A. H.) Nineveh and its Remains, 2 vol. numerous illustrations, calf gilt, m. e. 1849—Niebuhr (B. G.) History of Rome, 3 vol. 1837—Another edition, with the Lectures on Rome, 3 vol. portrait, 1844-48—Mitford (W.) History of Greece, 10 vol. fcp. 8vo, 1835; and others 8vo. (43)
- 944 Layard (A. H.) The Monuments of Nineveh, Drawings of the Buildings, Sculpture, Bas-Reliefs, etc. discovered during the Excavations among the Ruins of Nineveh, and other ancient Cities of Assyria, BOTH SERIES, 2 vol. with 171 outline and tinted plates, half morocco, not uniform imp. folio. 1849-53
- 945 Lear (Edward) Views in Rome and its Environs, 25 tinted lithographic plates, M Lean, 1841—Knight (H. G.) Saracenic and Norman Remains to illustrate the Normans in Sicily, 30 tinted lithographic plates, a few spotted, n. d. half morocco folio. (2)

- 946 Lear (E.) Illustrated Excursions in Italy, both series, 2 vol. *with numerous beautiful tinted plates and vignettes, original cloth, uncut* folio. *M'Lean*, 1846
- 947 Le Clerc (Jean) Bibliothèque Universelle, Ancienne et Moderne et Choisie, 83 vol. vellum 12mo. *Amst. etc.* 1686-1730
- 948 Le Doux (C. N.) L'Architecture Premier Volume (*le seul publié*) contenant les Plans, etc. de Villes, Théâtres, Églises, etc. construits depuis 1768 jusques en 1789, 125 *fine plates, half red morocco gilt* imp. folio. *Paris, chez l'Auteur*, 1804
- 949 Leech (John, *of Aberdeenshire*) Joannis Leochaii Scoti Musae Priores, sive Poematum (partes tres), FIRST EDITION, *title within woodcut border (some margins shaved), new calf, scarce* 12mo. *Londini (s. n. impr.)* 1620
- 950 Lee (Nathaniel) Works, 2 vol. FIRST COLLECTED EDITION, *original calf* 8vo. 1713
- 951 Lee (N.) Plays, Lucius Junius Brutus, 1681; Theodosius (with Songs and Music), 1680; Caesar Borgia, 1680; Œdipus (by Dryden & Lee), 1679; Sophonisba, 1681; Mithridates, 1678; Gloriana, 1676; The Rival Queens, 1677; The Tragedy of Nero, 1675, *nearly all* FIRST EDITIONS, in 1 vol. *old calf* 4to
- 952 Le Grand. Fabliaux or Tales, abridged from French MS. of the XIIth and XIIIth Centuries, selected and translated by G. L. Way, with Notes by G. Ellis, 2 vol. in 1, FIRST EDITION, LARGE PAPER, *woodcuts by T. Bewick, original russia, m. e.* sm. 4to. 1796-1800
- 953 Leland (John, *the Antiquary*) Itinerary through England and Wales, published by Thos. Hearne, third edition, 9 vol. in 5, LARGE PAPER, *plates, original calf, g. e.* 8vo. *Oxford*, 1770
- 954 Leland (J.) De Rebus Britannicis Collectanea, 6 vol. *engravings, original calf* 8vo. 1770
- 955 Lelong (Jacques) Bibliothèque Historique de la France, nouvelle édition, revuë et augmentée par Fevret de Fontette, LARGE PAPER, 5 vol. *old French red morocco, crowned double L and fleur-de-lis on backs, line sides, g. e.* FINE COPY folio. *Paris, J. T. Herissant*, 1768-78
- 956 Lemazurier (P. D.) Galerie Historique du Théâtre Français, *frontispiece*, 2 vol. *Paris*, 1810—Volney, Voyages, 2 vol. *ib.* 1789—Luard, Mélanges de Littérature, 3 vol. *ib.* 1805; and others, French 8vo. (20)
- 957 Lenoir (A.) Recueil de Gravures pour servir à l'Histoire des Arts en France, *numerous plates, calf* folio. *Paris*, 1811
- 958 LE PAUTRE (ANTHOINE) Les Œuvres d'Architecture d'Anthoine Le Pautre, Architecte Ordinaire du Roy, *engraved title, portrait and 59 fine plates, chiefly double, brilliant original proofs, old calf gilt, g. e.* folio. *Paris, chez Jombert, s. d.*



## FOURTH DAY'S SALE.

SIZES MIXED.

Lot 959.

**L**E POIS (Ant.) Discours sur les Medailles et Graveures Antiques principalement Romaines, *LARGE PAPER, ruled in red, original limp vellum gilt*  
*sm. 4to. Paris, M. Pattison, 1579*

960 LE ROY (LOYS) LES POLITIQUES D'ARISTOTE, esquelles est Monstree la Science de Gouverner le genre humain en toutes especes d'estats Publiques, traduittes de Grec en François, avec expositions prises des meilleurs Autheurs, etc. *Paris, M. de Vascosan, 1576; De la Vicissitude ou Variété des Choses en l'Univers, etc. troisième édition, ib. P. l'Huillier, 1579, in 1 vol. folio*

\* \* \* DEDICATION COPIES TO K. HENRY III, KING OF FRANCE AND POLAND. Bound in contemporary red morocco, back and sides covered in elaborate gilt tooling in leafy and branch scrolls and other ornaments, THE KING'S ARMS (France and Poland) IN CENTRES, arms of France and motto, *Spes mea Deus*, on back, gilt edges, BOUND BY CLOVIS EVE; AN ELABORATE AND WELL PRESERVED ORIGINAL BINDING, in new open purple morocco case, with lock and key.

961 Le Roy. Les Ruines des plus beaux Monuments de la Grèce, *numerous fine plates, 2 vol. old calf imp. folio. Paris, Delatour, 1770*

962 L'Esprit des Journaux François et Étrangers, par une Société de Gens de Lettres, 1799-1813 (*not quite consecutive*), 80 vol. *calf sm. 8vo. 1799-1813*

963 Lessing (G. E.) Sämmtliche Werke, 13 vol. in 7, *Berl. 1838-46* —Schlegel's Werke, 10 vol. in 5, *Wien, 1822*; Another edition, 12 vol. in 6, *Leipz. 1846*; *all bound in half morocco 8vo. (20)*

964 L'État Réel de la France à la Fin de l'Année 1795, 2 vol. in 1, *Hamb. 1796*—Réponse de L. N. M. Carnot au Rapport sur la Conjuraton du 18 Fructidor, 1799—Petit Dictionnaire des Grands Hommes de la Révolution, 1790; and other old French books, *all bound 8vo. (50)*

666-00  
Puckett

4-

4-

3-

3-10-0

2-1-0

- 965 Lettres Edifiantes et Curieuses écrites des Missions Étrangères, nouvelle édition, 26 vol. *old calf*, Paris, Merigot, 1780-3 : 2-4-0  
Nouvelles Lettres Edifiantes des Missions de la Chine et des Indes Orientales, 8 vol. *calf gilt*, ib. LeClere, 1818-23  
cr. 8vo. (34)
- 966 Le Vassor. Histoire du Règne de Louis XIII, 18 vol. *Amst.* 1732, etc.—État de la France par le Comte de Boulainvilliers, 6 vol. 1737 ; and others, French, *all in old calf* cr. 8vo. (74) 11/-
- 967 Lever (Chas.) The Historie of the Defenders of the Catholique Faith, *limp vellum sm. 4to.* G. M. for N. Fussell, etc. 1627 13/-
- 968 Le Virloys (R.) Dictionnaire d'Architecture, Civile, Militaire et Navale, etc. *numerous plates*, 3 vol. *calf gilt* 2/-  
4to. Paris, 1770-1
- 969 Lewin (W.) The Insects of Great Britain, vol. I (*all published*), 46 *beautifully coloured plates of butterflies*, with Text in English and French, *contemporary dark blue morocco extra*, g. e. 4to. 1795 22/-
- 970 Lewis (F. C.) Imitations of Claude Lorraine, engraved from the drawings in the British Museum, LARGE PAPER, *proof impressions of the vignette on title, and the 20 beautiful plates* 14/-  
*imp. folio.* 1837
- 971 Lewis (Sir G. C.) An Inquiry into the Credibility of the Early Roman History, 2 vol. FIRST EDITION, *original cloth, uncut* 16/-  
8vo. 1855
- 972 Lewis (James) Original Designs in Architecture, in two books, 63 *plates*, with Descriptions and Explanations, *calf, rebacked* A  
*folio.* 1797
- 973 La Hontan (Baron) New Voyages to North America, containing an Account of the Several Nations of that Vast Continent, etc. with a Dictionary of the Algonkine Language, etc. *maps and plates*, 2 vol. *old calf* 8vo. H. Bonwicke, 1703 5-0-0  
Bogert 5.
- 974 Liber Landavensis, Llyfr Teils; the Ancient Register of the Cathedral Church of Llandaff, from MSS. with Translation and Notes by W. J. Rees, *calf gilt, m. e.* 13/-  
*imp. 8vo.* Welsh MSS. Soc. 1840
- 975 Lindley (John) Sertum Orchidaceum: a Wreath of the most beautiful Orchidaceous Flowers, *frontispiece and 49 large and finely coloured plates, slightly spotted*, with Descriptions, *half green morocco gilt, t. e. g.* *imp. folio.* 1838 3-17-6
- 976 Lindsay (R. of Pitscottie) History of Scotland, 1436-1565, with a Continuation to 1604, *calf* Edinb. Baskett & Co. 1728 2/-
- 977 Linnaeus (C.) Systema Naturae, 8 vol. *Lips.* 1788 ; Idem Opus alia editio, 14 vol. *Lugd.* 1789—J. C. Fabricii Entomologia Systematica, 4 vol. *Hafniae*, 1792 ; and other old Latin Scientific Works 1-0-0  
8vo. (47)
- 978 Linton (William) Sketches in Italy, 2 vol. LARGE PAPER, *with numerous lithographic plates, proofs on india paper, some spotted, original cloth* *folio.* published by the author, 1832 14/-

- 979 LIPSCOMB (GEORGE) History and Antiquities of the County of BUCKINGHAM, 4 vol. *maps, numerous engravings and woodcuts, fine copy in the original calf gilt, m. e.* 4to. 1847 12-0-0  
young
- 980 Liturgia Sacra in Ecclesia Peregrinorum Profugorum Propter Evangelium Christi Argentinae, etc. (*stained*) Londini, per S. Mierdmannum, 1551—Aretius (B.) Isagoge in Canonicis Septem Epistolas (Paulinas), Lausanne, 1574—De Caeremoniis Capitula Tria, ap. S. Victorem Mogunt. per Fr. Behem, 1548; and two others, *all scarce* sm. 8vo. (5) 3-3-0
- 981 Liturgiae sive Missae Sanctorum Patrum Jacobi Apostoli, etc. De Ritu Missae et Eucharistia, etc. Gr. et Lat. Auctore F. Claudio de Sainctes, *contemporary MS. notes in margins, calf, large copy* sm. folio. Paris. G. Morel, 1560 30/-
- 982 Livy. The Romane Historie, translated by Philemon Holland, *with old inscription on title, "Liber Johannis Levisson," sound copy in the original calf* folio. A. Islip, 1600 2-0-0
- 983 Lobkowitz (D. Jo. Caramuel) Philippus Prudens Caroli V Imp. Filius Lusitaniae, etc. Legitimus Rex Demonstratus, *engraved title, coat of arms, and fine engraved portraits, old calf, with coronetted monogram H.L. on sides, Antw. Moretus, 1639—Mutina (D. L.) Reip. Venetae Principum Omnium Icones, engraved title, and portraits of the Doges of Venice, with their armorial bearings, old calf, Venet. 1659* sm. folio. (2) 15/-
- 984 Lolio (Fr. Rodr.) Corte na Aldea e Noites de Inverno, *Lisb. 1619—Pedacos de Historia, Leon, s. a.—Feyjoo. Teatro Critico y Cartas, 15 vol. Madr. 1748, etc.* sm. 4to. (19) 10/-
- 985 Lockhart Papers (The); containing Memoirs and Commentaries upon the Affairs of Scotland from 1702-1815, by Geo. Lockhart of Carnwath, etc. published from Original MSS. by A. Aufrere, 2 vol. *calf gilt* 4to. 1817 1-0-0
- 986 Locke (John) Works, 3 vol. *portrait by Vertue, 1751—Burnet (Bp.) History of His Own Time, 2 vol. (2 copies); and others, in calf* folio. (9) 15/-
- 987 LODGE (THOS.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Memoirs, ORIGINAL EDITION, LARGE PAPER, 240 *fine portraits*, PROOFS ON INDIA PAPER, 4 vol. *calf extra, m. e.* roy. folio. Lackington, Harding, etc. 1821-34 21-0-0  
young
- 988 Lodge (E.) Illustrations of British History, 3 vol. *portraits, etc. original calf* 4to. 1791 11/-
- 989 London. Ecclesiastical Topography, a Collection of 100 finely engraved Views of Churches in the Environs of London, from Original Drawings, 2 vol. *original calf, m. e.* 4to. 1807 22/-
- 990 London Journal and Daily Post, *various nos. ranging between 1723 and 1724, in 3 vol. original half binding—The Mirror, Nos. 1 to 110 (wanting a few nos.), in 1 vol. calf, 1779-80* folio. (4) 34/-

- 991 Lorinus (Jo. Soc. Jes.) Commentarii in Leviticum, in Librum Numeri et in Acta Apostolorum, 3 vol. *Lugd.* 1619-22—*a Lapide* (Corn. Soc. Jes.) Commentaria in Omnes Epistolas D. Pauli, *Antw.* 1614; and two others, *all old calf folio.* (6) 15/-
- 992 Loudon (G.) and H. Wise. The Retir'd Gard'ner, 2 vol. *frontispieces and plates, one defective, calf*, 1706—Warner (R.) *Plantae Woodfordiensis, calf*, 1771—White (Gilbert) *Naturalist's Calendar, coloured plate, calf*, 1795; and others *8vo.* (8) 15/-  
26/- bellis
- 993 Loudon (J. C.) *Arboretum et Fructicetum Britannicum, numerous plates and woodcuts*, 8 vol. *calf gilt, m. e.* *8vo. Longman*, 1838 3-10-0
- 994 Loudon (J. C.) *The Landscape Gardening and Landscape Architecture of H. Repton, portrait and engravings, calf gilt*, 1840 —[Wordsworth] *Sylvan Sketches, calf*, 1825—Withering (W.) *British Plants*, 4 vol. *calf gilt*, 1796; etc. *8vo.* (24) A
- 995 Lucanus. *Pharsalia cum duplici explanatione altera Joannis Sulpitii Verulani; altero vero familiari Jod. Badii Ascensii, etc. title in red and black, with Petit's device, numerous woodcut ornamental initials, old French olive morocco gilt, clean copy sm. folio. Paris. in aed. Ascensianis*, 1506 1-0-0
- 996 Lucanus. *Pharsalia cum notis H. Grotii et R. Bentleyi, old French red morocco, full gilt foreate back, line sides, g. e. (Derome), Strawberry Hill*, 1760—Aristoteles de Poetica Gr. et Lat. edidit T. Tyrwhitt, *LARGE AND FINE PAPER, English red morocco, richly tooled joints, silk doublures, g. e. Oxon.* 1794 *4to.* (2) 35/-
- 997 Lucan. *Pharsalia, translated into English Verse, by Nicholas Rowe, LARGE PAPER, frontispiece and vignettes by Cheron, panelled calf gilt imp. folio.* 1718 5/-
- 998 Lucianus. *Opera, Gr. et Lat. cum Notis edid. Reitzius*, 4 vol. *old calf gilt, Amst.* 1743—*Livius cum Notis in usum Delphini*, 6 vol. *old calf, Paris.* 1679—*Cicero Oliveti*, 9 vol. *vellum, Genevae*, 1758 *4to.* (19) 26/-
- 999 Lucian. *Works, from the Greek, by Thos. Francklin*, 2 vol. 1780—*Tacitus. Works, by Arthur Murphy*, 4 vol. 1793; and others, *in calf* *4to.* (9) 1-1-0
- 1000 Lucretius. *De Rerum Natura, cum Comment. Animadv. R. Bentleyi, edidit G. Wakefield, LARGE PAPER, only 50 copies printed, portrait*, 3 vol. *russia extra, joints, g. e. FINE COPY roy. 4to. Impensis Editoris typis A. Hamilton*, 1796 30/-
- 1001 Lucretius. *De Rerum Natura, lib. VI, ab Oberto Gifano Burano restituti, old French citron morocco gilt, g. e. Antw. C. Plantin*, 1566—*Sallustius, calf gilt, Glasguae, Foulis*, 1751—*Terentius a Mureto, old French veau fauve, Lugd. Bat. J. Elzevir*, 1619; and others *8vo.* (7) 25/-
- 1002 Ludolfus (H. W.) *Grammatica Russica, etc. proof engraving of The Astrologer by Rembrandt inserted in front, old calf sm. 4to. Oxon.* 1696 2-14-0



- 1003 Ludolphus de Saxonia. Vita Jesu Christi ex fecundissimis evangeliorum Sententiis et approbatis ab Ecclesia doctoribus Excerpta, etc. lit. goth. double columns, fine woodcut title in red and black, small historiated and ornamental initials throughout, modern calf gilt 34/-  
sm. 4to. Lugd. Ant. Blanchard, 1530
- 1004 Ludolphus (Jobus) Historia Æthiopica cum Commentariis, plates, 2 vol. Francof. 1681-91—Vitruvius. Architectura, plates, Amst. L. Elzevir, 1649—Piazza (C. B.) La Gerarchia Cardinalizia, Roma, 1703; etc. all in vellum folio. (5) 12/-
- 1005 Lunadoro (G.) Relatione della Corte di Roma, calf, Padova, 1650—Mauro (L.) Le Antichità della Citta di Roma, calf, Venet. 1562—Mormile (P. Gus.) Descrizione della Citta di Pozzuolo, cuts, Napoli, 1617—Pietro Martire, Delle Cose Maravigliose della Citta di Roma, cuts, Roma, 1615—Forestiere Illuminato intorno le cose della Citta di Venezia, plates, Venez. 1740; and others, Italian sm. 8vo. (22) 1-0-0
- 1006 Lusus Westmonasteriensis, LARGE PAPER, old red morocco gilt, g. e. Westmonasterii, A. Campbell, 1730—Vita Jo. Barwick Decani S. Pauli Lond. LARGE PAPER, portrait, calf, G. Bowyer, 1721—Vidae Poemata, portrait and vignettes, LARGE PAPER, old calf, Oxon. 1722; &c. imp. 8vo. (6) 28/-
- 1007 LUTHER (MARTIN) SÄMMTLICHE WERKE, herausgegeben von J. G. Plochman, 67 vol. in 52, Erlangen, etc. 1826-57; Exegetica Opera Latina curavit C. S. T. Elsperger (cum Comment. in Galatas), 26 vol. in 21, ib. 1829-43; together 73 vol. uniform half morocco cr. 8vo 5 15-0  
Baker
- 1008 Luther. Alle Deutsche Bücher und Schrifte des theuren seeligen Mannes Gothes D. M. Luther, 1517-22, mit Haupt-Register von J. C. Sagittario (und der Tisch-Reden), lit. goth. portrait and frontispieces in compartments, 11 vol. in 8, old German red morocco, full gilt ornamental panel sides, g. e. folio. Altenburg in Meissen, 1661, 4, 1723 5-0
- 1009 Luther. Antwortt Deutsch Mart. Luthers auff König Heinrichs von Engelland buch Lügen thun myr nicht; Warheytschew ich nicht, ORIGINAL EDITION, lit. goth. title within fine architectural and ornamental border, modern blue morocco, g. e. sm. 4to. Wittemberg durch Nickell Schyrlentz, 1522 3-5-0
- 1010 Luther. Auslegunge des hayligen Vater Unsers, für die ainfeltigen Layen, etc. lit. goth. (35 ll.) title within a fine woodcut figured and ornamental border, Augspurg, S. Otmar, 1520; Eyn Kurtze form das Paternoster zu Versteen unnd zu betten für die jungen Kinder im Christlichen Glauben, lit. goth. (6 ll.) k. o. n. u. j.; Der Zehen Gebot Gotes ain Schöne nutzliche Erklerung; item Ain Predig von den Siben todsinden D. M. L. etc. lit. goth. (109 ll.), title in red and black within fine figured and ornamental woodcut border; large cut of the Ascension of Christ on reverse of last leaf, Augspurg, S. Otmar, 1520; ALL ORIGINAL EDITIONS AND FINE COPIES, in 1 vol. blue morocco sm. 4to 2-0-0  
Baker

1-0-0  
Gasthuis

- 1011 Luther. Bedingung Martin Luthers. "Ich Martinus Luther der heiligen Schrift Doctor und Prediger der Christen zu Wittemberg hiemit dieser Offentlichen Schrift," etc. (27 ll.) lit. goth. *Wittemb. N. Schirlentz, k. j.*; Dem Hochwurdigsten in Gott Vatter Albert Card. Ertzbischoff zu Mentz, etc. Martinus Luther (5 ll.) 1530; Warnunge D. Martini Luther an Seine lieben Deudschen, lit. goth. (32 ll.) *title within fine Holbeinesque woodcut border, Wittemb. H. Lufft, 1531 (1231 on title)*; Evangelium Matthei am fünfften Cap. Selig sinde die Verfolgung leyden, &c. gepredigt durch D. Mar. Luther Año 1531 (3 ll.) *k. o.*; ALL ORIGINAL EDITIONS of scarce pieces, in 1 vol. *modern blue morocco, g. e.*  
sm. 4to
- 1012 Luther. Briefe, Sendschrieben und Bedenken Vollständig Kritisch und historisch bearbeitet von Dr. W. M. Leberechet de Wette, FINE PAPER, 6 vol. *half red morocco, t. e. g. uncut, Berl. 1825-56—Libri Symbolici Ecclesiae Lutheranae, calf gilt, Lips. 1847—Der kleine Katechismus D. M. Luthers in seiner Urgestalt von Dr. Th. Harnack, half morocco, sm. 4to, Stuttg. 1856* (8)
- 1013 Luther. Catechismus für die Gemeine Pfarrherr und Prediger, lit. goth. (35 ll.), *cut on title and 24 cuts in text by Hans Brosamer, some with his mark, Franckf. a M. durch Weygandt Han, k. j.*—Melancthon (Ph.) Corpus Doctrinae Christianae, das ist Gantze Summa der rechten waren Christlichen Lere, etc. lit. goth. *Wittemb. Krafft, 1570*; in 1 vol. *sides of original stamped leather in oaken boards, rebacked and repaired*  
folio
- 1014 Luther. Centifolium Lutheranum a Jo. A. Fabricio, *frontispieces*, 2 vol. *brown morocco, Hamb. 1728-30* — Walch (C. W.) Wahrhaftige Geschichte der Seligen Frau Catharina von Bora, Luther's Ehegattin, *portrait, Halle, 1752* — Luther, von L. Weydmann, *Hamb. 1850*; etc. 8vo. (6)
- 1015 LUTHER. Das der frey will nichts sey; Anntwort D. Mart. Luther cum Erasmus Rotherdam. Verteutsch durch Justum Jonam, *black letter, ORIGINAL EDITION, title within fine woodcut architectural and ornamental border, blue morocco, g. e. FINE COPY, RARE* sm. 4to. *Wittemberg, k. j.*
- 1016 Luther. Die Reformatorischen Schriften in Chronologischen Folge, etc. herausgegeben von Dr. K. Zimmermann, 4 vol. in 2, *calf antique, r. e. super imp. 8vo. Darmstadt, 1846*
- 1017 LUTHER. Die Verteutsch Bulle under dem Namen des Baptst Les der tzehenden; wyder Doctor Martinus Luther ausgangen (8 ll.), *arms of P. Leo X on title (1520)*; Ain Christlyche und Vast Wolgegrundte beweynung von den Ingsten tag, etc. (16 ll. *the last blank*), *fine woodcut title in black and white with mark H.B. Wittemberg, k. j.*; Folgende Stück wil D. Martinus Luther der heiligen Kirchen zu Wittemberg Prediger, mit gottes gnaden erhalten wider die gantze

LOT 1017—*continued.*

- Satans Schüle und alle Pforten der hellen (3 ll.), *k. o. u. j.*; Die gantz handlung szo mit dem hochgelerten D. Martino Luther taglichen die Weyler auff dem Keyserlichen Reichstag zu Wormbs gewest ergangen ist, auff's Kurtzest begriffen (8 ll.), *k. o. u. j.*; Bulla Cene Domini; das ist: die Bulla von Abentfressen des allerheyligsten hern des Bapsts; Vordeutsch durch Martin Luther (21 ll.), *Gedruckt zu Wittemberg, 1522*; ALL ORIGINAL EDITIONS in **black letter and FINE COPIES**; in 1 vol. *blue morocco* *sm. 4to*
- 1018 Luther. Des Lebens-Umstände bey seiner medicinalischen Leibes-constitution, Krankheiten, etc. herausgegeben von Fr. S. Keil, *portrait, calf antique, r. e.* *sm. 4to. Leipz. 1764*
- 1019 Luther. Deütsch Catechismus, gemeret mit einer neüen unnderricht und Vermanung zü der Beycht, *lit. goth. title in red and black within fine woodcut border, spirited cuts in the text [ll. xiv-xv supplied in old MS.] sides of original stamped ornamental leather, repaired and rebacked, RARE EDITION* *cr. 8vo. k. o. 1530*
- 1020 LUTHER. Disputatio domini Johannis Eccii et Pa. Martini Luther in Studio Lipsiensi futura, *lit. goth. (4 ll.) title within woodcut border, with cut of S. John Baptist in centre, Anno Domini 1519*; Disputatio et excusatio fratris Martini Luther adversus Criminationes D. J. Eccii, **black letter (4 ll.) title within fine woodcut border in black and white, in cupids and ornaments, 1519**; Resolutiones Lutherianae super Propositionibus suis Lipsia disputatis (26 ll.) *lit. rom. impressum Wittenbergae, 1519*; Ad Ægocerotem Emserianum M. Lutheri Additio, *lit. rom. (12 ll.) ib. Jo. Grunenberg, 1519*; Ad Johannem Eccium Martini Lutheri Epistola super expurgatione Ecciana (4 ll.) *title within fine black and white ornamental border, ib. 1519*; Contra Malignum Johannis Eccii Judisium super aliquot Articulis, a fratribus quibusdam ei suppositio Martini Lutheri Defensio, *lit. rom. (15 ll.) title within fine figured woodcut border, k. o. o. j.*; Von dem Neuen Eckischen Bullen unnd Lugen D. Martini Luther, *lit. goth. (8 ll.) title within fine woodcut ornamented border in black and white, with mark H.B. Wittenberg, 1520*; ALL RARE ORIGINAL EDITIONS and *fine copies*, in 1 vol. *blue morocco* *sm. 4to*
- 1021 Luther. Enarrationes seu Postillae ex Evangeliiis Historiis, etc. *MS. notes in margins (some ll. mended), Argent. 1530—Ant. Augustini Archiep. Tarraconensis de Legibus et Senatus Consultis liber, etc. Paris. 1584—A. Turnebi Adversariorum tomi III, Basil. 1581; etc. all in old calf folio. (6)*
- 1022 Luther. Erklering Doctoris Martini Luther etlicher Artickel, in seinem Sermon, von dem heyligen Sacrament, *lit. goth. (4 ll.) k. o. u. j. (1520)*; Ein Sermon von dem hochwirdigen Sacrament des heyligen waren leichnamms Christi. Und von

LOT 1022—*continued.*

- den bruderschafften D. M. L. A. lit. goth. *cut on title* (10 ll.) *ib.*; Ain Sermon auff das Evangeli Joannis am VI. Mein fleisch is die recht Speysz, etc. gepredige durch D. Martin. Luther, lit. goth. (4 ll.) *title within woodcut border*, *Getruckt im M.D. und XXV*; Verclerung Doctoris Martini Luther etlicher Artickel yn seyne Sermon von dem heyiligen Sacrament, lit. goth. (4 ll.) *title within fine figured and ornamental border, k. o. u. j.*; Von dem Grewel der Stillmesse so man den Canon nennet Martinus Luth. lit. goth. (15 ll.) *fine woodcut architectural border*, *Wittenberg, Hans Weys, 1527*; Das dise Wort Christi (Das ist meyn leib, etc.) noch fest stehen wydder dye Schwermer Geister, lit. goth. *woodcut figured title* (72 ll.) *Wittenberg, 1527*; Vermanung zum Sacrament des leybs und blüts unsers Herren Mart. Luther, *fine ornamental woodcut title* (20 ll.) *ib.* 1530, (*at end*) *GEDRUCKT ZU NÜRNBERG DURCH KÜNIGUND HERGOTIN*; Vom Abendmal des Herrn erlicht Sprücht der alten Veter, treulich angezogen durch Ph. Melanch.(thon), lit. goth. *fine woodcut title, with David and Goliath below* (31 ll.) *large copy, Wittenberg, G. Rhaw, k. j.*; Kurtz Bekentnis Doct. Mart. Luthers vom heiligen Sacrament im 1554 Jar estlich im Druck ausgangen, etc. lit. goth. (*top margins cut into*), *Wittenb. H. Luft, 1567*; NEARLY ALL ORIGINAL EDITIONS, and *fine copies*; in 1 vol. *modern morocco* *sm. 4to*
- 1023 Luther. Etliche Schöne Predigen uth der ersten Epistel S. Johannis van der Leve D. Mar. Luth. lit. goth. *title within woodcut border, half morocco* *3-15-0*  
*sm. 8vo. Lubeck, Jo. Balborn, 1551*
- 1024 Luther. [Funeral Sermons on]. Ein Sermon uber der Leich der Eerwirdigen Herren Doctor Martin Luthers Zu Wittenberg, gethon (*sic*) von Philippo Melanethon, aus dem Latein verteütscht durch Jo Funck anno 1546, lit. goth. (8 ll. *one blank with contemporary MS. writing*), 1546; Zwo tröstliche Predigt uber der Leich D. Doct. Martini Luther zu Eisleben den XIX & XX Februarii gethan durch D. D. Justum Jonam; M. Mich. Celium, anno 1546, lit. goth. (36 ll.) *Wittenberg, G. Rhaw, 1546*; in 1 vol. *blue morocco* *sm. 4to* *311-*
- 1025 Luther. Historia de Vita et Actis Reverendiss. Viri D. Mart. Lutheri, bôna fide conscripta à Ph. Melanphone, *head on title, modern blue morocco* *191-*  
*12mo. Witebergae, 1549*
- 1026 Luther. Historia Joannis Cochlaei de Actis et Scriptis Martini Lutheri, *Paris. G. Chauldiere, 1565*; Septiceps Lutherus, *cut of Luther with 7 heads on title, ib. Chesneau, 1564*; in 1 vol. *vellum* *8vo* *321-*
- 1027 Luther. Historien von des Ehrwirdegen inn Gottseligen theuren Manns Gottes D. Martin Luthers durch Herrn M. Johan Mathesium, lit. goth. *calf antique* *81-*  
*sm. 4to. Nürnberg, 1583*

- 1028 LUTHER. [KLEINE THEOLOGISCHE SCHRIFFTEN]. Ain Trost-  
 lichts Büchlein D. M. L. in aller widerwertigkait ains yeden  
 Christ glaubigen menschen neulich geteutsch durch Magis-  
 trum Georgium Spalatinum (33 ll.) *title within fine woodcut  
 ornamental border, full-page cut of the Resurrection on  
 reverse of last leaf, Augsburg, Silvanus Ottmar, 1520*; Von  
 den Güten Wercken Doctor Martini Luthers Augustiner zü  
 Wittenberg (50 ll.) *title within fine woodcut figured orna-  
 mental border, k. o. u. n. 1520*; Das Jhesus Christus eyn  
 geborner Jude Sey (18 ll.) *title within fine architectural and  
 figured border, Wittenberg, k. n. 1523*; Von der Freyheit  
 eynes Christen Menschen (14 ll.) *fine woodcut ornamental  
 title with lions, ib. 1523*; Evangelium. Von den Zehen  
 auszetzigen von deutsch unnd auszgelegt M. Lut. (35 ll.)  
*title within ornamental border, ib. k. n. u. j.*; Von der Christ-  
 lichen Hoffnung ein tröstlich leer für die Kleinmütigen, etc.  
 (24 ll.) *k. o. n. o. j.*; Ein Epistel ausdem Propheten Jeremia  
 von Christus reych unnd Christlicher freyheytt, gepredigt  
 durch M. Luther (14 ll.) *title within ornamental border,  
 k. o. u. n. 1527*; Wie die Gesetz und Evangelion recht  
 gründtlich zü Unterscheiden sind D. Mart. Luthers predig,  
 etc. (10 ll.) *title within fine architectural border, Nürnberg  
 durch Königund Hergotin, 1532*; Der Segen so man nach  
 der messe Spricht über das Volck aus dem Vieren buchi  
 Mosi, am VI cap. ausgelegt (8 ll.) *title within fine figured  
 and woodcut border, with mark NS (mon.) Wittenberg, durch  
 N. Schirlentz, 1532*; Von der Winckelmesse und Pfaffen  
 Weibe (56 ll.) *title within woodcut border in compartments,  
 containing scenes in the Episode of Herod and St. John the  
 Baptist, ib. 1533*; Die Drey Symbola oder Bekentniss des  
 Glaubens Christi inn der Kirchin Eintrechtiglich gebraucht  
 (24 ll.) *fine woodcut title border of Biblical scenes, ib. Jo.  
 Weiss, 1538*; ALL ORIGINAL EDITIONS in black letter, bound  
 in 1 vol. blue morocco, VERY RARE sm. 4to  
5-00  
collis
- 1029 LUTHER. [Kleine Schriften]. Vermanung und die geistlichen  
 Versamlet auff dem Reichstag zu Augsburg Anno 1530  
 (36 ll.) *title within fine figured and ornamental border,  
 Wittemberg, H. Lufft, 1530*; Die Bekandtnus Martini  
 Luthers aff den jetzigen angestellten Reichstag zü Augspurg  
 einzulegen, in sibentzchen Artickel verfasset (4 ll.) *ib.*;  
 Von den Schlüsseln Mart. Luther (40 ll.) *title within fine  
 ornamental and figured border, ib.*; Eyn Wideruff vom  
 Fegefeür (13 ll.) *title within fine woodcut border of cupids,  
 etc. Nürnberg, G. Wachter, 1530*; Vermanung zum Sacra-  
 ment des leybs und blüts unsers Herren (16 ll.) *title within  
 fine architectural border, ib. K. Hergotin, 1530*; ALL ORI-  
 GINAL EDITIONS in black letter, and VERY RARE, in 1 vol. blue  
 morocco sm. 4to  
5-00
- 1030 LUTHER. [KLEINE EXEGETISCHE SCHRIFFTEN]. Das Magni-  
 ficat Vorteeschet und auszgelegt durch D. Martinum Luther  
 Aug. (44 ll.) *Wittemberg, k. j. o. n. (1520)*; Auszlegung der  
8-15-00  
collis

LOT 1030—*continued.*

Epistell unnd Evangeli des Advents (104 ll.) *title in red and black, within fine floral and figured border, ib. Jo. Grunenburg, 1522*; Das Siebend Capitel S. Pauli zu den Chorinthern ausgelegt (39 ll.) *title within architectural woodcut border, ib. k. n. 1523*; Epistel S. Petri Geprediget und ausgelegt durch Martinum Luther (86 ll.) *title within fine woodcut border with figures of Adam and Eve, k. o. u. n. 1523*; ALL ORIGINAL EDITIONS in black letter, in 1 vol. blue morocco

sm. 4to

- 1031 LUTHER. [KLEINE EXEGETISCHE SCHRIFTEN]. Dat Benedictus edder Wyssagyng des hylligen Zacharie Luce. I (20 ll.) *title within fine woodcut border of Biblical subjects, Wittemb. G. Rhaw, 1525*; Der hundert und syben und zwayntzigst Psalm ausgelegt an die Christen zü Rügen in Liffland (12 ll.) *title within fine ornamental scroll border, gedruckt zü Reütlingen, 1525*; Der Prophet Habacuc ausgelegt (51 ll.) *title a fine woodcut of the Prophet prophesying before the King and court, k. o. o. n. 1526*; Der Hundert und eilffte Psalm ausgelegt (32 ll.) *title within a fine woodcut ornamental and figured border, gedruckt zü Wittemberg durch Hans Weis, 1530*; Der LXV Psalm, fur den fursten zu Anhalt gepredigt (34 ll.) *title within fine architectural border, with Christ and the two thieves on crosses below, dated 1534, Wittenberg durch Geo. Rhaw, k. j.*; Auslegung uber das Lied Mose am Zwey und dreissigsten Cap. Deutero. vordedeuschet, aus dem Latin durch Justum Jonam (30 ll.) *spirited woodcut title with Samson slaying the lion in the lower border, ib. 1532*; Das XV Capitel der ersten Epistel S. Pauli an die Corinther, von der Aufferstehung der todten, gepredigt und ausgelegt (141 ll.) *fine woodcut title, Wittemb. J. Klug, 1534*; ALL ORIGINAL EDITIONS in black letter, FINE COPIES, bound in 1 vol. blue morocco

sm. 4to

- 1032 LUTHER. [KLEINE SCHRIFTEN]. Wyder den gewaffeten Man Cocleum D. Martini Luther schoner bescheid vom Glauben und Wercken (9 ll.) *Wittemb. k. n. 1523*; Eyn Sendebrieff von dem harten buchlin widder die bauren (16 ll.) *mended title within ornamental border, ib. 1525*; Wider die Mordischen und Reubischen Rotten der Bawren (4 ll.) *mended, fine architectural woodcut title, ib. 1525*; Ermanung zum frid auf die Zwölf Artichel d̄ baurerschaft ynn Schwaben (14 ll.) *fine woodcut title in compartments of Biblical scenes, k. n. 1525*; Eyn Schrecklich geschicht und gericht Gotes uber Thomas Müntzer darynn Gott offentlich desselbigen geyst lügenstrafft und verdamnet (7 ll.) *fine woodcut title with the Three Graces below, k. o. u. j.*; Ein nutzlicher Dialogus oder gesprechbuchlein zwischen einem Müntzerischem Schwermer und einem Evangelisch Frumen Bawren, etc. (13 ll.) *fine woodcut architectural title with cupids, etc. Wittemb. H. Luft, 1525*; Von der Widertauffe an Zwen Pferrherrn, Eyn Brieff (19 ll.) *title within fine woodcut border of cupids, etc.*

## LOT 1032—continued.

- ib.* 1528; Wider die Antinomer (12 ll.) *fine woodcut title border of Saints and Evangelists, ib. Jo. Klug, 1539*; Eyn Missive allenden tzo von wegen des wort gottes Verfolgung leyden tröstlich an den Erenvestenn Harttmutt vonn Cronberg geschrieben (10 ll.) *title within fine woodcut border illustrating animal fables, a printing press in one corner, with mark IG (mon.), ib. k. n.*; Widder den Menchler zu Dresen gedrückt (15 ll.) *fine woodcut architectural title with lion below, ib. H. Luft, 1531*; Vom Schem Hamphoras: und vom Geschlecht Christi (64 ll.) *ib. G. Rhaw, 1543*; ALL ORIGINAL EDITIONS in black letter, and VERY RARE, in 1 vol. *sm. 4to*
- 1033 Luther. Leichpredigen über die Leiche des Seligen churfürstens zu Sachsen, etc. [Funeral Sermons on the Death of John Frederick Duke of Saxony, Luther's Protector], by Justus Menius, Erasmus Sarcerius, Jo. Stigelius, Niclas von Amsdorff und Jo. Stolze (5 pieces), lit. goth. ORIGINAL EDITIONS, printed in Jena, Leipsic, etc. 1553-4, in 1 vol. *blue morocco sm. 4to*
- 1034 LUTHER. [SENBRIEFE UND WARNUNGEN]. Eyn Sendtbrieff von Doctor Martin Luther nach seinen abschydt von Wurmbs und die stendt des heiligen Reichs, etc. (4 ll.) *Freyburg, 1521*; Eyn Sendtbrieff Mar. Luthers uber die Frage, ob auch yemandt on glauben Verstorben selig werden müge, etc. (4 ll.) *title within fine architectural and figured border, Wittemberg, 1522*; Den Auszerwelten lieben freunden gottis allen Christen zu Righe, Revell und Tarlethe ynn Lieffland meynen lichen herren und brudern ynn Christo (4 ll.) *title within fine figured and ornamental border, ib. 1523*; Ain Sendtbrieff D. Martini Luthers über die frag ob auch yemandt on glauben Verstorben selig werden müg. (4 ll.) *title within ornamental border, k. o. 1523*; Von zwayslay menschen wie sy sich in dem glauben halten sollen, und was der sey; Sendtbrieff an Hertzog Friederich von Saxon, *title within woodcut border (8 ll. wanting), Wittem. 1523*; Von eyn Setzung und Ordnung der diener der Kirchen, an den Ersamen und Weysen Rathe der Stat Prage des Böhemischen Landes (31 ll.) *fine woodcut figured title, ib. 1524*; Von dem aller nöttigisten wie man diener der Kirchen welen und eynsetzen sol. (35 ll.) *fine woodcut ornamental and figured titles, ib. 1524*; Wider das blindt unnd toll Verdammüss der Syben Zeben Artickel von der Ellenden Schendtlichen Universitet zü Ingolstat auszgangen, etc. (20 ll.) *fine woodcut figured title, ib. 1524*; Ein Brief von den Schleichern und Winckel Predigern (8 ll.) *slightly wormed and margins mended, fine woodcut title in compartments of Herod and John Baptist, ib. 1532*; An den fürsten Albrechten Margraffen zü Brandenburg, Ein Sendtbrieff wider etliche Rottengeyster (4 ll.) *ib. 1532*; Hertzog Georg zu Sachsen. Martin Luther, Ein Sendtbrieff, auch Antwort (6 ll.) *fine woodcut title, with a lion below, 1526*; Ein Brieff an die zü Franckfort

LOT 1034—*continued.*

am Meyn (12 ll.) *fine ornamental architectural border, ib.* 1533; Warnunge D. Martini Luther an seine lieben Deudschen vor etlichen Jaren geschriben auff diesen fell so die feinde christlicher Warheit diese Kirchen und Land . . mit Krieg uberziehen und zerstören wolten (42 ll.) *ib. Hans Lufft, 1546*; The same, another edition (39 ll.) *Rostock, L. Dietz, 1552*; Ein Erinnerung und ermanung D. Martini Luthers des Man Gottes, von den letzten schweren Zeyten geschryben (4 ll.) *woodcut portrait of Luther before a crucifix on title, Nürnbr. tracts H. Hamsing, k. j.*; in 1 vol. *blue morocco sm. 4to*

\* \* \* ALL VERY RARE ORIGINAL TRACTS in black letter, most having very striking woodcut title borders.

1035 Luther. Septiceps Lutherus, ubiq; sibi, suis Scriptis cōtrarius in Visitationem Saxoniam, P. D. D. Jo. Cochlaeum editus, EDITIO PRIMA, *large cut of Luther with 7 heads on title, ornaments and initials, calf gilt*

*sm. 4to. Lipsiae, V. Schumann, 1529*

1036 Luther. Teutscher Adel. An dem Christelischen Adel teutscher Nation; von des Christenlichen Stands besserung D. Martinus Luther, ORIGINAL EDITION, lit. goth. *title within ornamental woodcut border, modern blue morocco, g. e.*

*sm. 4to. Wittenberg, k. n. (1520)*

1037 Luther. Theologia Teutsch. Das ist ain edels und kostlichs büchlin von rechtem Verstand, und wie Adam in uns sterben und Christus ersteen soll, etc. ORIGINAL EDITION, black letter, *title within elegant woodcut border (39 ll.) a few ll. slightly wormed, half morocco*

*sm. 4to. Strasbourg, durch Jo. Knoblauch, 1519*

1038 Luther. [VERMISCHTE SCHRIFTEN]. Von Menschen leren zü meyden D. Marti. Luther (9 ll.) *title within fine figured and ornamental border, Wittenberg, 1522*; Widder die verkerer und felscher Keyserlichs Mandats (6 ll.) *fine woodcut architectural title, ib. 1523*; Von weltlicher Uberkeytt wie weytt man yhr gehorsam Schuldig sey (26 ll.) *fine ornamental woodcut title, ib. Nic. Scheuertentz, 1523*; Ordnung eyns gemeynenkastens. Radschlag wie die geystlichen gutter zu handeln sind (16 ll.) *fine ornamental title with lions below, ib. 1523*; Von Kauffisbandlung und Wucher (36 ll.) *fine figured and ornamental title, ib. Hans Lufft, 1524*; Vom Wucher und Widerkeufflichen Zuisen (12 ll.) *k. o. u. j.*; Ob Kriegs leutte auch im seligem stande seyn künden (20 ll.) *title within fine figured border of cupids, etc. k. o. 1527*; Ob man vor dem Sterben der Pestilenz, und wer fliehen muge eyn nützlich Buchlin newlich geschriben (12 ll.) *Wittemb. 1527*; Vom kriege widder die Türcken (30 ll.) *woodcut figured and ornamental title (some ll. stained), ib. Hans Weiss, 1528-9*; Auff das Vermeint Keiserlich Edict, ausgangen im 1531 jare nach dem Reichstage des 1530 jars glosa (28 ll.) *title within border of scenes of Herod and John the Baptist*

4-8-0

3-14-0

3-15-0

11-15-0  
Quarich



## Lot 1038—continued.

- (backed), some ll. stained, *ib.* Nic. Schirlentz, 1531; Klagrede D. Martini Lutheri und Urteil von gegenwertigen etlichen hendeln und jamer dieser Zeit (15 ll.) Regensburg, Hansen Khol, k. j.; Etliche Schlüsse Das man dem Bapst und seinen Schutzherrn wider unrechte gewalt und kriege widerstand thuen sol (4 ll.) k. o. 1546; Der Römischen Kaiserlichen Majestat Edict wider D. Martin Luther seine Anhenger, Enthaler und Nachvolger (16 ll.) gedruckt im Jar 1546, k. o.; all ORIGINAL EDITIONS in black letter and VERY RARE, in 1 vol. blue morocco sm. 4to
- 1039 Luther. Vom Abendmal Christi Bekendnis Mart. Luther, lit. goth. ORIGINAL EDITION, woodcut title (some headlines cut into), blue morocco sm. 4to. Wittemberg, M. Lotther, 1528 32/-
- 1040 Luther. Von der Beichte ob die der Bapst macht habe zu gepieten Doct. Mart. Luther, lit. goth. (28 ll.) title within fine woodcut ornamental and figured border, Wittemberg, k. j.; Von der Beycht ob die den Bapst macht habe zu gebieten (andere Ausgabe), lit. goth. (47 ll.) title within fine woodcut ornamental border, *ib.* 1522; ORIGINAL EDITIONS (a few ll. slightly wormed), in 1 vol. blue morocco, RARE sm. 4to 3-0-0
- 1041 Luther. Divine Discourses at his Table, etc. translated by Capt. H. Bell, fine full-length portrait by Trevithen, original calf, rebacked folio. 1652 38/-
- 1042 Luynes (Duc de) Mémoires, sur la Cour de Louis XV, 1735-58, publiées par L. Dussieux et E. Soulie, 12 vol. in 6, calf extra, m. e. 8vo. Paris, Firmin Didot, 1860-3 17/-
- 1043 Lyé (Edw.) Dictionarium Saxonico et Gothico-Latinum, etc. edidit Owen Manning, 2 vol. calf, E. Allen, etc. 1773— Wachter (J. G.) Glossarium Germanicum, calf, Lips. 1737 folio. (3) A
- 1044 Lynde (Sir Humphrey) Via Devia et Via Tuta, 2 vol. in 1, old calf, gilt back, r. e. thick sm. 8vo. A. Mathewes for R. Milbourne, 1632 10/-
- 1045 Lyra (Nic. de) Textus Bibliae; cum Glossa Ordinaria; Postilla et Moralitatibus; Pauli Bergensis Additionibus; Matthiae Thoring Replicis, lit. goth. 2 and 3 columns, numerous contemporary MS. notes in margins, 6 vol. oaken boards, leather (rebacked) folio. Basil. Froben. 1508 31/-
- 1046 Lysias. Orationes et Fragmenta, Gr. et Lat. cum notis, etc. Jo. Taylor, LARGE AND THICK PAPER, old English red morocco, full gilt back and ornamental borders, g. e. FINE COPY 4to. W. Bowyer, 1739 4/-
- 1047 Lysons (D.) Environs of London, with Supplements, 6 vol. with numerous fine portraits, engravings and maps, calf (rebacked) 4to. 1792-1811 2-6-0
- 1048 Lysons (D. and S.) Magna Britannia: a Topographical Account of the several Counties of Great Britain, vol. I to V in 6 vol. LARGE PAPER, numerous fine plates, some in colours, calf, not uniform, 1806-17—Additional Plates, with further additions and corrections, to vol. I, original boards, uncut, 1813 36/-  
roy. 4to. (7)

- 1049 Lysons (Samuel) Etchings of Views and Antiquities in the County of Gloucester, hitherto imperfectly or never engraved, 110 *plates drawn and engraved by the author*, with Descriptions, *original calf* *roy. folio.* 1791 39/-
- 1050 Lysons (S.) Account of Roman Antiquities discovered at Woodchester, Gloucestershire, 40 *plates, chiefly in colours, the views coloured like drawings*, 12 *copies only so done*, *half russia (repaired)* *folio.* 1797 2-14-0
- 1051 Lysons. *Britannia Depicta*: a series of Views (with brief descriptions) of the most interesting and picturesque objects in Great Britain, engraved from drawings by Hearne, Farington, Turner, etc. *fine impressions, bound in 2 vol. original calf oblong folio.* 1806, etc. 19/-
- 1052 Macartney (Earl of) Embassy to China, . . . with Notices of Java, Sumatra, etc. by Sir G. Staunton, *portraits and numerous engravings, russia, m. e. (4to)*, 1797, with Folio Volume of large Maps and Plates, *half russia* (3) 23/-
- 1053 Mackenzie (H.) Report of the Committee of the Highland Society of Scotland on the Poems of Ossian, *facsimiles*, 1805—Shenstone (Wm.) Works, in verse and prose, 2 vol. *portrait, frontispiece and vignettes*, 2 vol. 1764—Prior (M.) Miscellaneous Works, 2 vol. *portrait and frontispiece*, 1740; and others, *in calf* *8vo.* (8) 12/-
- 1054 Madox (Thos.) *Firma Burgi*: Cities, Towns and Boroughs of England, *LARGE PAPER, calf, rebounded, g. e. folio.* 1726 14/-
- 1055 Madox (T.) *Formulare Anglicanum*, *LARGE PAPER, old panelled calf folio.* J. Tonson, 1702 2-7-0
- 1056 Madox (T.) History and Antiquities of the Exchequer of the Kings of England, *LARGEST PAPER, original calf, rebounded folio.* 1711 9/-
- 1057 Magalianus (Cosma) *In Josuae Historiam et in Mosis Cantica Commentaria*, 2 vol. *Turnoni, etc.* 1612-19—G. Sanctii in *Quatuor Libros Regum, Antw.* 1624; etc. *all in old calf folio.* (6) 4/-
- 1058 *Magna Charta, cum Statutis, tam antiquis, tam recentibus, etc. jam noviter excusa, black letter, old calf gilt*, J. A. DE THOU'S COPY, *with his arms (and second wife's) on sides, and monogram on back, r. e. sm. 8vo. Stat. Co.* 1618 2-16-0
- 1059 Mai (Card. Ang.) *Classicorum Auctorum e Vaticanis Codicibus Editorum, frontispiece*, 10 vol. *vellum gilt* *8vo. Romae, typis Vaticanis*, 1828 3-7-0
- 1060 *Majestas Intemerata*; or the Immortality of the King, *printed* 1649—*De Jure Regni apud Scotos*, a Dialogue betwixt G. Buchanan and Thos. Maitland, *printed* 1680—The Royal Charter granted unto Kings by God Himself, *printed* 1649—Carter (M.) Most true and exact relation of that unfortunate Expedition of Kent, Essex and Colchester, *printed* 1650—Life of Francis of Lorraine Duke of Guise, *R. Bentley*, 1681; *all bound sm. 8vo.* (5) 2-0-0

- 30/-  
Ben  
8-9-00  
Quarsh  
29/-  
Harding
- 157-
- 1061 Maitland (Wm.) History of London from its Foundation, continued to the year 1772 by the Rev. J. Entick, 2 vol. *numerous engravings of churches, &c. and a map, original calf folio*. 1772
- 1062 Malcolm (Col. Sir John) History of Persia, from the Earliest Period to the Present Time, 2 vol. *folding map and engravings by C. Heath, original calf gilt* 4to. 1815
- 1063 Malcolm (J. P.) Londinium Redivivum: Antient History and Modern Description of London, 4 vol. *plates*, 1802-7 — Anecdotes of the Manners and Customs of London, from the Roman Invasion to 1700, *plates, those of costume in colours*, 1811; *original calf, uniform* 4to. (5)
- 1064 Mallet (A. M.) Description de l'Univers, contenant les Différents Systèmes du Monde, etc. *numerous copper-plate views, maps, spheres, ships, etc.* 5 vol. *mottled calf gilt, r. e.* sm. 4to. Franckf. a. M. J. D. Zunner, 1685-6
- 1065 Mallet. Northern Antiquities, 2 vol. *russia gilt*, 1770—Whitaker, History of Manchester, 2 vol. *engravings, calf*, 1773—Young (Arthur) Tour through the North and South of England, 5 vol. *calf*, 1770 — Defoe, Tour through Great Britain, 4 vol. *calf*, 1778; and others 8vo. (22)
- 1066 Malliot (J.) Recherches sur les Costumes, les Mœurs, les Usages Religieux Civils et Militaires des Anciens Peuples, publié par P. Martin, *numerous plates*, 3 vol. *old calf gilt, g. e.* 4to. Paris, Didot l'aîné, 1809
- 1067 Mancini-Nivernois. Œuvres, *portrait*, 10 vol. Paris, 1796—Maupertuis, Œuvres, *portrait*, 4 vol. Lyon, 1756 — Dutens, Mémoires d'un Voyageur qui se repose, 3 vol. 1806; and others, *all in calf* 8vo. (22)
- 1068 Mannert (Konrad) Geographie der Griechen und Romer, 13 vol. *half morocco gilt, t. e. g.* 8vo. Leipz. 1825-29
- 1069 MANNING AND BRAY. History and Antiquities of the County of Surrey, compiled from the best and most authentic Historians, valuable Records, &c. with a facsimile copy of Domesday, *engraved on 13 plates*, 3 vol. *map, numerous plates and pedigrees, calf, joints defective* folio. 1804-14
- 1070 Manuscript. "A Compendium of every Officer belonging to the Chauncery, and what he doeth in his place," *MS. neatly written* (152 ll.) *modern calf antique* sm. folio. CENT. XVII
- 1071 Manuscript. Naunton's Fragmenta Regalia; a View of Ecclesiastical History; "*Controversiarum Delineatio inter nos et Pontificios Joannis Yonge manuscripta*, 1640"; A Repetition Sermon made upon Low Sunday by Mr. Aswell of Waddon, &c. *contemporary manuscripts* (86 ll.) *neatly written, modern calf* sm. folio. SÆC. XVII
- 1072 Manuscript Sermons and Texts, *temp. Jas. I* (136 ll.) *said to have been written by the Rev. Evers Gower*, 1618, *old leather binding, stamped ornamental panels* sm. 8vo. CENT. XVII
- BMX  
2-5-0  
2-0-0  
16/-  
14/-  
4/-  
13-0-0  
Harding  
18/-  
15/-  
17/-

- 1073 Marchantius (R. D. Jac.) Hortus Pastorum, Paris. 1638—Cyrilli Hieros. Archiep. Opera, *ib.* 1631—P. Rami Scholae in Liberales Artes (*title mended*), Basil. 1569; &c. *all in old calf folio.* (6) 11/-
- 1074 Marchese (Vinc.) S. Marco Convento dei Padri Predicatori in Firenze illustrato e inciso, Principalmente nei dipinti del B. Giovanni Angelico, etc. 40 *fine plates, half morocco gilt, t. e. g. roy. folio.* Firenze, 1853 6/-
- 1075 Marco Polo. Travels in the Thirteenth Century, translated from the Italian, with notes by Wm. Marsden, *map, calf 4to.* 1818 16/-
- 1076 Marcus Antoninus. Meditations, translated from the Greek, LARGE PAPER, Glasgow, Foulis, 1764—Plinii Secundi, Epistolarum lib. X excud. Ritchie et Sammells, *fine paper*, 1790—Horatius recens. G. Wakefield, *portrait and frontispiece, impensis Kearsley*, 1694; *fine copies in straight grained red morocco, line tooled, g. e. (Roger Payne)* cr. 8vo. (3) 218-0
- 1077 Marguerite de Valoys. The History of Queene Margaret of Valoys, daughter to Henry the Second, sister to Henry the Third, and wife to Henry the Fourth of France (by Rob. Codrington), *old French brown morocco, sides covered with elaborate gilt ornaments of fleurs-de-lis and roses, rebacked and rerimmed, large copy* cr. 8vo. Printed in the yeare 1652 5-17-6 young
- 1078 Mariana (P. Juan de) Historia General de España 15a impresion, 2 vol. *mottled calf gilt, blue edges*, Madrid, A. Ramirez, 1780—Varchi (B.) Storia Fiorentina, *old calf*, Colonia, 1721 sm. folio. (3) 5/4
- 1079 Marie Stuart. Lettres, Instructions et Mémoires, publiés sur les Originaux et les Manuscrits . . . par le Prince Alexandre Labanoff [1542-1587], 7 vol. *original cloth, uncut imp. 8vo.* Londres, 1844 1-0-0
- 1080 Mariner (Wm.) Account of the Natives of the Tonga Islands, by John Martin, 2 vol. *frontispiece*, 1817—Crawford (John) History of the Indian Archipelago, 3 vol. *maps and engravings*, 1820—Wood (Lieut. J.) Journey to the Source of the River Oxus, *map*, 1841—Cruise (R. A.) Ten Months' Residence in New Zealand, *frontispiece*, 1823; and others, *in calf gilt* 8vo. (12) 1-18-0 50/-  
Werner
- 1081 Marino (Cav.) L'Adone Poema, etc. *frontispiece*, 2 vol. *old French red morocco, gilt backs, line sides with corner fleurons, g. e.* Parigi, 1656—Rime Piacevoli del Berni, etc. 2 vol. in 1, Venet. 1627—Guarini, Il Pastor Fido, *engraved title, Leyde, G. Elsevier*, 1659; and others 12mo. (9) 15/-
- 1082 Marlborough Gems. Gemmarum Antiquarum Delectus ex praestantioribus desumptus quae in Dactylithecis Ducis Marlboroughiensis conservantur, ORIGINAL EDITION, *frontispieces and 100 fine plates of gems by Cipriani and Bartolozzi*, 2 vol. *straight grained red morocco, line tooled, inside dentelles, g. e. (Roger Payne)*, FINE COPY (*vol. I signed "Marlborough, August 1781"*) folio. only 100 copies privately printed, 1781-90 2-8-0

| X BM

- 1083 Marlborough (Duke of) Letters and Dispatches [1702-1712],  
edited by General Sir George Murray, 5 vol. *portrait, original*  
*cloth* 8vo. 1845 1-1-0
- 1084 Marlow (Chr.) Hero and Leander; begunne by Chr. Marloe (*sic*)  
and finished by George Chapman (*dedication to Sir T. R.*  
*Walsingham by E. Blount*), *top plain corner of title mended,*  
*russia (an edition unknown to Lowndes)*  
sm. 4to. G. P. for E. Blount, 1622 21-15-0  
Quarries
- 1085 Marmontel. Œuvres, 10 vol. *Paris*, 1808—Bibliothèque de  
Campagne, 13 vol. *La Haye*, 1740, &c. — Dunoyer, Lettres  
Historiques et Galantes, 5 vol. *Amst.* 1732; and others  
(French), *all bound* cr. 8vo. (42) 10/-
- 1086 Marot (Clement) Les Œuvres, reveuës et augmentées de nou-  
veau, 2 vol. *old French red morocco, full gilt floreate backs,*  
*line sides, g. e. (Derome), FINE COPY*  
12mo. *La Haye, A. Moetjens*, 1700 36/-
- 1087 Marsden (Wm.) History of Sumatra, *atlas of plates, half calf*  
*folio.* 1810 40/-  
1-1-0
- 1088 Marsden (Wm.) Dictionary of the Malayan Language, *half*  
*calf*, 1812—Ord-Bog over Danske Ordsprog paa Fransk over-  
satte, *calf, Kiobenhavn*, 1757 — Widegren (G.) Svensk och  
Engelskt Lexicon, *calf, Stockholm*, 1788 4to. (3) 30/-  
34/-  
Quarries
- 1089 Marsigli (Le Comte de) L'État Militaire de l'Empire Ottoman  
(*Ital.-Fr.*) *plates, old calf folio.* *La Haye, &c.* 1732 10/-
- 1090 Martialis cum duobus Commentis, *fine ornamental initials, old*  
*mottled calf gilt folio.* *Venet. B. de Zanis*, 1493 22/-  
18/-
- 1091 Martialis. Epigrammata lib. XIII una cum Commentariis Dom.  
Chalderini & Geo. Merulae, etc. *title within fine Holbein*  
*woodcut border, with cut of S. George and Dragon, with mark*  
*F.V. and numerous fine cuts in the text, russia extra, y. e.*  
*folio.* *Venet. G. de Rusconibus*, 1514 200
- 1092 Martin (John) Bibliographical Catalogue of Books privately  
printed, &c. LARGE PAPER, *coloured frontispiece*, 2 vol.  
imp. 8vo. *Arch*, 1834 9/-
- 1093 Martyn and Lettice. Herculaneum (Antiquities of), *numerous*  
*plates*, 1773—Gell (W.) Geography and Antiquities of Ithaca,  
*folding plates*, 1807 — Russell (Lord John) Memoirs of the  
Affairs of Europe, from the Peace of Utrecht, 2 vol. *portrait*,  
1824; and others, *in calf gilt* 4to. (6) 30/-  
Quarries 20/-
- 1094 Martyr (P. Vermilius) Historia Vera de Vita, Obitu, Sepultura,  
etc. D. Mart. Buceri & Pauli Fagii; item Historia Catherinae  
Vermiliae D. P. Martyris Conjugis, etc. *Argent.* 1562—  
Sardus (Alex.) De Moribus ac Ritibus Gentium lib. III nunc  
primum in lucem editi, *Venet.* 1557—Camerarius (Jo.) Com-  
mentarius de Generibus Divinationum, *Lips.* 1576—Judicium  
de Articulis Confessionis Fidei anno 1530. Caesar. M.  
Augustae exhibitis authore R. P. D. Jo. Hoffmeistero nunc  
primum in lucem editum, *Mogunt. F. Behem*, 1559; and  
others, *all scarce* sm. 8vo. (7) 16/-

- 1095 Masaccio. Le Pitture di Masaccio, esistenti in Roma nella Basilica di S. Clemente, colle texte lucidate da Carlo Labruzzi, *portrait and 72 fine plates*, LARGE PAPER PROOFS, *half morocco gilt atlas folio. Roma, 1830* 16/-
- 1096 Maskell (Rev. Wm.) Monumenta Ritualia Ecclesiae Anglicanae, with Dissertations and Notes, 3 vol. *Pickering, 1846-7*; Ancient Liturgy of the Church of England, arranged in parallel columns, *ib. 1846*; *original cloth, uncut 8vo. (4)* 1-0-0
- 1097 Massinger (P.) Plays, with Notes critical and explanatory, by W. Gifford, 4 vol. *portrait, calf gilt 8vo. 1805* 13/-
- 1098 Mathaeus Westmonasteriensis. Flores Historiarum Praecipue de Rebus Britannicis ab exordio Mundi usque ad Annum Domini 1307, FIRST EDITION, *title within fine woodcut border, numerous contemporary MS. notes in margins, sides of a contemporary stamped leather binding, on oaken boards, ornamental panel borders sm. folio. T. Marshe, 1570* 2-16-0
- 1099 Maund (B.) The Botanic Garden: Ornamental Flowering Plants, *numerous fine coloured plates*, vol. I-X, *half morocco gilt, g. e. sm. 4to. 1825, etc.* 36/- 12/-
- 1100 May (Thos.) History of the Long Parliament, 1854—Memoirs of the Life of Simon Lord Lovat, 1797—Defoe (D.) Memoirs of a Cavalier, with a reprint of the Portrait of the Earl of Essex, 1792; and others, *all in calf gilt 8vo. (8)* 16/-
- 1101 May (Thos.) The Reigne of King Henry the Second, written in Seaven Bookes; by his Majesty's Commands, FIRST EDITION, *brilliant portrait by R. Vaughan (some contemporary MS. corrections in margins), original calf, FINE COPY cr. 8vo. A. M. for Benj. Fisher, 1633* 36/-
- 1102 Maximus Tyrus. Sermones e Graeca in Latinam Linguam versi Cosmo Paccio interprete, *title within fine woodcut border of Female Virtues and Vices, and the Battle between Armenius and Varus Quintilius, by Holbein, with mark AH. (mon.) and date 1517 (Ambrosius Holbein elder brother of Hans), woodcut ornaments and fine figured initials, modern calf sm. folio. Basil. Jo. Froben. 1519* 3-5-0
- 1103 Mazois (Fr.) Les Ruines de Pompei, dessinées et mesurées pendant les années 1809-31, continuées par M. Gau, *numerous fine large plates*, 4 parts in 2 vol. *red morocco, t. e. g. atlas folio. Paris, 1812-38* 2-4-6 40/-
- 1104 Medailles du Règne de Louis XV, *engraved throughout, fine medallie plates within ornamental borders* (par Godonnesche), *old calf 4to. (Paris, 1736)* 3/-
- 1105 Melanthon (Philippus) Orationes Epitaphia et Scripta quae edita sunt de Morte Philippi Melanthonis omnia, cum narratione exponente, etc. edita à Professoribus Academiae Wittembergensis, *head on title (which is mended), modern blue morocco, g. e. sm. 8vo. Witebergae, Jo. Crato, 1562* 57/-
- 1106 Melanthon (Ph.) Opera Omnia, 4 vol. *modern boarded stamped calf folio. ib. 1580-[62-3-77]* 1-14-0

- 1107 Melancthon (Ph.) Opera quae supersunt omnia, edidit C. G. Bretschneider, 10 vol. in 5, *thick boarded modern calf, with stamped blind ornaments, r. e.* 4to. Halis Sax. 1834-42 27/-
- 1108 MELANCTHON (PH.). Homeri Odyssea, Batrachomyomachia, Hymni, cum Vita a Plutarcho, Graecè, *title within fine wood-cut border, original calf, with stamped blind ornamental back and sides, in new blue morocco silk-lined case* 8vo. Argent. Wolf. Cephalaeus, 1525 26-10-  
Spring
- \* \* PHILIP MELANCTHON THE GREAT REFORMER'S OWN COPY (*to whom the volume is dedicated*), with numerous MS. notes in his hand, certified genuine by the late Sir A. Panizzi and Dr. Holmes of the British Museum.
- 1109 Melzo (Fr. Lod.) Regole Militari sopra il Governo e Servizio particolare della Cavalleria, 16 *copper-plates of cavalry exercises and evolutions, folding battle plates, etc. (a few margins wormed)*, vellum gilt, RARE 38/-  
*sm. folio. Anversa, G. Trognaesio, 1611*
- 1110 Mémoires de l'Académie des Sciences de l'Institut de France, vol. I-XXXI (*wanting vol. XXVI, XXIX*), *half russia gilt* 4to. Paris, Didot, 1818-60 } 1110  
1111  
20 3  
you
- 1111 Mémoires de l'Institut National (Impérial et Royal) des Sciences et Arts, 46 vol. *half russia* 4to. Paris, 1799-1857
- 1112 Mémoires des Intrigues de la Cour de Rome, 1669-76, Paris, 1677—Ambassades du Mareschal de Bassompierre en Espagne et Suisse et Mémoires, 4 vol. *Cologne*, 1666-8—Silhon, Le Ministre d'Etat, 1648—Bouquier d'Etat et de Justice, 1667; and others, *French; all bound* 12mo. (38) 19/-
- 1113 Mémoires présentés par Divers Savans à l'Académie Royale des Sciences de l'Institut de France; Sciences Mathématiques et Physiques, *plates*, vol. I-XV, Paris, 1827-58—Memoires diverses de l'Institut (avec Table Général par Roziere et E. Chatel), 14 vol. *ib.* 1837-56; *together 29 vol. half russia* 4to }
- 1114 Mémoires Secrets pour servir à l'Histoire de la République des Lettres en France depuis 1762 jusqu'à nos Jours, 36 vol. *calf, Lond.* [1781]-1779—Bibliothèque Française, Ouvrage Périodique redigé par Ch. Pougens, 9 vol. *odd, Paris*, 1800-5; etc. *sm. 8vo.* (77) 1-0-0
- 1115 Memoires of Henry D. of Guise relating his Passage to Naples, etc. 1669—History of the Life of Katharine de Medicis, 1693—Present State of France, 1671—History of the Venetian Conquests, 1684-88, translated out of French by J. M. 1689; and others, *old bindings* 8vo. (9) }
- 1116 Mendoza (Don Ant. de) Querer por Solo Querer; To Love only for Love Sake, a Dramatic Romance represented at Aranguez, 1623, Paraphrased in English (by Sir R. Fanshawe), *old calf*, 1671—Daniell (S.) The Lamentation of Britaine and the Vision of Henry the 7 (*from the 1623 edition of his works, bound separately*)—A Catalogue of the Most Vendible Books in England, Orderly and Alphabetically digested, 1658; etc. *sm. 4to.* (5) 3-8-0

200  
Pickering

1115

124

- 1117 Mercator (Ger.) Atlas Minor, à I. Hondio plurimis aeneis tabulis auctus atque illustratus, engraved title and numerous fine copper-plate maps, old calf 26/-  
oblong 4to. Arnhemii Janssonius, 1621
- 1118 Mercure Historique et Politique, 19 vol. 1686-95—Mémoires et Lettres de Mme. de Maintenon, 12 vol. 1756—Mémoires de Mlle. de Montpensier, 7 vol. 1746; etc. sm. 8vo. (50) 14/-
- 1119 Merian (Matth.) Topographie de l'Autriche, Bohême, Bavière, France, Pays Bas, Haute Saxe, Souabe, Palatinat, Franconie, Alsace, Brunswic, etc. a collection of maps and topographical views, some folded, numbering several hundred, with MS. indexes, 14 vol. bound in 7, half green morocco folio. [16—] 14-0-0 maps
- 1120 Metastasio (P.) Opere, fine tinted paper, portrait and fine plates by Martini, 12 vol. old French mottled calf gilt, g. e. roy. 8vo. Parigi, Vedova Herissant, 1780 14/-
- 1121 Metastasio (P.) Opere Postume, 3 vol. calf gilt, Vienna, 1795 —Prediche di Fra Girolamo Savonarola, calf gilt, Firenze, 1845—Nibby (A.) Viaggio Antiquario ne' Contorni di Roma, plates, 2 vol. calf, Roma, 1819—Goldoni (C.) Scelte Comedie, portrait, 12 vol. in 6, calf, Padova, 1811; and others 8vo. (20) 9/-
- 1122 Methodus Confessionis hoc est Ars sive ratio & brevis quaedam Cōfitendi in qua peccata & eorum remedia minissimé continentur; ad Haec XII. Articulorum fidei cum pia tum erudita explanatio, a few ll. slightly wormed, calf, scarce 13/-  
16mo. Antw. Jo. Steelsius, 1553
- 1123 METRICAL ROMANCES (EARLY ENGLISH), viz: KYNG RYCHARD; BEVONS (BEVIS) OF HAMPTON; FLORENS & BLANCHFLEURE; THE BATELL OF TROYE; and AMYS AND AMYLION; MANUSCRIPT ON VELLUM (147 ll. 11 by 6¾ in.) neatly written in English cursive letters, long lines, 40 to a full page, apparently in the same hand throughout; the first 12 ll. damaged and mended and partly illegible; several other ll. damp-stained, and other plain margins cut off; bound in thick boarded modern russia, with blind stamped antique ornaments sm. folio. CENT. XIV £100-0-0 quarich

\* \* \* All these Metrical Romances have been printed by G. Ellis in his "Early English Metrical Romances," 1806 and later. A collation of this MS. in connection with his Texts shows some differences. In this Codex the "Richard" is very imperfect at the beginning and wants a few lines at end. *Bevis of Hampton* has 11 more stanzas than Ellis, but has still many ll. either wanting or wrongly arranged in the rebinding. *Florens and Blanchefleur* is in the same case as the *Bevis*, though it has 200 more lines than Ellis, who completed his copy from the work of Tressan. *The Battell of Troye* appears to be perfect, agreeing with Ellis, as also does *Amys and Amylion*. At the end is one leaf only of *Syr Eglamour*.



- 1124 Meursius (Jo.) Orchestra, sive de Saltationibus Veterum; Ejusdem Fortuna Attica, 2 works in 1 vol. *old calf gilt*, J. A. DE THOU'S COPY, with his arms and his second wife's on sides, and monogram on back  
*sm. 4to. Lugd. Bat. G. Basson, 1618* 2-11-0
- 1125 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour . . . from the Norman Conquest to the Reign of King Charles II, 3 vol. with numerous plates, chiefly illuminated in gold and colours, half morocco gilt, t. e. g. 4to. 1824 7-15-0
- 1126 Meyrick (Sir S. R.) Heraldic Illustrations of Wales, and part of the Marshes, facsimiles and plates, 2 vol. original cloth 4to. Welsh MSS. Soc. Llandovery, 1846 11-0-0
- 1127 Michael de Hungaria. "Sermones tredecim Universales Magistri Michaelis de Ungaria incipiunt feliciter," lit. goth. long lines, 30 to a full page with signs, commences on a 2 (126 ll.) a j being probably blank (Hain\* 9045), calf *sm. 4to. absque nota [Lovanii, Jo. de Westphalia, 14—]* 3-2-0
- 1128 Michaux (F. A.) The North American Sylva: a Description of the Forest Trees of the United States, Canada and Nova Scotia, 3 vol. with 150 beautifully coloured engravings, calf gilt roy. 8vo. Philad. 1817 10-0-0  
temerza 20/-
- 1129 Michelius (P. A.) Nova Plantarum Genera juxta Tournefortii Methodum Disposita, 108 plates, new sprinkled calf, m. e. 4to. Florent. 1729 7/-
- 1130 Middleton (J. J.) Grecian Remains in Italy, a Description of Cyclopien Walls, and of Roman Antiquities, with 21 large and beautiful coloured engravings by Diebourg, with Descriptive Text, half bound, uncut folio. E. Orme, 1820 2-2-0  
Virginia 20/-
- 1131 Miller (John) An Illustration of the Sexual System of the Genera Plantarum of Linnæus (in Latin and English), 2 vol. with numerous large plates, beautifully coloured, with a duplicate set, uncoloured, original russia rebacked, y. e. imp. folio. 1777 2-10-0  
Thomas
- 1132 Miller (P.) The Gardener's and Botanist's Dictionary, 2 vol. in 4 parts, numerous plates (uncoloured), original calf roy. folio. 1807 3/-
- 1133 Millin (A.) Galerie Mythologique, numerous outline plates, 2 vol. uncut, Paris, 1811—Descamps (J. B.) Vie des Peintres Flamands, etc. portraits, 4 vol. ib. 1753—Portraits des Rois de France, par M. Mercier, 4 vol. Neuchatel, 1783; and others, mostly bound in calf 8vo. (20) 22/-  
Smith 15/-
- 1134 Millin (A. L.) Peintures de Vases Antiques vulgairement appelés étrusques tirées de différentes collections et gravées par A. Cleuer, publiées par Dubois-Maisonneuve, 150 fine large plates, 2 vol. half blue morocco gilt, t. e. g. atlas folio. Paris, Didot, 1808-10 3-0-0  
Quarich 30/-
- 1135 Millin (A. L.) Antiquités Nationales; ou Recueil de Monuments pour servir à l'histoire générale et particulière de l'Empire François, numerous plates, 5 vol. old French mottled calf, m. e. 4to. Paris, 1790-1802 14/-  
Quarich 30/-

XBM

- 6-13-0  
folios
- 1136 Millingen (Jas.) Peintures Antiques et Inédites de Vases Grecs tirées de diverses collections, 60 *fine plates, half morocco, t. e. g. imp. folio. Rome, 1813*
- 1137 Millingen (Jas.) Peintures Antiques de Vases Grecs de la Collection de Sir John Coghill, 61 *fine plates, half morocco, t. e. g. imp. folio. ib. 1817*
- 1138 Milton (John) Poetical Works, with a Life of the Author by Wm. Hayley, "Bulmer's fine edition," 3 vol. LARGE PAPER, with Westall's beautiful plates and portraits of Milton, *fine copy in the original russia, g. e. roy. folio. 1794*
- 1139 Milton (J.) Paradise Lost and Regained, edited with Notes by Thos. Newton, 3 vol. *portraits and plates, calf, 1749-52—Thomson (Jas.) The Seasons, plates by Kent, calf, 1730; and others 4to. (11)*
- 1140 Milton (J.) Paradise Lost and Paradise Regained, revised by John Hawkey, 2 vol. LARGE PAPER (?), *Dublin, 1747-52—Gompertz (J.) Devon: a Poem, 1825—Browne (J. H.) Poems upon various subjects, Latin and English, portrait, 1768; and others, chiefly in calf 8vo. (9)*
- 1141 Milton (J.) Prose Works, with a Life of the Author by Chas. Symmons, 7 vol. 1806; Poetical Works, with Notes, Life, etc. edited by H. J. Todd, 7 vol. *portrait, 1809; LARGE PAPER (the Poetical Works stilted), russia, g. e. binding uniform 8vo. (14)*
- 1142 Milton (J.) Complete Collection of the Historical, Political, and Miscellaneous Works, printed from the Original Editions, with Life, etc. 2 vol. *portrait by Vertue (first collected edition), original mottled calf folio. 1738*
- 1143 Milton (J.) Pro populo Anglicano Defensio Secunda, FIRST EDITION, *Lond. typis Neucomanianis, 1654—Erasmi Moriae Encomium, copperplate engravings, some partly detached, Basil. 1676—Selecta Poemata Italorum qui Latine scripserunt, accurante A. Pope, 2 vol. Knapton, 1740—Musarum Anglicanarum Analecta, 2 vol. 1714; and others, all bound 8vo. (10)*
- 1144 Miscellany Poems, by Eminent Hands, published by Mr. Dryden, 1692, 85—D'Urfey (T.) Tales, Tragical and Comical, 1704—Poems, written chiefly at the University of Cambridge, *frontispiece, 1756; and others, in calf 8vo. (9)*
- 1145 Missale Romanum cum Missis Sanctorum, etc. *red and black, with musical notes, Italian red morocco, gilt back, ornamental panel sides, g. e. folio. Romae, 1838*
- 1146 Mitchell (T. L.) Three Expeditions into Eastern Australia, 2 vol. *numerous plates (map in pocket), 1839—Grey (Geo.) Journals of Two Expeditions in North West and Western Australia, 2 vol. coloured and other plates (map in pocket), 1841; original cloth; and others 8vo. (7)*
- 1147 Mock-Clelia (The), *frontispiece, 1678—Needler (H.) Works, LARGE PAPER, 1724—Dibdin (T. F.) Bibliomania, with cuts, 1811—History of the Origin and Progress of Printing, woodcuts, 1770; and others, in calf 8vo. (12)*
- 2-6-0  
Bentland 152
- 20/-  
12/-  
28/-  
16/-  
24/-  
16/-  
15/-  
17/-  
18/-  
1-8-0  
1-8-0

- 1148 Molière. Œuvres, *plates*, 8 vol. Paris, 1730—Les Poésies du Roy de Navarre, 2 vol. *old veau fauve*, *g. e. ib.* 1742; and others, French, *all bound* *cr. 8vo.* (30) 16/-
- 1149 Monck (General, *first Duke of Albemarle*) A Letter to General Monck by one of the Excluded Members of Parliament, *fine and scarce etched portrait (by Hollar?)*, R. Lowndes, 1659—A Modest Answer to the Sober Letter of His Excellency the Lord General Monck, by the private hand of a Gent. of Devon, J. Hanzen, 1659—The Lord Generals Speech in Parliament, Munday, Feb. 6, 1659 (*two copies*), J. Macock, 1660—Letter from the Lord General and his Officers, 11 Feb. 1659 (*two editions*), 1660—Speech and Declaration of the Lord General at White-hall, Tuesday, 21 Feb. 1659—Gen. Monck's Last Letter to his Excellency the Lord Fleetwood, F. Smith, 1659—Collection of Several Letters and Declarations sent by Gen. Monck to the Army Council, etc. 1660—Iter Boreale, upon the March of General Monck from Scotland to London the last Winter (a Poem by Dr. R. Wilde), FIRST EDITION (*some margins shaved*), printed on St. George's Day, 1660—A Short Representation performed before the Lord Generall Monck at Goldsmiths-Hall, April 11th, by three Persons, an English-man, a Welsh-man and a Scotchman (in Verse), RARE, T. Morgan, 1660—The Pedegree and Descent of Gen. George Monck, 1659—Funeral Sermon on George Duke of Albemarle, April xxx, 1670, by Seth, Bp. of Sarum, *fine and scarce portrait*, Collins, 1670—Sandford (Fr.) Order and Ceremonies used at the Funeral of George Monck, Duke of Albemarle, 1670, *frontispiece of pageant*, J. Roberts, 1722; and others relating to the same, 26 pieces in 1 vol. *half morocco (sold not subject to return)* *sm. 4to* 45-10-0 Ellis
- 1150 Montaigne (Mich. de) Essayes, or Morall, Politike and Militarie Discourses (translated by John Florio), third edition, *engraved title by M. Droeshout, old calf* 38/-  
*M. Flesher for R. Royston*, 1632
- 1151 Montaigne (M. de) Les Essais, nouvelle édition, avec de Courtes Remarques, etc. par P. Coste, *portrait*, 3 vol. *russia gilt, m. e.* 4to. Tonson & Watts, 1724 8/-
- 1152 Montaigne (M. de) Essais, avec des Notes, etc. par Pierre Coste, nouvelle édition, 7 vol. *old French mottled calf, with arms of C. A. C. de Choiseul-Beaupré* 2-6-0  
*sm. 8vo. Londr. J. Nourse*, 1745
- A 1153 Montaigne (M. de) Journal du Voyage en Italie, 1580-81, avec les Notes par M. de Querlon, GRAND PAPIER, *fine portrait by St. Aubin, old French citron morocco, full gilt back, with pomegranates, line sides, g. e. (Derome)*, FINE COPY 15-0-0 Waggys  
*4to. Paris, Le Jay*, 1784
- 1154 Montanus (B. A.) Elucidationes in Omnia Sanctorum Apostolorum Scripta, etc. *Antw. C. Plantin*, 1588—Jo. Hoffmeisteri Verbum Dei Carnem factum, etc. *Mogunt. F. Behem*, 1545—Jo. N. Alstedii Theologia Scholastica Didactica, *engraved title, Hanov.* 1618; etc. *all bound in calf* *sm. 4to.* (6) 5/-

- 1155 Montfaucon (B. de) L'Antiquité Expliquée, et représentée en Figures, ÉDITION ORIGINALE (avec le Supplément), numerous fine plates, 15 vol. old French calf gilt, g. e. 2-8-0  
*folio. Paris, 1719-24*
- 1156 Montfaucon (B. de) Les Monuments de la Monarchie Française, LARGE PAPER, equestrian portrait of Louis XV and numerous fine plates, 5 vol. old calf gilt, with ARMS OF THE DUC DE MORTEMART and inscription on title of vol. I "Je suis au duc de Mortemart" 6-0-0  
quarich  
*roy. folio. Paris, Gandouin, 1729-33*
- 1157 Monumenti Scelti della Villa Pinciana, frontispiece and 80 fine plates of statues, busts, vases, frescoes, etc. russia extra, m. e. 12/-  
*atlas folio. Roma, s. d.*
- 1158 MOREAU LE JEUNE. MONUMENT DU COSTUME PHYSIQUE ET MORAL de la fin du dix-huitième Siècle ou Tableau de la Vie (texte par Retif-de-la-Bretonne), 26 fine large plates, BRILLIANT ORIGINAL IMPRESSIONS, half russia, calf sides, RARE 57-0-0  
quarich  
*atlas folio. Neuweid sur le Rhin, 1789*
- 1159 Morellius (Andr.) Specimen Universae Rei Numariae Antiquae, plates of coins, old French red morocco, gilt ornamental back, ornamental gilt borders and corners, g. e. DEDICATION COPY to the Duc d'Aumont with his arms on sides 5-15-0  
Harding  
*8vo. Paris, Th. Moette, 1682*
- 1160 Morier (James) Journey through Persia, Armenia, etc. to Constantinople, engravings and maps, 1812 — Another edition, with maps and engravings, 1818—Kinneir (J. M.) The Persian Empire, map, 1813; calf gilt 28/-  
257 *4to. (3)*
- 1161 Morigia (R. P. F. Paolo) Historia dell' Origine di tutte le Religioni; nuovamente da lui medesimo riformata, etc. 2 parts in 1 vol. woodcut portrait on reverse of each title, old French red morocco, line tooled back and sides, g. e. J. A. DE THOU'S COPY, with his arms (and his first wife's) on sides, and monogram on back, FINE COPY 6-15-0  
Magadina  
*thick cr. 8vo. Venezia, P. de Pino et Heredi, 1576-69*
- 1162 Morton (Bp. Thom.) Apologia Catholica, 2 vol. in 1, G. Bishop, 1605; Antidotum adversus Eccl. Rom. de Merito, etc. LARGE PAPER, Cant. 1637—Sermones Gabrielis Biel, Col. Agr. 1619; etc. all in old calf 8/-  
*sm. 4to. (6)*
- 1163 Mosaici Secundarii della Basilica di S. Marco, plates, half morocco, Venez. 1854—Album Deutscher Künstler, plates, half morocco, Düsseldorf, k. j.—Bouthellier. L'Exposition, Journal des Arts, coloured and other plates [no title], Paris, 1862; and 2 others 157  
307  
A  
*folio. (5)*
- 1164 Moseley (W. M.) Essay on Archery, frontispiece, an autograph letter of the author inserted, also a Memoir (with letter), 1792—Jackson (Wm.) The Four Ages, 1798—Howell (Jas.) Familiar Letters, 1737; and others, in calf 17/-  
*8vo. (12)*
- 1165 Moule (Thos.) Bibliotheca Heraldica Magnae Britannicae, LARGE PAPER, portrait of Camden, calf gilt 11/-  
*4to. printed for the author, 1822*

- 4-18-0  
Waggs
- 1166 Muffet (Thos.) Insectorum sive Minimorum Animalium Theatrum, olim ab Ed. Wottono, C. Gesnero, Thomaque Pennio inchoatum, tandem Tho. Moufeti Londinatis opera, etc. perfectum, numerous woodcuts, old French citron morocco, line tooled with vases on back, g. e. by Derome le Jeune, with his ticket, stamps of the Royal Library of France on title, FINE COPY T. Cotes for B. Allen, 1634 BKI
- 1167 Müller (Jo. von) Geschichte Schweizerischer Eidgenossenschaft, 5 vol. Leipz. 1825—Tholuck (A.) Predigten, 5 vol. in 3, Hamb. 1841-5—Bunsen (C. C. J.) Gott in der Geschichte, 3 vol. Leipz. 1857; and 1 other, all in half morocco 111-  
8vo. (12)
- 1168 Müller (O. J.) Hydrachnae quas in Aquis Daniae Palustribus detexit, descripsit, etc. coloured figures, old mottled calf gilt, Lips. 1781—Lettres Pastorales adressées aux Fideles de France, qui gemissent sous la Captivité de Babylon, Amst. 1686—Cowper (P.) Dissertation sur les Variétés Naturelles qui Caracterisent la Physiognomie des Hommes, etc. plates, Paris, 1791; etc. 131-  
4to. (8)
- 1169 Müller (W.) Sketches of the Age of Francis I, 26 tinted lithos, half morocco 111-  
imp. folio. 1841
- 1170 Munich Gallery. Konigl. Bayer. Pinakothek zu München und Gemälde-Gallerie zu Schleissheim, etc. in lithographirten Abbildungen, portrait of Ludwig, and numerous fine large lithographs on india paper, 2 vol. half green morocco, g. e. elephant folio. München, k. j. 4-8-
- 1171 Munster (Seb.) La Cosmographie Universelle, contenant la situation de toutes les Parties du Monde, avec leurs proprietes et appurtenances, numerous separate double woodcut views of cities, maps, etc. (including the sphere with America), and many hundred small cuts in the text, old calf thick folio. Basle, Henri Pierre, 1552 5-15-0  
Edwards
- 1172 Munster (Seb.) Cosmographiae Universalis, lib. VI, woodcut title, maps, spheres (including America), numerous cuts of cities, etc. in the text (some ll. stained, portrait of Munster damaged, sold not subject to return), new calf, the panels of an old stamped leather binding inlaid 291-  
folio. Basil. H. Petrus, 1559
- 1173 Muratori (L. A.) Annali d'Italia sino all' Anno 1750, 12 vol. in 24, Roma, 1752-4; Dissertazioni sopra le Antichità Italiane, 3 vol. in 6, ib. 1755; together 30 vol. uniform vellum 61-  
8vo
- 1174 Murchison (Sir R. I.) The Silurian System, numerous plates and woodcuts (with map in case), 1839—Parkinson (J.) Organic Remains of a former World, 3 vol. coloured plates, 1811—Buckland (W.) Reliquiae Diluvianae, maps and plates, 1823; and others, in calf 171-  
4to. (6)
- 1175 Muretus (Ant.) Opera Omnia, edita a D. Ruhnkenio, portrait, 4 vol. russia gilt, Lugd. Bat. 1789—Auctores Classici Varii; etc. old editions, all in old binding 14-  
8vo. (16)

- 1176 Musae Cantabrigiensis Seren. Princ. Wilhelmi et Mariae Angliae Regi ac Reginae Publicae Salutis ac Libertatis Vindicibus haec Officii et Pietatis ergo D.D. *original limp vellum gilt sm. 4to. Cant. Jo. Hayes, 1689* 4/-
- 1177 Musée des Antiques dessiné et gravé par P. Bouillon Peintre, avec des notices par J. B. de Saint-Victor, 282 *fine plates*, 3 vol. *half morocco, uncut imp. folio. Paris (Didot), 1811-27* 33/-
- 1178 MUSÉE FRANÇAIS (LE), Recueil Complet des Tableaux, Statues et Bas-Reliefs qui composent la Collection Nationale, avec l'explication des Sujets, etc. par S. C. Croze-Magnan, LARGE PAPER, *numerous fine plates*, 4 vol. in 8, *bound from the original nos. half morocco gilt, uncut super imp. folio. Paris, Herhan, 1803-9* 7-7-0 Thomas
- 1179 Musée Royal (Le), publié par H. Laurent, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, *numerous fine large plates*, 2 vol. *half morocco, uncut atlas folio. Paris, Didot, 1816* 3-3-0
- 1180 Muséum National d'Histoire Naturelle. Annales et Memoires, par les Professeurs de cet Établissement, *numerous plates*, 44 vol. *half russia gilt 4to. Paris, 1802-35* 5-10-0 Quarrel
- 1181 Museum. Archives du Muséum d'Histoire Naturelle, publiés par les Professeurs d'Histoire Naturelle de cet Établissement, *numerous plates, some coloured*, 8 vol. *half russia 4to. Paris, Gide & Baudry, 1839-56* 4-10-0
- 1182 [Mussard (P.)] The Conformity between Modern and Ancient Ceremonies, *contemporary crimson morocco, elegant dentelle borders, g. e. 1745—Whole Duty of Man, contemporary black morocco gilt, g. e. 1727* 8vo. (2) 30/- A
- 1183 Nalson (Dr. John) Impartial Collection of the Great Affairs of State from the beginning of the Scotch Rebellion 1639 to the Murther of K. Charles I, *fine frontispieces by R. White*, 2 vol. *old calf folio. S. Mearne, &c. 1682* 1-0-0
- 1184 Napoleon I. Histoire d'Hérodote traduite du Grec (de l'édition de Larcher), avec des Remarques Historiques, etc. 9 vol. *calf gilt 8vo. Paris, De Bure, &c. 1802* 15-10-0 Leslie
- \* \* \* From the library of Napoleon at St. Helena, with his defaced stamp on titles, and some calculations of figures in his hand in vol. II, pp. 172-179-180.
- 1185 Napier (H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, Oxfordshire, *numerous plates, some in colours, calf gilt, m. e. 4to. Oxford, printed for the author, 1858* 29/-
- 1186 Napier (W. F. P.) History of the War in the Peninsula [1807-1814], 6 vol. *plans, russia, m. e. 1848—Correspondence of William Pitt, Earl of Chatham, 4 vol. 1838—O'Meara (B. E.) Napoleon in Exile, or a Voice from St. Helena, 2 vol. with medallion portraits, half calf, 1822; and others 8vo. (18)* 2-6-0

- 1187 Nassau. Genealogia Illustriss. Comitum Nassaviae, ab anno 682 ad praesentem 1616, collecta ex variis Monumentis a Jo. Orlers, *map and fine engraved portraits, old calf sm. folio. Lugd. Bat. 1616* 13/-
- 1188 National Gallery. Engravings from Pictures of the National Gallery, *fine impressions of the plates, with Text in English and French, half crimson morocco, uncut, t. e. g. atlas folio. 1840* 14/-
- 1189 Nayler (Sir George, Garter Principal King at Arms) The Coronation of King George the Fourth, solemnized in the Collegiate Church of Saint Peter, Westminster, July, 1821, *numerous large and richly coloured plates, comprising whole-length portraits of the illustrious persons in the Pageant, as painted from life by Sir T. Lawrence, Chalon, etc. and plates of the Coronation and Banquet, half crimson morocco, g. e. atlas folio. Bohn, 1837* 6-2-6 young
- 1190 Newcastle (Duke of) Methode et Invention Nouvelle de dresser les chevaux, ÉDITION ORIGINALE, *numerous fine plates, with engraved title and frontispiece, russia gilt, sprinkled edges roy. folio. Anvers chez Jacques van Meurs, 1658* 6-15- Puttord
- 1191 Newcastle (Margaret Cavendish, Duchess of) Philosophical and Physical Opinions, FIRST EDITION, *with the extremely rare portrait by P. van Schuppen, after Diepenbek, slightly shaved at foot, calf, r. e. folio. 1655* 2-14-
- 1192 Newcastle (Margaret, Duchess of) Life of William Cavendish, Duke of Newcastle, 1667—Falkland (Viscount) History of King Edward II, *portrait, 1680*—Habington (W.) *Historie of King Edward IV, 1648*—Buck (G.) *Life and Reigne of King Richard III, fine portrait by Cross, 1647; and others, in calf folio. (7)* 2-00
- 1193 New Testament in English, translated by John Wycliffe, *circa 1380, now first printed from a contemporary Manuscript, calf antique, r. e. sm. 4to. Pickering, 1848* 26/-
- 1194 Newton (Wm.) Display of Heraldry, *woodcuts of arms, calf gilt, Pickering, 1846*—Cruise (Wm.) *Origin and Nature of Dignities, calf, 1810*—Thomson (R.) *Coronation Processions and Ceremonies, plates, half morocco, 1820 8vo. (3)* 13/-
- 1195 Nibelungenlied (Das) uebersetzt von G. O. Marbach, *illustrated by E. Bindemann and Julius Hübner, finely printed within woodcut borders, blue morocco gilt, g. e. 4to. Leipz. 1840* 12/-
- 1196 Nibby (Ant.) Roma nell'anno 1838; Antica e Moderna, *portrait, maps and numerous plates, 4 vol. vellum gilt 8vo. Roma, 1838-41* 9/-
- 1197 Nichols (J.) Collection of Wills of the Kings and Queens of England, &c. *calf gilt, m. e. 1780*—Copies of Seven Original Letters from King Edward VI to B. Fitz-Patrick; Miscellaneous Antiquities, nos. I and II, 1772; *Strawberry Hill; in 1 vol. — Copies of Seven Original Letters, ib. 1772; and others, calf and half calf 4to. (5)* 15/-

- 1198 Nichols (John) Literary Anecdotes of the Eighteenth Century, and Illustrations of the Literary History of the Eighteenth Century, both series complete, 17 vol. bound in 18, numerous fine portraits, calf 8vo. 1812-58 7-5-0  
Brown
- 1199 Nichols (John) Progresses, Processions, and Magnificent Festivities of Queen Elizabeth, K. James I, &c. collected from original sources, &c. numerous fine plates, 7 vol. calf gilt, m. e. 4to. J. B. Nichols, 1823-8 8-0-0  
Daine
- 1200 Nichols (J. G.) The Topographer and Genealogist, 3 vol. half russia, m. e. 8vo. 1846-58 14/-
- 1201 Nicolas (N. H.) Testamenta Vetusta: Illustrations from Wills, of Manners, Customs, &c. 2 vol. frontispiece, 1826—Hampson (R. T.) Medii Aevi Kalendarium, 2 vol. facsimiles, 1841; calf gilt, m. e. 8vo. (4) 23/-
- 1202 Nider (Jo.) Preceptorum Divinae Legis, lit. goth. double columns (46 lines) with signs. rubricated, capitals painted in blue and red, new calf (not in Hain) sm. folio. absque ulla nota [14—] 30/-
- 1203 NIEREMBERG (JO. EUSEBIUS) HISTORIA NATURAE, Maxime Peregrinae lib. XVI distincta, numerous woodcuts, Antwerpiae, B. Moretus, 1635—DE BIE (JACQUES) LES VRAIS PORTRAITS DES ROIS DE FRANCE, tirez de ses Monuments, Sceaux, Medailles, ou autres Effigies, etc. 62 fine circular portraits within ornamental frames (some blank), Paris, chez l'Auteur et chez P. Rocolet, 1634; in 1 vol. old English blue morocco, back and sides covered with semis of fleurs-de-lis and roses, g. e. KING CHARLES I'S COPY, WITH HIS ARMS IN CENTRES, IN GENUINE AND EXTREMELY FINE STATE, enclosed in blue morocco velvet lined case, with lock folio 1 B M
- 1204 Nisbet (Alex.) Essay on Additional Figures and Marks of Cadency, Edinb. J. Reid, 1702 — Dugdale (Sir Wm.) The Antient Usage in bearing of Arms, &c. Oxf. 1682—Dale (Rob.) An Exact Catalogue of the Nobility of England, 1697 —Parsons (R.) Conference about the next Succession to the Crown of England, 1681; and others, old bindings 8vo and 12mo. (10) 34/-
- 1205 Norden (J. L.) Voyage d'Egypte et de Nubie, portrait, maps and plates, 2 vol. straight grained English blue morocco, Etruscan gilt borders, g. e. (Roger Payne) folio. Copenhagen, 1755 92/-
- 1206 NORTHUMBERLAND (ROB. DUDLEY DUKE OF) DELL' ARCANO DEL MARE libri sei, al sereniss. Fedinando II° Gran Duca di Toscana; the SIX PARTS COMPLETE in 2 vol. FIRST EDITION, with very many charts, schemes, plans, &c. connected with Navigation, the first 5 parts in 1 vol. small folio with extra plans, &c. part 6 large folio, with larger charts, &c. sold not subject to return in consequence of the difficulty of collating this copy, vellum Firenze, 1646-7 56-5-0

15-0-0  
March 50

5-0  
May 10



- 1207 Nostradamus (Michael) The Prophecies or Prognostications, translated by T. de Garencieres, *fine impression of the frontispiece containing 3 portraits, original calf*, 1672 — Aleman (M.) The Rogue: or Life of Guzman de Alfarache, translated, *original calf, rebacked*, 1623 folio. (2) 33/-
- 1208 Nowell (Alex. D.D.) Catechismus, sive prima Institutio, Disciplinæ Pietatis Christianæ latinè explicata (*corners of title and next few ll. defective and mended*), *new morocco sm. 4to. J. Day*, 1576 13/-
- 1209 Numismata. Veterum Populorum et Regum Numi qui in Museo Britannico adservantur (edidit T. Combe), *plates, R. & A. Taylor*, 1814; Nummi Veteres Civitatum Regum, Gentium et Provinciarum, Londini in Museo R. P. Knight asservati, etc. *G. Nicol*, 1830; 2 vol. *uniform calf gilt 4to*
- 1210 Nuremberg. Nürnbergische Hesperides, oder Gründliche Beschreibung der edlen Citronat-Citronen und Pomeranzen-Früchte dieser Gegend (mit continuation), herausgegeben von J. C. Volkamer, *numerous fine plates*, 2 vol. *vellum folio. Nürnberg. 1708-14* 15-0-0  
quarrel
- 1211 Nuremberg. Reformation der Stat Nuremberg; cum gratia et privilegio, lit. goth. *fine full-page woodcut of the city arms dated 1521 on reverse of title, and ornamental initials (some ll. wormed)*, *oaken boards, sides of a contemporary stamped ornamental leather binding, rebacked and repaired folio. Nuremb. Fr. Peypus*, 1522 2-2-0  
quarrel
- 1212 Ochoa (D. Eugenio de) Tesoro del Teatro Español desde su Origen hasta nuestros Dias, *portraits*, 5 vol. *half green morocco, t. e. g. 8vo. Paris, Baudry*, 1838 4-2-0
- 1213 Ockam (Guillermus de) Dialogus Magistri Guillermi de Ockham doctoris famosissimi (cum Compendio Errorum Joannis XXII Papæ), lit. goth. *double columns, with signs. (Hain \*11938)*, *sides of an original French binding of oak boards, leather, with stamped centre ornamental panels, repaired and rebacked sm. folio. [Lugd. Jo. Trechsel*, 1494] 2-8-0
- 1214 O'CONNOR (CAROLUS) RERUM HIBERNICARUM SCRIPTORES [a limited number privately printed at the expense of the Duke of Buckingham], *facsimiles*, 4 vol. *blue morocco extra, elaborately tooled, inside dentelles, g. e. (White of Pall Mall), FINE COPY 4to. Buckingham, excud. J. Seeley*, 1814-26 2-0-0  
Till
- 1215 Eder (G. Chr.) Floræ Danicæ et Norvegiæ, CUM CONTINUATIONE, EDITÆ A J. W. HORNEMANNO, 1840 *beautifully coloured plates*, 13 vol. *half russia, RARE sm. folio. Hafnia*, 1766-1840 15/-
- 1216 Eder (G. Chr.) O. F. Müller, Mart. Vahl, et J. W. Horneman. FLORÆ DANICÆ; Icones Plantarum sponte nascentium in Regnis Daniae et Norvegiæ, 2160 *fine plates*, 12 vol. (*wanting vol. I*), *half russia folio. Haunia*, 1767-1834 4-12-0  
quarrel  
12/-
- 1217 Ogilby (John) The English Atlas: Africa, China, America, and Japan, 4 vol. LARGE PAPER, *numerous proof plates, some by Hollar, old calf, rebacked roy. folio.* 1670-71

- 1218 Okolski (R. P. Fr. Simone) Orbis Polonus, Splendoribus Caeli; Triumphus Mundi, etc. condecoratus, etc. *engraved title and numerous coats of arms*, 3 vol. *old French red morocco, full gilt backs, line sides, g. e. (Derome)*, FINE COPY, scarce  
*sm. folio. Cracoviæ, F. Casar, 1641*
- 1219 [Oldmixon (John)] The British Empire in America, 2 vol. *maps, original calf*, 1741—Juarros (D.) History of the Kingdom of Guatemala, *maps, calf gilt*, 1823—Benezet (Ant.) Historical Account of Guinea, *calf*, 1788; and others 8vo. (7)
- 1220 Olivier (G. A.) Voyage dans l'Empire Othoman, l'Egypte et la Perse, *with an atlas of plates*, 4 vol. *calf*  
4to. Paris, an IX (1801)
- 1221 ORIENTAL TRANSLATION FUND PUBLICATIONS, 71 vol.  
8vo and 4to. v. d.
- 1222 Origenes. Opera, *lit. rom. titles in red and black gothic, within fine woodcut borders*, 3 vol. in 2, (*wormed*), *contemporary oak boards, stamped ornamental leather (repaired), Paris, Ascensius*, 1512—Rabbi (Isaac) Opera Omnia, *lit. goth. cut on title (some ll. of table damaged), calf* Lugd. Jo. de Platea, 1515
- 1223 Original Memoirs, written during the Great Civil War, of Sir Henry Slingsby and Capt. Hodgson, with Notes, edited by Sir Walter Scott, *LARGE PAPER, portrait*, 1806—Spelman and Lemon, History of the Civil Wars between York and Lancaster, 1792—Jeffrey of Monmouth, the British History, translated by A. Thompson, 1718; and others, *chiefly in calf*  
8vo. (9)
- 1224 ORMEROD (GEORGE) History of the County Palatine and City of Chester...incorporated with a republication of King's Vale Royal and Leycester's Cheshire Antiquities, 3 vol. *portrait, map, and numerous plates and cuts, half morocco, uncut, t. e. g.* folio. 1819
- 1225 Osoma (Petrus de) Comentaria Magistri Petri de Osoma in Simbolū Quicunq; vult Saluus esse, *lit. rom. long lines, 25 to a full page, 38 ll. the last blank, signs. a-d 8 in 10's, a i a blank wanting (plain edges, damp stained), impressa Parisius, P Magistrum Udalicū Cōgnomento Gering, s. a.*—Domini Hugonis Primi Card. Ord. Pred. Tractatus Aman-tissimus q; Speculum Ecclesiae inscribitur, *lit. rom. 16 ll. with signs. a-b, absque nota; in 1 vol. calf* sm. 4to
- \* \* \* Two rare tracts from the Parisian Press of Ulric Gering after his separation from Crantz and Friburger. Neither appear to be recorded by Hain or Brunet.—See Proctor 7881 and 7883.
- 1226 Ottley (W. Y.) The Italian School of Design, a Series of Fac-similes of Original Drawings by the most eminent Painters and Sculptors of Italy, *fine impressions of the plates, half green morocco gilt, t. e. g.* colombier folio. 1823
- 1227 Oudin (Ant.) Grammaire Française rapporté au Language du Temps; reveue & augmentée de beaucoup en cette seconde edition, *calf* 8vo. Paris, A. de Sommaville, 1640

5-10-0  
young

38/-

8/-

11-10-0  
collis

36/-

7-10-0  
Baggaly7-5-0  
Leyta

32/-

5/-

- 1228 Ouvaroff (M.) Essay on the Mysteries of Eleusis, translated by J. D. Price, 1817—Journey of a Tour and Residence in Great Britain [1810-11], 2 vol. *aquatint plates by J. Clark*, 1815—Oliver (G.) History of the Collegiate Church of Wolverhampton, *plates*, 1836; and others, *chiefly in calf* 8vo. (8) 11/-
- 1229 [Overbury (Sir Thos.)] Truth brought to Light by Time, or a Discourse and Historicall Narrative of the first XIII Years of King James Reigne, *fine engraved frontispiece in compartments, by Droeshout, portrait of Sir T. Overbury by Simon Pass, and the rare folding plate of the Earl and Countess of Somerset, calf* sm. 4to. M. Sparke, 1651 3-5-0
- 1230 Ovidius. Opera Omnia cum Notis cura et studio P. Burmanni, 4 vol. *Amst.* 1727—Senecae Tragoediae cum Notis integris J. F. Gronovii, edidit Schröderus, 2 vol. *Delphis*, 1728—Tacitus Gronovii, 2 vol. *Traj. Bat.* 1721; &c. *all in old calf* 4to. (10) 12/-
- 1231 Ovidius Exulans: or Ovid Travestie, a Mock Poem, by Naso Scarronomimus, *portrait*, 1676—Lucan's Pharsalia, by T. May, 1679—Sir T. Overburie, his Wife, etc. (*poor copy*), 1616—A Modern Telemachus, 1702—Corneille's The Cid, out of French by Rutter, second edition, 1650; and others, *all in old bindings* sm. 8vo. (15) 1-0-0
- 1232 Ovid. Metamorphoses, Englished, Mythologiz'd and represented in Figures, by George Sandys, *engraved frontispiece and plates, original calf* folio. Oxford, 1632 29/-
- 1233 Ovid. Metamorphoses, in fifteen Books, *fine portrait of the Princess of Wales by Vertue, and numerous plates, original calf, rebacked* folio. 1717 5/-
- 1234 Owen (Wm.) Welsh and English Dictionary, with the Grammar, 3 vol. *calf gilt, m. e.* roy. 8vo. 1793-1803 18/-
- 1235 Oxford. Gratulatio Academiae Oxoniensis in Nuptias principum Frederici Walliae et Augustae principissae de Saxo-Gotha (Latin and English), *old English red morocco, full gilt back, ornamental panel sides, g. e.* folio. Oxon. e typ. Clar. 1736 7/-
- 1236 Oxford. Marmorum Arundelliorum, Seldenianorum aliorumque Academiae Oxoniensi Donatorum cum variis Commentariis & Indice, secunda editio (edidit M. Maittaire), *old calf, rebacked* folio. G. Bowyer, 1732 2/-
- 1237 OXFORD. TRACTATUS SECUNDARUM INTENTIONUM LOGICALIUM UTILISSIMUS SCOTISTIS (*sic*) NOVELLIS & ad ceteras intentiones Secundas. S. grāmaticales & rettoricales perfecte cognoscendas, lit. goth. *parva* (8 ll.) *title within a fine woodcut border (5 blocks), last leaf having the device of Treveris on verso, the recto being blank, the last slightly torn (Southwark), P. Treveris, Venundantur apud JO. THORNE, anno dni. MCCCCXXVII [OXONLE]; COMPILATUM EST HOC OPUSCULUM INSOLUBILIUM secundum usum insignis Shole (*sic*) Paruisi (*sic*)* 59-0-0  
Quarant

LOT 1237—*continued.*

in alma universitate Oxonie pro novellis Studentibus in Sophistica ad eorum ingeniorum acumina subtili investigatione dirigenda, lit. goth. parva (4 ll.) title within fine woodcut border (5 blocks), Treveris's device on reverse of last leaf, Venundantur apud I.T. [i.e. John Thorne Oxon.]; [Tractatus Logicae], lit. goth. parva [begins on Aii with heading "De Propositionibus," and ends on I 6 (imperfectly) between which signatures it appears to be perfect and contains 51 ll. s. a. et l.; in 1 vol. new calf antique sm. 4to

\* \* \* THESE THREE TREATISES FOR THE USE OF THE SCHOLARS OF OXFORD UNIVERSITY in Henry the VIII's reign are EXCESSIVELY RARE AND VERY INTERESTING. They were printed by P. Treveris, of Southwark. They form a sort of connection between the blank interval of actual printing in Oxford after Kyrforth in 1519, and its resuscitation under Barnes in 1585. Mr. Gordon Duff only mentions conjecturally the 4 ll. tract above as probably by Thorne the Oxford Stationer; but the full imprint of the 8 ll. tract having "JO. THORNE" as the name of the vendor, and the exact similarity of the types, form, devices and woodcut border to the title settle the matter decisively. This Oxford stationer's day book under the name of John "Dorne" was edited by Mr. F. Madan for the O.H.S.; but little is known of either himself or his publications. There are many contemporary MS. English notes in margins and fly-leaves, and a signature of one "Robert Gryme."

1238 P. (F. M.O.P.) Missa Triumphans, or the Triumph of the Mass, wherein all the Sophistical and Wily Arguments of Mr. de Rodon against that thrice Venerable Sacrifice, are fully, formally and clearly answered, by F. P. M.O.P. *Hib. old calf* sm. 8vo. *Permissu superiorum, printed at Louvain, 1675* 111-

1239 Paley (F. A.) Illustrations of Baptismal Fonts, 1844—Boutell (C.) Monumental Brasses and Slabs of the Middle Ages, 1847—Rickman (T.) Gothic Architecture, 1848; numerous plates and woodcuts, original cloth 8vo. (3) 121

1240 Palladio (A.) Architecture, in four Books, revised, designed and published by G. Leoni, numerous plates, 2 vol. mottled calf gilt, r. e. folio. J. Watts for the Author, 1715 1-1-0

1241 Pallas (Prof.) (Deux) Voyages dans l'Empire de Russie, etc. 12 vol. 8vo text, and two 4to atlases, half russia, 1785-1811—Gisquet, L'Égypte, les Turcs et les Arabes, 2 vol. Paris, s. d.; &c. all bound 8vo and 4to. (22) 141- 121-

1242 Pallas (P. S.) Flora Rossica; Descriptiones et Icones, tom. I in 2 parts (all publ.) 100 finely coloured plates, russia gilt, y. e. folio. Petropoli, 1784 357-

1243 Palliot (Pierre) Le Parlement de Bourgogne, son Origine, son établissement et son Progrès, etc. numerous finely engraved coats of arms, old calf folio. Dijon, chés Palliot, 1649 3-3-0

20-0  
Quarrel

- 1244 Panton (Capt. Edw. *Patrophilus*) *Speculum Juventutis*: or a True Mirror, where Errors in Breeding Noble and Generous Youth...are clearly made manifest...portray'd to the Life in the Legend of Sisaras and Vallinda; *with inscription*: "Captain Willi: Gower p'sents this Booke: To his Nephew: Wm. Leveson Gower," also Autograph of Frances Gower, *calf* *sm. 8vo.* 1671
- 1245 Paoli (P. A.) *Rovine della Città di Pesto detta ancora Posidonia colle Dissertazioni* (Lat.-Ital.) LARGE AND FINE PAPER, *fine proof plates, thickly boarded old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY* *roy. folio.* Roma, 1784
- 1246 Papillon (J. M.) *Traité Historique et Pratique de la Gravure en Bois, portrait and plates, engravers' marks, etc.* 2 vol. *old French calf gilt* *8vo.* Paris, P. G. Simon, 1766
- 1247 Papworth (E. G.) *Original Sculptural Drawings*, LARGE PAPER, 25 large plates on india paper, several spotted, half bound, *g. e. n. d.*—Petit (J. L.) *Remarks on Architectural Character*, 24 illustrations, 1846; and others *folio.* (4)
- 1248 Paradin (Guill.) *Chronique de Savoye, troisième édition, augmentée et continuée jusqu'à l'an 1601, title within woodcut border, full page cut of the arms of Savoy, other coats of arms and ornamental initials, old French red morocco, line tooled, J. A. DE THOU'S COPY, with his arms (and his second wife's) on sides, and monogram on back, FINE COPY* *folio.* (Lugd.) J. de Tournes, 1602
- 1249 Paris. *Tableau de Paris* (par Mercier), nouvelle édition, 6 vol. *old calf, Amst. 1783*; *Le Nouveau Paris* (par le-Même), 6 vol. in 3, *s. d.*—*Dernier Tableau de Paris* (par J. Peltier), 2 vol. 1792—Manuel (P.) *La Police de Paris Devoilée, frontispiece*, 2 vol. (1794) *8vo.* (13)
- 1250 Parker (M. *Cant. Archiep.*) *De Antiquitate Britannicæ Ecclesiæ*, etc. recens. S. Drake, LARGE PAPER, *fine portrait by Vertue, old calf* *folio.* G. Bowyer, 1729
- 1251 Parker Society Publications (with General Index), 49 vol. *8vo. v. d.*
- 1252 Parkhurst (John, *Bp. of Norwich*) *Ludicra sive Epigrammata Juvenilia*, FIRST EDITION, *title backed, lower corners of several ll. mended, slightly injuring the text, half morocco gilt, rough edges* *sm. 4to.* Jo. Day, 1573
- 1253 PARKINSON (JOHN) *Paradisi in Sole, Paradisus Terrestris*; a Garden of all sorts of pleasant flowers, which our English ayre will permitt to be nursed up . . . with a Kitchen garden and Orchard, FIRST EDITION, *numerous curious woodcuts, some leaves stained, but a sound copy in the original calf* 1629
- 1254 Parsons (Rob.) *A Conference about the next Succession to the Crowne of England*, divided into two partes, ORIGINAL EDITION, *with the rare folding genealogical table, limp vellum, very rare, having been rigorously suppressed and burnt by the Common Hangman* *cr. 8vo.* Imprinted at N. with Licence, 1594



## FIFTH DAY'S SALE.

SIZES MIXED.

Lot 1255.



30 40-  
PAGUIN risen from the Dead, . . . relation of a Voyage to the other World, 1674—Discourse of Auxiliary Beauty, or Artificiall Hansomenesse, 1656—Epicurus, Morals, 1670; and others, chiefly in old calf sm. 8vo. (9) A

- 1256 Passio Jesu Christi. Speculum Passionis Domini Nostri Jesu Christi, &c. [per D. Udalricum Pinder], EDITIO PRIMA, spirited full-page and smaller woodcuts by Hans Schaufelein, title, next and last ll. mended, stained, short copy, RARE, new vellum sm. folio. Nuremb. 1507 12-14-0 Quenel
- 1257 PATIOLUS DE BORGIO (FRATER LUCAS) SŪMA DE ARITHMETICA, geometria, proportioni & proportionalita, EDITIO PRIMA, lit. goth. numerous woodcut diagrams in margins, cuts in the text and ornamental initials, 2 vol. in 1, modern calf, some margins stained, but fine large copy with rough edges, VERY RARE sm. folio. Venet. Paganinus de Paganinis, 1494 5-5-0 Dobell
- 1258 Paxton (Jos.) Magazine of Botany, and Register of Flowering Plants, numerous fine coloured plates and woodcuts, 16 vol. half green morocco gilt, g. e. roy. 8vo. 1834-49 6-15-0 Brown
- 1259 [Pellerin (Jos.)] Recueil de Médailles de Rois, de Peuples et de Villes, avec Supplément, Mélanges, Additions et Lettres, numerous plates, 10 vol. old French calf gilt 4to. Paris, 1762-78 5/-
- 1260 Pelletier (Louis le) Dictionnaire de la Langue Bretonne, etc. old calf folio. Paris, 1752 25/-
- 1261 Pembroke (William Earl of) Poems, whereof many of which are answered by way of Repartee by Sir Bengemin Ruddier (sic) Knight; with several distinct poems written by them occasionally and apart, ORIGINAL EDITION, old calf, RARE 8vo. printed by M. Inman and sold by Jas. Magnes, 1660 20-0-0 Quenel
- \* \* \* This Earl of Pembroke was the Patron of Shakespeare and one of the two Earls to whom the First Folio was dedicated.
- 1262 Pepys (Samuel) Memoirs, Diary and Correspondence, in the Reigns of Charles II and James II, edited, with Life and Notes, by Lord Braybrooke, 2 vol. FIRST EDITION, portraits and engravings, original calf gilt, m. e. 4to. 1825 24/-

- 1263 PENNANT (T.) Antiquarian and Picturesque Works : comprising Tour in Scotland, Tour in Wales, Journey from Chester to London, Account of London, History of Whiteford and Holywell, British Zoology, Arctic Zoology, Indian Zoology, History of Quadrupeds, Genera of Birds, Outlines of the Globe, Journey from London to the Isle of Wight, Tour from Downing to Alston-Moor, and the Literary Life of Pennant; *bound in 26 vol. fine impressions of the numerous engravings, crimson morocco extra, joints, g. e. 4to. 1776, etc.* 28-00  
Pagenly
- 1264 Percier (Chas.) et P. F. L. Fontaine. Choix des plus célèbres Maisons de Plaisance de Rome et de ses Environs, LARGE PAPER, *numerous fine plates, half russia sup. imp. folio. Paris, Didot, 1809* 4-4-0
- 1265 Perelles (Les) Recueil de Cent Cinquante Paysages et Marines, Ornes de Figures et Ruines, composées, dessinés et gravés par Perelle, *engraved title and 150 fine plates, original proof impressions, old calf folio. Paris, Basan, s. d.* 305-0
- 1266 Perottus (Nicolaus) Rudimenta Grammatices, *lit. rom. long lines, with signs. (Hain \*12658), contemporary oaken boards, pigskin (some plain margins mended and stained) sm. folio. Mediol. 1478* 4-10-0
- 1267 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs Portraits au Naturel, *portrait of Perrault and 100 portraits, including the suppressed ones of Arnauld and Pascal, original impressions (some stained, one mounted), 2 vol. old calf folio. Paris, Dezallier, 1696-1700* 3-0-0
- 1268 Perrot (A. M.) Collection Historique des Ordres de Chevalerie, Civils et Militaires, 40 *plates, containing several orders and decorations, carefully coloured, calf gilt. 4to. ib. André, 1820* 141-
- 1269 Peryn (Wm. B.D. and Prior of the Friars Preachers of Greate Sancte Bartholomes in Smythfylde) Spiritual Exercises and Ghostly Meditacions, and a neare waye to come to Perfection, and life Contemplative, etc. AUTHOR'S ORIGINAL MANUSCRIPT (194 ll.) *very neatly written (wants end), old calf 12mo. 1554* 4-18-0
- \* \* \* This appears to be the author's own MS. The dedication which is to two Religious Sisters Katherine Palmer and Bridget Clement is dated *last of December anno MDLIII* the first of Q. Mary. Several of the leaves are blackened, as if the MS. had been hidden in a chimney. The work was printed by John Waley in 1557.
- 1270 Petiverus (J.) Opera, Historiam Naturalem spectantia . . . to which are added seventeen curious tracts, 2 vol. *with numerous plates of birds, beasts, fish, insects, etc. (the plates of insects coloured), original mottled calf gilt folio. 1767* 4-0-0  
Mentley  
121-
- 1271 Petrarcha (Fr.) Opera quae extant omnia (Lat. et Ital.) *title and last leaf inlaid, head on title, modern russia extra, joints, g. e. with roxburgh arms folio. Basil. H. Petrus, 1581* 10/-

- 1272 Petronius. Satyricon, cum notis, etc. curante P. Burmanno, LARGE PAPER, *Traj.* 1709—Julius Cæsar, *Lugd. Bat.* 1737 —Aurelius Victor, Plautus, etc. *all in vellum* 4to. (6) 6/-
- 1273 Phaedrus. Fabularum Æsopiarum lib. V, notis illustravit in usum Princ. Nassavii D. Hoogstratanus, *fine copperplate engravings with 6 circular engravings on each plate, old calf gilt, with arms of N. J. Foucault, old ex-libris of Carpentier in cover* 4to. *Amst. F. Halmae*, 1701 2-00
- 1274 Philips (Mrs. Katherine) Poems by the most deservedly admired Mrs. Katherine Philips, the Matchless Orinda; to which is added M. Corneille's Pompey and Horace, etc. *fine portrait by Faithorne, old calf fol.* *H. Herringman*, 1669 12/-
- 1275 Philo Judæus. Opera Omnia, Gr. et Lat. edidit cum notis, etc. Tho. Mangey, LARGE PAPER, 2 vol. *old red morocco, full gilt ornamental backs, and broad and rich side borders, g. e. (Harleian), FINE COPY roy. folio. typis G. Bowyer*, 1742 3-10-0
- 1276 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY, from the beginning to 1833 (the early vol. abridged by Several Hands), *numerous plates (with Maty's General Index to vol. I-LXX), wanting 1807, 1827, 1828, 114 vol. old and modern calf gilt (sold not subject to return)* 4to. 1705-1851 10-00
- 1277 Picart (B.) Pierres Antiques Gravées, tirées des Principaux Cabinets de l'Europe expliquées par Ph. de Stosch (Lat.-Franc.) LARGE PAPER, 70 *fine plates, old calf folio.* *Amst.* 1724 13/-
- 1278 Pierres Gravées du Cabinet du Duc d'Orleans (Description des Principales), par M. M. les Abbés de la Chau et Le Blond, *numerous fine plates, original impressions, 2 vol. old French mottled calf, r. e. sm. folio.* *Paris, Pissot*, 1780-4 16/-
- 1279 Pigna (G. B.) Historia de' Principi di Este, PRIMA VOLUME (*solo publicato*), LARGE PAPER, *coats of arms on title illuminated, vellum, Ferrara*, 1570—Davila (H. C.) Guerre Civili di Francia, LARGE PAPER, 2 vol. *vellum, Venet.* 1733 2/-
- 1280 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, comprising a Voyage from St. Louis, on the Mississippi, to the Source of that River, *maps, original calf* 4to. 1811 2-P.O. *Quarrel* 12/-
- 1281 Pindarus. Olympia, Nemea, Pythia, Isthmia, Graecè (cum Scholiis Graecis), *vellum sm. 4to. Romae, Z. Calliergus*, 1515 3-00
- \* \* \* The second edition of Pindar in Greek, and the first with Scholia.
- 1282 Pindarus. Opera, Gr. et Lat. opera Erasmi Schmidii, *old French red morocco, line tooled back and sides, g. e. J. A. DE THOU'S COPY, with his arms and second wife's on sides, and monogram on back, g. e.* 4to. *Wittemberg, Z. Schureriks*, 1616 4-10-0
- \* \* \* Pages 256-264 at the end of this volume are headed "*De América, Oratiuncula in Promotione XXXV Magistrorum 23 Martii, Anno 1602 habita.*"



- 9-10-0  
Quarrel
- 1283 Pinetum Woburnense: a Catalogue of Coniferous Plants in the Collection of the Duke of Bedford at Woburn Abbey, 67 *finely coloured plates, cloth uncut, presentation copy* *imp. 8vo. [privately printed] 1839* 19/-
- 1284 Pinkerton (John) Essay on Medals, 2 vol. *plates, vellum*, 1789 30/-  
—Essay for the Amendment of the Silver Coins, *calf*, 1695  
—Kirwan (R.) Elements of Mineralogy, 2 vol. *calf*, 1794—  
Hunter (Dr.) Geographical Essays, 6 vol. *plates, calf gilt*, 1803;  
and others *8vo. 2 parcels*
- 26-0  
young
- 1285 Pinto (Ferd. M.) Voyages and Adventures during his Travels in Ethiopia, China, Tartaria, etc. done into English by H. Cogan, *calf* *sm. folio. J. Macock, 1653* 40/- B M
- 1286 PIRANESI (J. B.) ENGRAVED WORKS, viz.: Antichità Romana, 4 vol.; Monumenti dei Scipioni; Tempi Antichi; Magnificenza d'Architettura di Roma; Prospettive Varie; Lapides Capitolini; Campus Martius; Antichità d'Albano; Vasi, Candelabri, etc. 2 vol.; Colonna Trajana; Antichità di Pestum; Vedute di Roma, 2 vol.; Antiquités du Grand Grèce (Naples), 2 vol.; Maniere d'adornari di Cammini; Statues; et Vedute di Roma, *many hundred fine large views by the Piranesi, BRILLIANT ORIGINAL IMPRESSIONS*, 23 vol. *half calf* *imp. atlas and smaller folio. v. d.* 15-00  
ruller
- 1287 Piranesi (G. B.) Vedute di Roma, 23 *fine large plates including title, original impressions, half bound* *obl. atlas folio. Roma, s. d.* 3-3-0
- 1288 Pistolesi (Erasmus) Il Vaticano descritto ed illustrato, con Disegni a Contorni diretti dal Pittore Camillo Guerra, *numerous plates*, 8 vol. *vellum gilt* *folio. ib. 1829* 6-7-6  
James
- 1289 Pitcairn (R.) Criminal Trials in Scotland [1488-1624], with Historical Notes and Illustrations, complete in 3 vol. *calf gilt, m. e. Edinb. W. Tait, 1833*—Arnot (H.) Abridgement of Celebrated Criminal Trials in Scotland [1536-1784], *half calf*, 1785 *4to. (4)* 2-15-0
- 1290 Pitiscus (S.) Lexicon Antiquitatum Romanarum, *portrait and plates, LARGE PAPER*, 2 vol. *old calf, Leopardi, 1713*—Les Decades de Tite-Live, avec les Suppléments de I. Freinshemius, de la traduction de P. Du-Ryer, *LARGE PAPER*, 2 vol. *Paris, 1653* *folio. (4)* 1/-
- 1291 Pitt (Wm.) Speeches in the House of Commons, 3 vol. *calf gilt*, 1808—Erskine (Lord) Speeches, 3 vol. *half russia*, 1810—Windham (Wm.) Speeches in Parliament, 3 vol. 1812—Sheridan (R. B.) Speeches, 3 vol. *portrait, calf gilt, m. e.* 1842 *8vo. (12)* 22/-
- 2-8-0  
12.
- 1292 Plat (Hugh) The Jewel House of Art and Nature, containing divers rare and profitable inventions, etc. *E. Alsop, 1653*—Power (Dr. Henry) Experimental Philosophy, Microscopical, Mercurial, Magnetical, *folding plates*, 1664; in 1 vol. *old calf* *sm. 4to*

- 1293 Platina (Battista) *Historia delle Vite de' Sommi Pontefici*; ampliata dal R. P. F. Abramo Bzovio, etc. *numerous woodcut heads, Venet. 1622*—Haym (Fr.) *El Tesoro Britannico*, 2 vol. *Tonson, 1719*—Jasolino (G.) *De Remedi Naturali che sono nell' Isola di Ischia, map, Napoli, 1689*; etc. *all in vellum sm. 4to.* (5) 3/-
- 1294 Plato. *Omnia Divini Platonis Opera tralatione Marsilii Ficini, emendatione et ad Graecum Codicum collatione Sim. Grynaei, summa diligentia repurgata, etc. signature of "Arth. Atye" on title (a few ll. at end slightly stained and wormed) oak boards, sides of original stamped ornamental leather (re-backed) folio. Basil. Froben. 1551* 3/-
- 1295 Plato. Works, translated from the Greek, with copious Notes by F. Sydenham and Thos. Taylor, 5 vol. *in the original tree-calf gilt 4to.* 1804 4-00
- 1296 Plato. Werke von F. Schleiermacher, 3 vol. in 6, *calf gilt, Berl. 1817*—Diez (Fr.) *Etymologischen Wörterbuch der romanischen Sprachen, calf gilt, Bonn, 1853*—Lepsius (R.) *Briefe aus Ägypten, etc. Berl. 1852*; and others, German, *all well bound 8vo.* (19) 12/-
- 1297 Playfair (Jas.) *System of Chronology, 1784*—Blair (J.) *Chronology and History of the World, 1768*—Betham (W.) *Genealogical Tables of the Sovereigns of the World, 1795*; and others *folio.* (6) 18/- 15/-  
young
- 1298 Playfair (Wm.) *British Family Antiquity, heraldic plates, two sets coloured and plain, and folding coloured pedigrees, 9 vol. half russia roy. 4to.* 1809-11 3-00
- 1299 Plays. Lee (Nat.) *The Tragedy of Nero, 1675*—Otway (T.) *Alcibiades, 1675*—Shadwell (Thos.) *Psyche, 1675*—Crown (John) *The Country Wit, 1675*—Otway's *Don Carlos, 1676*—Dryden's *Aureng-zebe, 1676*—The *Virtuoso*, by Shadwell, 1676—The *Man of Mode*, by Geo. Etherege, 1676—The *Humorists*, by Thos. Shadwell, 1671—The *Amourous Prince, or the Curious Husband*, by Mrs. A. Behn, 1671—The *Six Days Adventures, or the New Utopia (Anon.) 1671*—The *Man's the Master (wants title)*—The *Town Shifts, or the Suburb-Justice* (by E. Revet), 1671—Sir Salomon, or the *Cautious Coxcomb, 1671*—*Love in the Dark*, by Sir Francis Fane, 1675—The *Rehearsal* (by the Duke of Buckingham), 1678—The *Feign'd Curtizans*, by Mrs. A. Behn, 1679; and others, *mostly FIRST EDITIONS, in 3 vol. old calf sm. 4to* 3-3-0
- 1300 Plays, by T. Shadwell, N. Lee, Crown, W. Mountfort, N. Tate, W. Wycherley, B. Higgons, etc. 16 plays in 1 vol. *ALL FIRST EDITIONS (2 imperfect), old calf sm. 4to.* 1679, etc. 2-18-0
- 1301 Plinius. *Historia Naturalis (Lat. et Franc.) avec des Notes, 12 vol. old calf 4to. Paris, 1771* 2/-
- 1302 Pliny. *The Historie of the World, commonly called the Naturall Historie, translated by Philemon Holland, 2 vol. in 1, a leaf or two slightly defective, calf folio.* 1634 2-5-0

- 1303 Plotinus. De Rebus Philosophicis lib. LIIII, a Marsilio Ficino e graeca in latinum versa (cum Commentariis), *Basil. P. Perna*, 1559 — Victorius (P.) Commentarii in Aristotelis Rhetoricam et Politicam, 2 vol. *Florent. Junta*, 1547-76; *all in old calf folio.* (3)
- 1304 Plumier (R. P. Chas.) Description des Plantes de l'Amérique, 108 *fine plates, old calf gilt folio.* *Paris, impr. Roy.* 1693
- 1305 Plumier (P. Car.) Nova Plantarum Americanarum Genera, 40 *folding plates of plants, old calf 4to.* *Paris. Jo. Boudot*, 1703
- 1306 Plutarchus. Opera Omnia, edidit Rualdus, *Lut. Par.* 1624—*Corpus Poetarum Latinorum*, 2 vol. 1713; etc. *all in old calf folio.* (6)
- 1307 Plutarchus. Les Œuvres, traduites du Grec par Jacques Amyot, avec des notes et des observations de l'Abbé Brotier, *LARGE AND FINE PAPER*, 22 vol. *old French red morocco extra, g. e. FINE COPY 4to.* *Paris, J. B. Cussac*, 1787-83
- 1308 Plutarchus. Les Œuvres Morales et Meslées, translâtées du Grec en François par Jacques Amyot, *LARGE PAPER, ruled throughout in red*, 2 vol. *old French red morocco, gilt tooled backs, line sides with corner fleurons, g. e. (Du Seuil), FINE COPY folio.* *Paris, Vascosan*, 1572
- 1309 Plutarchus. Les Vies des Hommes Illustres, Grecs et Romains, comparées, translâtées en François par Jacques Amyot, *PREMIÈRE ÉDITION, LARGE PAPER, ruled in red*, 2 vol. *old calf roy. folio. ib.* 1559
- 1310 Plutarchus. Le Vite de gli Huomini Illustri Greci et Romani tradotte di Fr. Sansovino, 2 vol. *calf, Venet. Valgrisi*, 1564 — Plutosofia di F. Filippo Gesualdo Minor con. (L'Arte della Memoria), etc. (*title defective*), *scarce, Venet.* 1592—Andreini (Fr.) Le Bravure de Capitano Spavento, *ib.* 1607; and other Italian books *sm. 4to.* (9)
- 1311 Plutarch's Lives, translated, 5 vol. *frontispieces*, 1693; *Morals*, translated, 5 vol. *frontispiece*, 1694—Swift (Dean) Works, vol. XIII to XVI, 1764; *Letters*, 6 vol. 1769—Montaigne. *Essays*, by C. Cotton, 3 vol. *portrait*, 1685; and others, *in calf 8vo.* (25)
- 1312 Poocke (Dr. R.) Description of the East, etc. *maps and plates*, 2 vol. *russia gilt folio.* 1743
- 1313 Poocke (Dr. R.) Inscriptionum Antiquarum Graec. et Latin. Liber, *maps, etc. old russia folio.* [*privately printed*], 1752
- 1314 Poems by Akenside, Mason, Whitehead, etc. *some FIRST EDITIONS*, in 1 vol. *half bound 4to*
- 1315 Poems. Ad Populum; or a Lecture to the People, with a Satyre against Separatists, *printed in the late times and now reprinted*, 1675—Radcliffe (Alex.) Ovid Travestie (*margins shaved*), 1680—Horace's Art of Poetry, made English by the Earl of Roscommon, 1680—Durfey (T.) Progress of Honesty, or a View of a Court and City (*date cut off*)—Translation of the Sixth Book of Mr. Cowley's Plantarum, 1680—Needham (M.) Short History of the English Rebellion, 1680; and other Tracts, in 1 vol. *old calf sm. 4to.* 1681

3-14-0  
1.5-11  
3-3-05

2/-

A

A

3/-

8-15-0  
Quar

22/-

11/-

9/-

31/-

12/-

11/-

21/-

18/-

- 1316 Poems. Manuscript Poems, consisting of Love Songs, Sonnets, Obsequies, etc. 47 ll. *neatly written in the same hand throughout, original limp vellum gilt* sm. 4to. [c. 1635]

\* \* \* This interesting MS. contains some very excellent poems, some of which may be original and unpublished, but there is no indication of the name of the compiler (or author). It begins with some lines "Uppon ye Sickness of (E. S.)"; on fol. 14 is "An Elegie upon the La. Pen. sent to my Mistress out of France"; on reverse of fol. 21 begins an address "To Saxham"; on reverse of fol. 35, "To Ben: Johnson (sic) uppon occasion of his Ode to himself"; on fol. 37, "An Elegie uppon ye death of the Deane of Paul's, Dr. Donne"; on fol. 46, "Obsequies to ye Lady Ann Haye."

- 1317 Poetae Minores Graeci, a Radulpho Wintertono recogniti, *frontispiece by Marshall, with signature of W. Stonehouse, new russia, with stamped blind antique ornaments in compartments* cr. 8vo. Cant. T. & J. Buck, 1635

- 1318 Poetarum Veterum Latinorum Fragmenta, quorum opera non extant, *signature of "Maillard" on title (Lut.) H. Stephanus, 1565 — D. Prosperi Aquitanici Opera, Col. Agr. 1609 — Chronicon Carionis (Genevae), 1617 — Jo. Cheki Angli de Pronuntiatione Graecae, etc. (title mended), Basil. 1555; etc. all in old calf* 8vo. (12)

- 1319 Poetical Tracts, various, 1704-1804, by Pope, Mason, Thomson (Hymn to Liberty), 1746 — Imitations of Pope, etc. one vol. 4to and four folio (5)

- 1320 Politianus (A.) Conjuracionis Pactianae anni 1478, commentarium cum notis, etc. cura Jo. Adimari, *engravings, russia, Neap. 1769 — Clerck (C.) Aranei Suecici, coloured plates, Stockholm, 1757 — C. Bauhimi Theatri Botanici, 1623 — Jo. ab Ihre Scripta Versionem Ulphilanam et linguam Moeso-Gothicam illustrantia, Berol. 1773 — Hyde (Thos.) Veterum Persarum et Parthorum, etc. Religionis Historia, plates, Oxon. 1769* 4to. (6)

- 1321 Pollini (F. Girol.) L'Historia Ecclesiastica della Rivoluzioni d'Inghilterra, Roma, 1594 — Sansovino (Fr.) Dell' Historia Universale dell' Origine et Imperio de' Turchi, Venet. 1564; etc. *all in calf* sm. 4to. (4)

- 1322 Pollux (Julius) Onomasticum, Gr. et Lat. edidit Hemsterhusius, 2 vol. Amst. 1706 — Pausanias Kuhnii, Lips. 1696 — Cl. Salmasii Exercitationes in Solini Polyhistoria, 2 vol. in 1, Traj. 1689; *all in Dutch vellum gilt* folio. (4)

- 1323 Polybius. History of the World, with an Essay by Dryden, 2 vol. 1693 — History of Herodotus, translated by J. Littlebury, 2 vol. 1720 — Diogenes Laertius. Lives of the Ancient Philosophers, made English, 2 vol. 1696; and other English translations of the Classics, *in calf* 8vo. a parcel

- 3-100/4. 1324 Pommet. Compleat History of Druggs, *with numerous plates*, 1725—James (J.) Theory and Practice of Gardening, *numerous folding plates*, 1712—Bowden (F. A.) Poetical Introduction to the Study of Botany, LARGE PAPER, 1801; and others, chiefly in calf 4to. (6) A
- 1325 Pompadour (Mme. de) Mémoires, écrites par elle-même, 2 vol. Liège, 1766—Alembert, Œuvres Posthumes, 2 vol. Paris, 1799—Lettres de Rabutin Comte de Bussy, 6 vol. Amst. 1738; and others, French, all bound cr. 8vo. (36) 38/-
- 1326 Pontanus (J. J.) Opera, editio Aldina, old straight-grained English blue morocco, line tooled, g. e. (Roger Payne) sm. 8vo. Venet. in aed. haeredum Aldi, 1533 10/-
- 1327 Pontificale Romanum a Benedicto XIV Pont. Max. recognitum et castigatum, red and black, with fine copperplate engravings, old Italian red morocco, gilt back and ornamental borders, g. e. folio. Urbini, 1818 12/0
- 1328 Pope (Alex.) Works, with Notes and Illustrations of J. Warton and others, 9 vol. portrait, calf gilt, 1797—Warton (T.) Observations on the Fairy Queen of Spenser, 2 vol. calf gilt, y. e. 1762; and others 8vo. (14) 14/-
- 1329 Pope (Alex.) Works, in Verse and Prose, fine portrait by Vertue, 1717-37—The Iliad and Odyssey of Homer, translated by Alex. Pope (original subscription edition), 11 vol. 1715-25; original calf, repaired 4to. (15) 32/-
- 1330 Popish Plot. Tracts and Poems relating to the Horrid Popish Plot, in 2 vol. 1679—Foulis (H.) History of Romish Treasons and Usurpations, 1681—Taylor (Bp.) The Great Exemplar, fine portrait by Lombart, frontispiece by Faithorne and plates, 1657; and others, in calf folio. (6) 2-6-0
- 1331 Porson (Richard) Adversaria: edid. a J. H. Monk et C. J. Blomfield, LARGE PAPER, portrait, green morocco super extra, inside dentelles, joints, g. e. FINE COPY 4to. Cant. 1812 32/-
- 1332 Porta (J. B.) De Humana Physiognomia, engraved title and numerous engravings in the text, old French citron morocco, with the arms and monogram of Louis Charles de Bourbon (rebacked), g. e. sm. folio. Neapoli, 1602 2-14-0
- 32/- 10. 1333 Porta (J. B.) Magiae Naturalis sive de Miraculis Rerum Naturalium lib. IIII, woodcut title, Antw. 1560—Agricolae de Animantibus Subterraneis liber, Basil. Froben. 1549—Basili Valentinii Haliographia, de Praeparatione usu, ac Virtutibus Omnium Salium, etc. Bonon. 1644—Jo. Praevotii Medicina Pauperum, Lugd. 1644; etc. sm. 8vo. (12) A
- 1334 PORTRAITS. A Collection of 170 fine Engraved Portraits, chiefly of French Kings, Statesmen and Ecclesiastics, including 25 Portraits of Ladies, English and French, some engraved by Lombart, etc. after Vandyke, etc. mounted in a vol. some margins cut close, others with full margins, old French calf gilt royal folio 24-5-0

- 99/ 60/ 1335 Postlethwayt (M.) Universal Dictionary of Trade and Commerce, 2 vol. 1751—Dictionnaire Economique, *numerous illustrations*, 3 vol. Paris, 1767—Moreri, Grande Dictionnaire Historique, 3 vol. Lyon, 1683; *all in old calf folio*. (8) A
- 1336 Poulson (Geo.) History and Antiquities of the Seigniorie of Holderness, Yorkshire, 2 vol. *numerous plates and woodcuts, the frontispieces spotted, calf gilt, m. e.* 4to. Hull, 1840 111-
- 1337 Pownall (Robert) A Most Pythye and Excellente Episil to anymate all trew Christians unto the Crosse of Christe, translated out of Frenche, *black letter (head-lines cut into), imprinted An. MDLVI—Guillermus Parisiensis de Septem Sacramentis noviter emendatus & diligenter correctus, lit. rom. woodcut title (short copy, some margins shaved), Paris. A. Girault, 1529; in 1 vol. calf (sold not subject to return)* 22/-  
12mo
- 1338 Prayer. Reprints of early editions of the Common Prayer Book, from Edward VI to Victoria, *printed in black and red letter by Whittingham, for William Pickering*. The series comprises:—The First Book of Edward VI, Second Book, etc. First Book of Q. Elizabeth, King James's Book, Scotch Book of Charles I, King Charles II's Book, Queen Victoria's Book, Order for Administration of the Holy Communion, etc.; together 8 vol. *parchment, uncut folio*. Pickering, 1844 4-4-0
- 1339 PRAYER. Certaine Prayers collected out of a Forme of Godly Meditations, set forth by his Majesties Authoritie, etc. *black and roman letter, R. Barker, 1603; A Forme of Prayer necessary to be used in these dangerous times of Warre, etc. black letter, signature of "Bridgewater" on title (with blank for A j), B. Norton, 1628; A Forme of Common Prayer, to be used upon the Solemn Fast...for the Averting of God's Judgments now upon us, etc. Oxford, L. Lichfield, 1643; A Forme of Common Prayer for God's Blessing upon his Majesty and his Dominions, and for the Averting of God's Judgments, etc. black letter, G. Bill, etc. 1678; A Form of Prayer...to implore the Mercies of God in the Protection of his Majesties Sacred Person, etc. black letter, ib. 1678; A Form of Prayer to be used on Friday the eleventh of April being the Fast Day appointed by the King's Proclamation, etc. ib. 1679; A Form of Prayer with Thanksgiving...for having put an end to the Great Rebellion by the Restitution of the King and Royal Family, 1660, ib. 1685; A Form of Prayer with Fasting to be used Yearly on the 30th of January, being the Day of the Martyrdom of the Blessed King Charles the First, black letter, ib. 1685; A Forme of Prayer to be used on Wednesday, 22nd of December, a Fast Day appointed by the King's Proclamation to seek Reconciliation with Almighty God, etc. black letter, ib. 1680; A Forme of Prayer with Thanksgiving to be used upon the Sixth day of February, being the day on which his Majesty began his Happy Reign, black letter, ib. 1685; all scarce pieces, in 1 vol. half calf sm. 4to* 8-5-0  
Thames

- 1340 Prayer. The Book of Common Prayer, etc. with the Psalter Pointed; Consecration of Bishops, Priests and Deacons, *Queen Anne's First Prayer Book, frontispiece (several ll. mended), old calf* folio. C. Bill, etc. 1704 71/-
- 1341 Prayer. The Book of Common Prayer, etc. with the Psalter Pointed as they are to be sung or said in Churches, and the Psalms in metre, etc. *the First Prayer Book of K. George I, LARGE PAPER (several ll. inlaid), calf* 4to. Jo. Baskett, 1715 19/-
- 1342 Prayer. A Briefe Discourse of the Troubles begun at Frankford, A.D. 1554, about the Book of Common Prayer, 1642 —Special Forms of Prayer (*temp. Geo. III*), in a vol. *calf*—The Faith, Doctrine and Religion of England expressed in the Thirty-nine Articles, *Camb.* 1681 sm. 4to. (3) 19/-
- 1343 Precationum Piarum Enchiridion, *old calf rebacked, Antw. Bellerus, 1574*—G. Pasoris Manuale Novi Testamenti, *Amst. Elzev. 1664*—Psalmorum Davidis Paraphrasis Poetica Geo. Buchananani (*cum notis musicis*), *Lond. S. Griffin, 1660*; and others sm. 8vo. (12) 15/-
- 1344 Precedents of Proceedings in the House of Commons, 4 vol. 1796—Hallam (H.) Constitutional History of England, 2 vol. 1827; and others, *in calf* 4to. (10) 12/-
- 1345 Price (Lake) Interiors and Exteriors in Venice, 26 *large and beautiful tinted drawings on stone by Joseph Nash, half morocco* folio. McLean (1843) A
- 1346 Primaudaye (P. de la) The French Academie, wherein is discoursed the Institution of Manners, etc. (the first part), made English by T. B(eard), second edition, *large and clean copy, G. Bishop, 1589*; The same, second part, FIRST EDITION (*title mended*), *ib.* 1594; 2 vol. *uniform calf, sm. 4to* 2-6-0
- 1347 Prior (Matthew) Poems on several occasions, LARGE PAPER, *frontispieces and vignettes by Cheron, panelled calf gilt* imp. folio. 1718 5/-
- 1348 Prosser (G. F.) Select Illustrations of the County of Surrey, *india proofs of the views, with Descriptions, half morocco gilt, t. e. g.* 4to. 1828 36/-
- 1349 Prout (Samuel) Facsimiles of Sketches made in Flanders and Germany, *drawn on stone, 50 large tinted plates on india paper, a few slightly spotted* (1839)—Devereux (W. B.) Views on the Shores of the Mediterranean, 24 *tinted plates, spotted, 1847*; *half bound* imp. folio. (2) 27/-
- 1350 PSALTERIUM DAVIDIS REGIS cum Calendario, Canticis Prophetarum, etc. Litaniis Sanctorum, Credo S. Athanasii, etc.; Praefixus est Sancti Augustini de Laude Psalmorum, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (146 ll. 11 by 8 in.), *finely written in bold gothic characters, long lines 22 to a full-page, calendar and S. Augustine's Treatise in red and black, BY AN ENGLISH SCRIBE, WITH A YORK CALENDAR;* 325-0  
Quarri


2-6-0  
6.

X

## LOT 1350—continued.

THE FIRST PAGE OF TEXT HAVING A BEAUTIFUL LARGE PAINTED AND ILLUMINATED FLOWER SCROLL INITIAL, and a broad and richly decorated margin of similar work, two of the corners with a very highly finished miniature male head in each; 7 other pages have similar large ornamental initials, with all round rich marginal decorations; besides which there are many hundred small printed and illuminated initials and textual decorations, as well as 13 small drawings of catchwords in riband scrolls, some held by figures of animals, in pen and ink, modern thick boarded blue morocco, g. e.

sm. folio. SÆC. XIV

\* \* \* A VERY FINELY WRITTEN AND BEAUTIFULLY ILLUMINATED ENGLISH PSALTER, PROBABLY OF YORK USE, since John of Beverley's name appears in the Calendar for May, as well as many others distinctly English. An English hand has made an obit in the September month "*Obitus dñe Margarete Stowretum de Stowre* "; and a later hand has erased the word *Papa* in the Calendar.

- 1351 Psalter vol Verteutsch aus der heylichen Sprach: Verklerung des Psalters fastklar und nutzlich durch Johann Bugenhag, etc. lit. goth. title within ornamental woodcut border, ornamental initials, woodcut device on last leaf, modern calf antique folio. Basil. durch Adam Petri, 1526 35/-
- 1352 Psalmes of King David (The), translated by King James (in Verse, with Prose version in the margins), frontispiece of royal arms, with licence of K. Charles I, and engraved title by Marshall, old calf, scarce edition 2-12-0  
cr. 8vo. T. Harper, 1637
- 1353 Pufendorf (Baron de) Introduction à l'Histoire Moderne, Générale et Politique, de l'Univers augmentée par Bruzen de la Martinière, nouvelle édition par De Grace, LARGE AND FINE PAPER, maps, frontispieces, vignettes, etc. 8 vol. original French calf gilt, g. e. 4to. 1753-59 57/-
- 1354 Pugh (E.) Cambria Depicta: a Tour through North Wales, with numerous beautifully executed aquatinta views, calf gilt, m. e. 4to. 1816 16/-
- 1355 Pugh (Thos.) British and Outlandish Prophecies, most of about 1000 years Antiquity, the rest very ancient, etc. old calf 2-9-0  
sm. 4to. L. Lloyd, 1658
- 1356 Pugin (A.) and J. and H. Le Keux. Architectural Antiquities of Normandy, 80 plates, with Historical and Descriptive Essays, edited by John Britton, half crimson morocco, t. e. g. 4to. Nattali, 1841 157/-
- 1357 Pugin (A.) Specimens of Gothic Architecture, selected from various Ancient Edifices in England, 2 vol. numerous plates, some slightly spotted, with Descriptive Text, crimson morocco gilt, t. e. g. 4to. ib. 1821 30/-



- 1358 Pugin (A. W.) True Principles of Pointed or Christian Architecture, *india proof impressions of the plates, half bound, g. e.* 1841; Contrasts: between the Edifices of the Middle Ages and the Buildings of the present day, *plates, half morocco, t. e. g.* 1841; Apology for the Revival of Christian Architecture in England, *plates, original cloth*, 1843 4to. (3) 57-
- 1359 Pugin (A. W.) Details of Antient Timber Houses of the 15th and 16th Centuries, 1836; Gothic Furniture, 1835; Designs for Gold and Silversmiths, 1836; Iron and Brass Work, 1836; *in 1 vol. half crimson morocco, g. e.* 4to. 1835-36 19/-
- 3-12-0  
N<sup>o</sup> 1360 Pursh (F.) Flora Americae Septentrionalis: a Description of the Plants of North America, 2 vol. *with 24 accurately coloured plates, half morocco, uncut, t. e. g.* 8vo. 1814 A
- 1361 Quatremère-de-Quincy (A. C.) Le Jupiter Olympien, ou l'Art de la Sculpture Antique considéré sous un Nouveau point de Vue, etc. *numerous fine coloured plates (only 150 copies printed), thick boarded blue morocco, with elaborate emblematic ornaments in gold and silver, r. e. by Dillworth of Newcastle (under Lyme) folio.* Paris, chez De Bure, 1815 32/-
- 1362 Quérard (J. M.) La France Littéraire; La Littérature Française contemporaine, 1827-40, 10 vol. *half russia, Paris—Bibliotheca Maphaei Pinelli Veneti, a J. Morellio descripta, large and fine paper, ruled, with portrait*, 6 vol. *rough calf, uncut, Venet.* 1787—Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, etc. 4 vol. *calf, Paris*, 1806 8vo. (20) 17-0
- 1363 Quevedo (Don Fr. de) Obras, *frontispiece and portrait*, 3 vol. *vellum* 4to. *Brusselas, F. Foppens*, 1660 3/-
- 1364 Quevedo (Fr. de) Works, 3 vol. *frontispieces*, 1798—Moore (J.) Zeluco, 2 vol. 1789—Edward, various views of Human Nature, 2 vol. 1796; and others, *chiefly in calf gilt* 8vo. (12) 7/-
- 1365 Quintilianus edid. Spalding cum Lexicone, 6 vol. *Lips.* 1798-1834—Appianus Schweighaeuseri, 3 vol. *ib.* 1785—Index Homericus Seberi, *Oxon.* 1780; and other Classics, *all bound* 8vo. (23) 14/-
- 1366 Quintus Curtius. De Rebus Gestis Alex. Magni cum notis var. curavit H. Snakenburg, *fine plates*, 2 vol. *old French red morocco, rich gilt backs, lined tooled sides, g. e. bound by Bradel, successor of Derome, with his ticket* 4to. *Delphis*, 1724 24/-
- 1367 Rabelais (Fr.) Les Œuvres; contenant cinq Livres de la Vie, faits & dits Heroiques de Gargantua & de son fils Pantagruel; plus la Prognostication Pantagrueline, etc. *green morocco, line tooled, g. e. scarce edition, LARGE COPY (avec temoins) thick* 12mo. *Lyon, Jean Martin*, 1584 2-9-0
- 1368 Rabelais (Fr.) Œuvres, avec des Remarques Historiques et critiques de Mr. Le Duchat, nouvelle édition, *fine plates and ornaments by Picart*, 3 vol. *old russia, with blind and gilt ornaments, m. e.* 4to. *J. F. Bernard*, 1741 6-15-0 young

- 1369 Rabelais. Œuvres, *plates*, 3 vol. *Amst.* 1711—Académie Universelle des Jeux, *plates*, 3 vol. *ib.* 1786—De Chaulieu (Abbé) Œuvres et Poésies diverses, 2 vol. *ib.* 1740; and others, *French, all bound* *cr. 8vo.* (37) 19/-
- 1370 Rabelais. The first Book of the Works of Mr. Francis Rabelais, Doctor in Physick . . . Lives, Heroick Deeds, and Sayings of Gargantua and his Sonne Pantagruel, faithfully translated into English [by Sir T. Urquhart], FIRST EDITION, *calf* *sm. 8vo.* 1653 4-18-0
- 1371 Racine (Jean) Œuvres (avec Extrait des Memoires sur sa Vie), *fine portrait by Daullé, plates and vignettes after J. de Seva*, 3 vol. *old French green morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Derome)*, FINE COPY *4to. Paris, 1760* 15-10-0 young
- 1372 Raczynski (Comte Ath.) Histoire de l'Art Moderne en Allemagne, *lithographs on india paper, woodcuts and other illustrations*, 3 vol. *half red morocco gilt, t. e. g. uncut, marbled sides* *4to. Paris, J. Renouard, 1836-41* } 3-12-6
- 1373 Raczynski. L'Art Moderne en Allemagne, 68 *fine engravings and lithographs, no title, half morocco* *imp. folio*
- 1374 Rademaker (Abr.) Kabinet van Nederlandsche en Kleefsche Ontheden, wydlopigh beschreven door M. Brouerius, 300 *fine copper-plate views, with MS. description of each, written on the print*, 6 vol. *Dutch vellum* *sm. 4to. Amst. W. Barents, etc. 1727-33* 2-15-0
- 1375 Raffles (T. S.) History of Java, 2 vol. *map and plates, those of costume in colours, original calf* *4to.* 1817 2-6-0 Stevens 38
- 1376 Raleigh (Sir Walter) Historie of the World, *portrait, frontispiece and maps, old calf* *folio.* 1666 19/- 1-1-0
- 1377 Raleigh (Sir W.) The Arts of Empire, etc. discabineted, published by John Milton, 1692—Letters of Alex. Pope to a Lady, never before published, 1769—Beckford (Wm.) Biographical Memoirs of extraordinary Painters, 1780; and others, *in calf and half calf* *sm. 8vo.* (22) 26/-
- 1378 Ramsay (Allan) The Gentle Shepherd, attempted in English by Margaret Turner, 1790; another copy, 1790—Byron (Lord) The Siege of Corinth and Parisina, FIRST EDITION, 1816—Hale (Mrs.) Poetical Attempts, 1800; and others, *in calf and half calf* *8vo.* (13) 15/-
- 1379 Ramsay (Allan) The Ever Green: a Collection of Scots Poems, 2 vol. FIRST EDITION, *Edinb.* 1724—Rowe (N.) Works, 2 vol. *portrait*, 1766—The Works of Celebrated Authors, of whose Writings there are but small Remains, 2 vol. 1750; and others, *chiefly in old calf* *sm. 8vo.* (16) 19/-
- 1380 Ramusio (G. B.) Navigazione et Viaggi, raccolto, con molti vaghi discorso da lui in molti luoghi dichiarato et illustrato, 3 vol. (vol. I fourth edition), *title and several ll. in vol. III stained and mended, old calf* *sm. folio. Venet. Giunta, 1588, 1583, 1565* 2-4-0

- 1381 Ramusio. Viaggi e Navigazioni, vol. I (*wants title*), maps, calf, Venet. 1554—Villani, Storie (di Vinetia), 2 vol. vellum, Milano, 1729—The Great Historical Dictionary, old calf, 1674 folio. (4) X
- 1382 Randolph (Thos.) Poems, with the Muses' Looking-Glasse, and Amyntas, FIRST EDITION, calf, large copy with some rough edges sm. 4to. Oxford, L. Lichfield for Fr. Bowman, 1638 13-0-0 young
- 1383 Randolph (Thos.) Poems, with the Muses' Looking-Glas, and Amyntas; whereunto is added The Jealous Lovers, fifth edition, with Additions, old calf sm. 8vo. Oxford, F. Bowman, 1668 6/-
- 1384 Ranke (L.) History of the Reformation in Germany, translated by S. Austin, 3 vol. uncut, 1845—Smith (Dr.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. engravings, half morocco, m. e. 1849 8vo. (6) 2-14-0
- 1385 Ranke (L.) Englische Geschichte XVI<sup>e</sup> u. XVII<sup>e</sup> Jahrhundert, 2 vol. half morocco, Berl. 1859—Grimm (J.) Geschichte der deutschen Sprache, 2 vol. Leipz. 1848; and others 8vo. (14) 18/-
- 1386 Raumer (Fr. von) Geschichte der Hohenstaufen und ihrer zeit, 6 vol. half morocco gilt, Leipz. 1840-2—Höpfner E. V. Der Krieg von 1806-1807, 3 vol. half morocco, and atlas in morocco case, Berl. 1850 8vo. (10) 13/-
- 1387 Raphael. Engravings from his Pictures in the Vatican, Sixtine Chapel, etc. Scriptural Subjects, The Gods of the Heathen, Ceilings, Frescoes, etc. 47 fine engravings, in a vol. some mounted, half morocco imp. atlas folio 24/-
- 1388 Raphael. Opere Architetoniche di Raffaello Sanzio, incise da Carlo Pontani, 36 plates, half morocco folio. Roma, 1845 14/-
- 1389 Raphael. Ornati d'Invenzione esistenti nel coro di S. Pietro in Perugia, 20 fine plates of ornaments, half morocco imp. folio. ib. 1811 2-6-0
- 1390 Rapin de Thoyras. History of England, translated into English, with additional Notes by N. Tindal, 5 vol. with the fine set of portraits of the Kings by Vertue, engravings of the Monuments, etc. russia (repaired) folio. 1743-47 18/-
- 1391 Rastell (Wm.) A Collection of all the Statutes (from the beginning of Magna Carta unto the yere 1557) which were before that yere imprinted, black letter, title within fine wood-cut border, with contemporary signature of "Edw. Dodge," "Robt. Bathurst" and "Tho. Bezannt," and notes in fly-leaves, oak boards, old leather (repaired) thick sm. 4to. R. Tottlyll, 1557 2-12-0
- 1392 Rawlinson (John, D.D.) Mercy to a Beast; a Sermon at Saint Maries Spittle in London on Tuesday in Easter Week 1612, original limp vellum, with richly gilt ornaments, FINE COPY sm. 4to. Oxford, Jo. Barnes, 1612 2-7-0
- 1393 Reaumur (R. A. de) Memoires pour servir à l'Histoire des Insectes, numerous plates, 6 vol. old French calf gilt, m. e. 4to. Paris, 1734-42 2-12-0 A

2-7-0  
quantity 40/-

- 1394 Records Commission Reports. Parliamentary Writs (3), Testa di Nevill, Inquisitiones Nonarum, Calendaria Rotulorum Patentium et Chartarum, etc. 16 vol. *variously bound folio. v. d.* 200
- 1395 Recreations Mathematiques, composées de plusieurs Problemes, plaisans & facetieux d'Arithmétique, Géometrie, Astrologie, & d'autres rares et curieux Secrets; plusieurs desquels n'ont jamais esté imprimez [par le Père Jesuit Leurechon], *woodcuts, calf cr. 8vo. Rouen, Ch. Osmont, 1629* 19/-
- 1396 Recueil des Choses Memorables faites et Passees pour le fait de la Religion & estat de ce Royaume, depuis la Mort du Roy Henry II. jusques au commencement des Troubles (jusques à l'an 1565), 3 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. sm. 8vo. s. l. ou n. 1565—Strasbourg, 1566* 1-00
- 1397 Recueil d'Estampes d'après les plus beaux Tableaux et d'après les plus beaux Desseins qui sont en France dans les Cabinets du Roy, du Duc d'Orléans et d'autres, 137 *fine large engravings, brilliant original proofs*, 2 vol. *old French mottled calf gilt, r. e. with arms of Vincent-Etienne-Nicolas Roujault, Président à la Quatrième Chambre des Enquêtes au Parlement de Paris imp. folio. Paris, Impr. Roy. 1729-42* 4-100
- 1398 Recueil Général des Pièces contenues au Procez du Marquis de Gesvres et de Mlle. de Mascranni son Epouse, 2 vol. *calf, Rott. 1714—Pièces Intéressantes et peu connues*, 6 vol. *calf, Brux. 1785—Les Actes des Apôtres commencés le Jour des Morts, etc. 9 vol. half bound, Paris, l'An de Liberté 0; and others, French cr. 8vo. (30)* 18/-
- 1399 Recueil de Memoires, ou Collection de Pièces Académiques, etc. mis en Ordre par J. Berryat (avec la Table Générale), *numerous plates*, 33 vol. *old calf gilt 4to. Dijon, etc. 1754-76* 5/-
- 1400 Regenfuss (F. M.) Auserlesene Schnecken Muscheln und andre Schaalthiere. Recueil de Coquillages, etc. *text in German and French, frontispiece in red containing portrait of Friedrich V of Denmark, vignettes in red, and 12 plates containing 78 specimens, beautifully coloured by hand, old panelled calf gilt, the dedication copy with the King's arms and ornaments in gold on back and sides atlas folio. Copenhagen, 1758* 17/-
- 1401 Regnier (M.) Satyres et Autres Œuvres, accompagnées de Remarques Historiques, nouvelle édition considérablement augmentées (par Lenglet du Fresnoy), *finely printed within red ornamental borders, frontispiece, LARGE PAPER, old French veau-fauve, g. e. FINE COPY roy. 4to. J. Tonson, 1733* 16/-
- 1402 Reiffenberg (Baron de) Godefroid de Bouillon, Suite du Chevalier au Cygne, *half morocco, Brux. 1848—Requête et Lettre au Roi (Louis XVI), par de Calonne, LARGE AND THICK PAPER, 2 vol. in 1, 1787-89—Dutens, Origine des Découvertes attribuées aux Modernes, 1796; etc. 4to. (6)* 8/-

- 1403 Relation of the Proceedings against the late Traitors, Garnet, a Jesuite, and his Confederats (*a Shakespeare book*), *some leaves stained and headlines cut into*, 1606—Meditations of the Emperor Marcus Aur. Antoninus, translated by Meric Casaubon, 1634; and others, *in old calf* 4to. (12) 22/-
- 1404 Remembrancer (The), or Impartial Repository of Public (American) Events, for 1775, vol. I, 1776 in 3 parts, and 1777 (*vol. V wanting title*), *numerous American maps, half bound* 8vo. (5) 3-0 0 Stevens 40/-
- 1405 Renaudotius (Eusebius) Liturgiarum Orientalium Collectio, editio secunda correctior, 2 vol. in 1, *russia, g. e.* 4to. *Francof. a. M. et Lond.* 1847 15/-
- 1406 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and 50 finely coloured and other plates, with moveable slips, showing improvements, original russia, m. e.* imp. 4to. 1803 10-15 0 Paul
- 1407 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, with remarks on Grecian and Gothic Architecture, *with 50 finely coloured and other plates, with moveable slips showing improvements, a large and fine copy in the original calf* 4to. 1816 12-5 0 young 5. BM
- 1408 Révolution Française. Collection complète des Tableaux Historiques de la Révolution Française, 144 *plates*, and 60 *portraits of Celebrated Revolutionists*, 3 vol. *half russia folio.* Paris, Didot, An XI, 1802 7-0 0 Paul
- 1409 Reynolds (John) The Triumph of God's Revenge against the Crying and Execrable Sinne of Murther, *engraved title by Payne, stained original calf* folio. 1640 3/-
- 1410 Rhodes (Alex. de) Dictionarium Annamiticum, Lusitanum et Latinum, opera Sacrae Congr. de Propaganda Fide, *russia gilt, m. e.* sm. 4to. Romae, 1651 4/-
- 1411 Rhodiginus (Caelius) Lectionum Antiquarum libri XVI (edidit Jo. Badius Ascensius), *fine woodcut title with Petit's device, with signatures of Henry Wylsha and Thos. Emerson, and numerous ornamental initials (slightly wormed), sides of a contemporary stamped leather binding with ornaments and grotesques and binder's mark U. S. (rebacked and repaired)* folio. Paris. Petit et Ascensius, 1517 2-5 0
- 1412 Riccius (Paulus) De Coelesti Agricultura, Volumina quatuor, *fine woodcut title, with inscription "Liber Edouardi Burdoni quem ei donavit Mr. Daltonus Dunelm. Prebend. 1569" (wormed), sides of original binding in oaken boards, stamped leather (repaired and rebacked)* Aug. Vind. H. Stayner, 1541 15/-
- 1413 Richard of Cirencester. Description of Britain, *folding maps, calf*, 1809—Loudon (J. C.) The Suburban Gardener, *numerous engravings, calf gilt, m. e.* 1838—Whately (T.) Observations on Modern Gardening, *half bound*, 1770—Catalogue of Enamel Portraits at Woburn Abbey, *plates, uncut, presentation copy from the Duke of Bedford*, 1825; and others 8vo. (10) 34/- Quaker 17/-

- 1414 Richardus de Sancte Victore. De Superdivina Trinitate, etc. (wormed), sides of original Paris binding, oak boards, leather, with stamped ornamental compartments (rebacked and repaired) sm. 4to. Paris. H. Stephanus, 1510 38/-
- 1415 Richardson (C. J.) Studies from Old English Mansions: their Furniture, Gold and Silver Plate, etc. the four series complete, 4 vol. 140 finely tinted plates, several in colours, original half binding folio. McLean, 1841-8 9-9-0  
June 5.
- 1416 Richardson (Geo.) Iconology, or a Collection of Emblematical Figures, containing 424 remarkable subjects, moral and instructive, engraved by the most capital artists from original designs, 2 vol. half bound roy. 4to. Printed for the author by G. Scott, 1779 3-7-0  
March 4.
- 1417 Richardson (Geo.) The New Vitruvius Britannicus: Plans and Elevations of Modern Buildings, 2 vol. numerous finely engraved plates, with descriptions in English and French, half bound imp. folio. Bulmer, 1802-7 10/-
- 1418 Richardson (Wm.) Monastic Ruins of Yorkshire, 2 vol. in 1, numerous full-page and other tinted drawings on stone, plans, etc. with descriptions by Archdeacon Churton, some leaves spotted, stamped purple morocco, g. e. imp. folio. York, 1843-52 35/-
- 1419 Richter (Jean Paul) Sämmtliche Werke, portrait, 4 vol. half morocco, t. e. g. uncut, Paris, Tetol, 1836—Menzel (W.) Geschichte der Deutschen, portrait, Stuttg. 1837—Benichen (F. W.) König Friedrich Wilhelm III, 3 vol. in 2, Quedlenburg, 1840; all half bound red morocco, t. e. g. sup. imp. 8vo. (7) 8/-
- 1420 Rickel (D. Dion.) In Epistolas Canonicas Commentaria, etc. old oaken boards, leather, with small stamps of birds, griffins, etc. with legends, sides inlaid, rerimmed and rebacked sm. 8vo. s. l. 1530 11/-
- 1421 Ridolfi (C.) Le Maraviglie dell' Arte, 2 vol. Venet. 1648—Machiavelli (N.) Tutte le Opere, edizione della testina, 1550—Bisaccioni (C. M.) Histoire delle guerre Civili de nostri tempi (Inghilterra, etc.), Bologna, 1653; etc. all in vellum sm. 4to. (7) 7/-
- 1422 Rime de gli Academici Occulti con le loro Imprese et Discorse, engraved title and plates of emblems, old blue morocco gilt, g. e. sm. 4to. Brescia, V. di Sabbio, 1568 21/-  
40/-
- 1423 Ritson (Joseph) The English Anthology, 3 vol. vignettes, vellum, 1793; Pieces of Ancient Popular Poetry, woodcuts by Bewick, calf, by Kalthoeber, 1791—Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. calf, 1805—Southey (R.) Specimens of the Later English Poets, 3 vol. calf, 1807 2-2-0  
8vo. (10)
- 1424 Ritter (Carl) Die Erdkunde von Asien, mit Namen-und-Sach Verzeichniss, 10 vol. in 21, half morocco gilt, t. e. g. uncut 8vo. Berlin, 1832-41 32/-

- (9/-) 1425 Roberts (David) Picturesque Sketches in Spain, 26 *large tinted plates, some spotted*, 1837—Hering (George) Sketches on the Danube, in Hungary and Transylvania, 26 *tinted plates, some spotted*, 1838, *half morocco folio.* (2) A
- 1426 Robinson (P. F.) Vitruvius Britannicus: History of Woburn Abbey, Hatfield House, and Hardwicke Hall, *LARGE PAPER, numerous plans, elevations and internal views, chiefly on india paper, half crimson morocco gilt, t. e. g. folio.* 1833-35 10/-
- 1427 Rodd (Thomas) The History of Charles the Great and Orlando, ascribed to Abp. Turpin . . . with Metrical Versions of ancient Spanish ballads, relating to the Twelve Peers of France, 2 vol. *calf gilt*, 1812—Walpole (Horace) Catalogue of the Royal and Noble Authors of England, 2 vol. *frontispiece, with inscription: "The Gift of the Ingenious Author, Gower," calf, Strawberry Hill*, 1758 *sm. 8vo.* (4) 2-2-0
- 1428 Roe (Sir Thos.) Account of his Embassy at Constantinople, Capitulations of the English Nation wherein all the old were reviewed, altered and set in order, with the Additions and Priveledges newly obtained by Sir Thomas Roe, Knt., his Majesties Ambassador with the Grand Signior, Anno 1622, ORIGINAL(?) MANUSCRIPT (456 pp.), *sides of Oriental calf, rebaked and rerimmed folio.* CENT. XVII 5-5-0 Quarich
- (15/-) 1429 Roger (Le Sieur Abr.) Le Théâtre de l'Idolatrie, *plates, Amst.* 1679—Ripa (C.) Iconologie Moralisee par J. Baudoin, *plates, Paris*, 1677—Mémoires du Maréchal Du Plessy, *ib.* 1676; etc. *all in old calf 4to.* (5) A
- 1430 Rogers (Chas.) A Collection of Prints in Imitations of Drawings, with Lives of their Authors and Notes, 112 *fine prints by the most celebrated English artists*, 2 vol. *large copy, with very wide margins, half calf imp. fol.* J. Nichols, 1778 60/-
- 1431 Rozier (Abbé) Observationes sur la Physique, sur l'Histoire Naturelle et sur les Arts, *numerous plates*, 43 vol. *half bound 4to.* Paris, 1777-93 26/-
- 1432 ROLLE, RICHARD DE HAMPOLE, 1290?-1349. [Speculum Vitae or Mirrour of Life] (A POEM IN NORTHERN? ENGLISH OF THE 14TH CENTURY, *with marginal notes in Latin*), MANUSCRIPT ON VELLUM (270 ll. 8 by 5 in.), *neatly written in long lines, 40 to a full page with red rulings, numerous ornamental pen letters and marginal decorations, old red morocco gilt (18th cent.), lettered "Gowers Poems," g. e. thick sm. 4to.* CENT. XIV 14/- 0 Quarich

\*\* AN INTERESTING ENGLISH MANUSCRIPT POEM, attributed to Richard Rolle of Hampole, the author of the "Pricke of Conscience," and other English and Latin Religious Works of the XIVth century. It is a Paraphrase on the Lord's Prayer, a Description of Vices, Virtues, Heaven, Hell, etc. and at the end is a Metrical English Version of some Holy Offices, including an Eulogy on the Virtues of the Mass. There are two other MSS. of this work existing, one in

LOT 1432—*continued.*

the Bodleian and one at Cambridge. The poem begins without any introduction :

All myghty God in trinite  
In Whanne er anely Psoans thre; *and ends:*  
To whylke blysse he us bryng  
Yat on ye Crosse for us all walde hyng.

Then follows the poem on the Mass, etc. *in red, beginning:*

Ye worthyest thing maste of godenes  
In all yis werlde yan es ye messe; *and ending:*  
Bot gif yis prayer you saye ryght sone  
Eft it wele you may  
In Goddes name ga yi way.

The volume has been lettered in error "*Gower's Poems,*" and an old owner has written on fly-leaf the contents as being Gower's "*Vox Clamantis Speculum Meditantis & Confessio Amantis.*"

- 1433 ROLLE, RICHARDUS DE HAMPOLE. "EXPLANATIONES NOTABILES DEVOTISSIMI VIRI RICARDI HAMPOLE heremite super lectiones illas beati Job, que solent in exequiis defunctorum legi qui non minus historiam quā, tropologiam & anagogiam ad Studentium utilitatem exactissime annotavit," MANUSCRIPT ON VELLUM (75 ll. 8½ by 6 in.), *written in neat gothic letter (lettres bâtarde), probably by a French scribe, long lines, 31 to a full page, very well preserved, new boarded blue morocco plain, g. e.* sm. 4to. SÆC. XV  
\* \* \* This work was first printed in Paris in 1510. 28-00  
Quarich
- 1434 Roma Sotteranea, Sculture e Pitture Sagre estratte dai cimiterj di Roma, publicata gia dagli Autori della Roma Sotteranea, *numerous fine plates, 3 vol. half vellum folio.* Roma, 1737-54 26/-
- 1435 Rondelet (Gul.) Libri de Piscibus Marinis, in quibus verae Piscium Effigies expressae sunt, *numerous woodcuts of fishes (title damaged), old French calf gilt, r. e.* folio. Lugd. M. Bonhomme, 1554 A
- 1436 Rosapini (Fr.) La Pinacotheca della Pontificia Accademia delle Belle Arti in Bologna, 72 *fine plates, half morocco gilt folio.* Bologna, presso l'Autore, 1830 16/-
- 1437 Roscoe (William) Life of Lorenzo de' Medici, 2 vol. in 1, *portrait, contemporary blue morocco gilt, g. e.* 1795; Life and Pontificate of Leo the Tenth, 4 vol. *portrait, mottled calf gilt, m. e.* 1805 1-0-0
- 1438 Ross (Capt. Sir J. C.) Voyage of Discovery and Research in the Southern and Antarctic Regions (1839-43), 2 vol. *plates, maps and woodcuts, calf gilt, 1847—McClintock (Capt.) Voyage of the 'Fox' in the Arctic Seas, maps and illustrations, calf gilt, 1859; and others* 8vo. (6) 31/-
- 1439 Rosset (Fr. de) Le Romant des Chevaliers de la Gloire, *old calf with arms, sm. 4to, Paris, F. Huby, 1613—L'Histoire et Traits du Noble et Vaillant Huon de Bordeaux, woodcuts (title and other ll. mended), old calf, 8vo, Rouen, Loys Costé, s. d.—Tables Généalogiques des Héros des Romans, Edwards, s. d.* (3) 2-4-0



- 1440 Rossi (Ottaviano) *Le Memorie Bresciane; Opera Historica e Simbolica, portrait, engraved frontispiece and numerous woodcuts, old calf, with arms of N. J. Foucault, and his ex-libris* 4to. Brescia, 1693 8/-
- 1441 Rousseau (J. J.) *Collection Complète des Œuvres, ÉDITION ORIGINALE (publiée par Du Peyrou), 17 vol. old French citron morocco gilt, g. e. fine copy* 4to. à Genève, 1782-9 10-10-0  
Baggerly
- 1442 Rousseau (J. J.) *Œuvres Diverses, nouvelle édition, front. par Cheron, LARGE PAPER, 2 vol. old calf* 4to. Tonson & Watts, 1723 4/-
- 1443 Rousset. *Recueil Historique d'Actes, Negotiations, Memoires et Traités, 21 vol. La Haye, 1728, etc.—Heiss. Histoire de l'Empire, 8 vol. Amst. 1733; and others, French, all bound* cr. 8vo. (60) 15/-
- 1444 Roxburghe (Dr. Wm.) *Plants of the Coast of Coromandel, 300 BEAUTIFULLY COLOURED PLATES, 3 vol. russia extra, m. e. atlas fol. W. Bulmer for G. Nicol, 1795-1819* 10. B.M.
- 1445 Roxburghe Club. *Correspondence of Sir Henry Unton (MDXCI-MDXCII), edited by the Rev. J. Stevenson, half bound, uncut* 4to. 1847 36/-
- 1446 Roxburghe Club. *The Alliterative Romance of Alexander, edited by the Rev. J. Stevenson, half bound, uncut* 4to. 1849 36/-
- 1447 Roxburghe Club. *Five Old Plays, illustrating the Early Progress of the English Drama, edited by J. P. Collier, half bound, uncut* 4to. 1851 277-0
- 1448 Roxburghe Club. *The Ayenbite of Inwyt, edited by the Rev. J. Stevenson, half bound, uncut* 4to. 1855 15/-
- 1449 Roxburghe Club. *Poems by Michael Drayton, edited by J. P. Collier, half bound, uncut* 4to. 1856 24-0
- 1450 Roxburghe Club. *Literary Remains of King Edward the Sixth, edited, with Notes and a Memoir, by J. G. Nichols, 2 vol. half bound, uncut* 4to. 1857 37/-
- 1451 Roxburghe Club. *The Itineraries of William Wey, from the Original Manuscript, half bound, uncut* 4to. 1857 27/-
- 1452 Roxburghe Club. *De Regimine Principum, a Poem by Thomas Oceleve, edited, for the first time, by Thos. Wright, half bound, uncut* 4to. 1860 26/-
- 1453 Roxburghe Club. *Old English Versions of the Gesta Romanorum, edited by Sir F. Madden, half bound, uncut* 4to. 1838 39/-
- 1454 Roxburghe Club. *The Black Prince, an Historical Poem, by Chandos Herald, with translation by H. O. Coxe, half bound, uncut* 4to. 1842 34/-
- 1455 Royandus (J. F. Ord. Min.) *Homiliae in Evangelia Dominicalia, 2 vol. Antw. Jo. Steelsius, 1559—Cajetan (Card.) in omnes authenticos veteris testamenti historiales libros commentarii s. l. et a.—Cartwright (Th.) In Librum Ecclesiastes Salomonis Metaphrasis, etc. Marp. Catt. 1604; and others, old calf and vellum bindings* sm. 8vo. (13) 26-0

12-10-0  
Quarant

- 1456 Rubens. La Gallerie du Palais de Luxembourg, peinte par Rubens, dessinée par Nattier, et gravée par les plus illustres graveurs, *engraved throughout, with portrait and 23 fine large plates, mounted, brilliant original impressions, old French red morocco, full gilt back and ornamental borders, arms of Lutetia on sides (Derome) atlas fol. Paris, Duchange, 1710*
- 1457 Ruding (Rogers) Annals of the Coinage of Britain and its Dependencies, 3 vol. and volume of *plates, calf, m. e. uniform 4to. 1817*
- 1458 Ruffhead (Owen) Life of Alexander Pope, *two portraits, 1769*—Turner (Sharon) History of the Reign of Henry the Eighth, 1826—Account of the Life and Writings of Jas. Bruce, by Alex. Murray, *portrait and plates, 1808; and others, in calf gilt 4to. (7)*
- 1459 Rupertus Abbatis Mon. Tuitiensio Ord. S. Ben. In Evangelistas Comment. *woodcuts (wormed), Colon. 1526*—Sabellici Enneades, 2 vol. *engraved title with Prelum Ascensium (imperfect), Paris. Ascensius, 1517*—Pici Mirandulae Opera (*wormed*), Basil. 1557; *all in old oaken boards, stamped leather (repaired) folio. (4)*
- 1460 Russell (John) Letters from a young Painter abroad to his Friends in England, 2 vol. *plates, 1750*—Martineau (Harriet) Western Travel, 3 vol. 1838—Meerza. Journal of a Residence in England, translated by A. Y. Kayat, 2 vol. *privately printed, n. d.; and others, in calf and half bound sm. 8vo. a parcel*
- 1461 Russell (P.) Account of Indian Serpents, collected on the Coast of Coromandel, containing Descriptions and Drawings of each Species, *44 large and finely coloured plates and 2 uncoloured, half russia imp. folio. 1796*
- 1462 Sadeler (Marc) Vestigi delle Antichita di Roma, Tivoli, Pozzuolo, etc. *50 fine plates, Roma, 1660*—Venturini (G. F.) Le Fontane di Roma, parte terza, *28 plates, ib. s. d.*—Veues des Ville et Chateau de Versailles, etc. *map and 73 fine plates, original impressions, Paris, Aveline, s. d.; in 1 vol. old calf oblong folio*
- 1463 Sadler (Sir Ralph) State Papers and Letters, edited by Arthur Clifford, with a Memoir and Historical Notes by Sir Walter Scott, 3 vol. *portraits, original russia gilt, m. e. 4to. Edinb. 1809*
- 1464 Saint Amour (M. de) Journal relating to the Jansenists and Molinists, 1664—Hale (Sir Matthew) Primitive Origination of Mankind, *portrait, 1677*—Harrington (J.) The Commonwealth of Oceana, 1656; and others, *in calf folio. (6)*
- 1465 St. Evremond (Chas. de) Œuvres meslees, *LARGE PAPER, portrait, 2 vol. calf, J. Tonson, 1705*—Montesquieu, Œuvres, nouvelle édition, *frontispiece, 3 vol. old French calf gilt, Lond. chez Nourse, 1767 4to. (5)*
- 1466 Saint Non (Abbé de) Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, *numerous fine plates, 4 vol. in 5, old russia extra, y. e. imp. folio. Paris, 1781-6*

32/-0-0  
Watson98/-  
Watson

9/-

9/-

1-1-0

A

6-12-0  
Segraves

1-1-0

13/-

24/-

4-15-0

(32/-) 5.

- 1467 Saint-Simon (Duc de) Mémoires complets et authentiques, publiés sur le MS. original de l'auteur, 21 vol. *half calf gilt* 2-16-0  
8vo. Paris, Sautelet, 1829-30
- 1468 Sallustius. Opera (cum Explicationibus Jo. Badii Ascensii), lit. goth. (*two types*), *with signs. (wants title, some ll. frayed and margins defective, sold not subject to return)*, modern 5/-  
4to. (Paris.) J. Wingle, 1506
- 1469 Sallustius. Belli Catelinarii et Jugurthini Historiae, *red morocco gilt, g. e.* 12mo 2+18-0  
*Edinburghi, Gulielmus Ged, Aurefaber Edinensis, Tabellis seu laminis fuis excudebat* 1750
- \* \* \* The first book printed from stereotype plates, the invention of W. Ged, goldsmith, of Edinburgh.
- 1470 Sallustius. Opera quae exstant cum notis cura Havercampi, 2 vol. *russia*, Amst. 1742—Hesiodi, Opera Omnia, *russia*, Parma, 1785—Horatii Bentleii, cum notis, 2 vol. Camb. 1711; etc. *all bound* 4to. (10) 16/-
- 1471 Sallustius. La Conjuration de Catilina y la Guerra de Jugurta (en Espagnol), *finely printed, map and plates, LARGE AND FINE PAPER, red morocco super extra, g. e.* 4to. Madrid, Ibarra, 1772 18/-
- 1472 Salmon (N.) History of Hertfordshire, its Antient Monuments, etc. *folding map, original calf* folio. 1728 3-0-0
- 1473 Salt (Henry) Voyage to Abyssinia, *map, numerous engravings and charts, calf gilt, m. e.* 1814—Sonnini (C. S.) Travels in Upper and Lower Egypt, *portraits, views, plans, etc. calf gilt*, 1800; and others 4to. (5) A
- 1474 Salvianus (Hippolytus) Aquatilium Animalium Historia, cum eorundem formis aere excusis, *engraved title and 100 fine figures of fishes, old straight-grained French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Bradel), FINE COPY* folio. Romae, H. Salvianus, 1558 A
- 1475 Sanctius Centumputeolani (Gasp.) Commentarii in Prophetas Ezechielem, Danielelem, Jeremiaem et duodecim minores, 3 vol. *engraved titles, old calf* folio. 1618-19-21 2/-
- 1476 Sanctus Bartolus (P.) Admiranda Romanarum Antiquitatum ac Veteris Sculpturae Vestigia, etc. *engraved throughout on 84 plates, half bound* oblong folio. Romae, 1693 3/-
- 1477 Sanctus Bartolus et J. P. Bellorius. Picturae Antiquae Cryptarum Romanarum et Sepulcri Nasonum, *numerous fine plates, half bound* imp. folio. ib. 1750 8/-
- 1478 Santi Bartoli (P.) Gli Antichi Sepolchri et Le Antiche Lucerne sepolcrali figurata, 221 *fine plates*, 2 vol. *half russia* folio. ib. 1729-68 11/-
- 1479 Sanderson (W. M.) History of the Lives and Reigns of Mary Queen of Scotland and James VI, *with 2 portraits*, 1656—Howell (J.) Life of Lewis XIII of France, *portrait*, 1646—Memoirs of the Sieur de Pontis, Englished by Chas. Cotton, 1694; and others, *in calf* folio. (6) 2-2-0

2-2-0  
60/-  
25-0-0  
6-

- 1480 Sandford (F.) Genealogical History of the Kings of England and Monarchs of Great Britain, etc. [1066-1677], *numerous fine engravings by Hollar and others, calf gilt, r. e. fol.* 1677 1-0-0
- 1481 Sandys (Geo.). Ovid's Metamorphoses, Englished, Mythologised and represented in figures by G. S. *portrait, frontispiece and fine plates, large copy, old calf* 25/-  
Oxford, J. Lichfield, 1632
- 1482 Sandys (Geo.) Paraphrase upon the Psalmes of David and upon the Hymnes dispersed throughout the Old and New Testaments, FIRST EDITION, *white morocco (modern portrait inserted), clean copy* 18/-  
12mo. London, at the Bell in St. Paul's Churchyard, 1636
- 1483 Saravia (Hadrian) De Imperandi Autoritate, et Christiana Obedientia lib. IV (*title slightly mended*), *presentation copy from the author to Edw. Stanhope, with latin inscription on title, half morocco sm. 4to. Lond. excud. Reg. Typog.* 1593 19/-
- 1484 [Savage (Fr.)] A Conference betwixt a Mother, a Devout Recusant, and her Sonne, a Zealous Protestant, etc. (*marginal notes cut into*), *new calf* 24/-  
*sm. 8vo. Cambridge, John Legat, 1600*
- 1485 Savage (Richard) Miscellaneous Poems and Translations, *calf*, 1726—Mitchell. Poems on Several Occasions, 2 vol. *calf, rebounded*, 1729—Jones (Mary) Miscellanies, in Prose and Verse, *half calf*, 1750; *all LARGE PAPER roy. 8vo.* (4) 4-0-0
- 1486 Savonarola (Fra Hieronymo) Prediche, tradotte da Fra Girolamo Giannotti da Pistoia (*wormed throughout, wants title*), *sides of original stamped ornamental leather inlaid in new morocco* 3/-  
*cr. 8vo. Vinegia, B. & O. Scoto, 1539*
- 1487 Saxon Chronicle (The), with an English Translation and Notes by J. Ingram, *map, plates of coins, etc.* 1823 — Turner (Sharon) History of the Anglo-Saxons, 2 vol. *map*, 1807; *calf gilt* 10/-  
*4to.* (3)
- 1488 Schadow (J. G.) Erläuterungen der Abbildungen von den Bildhauer-Arbeiten, *fine plates, half red morocco* 3/-  
*imp. folio. Berl.* 1849
- 1489 Schaeffer (Jac. Chr.) Elementa Entomologica, cum Appendice (Lat.-Allem.) editio tertia, 140 *plates containing many hundred finely coloured figures of insects, old French mottled calf gilt, g. e.* 4to. Ratisb. 1780 40/-
- 1490 Scharf (George) Lycia, Caria, Lydia, 8 *large tinted plates, somewhat spotted*, with Descriptions, *half morocco, m. e.* 3/-  
*atlas folio. Colnaghi, 1847*
- 1491 Scheffer (John) History of Lapland, *map, old calf* Oxf. 1674 2-0-0 5. A
- 1492 Schedius (Elias) De Diis Germanis, *engraved title, old calf gilt, r. e. J. A. DE THOU'S COPY, with his first arms on sides*  
*sm. 8vo. Amst. L. Elzevir, 1648*

- 1493 Scheller (I. J. G.) Dictionary of the Latin Language, translated from the German by J. E. Riddle, *russia gilt, g. e. Oxf.* 1835 — Hesychii Lexicon Graecum, cum notis var. edidit Jo. Albertus, LARGE PAPER, *portrait*, 2 vol. *Lugd. Bat.* 1746 *folio.* (3) 2-6-0
- 10-10-0  
Quarish  
8. 1494 Scheuchzer (J. J.) Physique Sacrée ; ou Histoire Naturelle de la Bible, traduite du Latin, *portraits and many hundred fine copper-plate engravings by J. A. Pfeiffel*, 8 vol. *old French red morocco, full gilt backs, line sides, g. e. FINE COPIES* *Amst. Schenck et Mortier*, 1732-7 B.M.
- 2-12-0 807- 1495 Scheuchzer (J. J.) Itinera per Helvetiae Alpinas Regiones Annis 1702-11, *plates*, 4 vol. in 2, *Lugd. Bat.* 1723—Prosp. Alpini Historia Aegypti Naturalis, *plates*, 2 vol. *ib.* 1735—Duhamel du Monceau, La Physique des Arbres, L'Exploitation et Le Transport du Bois, etc. *plates*, 5 vol. *Paris*, 1788, etc.; etc. *together 10 vol. all in old French calf gilt* 4to A
- 1496 Schinkel. Sammlung Architektonischer Entwürfe, 150 *fine plates* (with descriptions), *no general title, half calf* *obl. imp. folio. k. j.* 2/-
- 1497 Schleusner (J. F.) Lexicones Graeci Veteris et Novi Testamenti, 7 vol. *calf gilt, Lips.* 1819-21 — Novum Testamentum Graecum, *typis Jo. Baskerville, Oxon.* 1763; &c. 8vo. (19) 9/-
- 1498 Schottus (And.) Adagia, sive Proverbia Graecorum, cum scholiis, *Antw. Moretus*, 1612—H. Frascatorii et aliorum Carminum editio II, 2 vol. *Patav.* 1739—Le Opere di Senefonte tradotte dal Greco da M. A. Gandini, 3 vol. *Verona*, 1736; *all in vellum* 4to. (6) 1/-
- 1499 Schuelt (F. L.) Recueil d'Architecture, dessiné et Mesuré en Italie, 1791-3, 72 *fine large plates imp. folio.* *Paris*, 1821 4/-
- 1500 Scopoli (Jo. A.) Deliciae Florae et Faunae Insubricae, *numerous plates*, 2 vol. in 1, *Dutch vellum folio. Ticini typ. Reg. et Imp. Monast. S. Salvatoris*, 1786
- 96-10-0  
Quarish 12.  
1501 SCOT (REGINALD) THE DISCOVERIE OF WITCHCRAFT, wherein the lewde dealings of Witches and Witchmongers is notablie detected, the Knaverie of Conjurors, the impietie of Enchanters . . and all the Conveiances, Legerdemaine and Juggling are deciphered, etc. FIRST EDITION, *black letter and roman, numerous woodcuts and ornamental woodcut initials, new calf, with stamped blind ornaments, LARGE AND CLEAN COPY, VERY RARE sm. 4to. Printed by W. Brome*, 1584
- 1502 Scott (David) History of Scotland A.M. 3619-A.D. 1726, LARGEST PAPER, *frontispiece of arms and map, old panelled calf, Westminster*, 1727—Leslie (Chas.) Theological Works, LARGEST PAPER, 2 vol. *old calf, W. Bowyer*, 1721 *imp. folio.* (3) 2/-
- 1503 Scott (Sir Walter) Lay of the Last Minstrel, 1805; The Lady of the Lake, *portrait by Heath*, 1810; The Lord of the Isles, 1815; FIRST EDITIONS, *original calf*; and others 4to. (8) 32/-

- 1504 *Scriptores Erotici Graeci* edidit C. G. Mitscherlich, 4 vol. *russia gilt, g. e. Bipont.* 1792—*Xenophontis Opera* edidit Cl. Dodwell, 5 vol. *Oxon.* 1703; and other Classics *8vo.* (20) 5/-
- 1505 *Scriptores X Historiae Anglicanae, ex Vetustis Manuscriptis nunc primum in lucem editi adjectis variis Lectionibus Glosario, etc.* [edidit Roger Twysden), *modern russia extra, inside dentelles, g. e. FINE COPY folio.* *Corn. Bee,* 1652 27/-
- 1506 *Scriptores Rei Venaticae et Bucolici Antiqui cum notis, Observationes Kempferi, etc. fine frontispiece, old French citron morocco, full gilt floreate back and line sides, g. e. (Derome), Lugd. Bat.* 1728—*Aristophanis Comediae XI curante P. Burmanno Secundo,* 2 vol. *calf gilt, g. e. ib.* 1760 *4to.* (3) 3/-
- 1507 *Scriptorum Veterum Nova Collectio e Vaticanis Codicibus edita ab Angelo Maio,* 10 vol. *vellum gilt 4to.* *Romæ,* 1825-38 3-7-6
- 1508 *Secondat (M. de) Mémoires sur l'Histoire Naturelle du Chêne,* 13 plates, *half morocco folio.* *Paris, De Bure,* 1785 5/- Baker
- 1509 *Selden (John) Opera Omnia tam edita quam inedita (Latin and English), collegit ac recensuit, Vitam auctoris, praefationes, etc. adjectit D. Wilkins, portrait by Vertue,* 3 vol. *russia, g. e. folio.* 1726 22/-
- 1510 *Selden (J.) Tracts, portrait by White,* 1683—*History of the execrable Irish Rebellion, 1680—Daniel (Samuel) Collection of the History of England, with continuation, by J. Trussell, in 1 vol.* 1650, 41; and others, *in calf folio.* (6) 1-1-0
- 1511 *Semedo (F. A.) History of the Monarchy of China, portrait, maps, etc.* 1655—*Scudery (M. de) Curia Politiae, frontispiece and portraits of Emperors and Kings,* 1654—*Mazzella, History of Naples, Englished by Lennard and Howell, wood-cut portraits and arms,* 1654; and others, *in calf folio.* (5) 18/- young 15/-
- 1512 *Seneca (L. A.) Workes, both Morrall and Naturall, translated by Tho. Lodge D. in Physicke, FIRST EDITION, LARGE PAPER, fine engraved title and portrait of Sir Thos. Egerton (to whom the work is dedicated) by Wm. Hole, original calf, with the Bridgewater crest on sides, y. e. very fine copy (probably the dedication one) folio.* *W. Stansby,* 1614 10-5-0 Leyton
- 1513 *Sermones Sensati. [at end] "Sermones Sensati multū edificativi et multis xp̄e fidelibz dei dono p̄ futuri p̄ Gerardū leeu in Gouda arte impressoria sunt completi anno dñi. MCCCC LXXXII mensis Februarii die XX," lit. goth. long lines, 35 to a full page, 213 ll. with signs. (A 1 of Register blank), a few ll. at end slightly wormed (not in Hain, but see Proctor 8927 and Campbell Typ. Neth \*1526), modern calf, rare sm. folio.* *Gouda, G. Leeuw,* 1482 8-15-0 Leyton

\* \* \* This is an interesting copy having been originally in the possession of a Monk of Durham, whose name appears on the fly-leaf "*Liber D. Rob̄ti Meyrdal Mōchi (Monk) Dunelm̄s.*" and the same hand has written numerous MS. notes in the margins.

- 1514 Sermons for the Society for the Propagation of the Gospel in Foreign Parts; other Special Sermons, Theological Tracts, &c. bound in 8 vol. 4to 15/-
- 1515 Settle (Elkanah) Eusebia Triumphans. To the most Happy Inauguration of the Hanover Succession in the most august Prince George, King, &c. a Congratulatory Poem, original English red morocco extra, gilt panel ornaments with crowned emblems, with an autograph letter of E. Settle, sm. fol. 1715 55-0 Layton
- 1516 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies. The third impression; and unto this impression is added seven plays never before printed in folio, portrait after Martin Droeshout with Jonson's verses beneath (backed); A PERFECT and very sound and clean copy but shortish and outside margins of two of the preliminary ll. cut close (measures 12½ by 8 in.) thick boarded crushed brown morocco extra, inside dentelles, g. e. by Bagguley, in green morocco slip case folio. London, printed for P. C. 1664 390-00 Quaid
- 1517 Shakespeare (W.) Works, carefully revised and corrected by the former editions (Hanmer's first edition), portrait and fine plates after Hayman by Gravelot, 6 vol. old calf (rebacked) 4to. Oxford, at the Theatre, 1744 25/-
- 1518 Shakspeare (W.) Plays, with the Corrections and Illustrations of various Commentators, and Notes by Samuel Johnson and Geo. Steevens, with Glossarial Index, &c. 15 vol. Harding's fine series of portraits added, calf gilt, m. e. 8vo. 1793 2-200
- 1519 Shakspeare (W.) Dramatic Works, BOYDELL'S FINE EDITION, revised by George Steevens, printed in large type by Bulmer, with the series of highly-finished engravings, after Stothard, Westall, Smirke, &c. vol. I to VIII, russia gilt, g. e. roy. folio. 1802 5-5-0 Fort
- 1520 Sharp (Sir C.) Memorials of the Rebellion of 1569, portraits, facsimiles, &c. 1841—Narrative by John Ashburnham, of his attendance on King Charles II, 2 vol. portrait, 1830—Memoirs of Colonel Hutchinson, 2 vol. portraits, 1810; calf gilt 8vo. (5) 32/-
- 1521 Sharpe (Edmund) Architectural Parallels, or the Progress of Ecclesiastical Architecture in England through the XIIth and XIIIth Centuries, 121 fine plates, some spotted, half morocco, t. e. g. atlas folio. Van Voorst, 1848 36/-
- 1522 Shaw (Henry) Alphabets, Numerals and Devices of the Middle Ages, LARGE PAPER, 48 beautifully coloured and other engravings, some of which are heightened with gold, half crimson morocco, t. e. g. roy. 4to. Pickering, 1845 2-2-0 Brown 30/-
- 1523 Shaw (S.) The Chemistry of the several Natural and Artificial Heterogeneous Compounds used in Manufacturing Porcelain, &c. portrait, half bound roy. 8vo. 1837 28 35/- A

1524 [Shebbeare (Dr.)] Authentic Narrative of the Oppressions of the Islanders of Jersey, 2 vol. *presentation copy from the author to Earl Gower, original calf*, 1771 — Dicey (Thos.) Historical Account of Guernsey, from its First Settlement, *calf gilt*, y. e. 1751 8vo. (3) 27/-

26/- Thomas 1525 Shipley and Fitzgibbon. True Treatise on the Art of Fly-Fishing, Trolling, etc. *illustrations on india paper, half morocco*, m. e. 1838 — Head (Sir G.) Forest Scenes and Incidents in the Wilds of North America, *map, calf gilt*, 1838; and others 8vo. (4) 157/-

175-0-0 1526 SIETHORP (Jo. M.D.) FLORA GRÆCA, sive Plantarum Rariorum Historia quas in provinciis aut insulis Graeciae legit, investigavit, et depingi curavit; Characteres Omnium Descriptiones et Synonyma elaboravit J. E. Smith, 966 *beautifully coloured plates*, 10 vol. *folio, old russia gilt* (and the "Flora Graecae Prodromus" by J. E. Smith, in 2 vol. 8vo, *calf gilt*) R. Taylor, 1806-40 15/-

\*\*\* The original edition of this magnificent Botanical Work of which only 25 copies were issued to subscribers. The plates were engraved and coloured by Sowerby, after drawings by F. Baur. The Gennadius copy sold for £168, and another in 1895 for £121.

1527 Sidney (Sir H.) Letters and Memorials of State, published by Arthur Collins, 2 vol. LARGE PAPER, *portrait*, 1746—Wynne (W.) Life of Judge Jenkins, 2 vol. *portrait*, 1724—Trials for High Treason, etc. in 2 vol.; *calf folio*. (6) 23/-

1528 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the tenth edition, with his life and death, a Table and some other new Additions, *fine and rare portrait, old mottled calf, r. c.* sm. *folio*. W. Du Gard, 1655 36/-

1529 Sidney (Sir Ph.) Life by Sir Fulke Greville Lord Brook, MANUSCRIPT, 86 pp. *neatly written* (at the end MS. Catalogues of the Library of W. L. Gower at Trentham, some with prices); in a vol. *new calf folio*. CENT. XVII 14-5-0 Sayerly

1530 Siena. Raccolta delle più Celebre Pitture esistenti nella Citta di Siena, disegnate ed incise da Valenti Artisti con illustrazione, *fine large plates after the best Italian painters, half morocco atlas folio*. Firenze, 1825 9/-

1531 SILIUS ITALICUS. DE BELLO PUNICO libri XVII, *ruled in red, contemporary French brown morocco, the back and sides covered with rich gilt tooling of marguerites in small ovals within outside leafy borders, having a shield containing fleurs-de-lis in fesse on the upper cover, and a flowering lily in a shield surrounded by the motto "expectata non eludet," the devices of Marguerite Remy de Valois (CLOVIS EVE), g. e.* A VERY RICH SPECIMEN OF BINDING, IN A PERFECT STATE OF PRESERVATION *thick 12mo*. S. Gryphius, 1551 188-0-0 Jager



- 1532 Silius Italicus. Punica, 2 vol. *old straight grained blue morocco, line tooled, g.e. (Roger Payne), R. Foulder, 1792—Ciceronis de Officiis, blue morocco, line tooled (R. Payne), T. Payne, 1791—Virgilius, old calf gilt, Glasg. Foulis, 1758 sm. 8vo. (4)* 13/-
- 1533 Silves de la Selva (Don) La Historia, dove si ragiona de I Valorosi e gran Gesti & Amori del Principe Don Silves de la Selva, etc. 2 vol. *Venet. Tramezzino, 1561-8—Dialoghi di Amore composti per Leone Medico Hebreo, ib. Aldo, 1552—Facetie, Motti et Burle di diversi Signori et persone private raccolte per L. Domenichi, ib. A. Muschio, 1571—I Sette Salmi della Penitentia di David, per Aretino, head on title, s. a. et l.; and others, old Italian sm. 8vo. (13)* 12/-
- 1534 SILVESTRE (ISRAEL) A Collection of 462 Views of the most remarkable Cities, Palaces, Chateaux, Mansions, Seats, etc. in France and Italy, *large and small views, brilliant original impressions, neatly mounted in 2 vol. half russia imp. folio* 25-0 0  
Quaria
- 1535 Simon (Thomas) Medals, Coins, Great-Seals, etc. 40 *finely engraved plates by G. Vertue, 1753—Perry (F.) Series of English Medals, no. 1, plates, 1762; in 1 vol.—Medals, Coins, Great Seals, etc. second edition, with additional plates and notes, 1780; calf 4to. (2)* 3/-
- 1536 Sinclair (George) Hortus Gramineus Woburnensis, with numerous dried specimens of Agricultural Grasses cultivated by the Duke of Bedford, and an account of the results of experiments on different Grasses, etc. *half calf, uncut roy. folio. 1816* 4-0 0  
15/-
- 1537 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the origin of printing and engraving on wood, *numerous facsimile illustrations, only 250 copies printed, calf gilt, m. e. 4to. 1816*





## SIXTH DAY'S SALE.

SIZES MIXED.

Lot 1538.



ISMONDI (J. C. L. Sim.) Histoire des Républiques Italiennes du Moyen Age, 16 vol. *calf*, Paris, 1809-18—Lacretelle (Ch.) Histoire de la Révolution Française du Consulat et de l'Empire, 12 vol. *calf gilt, ib.* 1844 8vo. (28)

22/-

2-12-0  
Severly  
30/-

1539 Skelton (Joseph) Oxonia Antiqua Restaurata . . . . comprising numerous representations of Buildings in Oxford, now either altered or demolished, 2 vol. LARGE PAPER, *india proofs of the numerous plates, calf gilt, m. e. imp.* 8vo. Oxford, 1823

1540 Skene (Sir John) Regiam Majestatem Scoliae Veteres Leges et Constitutiones ex Archivis Publicis, etc. collectae, cum duplici Indice, etc. *old French citron morocco, plain, g. e.* J. A. DE THOU'S COPY, with his (and second wife's) arms on sides and monogram on back, *fine large and clean copy* folio. Edinb. T. Finlason, 1609

7-15-0  
W Brown

1541 Sloane (Hans) Voyage to the Islands, Madera, Barbados, Nieves, St. Christophers and Jamaica, with the Natural History of the Herbs and Trees, Fishes, Birds, etc. of the last of those Islands, 2 vol. *with numerous folding plates, calf, rebacked* folio. 1707

7-0-0  
Worby  
6.

1542 Smeaton (John) Reports made on Various Occasions in the Course of his Employment as a Civil Engineer, with the Miscellaneous Papers, *portrait and plates*, 4 vol. *calf* Longman, 1812-14

10/-

1543 Smeeton's Reprints of rare and curious Historical and Biographical Tracts, 2 vol. *portraits and engravings, only 250 copies printed, and of those many were destroyed by fire, half morocco, uncut, t. e. g.* sm. 4to. 1820

33/-

1544 Smellie (Wm.) The Philosophy of Natural History, 2 vol. 1790 —Steuart (Sir Jas.) Inquiry into the Principles of Political Oeconomy, 2 vol. 1767; and others, *chiefly in calf* 4to. (8)

6/-

1545 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *original calf* 4to. 1776

2-16-0

- 1546 Smith (John) Select Views in Italy, 2 vol. in 1, *fine impressions of the numerous plates*, with Topographical and Historical Descriptions, in English and French, *morocco gilt, g. e. oblong folio.* 1792-96 13/-
- 1547 Smith (Sir J. E.) English Flora, 5 vol. in 6, *calf gilt* 4/-  
8vo. 1824-36
- 1548 Smith (J. T.) Ancient Topography of London, *with 34 fine etchings of famous old Buildings, many of which no longer exist, half russia gilt, t. e. g.* 4to. 1815 27/-
- 1549 Smith (Wm.) Thirty Different Drafts of Guinea, by W. Smith, surveyor to the Royal African Company of England, 30 engraved plates, *half bound* 4to. n. d. 30/-
- 1550 Smollett (Dr. T.) Miscellaneous Works, with Life by R. Anderson, 6 vol. *calf*, 1796—Selection of Curious Articles from the Gentleman's Magazine, 3 vol. *calf*, 1809 8vo. (2) 1-0-0
- 1551 Smyth (Coke) Souvenir of the Bal Costumé, given by H.M. Queen Victoria, at Buckingham Palace, May 12, 1842, *the numerous full-length costume figures in colours, heightened with gold, LARGE PAPER, half crimson morocco, t. e. g.* *imp. folio.* 1843 4-0-0
- 1552 Snelling (T.) Seventy-two plates of Gold and Silver Coins, mostly English, some never before published, 1757—Historical Account of Irish Coins, by Jas. Simon, *plates*, 1749—Ducarel (Dr.) History and Antiquities of Lambeth Palace, *portraits and plates*, 1785; *russia (broken)* 4to. in 1 vol. 6/-
- 1553 Soave Polano (P.) The Historie of the Council of Trent, faithfully translated by N. Brent, second edition, with Additions, *original English citron morocco, gilt tooled lines, corner and centre ornaments, with initials C. F. FINE COPY folio.* B. Norton & J. Bill, 1629 2/-
- 1554 Solvyns (B.) The Costume of Hindostan, *a series of 60 finely coloured engravings*, with Descriptions in English and French, *original russia, g. e.* 4to. 1804 19/-
- 1555 SOMERS (LORD) Collection of Scarce and Valuable Tracts on the most interesting subjects relating to English History, &c. edited by Sir Walter Scott, 13 vol. BEST EDITION, *a large copy in russia, some joints defective, g. e.* 4to. 1809-15 4-0-0
- 1556 Somner (Wm.) Dictionarium Saxonico-Latino-Anglicanum, &c. FIRST EDITION, *old calf (rebacked) folio.* Oxon. G. Hall, 1659 5/-
- 1557 Sophocles. Quae exstant Omnia cum Veterum Grammaticorum Scholiis; Superstites Tragoedias VII, Gr. et Lat. cum notis, &c. R. F. Ph. Brunck, LARGE AND FINE PAPER, 2 vol. *blue morocco extra, broad inside line tooled borders, joints, damask silk doublures, g. on rough edges, by C. Lewis, with his ticket, FINE COPY* 4to. Argent. Treuttel, 1786 2-18-0
- 1558 Sophocles. Tragoediae septem Gr. et Lat. cum Scholiis, &c. curaverunt Jo. Capperonnier et J. F. Vauvilliers, *fine paper*, 2 vol. *old French veau fauve, g. e. FINE COPY* 4to. Paris. Pissot, &c. 1781 11/-

2-0-0  
Ellis

30/-

- 1559 Southey (Robert) Chronicle of the Cid, from the Spanish, FIRST EDITION, *map, original calf* 4to. 1808 6/-
- 1560 Sowerby (Jas.) English Botany, or Coloured Figures of British Plants, *numerous beautifully coloured plates, 36 vol. vellum, sprinkled edges* 8vo. 1790-1814 19-00  
Bain
- 1561 Sparrman (Andrew) Voyage to the Cape of Good Hope [1772-1776], 2 vol. *map and plates, original calf* 4to. 1785 30/-
- 1562 Spectator (The) [by Sir Richard Steele and Jos. Addison]; THE ORIGINAL NUMBERS (DLV) (*two wanting*), from March 1, 1711, to Dec. 6, 1712; *bound in 2 vol. some containing the Revenue stamps, old calf* sm. folio 15-10 0  
Lothern
- \* \* The last number contains the very interesting paper, signed by Richard Steele, in which he takes farewell of his readers, and gives an account of the various contributors to the famous periodical.
- 1563 Speed (John) The Historie of Great Britaine, third edition, revised and enlarged, *calf* folio. 1632 12/-
- 4-14-0  
Parker 12/-  
1564 Spelman (Sir H.) Concilia, Decreta, Leges, Constitutiones in Re Ecclesiarum Orbis Britannici, 2 vol. 1639-64; Glossarium Archailogicum, *portrait by R. White*, 1687; English Works, *portrait*, 1727; *together 4 vol. uniform blue morocco extra, g. e. by Leslie* folio
- 1565 Spence (J.) Polymetis, FIRST EDITION, *portrait, plates and vignettes (including the satirical one at p. 291)*, 1747 — [Boothby (Sir B.)] Sorrows, Sacred to the Memory of Penelope, *fine impression of the frontispiece by Fuseli, plates and vignettes*, 1796—Blackmore (R.) Prince Arthur, an Heroick Poem, FIRST EDITION, 1695; *calf* folio. (3) 1-0 0
- 1566 Spenser (Edmund) The Works of that Famous English Poet, Edmond Spenser, . . . with an Account of his Life, and new Additions, never before in print, *frontispiece by White, calf (rebacked)* folio. 1679 1-0 0
- 1567 Spenser (Edmund) Works, with the principal illustrations of various commentators, Notes, Glossarial and other Indexes, by H. J. Todd, 8 vol. LARGE PAPER, *portrait, original russia, g. e.* 8vo. 1805 25/-
- 1568 SPENSER (EDMUND) THE FAERIE QUEENE; disposed into twelve Bookes fashioning XII Moral Virtues; BOTH PARTS, THE FIRST EDITION OF BOTH PARTS TOGETHER (*part I second edition*), *generally in excellent state, but a few ll. stained*, 2 vol. in 1, *old calf, gilt back printed for Wm. Ponsonby*, 1596 25-10 0  
Waggs
- 1569 Spenser (Edmund) The Faerie Queene, Shepherds Calendar and other Works (*wants title*), *calf, H. L. for M. Lownes*, 1617 — Newcastle (Duchess of) Poems and Fancies, FIRST EDITION, *old calf, T. R. for J. Martin*, 1653 folio. (2) 36/-
- 1570 Sportsman's Cabinet (The), a correct delineation of the various Dogs used in the Sports of the Field, 2 vol. *with numerous beautiful plates after Reinagle, by J. Scott, and woodcuts by Thos. Bewick, fine impressions, in the original russia gilt, m. e.* 4to. 1803-4 6-0 0  
Lothern

- 1571 Stalker (John) A Treatise of Japaning and Varnishing, being a Compleat Discovery of those Arts, &c. 24 *copperplate engravings, old calf, folio. Oxford, printed for the author, 1688* 3-3-0
- 1572 Stanley (Thomas) History of Philosophy, 3 vol. in 2, with duplicate impression of the fine portrait by Faithorne, and numerous full-length figures, original mottled calf gilt *folio. 1656-60* 8/-
- 1573 Stapleton (Thos.) Magni Rotuli Scaccarii Normanniae sub Regibus Angliae, *frontispieces, 2 vol. uncut imp. 8vo. Sumpt. Soc. Antiq. 1840-44* 10/-
- 1574 Statutes made and established from the time of Kyng Henry the thirde to anno octavo Reginae Elizabethae, black letter, 3 vol. (*vol. I wormed*), *old calf (rebacked) folio. T. Berthelet, 1543; T. Powell, 1563; R. Jugge, 1566* 8-0-0  
ellis
- 1575 Stedman (Capt. J. C.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, 1772-7, *map and fine plates by W. Blake, Bartolozzi, &c. 2 vol. calf gilt 4to. 1796* 22/-
- 1576 Stephanus (H.) Thesaurus Graecae Linguae; editio nova auctior et emendatior, cum Car. Labbaei Glossario, &c. 12 vol. *half russia, m. e. folio. Lond. in aedibus Valpianis, 1816-26* 10/-
- 1577 Stephanus (R.) Thesaurus Linguae Latinae edidit Ant. Birrius, 4 vol. *half calf, Basil. 1740—Ménage, Dictionnaire Etymologique de la Langue Française, 2 vol. old calf, Paris, 1750 folio. (6)* 5/-
- 1578 Stephens (John, *the Yonger of Lincolnes Inn*) Essayes and Characters, Ironical and Instructive, the second impression, with a new satyre in defence of Common Law and Lawyers, *corner of title and last leaf slightly defective, calf sm. 8vo. E. Alde for Ph. Knight, 1615* 19/-
- 1579 Sterling (Alexander Earl of) Works [Monarchic Tragedies, Hours with the Muses; Jonathan, &c.] (*wants title and leaf at end*), *mottled calf gilt sm. folio. [T. Harper, 1637]* 10/-
- 1580 Sterne (Laurence) Letters, 3 vol. *portrait, 1775—Cooke (W.) Memoirs of Samuel Foote, 3 vol. portrait, 1805; and others, chiefly in calf sm. 8vo. (18)* 18/-
- 1581 [Stevens (Capt. J.)] *Monasticon Hibernicum, map and plates, russia rebacked, 1722—[Asplin (W.)] Disquisition upon Worshipping towards the East, half calf, 1728—Ford (S.) Exposition upon the Church Catechism, old calf, 1684; and others 8vo. (9)* 16/-
- 1582 Stevenson (Matthew) Poems; or a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, &c. FIRST EDITION, *original calf, VERY RARE 12mo. R. Reynolds and John Lutton in the Poultry, 1673* 2-14-0
- 1583 Stith (Wm.) History of the First Discovery and Settlement of Virginia (with an Appendix of Charters or Letters Patent, &c.) *old calf 8vo. Virginia printed, Lond. reprinted by S. Birt, 1753* 4-15-0

- 1584 Stobaeus. *Dieta Poetarum quae apud Jo. Stobaeum exstant, Gr. et Lat. ab H. Grotio carmine reddita (title slightly mended), old French red morocco, full gilt back and sides, with semis of lions rampant in diagonal compartments, with a Jesuit's College arms (Lyon?) on sides, g. e. prize copy (slightly damaged) (Le Gascon)* 2-11-0  
*sm. 4to. Paris. N. Buon, 1623*
- 1585 STOTHARD (C. A.) *The Monumental Effigies of Great Britain, selected from our Cathedrals and Churches, with Illustrations and Descriptions by A. J. Kempe, numerous etchings, many of them coloured and heightened with gold, LARGE PAPER, fine copy in the original half morocco imp. folio. 1817* 2-2-0
- 1586 Stow (John) *Annals of England to 1592, black letter (wants title, &c. sold not subject to return), modern calf* 14/-  
*sm. 4to. (R. Newberie, 1592)*
- 1587 Stow (John) *Annales, or a General Chronicle of England, continued to the year 1631 by E. Howes, black letter, double columns, woodcut title, russia extra, inside dentelles, g. e. by Clarke and Bedford, FINE COPY, with some rough lower edges* 5-0-0  
*folio. R. Meighen, 1631*
- 1588 Stow (John) *Survey of London, continued (to 1618), corrected and much enlarged by Anthony Munday, black letter, old calf* 2-15-0  
*sm. 4to. G. Purslowe, 1618*
- 1589 Stow (John) *Survey of London, Westminster and Southwark, greatly enlarged and continued by John Strype, 2 vol. BEST EDITION, map, plans and numerous engravings, russia gilt, g. e.* 8-5-0  
*folio. 1754-5* Batsford
- 1590 Strabo. *Geographicarum lib. XVII edidit V. Curio, fine woodcut title in compartments, the Muses crowning Homer in bottom margin, borders and ornaments, Basil. 1523—Diodorus, Bibliotheca Historica S. Casalione interprete, Basil. 1579; and 2 others* 14/-  
*folio. (4)*
- 1591 Strada (F.) *History of the Low-Country Warres, englished by Sir Rob. Stapylton, portraits by Marshall, Vaughan and others, 1667—Paruta (Paulo) History of Venice, made English by Henry Earl of Monmouth, 1658—Mazzella and Howell, History of Naples, in two parts, the first made English by S. Lennard, portraits of the kings and arms of all the provinces, 1654; original calf* 12/-  
*folio. (3)*
- 1592 Strada (Jaques de) *Epitome du Thresor des Antiquitez c'est à dire pourtraits des vrayes Medailles des Empp. tant d'Orient que d'occident traduit par Jean Louveau d'Orléans, LARGE PAPER, fine medallion portraits in black and white, contemporary signature of John Browne on title, old calf* 5/-  
*4to. Lyon, 1553*
- 1593 Strype (John) *Works, complete, Historical and Biographical, with General Index, 27 vol. bound in 26, calf gilt, m. e. by Clarke and Bedford* 4-12-6  
*8vo. Oxford, 1822-28*
- 1594 Strype (John) *Lives of Archbishops Cranmer, Grindal, Parker, and Whitgift, 4 vol. portraits, 1694-1718; and others, in calf* 14/-  
*folio. (6)*

- 1595 STRUTT (JOSEPH) WORKS: Compleat View of the Manners, Customs, Arms, &c. of the Inhabitants of England, 3 vol. 1774-76; Chronicle of England, 2 vol. 1779; Dictionary of Engravers, 2 vol. 1785; Regal and Ecclesiastical Antiquities of England, 1793; Dress and Habits of the People of England, 2 vol. 1796-99; Sports and Pastimes of the People of England, 1810; numerous engravings, many of which are in colours, russia, not uniform (4 vol. being rebacked), g. e. 4-10-0  
4to. (11)
- 1596 Stuart and Revett. Antiquities of Athens, 4 vol. ORIGINAL EDITION, with fine impressions of the numerous large and beautiful engravings, russia, joints slightly defective, y. e. A  
imp. folio. 1762-1816
- 1597 Stukeley (Dr. Wm.) Itinerarium Curiosum; an Account of the Antiquities, and Remarkable Curiosities in Nature or Art in Great Britain, second edition, with large Additions, portrait and numerous plates, 2 vol. russia extra, g. e. A  
folio. Baker & Leigh, 1776
- 1598 Suarez (R. P. F.) *Granatensis Soc. Jes.* Opera Varia, Theologica, 19 vol. old calf 2-15-0  
folio. Asschaffenburg, Mogunt. &c. 1622, &c.
- 1599 Suarez (R. P. F.) Opera Omnia, fine portrait, Mogunt. 1621— P. Arcudii Coreyraei De Concordia Ecclesiae Occidentalis & Orientalis in septem Sacramentorum administratione, Lut. Par. 1626—Epistolae Ph. Melanthonis Thom. Mori et L. Vivis, Lond. 1642; all in old calf 5/-  
folio. (3)
- 1600 Suarez de Figueroa (Cristoval) La Constante Amarilis, divisee en quatre Discours, traduite d'Espagnol en Francois par N. L. Parisien (N. Lancelot), fine frontispiece by Jaspas Isaac, calf gilt, scarce 13/-  
8vo. Lyon, par C. Morillon, impr. de M. de Montpensier, 1614
- 1601 Suckling (Sir John) Fragmenta Aurea; a Collection of all the Incomparable Peices; the third edition with some New Additional, printed by his own copy, fine portrait by Marshall (margins cut close), leaf in Aglaura defective, old calf, H. Moseley, 1658; The Last Remains of Sir John Suckling; being a full collection of all his Poems and Letters, never till now published, fine portrait by Marshall (margins cut close), old calf, ib. 1659 26/-  
8vo. (2)
- 1602 Suecia Antiqua et Hodierna, numerous portraits and plates, coats of arms, &c. ORIGINAL EDITION, 3 vol. old calf 3-15-0  
sm. folio. s. l. et d. [privately printed Holmiae, 1693-1714]
- 1603 Suetonius. Opera; & in illa commentarius Sam. Pitisci, numerous plates, 4 vol. bright calf extra, gilt tooled back and sides, r. e. FINE COPY 10/-  
4to. Leovardiae, F. Halmae, 1714
- 1604 Suidas. Lexicon, Gr. et Lat. Indicesque Auctorum et Rerum adjecit L. Kusterus, 3 vol. russia gilt, m. e. 11/-  
folio. Cant. Typ. Acad. 1705
- 1605 Sweet (Rob.) Hortus Suburbanus Londinensis, calf 8vo 1878 2/-

- 1606 Swift (Dean Jon.) Works, first collected edition, with Life and Notes by Dr. Hawkesworth, 6 vol. *maps and plates, original calf gilt* 4to. 1755 *24/-*
- 1607 Swift (Dean Jon.) Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, FIRST EDITION (second issue) of vol. I, second edition of vol. II, separate pagination, portrait and maps, 2 vol. *old calf* 8vo. *Benj. Motte*, 1726 *3-0-0*
- 1608 Sybilla (Frater Bartholomeus) Speculum Peregrinarum Questionum: Variis Theologiae & utriusq; censurae & astrologorum documentis exornatum, &c. *fine large woodcut title of the Fall and Resurrection, sides of an original Netherlands binding, oak boards, leather, stamped in diagonals of fleurs-de-lis and double-headed eagles (repaired and rebacked)* sm. 4to. *Argent. Jo. Grüninger*, 1499 *3-0-0*
- 1609 Sylvester (Joshua) Du Bartas, his Divine Weekes and Workes, with a compleat collection of all the other most delightfull Works, translated and written, *portrait by C. Van Dalen (backed), engraved title in compartments by Elstracke (margins mended), woodcut broadside of "The Myserie of Mysteries" (The Trinity), (backed with linen) old calf, large and good copy* folio. *R. Young*, 1641 *2-5-00*  
*Young 40/-*
- 1610 Symoneta (Bon.) De Christiane fidei et Romanorum Pontificum Persecutionibus, *calif* sm. folio. *Basil. N. Kesler*, 1509 *13/-*
- 1611 Tables Généalogiques des Maisons Souveraines de l'Europe, *russia gilt* 4to. *Strasbourg, J. P. Stein*, 1782 *3/-*
- 1612 Tacitus. Opera; recognovit emendavit notis dissertationibusq; illustravit Gab. Brotier, LARGE PAPER, *only a small number printed, maps, 4 vol. old French red morocco, full gilt backs with pomegranate, line sides, inside dentelles, g. e. (Derome), FINE COPY* roy. 4to. *Paris. L. F. Delatour*, 1771 *3-0-0*
- 1613 Tacitus. Opera cum notis Jac. Gronovii, 2 vol. *Traj. Bat. 1721—Valerius Maximus cum notis, Leidae, 1726—Aulus Gellius cum notis Gronovii, etc. Lugd. Bat. 1706; etc. all in old calf gilt* 4to. (6) *11/-*
- 1614 Tacitus. Annals and History made English by Several Hands, LARGE PAPER, 3 vol. *old calf, roy. 8vo*, 1698—Historical Sketch of the French Revolution, 1792—The Exposé or Napoleon Buonaparte unmasked, 1809—Sylvae, or the Second Part of Poetical Miscellanies, 1685; and others 8vo. (22) *14/-*
- 1615 Tasso (T.) La Gerusalemme Liberata, stampata d'Ordine di Monsieur (le Comte de Provence), *frontispiece and 40 fine plates, after Cochin, by Dambrun and other engravers, 2 vol. old English straight grained morocco, line tooled, red back joint inlayings, inside dentelles, joints, g. e. (Roger Payne), FINE COPY, with first impressions of the plates* 4to. *Parigi, F. A. Didot*, 1784 *7-15-0*  
*quarant*
- 1616 Tasso (T.) Aminta, *finely printed, vellum, Bodoni Parma*, 1789—Castrucci (S. F.) Istoria della Citta d'Avignone, 2 vol. *Venet. 1678—Historia della Guerra Sacra di Gierusalemme, etc. Venet. 1562; and others, chiefly in vellum* 4to. (9) *16/-*



- 1617 Taylor (Bp. Jeremy) Whole Works, with a Life of the author by Bp. Heber, 15 vol. *portrait, calf gilt, m. e.* 8vo. 1839 16/-
- 1618 Taylor (Jo.) Marmor Sandviciense cum Commentario et Notis Jo. Taylori, *folding plates, old English blue morocco, gilt floreate back and broad gilt borders, g. e.* 4to. Cantab. F. Bentham, 1743 17/-
- 1619 Taylor (W.) Historic Survey of German Poetry, 3 vol. 1830—Larpent (F. S.) Private Journal, 3 vol. 1853—Ellis (Sir Henry) Original Letters on English History, third series, 4 vol. *portrait, spotted*, 1846; and others 8vo. (24) 17-0
- 1620 Temple (Sir W.) Letters, 3 vol. *portrait*, 1716, etc.; Miscellanea, 1691-90; Memoirs of His Life, *portrait*, 1714—Memoirs of Edmund Ludlow, 3 vol. 1698-99—Memoirs of Denzil Lord Holles, *portrait*, 1699; and others, *in old calf* 8vo. (27) 1-1-0
- 1621 Tenhove. Memoirs of the House of Medici, with Notes, by Sir R. Clayton, 2 vol. *portrait*, 1797—Harte (W.) Life of Gustavus Adolphus, King of Sweden, 2 vol. *portrait and maps*, 1759—Watson (R.) History of Philip the Second, 2 vol. 1777; and others, *chiefly in calf* 4to. (9) 17/-
- 1622 Terentius. Comoediae Sex; ex Editione Westerhoviana, recensita ad fidem codicum MSS. etc. LARGE PAPER, *straight grained crimson morocco, full gilt floreate back, and rich side borders, joints, g. e.* (Roger Payne), FINE COPY 8vo. Glasguae, R. et A. Foulis, 1742 6-10-0  
Lottman
- 1623 Terreni (Fratelli) Viaggio Pittorico della Toscana, *numerous fine tinted views, etc.* 3 vol. *old mottled calf gilt, r. e.* imp. folio. Firenze, Tofani, 1801-3 1-1-0
- 1624 TESTAMENTUM NOVUM LATINUM ad antiquissima Graecorum exemplaria diligentissimè castigatum, etc. per GALTERUM DELOENUM (*dedicated to K. Henry VIII with the leaf of errata and the Pleonexegesis*), *margins of 4 ll. mended, sides of old stamped calf with an ornamental border, rebacked and rerimmed, large and clean copy* 4to. Excudebat Londini Jo. Mayler, 1540 5-5-0  
Leyton
- \* \* Exceedingly rare. In his address to the reader, John Delaine, the translator, who was pastor of the German church in London in Edward VIth's reign and called himself "*Regiae Majestatis Anglicani Biblioscopus*," says he had deviated in about 600 places from the Vulgate, as well as from the text of Erasmus, and follows the most ancient Greek codices.
- 1625 Testament (The New) in Latin and English, translated by Miles Coverdale, *Latin in roman, English in black letter* (VERY IMPERFECT), *beginning on fol. ii and ending on fol. cclxxii, wanting several ll. between and some mended, containing 239 ll. only, sold not subject to return, modern calf* sm. 8vo. [Printed in Paris by Fr. Regnault for R. Grafton and E. Whitchurch, 1538] 34/-
- \* \* Coverdale's revised or authorised edition, supposed to have been edited by Bp. Bonner. Copies were rigidly suppressed by the Inquisition, and are very rare in any condition.

- 1626 Testamentum. Il Santo Evangelio di Giesu Christo secondo Mattheo [the four Evangelists and the Apocalypse by Massimo Theophilo], numerous woodcuts (begins on bj and ends with an Epistle of Massimo Theophilo), sold not subject to return, old stamped calf, rebacked morocco 12mo. senza nota 12/-
- 1627 TESTAMENT (LE NOUVEAU) [de la Traduction de Jacques le Fevre d'Estaples], (recongneu et diligement purge de tous les fautes et incorrections, avec le concordance des passages de la Sainte Escripiture mises aux marges), 2 parts in 1 vol. lit. goth. (lettres bâtarde) woodcut figured and ornamental initials, sides of an old stamped ornamental leather binding inlaid, rebacked and repaired, very large and clean copy with the original gilt gauffered edges, but wants title to the Gospels, the second edition of this translation, rigidly suppressed, VERY RARE sm. 8vo. Imprime à Paris per Simon du Boys, Oct. xiv, xvi, xix, 1525 19-0-0 Quarich
- 1628 Textus Sententiarum cum conclusionibus, etc. Partitione textus Henrici Grichem, lit. goth. (Basil. 1507)—Martini Borrhai in Mosem Commentarii, sign. of Jo. Matthew, 1587, on title, ib. 1557—Concilium Tridentinum Canones etc. Lovanii, 1567; etc. all in old calf fol. (5) 11/-
- 1629 Théâtre. Œuvres de Théâtre de Marivaux, de Hauteroche, Le Sage, Regnard, Crebillon, Destouches, etc. 47 vol. half bound sm. 8vo. Paris, 1758, etc. 13/-
- 1630 Theatrum Geographiae Veteris duobus tomis distinctum, Monte, P. Bertio Bevero (cum Annot. G. Mercatoris in Tabulas Ptolemaicas), fine engraved maps and woodcuts, 2 vol. in 1, old French red morocco, full gilt back, plain sides, g. e. (Boyet), FINE COPY folio. Lugd. Bat. Isaac Elzevir, 1618 3-5-0
- 1631 Theodoretus (B. Cyrensis Episcopus) Opera Omnia, 2 vol. in 1, original sides of a beautiful stamped ornamental binding, inlaid and rebacked folio. Col. Agr. Jo. Birckmann, 1573 13/-
- 1632 Theodoretus Episc. Cyrus. Dialogi tres Gr. et Lat. Versio Victorini Stregelii; perpetua analysi logica expositi, etc. et Marco Beumlero Tigurino, 3 vol. in 1, old French red morocco, gilt line tooling, g. e. (Derome), J. A. DE THOU'S COPY, with his (and his first wife's) arms on sides and monogram on back ("Bibl. Colbert." on title), FINE COPY 8vo. Tiguri ap. Jo. Wolfium, 1593-4 4-5-0
- 1633 Theophrastus. De Historia Plantarum lib. x, Gr. et Lat. Var. Lectt. annott. etc. J. C. Scaligeri et R. Constantini, fine engraved frontispiece and numerous cuts of plants, vellum, gilt folio. Amst. H. Laurentius, 1644 A
- 1634 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol. mottled calf gilt, and folio atlas 8vo. and folio. Paris, 1845-62 39/-
- 1635 Thomas Aquinas. In Esaiam familiaris et ad literam Expositio Theologiæ Professoribus apprime necessaria, lit. goth. double columns, fine woodcut title with figure of the Saint, ornamental initials and device at side, modern calf 8vo. Lugd. Jo. Crespin, 1531 26/-

- 1636 Thomas à Kempis. Opera Thomæ à Campis cognomento Malleoli; aucta et diligentius recognita, etc. *title within fine woodcut renaissance border with the Prelum Ascensianum in centre, dated 1520, and numerous woodcut ornamental initials, old signature of "Clemence Tressham" on title, and a curious old English document of an Agreement between a certain Symon Coale and Raff Tydeaw for Carrying Certain Agricultural Produce (undated), oak boards, sides of an original leather binding, stamped with grotesque heads and ornaments in small compartments, worn and rebacked but in fair condition* folio. Paris. Ascensius, 1523 2-00
- 1637 Thomassin (Simon) Recueil des Figures, Groupes, Thermes, Fontaines, Vases et autres Ornaments, *frontispiece, portrait of Louis XIV and 218 plates, old calf gilt, y. e.* 8vo. Paris, chez l'Auteur, 1694 22/-
- 1638 Thorwaldsen (A.) Collezione di Alcune Statue e di Alcuni Basso-Relievi, 24 *fine plates, old green morocco gilt* folio. Roma, 1826 9-0
- 1639 Thuanus (J. A.) Historiae sui temporis, *fine portrait, 7 vol. old calf gilt* folio. S. Buckley, 1733 22/-
- 1640 Thucydides. L'Histoire de la Guerre du Peloponese, continuée par Xenophon, de la Traduction de N. Perrot S<sup>r</sup> d'Ablancourt, LARGE PAPER, *old French red morocco, full gilt back, line sides with corner fleurons, g. e. (Du Seuil), FINE COPY* folio. Paris, A. Courbé, 1662 26/-
- 1641 Thucydides. History of the Grecian War, translated by Thos. Hobbes, *with maps, 1676—History of Appian of Alexandria, Englished by John Davis, 1694—Edmundes (C.) Observations upon Caesar's Commentaries, portrait and plates, 1655; and another, calf* folio. (4) 17/-
- 1642 Thurloe (John) Collection of State Papers, 7 vol. *fine portrait by Vertue, original half binding, uncut, 1742—Rushworth (J.) Historical Collections, 5 vol. 1659-92; and others, chiefly in calf* folio. (15) 2-6-0
- 1643 Tierney (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, LARGE PAPER, *india proof plates and woodcuts, calf gilt, m. e.* 4to. Nicol, 1834 13/-
- 1644 Tillotson (Abp.) Sermons, 12 vol. 1742—Watson (Bp.) Theological Tracts, 6 vol. 1785—Walker (R.) Sermons, 3 vol. 1784; and others, Theological, *in calf* 8vo. 2 parcels 4/-
- 1645 Tiraboschi (Girolamo) Storia della Letteratura Italiana, 9 vol. vellum 4to. Roma, 1782-5 26/-
- 1646 Todd (H. J.) History of the College of Bonhommes, at Ashridge, in the County of Buckingham, second edition, *privately printed at the expense of the Earl of Bridgwater, portrait and plates, and two on the letterpress, ALL PROOFS on india paper, original half binding, uncut* atlas folio. 1823 7/-
- 1647 Todd (H. J.) Catalogue of the Archiepiscopal MSS. in the Library at Lambeth Palace, with Accounts of the Archiepiscopal Registers, *facsimiles, russia gilt, m. e.* folio. Law & Gilbert, 1812 1-1-0 young 12/-

- 4-6-0  
Cavendish  
4.
- 1648 Tombe (C. J.) Voyage aux Indes Orientales, 1802-6, 2 vol. *8vo text and 4to atlas*, Paris, 1810—Azara (D. F. de) Voyages dans l'Amérique Méridionale, 1781-1801, 4 vol. *8vo text and 4to atlas*, *ib.* 1809—Depons (F.) Voyage dans l'Amérique Méridionale, 1801-4, *plates and map*, 3 vol. *ib.* 1806; etc. *8vo and 4to.* (13)
- 1649 Topham (John) Some Account of the Collegiate Chapel of Saint Stephen, Westminster, 28 *fine plates, with text, half russia atlas folio.* n. d. 5/-
- 1650 Toreno (Conde de) Historia del Levantamiento Guerra y Revolucion de España, 4 vol. *calf gilt, m. e.* Madrid, 1835—Rinuccini (G. B.) Nunziatura in Irlanda, *half morocco*, Firenze, 1844—Cervantes, Novelas Exemplares, 2 vol. *Madr.* 1783; etc. *8vo.* (10) 14/-
- 1651 Torriano (G.) Dictionary, Italian and English, 1659—Howell (Jas.) Dictionary, English-French, Italian-Spanish, 1660—Bailey (N.) English Dictionary, 1730; *all in old calf folio.* (3) 38/-
- 1652 Tosi and Becchio. Altars, Tabernacles and Sepulchral Monuments of the 14th and 15th Centuries existing at Rome (text in English, Italian and French), 50 *outline plates, half bound, uncut imp. folio.* Cagny, 1843 A 16/- 20/-
- 1653 Tosti (Ant.) Relazione dell' Origine e dei Progressi dell' Ospizio Apostolico di S. Michele, *plans, Italian red morocco, full gilt back and broad ornamental borders, g. e.* 4to. Roma, 1832 1-1-0
- 1654 Tournefort (J. P.) Institutiones Rei Herbariae, *numerous plates*, 3 vol. *old calf*, Paris. 1700—Casus (Jo.) Lapis Philosophicus, *engraved title*, Oxon. Jo. Barnes, s. a.; and another 4to. (5) A 12/- 8/-
- 1655 Tozzetti (G. T.) Relazione d'alcuni Viaggi fatti in diverse Parti della Toscana, *maps and plates*, 10 vol. Firenze, 1768-77—Dione, delle Guerre de Romani, tradotto da N. Leoniceno, Venet. 1548—Thucydide, Otto Libri delle Guerre, etc. tradotto per Fr. di Soldo Strozzi, *ib. s. a.*—Huarte (G.) Essame de gl' Ingegni de gl' Huomini, *signature of "Jo. Oxon. 1591"* (John Underhill, Bp. of Oxford) on title, Venet. Aldo, 1590; and others, Italian, *all in vellum sm. 8vo.* (20) 13/-
- 1656 Tracts and Pamphlets, a collection of about 480, many of which relate to America, *bound in 60 vol. half calf 8vo.* 1797, etc. 18-0-0  
18-0-0  
10
- 1657 Tracts. Erasmus. De Novo Evangelio, Novisq; Evangelistis Judicium, nunc primum in lucem editum, studio J. Gretseri, Ingolst. 1611—Epistolae Thom. Mori ad Acad. Oxon. etc. Oxon. 1633—M. Ant. de Dñis Archbp. of Spalato, his Shiftings in Religion, 1624—Disputatio de Ministerio Verbi, etc. por Casp. Lutz, Tübingae, 1582; and others, *all half bound sm. 4to.* (8) 25/-
- 1658 Transactions of the Institution of Engineers and Shipbuilders in Scotland, vol. XXXI and XXXIII, *numerous folding plates 8vo.* Glasgow, 1888-90 2/-

- 1659 Transactions of the Literary Society of Bombay, complete, 3 vol. *plates of antiquities, etc. original calf gilt* 4to. 1819-23 18/-
- 1660 Transactions of the Royal Society of Literature, First Series, 3 vol. 1829-39 — Second Series, vol. I to VI, 1843-59; *folding plates (4to and 8vo)*—Transactions of the Geological Society, vol. I, II, IV, and vol. of *plates*; Second Series, vol. I (4to), 1811-22; *calf gilt* 8vo and 4to. (14) 15/-
- 6-15-0  
8.  
1-1-0 30/-
- 1661 Transactions of the Society Instituted at London for the Encouragement of Arts, Manufactures and Commerce, *numerous plates*, 36 vol. *calf* 8vo. 1783-1817
- 1662 Trippault (Leon) *Celt-Hellenisme, ou Etymologie des Mots Francois tirez du Grec*; plus, *Preuves en general de la descente de nostre langue, inscription on fly-leaf*: "Sm. Richardi Stephani Angli Aureliq. 2. die Oct. 1580 pr. x fr." *original limp vellum, scarce* sm. 8vo. Orleans, E. Gibier, 1580 16/-
- 1663 Tunstall (Cuthb. Bp. of Durham) *De Arte Supputandi libr. IV hactenus in Germania nunquam ita impressi Jo. Sturmii, new calf* sm. 8vo. Argent. Knoblouch, 1544 11/-
- 1664 Tunstall (Cuthb.) *De Veritate Corporis et Sanguinis Domini nostri Jesu Christi in Eucharistia, PRIMA EDITIO (plain margin of title and next 3 ll. mended and slightly wormed), calf, large copy with rough edges* sm. 4to. Lut. M. Vascosanus, 1554 1-1-0
- 1665 Twyne (Brian) *Antiquitatis Academiae Oxoniensis Apologia, FIRST EDITION, calf* sm. 4to. Oxon. Jo. Barnes, 1608 3/-
- 1666 Ubeda (Fr. de) *Libro de Entretenimento de la Picara Justina, etc. es Juntamente Arte Poetica, engraved frontispiece, early edition, calf* 8vo. Brucellas, 1608 19/-
- 1667 UHTRED, UTRED seu OWTRED DE BOLDON, *Monachus Benedictinus Dunelmensis (1315?-96). TRACTATUS VARIJ; De Regalia et Sacerdotio; De Naturali et necessaria Connexione et Ordine Sacerdotalis Officii et regalis; De Dotacione Ecclesiae; De Perfectione Ecclesiae Graduali; De Eucharistiae Sacramento, etc. CONTEMPORARY MANUSCRIPT ON VELLUM (139 ll. 6 $\frac{3}{4}$  by 4 $\frac{5}{8}$  in.) written in small cursive characters much contracted, long lines, 30 or 31 to a full page, rubricated, by an English scribe (probably a Monk of Durham), modern boarded red morocco, plain, g. e. by C. Lewis* sm. 4to. SÆC. XIV 7-00  
A unink
- 1-0-0  
157 1668 *Universal History, from the Earliest Account, 7 vol. in 8, with numerous maps, cuts, etc. calf, rebacked* folio. 1736
- 1669 Upcott (William) *Bibliographical Account of the Principal Works relating to English Typography, 3 vol. LARGE PAPER, a private portrait inserted, half russiâ, joints defective* imp. 8vo. 1818 2-00
- 1670 Urbino. *Memorie concernenti la Citta di Urbino dedicate alla Majesta di Giacomo III, Re della Gran Bretagna (The Old Pretender), folding plans, view of the city and 145 fine plates, half russiâ* folio. Roma, Salvioni, 1724 4/-

- 1671 V. (I.) A Nomenclator of such Tracts and Sermons as have been printed or translated into English, upon any place of Holy Scripture, opera, studio & impensis I. V. calf  
12mo. Oxf. W. Turner, 1637 2-8-0
- 1672 Valadier (Gius.) Raccolta delle più insigni Fabbriche di Roma Antica e sue adjacenze (4 parts), *fine large plates, half russia atlas folio.* Roma, 1810 3/-
- 1673 Valentia (Lord) Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt [1802-1806], 3 vol. *with engravings by Angus, Landseer, Warren, etc. fine copy in the original russia gilt, inside joints, g. e.* roy. 4to. 1809 1 BM 2-16-0 Lemaria
- 1674 Valentin et Orson (L'Histoire de), *margins short, Troyes, 1723* —De Lamartine, Les Confidences, Raphaël, Le Tailleur de Pierres, 3 vol. Paris, 1849-51—Philidor Analyse du Jeu des Echecs, *portrait, 1777; and others, all well bound* 8vo. (12) 8/-
- 1675 Valla (Laurent.) Lucubrationes aliquot ad Linguae Latinae restorationem spectantes, *old russia, line tooled, with Wodhull arms, y. e.* 8vo. Lugd. Gryphius, 1532 9/-
- 1676 VAN DYCK. Iconographie ou Vies des Hommes Illustres du XVII Siècle, écrites par M. V. AVEC LES PORTRAITS peints par le fameux ANTOINE VAN DYCK, et gravées sans sa direction, 124 *fine portraits, the folding ones backed with linen,* 2 vol. in 1, *old French mottled calf gilt, g. e.* folio. Amst. 1759 4-5-0
- 1677 Vanierius (Jac. Soc. Jes.) Praedium Rusticum nova editio auctior, etc. *fine copperplate engravings, old English straight-grained red morocco, line tooled, g. e. (Roger Payne)* sm. 8vo. Amst. J. F. Burnard, 1731 1-0-0
- 1678 Vaninus (J. C.) Amphitheatrum Aeternae Providentiae Divino-Magicum, Christiano-Physicum, nec non Astrologo-Catholicum, etc. *old French citron morocco, full gilt back, line sides, g. e.* sm. 8vo. Lugd. Vidua Ant. de Hersy, 1615 A
- 1679 Vaninus (J. C.) De Admirandis Naturae Reginae Deaeque Mortalium Arcanis lib. IV, *old French red morocco, gilt floreate back, line sides, g. e. (Derome), Lut. A. Perier, 1616* —Boethii de Consolatione Philosophiae, LARGE PAPER, *frontispiece, old French red morocco, full gilt back, line sides, g. e. (Derome), Paris. Lamy, 1783*—Cornelius Nepos, *old French red morocco gilt, Lut. Par. 1745*—Virgilius et Horatius, 4 vol. *old French red morocco gilt, g. e. ib.* 1745-6 3-3-0  
sm. 8vo. (7)
- 1680 Vasari (Georgio) Le Vite de' piu eccellenti Pittori, Scultori e Architettori, di nuovo dal medesimo riviste et ampliate, con l'aggiunte, *woodcut titles (margins shaved), and numerous fine woodcut heads and initials,* 3 vol. *old calf (rebacked),* sm. 4to. Fiorenza, Giunti, 1568 A
- 1681 Vaughan (Thos.) Grammar of the Turkish Language, 1709—*Essay on the Antiquity of the Irish Language, calf, 1772*—Baretti (G.) Introduction to the Italian Language, 1755; and others, *in calf* 8vo. (15) 25/-

- 1682 Vega Carpio (Lope Felix de) *Colleccion de las Obras Sueltas, assi en prosa, como en verso, portrait, 21 vol. mottled calf, blue edges sm. 4to. Madrid, A. De Sancha, 1776-9* 2-8-0
- 1683 Vega. *Histoire des Guerres Civils des Espagnols dans les Indes, 4 vol. Amst. 1706—Souvenirs du Comte de Caylus, 2 vol. Paris, 1805; and others, French, all bound cr. 8vo. (34)* 14/-
- 1684 Velcurio (Jo.) *Commentariorum lib. IIII, original calf, Lond. G. Bishop, 1581—H. Osorii De Gloria lib. V (2 copies), ib. H. Middleton, 1580—Persius, cum Comment. Jo. Bond, ib. F. Kingston, 1614—Ovidii, De Tristibus lib. V (title soiled), Edinb. G. Lithgo, 1657—Juelli Episc. Saris. Apologia Ecclesiae Anglicanae, Lond. Vautrollerius, 1581; and another 12mo. (7)* 12/-
- 1685 Venuti (R.) *Descrizione Topographica delle Antichità di Roma, map and plates, 2 vol. calf (rebacked), y. e. 4to. Roma, 1763* 5/-
- 1686 Vere (Sir Francis) *Commentaries . . . published by William Dillingham, brilliant impressions of the portraits of Sir Francis and Sir Horace Vere, and Sir John Ogle, folding maps and plans, and plate of monument (often wanting), russia, gilt gaufré edges, fine copy sm. folio. 1657* 5-10-0 Bare
- 1687 Verheiden (Jac.) *Praestantium aliquot Theologorum qui Rom. Antichristum praecipuè oppugnarunt Effigies et Elogia, engraved title and 50 fine engraved portraits, including Wicklif, Cranmer, John Knox, John Bale, etc. by H. Hondius (2 ll. in MS.) limp vellum folio. Hag. Com. 1602* 12/-
- 1688 Vernet (Carle) *Tableaux Historiques des Campagnes d'Italie (de Napoléon I) depuis l'an IV jusqu'à la Bataille de Marengo, portrait of Napoleon and fine plates, modern pigskin gilt, joints, g. e. atlas folio. Paris, Herham, 1806* 39/-
- 1689 Verstegan (R.) *Restitution of Decayed Intelligence in Antiquities, copperplate engravings, old calf, S. Mearne, 1673—Martin (M.) A Late Voyage to St. Kilda, map and plates, old calf, 1698—Willis (B.) Notitia Parliamentaria (vol. I), morocco, 1730—Case of Dr. Ayliffe at Oxford, 1716* 1-0-0  
8vo. (4)
- 1690 Vie (La) de nostre Seigneur Jésus Christ, selon le texte des Quatre Evangelistes, contenant les Evangiles, Epistres & Propheties de toute lannee qui on liet a la Messe, etc. (*a surreptitiously printed protestant book*), sides of an old calf binding, signature of "Thomas Saville" on title, with gilt ornaments, inlaid and rebacked, scarce  
12mo. s. l. n. ou d. [15—] 14/-
- 1691 Viel-Castel (Cte. H. de) *Collection des Costumes, Armes et Meubles, pour servir à l'Histoire de France depuis le Ve. Siècle, numerous fine plates, many coloured and heightened in gold, 3 vol. half morocco, uncut* 4-0-0  
4to. Paris, chez l'Auteur, etc. 1827-32

- 1692 Vignola (H.) *Illustrato* da G. Spampani e C. Antonini, *plates*, Roma, 1770—Battley (Jo.) *Opera Posthuma*; *Antiquitates Rutupinae*, etc. *plates*, Oxon. 1745—*Monumenta Peloponnesia Commentariis explicata* a P. M. Paciandio, *plates*, 2 vol. Romae, 1761—Lépicicé. *Catalogue Raisonné des Tableaux du Roy*, 2 vol. in 1, Paris, 1752—*La Prospettiva Pratica seconda regola* di Vignola, *plates*, Bologna, 1744; *all bound or half bound* 4to. (6)
- 1693 Vignola (J. B. de) *Gli Ordini d'Architettura Civile*, pubblicate da G. Vallardi, *fine plates, half vellum* roy. 4to. Milano, 1832
- 1694 Villa-Amil (Don Genaro Perez de) *España Artistica y Monumental*, numerous *fine lithographs*, 3 vol. *half morocco gilt*, t. e. g. atlas folio. Paris, 1842-50
- 1695 Vincent (Dean) *Sermons*, 2 vol. 1817—Horne (Bp.) *Discourses*, 4 vol. 1799—*Discourses and Posthumous Works of J. Seed*, 4 vol. 1747-50; and others, *Theological*, in old calf 8vo. 2 parcels
- 1696 Virgilius. [Opera] *Codex Antiquiss. in Bibl. Mediceo-Laurentiana Adservatus* per P. F. Faggonius dedicabat, *printed in uncials, frontispiece, modern calf antique*, g. e. sm. 4to. Florent. 1741
- 1697 Virgilius. *Opera cum Commentariis*, edidit P. Burmannus, 4 vol. *Dutch vellum* 4to. Amst. J. Wetstein, 1746
- 1698 Virgilius. *Opera var. Lect. et perret. adnotatione illustrata* a C. G. Heyne, 4 vol. T. Payne, 1793—J. Caesaris *Opera Omnia*, edid. Ritchie et Samuel, *ib.* 1790—Sallustii *Opera excusa ad Editionem Cortii*, etc. *ib.* 1789; *all fine paper copies, uniformly bound in straight grained red morocco*, g. e. (Roger Payne) imp. 8vo. (7)
- 1699 Virgil. *Works*, containing his *Pastorals, Georgics and Æneis*, translated into English verse by John Dryden, *LARGE PAPER, with numerous plates by Hollar and others, fine copy in modern panelled calf* folio. 1697
- 1700 [Virtutibus et Viciis Cardinalibus (De)], *lit. rom. double columns, 51 lines, with signs. a ii-z; Q; and A-F 4 in 6's, a having 8 ll. the title wanting apparently, and printer's device bound in front (wormed), old calf, RARE* sm. folio. Paris. W. Hopylius, 1490

\*\*\* This book has no proper title and is without the name of the author. The text commences with the heading "De Temperantia in Genfrali" (sic) and begins "(C) Irca tempantiam Cardinalem V'tutē. Querit' primo utrum temperantia sit Virtus Specialis?" On the last leaf above the imprint are the following lines: "Egidius deflus; prior Sorbonicus. | Ut morum Sapias pulcherrima sensa bonorum. | Perlege Martini Scripta Pbata mei | Quid Scis placeat; Cicero qd sēserit auctor. | Quidqd Aristoteles; hic didicisse qās. |"



- 1701 Visconti (E. Q.) Iconographie Grecque, 3 vol. 4to of text calf, and folio Atlas of 57 plates, half bound  
4to and folio. Paris, 1811 4/-
- 1702 Vite de' Santi. I Fasti della Chiesa nelle Vite de' Santi in ciascun giorno dell' Anno; compilata de una pia Societa' plates, 13 vol. vellum gilt 8vo. Milano, 1824 10/-
- 1703 Vitellionis Mathematici doctissimi ΠΕΡΙ ΟΠΤΙΚΗΣ id est de natura ratione & projectione radiorum Visus, etc. quam vulgo Perspectivam vocunt, cut on title and numerous diagrams in margins, old brown morocco, line tooled with devices sm. folio. Norimb. Jo. Petreius, 1535 2-0-0
- 1704 Vitruvius. L'Architettura, colla traduzione Italiana e comento di Berardo Galiani, numerous plates, half calf gilt folio. Napoli, 1758 2/-
- 5-5-0  
Dansk  
7/-
- 1705 Vitruvius. Den Danske Vitruvius; Le Vitruve Danois. Der Dánische Vitruvius, numerous large architectural plates, 2 vol. old calf gilt roy. folio. Kiobenhavn, 1746-9
- 10-5-0  
Brown  
80/-
- 1706 Vitruvius Britannicus, or the British Architect, containing the Plans, Elevations and Sections of the Regular Buildings, both publick and private, in Great Britain, by Campbell, Wolff and Gandon, engraved throughout, numerous fine plates, 5 vol. half russia gilt, m. e. imp. folio. 1715-71
- 1707 Vivaldus de Monte Regale (Fr. Jo. Lud.) Aureum Opus de Veritate Contritionis in quo mirifica documenta eterne Salutio aperiuntur, lit. goth. (some ll. stained and frayed, and wants end of table), calf with inlaid panels of an original Tudor binding (probably Henry VII) having the Royal arms (England and France), supported by a griffin and greyhound with the shields of St. George and the City of London, stars and moon on the under cover, and the Tudor rose supported by angels, with sun, moon and stars and inscriptions: "Hec rosa Virtutis de Celo missa sereno; Eternum florens regia Sceptra feret," on the upper cover, slightly damaged, newly rebacked and rerimmed  
8-0-0  
Bain  
8vo. Paris. De Marnef, s. a. [15—]
- \* \* \* Probably an original Jacobi binding, but his mark erased—  
[see Weale].
- 1708 Vivaldus (J. L.) Opus Regale in quo continentur infra scripta Opusculo; Epistola Consolatoria, etc. lit. goth. fine large woodcuts within small compartmental figured borders of the Dance of Death, etc. several pp. with similar borders, ornamental and figured initials, etc. many ll. slightly wormed, but a good clean copy, modern calf, scarce  
4-5-0
- sm. 4to. Impressum Lugd. per Johannem de Wingle, 1508
- 1709 Vocabolario degli Accademici della Crusca, 6 vol. old calf folio. Napoli, 1746-8 2/-
- 1710 Voltaire. Œuvres Complètes, portrait, 92 vol. old French calf, m. e.  
3-5-0  
cr. 8vo. (Kehl) de l'Impr. de la Soc. Litt. Typogr. 1785-89

- 1711 Voltaire. *La Henriade, first London edition, fine plates after Vleughels and vignettes by De Poilly, old calf* 22/-  
4to. à Londres, 1728
- 1712 Voltaire. *Le Siècle de Louis XIV, publié par M. de Francheville, 2 vol. Berl. 1751—Mémoires de France sous la Regence de Marie de Medicis, 2 vol. La Haye, 1720—Cervantes. Don Quixotte, et Nouvelles Exemplaires, plates, 6 vol. Paris et Amst. 1704-9; and others, French, all bound 12mo. (36)* 24/-
- 1713 Voragine (Jacobus de) *Sermones aurei et pulcherrimi variis Scripturarum doctrinis referti de tempore per totum anni circulum, lit. goth. double columns, woodcut initials, device on title, modern calf* 25/-  
8vo. Paris. Fr. Regnault, s. a. [15—]
- 1714 Vorstius (Conr.) *Fidei Christianae Delineatis brevis per Capita, aphorismos & prismata, EDITIO PRIMA, calf* 6/-  
12mo. Eleutheropoli typis Godfridi Philadelphi, 1632
- 1715 Vossius (G. J.) *Opera, fine portrait, 6 vol. Dutch vellum* 3/-  
folio. Amst. Blaeu, 1701
- 3-15-0  
6. 1716 *Voyage Pittoresque de la Syrie, de la Phénice, de la Palestine, et de la Basse Egypte, numerous fine engravings, original impressions (no text), sold not subject to return, half russia, uncut* A  
imp. folio. Paris, 1798
- 1717 *Voyage Pittoresque en Sicile, dédié à la Duchesse de Berry (par A. E. Gigault de La Salle), LARGE AND FINE PAPER, the plates COLOURED, 2 vol. half morocco, uncut (coloured copies are not noticed in Brunet)* 15-15-0  
atlas folio. Paris, Ostervald (impr. de Didot), 1822-6  
Lemoria
- 1718 *VOYAGES PITTORESQUES ET ROMANTIQUES DANS L'ANCIENNE FRANCE par MM. J. Taylor, Ch. Nodier et Alph. de Cailleux; comprenant La Bretagne, La Picardie, L'Auvergne, La Normandie, Languedoc, Franche-Comté, GRAND PAPIER VÉLIN, many hundred lithographs on india paper, 14 vol. uniform, half morocco, t. e. g.* 47-0-0  
imp. folio. Paris, impr. de Didot, 1845, &c.  
Lemoria
- 1719 Vredus (O.) *Sigilla Comitum Flandriae et Inscriptiones Diplomatum ab iis editorum cum Expositione Historica, numerous engravings of seals, &c. old calf* 5/-  
sm. folio. Brugis Flandrorum, 1639
- 15-0  
10. 1720 *Wafer (Lionel) New Voyage and Description of the Isthmus of America . . . with a Natural History of those Parts, vellum, 1704—Froger, Voyage [1695-97] to the Streights of Magellan, Brazil, Cayenna, etc. plates, calf, 1793—History of the Island of St. Domingo, half calf, 1818* A  
8vo. (3)
- 1721 *Wake (W.) State of the Church and Clergy of England, 1703—Hooker (R.) Lawes of Ecclesiastical Politie, portrait and frontispiece, 1666—Burnet (Bp.) History of the Reformation, part I, FIRST EDITION, portraits, 1679; and others, in calf* 7/-  
folio. (6)

- 1722 Walker (Clement) The Compleat History of Independency upon the Parliament begun 1640, 4 parts in 1 vol. *plate of Cromwell and the Royal Oak (with the original edition of part II printed 1649)*, 2 vol. *old calf* *sm. 4to.* 1661, &c. 9/-
- 1723 Walker (Sir E.) Historical Discourses, *fine impressions of the portraits of King Charles the First and his Secretary*, 1705 — Harrington (Jas.) *Oceana, etc. frontispiece*, 1737 — Brady (R.) Complete History of England, *fine portrait by White*, 1685; and others, *in calf* *folio.* (6) 1-1-0
- 1724 Walker (John) Account of the Sufferings of the Clergy during the Great Rebellion, *old calf* *folio.* 1714 8/-
- 1725 Walker (J.) History of the Eucharist, *frontispiece*, 1684—New Testament, according to the Antient Latin Edition, with Remarks, &c. by W. Webster, 2 vol. 1830—Pearce (Bp.) Commentary on the Four Evangelists, 2 vol. 1777; and others, *in old calf* *4to.* (11) 10/-
- 1726 Waller (Edm.) Poems, &c. written upon several Occasions and to several Persons, third edition, with several additions never before printed, *old calf* *cr. 8vo.* *H. Herringman*, 1668 7/-
- 1727 Waller (E.) Works: in Verse and Prose, published by Mr. Fenton, *portraits and vignettes by Vertue*, 1729—Lansdowne (Lord) Genuine Works, in Verse and Prose, 1732; *old calf, rebounded* *4to.* (2) 7/-
- 1728 WALLICH (NAT.) PLANTAE ASIATICAE RARIORES, or Descriptions and Figures of Unpublished Indian Plants, 300 *very finely coloured plates, only 254 copies issued for the original subscribers*, 3 vol. *russia gilt, t. e. g. uncut, FINE COPY* *imp. folio.* 1830-2
- 1729 Walpole (Horace) Works, ORIGINAL EDITION, including Letters to Geo. Montagu [1736-1770], Letters to the Rev. W. Cole, &c. [1745-1782], Memoirs of George the Second, 2 vol.; *together 9 vol. portraits and plates* *4to.* 1798-1822 32/-
- 1730 Walpole (H.) Letters to Sir Horace Mann, concluding series, 4 vol. *portraits*, 1843; Memoirs of the Reign of King George the Third, edited, with notes, by Sir D. le Marchant, 4 vol. *portraits (spotted)*, 1845; Correspondence of Horace Walpole and the Rev. Wm. Mason, edited by Mitford, 2 vol. 1851; Journal of the Reign of King George the Third [1751-1783], edited, with Notes, by Dr. Doran, 2 vol. *portraits*, 1859; *original cloth* *8vo.* (12) 8-12-6
- 1731 Walton and Cotton. Complete Angler, with Lives and Notes by Sir John Hawkins, *plates, calf*, 1797—Newman (E.) History of British Ferns and allied Plants, *numerous engravings, half morocco, t. e. g. Van Voorst*, 1844 *8vo.* (2) 11/-
- 1732 Wanley (N.) Wonders of the Little World, *last leaf torn*, 1774 — Hume (David) Essays and Treatises on several subjects, 1758—Fry (E.) Pantographia, accurate copies of all the known Alphabets in the World, *imp. 8vo*, 1799; and others, *chiefly in calf* *4to.* (8) 12. 1-00

12-0-0  
Auerbach  
8.

Ä

- 1733 Warton (Thos.) History of English Poetry, from the close of the Eleventh to the commencement of the Eighteenth Century, 3 vol. *calf, rebaked* 4to. 1774-81 8/-
- 1734 Warwick (Sir P.) Memoirs of the Reign of King Charles I, *portrait*, 1701—Aubrey (John) Letters and Lives of Eminent Men, XVIIth and XVIIIth Centuries, 2 vol. in 3, 1813—Nicolas (N. H.) Privy Purse Expenses of Elizabeth of York, etc. *Pickering*, 1830—Correspondence of Richard Bentley, 2 vol. 1842; and others 8vo. (21) 26/-
- 1735 Watelet (M.) L'Art de Peindre, Poëme, *frontispiece and vignettes, half bound, uncut, Paris*, 1760—Lettres, etc. du Chev. d'Eon, 1764—Lettres du Card. D'Orsat, etc. *portrait*, 2 vol. *ib.* 1698; &c. 4to. (12) 8/-
- 1736 Waterloo (Ant.) Suite de quatre-vingt Paysages de différentes Grandeurs, composés et gravée à l'eau-forte, *brilliant original impressions of the plates, half bound folio. Paris, Basant & Poignant, s. d.* 4/-
- 1737 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants, 2 vol. *with numerous portraits, monuments, arms, &c. by Jas. Basire, including the folding plate (a proof) of the Earl drawing his rusty sword, only 250 copies privately printed, calf gilt, r. e.* 4to. Warrington, 1782 2-18-0
- 1738 Weever (John) Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, FIRST EDITION, *fine portrait of Weever by Cecill, engraved title and woodcuts in the text, calf folio. T. Harper, 1631* 28/-
- 1739 Weever (J.) Ancient Funerall Monuments; another copy, *fine impressions of the portrait and engraved title by Cecill, margins of these and several leaves pieced, old calf, rebaked folio. 1631* 14/-
- 1740 Weïrotter (F. E. *Peintre Allemand*) Œuvre; contenant près de deux cent Paysages, etc. tant en France qu'en Italie, & gravées à l'eau-forte par lui-même, *original proof impressions, mottled calf extra, r. e. folio. Paris, Basan et Poignant, s. d.* 24/-
- 1741 Welch (J.) List of Scholars of St. Peter's College, Westminster, *interleaved, plates, half calf*, 1788—Maseres (Fr.) Collection of several Commissions, and other Public Instruments, . . . relating to the State of the Province in Quebec in North America, since 1760, *half calf*, 1772; and others 4to. (6) 2-18-0
- 1742 Wellington (Duke of) Dispatches, and Supplementary Dispatches, with Index, etc. 25 vol. *calf, binding defective* 8vo. 1837, &c. 3-5-0
- 1743 Westminster School. Institutio Graecae Grammatices Compendiaria in usum Regiae Scholae Westmonasteriensis, *two latin MS. poems addressed to Walter Barrett, and signed F. Wynne, with painted coat of arms on fly-leaf, old calf sm. 8vo. E. Bollifant, pro S. Waterson, 1595* 8-0-0  
quarrel

- 1744 Whincop (Thos.) Scanderbeg : or Love and Liberty, a Tragedy, . . . . with a List of all the Dramatic Authors, Dramatic Pieces, etc. to 1747, *frontispiece and portraits*, 1747—Gentleman (Fr.) The Dramatic Censor, 2 vol. *frontispieces*, 1770 ; *original calf* 8vo. (3) 9/-
- 1745 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in the County of York, *aquatinta plates, and numerous pedigrees, portrait of Whitaker inserted, original calf* roy. 4to. 1805 19/-
- 1746 Whitaker (T. D.) History of the Original Parish of Whalley, and Honor of Clitheroe, second edition, with additions, *folding map, plates and pedigrees, original calf* 4to. 1806 18/-
- 1747 WHITAKER (T. D.) History of Richmondshire in the North Riding of the County of York, 2 vol. LARGE PAPER, *proof plates (those after Turner on india paper), and engravings in the text, calf gilt, m. e. fine copy* folio. 1823 10-15-0  
6-20ct
- 1748 White (Francis) A Replie to Jesuit Fishers answeere to certain questions propounded by King James, *with the fine portrait and engraved title, original calf, rebacked* folio. 1624 11/-
- 1749 WHITE (GILBERT) Natural History and Antiquities of Selborne in the County of Southampton, with Appendix, FIRST EDITION, *beautifully engraved frontispiece and plates, original tree-calf gilt, y. e.* 4to. 1789 11-5-0  
Cherrypton
- 1750 Whittington (G. D.) Historical Survey of the Ecclesiastical Antiquities of France, *frontispiece, original calf*, 1809—Robinson (P. F.) Designs for Ornamental Villas, *numerous plates, half calf*, 1827 — Rural Architecture, 96 *plates, half morocco*, 1823 ; and others 4to. (5) 3/-
- 1751 Wiebeking (C. F. von) Theoretisch - Practische Bürgerliche-Baukunde durch Geschichte U. Beschreibung der merkwürdigsten antiken Baudenkmahle, etc. *numerous plates*, 4 vol. *half calf gilt* 4to. München, 1821-6 4/-
- 1752 Wild (Charles) Etched Outlines, selected from the Architectural Sketches made in Belgium, Germany and France, both series, 24 *plates on india paper, some spotted, half morocco gilt, t. e. g.* 4to. 1833-6 2/-
- 1753 Wild (Charles) Views of the exterior and interior parts of the Cathedrals of Canterbury and York, *original impressions of the 24 beautifully engraved plates, with Descriptions, mottled calf* imp. 4to. Bulmer, 1809 1-0-0
- 1754 Wilkes (John) Correspondence with his Friends, edited by J. Almon, 5 vol. *portrait, calf gilt*, 1805—Montaigne's Essays, translated by C. Cotton, 3 vol. *original calf*, 1743 ; and others, *in calf* 8vo. (12) 24/-
- 1755 Wilkie (Sir David) Sketches in Turkey, Syria and Egypt, 1840-41, 26 *large tinted lithographic plates, half morocco* folio. 1843 5/-

- 1756 [Wilkins (Bp. John)] A Discourse concerning a New World and another Planet, in 2 books [*book I third impression, book II FIRST EDITION*], *frontispiece by Marshall, old calf* 37/-  
8vo. J. Norton and R. H. for John Maynard, 1640
- 1757 Wilkins (John) An Essay towards a real character and a philosophical Language, 1668—Lhuyd (E.) *Archæologia Britannica*, vol. I, Glossography, 1707; and others, *chiefly in calf* 22/-  
*folio.* (4)
- 1758 Wilkins (W.) The Antiquities of Magna Graecia, *with numerous large and fine tinted and other engravings, original mottled calf gilt* imp. *folio.* Cambridge, 1807  
18/-  
Mathews  
152
- 1759 Willémin (N. X.) *Monuments Français inédits pour servir à l'Histoire des Arts depuis le Ve jusqu'à le XVIIe Siècle*, many hundred coloured and other plates, 2 vol. *brown morocco, full gilt backs and scroll ornamental borders, g. on m. e. by J. Wright, FINE COPY* 6-0-0  
Eduards  
*folio.* Paris, 1806-39
- 1760 Williams (Sir C. Hanbury) Works, with Notes by Horace Walpole, 3 vol. *portraits, calf gilt*, 1822—The Spectator, 8 vol. *calf gilt*, 1775—The Female Revolutionary Plutarch, 3 vol. *portraits, crimson morocco, g. e.* 1806; and others 8vo. (23) 2-0-0
- 1761 Williams (Guil.) *Oxonia Depicta sive Collegiorum et Aularum in inclyta Academia Oxoniensi Delineatio*, 65 *fine large plates, engraved title and dedication, panelled calf extra, fine copy* 3-15-0  
Bains  
29-  
*imp. folio.* [1732-3]
- 1762 Willis (Browne) Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester and Bristol, with the *Parochiale Anglicanum*, 4 vol. in 3, *numerous folding engravings and plans, an autograph letter of Browne Willis to Dr. Drake, the Historian of York, inserted (vol. I and II LARGE PAPER, g. e. vol. III and IV small paper, uncut), original russia gilt, from the library of Sir Masterman Mark Sykes, with his arms on the sides* 2-0-0  
*4to.* 1727-33
- 1763 Willis (B.) *Notitia Parliamentaria: History of the Counties, Cities and Boroughs in England and Wales*, 3 vol. *old calf, rebaked* 15/-  
*8vo.* 1715-50
- 1764 Wimannus (Nic.) *Syncretismus, sive Conspiratio Nobilis Germanicæ, etc. contra Turcae Tyrannidem*, *Colon.* 1541—Jani Parrhusii in *Claudianum (wants title)*, *Basil. R. Winter*, 1539; in 1 vol. (30 ll. of *old English MS. Law Extracts, etc. at end*), *oak boards, sides of an original ornamental stamped leather binding (rebaked)* 11/-  
*sm. 4to*
- 1765 [Wimpheling (Jac.)] *De Fide Concubinarum in Suos Pfaffos. Jocus et Urbanitate et Sale Plenissimus, in quodlibeto Heidelbergensi à M. Paulo Oleario olim determinatus, etc. title within woodcut border with two figures, and 15 cuts in the text, calf, VERY RARE* 4-0-0  
Bains  
*sm. 4to. absque nota*

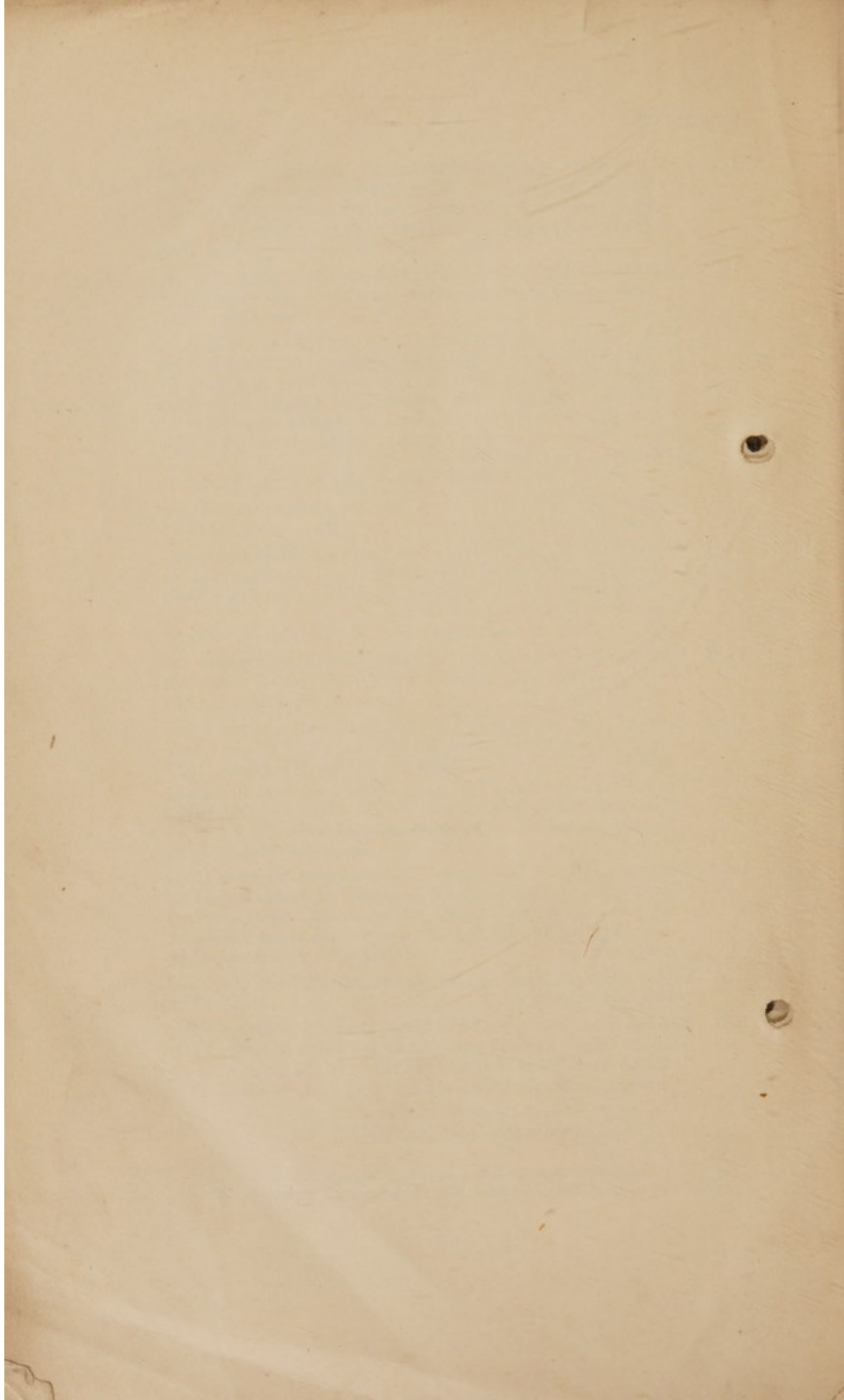
- 1766 Winkelmann (Giov.) Monumenti Antichi Inediti, spiegati ed illustrati, *fine plates*, 2 vol. Roma, 1767—Raffei (S.) Saggio di Osservazioni sopra in Bassorilievo della Villa del Card. Aless. Albano, *plates, ib.* 1773; in 1 vol. *russia extra, m. e. folio* 124-
- (4) 1767 Winkelmann (Giov.) Storia delle Arti del Disegno presso gli Antichi, corretta e aumentata dall' Abate Carlo Fea, *numerous plates*, 3 vol. *old French calf gilt, g. e.* 4to. Roma, 1783-84 A
- 1768 Wodrow (R.) History of the Sufferings of the Church of Scotland, 2 vol. *Edinb.* 1721—Collier (J.) Ecclesiastical History of Great Britain, 2 vol. 1708—Burnet (Bp.) History of the Reformation, FIRST EDITION, in 2 parts, 1679; in *calf folio.* (6) 181-
- 1769 Wood (Anthony à) Athenae Oxonienses: an exact History of all the Writers and Bishops educated at Oxford, and Annals of the University, second edition, 2 vol. LARGE PAPER, *mottled calf gilt, r. e.* *imp. folio.* 1721 221-
- 1770 Wood (Anthony à) Athenae Oxonienses, or History of Oxford Writers, to which are added the Fasti, or Annals of the said University, with Additions and a Continuation by P. Bliss, 5 vol. *original calf gilt* 4to. 1813-20 3-76-
- 1771 Wood (J. G.) The Principal Rivers of Wales Illustrated, in two parts, *a series of beautiful views from the source of each river to its mouth*, with Descriptions, LARGE PAPER, *calf gilt* 4to. 1813 10-0
- (50) 1772 Wood (R.) Architectural Antiquities and Ruins of Palmyra and Balbec, 2 vol. *with upwards of 100 large folding and other engravings, original impressions, russia gilt, dentelle borders on sides, fine copies* *imp. folio.* 1753-57 A
- 1773 Works of the Author of the Whole Duty of Man, *frontispiece*, 1726—The Alcoran of Mahomet, translated, 1688 — Chillingworth (W.) Works, 1742; and others, in *calf folio.* (6) 81-
- 1774 World (The), by Adam Fitz-Adam [the writers were Lord Chesterfield, J. Duncombe, W. Whitehead, etc.], Jan. 1753 to Dec. 1756, with another no. written by Horace Walpole, entitled a World extraordinary, 2 vol. *original calf folio.* 1753-56 100
- 3-3-0 young 121- 1775 Worlidge (T.) Select Collection of Drawings from curious Antique Gems, 180 (*should be 182*) *plates, etched after the manner of Rembrandt, wants the portrait, bound in 2 vol. contemporary crimson morocco, dentelle borders on sides, g. e. sm.* 4to. 1768
- 2-15-0 1776 WORSLEY (SIR RICHARD) Museum Worsleyanum: a Collection of Antique Basso-Relievos, Busts, Statues, Gems and Views, 2 vol. *with upwards of 120 fine engravings, half morocco gilt, uncut* *imp. folio.* 1794 157-

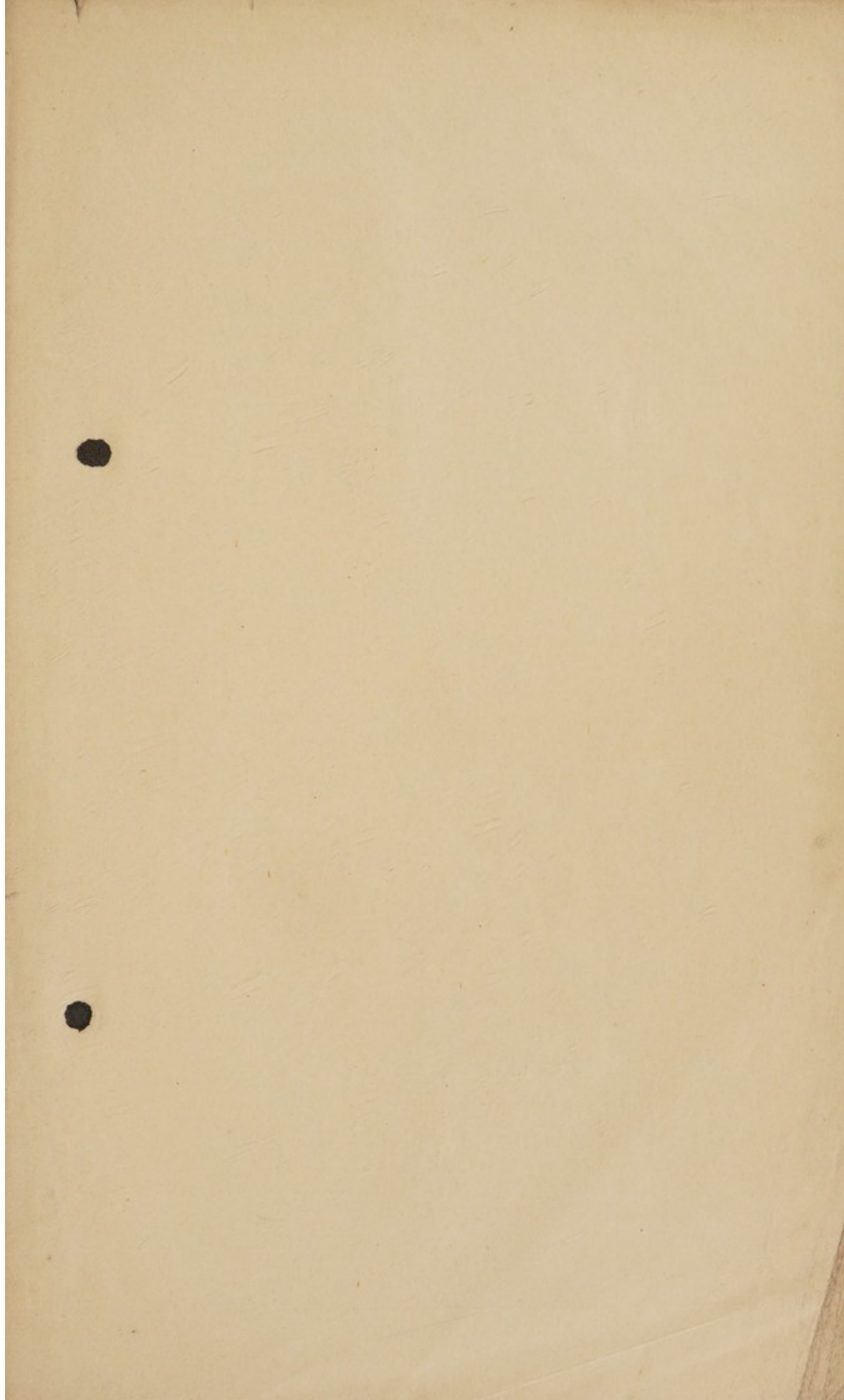
\* \* \* Of this work 200 copies of vol. I and 100 copies of vol. II were printed, entirely for presents.

- 1777 Wotton (Edw. Oxon.) De Differentiis Animalium lib. X ad Sereniss. Angliae Regem Edoardum VI, *plain margins of first five ll. repaired, sides of an original calf binding with stamped ornamental panels, repaired and rebacked*, RARE  
*folio. Lut. Par. ap. Vascosanum, 1552* 34/-
- 1778 Wotton (Sir Henry) The State of Christendom, FIRST EDITION, *with portrait of Wotton sitting in a chair, calf, rebacked*  
*sm. folio. 1657* 1-1-0
- 1779 WOUVERMANS. ŒUVRES DE PH. WOUVERMANS Hollandois, gravées d'après ses meilleurs Tableaux, qui sont dans les plus beaux Cabinets de Paris et ailleurs dédiées au Comte de Clermont, *engraved title, portrait and 142 fine engravings after Wouvermans, and 2 plates of hunting scenes after C. van Palens*, BRILLIANT ORIGINAL IMPRESSIONS, *with wide margins, 2 vol. half calf gilt*  
*atlas folio. Paris, chez Moyreau, 1737, &c.* 13-0-0  
*Games*
- 1780 Zaccaria (Fr. Ant.) Bibliotheca Ritualis Concinnatum Opus, 2 vol. in 3, *old mottled calf* 4to. Romæ, 1776-81 5/-
- 1781 Zahn (Wilhelm) Die Schönste Ornamente und Merkwürdigsten Gemälde aus Pompei Herculaneum und Stabine, *text in German and French, numerous fine large coloured and plain plates, 3 vol. half red morocco gilt, t. e. g.*  
*imp. atlas folio. Berlin, Reimer, 1829-52*
- 1782 Zend-Avesta, Ouvrage de Zoroastre, traduit en Français sur l'Original Zend par Anquetil du Perron, *plates, 3 vol. old mottled calf, y. e.* 4to. Paris, N. M. Tilliard, 1771
- 1783 Zeuss (J. C.) Grammatica Celtica e Monumentis Vetustis tam Hibernicae Linguae quam Britannicae, etc. 2 vol. in 1, *calf gilt*  
*thick 8vo. Lips. Weidmann, 1853*
- 1784 Zuccari. Illustri Fatti Farnesiani Coloriti nel Real Palazzo di Caprarola dai Fratelli Zuccari, 36 *fine plates, old Italian red morocco, broad and rich gilt ornamental borders, g. e.*  
*imp. folio. Roma, 1748*
- 1785 Zwinglius (Ulric) Von warem und valschem Glauben Commentarius; vertütschet durch Leonem Jud, ERSTE AUSGABE, *lit. goth. title within woodcut border, device at end, original German binding, oak boards, stamped ornamental pigskin, well preserved*  
*Zurich, Chr. Froschover, 1526*
- 1786 Cibber (Colley) Plays, FIRST COLLECTED EDITION, 2 vol. *old calf, not uniform*  
*4to. 1721*
- 1787 Formularies of Faith, put forth during the Reign of Henry VIII, 1825—Three Primers put forth in the Reign of Henry VIII, 1834—Two Books of Common Prayer, in the Reign of King Edward the Sixth, 1838; *calf*  
*8vo. (3)*

END OF SALE.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.